



Top from left: Dolan, Davis, Edge.

Bottom: Settle, Hooley

## SPECIAL REPORT

# EXAMS MAY PUT PAID TO CHANCES IN OLYMPICS

Career or country? — this is the dilemma facing four of Leeds' top student sportsmen.

by Ian Coxon

They have the agonising decision to make of whether to concentrate on their finals or put their efforts into qualifying for Olympic and comparable international events.

By going for their degrees they could be throwing away the chance of a lifetime. On the other hand, by neglecting their studies in order to reach the peak of fitness they know that they could be jeopardising their future job prospects.

Such is the inflexibility of our education system.

The four — canoeists, John Hooley and Alan Edge, gymnast Jeff Davis and athlete Tony Settle — rank among the best in Britain in their particular fields. Yet little or no provision is made to enable them to slot their academic work into the rigorous training schedules followed by

world class sportsmen. Already, Carnegie student Alan Edge, 22, who ranks among the world's top ten slalom canoeists, has chosen to abandon his bid to represent Britain in the European Cup in July so that he can be sure of getting his BEd degree. Because canoeing is no longer an Olympic event and because most of the world's top canoeists are Europeans the competition that Alan has opted out of is considered to be of Olympic standard.

White Water Racer John Hooley has just been selected to compete for his country in the same championships, but John fears that he will not be able to make the trip to Spittal, Austria, at the beginning of July because he won't have completed the arduous final term of his Polytechnic graphics degree.

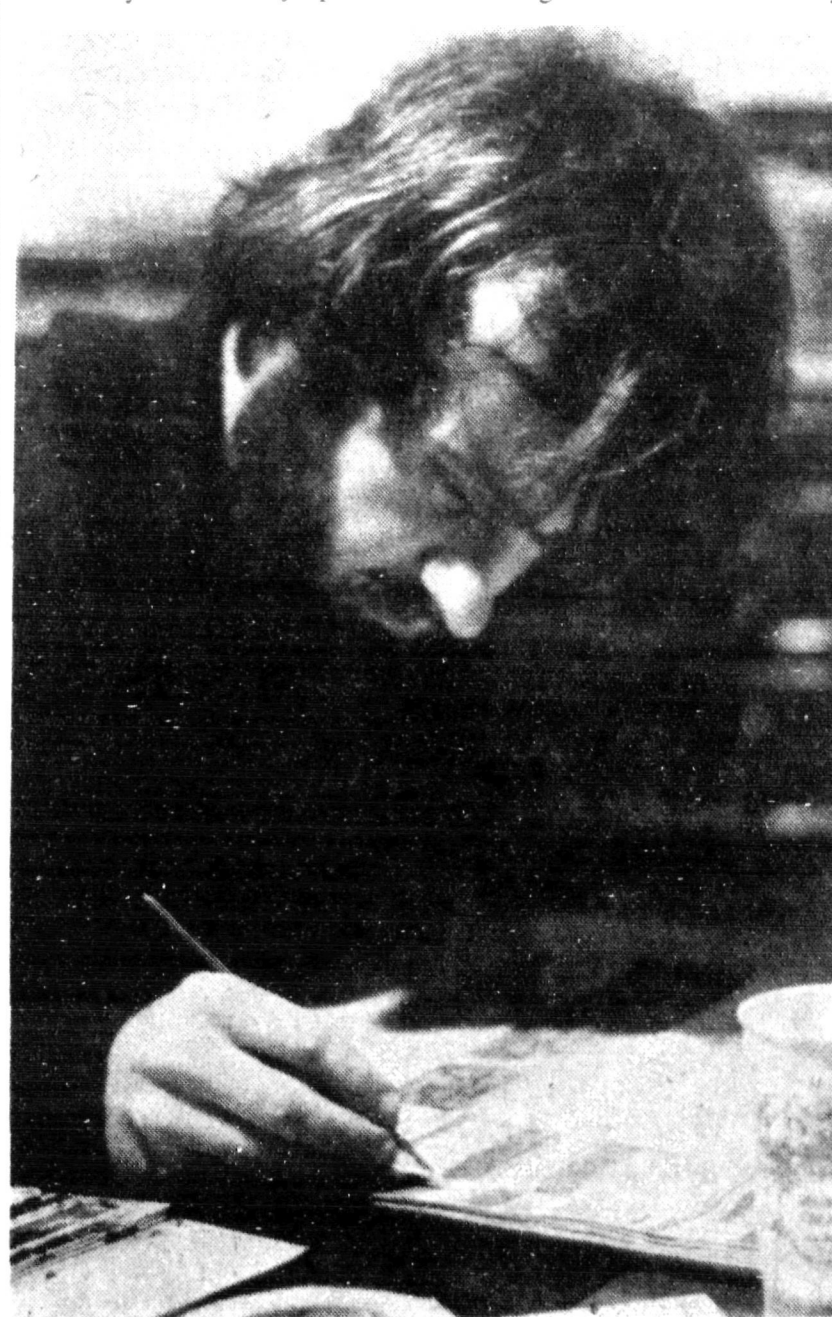
He needs a first to be able to take up an offer of a postgraduate course.

The story is the same for Britain's best gymnast — Carnegie man Jeff Davis. He is having to go to West Germany two days before his finals start in his bid to qualify for the Montreal Olympics: "Ideally when you are building up to an event like the Olympics you want your mind on that and nothing else," says Jeff.

### Runner

Also in the same boat is middle distance runner Tony Settle. With only weeks to go before his finals, Tony is representing Britain in Yugoslavia this weekend to keep up his chances of a stab at the Olympic 800 metres title.

However, Scotsman Jim Dolan is luckier. Selected for the slalom and racing teams in the European Canoe Championships at only 19, Jim is just completing his first year at Carnegie and has no vital exams to worry about this time round at least.



HARD AT WORK — Poly Canoe star John Hooley  
Photo: Ollie Milburn

## Last ditch attempt at new Union

by CHRIS ELLIOTT

UNLESS over 200 people attend a special meeting called for next Tuesday afternoon, the new Poly Union will not be able to get off the ground.

The meeting, which is open to all students from the Poly, City of Leeds and Carnegie and James Graham colleges, is a last ditch attempt to resolve the constitutional problems which have dogged the creation of the new Union.

Five motions are to be discussed:

1. To adopt the new constitution.
2. To set up an Interim Executive.
3. To instruct that executive to organise elections in May-June for all sabbatical and non-sabbatical posts.
4. To affirm that any member of the three unions, irrespective of previous sabbatical experience, will be able to stand in the elections.

5. To apply for a capitation fee of £25 for each member of the new union next session.

"People just don't realise how important this meeting is," commented Carnegie President Chris Pratt: "I would urge all students in all three institutions to come along and get these proposals through."

Linda Vaughan, Poly Union President, said that the whole future of the new union was hanging upon Tuesday's mass meeting:

"Unless we can get the meeting quorate and pass these motions, there will be no union fee submission to the local authority and the new union will have no finances. There will also be problems with contracts for our staff, all of which must be drawn up soon, in time for next session."

The meeting will be held at 1.40 pm in the University Union's Riley Smith Hall.

## Rent plan rejected

A campaign launched by Warwick University Union to bring down the cost of student accommodation has been rejected by Leeds University Union.

Warwick are trying to include University-owned accommodation in the Fair Rent Act. This would allow local county councils to arbitrate in rent rows between students and University authorities.

To do this the Warwick Union claim they need a "test case", which could cost up to £2,000. When the NUS refused to provide the money they decided to approach individual student unions for contributions.

But at Union Council on Monday, Deputy President Bob Rae said that while he was sympathetic with the idea he did not think it could work. "And even if it did, he said, 'the Government would be almost certain to step in and stop up the loopholes'."

## Screen award

Network 4, the University Union's television service has been voted the best in Britain for the second time in three years.

The award was made earlier this month at the National Student Television Conference in Edinburgh. Seven other teams competed.



## Barbara wants to keep you in touch

Pictured above is Barbara Moore, the new Information Officer at the Poly.

Barbara, 22, worked in an educational suppliers in Leeds before landing the job.

Her main interest, she says, is to keep all the Polytechnic's outlying departments in touch with developments in the impending merger.

Barbara, who is single, worked in London before coming to Leeds.

How does she face the tough prospect of her new job?

"It'll probably be hard at first, but I expect I'll soon get to know where everything is", she says.

## Fee demand "too low"

A member of the University Union executive this week attacked his colleagues for recommending a per capita fee for next session which was "too low."

Richard Stein, next year's NUS Secretary, told Monday's meeting of Union Council that the demand for a £3.50 increase in the capitation fee — the money paid by local authorities to the union for each student — was "like giving in to the Government's education cuts."

He said: "The poor financial state of this Union is shown up by the fact that we have seventy on the nursery waiting list. But this increase hardly allows for inflation. We must attack."

Treasurer Tom Burke said that he was not recommending such a high increase as other universities because Leeds University got its last year when £8 was added to the fee.

## Top director

Leeds University Student, Phil Young, won the Buzz Goodbody Director's Award at the Student Drama Festival in Edinburgh this month.

With a cast of 50, he directed George Kaisers' "Gas" written in 1919, about workers accepting necessary evils to advance technology.

# STABBING CLOSES BAR

The suspension of the bar in the University Union's postgraduate lounge after a stabbing incident at the end of last term has brought an angry protest from the societies who regularly use the facilities.

Neil Pattison, outgoing president of the Union's Folk Society, said he was disgusted by the closure of the bar:

"I don't see why such irresponsible actions by someone else should affect the success of other societies."

"Folk Society has operated a bar in the postgraduate lounge for four years now

without any trouble whatsoever."

The stabbing happened at an Irish Solidarity St Patrick's night party in the PG lounge on the last day of term. It is understood a fight broke out, and a man later collapsed as he was leaving the party.

by Martin Ashe

Mr Howard Ross, an Irishman, had to undergo an emergency operation at Leeds General Infirmary for stab wounds in the chest.

A University student, Mr Cem Inalman later pleaded guilty to the charge of maliciously wounding Mr Ross

and was released on bail of £250.

The case has been adjourned for proper trial until May 14th.

Following the incident the bar in the postgraduate lounge was temporarily suspended.

Union President Roger Seddon, who was the executive officer on duty on the night of the stabbing described the incident as "an unfortunate occurrence which spoils an otherwise successful event."

He commented: "In future we shall have to be much more careful about allowing societies to have bar facilities in the post graduate lounge."



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## Danger to us all

The predictable flare-up of violence at the rally by the National Front in Bradford last week will hopefully have done something to fix in people's minds the ugly picture of what this organisation really stands for.

Racial hatred, prejudice and violence are all characters indelibly stamped on the Front's manifesto. Although Richard Stein's description of them as "the dregs of humanity" may be a little too strong, Saturday's scenes of terror and street battles must force us to question what kind of people can subscribe to the beliefs of such a group.

We welcome Bradford councillor Barry Seal's call for a total ban on National Front activities. In a democracy, everyone should have the right to express views or opinions on whatever topic they wish—but peacefully. When the situation is reached where a political organisation, whatever its beliefs, attempts to force them on others, and is prepared to use violence to do it, then that organisation should be ruthlessly stamped out.

Unless action is taken over the activities of the National Front, we all must face the prospect of continued fighting in the streets, continued disruption of peaceful meetings, continued persecution of minorities in our cities.

The National Front are more than a group of misguided individuals carried along on a wave of economic and social discontent—they pose a serious and ever-present threat to the democratic freedom of all of us.

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Name .....

Address .....

College .....

Identity of Album .....

By .....

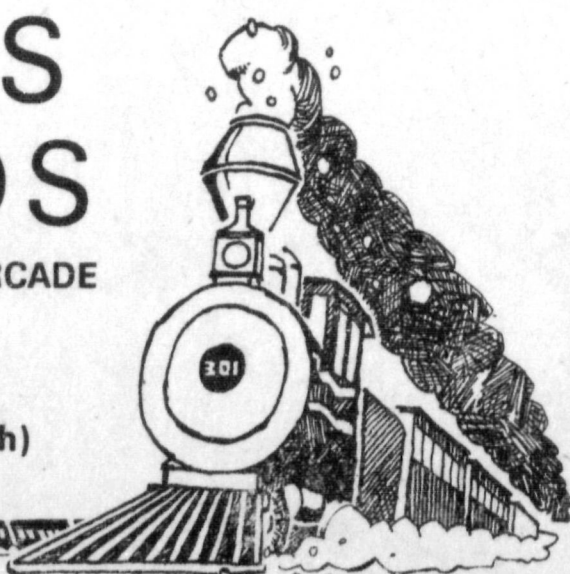


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Helmeted students prepare to take on riot police in Paris

## FRANCE

by Mike Smith

Could the violent student demonstrations at present threatening to throw the French education system into its most serious crisis since the 1968 troubles ever happen here in Britain?

A statement by the National Union of Students this week that the problems facing French students are "very similar" to those in Britain seems to indicate that it could.

The NUS statement expressed "complete solidarity" with L'Union Nationale des Etudiants de France, the largest of the French student unions, in its fight against Government proposals to restrict the numbers of University places for arts and science students.

Since the French Government's announcement of the



## STUDENT WORLD SPECIAL

proposals two months ago, there have been violent clashes between students and police.

The students saw the plans to limit numbers and channel students instead into business and technological courses, as the end of the university system as they knew it.

According to Mme Saunier-Seite, the Secretary of State for Universities, the plan was necessary because arts and science degrees did not automatically lead to jobs.

Entry requirements in French universities are not as stiff as in Britain — school students are required only to pass their baccalaureat, a simple exam which guarantees them a place at university — and this has created a student population in France as big as those of Britain and Germany put together. However, ninety per cent of French students never complete their degree courses.

There has been talk of implementing manpower planning, whereby student numbers are geared to job prospects, across the British higher education system. Arguably, such a system already exists in the fields of law and medicine and is actually being used in teacher education.

The current flare-up in France could feasibly spread

to Britain as part of a European student reaction against education cuts. But because there is a tradition of animosity between French students and the police, it would seem unlikely that the protest in this country would be as violent.

We shall soon see — Minister of State Gerald Fowler is to make a major statement today on the British Government's attitude toward manpower planning.

## Mac moves with The Times

Former University Union President Brian MacArthur is to become news editor of The Times next month.

He has been editor of the Times Higher Education Supplement since it was launched in 1971.

Brian, now 36, was President in 1961. Prior to that he was news editor on Leeds Student's predecessor Union News.

Another man who worked on Union News at the same time as MacArthur has just been appointed Head of Outside Broadcasts for BBC Radio. He is Robert Burrows, who was the paper's sports editor in 1960.

## In brief

Edited by Ann Traynor

### Hull

A two-hour demonstration by students at the Spanish Vice-Consulate ended on a sour note when the protestors were informed by an amused bystander that the offices had been moved to a different part of the town three months previously.

### Essex

Student shoplifters have forced their own campus-run supermarket to close.

Thefts from the shop were over £250 a week, and the Union has closed it down to draw attention to the problem.

### Munich

Three British students were arrested for making home-brew beer in their flat.

Customs and Excise officials said the students had offended against regulation that there should be a 12 pfennig (2½p) tax on every pint of beer brewed in Bavaria.

The authorities decision to go ahead with prosecution proceedings, however, has brought a flood of sympathy for the students. A Munich newspaper has given them a barrel of beer, and the city's oldest brewery threw a party for them — with unlimited beer.

### Cambridge

A tutor returning to Trinity College after a holiday was amazed to find himself the victim of a cruel practical joke.

One of his students had tied a goat to a desk in the animal there without food. In tutor's rooms, and left the its desperation to get free, the goat destroyed much of the furniture and eventually died of starvation.



Brian MacArthur

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# Girls will move in with men

by MIKE SMITH

One of the University's traditional male preserves, Bodington Hall, now seems certain to go mixed at the start of next session.

If next month's Senate proposals for sexual integration are accepted as is widely predicted, 80 girls will be admitted to Bodington in October.

Seton, Woodsley, Barbier and Vaughan houses will each take in about 20 girls.

The Chairman of the Warden, Dr Edward Wood, earlier this week welcomed the move. He said: "the majority of halls throughout the country are mixed and life seems much more civilized than in single sex halls."

He added that he thought that it would be only a matter of time before other

halls in the University followed Bodington's lead and abolished segregation.

But the transitional stage will not be easy. As Graham Fox, the President of Seton said: "Although I am in complete favour of integration, the next two years could be hell."

Dr Wood thinks that the problems of mixing have been over-stressed. He says that the physical problem of sharing bathrooms can be avoided by putting the girls on a single separate floor level in each house. "Nor will the girls be without counselling services", he said. "About half the sub-wardens are married and the trend in recent years has been to appoint married sub-wardens. The wives will be able to advise on any problems."

## In the swim

The Permanent Secretary of the University Union, Arthur Izatt, is to do a sponsored swim to raise money to give a foreign student the chance of a British university education.

Next Thursday Arthur, 48, will do the swim in the Leeds Grammar School baths. The money raised will go to the Union's South African scholarship fund, which every year pays for a South African student to study at the University.

As part of the fund-raising campaign a film on education in South Africa will be shown in the Riley Smith Hall, and an exhibition of photographs is being organised.

It is hoped to collect £1500.

## In the wars

Poly Assistant bar manager Michael Green was hit in the face in a disco fracas at the Poly on Saturday.

Mr Green, who was not injured seriously, said the attacker was not a student.

Bar manager Fred Gaunt, who was himself injured recently in a bar attack, blamed the incident on the lack of security at the disco, and called for all future events to be better stewarded.



Dr Wood

Although there has been little opposition to the plans their ratification may depend on whether there is a demand for places from girls already at the University. Warden would like to collect the signatures of about 25 second-year, third-year and post-graduate girl students who would be willing to live in the hall.

Any girl interested should contact the Warden's secretary, Miss Gill Shinn. If anyone applies and Bodington does not go mixed, she will be guaranteed a place in another hall.

Bodington will be the second mixed University hall if the plans are accepted. The only other is Charles Morris.



## JO'S OFF TO CANADA

Poly exec member Jo Willis has won an all expenses paid trip to Canada in a worldwide competition sponsored by the United Nations.

The contest, to see which group of students could design a house based upon the themes of "self-building" and "self-sufficiency", was won by a team of six architecture and landscape design students at the Poly.

Mr Willis' name was first out of the hat for the student who would go on the trip to the International Human Settlement Conference in Vancouver later this year.

Pictured above are Mr Willis and three of the Poly team, Left to right: Jenny Riley, Jo Willis, John Elm, and Linda Norton.

## National Front "dregs of humanity" — Stein

In the wake of last Saturday's violent scenes at a National Front rally in Bradford, the University Union is to publish and distribute a series of leaflets to warn the public of the dangers of the NF.

A police officer had thirteen stitches in a head wound and at least 30 people were arrested at the rally when NF supporters clashed with a counter demonstration in the city's biggest immigrant area, Manningham.

Immediately after the violence, Coun Barry Seal, secretary of the Bradford Council Labour Club, called for a police ban on all future marches organised by the Front.

Communist Richard Stein, next year's NUS Secretary on the Union executive told Tuesday's general meeting that ten National Front can-

didates were standing in next week's city council elections.

"These people are the dregs of humanity," he said. "I am confident that with the help of these leaflets their votes can be kept as low as possible, and we will eventually be able to clear fascism off the streets."

## Smith rapped on policy

University President-elect Brian Smith has been censured for ignoring union policy.

The censure was passed on Mr Smith and twelve other members of Union Council because they showed a "total disregard" for the Union's attitude to disaffiliation from the National Union of Students.

At Tuesday's OGM Deputy resident Bob Rae said that at a Union Council meeting last term the thirteen members had voted to retain reciprocal arrangements with the disaffiliated St Andrew's Union.

Mr Rae said that it was "quite clear" that a previous OGM had ordered reciprocal arrangements to be annulled if a union disaffiliated.

Defending the Council members Mr Smith said that

## MERGER ROUND-UP

### Time for objections to merger plans

Staff and students involved in the Carnegie Poly merger now have one month to object to the proposed instruments and articles of government for the new institution.

The main point of contention in them is the composition of the academic board or the new Polytechnic.

It was agreed by the Interim Academic Council that only half the heads of school

in the new set up should be on the board.

However, the local authority, in the face of stiff opposition from staff and students at the existing Polytechnic, the City of Leeds and Carnegie College and James Graham College, overruled the decision and put all the school heads on the board.

The amended instruments and articles now go to the Department of Education and Science for final approval from the Secretary of State for Education Fred Mulley.

A period of one month is allowed by the DES for objections to be made.

### New Carnegie head picked

A 43 year old lecturer from Birmingham is to head the Carnegie School of Physical Recreation and Human Movement in the new Polytechnic.

Clive Bond, currently head of PE at St Peter's College, Birmingham will take up the post on September 1st.

Also joining the Polytechnic staff on the same day will be Dr Robert Schofield who is to become head of the new Mechanical Engineering School. He is 41 and at present is a senior lecturer at Belfast University.

The new head of the Management and Business Studies School is going to be John Knight. At the moment he is acting head of the Polytechnic department from which the school will be formed.

### Connell to retire

Dr Leo Connell, the Principal of City of Leeds and Carnegie College is to retire when his college merges with the Polytechnic on September 1st.

Aged 63, he is to continue to live in Churwood, the principal's house in the grounds of the Beckett Park college for the time being.

Dr Connell has been commissioned by the local authority to write a history of teacher education in Leeds.

Edited by Ian Coxon

## personal column

MCCURT AND SHEEP ARE JUST GOOD FRIENDS—E. CLAPTON. LAST DEVONSHIRE HALL DISCO THIS SESSION, FRIDAY, 30TH APRIL, 8.30 TILL LATE. 25p. LATE BAR.

Congratulations on your engagement, Garry and Karen. From M.P.R.T.R.

DON'T MISS DEVON'S last disco for this session. Only 25p LATE BAR. 8.30 till late, tonight. CHARLIE AND HIS WORM CHALLENGE ALLCOMERS TO A DUEL. WEAPONS — PISS AND SWORDLETS.

Humble Apologies to all at eleven N.M. last Saturday. I didn't mean to be so rude. Luv Andy and Jim.

TONIGHT Devon's last disco this year. Don't miss it. BENDER . . . Still, playing safe Ronnie?

ALL THE TOP GROUPS — DEVON SUMMER BALL, Friday, 25 June.

Everybody knows a lot — only a few know anything near it all. If you have started the 'Search for Self' we can help — if you haven't we are not going to attempt to persuade you, volition must come from within anyway. 'The Sorcerer's Apprentice helps expand minds'. It is access to equipment; Tarot; Ouija Boards; E.S.P. cards. Auto writing planchettes; Crystal Balls, etc., but more especially BOOKS. Books on Crowley; I-Ching; Astral Projection; Astrology; Clairvoyance; Telepathy; Mysticism; Tarot; Theosophy; Meditation. As well as all this we try not to be too 'head' and we have some nice incense, perfumes and 'crafts'. We're not too far away for you to call but we have a mail-order catalogue and booklist if you would prefer it that way. For the catalogue and booklist send 20p in stamps (10p for callers) to THE SORCERER'S APPRENTICE — 4 Burley Lodge Road, East, Leeds 6. Tel 451309.

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# ***(NEW) LEEDS POLYTECHNIC UNION***

(FORMED BY THE MERGER OF THE UNIONS OF LEEDS POLYTECHNIC, CITY OF LEEDS AND CARNEGIE COLLEGE AND JAMES GRAHAM COLLEGE)

**— CONSTITUTIONAL SPECIAL —**

# **GENERAL MEETING**

**TUESDAY, 4th MAY 1976 at 1.45 p.m.**

**RILEY SMITH HALL—*Leeds University Union***

**— Don't forget your Union Card —**

## **MOTIONS TO BE DISCUSSED**

### **Motion 1**

This meeting resolves to accept the annexed Constitution, as the Constitution for the (new) Leeds Polytechnic Union (to be formed by the merger of the Unions of Leeds Polytechnic, the City of Leeds and Carnegie College, and the James Graham College of Education), as from the passing of this Resolution.

### **Motion 2**

This meeting resolves to establish an Interim Executive Committee for the (new) Leeds Polytechnic Union which shall comprise of:  
5 members elected from the Executive Committee of the (present) Leeds Polytechnic Union.

3 members elected from the Executive Committee of the City of Leeds and Carnegie College Students' Union.

2 members elected from the Students' Council of the James Graham College of Education Students' Union.

This Interim Executive Committee shall exercise the full constitutional powers until superseded by the Executive Committee, when those members are elected.

### **Motion 3**

This meeting instructs the Interim Executive Committee to organise elections in line with the following procedure.

Position	nominations open	nominations close	election
All sabbatical posts	3 May	10 May	17-21 May
All non-sabbatical Executive posts	10 May	17 May	24-28 May
Other officers of the Union	24 May	31 May	7-11 June

### **Motion 4**

This meeting believes that as a new Union is being formed all members of the present three Unions are eligible to stand for sabbatical positions, irrespective of previous sabbatical experience.

### **Motion 5**

That the (new) Polytechnic Union shall apply to the Local Authority for a Union Fee of £25 per full-time student for the 76/77 session.

**Amendments should be submitted by 1.45 p.m. on Monday, 3rd May 1976**



## Broad Left clean up in NUS Easter Conference elections



**£38 a week  
grant claim**



**Services  
moving out  
of red**

**DHSS**

**Social  
security  
—Carry on  
claiming**



**22% cut in  
sabbaticals'  
pay**

## Inflated grant claim

NUS are pressing the Government to raise the student grant for next session to at least £38 a week, National Secretary Sue Slipman told conference.

Introducing a section in the Executive Report on Grants and Education Cutbacks, Ms Slipman said that the overall claim would now be £1,140, and not £985 as had been decided earlier.

"The reason," she said, "is that the figure of £985 full

grant had been worked out on a proxy of inflation running at 14 per cent in the coming session. In place of this proxy figure, we have now put the real figure, which is likely to be 26.6 per cent."

The £1,140 claim had been put before the Department of Education and Science, she added, and NUS were now awaiting the decision. If agreed, the new grant would mean that students would receive £38 a week over a 30-week year, compared with the present £24.50 a week.

# Clarke's team tops Exec poll

The Broad Left Labour-Communist alliance strengthened their grip over the National Union of Students at the Union's conference in Llandudno last month, with 12 of the 15 jobs on the National Executive including all four sabbatical posts, going to Broad Left candidates.

Last year's President, Charles Clarke, and National Secretary Sue Slipman, an ex-Leeds University student, were both re-elected with substantial majorities. Pete Ashby, Vice President for Services last year, scored an easy victory in the Deputy President election. He takes over from Al Stewart.

The biggest shock, however, came in the defeat of Independent Socialist Hugh Lanning in the election for the fourth sabbatical post, National Treasurer. Mr Lanning, who held the post last year, was beaten by Broad Left candidate and fellow Executive member Chris Morgan, by a majority of only 14 votes.

Mr Lanning's failure to be re-elected followed his earlier defeat in the presidential elections. It is the first time in four years that an incumbent standing for a second year in the same office has not been returned.

In the presidential election, Lanning and the chairman of the Federation of Conservative Students, Mark Hapgood, were Mr Clarke's major opponents. After the minor candidates had been eliminated from the ballot, Clark had 317 votes, Lanning 291 and Hapgood 121. Hapgood was then eliminated



Hugh Lanning

and most of his votes were transferred to Clarke, who was elected by 402 to 322.

Conservative students claimed afterwards that the result was an important moral victory for the FCS, and that they now held the balance of power between the Left and the far Left in NUS.



Pete Ashby

Mr Clarke later denied that there had been any collusion between the Broad Left and the Tories over the ballot. "We owe the Tories nothing," he said.

Pete Ashby's majority of 265 in the Deputy President ballot was unexpectedly high.

Conference also passed a 260-point motion condemning all cutbacks in education enforced by the Government, and calling for an end to the parental means test and discretionary awards.

Referring to the national demonstration on grants and cuts staged by the NUS in February, Ms Slipman thanked delegates for the "magnificent turn-out". She said that well over 34,000 students had joined the demonstrations in London, Scotland, Wales and Northern Ireland.

## RAPPED OVER REDS

Three members of the National Executive, including the President, were censured for failing to follow union policy at a recent European meeting.

Charles Clarke (President), Alastair Stewart (Deputy President) and Trevor Phillips (Vice President for Education) were criticized for allowing their "Broad Left pre-

## The new Exec at a glance

### President:

Charles Clarke (BL)

### Deputy President:

Pete Ashby (BL)

### National Secretary:

Sue Slipman (BL)

### Treasurer:

Chris Morgan (BL)

### Vice-Presidents:

Areas: Trevor Phillips (BL)

Services: Dave Aaronovitch (BL)

Welfare: Jez Lloyd (BL)

Education: Penny Cooper (BL)

### Executive Officers:

Kay Copp-Brown (BL)

Andy Durgan (IS)

Paul Perkins (BL)

### Executive Committee members:

Paul Blomfield (BL)

Harry Dean (BL)

Steve Moon (Tory)

Graham Threlfall (IS)

BL: Broad Left

IS: International Socialist

Ms Slipman also did well, easily defeating another ex-Leeds University student Pete Gillard (IS) and Val Coultas (IMG) to stay as National Secretary.

One surprise was the election of a Tory, Birmingham University President Steve Moon, as an Executive Committee member.

judices" to influence them and not being impartial in the preparation of a report on the European meeting of national student unions in Bucharest which they attended.

The report was rejected.

Delegates at the Llandudno conference were annoyed that the Executive rarely attacked the policies of Communist countries.

## In brief

Leeds University delegate Catherine Ellis slammed an Executive recommendation calling for part-time education for 16 to 19 year-olds to be made compulsory.

She told conference that most youngsters left school "because they were fed up to the back teeth with it," and it was an unfair imposition to force them to go on studying. The recommendation, however, was accepted.

Delegations from Northern Ireland walked out of conference in protest at the non-prioritisation of Northern Ireland as an emergency motion. They attacked the conclusion "a hot political potence for not wanting to tato — even though NUS members have been murdered, injured and imprisoned without trial."

A National training conference for all sabbatical officers in British student unions is to be organised by the NUS for later this year. It is intended to help bring student unions more into contact with the workings of the National Union.

Alejandro Rojas, President of the Chilean students' union CPFuch, was given a standing ovation by conference after telling delegates that Chilean students would never forget the help they had received from students in Britain "in ceived from the NUS and their fight against fascism."

Student newspaper correspondents will in future be allowed into all closed sessions at NUS conferences. A motion calling for the opening up of in camera sessions to the student press, but excluding the national press, was passed.

NUS is to organise a campaign on discrimination against overseas students, although no national demonstration on the issue is planned. A motion against which only two delegates voted described tuition fees for foreign students as "a hangover from the days when education was bought and only the rich benefitted".

## Travel will recover, vows NUS chief

Drastic economies made by the NUS run travel and insurance companies are beginning to pull them out of the red, service companies chief Mike Naylor said at conference.

Because of a recently inaugurated six-month motor insurance policy, Endlseyh was expected to record profits in the region of £50,000, and not a massive deficit as had first been feared.

And NUS Travel, which announced projected losses of over £250,000 at last December's Scarborough conference hopes to claw back out of the red inside three years.

"We estimate that NUS Travel can consistently make

a profit of £80,000 for the next three years," said Mr Naylor, "and this will wipe off our deficit. We can then get the companies on a sound profitable footing."

Among the cuts which have been implemented by the travel company are the abolition of many of its unprofitable and rarely booked holiday schemes.

NUS Travel has also tightened up on the training of its staff. In a five-month period last year, errors made due to the inefficiency of company staff lost the company £10,280.

## Action against dole decision

Students should flood their local social security offices with "constant appeals" for supplementary benefits to highlight the unfairness of the Government's new 'student dole' policy, Deputy President-elect Pete Ashby told conference.

He said that the Government decision that from next Christmas students will not automatically be entitled to 'dole' money was blatantly unfair, and that students should be made aware that they still have a right to claim benefit.

"The Education minister has said that marches will have no effect upon government policy. Our answer must therefore be constant appeals."

A motion calling for the immediate launching of a "carry on claiming" campaign was passed with only three votes against.

Mr Ashby added that the campaign must be seen in a wider context of the NUS's determination to "smash the means test."

Students will also be advised to claim for a rent allowance and for dependants.

## "Pay cut will make them fight"

As the country decides whether to accept Mr Healey's pay limit, NUS's top student officials are to have their salaries cut by 22 per cent.

Conference decided that from the beginning of next year the four sabbatical officers of NUS will be paid 52/30ths of the current grant claim.

In effect this means that next year the salaries will be reduced from £3,200 to about £2,500.

Many delegates felt that relating the salaries to grants would put the sabbaticals more in touch with the needs of students. Kevin Murphy of Highbury Technical College said that it might make the Executive fight harder in

the grants campaign.

Earlier a motion calling for the salaries to be linked with actual student grants was narrowly defeated.

Pete Ashby, Deputy President-elect, said that sabbatical's pay should not be based on grants determined by the Department of Education and Science.

He said: "To do so would be to fly in the face of union policy. This union does not accept the DES's idea of a fair grant. We believe that it impairs study. Why should the DES be able to decide how much our sabbatical officers are paid?"



# Children's Hour to Carnegie

Whilst most of his colleagues were engaged in the delicate negotiations leading up to the merger with the Polytechnic, City of Leeds and Carnegie Deputy Principal Carl Willmott remained on the sidelines.

But this does not mean, following his retirement at Easter, that his contribution to the life of the college over the last eleven years will be quickly forgotten. Far from it.

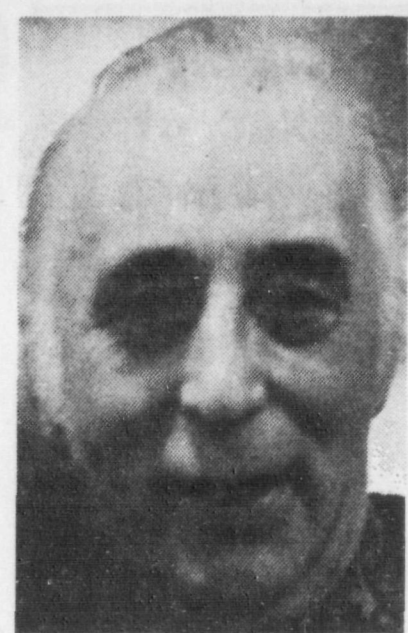
One only had to witness the touching scenes in the union bar on the night set aside at the end of last term to mark his retirement to realise how immensely popular the avuncular 'Billie' Willmott has been with students at Carnegie.

Billie, the nickname is coined from his surname, is of the belief that extra-curricular activities are more important than coursework. "It's a sad thing when the curriculum is so framed that it conflicts with your way of life," he says.

"Students are much too heavily timetabled and much too heavily examined. They haven't got time for any other activities."

This conviction could be the reason for his popularity but more probably it is his geniality that makes him so well-liked.

Although Billie spent the whole of his working life, since 1933, as a teacher, his own extra-curricular activities as a student could well have led him into a career on the stage. Whilst studying history at Bristol — the first university to have a drama de-



Carl Willmott reflects on his career with IAN COXON

partment — he acted with the city's repertory company. And for four years after that he took part in the BBC's radio programme 'Children's Hour' while working as a schoolmaster.

Then in 1937 he was given the chance of playing Baroloph to George Robey's Falstaff, Billie applied for leave of absence from work but was told that he would have to make a choice between the stage and schoolteaching.

He decided to carry on teaching and in retrospect thinks the decision was right: "I probably had more opportunities to go on the stage as a schoolmaster."

People associated with Carnegie will be aware of Billie's acting talent from a string of masterly performances over the past decade for the college's Light Opera Society

which he was instrumental in forming.

He also encouraged and participated in amateur dramatics at all the schools in which he taught prior to coming to Leeds in 1965. "I have always maintained that every good teacher is a good actor."

Before the war and immediately after he taught in village colleges in Cambridgeshire. The principle of them was that as well as being schools they formed cultural centres for rural communities. Even his years in the army were not wasted, he spent most of them as an entertainments officer.

Following a spell in charge of various primary schools, he was head, for ten years, of one of the largest secondary modern schools in the country at Crawley New Town. One of the boys who took part in the school shows there was British boxing champion Alan Minter.

Of the thousands of school children and students he has introduced to the stage many have become professional performers. Although he can't claim to have discovered another Olivier, I feel sure that the lives of many young people have become more enjoyable through coming into contact with Billie Willmott.

In his retirement, he tells me that he intends to develop his interest in the history of theatre. He has gone to live in Wensleydale, not far from Richmond and its famous Georgian theatre.

To mark his retirement Billie Willmott was presented with a decanter from the union and a clock from money subscribed by students.

The person who has never felt a suicidal urge, who has never been depressed, who has never felt the need to discuss a problem with another person, is a very rare creature indeed.

In fact, it is probably safe to say that virtually everyone, on at least one occasion in their often traumatic and anxiety-ridden student life, has sought the solace of a sympathetic ear. But how many have been successful in finding someone with whom they can talk over their problems? Only the fortunate few.

Providing that sympathy, that contact, that companionship, is one of the fundamental aims of a new organisation set up in the University Union this week. Founded, organised and operated entirely by students it is called 'Nightline'.

Primarily a counselling service, Nightline is similar in structure and intent to the now famous Samaritans organisation.

Rooms were found, in the part of the University Union already set aside for the Counselling Service and a grant of £100 was obtained from the Union at a general meeting at the end of last term.

Now the volunteers have formed a rota. They will work in pairs manning the service seven days a week, from 8 pm to 8 am. It is essentially a telephone service, where students can call in and talk to a volunteer about their problems. Nightline will provide factual information, addresses and telephone numbers of organisations which already exist to deal with sexual problems, alcoholism, drugs, family planning, VD, and legal advice.

But perhaps most importantly, it will function as a sympathetic intermediary, listening in a relaxed way to what people have to say. And it will be open to ALL students in the city.

Nightline is not a professional counselling service. It is in no way intended to compete with the Samaritans or more specialist organisations, but will provide a complementary service designed to meet the needs of students and young people for whom, at present, no comparable facility exists.

Its aims are similar to the Samaritans: "to deal with people who have problems, and not problems who are people." To quote from the Samaritan handbook, which applies equally to Nightline, "the contact doesn't counsel, he doesn't guide; he doesn't tell, he listens, he tries to

# WHY YOU MAY NEED TO RING 42602

**DEREK LEVY and NIGEL ROBERTS** outline a new service they are helping to organise that is now available to every student in Leeds.

## THE TYPES OF CALLS LEEDS NIGHTLINE CAN EXPECT

First contact	%	Main problem	%
Telephone	78.1	Material	10.9
Visit	21.2	Illness	3.0
Letter	0.7	Psychological	37.7
		Addiction	4.8
		Marital	25.7
		Sexual	7.3
		Relationships	6.4
		Worry re other	4.2
Suicide	%		
Never tried	63.7		
1 prior attempt	24.0		
Many attempts	4.3		
Attempted now	8.0		
Suicidal thoughts	25.3		
		<b>TOTAL CALLS: 20,311</b>	

Figures: Manchester Samaritans—1/4/74-3/3/75

to have experienced a 33 per cent drop in the number of suicides.

From humble beginnings in the bomb-damaged vestry of St Steven's Walbrook in London after the war, there are now over 150 Samaritans branches. In 1974 over 18,000 volunteers dealt with nearly 200,000 callers.

Just as the Samaritans developed in response to the particular problem of suicide, so student nightlines have sprung up all over the country, such as at York and Manchester Universities, and have proven successful in coping with the particular problems endemic to student populations. Each service is free to develop to suit the special needs of its own students. In Leeds, for instance, the main problem is the large number of students scattered around the city, from Hunslet to Headingley, from Park Lane to the City of Leeds and Carnegie College.

The calls Leeds Nightline expects — and it expects about 300 a month — are likely to be

different in the main to the type of calls on the more insular campuses, such as Nottingham, Keele, and St Andrew's where nightlines already exist.

It is perhaps simplistic for people, as some have, to refer to Nightline as a "Dial-a-Chum" service. While young people often put trivial problems under a microscope and magnify them out of proportion, it is all too dangerous to scoff at their importance. After all, 50,000 young people contact the Samaritans every year.

Dr Ian Fraser, head of the University Student Health, is enthusiastic about the scheme: "In many ways, the USH is regarded very much as part of the 'Establishment', and consequently many young people may initially be inhibited a-



This belief stemmed from an experience he had while working as a young curate in London in 1936. He had conducted a funeral service on a teenage girl who had mistaken the onset of puberty for VD. She had killed herself in despair. Varah knew that the tragic death could have been avoided had the girl been able to talk to someone and confide her fears.

He also realised that for every successful suicide, there were at least 20 attempts, many of whom had no intention of going through with it, but who were in fact putting out a call for help. Seventy five per cent of potential suicides give some prior warning of their intentions, and if only a small proportion of these could be helped by the Samaritans, the suicide rate could be reduced substantially.

Since the Samaritans were set up, this is exactly what has happened, and now Britain is the only country in the world

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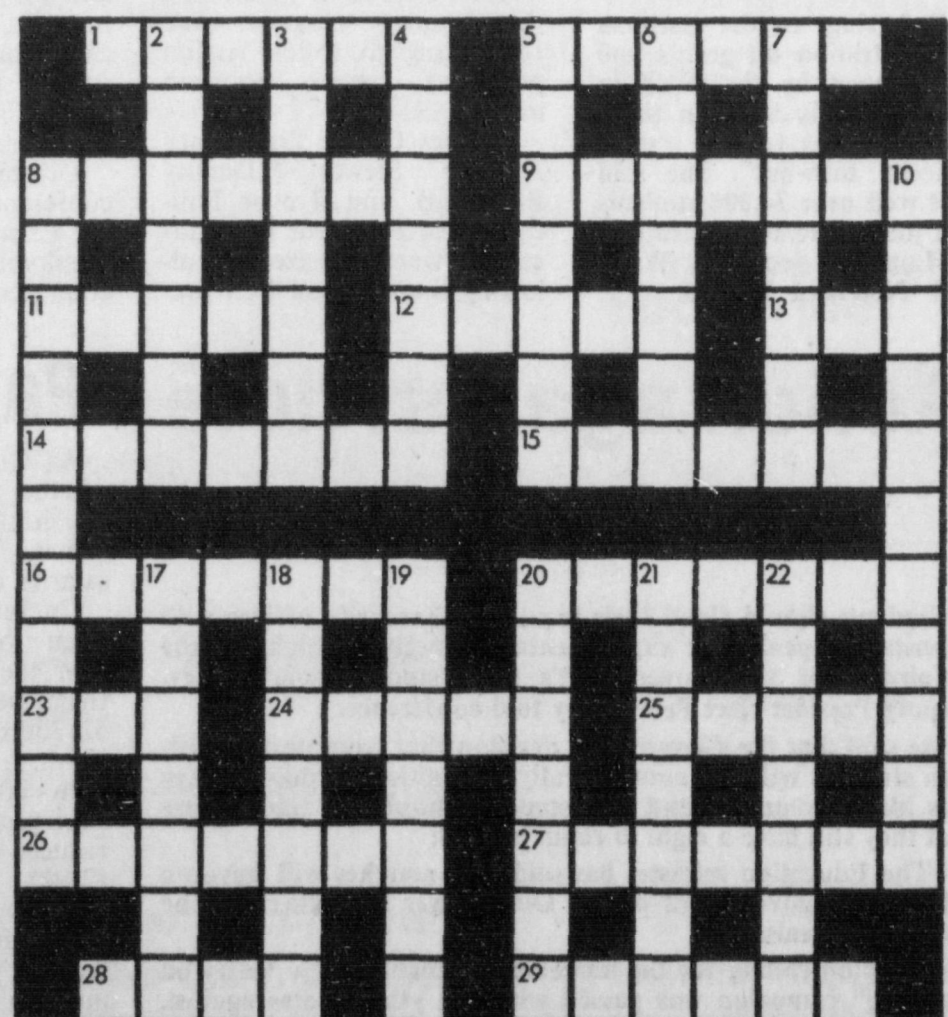
# MARINER 57 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday  
The first correct solution wins £1.50 worth of

books from: AUSTICKS BOOKSHOP

- CLUES ACROSS**
- Rugby player may make the Spaniard go forward (6).
  - He's got no parents (6).
  - Irishman getting a bird design (7).
  - 24 and at home — packing (7).
  - Cricket term for a beginner who abandons sweethearts (5).
  - Almost feel sorry for this bird (5).
  - Consume, quite simply (3).
  - Brief 22 finds work — of the eight armed variety (7).
  - A Welsh one is normally made of wood (7).
  - Jumps back when ring slier goes wild (7).
  - All and two have Italian meal (7).
  - Drug container (3).
  - Cunning vessel (5).
  - The sum of to talk plainly (5).
  - Lets little Chris bowl over (7).
  - Get back or get better (7).
  - Pursue each old vessel (6).
  - Wood for the fleet, perhaps (6).
- CLUES DOWN**
- Go back to see about a pleasant surprise (7).
  - Journalists are awake, it seems, and it fits if they do this (5-2).
  - Hangs back (7).
  - It's not on that oriental revolutionary presented (7).
  - Part allow silly talk maybe (7).
  - Headgear for a stag party? (7).
  - Harp got in shop snaps (11).
  - Find larva in support, but prepare food first (11).
  - Two creatures, or one? (7).
  - Exerts action, since it exploded (7).
  - Such cold performers ask a terse question on the interior (7).
  - Leaves the scene (due to old age?) (7).
  - Tax I am able to collect in a holy place (7).
  - Roman lady looks like 14 at the start (7).



SOLUTION TO MARINER 56

Across — 1. Bangers and Mash; 9. Thicket; 10. War game; 11. Loser; 13. Armadillo; 14. Ado; 16. Clean; 17. Broom; 18. Andes; 19. Vases; 21. Sod; 22. Innovator; 24. Lymph; 26. Non-user; 27. Traitor; 29. Left in the Lurch.  
Down — 1. Battle at Amiens; 2. Nails; 3. Elk; 4. Satiety; 5. Newsman; 6. Marid; 7. Stallions; 8. Reformed Church; 12. Races; 15. Ordinance; 17. Basil; 19. Veteran; 20. Scratch; 23. Visit; 25. Motor; 28. Ail.

The winner of Mariner 56 was: P. A. Sanders of Charles Morris Hall.

Compiled by Arthur

# Warbeck

## Hacks sharpening their wits

Ever wondered what our hallowed hacks, the University Union executive get up to during the vacations?

Wonder no more. Not for them the idle pleasures of home, the dotting attendance of loving parents. No, our glorious leaders, ever-

fervent in the cause, spend the majority of the vacations assiduously sharpening their political wits preparing for the onset of yet another term of backside battling round the committee room table.

Imagine my surprise to

come across them, in large numbers, clustered round a makeshift table in the executive office during the vacation. Drafting motions for the first general meeting of term, preparing amendments for a forthcoming debate on the chronic state of the Union's table-

football machines? No. Playing "Diplomacy", one of Mr Waddington's newer board games.

Could it be that they have become so inured to the thrills of Union committee meetings that they feel compelled to re-stage them, in a minor way, during the holidays? Or is this activity some kind of special training programme created to initiate the unworried (next year's sabbaticals) into the special requirements of the everyday hack?

## Wild weekend

It appears that University Union Treasurer Tom "Hiking Boots" Burke has converted his fellow exec members to the joys of tramping round the Yorkshire countryside. He and the unhealthy hierarchy decided to get away from it all and spend a weekend in the University's mountain hut.

Pictured left are Paul Conlan, Tom Burke, Steve Bullock, Bob Rae and Kevin Hawkins attempting to construct a drystone wall, an experience which may well prove to be invaluable to them in later life.

I am told that not all of the weekend was devoted to this worthy task, but with my usual regard for the sensibilities of my readers, I shall refrain from going into details about their less commendable activities.



## Students made to pay up

As if students hadn't taken enough of a financial hammering in recent months—inflation and the 'abolition' of 'dole' money — it now seems they will be expected to subsidise their departments by providing extra money for essential parts of their courses.

I have been given information that the University's Zoology Department has so little cash left in the kitty, it has told second-year students they must personally pay over £15 each out of their own pockets, to finance a field trip to Wales later this year.

The field trip, which forms a substantial part of the assessment of the students at the end of the year, is to be held later this year in Aberystwith. It was to have been conducted in Brittany, but the department has decided a trip round a marine laboratory in Wales will be far cheaper.

Surely it is not the responsibility of these students, all of whom will doubtless be hard pressed enough to make ends meet, to pay an extra amount for a part of their course which is regarded as essential

anyway? Surely they have already paid for the course when they handed over their fees at the beginning of the session? Apparently not.

One is forced to wonder whether other departments at the University and the Polytechnic will embark upon such money-grabbing schemes, and force their students to fork out what little money they possess to maintain the integrity of their courses. Shall we see the Chemistry department demanding money from its students to buy extra test-tubes?

# LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.

## Setting the record straight on Block 19

Sir,  
Re Block 19. May we first of all clarify the intention of our motion which was passed in Tuesday's OGM. (2nd March). We feel the insinuation of your correspondent that "the plans... were in jeopardy" is totally misleading. The plans have already gone out to tender, and providing a contract is signed, the building will be erected. No where in the motion was there any suggestion that Block 19 should not be built, and in fact to infer that would be a complete misrepresentation of our intentions. No one should oppose the move in view of the totally substandard accommodation at present of such departments as Politics, Sociology, Social Administration, etc.  
The intention of the motion was primarily "to see that this lack of facilities is remedied before the building opens" and also to note "the deplorable lack of consultation with students before decisions of such importance are taken".  
Is it not ludicrous that there was no known consultation with the students concerned — the argument that there was consultation over the original plans does not stand, as there was not this total lack of facilities in these plans.  
Mr Wilson, the University planning officer, states that if in the near future it was decided that social amenities are necessary, then as the block will be "very flexible" there is no reason why they could not be provided. Surely any such facilities found to be necessary in the future, are necessary now.  
The present first year students in the departments due to move into the block will spend

the third year of their courses in the building if everything goes according to schedule. Are they not entitled to facilities? Should they not say so? And should post-graduates calmly accept the fact that they will have no facilities provided?  
Students are far too often fobbed off with promises of change in the future but they act as no comfort to the students before such a time. If the great men of the University want feathers in their caps for erecting an undergraduate factory let them have them, but in that case we suggest it is high time we re-analyse exactly what is intended by a University education.  
Yours faithfully,  
Ralph Kugler and  
Gary Rawlinson  
Department of Economics.

The authors of Leeds Student's series on contraception (Letters, 5 March) are mistaken in thinking that simply saying that their articles are not sexist and degrading will make them so.  
Just who's trying to kid whom? Articles that are so mechanically detailed and explicit can hardly be shrugged off as "not intended to encourage or discourage sex." And the authors cannot pretend that even they in their technical wisdom can be excused moral responsibility. However coldly you talk about sex, you cannot deny that it involves people.  
"Sex," say the authors, "is not all sublime and mystical," and indeed the more it is systematically and publicly advertised in this free for all way, the more quickly what they say will come true.  
A point which many people have also put to me since I first wrote is an aesthetic one. Is "Your Body" really the sort of thing that students, especially women, want to see in their 'paper'? Perhaps so. Why its originators seem so anxious to preserve their anonymity. Maybe the subject embarrasses them.  
Yours very sincerely,  
Paul Danon.

our disquiet about this article especially since we, the architects of this motion, were not asked for our comments.  
Yours faithfully,  
Gary Rawlinson and Rob Sell  
School of Economic Studies.  
P.S. An offer has been made to us to dispose of Linda Vaughan.

## A reasonable law

Sir,  
With reference to the article "Dole dodgers" on page 3 of your last issue, I feel that it is important that a few misconceptions which your reporter shares with that august organ "The Daily Telegraph" should be corrected.  
Firstly, the two-week payment is not a loophole as both you and "The Telegraph" both stated, but was designed purely so that monthly paid employees would have some money to live on during their first month at work, as it is unlikely that they will be paid a month in advance.  
Secondly, it is possible for anyone — not just ex-students — to receive this benefit.  
Thirdly, the Supplementary Benefit Act allows the payment to be extended until the end of the first month — although the last two weeks, benefit must be repaid at a later date.  
Far from being a loophole or a dodge, it seems to be that this is one case where the Act really does perform in a reasonable manner.  
Yours,  
R. G. Rae  
Deputy President

## Economists offer to dispose of Linda

the fact that the motion originated from the higher intellects of the second year economists. (2) The number of engineers present was certainly not measurable in hundreds, though we would like to thank those engineers present and the rest of our supporters, especially John Gunton.  
We would thus like to express



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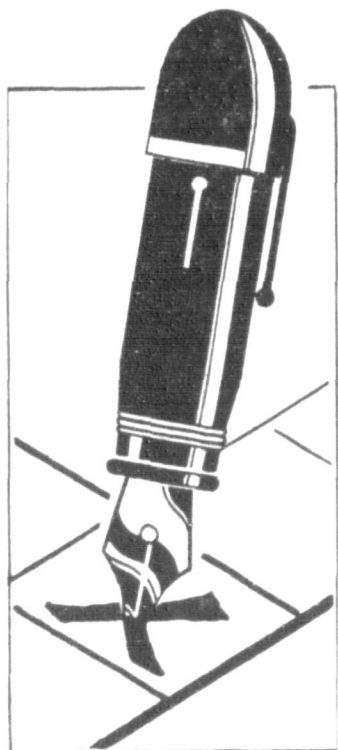
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Sun 3.55, 7.10, LCP 6.25  
W/days 1.45, 4.55, 8.05, LCP 7.20



# Leeds goes to the polls next Thursday. IAN COXON looks at the state of play . . .

## METRO ELECTIONS



### May 6th

A third of the 96 seats on the City Council will be contested when polling takes place in Leeds on May 6th. There are Conservative and Labour candidates standing in each of the 32 wards. The Liberals are contesting 24. In addition there are ten National Front, eight Communist and three British National Party candidates. Also there is an Ecology candidate Keith Rusworth, standing in Moortown.

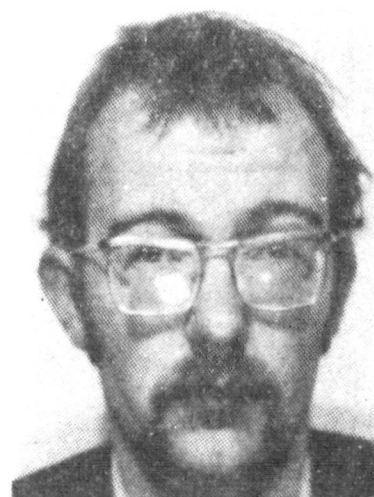
At present the Tories hold 43 seats, Labour 41 and the Liberals 12.



Coun Alan Pedley —  
Conservative



Keith Fenwick —  
Labour



Jim Rodgers —  
Communist



John Sully —  
Labour



Coun Chris Greenfield —  
Liberal

Nobody is quite certain what the outcome of next week's local elections will be.

As yet there are no signs of election fever gripping Leeds. Predictably all the Labour, Liberal and Conservative candidates I have spoken to over the past week are hoping that their own party will increase its strength on the Council.

### City Council

But even people who usually have a fair idea beforehand of the final result are not so sure this time.

Neither is it possible to gauge whether student voters will influence returns in any of the wards. It is generally accepted that student voting

## Ballot result: anyone's guess

habits are very similar to those of other people of the same age group.

Liberal candidate David Selby, 23, a University geography postgraduate, is the only student standing this year. He is contesting, for a second time, Labour-held City and Woodhouse, the ward which includes the 500 potential voters living on the University campus.

Standing against Selby again for the Communist party is former University Union Council member Jim Rodgers. Now teaching in Huddersfield Jim, 26, is campaigning for better amenities for Woodhouse and is confident of doing better than last year

when he polled 132 votes.

Jim's fellow party member Barry Cooper, a 32-year-old University maths lecturer, is contesting another heavily student-populated ward — Headingley. Here the present Mayor, Coun Alan Pedley, the uncle of Carnegie Exec member John Pedley, is almost certain to retain his seat for the Tories.

### Labour

Two other University lecturers in contention are Labour men Keith Fenwick and John Gunnell with chances respectively of winning Beeston and Holbeck and East and West Hunslet.

Former University Union SCARD Secretary Jim Wright, who graduated in 1973, is the Liberal candidate in Armley and Castleton. And hoping to retain her seat in Osmondthorpe for Labour is ex-Education Committee Chairman Coun Doreen Hamilton, the wife of the University's Professor Max Hamilton.

On Thursday, the Conservatives will be looking for the six gains that will give them an overall majority. However, the most likely outcome is that the present stalemate situation will continue to exist with a handful of seats changing hands and the Liberals still holding the balance of power but with less seats.

As Labour's chances of wresting power from the Tories are slight and their chances of an overall majority are even more remote, the best that the city's colleges can hope for is — that the existing situation remains, thus preventing the Conservatives from implementing all their proposed expenditure cuts.

### Chris to hold?

Former University Union Vice-President Coun Chris Greenfield will be trying to hold onto Armley and Castleton for the Liberals in one of two byelections for seats on the West Yorkshire County Council also being held on May 6th.

### County Council

Already a member of Leeds City Council, 27 year old Chris, who graduated in 1971, gets his chance of becoming a County Councillor following the resignation of local Liberal leader Coun Michael Meadowcroft.

Coun Meadowcroft, chairman of the governors of Carnegie College, forced the byelection in Liberal stronghold Armley when he decided to concentrate his political efforts within Leeds City Council.

In the other byelection, Polytechnic Accountancy lecturer John Sully is expected to have little trouble retaining Osmondthorpe for Labour.

## The candidates standing in the principal student wards

Ward	British National	Communist	Conservative	Labour	Liberal	National Front
Armley and Castleton	John Drury	Paul Wilton	J. Hastings	Michael McGowan	Jim Wright	Mabel Spink
Beeston and Holbeck	—	—	Eric Lucas	Keith Fenwick	Clifford Coultas	—
Burmantofts and Richmond Hill	Edmond Morrison	Marcus Monkman	G. Dimmock	Ronald Sedler	Margaret Clay	Charles Welsh
City and Woodhouse	—	James Rodgers	T. Battersby	Coun Doreen Jenner	David Selby	—
Cookridge and Weetwood	—	—	Coun J. L. Carter	Irene Levy	Dorothea Leser	—
East and West Hunslet	Stephen Brown	—	Richard Blackburn	John Gunnell	Ivan Lester	Norah Griffiths
Harehills and Roundhay	—	—	Coun Joyce Challenor	Chris Say	—	Catherine Dewar
Headingley	—	Barry Cooper	Coun Alan Pedley	Ada Shires	Paul Holmes	—
Kirkstall	—	—	Ann Castle	Coun Bernard Atha	L. W. Keates	—
Burley	—	Brian Jackson	David Fletcher-Campbell	Coun Colin Buttery	Penny Sander	Dorothy Waite

It is easier to understand how the pill works if a pill cycle is compared to a normal menstrual cycle.

### NORMAL (See Figure 1)

In a normal cycle, your body prepares for pregnancy every month.

Ovaries contain thousands of follicles each containing a potential egg.

**Day 1** — At the beginning of the cycle, the low oestrogen level causes the pituitary gland to produce follicle-stimulating hormone which stimulates an egg in a follicle to ripen.

**Day 5 to 13** — The following secrete oestrogen which causes

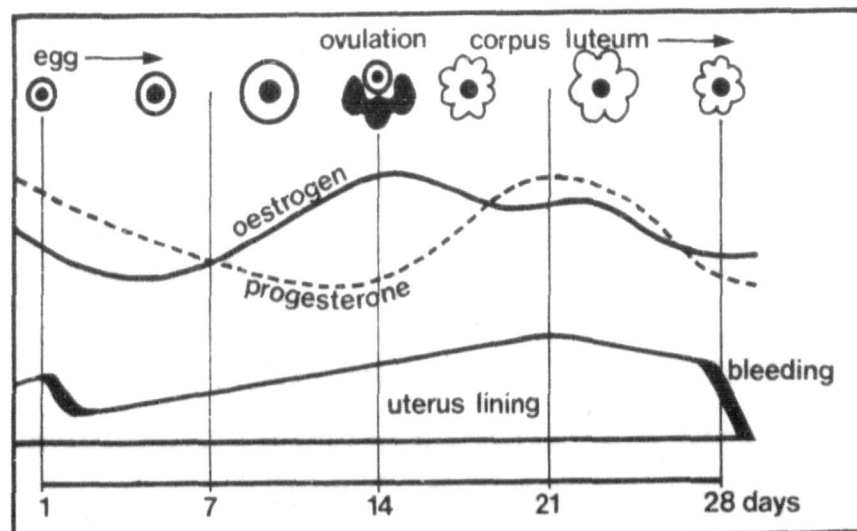


Figure 1

## YOUR BODY 9. The Pill PART TWO

the lining of the cervix to thicken (for possible pregnancy) and also thins the mucus plug to the cervix to let sperms enter.

Oestrogen level rises therefore FSH declines and a second pituitary hormone, luteinising hormone is produced.

**Day 14** — LH causes the follicle to rupture and an egg is released: ovulation.

**Day 14 to 26** — After ovulation, the ruptured follicle becomes the corpus luteum, which continues to produce oestrogen and starts producing progesterone which stops LH and completes the preparation of the uterus lining. The egg (if fertilised within 24 hours) travels to the uterus in six days. If unfertilized, it disintegrates, as does the corpus luteum.

**Day 26** — Oestrogen and progesterone levels decline, so the uterus lining is shed. Menstrual bleeding begins.

Low oestrogen causes the pituitary gland to release FSH the egg in the follicle ripens . . . and so on.

### PILL (See Figure 2)

In a pill cycle your body receives regular daily doses of oestrogen and progesterone.

**Start pill on Day 5** — The higher level of oestrogen inhibits production of FSH so that no egg ripens in the ovary follicles.

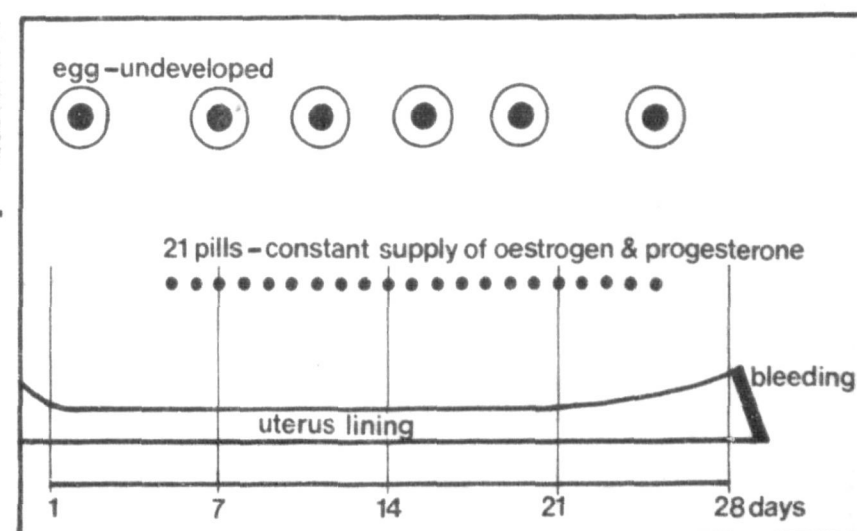


Figure 2

**Day 5 to 13** — No natural oestrogen, but pill oestrogen causes cervix lining to thicken. However progesterone makes cervix unable to support a fertilised egg should there be one. Progesterone also keeps the mucus plug thick.

**Day 14** — No ovulation because of oestrogen, so no egg to be fertilised. No LH because of progesterone.

**Day 14 to 26** — Cervix plug is thick.

Uterus lining is undeveloped.

No corpus luteum.

Pill progesterone develops uterus lining so woman can have bleeding (like a period), otherwise lining would not be developed enough.

**Day 26** — Stop taking pill. No oestrogen and progesterone so uterus lining is shed, like a natural period.

Seven days later begin another pill cycle before a new egg in a follicle begins to ripen.



# Arts

Catching up on the new films . . . Pinter on screen . . . Next week's TV . . . Space fiction . . .

## Listen to the words

The saving grace of *Farewell my Lovely* (AA) is not as one might at first expect, the sinuous presence of Charlotte Rampling as a prostitute turned society girl, or of Robert Mitchum as the hard-nosed private detective Philip Marlowe. Neither, though reasonably well-suited to their roles, rises perceptibly above the richness and stylishness of the scenario in this, the fourth re-make of a film based on Raymond Chandler's classic novel.

What does rescue the film from banality is, quite simply the screenplay. Where else could one expect to encounter the sardonic humour of lines such as: Mitchum: "Isn't there an elevator in this hotel?" Hotel clerk: "If

### Latest Films Chris Elliott and Stev Conlon take a look at the recent releases

there is one boss, I ain't seen it recently."

Writer David Goodman has carefully adapted the vigour of Chandler's style to create a dialectal blur of sarcasm and gangster wit, and this, combined with Dick Richards neon-lit sets and painstaking reconstruction of Los Angeles in the early 1940's, gives the film enough aural and visual impact to hold your attention.

Not that the story itself isn't capable of keeping you awake. Marlowe, played sympathetically and with a certain amount of flair by Mitchum, is employed by hoodlum Moose Malloy (Jack O'Halloran), "a giant with a hands the size of power shovels", to find his girlfriend.

Charlotte Rampling does a poor man's Lauren Bacall as the missing girlfriend, and to my mind is wasted in the part.

When they give a film its British premiere in Leeds, preview it in front of an audience of Yorkshire Nationalists, and announce before it starts that "They don't know much about films south of Watford." you've got to be suspicious. *The Diamond Mercenaries* (AA, Odeon Merion) is not much above the "Confessions" series in terms of script, content, or acting ability. You could probably have wheeled out a cardboard cut-out of Telly Savalas and trundled it around the monotonous desert locations of Namibia, because the most discerning film-goer would hardly miss the man.

In a period when most British film-makers are desperately short of money, it is appalling that cash should be made available for such an atrocious venture squandered on a script which abuses a talented director, Val Guest; a capable cast, which includes Peter Fonda and Christopher Lee; and not least those glittering audiences north of Watford.

Also costly to produce, and not really worth the investment is the latest Universal Studios epic, *The Hindenburg* (A), which does nothing to extract the talents of George C. Scott and Anne Bancroft in the starring roles, but will certainly remind you to put that cigarette out before going to bed.



Above: Charlotte Rampling and Robert Mitchum in "Farewell My Lovely". Below: Peter Fonda (right) and Hugh O'Brian in "The Diamond Mercenaries"



Boldly going where they've been countless times before, those veterans of more split infinitives than you've had splitting headaches are back. Once more we can cluster round the set with cries of "Give him a Vulcan neck pinch, Mr. Spock," "Oh God, Uhura's going to sing" and "I bet she has dilithium crystals in her necklace."

We Trekkies have been out in the cold long enough — *Star Trek*, admittedly, has been available — (it comes on every time rain stops play during the test match, and at Christmas you can warp out every day) — and its about time they put it back where it belongs, on Monday nights at 7.25.

The community spirit engendered by *Star Trek* is its most attractive aspect, as there aren't many shows that the viewers can join in with, and though there are those who hold that the element of surprise is somewhat lacking by this time, the sense of clique given by an absolute certainty of what Scotty is about to announce — "She'll never do it Captain" is wonderful.

Sue Beardsworth

## Poetic

Promise  
by Mike Pinder  
THRESHOLD

Mike Pinder, still a member of the now inactive Moody Blues, proves with his first solo album, 'The Promise', that he is talented and creative enough to work alone.

Backed by Los Angeles session musicians, Pinder handles vocals and keyboards ably in numbers of intricate melody and infectious enthusiasm. There's powerful beat at times too. Throughout, the tracks show an ethereal quality that complements well his subject matter, which revolves around his strong religious beliefs, here given more explicit handling than with the Moodies.

Lyrical the numbers, with titles such as 'Free As A Dove' are strong. Pinder's capacity as a poet emerges in 'the Message' as he reads his work over delicate tune-work.

Tim Leadbeater

Peter Scott

**TANTALISING ...the best  
science fiction  
I have ever seen.**

FELIX BARKER EVENING NEWS

**...kinky sex...**

FERGUS CASHIN THE SUN

**this extraordinary,  
enigmatic film is:  
dazzling!**

MARGARET HINXMAN DAILY MAIL

**...very explicit  
sexuality...**

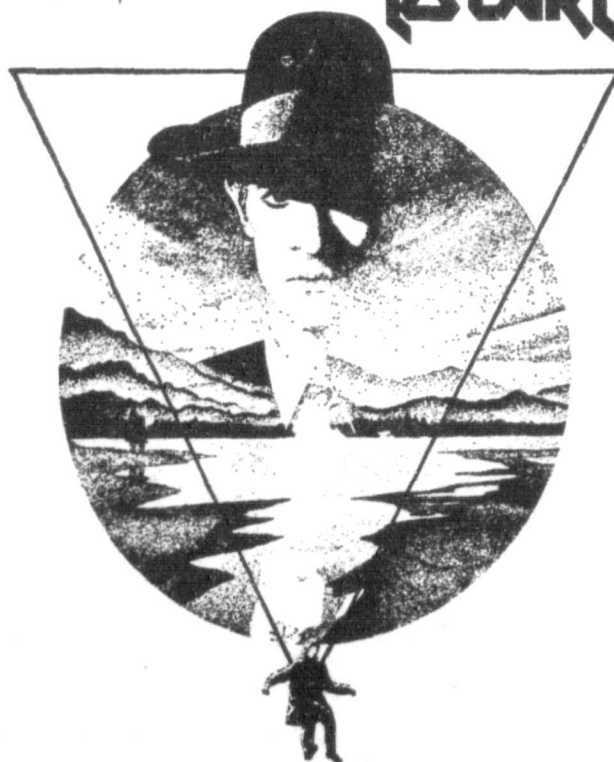
DAVID ROBINSON THE TIMES

MICHAEL DEELEY and BARRY SPIKINGS present  
for BRITISH UCN FILMS

**DAVID BOWIE**

in Nicolas Roeg's film

**THE MAN WHO FELL  
TO EARTH**



RIPTORN-CANDY CLARK-BUCK HENRY  
Produced by MICHAEL DEELEY and BARRY SPIKINGS-Directed by NICOLAS ROEG  
Screenplay by PAUL MAYERSBERG from the novel by WALTER TEVIS  
Executive Producer SI LUTVINOFF-Musical Director JOHN PHILLIPS  
DAVID BOWIE is on RCA Records and EMI

Commences Sunday 9th or 16th May

ODEON HEADROW

LEEDS

## A prostitute in the family

*The Homecoming* is not so much a film as a filmed play. Written by Harold Pinter, its emphasis is as one would expect, not in action but in the characters and their relationships. It avoids special cinema techniques, which might be a waste were it not for the excellent writing and acting, but it has the advantage over a stage production of allowing close-ups, at the director's discretion, to make sure the right character is

**The Homecoming  
ODEON HEADROW**

seen at the right moment.

The acting is so good it would be unfair to single out one performance. Against a background of family tensions between father (Paul Rogers), uncle (Cyril Cusack), and two sons, one a pimp, the other a boxer (Ian Holm and Terence Rigby),

the eldest son (Michael Jayston), now made good as a lecturer in America, returns with his wife (Vivien Merchant).

He prides himself on his ability to "operate on" rather than "in" events, which eventually leads him to leave his wife behind, when his family are so taken by her that they invite her to stay, paying her way through prostitution.

**LEEDS PLAYHOUSE**  
Calverley Street, Leeds LS2 3AJ  
Telephone: 0532 42111

Until May 8 — Only one more week of Joe Orton's  
crazy super-farce

**WHAT THE BUTLER SAW**

'In the most appalling bad taste yet hilariously funny' — (Bradford Telegraph and Argus)

Tickets: 55p - £1.30. 10p extra Saturday nights. Students (weekdays) 55p - £1.00

Monday, May 3 — for one night only

**RONNIE SCOTT and His Quartet, featuring Louis Stewart**

Tickets: 90p, £1.20, £1.50

**FILM THEATRE:**

Saturday, May 1 at 11.15 pm

First showing in Leeds of  
**THE MONK** (Ado Kyrrou. 1972)

Bunuel's adaptation of Lewis's famous Gothic novel replaces the previously advertised film — 'The Phantom of Liberty'.

Sunday, May 2 at 7.30 pm

**THE SECRET LIFE OF AN AMERICAN WIFE** (George Axelrod, 1968)

Anne Jackson as a sexually obsessed housewife, Patrick O'Neal as her PRO husband and Walter Matthau as his biggest headache — a superstar sex symbol, in a very funny comedy that is at once witty and compassionate, fantastid and convincing.

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All The President's Men . . . Harley hits the Grand . . . What Kirstie saw at the Playhouse

## Sanity and sex

Don't be misled by the rather coy title, this is no key-hole-peeping 'naughty' tale, but an open and at times alarmingly explicit one.

The action takes place in the starchy 'respectable' surroundings of the consulting room in a home for mental patients, where the cast of five perform a kind of hilarious verbal acrobatics, which examines and constantly ridicule our sexual hang-ups. Like most farces, the panic centres around mistaken identity and frantic attempts to conceal people who should not be there.

Although the whole amazing situation is superficially fantastic, playwright Joe Orton is obsessed with normality

### What the Butler Saw

by Joe Orton  
PLAYHOUSE

and morals. All the 'normal' characters are accused of insanity (and vice versa) in an attempt to demonstrate the plight of sanity in a crazy world. The dialogue hurls endless—and at times tedious—taunts at the dogmatically heterosexual for their narrow views and suggests the many alternatives.

The timing of the whole cast is excellent—a necessity in a farce of this kind—and the set is perfect, right down to the kitch plastic pineapple ice-bucket.

Kirstie Fisher

## Harley: more than an arrogant invalid

Arriving late at Steve Harley's concert on Tuesday night, I found to my surprise quite a few seats unoccupied, and this after the cancellation of Monday's concert. Harley's obviously not as big as he makes out, I thought, and then to my greater surprise discovered that the music was entertaining, nay, adventurous, the volume loud but just right, the sound balance perfect, the lyrics and singing ear-catching, and Steve Harley nowhere near so arrogant, as I had imagined.

Undoubtedly, the chief pleasure of the concert was Cockney Rebel itself. They played faultlessly, tightly, and with guts from the 'progressive jamming on "Back to the Farm" to the more typical Rebel repertoire. Star of the show award goes to Duncan Mackay on keyboards, whose playing was dazzling, whether soloing, keeping the funk going or just adding a spot of colour. I defy El Maestro to do better on Saturday.

## Just kid's stuff

The proliferation of children's books currently available often makes choice a difficult matter for many student parents. But you usually can't go too far wrong with lots of coloured pictures, and this is what Tomie de Paola's *Charlie Needs a Cloak* can offer. It's a beautifully drawn little book, and a strong story, well within the capabilities of most eight-year-olds.

### Cockney Rebel

GRAND

Harley looked out of place against a mock-Art Nouveau backdrop and the simply-clad Rebel; no doubt it was intentional. Attired in dark glasses and, seemingly, a quilted dressing gown, he looked more like an invalid than a rock star. His singing, too, is designed to jar, and thus hold the attention, but it is strangely expressive and interesting, and certainly puts over the lyrics.

I was impressed by the quietness of the audience—none of the irritating, screaming weenies I had expected. I was impressed too by Harley's immediate retort to a heckler: "F . . . off. You've been reading the wrong papers boy." I was even getting to like the guy before he gave us that bull about Leeds being his first sellout and how good it was to end the tour here.

Tim Leadbeater

### Children's Books

FONTANA

Also worth a look at is the Armada Finn series, a well-conceived set of fiction designed for slightly older children. Puzzles, jokes, little stories and drawings help to improve the child's reading ability.

Alan Wilthew



Dustin Hoffman as Bernstein and Robert Redford as Woodward try to put the story down on paper in a scene from "All The President's Men"

## The biggest scoop of all

### ALL THE PRESIDENT'S MEN

ABC

Steve Conlon previews the film based on the book by Watergate reporters Carl Bernstein and Bob Woodward

From the minute the Washington Post report of the 17th June, 1972, announcing a break-in at the Democratic Party headquarters, bursts across the screen, until a similar conclusion heralds the resignation of Richard Nixon, Robert Redford's film testimony of the Watergate scandal should hold any audience in rapt attention for all its two-and-a-half hours.

A dramatised documentary, with little characterization, of a story everybody knows, would seem to have little chance of being successful entertainment. That it is bears witness to the perspicacity of Redford, the ability of the script writer, and the dramatic nature of the story itself.

William Goldman's script was adapted from the book, *All The President's Men* by Bob Woodward and Carl Bernstein, the two Washington Post reporters who broke the story. He chose to dramatise only the early episodes in the investigation, up to the implication of John Mitchell, Haldeman and Ehrlichman. This choice is born out by the fact that this is the least-known part of the affair, although easily the most tense and exciting. Redford realised this long before publication of the book, and snapped up the film rights for his company, Wildwood.

The two reporters, played by Redford and Dustin Hoffman, are given little scope to develop in terms of personality, apart from clothes and mannerisms. Excitement is generated by the relentless drama of the front page and the continual revelation which kept the story hot. Anyone watching the film must be constantly aware of

the magnitude of the scoop and totally absorbed in the way the pieces fell together.

Breathless bustle in the Post's office gives way to the human tensions of the people interviewed in pursuit of the story. People afraid to talk, people who would only talk in riddles, people bribed to keep quiet, people acting out of a sense of misguided loyalty, provide an endless, absorbing perspective on executive power. The pressure on the two reporters to get their information forces even greater conflict.

One witness, a member of the executive who would not be identified, would only meet Woodward in a dark car-lot, and became known as Deep Throat. This became typical of the atmosphere evoked by director Alan Pakula and lighting cameraman Gordon Willis, who must take credit for the superb mood of the garishly bright newspaper office surrounded by the shadowy world of the city thick with political wheeler-dealing and naked fear. This is one of the most exciting features in what has virtually become a tense political thriller.

Pakula's ability to create an atmosphere foetid with political intrigue cannot be doubted by anyone fortunate

enough to have caught this excellent feature *The Parallax View*, with Warren Beatty.

Any audience acquaintance with the whole business merely works to the film's advantage. Awareness of the powers the Post was prepared to take on with reasonable confidence provides an effective vindication of the free press, while the dramatic irony furnishes the story with still greater tension. There is one beautiful image when Woodward and Bernstein keep at their typewriters while the rest of the newsroom adjourns to watch Nixon's second swearing-in on television. The implications of what is happening furnish a stunning backcloth throughout.

Redford's original plan was to cast two unknowns as the reporters, but Warner Brothers must have made him aware of the possible financial suicide that could involve. Consequently we have a strong cast throughout, with Jack Warden, Martin Balsam, and Jason Robards, delightful as Ben Bradlee, editor of the Post.

Redford himself is well-cast, partly because of the sincerity of his own involvement and interest in the issue, and partly because of his stardom. His appeal is that of his conspicuously American good-looks, so that he appears as Woodward rather like some symbol of all that's best in American society, brandishing the First Amendment of the Constitution, and bearing down upon the corrupt who have dared to usurp high office in the Land of the Free.

I'm sorry, but even now the note of cynicism is hard to resist.

### cinema

#### ABC 1

Tonight and tomorrow: *The Slipper and the Rose* @, 1.35, 4.30, 7.30.

Next week: *All The President's Men* @, Sun 3.55, 7.10, LCP 6.25, W/days 1.45, 4.55, 8.05, LCP 7.20.

#### ABC 2

Tonight and tomorrow: *Benji* @, 1.35, 5.00; plus *Lollipop* @, 3.05.

Evenings: *Permission to Kill* @, 8.55; and *The Ultimate Warrior* @, 7.00.

Next week: *The Slipper and the Rose*.

#### ABC 3

Tonight and tomorrow: *Jaws* @, 1.40, 4.30, 7.45.

Next week: *The Same*.

#### ODEON 1

Tonight and tomorrow: *One Flew Over the Cuckoo's Nest* @, 2.05, 5.10, 8.15; plus *Lion City* @, 4.20, 7.30, LCP 7.30.

Next week: *Same*.

#### ODEON 2

Tonight and tomorrow: *Great Expectations* @, 2.40, 5.35, 8.25 and *London My Lord* @, 2.00, 4.50, 7.40.

Next week: *Breakhart Pass* (No times yet).

#### ODEON MERRION

Tonight and tomorrow: *Papillon* @, 2.25, 7.25; plus shorts.

Next week: *The Diamond Mercenary* @, plus *All The Way Boys*, Sun cont 3.40, LCP 5.45, W/days cont 1.10, LCP 6.55.

#### TOWER

Tonight and tomorrow: *The Killer Elite* @, 4.10, 8.15; also *Mr Majestyk* @, 2.15, 6.25.

Next week: *Lucky Lady* @, Sun 4.15, W/days 4.45, 8.40; plus *How To Steal A Diamond In Four Uneasy Lessons* @, Sun 2.30, 6.10, W/days 2.55, 6.40.

## DATELINE . . .

#### PLAZA

Tonight and tomorrow: *De-ranged* @, 2.55, 5.55, 8.55; plus *Magdalena* @, 1.20, 4.20, 7.20.

Next week: *The Return of the Dragon* @; and *The Fists of Justice* @.

#### LOUNGE

Tonight and tomorrow: *All Creatures Great and Small* @, 5.40, 9.00; plus *Beautiful People* @, 7.20.

#### COTTAGE ROAD

Tonight and tomorrow: *Barry Lyndon* @, 7.15.

#### HYDE PARK

Tonight and tomorrow: *Bedroom Mazurka* @, 6.50; and *Stavisky* @, 8.20.

Sunday only: *Heavy Traffic*

@, 7.05; plus *Fritz and the Cat* @, 8.35.

Monday for 5 days (not Wed): *The Man Who Had Power over Women* @, 6.50 and *The Night Porter* @, 8.20.

Wednesday only: *Lacombe Lucien* @, 7.55; plus support at 7.20.

#### LEEDS FILM THEATRE

Tomorrow at 11.15: *The Phantom of Liberty*.

Sunday at 7.30: *The Secret Life of an American Wife*.

#### BRADFORD FILM THEATRE

Sunday at 6.45: *Ivan The Terrible*; *The Boyars' Plot*. Mon, Tues, Wed at 7.15: *Viridiana*; *Un Chien Andalou*.

Compiled by Chris Hunter

#### YORK

#### FILM THEATRE

Sunday at 7 pm: *Ned Kelly*; and *Behind The Rent Strike*.

### theatre

#### CIVIC

Tonight and tomorrow 7.15: *Samson and Delilah* — West Riding Opera.

#### GRAND

From Monday: *My Fat Friend*

#### BRADFORD ALHAMBRA

From Monday: *Dad's Army*.

#### HARROGATE THEATRE

Until May 15th at 7.30: *Five Finger Exercise*.

#### YORK

#### THEATRE ROYAL

Tomorrow at 1.10: *Not I*. Monday: *Happy Days*. May 4th - 7th: *The Impecunious Hero* at 10 am and 2 pm.

### SHEFFIELD CRUCIBLE

Until May 8th: *Semi-Detached*

### concerts

#### UNIVERSITY

Saturday, 1st May: *Rick Wak*. Sat 1 May: *Rick Wakeman*, 6.00, 9.00.

### exhibitions

#### LEEDS

UNIVERSITY GALLERY. Until May 7th: *E. McKnight Kauffer* — V and A exhibition.



# LEEDS STUDENT

Friday, 30th April 1976

your weekly newspaper



## TONY TAKES TITLE TWICE

Popular Poly rugby club captain and General Athletics chairman Tony Horsfall was named as the college's Sports Personality of the Year for a second time at a ceremony held last month.

He retains the title he gained when it was first bestowed last year.

Presenting the awards made at the Poly "Sportsnight" in March was Scottish International rugby player Ian McGeecan, pictured left, with Tony and Polytechnic Director Dr Patrick Nuttgens.

After receiving his trophy, Tony, who was nominated along with hockey player Dave Rigby and canoe star John Hooley for the Sports Personality award, said: "My course finishes this year so someone else will have a chance to win it."

Headingley player Ian McGeecan who also presented club colours and inter-mural awards said he was amazed by the number of different sports represented.

THANK YOU  
TO  
BERNARD, BILL,  
ALAN and MAURICE  
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Getting It Out

Nominations are open for five posts on Leeds Area NUS  
Executive, and close Thursday, 13th May.  
Nomination forms available from Arthur Zatt  
University Union

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Sports Special...Picture Sports Special...Picture Sports



## London - Leeds non-stop

Next weekend two Carnegie students will endeavour to cycle non-stop through the night from Wembley Stadium to Leeds for charity with me and their team of assistants following them in a minibus.

Chris Travis and Nic Oliver, both first year PE students, are making the 220 mile marathon bid to raise money for Christian Aid.

Twenty year old Chris, the Yorkshire Junior Cyclo-Cross Champion in 1973 and 1974 has been riding bikes since he was six but Nic, 19, only took up cycling seriously a month ago.

Despite his inexperience Nic, an athlete who hails from Rochester in Kent, is confident that he will be able to keep up with Chris on the long haul from London to Leeds: "Although I have only

been riding for a few weeks, I have been interested in cycling, like Chris, since the age of six when my family lived in France for three years and I used to follow the Tour de France."

Chris, the present UAU Cyclo-Cross Champion, ranks among the top ten British cyclists in his age group and tells me he has beaten quite a lot of professionals in his time. Born and bred in Featherstone, Chris comes from a cycling family, his father was a top class racing cyclist.

He hopes to go professional sometime after he finishes at college: "But it won't be until I can get abroad where there is some money to be won."

Nic and Chris will be driving down to London next Friday afternoon. After a short sleep they will mount their bikes at midnight and head north passing through Luton, Leicester, Doncaster and Chris's hometown, Featherstone.

The two hope to arrive at Carnegie College the following afternoon: "It shouldn't be too bad a trip providing we haven't got the wind against us and it doesn't rain," says Chris.

Story: Ian Coxon

Photos:  
Ollie Milburn



Charity cyclists — Above: Chris Travis, Below Nic Oliver



## Sevens win

Pictured above are the Poly girls who won the newly-instituted British Polytechnics seven-s-side hockey championships held at Sheffield last term with a 2-0 victory over Liverpool. The girls, left to right, are: Sue Nixon, Amanda Hampshire, Joyce Heap, Susan Salt, Tessa Heane, Judi Averill, Liz Sanders and Jane Sansum.

## Going up...

Promotion for the Poly soccer reserves came with their first game of the new term when they beat Old Modernians 2-1 at Adel on Saturday. This victory assures the team a place in the 1st division of the Yorkshire Old Boys League.

Following a tense and erratic start to the match, the Poly team settled down to score after forty minutes, from a majestic header by Greaves.

Old Modernians equalised at the beginning of the second half but continual pressure from the Poly forwards resulted in a deciding goal from Pritchard ten minutes from the final whistle.

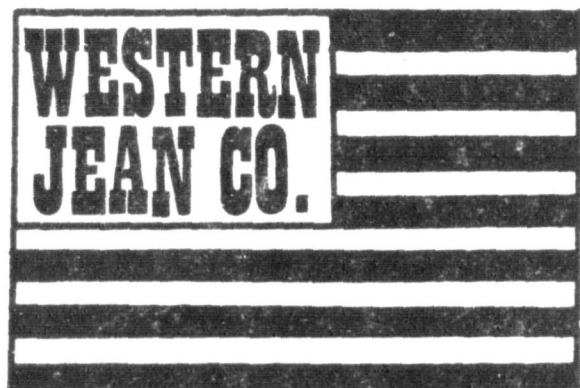
## ... Into the big time

From next season Leeds Poly will rank with Oxford University as the only two colleges represented in the National Volleyball league.

The Poly have gained promotion to Division Two of the National League by winning all their fifteen games in the Northern Premier League this season.

Formed only three years ago the club has won 21 out of its 22 games in the Yorkshire League.

## THE WESTERN JEAN COMPANY



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PRESENTS

Saturday, May 1st, 1976, 6.30 pm and 9.00 pm —

RICK WAKEMAN — Tickets £2.00

(9.00 pm Show Sold Out)

Saturday, May 8th, 1976 —

THE SENSATIONAL ALEX HARVEY BAND — Tickets £1.75

Saturday, June 26th, 1976 —

BOB MARLEY AND THE WAILERS — Tickets £2.00

## BAD START FOR VARSITY CRICKETERS



The scene at Weetwood on Saturday

Photo: Robert Knapp

The University cricket team had a disappointing start to the season, losing their first match and only managing a draw in the second.

They began the season last Saturday with a match against Harrogate Taverners at Weetwood.

The Leeds star was captain Martin Wheeler who is also the General Athletics secretary. But his score of 50 was unable to save the side from a five wicket defeat.

On Tuesday they took on a Yorkshire Colts side captained by Yorkshire spinner.

Geoff Cope. Batting second the University made 137 for 4 wickets.

All five UAU matches are at Weetwood this term, and if the wicket remains as dry as it is there will be a high number of runs in store this season.