

DISCO BAN MAY CRIPPLE ENTS

by MIKE SMITH

The most vital source of income for the Poly Union, the twice weekly discos in refectory, have been banned for the next academic session.

The decision, taken by the Poly authorities last week, will decimate the college Ents programme in the coming year. Without the profits from the discos, the Union will have difficulty in finding the money to hire groups for concerts during the session.

In a letter to Union President Linda Vaughan, the Poly's Head of Administration, Tony Hamblin, said that the discos held on Wednesday and Saturdays, were causing damage to furniture in refectory.

"If the Administration are really serious then they have got a fight on their hands. If they cut off our power we'll hire a bloody generator."

The refectory is the only possible place where the discos can be held because no where else has a large enough capacity.

Next year's Deputy President, Ian Coxon, said that the closing of the disco could have an adverse effect on next year's exam results: "People need to be able to relax from their work."

The ban will be discussed at the Consultative Committee at the beginning of June.

Hygiene

He continued: "The most significant point is that it now appears impossible to set satisfactory standards of hygiene in what is essentially a refectory area."

But Ms Vaughan told "Leeds Student" this week that the allegations were untrue.

"I have only heard of one complaint of damage in my whole term of office. And the hygiene point is a red herring: we pay the staff to clean up after the discos and they are extremely efficient," she said.

The Union Executive have decided they are going to fight the ban all the way.

Social Secretary Ian Steele, who will be next year's Vice-President for Recreation, said that the decision was "absolutely ridiculous."

He said: "Every year we make over £5000 on the discos. Without that profit we would be unable to subsidize the loss we make on hiring groups."



The move by the Polytechnic authorities to close down the weekly discos in the refectory can only be seen as a concerted attack on the freedom of the Union to organise its own events.

The threat posed to the financial viability of the college ents next session cannot be overemphasised. The series of concerts staged by Ents throughout the year are an integral part of the Union's social life — indeed they are the only reason some students ever come into the Union.

Women outdo men

Girl engineering students at the University not only fare better in exams than men, they find it easier to get jobs, Terry Price of the careers service said last week.



The new Executive, Left to right: Graham Rodell, Shirley Knight, Ian Coxon. Back: Ian Steele, Chris Pratt
Picture: Ollie Milburn

Old hands stay on at the helm

All five of the sabbatical posts on the new Poly Union Executive have been filled without a single vote being cast.

When nominations for the paid offices closed last Friday, three days after the meeting which gave the go-ahead for the formation of the new Union, only five people had put themselves up for election.

Three of them now look forward to their sixth year as members of the city's student community. They are Chris Pratt, 22, who will be the first President of the new Union; Ian Coxon, 23, who is to be Deputy President; and Ian Steele, 24, who will become Vice-President for Recreation. The two Ians—both are members of the Labour Party — and Chris have already had five sabbatical years between them.

Doncaster born Chris has been Union President at Carnegie College, which is merging with the Polytechnic, for two years, and this year

is also Chairperson of Leeds Area NUS. A qualified PE teacher, he contested the post to which he has just been elected two months ago against the President of the existing Poly Union, Linda Vaughan. But the contest was called off the day before voting was due to end after a dispute over the candidates eligibility to stand for a third sabbatical.

Third year Information Science student, Ian Steele, from March, Cambridgeshire, preceded Ms Vaughan as Poly Union President. Before that he held the post of External Vice-President.

Ian Coxon, a third year Polytechnic Economist who was born and bred on Tyne-side, is entering union politics after four years on the staff of Leeds Student. He edited the paper two years ago.

Another Labour Party member, 21 year old Graham Rodell, becomes the first Vice-President for the Beckett Park site of the new Polytechnic. He will have union responsibility for the area at present covered by the City of Leeds and Carnegie College.

Making up the quintet is Polytechnic accountant Shirley Knight who will look after the Union's finances as Vice-President for Administration.

At 20, second year Board of Reps member Shirlev, from Wellingborough, Northamptonshire, is the youngest of the new officers.

Tories to stand

Two Tories are bidding for the two to posts on the Leeds Area National Union of Students committee.

University student Christoph Schliack will oppose Communist Sarah Ward for the sabbatical post of General Secretary. And Tory John May will take on Chris Pratt, an Independent Socialist, in the election for Chairperson.



WHY KEVIN AND MELVIN ARE £30 OUT OF POCKET — PAGE 3

Former NUS Secretary slammed over report

A University Executive member has slammed a report by an ex-colleague as "the worst record of a conference I have ever seen."

Proposing a motion of censure at Monday's Union Council in ex-NUS Secretary Steve Cass, the Union's General Secretary Steve Bullock said that the report, on the recent Universities Conference, was "quite appalling."

"It is disgusting that this conference, which is second only in importance to the main bi-annual NUS conference, should be summarized in only four pages."

Mr Bullock also criticised Mr Cass for failing to consult any of the other six Leeds University delegates to the conference before compiling the report.

He added that there was no question of Mr Cass's political leanings — he is an International Socialist — affecting his writing of the report.

The proposal of censure was not adopted, because Mr Cass is a finalist, and could not attend the meeting because of pressure of work.

But the report itself was rejected. It will be re-written by Mr Bullock.

Mr Cass was not available for comment yesterday.

STOP PRESS

The University Union is to get 5p more than it asked for in per capita fees — the amount which Local Authorities pay for each student member.

The shock decision came at yesterday's Finance Committee meeting and now seems certain to be ratified at next week's Council meeting.

It means that next year's total fee will now be £33.80 per student.

Union Treasurer Tom Burke said he was "very pleased" with the decision.



Students from colleges all over Leeds marched through the city on Wednesday in protest at plans to introduce higher fees for overseas students. Heading the demonstration were NUS National Secretary Sue Slipman and student leaders from the city's further education establishments.
Picture: Graham Rodin



Busy week for Duchess

It has been a busy week for the Duchess of Kent, Chancellor of the University.

On Monday, the Duchess was on the campus for the opening of a new concert hall for the University in Cavendish Road. The following day, she was present at an honorary degree ceremony in the University's Great Hall.

Among those who received honorary degrees were her husband the Duke of Kent (Doctor of Law) and Lord Widgey (Doctor of Law). Earlier on Tuesday, the Chancellor was taken on a guided tour of the new South Library, opened six months ago by ex-premier Harold MacMillan.

On Wednesday, the Duchess, pictured left, conferring the degrees at Tuesday's ceremony, herself received an honorary degree from Manchester University.

Tories take control

by IAN COXON

The fact that the Tories now have overall control on the City Council is bound to have damaging effects on the provision of education in Leeds, new Poly Union President-elect Chris Pratt said this week.

After last Thursday's municipal elections the Conservatives finished up with an overall majority of four on Leeds Metropolitan Council.

This ended the year-long stalemate situation whereby the Liberals held the balance of power.

"Both nationally and locally the Tories have called for more cuts than Labour have been imposing on us," said Mr Pratt.

"As the local authority has

direct control over the budgets of the Polytechnic and the city's other colleges, including Park Lane, we will have to be on our guard and watch every move the Tories make," added Mr Pratt who is also Chairperson of Leeds Area National Union of Students.

The Conservatives won four seats from the Liberals and three from Labour in the latest round of elections. They now hold 50 seats against Labour's 38 and the Liberals 8.

But there were no dramatic

changes in any of the areas of student interest.

David Selby, the only student candidate, failed to make any impact last Thursday for the Liberals in the City and Woodhouse ward where he came third to Coun Doreen Jenner who retained the seat for Labour. In Headingley, Tory Mayor Coun Alan Pedley easily kept his seat.

University Education lecturer Keith Fenwick got back onto the Council by holding on to Beeston and Holbeck ward for Labour but his colleague John Gunnell missed out by less than one hundred votes in East and West Hunslet, which was retained by the Tories.

In the West Yorkshire byelections, former University Union Vice-President Coun Chris Greenfield did well in retaining Armley and Castleton for the Liberals and Polytechnic accountancy lecturer John Sully took Osmondthorpe for Labour as expected.

Clampdown on finalists

High-spending University finalists will find it much harder to obtain student loans from the Union in future.

Executive have ruled that any final-year student who wants a loan from the Union will have to find a guarantor first.

Even then applications will only be considered if the student's bank has refused to allow him or her an overdraft.

It is understood that Exec have taken this action in order to cut down on the number of student debtors to the Union. Recovering debts from final year students can often prove difficult after the students have left University.

Varsity men elected

Two members of the Executive have been elected unopposed to represent the University on the Leeds Area National Union of Students committee.

They are Richard Stein (NUS Secretary) and Ajaya Sodha (Overseas Students Secretary).

WATER BOTTLE FOR ALF

It's cold in the University Union's switchboard room — so cold in fact that the chances of getting a right number are extremely remote.

The Post Office have told the Union that the low temperatures in the switchboard room, which is opposite the porters' office by the main door of the Union, are to blame for the "high rate" of wrong numbers the operators have been dialling recently.

Now the Union hopes to take the chill out of the air by installing a £60 "hot water bottle" — a special heater. Shivering switchboard operator Alf Cooper said: "There's a real wind howls through

here when the front door of the Union is open.

"But I think some of the mistakes are probably due to inexperienced people taking over the switchboard when I'm away."

Rhodesia

A fist and bottle fight broke out between black and white students at Rhodesia's mixed University on the outskirts of Salisbury over the alleged burning of the Rhodesian flag by African students.

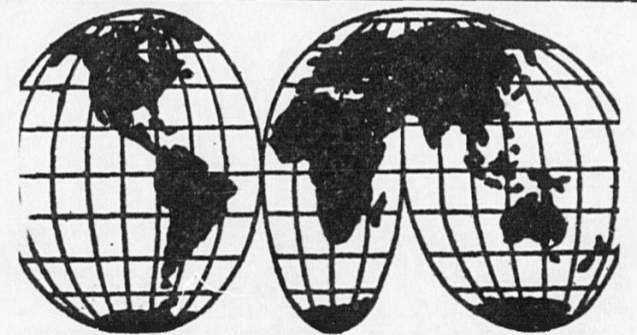
An investigation has been called for into the incident which reflects the increasing racial tension apparent amongst the students. Much of this is due to the increasing number of white students conscripted into the army.

The ratio of black to white, which was previously 50-50, has been upset, and African students who are not eligible for national service now outnumber white Rhodesians 55-45. The intake of black students has increased 27 per cent this year alone.

Nottingham

Nottingham University is planning to recruit a large number of past students in a campaign to beat inflation and the effects of cuts in higher education.

Graduates will be asked to help provide vacation jobs for present students and give careers advice from their own experience. They are also to give lectures, recitals and exhibitions.



STUDENT WORLD

Manchester

Trouble blew up between police and students at Manchester University at a picket recently. The picket, staged by 100 British and overseas students, came after the announcement by the University Council that tuition fees were to be increased.

The students convened outside council chambers, where the police closed in, allegedly attacking students physically. More students from the Union building came to their aid, and the police eventually left.

The proposed increase will bring fees up to £228 for overseas students.

Edited by Sue Brown and Ann Traynor

London

Increased food prices in many London colleges have led to a student boycott of catering facilities.

At Westfield College, alternative meals have been cooked and sold by the Union as part of the boycott campaign. The Union is particularly concerned that no warning was given of the proposed increase, despite an agreement with the Catering Officer.

At Kings College, where food prices have risen by 55 per cent this year, attempts by the Union to provide a cheaper source of food are already going ahead.

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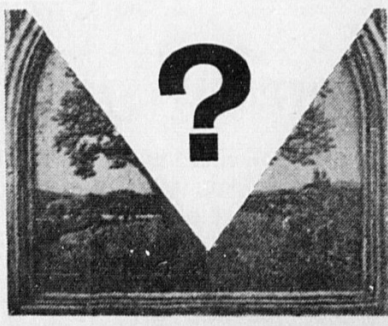
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Union 'stabbed us in back' — miners

Two mining students claimed this week that they are each £30 out of pocket because of "political backstabbing" by members of the University Union Council.

Their claim follows a decision by Monday's Union Council to grant the two students £60 to attend a World Mining Conference in Germany.

The UC resolution was reversed at the following day's general meeting. The OGM

by Mike Smith

motion was proposed by the UC members who had voted against giving the grant on Monday — Bob Rae, Steve Bullock and Chris Billingham.

But in between the two decisions, the students — Kevin Siggery and Melvin Czapalski, both in their first year — had booked their trips to Dusseldorf, where the conference is to take place.

They claimed afterwards that had they known the Council decision was to be reversed they would never have booked to go to Dusseldorf. At the OGM, General Secretary Steve Bullock

said to give the grant had been a "ridiculous decision" by Union Council.

He said that the Mining Conference was academic and therefore any money for it should come from the University.

And Deputy President Bob Rae said that if the grant went through the University would be "laughing up their sleeves at us." After the meeting he added: "If the Union had justified the grant it might as well have handed over all its money to the University."

Mr Siggery said he felt "very bitter" when he heard of the OGM decision. He explained that he and Mr Czapalski did not attend it because no-one had told them that the debate was to take place.

"We were never even given the chance to put our case forward. It is nothing short of political backstabbing," he said.

On Tuesday night, Mr Rae offered to propose a motion at next week's OGM that, if the miners abandoned their trip, the Union would pay for any loss incurred by the cancellation.

But Mr Siggery declined the offer. He said that the trip was still on and they were going to fight the OGM decision.



Big Arthur does it on his back

NUS makes bid to revive flagging gay societies

A campaign to end discrimination against homosexuals was launched by the National Union of Students this week.

The nationwide gay rights week of action is taking place in a bid to halt what NUS calls a sharp increase in harassment of homosexuals.

One major area the campaign will seek to cover is Northern Ireland, which as yet does not come under the new British legislation on homosexuality. At present, homosexual practices in the province are illegal, and students in Belfast claim that police in the city have been harassing gays.

Four students were arrested by Belfast police recently and subjected to lengthy interrogation, the Irish students alleged at an NUS press conference in London this week:

"The police said at first they were looking for drugs," the students claimed. "But it quickly became clear that their main object was a clampdown on gay rights activists."

The students added that the Belfast police now had the names and addresses of hundreds of homosexuals in the city involved with the gay rights movement, and this had led to a spread of terror among gays who had tried to conceal their homosexuality.

The NUS campaign is also aimed at reviving flagging interest in gay rights over the last twelve months. A year ago there were more than 100 college and university gay societies in existence. Today the number has dropped to as few as 25.

Bristol lawbreakers

A leading University Tory this week accused a group of students in Bristol — who are claiming that they are being victimised by their college authorities — of breaking the law.

The attack happened at Monday's Union Council as members debated whether or not to send a £10 donation to a campaign being waged by Bristol University Union against the University administration.

The campaign is centred around twenty one students who occupied University property last term in an effort to bring attention to the lack of nursery facilities.

Tory Elmer Doonan said that the twenty one had had "no legal right of occupation and so have no right to our support."

But Dai Griffiths, Cultural Affairs Secretary, said that the students had simply

carried out National Union of Students policy which demands nursery facilities.

Council voted to grant the money by 16 votes to three.

The Poly is sending a minibus to Bristol today in support of the national demonstration against victimization.

SQUASH GIRL SLATES COURTS

A top squash player has attacked the newly-opened courts at the University as "far too expensive for such appalling facilities."

Louise Weaver, the women's squash club captain, said: "It is ridiculous that we should be made to pay at all. At most Universities only a nominal sum is charged and and at other places it is free. How can students be expected to afford so much every time they want a game?"

The first of the two new squash courts, which together cost £28,000, was opened last

week and the second is due to open shortly. It costs 50p to play on them for every 45 minute period.

"It wouldn't be so bad if the facilities were good; but they are appalling. In one of the courts the plaster is coming off the walls. Even worse, there are no changing rooms," Ms Weaver added.

But on Tuesday the University's Assistant Bursar for Planning Denis Horner hit back: "I agree that there are problems but they are being dealt with and should be over within a fortnight."

And he explained that the lack of changing rooms was due to the shortage of money available: "We have allowed space at the side of the building for their construction in the future," he said.

Union sports administrator Mike Brook, pointed out that the University had had to make a choice between limited facilities or no facilities at all.

"We think that students would rather pay 50p here than the 75p they would have to pay elsewhere, for example at Adel," he said.

Leeds lose

Leeds's It's A Knock-out team, which includes several students from the City of Leeds and Carnegie College, was beaten in the TV competition by Kirklees on Wednesday.

LUU HANDBOOK 1976/77

To all Society and Club Secretaries:

Please note that there will be NO society entries in the Handbook this year. However, there will be a list of sports clubs and a list of societies produced from the Sports Administrator's and the CAS's files so make sure your file is up to date.

There will also be a GENERAL write-up in the Freshers' Paper. Any club that has done anything interesting during the last year, drop a note into the handbook editor's tray in Executive Office.

Alan Lenton (Handbook Editor).

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haven't we are not going to at-
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STOP TREATING US AS SLAVE LABOUR

The harsh economic realities of survival on a grant make finding a summer job an absolute necessity for most students.

The gruelling examination weeks finally over, they embark on the frustrating and often exhausting task of earning some money to see them through the summer months.

For the lucky few good, well-paid jobs are easy to come by. For the others, the great majority, second best will have to do. It is a fact that many employers regard casual student workers as 'slave labour', a large workforce ready and willing to take on any kind of job, however tough or unpleasant, in order to make ends meet.

But what other choice do students have?

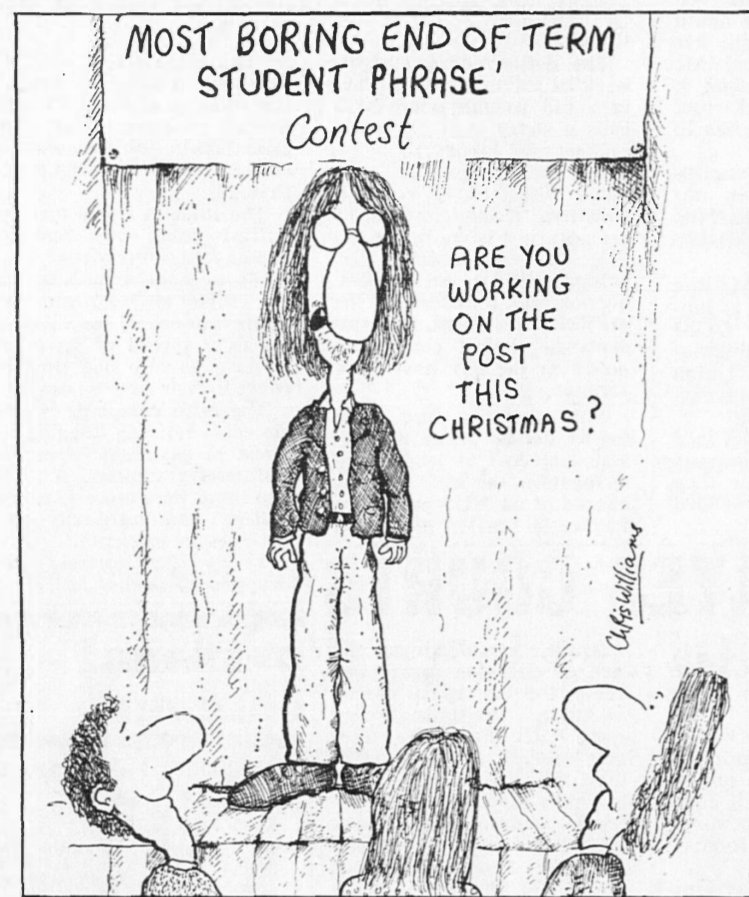
Employers and student job organisations are already predicting a marked decline in the number of jobs available this summer. The 'very high level' of experienced manpower registered as fit for work in all areas will, they say, leave only hotel, community and welfare work opportunities for students out to earn a few pounds over the vacation.

Categories

In most cases, jobs for students fall into two categories: domestic and outdoor. The former — au pairs, household helps, waitresses, chambermaids and social workers — do not pay well, and quite often employers insist on deducting the cost of meals and board from the wages. Some students take home only £12-£15 for a 40-hour week.

Outdoor jobs — farm hands, fruit pickers, youth leaders — do not pay well either. The idea that the work is not so much hard grind as an excuse for pottering in the open air and getting a healthy suntan persists; and why should employers pay students for doing what they enjoy?

Summer job-hunting time is almost with us once more. Here CHRIS ELLIOTT asks why students taking vacation jobs are so badly treated by employers.



A close study of the current Vac Jobs Index (Dominion Press, 90p) provides more than enough evidence to support this.

Required: for farm in Somerset, a Camp Site Assistant. Wages £30 a week less £10 keep, hours 9 am - 7.30 pm, one day off a week.

Duties include helping in the camp shop, cleaning and checking caravans, and cleaning out lavatories.

Required: Hotel workers, Scotland. £18 a week, 45-50 hours, 'various grades' of work. The kind of jobs YOU fancy this summer?

Vac Job Index is published by Dominion Press (90p), and is available from D.P. Ltd., Grand Buildings, Trafalgar Square, London WC2N 5HJ — Price includes postage.

Heading for better things

"It all depends," says Ray, "whether they mark you on professionalism or potential. If it's potential we might stand a chance."

Ray is the bass player with Lynx, a student group who are rapidly etching out a reputation for themselves on the campuses. The group is currently sprawled out over the floor and furniture in a lounge of the Faversham Hotel, recovering from their toughest performance to date — the Melody Maker National Rock contest.

They receive Ray's comment in silence. They know they are clutching at straws. Their performance was not bad, or unprofessional: it's just that with a fifty per cent change in personnel since Christmas, they feel they have more to look forward to than to look back on. With the addition of three keyboards and two blonde backing singers, Pip and Paula, they can only see their potential as considerable and this is how they console themselves.

The contest itself was five hours earlier. After a hard day practising in the Faversham, they had driven off to the Polytechnic, venue for the heats. Half an hour early, they cluster nervously near the stage,



Lynx taking a breather

silently. Their nervousness is apparent in their eyes, and in the fact that both Guy and John (drummer and guitarist), both non-smokers, are smoking furiously.

Little things assume a larger importance. The fact that one band, for instance, is using a light-show,

or that when they enter the dressing room, a group of pubescent 15-year-olds is being signed up by Bradford Poly. Ray mutters something about being over the hill at twenty.

The set has been rehearsed for a fortnight until it is down to nine minutes fifty seconds. They go into the last song, "Firefly." A mix-up between Guy on drums and Tim adjusting his amplifier almost ruins it before it starts. Guy, white-faced, mouths apologies. They finish just as the red light comes on.

As usual, the group's immediate reactions to their performance are confused. John thinks the last song was good, but Ray and Guy are quiet. Pip and Paula half-annoyed, half-apologetic about some trouble they'd had with their microphones.

At the end of the performance, they suddenly realise it's time for the announcement of the result. Pip and Paula stay behind — fortunately as it turns out.

As the group arrives at the Poly, the judges are just about to leave. Lynx have not won. The judge from EMI is kindly. He remembers the group without looking at his notes. He is brutally frank: the material did not do the band justice, and when he saw the girls walk on stage he expected something different and was disappointed.

Lynx are shattered — they had prepared themselves for defeat, but not the ignominy of being slated for the points they thought were in their favour. The shortness and contrast of the material, and the presence of the girls.

Returning again to the Faversham, the mood becomes not one of great disappointment, but of hope and expectation of the future. They must keep going. The experience of the contest has been hard, and Lynx can now look forward to their next gig knowing it won't be so hard.

by Angus Keilly

Britain's best student TV set-up has an audience of only 170 — STEVE GARDNER finds out why

The small screen flickering quietly in the University's Belton coffee lounge is having a hard time making its presence felt. Although surrounded by activity — students drinking coffee, playing cards, talking — it is by no means the centre of attention. On the contrary, it is largely ignored, like some minor irritation humming in the background.

Such is the lot of the University's own television service, Network Four. Condemned to broadcast every Thursday to a tiny and far from captive audience, its failure to communicate with students en masse has led many to call the service an expensive white elephant in a period of financial stringency, and to demand that it be wound up.

Last term, this feeling was made abundantly clear by a motion put before a general meeting. It stated that 99.85 per cent of union members did not watch the Network, and that such viewing figures in no way justified the society's annual grant of £672.

At the same time, Network Four's critics took the opportunity of levelling another, and more time-worn attack on the service — namely that it was a self-indulgent clique.

"Would you like your money to be used to subsidise other people's holidays?" their indignant motion asked. It was referring to a planned filming expedition to the Shetland Islands about to be undertaken by the Network. Not only did the TV service fail to communicate with students, the motion claimed, but its members were now proposing to use Union funds to travel to some remote island, and run up even bigger bills.

In fact, this criticism was unfair. The cash for the Shetland trip was to be raised by those who were going on the expedition, and only £30 was to be donated from the Union out of a total filming budget of £170. But it is easy to understand the annoyance of the anti-Network Four lobby. They see the service as a chronic waste of money when so many other important projects need finance, such as the new Social Sciences Block 19, which will be built without a coffee bar because the University is operating on such a shoestring budget. Yet Network Four, which "for the most part serves as background noise for lunchtime conversations", is allowed to continue.

The fact remains, Network Four can



financial troubles. Every student TV group in the country is suffering from inflation. However, no other group is as badly off financially as Leeds. At Hull University for example, the television network "Telescope" gets an annual grant of £1500, twice the amount Network Four receives. Yet Hull produces only one half hour's programmes every fortnight, while Leeds does an hour every week.

Aberdeen University's TV service possesses comprehensive video equipment, permitting them to show programmes at any time, whenever a receiver is available. In order to keep their service running, they need £2,000 a year. The limitations of Network Four's budget makes the purchasing of film on a large scale impractical, and consequently they are more tied to studio productions. As Richard Lawrence, the film unit manager, points out: "If we were to use film extensively by incorporating it into live news clips and outside documentary material, it would cost us in the region of £1,000 extra every year."

The one section of Network Four which enjoys reasonable success is the radio side.

Radio programmes have a stable audience, and are easier to produce both

Left: members of Network Four's production team.

technically and financially. The difference is basically one of freedom. A radio programme can be produced simply with a portable tape recorder, whereas a TV programme is much more costly. There have been critics of the Network who advocated giving away with the expensive TV operation, and concentrating wholly on the radio side. But the group feel that TV has a lot more to offer.

Victim

But to give the impression that Network Four is entirely the victim of uncontrollable circumstances would be wrong as some of its most fundamental problems are of its own making.

One of the reasons audience figures are so low is the inevitable fact that student productions in black and white are not the average person's idea of bliss in the lunch break. Added to this is the total lack of advertising or publicity, a flaw which can only be remedied by better management.

No one is more aware of the problems than the Network Four hierarchy themselves, and they are launching a big drive to advertise their programmes. Also, they intend to tighten up on production and studio time. In an effort to cut down on studio wastage, they are to rehearse more frequently outside the studio, as well as practising script, direction and floor layout well in advance. This, they feel, will help to get rid of the kind of mistakes which are inevitable under the pressure of studio conditions.

One thing is certain. The mounting criticism of Network Four in recent months has shocked them into a stern self-appraisal, and the benefits of that examination are beginning to emerge, the organisers say. But before Network Four can hope to distract the most ardent of the Belton coffee addicts, it must dramatically change its outlook and format. Good television does not necessarily have to cost a great deal of money to produce.

Why the critics want to wind up Network Four

only be worthwhile if it is reaching a wide cross section of the student body. An estimated audience of 170 out of a total population of 10,000 is far from satisfactory.

Why does the TV service fall so short of its intentions? It was the first student television project to be set-up, and is generally regarded as the best, having this year culled first prize in the National Association of Student Television's "Best Programme" competition. It also won the same award in 1969 and 1973. Celebrities like John Cleese, Harold MacMillan and Ted Heath, who have all appeared on its screens in the past, are unanimous in praising its professionalism. So what is wrong?

in the country. On the face of it, they had everything going for them — two well equipped studios, video-editing facilities, and the technical know-how of the UTS, setting up its own TV centre in from the Union plus capital to set up receivers in the Union building. But there were problems.

The original idea was that the Network should ultimately become independent of the UTS, setting up its own TV centre in the Union. It did not take long for those involved to realise the impracticality of such a plan. Written into the union constitution was a clause stating that all societies which ended the year with a surplus should pay the money back into union funds. This meant there was no way Network Four could accumulate sufficient finance to set up independent facilities, and the University Television Service, which had originally thought of itself only as the Network's launching pad, became its official keeper.

It is this dependence on the UTS which lies at the heart of Network Four's problems, Mr Holroyde is the first to agree that good TV programmes require a great deal of time and experience to produce. But the Network is forced to conform to

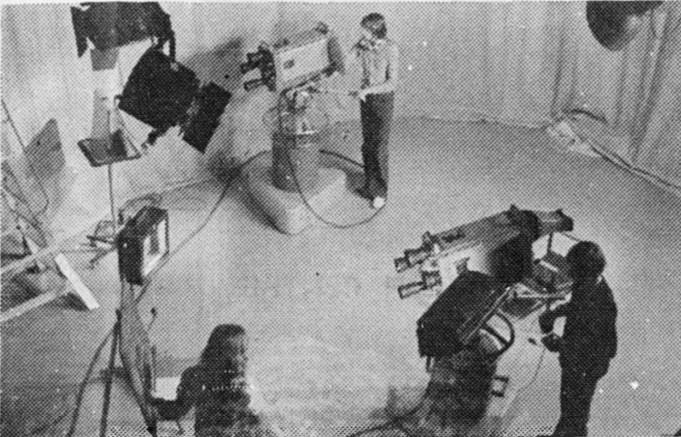
an extremely tight and inflexible filming and transmitting schedule. It is allowed only five hours a week to record and edit its programmes — three hours to film every Wednesday afternoon, and two hours editing. There is no leeway for error. It has to be just right, because there won't be another chance to iron out mistakes.

In addition to this, the actual position of the Network's receivers in the union building present problems.

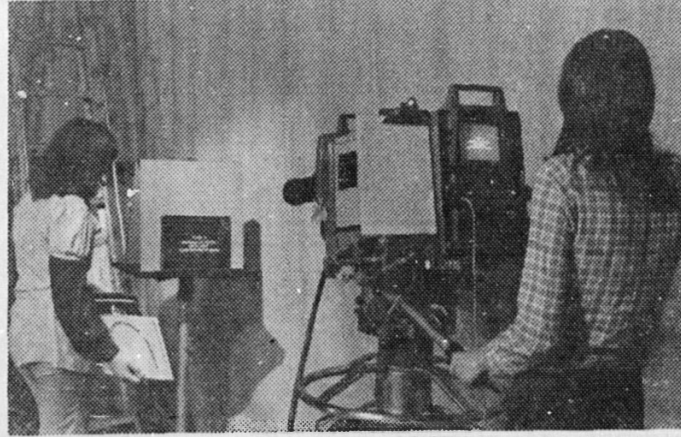
Restricted

When the receivers were originally installed in 1967, the building was far more restricted than it is now. University House was still being used as the Senior Common Room, and none of the present extensions had been built. So the receivers were forced into main thoroughfares and coffee bars. Only when the novelty of the TV service had worn off did the seriousness of these and other defects become apparent.

In the beginning money had been perhaps the least of Network Four's problems. Had the atmosphere of the 1960's



1. Preparing the studio



2. Checking the titles



3. On the air

"Programmes are just background noise for lunchtime chat."

Warbeck

Pratt's pruned paunch

The appearance of a thin emaciated figure on the playing fields of the City of Leeds and Carnegie College has been causing a certain amount of consternation in recent weeks, my college sources tell me.

This waif-like creature is not, I hasten to add, some ancient sportsman condemned forever to haunt the college's tartan track; or, as some might have at first supposed, Carnegie Principal Leo Connell out for a stroll. It is in fact, the once mighty

Chris Pratt, college president and newly-elected hack-in-chief of the merged Polytechnic. Those who know the said Pratt will doubtless be aware that he used to be a hefty seventeen stone shot-putter of some repute. The transformation to his present fleshless state is, I am sure his friends will agree, awful to behold.

The reason for Pratt's decision to prune his paunch is quite simple. He was overweight. Doors in the college union had to be specially widened to allow him entrance.

A reinforced steel chair had to be designed to accommodate his bulk. Students used to alter their routes to lectures to avoid him.

Now, the benefits of an all salad diet are beginning to tell. The sad paradox is, Chris now means to take up his old sport, shot-putting, an activity which requires a certain amount of physical density in the participant, and is not sure whether to continue shedding the ounces or start to put on the pounds again.

In praise of Night-Line

Sir,

I was very pleased to read in the 'LEEDS STUDENT' about the Night-Line scheme, and I wish it all the success which the Polytechnic Night-Line Service has enjoyed for the past three and a half years. I take it as a compliment that the name 'Night-Line' is being similarly adopted by the University Service; though I do hope that there will be no confusion resulting from a common title.

The essential difference appears to be that the Polytechnic Night-Line Service is manned by volunteer members of staff who receive calls through a GPO intercept system and are prepared to discuss any problems, or turn out at any hour of the day or night, or contact me in case of need.

The statistical table related to Manchester Samaritans demands is interesting although it is not truly indicative of the proportion and types of calls which the Polytechnic Night-Line Service has dealt with over the past years.

Undoubtedly students will find the extension of any such service to be reassuring and I send good wishes to all those who are concerned with this venture.

Yours sincerely,
Monty Quate,

Leeds Polytechnic Student
Counsellor.

LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.

All mail should be typewritten if possible.

Disgusted by the police

Sir,

The extent to which the police force in this country may exercise almost unlimited power over members of the public has been impressing on me by a most disturbing incident which occurred on Saturday May 1.

A street party was arranged in Blandford Gardens, where I live in rented accommodation, to celebrate May Day. There are a great many young children in this area, and it is the concern of their parents and friends to provide them with a certain amount of amusement of a safe and satisfactory nature, which can be a difficult task. Naturally, Saturday's festivities provided a very pleasant break for the majority of people in the street — both children and adults.

I presume the police were first called in because of a complaint about the noise, although it is uncertain as to where this came from. The music was duly turned down, and the bonfire was seen to be causing no obstruction or danger.

At intervals throughout the evening as the party war-

med up, the police appeared. But what led to their full scale onslaught about 11 pm, is, I'm afraid, far from clear.

Several cars and vans — not to mention the fire brigade — arrived causing enough disturbance and commotion to wake even the deepest of sleepers. We were ordered to put out the fire and bring an abrupt end to the party, at which point some people protested, which is really a natural reaction to such high handedness on the part of the police. Could they in all honesty, defend the need for a dozen or so dog-handlers?

It seems that we no longer have the right to amuse our children and ourselves, or occupy our own streets for fear of violating some obviously anomalous law. If someone's peace was being disturbed, did they see the situation as demanding such extreme intervention?

And if so, did the arrival of forty or fifty police men women and dogs, who remained for two hours, put an end to such a disturbance?

Yours sincerely,
Miss A. D. Murphy

Hairless

Another weird sight (or site) at Carnegie these days is Exec member Graham Rodell. Always a freaky looking figure hanging round the Union, Rodell has now forsaken his long golden locks for a spot of yer actual middle-class suburban hairstyles. In short, he's had a trim for a forthcoming interview.

At least he can now rest assured that the college's burly sportsmen will cease their attempts at chatting him up. There is now no doubt, on the outside at least as to his sex.

Dirty Dick's tricks

I have always suspected that Rag chairman Dick "The Prick" Wilks was a dishonest character, and my misgivings were proved to be totally correct last Saturday.

Called upon to pull out the winning ticket in the recent Rag Raffle at a disco in the University medics' Lipman building, Dick managed to draw a ticket bearing his own name not once, but five times.

Bearing in mind that the first prize was six bottles of wine, and knowing that the Prick did not get his red nose

doing Zoology field trips in the Antarctic, a large amount of doubt must hover over such a startling coincidence. I feel sure that the audience's cries of "Fix, fix" were more than justified.

I am told that the disco that night raised almost £100 for Rag, and the raffle itself over £350. I wonder whether Dick has been dipping his sticky fingers into the collection tins too? I would not be in the least surprised if he had.

One can never be too sure where these peculiar Rag people are concerned.

MARINER 59 PRIZE CROSSWORD

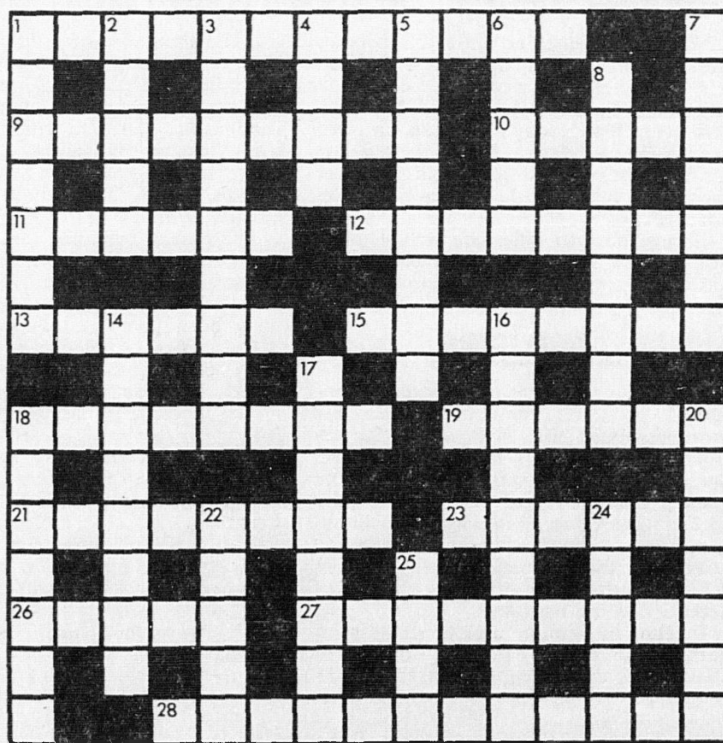
Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday
The first correct solution wins £1.50 worth of

books from: AUSTICKS BOOKSHOP

- | CLUES ACROSS | CLUES DOWN |
|--|---|
| 1 He's not who he claims to be (12). | 1 They come in rather than go out (7). |
| 9 Cuts up Ernest into little holes (9). | 2 Lose one's calm when god appears, I see (5). |
| 10 It's commonplace to forbid entry to a man (5). | 3 A portion's quite enough of this deadly stuff (3, 6). |
| 11 Almost correct to make man of religion (6). | 4 Nasty man, a giant (4). |
| 12 Oriental drunkard, this man — only meant for the initiated (8). | 5 Two animals in one make a murderer (8). |
| 13 The result of pressure? | 6 Go round, or sank one's teeth into (5). |
| 15 Animal home not to be ventured into perhaps (5, 3). | 7 Funny heap can be transformed into a bird (7). |
| 18 The designers who do things in advance (8). | 8 He's normally a burglar (8). |
| 19 Metal tool, or good player (6). | 14 Many in the oven — a car? (8). |
| 21 What is left over for engineers is double, perhaps (8). | 16 It's absolutely vital (9). |
| 23 Expends (4, 2). | 17 I get fruit and sort it out (8). |
| 26 Blatant shuffle by the elector (5). | 18 Sets free equal with professors, it seems (7). |
| 27 I am at the centre of inane move — and am lifeless (9). | 20 Satiated (7). |
| 28 Troops' muster, or part of a factory, maybe (8, 4). | 22 Appointments for fruit (5). |
| | 24 Lady puppeteer . . . (5). |
| | 25 . . . who has this and a chop (4). |

Compiled by Arthur



SOLUTION TO MARINER 58

Across — 1. Backbencher; 9. Offal; 10. Dressed Crab; 11. Obese; 12. Noted; 13. Abbot; 14. Idol; 15. Bodysnatchers; 18. Professionals; 21. Acre; 22. Trips; 24. Rabbi; 26. Tennis Match; 27. Sidle; 28. Misogynists.

Down — 1. Bed and Breakfast; 2. Crested; 3. Besides; 4. Nadia; 5. Hard-backs; 6. Robot; 7. Offends; 8. Sleepless Nights; 14. Iron; 16. Yore; 17. Aperiants; 18. Prelude; 19. Oarsman; 20. Arbutus; 22. Totem; 23. Sting.

Last week's winner was: Keith Middle, 4 Carberry Terrace, Leeds 6.

Free the sex slaves

Sir,

Miss Anne Shill (Letters, 7 May) would suggest that those who do not advocate the use of unnatural means of contraception or of abortion, would enjoy seeing the world piled high with children whom nobody wants, perhaps as a punishment for the promiscuity of others.

Yet nothing could be farther from the truth. The large number of students and others who disagree with the new morality arrive at their beliefs from a primary respect for the sanctity of marriage and for the dignity of human beings, which may be expressed by restraint of appetite and consideration for others. By the practice of these beliefs there would be no need for these crude intrusions into the process of creation, and man could

begin to free himself from enslavement to his appetites.

It is regrettable to see women at a University Union OGM vehemently and rightly trying to stop strip shows which do degrade woman-kind, who, once the right wing caucus had gone, promptly sought to promote the abortion cause, which is intent upon depriving unborn children of their foremost right; that of life.

Miss Shill herself sums up the prevailing attitude by describing unwanted children as "high prices to pay for ignorance". She forgets that they are people themselves; but this is to be expected of an advocate of a cause which sadly ignores the true altruistic purpose of sex.

Yours very sincerely,
Paul Danon.

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Arts

The Maltese Falcon reborn . . . Run of the mill thriller . . . 1926 strike celebrations . . .

Parody and suspense

Greenstreet, Lorre, Elisha Cook and company left little room for parody when they had finished with Dashiell Hammett's scrip for *The Maltese Falcon*. David Giler has attempted a parody in his *Black Bird*, a story about the chase for the old falcon, now in the hands of Sam Spade Jnr.

George Segal plays young Spade, in a harassed pursuit of his dad's supercool, while evading the wiles of femme fatale Stephane Audran, a Nazi midget, and a gang of Hawaiian heavies. Elisha Cook appears as the ageing Wilmer, full of lines from the original, such as "I'll fill your navel full of lead", before dying with his face in the soup. The original Effie,

Latest Films

Lee Patrick, is still the secretary, though now a slatternly middle-aged shrew.

This adaption relies heavily on audience knowledge of John Huston's film for much of the humour. The reaction of Hammett's dialogue is only patchily successful, and often degenerates to puns on the hero's surname or at best jokes of the standard of "Who Do You Do?" scripts. Giler seems unsure of his real intention in the film, the mood of which fluctuates quite wildly between genuine parody and farce.

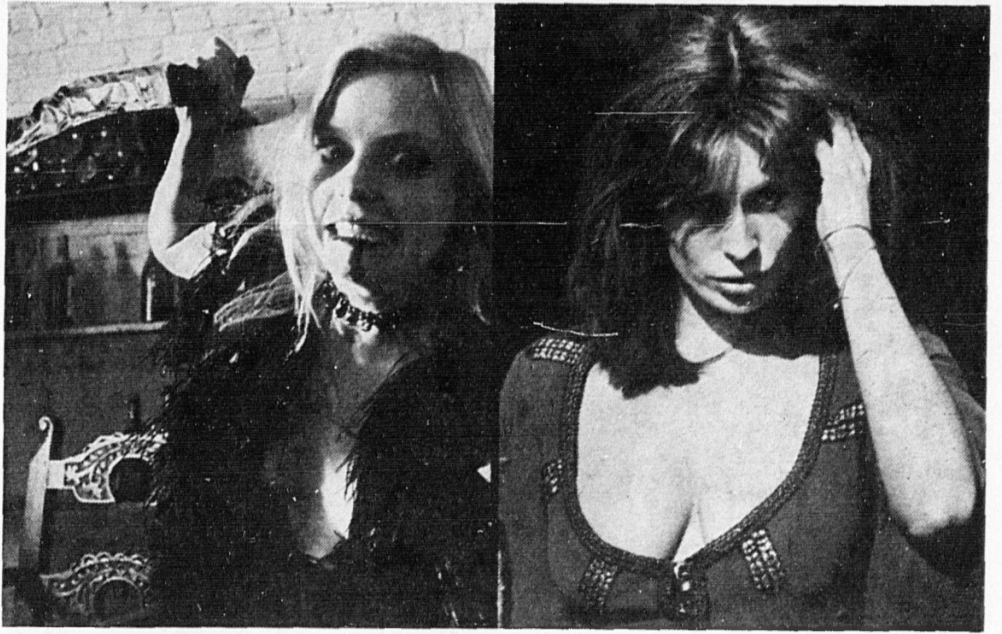
Shortly to be shown at The

Odeon is a twin horror bill comprising of the American "The Devil's Rain" and the British "Vampyres". Seeing them side by side allows a good chance to compare the two countries' horror movie making and it comes as quite a shock to find that the British production is far superior, despite its comparatively meagre budget.

"The Devil's Rain" fails largely because of its predictability. This one is the story of Satan's earthly representative (Corbis) pursuing the generations of an all-American family for 300 years because they had stolen his sacred book, without which he cannot deliver souls to the Devil.

"Vampyres" also suffers from predictability. In a film of such a title, what else do we get but explicit sex scenes, the supernatural and countless bloodbaths. But add to this the moments of suspense which this film produces and there is the essential difference between the two films.

Steven Conlon and Mike Smith



All teeth and tits: Anulka (left) and Marianne Morris as the two sex queens in "Vampyres" Double horror bill next week at Odeon Merrion



Sensational Alex in the Refectory

Vambo—him rool OK

Sauntering on stage, one hand in the pocket of a silk smoking jacket, Alex Harvey was greeted by the kind of mass-hysteria rarely seen at 'progressive' rock concerts these days. Throughout the set, the numbers were accompanied by hundreds of word perfect 'Vambos', complete with yellow striped rugby shirts. Alex's famed wit was almost drowned out between numbers by continuous foot-stomping and whistling.

Long standing followers tell me that Alex's voice ain't-wot-it-used-to-be, and that his performance was not as polished as some of his recent performances around the country. But for me — and this is the first time I have seen him live — the sound could not be faulted. Alongside Alex's senile

The Sensational Alex Harvey Band REFECTORY

charisma and Chris Glen's P.V.C. cod-piece, Zal Clemenson and the Clown played excellent backing music.

Saturday night's concert was pure magic and in between old favourites such as 'Tomahawk Kid', 'Vambo' and 'Schools' Out', Alex taught the assembled mob his forthcoming single, 'Boston Tea Party'. As an encore he gave us the two songs that are responsible for the recent increase in the band's popularity, 'Delilah' and of course 'Faith Healer' — sensational indeed.

Janice Chainey

Routine

Dead On Nine by Jack Popplewell GRAND

If you're looking for something completely different—or even something minutely different — Jack Popplewell's 'Dead On Nine' is not for you. This is just another run of the mill thriller, predictable from the first scene on — so take your knitting.

The plot is based on a series of love-triangles and jealousies, (surprise, surprise) with a few incidental deaths and unlikely alibis along the way.

Naturally, no one is a match for the apparently psychic Inspector, who, fired by a desire to bring the awful culprits to justice, solves all the mysteries effortlessly.

The cast, after a few stumbles, settle down stoically to the turgid dialogue and carry it all off admirably. There is even a little light relief in the last scene — just before the Inspector plays his trump card.

Kirstie Fisher

Too much swearing and sex

David Rudkin is not a well known playwright although he has written a fair number of plays both for stage and television. "Ashes" was originally intended for the television but was turned down by the BBC. It is not difficult to see why: the language and content would be too controversial for the small screen even only four years ago.

The play revolves around a married couple in their late twenties who are desparately and unsuccessfully trying to have a child. For various reasons this is impossible and even when the wife Anne does conceive, a miscarriage puts an end to the

Ashes by David Rudkin PLAYHOUSE

pregnancy. Because of their slightly unorthodox marriage an application to adopt a child is turned down by the local authority concerned.

'Ashes' is an examination of what progress has given, or taken from the human condition as we know it today. Both the husband and wife wonder whether the efforts by both themselves and the doctors, first to help Anne conceive and then to try and save the life of the baby, are

going against the forces of nature.

Upon the instructions of the playwright the whole play is performed without a break. It lasts over two hours and is rather too long. I feel David Rudkin could have made his point with more brevity. There is a lot of time spent purely on the sexual aspect of Colin and Anne's problem. This is treated sometimes a little too light-heartedly, and along with the profuse use of swear words it tends to detract from the overall effect the playwright is trying to achieve.

Peta Jackson

Superb Gormley goulash

"Cap-in-hand position reversed", an Ashton committee-man noted with laconic glee, when the 1926 General Strike not only paralyzed but also monopolized British industry and the Government for a few exhilarating weeks. But this was only the beginning of a series of sledge hammer confrontations with both sides playing with their blackest queens.

Charles Parker (ex-BBC man) and the Banner Theatre group have capitalized on the dramatic explosiveness of the situation and through their "multi-media" techni-

Saltley Gates Banner Theatre Group RILEY SMITH HALL

ques re-created the miners' struggle against the Heath Government at the Saltley Coal Depot to commemorate the event. Their theatre consists of re-fashioned reality: tape recordings of the conversations of workers, and popular ballads are edited and used as script. Together with newsreels thrown against a backcloth, public

orations song and dance, they produced a spectacle which, like the pub scene and the "games", could be upliftingly funny or, like the pneumoconiosis scene, could be starkly depressing.

The performance suffered at times from unprofessional lighting and stage grouping, and was badly rehearsed — but the sheer vitality of the idiomatic language as it erupted with one humorous phrase after another (Covenry caviar and Gormley goulash) kept it from flagging.

Gus Guillen

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: Death Race 2000, 9.15, LCP 7.30. Next week: To The Devil A Daughter.

ABC 2

Tonight and tomorrow: Robert Redford and Dustin Hoffman in All The President's Men @ 1.45, 4.55, 8.05; plus Sea The Caribbean @ 4.10, 7.20. Next week: The Same.

ABC 3

Tonight and tomorrow: Jaws @ 1.40, 4.30, 7.45. Next week: Death Race 2000.

ODEON 1

Tonight and tomorrow: One Flew Over The Cuckoo's Nest @ 2.05, 5.10, 8.15; plus Lion City @ 4.20, 7.30, LCP 7.30. Next week: The Blackbird.

ODEON 2

Retained next week: The Man Who Fell To Earth @ 7.35, 8.05; and Kama Sutra Rides Again.

ODEON MERRION

Tonight and tomorrow: The Diamond Mercenaries @ 1.20, 5.05, 8.50; and All The Way Boys @ 3.10, 6.55. Next week: The Devil's Rain @ Sun 4.45, 8.00, W/days 3.55, 8.55; and Vampyres @ Sun 3.05, 6.20, W/days 2.15, 7.15.

TOWER

Tonight and tomorrow: Straw Dogs @ 4.15, 8.25; and Soldier Blue @ 2.10, 6.20. Next week: Man Dingo @ Sun 4.10, 7.50, W/days 4.15, 8.25; and The Bug @ Sun 2.30, 6.10, W/days 2.20, 6.30.

PLAZA

Tonight and tomorrow: House of Moral Sin @ 1.00, 4.45, 8.30; and Open Season @ 2.45, 6.35. Next week: Swedish Playgirls @ 3.15, 6.10, 9.05; and The Sexy Virgin @ 1.35, 4.30, 7.25

COTTAGE ROAD

Retained next week: Jaws @ Sun 5.00, 7.15, W/days 5.30, 7.40.

HYDE PARK

Tonight and tomorrow: Gravy Train @ 7.00; and Lisztomania 8.40.

Sunday for six days: The Marseilles Contract @ Sun 6.30 and W/days 6.55; and Alice Doesn't Live Here Any More @ Sun 8.05, W/days 8.30. Wednesday only: The Carpet Buggers, 7.45.

LOUNGE

Tonight and tomorrow: Lady Sings The Blues, 8.35; and Sugarland Express, 6.45. Next week: One Flew Over The Cuckoo's Nest @, Sun 4.50 and 7.15; W/days 5.35, 8.00.

theatre

GRAND

Until today: Dead on Nine by Jack Popplewell.

From Monday: Gerald Harper in Baggage (comedy).

PLAYHOUSE

Until May 29th: David Rudkin's Ashes.

concerts

POLYTECHNIC

Thursday, 20th May: Mirror Boys, 7.30.

exhibitions

LEEDS UNIVERSITY GALLERY

Ends today: Charles Huxtable — drawings.

LEEDS PLAYHOUSE
Calverley Street, Leeds LS2 3AJ
Telephone: 0532 42111

Until Saturday, 29 May: Nightly 7.30 pm, Tuesday 8 pm
No Performance Mondays

ASHES by David Rudkin
'Stoic, eloquent and unflustered, it takes the problem of a young couple unable to bear children and turns it into a larger statement about a national tragedy without ever seeming inflated or pretentious.'

'One of the best things about this good and necessary play, is also the way it suggests that a marriage founded on affection can survive every onslaught.' — (The Guardian).
'As in all good documentaries the facts are precise and absorbing.' — (The Daily Telegraph).

Coming soon . . . **BELT AND BRACES ROADSHOW COMPANY**
'Articulate, entertaining Socialist theatre'. 'Outstanding rock music' June 8 - 12

FILM THEATRE

Saturday, 15 May at 11.15 pm: **THE CANNIBALS** @ @
The highly acclaimed first film of Liliana Cavani (who later directed the controversial NIGHT PORTER). The film is freely derived from Sophocles's ANTIGONE, with the action taking place in modern Milan where a revolution has failed.

Sunday, 16 May at 7.30 pm: **THE BOYS IN THE BAND** @
A birthday party is given by bitchy Michael for an enemy. A gaggle of (slightly textbook) queens is invited, and animosity and jealousy are brought to the fore.

Compiled by Mike Smith

LEEDS STUDENT SPORT

your weekly newspaper

Girls show men how to win

The University's women athletes are the second best of all the varsity sides in the country. Only Birmingham could better their score at last weekend's University Athletics Union Championships.

The best individual performance came from first year science student, Gillian Howell. She came second in both the 100m hurdles (15.4 secs) and High Jump, in which she equalled the win-

ner's height but did it in fewer jumps.

Ex-Commonwealth Games competitor, Wendy Hill came third in both the 100m and 400m.

In the men's events the Leeds team finished fourth. Andy Staniland was unlucky to be beaten into second place in both of his events, the 100m and 200m.

GRAND FOLK CONCERT

Frances Gillray, Mick Burke
Andy Leggatt, Pete Finch
Tom McConville, Bob Fox
RSH — FRIDAY 14th
50p in advance 60p on door

LEEDS UNIVERSITY UNION

At the same time as the other elections being held on 17th and 18th May for places on various University Committees, a ballot paper will be issued to students in order to determine the LUU choice in the election for Gen. Sec. (sabbatical) for Leeds Area NUS.

Tetley Bittermen.

Join 'em.



Honour for RL veteran



by KIRSTIE FISHER

The University rugby league coach, Geoff Gunney, has been appointed as the new coach of the Yorkshire Universities team.

This is yet another honour for 42 year old Geoff who is one of only five players to have been awarded the MBE for his services to rugby league.

The new coach should certainly help to clean up the game. Formerly a player for Hunslet and Great Britain Gunney has the amazing record of only being sent off once in over 600 league appearances.

After playing for 23 seasons, until he was 40, he finally retired as a player, but kept in touch with the game as a director of the successful New Hunslet club.

Although Geoff has only been with the University club for a short time — he joined them last term — his influence is already evident. He has succeeded in generating a great deal of enthusiasm in the side which has resulted in a steady increase in membership.

One of the reasons for his success is his total commitment to the game. When the

University were plagued by injury trouble at the end of last term Gunney, despite his 42 years, stepped in to help in their match against Hull.

Since he joined them the University men have had some very encouraging wins, culminating in their overwhelming 42-5 defeat of Aire and Wharfedale colleges recently.

The club feel that with the foundations laid this year they have the makings of a championship-winning side — and they owe much of it to Geoff Gunney.

Striking out for success

The University boat club have the strongest squad in years and are more than optimistic about the season ahead.

This year's Regatta season promises to be a rewarding one. Not discouraged by the lack of a rowing coach, the crew members have put a great deal of enthusiasm and effort into their winter training and are confident of doing well.

Last term the crew had some successes in the head of the river races, when they consistently improved on their finishing positions last year.

At the Head of the River at Chester, in March, the crew beat eights from Manchester and Liverpool to win the Bishop of Manchester cup — hopefully the first of many to be won this season.

At the first regatta of this term, held at York on Saturday, the club were narrowly beaten in the senior B eights final by a crew from Oxford.



Left: Chris Travis. Right: Nic Oliver. Holding chequered flag Carnegie student Judy Lewis

200 miles on two wheels

Two Carnegie cyclists who set off from Wembley stadium at midnight last Friday to ride from London to Leeds for charity were back at their Beckett Park college within twelve hours.

For both Nic Oliver, 19, and Former Yorkshire Junior Cyclo-Cross Champion Chris Travis, 20, it was the longest journey they had ever attempted non-stop on two wheels.

by Ian Coxon

Chris covered the 222 miles from Wembley to Carnegie in eleven and a half hours. But his partner only managed to stay in the saddle for two thirds of the journey.

However, it was a very creditable performance by Nic who has only been cycling seriously for a few weeks.

Chris on the other hand has been competing on bikes since he was six and the London-

Leeds marathon amazingly seemed to take nothing out of him. He looked as fresh when he rode up the hill to Carnegie as he did when he set off down the Wembley way.

Pacing Chris on the trip were his father, a former racing cyclist who is now a coach, and his mother.

Nic rode for the first hundred miles before retiring to his support van for a rest. He got back on the road just outside Dancaaster to peddle the final 30 mile leg.

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Let us have the details

The sports editor would welcome match reports from teams involved in sporting events this term.

Fill in the details on a sheet of paper, or on one of our special "Leeds Student" sports report forms, and give it to the Sports Administrator in your union or drop it in to one of our offices.

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GYMNAST MAKES IT TO MONTREAL

Carnegie star gymnast Jeff Davis qualified to represent Great Britain in the Montreal Olympics last weekend.

Jeff, who is completing the final year of his BEd degree, has already achieved Olympic standard for his event on three previous occasions this season. However, he was forced to travel to Weisbaden, West Germany, last Saturday, two days before his finals, to qualify again because some

countries had been abusing the scoring system.

Carnegie athlete Tony Settle will have to wait until next month before he knows whether he will be representing his country in Montreal. The British athletics trials for the Olympics take place during the first week in June.

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