

RED FACES OVER RENT STRIKE

The University Union is trying to hide its embarrassment this week after instigating a rent strike at Tuesday's Special General Meeting, and then deciding to call a referendum to see if anyone wants the strike.

The meeting also demanded what amounts to an increase in flat rents. The motion calling for the rent strike states that the University should increase flat fees by 22 per cent.

As flat rents have only risen by 16½ per cent this year the Union is therefore demanding an increase of 5½ per cent.

Kevin Hawkins, who proposed the idea of the referendum, said that if the rent strike was to be successful it needed the support of a large majority of students in halls.

Pointless

"The only way to find out if we have this support is to hold a referendum", he said.

Deputy President, Bob Rae said that the referendum was totally unnecessary. "I believe that the General Meeting is the forum for discussion and decision and therefore there is no need for a referendum," he said.

The result of the referendum is expected on Friday, October 27th. If the decision of the students in halls and flats goes against a strike then it will be called off.

Mr Rae described the decision to include University flats in the rent strike as pointless and stupid. "As the Union accepts that accommo-

modation fees must go up by 22 per cent it is ridiculous that we should strike in protest against rent increases of only 16 per cent," he said.

Mr Rae, who proposed the motion for the rent strike, added that although he did not agree with some of the ideas that came out of the meeting, he still believed that a rent strike was the only way to get hall fees down to an acceptable level.

"Hall fees have risen by 33 per cent this year whereas the student grant has only risen by 22 per cent. Students clearly cannot afford to pay this increase and I urge them to voice their protest by joining the rent strike," he said.

The strike has met with a lukewarm reaction from most hall presidents.

Robin Graham, President of Lyddon Hall said he welcomed the decision to have a referendum. "I suspect that many of the people at the meeting were not from halls of residence and so a referendum will give a truer representation of the feelings of hall students" he said.

He added that he did not think that the rent strike would get much support.

The University bursar, Edmund Williamson, said the University had noted the Union's decision to hold a rent strike and were waiting to see what progress was made before making any comment.



The scene at Garstang Flats on Tuesday

Blaze sweeps Garstang

In the biggest blaze at the University for a number of years several student longings when fire swept the Garstang Flats on the central campus on Tuesday.

The alarm was raised shortly after midday when smoke was seen in the ventilators in the English and Biophysics departments which lie under the flats in one of the new buildings on the south side of the University courtyard.

Students and staff watched as about 30 firemen, some wearing breathing apparatus, tackled the blaze which burst through the glass roof panels and sent flames shooting 20 feet into the air.

Although the fire was brought under control within 20 minutes two double bedrooms were completely burnt out and another five were damaged by smoke and water. In all, 18 students were forced to move out of the flats into an hotel until alternative accommodation was found for them yesterday.

The cause of the fire is not known but its source has been traced to one of the gutted bedrooms. One of the two residents of the room, Gary Lloyd, a first year Civil Engineering student, said he had lost all his belongings including his grant cheque.

Continued on page 3

SIT-IN MOVE FAILS

Proposals for a sit-in over accommodation and catering failed to win approval at yesterday's Poly Union OGM.

by Ian Coxon

After an hour long debate on a motion put forward by Union President Linda Vaughan which called for an immediate occupation of the Polytechnic Administration Office it was decided to refer the whole motion to the Executive for redrafting.

During the discussion the credibility of the Poly Union leadership was called into question. Mike Costello, speaking against the motion, said: "I don't believe that direct action is going to do any good. I don't think that the student leaders in the Poly have the necessary dynamism and charisma to carry it out."

Ex-President Ian Steele and Ms Vaughan both called upon the hundred students at the meeting to realise the seriousness of the present accommodation crisis and the effects of increased food prices and refectory closures.

They said that only through taking direct action would the local authority take any notice of the Union's demands for more housing and cheaper food. Ms Vaughan said that the stage had been reached where it was no longer any use to just go on talking.

But Gordon Wright, who is a part-time student at the Polytechnic as well as being one of the Assistant Directors, described the motion under discussion as a group of half-baked proposals.

Goodwill

Referring to the occupation held by the Union over accommodation two years ago Mr Wright said: "Last time there was a lot of goodwill shown towards the occupation. But if you occupy this time there won't be. You will alienate the staff of the Polytechnic against you."

After the meeting Ian Steele said that the fact that the motion had not been accepted was a total rebuff for the leadership of the Union.

Ms Vaughan said that she had not decided whether she would be proposing her motion again at the next OGM in two weeks time.

CAMPUS CONMMEN SAY—"SIGN HERE"

Insurance touts trying to sell policies in University halls of residence this week have been asking students to sign blank cheques.

The Salesmen, from the Students Financial Planning Division company have been described as 'deceptive', 'biased' and 'inexperienced' by the various people they have approached.

Nigel Chandler, a student at Sadler Hall said he had been approached by a SFPD representative who had asked him to pay for a Life Assurance policy with a blank cheque.

"The representative said she would fill in the details later when she had found out the exact cost of the policy", he said.

Mr Chandler said that the woman had deliberately tried to deceive him. "She continually plugged just one firm, Equity and Law, and used a number of

by Nick Kehoe

figures to make their policy appear the best one available even though, as I later discovered, it wasn't", he said.

Inexperienced

Mr Chandler added that the representative seemed very inexperienced. "When she was describing the advantages of the policy she had to keep referring to some notes. It took her over an hour to fill in a simple form and she was unable to answer even elementary questions about the policy," he said.

Other students who had been approached said that the touts claimed they affiliated to the National Union of Stu-

dents. When asked about Endsleigh Insurance Broker one of the salesmen said that "Endsleigh dealt with car insurance and his firm handled Life Assurance".

This was dismissed as "utter rubbish" by University Union President Roger Sedon. "Endsleigh are the only Insurance Brokers registered with NUS and students should contact them before dealing with any company they are not sure of," he said.

The Chairman of Students Financial Planning Division, Mr Kosvener, said he was staggered to hear about the complaints and felt there must be some mistake.

"It is certainly not the policy of our company to ask customers to pay for their policies with blank cheques. Nor do we try to persuade people to take out insurance against their will with companies they don't want," he said.

Mr Kosvener said they would make a full investigation into the matter.

Drinking up

The University Union bars are making record profits this year. In the first week of term the taking from the Union and Lipman bars totalled over £7,500 — nearly £800 more than over the same period last year.

On the opening night of the new bar an all time record of £1,280 was taken.

Union bar manager, Les Taylor, said the increased business was largely due to the redecoration of the bar, and the tightening up of security to keep out undesirables.

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Grim times ahead

For the hundreds of victims of the worst student housing crisis in the city for nearly a decade, the weeks ahead must look inexorably grim.

The new session is well underway, and the extra worry of finding a place to live is a problem many will feel they could have done without.

Some have already had their academic work disrupted by the need to look for accommodation. Others are considering packing up and going home. And who can blame them?

When communications between administrators and students are so bad that there is no heating or proper facilities in emergency student accommodation; when the housing situation becomes so desperate that two Poly students are forced to sleep on park benches for four nights — then is the time for action to be taken to tackle the problem at its roots. Hacking away at the beanstalk branches will not help it's the base of the tree that needs to be chopped.

One wonders how many more students there are like Tony Doharty and Keith McGivern sleeping like vagrants on park benches. Let us hope not many.

Silly motions

How comical the University must find Union democracy in action.

After weeks of speculation, argument, discussion and motion-making, students have now decided to ask the University to put flat rents UP, not down.

Silly. Even sillier of the Union to pass a motion to set up a rent strike, and then call a referendum to see if anyone wants to strike.

It is unfortunate that the rent strike issue should have been so confused by Tuesday's Special General Meeting. It is after all a campaign in which a large number of students will be, or ought to be, directly concerned. There has been plenty of time for a good, watertight motion to be produced.

A rent strike can only be effective if launched immediately. There is no time for the kind of shilly-shallying Tuesday's meeting was treated to.

Heating coming back on next week

As students and staff at the University began to feel the cold this week, the University has decided to re-connect the central heating.

But it is not expected to be fully connected until next Wednesday.

Professor J. Nutting of the Metallurgy department, head of a special committee on fuel economies, said yesterday that the first stage of the re-connection had gone ahead on Monday, when the Roger Stephens Building was switched on.

The rest of the operation would have to be done in stages, he said. Almost half of the University had been switched on by Wednesday this week.

Saving

The central heating was turned off early in May — for the first time since the war — in an attempt to cut down on the University's massive fuel bills. It was estimated then that a saving of £4,000 a week could be made from the shutdown.

Professor Nutting said that monitoring machines had been installed in various departments to indicate whether the temperature was too high or too low.

The group on fuel economies, he said, had saved the University £30,000 in oil and electricity costs over the last year. The total figure for general energy saving was £87,000.

by the News Staff

Cheque stolen

A student at the Poly had her grant cheque stolen only twenty minutes after she had received it.

Jeanette Begg, a third year teacher education student, left the £180 cheque in her handbag in a lecture room. When she returned a few minutes later, the cheque was missing.

Jeannette's local education authority have agreed to give her another cheque. In the meantime, she is living off a loan from the Union.

DISPUTE SETTLED

The three month long dispute and the NUPE union over the University electricians pay claim ended amicably on Tuesday after only an hour's negotiations.

The university accepted the electricians claim for an extra £7 per week to bring basic wage up to £49.20 in line with Local Authority employees.



Sunday opening move rejected

The University Union is to remain closed on Sundays. A proposal by Deputy President Bob Rae that the building should open was rejected earlier this week by Union Council.

Mr Rae said it was essential that the union opened on Sundays as it provided students with a social centre on a day when many other places were closed.

"It is also important to

maintain the status of our staff, many of whom were employed on the understanding that there would be Sunday work available", he said.

House Secretary, Brian Smith, said it cost the union over £5,000 a year to open the bar on Sundays. "It would be irresponsible to open the union without knowing where this money is to come from", he said.

Mr Rae said he would try to get the decision reversed at an Ordinary General Meeting.

Poly disco axed for second time

The Monday Soul Disco in the Poly Union has been closed down for the second time this year.

Union President, Linda Vaughan said they had been forced to close the disco following incidents involving a number of local youths.

"Many of them have been forming into gangs and using threatening behaviour," she said. "Recently one of our security staff was threatened with a knife when he asked some of the youths to leave."

The disco was closed down earlier this year because of complaints from night school students about noise.

Money machine

The University Union is to spend £5,550 on a new accounting machine.

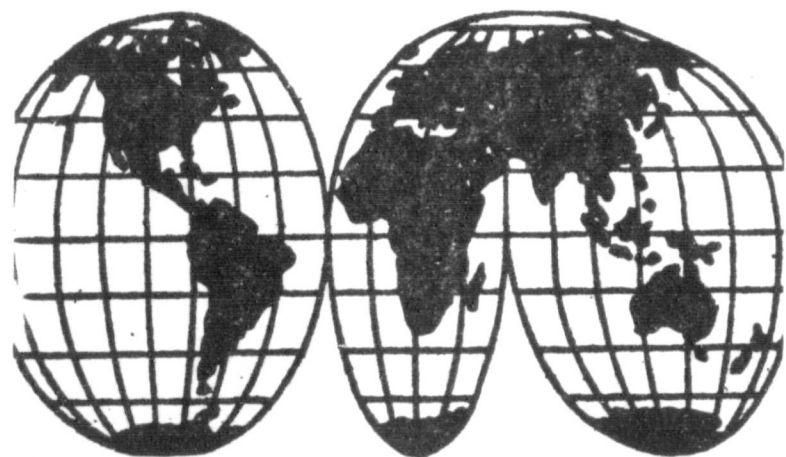
Union Finance Officer George Stephenson said that the machine, an Adler TA1000, could keep a record of all the union's accounts and expenditure and would greatly reduce the burden of work on the Finance Office.

Rhodesia

Five African students from the University of Rhodesia in Salisbury are being held in solitary confinement after trying to cross the border into Mozambique along with six other students.

It is believed that the Rhodesian authorities are keeping the five in solitary in attempt to force one of them to give evidence and implicate the others.

So far the university authorities have been unable to gain access to the prisoners and arrange legal representation for them.



STUDENT WORLD

Cambridge

The notion that the number of women applying for Cambridge was rising received a severe blow last week with the news of an unexpected drop in applicants this year.

Professor J. W. Linnett, Master of Sidney Sussex College, said that it was clear that the university had been expanding too rapidly and that this had caused difficulties of adjustment. The fall in the number of women applicants for Cambridge was making admissions extremely difficult for the women's colleges, he said.

Sidney Sussex and Selwyn Colleges will admit female undergraduates next year, but Trinity Hall is not willing to do so until 1977.

Bristol

The housing crisis is causing chaos at colleges throughout the country as many students returning for the new session are unable to find adequate accommodation.

At Bristol it has been estimated that there may be as many as 800 people who have not yet found a permanent place to live. University Union President, Peter Hunt, said that many students were having to sleep on the floor in friends' houses. Others are sleeping in church halls, or on

the floors in halls of residences, libraries and TV rooms.

Mr Hunt said that if the situation got any worse it would no longer be an accommodation crisis but a complete disaster.

Birmingham University are facing a similar problem with an estimated 200 people homeless. The problem is made worse by the huge increases in rents charged by local landlords.

The price of a single room is now approximately £7—an increase of about £2 over last year with the result that students can no longer afford this kind of accommodation.

London

Lord Annan, Principal of University College, has denied recent reports that he instigated a police enquiry into the financial affairs of the Students' Union of North London Polytechnic.

This denial follows stories in the national press in which Lord Annan allegedly accused the union of misappropriating funds and asked for a police enquiry into the union's finances.

A story in the 'Evening News' stated that "Lord Annan has told police that last year's accounts show that the students spent only £10,000 on clubs and societies out of a total budget of £46,000."

Lord Annan has denied ever making these statements. "I made no claims about the discrepancies in the union's accounts. I made no allegations. At no time did I approach the police, and any statement that I did so is a fabrication," he said.

Liverpool

The Polytechnic have introduced a three year degree course in Sports Science.

So far 22 students have enrolled on the course which is intended to turn undergraduates into ideal people, intellectually and mentally. The project is under the supervision of Dr Vaughan Thomas, head of the physical education department.

By Nick Kehoe

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Intolerable conditions revealed

Now the accommodation crisis is entering its third week some of the intolerable conditions under which students have been living are coming to light.

Two students from the Polytechnic spent four nights sleeping on park benches on Woodhouse Moor because they had nowhere else to go.

The two, Tony Doherty and Keith McGivern, arrived in Leeds as freshers at the end of last month. Unable to find a bed, and unaware of the Poly Union's emergency accommodation measures, they were forced to sleep rough on park benches.

Poly Union President Linda Vaughan discovered the students' plight when they attended Freshers' Conference. "They had no idea that the Union was providing special accommodation for people who had nowhere else to go", she said. "They were both soaking wet, as if they'd spent the previous night out in the rain."

by Chris Elliott

Ms Vaughan said she had spoken to another student who had been forced to take similar action.

There have been no signs that the housing crisis is easing up. There are still hundreds of students wandering the city without homes, and it looks as if the problem could take weeks to resolve itself.

At the University's Bodington Hall, about 20 students are still sleeping rough in the sports pavilion and in a number of caravans hired by the University for £50 a week each.

Some of the students there claim that two freshers have been taken ill due to the lack of heating in the pavilion and caravans. One spent two and

a half days in Student Health recovering from a chill, and the other is still in sick bay suffering from influenza, they claim.

"All we have is a sleeping bag, one blanket and a pillow," said one of the students this week.

There is no running water, adequate heating or toilet facilities", he said, "Also we have nowhere to study other than the Bodington library."

Bitter

The Bodington students are particularly bitter about the misleading impressions they were given of the accommodation problem before they came to Leeds. Some are now refusing to pay the rent for their accommodation. In the case of the pavilion occupants this amounts to £12.40 a week, and £13 for those in caravans:

"We resent paying full rent for a mattress on the floor when students paying the same money are living comfortably in the halls. We don't mind paying for our meals and adding a token payment to cover the cost of accommodation, but £13 is too much," one of them said.

They are also critical of the help they have received from the authorities. University Accommodation Officer Harry Davies has only been to see them once, and no one other than President Roger Seddon has been to talk to them about the situation, they say.

"We just can't afford to stay here much longer", said one student, who has been sleeping in the pavilion for the past ten days. "It's beginning to affect our courses and our work. But no one seems to care."

Staff attack catering cuts

Severe criticism of the catering cuts implemented at Bodington Hall has come from members of the hall's catering staff.

In an open letter to the Chairman of the Wardens, Bodington Hall, the staff accuse the wardens of having "no special managerial skills or experience". They are also accused of running the hall in a feudal and plutocratic way.

The letter, written by shop steward David Marshall, says that the main economy proposed for the hall, the closing of the refectory on Sunday evenings and the provision of packed dinners, will be totally ineffective, "It saves

a mere £750 per annum in enhanced rate for the kitchen staff and according to our preliminary costings the extra cost of pre-packed meals will easily outweigh this", the letter states.

It suggests that the only way a saving will be made is by dissuading students from taking the meals due to their inferior quality. The letter adds that the catering staff are being expected to take what is effectively a cut in weekly wage of around £4 as part of the catering economies.

The staff say they are not prepared to accept this as they feel they are already contributing to the economy by working two under establishment, saving the Hall about £3,500 a year.

Inferior

In order to protect themselves against future economies the staff make three demands:

1. Effective representation on the Hall Council. If this is denied the staff will boycott meetings of the council.
2. The whole question of how the economies are to be realised must be reconsidered by the Hall Council and detailed costings made available to all interested parties before the council sits.
3. The Hall Council must make every effort to employ the full number of staff. If the staff are not satisfied this has been done they will withdraw their labour.

Freshmen show promise

The University Chess Team gained an encouraging win against Harrogate last Saturday.

Five freshers were among the team which won the opening Yorkshire League match of the season 6½-3½. Between them the new members accounted for three wins and two draws, a creditable performance against the strong Harrogate team which the University was unable to beat last year.

"There will be tough competition for places in the team and although we do not have the strongest players in the Yorkshire League we have strength in depth," said Mike Capeh, the Leeds captain, after the match.



Above: Firemen tackling the blaze in Garstang Flats

Below: Fresher Chua Chee Chor and what was left of his belongings



Charred remnants

Continued from page 1

In another badly damaged room Chua Chee Chor, another first year civil engineer who only arrived in this country three weeks ago, displayed the charred remnants of his possessions and said he had no insurance at all. "Neither had my room-mate," he added.

Anxiety

A spokesman for the University Bursar's office said that any claims from students not covered by their own or their parents' insurance would be very sympathetically heard by the Finance Committee. "We don't want anyone to feel they will be left without anything as a result of the fire," he said.

It is estimated that the damage may amount to as much as £10,000 and there is anxiety in case the building's steel superstructure may have been affected by the heat.

Commenting on reports that students had been slow to react to fire alarms and had waited until University porter James Dodd had ordered them to evacuate the building, the University's Fire Officer, Mr J. B. Mitchell, said he hoped in future all students and staff would react immediately when alarms were sounded.

It is expected it may take all term to rebuild some parts damaged by the fire.

• One student relieved to see the fire extinguished was soil mechanics postgraduate B. K. Mandal whose thesis was in a room near the blaze. He found it damp but otherwise undamaged.

SEDDON STYMIED BY SHEIK

A row has broken out in the University Union over a proposed talk by a Middle East oil magnate to the Union's Chemical Soc.

Sheik Najeeb Shibahara, reputedly one of the world's richest oil millionaires, is to give a lecture on 'The Energy Crisis' in the Riley Smith Hall on October 16th.

A move by president Roger

Seddon to have the talk cancelled failed at Monday's Union Council meeting. Mr Seddon said that Sheik Najeeb has connections with the National Front, and that the idea of him speaking in the Union would be 'intolerable.'



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Q. And what had Snoopy to do with THE BOOK MACHINE?

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Sounds of the Seventies**IAN COXON'S COLUMN****New bar won't last**

How long will it be before the refurbished University Union bar goes back to being the squalid beer-swilling dive it was of old?

My guess is only a matter of months.

In March 1973, less than six months after £5,000 had been spent on transforming the bar into a bierkeller, it was described as "a place unfit for pigs" in a *Leeds Student* feature on the state of the Union. At that time the quality of life in the Union had slumped to an all time low as the University gained a reputation for being one of the largest drug-pushing centres in the north.

It took more than a year to drive the "druggies" out. But when they went, the ordinary students who had departed, repulsed by the stench of cannabis and marijuana, failed to return and bar profits took a tumble.

So in an attempt to boost the ailing profits the new Executive decided to spend £5,500 on giving the place another facelift during the vacation.

However, the success of this latest venture is difficult to gauge. Bar Manager Les Taylor says that record takings have been made since last week. But this doesn't mean much because the price of beer has risen sharply in recent months.

Also the cost of the facelift has to be recouped by the Union, unlike in 1972 when a brewery footed the bill for the bierkeller.

The question that many people are asking is: "Can the Executive's action be justified at a time of financial stringency?"

Third-year English student Claire Briault

believes that the refurbishing of the bar is an inexcusable waste of union funds: "This superfluous and gaudy luxury is unjustified. The benches and tables that were there before were perfectly alright", says Ms Briault, and I would agree with her.

What students want is a functional place where they can meet friends and enjoy a drink. They don't want the refinements of a lounge bar.

Pleasant as the new blue and red decor is, I doubt it will withstand for long the boisterous pounding that has been inflicted on the place in the past, even though many of the people I talked to there on Tuesday night thought it was an improvement.

No atmosphere

The people who spoke most favourably of the "new look" tended to be sedate postgraduates and ex-hacks of long-standing who still delight in propping up the bar. One time Deputy President Dave Rolfe who was celebrating his seventh year in Leeds said: "I like the new decor because it is more comfortable. The old benches were bad for my back."

A considerable number of people said that they were attracted by the decor and would start coming into the union more. Among them was postgraduate Dorothy Race who said she had been put off in the past by the atmosphere of violence: "Now it's fabulous. Especially for women."

But now, to my mind, there is a dis-

tinged lack of any sort of atmosphere in the place.

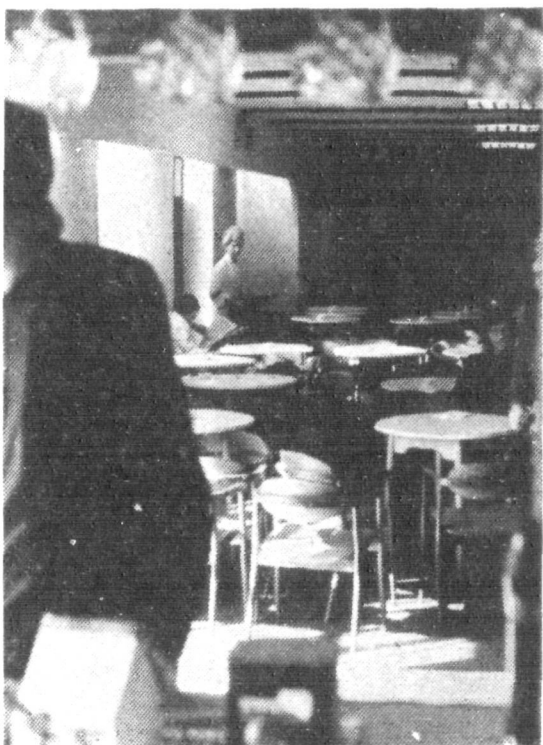
At least after the dope peddlers had been dealt with the Bierkeller retained an air of solid simplicity. Doubtless this year's drinkers will be able to make the old place throb again but I suspect that they will do so at the expense of wrecking some of the new flimsy fixtures and fittings.

The physical shape of the bar is not conducive to imaginative interior design. Only by spending tens of thousands could it have been given a proper facelift.

Customers should have been enticed back to the place as it was and the £5,500 put towards keeping the union open on Sundays.



BEFORE and AFTER, Above: The old Bierkeller, Below: The "new look"

**MARINER 39 PRIZE CROSSWORD**

Address entries to: CROSSWORD COMPETITION,
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Entries to arrive not later than first post Monday

The first correct solution wins £1.50 worth of
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CLUES ACROSS

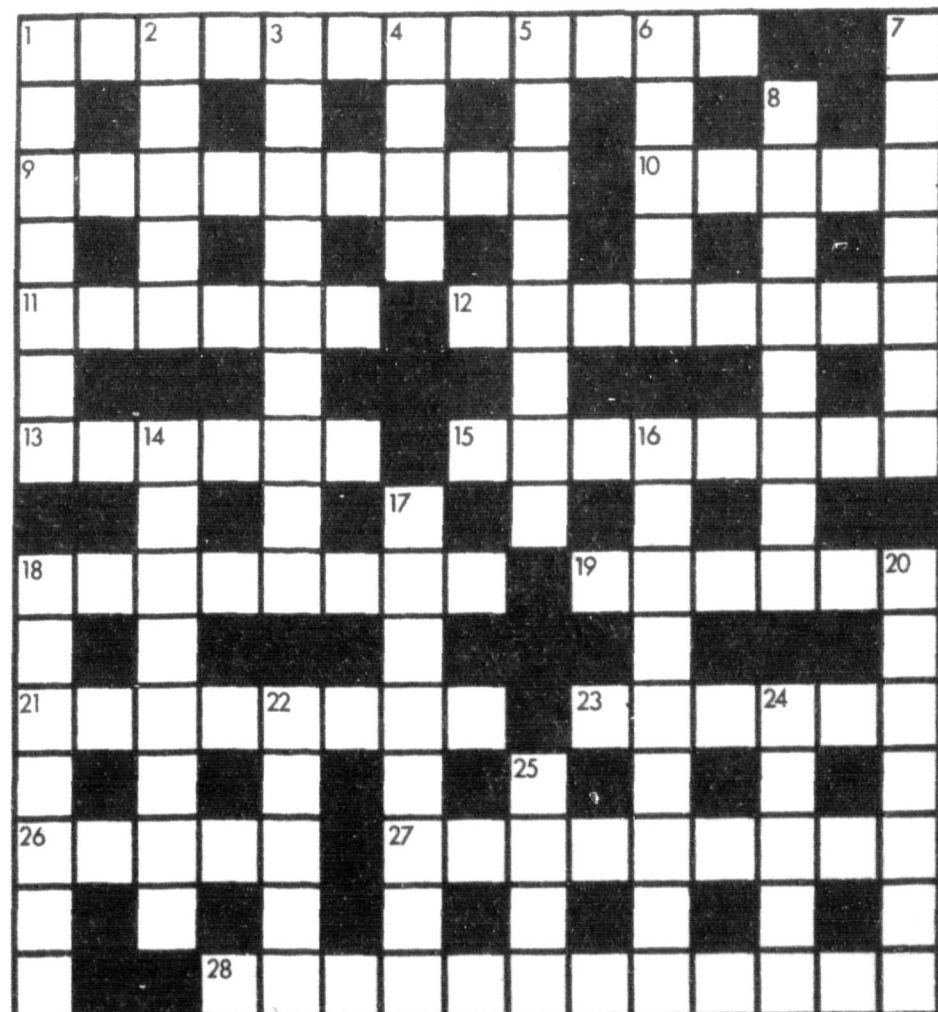
- 1 Easy-going affair, this political group? (7, 5).
- 9 The car smashed up with a kind of umbrella, perhaps (9).
- 10 Nobleman found underneath an earl? (5).
- 11 Keen on getting under canvas, we hear (6).
- 12 A little planet (8).
- 13 Throat protection (6).
- 15 Food lover is a chap surrounded by fruit (8).
- 18 Diana's instruction causes chaos (8).
- 19 They're not particularly generous types (6).
- 21 Brave fellow, possibly, described word for word (8).
- 23 Woman's cloak (6).
- 26 Many need a leg to go up (5).
- 27 Made more 4 (9).
- 28 He's a fraud, this mischievous character, hesitating over issue on a hill (12).

CLUES DOWN

- 1 Plan to make wig for a bird? (7).
- 2 Albert has a point about the headgear (5).
- 3 French storyteller (9).
- 4 Flashy (4).
- 5 A translation of 'dislike' (8).
- 6 Get it back for the tax (5).
- 7 Corrected character named Edward (7).
- 8 A bat goes for deliberate destruction (8).
- 14 Hold back sappers' transport (8).
- 16 I ran in, out — that's my downfall (9).
- 17 Think that husband will come round to cut it short (8).
- 18 Machines making Desmond sin (7).
- 20 He goes too quickly (7).
- 22 Keep one's pictures in it, or play it (5).
- 24 Dickensian character or an old dance (5).
- 25 Work in a shop usefully? (4).

Last week's winner was: Ruth Grinbergs,
11 Kelso Road, Leeds 2.

Compiled by Arthur



SOLUTION TO MARINER 38

Across — 1. Trepidation; 9. Apron; 10. Recommended; 11. Issue; 12. Error; 13. Sugar; 14. Arid; 15. Entrepreneurs; 18. Disappearance; 21. Yawn; 22. Clash; 24. Moped; 25. Panto; 26. Bridlington; 27. Ruler; 28. Agglomerate.
Down — 1. Threepenny Opera; 2. Excerpt; 3. Immerse; 4. Abets; 5. Indigence; 6. Nadir; 7. Erasers; 8. Interdependence; 14. Aria; 16. Ruin; 17. Repeating; 18. Dwindle; 19. Romance; 20. Naphtha; 22. Cobra; 23. Hello.

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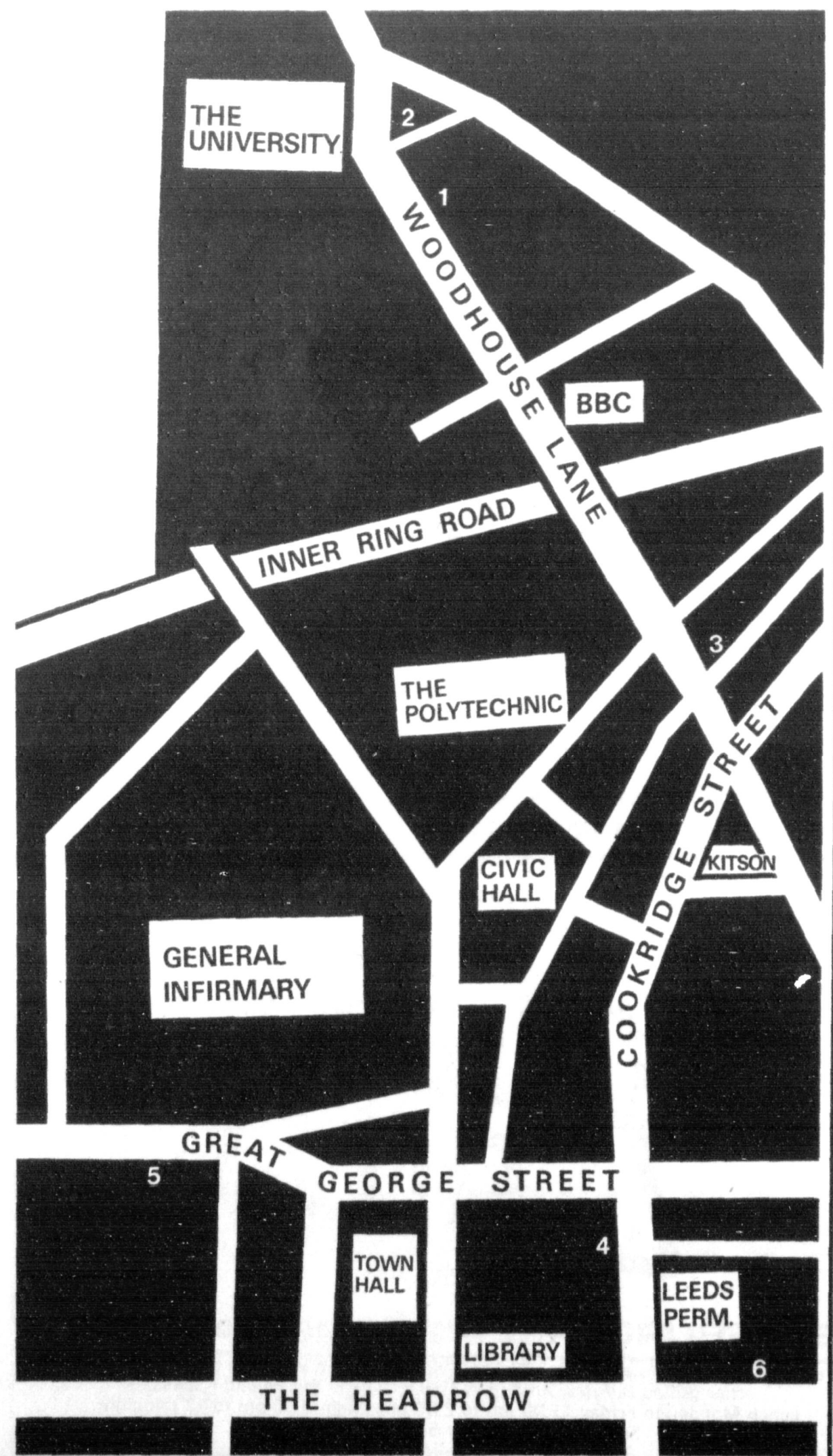
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Leeds Poly lives on

The title 'Leeds Polytechnic' looks certain to be retained as the name of the new institution to be created by merging the city's existing Polytechnic with Carnegie and James Graham Colleges.

Agreement on the name was reached by the Interim Academic Council on Wednesday. It was also decided to seek suggestions from staff and students for titles for the schools and sites which will make up the new institution, possibly retaining the titles 'Carnegie' and 'James Graham'.

Broad approval was also given on Wednesday for a proposal to base nearly all first year teacher education students at Beckett Park from 1976 onwards. Only the teaching of first year Home Economics will continue at the Polytechnic if this plan is eventually accepted.

This proposal has been put forward as a means of facilitating the cutback of almost 50 per cent in the intake of teacher education students which the Department of Ed-

CARNEGIE POLY MERGER FORUM

Edited by Ian Coxon

Education and Science is demanding by next September.

The situation is now developing where the Interim Academic Council is taking decisions on the format of the new Leeds Polytechnic before proper consultation has taken place with staff and students in the existing institutions.

Action is being taken by the IAC over Dr Patrick Nuttgens' draft academic development plan before most of the people not directly involved with the implementation of the merger have had a chance to react to it.

However, both the academic board and the students' union at the Polytechnic have expressed broad agreement

with some of the ideas in the Nuttgens' package. Poly Union President Linda Vaughan said yesterday: "On paper Dr Nuttgens' proposals seem broadly acceptable."

One of the suggested alternatives in the draft development plan has already been discarded. Both the IAC and the Polytechnic Academic Board have agreed that the whole idea of breaking the new institution down into 11 large schools is unfeasible in the short term.

So now discussion is centering on the parts of the plan which seek to develop about 20 schools based on the existing Polytechnic departments but at the same time facilitate the rundown of teacher education.

Many people are unhappy with the way decisions on the merger are being taken. Next week some of their worries and reservations will be highlighted in MERGER FORUM.

If you have any points you want to raise or questions which you want answered write to MERGER FORUM, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Letters to the EDITOR

Keep your hair on, Colin

OPEN LETTER TO
IAN COXON

Dear Wendy,

We all thoroughly enjoyed the comic fiction in the Polytechnic Union's paper for new students, Fresh Today, particularly the article "Stopped Dead in its Tracks" on page nine. The account of the progress by the Interim Academic Council on the futures of the Polytechnic, James Graham College and the City of Leeds and Carnegie College was hilarious. I worry, though, that some readers might think that the article was serious. Perhaps it would be helpful to instance the total inaccuracy of the few references in the article to myself and thus cast my shadow of doubt on the plausibility of the rest.

You refer to "bloody mindedness" — particularly in Carnegie's stubborn Peter Pan figure, Academic Registrar, Colin Ramsay. Forty-seven year old Ramsay who tries to stay young by dying his hair . . . Where do you get your information, Wendy? Only my title is accurate. The gist of the rest seems to reflect the usual jealousy of those whose figures have become ponderous and whose generally dull attitudes to life show the onset of senility at an early age, towards those who have preserved a luxurious growth and a nimbleness of mind and body into later years. They say my new hair-style is even more youthful, but the colour remains mine own. By the way, do change "dying" to "dyeing" and "fourty" to "forty" in all future reprints.

On a more serious note I suppose I should ask you and your readers to consider



"Comic fiction" — the front of Fresh Today

a couple of ethical points; something to do with the integrity of a student member of the continuing Interim Academic Council writing pseudo-critical accounts of its members and of its workings (for which he holds corporate responsibility) and without disclosing his own membership; and something to do with the one-sided presentation of matters where other sides have no opportunity for proper reply.

But let us not get too serious, despite the vital consequences to the teaching profession of present discussions. I'll let you into a secret, Wendy. There are two members of the IAC who do dye their hair. At the next meeting, as you and I as colleagues receive the minutes shall we all look around and see if you can spot who they are?

As long as you have no aspirations towards journalism, my best wishes for your future.

Yours sincerely,

Peter Pan.

(Name and address supplied)

personal column

COMP SOC DISCO AT THE LIPMAN WEDNESDAY, 15th OCTOBER, 8.30 pm ONWARDS. 20p MEMBERS, 30p NON-MEMBERS. JUDITH, See you at DEVON Disco tonight, DAVE. Sinclair Calculators: Cambridge £9. Cambridge Memory £14. Oxfords, 100: £9; 200: £15; 300: £22.50. Adaptor £2.50. See Jon Blythe, Whetton, 607 Charles Morris Hall. GET IT TOGETHER at DEVONSHIRE tonight. MIKE, Let's make it at DEVON Disco tonight, CAROL. ROGER HUNT IS NOW AT 120 WOODSLEY ROAD, LEEDS 3. DEVON DISCO, where it's all at. Girls FREE. MEN STILL ONLY 30p. Shadow Puppets and Song from MAGIC LANTERN. MAGIC LANTERN and LUUFOLK in the LIPMAN at 8.30 pm on TUESDAY, OCTOBER 14th. MAGIC LANTERN ONLY 35p.

Last straw

Sir,

As managers of two of the Union shops we would like to protest most strongly about the attitude adopted towards the shops by many of the Freshers' Conference group leaders. Last Monday afternoon we were subjected to a continual stream of abuse as parties of new students were conducted around the Union.

We have no objection to justified criticism but comments like "This shop's a load of rubbish" and "Don't bother trying here, go to . . . in town" are unconstructive and unfair. Worse still, completely inaccurate facts were passed on, the last straw being when the bookshop was branded as a branch of our main competitor across Woodhouse Lane!

We would have thought it would be in the interest of these group leaders to give some support to the Union shops since all profits are ploughed back into the Union to provide better facilities for all students.

Surely the blame for this fiasco lies, however, with the organisers of the Freshers' Conference. Could not the group leaders have been given some briefing on Union facilities? Could they not have been told for example, that both the bookshop and the record shop are under new management this academic year and that the stock in both has increased and altered considerably over the summer? The descriptions of the shops given by the group leaders might have applied when the shops first opened and faced many administrative difficulties, but they certainly bear no relation to the state of the shops today.

We hope, therefore, that freshers will come and find out for themselves what we can offer, instead of taking note of any incorrect and misleading information given last week.

Yours faithfully,

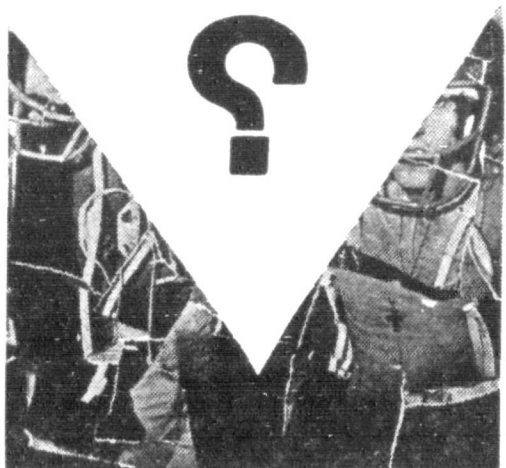
Jill Owen,
(Bookshop Manager).

Sheila Hopkinson,
(Record Shop Manager),
Leeds University Union.

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. Last week's answer was "Countdown to Ecstasy" by Steely Dan. The winner was Allan Snape of 49 Askern Chase, Hunslet Grange, Leeds.

Name
Address
College
Identity of Album
By

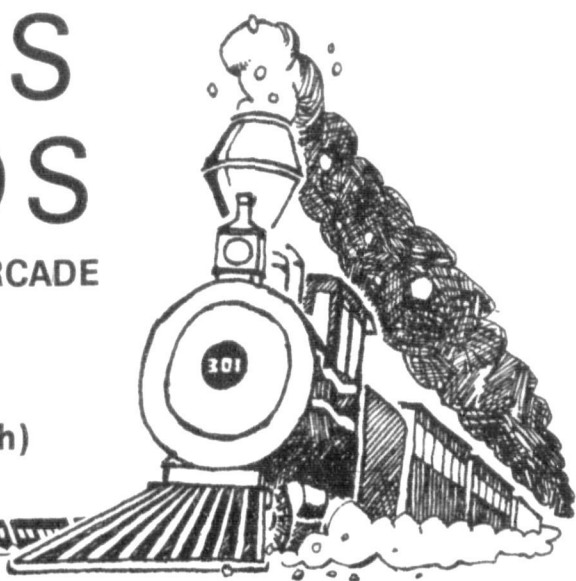


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Music

... New Manfred album ... Roxy in Refec ... Manzanera speaks ... Fairports once more ...

Manzanera — no signs of a split in Roxy

Interview with Roxy Music lead guitarist Phil Manzanera after the band's two University dates last weekend.

Rumours have been circulating in the music press that Roxy Music are about to break up as a group. Bryan Ferry's solo career is flourishing and Eno, a key member of the band since its inception, has left. But Phil Manzanera, lead guitarist with Roxy, confidently dispels the gossip.

"Everyone in the group has compromised some of their musical ideas, as well as having a solo channel, so you don't get musically frustrated. We can pursue any extra-group activities we want to, and we've always got a nucleus to come back to."

But would he always return to Roxy after following a solo venture? "I hope so, providing the status quo remains the same. If anything changes, and it's not Roxy any more, then I wouldn't be interested. It's Roxy as a group that matters."

Manzanera believes, however, that it is important for people in groups to be "individuals, as well as members of groups. Being subservient to a group is dreadful. It does the individual an injustice."

He is not so forthcoming when talking of Roxy's focus point, Bryan Ferry. "Bryan is a very different sort of man to talk to and to bring out of himself. The images and the periphery, that's what the media want to write about, that's what they think people want. Nobody likes to tell the truth all the time because it's too painful. You can't always say what you feel because it might be unpolitical."

Manzanera spoke warmly of the opportunities that the formal structure of the group had given him to pursue his own musical ideas: "It gave me the confidence to be able to record the 'Quiet Sun' album, and to put it out as it was, in a sort of crude

form, and not to worry about having to smooth it out. If I hadn't had the security of Roxy, I probably wouldn't have been able to do it. I would have been tempted to cut bits out. I like the way it turned out, rough and ready."

Phil Manzanera is obviously not only an outstanding guitarist, but also a man who is intellectually committed to his music. He's confident that there are still many directions in which music can go: "Young people playing instruments now listen to the best music of the Sixties and Seventies. Somebody Hendrix and McLaughlin, and Hendrix and McLaughlin, and something brilliant in it many will come up with something brilliant in a few years time."

Education

His own education has been anything but formal. He describes it as a "non-education": "I was interested in guitars at the age of eleven when I was in South America. I eventually came back to England and went to school in South London. I used to go back to South America every year, meeting different people and playing the guitar."

He got a group together while at school: "We all learned together and became Quiet Sun. By the time I joined Roxy, I was still technically. Everybody played a



Ferry and female accompanist at Sunday's hop



Phil Manzanera

simple part, and it all added up to an overall texture of sound." nically not very good at all, but then none of us were

Manzanera gained his basic knowledge from listening to other people, and listening to records of different kinds of music; organ and sax players, Twentieth Century classical everything he could lay his hands on. "There are so many things I still want to learn, but I've just got to take it gradually."

'Diamond Head', his solo album, includes work by Roxy Music members, as well as by Eno. Is this because he enjoys playing with characters?

"Yes. I play with Bryan because I think he's an incredible character singer. He is also a man who has bridged the gap to become a straight singer as well, while Eno is still just a character singer."

When it comes to his feelings on other bands, Manzanera believes that it is morally wrong for record companies to promote groups who don't add anything to the rock scene. In his own words, "If you are contributing anything to the overall rock scene by writing new or original material, or going in a new direction and experimenting, then obviously you've got to get it over to the people; but some groups don't seem to contribute anything new to keep the whole thing healthy. It seems to be more retrogressive than progressive."

Roxy Music seems to be a secure base for six men's musical ideas. It is producing six directions of musical development, of which Manzanera's is only one. But the group is still together, and looks like being so for many moons to come.

By
Robert Charles

Hard work

Roxy Music
REFECTORY

The fact that both Roxy Music's concerts in Refectory over the weekend were sell-outs says a lot for the present pulling power of the group.

Although Ferry must take most of the credit for this, he is not the only component that makes Roxy work as a band. Their performances on both nights were smooth and tasteful, with drummer Paul Thompson and Manzanera on guitar working hard at putting out a consistent sound.

They began with numbers from the new album 'Siren', and from the 'Country Life' LP, and moved on to a sweet rendition of Andy Mackay's solo saxophone single 'Wild Weekend' and a song from Manzanera's 'Diamond Head' album. The ever-popular 'Editions of You' and 'Do The Strand' closed an excellent set.

It was a pity that Sunday's audience weren't treated to the fine encore of 'These Foolish Things' performed by Ferry on the first night.

Unoriginal

Nightingales and Bombers

Manfred Mann's Earthband
ISLAND

My impression of the Earthband after hearing this album is of a group whose competent and sometimes exciting playing cannot offset their lack of originality.

It is significant that the two most striking songs, 'Spirits in the Night' and 'Visionary Mountains', were written by figures outside the band — Bruce Springsteen, and Joan Armatrading and Pam Nestor respectively. The remaining six tracks are undistinguished and too often colourless despite Manfred Mann's sympathetic keyboard work. Ponderous arrangements became monotonous or hackneyed as in the inappropriately named 'Time is Right', which sounds about five years too late with its dated production techniques. The lyrics too, encompassing the vague theme of serenity versus brutality (hence the record title), display a bland pretentiousness which at its worst, in songs like 'Fat Nelly', is genuinely embarrassing. This is sad because Earthband do have potential.

Tony Rose

Reliable

Fairport Convention
REFECTORY

The return of Fairport Convention to Leeds on Wednesday attracted, as ever, an eager audience. Strolling on-stage, the band began with a jig 'a la Fairport.' The first few songs were new, taken from the 'Rising Moon' album, though perhaps performed rather loosely.

They used familiar numbers as a framework in which to prove their ability as solo musicians, Swarbrick dancing in his cloud of cigarette smoke, interchanging lively routines with haunting melodies.

Although Sandy seemed lost at times, some of the group, particularly Jerry Donohue, demonstrated their considerable musical competence with elaborated renderings of the older material.

But a Fairport gig is still reliable entertainment, whether relying on old material or not.

Dave Harris

Schoolhouse Rock

Some of our rich heroes squander their ill-gotten-well-deserved gains on man-Phil Manzanera ploughs cash into the fleeting reformation of the band of his sixth-form days, Quiet Sun.

Several years on, Quiet Sun don't sound quite so avant-garde as they did then, but the atmosphere of almost naive experimentation persists throughout.

There's not a single bar of 4/4 on the first side. So it's not rock 'n' roll. In fact, 'Mainstream' has an intensely cerebral feel which often approximates — not entirely coincidentally I think — to early Soft Machine. In fact, I would say that there's

Mainstream
Quiet Sun
ISLAND

a strong link between Quiet Sun and the whole Canterbury cult, which grew out of the 'Softs'.

Titles often prompt recollections of Caravan's wit — for instance MacCormick's 'Mummy was an asteroid, daddy was a small non-stick utensil'. Hayward's 'Trumpets with Motherhood' is also indicative of the band's sense of humour, which balances the often oppressive gravity elsewhere.

Manzanera doesn't take an offensively up-front position,

but he nonetheless ends up as the real star. As a clue to the Roxy make-up, 'Mainstream' gets the guitarist's pre-occupation with texture into close focus. On 'Sol Caliente' and the aforementioned MacCormick track, Manzanera puts this talent right through its many paces, with some of the best wall-of-sound playing I've heard in a long time.

But that in itself doesn't make a good album. Unfortunately this sixth form adventure proves annoyingly inconclusive; 'Mainstream' is fundamentally dissatisfying. Only Jarrett's two compositions indicate real maturity. It's an expensive toy for producer and buyer alike.

Mike Allen

Stuck in the groove

Ain't No
Bout-A-Doubt-It
Graham Central Station
WARNER BROS

up to the tonic by semitones at all the appropriate moments.

There again, each GCS album has kicked off with a musical introduction. So far so good, the latest one runs to near on ten minutes. And as inspiration becomes obligation, enthusiasm becomes self-congratulation.

How about this — 'Talkin' bout Brother Graham. He wrote a universal jam'; and the band's parents are thanked on the cover for having

Sounds like the Third Album Blues to me. Not that 'Ain't No Bout-A-Doubt-It' really diminishes past triumphs. But the fact is that much of the appeal of the first two releases — 'Graham Central Station' and 'Release Yourself' — consisted of a latent rather than a fully developed force.

The first thing to jar is the repetition. One or two excursions through the same vocabulary are OK. But three times is too many. And when I say vocabulary I don't just mean the lyrical content, but also the band's musical bag of tricks, which is proving crippling small.

For instance, GCS now have three albums worth of a bass figure which climbs

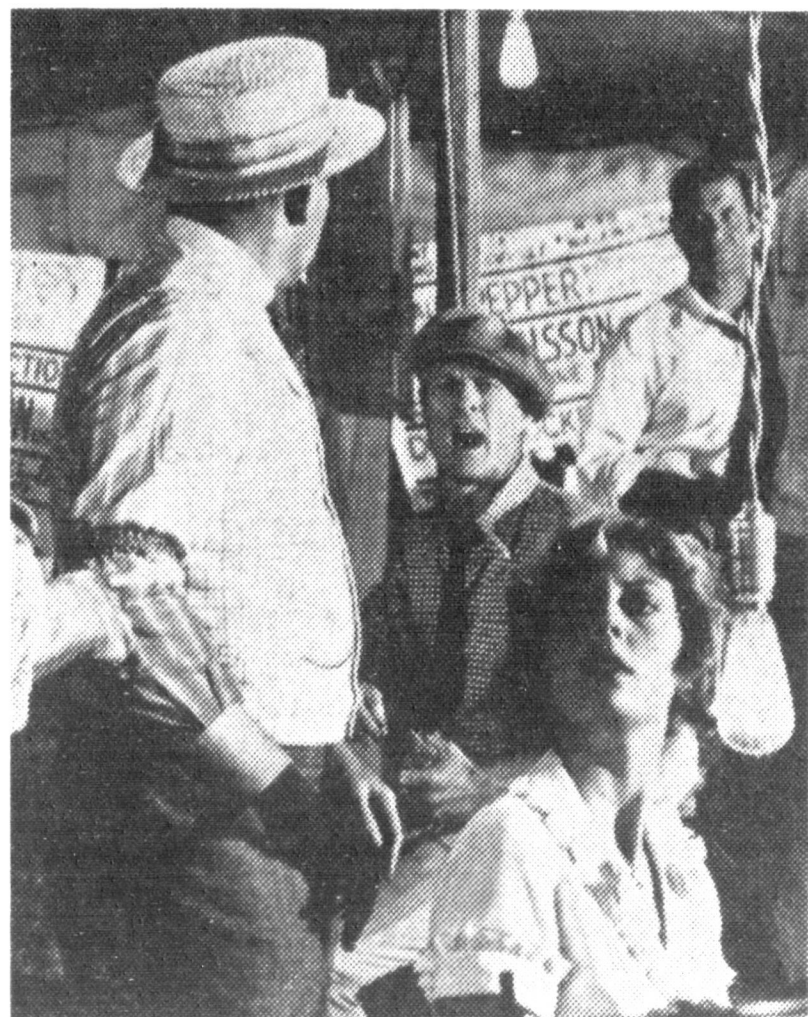
'such wonderfully talented children.'

Paradoxically, however, and thankfully, 'Ain't No Bout-A-Doubt-It' encompasses GCS at their very best as well as at their worst. There's an interesting interpretation of Anne Peebles' 'I Can't Stand The Rain', which, characteristically, explores the theatrical potential of the song, complete with down-pour-backtrack.

Of the homegrown stuff, 'Your Love', 'It's Alright' steam with the old power. Forget 'The Jam' 'It Ain't nothing But a Warner Bros. Party', and the tacky 'Luckiest People'. Better still forget the album, and catch up on the other two if you haven't already.

Arts

... Redford's Pepper ... Alcoholic Burton ... Rollerball kicks off ... Zulus in the Grand ...



Friction in the Flying Circus. Robert Redford in "The Great Waldo Pepper"

Flying Pepper

It's a great pity that 'Pepper' has received such a lukewarm British reception — from both critics and the public. Though lacking the subtlety that made 'The Sting' and 'Butch Cassidy' such fine movies, it still retains the air of gaiety and elegant whimsicality that makes George Roy Hill's films so distinctive. Even the music helps to evoke an essentially happy-go-lucky atmosphere — as did the famous 'Entertainer' theme in 'The Sting'.

'Pepper' is a good film to look at. Everyone looks clean, all shirts are well ironed, and, of course, you can't find stars much prettier than Robert Redford.

Redford plays Waldo Pepper, a barnstormer — one of those pilots who have just returned to America after the Great War. They make a living hopping from town to town giving joy-rides to local rustics, though the better pilots, like Pepper, can find

The Great Waldo Pepper TOWER

work with a flying circus.

Despite its easy going, freewheeling style 'The Great Waldo Pepper' has a serious facet. There is an air of sadness at the loss of freedom in the American mid-West of the 1920's, as the tentacles of bureaucracy creep insidiously across the plains. William Goldman's screenplay captures this wonderfully: "Do you want to licence the clouds and build highways across the sky", cries Redford, his innocent blue eyes pleading. It's necessary explains Pepper's old squadron leader, now a Government air inspector. But it's not his decision, he adds hurriedly. He's only taking orders

Roger Yelland

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"The wit is still there in all its Marx Bros. exuberance" (Daily Telegraph)

From Wednesday next, still in the States but in lighter mood, the classic Damon Runyon musical **GUYS AND DOLLS**

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FILM THEATRE:

11.15 p.m. tomorrow: "A Kind of Loving" (X)

Vic persuades Ingrid to sleep with him.

The experience is an anti-climax, but

Horrific brutality

Having scored a financial success with a film about a Superstar, Jesus Christ, director Norman Jewison has now turned his attention to a film about a Supergame, Rollerball.

Leeds City Council have also turned their attention to it, making them the first council in the country to demand a showing of a film with a AA certificate. All this has, of course, served to heat up the already blazing publicity of 'Rollerball,' which eventually passed the Council's test.

Rollerball itself is a team-game of horrifying brutality, sickeningly reminiscent of ice-hockey and American football. Its existence in the twenty-

Rollerball ODEON (Headrow)

first century is justified by it being the only outlet for the violence of players and spectators alike in an otherwise perfect world. James Caan joins the ever-growing race of great American mumbler as the Rollerball champion.

The film is a superb example of clever stunt and camera work, and happily, in spite of the futuristic approach, we are spared costumes of the Star Trek type. But there is a great deal more than just commercial violence in 'Roller-

ball.' As Jonathan (Caan) becomes disturbed at the sinister aspects of his earthly paradise, the film turns to the story of one man's bewildered struggle against the decision-makers.

The scenes of the false beauty of life in a world totally devoid of wars contrast sharply with those of Jonathan's grim battle in the Rollerball arena. The most incongruous sequence of all, however, and one that provides a certain amount of light relief, is the appearance of Ralph Richardson, English accent intact, as the keeper of the ultimate line in computers.

Julia Taylor

Dick burpin'

The Klansman

ODEON (Headrow)

I suppose 'The Klansman' will, in the future, be seen as a documentary of the decline of a great British film actor into alcoholic oblivion.

Richard Burton and Lee Marvin star in this film about the power of the Ku Klux Klan in the Deep-south, but Marvin out-acts Burton, who hiccups his way through the film. Liberal Breck (Burton), is persecuted by the Klan 'cos he "don't buy that ray-shit bullshit"; Sheriff Rascomb (Marvin) pragmatically tries to keep the peace; but everyone, black 'n' white, bites the dust.

Steve Conlon

Jonathan Forster

DATELINE . . .

cinema

ABC 1

Tonight and Tomorrow: **Three Days of the Condor** @, with Robert Redford and Faye Dunaway; 2.30, 5.25, 8.20, plus **Wednesday Country** @, 1.45, 4.35, 7.30.

Next week: Same.

ABC 2

Tonight and Tomorrow: **Mandingo** @, with James Mason, Susan George, and Ken Norton; 2.15, 5.20, 8.20, plus **The Long White Trail** @, 1.20, 4.20, 7.30.

Next Week: Programme retained.

ABC 3

Tonight and Tomorrow: **Olivia Hussey and John Saxon in Black Christmas** @, 1.35, 5.10, 8.50, plus **Vanessa Redgrave and Susan George in Out of Season** @, 3.20, 7.00.

Next Week: Programme retained.

ODEON 1

Tonight and Tomorrow: **Ken Russell's Tommy** @, 2.05, 4.40 7.50. Still going strong.

Next week: The controversial **Rollerball** @ with James Caan.

ODEON 2

Tonight and Tomorrow: **Bruce Lee in Enter the Dragon** @, 4.50, 8.45; and **King Boxer** @, LCP 6.30.

Next Week: Burt Lancaster in **The Klansman**. No times yet.

ODEON MERRION

Tonight and Tomorrow: **Barbra Streisand and Ryan O'Neil star in What's Up Doc** @, 3.45, 8.45.

TOWER

Tonight and Tomorrow: **Posse** @, Kirk Douglas and Bruce Dern 2.10, 5.30, 8.50. And **Diagnosis Murder** @, Christopher Lee 5.30, 7.15.

Next Week: **The Great Waldo Pepper** @, starring Robert Redford. Sunday 4.25, 8.10; Weekdays 1.00, 4.45, 8.30, plus **William Holden in Breezy** @, 2.50, 6.35, Sunday 2.30, 6.15.

PLAZA

Tonight and Tomorrow: **Violator** @, 2.55, 5.55, 9.00; also **Abby** @ 1.15, 4.15, 7.20.

CLOCK

Tonight and Tomorrow: **Jack Lemmon stars in Front Page** @, 6.17, 8.19.

Next week: **Confessions of a Pop Performer** @, 6.00, 8.00; also **Interest Film** @ and **Cartoons**.

COTTAGE ROAD

Tonight and Tomorrow: **Richard Burton, Clint Eastwood in Where Eagles Dare** @, nightly 7.30. Saturdays cont perf 4.35.

Next week: **Confessions of a Pop Performer** @, 4.50, 8.10, Sunday. Weekdays 5.30, 9.00; with **Vampire** @, David Niven 7.10, Sun 6.30.

HYDE PARK

Tonight and Tomorrow: **Mel Brook's superb Blazing Saddles** @, 7.05, Sun 6.45; and **Alvin Purple** @.

Sunday: **Hard Day's Night** @, 6.30 and **Some Like It Hot**.

Monday, Tuesday: **Mahler** @ 8.10.
Wednesday **Casablanca** @, 7.00 and **The Hunting Party** @ 8.45.

Thursday for three days: **The Assassination of Trotsky** @, 7.00, and **The Garden of the Finzi Continis** @.

LEEDS FILM THEATRE

Saturday, 11.15: **A Kind of Loving** @.

BRADFORD FILM THEATRE

13-18 October: **The Phantom of Liberty**, Luis Bunuel 7.15.

YORK FILM THEATRE

From Saturday 12th: **Play It Again Sam** with Herbert Ross and **When the Legends Die** 7.00.

UNIVERSITY FILM SOCIETY

Tuesday: **Blanche Borowczyk**. Friday: **Themroc**.

POLY FILM SOCIETY

Thursday: **Marlon Brando and Vivien Leigh star in A Streetcar Named Desire**.

theatre

GRAND

Until Saturday: **Black African Musical — Ipi-Tombi** 5.30, 8.00.

October 13th for 1 week: **Camelot** 7.00.

TV

The TV week gets off to a sporting start on Saturday with the 1000th edition of **Grandstand**. Whether you're a sporting type or not, you've got to admire Frank Bough's superb professionalism. He makes the most tedious spectacle seem interesting and almost intellectually valid. Even Eddie Waring talks English when conversing with our Frank.

Sunday evening promises to be the highlight of the weekend for those with literary interests when **Omnibus** present a dramatized picture of the poet John Donne. Producer Leslie Megahey has adapted from Donne's poetry and prose to produce a colourful picture of the Seventeenth century rake who turned to religion in later life. Clashing with this is BBC2's **Sunday Cinema** presentation of **Catch-22**. Go to the Playhouse instead.

Midweek, we are bombarded with a plethora of plays, with Tuesday's **Play for Today** seeming to be the most interesting. Alan Bates plays a lawyer beset by the twin problems of marriage and middle-age in Simon Grey's **Plaintiffs and Defendants**.

Looking back to **Shades of Greene**, Tuesday's the **Root of all Evil** proved the point that some short stories do not readily lend themselves to TV adaptation. Donald Pleasence and John Le Mesurier gave fine controlled performances in this wild farce about petty bourgeois scandal mongering, but television's all-seeing eye pruned too closely and cut too neatly, so that Graham Greene's wit lost all irony and became blandly obvious.

PLAYHOUSE

Until Saturday 11th: **Joseph Heller's Catch 22**, nightly 7.30, Tuesday 8.00.
From October 15th: **Guys 'n' Dolls** — A Musical Fable of Broadway, based on Damon Runyon stories.

BRADFORD ALHAMBRA

Until Saturday: **The World of Gilbert and Sullivan** with Peter Pratt and John Lawrenson and Co.

From October 13th: **Snow White and the Seven Dwarfs** with Charles Hawtrey.

SHEFFIELD CRUCIBLE

October 8th - 25th: **Waiting for Godot**, Samuel Becket. Mon - Fri 7.30, mat Thurs 2.30, Sat 5.00, 8.15.

UNIVERSITY

Wednesday 15th, 7.30: **Neil Ardley, Biformal From Bali** — New Jazz Orchestra. Great Hall.

LEEDS TOWN HALL

Saturday, October 11th: **BBC Northern Symphony Orchestra**.

exhibitions

BRADFORD (Cartwright Hall)

Until October 12th: **Douglas Binder - Recent Paintings**. **Edwardian Reflections** - Paintings, drawings, sculpture.

HARROGATE (Victoria Gallery)

Phyllis Holdsworth - Recent Oil Paintings.

LEEDS

(University Gallery)

From October 13th: **Working Drawings**.

Compiled by Chris Hunter

LEEDS STUDENT SPORT

your weekly newspaper

by Nick Kehoe

Big win over Wearsiders

The Poly rugby union team celebrated the start of the new season with a massive 51-0 win over Sunderland Poly on Wednesday.

Leeds dominated the game from the start and kept the Wearsiders pinned back in their own half for nearly the whole match.

The side played with great spirit and teamwork and the new players slotted in remarkably well. Stand-off Steve Clark was in brilliant form scoring two good solo tries and kicking four conversions.

The running and backing up of the pack was a great encouragement for the coming matches when the side will be aiming to win back the British Polytechnic cup lost to Lancaster last year.

The reserve team also started the season in fine style thrashing Sunderland reserves 38-0.

Fightback

The University soccer team fought back from being 2-0 down to win 4-3 against De La Salle College at Manchester on Wednesday.

At the same time the rugby union team beat De La Salle 6-3 at Weetwood to complete the 'double' over the college.

Local rivals give Poly stick

The Carnegie mixed hockey team went through to the final of the Wakefield Tournament with a convincing 2-0 win over their local rivals the Poly, at Wakefield last Sunday.

Both sides began the game well playing fast entertaining hockey. The Poly created some good chances early on with both Short and Simmons going close before Floyd put Carnegie ahead with a well taken goal mid-way through the first half.

Encouraged by this Carnegie began to gain control of the game and dictate the pace of the play. They went further ahead with a second goal from Floyd as the Poly began to tire towards the end of the game.

In the final Carnegie lost 1-0 to Sheffield Poly.

NOTICE TO ALL SPORTS CLUBS

To help us to keep you abreast of all the latest sports news please send in match reports on one of our forms or leave the information in one of our offices

Forms are available from
MIKE BROOK
GEORGE BULMAN
and **CHRIS PRATT**

COMP SOC DISCO
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Wednesday, 15th Oct.
8.30 p.m. onwards
20p Members
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Tetley Bittermen.
Join 'em.

Poly through to second round of Old Boys Cup

SEVEN NIL WIN

The Poly soccer team go through to the second round of the Yorkshire Old Boys Cup after thrashing Old Thornesians 7-0 at Wakefield last Saturday.

The college side contained only four players from last year's team yet they played with great skill and cohesion and completely outclassed Old Thornesians.

Leeds controlled the game right from the kick-off and created a number of chances

before captain, Les Matthews put them ahead from the penalty spot. Minutes later Matthews scored again with a well struck shot from close range to put the Poly 2-0 up.

Just before half time Leeds increased their lead when Bugla headed home a free kick by Kelly.

In the second half the Poly continued to dominate the game and with four more goals from Beresford, Horsley, Finnegan and Will completely demoralised their opponents with a convincing 7-0 victory.

Reserves triumph in White Trophy

On the same day the reserve team went through to the second round of the White Trophy with a good 4-1 win over Heckmondwike Grammar School Old Boys.

Leeds attacked from the first whistle pinning Heckmondwike back in their own half for long periods. Green opened the scoring for the Poly with a brilliant 20 yard shot after only ten minutes.

Hennessey put them further ahead a few minutes later when he stabbed the ball home from close range.

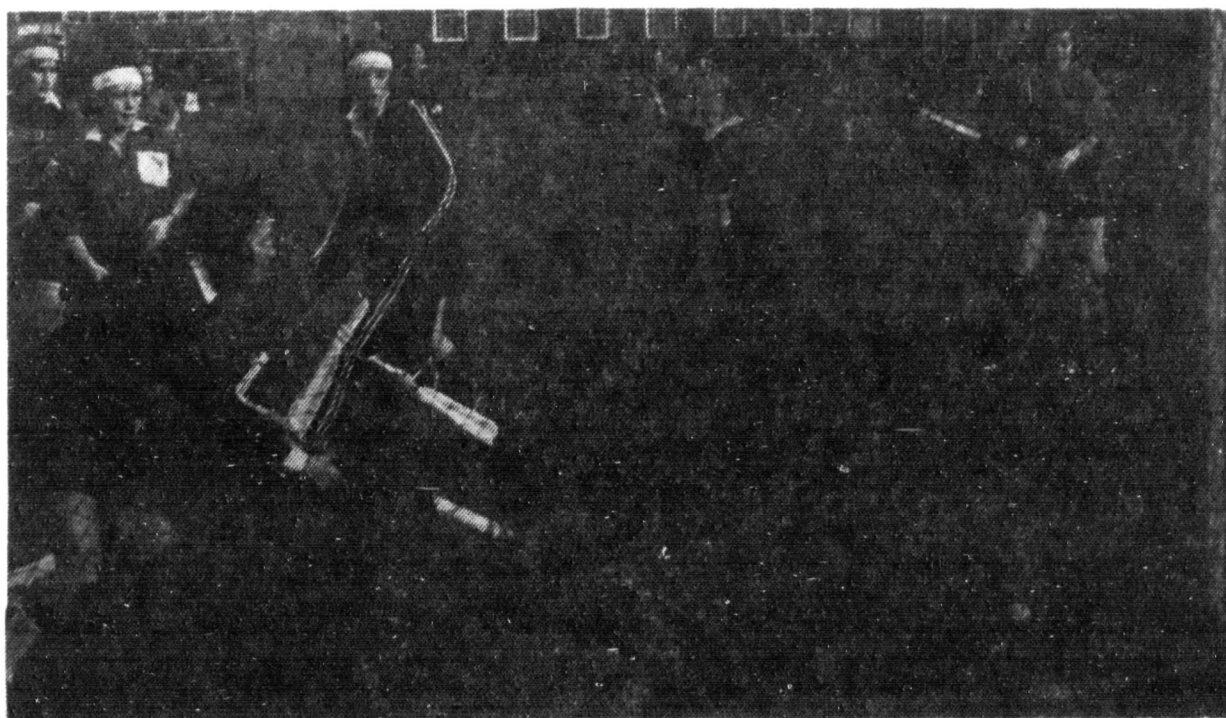
The Poly were now in complete control of the game playing open attractive football. The defence, solidly marshalled by Green and Walker prevented Heckmondwike from posing any threats.

Shortly after the start of the second half Green scored his second goal to give Leeds a comfortable 3-0 lead. Cohen made it 4-0 a few moments later with a fierce low drive through a crowded goal-mouth.

In the last 20 minutes the Poly relaxed a little allowing Heckmondwike to score a consolation goal to make the final result 4-1.



Above and below: action from Wednesday's pre-season friendly between Carnegie women's hockey side and the University at Beckett Park



Carnegie girls on top

In a pre-season friendly Carnegie ladies hockey team beat the University 2-1 at Beckett Park on Wednesday.

The University did most of the early attacking but were unable to take advantage of the chances they created.

Carnegie gradually came back into the game and took the lead with a goal by Janet Bell. She flicked the ball over the line in a goalmouth scramble.

Carnegie gained in confidence after this and began to take control of the game. In the second half they had three near misses before Mave O'Mahoney put them fur-

ther into the lead with a fine individualist goal. She took the ball into the circle beating two players before flicking it past the stranded goalkeeper into an empty net.

The University fought hard to save the match but could only manage a single consolation goal by Rosemary Hunt before the final whistle.

U WIN

Our tipster, Informer, has come up with the following selections for Ascot and York.

Saturday, 2.00 Ascot
LEVENTIS (nap)

Saturday, 2.30 Ascot
SHEBEEN

Saturday, 3.00 Ascot
LOCHNAGER

Saturday, 3.35 Ascot
WESTERN JEWEL

Saturday, 4.10 Ascot
PINK PALACE

Saturday, 4.40 Ascot
JANE'S JOKER

Saturday, 1.30 York
NAGWA

Saturday, 2.00 York
MR BIGMORE

Saturday, 3.00 York
LOCHNAGER

Saturday, 3.30 York
NUCLEAR PULSE

Saturday, 4.00 York
BAMBA