

Sit in at
University
over fees

Call for
Emergency
Senate

NUS to meet
Education
Secretary

Week of action
to be staged
at Poly

Councillors
lobbied in
huge demo

ALL-OUT ACTION

Students all over the country are currently engaged in one of the biggest mass protests ever staged against Government education policy.

The protests began a month ago when students at the London School of Economics occupied their administration block to protest against the Government's proposal to increase tuition fees next year.

Although many student unions have followed LSE's lead, the protests are not limited to sit-ins. Demonstrations, mass meetings and other forms of action are also taking place.

In addition, the campaign is now being aimed at education cuts in general, rather than the specific issue of fees.

Students in Leeds have now begun to play a major part in the national campaign. Every student union in the city stepped up its action this week.



Students take over

Students at the University this week stirred themselves into action against the proposed increase in tuition fees, by occupying the Administration and demanding an emergency meeting of Senate.

The occupation of about ten rooms centred around the Vice-Chancellor's office and crippled the running of the University for 24 hours.

The 300 students who took part in the sit-in, came from all sections of the student community: graduates and post-graduates; home and

overseas students; arts and science students.

For the 100 or so, who stayed overnight on Tuesday, food and entertainment, including a disco, were provided.

Although three telephones and a door were slightly damaged, the occupiers were peaceful throughout. When they left, they tidied up after themselves.

To call an emergency meeting of Senate, the Union will need the signatures of 15 members. If these are collected, the meeting is likely to take place at the beginning of next term.

The decisions to call for it and to occupy were made at Tuesday's OGM, the best-attended so far this term.

Proposing them, President-elect Paul Conlan said that although Senate was verbally against the increases its members had merely "wimpered protests".

He pointed out that the University was not compelled to accept the increases — Bradford, Bath, Brunel and City Universities had not done so.

Mr Conlan stressed that the occupation should be "demonstrative not disruptive": "It will be a gesture to show that our concern must go beyond passing long resolutions."

The motion was overwhelmingly passed.

6000 in demonstration

Trade Unionists from all over Yorkshire poured into Leeds on Wednesday to unite with students and school-children to lead the biggest demonstration against education cuts ever seen in Leeds.

In all, 6000 demonstrators, including 2000 students, brought lunch-time traffic in Leeds city centre to a standstill as they marched ten abreast. They chanted 'no ifs, no buts, no education cuts'.

The protest, comprising a rally on Woodhouse Moor and several deputations to Leeds City Council,

was the focal point of a day of action against cuts throughout Yorkshire.

Park Lane college was closed for the day, while afternoon lectures were cancelled at Leeds Polytechnic, Jacob Kramer college, and Airedale and Wharfedale. Kitson college was picketed from the early morning.

The Yorkshire day of action coincided with three other major ones, around the country. They were in London, Exeter and Glasgow.

Reporting Team

Martin Ashe, Mark Ashley, Pete Burdin, Steven Carter, Mike Smith and Chris Wicks

Below — occupying students discuss their course of action



Williams in special talks

Education Secretary Shirley Williams this week offered to meet The National Union of Students leadership for talks on the tuition fees increases.

But she warned that demonstrations "were hardly the best way to advance the argument" and occupations waste resources which could be much better devoted to helping students in financial difficulty.

Mrs Williams said savings had to be found in the higher and further education budget.

In a letter to NUS President Charles Clarke she said that there could be no question of savings from other parts of the education budget such as schools.

The NUS has welcomed Mrs Williams' agreement to meet them. Deputy President Pete Ashby said: "We want to discuss not just fees or grants but the wider question of student finance."

Defending the demonstrations Poly President Chris Pratt said: "A lot of people have been talking to her but this isn't going to get publicity or put enough pressure on her."

WHY MIKE IS GOING HOME

At the end of this session Polytechnic student Mike Sundren is going home to Malaysia for good — two years before his course ends.

Mike, a first year Business Studies student, is sponsored for £1500 a year, by a Malaysian bank. The fees increases mean that he exceeds this limit so he will have to leave.

Second year University post graduate Aderemi Sigbku is suffering the same fate.

His Government in Nigeria will have to cut its sponsorships by 50% next year because of increased fees. He can't afford to wait around for their decision so he is leaving now.

In Britain today there are 55,000 self-supporting overseas students. There is now a serious question-mark over their own and their successors' futures.



Mike Sundren

But it's not just Overseas Students who may have to quit their courses before they qualify.

At Jacob Kramer Art College, because the Local Authority is cutting back its discretionary awards by 60%, about 40 students will

have to leave their courses without diplomas.

Usually about 50 discretionary students are admitted to the final year. Next year it is feared that only six students will be sponsored by the LEA.

Jacob Kramer student Stephen Denham said: "I will definitely have to leave. I came here on the understanding that if I was good enough I would be able to get a diploma. I had no idea that I would have to be rich as well".

18% of full-time students at the Polytechnic are self-supporting. One, J. P. Lea, a HND Building finalist, said: "My parents won't be able to pay the fees increases, at present I am only allowed £4 a week to live on."

"I never thought I would ever get involved in student protest, but in my desperate situation what else can I do?"

IT'S NOT OVER YET

PAGE ONE COMMENT

achievement considering the fees increases had hardly been discussed at all last week.

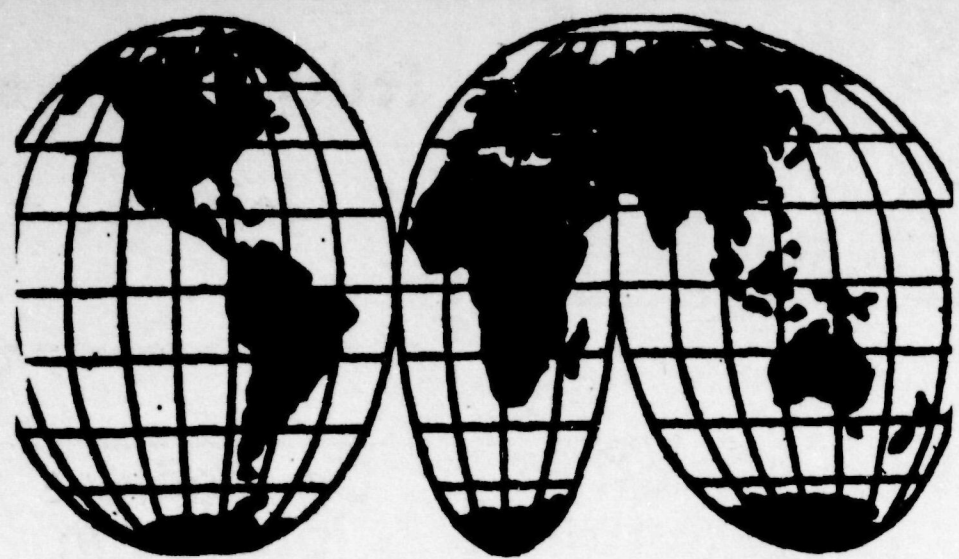
Plans for the furtherance of the campaign also look impressive — an emergency meeting of University Senate, a possible week of action at the Poly and the setting up of a staff/student/parent committee at Jacob Kramer, to name only a few.

Clearly, there is stronger support for the fight against the cuts — more than ever before.

But the important thing to remember is that the battle is not yet over. It may have been a good week but no concessions have actually been won yet.

DON'T WASTE
PAPER

SHARE
LEEDS STUDENT
WITH A
FRIEND



STUDENT WORLD

ROME

Violence broke out in Rome as thousands of students clashed with police in the city centre last weekend.

The students were protesting against a sentence of nine years imprisonment given to a left-wing student on Friday, for the killing of a right-wing Greek student last year.

Fighting began as police tried to prevent the students from reaching the "Queen of Heaven" jail on the Trastevere side of the river Tiber. Eight people were injured as cars were overturned and set on fire, firebombs were thrown at shops and houses, and shots were fired.

For four hours the city was filled with the smell of burning rubber and tear-gas, but by ten-thirty all was quiet again.

The police eventually prevented the students from reaching the prison by blocking all bridges across the Tiber, causing chaos to traffic.

BRADFORD

A student at Bradford University committed suicide last weekend after his girlfriend told him their affair was over.

John Simpson, who was in his third year of a technology course at Bradford left his parents' house to visit his girlfriend. When she told him she didn't want to see

him any more he shot himself with the double-barrelled shotgun he had taken with him.

Neighbours who rushed out on hearing the shot, found the student still clutching the shotgun, lying in a pool of blood.

KEELE

Students at Keele University may find themselves the owners of a racehorse if a motion proposed at the next's union meeting is passed.

The proposers are confident of success although the horse would probably cost in the region of £3,000. They say that one of their motives is to choose a name "both confusing and embarrassing" to television commentators. Names already suggested are "The Horse Has No Name", and "The One Without a Jockey".

If Keele's students approve the motion, theirs will be the first students' union in Britain to own a racehorse.

EXETER

Students at the University claim to have found copies of a file which lists lecturers who are "politically Left and generally anti-establishment, when they raided the Vice-Chancellor's files during their recent occupation.

General Secretary of the Association of University Teachers has demanded a full enquiry: "If this document is genuine, it reveals an appalling situation.

Compiled by Jane Miller Smith

Tight security at Joseph talk

by Pete Burdin

Ramsdale rapped in election libel row

A libel row involving two candidates in the recent University Union Publicity Secretary election was settled last week by the Union's Disciplinary Tribunal.

Kevin Joss, Deputy President-elect, had threatened to take legal action against the other candidate, Wyatt Ramsdale, over "personal" comments Mr Ramsdale had made about him in his manifesto.

Mr Ramsdale was reprimanded at an emergency meeting of the Tribunal last Friday. He was asked to write a letter to Mr Joss apologising for libelling him.

In his defence, Mr Ramsdale said that the comments made about Mr Joss in his manifesto were "of a political nature, not personal".

A victory for free speech was claimed by Tories last Friday after the meeting at the University addressed by Sir Keith Joseph passed off without incident.

Fears of demonstrations against him following left-wing disruption of Sir Keith's previous campus meeting at Essex University and the breaking up of a talk by Professor Eysenck in Leeds recently did not materialise. Only spasmodic heckling took place.

Security was tight after recent reports that the Special Branch would infiltrate the meeting to collect information on prominent left-wing students. Members of the Politics Society, who organised the meeting, manned the doors of the Rupert Beckett Lecture Theatre and refused entry to anyone who was not a member of staff or could not produce a valid union card.



Sir Keith at Friday's meeting

Several Poly students have complained to their Union after they were turned away from the meeting even though they carried union cards.

In his speech, Sir Keith said free-enterprise was superior to socialism because it created higher prosperity and preserved individual freedom.

He told the meeting that society could only improve its standard of living by increasing productivity and therefore a free market economy was necessary.

But successive governments had eroded the conditions necessary for free enterprise to work properly.

Sir Keith also said he thought free enterprise was vital to the continuation of political freedom in this country.

During questioning Prof Ralph Miliband told Sir Keith that he was painting a model society which had been obsolete for 100 years.

Prayers save student pair

Two Mohammedan post-graduates at the University got up early to pray this week — and saved the lives of their flat-mates.

Mr Shuhaila Ali and his wife Baharadin woke up at 6 am to find their two female flat-mates unconscious in a carbon-monoxide filled bedroom after a fault had developed in a gas-fired water heater.

The girls — Malaysians studying at the University — could not be roused. They were rushed to Leeds Infirmary in time to save their lives.



The Polytechnic Union's sabbatical executive team for next session was completed last week when all three successful candidates were swept into office with huge majorities.

In a low poll Alex Mascarenhas (pictured left) became the next Deputy President when he defeated Paul Stavris by 211 to 88 votes. Malcolm Bough came third with 40 votes.

Alex 21, is a finalist in the low school.

An independent socialist, he

wants to encourage a 'participating union body'.

In the battle to become Vice President for Administration Iain Holden (pictured centre) defeated Linda Linley by 293 votes to 82.

Steve Green (pictured right) 22, a second year accountancy student, is the next Vice President for Recreation. Steve beat Terry Wright for the job by 274 votes to 68.

He aims to 'increase student involvement in the organisation of all events'.

David Appleby was elected unopposed a fortnight ago to become the next Vice President for Beckett Park.

Nominations for the six non-sabbatical executive posts close today. Voting takes place next week.

5 LPs to be won



Last week Stevie Wonder's "Songs in the Key of Life" was third in the Parnassus (LUU) charts.

To win the LPs all you have to do is guess what it will be this week.

The full chart was:

1. Animals — Pink Floyd

2. Rumours — Fleetwood Mac
3. Songs in the Key of Life — Stevie Wonder
4. Wings over America
5. Wind and Wuthering — Genesis.

Send your answer to Competition LEEDS STUDENT 155 Woodhouse Lane, Leeds 6.

The first correct entry will win all five albums.

PRIZE DONATED BY PARNASSUS

Stripping to spread?

by Martin Ashe

There are signs that the Polytechnic's strip shows are setting a new trend among students in Leeds.

Last Friday the Houldsworth Society featured a stripper as one of the star attractions at its annual social. And on Monday, Cultural Affairs Secretary, Sue Beardsworth was approached by a Union society member whose society wants to book a stripper.

He declined to identify himself or the society and claimed he was disturbed by the prospect that the event would be picketed.

Ms Beardsworth said: "The Union has no policy against strip

shows on the campus. Strippers, however, are expensive and I would advise any society to check that they can meet the cost from their allocated budget if they want to stage such a show."

The University Union's policy on strip shows was reversed last March when Engineers packed an OGM and ended the four year ban on the events.

The Houldsworth stripper, advertised as Madam Fire Eater, performed in a lecture theatre to students, members of staff and their wives.

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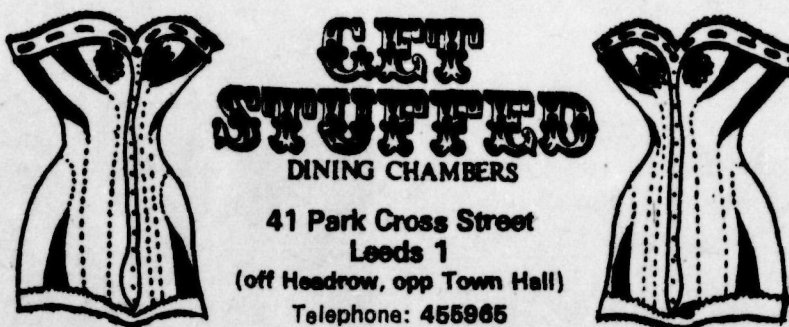
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Students & OAP's 20p

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the classical record shop
Albion St and at the door.

WHAT YOU CAN CLAIM AT EASTER

During the Christmas vacation, there was a massive decrease in the number of students claiming social security. In most cases they were entitled to but simply did not know their rights.

The first point which must be emphasised is that the Government's proposal to remove altogether the right to claim social security has been dropped.

The following points should

by President-elect
Paul Conlan

also be remembered:

1. If you pay rent and live in Leeds during the holiday, you can claim all of it back.

2. Even if you are staying with your parents, out of Leeds, you should be able to claim £2 each week. This is however discretionary and the local authorities can refuse to pay it, if it wishes:

3. If you live in a hall, you can claim most of the rent.
4. Students with dependents can claim an extra allowance. The amount obtainable depends on the age of the dependents.
5. If you live with your parents in Leeds you are excluded from benefit.

There is a lot of complexity surrounding the new regulations but don't let that stop you from claiming what could amount to a substantial sum.

FOOD FIGHT BOOST

by Pete Burdin

The plan by Polytechnic students to fight increases in refectory prices received a massive boost this week when the Poly Board of Governors' Finance Committee decided to oppose the rises.

The local authority is proposing to increase the price of food in Poly refectory by 15%.

The students say that such an increase would be unacceptable, and recently unanimously passed an OGM motion allowing a refectory boycott should they think it necessary.

Now the Polytechnic Finance Committee of the Board of Governors is to send a deputation to Councillors in an attempt to peg rises.

The Committee believes that a 15% increase will reduce the number of customers to such an extent that the service will make an even greater loss.

Meanwhile at the refectory on Becket Park site the catering officer has passed increases in costs on to students. The price of one item,

toast, has been increased by 100%.

A Becket Park action meeting was due to be held yesterday to discuss the matter.

In brief

A student from Leeds narrowly avoided serious injury when he was involved in a climbing accident in the Lake District last weekend.

Twenty-one-year old David Dobson, a student at the University, was making an attempt on the East Raven Crag, in the Langdale Valley, when the accident happened.

He plunged more than 45 feet from the mountainside, but escaped with minor injuries.

Leeds University was one of four universities represented at the first meeting of the National Non-Political Students' Group in Cambridge last week.

The group has been formed to unite students who do not want political issues mixed up with student unions.

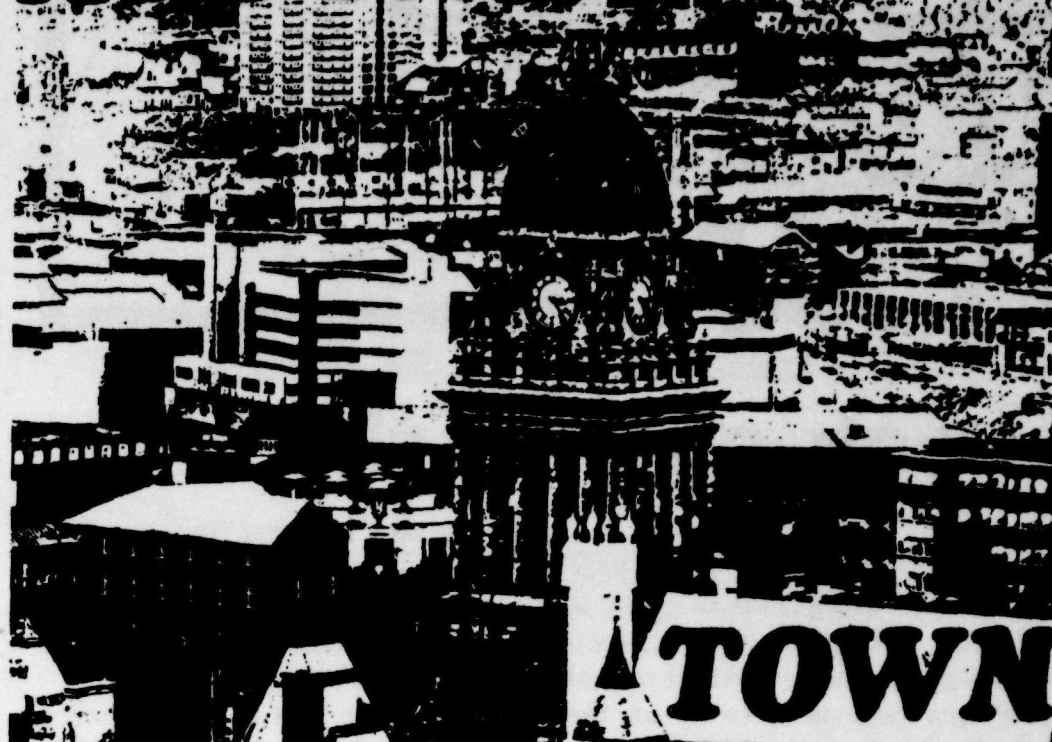
"Parnassus", the University Union record shop is hoping to expand.

With their turnover almost a third up on last year they want to increase the size of the shop and improve the service they provide for students.

The shop management said they hoped to improve their stock of classical music and provide listening booths.

The University has been given a £16,000 grant to study public reaction to car-sharing so that pollution can be cut down.

AROUND



TOWN

Drinks threat

Leeds publicans have threatened to close their pubs for short periods in protest against a spate of attacks on licensees.

They have also called for a meeting with police and magistrates in a bid to secure stiffer penalties for their attackers.

"Things have been getting worse in recent years, but over the past year the number of attacks has shot up," said Mr. Hughes, a local manager.

Kelly barred?

Militant Left-winger Tony Kelly, the man who led the plan to oust moderate MP Reg Prentice from his seat in Newham North East, may not be allowed to join South Leeds Labour party.

Moderates in the constituency are believed to be organising themselves in the belief that Mr Kelly aims to lead a similar move

to oust local MP Stanley Cohen, who is known for his moderate views.

Constituency leaders are discussing his case, but the executive is divided in its reaction to Mr Kelly's application.

Alcoholic horse

A horse was said to have drunk twenty-one pints of Guinness in a night the Leeds Crown Court was told last week.

The horse, Sheba, and his owner Mr Keith France were both described as "heavy drinkers".

These facts were revealed as Mr France pleaded guilty to arson. He caused £7,000 worth of damage to a farmers barn, and was sentenced to 18 months imprisonment.

His counsel said that he is well known in the district for dressing in a cowboy outfit and admitted that he was "eccentric".



University students were puzzled this week when about 200 posters were circulated around the campus inviting them to attend a "meeting" of "Sheep Lib." to be organised by Roland Fox.

About 15 turned up to the Tuesday meeting only to find that they were, in fact in a zoology lecture.

Apparently it was all a practical joke, played on Roland's friends to embarrass him. They paid about £7 for the posters but said it was "well worth it".

Roland, who took it in the friendly spirit it was intended, is now planning "retaliatory action".



The Polytechnic Union will become a brighter place next week — And its all in the name of art.

Pictured above is Fine Art student Maria Michels as she begins decorating the Union's noticeboards with coloured streamers and garlands.

Maria, from Breda in Holland, is in Leeds on a three-month exchange course. She said: "The noticeboards in the Poly are beautiful, there is an artistic nature about the way the different colours of paper match and clash."

"Unfortunately people never notice this, so I am aiming to bring this beauty to everyone's attention."

She got the go ahead this week after tests proved that the streamers were not a fire risk.

WOMEN LECTURERS SHUNNED

Discrimination against women lecturers is rife in British Universities, according to the University teachers' union.

And now the Equal Opportunities Commission is to investigate why so few women are employed by Universities in teaching capacities.

The Association of University Teachers say that although 24% of graduates are women, only 9.1% of university teachers are women.

Only 1.8% of professors are women and 93.8% of senior lecturers are men.

The discrimination complaint coincides with a report which

accuses London University's Institute of Education of having "a deliberate policy to discriminate against women".

The report was commissioned to inquire into the implications of the Sex Discrimination Act within the Institute.

It claims that more than half of the Institute's women teachers are underpaid, and that women are shunned when promotions are considered.

The report says promotions of women dons have seriously declined from 41% of all promotions between 1965 and 1970 to 13% today.

personal column

LITTLE SISTER — Don't forget that unbalanced sexists are good with crises—Love Pig.

To the Weetwood Wombles. I need some more crumple. Lots of love (14 times) Flopsie.

1007-BEWARE OF SB? ENGLISH CHEDDAR.

JUMBLE SALE. Saturday March 13th. Doors open 2.00 Admission 3p, Woodhouse Community Centre, Woodhouse St., (opp Pennington St.) In aid of Woodhouse Action Group.

SHEEP LIBERATION — My thanks to the concerned many who attended. Don't forget next weeks Sheep Week in the Union.

The Bowling Club would like to thank the following for services on Saturday — Bob, John, Mike, Rob, Chris and Pat for the scoreboard, Steve for the cans and the management of the bowl.

ATTENTION ALL FINALISTS. House WANTED for Sept. 77 in Headingley area for 4-6 people. Advantageous to your financial position! CONTACT Janice (Room 64) or Mandy (Room 12). Tel 756808.

FINALISTS — Leaving a house this year with four or five bedrooms in LEEDS 6 AREA? — £10 if we decide to take it. Contact Jane Miller Smith, Leeds Student Office or write 11, Arksey Place, Armley, Leeds 12.

To the darling of the A page! Have you had your ribbon in a knit lately? ACE?

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LETTERS TO THE EDITOR

Look out for the kids

Sir,
Referring to your front page story last week about young children indulging in organised crime on the campus, may I appeal to all my colleagues to be on the look-out for these little bastards.

As one who has seen two valuable items of property vanish in the past fortnight (to wit, an expensive lighter and a Parker biro), and who suffered the ignominy of having my

bike stolen last year (taken, according to witnesses, by a gang of these juvenile raiders), I am particularly concerned that these miniature muggers are brought to book.

I am sure that if we all exercise eternal vigilance we will be able to catch them in the very act. After all, the University security men can't be everywhere at once.

Yours,

John Kerr

On the mend

Sir,
May I through your columns thank everyone who has so kindly enquired after my health and progress during the past two weeks since the incident when I suffered injuries to my head and shoulder ligaments. Happily I am now "on the mend" but I can genuinely say that the many good wishes I received helped make my "aches and pains" more bearable.

Secondly, may I appeal to students to exercise caution when signing in people as guests so that incidents involving injury or damage may be minimised. As a general rule sign in only people you know (you accept responsibility for their actions when you sign). If in doubt be guided by the Card checkers who are after all there to safeguard your interest.

Thanks once again for all good wishes,

Luv,

Pete Gray

Warbeck

Couldn't give a damn

Students at the Polytechnic's Beckett Park site, that wilderness of educational endeavour where nary an Executive Hush Puppy has trod of late, appear to be losing all interest in the current round of elections for next year's Poly hacks.

I learned with horror this week of the tragic fate of one of the candidates in the Vice President for Recreation jamboree, one Terry Wright, who naively betook himself

to the BP union building last Wednesday with the innocent intention of canvassing the unhappy souls there. It appears the poor lad, finding a not unexpected lack of interest in what he had to say, was trudging disconsolately down the union steps when he was unlucky enough to slip, fall awkwardly, and break his arm.

This unfortunate incident, coupled with his failure to persuade the Park site students to vote for him, doubtless left our Terry feeling rather miserable. Imagine how his misery increased however when, many minutes later, no one had bothered to help him to his feet. Indeed, he had to lie there some considerable time before he received any attention.

Perhaps this surprising apathy might be explained when I tell you that a mere ten votes had been cast in the VPR election on the two days before Mr Wright's visit. O tempora! O mores!

Stainless Steele

Noticed a red-haired, space-suited midget wandering round the Poly recently? Fear not, 'tis only Ian "The Eternal Student" Steele, flaunting the latest addition to his wardrobe, a metallic-looking bomber jacket.

Could it be that the diminutive Vice President feels he is so unpopular on this planet that he intends to blast off for another? Let's hope so.

Loved by one and all

Nothing goes right for the virtuous, so they say, and never was that cliché more apt than in the case of University "Non-Intellectual" Russell Berg. This wretched character has been having no end of a bad time of it recently.

My spy on Union Council tells me The Berg had two no-confidence attempts in him last week, two sections of his Catering Committee minutes rejected, the minutes as a whole rejected, and a report he'd prepared "referred back" for added work. As if this were not a plain enough indication of the almost universal dislike his UC colleagues have for him, the dismal youth provoked their further anger a little later by challenging the quorum of the meeting. Amazingly, even this attempt at recognition was thwarted. Our hero had not realised that there have

been four resignations from UC since the start of term, and so the quorum was lower than usual. Ever considered the possibility of emigration, dear heart?

Big Brotherton

Inanity of the Week: A pal of mine (yes, I do have friends) tells me the University Library sent him a letter in the post asking him to inform them of his address. How did the letter get to his home? I confess I am as bewildered, dear readers, as you are.

An insult to our students

Sir,
Your front page article, "Leeds quiet as anger spreads", is an insult to those students in Leeds who are actively organising action over the tuition fees issues, at such colleges as the Polytechnic, Jacob Kramer, Park Lane, Kitson and Airedale and Wharfedale.

I would like to take this opportunity to answer the inaccuracies and distortion in your article.

1) "Leeds remained relatively quiet". Campaigns such as this one, are not simply won by making a lot of noise (the opposite of quiet). Campaigns must be well structured, and tactically correct, using actions which are appropriate and relevant to the particular situation. The occupations, at many colleges, are probably the right tactic for their particular situation. At Leeds Polytechnic, we were successful in winning the support of the college authorities in our campaign. To occupy the administration offices, would have been counter-productive, alienating the very people who have pledged support for our campaign.

2) "While the rest of the country's students are taking positive steps this week to get, for example, the fees reduced, we, in Leeds, especially at the University, have hardly discussed the matter." Below is a list of activities which have taken place:-

(i) A General Meeting on January 20th passed a resolution opposing the increased fees, and instructing the Executive to submit a resolution to the Governors.

(ii) A General Meeting on February 18th passed a resolution, instructing the Executive to bring a programme of action for the campaign, after the Governors Meeting.

(iii) On 21st February, a Board of Governors Meeting, passed the following resolution, overwhelmingly proposed by the union, and set up a group consisting of John Taylor (Chairman of the Governors, and ex-Director of Education for Leeds), Tony Fielding (from the Lecture Union, NATRAE) and myself, to make a representation to the local authority. Union officials spent a great deal of time preparing information for the Governors Meeting.

(iv) On Wednesday, 23rd February, the Leeds Polytechnic Inter-Union Liaison Committee (representing all unions in the Polytechnic) discussed the tuition fees issue, and agreed to take resolutions back to their respective unions in support of the campaign.

(v) On Wednesday 23rd February, the Board of Representatives discussed the Governors resolution, and prepared a plan of action, including the calling of a Special General Meeting for the 3rd March.

(vi) On 1st March, Sue Slipman addressed a meeting of student activists in Leeds, briefing them for the lobbying of M.P.'s.

(vii) On Thursday, 3rd March a General Meeting at the Polytechnic resolved to adopt a programme of action and elect a 20 strong action committee to run the campaign.

(viii) On Friday, 4th March students from Leeds Polytechnic

(who will suffer hardship because of the fee increases) and myself, met the Labour members of the Education Committee, and presented a full-case to them.

(ix) On Saturday, 5th March students from Leeds colleges lobbied the 6 Leeds M.P.'s in their weekend surgeries.

(x) On Wednesday, 9th March, Leeds' largest anti-cut demo will take place. Students have played a major role in the preparation of the demonstration. Leeds Polytechnic Union have organised a mass lobby of the Council after the demonstration, and will be presenting a deputation to the Councillors.

We hardly merit the comment of "having hardly discussed the matter".

Yours sincerely,

CHRISTOPHER PRATT
President

Job gloom for teachers

Sir,
Students who at the present time are completing courses which are concerned with Teaching in the State Education system face the very real possibility of unemployment after the completion of their courses. No one, not even the Department of Education is sure what this year's rate of unemployment will be among newly qualified student teachers.

Reality is brought home to the students when he considers that for one Scale 1 teaching post in Swange, Dorset, there were in excess of 1000 applications for one job, and in Surrey there were in excess of 800 applicants for one Scale 1 Secondary School English post.

A student applying for a job is faced with fierce competition from his/her fellows. Their employment prospects are made even worse if the student is married. The student qualified in the majority of science subjects, craft and PE has a far better opportunity of finding a post whereas the student qualified in an

arts subject has far worse prospects. Headmasters who 10 years ago could not pick and choose staff as they wished can ask for and obtain highly qualified staff on the worst level of the teaching pay scale.

In applying for a job, it seems the student teacher must have a wide open mind to the area in which he wishes to teach. Many, because of family ties and impending marriage, are limited in the area to which they can apply for a job. The best possible approach is to apply for any suitable job regardless of area. By doing this, the student gives himself the widest possible opportunity of finding employment.

The present Govt. has failed in education by delivering massive education cuts and the Conservative Party would doubtless carry this policy a lot further should they regain power. There is one factor the politicians appear to forget - ultimately it is the student who suffers from their mistakes and miscalculations.

Martin Hill,
Leeds Polytechnic

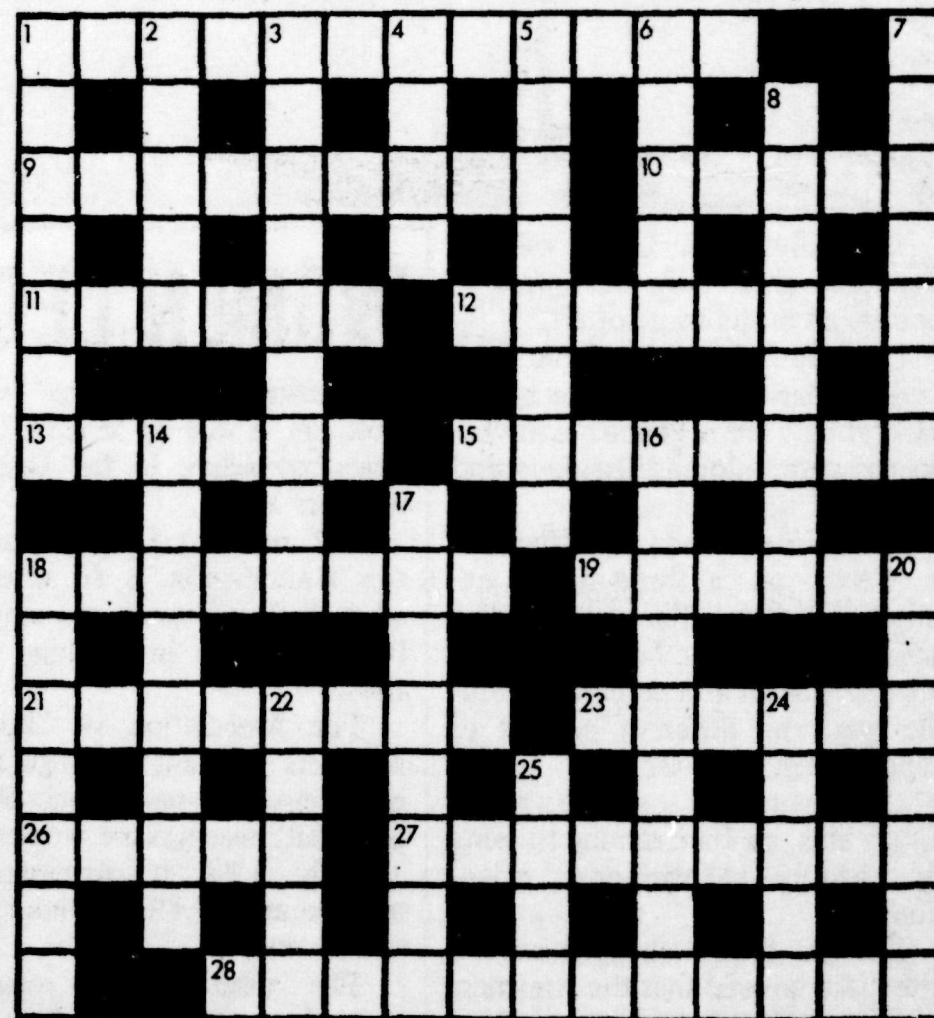
MARINER 79 PRIZE CROSSWORD

Across

- Hurries madly to make sheep kind of deal (4,8)
- Gangster or tennis player, maybe? (9)
- He's a water-fly, according to Hamlet (5)
- Zest of artist discovering a fake (6)
- What the secretary's boss may be, a tyrant (8)
- Tom gets terrible fright at losing a note - such miserliness (6)
- Metal article can appear in fruit (8)
- Polite Scotsman is no soldier! (8)
- The coming of a religious festival? (6)
- Revolutionary agent found in a washing machine (8)
- Boxer takes issue with the girl (6)
- Place of the formal tattoo? (5)
- Natural disaster can have destructive effect on Los Angeles (9)
- The slowest sort of bank robbery?

Down

- The time for gathering.... (7)
-and forming into these, perhaps (5)
- It's not scarce, so fill up net (9)
- Genuine fishing aid, we hear (4)
- Find bone right in the middle of hole - how dreadful! (8)
- Strong ale? (5)
- Stiff material made from two animals, it appears (7)
- Writer discovers Greek island - but it's all a sham (8)
- Rousing tone with evil version of 4, possibly (8)
- Another natural disaster, which Valerie waited to clear up (5,4)
- Resolve it to be wise to put a spanner in the works (8)
- Very personable chap, the snake handler (7)
- Touching a curve of the brown man? (7)
- Horological form of 14, perhaps (5)
- Sweetening across the channel? (5)
- Lying talk, commonly, about musical genre (4)



SOLUTIONS TO MARINER 78:

Across: 1. Safecracker 9. Usual 10. Researchers 11. Extra 12. Idiom 13. Tares 14. Urge 15. Homing pigeons 18. Demonstration 21. Opus 22. Cheer 24. Mufti 25. Witch 26. Iron Curtain 27. Rural 28. Interpreter.
Down: 1. Straightforward 2. Fascism 3. Coalman 4. Ascot 5. Keep right 6. Ruses 7. Suitors 8. Old age pensioner 14. Unit 16. Ides 17. Pentecost 18. Dusters 19. Admirer 20. Infract 22. Chili 23. Recur.
Last week's winner was: Paddy Ellis, 118 Belle Vue Rd., Leeds LS3 1HF
Compiled by ARTHUR

WHERE YOU CAN GET IT

The main distribution points for LEEDS STUDENT every Friday are:

University
Earth Science Coffee Bar
Maths Coffee Bar
Lecture Theatre Block
Senior Common Room
Physics Coffee Bar
South Library
Lipman
Chemistry Coffee Bar
Parkinson

New Arts Block
Mechanical Engineering Foyer
Civil Engineering Foyer
Houldsworth School Foyer
Park Lane College
Physiotherapy School
Polytechnic
Leeds Student Office
Games Room
Info Point

Refectory Entrance
Shop
Town Planning Coffee Bar
Law Foyer
Economics Entrance
International Studies Coffee Bar
Library Studies Coffee Bar
Library School Entrance
Gibraltar Barracks
Management Studies Coffee Bar
Beckett Park

ADVERTISEMENT

THE UNIVERSITY OF LEEDS

ELECTIONS TO SENATE

FACULTY OF ARTS

Candidate's Name: **GRAHAM FOX**

Candidate's Scheme of

Study: **B. A. HISTORY**

Year of Entry to Leeds

University: **1974**

Nominated by: **KEVIN JOSS (P.G. ENGLISH)**
CHRIS BILLINGHAM
(B.A. ENGLISH)



WHAT IS SENATE?

The word Senate conjures up images of strange Latins in flowing white robes, or of a select body of 100 American politicians. In effect the University Senate is in some ways akin to these august bodies. Senate is the supreme academic and day-to-day administrative committee of the University. Council merely acts as a rubber stamp. Senate meets once a month and is at present the final appeal for examination failures and border line cases.

WHY I WANT TO BE ELECTED

I am one of those self-confessed ego-trippers known as a Union hack. I am a member of the Union Executive, Education Officer in fact, and as such am involved in the academic bureaucracy of this University. In order to carry out my present tasks in the Union, principally the establishment of

an Academic Appeals Board, I feel it is vital that I become a member of the University's governing body. Any decisions taken concerning this Appeals Board, and the other plans which I have for increased student participation in the academic and administrative sectors of this University, must come to Senate for approval.

WHAT I'LL DO

I will attempt to represent the views of the students in this Faculty and others at all times. I will work for increased student participation in structuring and control of courses, for the Academic Appeals Board, and in general for a decrease in the bureaucratic, dictatorial attitude toward students that is inherent in so many departments of this Univ. In short I'll fight for your views and rights so that this University is run for the benefit of all.

yet sufficiently rational and reasonable as to realise when my position is not accepted, and move discussion to a new topic.

9. For these reasons I urge you to elect me to

membership of the Senate — as a reasonable and moderate representative of applied scientists.

Ian C. Phillips

Candidate's name: **MATT LEE**

Candidate's Scheme of

Study: **B.A. (Hons.) ENGLISH-
THEOLOGY**

Year of entry to Leeds

University: **1976**

Nominated by: **D. M. COOK (FRENCH)**
**R. POWELL (HISTORY-
THEOLOGY)**



Few students see Senate as a body important to their time at University. By reading this, though, you probably appreciate that it is a vital body to which greater attention should be given. There are several of its roles that I would like to investigate including its control over the halls of residence. I should like to see more schemes of study combining subjects from different faculties.

I think I would be capable of presenting student opinion as the Union constitution demands; I see my own views as moderate. As a member of a staff-student departmental committee

and as secretary of the Tory Reform Group, I have some experience of discussion and decision making. Such a loose link with national politics seems to me to be the ideal way of avoiding total apathy towards national and international issues which the student should not ignore (such as education and South Africa).

I would not regard a position on Senate as "just another job" since I have none. Instead I would hope to be able to devote as much time to the job as it requires.

VOTE for MATT LEE

Candidate's Name: **IAN GILMORE**

Candidate's Scheme of

Study: **B.A. (Hons.) MUSIC**

Year of Entry to Leeds

University: **1971**

Nominated by: **CHRIS CHESTERMAN**
(B.A. PHIL./PSYCH.)
**STEPHEN SMITH (B.A.
ENGLISH/HISTORY)**



Over the past three years during which students have been represented on Senate and its related committees, how often have they been able to feel that their representation has been anything other than notional? There is clearly little point in electing to such office students who are too weak-willed ever to open their mouths. Now I am by no means trying to suggest that political extremists or Union hacks ought to find their way on to these bodies (heaven forbid!), but what I do feel to be needed are students who are both familiar with the university and its bureaucratic procedures and who are not frightened to make any student point of view (be it a majority view-point or a minority one) heard effectively.

During my six-year acquaintance with this University I have been both a staff/student committee member (twice) and an active member of a few societies (none of which could be described as even remotely politically orientated). I have also been serving this year as a student member of Senate, the Academic Committee and the External Relations Committee, further to which I am pleased to be in a position to report that, unlike some of this year's student 'representatives', I have actually stood up and spoken to Senate (I was particularly glad to seize the opportunity to speak against the recently announced increases in tuition fees to which every student with whom I spoke was opposed). Long before I first sought nomination for membership of Senate I had gained some insight into the tactics of educational administration during protracted dealings which I had to enter into at all levels both with local education authorities and with this university's administra-

tion, and since I began serving on Senate I have been pleased to put this experience to some practical use in helping students who have come to me with problems concerning, for instance, grants. In addition, I have helped to run one of this university's halls of residence for a few years, and, prior to starting my present course, I worked in industry and in commerce, holding positions ranging from the factory floor to the professional offices. As a result, I think I can have few illusions as to the potential difficulties in trying to overcome prejudice and stubbornness in the high offices of large organizations.

Having come to be so familiar with this university as a result both of my long time here and of my work with bodies like the Senate, I feel quite frankly that this experience would be a little wasted were I not to be 'returned to office' for a second year. Whilst admitting that I find it a risible proposition that one person be mandated to represent all the students in an entire faculty, it is precisely this attitude which produces apathy rather than results. We must make the most of what meagre representation we have, and it is with this attitude in mind that I am hoping to see next year an assortment of student members of Senate who are at least mature and efficient enough to use what opportunities we do have for student representation in a responsible fashion. It is my firm belief that Senate ought to be responsible to each and every member of the university, and it is with this end in view that I have elected to seek a renewal of your mandate to represent you, my fellow 'artists', as a member of Senate.

Ian Gilmore

Candidate's Name: **TOM SWIRE**

Candidate's Scheme of

Study: **PHILOSOPHY/PSYCHOLOGY**

Year of entry to Leeds

University: **1975**

Nominated by: **SUE BEARDSWORTH**
(ENGLISH)
STEVE CARTER
(PHIL./PSYCHOLOGY)



Previous Experience: — Before coming to Leeds I was a student representative on the Senate of Coleg Harlech, a college of adult education. I was also chairman of the student's academic committee and a student member of the Council of Management. During this period I was involved in negotiating the introduction of continuous assessment.

I also have 11 years experience in the motor industry and allied fields, including 3 years with Ford Motor Co in export sales. I am standing for election because I believe my previous experience as a member of a college senate and my experience in industry will enable me to effectively represent student views.

What I Would Hope To Achieve: — I consider that the existing structure of staff-student committees could be used more effectively and if elected I would try to do this by holding regular meetings with all arts faculty representatives before and after Senate meetings. By developing such contacts I would hope to become closely informed of any

problems that occur and also to feed back to students information about Senate proceedings. I also consider a wide choice of course options should be introduced and that student representation on university committees should be increased.

General Views: — Whilst in general agreement with all those opposed to the current cut-backs in educational expenditure and the continuing increases in fees, I am particularly concerned about the serious accommodation problems which face students in Leeds. As the Senate has responsibility for building I would argue strongly that despite financial difficulties the present situation demands immediate action to provide more accommodation which at least meets acceptable standards of comfort, heating and facilities for academic work. It is clear that many students are forced to live in near-slum conditions and thus suffer a considerable disadvantage compared with those in more modern buildings which in real terms makes it much harder to cope with academic work.

FACULTY OF APPLIED SCIENCE

Candidate's Name: **IAN COLIN PHILLIPS**

Candidate's Scheme of

Study: **B.Sc (Hons.) CIVIL ENG.**

Year of entry to Leeds

University: **1975**

Nominated by: **N. M. LLOYD (B.Sc.
CIVIL ENG.)**
**S. M. CARTWRIGHT (B.Sc.
CIVIL ENG.)**



1. Since coming to Leeds, I have played an active part in student life.
2. I am second-year representative on my Departmental Staff-Student Committee, and have attended regularly since joining.
3. Due to my efforts as its Film Secretary, the Engineering Society was able to offer almost all its films this session, despite unexpected problems in the first few weeks.
4. I am also Treasurer of the E.S.R.C. and as such am responsible to the Union for the grant which this body was given. I have organised a general interest lecture, and several more are in the pipeline.

5. Before coming to Leeds, I lived in several different places in England, and have also spent five years in South Africa.
6. I feel that this up-to-date knowledge of the University and its students, coupled with a wide background, will enable me to make a worthwhile contribution to the Senate.
7. As student representatives constitute a small proportion of the Senate, a moderate reasoning student is more likely to present a view in a persuasive manner, acceptable to the other members.
8. I believe that I am such a student — forceful and articulate enough to put over an argument,

Candidate's Name: **ANDREW C. SHEARER**

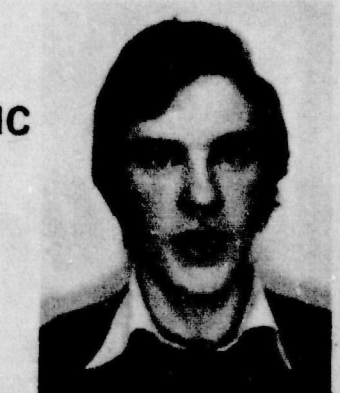
Candidate's Scheme of

Study: **ELECTRICAL & ELECTRONIC
ENGINEERING**

Year of entry to Leeds

University: **1974**

Nominated by: **R. A. WILLS (CIVIL
ENGINEERING)**
**A. J. WHITE (FUEL
ENGINEERING)**



POSITIONS HELD
Union Council 1976/77
University Council 76/77
University Health Services Committee 76/77
Engineering Students Representative Council 76/77
President Devonshire Hall 1976.

THE ROLE OF SENATE
Senate is the principle academic and administrative body of the University. It works through seven main committees, covering all aspects of University life, to which various sub-committees report. Most,

if not all, decisions on the running of the University pass through Senate.

MY EXPERIENCE

I have already sat as a student representative on the other major committee of the University, the Council. I thus have some idea of how the University committee system functions.

I have also sat on other University and Union bodies, which I believe has given me enough experience to be able to act as a good representative of applied science students on Senate.

Andrew C. Shearer

Why Les likes to be disliked

Les Dawson is very grateful to people who don't like him.

"The kiss of death to any performer is to be too well liked. Without people saying 'I don't like him' you tend to lose track of where you are going. I don't want to be another Lenny Bruce though — I just want to be different."

Strange words indeed from a man who not only managed to win 'Opportunity Knocks' more times than he cares to mention, but who has also just finished recording his third major TV series for Yorkshire Television.

He says: "If you become too well accepted then you tend to become eulogized, and then people don't come and see you."

"However the public being what it is they will tend to say 'I can't stand Les Dawson — I wonder what he's like?' At least then I can build on their dislike."

He admits that he has never been over-popular with certain women because much of his act is very male and chauvinistic.

"However as soon as I started doing this ridiculous oversexed character 'Cosmo' it began to work the other way because women began to like him."

"I think it was because he was basically honest. They're all for the seduction bit with the flowers and chocolates, yet deep down they know that a bloke just wants to lay them. Yet here was a character who wasn't hypocritical and just came straight out with it."

Outsider

Like 'Cosmo', Les Dawson has always been a bit of an outsider. "I'm not very prepossessing now but as a kid I was even worse. I was chubby — couldn't play football to save my life. I was knocked cold so many times when I tried to box that I used to be picked up with ice tongs."

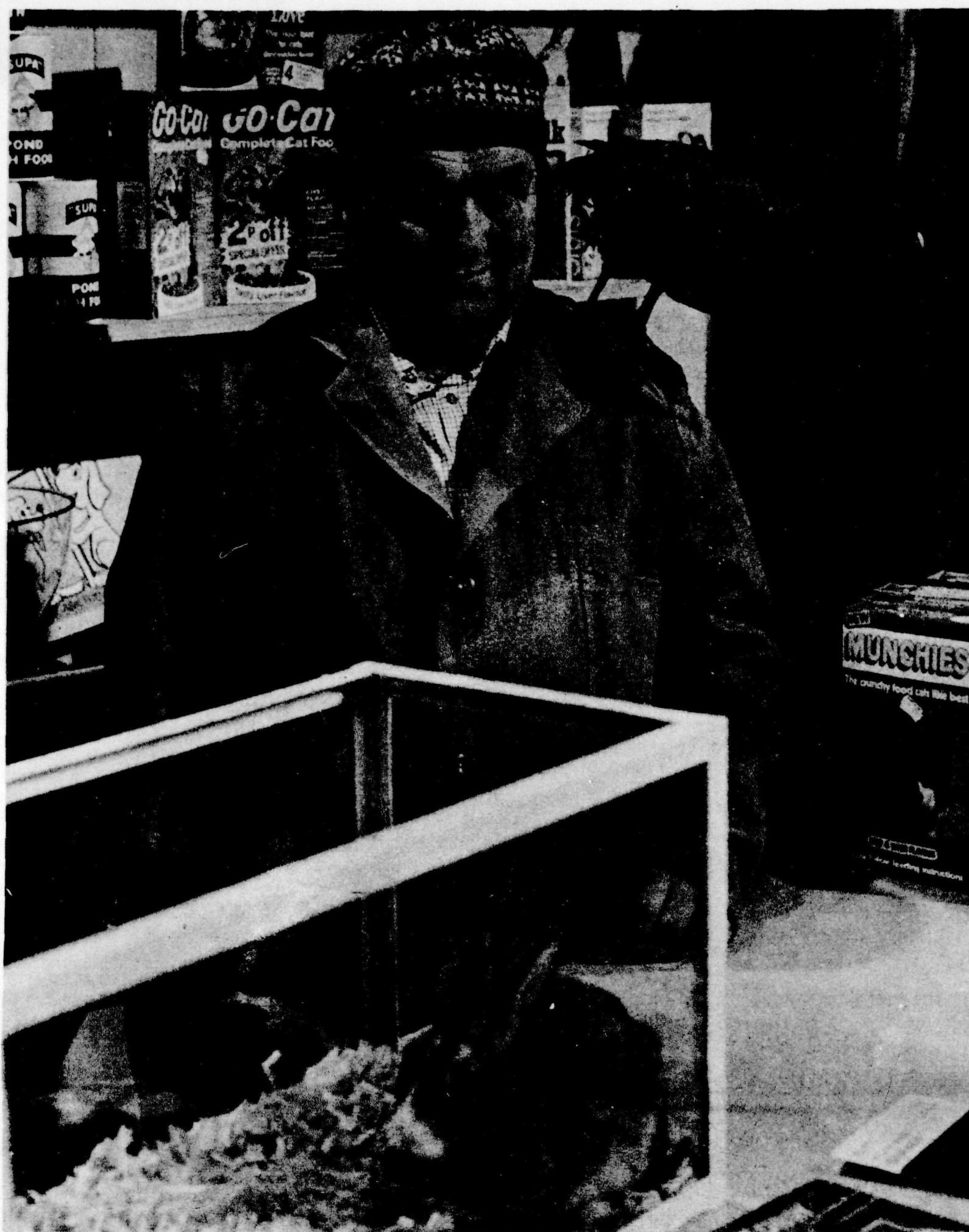
"I couldn't really do anything that was the norm, except pull faces and make people laugh. I suppose in a way I grew up a little apart from the rest of the kids. But it is that kind of experience that gives steel to your character and at the same time keeps your feet firmly on the ground."

It is perhaps because of this sense of realism that he thrives on criticism.

"The people who are your bitterest critics usually turn out to be your best friends in the end. They at least take an interest in you because they take the trouble to analyse what you are doing."

"Noel Coward was right when he said that it is much better to be criticised than to be ignored. The biggest slap in the face for a performer is to do a show and get no review."

It is partly because of criticism that Les Dawson became a comed-



Dawson in a scene from the forthcoming TV series

ian in the first place. He started in show business as a jazz pianist and singer.

"My piano playing wasn't very good, the singing was even worse. The only time I got a laugh was when I put the two together. Eventually I put together an act and got my first major booking for a week at a fishermen's club in Hull."

"I died. I was absolutely crucified by the audiences. So on the Thursday night I got stung out of my mind. I tried to get off the piano stool and found I couldn't because I was so incapable. So I started to talk in this monotonous voice. It got a laugh and that was the birth of my style."

Far from glamorous

It took ten long years of playing on the northern club circuit before he was 'discovered' on 'Opportunity Knocks'. His life at that time was far from glamorous.

"Some of the clubs were so bad that if they liked your act, they let you live."

Judging by the success of his recent TV shows all the years on the club circuit were worth it. But this success does have its drawbacks.

"You've really got to love show business to be in it, because it's such a ridiculous way of life. It borders on the insane really. After doing the last series I was quite ill for about four days whilst my metabolism slowed down to a more humane pace."

Despite his recent success he still manages to keep his home separate from his work and is determined that his children should make their own way in the world and not rely on his success.

His life style has not changed that much either. He has a bigger house and a Rolls Royce. ("But that is really only for tax reasons.") Most of his close friends are outside show business.

His wife is nothing like the harpie that he describes on stage.

"I've been very lucky with the girl that I got. A show business wife is a rare commodity. She is very self sufficient and a strong character in her own right. That's why we've survived 18 years of married life."

However things were not always quite so rosy. When he first met her she was organizing a dinner-dance where he was appearing.

"She asked me if I wanted to use the clavichord on the piano. I said no thanks I've just been — which didn't go down terribly well. I couldn't stand this pompous female."

"At the time I was going out with this hairdresser who bordered

on being a nymphomaniac and had money as well. I thought that she was the nearest thing I could find to my ideal of the perfect woman. Anyway she was out the night after the dance and so I took out the wife instead. And we've been together ever since."

Journalism

Although he has no desire to play Hamlet he did once want to be a writer. After his National Service he won a scholarship to study journalism at London University.

"I wanted to be another Charles Lamb at one time, so I went to live in Paris. I used to work in a club in the evenings playing the piano and singing and then write during the day."

Although he never made it as a second Lamb he has had three books published and has just finished a collection of satirical letters.

Whilst he was in Paris he wrote a series of articles for 'Paris Match' on an Englishman's impression of France.

Everyone who meets Les Dawson cannot help but like him. He is possibly one of the few people in show business who is even funnier offstage than on, and is universally admired by the people he works with.

For a man who likes being disliked he has an awful lot of friends.

Interview by
Nigel Roberts



The Open University headquarters in Milton Keynes

The second chance

Val Armson and Malcolm Booth look at the progress of the Open University over the last five years

Lecture theatres, bars, cafeterias and well-stocked libraries — at first sight the University at Milton Keynes looks much the same as any other. In fact the students who base their studies here and the courses they take part in are almost totally different from any others in Britain.

The Open University, which was the brain-child of Harold Wilson when he was opposition leader in 1963, is the "University of the second chance". Established in 1971, it offers the chance of degree courses to thousands who would otherwise be denied them — housewives, old-age pensioners, prisoners and all sorts of people from every class.

It also gives opportunities to people who are already in professions like medicine and teaching to up-date their previous qualifications, but but for many it is the first real opportunity of a higher education.

Normal University requirements are not needed (for example in 1976 nearly ten per cent of all registered students had no formal qualifications at all) and entry is generally on 'first-come-first-served' basis.

The only restriction is age and that is hardly a major obstacle — applicants have to be over 21 and under 70. In fact the mature candidate stands a better chance of acceptance — most of the students tend to be in their early thirties.

Motivation

Joan Bellamy is a staff tutor for the Yorkshire region: "The courses require a degree of maturity and motivation that many younger students have not yet had time to develop." She emphasises that one of the main functions of the OU is to give a chance to those who have missed the academic boat.

The University has had to develop a special course structure especially designed to suit the method of long-distance teaching.

Students study at home in their own time from correspondence texts, which are linked to television and radio broadcasts. This is backed up by face-to-face tuition.

To obtain an ordinary degree, students must obtain six 'credits'.

For an honours degree, they need eight. 'Credits' are given for the successful completion of year-long courses with marks being awarded both by continuous assessment and by one three-hour examination.

Unlike at ordinary universities, it is left to the individual to decide over what period he or she wishes to collect these 'credits'. Thus an ordinary degree can take anything between three and six years to complete, depending on the students capabilities and other commitments.

Age of information

And unlike students on conventional courses, OU students can choose to study almost any combination of the 100 courses offered. Joan Bellamy explains the advantage: "This is the age of the information explosion. The real challenge is not to fill people with knowledge but to give them an ability to seek out and acquire knowledge of themselves."

Courses are prepared by 'course teams' that consist not merely of the academic staff of the particular discipline, but also interdisciplinary staff and producers from the BBC. They combine their knowledge to produce the multi-media packages, which form the basis for the students' work.

They send out 'units' which represent a week's work and integrate reading material with assignments, broadcasts and practical work.

The OU is, in fact, one of the largest British academic publishers, designing and printing its own material at the Milton Keynes centre. The correspondence service sends out more than twenty thousand pieces of mail every day and handles an average of 35,000 tons of mail every week.

But whilst correspondence is undoubtedly the basis for the courses, — printed material takes up about 65 per cent of each student's time — it would, in nearly all cases, be useless without the vehicles of radio and television.

For the transmission of programmes, there are 60 specially-trained BBC producers with academic backgrounds. In 1975, they put together 1900 television programmes and 2200 radio programmes.

One problem that was envisaged by the use of the television and radio was that students would become merely passive in their reception of ideas. To combat this, the OU sends out home experimental kits, especially in the science subjects. These not only enable the students to carry out their own experiments, but also enable them to take part in nationwide projects, involving thousands of others.

For those who find working by themselves too insular there are a number of remedies. All have tutorial centres and there are a total of 260 study centres scattered around the country where tutors can meet colleagues in discussion groups.

All students must attend at least one week of intensive study a year at a summer school.

These are held at various universities and bring together up to 700 students from all over the country. They are taught both by the permanent staff of the OU and by temporary recruits from the conventional universities.

Staff scholarships

The early years of the University have necessarily been devoted to developing innovative schemes for the under-graduates but the organisers try not to confine studies to these undergraduates. The University Council recently said: "As with every other British University, it is not possible to teach effectively without firmly basing the teaching programme on the research and scholarship of the staff."

As yet, the OU has been unable to offer post-graduate degrees and so the existing staff have to be relied on to do the research themselves. An award of £120,000 has been made recently to support 29 research projects. They will give OU academics the chance to study in fields as diverse as New Town study and Energy Research. These, then, are the main aims of the University but how successful has it been?

The critics say that, in many ways, it simply offers the chance of further education to those who are already trained. It is a fact that the largest employment group of applicants in 1976 was teachers.

Against this is the fact that, whereas this group made up 86 per cent of the entrants in 1972, the figure has now been reduced to 53 per cent.

And graduates from the manual and non-manual routine group have risen from six per cent to nine per cent just in the last year.

21,000 graduates

Today there are more than 55,000 working adults studying at the OU. In the past five years, 21,000 students have graduated, making up 14 per cent of all British graduates every year.

That the University is in demand is borne out by the number of people wanting to join. Every year there are three times more applicants than places available.

Those who predicted that the number of drop-outs would prove too high to keep the University a viable proposition have been proven wrong. Vice-Chancellor Sir Walter Perry says that 50-60 per cent of the people who joined courses in 1971 will eventually obtain degree courses.

Is an OU degree worth anything? Joan Bellamy: "At first there was understandable caution in some academic circles, but now other educational institutions are coming to accept us as equals. For example, OU graduates are now being accepted in to postgraduate courses elsewhere."

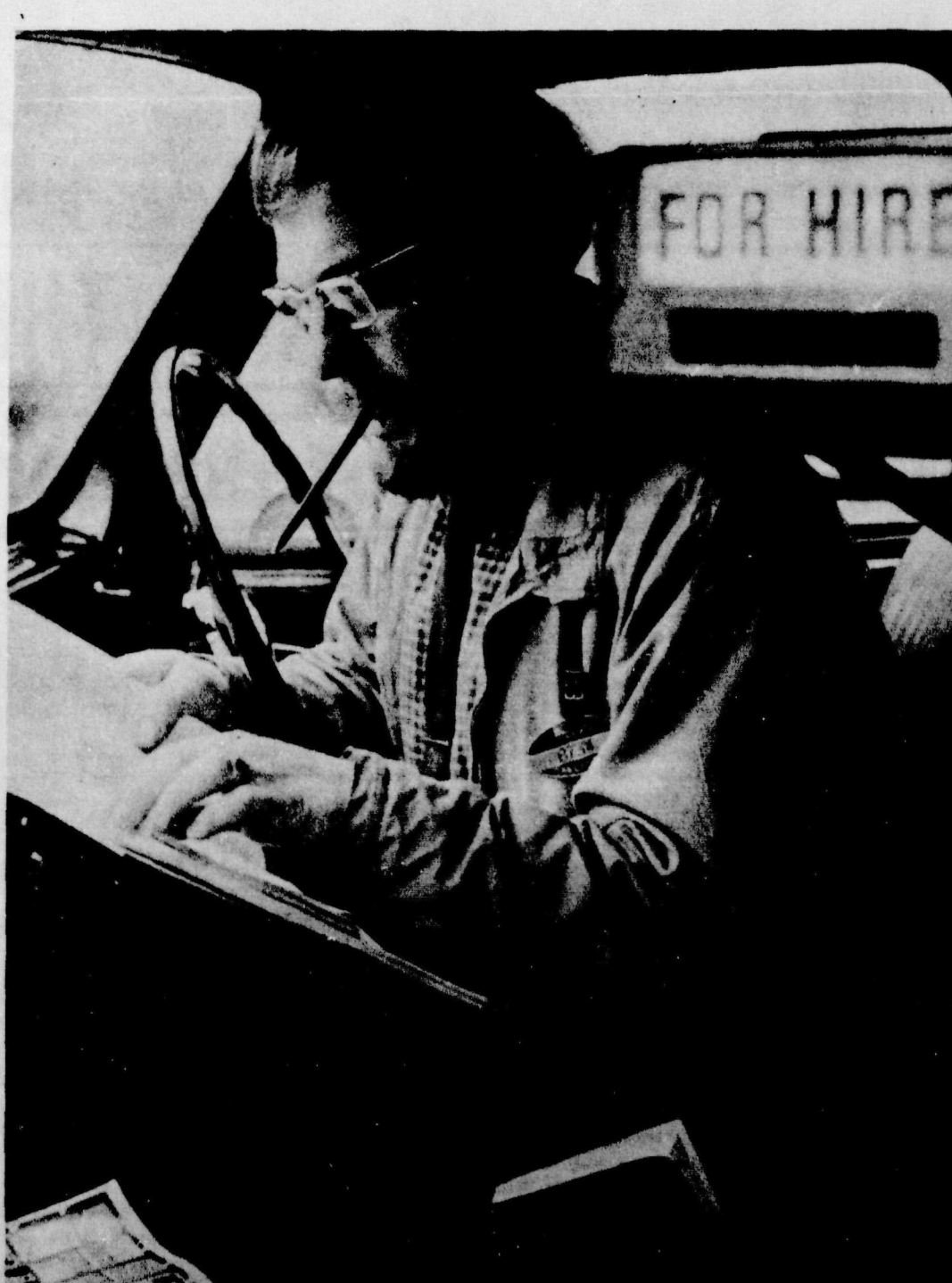
A small number of Universities have gone further. Kent, Sussex and Salford are now admitting OU students who have not completed their courses, on to the second year of their schemes.

It is perhaps too early to say whether the OU degree is as highly considered as those of conventional universities but few would disagree with this comment from Sir Walter Perry: "People who have studied our demanding courses for so long, as well as coping with their jobs and domestic lives, will surely be an asset to any employer."

Above: the sign of the Open University



Above and below: A pensioner and a cab driver. Both would have been denied further education had it not been for the Open University.



"The biggest slap for a performer is to do a show and get no review at all."

"At first there was understandable caution, but now other institutions are beginning to accept us as equals"

ADVERTISEMENT

ELECTIONS TO SENATE-contd.

Faculties of Economic and Social Studies and Law

Continued from Page 5

Candidate's Name: MARK S. ASHLEY
 Candidate's Scheme of
 Study: B.A. ECONOMICS
 Year of entry to Leeds
 University: 1975
 Nominated by: CLIVE WINTLE (B.A.
 ECONOMICS)
 D. CONSTANTINOU (B.A.
 ECONOMICS)



The students who sit on the higher committees and bodies of the University administration often seem to operate in a kind of vacuum; this is mainly due to a lack of effective links with the Student Union of which they are already members. The main influence on any student representative should be the obligation he has to his colleagues — and this means ACCOUNTABILITY both to the Union in principle, and to his fellow students as a whole.

If elected to the Senate I shall follow what I hope you will agree are some very fundamental principles:

1. It will be my responsibility to convey to the staff on Senate the opinions of University students

— as far as the Union is concerned this will mean strict adherence to the mandates of Ordinary General Meetings and Union Council.

2. For too long the activities of bodies like Senate have not received the kind of attention they deserve. It will be my responsibility, if elected, to make sure that the decisions which affect students are given airing before they come into force. This means maintaining close contact with the Union and its members.

There is no room for a 'cocktail party' attitude — this is a very crucial job which merits some effort. With your vote I hope to be able to make your presence felt on Senate.

Mark Ashley

Candidate's Name: LYNN GRAHAM
 Candidate's Scheme of
 Study: LLB
 Year of entry to Leeds
 University: 1976
 Nominated by: ROGER CORKE (LLB)
 KELVIN HENDERSON (LLB)



WHAT DO YOU WANT FROM THIS ELECTION?

— a representative who wants to be on the Senate to work for the ordinary student,
 — a representative who thinks that this University is primarily about degrees, not political games,
 — a representative who is interested and cares about all students.

I believe that I am such a person and can do a worthwhile job representing you on the Senate. I also believe that while politics may have a part to play in the Union they clearly have no such part to play on the Senate. When all is said and done, whatever our extra-curricular activities here, we all want to get a degree and for this reason representation on the University bodies should be as important to us as the running of the Union, if not more so. It is clearly ridiculous that important Faculties like Economic and Social Studies and Law should only have one representative on the Senate as it's difficult for any one person to represent the Faculties properly. I would like to see this changed

so that students have a more effective say but I do recognise that what is for the moment required is a student representative who will attempt to act in the interests of the student body as a whole rather than in the interests of his particular Faculty alone.

I think that I am a suitable candidate because —
 — I am an ordinary student who CARES about this place,
 — I am not a raving left-winger or a neo-fascist,
 — I am academically average and, therefore, representative of the ordinary student,

— I have taken an interest in the Law Faculty Staff/Student Committee (representative 1976/1977) and see Senate as a way of bringing students together rather than as a battleground for amateur politics.

I WANT YOUR VOTE BECAUSE I WANT TO REPRESENT YOU AND YOUR VIEWS — please VOTE FOR LYNN GRAHAM

BUT USE YOUR VOTE!

Lynn Graham

Faculty of Medicine

Candidate's Name: CHRISTOPHER P. BENNETT
 Candidate's Scheme of
 Study: MEDICINE
 Year of entry to Leeds
 University: 1975
 Nominated by: P. D. KERR (MEDICINE)
 J. DAWES (MEDICINE)



Senate — the parent body controlling all academic matters within the University OR The Ones who give you a Degree. This decision making body is involved in the expansion of the new Medical School, that giant concrete monolith attached to the Physiology Department, into which the Medical School moves next year.

In this respect a Medical Student Representative on Senate is of great importance, as it gives Medical Students the opportunity to express their

views in the launching of this new enterprise. However Senate also deals with more mundane things concerning Medical Students, for example fees, examinations and accommodation.

It is my opinion that strong representation is needed, and my previous experience gives me the grounding necessary to present a forceful voice to our opinions. However, I shall first need your support and approval.

BENNETT FOR SENATE

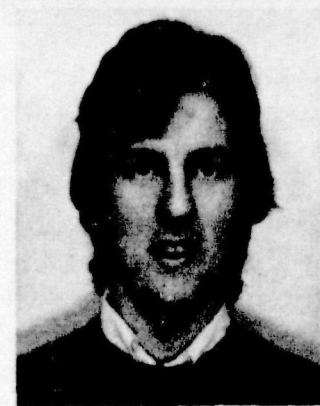
Anyone intending to launch a crusade through a University committee is likely very quickly to become discouraged, frustrated, and firmly disinterested — biochemistry practicals will not be abolished in a day. The committee structure of the University is slow moving and vast inertia is built into the system. Many, if not most, of the decisions supposedly made at committee meetings are made beforehand informally by small groups of people who then point the meeting in the 'right'

direction.

I feel however that I can survive and continue to be interested in a system like this. I am cynical about the University and its government and yet curious about what it's getting up to, and I feel that I can sustain this approach for the time necessary to achieve anything.

Please don't be upset if I insulted you in Rectum;
 Vote for Me!

Candidate's Name: PHILIP WILDE
 Candidate's Scheme of
 Study: MB.ChB. 2nd Year
 Year of entry to Leeds
 University: 1975
 Nominated by: A. J. THOMPSON
 (MEDICINE)
 S. J. SYKES (MEDICINE)



Senate is the parent body of the University and thus, it is where many matters are discussed which DIRECTLY AFFECT YOUR FUTURE as a medical student. For example, the planning, organisation and financing of the new Medical School, which — as you probably have noticed — is lurking on the edge of the campus, threatening to spring into life at any moment.

This being so, last year, only one of the five student seats on the Senate was contested — the other four were returned unopposed, — thus indicating the apathy which at the moment appears to be of epidemic proportions among students at this University.

I believe that Senate, being the parent body

which controls all academic matters in the University, should have enthusiastic student representation so that views can be aired, and controversies debated.

I also believe that students should be able to choose their representative by direct elections (ie voting for him/her) which is not possible if the election is won unopposed.

If elected I will do my best to represent you, the medical students, and will try to establish some POSITIVE FEEDBACK so that you will hear of any important decisions concerning your future.

THIS YEAR YOU WILL HAVE A VOTE — PLEASE USE IT — and prove that apathy in Leeds medical students is coming to an end! Philip Wilde

Candidate's Name: JOHN L. CRUICKSHANK
 Candidate's Scheme of
 Study: ANATOMY BSc. Intercalated
 in Medicine
 Year of entry to Leeds
 University: 1974
 Nominated by: M. C. COPPING (MB. Ch.B.)
 P. J. GOOLD (M.B. Ch.B.)



Manifesto writing for a University Committee election is a very difficult task. For Union elections

one can always express a desire to tidy up the Union Building (and Society) As We Know It.

ELECTIONS to THE BOARD OF CAREERS SERVICE

Faculties of Economic and Social Studies and Law

Candidate's Name: LYNN GRAHAM
 Candidate's Scheme of
 Study: LLB
 Year of entry to Leeds
 University: 1976
 Nominated by: JEREMY JOSEPHS (LLB)
 PAUL SIMKINS (LLB)



ARE YOU UNDECIDED?

I am a disillusioned second year law student who has no great desire to become a solicitor or barrister and who will in the session 1977/1978 in all probability become a more disillusioned and desperate third year law student searching for a career.

It is, I think, my uncertainty which makes me a suitable candidate for student membership of the Board of the Careers Service because I am just the sort of student that the Careers Service has to assist. I need their suggestion, contacts, interviews

and Careers Library and I shall be using all of these before I leave the University. I shall, therefore, be in an excellent position to experience the system with its merits and demerits and, if elected, would be able to make, I hope, valuable contributions based on YOUR views and MY personal experience (as a student with an as yet undecided future).

The Careers Service is vital to the large majority of students who have no certain future plans — remember, part of the worth of a degree is that it 'opens doors' and the function of the Careers Service must be to show students the 'doors' available to them. I want with YOUR HELP to

make sure that it does this EFFECTIVELY — VOTE LYNN GRAHAM FOR THE BOARD OF THE CAREERS SERVICE

Lynn Graham

Candidate's Name: PHILIP JONES
 Candidate's Scheme of
 Study: GEOGRAPHY B.A.
 Year of entry to Leeds
 University: 1975
 Nominated by: A. M. BARSON (Geog/Soc)
 L. A. HOLMES
 (Econ.Hist/Geog)



I am at present in the 2nd year, studying for a B.A. degree in Geography. Before coming to Leeds, I spent a year working in the Foreign and Commonwealth Office in London. I gained valuable insight into the workings of public administration and I feel that I can use this experience to the benefit of other students, if elected on to the Board of the Careers Service.

The position of a student member of this body

is the medium through which the changing student opinions on the workings of the Career Service can be voiced. By active participation, I would endeavour to make these opinions known.

The Careers Service is there to work for YOU — by giving me your vote you will have taken a positive step towards maintaining the vital link between the students and the Careers Service.

ADVERTISEMENT

ELECTIONS TO THE PLANNING COMMITTEE

FACULTIES OF ARTS, ECONOMIC AND SOCIAL STUDIES, LAW AND EDUCATION

Candidate's Name: **IAN GILMORE**

Candidate's Scheme of
Study: **B.A. (Hons.) MUSIC**

Year of entry to Leeds
University: **1971**

Nominated by: **CHRIS. CHESTERMAN**
(B.A. PHIL./PSYCH.)
STEPHEN SMITH
(B.A. ENGLISH/HIST.)



Over the past three years during which students have been represented on Senate and its related committees, how often have they been able to feel that their representation has been anything other than notional? There is clearly little point in electing to such office students who are too weak-willed ever to open their mouths. Now I am by no means trying to suggest that political extremists or union hacks ought to find their way on to these bodies (heaven forbid!), but what I do feel to be needed are students who are both familiar with the university and its bureaucratic procedures and who are not frightened to make any student point of view (be it a majority viewpoint or a minority one) heard effectively.

During my six-year acquaintance with this university I have been both a staff/student committee member (twice) and an active member of a few societies (none of which could be described as even remotely politically orientated). I have also been serving this year as a student member of Senate, the Academic Committee and the External Relations Committee, further to which I am pleased to be in a position to report that, unlike some of this

year's student 'representatives', I have actually stood up and spoken to Senate (I was particularly glad to seize the opportunity to speak against the recently announced increases in tuition fees to which every student with whom I spoke was opposed). Long before I first sought nomination for any Senate position I had gained some insight into the tactics of educational administration during protracted dealings which I had to enter into at all levels both with local education authorities and with this university's administration, and since I began serving on Senate bodies I have been pleased to put this experience to some practical use in helping students who have come to me with problems concerning, for instance, grants. In addition, I have helped to run one of this university's halls of residence for a few years, and, prior to starting my present course, I worked in industry and in commerce, holding positions ranging from the factory floor to the professional offices. As a result, I think I can have few illusions as to the potential difficulties in trying to overcome prejudice and stubbornness in the high offices of large organizations.

Having come to be so familiar with this university as a result both of my long time here and of my work with bodies like the Senate, I feel quite frankly that this experience would be a little wasted were I not to continue with this work. Whilst admitting that I find it a risible proposition that one person be mandated to represent all the students in four faculties, it is precisely this attitude which produces apathy rather than results. We must make the most of what meagre representation we have, and it is with this attitude in

mind that I am hoping to see next year an assortment of student representatives who are at least mature and efficient enough to use what opportunities we do have for student representation in a responsible fashion. It is my firm belief that Senate Committees ought to be responsible to each and every member of the university, and it is with this end in view that I have elected to seek your mandate to represent you as a member of the Planning Committee.

Ian Gilmore

Candidate's Name: JONATHAN HOLDER
Candidate's Scheme of
Study: HISTORY
Year of entry to Leeds
University: 1975
Nominated by: TILLY WILSON (ENG./
HISTORY OF ART)
PETER MELICHAR (I.H.P.)



I hope that you are still willing to read manifestoes after the recent rash of union politics. It is however important that you use your vote in these committee elections as the respective bodies shape much of university policy.

THE NATURE OF THE COMMITTEE

This is concerned with the administration of finances and as such is the most important of the committees. On the grand scale, it is concerned with the construction of new buildings and the maintenance of existing facilities. On a smaller scale, though no less important to the individuals concerned, it decides upon such matters as the economic feasibility of a coffee bar in the English

department (a department singularly lacking in many amenities of student life), and the money each department may spend on the purchase of new books.

These questions assume greater importance during the present economic depression, with the desire to cut spending drastically. If elected, I intend to oppose such cuts wherever they prove damaging to student interests. On a more positive level, I shall hope to raise issues which affect the everyday lives of students.

Standing as a moderate, I shall hope to represent the feelings of the majority of students.

Jonathan Holder

FACULTY OF MEDICINE

Candidate's Name:	CHRISTOPHER P. BENNETT
Candidate's Scheme of Study:	MEDICINE
Year of entry to Leeds University:	1975
Nominated by:	P. D. KERR (MEDICINE) J. DAWES (MEDICINE)



Hi there fellow grave diggers, being a forward looking medical student you will no doubt appreciate my views in the present economic climate regarding the difficulties in obtaining medical supplies and equipment. As an example of my futuristic ideas, if elected, I plan to put forward a motion at the Planning Committee that all first year medical students are to be supplied with spades.

The reason behind this is the sudden decline in the availability of foreign skeletons. Perhaps a committee should be set up to look into the possibilities of initiating a British Skeleton Producing Industry, centred at Leeds. No doubt, with a million and a half unemployed, the British Govern-

ment will welcome this idea with open arms. I see the possibility in ten years time that the Leeds medical student will view his spade with the same affection as a doctor now regards his stethoscope.

Seriously though, the present educational expenditure is being drastically reduced, and this will undoubtedly affect a large proportion of students. This year, Leeds Medical School moves into a new home, which has to be staffed, equipped, operated and maintained. I'm of the opinion that medical students should have a representative on the Planning Committee to put forward views from the student's side of the Medical profession. Thus giving a mixing of ideas in operating developments within the University.

In view of my experience in previous years, I feel I have ample know-how in expressing the opinion of my electorate. I hope that you will give

me the opportunity to put this idea into operation next year.

PLAN AHEAD - VOTE CHRIS BENNETT

Candidate's Name: **JOHN L. CRUICKSHANK**
Candidate's Scheme of
Study: **ANATOMY BSc.**
Year of entry to Leeds
University: **1974**
Nominated by: **SUSAN LEE (MB.Ch.B)**
M. P. SHUTKEVER (MB.Ch.B)



Manifesto writing for a University Committee election is a very difficult task. For Union elections one can always express a desire to tidy up the Union Building (and Society) As We Know It. Anyone intending to launch a crusade through a University committee is likely very quickly to become discouraged, frustrated, and finally disinterested - biochemistry practicals will not be abolished in a day. The committee structure of the University is slow moving and vast inertia is built into the system. Many, if not most, of the decisions supposedly made at committee meetings

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Vote for Me!

POLLING ARRANGEMENTS

**Polling will take place at the following times:
Monday 14th and Tuesday 15th March 1977
from 10 a.m. to 3 p.m. and from 5 p.m. to 6 p.m.**

Polling Stations will be located only as follows:

**For students in the Faculty of Arts, Economics and Social Studies,
Law, Education and Applied Science –**

The foyer of the Refectory in University House

For students in the Faculty of Medicine – The Lipman Building

Please note: In order to vote a student must –

- a) carry a Current Registration Certificate/Union Card, and
- b) be included in the appropriate faculty list of voters

J. MacGREGOR
Registrar

Arts

Blue Wonder

Inserts
ODEON MERRION

"A degenerate film with dignity," so says the publicity blurb. Well, the subject matter is certainly degenerate. The setting is Hollywood in the twenties. Silent movies are dead and one-time stars like Boy Wonder, played by Richard Dreyfuss, are left to sink into oblivion.

Boy Wonder starts producing pornographic silent movies with the help of a fading starlet, Harlene.

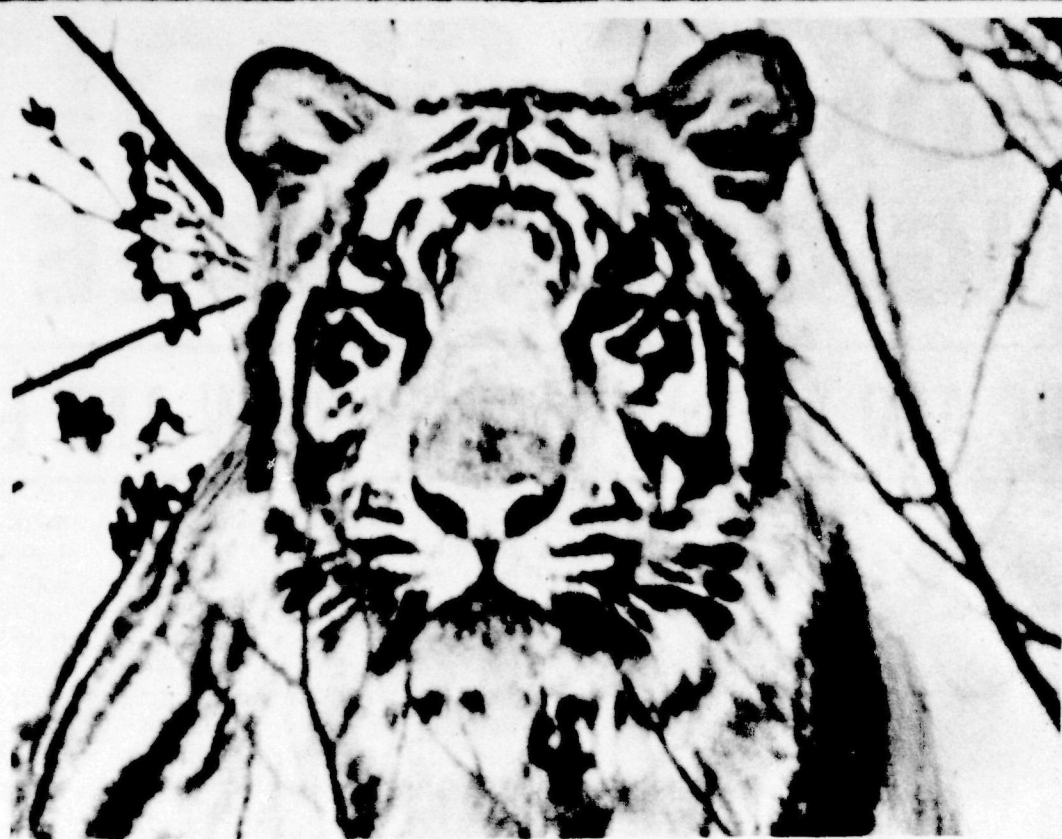
The film has the favour of a one-act play. The set is the same throughout, what little action there is takes place in Boy Wonder's room — the scene for his blue movies. In fact, the film is very slow-moving. The only moment of drama coming when Harlene kills herself with an overdose of pills. Big Mac (Bob Hoskins), Wonder's bootlegger employer, is afraid of scandal and goes to hilarious lengths to dispose of the body.

But the film focuses on Wonder's encounter with Cathy Cake, Big Mac's girlfriend.

When Mac is disposing of the offending body, Miss Cake offers to help Wonder finish the film and, in response to her plea to explain what 'inserts' are, sets out to humiliate the girl, only to discover that she is not the innocent he supposed her to be.

Boy Wonder is a tragic figure, a genuine whose private and public lives have been a disaster. But he finds a kind of salvation in this love for Miss Cake. It is this that makes the film into a success story. It is Boy Wonder's "recovery" that provides the glimmer of hope and the touch of dignity.

SALLY WYBROW



Cool cat from "When The North Wind Blows"

Terrific tigers

Not another man-adopts-beast-befriends-man type wildlife film, I groaned inwardly, sick at the thought. But no, this is something a little bit different.

It is the story of an old trapper who, after years of hunting in the Siberian wilderness and selling his stock in the nearby village, takes refuge in the wild permanently, after being victimized by the local youths.

He finds himself hunting alongside a she-tiger, who later gives birth to twin cubs. The rest of the film traces — predictably — the developing relationship between the young tigers and the ageing trapper. Less typically in a film of this kind, much emphasis is put on the trapper's increasing wildness and the growing similarity between his way of life and that of the tigers.

However, the subject is hardly original and the acting is more than

When The North Wind
Blows
ABC

predictable. The rapid progression of time has the effect of making the film appear brisk and disjointed.

But the tigers tip the balance. The film is worth seeing for them alone. And also for the delightful and imaginative camera work. These and the lack of cloying sentimentality so often apparent in 'animal' films put "When The North Wind Blows" above the average.

PIERS STOREY

Bruce breaks the ice

It's unfortunate that while Eric Clapton manages to fill big halls on the strength of his name alone, Jack Bruce, presently the more creative of the two, was unable even to fill the refectory last Saturday.

This was the new band's first gig together, with no support band to break the ice with an audience who didn't really know what to expect. Not surprisingly there was an uneasy atmosphere in the hall during the first few numbers. The music was ambitious, complicated and at times very difficult to follow.

Things began to warm up a bit with "Keep It Down" and "Morning Story" ("a Spanish song about Glasgow"). But it was the old Cream number, "Born Under A Bad

Kaleidoscope

A two-fisted attack on literature by an angry young man of the thirties — Lawrence Durrell's own slightly egocentric description of his book, is perhaps the neatest aphorism one might apply to it. With a sigh one absorbs the unrestrained passion of the early chapters, the rebellious eccentricity of style which stamps it as the product of a young mind (Durrell was only 24 when he wrote it) waging a savage battle in the interests of self-discovery. The influence of Miller is there but the conception is wholly Durrell's own. And an interesting one it is.

The scene is a residential hotel situated at the southern tip of the old Borough of Lambeth — potted ferns, snow continually falling outside. In the dim light within its stained walls, Durrell parades his characters, drawn, as one might have expected, with a kind of intellectual impatience. At times morbid, at others too introspective, often very funny, the novel offers a kaleidoscope of experience.

Durrell sent his original typescript to Miller, with the caveat that he wouldn't like it, and the fervent request that he throw it into the Seine after he'd read it. But Miller liked it, and engineered its private publication in Paris in 1938.

You may decide for yourself whether it might not have been more sensible to consign it to a watery grave.

CHRIS ELLIOTT

The Black Book
by Lawrence Durrell
FABER

The Jupiter Effect
by John Gibbin & Stephen Plageman
FONTANA

"Everyone loves a mystery," according to Isaac Asimov in the forward to this book. That may well be, but don't be lead into the belief that this is some intergalactic 'Who dunn it?'

It is a detailed, at times laborious, account of how planetary alignment in the early nineteen eighties may provide the necessary gravitational pull to trigger major earthquakes.

Most of these 'science-for-the-man-in-the-street' books suffer because a lot of elementary background theory must be covered to enable the reader to understand the main scientific arguments of the book.

This 'laymans guide to earthquakes' is no exception and a number of tedious facts spill out onto the pages and risk confusing the reader.

Unless you're a die hard earthquake freak, this book really isn't worth reading. However, if you're planning to be anywhere Los Angeles around 1982, you might just be well advised to buy a copy.

MARTIN ASHE

Ambitious project

This was an ambitious project for the University Group — but it was a challenge they more than met.

The set itself was excellent, well able to meet the demands of the near farcical plot: angry suitors outraged clergy and limp wristed clerks emerged in rapid succession from its innumerable doors. Sadly the lighting did not attain such a high standard.

However, the performers themselves amply compensated for any slight faults. Andy Lucas as the white faced and grotesque Epicure Mammon stole the first half. Ian

The Alchemist
by Ben Johnson
RILEY SMITH HALL

Ormsby Knox, as the sly and scheming hosekeeper maintained the pace of the play and seemed most aware of the humour to be found in the words — which in general did not seem to be fully appreciated.

Despite initial inaudibility, the whole cast soon settled down to enjoy a production that Simon Higginson can be proud of.

Jack Bruce
UNIVERSITY REFECTORY

Deaf School
POLY REFECTORY

Sign" which, coming at just the right time, lifted the set into something special.

Material in the second set was even stronger with numbers like "You turned the tables on me" and "How's tricks".

Bruce's inventive bass lines never overshadowed the playing of his young band. His playing was always woven into Simon Phillip's drumming Tony Hyma's electric piano. All the more surprising since Bruce

was stoned out of his mind. Yet he played excellent for well over two hours. It was good to see such talent back on the road again.

MARK BROWN

Deaf School opened their Poly concert with a superb number which promised delights to come. And there was no anti-climax, right up to the end.

The stage show was excellent and it was refreshing to hear a clarinet put to such good use by a band of this sort.

The whole performance was rounded off by a rendering of 'Operator' in which (punk rockers take note) beer-not spit-was sprayed over the audience.

J.P. LEE

DATELINE . . .

cinema

ABC 1

Tonight and Tomorrow: Sweeney (X) 1.35 5.10 8.20 and Tiffany Jones (X) 3.20 7.00

Tonight Only at 11pm: Genesis In Concert (U) and White Rock (U)

ABC 2

Tonight and Tomorrow: Same as ABC 1

ABC 3

Tonight and Tomorrow: Clint Eastwood in The Enforcer (X) 1.05 3.40 6.15 8.55

ODEON 1

Tonight and Tomorrow: Mel Brooks Silent Movie (A) 1.45 4.00 6.15 8.35 and Asian Variations (U) 3.15 5.30 7.50

ODEON 2

Tonight and Tomorrow: Carrie (X) 4.50 8.50 and Operation Undercover (AA) 2.40 6.35

ODEON MERRION

Tonight and Tomorrow: Richard Dreyfuss in Inserts (X) 3.00 5.40 8.20 and Lothian Landscape (U) 2.20 5.00 7.40

Wed. March 16 Only: Concert For Bangladesh

TOWER

Tonight and Tomorrow: Track-Down and Rancho De Luxe Both X films LCP 7.00

Next Week: Breaking Point (X) Sun. 4.50 8.20 plus Raquel Welch in Mother Jugs and Speed (X) Sun. 3.05 6.35 LCP w/days at 7.00

PLAZA

Tonight and Tomorrow: Black Emanuelle 2 Goes East (X) 2.30 5.40 8.35 and Fountain of Lust (X) 1.00 4.05 7.10

Next Week: Shudder (X) Sun. 5.10 8.15 W/day 2.35 5.45 8.50 and Chained Women (X) Sun. 3.30 6.35 W/day 1.00 4.05 7.10

LYRIC

Tonight and Tomorrow: Death Wish (X) 6.30 and The Mean Machine (X) 8.05

Next Week: It's Alive (X) 6.30 plus Dog Day Afternoon (X) 8.15

COTTAGE ROAD

Tonight and Tomorrow: Jack Nicholson in One Flew Over The Cuckoo's Nest (X) Cont. 5.25

Next Week: Sarah Miles in The Sailor Who Fell From Grace With The Sea (X) Sun. 4.20 7.55 W/day 8.35 and Twiggy in 'W' (AA) Sun. 6.15 W/day 6.45

HYDE PARK

Tonight and Tomorrow: Redford and Hoffman in All The President's Men (AA) 7.55

Sun. for 3 days: Double Ken Russell Bill Liztomania (X) Sun. 6.20 M&T 6.45 plus The Devils (X) Sun. 8.05 M&T 8.30

Wed 16 Only: Alan Bates and Dirk Bogarde in The Fixer (X) 8.00 plus Comedy and Cartoon at 7.20

Thurs for 3 days: Alice Doesn't Live Here Anymore (AA) 6.50 and Blazing Saddles (AA) starring Gene Wilder 8.45

UNIV. FILM SOC.

Tues 15 at 7.00 Valley of The Bees

Tonight at 7.00 A Touch Of Class

POLY FILM SOC.

Thurs 17 at 7.30 Footlight Parade with James Cagney and Dick Powell

POLYFLIX

Tonight at 7.00 City Site Shampoo stars Warren Beatty Goldie Hawn Julie Christie

PLAYHOUSE FILM THEATRE
Sat. 12 at 11.15 The Devil's Eye directed by Ingmar Bergman.

theatre

PLAYHOUSE

Tonight and Tomorrow: The Rivals by Sheridan 7.30
From Wed 16 March Tom Stoppard's Travesties

GRAND

Tonight and Tomorrow: Royal Ballet 7.30
From Tues 15 The Card

CIVIC

Tonight and Tomorrow: Leeds G. & S. Soc. present The Mikado

ents

UNIVERSITY

Sat 12: AC/DC

POLYTECHNIC

Sun 13: City Boy
Thurs 17: Frankie Miller's Full House

Compiled by Mike Hand.

Albums

Semi-precious Ferry.....double Diamond.....coital coverings.....Art School posers

Diamond magic

One of the most disconcerting things about live concerts is that many artists tend to shun their old hits and subject their audiences to all sorts of confusing new material.

All very well perhaps for the esoteric cognoscenti but a trifle wearing for the rest of us who probably only came to hear all our old favourites sung by the man in person.

Thankfully Neil Diamond knows what his audiences want and on his new live album recorded in Los Angeles last year he gives us all a large dose of that old Diamond Magic and charisma.

For those of you who are used to the gently modulated studio mix of his other records this album may take a bit of getting used to. His voice has developed a much more gutsy quality over the years which seems rather alien at first. Especially on the first track — 'Street Life' — which is belted out at a considerable rate of decibels, one begins to wonder if he has forsaken gentle lyricism for heavy rock.

However by the time he gets to 'Sweet Caroline' we are left in no

Love At The Greek
by Neil Diamond
CBS

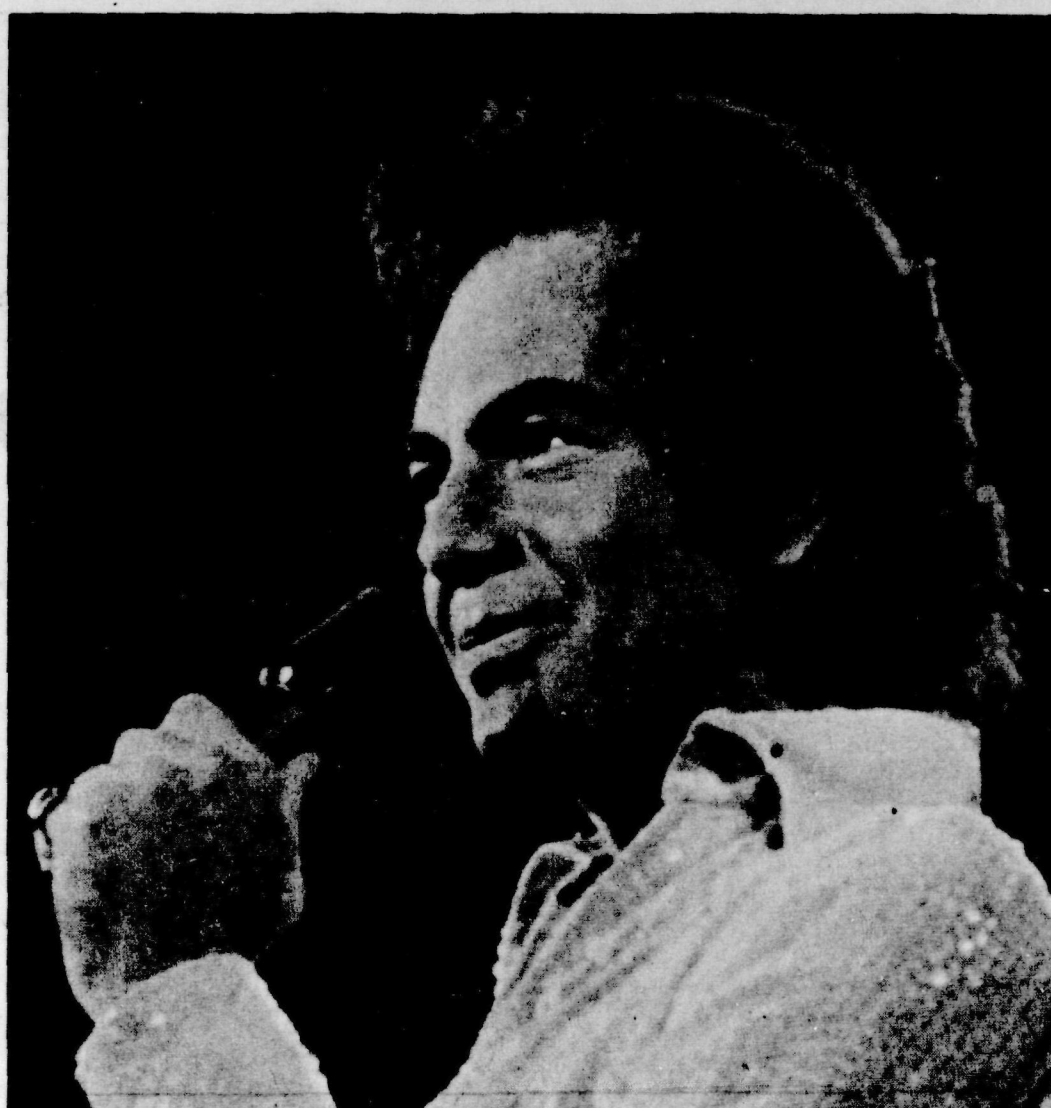
doubt that Neil Diamond has no intention of changing his style so radically.

The phrasing is different and far more relaxed but if anything it gains rather than loses in the transition.

In 'Longfellow Serenade' he seems to acquire a new fluency rarely heard before and combined with a very tight backing from his band he produces a memorable performance.

It is perhaps on numbers like 'Lady Oh' and 'Song Sung Blue' that he really pulls out the stops and shows the full range of his voice.

Unlike many live albums 'Love at the Greek' manages to capture the atmosphere of what must have been a very special evening. Like the music, the response of the audience is indeed a truly 'Beautiful Noise'. NIGEL ROBERTS



Neil Diamond

She's not a rocker

I should like to see the film of which this record is supposed to be the sound-track — not just because of the lurid photographs (apparently obsessed with coitus) on the inside cover, but to see if it could really be as bad as the album promises. However, the sleeve notes make no mention of the recording being a sound-track, so we must assume that it's supposed to sell as a straight L.P. — which is all rather unfortunate because it's so awful.

Barbra Streisand may have an excellent voice for the kind of work she is used to, but she is not a rock singer. Thus the only real hope of salvaging the album is lost. She sings some pleasant but appallingly schmaltzy songs — none of them are particularly memorable, although 'Evergreen' and 'Lost Inside of You' have their moments.

There is also an incredibly camp number called 'Queen Bee', remin-

A Star Is Born
by Barbra Streisand and
Kris Kristofferson
CBS

iscent of the worst of Ginger Baker's Airforce combined with the Three Degrees on a bad day. A real scream.

Kris Kristofferson seems to be having a bit of trouble with his vocals. His voice sounds disturbingly like that of someone who has committed a recent act of incontinence.

He isn't helped by his material: two songs in particular, 'Watch Closely Now' and 'Hellacious Acres' are as distressingly vacuous as almost anything I've heard. Perhaps Kris should stick to the comparatively successful task of knocking off Sarah Miles.

Nevertheless, the production and engineering are immaculate. HOORAY.

PIERS STOREY

No changes

In Your Mind
by Bryan Ferry
POLYDOR

This latest Ferry gem was produced for sale at concerts on the present tour. It is the first album on which all the songs are his own. There are no surprises but then who needs them? If you like Ferry, you'll love this.

The first side opens with his new single 'This is Tomorrow', closely followed by 'All Night Operator' which bumps in with up-tempo gusto. A slower track 'One Kiss' is next in line and after that 'Love Me Madly Again' — delicious.

Side two is similarly well-endowed with Ferry-style delights in the shape of 'Tokyo Joe', a real stormer, and the ultra-camp 'Party Doll' to name but two.

Almost all those musicians-



featured on the album figure in the tour — except the enigmatic Ray Cooper from the Elton John Band.

Ferry has made no drastic changes except to write his own songs — which is nicer anyway. Every home should have one.

HUGO BURNHAM

All over the shop

The Art School Dance goes on forever. And gets worse. Bands like the Yardbirds, the Kinks, Principal Edwards, and latterly Roxy Music have all been formed on the premises of these second class academies. A sacred grove it may have been — a conservatoire never.

Deaf School come equipped with such monikers as Enrico Cadillac, Bette Bright, and Eric Shark. This is the clue to the name of the game, viz The Pose.

Deaf School are all about a facade. A facade which extends not merely to publicity mug-shots and elpee covers but infects the music too. The title track 'Don't Stop the World' sounds like the Keith Relf vision of the Yardbirds, no commitment to anything apart from clever games. The band are all over the shop with the timing shot to hell. The pianist sounds as though he's dropped in by mistake from the next track.

'What a Jerk' refers either to drug-induced spasms or maybe the persona that E. Cadillac assumes for the purposes of the song.

Don't Stop The World
by Deaf School
WARNER BROS

'Darling' is a straightforward Sailor theme, moonlight and carousels and like a glass of champagne it's all fizz and no protein.

'Capaldi's Cafe' (I wonder where they got THAT title from) sees the band shaking whimsically on a mixture of 'Hang on Sloopy' and other processed mix-sixties riffs.

On side two 'Hypertension' is a scenario lifted directly from the Doors 'People are Strange' Days. But the performance lacks the menacingly low-key, weirdness-is-usual-here timbre that Morrison so effortlessly purveyed.

Deaf School don't possess the thorough-going lust for the perfect pose that Bryan Ferry has harnessed. Their's is a coldly commercial attempt on a well defined slice of the rock market.

It hits it's mark and that says quite as much about their audience as it does about the dreck they've committed to vinyl.

ANDREW SIMMONS

The first and last?

David Matthews is a composer/arranger who has previously worked on American albums with several well-known artists such as James Brown. This is his first attempt at a solo album and will hopefully also be his last.

There is no central singer so the music lacks both focus and purpose. The result is that it wanders on getting hopelessly repetitive and boring.

Each number relies heavily upon a solid bass-line coupled with over-emphasised percussion, to produce the type of funky sound common to most 'disco' music. It can be very effective in the right place but here becomes monotonous.

The problem is only relieved by the occasional pleasant sax or trombone break, such as Mike Brecker's tenor solo on 'Gotta Be Where You

Shoogie Wanna Boogie
by David Matthews and Whirlwind
KUDU RECORDS

Are'.

Most of the tracks are over-produced reworkings of old standards like 'California Dreaming' and 'You Keep Me Hanging On'. The lyrics themselves are destroyed by the efforts of three female warblers — sounding like Labelle at their worst.

I suggest that Mr Matthews sticks to helping other artists arrange their material.

MIKE HAND

Singles

The new Bad Company single is called 'Everything I Need' (Island). They're trying to be mellow and original but I'm afraid it just doesn't work. Rodgers disguises his voice and sings lines like 'You are my lu hu hu hu uv'. It's almost painful. The B side is called 'Too Bad' but compared to the A side it isn't.

American Girl is the latest offering from Tom Petty and The Heartbreakers (Shelter). It's not too bad considering the tunelessness of Petty's voice. However, the lyrics are quite strong — 'She's an American girl raised on promises'. It's a sort of vague comment on the theme that some unidentified heroine is unattainable because she's so bound up in things harsh and materialistic. Sounds corny but it's really quite good.

AC/DC have brought out a maxi single on the Atlantic label called Dirty Deeds Done Dirt Cheap. They're certainly receiving a lot of publicity these people — although their music hardly seems to justify the enthusiasm. They sound very much like the Sensational Alex Harvey Band 'with' Alex. A lot of effort goes into making it sound funny and distinctive but it's neither. It's just average Alex Harvey. 'The Jack' is quite good — worth listening to anyway — but 'Big Balls' (I beg your pardon) goes on a bit.

Kansas is an American rock act hoping to follow Boston over the Atlantic from the USA charts to ours with Carry On Wayward Son (Epic). They're a relative new band but they could go far with this fresh sound.

TIM ANDERSON/STEVE GREEN

Inoffensive

The End of the Line
by Havenstreet
RISSOLE RECORDS

This is a 'minority appeal' record. In the first place it is a private pressing not brought out by one of the usual record companies and only two hundred and fifty copies are available. Secondly, the musical content — an inoffensive sort of electric folk — will appeal only to a few.

'Havenstreet' are a group of friends who have skillfully set a number of rather 'delicate' poems to music. The musicianship is competent and the production is impressive for its professional quality.

The album really has nothing very surprising to offer, but is an interesting acquisition for anyone interested in this kind of music.

TREVOR POWELL

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LEEDS STUDENT

Friday, 11th Feb 1977

your weekly newspaper

Edited by Melanie Place

The best in Britain

The University men's trampolinists are the best University side in Britain - and now its official.

This is the second year in a row that they have won the inter-varsity competition but last year the championship was not officially recognised by the UAU.

Competing at Nottingham University on Saturday they led throughout. After the first round they were only 1.4 above second-placed Loughborough but then went onto throw much more advanced routines.

TEAM: E. Griffiths (4th); A. Guthrie (7th) and D. King (10th).

Griffiths and Guthrie also won the synchronised trampolining

championship, marginally beating Loughborough.

In the ladies' event, Leeds failed to catch up with the leaders after making mistakes in the first round. Winners were Birmingham.

TEAM: M Dorward, L Woods, S. Groom.

Varsity men move into top six

Only weeks after struggling to avoid relegation, Leeds University Men's Lacrosse team have forced their way into the top six of the league.

They scored an overwhelming 30-4 victory against Stockport City last Saturday.

The Leeds side was on top form. It was therefore disappointing that the standard of play from the Stockport side was well below any competitive level.

All the Leeds attack found goal scoring easy with eight goals in the first twenty minutes of play. Only one was conceded in return.

By the start of the second quarter the opposition's defence had completely collapsed. In the ensuing forty minutes Leeds trundled in another 20 easy goals.

But the lack of aggression in the dispirited Stockport side finally added an ironic note to the day's events. Loss of concentration in the Leeds defence and general apathy among the attack meant that in the last quarter Stockport were able to put away 2 goals. This was despite skilled and gallant goalkeeping by Whitworth.

Team: Whitworth, Rooke, Pichens, Derbyshire, Entwistle, Burrows, Alderson, Littlewood, Bowker, Whitehead.

WORTHY CHAMPIONS

The University's Women's hockey team proved themselves worthy WIVAB champions when they defeated the Poly. 5-1 last Wednesday.

The forward line scored one goal each in a match which could have produced a much larger score. Despite turning round 4-1 up, the University let their domination slip and only managed to score one more goal in the closing stages.

The WIVAB rally at Sheffield last Saturday produced a different

picture. Leeds were defending the title that was secured last year, and as a result were the team that everyone wanted to beat.

The Leeds team were in a state of euphoria following their league success, and found it difficult to produce good hockey. The first two games were both 1-0 defeats, by York and Manchester. Further humiliation was avoided by beating Hull 2-0 and drawing 0-0 with Durham.

Manchester won the title.

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Geordies go down as Poly wins cup

Soccer

The Poly's Third Football team won the Polytechnics' Second XI's cup last Wednesday - despite having four goals disallowed.

Playing at Teeside, they beat Newcastle Poly Seconds 2-0.

From the start, Leeds attacked the Newcastle defence with a vengeance, mainly from the wings. Reynolds went close with a header and several other near misses followed.

The first goal came when Barter raced down the wing and crossed low. It found Reynolds perfectly and he toe-ended the ball past the goal-keeper.

Spurred on by this, the Poly increased their attacks and, before long they had two goals disallowed. The first was 'scored' by Bartram but the referee judged that Byers had handled. Then Reynolds had a goal disallowed for off-side.

At this point, a knock which Hennessey had received earlier in the match began to affect his performance and Newcastle crept back into the game. Fortunately the defence was outstanding and Newcastle never posed a serious threat.

Hennessey had to go off at half-time and Leeds had trouble in adjusting to the team changes. Newcastle failed to take advantage of this, mainly because their wingers were well-marked by the Leeds full-backs, and Leeds soon started

to regain their dominance.

Reynolds, Russ and Town all went close and Barker had another goal disallowed.

In the 70th minutes, Barker made victory for Leeds almost certain, when he pushed home the ball from ten yards.

Shortly after Newcastle made their last, and most serious attempt at goal, but Thompson made the save of the match when he fisted away their close-range shot.

Leeds remained well on top until the end, with yet another goal being disallowed.

TEAM: Thompson, Ancliffe, Byers, Marklew, Dixon, Hennessey, Ross, Metcalf, Bartram, Reynolds, Barker.

Leeds snatch title

The University First Football XI have ended the season as the Northern Universities League Champions.

It was a close struggle for the title with Bradford a serious contender. But in the all-important Saturday matches Bradford only managed a 3-3 draw and Leeds retained their top position with a 1-0 away win against Manchester.

The Leeds game took some time to settle down. It developed into a battle of tactics as the Manchester defence had an offside trap which was very well executed. Even when the offside trap failed Leeds did not make the most of their chances. Twice they failed to score with only the goalkeeper to beat.

The attacks from Manchester however posed no serious threat to the defence. Marshall and Parslow, backed by the safe handling of goalie Godden, were always in control.

The only goal came ten minutes into the second half. Maile seized a loose ball to bend a shot round the goalie from 12 yards.

After this flash of brilliance the game died. Manchester had no incentive to break down the solid Leeds defence. Their only effort at goal was thwarted by a last-gasp tackle from Hope.

This was a disappointing match to end on. The season has been a magnificent one for Leeds.

Brewis stars in Poly victory

The Poly men's Swimming team swam their way to victory recently to become the NE Colleges Champions.

The women's team came close to winning their event but were pipped at the post by Lady Mabel College.

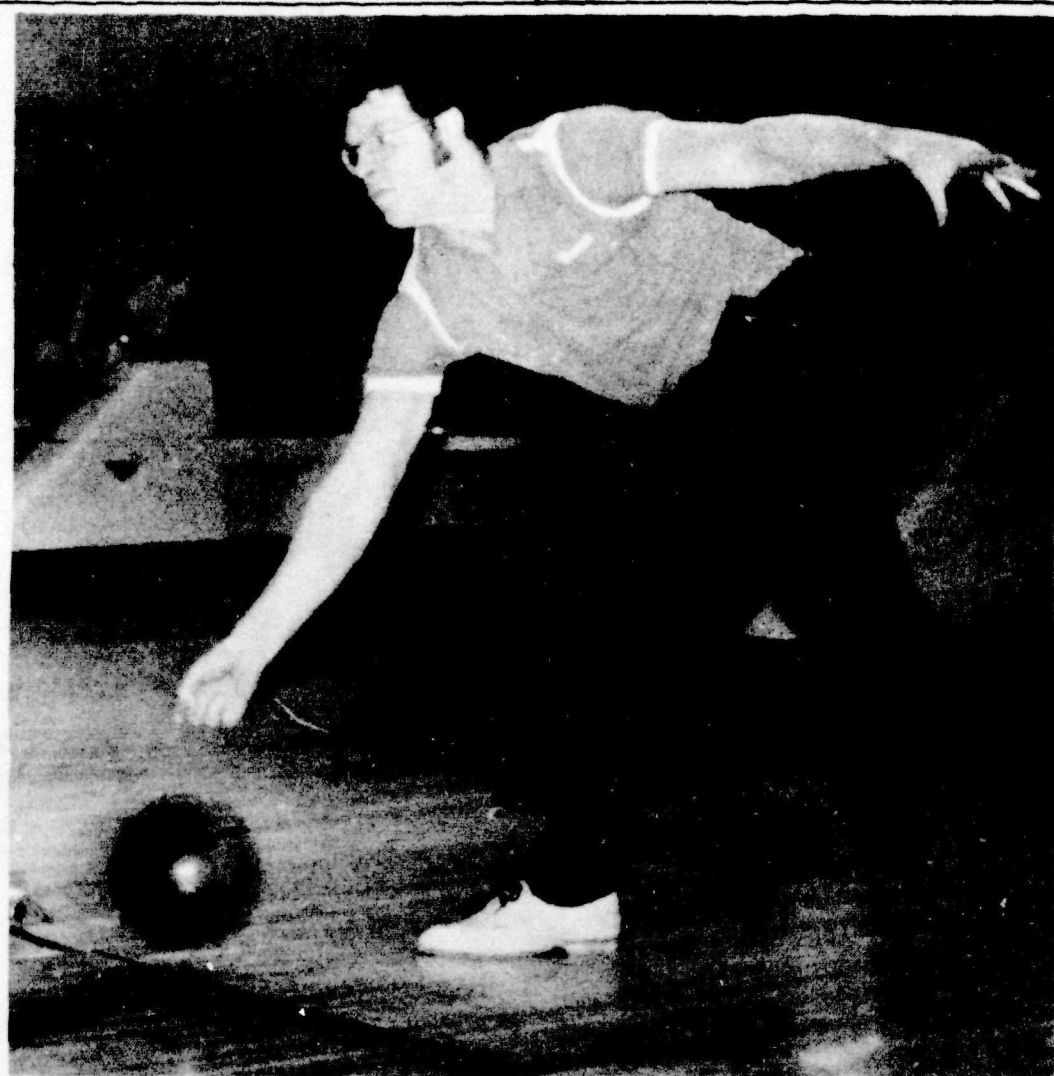
The men were fortunate to be led by their Captain A Brewis, who made an outstanding contribution despite recent injury.

P Macgregor produced a fine swim to become the Sprint Champion of the region.

The girls were swimming an under strength team. However there were some encouraging performances.

LEEDS RESULTS

50m B/stroke M Snowden 1st J Kyle 1st
50m Br/stroke A Ogilvie 3rd S Simpson 2nd
50m B'fly N Wainwright 2nd L Bowden 3rd
50m F'style P Gray 1st F Holmes 2nd
25m F'style P Macgregor 1st J Bateman 2nd
4x25 Ind Med A Brewis 2nd S Hudson 2nd
4 x 50I/S J Wilcock, A Brown) disqualified
Relay P Gray, P Macgregor) qualified
4x50 Med M Snowden) S Hudson)
Relay A Brewis) J Kyle)
A Ogilvie 1st L Bowden 1st
N Wainwright) F Holmes)
Men on left-hand side
Women on right-hand side



Semi-finalist - Dana Nadeau in action on Saturday

Bowling them over

The University Tenpin Bowling Club gained three out of the four Men's Trophies at a Matchplay Doubles Tournament in Leeds this weekend.

150 students from all over the country competed in the event which was an attempt to find the Doubles Supremos of the University circuit.

G Barlow and D Nadeau were the only Leeds pair to get through to the semi-finals.

They were narrowly defeated by the eventual champions, S Moody and J Lewis.

But the Leeds team made a clean sweep of the rest of the Men's Trophies. J Piggott bowled the highest game, (235) and Barlow finished with both the highest series (624) and the highest average (193).

The team had less success the weekend before at the UCTBA Championships.

The Leeds side went to Ilkeston to meet Liverpool in the semi-final. The other semi-final between Newcastle and Birmingham was also being played there, simultaneously.

Leeds began well, but under-average bowling in the third game lost the match for the team. They went down 10-6.

In the play off for third place against Nottingham it was again a close match. But Leeds raised their third game for a 12-4 victory.

Liverpool became Champions.

Rugby men lose out

The University Rugby First XV lost both of their matches last week.

On Wednesday, they were defeated 22-3 by Roundhay RFC and on Saturday Roundhegians scored a narrow 9-3 victory.

Against Roundhay, the University put up a brave performance against what is probably one of the strongest sides in Yorkshire at the moment.

In the first half Roundhay could only manage two penalties and a try, scored by England under-23 cap, Cardus, despite being on top most of the time.

After the break, the University were unlucky to have a try dis-

Rugby Union

allowed. Gardiner, who was having an excellent game on the wing, made a 50-yard break and then passed to Robinson. Although Robinson went over, the referee decided that the final pass had been forward.

Leeds' only score came minutes later when Merriman kicked a penalty.

On Saturday, the University looked set for a 4-3 victory when they scored fifteen minutes from time. But Roundhegians replied almost immediately with a penalty and a drop-goal five minutes later.

The Second XV and Third XV both notched convincing victories when they played against York University teams last Wednesday.

The seconds beat the York firsts 24-10 and the thirds beat York 19-4.

The seconds were always on top in their match but it was a different story for the thirds.

In the first half the thirds lacked cohesion and York finished it 4-0 up.

But in the second half, Leeds produced a remarkable come-back, to score all 19 of their points.

Nuttall, Geaney and Cromie all scored tries and captain Crenigan scored two penalties and a conversion.