

College ablaze three times in a week

Fire engines were called to Park Lane College three times in six days to deal with minor blazes.

On Thursday last week, curtains in the Union exec office were destroyed when a heater burned out. And this Monday, a waste bin caught fire in the same office. Little

damage was done.

On Tuesday, the fire brigade were called again to the college to put out a blaze in the drama hall. Damage on this occasion was more extensive, but no one was injured.

Three colleges and their unions on verge of chaos, Ian Coxon reports

UPROAR!

Factions fight for power

Lecturers and students involved in the Carnegie Poly Merger are going to take on the City Council and the Government over the balance of power on the academic board of the new institution.

At a crucial meeting of the local authority's merger steering committee on Wednesday it was decided, on the recommendation of the Department of Education and Science, to totally ignore plans agreed by the Interim Academic Council — the body representing staff and students at Carnegie, James Graham and the Polytechnic.

Yesterday, a number of elected staff and student members of the IAC said that the local authority's action was outrageous.

"We have had no influence, we have been wasting our time," said Polytechnic Economics lecturer Ian Partington.

Carnegie Union President Chris Pratt echoed these sentiments: "The DES and the local authority have ignored the feelings of a very broad based committee—the IAC," he said.

The IAC decided that there would be no need for all the heads of school of the new institution to be automatically on its academic board and that, because of the attempt to devolve power, every

school need not be directly represented on the board. It proposed that there should be the same number of elected heads of school as there would be staff and students.

However the DES has taken exception to these new ideas, saying that it wants to see the status quo maintained. The local authority offered a compromise proposal to the IAC of having a representative from every school but only half of them heads.

This suggestion was rejected by the IAC a fortnight ago when it decided to stick by its own plan.

Last week, the Director of the new institution, Dr Patrick Nuttgens, went to the DES with a senior official from the local authority.

No consultation

On Wednesday, without the knowledge of the IAC, Dr Nuttgens reported to the steering committee that the DES wanted to have all the heads of school on the academic board. If not there would have to be some form of direct representation for every school and the DES would want to hear very strong arguments why it should not be all the heads, Dr Nuttgens reported.

As a result of this report and despite the fact that the chairman of the IAC structure committee was present and put forward the views of the IAC, the steering committee accepted a board that complies with the DES demands but bears little resemblance to the IAC plan. This will now go forward to the City Council for ratification and then on to the DES without the IAC being formally consulted again.

PROPOSED

The academic board agreed by representatives of the colleges:

Non-elected:

The Director
3 Dep. or Ast. Directors
The Librarian

The Head of Educational Technology

Elected:

Nine heads of school
Nine teaching staff
Nine students
Six faculty chairmen
One technical staff rep.
One admin staff rep.
Up to three coopted members

IMPOSED

The academic board decided by the local authority:

Non-elected:

The Director
3 Dep. or Ast. Directors
All 18 heads of school
The Librarian

The Head of Educational Technology

Elected:

Six faculty chairmen
Six teaching staff
Seven students
Two non-teaching staff
Up to two coopted members

Mr Partington said: "I think people on the IAC will not be content to sit back and let this happen. The local authority proposal looks like a real hotch-potch."

Polytechnic sub-librarian Mike Wilkinson said: "It is a kick in the teeth for the ordinary member of staff."

Staff and students are intending to petition the City Council and the Government, which could delay the start of the new institution.

Make or break meeting

The success or failure of the new Carnegie Poly Union hangs on the outcome of next Thursday's Poly AGM.

We say

Pete Smart is to propose a 16 page motion intended to iron out loopholes in the existing Poly constitution and facilitate the merger of the unions but which ends with a kick in the teeth for Carnegie and James Graham.

Mr Smart sticks largely to the existing Poly Union set up until the final page of his document where it offers to create Vice Presidents for Beckett Park (Sabbatical) and Farnley providing Carnegie and James Graham discard their constitutions and accept all his proposals.

However, Carnegie Union has already amended its constitution ready for the amalgamation and accepted a new look executive with six sabbaticals in line with proposals agreed by the Joint Student Union Working Party.

Poly President Linda Vaughan and Board of Reps Chairman Geoff Edwards agreed to these proposals as members of the working party but now they are seconding Mr Smart's motion.

The six sabbatical plan has in fact already been accepted in broad terms by a Poly OGM but needs to be ratified by the AGM before it can take effect.

Ex-President Ian Steele has submitted a motion proposing this plan in opposition to Mr Smart's motion.

Don't let us lose the goodwill of students at Carnegie and James Graham for the sake of streamlining the Poly constitution.

Many of Pete Smart's amendments make a lot of sense. But it is too late for Ms Vaughan and Mr Edwards to waltz over the new look six sabbatical executive.

Furthermore, it has been specifically designed to deal with the merger situation.

We say turn up in your hundreds on Thursday and make sure the six sabbatical plan which has been agreed by all three parties is integrated into the Smart motion.

Yesterday Mr Steele condemned what he called 'the underhand' way in which Mr Smart and his seconders had put together their motion.

"I am disgusted at the scheming and conniving way in which these proposals have been put forward behind the backs of the colleges of education," said Mr Steele.

Carnegie President Chris Pratt said: "It is a great pity that Pete Smart's long proposals have been formulated without any consultation at all with students at Carnegie or James Graham. It is a slap in the face for all the effort that we have put in over the last 18 months in trying to form a new union."

"However," added Mr Pratt, "we are still determined to get a new union off the ground by September."

In justification of his motion Mr Smart said: "The simple fact is that the Poly Union is being enlarged and the other two closed down."

Ms Vaughan said that whatever happens it is vital that as many people as possible attend the AGM at 2 pm on Thursday.

Fracas at union hop

by CHRIS ELLIOTT

There were scenes of violence at Wednesday's concert in the University refectory after it was announced at 10.30 that the band, Be-Bop Deluxe, were not going to play.

Ents stewards rushed to separate two gangs of youths who started fighting at the back of the hall after Treasurer Tom Burke had told the audience that the Union would not be able to refund ticket money that night.

As Mr Burke spoke, coke and beer cans were hurled at him, and stewards had to protect him from some members of the audience pushing towards the front of the stage.

He told the capacity audi-



Be-Bop Deluxe — unable to land

ence that the band had been delayed on a flight from London, and would not arrive in time to play. "The Union does not have enough cash in its safe to refund everyone's tickets tonight," he said, "but we will be able to do this on Saturday."

Appealing for calm, Mr Burke apologised on behalf of the Union for any inconvenience the non-appearance of the group had caused.

Police had been called to

the Union before the announcement in case of any trouble, but apart from the incidents in the hall itself, most of the audience left quietly.

The trouble began when Be-Bop Deluxe's manager telephoned the Union earlier in the evening. He said the band had just finished recording a session in London for "Top of the Pops" TV programme and after flying up to Leeds had been prevented from landing at Yeadon air-

port because of fog. The plane had been forced to return to Manchester.

By 10 o'clock the band's non-arrival had left the audience, some of whom had been waiting since 6.30, frustrated and annoyed. Ents officials then decided to call the police and inform the audience the concert was cancelled.

Tom Burke said afterwards that everyone who bought a ticket would get a refund. "We're also going to demand the Be-Bop's management pay us, and anyone else who was inconvenienced, costs for the whole affair. It's their responsibility after all."

A concert at the Poly had to be cancelled last October when the same group backed out at the last moment.

Mr Burke said that refunds for tickets would be given between 11 a.m. and 5 p.m. tomorrow in the Union.



Landslide win in low poll

Brian Smith (above) is the new President of the University Union for the 1976/77 session.

In a low poll of 1,825, Mr Smith polled 1,408 votes, a massive majority over runner-up Mark Turnbull of the International Marxist Group, who polled 187.

The other candidate, International Socialist Charlie Hore finished with 149 votes. All the election details next week.

STOP PRESS

On Wednesday the Poly rugby union team fell victims to Lanchester for the second year running in the Polytechnics' Cup, losing 12-6. But the seconds beat Lanchester reserves 24-10.

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Another sabbatical?

It is most heartening to see the new proposals for a more effective Area NUS organisation being brought out into the open at last. Carnegie President Chris Pratt is boyishly enthusiastic about the need for a stronger campaigning body which will unite all the colleges in the city, and one cannot but agree that his aims are more than laudable. It is high time that all the constituent organisations which make up the present LANUS framework were provided with a single body capable of organising matters on an area basis.

On the other hand, Mr Pratt's corollary, that a sabbatical chairperson and a rise in subscriptions is needed to get this 'new' organisation off the ground, must be treated with more suspicion. He comes nearer to assessing the true malaise afflicting the present LANUS set-up when he says that there is not enough participation by the members in the running of it. Merely pumping more money into the thing will not jerk it back into life.

It is unlikely that a totally efficient area organisation will ever be created. There will always be the stigma of disinterest to surmount, and it is this, not the extra money or sabbatical chairperson, which represents the crux of the problem. There is no point in having a bigger budget or a paid officer if there is no involvement on the part of the organisation's other members. With the strongest will in the world, Mr Pratt would be unable to achieve much without the concerted backing of a large number of students from the constituent colleges.

What may be more effective, and cheaper, is a revision of the present structure of the area body. Why not make use of the sabbatical officers already existing in the University, Polytechnic and Carnegie, and make each do a short spell as area chairperson in rotation? Many are underworked as it is, and could easily spare the time to fit in area business with the other tasks they have to perform. Since the vast bulk of the increased subscriptions Mr Pratt is calling for would be taken up by the salary of the sabbatical chairperson, subscriptions can stay more or less as they are, with any extra costs being absorbed by the wealthier unions. A fixed budget is vital, but is a sabbatical chairperson?

It is to be hoped that, whatever the constituent organisations have to say about Mr Pratt's document, something is done soon to engender a spark of life in LANUS. Otherwise it may as well be wound up. A toothless and undefined organisation attempting to fight on student issues is simply not worth having.

Porter sacking sparks off hostel row

Students at the University's Charles Morris Hall of Residence are to petition Vice Chancellor Lord Boyle to reverse a decision to freeze the hall's two night porter posts.

One of the porters has been sacked by the University. The other has recently retired, and the authorities have decided to leave both jobs unfilled to save money.

But residents are demanding that both posts are taken up immediately.

They feel that the two porters are essential to the security of the hall. Charles Morris has thirty eight entrances and recent reports of prowlers have increased fears among students that break-ins might occur if the porters are not replaced.

It was expected that the University's security officers would be able to watch over the hall. But the security men's union, the National Union of Public Employees, refuses to allow its members to undertake the work un-

by Mike Smith

less the security staff as a whole is increased.

A further suggestion by the University, that the hall's wardens could increase their duties, was rejected.

Union President Roger Seddon said he was very disturbed about the situation: "I can pledge that the union will be giving its full support to the residents and NUPE in their fight with the University," he said.

Hall resident Audrey Morris commented:

"We consider the University's policy to be a false economy. Being without night porters quite obviously leaves the hall open to vandalism and burglary, and many girls here are naturally very worried about their safety."

TEACHERS COVER-UP

The National Union of Teachers have accused the government of trying to cover up the number of unemployed teacher training graduates expected next September.

In a letter of protest to the Secretary for Education Fred Mulley, the NUT claim that the abandonment by the government of its quota system, in which the Department of Education tells each local education authority how many full-time teachers it can be expected to employ, is a deliberate attempt at concealing the true figures for unemployed teachers.

Until last year, the quota system was used as a rationing system for sharing out an inadequate number of teachers.

Pratt proposes sweeping changes

Sweeping changes in the make-up of the Leeds Area NUS organisation were called for by the group's chairperson, Chris Pratt, this week.

In a lengthy report on the future of the area organisation, Mr Pratt advocates the creation of a sabbatical officer to run the area, as well as substantial changes in the way in which the body is financed.

At present, the organisation functions on a budget of £450, levied from its member colleges in the city. Mr Pratt is calling for this to be raised to almost £3,500.

Active

"Leeds Area has been far from the effective campaigning force that it needs to be to play an active role in fighting for the welfare of the students in Leeds", he says in the report, which has been approved by the LANUS committee.

"There has been a lack of activity and participation by all the member groups — no colleges send their full quota of delegates to committee meetings, and most colleges in the area are not represented on a consistent basis," the report goes on.

Mr Pratt is calling for a greater commitment from the member organisations to the area's campaigns. This, combined with an increased budget and a sabbatical chairperson, would help LANUS deal with problems such as education cutbacks and grants in a more positive way.

If the member organisations agree to the proposals, the University Union contri-

bution to the Area Organisation will rise to over £2,000 a year. The new Polytechnic will have to pay £1090, Trinity and All Saints College, Horsforth, £36, and all other affiliated colleges £30.

Manchester quit

Manchester University became the third union in the space of a few months to disaffiliate from the National Union of Students after a tumultuous general meeting on Wednesday.

A single vote decided the issue at the University, which has the biggest student membership in the country.

Only two weeks ago, St Andrews University in Scotland followed the example of Aston University and decided to quit the National Union.

The vote was 547 to 546.

Kennedy film

A controversial film which it is claimed casts fresh light on the assassination of US President John F. Kennedy is to be shown in the University Union.

The film is part of a campaign by a group called the Assassination Committee of Truth, which is demanding a new investigation into the events surrounding Kennedy's death. It contains two colour sequences, taken from completely different angles, which the promoters claim could prove the innocence of Lee Harvey Oswald.

How to keep prices down

Complaints from students about high prices in the University Union supermarket brought a surprise attack on the University's "uneconomic attitudes" to the shop from its manager, Dennis Wardell, this week.

Answering criticism of the prices of goods such as canned foods, Mr Wardell said it was the refusal of the University to allow him to sell items such as cigarettes

and milk that kept the prices up. "We work on the same principle as the larger chain stores," he commented. "Our main concern is with turnover rather than profits. By selling milk and cigarettes we would increase our turnover, and so could subsequently increase the variety of our special offers."

Mr Wardell also believes that the position of the supermarket makes it difficult for students to use it. The only time it was used, he said, was when students were passing it on their way to the

bank or to the "virtually unused" vending room. Sales had also been affected by the closure of the cafeteria in the basement at lunchtimes.

"If the cafeteria were reopened, I could use the £20 I get through every week on advertising to bring in reductions on some of the more expensive items," Mr Wardell said.

Mr Wardell is to propose that the shop be allowed more flexibility in what it sells at a staff/student committee meeting to be held in two weeks time.

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, £10 worth of albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. Last week's winner was Steven Ruston of 17 Brudenell View, Leeds 6 of Leeds University. The answer was: 'Pour Down Like Water' by Richard & Linda Thompson.

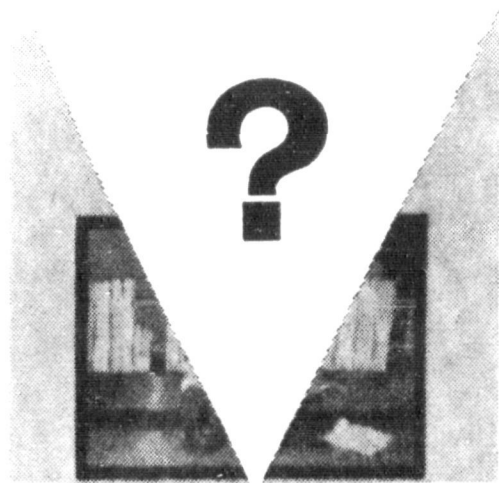
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Address

College

Identity of Album

By



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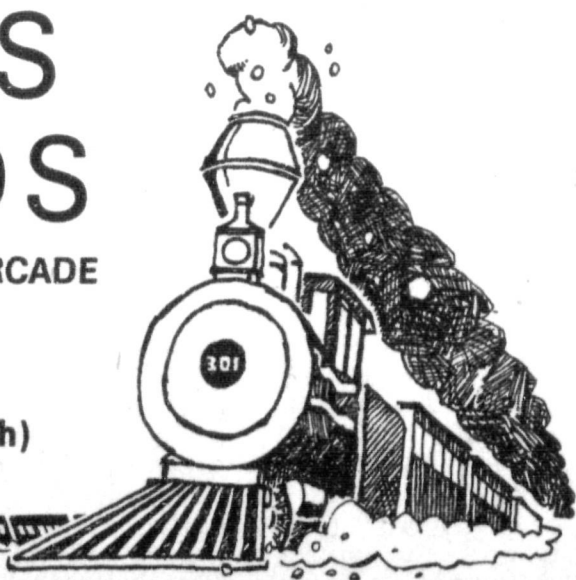
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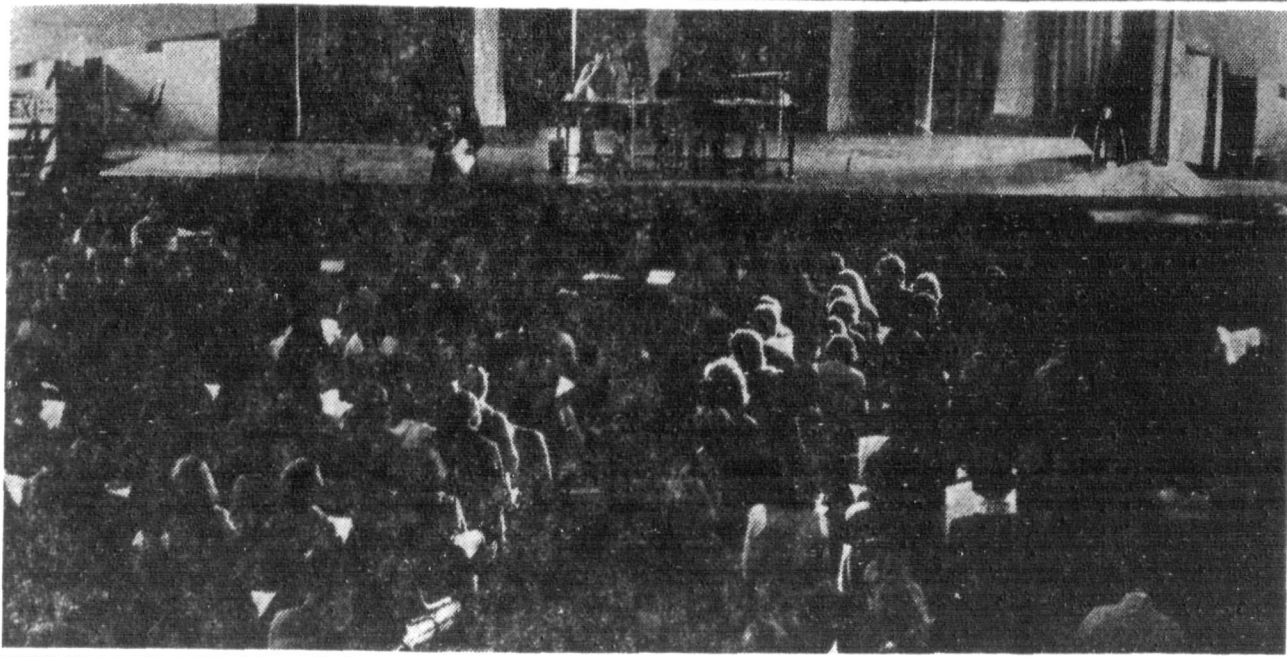
FOUR LEAD TITLES NOW AVAILABLE:—

DOGS OF WAR — by Frederick Forsyth

JAWS — by Peter Benchley

SHARDIK — by Richard Adams

THE PENGUIN STEREO RECORD GUIDE



Inquorate

The Annual General Meeting of the University Union last Thursday, pictured left, failed to become quorate when reconvened this week.

Only 150 people turned out for the meeting, which still had a number of constitutional amendments to decide, and after twenty minutes it was called off. General Secretary Steve Bullock said the meeting's inquoracy had come as no surprise. "It was more or less expected that we wouldn't get a good turn out. Perhaps the issues for debate weren't interesting enough," he said.

Students quizzed over Hunslet death

NUS Hustings

Student at Leeds may get the chance to listen first-hand to next year's candidates for the presidency of the National Union of Students.

Last week's OGM mandated the Union Executive to write to the NUS asking them to send the candidates to a special hustings in Leeds. If the request is granted it may set a precedent for unions throughout the country.

The idea is being suggested in the hope that after the candidates have spoken students will have a better idea of whom they are voting for.

One proposal is that a ballot will be held after hustings to decide who the Leeds delegates should vote for.

The election of the President is to be held at the NUS conference at Llandudno in April.

Police are questioning students living in the Leek Street area of Hunslet as part of an investigation into the events that led up to the death of a 52-year-old man last week.

Although no official confirmation has been given yet, police suspect that the man, Andrew Kenneth Smith, might have been murdered.

Many students have been interviewed over the past few days as part of an attempt by police to track down five youths seen in the vicinity of where Mr Smith was found.

He was discovered, badly cut about the head, at the back of the Salvation Army hostel in Stafford Street, Hunslet, where he had been

by Chris Elliott

staying. He was rushed to hospital and underwent two emergency operations, but died last Thursday.

Mr Smith was 5 foot 7 inches tall, very slim and was wearing a flat cap, a blue jumper, dark green trousers and a three-quarter length imitation sheepskin overcoat.

He is believed to have left the hostel on the morning of Sunday, January 11th, and gone to St Anne's Day Shelter in Kirkstall Road. He returned to the hostel at about 5.30 pm. Police believe he received the head injury near the slipway to the M1 motorway in Hunslet Road.

The youths are all aged about fifteen. One was wearing a black crombie overcoat, and had a red handkerchief in his pocket, another was wearing blue jeans; and a third dark coloured Oxford bags. It is understood that some of the youths were carrying sticks of wood, possibly broom handles.

Anyone who may have seen the dead man or the youths between 1.30 and 5.30 pm that day should contact Inspector Peter McKay at Holbeck Police station, telephone Leeds 35353.

Universities "debased"

Universities, not colleges and polytechnics, were debasing the currency of the education system, the principal of Bradford College Eric Robinson said last week.

Speaking at a conference in Birmingham, Mr Robinson accused some universities of adopting a lackadaisical approach to the new Diploma of Higher Education. They were ignoring the guidelines laid down by the Committee of Vice Chancellors and running inferior courses, he said.

He went on to accuse the

universities of often sponsoring incoherent curricula which, on the whole, achieved nothing. Some teachers in higher education did not always know what they were doing, Mr Robinson added.

Many colleges' proposals for new Dip HD courses were being turned down by the validating body, the Council for National Academic Awards, because of their "lack of coherence". But many established degree courses at university could not pass this test Mr Robinson said.

personal column

WATCH OUT FOR LOPEZ. Best wishes to Phil-Pele-Clarkson on your retirement, Eit.

BRADDOCK FLIES AGAIN.

LONDON: Lifted wanted circa March 5. Anyone going down and wanting help with petrol costs, please contact Pippa Lawren via "L" pigeon holes in University Union or 64 Queens Rd., Leeds 6.

THE ROCK BAND THAT FLEW WITH BRADDOCK. DON'T MISS THE SNEAKERS — FFORDE

GREENE, FRIDAY FEBRUARY 6, HADDON HALL, SATURDAY FEBRUARY 7.

Happy Birthday Iain (in retrospect/marmalade) with love from Paddington and Co.

LITTLE GIRL — The steak was great on Tuesday. Give me a big cuddle this weekend. Luv, Bear.

DEDICATED TO GRAHAM:

Small by name, and small by nature, I mean his brain,

And not his stature — I.S.S.

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ST. VALENTINE'S DAY PERSONAL COLUMN — special column in our February 13 issue. Get your copy in early. 2p per word.

In brief

Beaten up

A University student was beaten up and robbed by three youths while on his way home in the Brudenells area of Leeds.

John Chandler, a second-year student in the chemistry department suffered cuts and bruises to his face and arms. The youths got away with £3 in cash from Mr Chandler's wallet.

New paper

A new Leeds magazine, called the Leveller, is to be launched by the city's Trades Club this month.

The paper, which costs 30p, will be run by an editorial co-operative and will cover topics of local interest.

Off to Preston

Several colleges in Leeds are to send coaches to a demonstration in Preston tomorrow, in support of the North West Area NUS group's fight against education and public spending cut-backs. The demonstrators will assemble at Preston Polytechnic at 3.0 pm.

Banned

Students from St Andrew's University, Scotland, are banned from using the facilities of the University Union from the end of this year, because of their decision to disaffiliate from the National Union of Students.

President Roger Seddon has been mandated by an OGM to inform the Scottish University that reciprocal arrangements between the Universities will cease on December 31.

AROUND



OUT FOR A DUCK

An unemployed man was fined £30 last week after admitting stealing three ducks.

Desmond Paul Murphy, 30, stole the ducks because his family had not eaten meat for weeks, the court was told.

He killed the ducks by dropping a 20-lb. weight on their necks but denied three charges of causing the ducks unnecessary suffering. A veterinary surgeon, after examining the birds, reported that 'they must have suffered greatly because of the inexpert way in which they were killed.'

MARATHON HOPPING SESSION

After hearing of a charity appeal on the Magpie TV programme David Mitchell, 18, plasterer, and Melvyn Edgerley, 18, draughtsman, decided to raise money by making an attempt on the world hop-scotch playing record.

They exceeded the record by 44 minutes after a 25-hour sponsored hop-scotch session. The event is expected to raise more than £220 for the charity.

SWEET WILLIAM

Three people saw a man pick up fourteen packets of chocolate worth £1.30 in a Leeds shop and walk out.

When arrested, William Myatt, 49, unemployed, told police that he 'had a sweet tooth,' and couldn't resist the chocolate.

MIND THAT TOAD

It has been brought to the notice of Leeds Environmental and Health Committee that under the Conservation of Wild Animals Act of 1975 anyone who kills or injures a natterjack toad could be prosecuted.

The same act protects certain species of bats, lizards, snakes, and insects — unless the animals are causing damage to property.

Edited by Deirdre Collins & Mary Muncie

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LEEDS UNIVERSITY UNION ELECTIONS

DEPUTY PRESIDENT

Candidate's Name **KEVIN HAWKINS**Candidate's Dept. **MINERAL PROCESSING**Year of Entry to Leeds
University **1973**Proposed by **STEVE BURNS**Seconded by **SIMON WILSON**

Union positions held:

Ex Chairman of Liberal Society, Secretary of Sub-Committee Against Racial Discrimination. Earth Sciences Staff/Student Committee 73/74. Union Council (Ex officio), South African Scholarship Fund Committee, Delegate to NUS Conference — November, 1975.

The job of Deputy President is next to the President itself the most important executive position.

Accommodation and Welfare

The Deputy President has overall responsibility for accommodation and welfare. I spent my first week at Leeds sleeping on a camp bed in the Bodington Pavillion changing rooms. I do not believe that this is the ideal way to start ones' time at University and will do all I can to stop the student accommodation crisis every October.

Communication

A lot of paper flies about the Union but you know as well as I do that there is little 'Feedback' which I would like to see expanded. The job of Deputy President as I see it is being in touch with and trying to represent and reconcile the often conflicting views of sectional interests such as Medics, Post Grads, Overseas Students and of course

the mythical 'ordinary' student.

The Union and Leeds

The Deputy President is responsible for the Unions relations with the rest of the city. Students hardly have a good name with outsiders. I will try to correct the false image that has been put over by the unrepresentative ultra-left.

Politics

Most decisions made in the Union do not need to be made on 'party' lines, and I will judge all issues on what is the best interests of the Union members. However, politically I am a Liberal and this is accordingly bound to effect my views for better or worse on political issues.

Therefore I hope you will use your vote to elect me. I think I have enough experience and determination to make a good Deputy President.

Kevin Hawkins



TREASURER

Candidate's Name **VALERIE PERROTT**Candidate's Dept. **ENGLISH**Year of Entry to Leeds
University **1974**Proposed by **SIMON WILSON**Seconded by **SUE BEARDSWORTH**

Union positions held:

Union Council 1975/76. Publicity Secretary. Bar Board. Shop Board. Investments Committee. Overseas Students' Joint Council/Senate. International Committee.

I am spending this year on Union Council as conscientiously as possible. I believe it is a good preparation for a sabbatical post in the coming year. The positions I hold at the moment are nearly all directly related to the services provided by the Union, for which, as Treasurer, I would be responsible.

Union Council has given me a working insight into the problems and personalities of both Union and University. Consistent pressures on education and finance, require a firm and responsible hand to be kept on maintaining, and hopefully improving services. This must be done while keeping prices as constant as possible.

My experience of working on committees is wide and I feel capable of working efficiently within the necessary teams. Apart from what I have learnt on such committees, I have no other experience of being a Treasurer. However, I feel that budgeting on rather less than a full grant qualifies me as having further ability to handle the post.

I am a second year student, and while acquainted with many of the more perennial

students, I have an advantage in being not too established a 'hack' to be out of touch with present first and second years.

A sabbatical post . . . I must mention politics. I have no affiliation or loyalty to any political party. I feel this allows me independence in thought; and a chance to be practical about issues, rather than having to follow possibly conflicting political mandates and causes, or perhaps have my judgement clouded by party prejudice.

I do not see Treasurer as a particularly political post; common sense and administrative capability are more important than party politics. Obviously as a sabbatical officer I would have to make political decisions. I hate to use the word moderate: it covers a multitude of sins. I can only say that my political ideas are based on Christian ideals some of which are considered right wing, and some left. Above all, I would endeavour to be fair and just in my decisions.

May I finally ask you

VOTE VAE

Val Perrott

Candidate's Name **SARAH WARD**Candidate's Dept. **ENGLISH**Year of Entry to Leeds
University **1973**Proposed by **DAVE KING**Seconded by **PAUL CONLAN**

Union positions held:

Union Council 73-76, Nursery Management Committee, Shop Board 74-75, Chairman ComSoc, Staff Student Committee 74-75, University Council, Delegate Leeds Area NUS, Delegate NUS Conferences, NUS National Women's Committee 74-75, NUS Steering Committee.

Some priorities for next session

The effects of the government's education cutbacks is already being felt at the University in terms of worsening staff-student ratios and huge cutbacks in library facilities. I have been involved in the Broad Left initiative this year to try to get something done about it. However, I feel that the Union membership should take this situation far more seriously. These cutbacks are threatening the whole quality and standard of education here, and unless protest makes itself heard preferably in conjunction with the teaching unions, and other Trade Unions opposed to the cutbacks, we will see the quality of our education being gradually eroded away.

Students who find themselves in private accommodation because of the high level of flat rents and hall fees in proportion to the student grant, are likely to be facing difficulties soon. The local council has decided to pull down much of the old housing around the University, and it doesn't include single young people and students in its plans to rebuild. The Union must seriously support the campaign of the Community Associations to change this policy.

Following on from 1975 as International Women's Year, I feel that our Union could do more to improve the social position of women. The finance of our Union nursery

must be changed. We need a far bigger nursery, not only to meet present demands but also to ensure that women with young children are not excluded from studying here.

The job of Deputy President

The constitution defines the main areas of responsibility as:- Welfare, Accommodation, Overseas Students, Internal publicity and communication (Feedback), Public relations, and stand-in for the President. My involvement in producing the Education Cuts leaflets proves my ability to coordinate Feedback. I also feel that I am competent to deal with the problems connected with student welfare, accommodation and overseas students and that I am capable of playing my part as an Exec member in ensuring the smooth running of Union affairs, good relations with the staff and helping to organise campaigns.

About myself

I am a final year English student, have been a member of the Communist Party for four years, and have been involved in the Union since I came here, including being active in the Union's Communist Society and Women's Group. Although membership of Committees is not all-important, I feel that my experience gives me a good understanding of how the Union works and how to get things done.

Sarah Ward.

Candidate's Name **JOCELYN WATSON**Candidate's Dept. **CHINESE STUDIES**Year of Entry to Leeds
University **1975**Proposed by **TONY HYNES**Seconded by **MARK TURNBULL**

Union positions held:

LANUS Women's Sub-Committee. Delegate to NUS Women's Conference. Delegate to Universities Specialist Conference.

Although I am a first year student, I have been a member of the NUSS and the NUS and played an active role in Oxford in the struggle for a Central Students Union. Since coming to Leeds I have been involved in the Leeds Women's Liberation Groups and the Leeds National Abortion Campaign as well as other Union campaigns.

We as students cannot remain isolated in opposing the government cuts and fighting for a sliding scale of grants, which will be able to cope with every rise in inflation. We must unite our forces with those of the Working Class because only through united action can we really put enough pressure and smash the economic policy of the Wilson/Healy leadership.

We can only really begin to involve ourselves in these campaigns if the mass of the students are involved in union activities. At present women are not actively involved in the Union. To involve women issues affecting us must be taken up by the Union in a serious manner. For instance, the quota system in the Medical School seems to be unchanged, and there are no adequate nursery facilities — 80 children only in the nursery, 70 on the waiting list and an annual deficit of over £20,000. Contraception and abortion facilities are totally inadequate in student

health, women are being told that abortion is illegal and are being given contraceptives with a dose of morals, but no proper medical examination.

Overseas students are another section of students who are not involved in union activities. Reactionary legislation forbidding political involvement must be opposed by this Union.

I fully support all the Anti-Imperialist struggles throughout the world. International politics is not something that this Union can afford to remain aloof from.

The criteria on which you vote for any elected post must be, as far as I am concerned (the political platform of each candidate. In that programme lies the candidates interests and commitments (or lack of them) to the democratic running of this union. It is vitally important to know that those who are elected will not only support the demands put forward but will also fight for them. This I will do as a member of the International Marxist Group.

Fight against the Cuts in all Sections
Support the fight against Imperialism
Fight against Women's Oppression
Fight for a Democratic Union.

Jocelyn Watson.



POLLING TIMES

UNION BUILDING:

10 am — 7 pm — Monday 9th and Tuesday 10th February

LIPMAN BUILDING:

12 am — 2 pm — Monday 9th and Tuesday 10th February

These are the only places where polling will take place

Use your Vote

A clinic offering therapeutic sex with partners hired for the purpose was the most efficient way of curing impotence, a visiting lecturer told students at the University this week.

Dr Martin Cole, director of the controversial Institute of

SEXY SURROGATES

Sexual Therapy and Research in Birmingham, was addressing members of the University's Physiology Society at a special lecture on Monday night.

Arguing that sex therapy with a "surrogate" partner

could banish sexual stigmas such as impotence and premature ejaculation, Dr Cole went on to show a film of the technique being used. He said films such as this could help to inform people about sex and to modify their at-

titudes towards it.

"There is a great difference between private and public morality," he told the audience. "In recent years I have been widely accused of immoral practices and of making pornographic films, but I think this attitude is a hypocritical one."

Dr Cole cited the recent Linda Lovelace trial as an example of an almost universal practice being made to seem a rare occurrence. "Oral sex is practised by just about everyone," he said.

The film showed a male patient having sex with a female surrogate, or partner provided by the clinic. The therapy normally lasts about a month.

Dr Cole added that well over ten per cent of his patients were students.

Carnegie in china?

A firework display, garden party, and sports matches are among the events being planned to mark the 'closure' of the City of Leeds and Carnegie College when it amalgamates with the Polytechnic and James Graham College later this year to form the new institution.

It has also been suggested that a pottery souvenir of the college and a commemorative brochure be produced. The celebrations will take place on June 26-27.

Ents man aims for record profit

University Ents is aiming for a record profit this year, newly elected Ents Secretary Andy Haddleton said this week.

Commenting on plans to stage a concert with rock star Rick Wakeman next term, Mr Haddleton said that this and other concerts could bring in over £5,000 in profits for the Union by the end of the session.

"At the moment, we're running at about £2,750," he said, "and even with an outlay of £3,000 for Wakeman we still expect that the final position at the end of the academic year will be very healthy."

A potential row over the booking of the Sentational Alex Harvey band subsided on Monday when the Union Executive turned down Ents proposals to offer the group £3,000 for a one night concert. Exec felt the cost of staging the event was too high. But Mr Haddleton said earlier this week that he thought the price was right:

"The Sensational lex Harvey Band are a good draw and the chances are we might have made a lot of money on them," he commented.

by The News Staff

The news of the Wakeman concert was kept a closely guarded secret by Ents officials until the start of this week.

● The Kinks concert on March 13th has now been replaced by Focus. The Kinks will not appear. The Focus date, February 21, is now to be replaced by chart group Sailor.

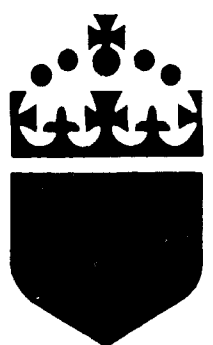
Dearer wash

Launderette prices in the University Union are to go up by five pence to twenty pence.

House Secretary Simon Wilson told UC on Monday that the rise was necessary to offset a loss of £217 last year.

UC member Kevin Hawkins suggested that the charge should be increased to thirty pence, since only a minority of students used the facilities, but this was unanimously rejected.

Looking for a career?



Royal Insurance

Contact: University Careers Office
or Ralph Preston Leeds 443188

Warbeck

Go forth and multiply, Piers

Not content with telling his comrades on the Poly Exec last week that he didn't want "pooves and queers" in the Union, Deputy President Piers Kurrein has launched a concerted attack on the activities of the college's Women's Group.

So violent is the dislike he has taken to them that, I am

told, he has incurred the displeasure of one of the Poly's leading libbers, Linda "Loud-mouth" Linley.

The two almost came to blows at last Wednesday's meeting of Bored of Reps, after WRP member Kurrein said something nasty about the women's activities in the college. Ms Linley, casting a-

side all notions of female delicacy, informed Mr Kurrein in no uncertain terms that he ought to go forth from the meeting and multiply.

Kurrein certainly went forth but whether he fulfilled the other end of the exhortation, only he and a certain ex-resident of Hollin Hall will know.

Aboriginal antics

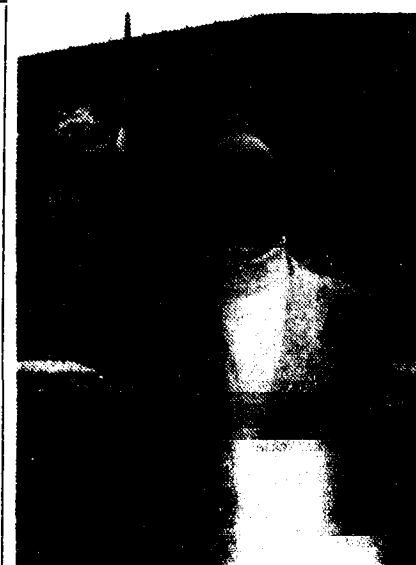
Let those who scoff at the relevance of some of the research which goes on in University laboratories mock no more. News has reached my ears this week that a certain doctor at the University has been engaged in a project of the most vital and earth-shattering importance.

Only now can I reveal the true magnitude of Dr R. J. O. Reid's work, the result of eight years painstaking study in the bowels of the Physics department.

Not for Dr Reid the cloistered topics so often associated with academic endeavour. No, this antipodean aficionado's interest lies in the humble boomerang, that primitive tool of the aborigines now rarely used, as it was in days of yore, to knock Koalas out of the trees, kill a kangaroo, or paralyze the goolagongs.

Some amongst you may be interested to know that Dr Reid has spent many a happy hour playing with his boomerangs (sic) on St George's Fields. It is to be hoped that the efforts of his research won't be thrown back in his face.

I would like to apologise for last week's story concerning Paul Loasby and Jan Fuller. Certain facts quoted in this article were wholly incorrect and should not have been included.



Dr Reid about to hurl his weapon

Steele appeal

Ian "Six Inch" Steele (Rules OK), Poly social secretary and founder member of the 'I Love Me' club obviously feels he is not getting the recognition he deserves for his tireless work on behalf of the union. At a recent meeting of the Soc and Ents Committee, he proposed that a special prize should be awarded at the end of the session to the person who had done most to increase the union discos' profitability. Needless to say, the diminutive Steele is the organiser of the said events.

MARINER 51 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION,
Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday

The first correct solution wins £1.50 worth of

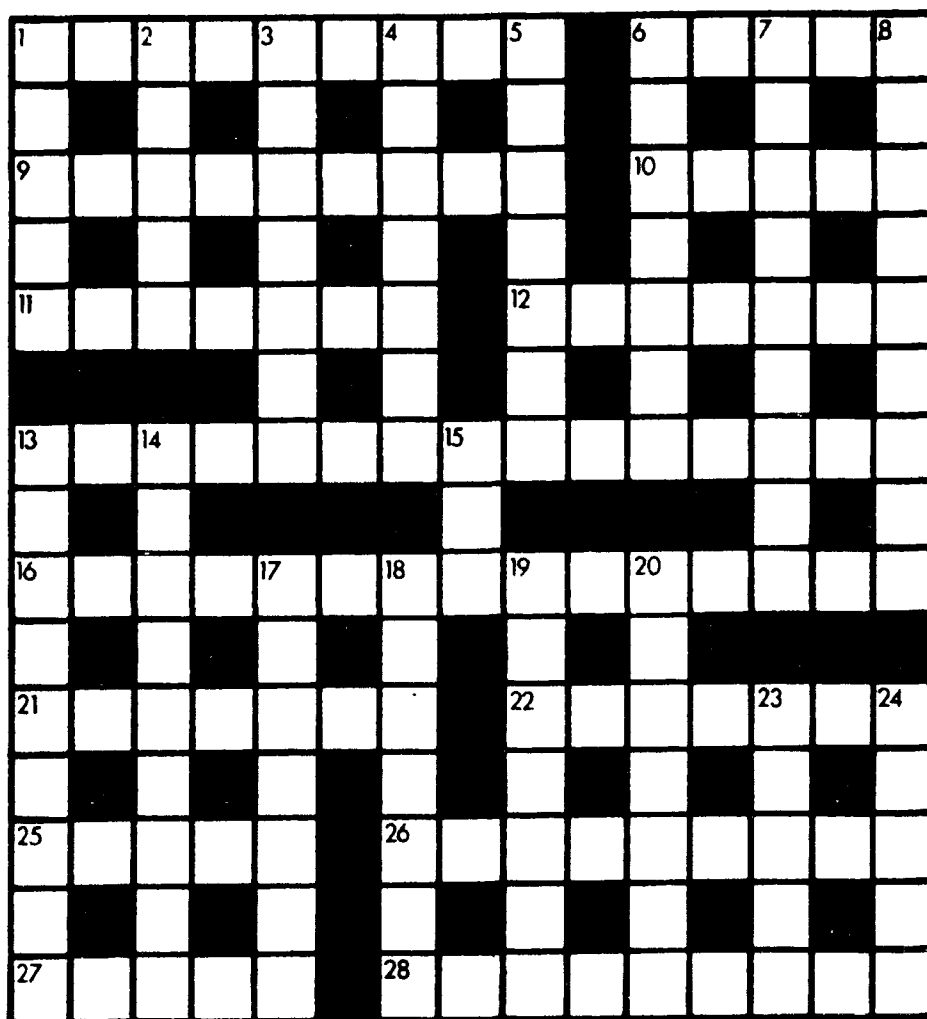
books from: **AUSTICKS BOOKSHOP**

CLUES ACROSS

- 1 Two older amateurs involved in theatrical production (9).
- 6 Come to a sudden halt in the market-place (5).
- 9 This kind of snake is as bad as a hundred pythons (9).
- 10 He'll attend to your every need (5).
- 11 Many young girls have such lessons (7).
- 12 Kinquering Congs, he said (7).
- 13 They're unhealthy, but Dan is a ruin, with 10 in the van (15).
- 16 First officer sounds athletic (3, 6, 6).
- 21 Country with chap in the middle, it appears (7).
- 25 Presses for clubs, it seems (5).
- 26 Our land has two ways, maybe, to get drunk (9).
- 27 Appellations found to be in a mess (5).
- 28 He is not the most conventional of persons, politically (9).
- 2 First-class clue, unfinished, gives the girl (5).
- 3 Money in the bank I put into letter-box, perhaps (7).
- 4 Brought together journalist and a ceremony (7).
- 5 It's a strain for the workman (7).
- 6 Various interpretations of this religious character (7).
- 7 Completely pointless, and totally proud, it seems (3, 2, 4).
- 8 He won't catch his worm (4, 5).
- 13 Half a 24 and trivia could produce throbbing (9).
- 14 Sort of legislation for right-wing male (3, 6).
- 15 Anger is mostly a blaze (3).
- 17 Longs for liquid (7).
- 18 Look over what was formerly a deep hole (7).
- 19 Neptune's symbol I'd discovered in the river (7).
- 20 Break calm run, even if shaken (7).
- 21 Wartime cafe (4).
- 22 Dessert sounds like a collection (5).

CLUES DOWN

- 1 The food of love? (5).



SOLUTION TO MARINER 50

Across — 1. Run For Office; 8. Lyre; 9. Peccadillo; 10. Tests; 13. Readiness; 14. Staff; 15. Scribes; 17. Spade; 19. Under; 20. Tremble; 21. Ingot; 23. Celebrate; 25. Nerve; 28. Pragmatist; 30. Toastmasters.

Down — 1. Repercussion; 2. Nectar; 3. Okapi; 4. Olive Tree; 5. Falls; 6. Elle; 7. Brat; 10. Tissue; 11. Staid; 12. Suffragettes; 15. Settle; 16. Bubble Gum; 18. Anger; 22. Native; 23. Cards; 24. Boars; 26. Exit; 27. Vest.

Last week's winner was: P. Conner, Hyde Park, Leeds.

Compiled by Arthur

The responsiveness of polytechnics and universities to the needs of society has become a popular topic for debate among people involved with education.

Obviously any publicly financed educational institution must be geared to society otherwise there could be little justification for its existence. But in many ways, and in some cases to alarming degrees, the Polytechnic and University in Leeds are out of touch and out of step with the real world and each other.

Rather than being the dynamic go-ahead institutions that many would like to think they are, the city's two principal higher education establishments are, on the whole, staid and conservative.

Academics delight in talking but most are reticent when the time comes for action. Students feverishly pursue paper qualifications in the misguided belief that they are passports to fame and fortune.

Suggestions or demands for change are often met with howls of derision and there is a distinct lack of communication within and without the cloistered confines of the twin campuses straddling the inner ring road.

The Polytechnic and University, as well as the other colleges in Leeds, are male domains and, despite the recent passing of the Sex Discrimination Act, look like remaining so for many years to come. Men have been appointed to all the top posts in the new Polytechnic and it will be at least ten years before any of them are due to retire. At the University only two out of the hundred odd professors are women. There is one woman in charge of a college, Joyce Harland at James Graham, but she is due to retire.

Among the student population, men outnumber women by about two to one. Although a look at the student union executives, apart from the Poly where there is a woman at the helm for the first time, gives the impression that there are far fewer females around.

There are certainly no signs that Leeds Student is likely to get a woman editor in the foreseeable future. The women who do join the staff remain content to contribute superfluous material such as reviews, leaving all the hard news and damning copy to be produced by men — a state of affairs which never ceases to amaze me because many other student newspapers have been successfully edited by women.

Although few women have held prominent posts in higher education, one who did leave her mark in no uncertain terms is now leader of the Tory Party.

The major political event to take place during my first term in Leeds happened in the December, when the masses were mobilised to march through the city as part of a day of protest against 'Union Snatcher Thatcher'. It was then that I discovered the meaning of the term 'student activist'. All the people who turned up to make banners on the morning of the march comprised the same enthusiastic band that I had dwyle-flonked and played mixed rugby with during Rag earlier in the term.

As Education Minister, Margaret Thatcher published some proposals designed to give the Government direct control of student unions but she quickly discarded them when the National Union of Students gained massive support for a campaign to stop her enacting them.

A year later Mrs Thatcher produced another document which she did manage to steer through Parliament and which abruptly ended a decade of unbridled expansion.

I was the only student journalist to attend the press conference in London where Mrs Thatcher published her White Paper — 'Education: A Framework for Expansion'. As soon as I read the sections concerned with higher education I realised it was in fact a

An all male world — out of step and out of touch

In his second article, IAN COXON examines the tenuous relationship between the Polytechnic and the University and looks behind the facades of the two institutions. Also, he criticises the way in which the city's student unions are run, and suggests why students don't get involved in decision-making.

framework for contraction. That document paved the way for the present run down of teacher education and brought growth in the Polytechnic and University to a standstill.

It would seem logical that educational establishments should be constantly adapting to the needs of an ever changing world.

But the reluctance of many people to come to terms with the merger between Carnegie, James Graham and the Polytechnic highlights a preference to shore up outmoded systems rather than think afresh.

The merger has been on the cards since the publication of the Thatcher White Paper in 1972 and the go-ahead was first given for it a year later. However, it will be a miracle if the new institution gets off the ground by next September as planned. In the meantime, I have spent hundreds of hours sitting in meetings hearing all sorts of views discussed and rediscussed at length, including many spurious debates about who will clean the lecture theatres and cut the grass at Beckett Park. Yet the basic problem, that of how the number of teachers in training in Leeds can be cut by half, still remains unsolved.

So long do academics take in reaching decisions, it is little wonder that student leaders so often have to resort to militant action to try and get results.

When I first came to Leeds in 1971 the possibility of amalgamating Carnegie with the Poly was never considered. In those days the accent among student leaders was on 'transbinary consciousness' between the Polytechnic and University.

The National Union of Students had been opposed to the creation of the binary system — the Labour Government's idea of forming vocational institutions called 'polytechnics' rather than opening more universities.

Consequently, as the Polytechnic in Leeds was built just across the road from the University, strong links began to develop between the respective student

unions. The Poly Union was established on the lines of the University Union and the links became even firmer when John Josephs, a University law graduate, was elected Poly President in 1971.

During that period various joint ventures were proposed culminating in 1972 with the publication of plans for one big, super union for all the students in Leeds. Since then the two unions have retreated to positions of splendid isolation and apart from the flats bureau, Unipol, Leeds Student is the only remnant of those heady, transbinary days.

It seems certain that the new Carnegie Poly Union will start off with six sabbatical officers and they will be needed under the present structure. But the time has come for a long hard look to be taken at the way the two big Leeds' unions are run and the effectiveness of the plethora of paid student officials.

The explosion in the number of sabbaticals which came about five years ago has been a mistake. In most cases the people who get elected to these paid posts — and too many get in unopposed — haven't a clue what the job entails when they start and have only become moderately efficient when their period of office ends.

Both unions have become amorphous bodies where few new initiatives are taken. What is required are a couple of professional supremos who will put into operation policies determined by students but also use their own initiative to give direction and get things moving.

Many student politicians tend to be dull, humourless and far too intense, the latter fault usually being a sign of immaturity. They are often loth to accept the fact that many of their fellows think they are simply making fools of themselves. However, it is sad that more people don't get involved in their union.



Nine out of ten students are content to get their degree and get out, devoting any spare time they have to socialising (with a small 's') and sport. On the whole they have very little experience of life. Many are terribly naive about how the world works and like to think that society owes them a living.

Hopefully one fundamental change will gradually be effected in the higher education system which has been operating on the same lines for a hundred years. And that is that students will be

given a real say in the running of universities and polytechnics. Up till now the representation they have been given is merely token.

The time must come when higher education means more than just three years sweat for a fancy scroll.

This will only be achieved by credits being given towards degrees for work done in unions and on departmental and academic boards.

The time must come when higher education means more than just three years sweat for a fancy scroll. This will only be achieved by credits being given towards degrees for work done in unions, and on departmental and academic boards.

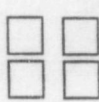
Allied to this I feel that people would get much more benefit from higher education if they were encouraged to work for two or three years first after leaving school.

Although the Polytechnic and University in Leeds are side by side they could just as well be a hundred miles apart. There is definite lack of communication and cooperation between the two institutions at all levels.

The essential difference between the two is inherent in their contrasting architecture; the workaday Polytechnic being the centre for vocational study while the grandiose establishment across the road concentrates on 'learning in an atmosphere of research'.

It is surely up to the respective heads of the two centres of learning to lead the way towards closer links by demonstrating a willingness and a desire to consult with each other. But the plain fact is that they hardly know each other.

Nuttgens and Boyle came to their present posts within a year of each other at the beginning of the decade. Although there are certain similarities in their outlook upon education there are absolutely no similarities between them as people.



Lord Boyle is a discreet, reserved bachelor of ample proportions now in his early fifties. The son of a baronet, he holds a third class degree and has a passion for classical music. Nuttgens is an indolent, gregarious, semi-invalid who is in his mid-forties and is married with eight children. He is the son of a craftsman, gained first class honours and a PhD at University and his hobby is hearing the sound of his own voice.

Nuttgens has spent all his working life in higher education, whereas Boyle only became a University administrator in 1970 after a long career in politics.

One thing Boyle and Nuttgens have in common is the ability to parry attacks from their students' unions. Unlike Park Lane Principal George Hume who is constantly at loggerheads with the student leaders in his college.

Hume is a JP who runs Park Lane on the lines of a borsal. It is an unfriendly place where the principal and his lackeys sit behind locked doors obsessed with the idea that the place is being infiltrated by Communists.

Similarly Leo Connell often assumes the role of an unenlightened despot in his paternalistic principality at Beckett Park.

The communications problem cannot be emphasised strongly enough. I too frequently hear the citizens of Leeds dismissing the student population as a load of left-wing layabouts. Although I am pleased to say that the image of them as drug-crazed hippies is now virtually dead.

Leeds Student remains the only formal communicating medium, but its effectiveness is sporadic. As with the unions the time is ripe for change.

The new Polytechnic together with the University will form a community of about 20,000 staff and students. Most communities of this size boast a professionally produced newspaper.

This is the way Leeds Student could be developed — into a paper for staff and students alike with them contributing and a small professional staff undertaking the onerous tasks of production. Either this or the paper will have to become less professional because in its present form it is becoming too costly for the unions alone to afford.

MY GENERATION

Question: can you still sing along to the Who's 'My Generation' and not feel incongruous? Or haven't you got any time for it now? Perhaps you never liked it anyway.

Or is it because it's not your generation any more? In which case, does the song speak to a second generation of listeners? Or is it left in suspended animation, a voice without an audience?

This fact remains — the generation it articulated so incisively WAS ours.

Most of us bawled our way into the world in the early fifties. Which means we're old enough to notice that we are getting old, and old enough to register differences between the 'then' of adolescence and the 'now' of ongoing maturity. Which is what this thing's all about.

That, and pop music, rock music, definitions and generations. Not beliefs in any dogmatic sense. I'd prefer the word 'suspicions'. Sneaking suspicions, that as young adolescents we got a better deal out of the music media than our successors.

Distorted

Now I don't want to push this aged eagle business too hard, but I use 'suspicion' because I might just be seeing things through nostalgia-coloured glasses. And they've got insidiously distorting lenses.

The sixties waved goodbye to rock and roll per se, creating a vacuum which nature had no intention of leaving void. And this rather mythical 'us' was about to get into it all.

Four scousers touted their collective talent round The Smoke, confident, irrepressible, unsuspecting of their ultimate destiny as capitalists on an unprecedented and unrepentant economic and cultural revolution.

A vast market was about to be discovered: 'We' were it.

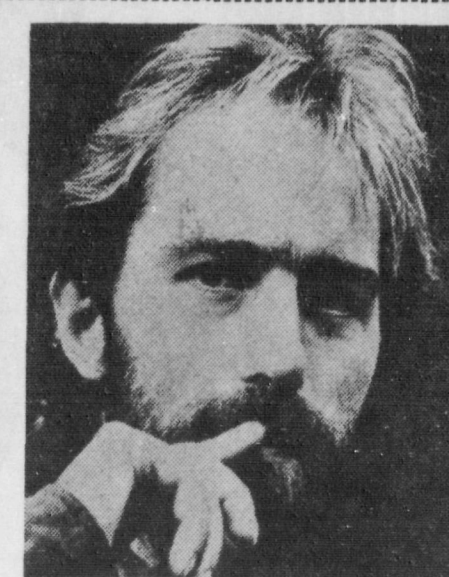
I began on Cliff and the Shads, in the absence of anything better — honest. Enter 'She Loves You', and exit all those Cliff singles, banished to the bottom of the pile.

Not long after, Cliff was forced to exchange those last vestiges of post-fifties English rock and roll for middle-of-the-road, in order to retain some kind of audience. Rock and roller gets religion and second place in the Eurovision Song Contest.

Sound familiar?



PAUL MCCARTNEY — THE LYRICIST



ROY HARPER — POLITICAL



ROD STEWART — JETSETTER

Most of us will remember the balmy days of pop, when Cliff and the Shads were IT, and the Beatles played to screaming crowds all over the country. Is the music business of today any different to what it was then? Or has it just become more sophisticated to meet the demands of a wider and more diversified audience? Here we try to pinpoint the reasons for the music's rapid growth in the last decade.

It was an age group almost totally at the mercy of the media. The question of real choice was to come later. From ten to thirteen, you got exactly what someone else was deciding to give. The media, as ever, called the tunes. Heroes at that age come at two a penny, be it 1962 or 1976. When they're coming via the media, it's all down to the standard capitalist lowest common denominator of popularity. We were the consumers, very much so; just as are today's kids.

So we have a parallel situation. Or do we? The suspicion remains that there's a world of difference between then and now. It's hard to pin down, but here's a suggestion; why don't we focus on those parentheses beneath the song titles on all singles? The Beatles' writers were two guys called Lennon and McCartney. And they turned out to be band members, even.

It was the very brink of a decade of revolution in pop music. And it began, to

simplify conveniently, but not unjustly with those bracketed names. The idea of musicians gaining some kind of creative control over their output finally effected a new, if equivocal, liberation from corporation control. It was the back door through which Art slipped into popular culture.

In time, the musician became the artist — a neo-romantic manifestation of artist-as-outsider, the musician mauld. Hats off to Wonderful Western Liberalism for making it all possible, for the so-generous laissez-faire which allowed us to grow our hair.

It was all tailor-made for a teenage middle-class grammar school kid with intellectual pretensions. Instead of growing out of pop music, pop music appeared for all the world to be growing up WITH him. Progressive liberal intellectuals caught on fast — 'The Times' devoted thirty column inches to a discussion of The Beatles' pendiatic clus-

ters and sub-mediant key-switches. So our growing lad's taste even got establishment ratification.

When the musician became Artists, a closely-related semantic split occurred between 'pop' and 'rock', two terms which were synonymous. The jargon had to accommodate the entrance of seriousness onto the scene, with all the classic tension between the democratic criterion of popularity, and the inimical elitism of an excellence which refused to entertain any such materialist ethic.

Suddenly it was very unhip for your hero-cum-artist to score a hit single. Albums were the thing. Three minutes was moronic. Thirty was Art.

Truce

But 'suddenly' is a misleading word. For a while, pop and rock co-existed in a state of temporary truce. For a glorious while, the new and massive pop market was open to the influence of a heady pioneering spirit, fed from beneath by a growing underground element, with its Middle Earth, Roundhouse, dope, confused but sanguine politics, free concerts, and a vague but strong commitment to something or other. Politics, psychedelia, and social satire were POP subjects for a time, peddled by The Stones, The Kinks, The Small Faces, The Beatles, and others.

But let's not forget it was always a BUSINESS. It had to SELL. And in order to sell, time-honoured methods were practised. Such as Lambert creating the 'Who-as-mods' myth, Loog-Oldham creating The Stones-as-Clockwork-Orange-Anarchists-image, and Epstein plus McCartney putting The Beatles into suits.

Is it all that different to the calculated marketing of Slade? Or Stewart? or Queen?

The answer is yes. In those days it was all done in a spirit of naive amateurism which never lost sight of the element of fun. And cynicism was a dirty word.

A nominal break with all things materialist allowed rock music to set itself up on a political platform, knee-deep in half articulated ideals. It was going to save the world. Remember? We trooped off to Woodstock, or to the nearest cinema showing the movie of it, and pop, it seemed, got back down to the business of business.

Child of the underground needs cash, leaves integrity in Ladbroke Grove, and makes pop music. And much-needed cash. Bolan's sudden shift came on the crest of the new wave of pop cynicism. After losing that so fickle teeny market, he came on more as a failed market researcher than a floundering musician. The word 'product' was forever on his lips.

But Woodstock turned into Altamont. And some of us saw the folly of ideals which tried to create alternatives within an area which still genuflected before the cash deity. Which left us bitter and disillusioned. Pop cynicism became rock cynicism also.

Decadence

Now once more the markets have converged. We allow our rock heroes to have hit singles. We don't care if it IS an overtly capitalist culture. Our heroes are hunters, shooters, fishers and jet-setters, in a business which pumps incredible amounts of money into maintaining a few absurdly lavish lifestyles — neo-Hollywood decadence with a vengeance. It's a mighty long way from Gasoline Alley to Britt Ekland. And I know which phase of Stewart's musical career I prefer. We have sunk back into an unprincipled abyss of complacency.

Is the only difference between pop and rock that the former sells little records to little kids, and the latter sells bigger records to bigger kids?

The average lifespan of English chart-busters is eighteen months. All those guys on Rak are puppets operated by the likes of Mickie Most and Peter Shelley. They're not going to be making music in ten years' time either, the way our old pop heroes are, and that is the difference.

Of course there's always been the hype of it all. But when we were younger, the pop market included a kind of innocence and the opportunity for real and substantial talent. Art, even. Queen are as big a hoax as The Rollers, make no mistake. And the kids just buy, buy, buy.

It could be that I am trying to impose my own assumptions onto a materialist pop culture that really can't take them. Maybe I'm being over-paternalist towards the younger generation. Maybe I should stop clinging to my adolescence, and get into Radio Three.

The trouble is that I love it all in spite of itself and can't help feeling that it means an awful lot, but that some of it now has a meaning I find unacceptable.

I'm just saddled with the suspicion that it all used to be a lot more healthy. Errant ideals are better than no ideals at all.

by
Mike Allen

"Suddenly it became very unhip for the hero-cum-artist to score a hit single. Albums were the thing. Three minutes were moronic. Thirty was art."

Tetley Bittermen.



Join 'em.

**in the new
University Union
'Tetley' Lounge Bar**

LETTERS TO THE EDITOR

Bullock declares open season on the Tories

Sir,
It appears that open season has once again been declared on the Tories. We are fortunate however in that the arguments used to discredit us lose more credibility with every passing shot.

Mr Bullock's letter of 30th January being the perfect example. He seems to picture us as ardent fifth columnists intent on raping and pillaging student unions so that we might eventually enslave them into the service of Thatcher the Hatchet. If it wasn't for the fact that firstly, this is election time and secondly, that Steve Bullock is a poll conscious socialist, I would have thought his letter just a little paranoic.

The truth is that Mr Bullock along with other factions of

the 'Broad Left' are becoming increasingly disturbed by the advances of the Conservatives, Liberals and other social democratic organisations in the student movement. Indeed Al Stewart, Deputy-President of NUS and one of the 'Broad Left' élite admitted as much at Scarborough Conference. This is why we see so much Tory-bashing lately, whether it comes from the gross exaggerations of Mr Roger 'How can I prove to you I'm not a Tory' Seddon in his NUS Conference report or whether it be of the type of allegation used by Steve Bullock.

For instance, his misrepresentations of Mr Minnis' views (President of Aston University) is utterly deplorable, and one wonders whether Mr Bullock is jesting

Nothing to do with us

Sir,
With reference to 'University Student Photographic Services' which advertised in this newspaper recently using the University Union address, Union Council has asked me to make clear that this service has nothing to do with the Union. In fact Mr Cole, the Proprietor, approached the

Union for backing and was specifically refused.

The use of the Union address was complete unauthorised and the Union will accept no responsibility for anything done by Mr Cole's photographic service.

Yours faithfully,
Stephen M. Bullock,
General Secretary.

YOUR BODY

Part three of our series on contraception

3. The sheath

Despite all the different types of contraception available nowadays, the sheath is still the most popular. Probably the main reason for this is that it is easy to obtain, from chemists, barbers or even the Union toilets.

Sheaths are the one form of reliable contraception that require the active co-operation of the male. This produces something of a contradiction, for a girl who relies on this method is more likely to be able to trust her partner to use the sheath properly if their relationship is close; yet the sheath is the only contraceptive method that doesn't require forward planning, such as visits to the doctor, and thus is ideal for the unexpected pairing-off.

Used properly, the sheath has a failure rate of 7½ per cent, which is relatively high. Used with a spermicide cream, it is almost one hundred per cent effective.

Sheaths work by preventing sperms getting into the woman to fertilise an egg and cause pregnancy. They are made of a very fine rubber, and must be rolled onto the erect penis long before it gets anywhere near the girl's vagina. This is very important because sperms are usually present in the drop of lubricating moisture which

appears at the tip of the penis as soon as it becomes erect, and these can cause pregnancy.

When the man ejaculates he should withdraw as quickly as possible from the girl, holding on to the rim of the sheath so that no semen is spilt, and the sheath is not left inside the girl. Occasionally, sheaths break, which is why it is really worth using a spermicide jelly or cream placed in the woman's vagina as an added precaution. More details of this in a later article. An added bonus of spermicides is that they act as a lubricant and so cut down the friction which causes soreness.

If you haven't got a spermicide but find this friction a problem, NEVER use an oil-based lubricant such as vaseline, as this can be harmful to the vagina. Always use a water-based lubricant, such as KY Jelly, obtainable from a chemist, or saliva (which is free).

An added bonus to the sheath is that it often prevents you catching VD. In fact when sheaths were first introduced, their function was to prevent disease, not pregnancy.

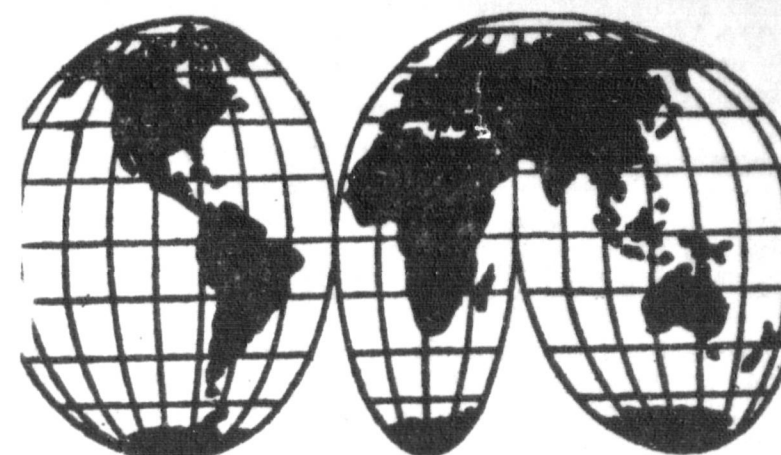
If you have any questions about contraception you would like to put to the authors, write to YOUR BODY, c/o Leeds Student, 155 Woodhouse Lane, Leeds 2. They will do their best to answer them.

The falseness of "Feedback"

Sir,
I should like to protest at Bob Rae's misuse of the LUU Information Sheet 'Feedback' to put forward political views. The cartoon in the January 27th issue was biased and misleading. His implication that American involvement is mainly responsible for the

war in Angola is repudiated by the press reports coming out of Angola.

These reports from correspondents allowed into Luanda by the MPLA confirm that it is Russian and Cuban involvement that is fuelling this war.
Yours,
W. King.



STUDENT WORLD

Nottingham

The University, recently the victim of a raid in which a considerable amount of equipment was stolen, including television sets, cameras, and microscopes, was able to recover many of the goods due to an observant staff member who identified one of the thieves.

The burglar, who was dressed as a telephone engineer attracted a porter's attention with his suspicious 'rolling gait'. The man, who is legless, has eluded police for over four years, during which time he has managed to steal property worth £11,811 from various universities and colleges all over the country.

London

A student from the Polytechnic of North London punched and kicked security officers when he was caught shoplifting from Foyles bookshop. The student, part of whose course is criminology, fought for several minutes before being eventually restrained by guards.

In court he stated: "Books are so expensive these days — £8 for a book seems ridiculous."

Bristol

Poly students, preparing to fight against a proposed 15 per cent increase in catering prices, face a worse situation after a surprise decision by the Polytechnic Finance and General Purposes Committee. The Committee approved

the proposed increase, and granted the Catering Manager the power to increase catering prices whenever he felt necessary.

The Poly Union President pointed out, however, that because of the high prices, the canteens were mainly used only by staff.

Edited by Sue Brown and Ann Traynor

Manchester

Manchester University Students disrupted a University Challenge programme on Granada television by shouting and interrupting Bamber Gascoigne, the question-master, it was claimed.

A Granada Spokesman said that it was all a matter of sour grapes, for Manchester University had not done very well in University Challenge for over fifteen years, and they were easily beaten by a team from Cambridge. But Anne Bourner, captain of the Manchester team denied this, saying their action was meant to be a protest against the elitist nature of the programme, which portrayed students as being on a different intellectual level to everybody else.

"Manchester could have easily produced a team which would have given Cambridge a run for their money," she said, "but that was not the idea". They wanted a team whose intelligence was about the same as that of the man in the street.

York

York students have called off an occupation of a University administrative centre less than 24 hours after it began. The sit in was a protest against proposals by York University to 'dismember' the social sciences course, a Union spokesman claimed.

But after an open air meeting outside the building an estimated 1,000 students voted overwhelmingly to end the occupation.

Toulouse

A 77-year-old man entered the university medical faculty in Toulouse, France, and told the caretaker that he was donating his body to science. He then shot himself dead through the head. The faculty accepted his body.

A victory for democracy?

Sir,
The report of the decision of the Union solicitor declaring that a reconvened OGM was illegal really missed the point at issue. Indeed the President made a mistake in reconvening the meeting without a vote. But that transgression does not justify his being blamed in your headline. The solicitor's decision in fact indicts not Roger Seddon, but the alliance led by those fighters for democracy Lenton and Turnbull, who sought to overturn a Union decision in the most undemocratic manner.

After the Tuesday meeting, the motion declaring Zionism was quite rightly and properly defeated. Despite this fact, an unholy alliance of the left and of the Arabs in this University sought to reverse the decision by packing the meeting; voting Seddon out of order; suspending standing orders; and then allowing further speeches and another vote which reversed the Tuesday decision.

As the solicitor pointed out, all this was quite irregular

under the constitution, but at the same time it was completely morally wrong. Only Bob Rae had the guts to support Roger Seddon in trying to prevent the reversal of the Tuesday decision in the most frighteningly undemocratic way.

The spectacle of the abuse of democracy was disgusting to watch, particularly since it was being led by those factions who are supposed to be leading the fight for democracy and fairness in student politics. The solicitor's decision is a victory for democracy, an indictment of the left wing's anti-democratic campaign and a victory for common sense.

Furthermore his decision means that Leeds University does not support the lie that Zionism is racism. This puts us firmly on the side of the forces of light and human reason against those who seek to deny the Jews a right to self-determination in their own land.

Yours,
Lawrence Copitch.

GRAND THEATRE
ARCADE
LEEDS 1



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Also large selection of current best-sellers from £1.49 onwards.

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Arts

African dancers . . . American cynicism . . . British chauvinism on stage . . . The week's TV . . .

LATEST FILMS

Squalid depravity

Three fresh American offerings continue the succession of quality movies to reach Leeds in recent weeks.

For Robert Aldrich, cynicism seems to have given way to despair. *Hustle* (X, A.B.C.) is an expression of disgust at the sexual habits of Los Angeles, as they emanate from the vice centre of Sunset Strip. Aldrich chooses to view the murder of call-girl Gloria Hollinger through the eyes of a cynical cop (Burt Reynolds) and the girl's distraught father (Ben Johnson).

Entanglement with the Hollingers brings out Reynolds' conservative outlook, which is reflected in the nature of his own love for another call-girl (Catherine Deneuve). The squalid depravity surrounding the case forces him to drop his affectation of detached amorality, to express genuine sympathy and concern; but Aldrich does not admit the possibility of a triumph for generosity in a situation where cynicism seems to be the only attitude which will preserve the individual.

With much less conviction, *White Line Fever* (AA, Odeon Merriam) attempts the opposite solution to a confrontation with vice. An idealistic young truck driver refuses to haul contraband for the mob, who black him at all the haulage depots. He fights back, wins work, and influences people, for which the mob hit back with several hideous beatings-up, a thrash-

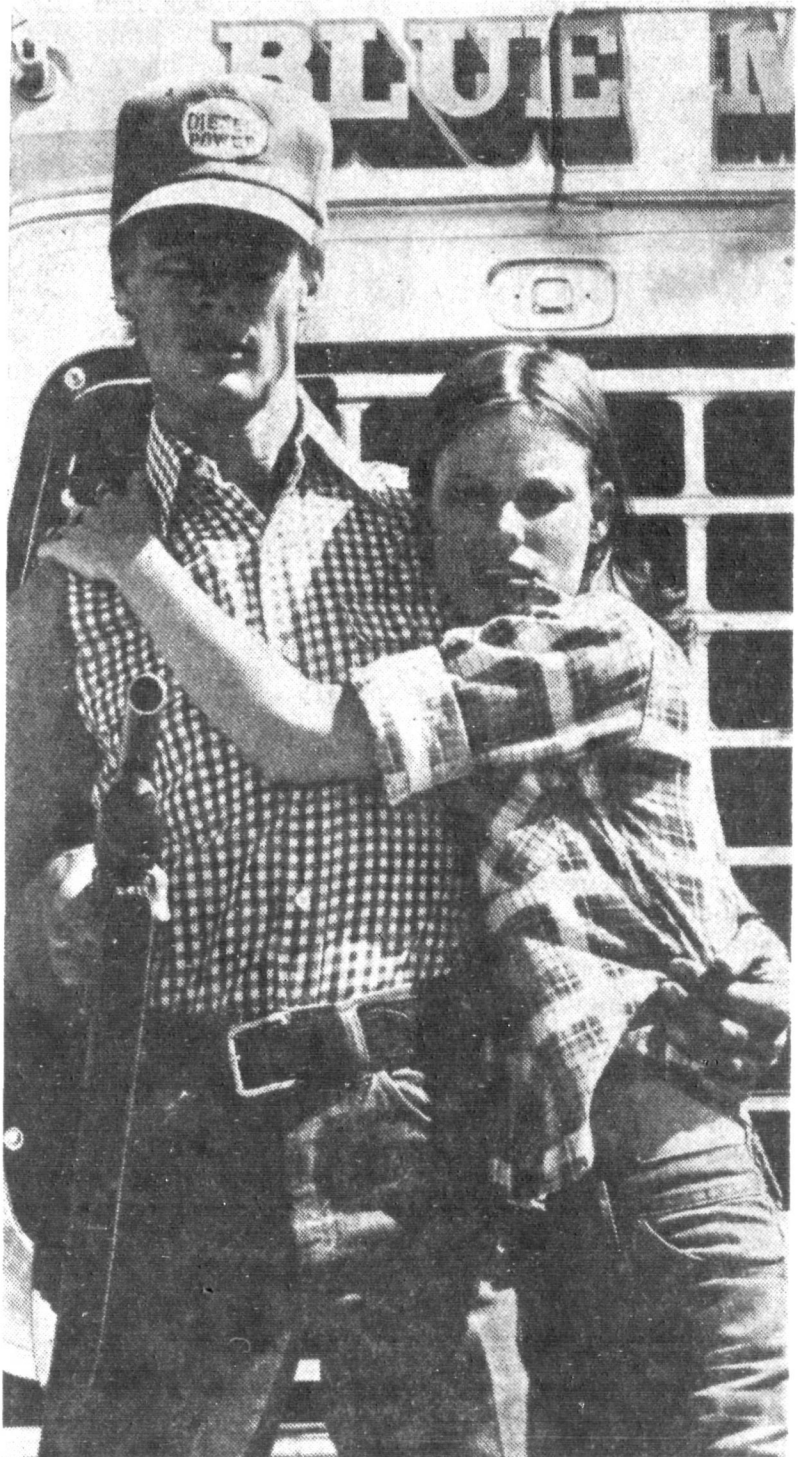
ing for our hero, the wrecking of his rig, and the killing of two of his oldest friends. When his house is burnt down and his pregnant wife beaten near to death, he revenges himself by smashing his wagon into the mob's headquarters, "the Glasshouse," which puts him into a wheelchair. In America principles can be expensive.

A stylish evocation of the Thirties marks *The Streetfighter* (AA, Odeon Headrow). Bronson plays the fighter who makes his mark in the brutal knuckle-fighters around New Orleans in the midst of the Depression.

Structured around a series of fights, which provide an explosive background and point the story, the film reminds me of "Rollerball". Here, as in Jewison's film, the raw violence and excitement of the staged fights carries a script which is not heavy enough to balance the film properly. It seemed a good idea to weigh Bronson's inarticulate muscularity against smooth-talking James Coburn, who plays his manager. Unfortunately, the script (deliberately?) gives him little scope, and this is perhaps where the balance is missing.

As in "Rollerball," however, the action, stark and thrilling, is sufficient compensation when the film fails in its aspirations to social commentary.

Steve Conlon



Ian-Michael Vincent holds his own (Kay Lenz plus hand-cannon) against the grafters of the truckers' union in "White Line Fever" at Odeon Merriam

Sexy quality

"Fun-loving guy, young, single, seeks chicks for brief adventures. No ties." I can easily imagine the hero of 'Alfie' writing such an advertisement, for this is the basic plot of the play. Although it has been updated to the present, the play consists largely of a look not at sex equality as much as at sexy quality. Maybe some people will enjoy a nostalgic guide to male chauvinism but to me it seems rather old-fashioned. I just cannot believe that nowadays not one but five women would let a man walk all over them.

Despite the fact that it is slightly hampered by a lack of relevance, 'Alfie' is an enjoyable play. It is very similar, as might be expected, to the musical, the film and the book. Or, as the lady behind me said "Identical but without the outside bits."

Dennis Waterman as the

Alfie GRAND THEATRE

hero, does a superb imitation of Michael Caine (except for the glasses) and he came over very well indeed. On the whole he received some good support from the other actors but two members of the cast were suffering from first night unsteadiness — as was the scenery.

This is not a long play but it contains a great deal. The action is constantly changing and the script is very funny yet it is not without its moments of pathos. Brian Peck's direction skilfully uses every line and gesture, and the lighting, set and costumes contribute to make the production an entertaining one.

Heather Stafford

Welcome contrast

This short programme of African tribal dances, performed by a group of students drawn from various Park Lane and University departments, provides a welcome contrast to the winter murk of Leeds.

The framework for a selection of widely differing dances is provided by an account of tribal warfare, narrated by readings and mime; thus, the group's original plan, to produce an entertainment relatively new to University theatre has succeeded very well, and their dances mark an interesting

African Dance Theatre WORKSHOP THEATRE

departure from the Workshop's schedule of established and experimental drama.

The dancers functioned well as a unit, and it is much to their credit that they maintained complete conviction and concentration throughout the performance; costumes were simple and colourful, and the stage set and lighting were particularly effective.

Barbara Cooper

DATELINE . . .

cinema

ABC 1

Tonight and Tomorrow: *Jaws* @. 2.30, 6.45; W/days 1.15, 4.30, 8.0.
Next Week: The same.

ABC 2

Tonight and tomorrow: *The Bawdy Adventures of Tom Jones* @. 1.00, 5.20, 8.55; plus *Duel* @. 3.50, 7.05.
Next week: *The Hustler* @. Sunday 4.35, 7.40, Weekdays 2.15, 5.15, 8.20; plus *Queen at the Rainbow*, Sun 3.40, 6.45, Weekdays 1.20, 4.20, 7.25.

ABC 3

Tonight and tomorrow: *Sunshine Boys* @. 3.05, 5.45, 8.25 plus *Europe for all Seasons* @ 2.25, 5.00, 7.45.
Next week: The same.

ODEON 1

Tonight and tomorrow: *The Return of the Pink Panther* @. 2.05, 3.43, 7.09.
Next week: The same.

ODEON 2

Tonight and tomorrow: *Street Fighter* @. 2.05, 5.31, 8.57.
Next week: The same.

ODEON MERRION

Tonight and tomorrow: *Alice Doesn't Live Here Anymore* @. 3.45, 8.20, Sat. 8.30 pm; plus *Summer of '42* @. 1.45, 6.30, Sat. 6.30 pm.

Next week: *White Line Fever* @. Sun 4.30, 7.55, Mon - Fri 3.50, 8.55, Sat 5.30, 8.55; plus *Night Caller* @. Sun 2.40, 6.05, Mon - Fri 2.00, 7.05, Sat 7.05

TOWER

Tonight and tomorrow: *Flesh Gordon* @. 2.40, 5.50, 8.55; plus *The Amorous Milkman* @ 1.00, 4.05, 7.15.

Next week: *Inside Out* @. Sun. 4.45, 8.15, weekdays 1.40, 5.10, 8.45; and *Blood Money* @. Sun 3.00, 6.25, weekdays 3.20, 6.55.

PLAZA

Tonight and tomorrow: *Bummer* @. 3.30, 6.55; plus *The Hitch Hiker* @ 1.50, 5.15, 8.40.

Next week: *Love in a Women's Prison* @. Sun 4.45, 8.15, Weekdays 2.15, 5.25, 8.40; plus *Sins in the Family* @. Sun 3.10, 6.30, weekdays 12.45, 3.55, 7.05.

CLOCK

Tonight and tomorrow and all next week: *Earthquake* @. cont. 6.00 pm.

COTTAGE ROAD

Tonight and tomorrow: *Mandingo* @. with James Mason and Susan George, 5.20, 8.20.
Next week: *Gene Hackman in The Conversation* @. Sun 4.00, 8.00, Weekdays 8.35; and *James Caan in The Gambler* @. Sun 6.00, Weekdays 6.30.

HYDE PARK

Tonight and tomorrow: *Peter Sellers in There's A Girl in My Soup* @. 7.00; plus *Jon Voight in Deliverance* @. 8.35.
Sunday for 6 days (not Wednesday): *Spys* @. Sun 6.40, Weekdays 7.00; plus *Barry McKenzie Holds His Own* @. Sun 8.20, Weekdays 8.40.
Wednesday only: *Glenda Jackson in Sunday Bloody Sunday* @. 6.50; and *Humphrey Bogart in To Have and Have Not* @. 8.40.

LEEDS FILM THEATRE

Saturday at 11.15 pm: *The Merchant of Four Seasons*.

BRADFORD FILM THEATRE

Tonight and tomorrow at 7 pm: *The Merchant of Four Seasons* plus *A Private Enterprise*.

YORK FILM THEATRE

Sunday at 7 pm: *Sleeper* also *La Voyage Imagineire*.
Thursday at 7.45: *Tales of Mystery*.

UNIVERSITY FILM SOCIETY

Tonight at 7 pm: *Stalag 17*.
Tuesday: *Everything for Sale*.

POLY FILM SOCIETY

Thursday: *Frankenstein*.

theatre

CIVIC

From Tuesday at 7.30: *Much Ado About Nothing* — The Proscenium Players.

GRAND

Tonight at 7.30 and tomorrow at 5 pm: *Dennis Waterman in Alfie*.

PLAYHOUSE

Until February 14th at 7.30: Tuesday 2 pm *Rosencrantz and Guildenstern Are Dead*.

RILEY SMITH

Tonight: Russian Society present *Maxim Gorky's Lower Depths*.

HARROGATE THEATRE

Until February 21st at 7.30: *Murder in Mind* with Harry H. Corbett.

YORK THEATRE ROYAL

Tonight and tomorrow at 7.15: *Showboat* — York Light Opera Society.

All next week: *The Royal Ballet* — Mon 7.30, *Coppelia*; Tues 1.30: *Journey Through Ballet*, 7.30: *Coppelia*, Wed and Thurs 7.30: *The Dream*; Pandora; *The Card Game*.

SHEFFIELD CRUCIBLE

Until Thursday: *Seagulls Over Sorrento* at 7.30 pm.

concerts

UNIVERSITY LEEDS TOWN HALL

Mike Harding in Refec. Saturday and Sunday at 7 pm: *Sounding Brass and Voices Society*, Yorkshire Imperial Headingley Amateur Operatic Chemicals Band, John Lawrenson, Geoffrey Wheeler.

Hop absenteeism

What can I say after my mind has been splattered over Leeds by sheer undiluted genius? Even clichés lose their impact when talking of this hyper-band. Following their exciting non-appearance at Leeds Poly, Be-Bop converted more fans to their original brand of non-music on Wednesday night by simply not turning up at all, stunning Leeds audiences with their act of absence and cancellation.

The set opened quietly with "We'll Make Music in Dreamland Tonight". Bill Nelson, lead absentee, non-produced licks so subtle that all of them were lost on the audience. Indeed the audience seemed oblivious of Be-Bop's new absence on stage and hysterically demanded their presence, throughout the whole set which worked up to a cli-

Be-Bop Deluxe REFECTORY

max of tough, up-tempo and utterly silent songs, with a stage presence increasingly more absent and a perfectly balanced light show: ever unchanging white strip lights.

But the supreme climax was to come. We were told that Be-Bop had actually not been playing at all! This was the most original stroke yet — booking a concert and then going to the other end of the country on the same night. The audience could not help admiring how well conned they had been.

The only question now is: can Be-Bop make it a hat-trick? A non-appearance at the Town Hall would certainly convert many more fans to Pink Floyd or the Osmonds. **Tim Leadbeater**

LEEDS PLAYHOUSE

Calverley Street, Leeds LS2 3AJ

Telephone: 0532 42111

Nightly 7.30 but Tuesday 8 p.m.

Prices 50p—£1.20 (5p extra on Saturdays).

Current Production: Until Saturday 14th February
No performance Monday 9 Feb. — Tom Stoppard's comedy: *ROSENCRANTZ AND GUILDENSTERN ARE DEAD*.

Rosencrantz: Matthew Guinness. Guildenstern: Richard Kane.
Director: Michael Attenborough.

"Zany and very funny" (Bradford Telegraph & Argus).

"Memorable" (Evening Post), "Very funny" (Yorkshire Post).

Seats: £1.20—50p. 5p extra Sat. nights. Students (w/days) 90p—50p.

MUSIC IN FEBRUARY

Monday 9 Feb. 7.30 p.m.: *JAKE THACKRAY* sings and tells stories.

Tickets: £1.20—75p.

Thursday 12 Feb. 10.45 p.m.: *SPONTANEOUS MUSIC ENSEMBLE*.

Tickets: 80p (Students 40p). Bar. Extension.

FILM THEATRE

Saturday, 7th February at 11.15 am: *THE MERCHANT OF FOUR SEASONS* — (Rainer Werner Fassbinder, 1971).

A deceptively muted melodrama chronicling the "rubbing out" of a character found oddly irrelevant by those around him. Fassbinder's regular ensemble perform with enormous precision.

TV

How long has "Doctor Who" been going now? Years and years, but we love it don't we? It's come and gone a long way since I watched it from a safe distance so I wouldn't have to see the scary bits; and last Saturday, a new adventure began. It's a classic: "Doctor what does this mean?" "It means, Sarah Jane, that from now on, the plants will be feeding on the animals!" There are these scientists, you see, and they find this seedpond in suspended animation in the ice cap, and of course they don't think to keep it in the fridge, so it wakes up and goes round turning people into plants — so who needs a plot? Dr Who rules OK, that's what I say.

I can't say I enjoyed "Fawlty Towers" this week. It maintains a very precarious balance between tragedy and comedy at the best of times, and this week's spasm in the life of Basil and Sybil was simply painful. Goodness knows what John Cleese did at Cambridge — Embarrassment Studies, I should think, but his portrayal of Basil Fawlty is so controlled that its almost authentic.

Yorkshire's 'Bouquet of Barbed Wire' serial began to open out a bit last Friday. Frank Finlay as the father obsessed with his spoilt-brat daughter (Susan Penhaligon) has stepped out of the quiet moroseness which made the character so dull in the first two episodes, and having started an affair with his new secretary, seems to be heading for a head-on conflict with his wife.

Sue Beardsworth

Compiled by Chris Hunter

New style Joni . . . Insipid Sutherlands

Mitchell's admission

Mitchell's career never existed in a condition of stasis, but the gap between 'Blue' and its follow-up was unprecedented. 'Blue' bore the last vestiges of her folk legacy. Maybe it had been too long since she was scrambling down in the street, but she never did get back. Not musically anyway. The days of street-folk and a conventional, simple, and shared idiom were gone.

Then came a cutting loose. As a guitar accompanist, her arrangements were liberated into a more complex delicacy, her melodies were set free and that voice flew. Things were getting weighty. And Tom Scott was around — flute, sax, and influence.

'Court and Spark' was a new sophistication, with impossible suppleness and fantastic modulations. The chords were further broken up, the tonics disguised, and the possibilities correspondingly increased. Escape from the business was still a recurrent impulse, but she wasn't talking about the streets anymore.

There's a new slickness in there, and a rigorously pre-meditating intelligence at work. 'The Hissing of the

Hissing of the Summer Lawns

Joni Mitchell
ASYLUM

Summer Lawns' turns that intelligence away from autobiog romance, and onto the community.

At last she's admitted her real social status; that of the outsider not content to stay out on a lonely limb, but unable to really get herself into any kind of offered community. The album's a new dramatisation of that part of her work which has articulated the persistent doubts attendant on this position.

Her perfectionist quest creates an almost neurotically sensitive perspicacity. Rock and roll irresponsibility is no longer viable. She's grown up. 'In France They Kiss on Main Street' looks back to that impulse with nostalgia.

Rousseau's primitivist vision momentarily cuts across the urban landscape of 'middle-class circumstances,' in 'Jungle Line,' but offers no finality.

There's a series of stunning portraits of dislocation and collapse, within and without middle America, as personal lessons which bind Mitchell yet more desperately to her ideals. The penultimate track, 'Sweet Bird,' lifts them onto a pre-mystic level. The bird-as-deity has designs which can only be speculated on, as it indulges in divine laughter. To stay close to it is to stay out on the fringe, obscurely hopeful, but left with compromises and a handful of guesses. How unnerving it is that this is the L.P.'s least substantial and convinced track.

There's the animating tension, out on the social fringe, focussing on those sad compromises of others, 'Power, ideals and beauty/Fading in everyone's hands,' wondering what the hell that sweet bird's really all about.

That slickness remains, but as a necessary defensive freeze, protection from the threat of compromise.

Mitchell's an awesome and important heroine. And she's just put together the most important album since 'Revolver'.

Mike Allen

Rock on

Preview

'Rock Nativity' is a new British rock musical by David Wood, with music by Tony Hatch and Jackie Trent. Its forthcoming performance at the Grand is part of a planned national tour culminating (so its producers hope) in the West End.

God-rock musicals were two a penny after 'Sueprstar', and the religious theme has taken something of a bashing, but it seems 'Nativity' could have a bit more to offer than most. The cast is experienced, as are the writers, and if it is staged well, it could have the makings of a big hit show.

As one might infer from the title, the storyline follows Chirst's birth and subsequent flight into Egypt, which leads me to my sole reservation about the show; namely that it's a well-worn theme, and could end up burdened with predictability.

Chris Elliott

Good's not enough

Songwriters need band. Or vice versa. Is this the ideal line-up? — good songs and a good band? Well it seemed a good idea at the time, because the Brothers Sutherland needed a more punchy vehicle for their songs, and, well, Quiver couldn't really put any kind of a tune together, but they could kick the shit with the best of them. Or, rather, with the more mediocre of them.

On paper, it all looks right, and it sounds good on vinyl. I'd even go as far as to say that it sounded good on stage.

But then we get into problems over definitions. You see, in my books, 'good' isn't quite enough. This band is 'good' because you can't find anything to get aggressively negative about. They don't do much that's wrong. The music is constructed in a craftsman-like fashion, and articulated

Sutherland Brothers and Quiver REFECTORY

at a level just the right side of competence. Renwick puts a fair solo together, and contributes decisively to the group's very British kind of sub-grandeur. At times they came on like a guitar-band mutation of Procol Harum, without the stately inaccessibility.

'You Got Me Anyway' was symptomatic of the whole set. Now that is a good song. A great song, even. But on stage it limped. Again, to actually say why it limped is difficult. Perhaps the problem is that the attack of the song qua song ends up being at variance with the lowish energy level

on stage. It's got a beautiful rolling hook line, but they plodded through perhaps just too lazily. Maybe if Gavin Sutherland hadn't been so out of it he could have made more use of a potentially exciting bass talent.

I couldn't help feeling that the Brothers' real forte lies in albums, although I've yet to hear anything of theirs I can really get into. On stage they just can't get anywhere near the studio sound, and it's disappointing.

Perhaps if they tried switching the personnel round a bit, something good would come out of it. At present they just haven't got enough to offer, or the character to keep me listening intently.

It won't be an ideal line-up until they get moving. I left early.

Mike Allen

SPORT

Edited by Mike Smith and Kirstie Fisher

Girls just one step from final

The Poly women's hockey team are through to the semi-finals of the BPSA tournament after a devastating 5-0 win over Manchester Poly at the weekend.

Determination and dogged effort won this match for the Poly team in the face of hopelessly muddy conditions.

The first goal was scored by Nixon, who capitalised on a goal-line blunder made by the Manchester girls after pressure from Averill and Jones.

The Poly looked run-away winners when Sansum stepped in to score with an angled shot. The first half tally was increased when Nixon prodded home a ball two inches from the line after a well-worked move by Jones.

The second half was not so fruitful but the Leeds team pressed hard and were soon rewarded with their fourth goal, the result of a fine corner.

Averill consolidated the lead late in the match.

The same tide beat a disorganised team from Bingley college 6-1, at Silver Royd the previous Saturday.

The superior control of the Leeds team was obvious right from the start of the match when they forged a 3-0 lead within ten minutes. Averill move of the match after a scored from the opening

Men beat schoolboys

The Poly men's hockey pulled off a great 4-3 victory over St Peter's, York on Saturday.

In the first half the Poly just had the edge with Peters, Short and Kipling all playing well, and Simmons going close. But the first goal came from Grigson following up a Williams shot.

After the interval St Peter's drew level with a breakaway goal. But the Poly re-asserted their dominance almost immediately with a goal engineered by Simmons and Williams and Short scored their third goal soon after.

However, the school side were not easily beaten. Peters made an uncharacteristic mistake which let them second goal. But Short redressed the balance.

Hockey

joint effort from the two wings. Two minutes later a clean, hard shot from Averill again gave Leeds their second goal. The third came from Sansum as the result of a well-intercepted pass across the goal-mouth. Nixon and Sansum slotted in two more goals in the second half.

This 5-0 lead and the obvious ease with which they were dominating the match caused the Leeds team to allow Bingley in to score their only goal.

● The men's side beat Tees-side Poly 5-0 on Wednesday and now go through to the BPSA semi-finals.

Sansum hat trick as Poly top table

The mixed hockey team at the Poly continued to justify their position at the top of the league when they scored an emphatic 5-0 victory over High Melton last weekend.

Playing on a hard pitch, both teams took a long time to adjust to the conditions and there was no score at half time.

When the first goal did come it opened the flood-gates. Sansum was the scorer pouncing on a ball running loose from a melee.

Kipling increased the lead soon after, smashing the ball into the roof of the net, and Simmons added the third after deceiving his opposite number in the Melton side, displaying fine control of the ball.

It wasn't only the scorers who played well in this match. Phull controlled much of the attacking play for the Poly, even though he was unable to get his name on the score sheet. And Williams, the goal-

Tumbling Third

Lorraine Kirk, a student from the City of Leeds and Carnegie College, put up a superb performance in the National Tumbling Championships two weeks ago.

Lorraine managed to snatch third place in the competition, which took place in Harlow, Essex.

Skiers slay local rivals

The University Ski team finished fourth in the face of stiff opposition from Yorkshire and Humberside Ski Federation teams ten days ago.

The standard of the competition, which was held on the new Harrogate ski slope, was much higher than last year, and the University can feel pleased with the fact that they beat local rivals, Carnegie College and Bradford University.

The best team performance came from John Watson, who completed one run in 19.9 seconds to finish fifth in the overall placings.

John Holder also encountered some bad luck. He finished the run on only one ski but he still notched the second best University time.

Superior

The University Men's Lacrosse team had a relatively easy win over Sheffield University last Wednesday. The final score, 10-4 did justice to the superior skill of the Leeds team.

It was an excellent and entertaining game which produced superlative performances from several Leeds players.

Top goal scorers were Bowler and Goodfellow and particular credit should be given to the injured Fielding.

LEAGUERS LASHED AGAIN

Defeat came yet again for the men of the University rugby league side last Saturday when they pitted themselves against Manchester Polytechnic and slumped 2-6.

Leeds' weakness lay in their lack of progress in attack. The ball never reached the players in the centre with sufficient speed or regularity, and the result was that the only points for the visitors came from a penalty put

over by Peet.

The Manchester side did not fail to take advantage of their opponents shaky start and scored the only try of the first half.

RUGBY LEAGUE

The frustration of the Leeds team began to show in the second half when they seemed more inclined to go for members of the opposing team than for the ball. The referee did little to control

the brawls that broke out and Manchester were able to capitalise on the disorder by breaking the Leeds defence once more and scoring their second try.

It was a hard, strong match which the Leeds team would have stood more chance of winning had they had a little more organisation and self-control.

Team: Jones, Conlon, Kerr, Horsbogh, Kafel, Richards, Ellis, Wilson, Murphy, Peet, Bennet, Stojic, Dosser, Bashforth.

LEEDS STUDENT

Friday, 6th February, 1976

your weekly newspaper

All out attack to improve standards

Students at Park Lane College, Leeds, are planning to launch an all-out campaign against the local education authority this month in a bid to resolve their long standing demands for better teaching accommodation and more money for their union.

OVERTIME?

Timetables may be expanded to include lectures between 5 p.m. and 6 p.m. weekdays if a proposal to be put before the University Court is accepted, it was revealed this week.

The possibility of adding an hour to the normal seven lecture day was discussed at a meeting of Senate on Wednesday.

Union Deputy President Bob Rae said he thought the proposals were 'disgusting,' and added that he would be urging the Union to categorically oppose any move by the University to implement the new scheme.

The union intends to have a "Week of Action" on February 23-27 to highlight the issues of full grants for all, accommodation, phases two and three of the college building programme, per capita fees, and overseas students' fees.

Among the proposals for action is a library work-in, a canteen boycott, and a series of seminars on cutbacks in education spending.

A week on Monday the City of Leeds and Carnegie College will also stage an action week, on teacher education cuts and teacher unemployment. Students there will leaflet the local community on the "drastic effects" of the cutbacks.

Eng Soc Presents
A TOUCH OF CLASS
Rupert Beckett - 7.30 pm
Monday, February 9th
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50 at Senate picket over cuts

Fifty students staged a peaceful picket of the University Senate meeting on Wednesday to protest at its implementation of educational expenditure cutbacks.

The students handed leaflets outlining their grievances to members of Senate as they entered the meeting, held in the Council Chamber of the Parkinson building.

Later they went inside the meeting and remained there for half an hour while President Roger Seddon read out a statement to Senate deploring the education cuts.

The picket was called by a general meeting of the Union on Tuesday, to express the Union's dissatisfaction with the current round of cutbacks.

Passivity

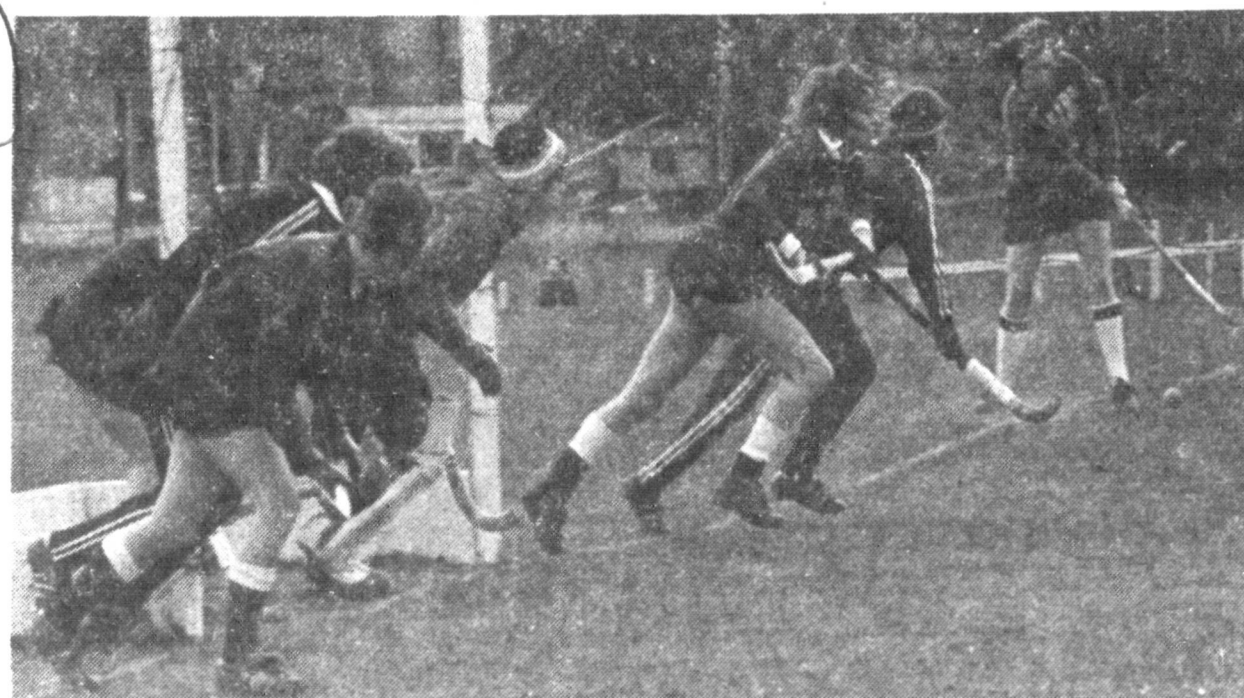
"We wanted to tell the University just what we thought about their passivity and lack of resistance in the face of heavy economy measures imposed by higher authorities," Mr Seddon said.

"The picket was the best means of doing this, and I think most members of Senate accepted a copy of our leaflet as they went into the meeting."

ELTON COMING?

Elton John may perform at Leeds Grand Theatre later this year. Tickets for the concert, which is scheduled for April 29, are expected to cost £4 each.

SPORTS EXTRA



Action from the match between the first team and Hull last Saturday

Hockey girls lodge complaint

An official protest is to be lodged with the Women's Inter-Varsity Athletics Board by Leeds women's hockey reserves following their recent match against Nottingham University.

The girls claim that for the

match, Nottingham dropped several members of their first team squad into the reserves to better their chances of success. Leeds lost the game 2-0.

The first team redressed the balance by convincingly beating Hull University 9-6 at Weetwood last Saturday. The girls overcame breezy condi-

tions to dominate much of the match.

The previous Saturday, the firsts had taken on Bradford women's hockey club, and pulled off a fine 4-2 win. Leeds were always on top of their rivals, with a powerful attack constantly probing for openings in the Bradford defence.

GRAND THEATRE LEEDS

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Monday — Friday 7.30. Saturday 5.00 and 8 pm

Tuesday Matinee 2.30 pm

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Monday, 23rd February for 6 Days:

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VERDICT

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Monday, 8th March for 6 Days:

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BEST IN BRITAIN

Carnegie's star gymnast Geoff Davies chalked up another international victory when he cast aside the challenge of five of Britain's top gymnasts to win the 'Daily Mirror' sponsored Champion's Cup in London.

Geoff, a fourth year B.Ed and PE student, is already recognised as an international

gymnast of great potential.

The competition, televised last Saturday from the Albert Hall, saw him convincingly assert his superiority over the other competitors, emerging after each event with a lead that was never seriously challenged.

21-year-old Geoff's latest victory puts him in with a good chance of qualifying for the British Olympic squad for Montreal later this year. At the end of the month, he will join other British gymnasts in a match against France at Worthing.

Reserved performance

A 2-0 win against Guiseley on Saturday saw Carnegie soccer club through to the semi-finals of the Yorkshire Reserves League Cup.

Although the college side had the wind in their favour during the first half, they got off to a bad start, failing to find their rhythm.

However, ten minutes from half-time a well-taken Bowden volley gave Carnegie Reserves the lead.

Their performance picked up in the second half but it wasn't until the dying minutes of the game that Towning got the other goal.

SELL LEEDS STUDENT

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U WIN

PERCY

Friday, 2.00 Sandown
DAN'L WIDDEN (nap)

Friday, 2.30 Sandown
BULA

Friday, 4.00 Sandown
PINCHOW

Saturday, 2.45 Stratford
DULWICH

Saturday, 4.15 Stratford
HIS LAST (nap)

Saturday, 1.30 Wetherby
TAMALIN

Saturday, 2.00 Wetherby
WINTER MELODY

LUU ENTS OFFICIALS AND THE EXECUTIVE

WISH TO THANK

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for their efforts in dealing with the situation over Be-Bop Deluxe

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