

# Wave of student sit-ins hits colleges but— WHAT NEXT?

**Will the wave of occupations currently sweeping Britain's colleges of education amount to anything more than a mere flash in the pan?**

This is the vital question that must now be asked.

If the answer should turn out to be yes then the major breakthroughs made since Monday in the well-disciplined NUS campaign to improve the job prospects of intending teachers have all been in vain.

It can be safely assumed that the Government and individual local authorities are of the belief that the nationwide initiatives now being taken by well over eighty different unions will fizzle out over the next six weeks as students disperse for the long vacation. But on no account should we allow this state of affairs to be reached.

Students all over the country face the most miserable session ever next year. By October, they will either have joined the swelling ranks of the dole queues, have started work in dead-end jobs, or have gone back to being educated in an environment of contracting facilities and penny pinching. Unless the highly successful action of the past week is taken further, and built upon, the prospects for all students—not just teachers in training—are unequivocally grim.

## Entrenched

The wave of sit-ins began in Scotland, when all 14,000 of the country's trainee teachers occupied twelve colleges in protest at the number of unemployed student teachers. According to an NUS spokesman yesterday, the Scottish students are firmly entrenched, and "they are not expected to end their occupations in the foreseeable future."

NUS reckons that as many as 15,000 student teachers out of 40,000 expected to graduate in the summer will be unable to find jobs.

Since the action in Scotland began, sit-ins in colleges in England and Wales have quickly gathered momentum, and it is now estimated that over eighty colleges are being occupied.

As yet, there has been little attempt by the various college authorities involved to put an end to the occupations, although it is understood that eleven students taking part in a sit-in at London's School of Oriental and African Studies were suspended yesterday.

## Eighty colleges in occupations

Two thousand students turned out in London on Wednesday for a demonstration over teaching jobs, and on the same day other protest marches took place in Glasgow, Edinburgh and Sheffield.

The overwhelming response to NUS's recommendation to take direct action has come as a complete surprise to the leaders of the National Union. President Charles Clarke said at an emergency press conference in London earlier this week: "This kind of response is unprecedented in my experience. Colleges of education are the most difficult areas of higher education to organise, so this massive level of activity has been tremendous."

National Secretary Sue Slipman added that many students who had never before been involved in this kind of action were now asking how to go about organising occupations: "There has been incredible support also from people outside, not just students. The pressure is building up on the Government, and they are going to have to do something soon," she said.

NUS leaders are understood to have had rush talks with the Government yesterday, and now plan to have an emergency meeting of the Executive on Sunday to consider how to capitalise on the success of the nationwide disturbances.

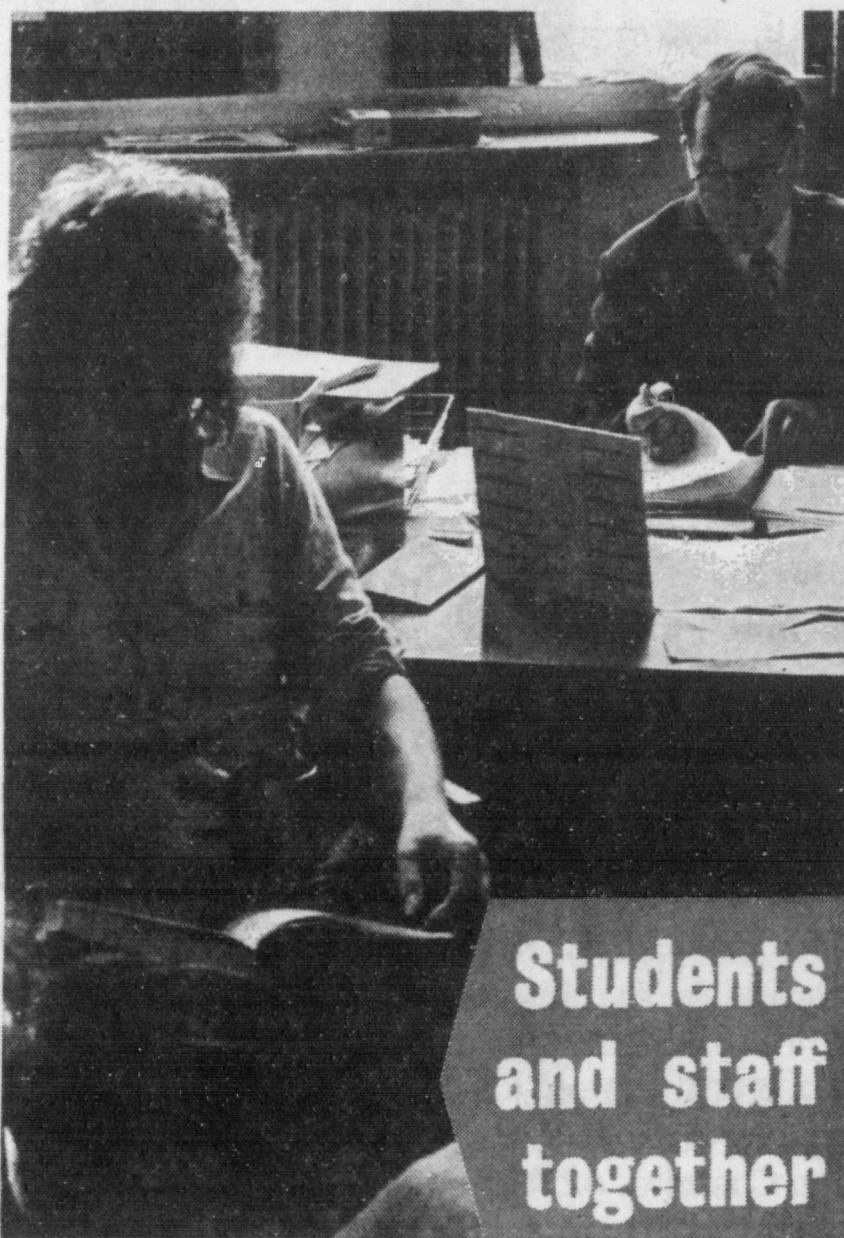
It is vitally important that the momentum of the campaign is not allowed to slow up during the summer months. NUS must decide how they intend to carry on the battle for teachers jobs, and in this they must have the full support of the teaching unions. It is not enough for the National Association of Teachers in Further and Higher Education to say, as they have done this week, that they are "very sympathetic" to the aims of the NUS action.

They must offer more tangible help, and if necessary strike in support of the campaign.

In addition, proper research into teacher unemployment figures in individual local authorities should be conducted immediately.

One grim fact has emerged from the current sit-ins. A degree is no longer a passport to a job, and according to an NUS spokesman, the sooner students realise this the better.

The campaign is near to boiling point. The question now is how to keep it simmering over the summer.



Students sit in while staff work at Bingley College

## Yorkshire sit-ins

About fifty students at Bingley College of Education slept in the college administration office with the co-operation of the staff. They allowed most routine tasks to continue as normal. A lecture boycott was called and most students took the opportunity to finish off course work or take a long weekend at home.

About twenty students at a time are working in shifts at Ilkley College to keep about three offices and a staff

room occupied until tonight. Coffee and sweets are distributed regularly and there has been extensive leafleting of the town.

Bradford College students occupied the local education offices for about an hour on Wednesday.

And students at Trinity and All Saints college, Horsforth, near Leeds, have already staged a one day strike and picketed the college on Wednesday.

## Carnegie to go in

Student teachers in Leeds are planning to take over their college administration offices.

Chris Pratt, president of the City of Leeds and Carnegie, Yorkshire's biggest teacher training college, announced plans earlier this week to occupy the college offices.

The move is part of an intended week of action starting on Monday, which will include a demonstration in the city, a picket of Tuesday's Education Committee meeting, and the presentation of a petition to Leeds City Council education chairman Coun. Patrick Crotty.

Mr. Pratt said that only 180 trainee teachers out of 540 expected to graduate at Carnegie this year had jobs.

"Our students are sick, confused and angry at their virtually non-existent job prospects, and I think the response to our call for action will be good," he said.

Carnegie Principal Dr Leo Connell commented: "More than 500 students were due to leave the college this summer, but of any of them I have spoken to, it is rare to find one who has got a job. The position is bad—it seems to be a feat even to get an interview."

The job situation at other institutions in the city also looks bleak.

At the University, only 80 out of 304 teacher graduates have got jobs. James Graham College has only 13 of its expected 130 graduates fixed up with teaching posts.

And at the Polytechnic, only 18 out of 60 teacher graduates will go straight into employment.

## GRANT GOES UP TO £875

Immediate dissatisfaction was expressed by student leaders when it was announced in the House of Commons yesterday that the standard grant will be increased by 18 per cent.

For people who study outside London the full grant is being set at £875 compared with this year's figure of £740.

No account has been taken of people on discretionary awards. NUS President Charles Clarke said: "The Government has done nothing for half our members, those in further education colleges, and very little for the other

## STOP PRESS

half. It seems like another example of the Government's determination to let education go down the drain."

Ian Coxon, Deputy President-elect of the new Poly Union said "When you consider that the Government has stated that students will no longer be able to claim dole at Christmas and Easter this increase boils down to nothing at all."

Mr Coxon said that it was very difficult to comment without seeing full details of the announcement: "However if you assume that until now many students have been able to claim a total of up to

£100 dole for the two short vacations it looks as if the effective increase is about a pound a week, which in no way keeps pace with inflation.

"Therefore we will be encouraging everybody to carry on claiming social security at Christmas and Easter," he added.

University Union General Secretary Steve Bullock said he saw the announcement as being timed to defuse the present campaign on teacher unemployment.

The grant for students living at home goes up from £570 to £675 and the grant for students at colleges in London is being raised from £810 to £955.

## Soldiers on rape charges

Two soldiers alleged to have raped a University student were remanded in custody by Leeds magistrates this week.

Ian Hurdley, 18, of Otley Road, Leeds, and Kenneth MacKinnon, 17, of Carenarvon Street, Glasgow, are accused of raping a girl student from the University on spare land near Woodhouse Cliff, Hyde Park, Leeds early on Sunday.

## DP Kurrein resigns

Piers Kurrein, Poly Union Deputy President, resigned this week in protest at the "inadequacy" of his sabbatical salary.

Kurrein, who is the second Poly sabbatical to resign this year, is to take a job as a lorry driver.

"Because my salary is so low I have had to accept the first offer of a job that has come along," Mr Kurrein said. "I couldn't afford to finish my term of office, and then just hope to get a job immediately."

Mr Kurrein believes that sabbaticals' pay should still be linked to student grants:

"The problem lies in the inadequacy of the grants themselves. On 1962 levels, they should now be over £1,000," he said.

## Lab death

A laboratory technician in the University's biochemistry department who was worried about admitting to qualifications he did not have, died from cyanide poisoning, a Leeds inquest was told last week.

Adrian Hilton, 31, of Woodside View, Cottingham, was found dead in a laboratory three weeks ago.



# WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, £10 worth of albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday: Last week's winner was: Graham Langtree, Hostel of The Resurrection, Springfield Mount, Leeds 2. The answer was: Ronnie Lane's Slim Chance by Ronnie Lane

Name .....  
Address .....  
.....  
College .....  
Identity of Album .....  
By .....



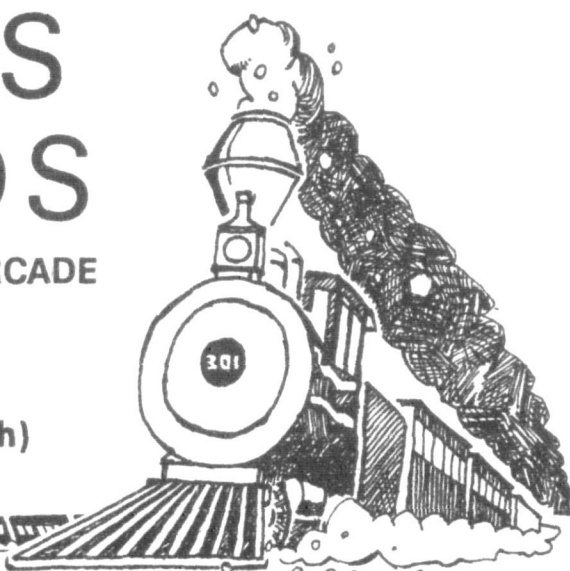
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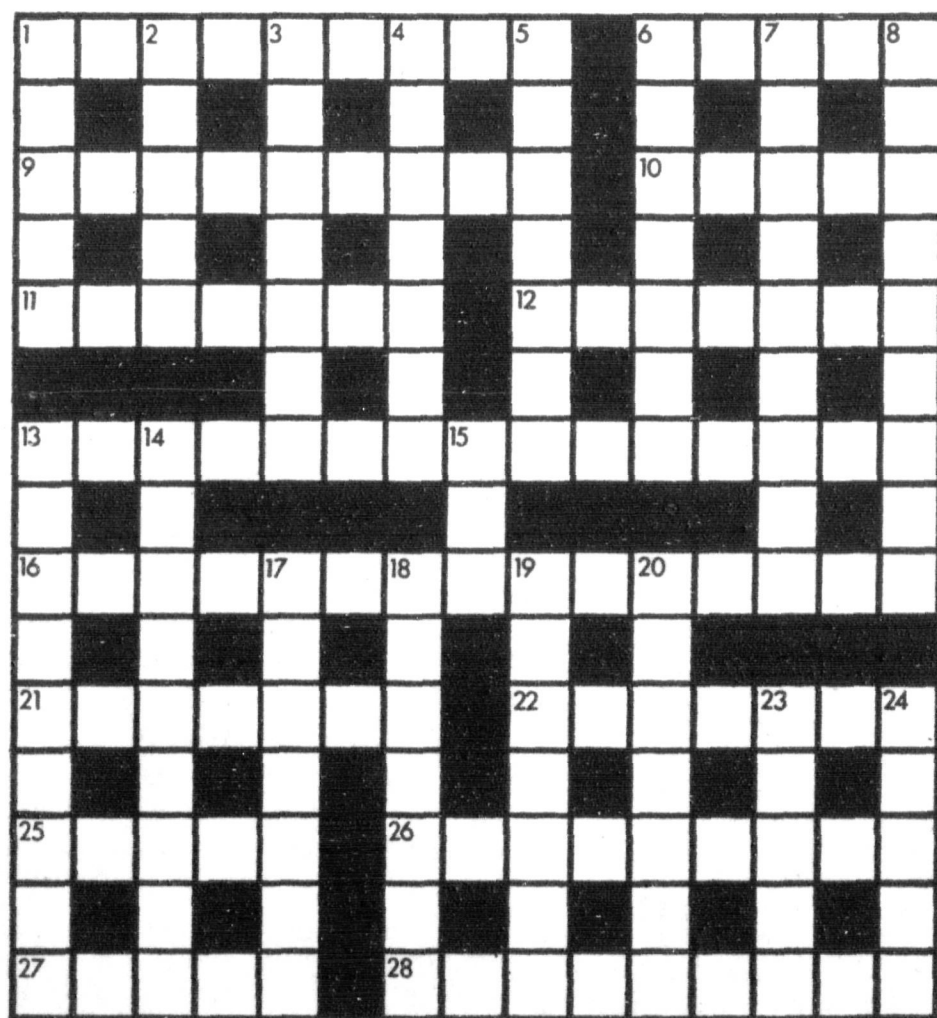
books from: **AUSTICKS BOOKSHOP**

### CLUES ACROSS

- 1 Army doctor gets direction in British waterway — sleepy? (9).
- 6 The gender of religious groups, we hear (5).
- 9 Free from blame a former single deserter in the orient (9).
- 10 Prohibition on the nobleman (5).
- 11 Helter skelter — a kind of bird? (7).
- 12 Italian poet (1474-1533) who wrote the "Orlando Furioso" (7).
- 13 Unnatural to go thus, in opposition to the corn (7, 3, 5).
- 16 Weekend reading matter (6, 9).
- 21 It's overtly sentimental to be almost a well-known politician (7).
- 22 The last places to go on holiday? (7).
- 25 Leeds University gets detectives — that's clear (5).
- 26 Omits, as happens in autumn it seems (6, 3).
- 27 Fathers in a dress — I respect them for it (5).
- 28 Gets very wet, then rust eats article away, maybe (9).

### CLUES DOWN

- 1 Bits of boats upside down are very glossy (5).
- 2 Desolate places for ancient people (5).
- 3 Go too far in cricketer terms (7).
- 4 Paul gets a 15 back — on the shoulder? (7).
- 5 Bath night — in these waters, maybe (3, 4).
- 6 Robert gets mixed up about a song — ends in tears (7).
- 7 Gambler who always makes a point of cheating? (9).
- 8 Last drink of the day, perhaps (9).
- 13 Bless me! South Africa gets together! (9).
- 14 Girl puts on weight, right, for TV man (9).
- 15 Meal, we hear, on the golf course (3).
- 17 Makes reference to everyone's due, maybe (7).
- 18 Nothing extra, according to the French, may bewilder (7).
- 19 Authorisation to fight and rave (7).
- 20 The original milk man (7).
- 23 Nothing rots like a bird's nest (5).
- 24 Clenched hands, and separates (5).



### SOLUTION TO MARINER 60

Across — 1. Misdemeanour; 8. Atop; 9. Indian Club; 10. Tenor; 13. Exertions; 14. Hairs; 15. Boulder; 17. Oxeye; 19. Arena; 20. Cheaper; 21. Amuck; 23. Tarantula; 25. Eaten; 28. Springtime; 29. Shoe; 30. Refrigerator.

Down — 1. Maiden voyage; 2. Sudden; 3. Exalt; 4. Enclosure; 5. Nouns; 6. Rate; 7. Como; 10. Tehran; 11. Noise; 12. Restaurateur; 15. Beckon; 16. Departing; 18. Exult; 22. Nudist; 23. Taper; 24. Niger; 26. Ache; 27. Ever.

Last week's winner was: Ruth Grinbergs, 11 Kelso Road, Leeds 2.

Compiled by Arthur

## Poly officials in unopposed

by CHRIS ELLIOTT

Five more members of next session's Polytechnic Union hierarchy have been elected unopposed.

Carnegie Deputy President Alex Graham retains a position of power in the new institution as next year's Board of Reps Chairman. And Poly accountancy student Steve Green will become Social Secretary in the new set-up.

Also elected were Carnegie first-year student Judy Lewis as Catering Secretary; Chris Travis, also from Carnegie, as Publicity Secretary; and Trevor Little, the Poly's table tennis champion, as General Athletics Secretary.

The election for next session's NUS Secretary could develop into a battle. Martin Hill, a third year student at Carnegie and a member of

the present executive is likely to take on Linda Linley, the Poly's current Publicity Secretary. However, the post will only be contested if Ms Linley is unsuccessful in her bid for the job of Executive Officer without portfolio, for which voting closes today.

### Byelection

The post of Education and Welfare Secretary is as yet unfilled, and it is understood a byelection will be held before the start of the coming season.

The election for the other important job on the new Executive, Vice President (Farnley) is expected to take place next month.

Voting for the non-sabbatical executive posts will close at 7 pm tonight.

## Network 4 goes for record

Network Four, the University Television service, will attempt to break the world record for live TV broadcasting next session.

The TV service will be going for a total of 168 hours on the air during Freshers' week in October, current President of Network Four Sue Beardsworth said last week. The present record is 163 hours.

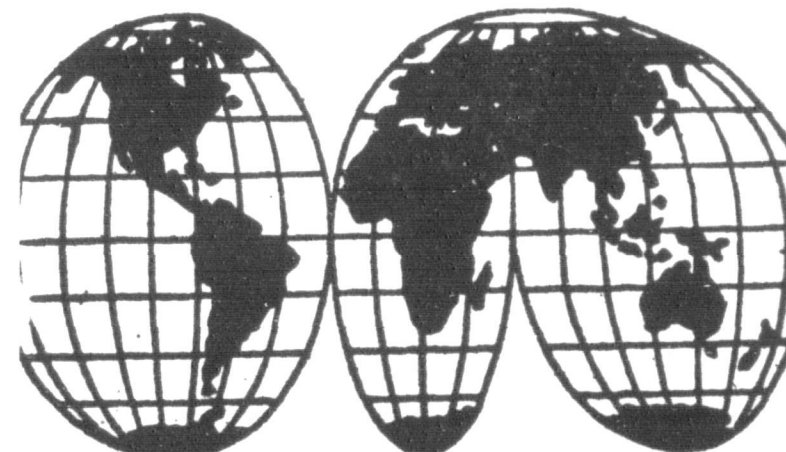
The society is also hoping to improve its broadcasting service next session. At a special budget meeting of Union Council last Friday, it was granted an additional £759 to purchase a "man-pack", a portable camera which will enable films to be made outdoors.

### Kent

Plans to introduce the first degree course in law enforcement in Britain have met with opposition from junior academics at Kent University. Fifty two lecturers signed a petition asking for the scheme, which was approved at the last meeting of Senate, to be reconsidered.

They believe that the course which is to be financed by the Home Office and at whose discretion all research projects will be undertaken, is a challenge to the University's independence.

Senior academics say that the aim of the course is to reduce the feeling of isolation felt by the police, and that if crime and prisons were worthy of study in other spheres, surely the agency which puts the criminal behind bars has a right to the same status.



## STUDENT WORLD

### London

Two students were murdered in Woodford, Essex, after an encounter with four white youths earlier this week.

The students, from Iran, were stabbed as they left a Chinese restaurant near their hall of residence. The attack seems to have been totally unprovoked.

One friend of the murdered men blamed the "system" for their deaths: "The system creates racialism such as this," he said. "It is responsible for the deaths of these two innocent people."

Four teenage youths are being held by police in connection with the stabbing.

### Bradford

A new £30,000 theatre which is to be the home of the Bradford University Drama Group was opened this week by the Vice-Chancellor of the University Dr E. G. Edwards. It has been built in the former canteen of a textile mill

Edited by Sue Brown and Ann Traynor



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# Cut campaign cash — Smith

The University Union should slash its campaigns budget by half, President-elect Brian Smith said last week.

Speaking at a special meeting of Union Council convened to approve next year's budget, Mr Smith said that most students were "horrified to see how much money the Union spent on campaigns every year."

He proposed cutting the £2,000 budget by half, and using the extra £1,000 to supplement the funds set aside for clubs and societies.

"People just cannot see the relevance of campaigns," Mr Smith told Council, "This money could be far better spent on something else."

## Row over lesbians

A local organisation has been refused the help of the Poly Union because of its 'discriminatory' attitudes towards lesbians.

The Leeds Foster Parent Association asked the Union to design a float for the forthcoming Lord Mayor's Parade but the Executive refused.

President Linda Vaughan said that the Association does not allow lesbians to foster children: "This is sexist and therefore against union policy."

"We disapprove of the Parade anyway because it is for charity. All charities should be run by the state."

General Secretary Steve Bullock said that all money spent on campaigns was decided by general meetings: "This is a facetious proposal by Brian, considering he is next year's President."

"Providing money for campaigns enables us to offer help to our fellow students, as well as defending our own interests," he said. "I can't see Brian remaining in office long if he continues holding such attitudes."

Mr Bullock added that money was spent only on "the most necessary" campaigns. Ten thousand leaflets warning students against the "dangers of fascism", for example, had been produced recently.

Mr Smith's motion was heavily defeated.

## Give third years a place in hall

The University this week pledged to look into the possibility of making its own accommodation available to all final year students.

The move comes after mounting criticism of the current system of allocating University-owned accommodation.

Second year economist Ralph Kugler, who has campaigned for all finalists to be automatically given a place in a University flat or hall of residence, was

himself refused a place next year.

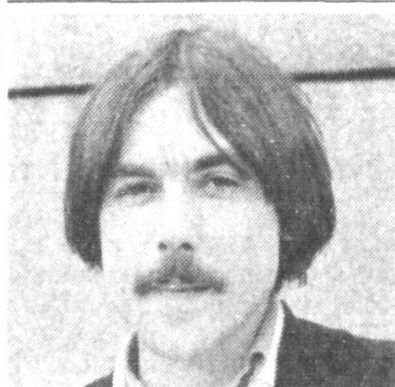
"This is a serious problem for all finalists, and one which we are asking the Union to take up," Mr Kugler said.

"It is ridiculous that some people can stay in University-owned accommodation for all three years of their courses, while others cannot even find a place for one year. I realise that the accommodation situation is tight, but surely students should be limited to only two years in University houses. With all the problems that they face, third year students must be given priority."

Earlier this week University Accommodation Officer Harry Davies admitted that some halls and flats are "carrying more than their fair share of people living in" for their third year.

"Next session, we hope that this phenomena will disappear entirely. This year has seen an unprecedented demand by finalists for our accommodation."

Mr Davies added that if any finalists had a serious need for accommodation they should get in touch with the respective flats advisers and hall wardens.



## Job for Max

Pictured above is the newest and perhaps most unlikely addition to the portering staff at the Polytechnic, Max Murphy.

Max, 27, has a Bed degree from the London Institute of Education, and a BA(hons) in economics from Essex University, but was unable to get a job in teaching. "Beating 80 applicants for this job was easier," he says.

## College overcrowded

Students at Park Lane College, Leeds, are suffering because their union facilities are "inadequate", a special report by the local education authority states.

The report, a lengthy document drawn up by officials in the Leeds Education department and government inspectors, says the students' union should be allocated more space.

"The students' union could be given more generous accommodation in the main site hutment, leaving the present Union room and part of the lobby outside it free for an extension of the refectory facilities," the report says.

At present, the Park Lane Union consists of a small common room and union office, which serves all the college's 6,000 students.

General overcrowding at the college was also "to the detriment of the quality of learning" for students, the report goes on. In addition, no money has been spent on restocking the college library since it was first stocked three years ago.

"In some sections up to

half the books are now out of date, and to leave them on the shelves is actually misleading to students," the document says.

It blames the breakdown of relations between staff and students on "overcrowding, inadequate policy guidelines and restrictive departmental attitudes, as well as plain indiscretions."

## Arson probe after blaze

by The News Staff

Campus security men and the city police are investigating a fire which broke out in the University's Charles Morris Hall of residence last Tuesday.

It is suspected that the fire may have been caused deliberately.

The entire hall had to be evacuated after residents noticed smoke pouring from a utility room on the lower ground floor of the build-

ing. Several fire appliances were called and the blaze was soon under control.

Dr J. K. Elliott, warden of the hall, said this week that he had gone in to the utility room to find it full "of fairly heavy smoke."

"We called the fire bri-

gade, and got everybody out of the hall," he said.

Dr Elliott said he understood the cause of the fire was several sheets of cardboard which were normally kept in the room. "We don't know yet exactly how they were ignited, but the University security office and the police are looking into the matter," he added.

The utility room contains a public telephone box, and everyone in the hall has access to it.

It is expected that the result of the police probe will be known shortly.

## AROUND



### SPORTS CAR DEATH

A Leeds man was killed when his 100 mph-plus sports car hit a wall, an inquest in the city heard last week.

John Henrych, 24, a tool setter of St James' Walk, Horsforth, died from shock, bruising of the brain and a fractured skull when he was thrown from his MGB car after it hit the wall near the Leeds Road at Rawdon. It was estimated Mr Henrych was travelling at over 90 mph when the accident happened.

### FOOTPRINTS IN THE SNOW

Footprints in the snow led to two men's arrest for burglary, Leeds Crown Court was told this week.

Brothers-in-law Steven Backhouse (30) unemployed, and Stephen Wray (22) also unemployed, both admitted burgling houses in Raynville Road and Armley Ridge Road, and stealing cine cameras, a jacket and a tape recorder. Backhouse asked for 20 other offences, involving more than £1700 worth of property to be considered.

Police tracked the brothers down after Wray entered a house in Armley Ridge Road in January. He entered a woman's bedroom, and when she awoke and screamed, he bolted. The woman found that the telephone wires in the house had been cut. When the police arrived, they followed a trail of footprints in the snow which led them to Wray.

### CHOCOLATE EQUALITY

Women wrapping boxes of chocolates at a Yorkshire factory are demanding they be paid the same wages as men who wrap Kit-Kat bars.

The women, who work at a chocolate factory near Leeds, have taken their case to an industrial tribunal. They claim that female machine operators at the factory are doing "a very similar" job to male machine men, who were on a higher piece rate.

EDITED BY ALAN WILTHER

## John Graham

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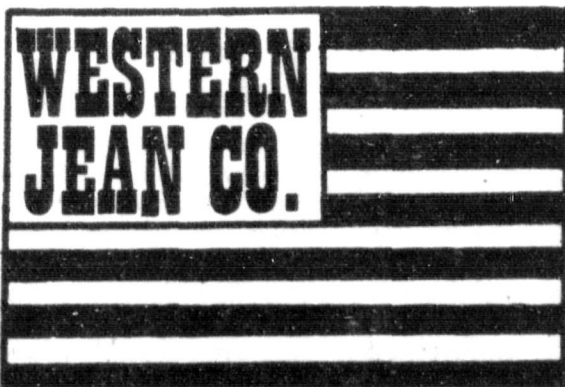
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# HOW THE UNIVERSITY UNION SPENT MORE THAN £300,000 IN THREE HOURS

How many students ever stop to think just exactly HOW the capitation fees paid by the local authorities to their union, on their behalf, are spent?

Not many, I would guess. For most the question has probably never arisen. After all there is nothing tangible about capitation fees; we never 'see' the money — it is simply paid for us, and we forget about it.

The unions appear to survive well enough, maintaining the same services — so why bother? Why not leave the handful of people who are interested in administering this money — the "hacks" as we choose to call them — to get on with it?

The reason why we should express an interest in how this money is spent is simple: it is our money. Too many people make the understandable error of regarding capitation fees and grants as charity from the Government. "The government is giving us this money, free of tax, while we pursue our studies, so let's not impose upon their generosity by clamouring for larger fees, larger grants. There's no need to question how the money's spent — it's not ours after all," they say.

But it is ours. The time we spend at University or college obtaining the necessary knowledge and skills to prepare us for society is the equivalent, in every sense of holding down a job. And our grants are not charity, but wages.

Capitation fees can thus be compared with income tax. And what self-respecting payer of income tax would never question how

## How does the city's biggest student Union spend its money? Here we find out why it costs £300,000 to run the University Union.

Last Friday, student leaders of the city's biggest Union, the University, spent £300,000 in just over three hours. They were working out the Union budget for next session, a figure based upon a capitation fee — the amount paid for each student — of £33.30, and knew they had to break even.

Casual observers might have been excused for finding the budget meeting a little unreal. The large amounts of money being discussed made one think, according to one person speaking after the meeting, "of some vast game of 'Monopoly'." In fact, it was all deadly serious, and had to be.

Breaking down the sheets of cold figures into everyday English reveals some interesting facts.

For example it is easy to demolish the myth that thousands of pounds are spent every year on campaigns and demonstrations. In fact, only £2,000 will be spent next year, a mere 0.67 per cent of the total budget. By far the biggest elements of expenditure are in the administration budget, which includes telephones, salaries, printing and stationery; the Weetwood budget which pays for the maintenance of the sports grounds; the sports clubs themselves, Union societies; subscriptions to the National Union of Students; the students' nursery; and the cost of running the Union building itself, which includes a massive wage bill for porters and cleaners.

Over £69,500, about 23 per cent of the total budget will be used up on administration next session. A lot of money, one might think, for paperwork. But £44,300 of that amount will go in wages alone. The Union has to pay for staff in the print room, in finance office, and for typists in the secretariat. Stationery and printing will cost a further £6,800; and telephones a staggering £4,200. Union officials' expenses, incurred whilst engaged upon Union work, will add another £4,260 to the annual bill.

Other items, such as the yearly Christmas party for the staff (£200), the management of elections (£1,450), postage (£1,650) and the printing of the Union handbook (£4,200) all have to be taken into consideration.

The maintenance of the Weetwood sports ground, called the "Weetwood Joint Account", because the University itself contributes towards the total cost of running the playing fields, is another huge element, well over £20,500 worth. Again wages (grounds-men and the Union sports administrator) take up a sizeable proportion of this figure: £15,525, to be exact. The rest goes on heat, light and water, repairs and renewals, and facilities such as goalposts, whiting, seeds and fertilisers and paint.

Sports equipment, such as shirts, cricket

bats, and so forth, will add another £3,305 to the total sports bill. The Union spends a further £2,339 in subscriptions to the Universities Athletics Union and the British Universities Sports Federation, and £4,200 to stage matches. And a staggering £11,680 will go on teas for visitors, travelling and other fees.

In all, the Union devotes almost one sixth of its financial resources to maintaining sports facilities.

Grants to societies and periodicals (raised by £4,500 for next session) make up just over six and a half per cent of the total budget, £20,000.

This figure is shared out among the societies by the Cultural Affairs Committee, each society getting what it needs or deserves to enable it to be active during the session. One major grudge is that whilst there are over a hundred different societies, and several periodicals, there are only about forty sports clubs, which have twice as much money spent on them. But running a sports club is generally a much more costly operation than managing a society, and the Union is forced to pay for a great many ancillary items where sport is concerned, such as hire of courts, or coaches.

Subscriptions to the National Union of Students next year will be just over £20,000 about 6 per cent of the Union budget. Proponents of the "pull out of NUS" campaign base their arguments on how much money the Union could save by disaffiliating. Amounts such as £18,000, they say, could be far better spent on providing, ourselves, at a local level, the same kind of services NUS provides on a national basis. Whether this is true or not, the fact remains that NUS subscriptions, though sizeable, are only a small factor in the overall financial organisation of the University Union and indeed of any Union.

Another financial bugbear is the students' nursery. Next year the Union will subsidise the nursery to the tune of £29,162, the deficit it expects to make during the session. At present, the nursery takes in between 80 and 90 children a week, with no more than 60 in care at any one time. Looking at the subsidy simply, this means the Union is paying almost £350 for each child every year. There is an argument that the Union cannot afford to continue "keeping the nursery's head above water" for much longer. Most people agree that it is a facility which is absolutely vital on a campus as large as the University. Without a nursery, students with children simply cannot be expected to carry on their courses. The University provides accommodation, without which many students could not take up a place in higher education; why does it not provide a nursery, which surely is just as vital to student parents?

Student leaders have been lobbying the University authorities for many years to pay for, or at least contribute to, the cost of running a nursery — with no response. It seems unlikely that the University will assume the mantle of responsibility this year, or for many years in the future. Until it does, the Union will be forced to pay for the upkeep of its members' children itself.

By far the largest element of expenditure

## Where the Money goes...

Printing & Stationery	£6,800	Repairs & Renewals	£8,500
Postage	£1,650	Cleaning	£3,712
Telephones	£4,200	Events	£2,000
Societies & Periodicals	£20,000	Heat, Light & Water	£18,060
Wages	£42,090	Handbook	£4,200
Porters	£42,090	Unipol	£2,955
Cleaners	£38,811	N.U.S. Subscriptions	£18,051
Other Staff	£44,300	Campaigns	£2,000
Weetwood	£20,670	Nursery	£29,162
Other Sports Facilities	£27,671		

in the Union budget is "House" — the cost of running the Union building. This will add up to a colossal £121,000 next session, well over a third of the money the Union has in the bank. Here again, wages, for cleaners and porters, are the major factor. Between them, the Union's staff will claim over £90,000 in wages next session. If you think this is an inordinate amount, consider the size and complexity of the Union. Cleaning the building alone is a full-scale job. After it closes every night, an army of night cleaners move in to make the building presentable for the next day. And porters are on duty from 9 am every day until the building closes at 12 midnight. So the wage bill is necessarily high.

The price of essential services, such as heat, light and water, is also enormous. The

Union expects to spend well over £18,000 on these three elements alone next session. And merely keeping the building in a good state of repair — replacing light bulbs, repairing doors and seats, mending broken cigarette machines — will set the Union back another £8,500.

To be balanced against this enormous expenditure is the Union's income. In the main, this income is derived from capitation fees, in comparison with which all other forms of income are negligible. The trading activities — the bars, shops, and so forth — produce little in the way of profits. In all, profits from all the trading concerns will not total more than £1,730 this session. The reason is that only the bars and the stationery shop are expected to make a profit; the others, the bookshop and the record shop, will make losses.

University Union Treasurer Tom Burke, who in collaboration with chief Finance Officer George Stephenson, has the onerous task of drawing up the Union budget for next session, feels that the shops are long term projects:

"In a few years time, we will begin to see our investments in services beginning to bear fruit. Until then, we cannot expect tremendous profits from any of the shops," he says.

HOW DO YOU THINK THE UNION SHOULD BE SPENDING ITS MONEY? LEEDS STUDENT WOULD LIKE TO HEAR YOUR VIEWS AND OPINIONS. SEND YOUR IDEAS TO: Leeds Student, 155 Woodhouse Lane, Leeds 2, and we will endeavour to print them.

by  
**CHRIS ELLIOTT**

Tom Burke: "long-term growth"

# The best theatre group in Britain

The "Belt and Braces Roadshow" company is extremely, perhaps inordinately, proud of the fact that the Financial Times once called them the best touring theatre group in the country.

The comment is almost a vindication of the four years of hard work everyone involved in the group has put in to make it a reality. They are an unusual mixture — actors, writers, musicians, magicians, comedians — and the road to recognition has been neither short nor easy.

Starting on Tuesday, they will be giving nightly performances at Leeds Playhouse, a new kind of venture for them.

Performing a kind of political cabaret, the group started the hard way, in working men's clubs. Their particular brand of theatre-cum political didacticism, softened with music, went down well.

"We got standing ovations in working men's clubs," says one of the group's leaders Isy Chapman. "It's the kind of venue we much prefer to play. Marie Lloyd used to sing to working class people about the problems of working class people, until mass culture eroded that kind of entertainment. We want to get back to it, to break down the barriers."

Their style, she says, is "honest, articulate, entertaining socialist theatre." All the material dramatic and musical, is written by members of the group.

The group is made up mainly of ex-film and theatre people, in their early twenties and thirties, and varies in number from 16 upwards. They do everything themselves, script, props, costumes, everything. An electric band — bass guitar, two leads, piano, drums, violin and flute — provides the music.

They came together, according to group member Paul Humphries, out of a disillusionment with the kind of entertainment served up for working-class people:

"The stuff served up on programmes like 'New Faces' and so on is ridiculous. It does no-

thing to make working people aware of their situation, which they need to be. We believe what we offer can do a lot towards creating that awareness."

One of the best examples of this "socialist theatre" is a group piece entitled "An Eye Is Top Whack". The strange title derives from a comment made by the wife of a disabled miner:

"They've got a sliding scale for injuries in the mines, for accounting compensation (I s'pose). So much for an arm, so much for a leg. Fingers are very popular, they're divided into digits — so much for each joint: an eye is top whack."

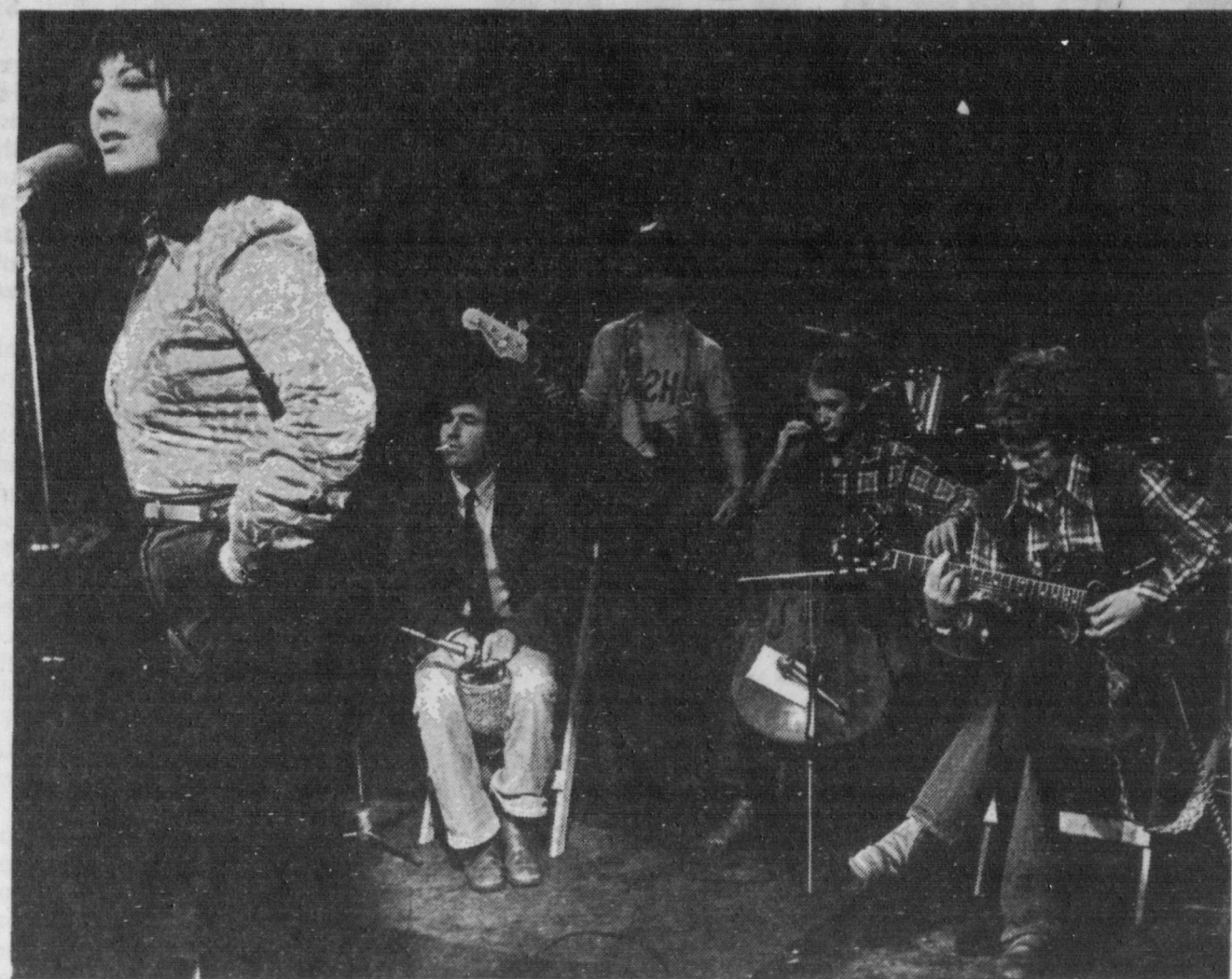
## Unique

The production is a musical/drama documentary based on the events surrounding the 1972 miners' strike. It is unique in having the backing of numerous trades union organisations, including the Yorkshire miners, ASLEF, Sheffield AUEW, and the trades councils of Leeds, Wakefield and South Yorkshire.

The Yorkshire Arts Association have also contributed financial assistance.

What they will be performing at the Playhouse next week is a piece in a similar vein, "England Expects . . .", a sister production of "An Eye Is Top Whack".

"England Expects . . ." is more musically orientated. An album featuring some of the songs from the show,



The Belt and Braces roadshow band performing part of their stage production "England Expects . . ." starting at the Playhouse next week

which the Guardian called "political cabaret at its best", has just been released.

Isy Chapman has reservations about how the Playhouse shows will go: "It's a totally different thing, playing in a theatre. We're used to the clubs, and it may be difficult to get across what we're trying to say in the slightly less intimate and more formal atmosphere of a theatre."

Everything else apart, the performance should be spectacular. The group go to a great amount of trouble to produce an entertaining and visually appealing picture.

An important feature of what Belt and Braces are trying to do is the post-performance discussion. An idea not new to the Playhouse, Belt and Braces hope to use the talk to bring out what people really felt about the show, whether they enjoyed it, hated it, or simply weren't interested.

One impression which comes across quite clearly from talking to members of the group is the deep commitment they all have

to the project. Unlike 'straight' actors, they are not interested in how much money they may be able to make from the shows, or which of them is given star billing. For them all, actors and musicians alike, the performance is an integral part of themselves, something through which they can express their ideals and thoughts, their "fears" and "loves". It's a communal venture, an entry in itself, something they all believe in.

## Different

Although didactic theatre in any form is not, I imagine most people's particular cup of tea, there is something different and interesting about this group. They are not as fanatical, or self-conscious as most political drama groups are; which makes them well worth a visit on one of the five nights they will be appearing at the Playhouse.

Whether they will get the same reaction, the ovations, they are so used to receiving in the working men's clubs is anybody's guess. But they have

been brave enough to make the transition from the relative safety of a genre in which their popularity is undoubted, into a less secure sphere, and one cannot help but admire them for that.

Experimental theatre such as this is always risky. So many theatre groups have fallen foul of an unsympathetic audience and folded up; others have wallowed in the kind of artistic self-indulgence which is guaranteed to put people off from watching them.

From what I have seen of this group, and from talking with the principals, Belt and Braces have a very bright and hopeful future ahead of them. If their brand of music/rock/drama/magic is accepted for what it is, entertaining theatre, then I feel sure the group is bound for success in all its other ventures.

by  
**Alan Wilthew**

long had they not had the lobotomy operation.

The national chairman of the CCHR campaign, Tom Shuter, will be travelling to Leeds in two weeks time from the Commission's Sussex headquarters to publicise the work the campaign is doing.

If the campaigners are correct in their belief that lobotomies are a retrogressive step in the treatment of mentally ill patients, then the time has certainly come for the law to be changed. Certainly, the treatment of the more aggressive schizophrenics and psychopaths inmates of mental hospitals has never been proven conclusively to be successful.

## Severing

The severing of the connecting nerve fibres between areas of the brain which lobotomy necessitates is an irreversible step. Once he or she has been operated upon a patient cannot be returned to his or her former state.

Surely in the interests of the patients it would be reasonable to investigate the operation fully before allowing it to continue in our hospitals?

# Campaigning against the Cuckoo operation

**ROGER CRUMP** reports on student involvement in a campaign to outlaw a controversial brain operation in Britain.

The CCHR claim that included in the list of patients to be experimented upon are homosexuals and prisoners.

"Some of these patients will come from the Yorkshire area, from hospitals like Menston and Middlewood in Sheffield," says Linda Schmidt, an employee of the Yorkshire Electricity Board who in her spare time is one of the leading lights in the Leeds branch of the campaign.

Anyone who saw the film "One Flew Over The Cuckoo's Nest" will find it difficult not to be sympathetic to the aims of a Leeds organisation which is rapidly gaining the support of medical students in the city.

The organisation is a local branch of the Citizens' Commission on Human Rights, whose objects, according to its leaders, are to "clean up the field of mental health" and put an end to the controversial lobotomy operation (which Jack Nicholson underwent in the film).

## Violent

The operation, which involves the removal of the front temporal lobes in the brains of violent and schizophrenic mental patients, in order to alter their behaviour and quieten them, has long been the subject of controversy. Doctors disagree on whether the operation is effective. Some say it reduces patients to mere vegetables, making them lose their body co-ordination, as happened to Nicholson in "Cuckoo's Nest".

Others feel that lobotomy is the only hope for chronically ill patients.

The furor caused by the CCHR has attracted many students into the fight to have lobotomies outlawed. In Leeds, medical students are lending their full weight to the campaign. One of these is Howard Thompson, a University psychology postgraduate:

"We had a demonstration in Leeds recently at which 500 signatures were collected supporting our campaign. The CCHR will do its utmost to clean up mental health procedures, especially in the Yorkshire area, and we'll carry on fighting until this operation is made illegal," he says.

Mr Thompson and his fellow campaigners are "gravely concerned" about an alleged £50,000 grant to the Royal College of Surgeons for experimentation on 200 schizophrenic and seriously ill mental patients.



# Warbeck

## Love in the animal house

Those who are under the impression that the administrators of the University sit in their offices day after day with never a thought for anything but next month's salary, should think again. I can now reveal that these people have a deep and abiding concern for the welfare of their fellow men, and particularly for our furry friends.

Glancing through my copy of the minutes of a recent meeting on expenditure for the new Medical School, imagine my pleasure on seeing the following note:

"It had been shown from the existing Animal House that breeding depressions were experienced as a result of the very loud sharp noise

whenever fire alarms were tested. The Superintendent of Laboratories was anxious to avoid stress in the animals and has suggested that 'Silentone' fire alarms be installed which produced a noise outside the sensitive hearing of most laboratory animals."

The minute goes on to recommend the expenditure of £360 on a new set of alarm bells, a most humane gesture. After all, how would YOU like it if someone started ringing loud bells while you were attempting to breed? Enough to put anyone, even the most lascivious rabbit, right off his or her stroke.

For those students who are worried about how the instal-

lation of these bells will affect their own sex lives, let me say at once that Professor Wood, Dean of the Faculty of Medicine, according to my sources, is confident that the bells will in no way affect human breeding.

● In a similar vein, I was amused to read in the minutes of a recent House and Estates meeting of plans to block off part of the intended porters' office in the new Social Sciences Block 19 so as to improve thermal insulation and screen unsightly items which tend to collect inside a porters' office. The unsightly items referred to are not, I trust, the porters themselves.

## The need for an alliance

Sir,

Arising out of last week's article "Tory Reformers", we hope that you will allow us to qualify and expand on the statement that the eventual aims of the Tory Reform Group (TRG) is an alliance between the TRG, the Liberals and the social-democratic wing of the Labour Party.

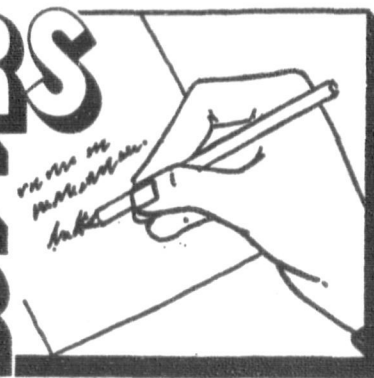
We should point out that although this situation would not be ruled out, especially when one considers that there is a substantial feeling in the country that an alliance of centre democrats such as Roy Jenkins, Jeremy Thorpe and Ted Heath would be in the interests of national unity and economic success, it is necessary to mention that the major aim of the TRG is the election of a Tory government committed to TRG principles and policies.

The TRG then, is an independent pressure group of progressive Tories who recognise the need for a government responsive to the general consensus; who stand for the belief in "one nation"; where everyone has the right to an adequate standard of living; where everyone has the right to security in the event of unemployment, sickness, disability and old age. We can no longer tolerate cases such as that found in North London, where a "family of six were living in two very small rooms in very bad conditions. They had no bath, no hot water and no inside toilet. The rooms had decayed to the point of literally rotting away. The father was unemployed, the mother being treated for manic-depression — caused by the conditions. The last child was a battered baby case."

The TRG stands for a modernised and progressive industrial structure based upon worker participation in management, profit-sharing schemes, the creation of an industrial forum in which sections of industry can harmonize their needs and aspirations and the direct elections by secret ballot of all top Union positions.

Yours etc.,  
Steve Herbert  
Gary Byrom

## LETTERS TO THE EDITOR



## Thoroughly stacked off

Sir,

With reference to Mr Lias's letter in last week's Leeds Student, I feel it incumbent on me to make some sort of reply.

To answer some of the points which Mr Lias made — hopefully more succinctly than in my official reply, which is on the Day-to-Day board:

1. Mr Bullock and I don't go in for gratuitous backstabbing as Mr Lias suggests, we just feel a sense of responsibility towards the Union and its members which means that we feel it our duty to prevent occurrences which we feel are not in the interests of the members, and that ranges from trying to stop vandals etc., to preventing what we would consider to be gross misuses of Union funds.

2. I state in my reply that I had to leave Union Council halfway through to represent the Union at the opening of the Clothworkers Centenary Concert Hall. Mr Bullock and I therefore only conferred on the issue an hour before the OGM, shortly after he and Ms Billingham had constructed their Special Business motion — there was therefore no chance to inform the Mining Society.

In connection with this, let me mention two more facts. Firstly when the Mining Society had approached the President, he had told the student concerned to take it to Union Council, and warned them that an OGM might

reverse the decision; and, secondly, despite having been given speaking rights at Union Council, neither of the students spoke for or summed up on the motion, but left it to Union Council members.

3. When Mr Bullock and I learnt that the students had only bought their tickets on the day of the OGM, we suggested to them that we would propose a motion to pay them the money they would lose in cancellation fees if they did not go — a goodwill gesture which the OGM would, I'm sure, have accepted. However, they chose to refuse this offer.

4. No-one offered any explanation of the 'Conference' Agenda, which was in German, at Union Council — although it was asked for and I did not state that I didn't understand it — I stated that although I don't understand German, I am capable of interpreting words of any language which, when pronounced, bear a distinct resemblance to their English counterparts.

5. The main concern of this Union is to represent its members and provide them with various social facilities, that's what we get our money for — it is the University that is meant to educate people in their chosen courses.

Yours, thoroughly stacked off with the whole issue,

Bob Rae, B.Sc. (jst)  
Deputy President

## Relax, Dick

I am told by friends of Rag Chairman Dick "The Prick" Wilks that he has been having trouble sleeping since my sordid allegations two weeks ago that he has been dipping his fingers into the Rag collection tins. Apparently, Dick took my suggestion so seriously that he feels the entire future of the charity organisation in Leeds is hanging in the balance.

For his benefit, and for the benefit of the group of Rag gorillas who attempted to accost me in the University Union the other day, my comments were mere speculation and not proven facts. So relax Dick.

## More time off

My informants at the Poly tech tell me that several members of the current Executive are at present undergoing something of a crisis, perhaps the worst they have faced in their entire year of office. The problem in a nutshell, is whether they should take four weeks of holiday allotted to them, or settle for a month's wages in lieu.

Having always been under the impression that the Poly executive's time was all one holiday anyway, it puzzles me that they should qualify for more time off at the Union's expense.

May I suggest that they resolve the crisis by taking a holiday rather than the wages. Whilst I am sure that the Union would prefer not to pay them the money, I feel sure that it could better afford to do without them altogether.

The news this week that Deputy President Peirs Kurrein has resigned merely strengthens my supposition. After all, the Poly exec have managed all year without a Vice President for Administration (since John Boocock resigned), so one less is unlikely to make any difference.

## Knickers for the engineers

Knowing as I do the natural exhibitionistic tendencies of engineers, I was rather dismayed to see that the University Union Council has taken a step which will give these technocrats full scope to display their extrovert behaviour.

After a discussion on whether the engineering society should be given an extra grant to pay for rugby shirts,

shorts and socks, it was decided by Council that they should only be allowed money for the shirts.

Does this mean, I wonder, that we shall shortly be treated to the unpleasant sight of burly engineers charging around the rugby field — and dare I say it, the campus — totally naked from the waist down? Some people I know find engineering students un-

pleasant enough fully clothed never mind half naked.

I really do think on this occasion Union Council might have dug deep into its pocket and come up with a little extra cash. After all, they pay for uniforms for porters, which presumably include trousers. Let us all hope that they do not have cause to regret their decision.

## DATELINE . . .

### cinema

#### ABC 1

Tonight and tomorrow: The Likely Lads @, 2.00, 5.25, 8.55 plus Win, Place, or Steal @ 3.35, 7.05.

Next week: Window to the Sky. Sunday 3.55, 7.45, Weekdays 1.05, 4.55, 8.45; plus My Sweet Lady, Sunday 2.00, 5.50, Weekdays 2.55, 6.45.

#### ABC 2

Tonight and tomorrow: To The Devil A Daughter @, 2.00, 5.25, 8.55; plus The Dunwich Horror @, 3.45, 7.15.

Next week: That's Entertainment (Part II). Sundays 4.10, 7.05, W/days 2.25, 5.15, 8.10.

#### ABC 3

Tonight and tomorrow: Robert Redford and Dustin Hoffman in All The President's Men @, 1.45, 4.55, 8.05; plus Sea The Caribbean @, 4.10, 7.20.

Next week: The Likely Lads.

#### ODEON 1

Tonight and tomorrow: Shampoo @, 1.10, 4.55, 8.40.

Next week: Skyride @ (see review page 7).

#### ODEON 2

Tonight and tomorrow: David Bowie, Candy Clark in The Man Who Fell to Earth @, 2.15, 5.10, 8.05; plus Kama Sutra Rides Again @, 1.50, 4.43, 7.36.

Next week: Walt Disney's Blackbeard's Ghost @ starring Peter Ustinov.

#### ODEON MERRION

Tonight and tomorrow: Burt Lancaster in sandswep Biblical epic Moses @, 2.50, 7.50.

Next week: Monsters from an Unknown Planet @, Sun 4.45, 8.05, W/days 2.30, 5.45, 9.05; plus Blazing Guns, Sun 3.00, 6.15, W/days 4.00, 7.15.

#### TOWER

Tonight and tomorrow: Lucky Lady @, 1.00, 4.55, 7.55; plus How To Steal a Diamond @, 2.55, 6.45.

Next week: Breakheart Pass @, Sun 4.45, 8.00, W/days 2.05, 5.25, 8.55; and Shark's Treasure @, Sun 3.00, 6.20, W/days 3.40, 7.10.

#### PLAZA

Tonight and tomorrow: A Venial Sin @ superior sex romp, 1.40, 5.10, 8.40; plus Sex is the Name of the Game @, 3.20, 6.50.

Next week: Poker in Bed @ (see review page 7).

#### COTTAGE ROAD

Tonight and tomorrow: Jaws 5.30, 8.10. Matinees Tues, Wed, Sat 2 pm.

Next week: The Same.

#### HYDE PARK

Tonight and tomorrow Barry McKenzie Holds His Own @, 7.10; and Monty Python And The Holy Grail @, 8.50.

Sunday for three days: Blood for Dracula @, Sun 6.50, Mon and Tues 7.10; plus Flesh For Frankenstein @, Sun 8.30, Mon and Tues 8.50.

Wednesday only: Boris Karloff in Targets @, 7.00; plus Nevada Smith @, 8.15.

Thursday for three days: Victoria Tennant in The Rag Man's Daughter @, 7.00; plus Phantom of Liberty @, 8.35.

#### LOUNGE

Tonight and tomorrow: One Flew Over The Cuckoo's Nest @, 5.35, 8.25.

Next week: Same.

#### LEEDS FILM THEATRE

Saturday, 29th May at 11.15: The Enigma of Kaspar Hauser @.

Sunday, 30th May, 7.30 pm: Three Jazz Films featuring Louis Armstrong, Bobby Hackett and Punch Miller.

Monday, 31st May 6.30 pm: Janis (Joplin) and Chinatown (Polanski) with Jack Nicholson, Faye Dunaway, 8.15.

#### POLY FILM SOCIETY

May 28th 7.30 pm - 25p: Warren Beatty in Parallax View.

June 4th, 7.30 pm - 25p: Walter Matthau in Charley Varick.

### theatre

#### GRAND

May 31 - June 5: Jack Smethurst in All For Mary 7.30.

#### PLAYHOUSE

Until May 29th: David Rudkin's Ashes.

June 7th - 12th: Belt and Braces Roadshow in "England Expects . . ." (See page 5).

#### BRADFORD ALHAMBRA

May 31 - June 5: Hilda Baker in Busybody, 7.30 pm.

#### HARROGATE THEATRE

June 1 - 5th, 7.30 pm: matinees Wednesday and Saturday 2.30 pm: The Adventures of Odysseus - Blenkinsop, David Landy, Theatre in Education.

#### YORK

THEATRE ROYAL  
From 26th May: T. S. Eliot's The Cocktail Party, 7.30 pm.

#### SHEFFIELD CRUCIBLE

June 1-5: An Eye is Top Whack (Belt and Braces) world premiere.

Compiled by Mike Smith

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# Arts

More new films . . . What's on at the Playhouse . . . Plaza Perversion . . . Preview of Miller . . . TV highlights

## Tears in the snow

'A Window In The Sky' (ABC), is the story of a girl crippled in a ski-ing accident and her rehabilitation to life as a paraplegic. You could be forgiven for thinking of it as the latest in a long series of tear-jerker movies, but you would only be partially correct. The story is not treated with too much sentimentality and the tragedy of what is after all a true story is poignantly told.

Not much goes right for Jill, beginning with the accident, which destroys her Olympic hopes, and ending with the death of her fiancée Dick 'Mad Dog' Buec. However she goes to the University of Los Angeles and gains despite the cruel prejudices against her because of her handicap, a teaching certificate, becoming the first paraplegic to do so in the USA.

Many people will not enjoy this type of film. The story bears a resemblance to 'Love Story' but 'A Window In The Sky' is better: firstly because it is true, which al-

### Latest Films

Reviewed by  
Ann Traynor and  
Pete Jackson

ways adds an extra degree of credibility to any film; and secondly because it is not quite as predictable as many other films of this kind. There are patches of both humour and slight cruelty, which make it a more watchable film, and the sad parts are more effective. If you are a devotee of the sentimental then you should enjoy this.

That moral violence never pays, seems true in this case for all but the film industry which seems set to make a small fortune from this 90 minute, action-packed movie. "Sky Riders" is the story of a terrorist kidnapping staged by the World Anarchist Revolutionary Army to further its anti-imperialist aims. With military precision the terrorists kidnap the

wife (Susannah York) and two children (Simon Harrison, Stephanie Matthews) of a rich American businessman (Richard Culp) and spirit them away to the impregnable monastery of Meteora situated somewhere in Greece.

The inevitable ransom note then appears, this time for an inflationary 25 million dollars worth of armaments and munitions. Whilst the worried husband stays at home and cooperates with the police, his wife's ex-husband (played by the ageing James Coburn) stages a hair-raising rescue by enlisting a private army of hang gliding daredevils, who sail down in the night just as the police and military begin to fight their way up from below.

The ensuing bloodbath which sees the imperialists safe and sound will no doubt appeal to all those who believe that Right should conquer Might.

## Farcical

### The Likely Lads ABC

Given that Dick Clement and Ian La Frenais are now under contract in Hollywood, it seemed just possible that they would be capable of successfully transplanting their television hit 'The Likely Lads' onto the big screen.

However, this was not to be.

A feature film born out of a TV comedy series where the plot is sustained for ninety minutes as opposed to thirty has yet to be produced. And, in the case of the Likely Lads, it is clear that Clement and La Frenais had not even bothered to try. At least one major sequence in the film had been lifted straight out of an episode of the TV series.

That said, Clement and La Frenais probably made the right decision in not attempting to transgress far from the standard format of their TV scripts — all of which were pungent, witty masterpieces and well night impossible to improve upon.

Many of the early parts of the film are hilariously funny. It's just a pity that the cynical look at life through the archetypal eyes of beer-swilling, birdpulling bachelor Terry (James Bolam) and hen-pecked husband Bob (Rodney Bewes) turns towards the end into a kind of Rixian farce.

Although I must confess that any film which is set on Tyneside, as The Likely Lads is, is a must for me as a Geordie.

Ian Coxon



Tea and crumpet, the gorgeous Eva about to be poked in bed

## Sex underwater

The weak pun in the title of this Italian made tit-and-bum epic refers to the hero's dual passion for cards and women, an obsession which eventually leads to a heart attack (what else?). Michael, the wretched stud, is a shoe salesman whose sexual attentions to his female customers earn him the well-paid post of gigolo to two eccentric sisters. One, a painter, is determined to immortalise Michael's throbbing tool on canvas; the other, an agricultural type, forces him to perform in three foot of manure in the cowshed for her kicks.

### Poker in Bed PLAZA

The arrival of teutonic Eva, with wilting bespectacled husband in tow, signals yet more trouble for the poor sod. He finds that Eva is incapable of performing unless she's underwater: they do it in the shower, under a garden hose, in the bathtub, anywhere wet until soaking and exhausted he collapses. Such a strong storyline requires an equally strong script, but the garbled English dubbing denied us it.

## Love for a young girl

Arthur Miller's *A View From The Bridge* tells the story of middle-aged New York dockworker, Eddie Carbone, and his obsessive love for his 18-year-old niece Katy. The girl has been taken in by Eddie and his wife Beatrice after the death of Katy's mother, and in the childless marriage the niece's place is central, the focus of Eddie's suppressed love and an alternative to Beatrice, for whom Eddie's desire has cooled.

Two illegal immigrants, Italian cousins of Beatrice, arrive in the household. They get jobs in the docks, and the inevitable situation develops — the younger brother Rudolph falls in love with Katy. Embittered, Carbone accuses the young man of trying to hasten acceptance US Citizenship by a 'con-

### A View From The Bridge by Arthur Miller CIVIC

venient marriage' to an American girl.

But Katy herself is sick of the sour atmosphere created by her uncle, and wants to leave. The obvious course for the jealous Carbone is to inform on the two young men to the immigration officials.

The play's theme is the hero's defence of his integrity: "I gotta have my self-respect," says Carbone. In the first scene he spoke of a local boy who informed on his own uncle to the immigration officers; but by the

end of the play, Carbone has done the same himself, and has destroyed all respect for him in the neighbourhood. Unfortunately, the development of this theme does not stand out in enough relief in the Proscenium players' production.

The concluding message read out by the narrator in the final bloodstained tableau seemed artificial, like Dixon of Dock Green telling us didactically after the programme what we should have inferred during it.

This was a pity, because much of the acting was good; several tempestuous exchanges came across forcefully, particularly Carbone v Beatrice and Marco (the other young brother) v Carbone.

James Wright



Bra, Bewes and Bolam in a scene from "The Likely Lads" (ABC)

## Summer films

Summer is with us once again — thankfully — and to complement the hot days the Playhouse Film Theatre has lined up a series of hot films in its summer season.

The series starts this Sunday at 7.30 with a screening of three Jazz films. The first is an introduction to jazz, with various artistes, followed by films featuring Bobby Hackett and his band, and superb trumpeter Punch Miller.

Also worth looking forward to is a series of films by the American director Robert Altman — ranging

### Film Preview PLAYHOUSE

from the haunting *Images* to the less conventional and very funny *Brewster McCLOUD*.

Also in the offing for next month are George Lucas's excellent *American Graffiti*, Peter Bogdanovich's *Paper Moon*, and Roman Polanski's *Chinatown*. And Film Theatre director Alan Knowles says he is hoping to screen some of the many films that have been requested by the public.

## LEEDS PLAYHOUSE

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### FILM THEATRE

Saturday, 29 May at 11.15 pm:

**THE ENIGMA OF KASPAR HAUSER** @

Kaspar Hauser appeared in the streets of Nuremberg, after a childhood spent shackled in a dark cellar

Sunday, 30 May at 7.30 pm:

Three Jazz films featuring the music of Louis Armstrong,  
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Monday, 31 May — Saturday 5 June at 6.30 pm: **JANIS** @ @  
A unique opportunity to experience the remarkable performance  
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8.15 pm: **CHINATOWN** @

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# LEEDS STUDENT

Friday, 28th May, 1976

your weekly newspaper

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## Pressure group calls for change

A student pressure group is being formed in a University department in a bid to force the authorities to re-examine course structure, it was disclosed this week.

by Chris Elliott

The group, calling itself the Action for Critical Sociology, aim to stage a boycott of a statistics lecture in the Sociology department because they claim it is a part of the course which no one wants to do.

Attendance at the weekly second-year statistics lecture in the Sociology Department "is heading rapidly towards zero", according to handouts distributed by the ACS group to students in the department earlier this week.

They claim that the rest of the sociology course is "too

theoretical" for the statistics to make any sense, and demand that the lectures either become optional, more integrated with the rest of the course, or are abandoned altogether.

One of the students in the group commented: "Anybody who misses a few of these lectures will be totally lost for the rest of the year. This matter has been brought up at the department's staff/student committee, but nothing has been done. We feel sure we have the support of just about every student in the department on this."

Professor Sigmund Bauman, Head of the Sociology

department said that as yet no one from the group had approached him to discuss any problems they had with the course:

"But I will say that the statistics lecture is a very important part of the course and the subject itself is indispensable to sociologists."

### Changes

It is understood that students in other departments in the University are considering similar action. Students in one of the languages departments, it is believed, are to circulate a questionnaire to their colleagues to assess what changes they would like to see in the structure of their courses.

"By the end of the week you feel frustrated as you seem to have done nothing constructive except attend lectures, which take up your time and give you nothing of value in return," one first year student said.

### Sarah Ward gets in

Sarah Ward is to be the new sabbatical General Secretary of the Leeds Area NUS committee.

Ms Ward, a University student, was elected to the post by 13 votes to nil. Her opponent was fellow University student Christoph Shliack.

Chris Pratt was also elected as chairperson for the committee next session. He won his election easily by 11 votes to 2.

## NEWS in brief

The University Union is to pay £25 to affiliate to the National Council for Civil Liberties. Proposing the move General Secretary Steve Bullock told last week's meeting of Union Council that the NCCL was a principal defender of people's rights, and as such could be very useful to students who got into trouble with the law.

Pre-recorded cassettes are soon to go on sale in the University Union record shop in response to growing demand. The shop is to get a loan of £2,000 from the Union to stock up on the tapes.

Two retiring officials at the University, Bursar Edmund Williamson and Catering Officer Tom Greenhalgh, are to be awarded honorary life membership of the Union when they leave at the end of this session.

Carnegie President Chris Pratt would have beaten Poly president Linda Vaughan 668-224 in the election for president of the new Polytechnic Union, if the ballot had not been stopped when a general meeting ruled that neither candidate was eligible to stand.

Mr Vaughan revealed the figures at an informal count of the completed ballot papers on Monday.

## SPORT Varsity men grab the honours

The University men's athletics team scored some fine wins in the three-cornered Christie Championships at Liverpool last Saturday.

The two other sides taking part were Liverpool and Manchester, who eventually finished first overall. Leeds came second.

The varsity side started well with sprinter Andy Stanniland coming second in both the 100m and 200m to UAU champion Martindale of Manchester. Stanniland notched up two personal best times in each event of 10.5 and 22.0 secs.

Dave Potter also managed a personal best when he came fourth in the 100m, his time being 11.2 secs. He also came 4th in the triple jump.

In the 400m hurdles, Leeds scored their first success with a superb sprint by Colin Beake to finish first in 56.4, his best time this year.

But the best Leeds performance of the day came from miler Mike Lambert, who ran the 1500m in 4 mins 2.0 sec to grab first place. His partner, Pat McCullagh, also won the 3000m steeplechase in a personal best time of 9 mins 53.5 secs.

Off the track, Leeds also had their fair share of the successes. John Lewis won both the Long jump and

Triple Jump with splendid jumps of 21ft and 43ft 4 ins respectively. And George Adamapolous (the side's Greek International) won the shot with 11.08m.

In the 4 x 100m relay, Leeds finished second behind Manchester.

## RESULTS

Stanniland: 100m 10.5 (second), 200m - 22.0 (second). Ainsworth: 100m - 11.2 (third), 200m - 23.2 (third), 110m hurdles (fifth), Long Jump - 20ft 10 ins (second). Potter: 100m - 11.2 (fourth), Triple Jump (fourth). Beake: 400m - hurdles - 56.4 (first), 400m - 51.8 (second). Firth: 400m (sixth), 800m - 2 mins 3.2 secs (third). Simmons: 800m - 2 mins 8.9 secs (sixth). Lambert: 1500m - 4 min 2.0 sec (first). Calvert: 1500m 4 mins 10 secs (third). 5000m (sixth). McCullagh: 3000m steeplechase (sixth), 400m hurdles (sixth), Pole Vault - 9ft 9 ins (third). Orme: 5000m - 16 mins 20 secs (fourth). Lewis: Long Jump - 21 ft (first), Triple Jump - 43 ft 4 ins (first), High Jump - 5ft 3 ins (fourth). Hay: 110m hurdles (second), High Jump - 5ft 7 ins (second), Pole Vault (fourth), Javelin (second). Adamapolous: Shot - 11.08m (first), Discus - 36.48m (third), Hammer - 10.16m (second). Walker: Shot - 10.16m (fourth), Discus - 39m (second), Javelin (third), Hammer (fourth). 4 x 100 relay: Leeds time 44.8 (second).

## personal column

Happy Birthday Marian. From Violet, Gladys, Karen and Mary. MEDICS' REVUE 7th and 8th June RSH 7.30 pm. Tickets on sale Medical School lunchtimes. Beer supplied at cheap rates to society functions, private parties, etc. Contact: Devonshire Hall Bar Secretary. TORY REFORM GROUP - INITIAL MEETING, TONIGHT (FRIDAY) 7 pm IN THE DEBATING CHAMBER. Devonshire Hall Summer Ball - Friday, 25th June. Featuring Marmalade and other groups/bands/film shows/two very late bars/buffet supper and breakfast. Without doubt the best ball of the year. Double tickets £4.95, now on sale. niceinthemorningquickwitted flatlittledittledittjustfitted hardlybeddedlonglegged greatcookinggoodlookinSUPER. BITCH. Beer supplied at cheap rates to society functions, private parties etc.

Contact: Devonshire Hall Bar Secretary. HURRY HURRY go in style BOOK NOW for your place in the queue - yes LIVE TELEvised SPONSORED SUICIDE LEAPS Monday to Friday Parkinson tower at 12.35 and 5.05. DON'T MISS see Arthur B. Fridge (Umpire) and remember first come, first go. HELLO FOLKS it's the COMBINED STUDIES SOCIETY presenting a Fatasmigloric DISCO on Saturday 12th June (a break for the weekend) LATE BAR TILL 1 am. If you want to relax and enjoy yourself there is no better place than the MERRION ROOM, TIF-FANY'S. SEE YOU THERE! Everyone 25p. Devonshire Hall Summer Ball - Friday, 25th June. Featuring Marmalade and other groups/bands/film shows/ two late bars/ buffet supper and breakfast. Without doubt the best ball of the year. Double tickets £4.95, now on sale. TORY REFORM GROUP - INITIAL MEETING (TONIGHT (FRIDAY) 7 pm IN THE DEBATING CHAMBER. ANDREW G. STOP WRITING D. I AM NOT AMUSED.

## FRESHER'S

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She wants to see a student, as Leeds is dealing with it.