

### Secret plan revealed

# UNIVERSITY UNION BAR MAY GO DRY

by CHRIS ELLIOTT

Secret plans are being considered by officials in the University Union to close down the Bierkeller bar, it was disclosed this week.

According to reliable sources in the Union, confidential discussions have been going on to determine the future of the bar, and it has been suggested that it should be closed down at all times except lunchtimes and hop nights.

If the bar were to open only at lunchtimes it is understood that only soft drinks and food would be served.

The reason for the move are thought to be financial. The bar is not doing enough business by opening every night, and it is thought that a considerable amount of money could be saved by closing it down.

### Social centre

It is only five months since the Union spent over £5,500 on re-decorating and renovating bar. The work, which was completed in eighteen days was intended to make the bar more attractive and amenable and persuade more students to make use of it.

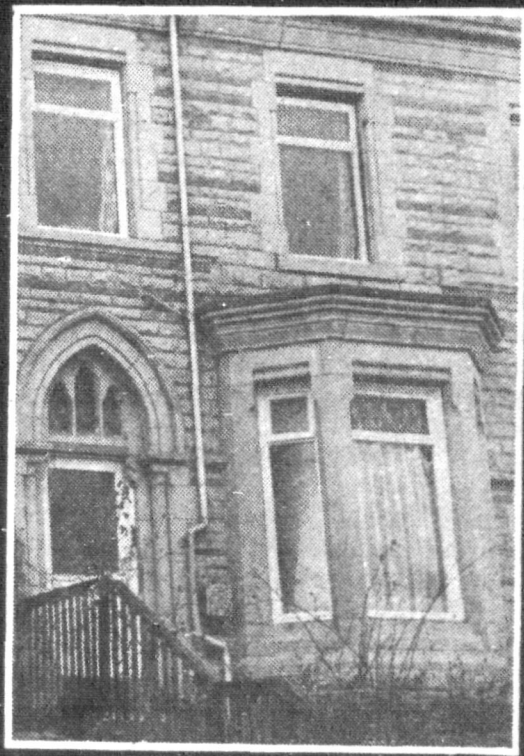
Treasurer Tom Burke commented when the bar opened: "Our aim is to re-establish the union as a social centre for students, and improving the appearance of the bar is only a start."

No one on the Union executive was prepared to make any comment on the plans. President Roger Seddon refused to confirm whether the scheme was to go ahead or not.

"There has been a meeting to discuss the bar, but I'm afraid at the moment none of us are willing to give details of what was said or what the meeting was about."

Bar manager Les Taylor also refused to make any statement on the matter. He said he had been advised by the Executive not to comment.

# Landlord made 'illegal' demand for cash — claim



The house in Moorland Lane

A Leeds landlord has been accused of exploiting a contract to make illegal demands for money to his student tenants.

by Pete Cullimore

The accusation was made this week by University student Lucinda Glover and her boyfriend Dave Fulton. They claim the landlord, Mr Bernard Gale, demanding they pay £60 each as 'security' when they asked to terminate their tenancy, and that another tenant, University Japanese student Masato Sato, actually paid Mr Gale £120 demanded by the landlord.

The couple's claim is supported by another two tenants in the house, which is at 59 Woodland Lane, Chapel Allerton, Naguib Amin, a University postgraduate from Kenya and Julie Carruthers, a teacher.

When the two couples moved into the flats last sum-

mer, they were told by Mr Gale that they had to sign a contract for a year. In December they all decided to move because they could not afford the £15-a-week rent for each flat.

Mr Amin claims that Mr Gale told all five tenants that they could do this only under certain conditions:

"He told us we must either find new tenants ourselves, or pay him £60 each as 'security' until he found them himself. We left without paying, and several solicitors we consulted since have told us that the landlord's demands are illegal."

Mr. Fulton said: "Mr Gale told us the money he wanted included 'advertising expenses' and 60p for every journey he made to Woodland Lane from his home three miles

away."

He added: "Masato, the third tenant in the house, actually paid him £120."

A solicitor for the Leeds Family Aid organisation told me earlier this week that what Mr Gale had done was "totally unjustified in law."

But Mr Gale says his action was legal: "They signed a contract binding them to pay a year's rent," he said. "I did not mention travel expenses and didn't ask the students for £60 each. I asked for £60 collectively from each flat. This is the equivalent of a month's rent."

He went on to say that he received £60 from Mr Sato, none of which was refunded because he did not find another tenant until a month later.

The contract used by Mr Gale is a new kind known as a licence, which prevents students lodging appeals to the Rents Tribunal. "We signed the agreement because we were desperate for a flat,"

Mr Glover said. "The rent was £15 plus gas and electricity, so I went to the Rents Tribunal. I was shocked to find they could do nothing. But they estimated unofficially that our rent should be £9."

Mr Gale commented that the students "should not have taken the flat" if they could not afford it: "I put no pressure on them. Their trouble is they want a champagne existence on a bread-and-butter income." He said £15 was a fair rent because his flats are expensive to maintain.

A solicitor is investigating the dispute on behalf of the students.

# Angry reaction to increases

A proposal to increase the fees of overseas students in Britain by as much as five times is to be debated by a special Cabinet committee, it was revealed this week.

The proposal has already brought angry reaction from student leaders and staff at the University. President Roger Seddon said yesterday that he would be recommending some form of protest at the meeting of Senate next Wednesday, when the matter will be discussed.

The University's Pro-Vice Chancellor, Professor A. J. Brown, said he would explore any moves to increase fees to such a level.

Overseas students were a valuable asset to any university, he added.

Dr Keith Fenwick, Adviser to Overseas Students, called for an extension of the scholarship fund system, and moderation in any fee increases. He said that there should be a reduction in discrimination against overseas students, not an increase.

for rent.

The regulations are thought to have been introduced to ease the administrative burden on the Supplementary Benefits Commission. But Mr Clarke argued that this will not happen since "most students have rent to pay over the holidays and will still qualify for this."

Commenting on the local implications, University Union President Roger Seddon said he was concerned that next year's grant would not provide adequate compensation for the money many students would not now be able to claim in the short vacations.

Last Christmas a record 127,000 students received supplementary benefit.

not allowed to claim dole for eight weeks of the year they would face even worse hardship than they do now.

Because of the new ruling the NUS is to step up its campaign to ensure that this year's Grants Review sees the final abolition of the means test.

In the meantime it advises all students whose parents do not pay the full amount of their contribution to flood the supplementary benefit tribunals with appeals.

When the new system comes into operation next October all students will still have the right to claim allowances for dependants, such as a wife or children, and

NUS President Charles Clarke said: "This makes a mockery of the welfare state principle whereby no one is supposed to be left without an income."

He said that he would have welcomed the proposal if students were not subjected to the parental means test. Because they are, the ruling starts off with the "false assumption" that all students received the same income.

"But for 50 per cent of them this is not the case. Their parents either won't or can't pay their contribution."

Mr Clark said that if students whose parents did not make up the full grant were

## Chairman resigns over 'apathy'

Poly Board of Reps Chairman Geoff Edwards resigned from all union positions this week in disgust at what he called the "apathy of the Poly Union hierarchy".

In a letter read out to the Board at their meeting on Wednesday night, Mr Edwards delivered a hard-hitting attack on the reps themselves:

"Board members appear to lack the impetus to generate an active union. They lack the interest to examine sub-committee minutes to ensure that students' interests are best served; the energy to examine reports to ensure that students are well-informed and accurately represented, and the courage to ensure that the self-interest which is expressed as apathy in the main student body does not emerge in a most dangerous form among union officers."

Mr Edwards' letter went on to say that as he viewed the Board of Reps as the main source of reference in the union, he was unable to represent the students of the union without proper information.

He felt there was a massive difference between his own understanding of the Board's duties and that of the other members.

In addition to resigning as Reps Chairman, Mr Edwards also gave up his duties as the representative of the Law School, and as student member of the Board of Governors.

He also resigned from the Campaigns and Social and Entertainments committees, as well as the Joint Student Union Working Party, the body formulating a constitution for the new institution.

# Defy dole ban, says NUS

"Carry on claiming" — this was the defiant advice of the National Union of Students yesterday following the Government announcement on Monday that students will no longer be entitled to supplementary benefit during the short vacations.

The NUS statement came shortly after Education Secretary Fred Mulley told MPs that in future the student grant would include an allowance for the Christmas and Easter holiday periods, meaning that the majority of students would no longer have to claim 'dole'.

by MIKE SMITH

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features, news, sport  
and arts

# Shock turnabout on hall tutors

Students at the City of Leeds and Carnegie College decided not to demand the abolition of the college's hall tutors system at a meeting last week.

The surprise decision, which reverses union policy on the matter, came at a general meeting at the college last Thursday.

It was proposed as an amendment to a motion calling for the college authorities to do away with hall tutors, and replace them with one warden for the whole of the campus.

The amendment stated: "This union believes that there should be a member of the non-teaching staff attached to each Hall of Residence, who shall have responsibilities for discipline, counselling and welfare . . ."

A storm blew up over hall tutors at Carnegie last summer, when a student was expelled from hall for spending the night with his girlfriend.

Since then the students union has had policy to campaign for the abolition of

hall tutors on the grounds that the system is archaic and Victorian in outlook.

The result of Thursday's meeting came as a surprise to union leaders, some of whom felt the main body of feeling was in favour of ending the tutor system.

Union president Chris Pratt said this week that the decision had surprised him, and although the majority in the vote had been small, it was nevertheless a binding decision which the union would adhere to.

It is understood that there may be moves to try to reverse Thursday's decision and renew the campaign against the college authorities, but a spokesman for the union was unwilling to comment on this last night.

# Police hunt prowler

## 'Turk' terrorises girls at Lupton

A midnight prowler is terrorising the lives of girl students in the University's newly-completed Lupton Flats complex.

by The News Staff

Over the past three weeks, six girls in six different blocks at Lupton have reported cases of a strange man entering their rooms whilst they were in bed.

As yet no one has been assaulted, but there are fears that residents might be attacked unless the man is caught soon.

The man, who according to witnesses "looks Turkish", bursts into girls' bedrooms and shouts "Just wanted to see what you looked like in bed," residents claim. He has been seen only at weekends between 1 pm and 2 pm, and always late at night, be-

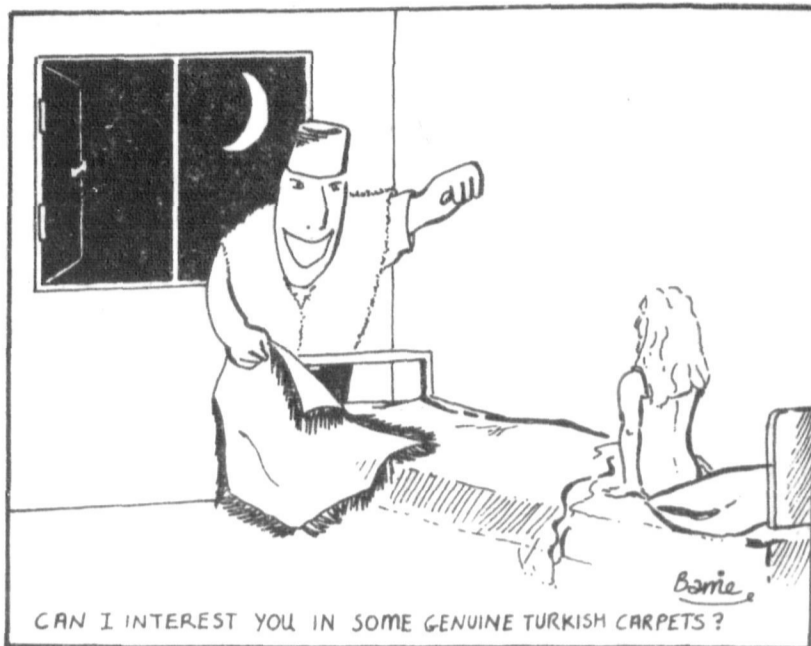
Police investigating the incidents have produced a suspect list which it is hoped will lead them to an arrest within the next few days. At present, detectives are still "narrowing down" the suspects sufficiently to be able to make a charge, a spokesman said last night.

Lupton site agent Peter Jameson said he was very worried about the situation: "Thankfully as yet there have been no actual physical assaults, but who knows what might happen? I only hope that the police make an arrest soon."

"In the meantime, I would strongly urge all girl residents to lock their doors securely at all times and especially at night," he said.

The police spokesman said they were hoping to be able to issue an accurate description of the prowler later this week.

Meanwhile, security at Lupton has been tightened up and the police have advised that the entrance doors to every block should be kept locked at night.



## LABOUR PICKS LECTURER

A lecturer at the University has been chosen by Labour to try to retain the parliamentary seat for Batley and Morley due to be vacated by Sir Alfred Broughton at the next General Election.

Kenneth Woolmer, a lecturer in the economics department and a local county councillor, was picked from a preliminary list of over 100 applicants as the party's prospective candidate for the seat.

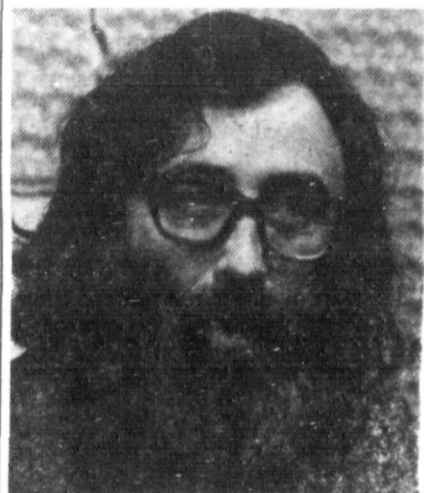
Mr Woolmer is presently deputy leader of West Yorkshire County Council, and committee. He is also chairman of the planning commit-

tee of the Association of Metropolitan Authorities.

He quit the post of deputy leader of the Leeds City Council two years ago because of pressure of work.

In the 1970 General Election he unsuccessfully opposed Sir Donald Kaberry in the Leeds North West constituency.

The Batley and Morley seat has been held by Sir Alfred for Labour since 1949. In the last election, Sir Alfred held it with a majority of more than 8,000.



## Des speaks

Pictured above is Des O'Hagan, a former internee in Northern Ireland and supporter of the official Republican movement.

Mr O'Hagan addressed a meeting in the University's Riley Smith Hall on Monday about the "Better Life For All" campaign currently being sponsored by the Northern Committee of the Irish Congress of Trades Unions.

He told the audience that the political situation in the province is still very strained.

## Phil's play makes it to Edinburgh

A new production by the University's Workshop Theatre group is to be performed at the Edinburgh Arts Festival in April this year.

The play, 'Gas' by German writer George Keiser, has been produced by Phil Young, as part of his MA

studies in the English Department. Based on the conflict between industrialism and human fulfilment, it requires a large cast of forty.

Mr Young's department has agreed to pay the cost of transporting the set and cast to the international festival's drama centre, which is to be held in the Theatre Club in Edinburgh. The all-student cast will give two performances, one in the afternoon and one in the evening, on April 6.

Mr Young said he and the rest of the cast were delighted at being chosen for the Festival.

"We're expecting that the cast will remain the same for the Edinburgh performances as it was in the Leeds production. We cannot say how grateful we are to the English Department for all its help and financial backing."

## In brief

The midnight rota for Poly Union executive members is to end after Easter, it was decided this week.

The rota, which involves an exec officer being on duty each night of the week until 12 pm when the union closes, is unnecessary, Monday's meeting of executive was told. The small number of students in the Poly late at night can easily be looked over by the security staff, it was felt.

Park Lane College union has been given a donation of £30 by the University Union to help it in the present campaign against education cutbacks. The money will go towards paying for the hire of a coach to transport college students down to the National Demonstration in London later today.

# WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, £10 worth of albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. Last week's winner was: Hilary Sparkes, A2.2 Lupton Flats, Alma Road, Leeds. The answer was: 'Inside Out' by John Martyn.

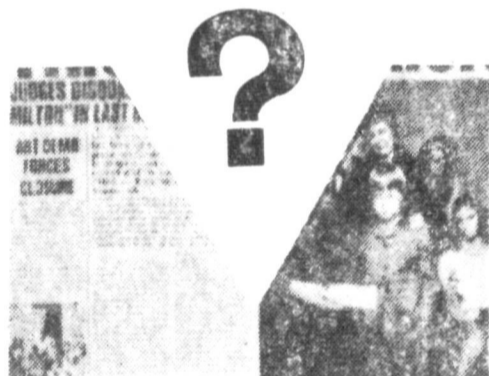
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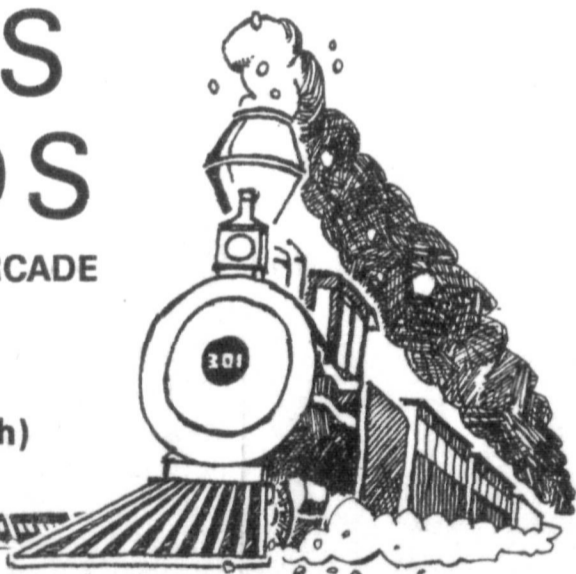
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(Luis Bunuel, 1965) — One of Bunuel's wittiest films  
Plus **UN CHIEN ANDALOU** ©  
Bunuel's first film made in 1929, with Salvador Dali

# Students stage library work-in

A week of protest at Park Lane College, Leeds, began in earnest on Monday when students occupied the college library for an all-night 'work-in'

Almost fifty students, including sympathisers from the University, Polytechnic and Jacob Kramer College moved into the library and prevented it from closing.

The protest, which has led to a boycott of the college refectory is part of the national campaign against cuts in education spending. But the students' union says the fight is also at a local level, and are pressing for action on three main grievances. They want:

by Chris Elliott

● The reversal of a decision by the local education authority to reduce the numbers on a foreign students' English course by fifty per cent.

● A capitation fee of £3 for every student at the college.

● The non-implementation of LEA proposals to lower the age at which students have to pay fees from 19 to 18.

Last week, students from the college picketed an Education Committee meeting in

the Civic Hall, and the week before occupied a committee room in the college.

Monday's protest did not attract as much support as the union had hoped, President Gary Horsman said this week: "But we think we managed to get our message across to the authorities," he added.

The protesters read, listened to music, slept or kept themselves busy by playing snooker for the night-long occupation. College principal George Hume had earlier offered them a television set to help pass the night, the students claimed.

Mr Horsman said that the action was not directed against Mr Hume, but against the government and the local education authority.

The week of action continues today with a strike by the students which is expected to paralyse the college, and on Monday the LEA Education Committee will be picketed again.

Further action in support of the students' demands will be considered at the union's next general meeting, on March 8th.

## Council accepts sabbatical plan

The creation of a sabbatical officer to run the Leeds Area National Union of Students organisation was provisionally approved by University Union Council this week.

The decision, which hinges on the drawing up of a satisfactory constitution for the reformed area body, is expected to cost the University Union an extra £2,500 in subscription fees. It has yet to be approved by the other Leeds colleges which form the organisation.

Chris Pratt, president of Leeds Carnegie College, and LANUS's present chairperson, told UC on Monday that in its present format the organisation was very limited and inefficient.

"Colleges don't send the four delegates they are supposed to, and our £400 budget is just too small to enable us to work properly," he said.

Mr Pratt went on to say that levying extra subscriptions from the city's colleges and further education establishments could bring the LANUS budget to £3,700, "a much more realistic figure."

Union President Roger sed-

don said later that he was "yet to be convinced" about the idea of a local NUS. "I'm not sure whether regular meetings of all the college union executives might not be more effective," he stated.

Mr Pratt's proposal was passed virtually overwhelmingly at Council.

A decision on the future of LANUS is expected this week. The organisation's annual general meeting, to discuss the running of the body, was taking place last night, when proposals for a sabbatical chairperson and increased subscriptions were to be put to delegates from colleges in the city.

### personal column

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## AID FOR FOREIGNERS

A new committee is to be formed in the University Union specially to deal with the needs and activities of overseas students.

Two "utterly useless" committees, the International Committee and the Sub Committee Against Racial Discrimination (SCARD) are to be done away with in favour of the new body.

The move follows a recent



Smiling solidarity at Park Lane on Monday

## State of society finances "horrific"

"Gross mismanagement and stupidity" had resulted in the University Union's biggest society running dangerously into the red, Deputy President Bob Rae said this week.

Speaking against an application by Film Society for the re-instatement of a £200 loan from the Union to bail the society out of its financial difficulties, Mr Rae told Monday's meeting of Union Council that the situation Film

Soc were in was "horrific": "They have a number of bills to pay, and nothing in the bank to pay them with. The Union doesn't give loans to societies who mismanage their money, which is what this society have done."

Earlier, a spokesman for Film Soc, which has over 1000 members, told Council that the films the society had put on this year had been a "financial disaster," but that they were taking steps to keep spending down.

Among the measures being considered is stopping the showing of films in conjunction with other societies.

The £200 loan was granted by Council.

## 6 coppers jump on John

Six policemen were needed to arrest a University student who was found drunk and asleep on the pavement in Merrion Street, Leeds, a court was told last week.

John Trew, a music student refused to move when asked by a policeman, and later had to be carried to the station, where he spent a night in the cells, Leeds magistrates heard.

Despite a plea of previous good character and limited experience of alcohol, Mr Trew was fined £3.

## A CONCERT FOR CHILE

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## YOUR BODY

### 6. The Cap

The cap, also known as the diaphragm, is one of the oldest known contraceptive devices.

It is made of rubber in the shape of a shallow cup. It has a flexible spring rim and it is inserted by the woman into the vagina, where it fits snugly over the cervix.

You smear the rim with a spermicidal cream before you put it in and with the cream the cap acts as a barrier and prevents sperm from entering the uterus.

If you decide you want a cap you must go to a doctor who will fit you with one. The doctor should also show you exactly how to put it in yourself, and you should practice until you get it right. After all, if someone gave you a toothbrush with no instructions you probably couldn't use it properly.

You should have your cap checked for size every two years at least, and after any operation, pregnancy, or weight gain or loss of more than ten pounds. You should also check it yourself by holding it up to the light every now and then to make sure there are no holes in it.

The risk of getting pregnant while using a cap is very low provided you use it properly. The main dis-



advantage is that you have to put it in up to two hours before having sex, but the shorter the time the safer it is. If you have sex again you must use more cream. You must leave the cap in for about 4-6 hours after having sex.

Many people object to the cap on the grounds that it is messy, it leaks while it is in, and it entails a lot of fuss. However, this method has no harmful side-effects whatsoever, unlike pills or an IUD.

If you're just starting to have sex you probably won't want to bother with a cap just now, but after a while on the pill or with an IUD many women are glad of a break and a change to this safe and simple method of contraception.

#### Kent

The 45-year-old wife of a mature student from Kent was recently refused divorce on the grounds that her husband was not guilty of unreasonable behaviour towards herself and their two teenage sons.

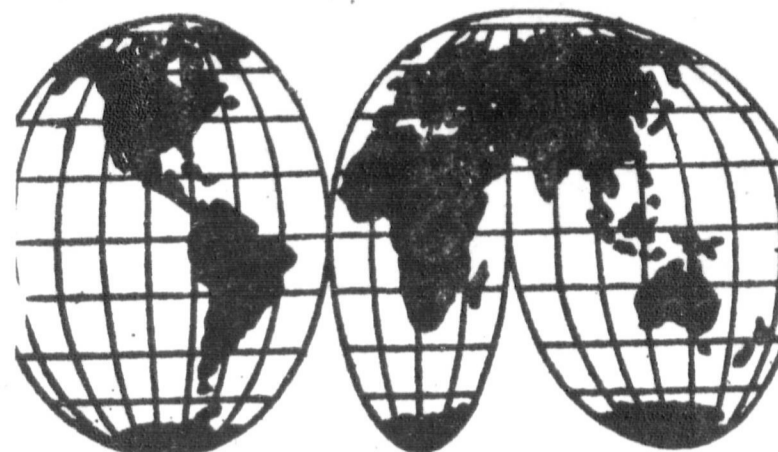
Her grievance was that three years ago, at the age of 42, Mr Molloy had decided to embark upon a self-improvement programme and had registered as a full-time student on a humanities degree course. This had not only meant that his family were forced to rely on social security and charity to live, but that Mr Molloy's contribution to family life was gradually diminished, leaving his wife, a polio victim, alone to bring up their two sons.

But her case was dismissed in the High Court. The Judge pointed out that Mrs Molloy had at the time accepted both her husband's decision to return to study and the increased financial problems that came with it.

The judge disregarded the fact that after one year of her new life had elapsed she left feeling unable to cope with the problems. Mrs Molloy was told that she must wait another three years before her request will be granted.

#### Huddersfield

A former student of the School of Music returned to the town last weekend and won the most valuable prize at the Mrs Sunderland Musical Competition. Barbara Rodway, a soprano, said that the £100 award would help further her studies at the Guildall School of Music.



## STUDENT WORLD

#### Oxford

A University graduate was recently convicted of growing cannabis in his cottage garden. He had told a neighbour that the plants were 'Indian herbs', but police discovered their real nature on a visit to the cottage.

Timothy Sims later claimed in court that the plants, (enough to make over 1,500 joints) were for 'personal use'. This claim was accepted by the judge, who nevertheless jailed him for three months. Passing sentence, the judge said: "You have got to realise that if you deliberately flout the law, the courts will have no alternative but to impose sanctions upon you."

#### Scarborough

A verdict of accidental death was recorded upon a student who died after complaining that his head was stood on during a rugby match.

Paul Bramley, who was

described as 'an outstanding sportsman', had complained of headaches, but put this down to working too hard. Two days after the match he became unconscious and later died in hospital. The cause of death was said to be due to broncho-pneumonia and haemorrhage.

The coroner later pointed out that the match incident was typical of what happened in rugby, and what was usually 'shrugged off and forgotten'.

#### Bath

The University is going into business as a "family holiday centre". Its sporting and accommodation facilities are to be offered to tourists during summer and Easter vacation in an effort to make the place a potential competitor for Butlins.

But there has been some uproar over the price. Block bookings being offered to holiday makers are lower than the present rent paid by students.

Edited by Sue Brown and Ann Traynor

#### Hull

A University student was killed and another injured in a climbing accident at Oxlow Mine, in Derbyshire. The students, Stephen Nunwick, 19, from Essex, and Christine Uigley, also 19, from Surrey, were both members of the university's speleological society.

The accident occurred when Miss Quigley fell, breaking an arm and dislocating a shoulder. When Mr Nunwick went back to report this to the six other climbers, he fell 50 feet to his death. It was the first major accident in Oxlow Mine.

Cave rescuers later praised the pluck shown by Miss Quigley, who lay in pain for several hours before being rescued.

#### Northern Ireland

The proportion of students taking science subjects at British universities has fallen from 58.1 per cent in 1965 to 53.1 per cent in 1974, according to official figures published this week.

The trend from science to arts was most marked in Northern Ireland. In 1973-74 the student population broke the 250,000 barrier for the first time, with women students making up almost a third of this total.

#### Ulster

The New University of Ulster has recently been accused of tapping the main switchboard and using the tapes and recordings it has collected for "other" purposes. When the students union questioned the authorities about this their reply was that it acted as a deterrent to bomb hoaxes.

## THE BOOK MACHINE

4th March. Second hand sale. Books, posters and greetings cards at knock down prices.

10th - 12th March. Sci-Fi from Aldis to Zelaney. Exhibition; in the corridor outside the shop.

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Friday, 5th March

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# LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday. All mail should be typewritten if possible.

## Throw-away phrases

Sir,  
Your editorial of last week referred to "... students at the City of Leeds and Carnegie College, where the PE students have little to do with others at the college."

This is a somewhat over-exaggerated view. It is true to say that PE students usually belong to social groupings, which mainly consist of other PE students, but this is true of other subject areas, as students often make friends with others on their own course.

However, this is more noticeable with PE students, because for a large part of their college day they are to be seen in the same type of sports clothing. Your article implies that PE students del-

iberately avoid socialising with other students. This is completely false.

PE students are involved in union affairs. Two members of the Executive Committee and five members of Union Council are PE students, and let us not forget that one of the most important aspects of union work, the clubs and societies, involves a large proportion of PE students.

Please excuse me from writing a letter on such a small part of last week's issue, but often these small 'throw-away' phrases, which are appearing more frequently in the press, give a totally false picture.

Yours faithfully,  
Chris Pratt,  
CLCC Union President.

## When the novelty wears off

Sir,  
With reference to the recent articles on sex and contraception in Leeds Student. Sex is apparently becoming a morally acceptable outcome of any relationship. There is more to life than exploring people's bodies; man, and woman too, are intelligent, thinking beings, and not just animals that live by their instincts. Sex and sex appeal is an indisputably temporary attraction, for once the novelty has worn off, what is left?

Time and time again we are disappointed that after only an evening's acquaint-

ance a person expects to indulge in sexual activity as a normal course of events. Is it therefore surprising that most of our lasting friendships are with people of our own sex?

Sex has its place in the fulfilment of marriage, a beautiful experience to be shared by two people whose friendship has grown into love.

(Name and address withheld by request).

PS You needn't bother to say we're hard up for a bit 'cos we've had more offers than most of you have had hot dinners.

# Failure of reach the roots of it all

Sir,  
Firstly I must apologise for the delay of this letter, as it refers to an article by Ian Coxon on the Polytechnic and University printed on 6th February. An article which went on and on but failed to touch the root of the problem, or to offer any constructive criticism. Mr Coxon's claim that the Poly and University are all-male domains is true and deplorable, for as he so rightly says such institutions ought to be innovators in society, and not just a reflection of it. But having started well, he begins to criticise the few women who have taken the initiative, such as the lady writers of Leeds Student's staff who 'remain content to contribute superfluous material such as reviews' (!) After praising Margaret Thatcher for 'reaching the top' he wanders off onto her attitude to education, there-

by damning her also with, as far as I can see, no end in sight. That takes care of the women.

Surely one of the main aims of Higher Education is to allow each individual to develop his or her personality. What is the point of forcing them into student politics, or even the running of the University if they have no leaning towards either? Why degrade sport or socialising, and more importantly, in favour of what? For I certainly see no other alternative in Mr Coxon's article. He condemns student politicians, in a ridiculously contradictory paragraph: "Many student politicians tend to be dull, humourless and far too intense, the latter fault being a sign of immaturity. They often loth to accept the fact that many of their fellows think they are simply making fools of themselves. However, it is sad that more

people don't get involved in the union."

Many more students would be interested in the actual running of the University if it were not for the political hassles inside the union.

And now, Mr Coxon's piece de resistance. He says that credits ought to be given towards degrees for work done in unions and academic boards! Does this mean all the hacks would get first class degrees? I utterly fail to see the connection between academic work and participation in union affairs.

According to Mr Coxon, what is needed are two "professional supremos", who will undoubtedly change all overnight, as if by magic. But where are they to come from, if such beings

exist? And more important, wouldn't we still complain if we had them? The problem as I see it is that the student officials of the unions are not representative of the student populace. Why the paltry poll of 1,825 in the recent elections for University Union President? The answer is a simple one. The majority of students are disillusioned with the Union, which devotes far too much of its time to childish hassling and cat-calling, and affairs which do not concern the average student. Party politics have little place in the actual mechanism of running the place.

Sue Feather,  
Perez Almeida 55,  
Salamanca,  
Spain.

## Restraining one's appetites

Sir,  
Do you really think that the series you are running on contraception is doing any good?

It simply adds to the continual stream of encouragement to students and others to reduce their bodies to mere vehicles for self-satisfaction. We will hardly be able to look back on our time as students without shame, if the only thing we can claim we strove for was gratification at any cost. Yet the whole tone of the articles is so mechanical and mercenary as to encourage this sort of outlook.

If sexism means a reduction of the sexual dignity of human beings, then your paper is being sexist.

I am not as pessimistic as Mr J. A. Parker (Letters, 20 February) about most students' morality. Most of us believe basically, if not overtly, in such ideals as marital fidelity, in kindness, and in restraining oneself from giving in to every appetite — for one's own good if not for others'. For many young people, coming to a University where these values may not be respected by some is a great challenge to their beliefs.

In helping students to overcome these temptations and adult lives with restraint and dignity, your articles will surely do nothing at all. In fact they may do harm.

Yours very sincerely,  
Paul Danon.

## Frantically masturbating

Sir,  
With reference to last week's letter in your columns by J. A. Parker, I would very much like to answer him, her, it.

What infuriates me and most students about present-day religion, is the continual very trying evangelism employed. The wonderful, trouble-free Christian way of life is forced down our throats by these pedants, and only naturally we tend to gag. Let us be reasonable. The Word is there for us all to hear, and to accept should we so wish. I believe that it is people such as J.A.P. who are the immature ones, because they are bound up by the majority, not accepting their way of life. And let's face it, "beer and sex" is an over-worn cliché in attack / defence of religion as a way of life.

It also struck me that J.A.P. should by now be able to discern between atheism and agnosticism; I would say that the majority of us beer-swilling and frantically masturbating students are in fact agnostics I could go on about religion being escapist, narrow, dogmatic, and numerous other things (good and bad); I know, I have been through it.

I shall not bore you however. Keep to yourself and yours, J.A.P. You might just put a few less people off.

Love 'n' kisses from the future of rock 'n' roll,  
Hugo Burnham.

## Tearing a strip off

Sir,  
I am writing to reply and give further information on an article which appeared in LEEDS STUDENT on Friday last, 13th February. The article in question concerned the purchase of a new set of rugby shirts for Leeds Poly RUFC. As was reported, the cost was correct (£112) but the manner in which the money was to be found was not.

At an Executive meeting the previous week, it was agreed that the money would come from three sources:—

- (i) £40 from our next year's budget;
- (ii) £40 from the £600 made available to clubs and societies;
- (iii) £32 from the sale (to members) of the old rugby shirts.

Yours sincerely,  
Tony Horsfall,  
Captain Leeds Poly RUFC  
General Athletics Secretary

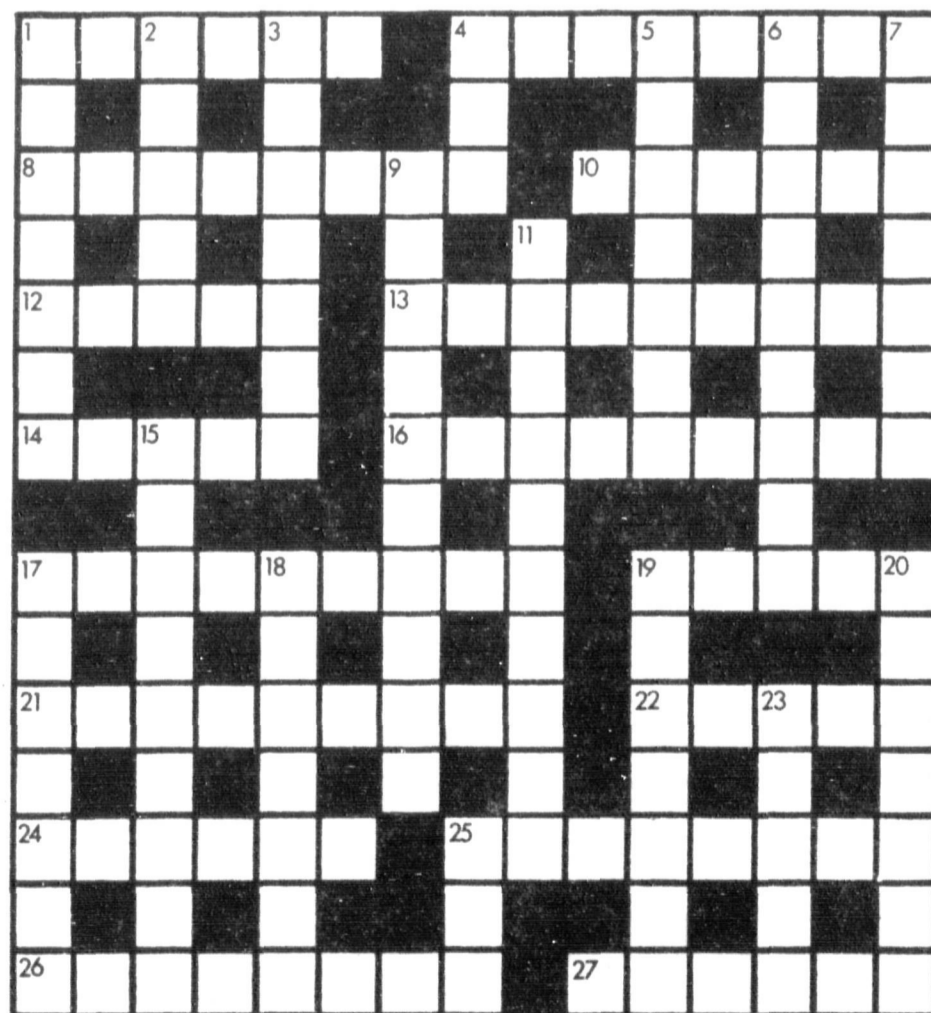
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- |  |   |
|--|---|
| <p><b>CLUES ACROSS</b></p> <p>1 Endless parties for the seafarer (6).</p> <p>4 The footballer didn't finish it all (4, 4).</p> <p>8 A writer for 12 gives the girl (8).</p> <p>10 It's an unsubstantiated fact that drink belongs to us (6).</p> <p>12 What lovers may do to feel open at heart (5).</p> <p>13 To pull away from fish may result in fighting (9).</p> <p>14 ... or these blows commonly on the feet (5).</p> <p>16 Begs for two letters found in the trees (9).</p> <p>17 This is it! (9).</p> <p>19 Actors' oriental race, perhaps (5).</p> <p>21 I had gifts from the top man (9).</p> <p>22 Dragged off to get married (5).</p> <p>24 Finds out about London football club's missing article (6).</p> <p>25 Artist and Texan meet music man (8).</p> <p>26 Put up with a letter about nothing (8).</p> <p>27 As the angry motorist stuck at the lights may do (3, 3).</p> | <p><b>CLUES DOWN</b></p> <p>1 Young dog, and other domestic animals, with strings attached (7).</p> <p>2 Chap making party music, maybe (5).</p> <p>3 Bank employees who can't keep secrets, it seems (7).</p> <p>4 Golfing term is not true (3).</p> <p>5 One who was given charge set about in true style (7).</p> <p>6 She boils a mixture up, then gets rid of it (9).</p> <p>7 Looks for food, seemingly taking a long time (7).</p> <p>9 Three-ball man (10).</p> <p>11 Confusion over and done with, writes journalist (4, 6).</p> <p>15 Near miss if it's a trunk one (5, 4).</p> <p>17 Fellow flier (2-5).</p> <p>18 Top fabric maker (7).</p> <p>19 Building a pie? (7).</p> <p>20 Past 21, and had a rude end (7).</p> <p>23 Bet that I will follow a German inside (5).</p> <p>25 The final card (3).</p> |
|--|---|



### SOLUTION TO MARINER 53

Across — 1. Tactless; 5. Inform; 9. Abortion; 10. Endear; 12. Tusked; 13. Disputed; 15. Hypochondria; 18. Ballet dancer; 23. Immersed; 24. Charge; 26. Ginger; 27. Sunlight; 28. Sports; 29. Ordnance.  
Down — 1. Traits; 2. Choose; 3. Lottery; 4. Soon; 6. Ninepin; 7. Overturn; 8. Meridian; 11. Fishing; 14. Fondles; 16. Abridges; 17. Flamingo; 19. Earnest; 20. Echelon; 21. Oregon; 22. Settle; 25. Purr.  
Last weeks winner was: J. Percival of Leeds Polytechnic.

Compiled by Arthur

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## Arts

Splicing the mainbrace . . . Billy's last stand . . . Poly hop . . . In an English cherry orchard . . .

## Oceans of talent

Going along to a concert not expecting very much in the way of entertainment or good music, and then being treated to exactly the reverse, has always been one of the more uplifting aspects of reviewing University hops.

Such was the case in the refectory last Saturday. A pitiful small band of aficionados turned out for the gig, and ended up demanding three encores after a superb set by Sailor.

"Hello Leeds", they cried as they came on stage (late), and "Hello Sailor" was the reply. It was that kind of gig, spontaneous, funny, clever, diverse. George in his captain's hat, complete with anchor tattoo on the cheek (facial), was at once the centre of attention, a focal point for the rest of the band, Henry, resplendent in white suit and panama, was as clownish as usual, making his ever-so-polite and self-confessed "boring" introductions to each song. The others were, well, the others.

They opened with several tracks from the album, and

Sailor  
REFECTORY

then spread out a bit, rendering a fine version of the Blue Mink hit "Traffic Jam". The band has very much an original sound, despite all the criticism levelled at them in the music press that they are imitating Ferry and Roxy Music.

Their music has, as one might expect, a distinctly nautical flavour about it, but not enough to shiver one's timbers. It's understated, almost folksy, and easy to listen to. George's vocals are good, and they can all play, although there was, I noticed, the tendency for Henry to keep banging the same chord on his organ in more than one song. It's not something you would normally worry about, except that he does it in such a flamboyant and obvious way, with much waving of the arms, that you tend to listen more carefully to his contribution.

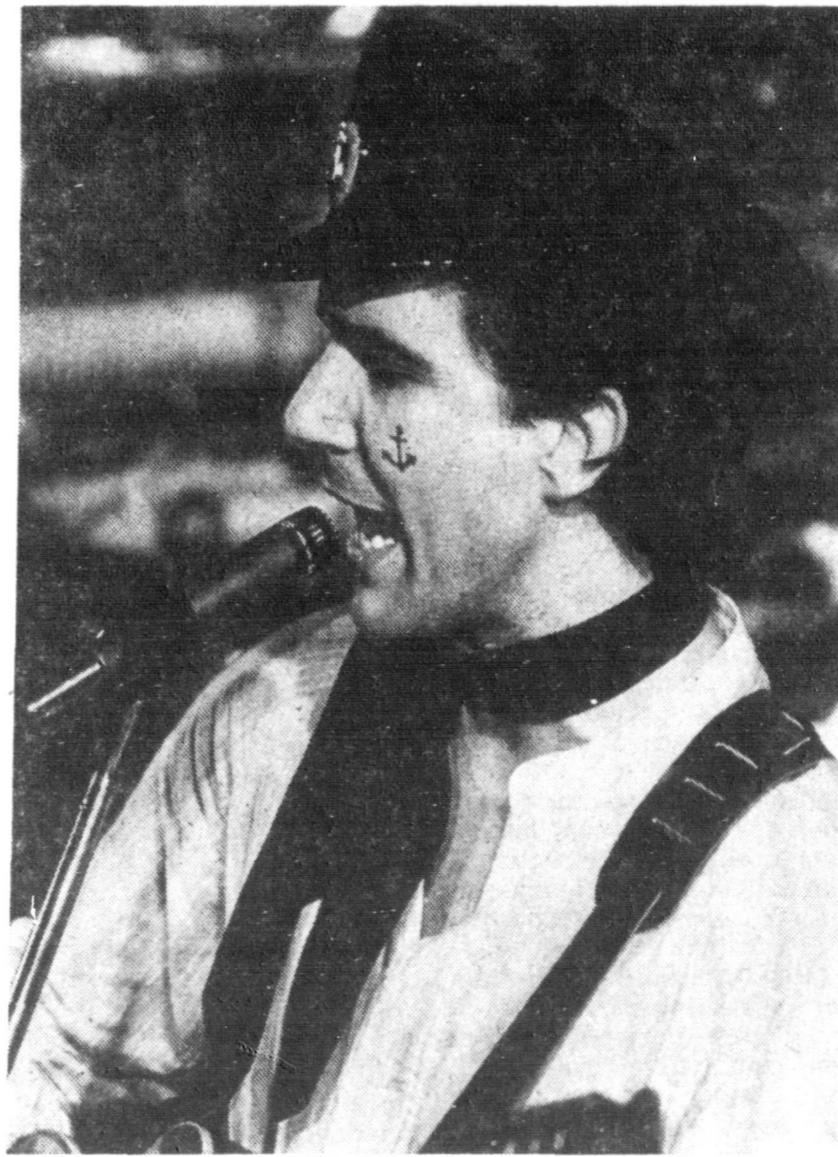
The set finished with the

current success single "Champagne", and if Sailor thought they were going to get off stage then, they could think again. The audience called them back for three encores (one of which was their lovely but unsuccessful first 45, "Sailor"), and would have pleaded for a fourth, if it hadn't been so late.

When I left they were still pressing to the front, clamouring for more. It was one of those concerts you can sit back and enjoy without feeling the need to wield a critical sword every few bars.

The band seem completely unaffected by their pop chart triumph. Thankfully they have discarded the "Royal Navy, sailor-boy, secure-all watertight doors" image that was flung at the general public when the album was released. They deserve far more attention than your average everyday rock 'n' roll band with a gimmick. A big puff in their sails, I say.

Chris Elliott



Singing sailor — vocalist George on stage last Saturday

## Mill power

Selected Essays  
by John Stewart Mill  
FONTANA

John Stewart Mill died in 1873. His major works — "On Liberty", "Utilitarianism" and "Representative Government" — have long since been published and republished. It may therefore seem anachronistic for Geraint Williams to publish this set of shorter essays.

Mill was one of the best educated of the nineteenth century philosophers. (He learnt to study Greek at the age of three). As a result, his interests were diverse, a fact which is reflected in the variety of subjects in these essays. Titles range from "The Logic of the Practice of Art" to "Chapters on Socialism". This diffusion of ideas and the insight which they gave us into Mill's educational experience might alone provide a justification for the book's publication.

Williams designed the selection to show "how Mill was constantly challenging the validity of his own assumptions". Consequently a true perspective cannot be gained from reading his major works.

Politically Mill's ideas evolved from pure Benthamism to what he called socialism. He never agreed with radical socialists, asserting that people could not easily be persuaded to abandon their selfish capitalist principles: "The hopes of every person are directed to rising in the world, not to pulling it down to himself."

Mike Smith

## Joy to hear

Kokomo  
POLYTECHNIC

For a band so large in number, Kokomo come over remarkably well on stage. They have a tightness and togetherness which glosses over the inevitable mistakes of a relatively new group trying to find its feet. This allied to a strong personality and natural ebullience as yet unsoftened by the rigours of the music business, makes them something worth seeing in concert.

The band's performance at the Poly last Thursday was a great improvement technically on the last time I saw them, during the Warner Brothers tour last year. Their close, multi-vocal harmonies and quasi-black roots made for powerful and impressive music.

The songs were mostly from the first album, delivered straight and professionally. In fact, they were a joy to listen to.

Ian Coxon

Alan Wilthew

## Open verdict

Despite a certain lack of enthusiasm for the works of the late lamented Dame, I am forced to admit that Agatha Christie's stage-play **Verdict** provides a most enjoyable evening's entertainment. It is typically shaky on characterisation, but the skilfully-shaped plot compensates, as usual, for the deficiencies of other aspects of the play.

The present production is competently staged, and succeeds in maintaining a degree of dramatic suspense in spite of the familiar workings of the murder-story. It is unfortunate, however, that there should be so wide a variation in standards of acting: the strong, complementary performances of William Lucas as Karl Hendryk, and Zeph Gladstone as Lisa Koletzky, are not supported by many of the minor characterisations.

This is sometimes due to the shortcomings of the script, since there is little that Peter Jolley and Philip Rowlands can do with the

## Verdict

by Agatha Christie  
GRAND

uninspiring roles of the two detectives; nevertheless, one felt that David Beckett's lack of conviction in his portrayal of the student Lester Cole was due to more than the unduly high proportion of bad lines allotted to him.

Comic relief of a suitably dignified order is provided by Ewan Roberts as doctor Stoner, and Barbara Miller plays well as the inquisitive and sepulchral charlady, Mrs Roper.

In spite of all the criticism to be aimed at individual performances, the overall impression created by **Verdict** is extremely favourable; not a typical whodunit, since the audience is in possession of all the facts of the case, the play creates suspense through the conflicts of emotion and motive.

Barbara Cooper

## Harrison makes Chekhov more palatable for us

The plays of Anton Chekhov, for all their current popularity in this country, are difficult to present successfully to an English-speaking audience. The effusiveness of the Russian spirit which often manifests itself in gushing terms of endearment can invite ridicule in English when men begin to call each other "darling".

The **Cherry Orchard** in particular, is a play with comparatively little action. This has in the past often been a stumbling-block to the English producer.

It is, then, enlightening to see a lively performance of the play. John Harrison's production at the Playhouse has a strong cast — an essential for such a static play.

## Cherry Orchard

by Anton Chekhov  
PLAYHOUSE

Joan Greenwood is a terrifyingly fragile and neurotic Lyobov Andreyevna. One really feels that the destruction of her beloved cherry orchard to make way for summer villas might crumble her into dust. Her faithful retainer, the ancient Firs, (Paddy Ward) is a thoroughly Russian character too, with his frequent reminiscences back to the emancipation of the serfs, which took place a good forty years before the action of the play.

Many of the characters in

the play have no equivalents in English social history. The Russian landowners at the turn of the century were a class of superfluous people whose social position was being seriously undermined by the new petty-bourgeois industrialists. This is an aspect of the play which is brought out particularly well in this production, although I felt at times that Richard Kane's Yermolay Alexeyevitch lapsed into the English buffoon type.

Perhaps this, however, together with the fast pace maintained by all the cast, serves to make Chekhov more palatable to an English audience.

Julia Taylor

## Willmott's swansong

Flirtatious Fiona Frazer all but stole the show from Carl Willmott, making his farewell stage appearance at City of Leeds and Carnegie College in **Yeomen of the Guard** last Saturday.

Bright and breezy with a bonny smile, Fiona has a tremendous voice and great delivery. In terms of sheer ability, apart from the two semi-professionals taking part Ms Frazer rose head and shoulders above the rest of the cast. But in her portrayal of Phoebe there wasn't any hint of arrogance.

What the majority of the performers lacked, talent, was made up for by sheer exuberance and enthusiasm;

## Yeoman of the Guard

by Gilbert and Sullivan  
CLCC LIGHT OPERA  
SOCIETY

with the stars of the show, Phoebe and the two seasoned troupers, Carl Willmott and John Mee, as the Head Jailer and Jack Point acting as catalysts to bring out the best in the rest.

Mee was meticulous as Point, at times over-accentuating his movements, a trait common among drama lecturers. Sharon Bruce made a good Elsie but her sweet voice did not carry across the

auditorium. Tony St Quintin deftly directed the music.

However, the final word must be reserved for Carl "Billy" Willmott. Due to retire as Vice-Principal at the end of this term he was instrumental in starting the society which has been running for nine years.

He played the part of Head Jailer with conviction, adding a topical quip here and there, mostly at his own expense — an admirable attribute for a college head. I daresay he had something to do with the words "POLY AXE MAN" which appeared on the Headsman's back.

Ian Coxon

Alan Wilthew

In this clean orderly, disciplined world, who needs guys like McMurphy? Everybody.

**JACK NICHOLSON**

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Watteau hits the screen . . . Nicholson in the nest . . . TV highlights

## One against the system

Most people unaffected by mental illness would like to close their eyes when it confronts them and hope it goes away.

**One Flew Over the Cuckoo's Nest** is the story of a man with such a voracious appetite for life that he cannot bear to watch while people hospitalised for an inability to cope in society, find themselves more completely repressed than ever by a system so rigid that it is unable to admit that it is defeating its own ends.

Jack Nicholson plays McMurphy, a wild Irishman confined in a mental hospital when the authorities at his prison suspect that he is feigning insanity to evade hard labour. The ward he is thrown into is run by Nurse Ratched (Louise Fletcher), whose methods are a psychological variation on those of the Blonde Beast of Belsen. She exploits her patients' phobias to cow them whenever she feels her authority threatened.

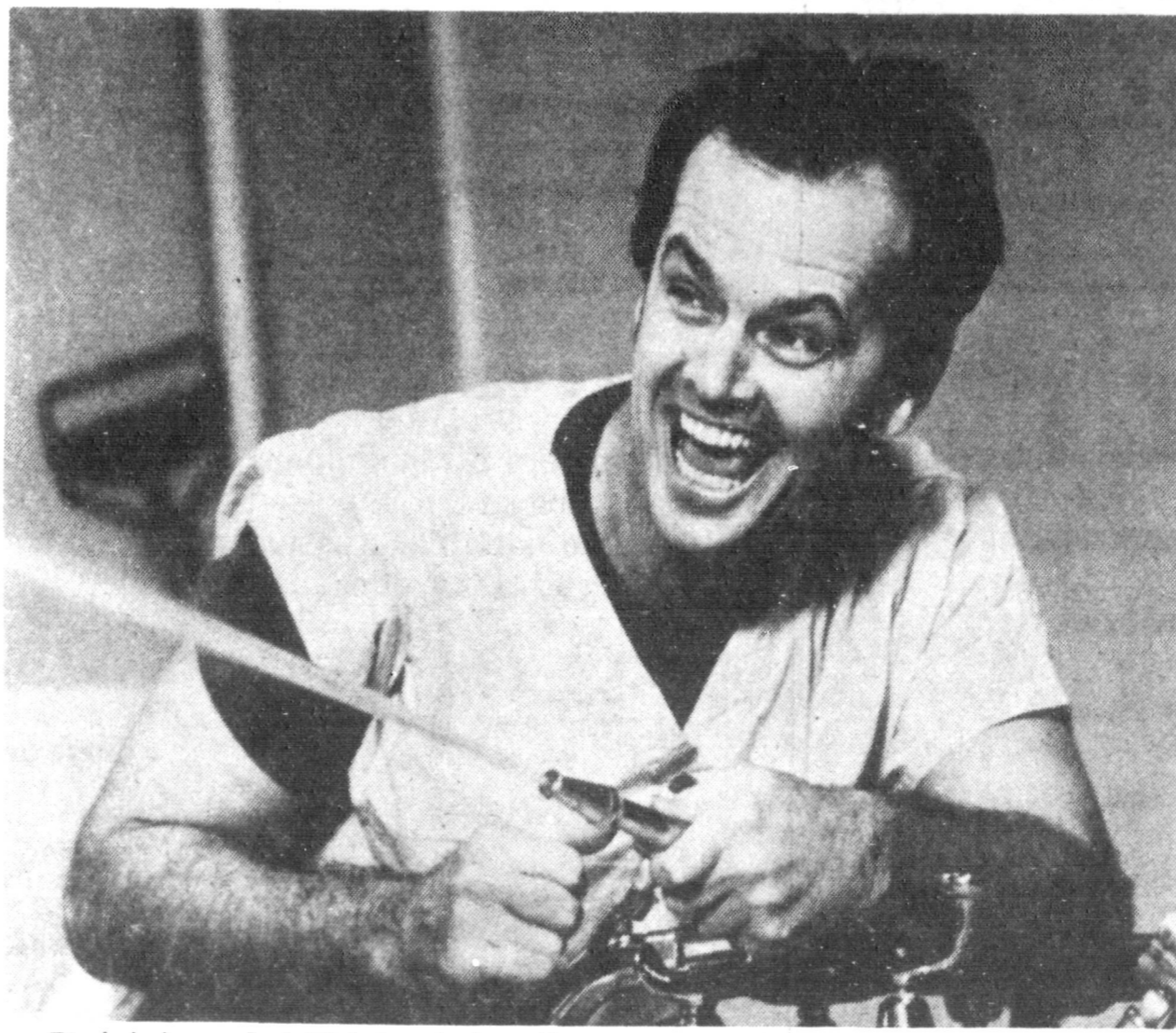
McMurphy's exuberance communicates itself to the other patients, many of whom are provoked into enjoying themselves for the first time

## One Flew Over The Cuckoo's Nest ODEON HEADROW

in their lives; he takes them for a fishing trip around the coast, or undertakes ridiculous bets, such as lifting a marble wash stand. "Well I tried," he shouts at the bemused onlookers. Those three words have more therapeutic effect than a lifetime with a Nurse Ratched.

The concern of one individual is what a dry theoretical system cannot tolerate, because alone it highlights everything the system cannot provide. McMurphy's explosive zest provides Nicholson with the opportunity for another superb performance an extension of his "Badass" Budovsky in **The Last Detail**. This thoughtful film is one of the most moving and provocative in quite some time. Milos Forman's firm unobtrusive handling of an excellent script makes compulsive viewing of a film which relies on quality performances for its entire impact.

Steve Conlon



Ejaculation — Jack Nicholson letting off steam in "One Flew Over The Cuckoo's Nest"



In the last ten years there has been a 90 per cent increase in the intake of Applied Scientists into Universities, which sounds impressive until you discover that the increase in Social Science students is 230 per cent. These bland figures were used by Monday's **World in Action** "The Nuts and Bolts of the Economy," 8.30, (ITV), to prove that more and more people are leaving the manufacturing industries for jobs in the public services. There are 1½ million more people working on the buses, in hospitals, and so on, than ten years ago, and correspondingly 600,000 less working in the engineering industry, alone.

Why? Mike Scott's studio survey came up with the obvious answer of "boredom" or "lack of job satisfaction," as they preferred to call it. At least you meet people if you're driving a bus or working in a hospital.

Which, neatly brings me on to the other hot-shot of the week: **Ellery Queen's Whodunnit** (Tuesday, 7.25, BBC1). Perhaps not quite as neat as Ellery's masterly solving of the mystery of the Pharaoh's mummy. He's a real smart operator, and always gets the gal and the right answers in this semi-factual remake (parody?) of the late 1940's American Whodunnit.

Jonathan Forster

## Unlucky

### Woman Under the Influence ODEON MERRION

Unfortunately for its distributors, **A Woman Under The Influence** reaches Leeds in the same week as **Barry Lyndon** and **One Flew Over the Cuckoo's Nest**.

All, these telling factors against the success here of John Cassavetes' latest film are by all accounts sincerely to be regretted. This story of a marital breakdown has been given much more recognition than his previous feature, **Husbands**, while Gina Rowlands and Peter Falk have received lavish praise for their

Roger Yelland

## Graceful pageant

### Barry Lyndon ABC

Strong criticism, lavish praise, many Oscar nominations. Barry Lyndon is a film that is hard to ignore.

Based largely upon Thackeray's novel, it concerns the picaresque exploits of a young Irish adventurer who rises, through an army career, to take the hand of the widowed Countess of Lyndon.

Stanley Kubrick has made a very free adaptation of Thackeray, though, and most of Barry's exploits, apparently are missing. Certainly, Thackeray's characteristic satire is only evident in places, and then only in the first half of this very long film it's over three hours).

The feeling of stasis and futility in the second part provides a striking and rather uneasy contrast to the first Dialogue and plot are reduced to a minimum, made unobtrusive, and subordinated to the creation of atmosphere and mood — which is presumably the primary raison d'être of the movie. Kubrick has said that he sees film as basically a visual, non-verbal experience, which operates on a level much closer to music and painting than to the print-

ed word and theatre. In this his work is much closer to the French 'New Wave' tradition with its emphasis on 'mise en scene', than to the Anglo-American tradition of strong dramatic narratives.

Progressing naturally from his earlier pictorial preoccupations in '2001' and 'Clockwork Orange', Kubrick has taken the work of 18th Century artists such as Watteau, Fragonard, Reynolds, Gainsborough, and brought them to life, creating a moving picture which by-passes the intellect and makes a direct emotional impression.

The pictorial aspects are complemented by the music of Handel, Vivaldi, Bach, Schubert and Irish Folk band The Chieftains. Outstanding is the insistent and haunting melancholy of Schubert's Piano Trio in E Flat which, though out of period, is one of the best aspects of the film.

Barry Lyndon is a contemplative, graceful pageant which ambles along with a wistful

beauty and melancholy calm (very much like Watteau, in fact). There is a strong sense of the futility of life, of the ransience of beauty and social acclaim. The characters are merely 'puppets in Vanity Fair'. The very languor and passivity of Ryan O' Neal and Marisa Berenson is an advantage here. They are both, in different ways, victims of circumstance. Marisa gives a doleful portrayal of the Countess, who looks like a fragile porcelain doll and says little more than one.

Two outstanding scenes, both in the second half, are the death of Barry's son, and the duel between Barry and Lord Bullingdon. Both are excellent microcosms of Kubrick's technique — few words and little action, yet they are extremely haunting and captivating.

To descend from the tion, Barry Lyndon should appeal in a big way to the heights of philisophic expository style and elegance of the mid 1970's. Marisa Berenson already seems to be Vogue's dream girl of '76.

## Not all there

Nice to see that Warner Bros have at last got round to issuing a **Seals and Crofts Greatest Hits** compilation. It's a tasteful collection, though marked by the absence of one or two tracks I always felt sure would appear on any 'Best of' album — in particular "Hollow Reed", one of this American duo's most interesting pieces.

All the big sellers are there, however, including "Diamond Girl" and "I'll Play For You" (the live version). In a way I found the album a little disappointing, probably because I found it difficult to agree totally with the compilers' choice of material. But what here is should make this a success saleswise.

Also nice to see **Van Dyke Parks** "Clang of The Yankee Reaper" out at last, but more about this later.

Among the latest singles releases it was a joy to see Chrysalis have reissued the

## LATEST RECORDS

Jethro Tull classic "Diving in The Past". Having only recently (and rather belatedly) invested in the double album of the same title, it's good to see Ian Anderson's mob in with a chance of a second-time-round chart success. The song was, in my view, and I imagine in the view of many other Tull addicts, just about the best thing they ever did.

Also out on Chrysalis is **Steeleye Span's "Hard Times of Old England"**, a bouncy Mike Batt (Wombles) production already riding high in the chart; and the latest from **Procul Harum**, a rather dull tune which won't do much to revive their flagging musical strength.

Alan Wilthew

# DATELINE . . .

## cinema

### ABC 1

Tonight and Tomorrow: **Jaws** @. Sunday 2.30, 6.45; W/days 1.30, 4.30, 7.45.  
Next week: The same.

### ABC 2

Tonight and tomorrow: **All Creatures Great and Small** @ 1.45, 5.20, 8.55; plus **Beautiful people** @, 3.20, 7.00.  
Next week: Barry Lyndon.

### ABC 3

Tonight and tomorrow: **Lisztomania**, 1.20, 5.00, 8.45; plus **The Gravy Train** @, 3.10, 6.55.  
Next week: Lisztomania.

### ODEON 1

Tonight and tomorrow: **The Return of the Pink Panther** @, with Peter Sellers, 3.00, 5.40, 8.15; plus **Where The Americans Meet** @, 2.25, 5.00, 7.35.  
Next week: The same.

### ODEON 2

Tonight and tomorrow: **The Best of Walt Disney's True Life Adventures** @, 1.40, 5.20, 8.50 plus **The Absent Minded Professor** @, 3.15, 6.50, LCP 6.50.  
Next week: **The Man Who Would Be King** @.

### ODEON MERRION

Tonight and tomorrow: **The Jungle Book** @, 2.55, 5.50, 8.45, Sat 5.50, 8.45 only; and **The Return of the Big Cat** @, 4.20, 7.15, LCP 7.15.  
Next week: **A Woman Under The Influence** @ @, Sun 3.55, 7.00, w/days 3.00, 8.00; plus short.

### TOWER

Tonight and tomorrow: **Nashville** @ @, cont 1.00, LCP 7.00.  
Next week: **Dog Day Afternoon** @, Sun 4.10, 7.20, LCP 6.35, w/days 2.00, 5.00, 8.00; plus short.

### PLAZA

Tonight and tomorrow: **Erotic Dreams** @, 1.10, 3.50, 6.30, 9.10; plus **Chicago Kid** @, 2.20,

Kid @, 2.20, 5.00, 7.40.  
Next week: **La Bonessze** @, Sun 5.10, 7.55, w/days 7.45, 3.20, 6.05, 8.45; plus **That Girl's A Tramp** @, Sun 4.00, 6.45, w/days 2.20, 5.00, 7.40.

### CLOCK

Tonight and tomorrow: **Incredible Journey** @, 6.35; plus **The Apple Dumpling Gang** @, 8.00.

### COTTAGE ROAD

Tonight and tomorrow: **And Then There Were None** @, 5.20, 8.45; plus **Guns Across The Veldt** @, 7.00.  
Next week: **Flesh Gordon** @ Sun 5.00, 8.10, w/days 5.40, 9.00; plus **The Amorous Milkman** @, Sun 6.30, w/days 7.10.

### HYDE PARK

Tonight and tomorrow: **Magic Carpet** @, 7.20; **Cartoon Time** @, 7.45; plus **Arabian Nights** @, 8.00.  
From Sunday for 3 days: **Midnight Cowboy** @ Sunday 6.15, Mon, Tues 6.40; plus **The Graduate** @, Sun 8.10, Mon, Tues 8.35.  
Wednesday only: **Performance** @, 6.50; and **Summer of '42** @ 8.35.  
Thursday for 3 days: **Easy Rider** @ 6.55; plus **Bonnie and Clyde** @ 8.30.

**LEEDS FILM THEATRE**  
Tomorrow at 11.15: **Simon of the Desert**.  
Sunday at 7.30: **Sounder**.

**BRADFORD FILM THEATRE**  
Tonight and tomorrow at 7.15: **Lancelot of the Lake** plus **The Forbidden Volcano**.

**YORK FILM THEATRE**  
Sunday at 7.00: **Amarcord** plus **Edith Piaf**.  
Tuesday at 7.45: **A New Leaf**.

**UNIVERSITY FILM SOCIETY**  
Tonight: **Blow Out**.  
Tuesday: **Yojimbo**.  
Wednesday: **Guns in the Afternoon**.

**POLY FILM SOCIETY**  
Tonight: **The Wild Bunch** @  
Thursday: **Dracula-Prince of Darkness**.

**theatre**

**CIVIC**  
From Thursday at 7.30: **The Winslow Boy** — Leeds Art Theatre.

**GRAND**  
From Monday: **The Merchant of Venice**.

**PLAYHOUSE**  
Until March 6th: **The Cherry Orchard**.

**HARROGATE THEATRE**  
Until March 13th: **A Day in the Death of Joe Egg**, 7.30.  
Saturday 4.00, 7.30.

**YORK THEATRE ROYAL**  
Tonight and tomorrow at 7.30 **Sleuth**.  
**No No Nanette**.  
From Tuesday at 8 pm She Would If She Could.

**concerts**

**SHEFFIELD CRUCIBLE**  
Until March 13th at 7.30: **She Stoops to Conquer**.

**LEEDS TOWN HALL**  
Tomorrow at 7.30: **Bournemouth Symphony Orchestra** — Shumann, Ravel, Schubert, Grnados.

**ST GEORGE'S HALL BRADFORD**  
Tomorrow at 7.30: **Halle Orchestra** — Wagner, Strauss, Brahms.

**exhibitions**

**LEEDS PARK SQUARE GALLERY**  
From Monday: **Austin Wright and Ainslie Yule** — sculptures, drawings.

Compiled by Chris Hunter



# LEEDS STUDENT SPORT

your weekly newspaper

Edited by Mike Smith and Kirstie Fisher

## Lamb clinches winner in local derby

The University football team won a fine away victory last Saturday when they beat Bradford University 3-2.

This victory made up for their mid-week defeat at home to Hull but the excellent football played by both sides was marred by

niggling fouls which resulted in three Leeds players, Dear-den, McLeod and Bennett; and three Bradford players being booked and a Bradford player being sent off for allegedly assaulting Bennett.

Leeds opened the scoring through Waddicor who found space through some good play by Lamb, and pushed the ball home easily.

But Bradford equalised almost immediately following a bad back pass from the Leeds defence, and then told the lead with a shot to the near post which had Godden scrambling across the goal mouth.

Leeds came back in the second half after some positive play from Waddicor and Hedley and penetrating approach work from the Leeds forwards had forced the home side back. Waddicor controlled the ball went inside the area and pushed a cool left foot shot inside the far post to equalise, and Lamb scored the winner within minutes through a fine header.

## Blow for Karate club

In their first home match in Cromer Terrace Gymnasium on Saturday, the University Karate club took on teams from Manchester, Salford and Bradford.

Leeds 'A' team met Bradford 'A' in the first round. The two teams scored an equal number of wins but Bradford won on points. This narrow defeat for the home team was particularly disappointing as Bradford went on to win the team championships.

Leeds also came close to success in the individual tournament, O'Rourke coming second to a Salford team member in the final.

Leeds 'B' team were beaten by the Salford team.



A member of the Poly club at a recent meet

## Wiggling on water

Canoeists at Leeds and Carnegie College are to attempt to break a world record when they stage a 24-hour sponsored slalom marathon tomorrow.

Two six-man teams, one from Carnegie and the other from the Borough Road College club, will compete to see which can set up the world record for the largest number of canoe slalom "wiggles" in 24 hours.

In the event, four paddlers from each team will be paddling at one time, the remaining tow having two

### Canoeing

hours sleep. Every two hours the rested canoeists will replace two of the paddlers in the water. The "wiggles" — a mini slalom round one gate two poles suspended from a wire — involves each paddler going through the gate five times forwards and four times backwards. This can be a great physiological and psychological strain over such a long period.

Three members of each

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# Leeds power punishes steel men

The University annihilated Sheffield 22 points to nil in an impressive display of well co-ordinated aggressive rugby union at Weetwood last Wednesday.

Nixon marked the Leeds scoresheet after 22 minutes, and after this the game could not go any other than the way Leeds wanted it to. Good handling and flowing rugby kept most of the play in the Sheffield half, and on the occasional Sheffield break the Leeds defence never looked pressed.

The first half ended with Leeds leading 4-0 a tally which could quite easily have been more.

### Stronger

The home sides' domination grew stronger in the second half. After only four minutes Leeds had made it 10-0 with a brilliant try by Armstrong, who picked up a grounded ball twenty yards from the line, slipped through the Sheffield defence and side-stepped several defenders behind the try line to score beneath the posts.

The conversion taken by Armstrong himself, was a mere formality.

by Pete Jackson

The third try, 20 minutes into the second half, was made by Gardner with a typically fast run down the wing. He passed the ball inside to Fitton who in turn gave it to Durigan, whose momentum carried him powerfully over the line. Coates attempted the conversion but dropped the ball short of the posts.

The score was then 14-0. Six minutes later a break by Coates led to a try by Vaughan into the right hand corner Coates again missed what was this time a more difficult conversion.

In the last ten minutes, Sheffield pounded Leeds continually, for the first time stringing passes together in a convincing style.

A last minute unconverted try for Leeds by Fitton capped the match at 22-0.



The Poly soccer side's Evans evades a tackle in the team's 3-1 win over Belle Vue Old Boys on Saturday. Full report next week. Picture by Graham Rodin

## VARSAITY CUP FINALISTS

Success in their match at Huddersfield on Sunday has put the University mens hockey team back on the road to cup glory. Their brilliant 2-1 defeat of Elland has taken them into the final of the Yorkshire Cup.

In the first half of the semi-final there was considerable pressure from the Elland forwards but the University team proved to be formidable opponents.

Two spectacular saves came from Sykes in goal, backed by tireless efforts of

Davies, who made one timely save off the line, diverting a shot onto the chest of an approaching forward and thus earning a free hit. Further support at the back from Rogers and Arkle prevented the Elland team from scoring in the first half.

With the scoreline blank, the Leeds men began to link up better to create some good chances in the second half. It was Millhouse who, following several clashes with a member of the opposing team earlier in the game, passed a well-directed ball to Dobbins, who hammered home the first goal.

This was the confidence booster that the University

needed and five minutes later, after another superlative Millhouse pass, Taylor was able to slip in the second goal.

Later in the game, Elland converted a flick but never looked likely to score an equaliser, in spite of continual pressure from Smith.

The University team will play Sheffield in the final.

Sunday's success followed a brilliant 5-1 victory over Adel on Saturday, putting the first team second behind Sheffield in the Yorkshire League.

Team: Rice, Sykes, Davies, Rogers, Millhouse, Aldridge, Jonas, Dobbins, Flora, Taylor, Arkle.

## College still unbeaten

Carnegie College soccer firsts extended their record of unbeaten league games to ten when they emphatically beat a Barnsley team, Redfearn NG, 4-0 at the weekend.

The Leeds team were leading 2-0 at half time, both goals coming from Davies, the captain. The Carnegie defence was rarely troubled by a Barnsley's weak and ineffective forward line.

Further goals were effortlessly scored by Manion and Priestley.

Despite the lack of stimulating opposition, the team played well and should have every confidence for future games in their fight for the Division I Championship.

The Carnegie Reserves also had an easy victory over Yorkshire Amateurs, again

winning 4-0.

The match was virtually over by half time, after two goals by Towning and one by Dickens.

In the 75th minute, Dickens fired home his second goal of the match, and the clincher soon after.

## U WIN

Saturday, 28th February

2.00 Kempton  
WHAT A BUCK  
2.30 Kempton  
SMILE OF FORTUNE (nap)  
2.30 Stratford  
CAPTAIN EZRA  
3.00 Stratford  
LORD BROWNDODD  
2.15 Teesside  
FLY BYE  
2.45 Teesside  
FIXBY GOLD

## RESULTS ROUND-UP

The University netball reserves are through to the final in their league of the WIVAB Championships, due to be played at Aberystwyth

The firsts made up for their disappointment in going out of the competition two weeks ago by winning the Northern Universities Rally at Hull last Saturday.

Carnegie College basketball team reached the final of the British Colleges Sports Association cup, after defeating Bede College 104-46 and Newcastle Poly 85-35.

The ten-pin bowling side at the University went down 12 points to 4 to a strong Birmingham squad at Ilkerton last Sunday in the quarter finals of the University Council Ten Pin Bowling competition.

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THE POLY UNION CRICKET CLUB SEEKS NEW MEMBERS

A Pre-Season meeting will be held on Tuesday at 1.15 in Room D201

Indoor practice sessions are being organised for the rest of term and regular fixtures have been arranged for next term.