

No. 132

Friday, 27th February, 1976

POLICE HUNT FLATS PROWLER

Secret plan revealed

Ghairman

resigns over

'apathy'

Poly Board of Reps Chairman Geoff Ed-

wards resigned from all union positions this

week in disgust at what he called the "apathy of

meeting on Wednesday nigt, Mr Edwards de-

livered a hard-hitting attack on the reps them-

to generate an active union. They lack the in-

terest to examine sub-committee minutes to en-

sure that students' interests are best served; the

energy to examine reports to ensure that stu-

dents are well-informed and accurately rep-

resented, and the courage to ensure that the

Mr Edward's letter went on to say that as he

viewed oBard of Reps as the main source of

reference in the union, he was unable to rep-

resent the students of the union without pro-

He felt there was a massive difference be-

In addition to resigning as Reps Chairman,

He also resigned from the Campaigns and

Social and Entertainments committees, as well

as the Joint Student Union Working Party, the

body formulating a constitution for the new

Mr Edwards also gave up his duties as the

representative of the Law School, and as student

tween his own understanding of the Board's

dangerous form among union officers."

duties and that of the other members.

member of the Board of Governors.

In a letter read out to the Board at their

"Board members appear to lack the impetus

the Poly Union hierarcy".

selves:

per information.

UNERSTY

by CHRIS ELLIOTT

Secret plans are being considered by officials in the University Union to close down the Bierkeller bar, it was disclosed this week.

According to reliable sources in the Union, confidential discussions have been going on to determine the future of the bar, and it has been suggested that it should be closed down at all times except lunchtimes and hop nights.

If the bar were to open only at lunchtimes it is understood that only soft drinks and food would be served.

The reason for the move are thought to be financial. The bar is not doing enough business by opening every night, and it is thought that a considerable amount of money could be saved by closing it down.

Social centre

It is only five months since the Union spent over £5,500 on re-decorating and renovating bar. The work, which was completed in eighteen self-interest which is expressed as apathy in the days was intended to make the bar more attractive and amenable and persuade more students to make use of it.

> Treasurer Tom Burke commented when the bar opened: "Our aim is to re-establish the union as a social centre for students, and improving the appearance of the bar is only a start."

> No one on the Union executive was prepared to make any comment on the plans. President Roger Seddon refused to confirm whether the scheme was to go ahead or not.

> "There has been a meeting to discuss the bar, but I'm afraid at the moment none of us are willing to give details of what was said or what the meeting was about.'

> Bar manager Les Tayor also refused to make any statement on the matter. He said he had been advised by the Executive not to comment.

Landlord made 'illegal' demand for cash claim The house in Moorland Lane

A Leeds landlord has been accused of exploiting a contract to make illegal demands for money to his student tenants.

The accusation was made this week by University student Lucinda Glover and her boyfriend Dave Fulton. They claim the landlord, Mr Bernard Gale, demanding they pay £60 each as 'security' when they asked to terminate their tenancy, and that another tenant, University Japanese student Masato Sato, actually paid Mr Gale £120 demanded by the land-

The couple's claim is supported by another two tenants in the house, which is at 59 Woodland Lane, Chapel Allerton, Naguib Amin, a University postgraduate from Kenya and Julie Carruthers, a teacher.

lord.

When the two couples moved into the flats last sumby Pete Cullimore

mer, they were told by Mr Gale that they had to sign a contrat for a year. In December they all decided to move because they could not afford the £15-a-week rent for each flat..

Mr Amin claims that Mr Gale told all five tenants that they could do this only under certain conditions:

"He told us we must either find new tenants ourselves, or pay him £60 each as 'security' until he found them himself. We left without paying, and several solicitors we consulted since have told us that the landlord's demands are illegal."

Mr. Fulton said: "Mr Gale told us the money he wanted included 'advertising expenses' and 60p for every journey he made to Woodland Lane from his home three miles

He added: "Masato, the third tenant in the house, actually paid him £120."

A solicitor for the Leeds Family Aid organisation told me earlier this week that what Mr Gale had done was "totally unjustified in law.'

But Mr Gale says his action was legal: "They signed a contract binding them to pay a year's rent," he said. "I did not mention travel expenses and didn't ask the students for £60 each. I asked for £60 collectively from each flat. This is the equivalent of a month's

He went on to say that he received £60 from Mr Sato, none of which was refunded because he did not find another tenant until a month later.

The contract used by Mr Gale is a new kind known as a licence, which prevents students lodging appeals to the eRnts Tribunal. "We signed the agreement because we were desperate for a flat," Mr Glover said. "The rent was £15 plus gas and electriicty, so I went to the Rents Tribunal. I was shocked to find they could do nothing. But they estimated unofficially that our rent should be

Mr Gale commented that the students "should not have taken the flat" if they could not afford it: "I put no pressure on them. Their trouble is they want a champagne existence on a bread-andbutter income." He said £15 was a fair rent because his flats are expensive to main-

A solicitor is investigating the dispute on behalf of the students.

Angry reaction to increases

A proposal to increase the fees of overseas students in Britain by as much as fiv e times is to be debated by a special Cabinet committee, it was revealed this week.

Defy dole ban, says NUS

"Carry on claiming" — this was the defiant advice of the National Union of Students yesterday following the Government announcement on Monday that students will no longer be entitled to supplementary benefit during the short vacations.

The NUS statement came shortly after Education Secretary Fred Mulley told MPs that in future the student grant would include an allowance for the Christmas and Easter holiday periods. meaning that the majority of students would no longer have to claim 'dole'.

by MIKE SMITH

NUS President Charles Clarke said: 'This makes a mockery of the welfare state principle whereby no one is supposed to be left without an income."

He said that he would have welcomed the proposal if students were not subjected to the parental means test. Because they are, the ruling starts off with the "false assumption" that all students received the same income.

"But for 50 per cent of them this is not the case. Their parents either won't or can't pay their contribu-

Mr Clark said that if students whose parents did not make up the full grant were not allowed to claim dole for eight weeks of the year they would face even worse hardship than they do now.

Because of the new ruling the NUS is to step up its campaign to ensure that this year's Grants Review sees the final abolition of the means test.

In the meantime it advises all students whose parents do not pay the full amount of their contribution to flood the supplementary benefit tribunals with appeals.

When the new system comes into operation next October all students will still have the right to claim allowances for dependants, such as a wife or children, and

The regulations are thought to have been introduced to ease the administrative burden on the Supplementary Benefits Commission. But Mr Clarke argued that this will not happen since "most students have rent to pay over the holidays and will still qualify for this."

Commenting on the local implications, University Union President Roger Seddon said he was concerned that next year's grant would not provide adequate compensation for the money many students would not now be able to claim in the short vacations.

Last Christmas a record 127,000 students received supplementary benefit.

The proposal has already brought angry reaction from student leaders and staff at the University. President Roger Seddon said yesterday that he would be recommending some form of protest at the meeting of Senate next Wednesday, when the matter will be discussed.

The University's Pro-Vice Chancellor, Professor A. J. Brown, said he would deplore any moves to increase fees to such a level.

Overseas students were a valuable asset to any university, he added.

Dr Keith Fenwick, Adviser to Overseas Students, called for an extension of the scholarship fund system, and moderation in any fee increases. He said that there should be a reduction in discrimination against overseas students, not an increase.

INSIDE

The Leeds Owl PAGE 4 WARBECK PAGE 5 Why a national demo? PAGE 4

Plus all your regular features, news, sport and arts

tutors system at a meeting last week.

The surprise decision, which reverses union policy on the matter, came at a general meeting at the college last Thursday.

It was proposed as an amendment to a motion calling for the college authorities to do away with hall tutors, and replace them with one warden for the whole of the campus.

The amendment stated: "This union believes that there should be a member of the non-teaching staff attached to each Hall of Residence. who shall have responsibilities for discipline, counselling and welfare . . ."

A storm blew up over hall tutors at Carnegie last summer, when a student was expelled from hall for spending the night with his girl-

Since then the students union has had policy to campaign for the abolition of

tutors

hall tutors on the grounds that the system is archaic and Victorian in outlook.

The result of Thursday's meeting came as a surprise to union leaders, some of whom felt the main body of feeling was in favourof ending the tutor system.

Union president Chris Pratt said this week that the decision had surprised him, and although the majority in the vote had been small, it was nevertheless a binding decision which the union would adhere to.

It is understood that there may be moves to try to reverse Thursday's decision and renew the campaign against the college authorities, but a spokesman for the union was unwilling to comment on this last night.

Shock turnabout Students at the City of Leeds and Carnegie College decided not to demand the abolition of the college's hall Police hunt prowler

'Turk' terrorises girls at Lupton

A midnight prowler is terrorising the lives of girl students in the University's newlycompleted Lupton Flats complex.

Over the past three weeks, six girls in six different blocks at Lupton have reported cases of a strange man entering their rooms whilst they were in

As yet no one has been assaulted, but there are fears that residents might be attacked unless the man is caught soon.

The man, who according to witnesses "looks Turkish", bursts into girls' bedrooms and shouts "Just wanted to see what you looked like in bed," residents claim. He has been seen only at weekends tween 1 pm and 2 pm. and always late at night, be-

by The News Staff

Police investigating the incidents have produced a suspect list which it is hoped will lead them to an arrest within the next few days. At present, detectives are still "narrowing down" the suspects sufficiently to be able to make a charge, a spokesman said last night.

Lupton site agent Peter Jameson said he was very worried about the situation: "Thankfully as yet there have been no actual physical assaults, but who knows what might happen? I only hope that the police make an arrest soon.

"In the meantime, I would strongly urge all girl residents to lock their doors securely at all times and especially at night," he said.

The police spokesman said they were hoping to be able to issue an accurate description of the prowler later this

Meanwhile, security at Lupton has been tightened up and the police have advised that the entrance doors to every block should be kept locked at night.



LABOUR PICKS LECTURER

A lecturer at the University has been chosen by Labour to try to retain the parliamentary seat for Batley and Morley due to be vacated by Sir Alfred Broughton at the next General Election.

Kenneth Woolmer, a lecturer in the economics department and a local county councillor, was picked from a preliminary list of over 100 applicants as the party's prospective candidate for the

Mr Woolmer is presently deputy leader of West Yorkshire County Council, and committee. He is also chairman of the planning committee of the Association of Metropolitan Authorities.

He quit the post of deputy leader of the Leeds City Council two years ago because of pressure of work. In the 1970 General Elec-

tion he unsuccessfully opposed Sir Donald Kaberry in the Leeds North West constituency.

The Batley and Morley seat has been held by Sir Alfred for Labour since 1949. In the last election, Sir Alfred held it with a majority of more than 8,000.



Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, £10 worth of albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on on Monday, Last week's winner was: Hilary Sparkes, A2.2 Lupton Flats, Alma Road, Leeds. The answer was: 'Inside Out' by John Martyn.

Name Identity of Album



A new production by the University's Workshop Theatre group is to be performed at the Edinburgh Arts Festival in April this year. The play, 'Gas" by Ger-

Phil's play makes

it to Edinburgh

man writer George Keiser, has been produced by Phil Young, as part of his MA

In brief

The midnight rota for Poly Union executive members is to end after Easter, it was decided this week.

The rota, which involves an exec officer being on duty each night of the week until 12 pm when the union closes, is unnecessary, Monday's meeting of executive was told. The small number of students in the Poly late at night can easily be looked over by the security staff, it was felt.

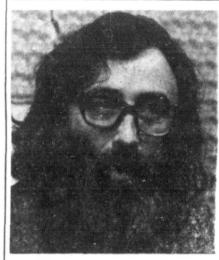
Park Lane College union has been given a donation of £30 b ythe University Union to help it in the present campaign against education cutbacks. The money will go towards paying for the hire of a coach to transport college students down to the National Demonstration in London later today.

studies in the English Department. Based on the conflict between industrialism and human fulfilment, it requires a large cast of forty.

Mr Young's department has agreed to pay the cost of transporting the set and cast to the international festival's drama centre, which is to be held in the Theatre Club in Edinburgh. The all-student cast will give two performances, one in the afternoon and one in the evening, on April 6.

Mr Young said he and the rest of the cast were delighted at being chosen for the Festival.

"We're expecting that the cast will remain the same for the Edinburgh performances as it was in the Leeds production. We cannot say how grateful we are to the English Department for all its help and financial backing."



Des speaks

Pictured above is Des O'Hagan, a former internee in Northern Ireland and supporter of the official Republican movement.

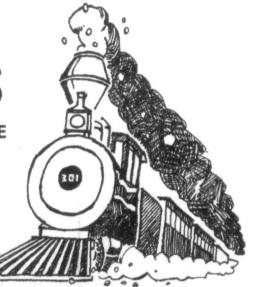
Mr O'Hagan addressed a meeting in the University's Riley Smith Hall on Monday about the "Better Life For All" campaign currently being sponsored by the Northern Committee of the Irish Congress of Trades Unions.

He told the audience that the political situation in the province is still very strained.

EXPRESS RECORDS

10/11 GRAND (THEATRE) ARCADE LEEDS 1. Tel. 451994

Lowest Prices in Town Will beat any price (not s/h)







LEEDS PLAYHOUSE Calverley Street, Leeds LS2 3AJ Telephone: 0532 42111

Until 6 March: Joan Greenwood and Robert Flemyng in Chekhov's THE CHERRY ORCHARD

An evening of perceptive interpretation . . . One could go through the whole cast without faulting them.' (Yorkshire Post). There are lots of laughs.' (The Guardian).

Nightly 7.30 pm. Tues, 8.00 pm. Matinee Sat 28 Feb 3.00 pm Tickets: 50p - £1.20. 5p extra Saturday nights. Students (weekdays) 50p - 90p.

And in only eleven more days, there's Howard Barker's STRIPWELL . . .

FILM THEATRE

Saturday, 28 Feb at 11.15 pm:SIMON OF THE DESERT ® (Luis Bunuel, 1965) - One of Bunuel's wittiest films Plus UN CHIEN ANDALOU & Bunual's first film made in 1929, with Salvador Dali

Students stage library work-in

A week of protest at Park Lane College, Leeds, began in earnest on Monday when students occupied the college library for an all-night 'work-in'

Almost fifty students, including sympathisers from the University, Polytechnic and Jacob Kramer College moved into the library and prevented it from closing.

The protest, which has led to a boycott of the college refectory is part of the national campaign against cuts in education spending. But the students' union says the fight is also at a local level, and are pressing for action on three main grievances. They want:

by Chris Elliott

The reversal of a decision by the local education authority to reduce the numbers on a foreign students' English course by fifty per cent.

A capitation fee of £3 for every student at the college. The non-implementation of LEA proposals to lower the age at which students have to

pay fees from 19 to 18. Last week, students from the college picketed an Education Committee meeting in the Civic Hall, and the week before occupied a committee room in the college.

Monday's protest did not attract as much support as the union had hoped, President Gary Horsman said this week: "But we think we managed to get our message across to the authorities," he added.

The protesters read, listened to music, slept or kept themselves busy by playing snooker for the night-long occupation. College principal George Hume had earlier offered them a television set to help pass the night, the students

Mr Horsman said that the action was not directed against Mr Hume, but against the government and the local education authority.

The week of action continues today with a strike by the students which is expected to paralyze the college, and on Monday the LEA Education Committee will be picketed again.

Further action in support of the students' demands will be considered at the union's next general meeting, on March 8th.



Smilling solidarity at Park Lane on Monday

State of society finances "horrific"

"Gross mismanagement and stupidity" had resulted in the University Union's biggest society running dangerously into the red, Deputy President Bob Rae said this week.

Speaking against an application by Film Society for the re-instatement of a £200 loan from the Union to bail the society out of its financial difficulties, Mr Rae told Monday's meeting of Union Council that the situation Film

Soc were in was "horrific": "They have a number of bills to pay, and nothing in the bank to pay them with. The Union doesn't give loans to societies who mismanage their money, which is what this society have done."

Earlier, a spokesman for Film Soc, which has over 1000 members, told Council that the films the society had put on this year had been a "financial disaster," but that they were taking steps to keep spending down.

Among the measures being considered is stopping the showing of films in conjunction with other societies.

The £200 loan was granted by Council.

6 coppers jump on John

Six policemen were needed to arrest a University student who was found drunk and asleep on the pavement in Merrion Street, Leeds. a court was told last week.

John Trew, a music student refused to move when asked by a policeman, and later had to be carried to the station, where he spent a night in the cells, Leeds magistrates heard.

Despite a plea of previous good character and limited experience of alcohol, Mr Trew was fined £3.

Council accepts sabbatical plan

The creation of a sabbatical officer to run the Leeds Area National Union of Students organisation was provisionally approved by University Union Council this week.

The decision, which hinges on the drawing up of a satisfactory constitution for the reformed area body, is expected to cost the University Union an extra £2,500 in subscription fees. It has yet to be approved by the other Leeds colleges which form the organisation.

Chris Pratt, president of Leeds Carnegie College, and LANUS's present chairperson, told UC on Monday that in its present format the organisation was very limited and

"Colleges don't send the four delegates they are supposed to, and our £400 budget is just too small to enable us to work properly," he said.

Mr Pratt went on to say that levying extra subscriptions from the city's colleges and further education establishments could bring the LANUS budget to £3,700, "a much more realistic figure."

Union President Roger sed-

don said later that he was yet to be convinced" about the idea of a local NUS. "I'm not sure whether regular meetings of all the college union executives might not be more effective," he stated.

Mr Pratt's proposal was passed virtually overwhelmingly at Council.

A decision on the future of LANUS is expected this week. The organisation's annual general meeeing, to discuss the running of the body, was taking place last night, when proposals for a sabbatical chairperson and increased subscriptions were to be put to deletions were to be put to delegates from colleges in the city.

A new committee is to be 30 per cent increase in overseas students fees.

formed in the University Union specially to deal with the needs and activities of overseas students.

Two "utterly useless" committees, the International Committee and the Sub Committee Against Racial Discrimination (SCARD) are to be done away with in favour of the new body.

The move follows a recent

incere Thanks to Phil and the

UBICON ROADSHOW: GOOD RECORDS — OLD AND NEW, EXCELLENT LITES — SOUND/LIGHT SEQUENTIAL

(Lipman, Riley Smith etc) £15;

Twice in one night! Quite good gong, Liz.
A Pennine all-comers record?

Devon Disco tonight. 8.30 till late.

who was that

No Eskimos.

Sweet Dreams Viv. SHEPSTONE ---

C.U: executive for last year.

SCARD is at present virtually defunct. since protest against the National Democratic Fascist Movement died down over a year ago. The International committee however, has been somewhat more active this year, and it is expected that the new body will be an extension of

MARTIN (W612) OR CALL IN SHADY LADY I saw you with AT CHARLES MORRIS HALL. last night? Dibbens.

Mark and Penny — sorry squeezed S.B. on Exec. It's enough to make a Maltese cross.

> 'Becketts' on Wednesday night 28th Feb) Pie and peas, music bar till 11. Only 10pl See your block rep.

Simon and Jane — your dedication on Pennine 234 was greatly appreciated — Lotsaluv M.II.
CHARLIE MO DISCO, Friday 27th Dear Michele, Yours (eventually)?
FOR SALE — TWO TABLE-FOOTBALLS. EX-PUB, RECONDI-TIONED. BOTH HAVE COIN MECHS, ONE HAS BUILT IN LIGHTING. GOOD FOR SAVING FOR ELECTRIC BILLS! Cost Party (Full disco, no profit) £5. Party tapes £2 per night. PHONE ROGER 624075. £16, £25. Phone Roger 624075. Devon Disco tonight. 8.30 till late. "If in Lupton Flats you be,

Watch out for Charlotte and her WILL ANY FORMER MEMBERS OF WEETWOOD HALL WISHING TO CONTRIBUTE TO THE RETIREMENT PRESENT FOR MRS ROBINSON PLEASE CONTACT THE PRESIDENT.

Devon Disco tonight. 8.30 till late. HOPE I DON'T CATCH IT, LITTLE GIRL. LUV BEAR. Devon Disco tonight. 8.30 till late

A CONCERT FOR CHILE

The opening concert of a British tour by the Chilean folk singers

ISABEL PARRA and PATRICIO CASTILLO

Also Leeds based singer

BOB PEGG

WITH

BOB CRYER, MP

Friday, 27th February — 7.30 pm LEEDS UNIVERSITY GREAT HALL

Tickets £1 from Barkers, Virgin Records, Leeds University Union, Leeds Polytechnic Union, Park Lane Union Office

DISCO SOUND/LIGHTS SHOW — JUST RIGHT FOR YOUR PARTY. TEL. 451044 TG CONTACT CHRIS (W611) OR

personal

BARGAIN PRICES

CONTINENTAL QUILTS AND ANORAKS ON SALE IN THE UNIVERSITY UNION FOYER FRIDAY, 27th FEBRUARY, 1976 11.30 a.m. — 4.00 p.m.

Sunday, 29th February 1976 — **BEBOP DELUXE** — tickets £1

Wednesday 3rd March 1976 —

BOXER

(of Naughty Record Cover Fame) and WIDOWMAKER (ex-Mott and ex-Love Affair) TICKETS 60p

Saturday, 6th March 1976 —

TOOTS and THE MAYTALS — Tickets £1.00

All Tickets from Porters/Travel Bureau **COCKNEY REBEL IS CANCELLED** Refunds on Saturday 11 pm - 5 pm, Wednesday 2 pm - 6 pm Austicksforbooks

UNIVERSITY BOOKSHOP, 21 BLENHEIM TERRACE LEEDS 2

Be Ready for the Summer Vacation by booking now your —

SUMMER JOBS IN BRITAIN 1976 — £1.50

SUMMER JOBS ABROAD 1976 — £1.50

Special Display of Pluto Left-Wing Publications now on view in Department 3

There are, quite simply, two major problems facing the student facing the student ment today.

The first concerns the social and economic living standards of every student. Bewilderment and confusion is resulting from the imposition of more and more educational cuts, as students see their chances of finding employment getting slimmer every year.

The National Union of Stu-dents was one of the first unions to actually predict and warn its members about future education cuts, as a result of Margaret Thatcher's white paper, "Education: a Framework For Expansion", in 1972. It was a savage blow to the British education system, laying the basis for future economic stringency in colleges, universities and schools. The word "expansion" in the white paper meant something entirely different. The way it has been used by successive education ministers would make the composers of the original Oxford Dictionary turn in their graves.

Scrap heap

Since 1972, some £463 million tion budget. Student numbers joining the dole queues, severe political and economic debate in right-wing, left-wing, moderate. has been lopped off the educawere reduced, and teacher supply was dramatically cut The crucial ment and facilities, and thousands message was reduce costs, cut of students left homeless at the numbers, and limit the availability of what had become As if this wasn't enough, Fred "costly" education. Building Mulley, the Secretary of State plans across the country were Monday that students would no suddenly halted or thrown on for Education, announced on the scrap heap, and everywhere longer be eligible for social seschools and colleges had to lo- curity payments by right in the wer their sights and their stan- Christmas and Easter vacations.

One of the most severe cuts backwards, a return to the days will come in the teacher educa- when education was the domain tion sector, where total student of the privileged. numbers will be slashed from The second problem is how Today the issue of grants must one's future. It is only his colthe present 114,000 to 60,000 students can best organise them- be seen alongside the philosophy lective strength that can turn

Turning the tide against the cuts

The NUS-organised national demonstration against the cutbacks in education takes place today.

Here CHRIS PRATT tive action.

He also looks at the la test round of education cuts announced this week.



CLCC President

These cutbacks will cripple many sections of our education restrictions on teaching equip-

dards on educational objectives. All this is undoubtedly a step

cellor Dennis Healey announced tion. Student unions came to the one of the most vicious economy fore with the 'student revolts' measures on education we have of the late 1960's and established ever known. A total of £2,974 themselves as autonomous bodies million was to be axed in overall able to represent their members public expenditure, with a speci- in a forceful way. The embryoic cut in education of £618 mil- nic stages of the NUS as a campaigning political body saw a large expansion in terms of numbers and organisation, but the the country as a whole.

Philosophy

The annual campaign on grants was then purely and simply a rity which can have credibility student issue, with its annual demonstration and slogans. The pect from the outside world. governments in the early 1970's could easily have removed the present anomalies in the grant system without any significant change in their economic stra-

On Thursday last week, Chan-tinuing attacks on their educa- which at the moment is that cuts.

the economic crisis can only be solved by a massive reduction in public expenditure.

Any major increase in grants would damage that philosophy. Thus the student movement has slipped into the mainstream of the major political arguments of the day, and the problems that today's and tomorrow's students face can only be solved by winning an overall campaign to stop the cuts in educational ex-

However, it is essential that we put our own house in order. We have been guilty, on both a local and national level, of stirring up emotions on various isolated and specific issues, and this has led to the neglect of the long-term planinng and thought necessary if the student movement is to survive.

We have also been guilty of gross dishonesty in that policy is often made (at NUS conferences and in general meetings) in a wave of emotive gibberish. has been intended not to educate or stimulate an interest in the union, but to express individual debating skills in order to win petty, naive points. or to maintain the status of political

This has meant that policy and strategy have often been formulated from an uninformed basis. Unions have become a forum for emotive words, slosystem. They will mean an in- issues which students took up gans and labels, where it is eacreasing number of ex-students were only peripheral to the main sier to dismiss an argument as extreme or whatever, rather than to argue out the pros and cons

> This can only have an alienating effect. We need to build unions with honesty and integamongst their members and res-

Todays' demonstration in London has the chance, as have all the demonstrations in the past, of showing just how determined students are to fight the cutbacks which are eating away everyselves to try to arrest these con- of the government in power, the tide against the education





The station symbol

RADIO LEEDS, so their publicity sheet says is "as friendly and familiar as Yorkshire Pudding." And that couldn't be nearer the truth. There's no sign of the traditional BBC "stuffiness". Station and listeners are on the same wavelength.

Keith Loxam, off-duty sound

balancer, sits in the studio one operations room, where the station's sound is monitored. A blonde female announcer can be seen just a few feet away through the studio window and her voice competes with Keith's as he explains his daily routine: "You arrive say at 12 o'clock, you've got things to prepare like trails for the show, then cue up the running order on the two turntables. We also have tapes and live interviews on the phone and we have to fade these in and out as required . . ."

In his second article on local radio, MARTIN ASHE visits BBC Radio Leeds, and finds out that it's not all chat and middle-of-the-road.

It was in 1967 that the BBC entered into negotiations with local authorities over the setting up of Local Radio stations and eventually nine were agreed upon. Only eight however, were to come about, one of them being Radio Leeds. These stations formed part of an experiment. If they proved successful the BBC hoped to expand local radio to a total of 80 stations.

Nail-biting

And so Radio Leeds began to broadcast, originally on low powered VHF, and was so well received by the local community, as were all the other stations, that the Post Master General decided that the experiment was a suc-

Unfortunately for the 'Beeb', the government changed from Labour to Conservative at this point. For some unknown reason the Tories didn't appear at all impresed with BBC local radio and the poor employees at the

This patter continues for about five riod of indecision and worry, as all minutes until an engineer pops his head sorts of ignominious ideas were mooted round the door to announce that the in Parliament. Rumours of selling the station has been temporarily off the air. stations to commercial enterprises, or The off-duty Loxam suddenly finds him-simply closing them down, soon reached the ears of the nail-biting local radio

> Fortunately though, these fears were unfounded and in the end the Post Master General of the day, Christopher Chataway, ruled that there'd be no more than the twenty BBC stations already in commission, and that sixty commercial stations would be set up.

Ironically, there was another change of Government, after which the new Labour Post Master General stopped the growth of the commercial stations. The result of this see-saw political haggling is that there are now 20 BBC stations to only 19 of their commercial counterparts: The BBC call that 'rough justice'

The people at Radio Leeds always seem to be in a state of near panic. So much is going on, so many things need doing and there are so many people cess and authorised the BBC to go ahead dropping in for live interviews, or just and expand. This they did to twenty a look around. Five schoolgirls are standing in the studio one operations room; the equipment in it is being explained by Barbara Jones, Secretary to the Station Manager. With her is producer

Nigel manages to escape ,sits dazed in a chair for a few seconds and then BBC locals were subjected to a long pe-starts to explain his role with the sta-



tion. "The nearest comparison to my job is a midwife. There are a heck of a lot of people in this area who've got something to say, and it's my job to deliver that message to the public.

When the station first started it was playing 'middle of the road' music. This still does, but nowadays the programming is much more speech orientated. Nearly everyone who has something to say will be given air time. Nigel gives an example: "Recently we had the Harehills Traffic Action group on for 15 minutes explaining why they were against heavy lorries running through Harehills. We were pleased to give them air time and we hope to follow up their

'We do have our reporters who find their own stories, but we rely largely on people — including students in Leeds Although students haven't been exac-

falling over themselves in an effort o get their points of view across to the people, Radio Leeds has been regularly by the student Network Four group. it all came about: "It was way back in the mists of time, when all students did of going to a pub until they were 18, that Radio Leeds used to broadcast a Network Four programme called 'University iCty', on Sunday mornings.

"For a long time afterwards, nothing was heard; and then in January last

included interviews with people of Leeds fifteen per cent." about what they thought of the University. It was awful, but it was a start."

Since the beginning of this academic year, Network Four have had their own series of weekly programmes, on Thursday evenings at a quarter to eight. Each programme includes a student news buletin, and covers subjects of student in-

Andy, who eventually hopes to work in broadcasting, says he's particularly in-debted to one Radio Leeds producer, Trevor Thewlis, who taught him virtually everything about radio. And although Network Four have their own sound studio, Andy is often allowed to use the Radio Leeds studio when preparing a broadcast: "They've been extremely helpful and the students of Leeds University could never have reached the public without them," he added.

One unfortunate thing about Radio Leeds is its lack of 'Needle Time' (that is the time allocated, per day, for playing records): "Wev'e got one hour. It's disgusting, but that's all we've got," moans Keith Loxam.

Nigel Fox, however, takes a different outlook: "We can play more than an hour if we want but we have to find our own revenue for it. Even if we had unlimited needle time I wouldn't Andrew Dunn has been foremost in their see it as our function to play the top production and two weeks ago, on Net- 40 records all day. We've got other ork Four Television, he explained how things to do that are more important. We're certainly not in competition with Pennine Radio and if Pennine's taking listeners from anybody it's taking them

Being speech orientated means that for Radio Leeds, news is of paramount important. And that's where Denis Walsh comes in. Denis began his journalistic career working for a weekly paper. He drifted on to work for the Scunthorpe

He became very disillusioned with newspaper work: "Newspapers began to die off nearly ten years ago. The competition's gone and there's no longer any great importance attached to getting news in the paper as it happens. The evening paper here will print stories, which we use on the day they happen, five days later. It's appalling and very frustrating for journalists. That's why I came to Radio Leeds."

Denis thinks that local radio helps people get local and national news into a better perspective. "Local news must take far greater prominence becaues it's the very reason for our existence. One of the things we're trying to do all the time is to present local news and make it seem so important that a lot of people who've previously listened to Radio 4, will turn to us. It's necessary to keep a bit of national and international news, and in a bulletin of say twelve to fifteen minutes, the proportion of national to local news is about

Horror

A constant stream of news floods into the News Room from Broadcasting House in London, via the station's teleprinter. The service is called 'Rip and Read" and is specially written for reading over the radio. Denis explains, "If you fall out of the pub with about 30 seconds to news time, which we frequently do, you can literally rip it off, dash into the studio and read it. Occassionally you get a mistake, and you set off confidently to read an item, finding to your horror when you're on the air, that it tails off in mid sentence.' He laughs. "There's nothing much you can do about that though."

Denis has listened to Pennine Radio's news service — though not as often as he might like to. He comments, "I think they would accept that they don't cover news to anything like the extent that we do. Nonetheless the stories they do, they do pretty well, but I don't think there's much comparison."

In fact there doesn't seem much use in comparing Radio Leeds and Pennine Radio in any aspect, because they appeal to such widely different audiences, and attempt to carry out completely different roles within the community.

away from what it is in America where there are thousands of local stations jamming nearly every frequency on the FM band. English radio will probably never reach that stage, but whatever happens, local stations like Radio Leeds and Pennine Radio, will be milestones in broadcasting history that the future will remember — and respect.

Black Comedy Marbeck

A farce by Peter Schaffer

RILEY SMITH HALL MARCH 2nd - 5th at 8 p.m.

TICKETS 25p -

15p for Theatre Group members

Nepotism to tune of £2,500

scholarly merit are struggling turally expect to be chan-on in spite of the economic nelled back into areas in spectre. News has reached my ears this week of an ex-traordinary example of bene-ficence by the University towards one of its academic

The person in question is Dr P. H. J. H. Gosden, whom many will know as the head of the Institute of Education which is currently being merged with other schools into a department of education in the interests of saving money. It seems that the impending

know that the steadfast university ideals of research and which one would quite naneed of financial assistance.

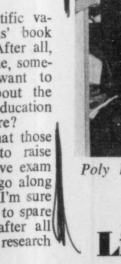
The book, a history of the West Yorkshire Education Authority, is not likely to rival 'Watership Down' in the best-sellers lists. Indeed, Dr Gosden will be lucky if he sells three copies of it. But Senate (in all seriousness) have stipulated that any "profits" should accrue to the

Considering that P.H.J.H. s actually a member of the committees which decided to

ut the true scientific va-

lue of Dr Gosdens' book must counter this. After all, there will be someone, somewhere, who will want to know something about the West Yorkshire Education Authority, won't there?

I would suggest that those of you struggling to raise sufficient cash to have exam theses typed should go along and see Dr Gosden. I'm sure he'll have a little bit to spare out of his £2,500, after all the expenses and research



College rubber man

sitting around on one's backside all day doing nothing was the prime cause of galloping sevual incontinence.
Having always suspected the motives of the person who told me this fact, I never quite believed it until just recently, when a titbit of information found its way. formation found its way onto my desk from the City of Leeds and Carnegie Col-

It seems that the current champion for sexual activity in the college is the person who does most of the sitting around - Alex "Rubbers' Graham, the Deputy Presi-

How, you may well ask, Alex's sex life so widely known? The answer is simple. According to m y sources, Rubbers is the main customer in the union shop for a

certain brand of prophylactic remoulds, sometimes getting through over thirty a week.

The manager has been forbuys them like sweeties.

ced to order larger supplies to cater for Alex's desire to win the 'prophy trophy', and is seriously considering jacking up the price. Apparently they're so cheap (only 7p each) that Alex comes in and

Half a pound or rubber



Thursday after the general meeting

Linda's getting no rest

Life has been rather diffi-cult for Poly President and ardent women's libber Linda Vaughan recently, in more

Not only was she seconded into serving, as the picture above shows in the union bar last week because of staff shortages. she also had rather an unfortunate accident with her bed.

I won't attempt to guess what Linda was up to when the accident appened: suffice it to say that the bed collapsed, and she has been trying to sleep in a diagonal

become, I am told, that the redoubtable Ms Vaughan 'those letters' to Esther Ranzen's TV programme 'That's Life', complaining a-bout the workmanship and after sales service on the

Whether she gets any joy from Esther or not, I think we can rest assured (as Ms Vaughan is unable to do) that she will not take the

GRAND THEATRE ARCADE LEEDS 1 **EXPRESS**

Leeds 451994

10CC — How Dare You £3.25 Be Bop De-Luxe — Sunburst Finish £2.99 £3.25 £3.29 £3.50 Hissing of Summer Lawns Bob Dylan - Desire Queen - Night at Opera Electric Muse — (4 records

We are the jazz and blues specialists of Leeds, carrying large selections of Blue Note, Milestones, Atlantic Jazz, Arhoolie, Yazoo, Blues Classics, Leader and Trailer. If we ain't got it we'll get it. At the cheapest

£7.50 £6.75 folk boxed set plus booklet) 10 per cent discount to students on all records and tapes

YOUR BODY

6. The Cap

The cap, also known as the diaphragm, is one of the oldest known contraceptive devices.

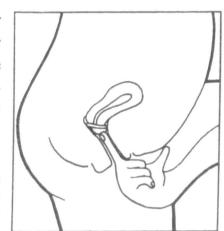
It is made of rubber in the shape of a shallow cup. It has a flexible spring rim and it is inserted by the woman into the vagina, where it fits snugly over the cervix.

You smear the rim with a spermicidal cream before you put it in and with the cream the cap acts as a barrier and prevents sperm from entering the uterus.

If you decide you want a cap you must go to a doctor who will fit you with one. The doctor should also show you exactly how to put it in yourself, and you should practice until you get it right. After all, if someone gave you a toothbrush with no instructions you probably couldn't use it properly.

You should have your cap checked for size every two years at least, and after any operation, pregnancy, or weight gain or loss of more than ten pounds. You should also check it yourself by holding it up to the light every now and then to make sure there are no holes in it.

The risk of getting pregnant while using a cap is very low provided you use it properly. The main dis-



advantage is that you have to put it in up to two hours before having sex, but the shorter the time the safer it is. If you have sex again you must use more cream. You must leave the cap in for about 4-6 hours after having sex.

Many people object to the cap on the grounds that it is messy, it leaks while it is in, and it entails a lot of fuss. However, this method has no harmful sde-effects whatsoever, unlike pills or an IUD.

If you're just starting to have sex you probably won't want to bother with a cap just now, but after a while on the pill or with an IUD many women are glad of a break and a change to this safe and simple method of contraception.

Kent

The 45-year-old wife of a mature student from Kent was recently refused divorce on the grounds that her husband was not guilty of unreasonable behaviour towards herself and their two teenage sons.

Her grievance was that three years ago, at the age of 42, Mr Molloy had decided to embark upon a self-improvement programme and had registered as a full-time student on a humanities degree course. This had not only meant that his family were forced to rely on social security and charity to live, but that Mr Molloy's contribution to family life was gradually diminished, leaving his wife, a polio victim, alone to bring up their two sons.

But her case was dismissed in the High Court. The Judge pointed out that Mrs Molloy had at the time accepted both her husband's decision to return to study and the increased financial problems that came with it.

The judge disregarded the fact that after one year of her new life had elapsed she left feeling unable to cope with the problems. Mrs Molloy was told that she must wait another three years befor her request will be granted.

Huddersfield

A former student of the School of Music returned to the town last weekend and won the most valuable prize at the Mrs Sunderland Musical Competition. Barbara Rodway, a soprano, said that the £100 award would help further her studies at the Guildall School of Music.



STUDENT WORLD

Oxford

A University graduate was recently convicted of growing cannabis in his cottage garden. He had told a neighbour that the plants were 'Indian herbs', but police discovered their real nature on a visit to the cottage.

Timothy Sims later claimed in court that the plants, (enough to make over 1,500 joints) were for 'personal use'. This claim was accepted by the judge, who nevertheless jailed him for three months. Passing sentence, the judge said: "You have got to realise that if you deliberately flout the law, the courts will have no alternative but to impose sanctions upon you."

Scarborough

A verdict of accidental death was recorded upon a student who died after complaining that his head was stood on during a rugby match.

Paul Bramley, who was

described as 'an outstanding sportsman', had complained of headaches, but put this down to working too hard. Two days after the match he became unconscious and later died in hospital. The cause of death was said to be due to broncho-pneumonia and haemorrhage.

The coroner later pointed out that the match incident was typical of what happened in rugby, and what was usually 'shrugged off and forgotten'.

Bath

Edited by Sue Brown and Ann Traynor

The University is going into business as a "family holiday centre". Its sporting and accommodation facilities are to be offered to tourists during summer and Easter vacation in an effort to make the place a potential competitor for Butlins.

But there has been some uproar over the price. Block bookings being offered to holiday makers are lower than the present rent paid by students.

Hull

A University student was killed and another injured in a climbing accident at Oxlow Mine, in Derbyshire. The students, Stephen Nunwick, 19, from Essex, and Christine uigley, also 19, from Surrey, were both members of the university's speleological society.

The accident occured when Miss Quigley fell, breaking an arm and dislocating a shoulder. When Mr Nunwick went back to report this to the six other climbers, he fell 50 feet to his death. It was the first major accident in Oxlow Mine.

Cave rescuers later praised the pluck shown by Miss Quigley, who lay in pain for several hours before being rescued.

Northern Ireland

The proportion of students taking science subjects at British universities has fallen from 58.1 per cent in 1965 to 53.1 per cent in 1974, according to official figures published this week.

The trend from science to arts was most marked in Norhern Ireland. In 1973-74 the student population broke the 250,000 barrier for the first time, with women students making up almost a third of this total.

Ulster

The New University of Ulster has recently been accused of tapping the main switchboard and using the tapes and recordings it has collected for "other" purposes. When the students union questioned the authorities about this their reply was that it acted as a deterrent to bomb hoaxes.

THE BOOK MACHINE

4th March. Second hand sale. Books, posters and greetings cards at knock down prices.

10th - 12th March. Sci-Fi from Aldis to Zelaney. Exhibition; in the corridor outside the shop.

Bookexchange. If you have deposited books for us to sell, you must claim your money or unsold books by 17th March.

BOOKMACHINE – University Union basement. Owned and run by your Union.

PRESIDENTIAL ELECTION SPECIAL

POLY BOP

Friday, 5th March

* HOTSNOT DISCO *

* FILMS

*

* FOOD

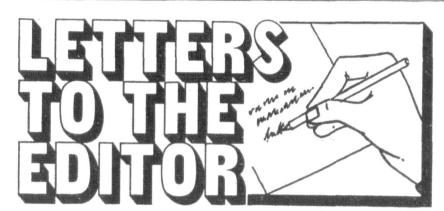
*

* POLLY LOLLIES

* 30 pence (40p after 9 p.m.) 8 p.m. start *

* LATE BAR *

LATE CITY BUSES TO MOST PARTS OF LEEDS



Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.

All mail should be typewritten if possible.

Throw-away phrases

Your editorial of last week referred to . . . "students at the City of Leeds and Carnegie College, where the PE students have little to do with others at the college.

This is a somewhat overexaggerated view. It is true to say that PE students usually belong to social groupings, which mainly consist of other PE students, but this is true of other subject areas, as students often make friends with others on their own course.

However, this is more noticeable with PE students, because for a large part of their college day they are to be seen in the same type of sports clothing. Your article implies that PE students del-

iberately avoid socialising with other students. This is completely false.

PE students are involved in union affairs. Two members of the Executive Committee and five members of Union Council are PE students, and let us not forget that one of the most important aspects of union work, the clubs and societies, involves a large proportion of PE students.

Please excuse me from writing a letter on such a small part of last week's issue, but often these small 'throw-away' phrases, which are appearing more frequently in the press, give a totally false picture.

Yours faithfully, Chris Pratt, CLCC Union President.

When the novelty wears off

With reference to the recent articles on sex and contraception in Leeds Student. Sex is apparently becoming a morally acceptable outcome of any relationship. There is more to life than exploring people's bodies; man, and woman too, are intelligent, thinking beings, and not just animals that live by their instincts. Sex and sex appeal is an indisputably temporary attraction, for once the novelty has worn off, what is left?

Time and time again we are disappointed that after only an evening's acquainindulge in sexual activity as a normal course of events. Is it therefore surprising that most of our lasting friendships are with people of our

Sex has its place in the fulfilment of marriage, a beautiful experience to be shared by two people whose friendship has grown into love.

(Name and address withheld by request).

PS You needn't bother to say we're hard up for a bit 'cos we've had more offers than most of you have had hot dinners.

Failure ot reach the roots of it all

Firstly I must apologise for the delay of this letter, as it refers to an article by lan Coxon on the Polytechnic and University printed on 6th February. An article which went on and on but failed to touch the root of the problem, or to offer any constructive criticism. Mr Coxon's claim that the Poly and University are all-male domains is true and deplorable, for as he so rightly says such institutions ought to be innovators in society, and not just a reflection of it. But having started well, he begins to criticise the few women who have taken the initiative, such as the lady writers of Leeds Student's staff who 'remain content to contribute superfluous material such as reviews' (!)

After praising

Thatcher for 'reaching the

top' he wanders off onto her

attitude to education, there-

far as I can see, no end in sight. That takes care of the

Surely one of the main aims of Higher Education is to allow each individual to develop his or her personality. What is the point of forcing them into student politics, or even the running of the University if they have no leaning towards either? Why degrade sport or socialising, and more importantly, in favour of what? For I certainly see no other alternative in Mr Coxon's article. He condemns student politicians, in a ridiculously contradictory paragraph:- "Many student politicians tend to be dull, humourless and far oo intense, the latter fault being a sign of immaturity. They often loth to accept the fact that many of their fellows think they are simply making fools of themselves. However, it is sad that more

people don't get involved in the union.'

Many more students would be interested in the actual running of the University if it were not for the political hassles inside the union

And now, Mr Coxon's piece de resistance. He says that credits ought to be given towards degrees for work done in unions and academic boards! Does this mean all the hacks would get first class degrees? I utterly fail to see the connection between academic work and par ticipation in union affairs.

According to Mr Coxon, what is needed are two "professional supremos", who will undoubtedly change all overnight, as if by magic. But where are they to come from, if such beings

exist? And more important, wouldn't we still complain if we had them? The problem as I see it is that the student officials of the unions are not representative of the student populace. Why the paltry poil of 1,825 in the recent elections for University Union President? The answer is a simple one. The majority of students are disillusioned with the Union, which devotes far too much of its time to childish hassling and cat-calling, and affairs which do not concern the average student. Party poiltics have little place in the actual mechanism of running the place.

Sue Feather, Perez Almeida 55, Salamanca, Spain.

Dazzling array of trivia

Margaret

A certain paradox seems to exist in Leeds University student thinking. Whereas it might appear that we are all involved (at least to some level) in education and learning, the union education committee and indeed virtually all staff/student committees that exist, appear o be satisfied to play a very minor part in the planning of university education.

Attendance at one of the union education committee meetings will be generously rewarded by a dazzling array of trivia, extending from the pros and cons of the Austick's bookshop if you're a student of economics, to the techniques of heightening awareness amongst colour chemistry students in the use of calculators.

Another popular subject appears to be the quest for a solution to the problem of poor attendance to the education committee meetings. Could it be that people don't attend these meetings because they consider them a

Th alienation of students from 'student politics' has always been a major headache for union hacks. Be you a right wing "fun and games, we're not interested in politics" hack or a left wing: "United struggler a gainst oppressive regimes" hack, your problem is the same — you don't concern most students!

Education however is a concern for all students (If you don't agree forget you ever read this letter). The mechanism by which students can participate in the design, structure and content of their own courses already exists. All it needs is a bit of courage to stop being polite by accepting the trivia of committees and replace it with the issues that do concern you totally. When was the last time YOU designed a course syllabus?

Yours, James Brown Department of Management Studies.

Restraining one's appetites

Do you really think that the series you are running on contraception is doing any good?

It simply adds to the continual stream of encouragement to students and others to reduce their bodies to mere vehicles for self-satisfaction. We will hardly be able to look back on our time as students without shame, if the only thing we can claim we strove for was gratification at any cost. Yet the whole tone of the articles is so mechanical and mercenary as to encourage this sort of outlook.

If sexism means a reduction of the sexual dignity of human beings, then your paper is being sexist.

I am not as pessimistic as Mr J. A. Parker (Letters, 20 February) about most students' morality. Most of us believe basically, if not overtly, in such ideals as marital fidelity, in kindness, and in restraining oneself from giving in to every appetite --- for one's own good if not for others'. For many young people, coming to a University where these values may not be respected by some is a great challenge to their beliefs.

In helping students to overcome these temptations and adult lives with restraint and dignity, your articles will surely do nothing at all. In fact they may do harm.

Yours very sincerely, Paul Danon.

Frantically masturbating

With reference to last week's letter in your columns by J. A. Parker, I would very much like to answer him,

What infuriates me and most students about presentday religion, is the continual very trying evangelism employed. The wonderful, trouble-free Christian way of life is forced down our throats by these pedants, and only naturally we tend to gag. Let us be reasonable. The Word is there for us all to hear, and to accept should we so wish. I believe that it is people such as J.A.P. who are the immature ones, because they are bound up by the majority, not accepting their way of life. And let's face it, "beer and sex" is an over-worn cliche in attack /defence of religion as a way of life.

It also struck me that J.A.P. should by now be able to discern between atheism and agnosticism; I would say that the majority of us beerswilling and frantically masturbating students are in fact agnostics I could go on about religion being escapist, narrow, dogmatic, and numerous other things (good and bad); I know, I have been through it.

I shall not bore you however. Keep to yourself and yours, J.A.P. You might just put a few less people off. Love 'n' kisses from the

future of rock 'n' roll. Hugo Burnham.

Tearing a strip off

I am writing to reply and give further information on an article which appeared in LEERS STUDENT on Friday last, 13th February. The article in question concerned the purchase of a new set of rugby shirts for Leeds Poly RUFC. As was reported, the cost was correct (£112) but the manner in which the money was to be found was

At an Executive meeting the previous week, it was agreed that the money would come from three sources:---

(i) £40 from our next year's budget; (ii) £40 from the £600

made available to clubs and societies;

(iii) £32 from the sale (to members) of the old rugby shirts. Yours sincerely,

Tony Horsfall. Captain Leeds Poly RUFC General Athletics Secretary

NORTHERN TRAVEL INTERNATIONAL LIMITED

Specialists on world wide guaranteed scheduled economy air travel

CENTURY HOUSE, TIB LANE MANCHESTER 2 Telephone: 061 834 1754 Tlx: 667263

We specialise in Student Travel (AIRLINE AGENTS)

MARINER 54 PRIZE GROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday The first correct solution wins £1.50 worth of

books from: AUSTICKS BOOKSHOP

CLUES ACROSS

Endless parties for the seafarer (6). The footballer didn't finish it all (4, 4).

A writer for 12 gives the gir! (8). It's an unsubstantiated fact that drink belongs to us (6).

What lovers may do to feel open at heart (5). 13 To pull away from fish may result in fighting

. . or these blows commonly on the feet (5).

Begs for two letters found in the trees (9). This is it! (9).

Actors' oriental race, perhaps (5). I had gifts from the 21

top man (9) off to get 22 Dragged married (5).

Finds out about London football club's missing article (6).

music man (8). Put up with a letter a-

Artist and Texan meet bout nothing (8). As the angry motorist

stuck at the lights may do (3, 3).

CLUES DOWN

Young dog, and other domestic animals, with strings attached (7).

2 Chap making party music, maybe (5). Bank employees who can't keep secrets, it seems (7).

Golfing term is not true (3). One who was given

charge set about in true style (7). She boils a mixture up, then gets rid of it

Looks for food, seemtaking a long

Three-ball man (10). Confusion over and done with, writes jour-

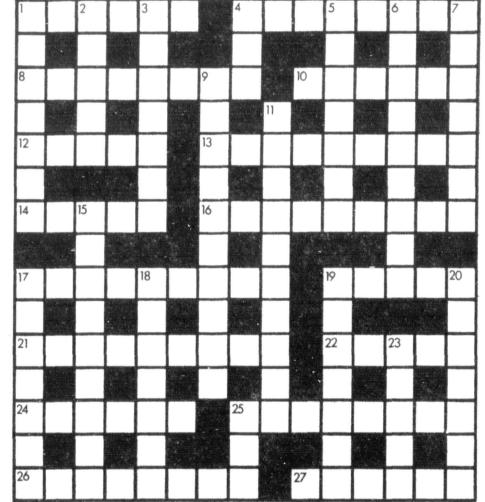
nalist (4, 6).
Near miss if it's a trunk one (5, 4).
Fellow flier (2-5).

Top fabric maker (7). 19 Building a pie? (7).

Past 21, and had a rude end (7).

Bet that I will follow a German inside (5). 25 The final card (3).

Compiled by Arthur



SOLUTION TO MARINER 53

1.Tactless; 5. Inform; 9. Abortion; 10. Endear; 12. Tusked; Across -13. Disputed; 15. Hypochondria; 18. Ballet dancer; 23. Immersed; 24. Charge;

3. Ginger; 27. Sunlight; 28. Sports; 29. Ordnance.

Down — 1. Traits; 2. Choose; 3. Lottery; 4. Soon; 6. Ninepin; 7. Overturn;

Meridian; 11. Fishing; 14. Fondles; 16. Abridges; 17. Flamingo; 19.

, Earnest; 20. Echelon; 21. Oregon; 22. Settle; 25. Purr.

Last weeks winner was: J. Percival of Leeds Polytechnic

Splicing the mainbrace . . . Billy's last stand . . . Poly hop . . . In an English cherry orchard . . .

Oceans of talent

Going along to a concert not expecting very much in the way of entertainment or good music, and then being treated to exactly the reverse, has always been one of the more uplifting aspects of reviewing University hops.

Such was the case in the refectory last Saturday. A pitiful small band of aficionnados turned out for the gig, and ended up demanding three encores after a superb set by Sailor.

"Hello Leeds", they cried as they came on stage (late), and "Hello Sailor" was the reply. It was that kind of gig, spontaneous, funny, clever, diverse. George in his captain's hat, complete with anchor tattoo on the cheek (facial), was at once the centre of attention, a focal point for the rest of the band, Henry, resplendent in white suit and panama, was as clownish as usual, making his ever-so-polite and selfconfessed 'boring' introductions to each song. The others were, well, the others.

They opened with several tracks from the album, and

Sailor REFECTORY

then spread out a bit, rendering a fine version of the Blue Mink hit "Traffic Jam". The band has very much an original sound, despite all the criticism levelled at them in the music press that they are imitating Ferry and Roxy Music.

Their music has, as one might expect, a distinctly nautical flavour about it, but not enough to shiver one's timbers. It's understated, almost folky, and easy to listen to. George's vocals are good, and they can all play, although there was, I noticed, the tendency for Henry to keep banging the same chord on his organ in more than one song. It's not something you would normally worry about, except that he does it in such a flamboyant and obvious way, with much waving of the arms, that you tend to listen more carefully to his contribution.

The set finished with the

current success single "Champagne", and if Sailor thought they were going to get off stage then, they could think again. The audience called them back for three encores (one of which was their lovely but unsuccessful first 45, "Sailor"), and would have pleaded for a fourth, if it hadn't been so late.

When I left they were still pressing to the front, clamouring for more. It was one of those concerts you can sit back and enjoy without feeling the need to wield a critical sword every few bars

The band seem completely unaffected by their pop chart triumph. Thankfully they have discarded the "Royal Navy, sailor-boy, secure-all watertight doors" image that was flung at the general public when the album was released. They deserve far more attention than your average everyday rock 'n' roll band with a gimmick. A big puff in their sails, I say.

Chris Elliott



Singing sailor — vocalist George on stage last Saturday

Harrison makes Chekhov more palatable for us

The plays of Anton Chekhov, for all their current popularity in this country, are difficult to present successfully to an English-speaking audience. The effusiveness of the Russian spirit which often manifests itself in gushing terms of endearment can invite ridicule in English when men begin to call each other "darling".

The Cherry Orchard in particular, is a play with comparatively little action. This has in the past often been a stumbling-block to the English producer.

It is, then, enlightening to see a lively performance of the play. John Harrison's production at the Playhouse has a strong cast — an essential for such a static play.

Cherry Orchard
by Anton Chekhov
PLAYHOUSE

Joan Greenwood is a terrifyingly fragile and neurotic Lyobov Andreyevna. One really feels that the destruction of her beloved cherry orchard to make way for summer villas might crumble her into dust. Her faithful retainer, the ancient Firs, Ward) (Paddy thoroughly Russian character too, with his frequent reminiscences back to the emancipation of the serfs, which took place a good forty years

Many of the characters in

the play have no equivalents in English social history. The Russian landowners at the turn of the century were a class of superfluous people whose social position was being seriously undermined by the new petty-bourgeois industrialists .This is an aspect of the play which is brought out particularly well in this production, although I felt at times that Richard Kane's Yermolay Alexeyevitch lapsed into the English buffoon type.

Perhaps this, however, together with the fast pace maintained by all the cast, serves to make Chekhov more palatable to an English audience.

Julia Taylor

Open verdict

Despite a certain lack of enthusiasm for the works of the late lamented Dame, I am forced to admit that Agatha Christie's stage-play Verdict provides a most enjoyable evening's entertainment. It is typically shaky on characterisation, but the skilfully-shaped plot compensates, as usual, for the deficiencies of other aspects of the play.

The present production is competently staged ,and succeeds in maintaining a degree of dramatic suspense in spite of the familiar workings of the murder-story. It is unfortunate, however, that there should be so wide a variation in standards of acting: the strong, complementary perfomances of William Lucas as Karl Hendryk, and Zeph Gladstone as Lisa Koletzky, are not supported by many of the minor characerisations.

This is sometimes due to the shortcomings of the script, since there is little that Peter Jolley and Philip Rowlands can do with the Verdict
by Agatha Christie
GRAND

uninspiring roles of the two detectives; nevertheless, one felt that David Beckett's lack of conviction in his portrayal of the student Lester Cole was due to more than the unduly high proportion of bad lines allotted to him.

Comic relief of a suitably dignified order is provided by Ewan Robets as doctor Stoner, and Barbara Miller plays well as the inquisitive and sepulchral charlady, Mrs Roper

In spite of all the criticism to be aimed at individual performances, the overall impression created by **Verdict** is extremely favourable; not a typical whodunit, since the audience is in possession of all the facts of the case, the play creates suspense through the conflicts of emotion and motive.

Barbara Cooper



From Sunday, 29th February, 1976 ODEON 2, LEEDS

Willmott's swansong

Flirtatious Fiona Frazer all but stole the show from Carl Willmott, making his farewell stage appearance at City of Leeds and Carnegie College in Yeomen of the Guard last Saturday.

Bright and breezy with a bonny smile, Fiona has a tremendous voice and great delivery. In terms of sheer ability, apart from the two semi-professionals taking part Ms Frazer rose head and shoulders above the rest of the cast. But in her portrayal of Phoebe there wasn't any hint of arrogance.

What the majority of the performers lacked, talent, was made up for by sheer exuberance and enthusiasm;

Yeoman of the Guard by Gilbert and Sullivan CLCC LIGHT OPERA SOCIETY

with the stars of the show, Phoebe and the two seasoned troupers, Carl Willmott and John Mee, as the Head Jalier and Jack Point acting as catalysts to bring out the best in the rest.

Mee was meticulous as Point, at times over-accentuating his movements, a trait common among drama lecturers. Sharon Bruce made a good Elsie but her sweet voice did no carry across the

auditorium. Tony St Quintin deftly directed the music.

However, the final word

must be reserved for Carl "Billy" Willmott. Due to retire as Vice-Principal at the end of this term he was instrumental in starting the society which has been running for nine years.

He played the part of Head Jailer with conviction, adding a topical quip here and there, mostly at his own expense — an admirable attribute for a college head. I daresay he had something to do with the words "POLY AXE MAN" which appeared on the Headsman's back.

lan Coxon

Mill power

Selected Essays
by John Stewart Mill
FONTANA

John Stewart Mill died in 1873. His major works — 'On Liberty' 'Utilitarianism' and ''Representative Government'' — have long since been published and republished. It may therefore seem anachronistic for Geraint Williams to publish this set of shorter essays.

Mill was one of the best educated of the nineteenth century philosophers. (He learnt to study Greek at the age of three). As a result, his interests were diverse, a fact which is reflected in the variety of subjects in these essays. Titles range from "The Logic of the Practice of Art" to 'Chapters on Socialism". This diffusion of ideas and the insight which they gave us into Mill's educational experience might alone provide a justification for the book's publication.

Williams designed the selection to show 'how Mill was constantly challenging the validity of his own assumptons'. Consequently a true perspective cannot be gained from reading his major works.

Politically Mill's ideas evolved from pure Benthamism to what he called socialism. He never agreed with radical socialists, asserting that people could not easily be persuaded to abandon their selfish capitalist principles: "The hopes of every person are directed to rising in the world, not to pulling it down to himself."

Mike Smith

Joy to hear

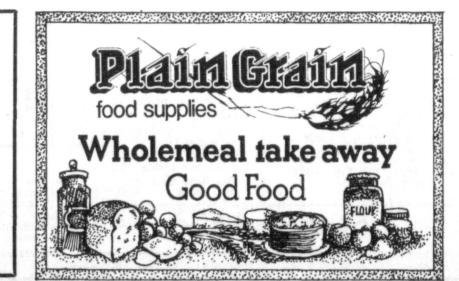
Kokomo POLYTECHNIC

For a band so large in number, Kokomo come over emarkably well on stage. They have a tightness and togetherness which glosses over the inevitable mistakes of a relatively new group trying to find its feet. This allied to a strong personality and natural ebullience as yet unsullied by the rigours of the music business, makes them something worth seeing in concert.

The band's performance at the Poly last Thursday was a great improvement technically on the last time I saw them, during the Warner Brothers tour last year. Their close, multi-vocal harmonies and quasi-black roots made for powerful and impressive music.

The songs were mostly from the first album, delivered straight and professionally. In fact, they were a joy to listen to.

Alan Wilthew



OVERSEAS STUDENTS

ATLANTIS

Fo PACKING and/or SHIPPING of Your Effects
10% Discount for Students

FOR IMMEDIATE QUOTATION TELEPHONE

Pudsey 76646

Watteau hits the screen . . . Nicholson in the nest . . . TV highlights

One against the system

Most people unaffected by mental illness would like to close their eyes when it confronts them and hope it goes

One Flew Over the Cuckoo's Nest is the story of a man with such a voracious appetite for life that he cannot bear to watch while people hospitalised for an inability to cope in society, find themselves more completely repressed than ever by a system so rigid that it is unable to admit that it is defeating its own ends.

Jack Nicholson plays McMurphy, a wild Irishman confined in a mental hospital when the authorities at his prison suspect that he is feigning insanity to evade hard labour. The ward he is thrown into is run by Nurse Ratched (Louise Fletcher), whose methods are a psychological variation on those of the Blonde Beast of Belsen. She exploits her patients phobias to cow them whenever she feels her authority threatened.

McMurphy's exuberance communicates itself to the other patients, many of whom are provoked into enjoying themselves for the first time

One Flew Over The Cuckoo's Nest **ODEON HEADROW**

in their lives; he takes them for a fishing trip around the coast, or undertakes ridiculous bets, such as lifting a marble wash stand. "Well I tried," he shouts at the bemused onlookers. Those three words have more therapeutic effect than a lifetime with a Nurse Ratched.

The concern of one individual is what a dry theoretical system cannot tolerate, because alone it highlights everything the system cannot provide. McMurphy's explosive zest provides Nicholson with the opportunity for another superb performance an extension of his "Badass" Budovsky in The Last Detail. This thoughtful film is one of the most moving and provocative in quite some time. Milos Forman's firm unobtrusive handling of an excellent script makes compulsive viewing of a film which relies on quality performances for its entire impact.

Steve Conlon



Ejackulation — Jack Nicholson letting off steam in "One Flew Over The Cuckoo's Nest"

Graceful pageant

Strong criticism, lavish praise, many Oscar nominations. Barry Lyndon is a film that is hard to ignore.

Based largely upon Thackeray's novel, it concerns the picaresque exploits of a young Irish adventurer who rises, through an army career, to take the hand of the widowed Countess of Lyndon.

Stanley Kubrick has made a very free adaptation of Thackeray, though, and most of Barry's exploits, apparently are missing. Certainly, Thackeray's characteristic satire is only evident in places, and then only in the first half of this very lon g film it's over three hours).

The feeling of stasis and futility in the second part provides a striking and rather uneasy contrast to the first Dialogue and plot are reduced to a minimum, made unobtrusive, and subordinated to the creation of atmosphere and mood — which is presumably the primary raison de'etre of the movie. Kubrick has said that he sees film as basically a visual, non-verbal experience, which operates on a level much closer to music and painting than to the print-

dramatic narratives.

impression. The pictorial aspects are complemented by the music of Handel, Vivaldi, Bach, Schubert and Irish Folk band The Chieftains. Outstanding is the insistent and haunting melancholy of Schubert's Piano Trio in E Flat which, though out of period, is one

beauty and melancholy calm (very much like Watteau, in fact). There is a strong sense of the futility of life, of the ransience of beauty and social acclaim. The characters are merely 'puppets in Vanity Fair'. The very languor and passivity of Ryan O' Neal and Marisa Berenson is an advantage here. They are both, in different ways, victims of circumstance. Marisa gives a doleful portrayal of the Countess, who looks like a fragile porcelain doll and says little more than one.

Two outstanding scenes, both in the second half, are the death of Barry's son, and the duel between Barry and Lord Bullingdon, Both are excellent microcosms of Kubrick's technique - few words and little action, yet they are extremely hauning and capti vating.

To descend from the tion, Barry Lyndon should appeal in a big way to the heights of philisophic exposicraving for style and elegance of the mid 1970's. Marisa Berenson already seems to be Vogue's dream girl of '76.

Roger Yelland

In the last ten years there has been a 90 per cent increase in the intake of Applied Scientists into Universities, which sounds impressive until you discover that the increase in Social Science students is 230 per cent. These bland figures were used by Monday's World in Action "The Nuts and Bolts of the Economy," 8.30, ITV), to prove that more and more people are leaving the manufacturing industries for jobs in the public services. There are 11 million more people working on the buses, in hospitals, and so on, than ten years ago, and correspondingly 600,000 less working in the engineering industry, alone.

Why? Mike Scott's studio survey came up with the obvious answer of "boredom" or "lack of job satisfaction," as they preferred to call it. At least you meet people if you're driving a bus or working in a hospital.

Which, neatly brings me on to the other hot-shot of the week: Ellery Queen's Whodunnit (Tuesday, 7.25, BBC1). Perhaps not quite as neat as Ellery's masterly solving of the mystery of the Pharaoh's mummy. He's a real smart operator, and always gets the gal and the right answers in this semifactual remake (parody?) of the late 1940's American Whodunnit.

Jonathan Forster

Unlucky

Woman Under the Influence **ODEON MERRION**

Unfortunately for its distributors, A Woman Under The Influence reaches Leeds in the same week as Barry Lyndon and One Flew Over the Cuckoo's Nest.

All, these telling factors against the success here of John Cassavetes' latest film are by all accounts sincerely to be regretted. This story of a marital breakdown has been given much more recognition than his previous feature, Husbands, while Gina Rowlands and Peter Falk have received lavish praise for their

Not all there

Nice to see that Warner Bros have at last got round to issuing a Seals and Crofts Greatest Hits compilation. It's a tasteful collection, though marked by the absence of one or two tracks I always felt sure would appear on any 'Best of' album - in particu_ lar "Hollow Reed", one of this American duo's most interesting pieces.

All the big sellers are there, however, including "Diamond Girl" and "I'll Play For You" (the live version). In a way I found the album a little disappointing, probably because I found it difficult to agree totally with the compilers' choice of material. But what here is should make this a success saleswise.

Also nice to see Van Dyke Parks "Clang of The Yankee Reaper" out at last, but more about this later

Among the latest singles releases it was a joy to see Chrysalis have reissued the

LATEST **RECORDS**

Jethro Tull classic "Diving in The Past". Having only recently (and rather belatedly) invested in the double album of the same title, it's good to see lan Anderson's mob in with a chance of a secondtime-round chart success. The song was, in my view, and I imagine in the view of many other Tull addicts, just about the best thing they ever did.

Also ou on Chrysalis is Steeleye Span's "Hard Times of Old England", a bouncy Mike Batt (Wombles) production already riding high in the chart; and the latest from Procul Harum, a rather dull tune which won't do much to revive their flagging musical strength.

Alan Wilthew

ABC

Barry Lyndon

ed word and theatre. In this his work is much closer to the French 'New Wave' tradition with its emphasis on 'mise en scene', than to the Anglo-American tradition of strong

Progressing naturally from his earlier pictorial preoccupa ions in '2001' and 'Clockwork Orange', Kubrick has taken the work of 18th Century artists such as Watteau, Fragonard, Reynolds, Gainsborough, and brought them to life, creating a moving picture which by-passes the intellect and makes a direct emotional

of the best aspects of the film.

Barry Lyndon is a contemplative, graceful pageant which ambles along with a wistful

theatre

CIVIC

From Thursday at 7.30: The inslow Boy - Leeds Art Winslow Theatre.

GRAND

From Monday: The Merchant of Venice.

PLAYHOUSE

Until March 6th: The Cherry

HARROGATE **THEATRE**

Until March 13ht: A Day in the Death of Joe Egg, 7.30. Saturday 4.00, 7.30.

YORK THEATRE ROYAL

Tonight and tomorrow at 7.30 No No Nanette. From Tuesday at 8 pm She Would If She Could.

SHEFFIELD **CRUCIBLE**

Until March 13th at 7.30: She Stoops to Conquer.

concerts

LEEDS TOWN HALL

Tomorrow at 7.30: Bournemouth Symphony Orchestra — Shumann, Ravel, Schubert, Granados.

ST GEORGE'S HALL BRADFORD

Tomorrow at 7.30: Halle Orchestra — Wagner, Strauss,

exhibitions

LEEDS

PARK SQUARE GALLERY From Monday: Austin Wright and Ainslie Yule

Compiled by Chris Hunter

DATELINE

cinema

ABC 1

Tonight and Tomorrow: Jaws). Sunday 2.30, 6.45; W/days 30, 4.30, 7.45. Next Week: The same

ABC 2

Tonight and tomorrow: All Creatures Great and Small 1.45, 5.20, 8.55; plus Beautiful eople @, 3.20, 7.00. Next week: Barry Lyndon.

ABC 3

Tonight and tomorrow: Lisztomania, 1.20, 5.00, 8.45; plus The Gravy Train ⊗, 3.10, 6.55. Next week: Lisztomania.

ODEON 1

Tonight and tomorrow: The Return of the Pink Panther ①, with Peter Sellers, 3.00, 5.40, 8.15; plus Where The Americas Meet ②, 2.25, 5.00, 7.35.

Next week: The same.

ODEON 2

Tonight and tomorrow: The Best of Walt Disney's True Life Adventures @, 1.40, 5.20, 8.50 Adventures ①, 1.40, 5.20, 8.50 plus The Absent Minded Pro-fessor ①, 3.15, 6.50, LCP 6.50. Next week: The Man Who Would be King. (A)

ODEON MERRION Tonight and tomorrow: The Jungle Book @, 2.55, 5.50, 8.45, Sat 5.50, 8.45 only; and The Return of the Big Cat @, 4.20, 7.15, LCP 7.15. Next week: A Woman Under The Influence @@, Sun 3.55, 7.00, w/days 3.00, 8.00; plus

TOWER

and tomorrow Tonight Nashville @@, cont 1.00, LCP 7.00.

Next week: Dog Day Afternoon &, Sun 4.10, 7.20, LCP 6.35, w/days 2.00, 5.00, 8.00; plus short.

PLAZA

Tonight and tomorrow: Erotic Dreams \otimes , 1.10, 3.50, 6.30, 9.10; plus Chicago Kid \otimes , 2.20,

Kid ⊗, 2.20, 5.00, 7.40. Next week: La Bonesszse ⊗, Sun 5.10, 7.55, w/days 7.45, 3.20, 6.05, 8.45; plus That Girl's A Tramp ⊗, Sun 4.00, 6.45, w/days 2.20, 5.00, 7.40.

CLOCK

Tonight and tomorrow: Incredible Journey ①, 6.35; plus The Apple Dumpling Gang ①,

COTTAGE ROAD Tonight and tomorrow: And

There Were None (1) Then 8.45; plus Guns Across The Veldt @, 7.00.
Next week: Flesh Gordon & Sun 5.00, 8.10, w/days 5.40, 9.00; plus The Amorous Milkman &, Sun 6.30, w/days 7.10.

HYDE PARK

Tonight and tomorrow: Magic Carpet (i), 7.20; Cartoon Time 7.45; plus Arabian Nights 8.00.

From Sunday for 3 days: Midnight Cowboy ⊗ Sunday 6.15, Mon, Tues 6.40; plus The Graduate (8), Sun 8.10, Tues 8.35,

Wednesday only: Performance ®, 6.50; and Summer of '42 ® 8.35. Thursday for 3 days: Easy Rider ⊗ 6.55; plus Bonnie and Clyde ⊗ 8.30.

LEEDS FILM THEATRE

Tomorrow at 11.15: Simon of the Desert. Sunday at 7.30: Sounder:

BRADFORD

FILM THEATRE Tonight and tomorrow at

7.15: Lancelot of the Lake plus The Forbidden Volcano.

YORK FILM THEATRE

Sunday at 7.00: Amarcord plus Edith Piaf. Tuesday at 7.45: A New

UNIVERSITY FILM SOCIETY

Tonight: Blow Out. Tuesday: Yojimbo. Wednesday: Guns in the Afternoon.

POLY FILM SOCIETY

Tonight: The Wild Bunch ⊗ Thursday: Dracula-Prince of

114115 your weekly newspaper

Edited by Mike Smith and Kirstie Fisher

Lamb clinches winner in local derby

The University football team won a fine away victory last Saturday when they beat Bradford University 3-2.

This victory made up for their mid-week defeat at home to Hull but the excellent football played by both sides was marred by

Blow for Karate club

In their first home match in Cromer Terrace Gymnasium on Saturday, the University Karate club took on teams from Manchester, Salford and Bradford.

Leeds 'A' team met Bradford 'A' in the first round. The two teams scored an equal number of wins but Bradford won on points. This narrow defeat for the home team was particularly disappointing as Bradford went on to win the team champion-

Leeds also came close to success in the individual tournament, O'Rourke coming second to a Salford team member in the final.

Leeds 'B' team were beaten by the Salford team.

niggling fouls which resulted in three Leeds players, Dearden, McLeod and Bennett: and three Bradford players being booked and a Bradford player being sent off for allegedly assaulting Bennet.

Leeds opened the scoring through Waddicor who found space through some good play by Lamb, and pushed the ball home easily.

But Bradford equalised almost immediately following a bad back pass from the Leeds defence, and then told the lead with a shot to the near post which had Godden scrambling across the goal mouth.

Leeds came back in the second half after some positive play from Waddicor and Hedley and penetrating approach work from the Leeds forwards had forced the home side back. Waddicor controlled the ball went inside the area and pushed a cool left foot shot inside the far post to equalise, and Lamb scored the winner within minutes through a fine header.

CLASS STRUGGLE AND THE INTERNATIONAL SITUATION WORLD REVOLUTION PUBLIC **FORUM**

2.30 pm Saturday, March 6th

Leeds Trades Club, Saville Mount, Leeds 7

HIGH-CLASS TAILORING Tel 456573 Est 1900 for Ladies and Gentlemen

PHILIP DANTE

83 RAGLAN ROAD, WOODHOUSE LANE, LEEDS 2 (2 Doors from Packhorse Hotel) 500 Cloths to choose from in worsted mohairs, tweeds etc.
Individually Tailored in Modern or Conservative Styles
Own Materials Made Up Alterations to all types of Garments **Tetley Bittermen.** Join em.

Leeds power punishes steel men

The University annihilated Sheffield 22 points to nil in an impressive display of well co-ordinated aggressive rugby union at Weetwood last Wednesday.

by Pete Jackson

The third try, 20 minutes

into the second half, was

made by Gardner with a

typically fast run down the

wing. He passed the ball in-

side to Fitton who in turn

gave it to Durigan, whose

momentum carried him po-

werfully over the line. Coa-

tes attempted the conversion

but dropped the ball short

Six minutes later a break by

Coates led to a try by Vaug-

han into the right hand cor-

ner Coates again missed what

was this time a more diffi-

In the last ten minutes,

Sheffield pounded Leeds con-

tinually, for the first time

stringing passes together in a

A last minute unconverted

The score was then 14-0.

of the posts.

cult conversion.

convincing style.

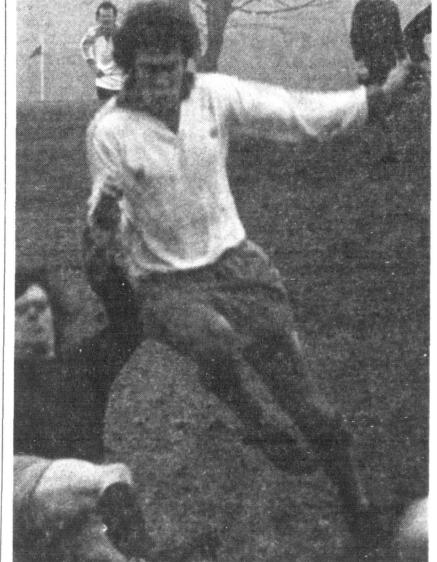
Nixon marked the Leeds scoresheet after 22 minutes, and after this the game could not go any other than the way Leeds wanted it to. Good handling and flowing rugby kept most of the play in the Sheffield half, and on the occasional Sheffield break the Leeds defence never looked pressed.

The first half ended with Leeds leading 4-0 a tally which could quite easily have been more.

Stronger

The home sides' domination grew stronger in the second half. After only four minutes Leeds had made it 10-0 with a brilliant try by Armstrong, who picked up a grounded ball twenty yards from the line, slipped through the Sheffield defence and side-stepped several defenders behind the try line to score beneath the posts.

The conversion taken by Armstrong himself, was a mere formality.



The Poly soccer side's Evans evades a tackle in the team's 3-1 win over Belle Vue Old Boys on Saturday. Full report next week. Picture by Graham Rodin

try for Leeds by Fitton capped the match at 22-0. VARSIT

Success in their match at Huddersfield on Sunday has put the University mens hockey team back on the road to cup glory. Their brilliant 2-1 defeat of Elland has taken them into the final of the Yorkshire Cup.

In the first half of the semi-final there was considerable pressure from the Elland forwards but the University team proved to be formidable opponents.

Two spectacular saves came from Sykes in goal. backed by tireless efforts of

The Leeds team were lead-

ing 2- 0 at half time. both

goals coming from Davies,

the captain. The Carnegie

defence was rarely troubled

by aBrnsley's weak and in-

Further goals were effort-

Despite the lack of stimu-

lating opposition, the team

played well and should have

every confidence for future

games in their fight for the

The Carnegie Reserves al-

so had an easy victory over

Yorkshire Amateurs, again

Division I Championship.

lessly scored by Manion and

effective forward line.

weekend.

Priestley.

Davies, who made one timely save off the line, diverting a shot onto the chest of an approaching forward and thus earning a free hit. Further support at the back from Rogers and Arkle prevented the Elland team from scoring in the first half.

With the scoreline blank, the Leeds men began to link up better to create some good chances in the second half. It was Millhouse who, following several clashes with a member of the opposing team earlier in the game, passed a well-directed ball to Dobbins, who hammered home the first goal.

This was the confidence booster that the University

needed and five minutes later, after another superlative Millhouse pass, Taylor was able to slip in the second

Later in the game, Elland converted a flick but never looked likely to score an equaliser, in spite of continual pressure from Smith.

The University team will play Sheffield in the final.

Sunday's success followed a brilliant 5-1 victory over Adel on Saturday, putting the first team second behind Sheffield in the Yorkshire

Team: Rice, Sykes, Davies, Rogers, Millhouse, Aldridge, Jonas, Dobbins, Flora, Taylor, Arkle.

RESULTS ROUND-UP



A member of the Poly club at a recent meet

Wiggling on water

Carnegie College are to attempt to break a world record when they stage a 24hour sponsored slalom marathon tomorrow.

Two six-man teams, one from Carnegie and the other from the Borough Road College club, will compete to see which can set up the world record for the largest number of canoe slalom

"wiggle tests" in 24 hours. In the event, four paddlers from each team will be paddling at one time, the remaining tow having two

SPEEDY REPAIRS FOR YOUR TV SET

Why pay for an estimate when I will advise

you quite freely?

PHONE 626475

hours sleep. Every two hours

team are internationals. Alan Edge of Carnegie ,who came eighth in the World Championships in Yugoslavia last summer, will donate a trophy for the winners. The event will take place in the Carnegie pool at 6.30 pm.

The Poly Canoe Club is eager to bring in new members this year. The club now has ten boats, many of them built by present members, and has had numerous international and national successes in its four-year life span. Practices are at Meanwood Baths every Thursday.

winning 4-0.

College still unbeaten

Carnegie College soccer firsts extended their record of unbeaten league games to ten when they emphati-

cally beat a Barnsley team, Redfearn NG, 4-0 at the

The match was virtually over by half time, after two goals by Towning and one by Dickens.

In the 75th minute. Dickens fired home his second goal of the match ,and the clincher soon after.

Saturday, 28th February

2.00 Kempton WHAT A BUCK 2.30 Kempton SMILE OF FORTUNE (nap) 2.30 Stratford CAPTAIN EZRA 3.00 Stratford LORD BROWNDODD 2.15 Teesside FLY BYE

2.45 Teesside

FIXBY GOLD

serves are through to the final in their league of the WIVAB Championsihps, due to be played at Aberystwyth The firsts made up for their disappointment in going out of the competition two weeks ago by winning the Northern Universities Rally

The University netball re-

Carnegie College basketball team reached the final of the British Colleges Sports Association cup. after defeating Bede College 104-46 and Newcastle Poly 85-35.

at Hull last Saturday.

The ten-pin bowling side at the University went down 12 points to 4 to a strong Birmingham squad at Ilkeston last Sunday in the quarter finals of the University Council Ten Pin Bowling competition.

Canoeing

the rested canoeists will replace two of the paddlers in the water. The "wiggle test" - a mini slalom round one gate two poles suspended from a wire) — involves each paddler going through the gate five times forwards and four times backwards. This can be a great physiological and psychological strain over such a long period.

Three members of each

THE POLY UNION CRICKET CLUB SEEKS **NEW MEMBERS**

A Pre-Season meeting will be held on Tuesday at 1.15 in Room D201

Indoor practice sessions are being organised for the rest of term and regular fixtures have been arranged for next term.

Published by 'Leeds Student', 155 Woodhouse Lane, Leeds LS2 3ED. Tel. 39071 & 30171 and Printed by Kenart Press, Water Lane, Leeds 11. Tel. 444501. Registered as a newspaper with the Post Office All Advertising contracted by the Ads Manager 155 Woodhouse Lane, Leeds LS2 3ED