

Students picket LEA on three demands

FURY MOUNTING OVER CUTS

A major campaign by students at a Leeds College over education cuts took an unexpected turn on Monday when 100 students staged a three-hour picket of an Education Committee meeting in the city's Civic Hall.

The students of Park Lane College, demanded action on three main grievances. They want:

- The reversal of a decision by the local education authority to cut the numbers on a foreign students' English course by half.

- A capitation fee of £3 for all the college's student.

- The non-implementation of LEA proposals to lower the age at which students have to pay fees from 19 to 18.

The last item was being discussed at Monday's meeting. Student leaders, including Park Lane President Gary Horsman, Carnegie Union President Chriss Pratt

by Mike Smith

and Val Coultas of the NUS were told after an interview with Mr Christopher Tipple, the Deputy Director of Education, that the meeting had decided that students entering the college this year at 18 would not have to pay the extra fees.

Last week, a fifty per cent cutback in the numbers of overseas students on the English course expected to be implemented at Easter, led to 60 students occupying a committee room in the college.

The capitation fee the Park Lane students are asking for

is low compared with that of other colleges in the city. At the University, the union receives £29.50 for each of its students at the Poly, fees are 25 for full time students and £21.65 at Carnegie.

The local education authority say a capitation fee for Park Lane is not possible in the current economic climate. But President Gary Horsman yesterday attacked this statement as "rubbish".

"They use the same old excuse every year. It's always the further education students who have to suffer most when they're trying to save money."

Pleased

Commenting after the picket, Chris Pratt said he was very pleased with the student response: "Park Lane students seem at last to be concerned with their futures, and it is very gratifying to see them turning out to try to do something about it."

The campaign is to continue at the college next week, when students will hold an all-night work-in in the library and boycott the refectory on an as yet unspecified day.

Plans are now being set in motion to merge Carnegie, James Graham and the Poly Unions.

Carnegie reluctantly agreed to throw in their lot with the Poly this week following the outcome of the Poly AGM.

A 16-page motion facilitating the amalgamation of the three unions was passed at the Poly AGM, which took place on Thursday of last week.

The motion proposed by law student Pete Smart, made substantial amendments to

We say

It is refreshing to see so much involvement by the student body at Park Lane College. Refreshing, and something of an indictment of the city's other educational establishments.

The other three major unions, the University, Polytechnic and Carnegie, all and extensive facilities for have large capitation fees their members. At Park Lane there is one small union office and a common room — and very little money to spend.

It is about time a small union such as this received more tangible support from its fellow colleges. Perhaps if they are unable to summon up enough interest to participate in their own affairs, students will rally to someone else's cause.

Let us hope that in the future when a small college needs help in a big way, it gets it.



Park Lane College

INSIDE

PETER SCOTT meets the maritime premier PAGE 5

The birth of local radio PAGES 6-7

Life at the bottom PAGE 6

A great musician PAGE 7

WIN 5 LPs from Express Records and Scene and Heard

YOUR BODY PAGE 4

Warbeck PAGE 5

PLUS All the news, reviews, sport and regular features

Don't miss your copy every Friday

Four out of ten get jobs

Only four out of every ten students at British University go into employment after finishing their studies, a report by the University Grants Committee said last week.

A break down of graduates leaving university in 1974 reveals that out of 70,000 first or higher degree students, only 28,000 took jobs in Britain.

The remainder joined the "Brain drain" and took employment overseas, stayed on in further education or training, or simply could not find jobs.

The report says that a total of 22,763 first degree graduates out of 52,280 found jobs in this country, and a further 1500 went abroad, either temporarily or for good.

Three per cent of the total 1530, were still without jobs six months after graduating. A total of 5,650 students were stated in the report as being 'unknowns', a fact which probably covers up further graduate unemployment.

Of those who went into permanent employment, more than half went into industry and commerce.

The proportion entering the public services, such as the National Health and local government, was just over 31 per cent.

The number of students entering what the report calls "further study or training" dropped by three per cent in men, and five per cent in women. There were also fewer people entering teacher training. The proportion fell from 9.5 per cent the previous year to 7.9 per cent.

Beardsworth and Burns added to Exec line-up

The final complexion of next year's Executive at the University Union was decided this week when Sue Beardsworth and Stephen Burns were elected Cultural Affairs Secretary and General Secretary respectively.

They join Brian Smith (President), Kevin Hawkins (Deputy President) and Val Perrot (Treasurer) who will be the other sabbaticals on the Executive.

Mr Burns beat his only rival, William Ansell, by 142 votes out of a total of 1054 cast.

But Ms Beardsworth had a much closer fight with her nearest challenger, Jim Van Ham. She received only 48 more votes than him, failing to gain an overall majority with a total of 523 out of 1144.

But when the other candidate, Howard Stones' votes were transferred her total was 56 up on Mr Van Ham's.

After the result Ms Beardsworth said that she was "delighted". She thought that in the past the job had been ignored but hoped that during her year of office she would be able to change that situation.

Cockney Rebel pull out

Cockney Rebel, the rock group who were due to play two concerts at the University Union next week have pulled out.

The shock decision was announced yesterday by Ents Secretary Andy Haddleton. He said that the group's management felt the "lack of demand" was sufficient reason to cancel the dates, next Thursday and Friday.

Only 350 tickets have been sold for the first date, on Thursday, and 1200 for the second.

Mr Haddleton said the reasons for backing out thought the management's was just a "feeble excuse": "At one stage we were told the group wouldn't play because Steve Harley wanted seats for all of the audience. I'm disgusted by the whole affair."

Mr Haddleton added that ticket sales for the group's tour as a whole had not sold well, but that during the last few days, sales at the University had picked up rapidly.

"As yet, we have made no decision as to when refunds will be given, but this will be announced soon," he added.

Andy Haddleton said last night that the Union would be calling in its solicitors over the cancellation.

Work starts on new union

AGM decision. On Tuesday an OGM at Carnegie agreed to accept the Poly offer.

Members of Carnegie's Executive were last week worried about the wording of Mr Smart's motion which they said amounted to a takeover by the Poly. Yesterday Carnegie President Chris Pratt said: "We reluctantly accepted the Poly constitution because we want to get the new union off the ground."

Elections are now going ahead between the three existing unions to find officers to run the new organisation. Nominations for President close today and voting starts

a week on Monday when nominations for the four other sabbatical posts will open.

Among the major constitutional changes made at the Poly AGM were:

- to stop part-time students standing for Executive posts;
- the creation of a Cultural and Athletics Finance Board with a guarantee of 15 per cent of the Union's income from capitation fees for clubs and societies;
- the abolition of the Disciplinary Tribunal;
- the creation of Branches based on the Schools of the new institution.

Agreed

James Graham's Union Council is due to meet today expected to agree to the todiscuss the matter and is

LEEDS STUDENT

155 Woodhouse Lane
LEEDS LS2 3ED
Telephone: (0532) 39071

Democracy for all

The sudden and dramatic return of the University Engineers onto the scene is another example of the widening gulf between the union and many of its members. For years, engineers have pursued an almost separate existence from the rest of the student membership, most of them only surfacing when Rag comes around, or when, as at Tuesday's general meeting, something is happening which directly concerns them.

This clannishness is something which will not be broken down easily. It is a malaise affecting not only University students, but students in some of the outlying departments of the Polytechnic, and students at the City of Leeds and Carnegie College, where the PE students have little to do with the others at the college.

The principal danger in the existence of such large groups within the union structure is that meetings can be dominated and decisions swayed by the sheer presence of any one of the groups in force.

To those who would say that such behaviour is wrong, that organised groups should not be able to control supposedly democratic union meetings, there is but one answer. Why not? The Engineers have as much democratic right as anyone else to attend general meetings, in whatever numbers they choose to come. As has every union member. The only way to prevent large groups taking over meetings, and in some cases manipulating union finances, is for the largest group of all, the 'ordinary' students as they are often called, to attend and make their voice heard.

Sharp increase in campus crime

The University campus is rapidly becoming one of the city's worst-hit areas for theft, Chief Security Officer Thomas Akroyd revealed this week.

In a report on the number of thefts and other crimes committed on the campus over the last year, Mr Akroyd says the figures are the highest in ten years. Reported thefts and burglaries reached an alarming 370, almost fifty per cent up on the total for the previous year.

Articles stolen range from petty cash to University-owned furniture, but the most popular items are decimal calculators and bicycles. Recently cycle thefts had abated, Mr Akroyd said, due to the University's new cycle registration scheme, where owners gave the serial number of their vehicles to the security office. But in the first few weeks of last term, cycles were disappearing at the rate of one a day.

In its efforts to tighten up on security, the University now employs twenty four security officers working round the clock. They have been given orders to make more stringent checks on doors and windows, especially in the vicinity of the union and the cycle sheds adjacent to it.

Construction of the new cycle shed is already underway. The old sheds were in a bad state of repair and a large number of thefts,

by Mike Smith

mainly by youths from the town, have taken place since the start of session. It is understood that the theft risk was the main factor in the University's decision to start re-building the sheds, a project which had been in the pipeline for several terms.

Mr Akroyd said most of the thefts were not premeditated and occurred within the normal working hours of the University:

Trouble-spot

"Carelessness on the part of the owners is chiefly to blame," he added. "If people don't lock up their belongings they must be prepared to face the consequences."

The worst trouble-spot is the Medical School, where 24 thefts were reported last year. Other places popular with thieves include the New Arts Block, the Parkinson Court lockers, and Cromer Terrace gymnasium.

"All these places have lockers," said Mr Akroyd. "It is up to students to use them. My staff are working

full-time on the problem, but they have to cover 90 acres of the University precinct, so in the end the responsibility must rest with the individual."

It is thought that most of the crimes are committed by people not directly connected with the University. Of the 35 offenders apprehended in 1975 one was a sixteen year old boy who admitted responsibility for a total of forty thefts at the University and a further twenty at the Polytechnic.

Another was a seventeen year old window cleaner who was charged with stealing £22 from a member of staff.

Mr Akroyd appealed to both staff and students to make full use of the security service. If anyone sees anything suspicious or if anything is stolen they should report it immediately to the Security Office, which is situated on the Lower Ground floor of the New Arts Block telephone number 7399.

55 bid for 'knock-out' team

Fifty students from the City of Leeds and Carnegie College, and five from the Polytechnic took part in trials at the Rothwell Sports Centre last week to select a team for this year's "It's A Knock-out" competition to be screened by the BBC.

The students did well in each of the ten events, which included sprinting, weightlifting, basketball, climbing, football, cycling and tackling an assault course. The Poly footballer Tony Curley came second in the 200 yards sprint, third in the weightlifting, and recorded the best time for the assault course. Paul Brown and Jon Sibley also put up a performance in the weightlifting.

Carnegie student Jean Wjockoviak won the basketball event, John Dison the cycling, and Chris Broome came fifth in the weightlifting.

A team of twelve is still to be selected from the 90 competitors who took part.

£1,000 office plan

The BBC2 Lounge in the University Union is to lose some of its space to a new office if an Executive plan is accepted by next Monday's Union Council.

If Council agree to it the office will be built in one corner of the lounge at an estimated cost of £1,065.

It is needed because of the creation of a new part-time secretary for the Union Bar Manager Les Taylor.

Suggestions that the secretary would be able to work in the present office, which is in the cellar, were attacked by Treasurer Tom Burke.

Whilst he admitted that any alteration to the TV lounge would make it look untidy and would result in a loss of light Mr Burke said that there was no other place to have the new office.

Unlike the other two television rooms the BBC2 lounge is rarely used in the day time, which is when the office will be in use. The only time that there might be a conflict is in the summer when sporting events, such as Wimbledon, are broadcast throughout the day.

Suicide service snags

The number of staff needed to operate the planned Niteline service at the University could be as many as forty it was disclosed this week.

Niteline aims to extend the present Student Counselling service so that it will be available between eight in the evening and eight in the morning with the use of a telephone. Its main function will be to dissuade potential suicides.

Organisers estimate that up to four volunteers will be needed every night if the service is to be run efficiently.

They will be specially trained before they assume duties and so will need no previous experience.

One of the main problems is the question of where the Niteline should be situated. The obvious place at first appeared to be the Union, but this has been ruled out because the whole building is closed at night. A possible alternative is University House, which is adjacent to the Union.

Another problem which will have to be faced is expense. Basic requirements include at least two telephones and a number of beds for the operators.

Master debaters

Val Perrott and Christopher Schliack are through to the semi-finals of the national Observer mace-debating competition after finishing runners-up to Birmingham University at Newcastle last week.

Another University team, Nick Fox and Dave Hickman were knocked out by Keele and Cambridge in their round.

SELL

LEEDS STUDENT

A free hop ticket for only two hours selling

Contact Chris Billingham or Chris Elliott

THANK YOU

TO
BERNARD, BILL,
ALAN and MAURICE
for
Getting It Out

John Graham

FOR

Jeans, trousers,
knitwear, shirts

34 NEW BRIGGATE
LEEDS LS1 6NU



Tel. 41597

10 PER CENT DISCOUNT TO ALL STUDENTS

BARGAIN PRICES

CONTINENTAL QUILTS AND ANORAKS
ON SALE IN THE UNIVERSITY UNION FOYER
FRIDAY, 13th FEBRUARY, 1976
11.30 a.m. — 4.00 p.m.

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, £10 worth of albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. Last week's winner was Debbie Fairhurst, Hollin Hall, Hollin Road, Leeds 6. The answer was: "Silverbird" by Leo Sayer.

Name

Address

College

Identity of Album

By

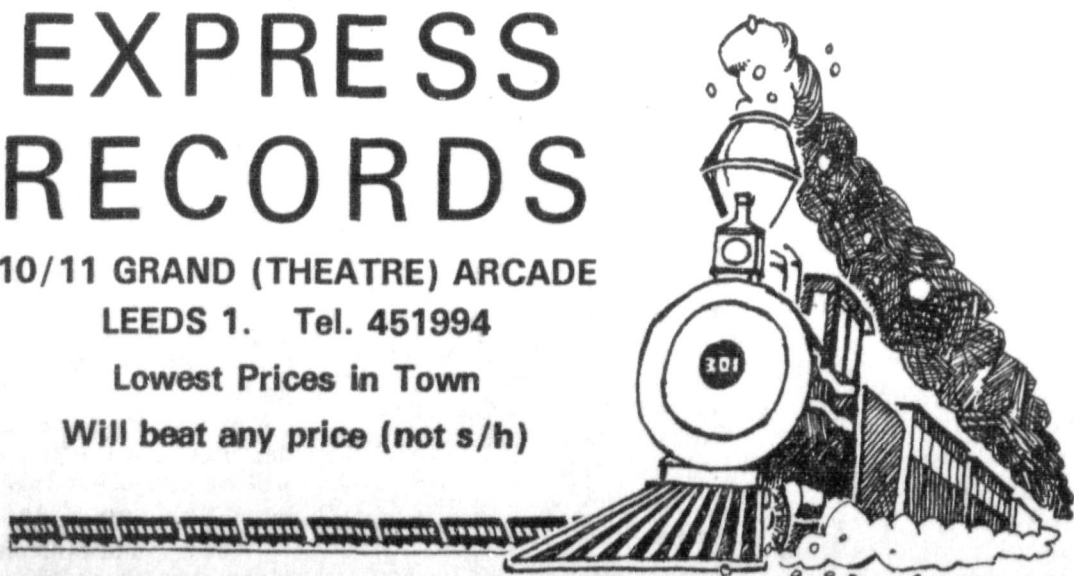


EXPRESS RECORDS

10/11 GRAND (THEATRE) ARCADE
LEEDS 1. Tel. 451994

Lowest Prices in Town

Will beat any price (not s/h)



Engineers turn out in force

New travel plan to boost profits

More and more students are making use of the National Union of Students' travel service it was claimed last week.

The number of students who took advantage of the cheap-fare charter flights last year was nearly 200,000 and is one of the reasons why membership of the union has increased in recent years, NUS say.

To make the facilities more attractive the service is soon to be increased. Students who have non-student boy or girl

friends will be able to take them on holiday with them.

Costs are to be reduced by providing more camping holidays and bed and breakfast only bookings.

It is hoped that the increase in the use of the service will help to cut down the losses that NUS Travel is making. Last year there was a deficit of £4 million.

Leeds' Engineers showed that they are alive and kicking and are still a force to be reckoned with at the University OGM on Tuesday.

The Engineers flocked to the meeting in their hundreds with two demands, which they successfully steered through before lending massive support to another motion which may completely change the complexion of future OGMs.

In one of the most well-attended and eventful meetings of this session, it was decided almost unanimously that embargo in the Union on sales of "LEWD" — Leeds Engineers Weekly Dispatch was to be lifted.

"Lewd" was banned two years ago by Union Council because of its 'discriminatory attitude to minority groups, such as the Irish, the Israelis and the Women's Liberation group.

But in Tuesday's debate

Engineer Bob Kelly described that view as "old fashioned and stuffy".

"Some of the people that we poke fun at are amongst our most frequent readers. When we write about them we don't mean it to be vicious. Many of our articles are about engineers themselves," he said.

When UC member Sarah Ward spoke in opposition to Mr Kelly she was hissed and bombarded with a shower of paper aeroplanes. She said that if the motion was passed it would go completely against recent Union decisions on racism and sexism.

Argued

The meeting also mandated the Executive to transfer £150 to the Engineering Students Representatives Council. It was argued that the present grant of £250 was ridiculous considering the Council was representative of 20 per cent of the student population.

Later in the meeting the engineers were instrumental in passing a motion which will ensure that only motions "which have direct relevance to the Union" will appear at the top of agendas in future. Now national and international matters will only be debated after all internal policies have been dealt with.

Poly vans restricted

Minibuses used by the Poly Union will no longer be available for hire to union members privately, the executive decided this week.

In a report by Administration Officer John Quinn, the executive was warned that the practice was illegal under the 1960 Road Traffic Act.

Mr Quinn advised that the union should cease hiring the vehicles to individuals and not allow payment to be made by club or society members who used them.

Instead the clubs would be allocated a total 20,000 mileage in the minibuses. All funds given to societies and clubs for transport should be frozen.

Mr Quinn's report went on to demand a careful inquiry into the hiring of the vans. "I am in no way convinced that there is any need for the union to have two minibuses on permanent hire," he said. "Usage amounts to an average of about 100 hours per week at a cost of £50 plus petrol."

Seddon raps students

University Union President Roger Seddon this week hit out strongly at the lack of candidates for next year's Union Council.

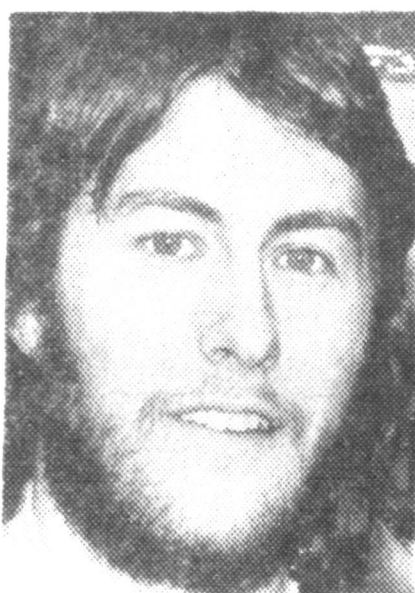
He said he would have "no sympathy" with students who were dissatisfied with the composition of the body.

Mr Seddon's attack was prompted by the fact that only 32 students are standing for election to twenty five places on next year's Council. This is the lowest number of candidates for many years.

He said that he was "very

concerned" about the general disinterest of the student body in Union politics: "With all five of the non-sabbatical executive posts elected unopposed and now this latest development we could be returning to the days of an unrepresentative Union."

Deputy President Bob Rae who is in charge of Union publicity, said that posters advertising the forthcoming elections were, if anything, more numerous than last year, when a record number of eight four candidates stood for the Council posts. He thought that a "general malaise" was the root of the problem.



Roger Seddon — "No sympathy"

personal column

BMC DISCO SOUND/LIGHT-SHOW. JUST RIGHT FOR YOUR PARTY. RING 451044 AND ASK FOR MARTIN (W612) OR CHRIS (W611) OR CALL IN AT CHARLES MORRIS HALL.

Tom & Liz — CONGRATULATIONS ON TWO YEARS OF MARRIED BLISS — BEST WISHES FOR THE MANY YEARS TO COME. Tim and Judy.

PAGING SUE CLAGUE FOR MIXED DOUBLES R.V.

Keep applying the lotion Graham. IS NORM GOOD IN BED BERRY? To my sheikh of Araby my own Alceste.

LYNX LIVE AT LEEDS — BODINGTON TONIGHT.

W6 Bashers beware.

Bert Fegg Esq. See you at Bodington tomorrow night. Sincerely yours Depravo the Rat.

q.c.s. lives again?

Wot about a large cuddle of the LITTLE GIRL kind this weekend? I'm exhausted as I write this so treat me gently when you see me. BEAR.

THE JUNGLE STREETWALKER disco and lightshows, DJ Mark Rosier, 505 Dobree House Charles Morris Hall Ring. 458885.

LONDON: LIFT WANTED circa March 5. Anyone going down an wanting help with petrol costs, please contact Pippa Lawson via L' pigeon-holes in University Union, or 64 Queens Rd, Leeds 6.

Occult Paraphernalia/Books, are available to those wishing to prove (disprove?) their latent Supernatural Powers. The Sorcerer's Apprentice will send you a mail-order catalogue of such items as: Crystal Balls; E.S.P. Cards; Tarot Cards; I-Ching Cards; Diving equipment; Incense; Horoscope casting sets; Automatic writing instruments and a comprehensive booklist. Send 20p in stamps to: THE SORCERER'S APPRENTICE, 4 Burley Lodge Road, Leeds 6 (Tel. 451309) or call in and collect the catalogue (10p). Special! New exclusive design Oulja-Board, £4.25 with instructions, plus 75p post.

FEELING THE SQUEEZE?
THE CHEAPEST IN LEEDS!
SOME LIKE IT HOT
MEALS from 50p
Steaks, Beefburgers
Pizzas, Kebabs
GRANNIE'S HOME MADE FRUIT PIES
Wine by the Carafe and Bottle
Licensed until midnight.
OPEN 11.30 a.m. to 11.30 p.m.
MONDAY TO SATURDAY.
OPPOSITE THE LOUNGE CINEMA.
NORTH LANE, HEADINGLEY

ADVERTISE IN LEEDS STUDENT

If you have anything to sell use our columns to do it. It's cheaper than you think.

Contact the Editor:
Chris Elliott

CAREERS SERVICE

EXPECTING TO GRADUATE IN 1977?

If you would like to have a talk with one of the careers advisers about your plans for the future, please call at the Careers Advisory Centre, 38 University Road, and arrange a convenient time.



FLUSHED WITH EMBARRASSMENT

A Leeds woman received a letter from the Department of the Environment informing her that a meter was going to be fitted to her toilet cistern and a charge made every time she flushed it.

Mrs Margaret Pollie of Cemetery Road, Beeston, Leeds, was furious when she read that her household would only be allocated 65 free flushes per month. After her allocation was used up a price scale would begin: "The first ten thereafter 1p each; the second ten 3p each; all flushes thereafter 5p each," the letter stated.

At this stage Mrs Pollie was ready to visit the Water Board offices and complain — until she noticed the signature: R. Soles, Chief Sewerage Statistician.

MUSIC ON THE MOVE

23 pianos have disappeared from a store in Meanwood Road. The pianos, including a grand worth £660, disappeared from the store over a period of five weeks.

People are used to seeing vans draw up at the store and being loaded with pianos so a shuttle service over the five weeks would not strike people as odd, police said.

They believe that there may be a French connection involved since "There is a big demand for pianos in France and a thriving export trade."

A SALT AND BATTERY

A man being interviewed by police about a suspected car battery theft resented being detained "for something he had not done," and promptly stole a pair of handcuffs from the police station.

David Norman Prince, 22, a merchant seaman, was fined £25 for the theft and later told the police. "It was just a lark."

Prince was acquitted for the theft of the car battery.

A VERY HOT BATH

A man's wife left him for a night-club musician and took their two children with her. She later returned to her husband to try the marriage again.

However her husband, Geoffrey Westmoreland, 32, a plater, was so frustrated by this time that he decided to frighten her into becoming a "decent wife."

He wired an electric cable from his bedroom and connected it to the bath so that it would be live when plugged in.

Westmoreland was put on probation for three years on condition that he received psychiatric treatment.

Edited by Deirdre Collins & Mary Muncie

OVERSEAS STUDENTS

CONTACT

ATLANTIS

FOR PACKING and/or SHIPPING of Your Effects
10% Discount for Students

FOR IMMEDIATE QUOTATION TELEPHONE

Pudsey 76646

JAMES MILES (LEEDS) LTD.

BOOKS OLD AND NEW

80 Woodhouse Lane, Leeds LS2 8AB

Phone: 455327

WE CAN OFFER YOU

500 Titles — Publishers Remainders

Secondhand Paperbacks at or near half price

A classified selection of Secondhand Books on most subjects

Shop hours: 9 am to 5.30 pm Tuesday to Saturday

Part of the Austicks Bookshops Service

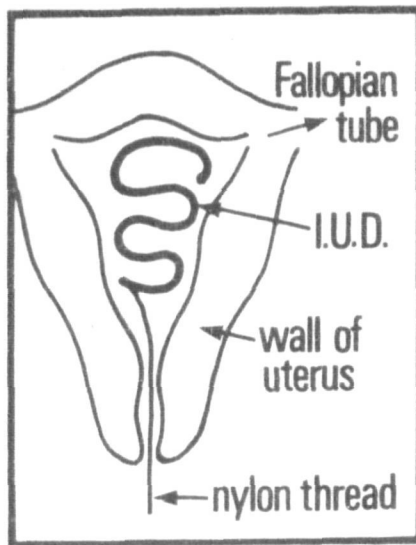
YOUR BODY

Continuing our weekly series on methods of contraception

5. Internal security

IUD stands for intrauterine device, (eg coil, loop, or shield), which means a contraceptive device actually inside the uterus (see diagram and last week's article)

These are usually small white plastic devices, which come in various shapes and sizes. Not so long ago only women who had been pregnant could use IUDs but now a de-



vice is available called a Copper Seven which can be used successfully by

women who have never been pregnant.

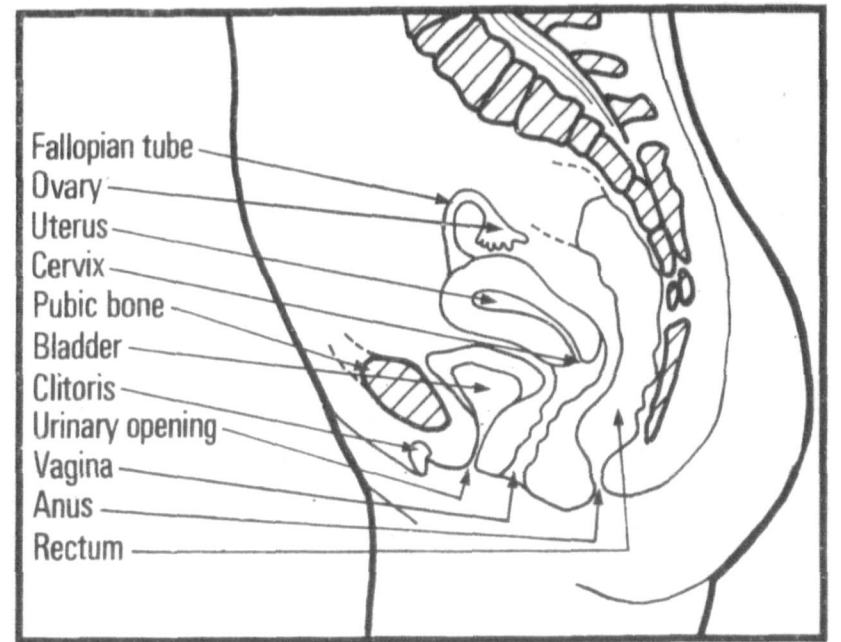
An IUD has to be put in place, checked every six months or so, and eventually removed by a doctor. Try to find one with plenty of experience in the field. Insertion is through the os, by means of a plastic tube, rather like putting in a tam-pax, but right into your uterus. Insertion can be painful, so take a couple of aspirins before you go, and take a friend with you if you can.

Once the IUD is in place it is important to check the string, which is left dangling from the cervix every week.

Make sure the doctor shows you how to do this. Many women suffer heavier periods, an extra spell of bleeding between periods, stomach cramps, and backaches when they first use an IUD. In most cases these side effects will pass, but if they don't, do go back to the doctor.

The main dangers of the IUD are perforation and infection. Perforation of the uterus is very rare, and usually occurs when inexperienced people insert IUDs.

Infection is slightly more common, so do have a check for VD before you get an IUD if there's even the faintest chance that you might have it. In some cases the IUD is involuntarily ex-



The female anatomy

pelled. This often happens during menstruation so be on the look-out. This is why it's important to check the string regularly.

Somehow IUDs make the environment of the uterus hostile to fertilized eggs, hence they work as contraceptives. There are all sorts of theories as to how, but nobody is sure.

While this and the side-

effects mentioned above are worrying, it is important to remember that IUDs are second only to the pill in contraceptive reliability, you don't have to remember them every day, they have no effect on subsequent fertility, and they affect only one area of your body instead of jamming up your whole system with false hormonal messages.

MARINER 53 PRIZE CROSSWORD

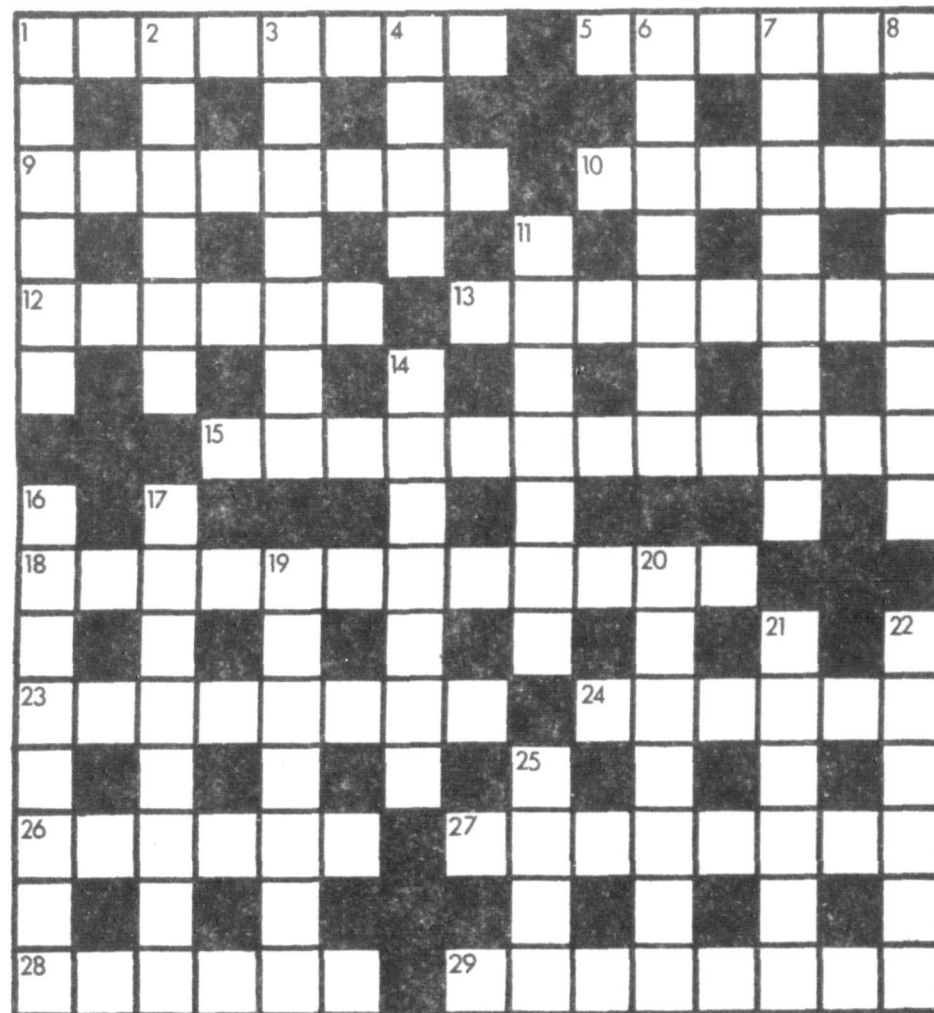
Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday
The first correct solution wins £1.50 worth of

books from: **AUSTICKS BOOKSHOP**

- | CLUES ACROSS | CLUES DOWN |
|---|--|
| 1 Not being very diplomatic in the cattle ship? (8) | 1 Carry things on them, we hear, these characteristics (6) |
| 5 How to tell if one's playing well, perhaps (6) | 2 Decide upon the stockings company (6) |
| 9 Metal boat makes gross failure, commonly (8) | 3 Ticket game (6) |
| 10 To finish at this point may produce affection, we hear (6) | 4 In the near future, etcetera (4) |
| 12 Made a noise of frustration, sounds like, as an elephant (6) | 6 It can be bowled over twice at home, with writer in before (7) |
| 13 Diana has placed Edward but didn't agree (8) | 7 Abolish performance with six balls, maybe (8) |
| 15 Morbid depressions (12) | 8 Remind first-class about this kind of circle (8) |
| 18 She's usually light on the pumps (6, 6) | 11 Britain's most popular sport (7) |
| 23 American coins loosely thrown into French waters — drowned (8) | 14 Caresses then flounders when leaves ancient city (7) |
| 24 The cost of tea for example (6) | 16 Shortens a spanner's usage, it seems (8) |
| 26 Get to the root by dragging Eric inside (6) | 17 Red hot ring, this bird (8) |
| 27 Hustling may cause brightness (8) | 19 Important to be so, Wilde said (7) |
| 28 Jolly good types, game for anything? (6) | 20 Troop formation (7) |
| 29 A lot of guns can end or confuse (8) | 21 State found in turmoil, or for example here (6) |
| | 22 Live in Yorkshire town? (6) |
| | 25 The sound of contentment (4) |

Compiled by Arthur



SOLUTION TO MARINER 52:

Across — 1. Drainpipe; 9. Sparse; 10. Rigmarole; 11. Eraser; 12. Sentience; 13. Spirit; 17. Cool as a Cucumber; 18. Expert; 22. Assertion; 23. Seesaw; 24. Dividends; 25. Reader; 26. Agreement.
Down — 2. Rased; 3. Inmate; 4. Parted; 5. Pelican Crossing; 6. Spark plug; 7. Proscribe; 8. Secretary; 14. Accessory; 15. Coup d'etat; 16. Marriages; 19. Device; 20. Stream; 21. Cordon.

Last week's winner was G. Gordon, Hesse Terrace, Leeds 6.

LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.

All mail should be typewritten if possible.

Woolly Hat's lament

Dear Warbeck/Sir,

After reading your column in last week's Student I honestly feel that you deserve to know the truth about the adventures of 'The Woolly Hat'.

Woolly emigrated from the South last October without a grant or capital arriving almost penniless in homely Leeds.

It greatly pleased the Cole to be appointed photographic editor to Network 4 as he would be able to continue his photographic interests whilst at university. He used the N4 photographic budget to buy the correct chemicals and film to last this television society one year. Unfortunately due to a muddle up Woolly was still only temporarily registered and the N4 president noticed in the constitution that as yet unregistered students because of muddle ups are not allowed to hold official society posts. Poor Woolly Hat had to resign.

As we all know the grants system is not very fair towards those whose parents balance on top of the £50 are unable to afford the minimum grant, so Woolly had to resort back to his photographic skills by taking colour weddings and portraits in and around Leeds.

When towards the end of last term he was asked to take photographs of a theatre group play he offered his skills without profit.

He asked the exec of the union whether he could become the official union photographer offering a half price service to societies and union members but naturally the exec voted against and thus in favour of students paying high prices for functions and ceremonies at graduation to money grabbing capitalists. Poor Woolly.

Woolly and others came together to form a special photographic service for students working on a 5 or 6 per cent profit margin to cover time spent. Cole asked Mr T Burke who was the only person in the executive office at the time whether he could use the union postal address for an advert in Leeds Student for a very short period until the office darkroom was completed in Hyde Park. He replied stating any mail from the advert could be sent c/o L. A. Cole and would be placed on the letter rack.

Yours respectfully,
Laurence Anthony Cole,
alias Woolly
AIP LRPS

Keeping your mind off sex and beer

Sir,
To take up a point which occurred after reading your centre-page article on students and religion last week. The article said that some students still saw life as one big, absurd joke. I would quarrel with this, and say that the correct statement should have been not 'some' but 'most'.

Most students are too immature to appreciate the se-

cure and peace of mind that true religious faith can bring. They pass through life constantly thinking of sex, beer and more sex, blissfully unaware of the deeper meanings of God's works.

I would say to them in all honesty, think about God and what he can offer you. Atheism is no way to live one's life.

Yours sincerely,
J. A. Parker

GRAND THEATRE
ARCADE
LEEDS 1

TEL:
Leeds 451994



RECORDS	
10CC — How Dare You	Was £3.25 Now £2.60
Be Bop De-Luxe — Sunburst Finish	£2.99 £2.65
Joni Mitchell —	
Hissing of Summer Lawns	£3.25 £2.85
Bob Dylan — Desire	£3.29 £2.90
Queen — Night at Opera	£3.50 £3.15
Electric Muse — (4 records folk boxed set plus booklet)	£7.50 £6.75

10 per cent discount to students on all records and tapes

Also large selection of current best-sellers from £1.49 onwards.

We are the jazz and blues specialists of Leeds, carrying large selections of Blue Note, Milestones, Atlantic Jazz, Arhoolie, Yazoo, Blues Classics, Leader and Trailer. If we ain't got it we'll get it. At the cheapest prices in town.

Warbeck

Satisfying those nasty urges

After my revelations last week about the peculiar behaviour of that most peculiar of University Union creatures, The Cole, I now find myself in the position of being able to disclose yet more (scientific) information on this singular little fellow. A nervously-scrawled scrap of paper containing details of Woolly Hat's mating habits has found its way mysteriously onto my desk.

It seems that Woolly, not unlike most young creatures of his age and temperament, is keen to satisfy those primeval urges that so frequently affect us all — in short, he fancies a bit. Or rather, he fancies watching a bit.

The victims of his voyeurism were a number of young ladies participating in a dramatic production in the Riley Smith Hall recently. Woolly had been engaged as the show's photographer, and

had, according to my sources, been making exorbitant profits by selling them prints of the performance.

Doubtless the close proximity of so many nubile females affected his zoom lens, for he suddenly developed the disturbing and some would say disgusting habit of bursting unannounced into their dressing rooms while they were hurriedly scrambling into various items of clothing.

No one knows whether Woolly's intent was to capture for immortality the glories of the female form in a state of undress, or whether it was merely to satiate a long standing feeling of lust first experienced when he began paying models to pose nude for him several years ago.

Whatever the reason, I understand the theatre group

concerned have now decided to dispense with his eminent photographic services, and have fitted the dressing room door with a lock which can be secured from the inside.

Covered

A recent resolution passed by the Poly Union executive will I am sure prove to be a great comfort to those of us worried about the effects of a hectic student life on the parts of the anatomy polite folk rarely mention.

At its meeting last Monday, this august body decided by a large majority, to "allow extension of our insurance through Endsleigh to provide insurance for personal equipment at no cost to the Union."

How refreshing it is to see a union so obviously aware of the future value of this sort of equipment, and so committed to ensuring that should it be damaged, adequate recompense will be made.

Tell me . . .

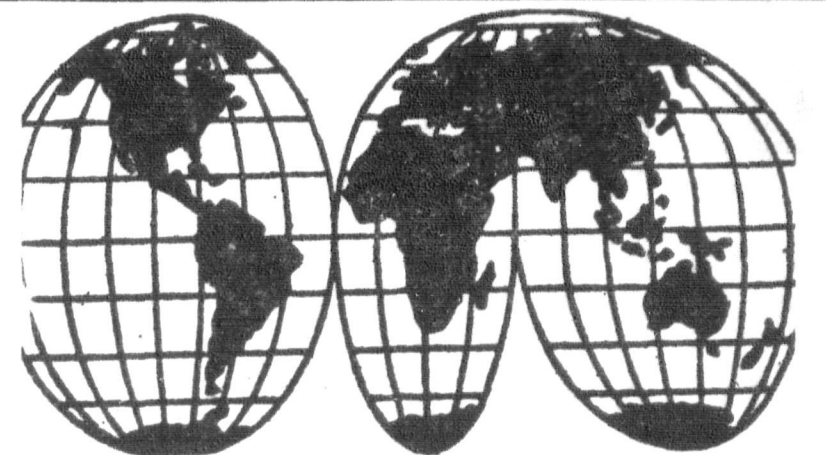
I would welcome any nasty titbits of information you may think would be of interest to scurrilous types who read this column.

If you have anything you would like subjected to the all-seeing Warbeck glare, write to me care of Leeds Student, 155 Woodhouse Lane, Leeds 2.

Delicate machinery

The machines are taking over. If any of the more intelligent among you have been wondering why the University's Maths Courtyard has been fenced off with bits of string, be puzzled no longer. It appears that residing only a few feet below the courtyard's flagstones is a nest of 'delicate' computers, which the uncouth tread of student Dr Martins' (or even lecturer Hush Puppies) is likely to disturb.

One is forced to ask why, if these machines are so 'delicate' in the first place, they were installed below the courtyard, surely one of the most well-trodden areas in the University. Wouldn't it have been infinitely better to place them below the Physics Admin, a building whose occupants move so little that they would have in no way affected the highly sensitive mechanisms.



STUDENT WORLD

York

The Students' Union at York University has agreed to pay £100 for damages caused during a sit in protesting against a plan to alter a course structures. The damages were incurred last month when a door was forced open with a crowbar during the demonstration.

A student has also been formally cautioned by a senior police officer but the University Vice-Chancellor has made assurances that none of those who took part in the occupation will be prosecuted.

Keele

Students at Keele University recently picketed the main hall and help a boycott of several debates. They were protesting that their Bachelor of Education papers are marked more harshly than those of other Universities and colleges.

The failure rate at Keele is the second worst in the country.

Australia

Doctors at the University of Canberra have published a report on the evils that too much television viewing can cause. Apparently excessive viewing can make people vain, forgetful, bad-tempered, and generally befuddled.

Newcastle

A student was arrested at a ball in Freemans Hall of Residence after attempting to steal two bottles of Guinness.

The student, Nick Trevor, picked up the bottles from crates behind the bar and carried them off, but when he accidentally broke one, he decided to abandon the other

and make his escape.

He was detained by a hall porter at the door, and after a night in a police cell, was charged with theft.

Newcastle

A Newcastle Polytechnic student is to challenge a ruling under which his supplementary benefit has been cut to take account of a grant which he does not receive.

The student, Robert Atkinson, does not get the full grant because of his father's financial position, but his weekly benefit has been reduced by £2.63.

However, the Supplementary Benefits Appeal Tribunal stated that it was policy to deduct the grant from the supplementary payments, regardless of whether the whole of the grant was received.

Scotland

Scottish students, in a conference at Dublane, have challenged the principals of the country's eight universities, which, according to them, could be devolved to the Scottish Assembly.

Edited by Sue Brown and Ann Traynor

Ted — taking it easier now

Grey-haired, a little fatter than in his latest press photograph, the man sitting opposite me in the quiet of the University Vice-Chancellor's lodge has none of the appearance of what he actually is, a politician.

Smiling and relaxed, relieved of many of the cares he once took upon himself so willingly and vicariously, he has the air of a beneficent schoolmaster about to deliver a lecture.

But there is to be no lecture today. For Edward Heath, former Tory Prime Minister, is currently in the midst of a whirlwind speaking tour of universities and institutions up and down the country. Depoted after a four-year stay in 10 Downing Street, deprived of the leadership of the Tory party, life now has a different — and less hectic — pace for him.

Lame duck

"Inevitably I miss being party leader, but I can now enjoy more travel, and the opportunity to renew contacts abroad and meet the new political leaders," he says. "The series of speeches I am doing enable me to look forward to the future, and to help direct people towards it."

Mr Heath was in Leeds to give the annual Montagu Burton lecture in the University's Rupert Beckett lecture theatre on Monday. Speaking

Edward Heath in characteristic style at the microphone

on "A British Approach to European Foreign Policy", he called for action to secure real European unity in the form of a democratically elected European government. He urged the UK not to accept inferior election status, and to offer its considerable diplomatic communications to play a leading role in foreign policy.

Mr Heath commented on loans to the Third World, the East West situation, foresaw the rise of China over the next decade and labelled the Ford Government as an "inevitably lame-duck presidency."

Release from the pressures of ministerial office has given the ex-premier more time to "reflect upon the long-term issues", as he puts it. His ideas on Britain's involvement with the rest of Europe — the subject of his speeches — are confident and well-defined in his own mind. European unity is the only way forward, as he sees it.

Mr Heath's emergence as an influential figure in the world of politics was the result of many years of studious application. From Broadstairs Grammar School, by a series of scholarships earned on merit rather than by inheritance, he graduated in philosophy, politics and economics from Balliol in Oxford, tutored at one stage by the famous Charles Morris. He was also President of the Union.

He still treasures his memories of the time, and values university education highly:

"The student, being such only for a limited time, must have two prior objectives: to get a degree, and to enjoy the opportunities for sport, music, drama, the arts and such. I



enjoyed interminable political arguments, some late into the night but still did not neglect my course," he claims smiling.

He would not deny that some aspects of student life today are very different. The opportunities are more varied, and students are generally better-informed.

"What does disturb me is the cloud of unemployment hanging over everyone starting a career — the restrictions it presents can be very damaging," he says.

Does he feel that a delay before embarking upon a career — as for him the army (where he reached the rank of colonel) and university — is desirable?

"Provided one has the ability to take advantage of the education, then there are tremendous benefits — to give you a broader outlook, with more chance of fulfilling your

aspirations, meeting people from every walk of life. Immediate entry into a profession often near one's home can lead to immobility and perhaps to a limited outlook. Given the ability, there is every argument for University education."

Trends possibly have been for student politics to be typified by moderate apathy and left-wing fanaticism — Mr Heath feels strongly that there is no intellectual ground for either. "I particularly want the moderates to be active: a continual process of argument and debate is necessary for them to hold their corner in a Union."

"Yet I do not agree with those politicians who become so absorbed that they feel everyone should be as keen as they are. Life would be awful if everyone was as enthusiastic about politics as politicians."

Characteristically, he holds a well-evaluated view on the role of the NUS: "I find a division among Conservative and other students over whether Unions should disaffiliate. I should like to see the NUS as a broadly representative body, not just reflecting the views of the extreme left."

Memory

"In some ways it provides good facilities for its members, but some feel they do not support the activities the money goes on."

Mr Heath smiles at the memory of the Balliol graduate who felt he knew the answers to the problems of the time: "I have never regarded myself as a man of destiny — but I have had certain objectives, some of which I have achieved — Britain and the EEC are by no means fully extended yet."

He has spoken out on many of the key issues of today — His Commons speech on inflation hel-

ped the House to support the present incomes policy. "I'm now in a position where I can say what I like without having to represent the other members of a Cabinet — I can give a well-balanced lead on subjects in the Commons."

Mr Heath forbids talk on politics when on his boat, and enjoys music as another release — he could have chosen to be a professional musician, but has kept this talent as a hobby. His ability to concentrate fully in differing directions has proved immensely valuable to him throughout his career, particularly as he has remained single.

He has always been extremely versatile, illustrated by previous work in barrister training for the bar and a little-publicised stint in journalism on the Church Times: a man of broad perspective, not a specialist.

It seems unlikely that such a personality could remain dormant long. He does not discuss the current running of his party, but has pointed out that Mrs Thatcher has served in a Cabinet under him. The future may yet see him reverse this situation.

His daily schedules are still crowded and with characteristic composure, he leaves for London. "One's thinking goes on developing and must do throughout life. Otherwise one has burnt oneself out."

To use his own parallel, Edward Heath has left for now the flurry of active "boat racing", but the fact that he is now cruising should "not hide the distance" of his destination or the difficulties of the course he follows.

**Interview by
Peter Scott**

A day in the life...

It's 6.30 on a February Friday evening. In Leeds. Which means it's cold, windy, and for ever about to rain. There's an ambulance travelling in the Hyde Park area, pointed towards the Fforde Green. There's no flashing light and no siren — it's not racing either. But then this is no ordinary ambulance. It was once, but that was a long time ago.

The interior noise level is high. Chris is obliged to shout from the forward passenger seat to the back row. "Are you gonna mention the roadies then eh?" After which he gets into a whole fantasy about the roadies playing as a support band. Russ laughs. Cliff claims he could get his bass-playing together with a hand from Andy. Everyone laughs.

Age apart, the ambulance reveals its new function if you peek inside — not so much a stretcher, more a local rock and roll band. And on the scratchy exterior, rear end, reading left to right across both doors, it announces The Sneakers.

Russ talks fast, very Leeds, very jokes, every inch the exhibitionist. Which is why he is very much the on-stage leader of Sneakers. He also sings and plays guitar — rhythm and lead. He's been doing the Leeds semi-pro circuit for three years now, having done a Leeds Polytechnic degree in engineering. That period covers three of four bands, but this is THE ONE MOST LIKELY, he reckons. Going on the dole, teaching at Leeds Free School, and doing gigs like the Fforde Green are strictly fill-ins. Competition is the thing. Russ reckons that most bands either play well or write good songs, but that Sneakers do both. So he's not too worried that his songs don't get a look-in; Dave's will see them through quite nicely thank you.

The Fforde Green looms as large as ever. It's wet and deserted when the ambulance rumbles in. (Chris lead roadie) wonders where the hell the rest are. He and Cliff head for the rear doors. Russ heads for the bar, guitar in hand. Where he goes, the guitar goes. He couldn't afford to replace it. Like the rest of them, Russ is broke.

Then John arrives, with Andy and Dave, plus ladies. That's four band members plus roadies so far. Fifth member Nigel arrives last but not late.

Nigel plays mixer. Offstage. Sneakers are adamant that he be considered as a bona fide band member. Which is fair enough — when it gets to sound-check time he is indispensable. In fact, in pre-Sneakers days, he played guitar with Andy and a few others. So why no more? Because "He's totally unsuited to it temperamentally," says Andy. So Nigel mixes, and the group want him there when they make it. What's more, Nigel has as big a financial share in the band as the rest of them.

Russ is retrieved from the bar, and the check gets underway to a large and

Life for a small band trying to make the big time can be hard. Here Mike Allen describes a typical day in the life of one such local group, a gang of ex-students called Sneakers.

as yet empty bar-room. While Dave gets his keyboards tuned up with Russ and Andy's guitars, John slides off the drum stool and makes for the bar. "We're ready John". John returns.

After the obligatory false starts, they get through a new one from the prolific pen of Dave. Nigel gives the say-so on the sound, and they get off the stage inadvertently leaving Dave's amp on. It hums. The landlord jokingly tells them it's annoying him. "Yes but is it art?" says Andy.

Andy is an ex-Leeds University BA in English and fine art, 1974. He is determined, and plays bass. "We want to make it as professional as possible as soon as possible," he says. Like Russ, he writes but doesn't mind Dave's commandeering the composition credits.

When you're out to make it, personal creative satisfaction goes by the board in the interests of the group. It's not a question of democracy when you're desperate. Still, he gives Dave a hand with constructing the music, linking up the parts which produce often fairly long songs: "Obviously we do it organically, even though it's all in bits".

The bar slowly fills with the evening's audience. Local dudes with white leather high-stepping boots of shoes, wide, pressed trousers, and girlfriends straight out of teen-mag glamour photos. But that's not all — Sneakers are blessed with a loyal faction of friends, students and otherwise, who turn up when they can.

Provincial pub-rock is at its best when it can get a working-class flash and bourgeois-denim audience to put its hands together. "A big hand for Sneakers" says the DJ and they climb on stage, getting straight into "Delta Lady". The professional touch. But Russ is out of tune. Andy grimaces. Still it swings all the same. The audience reaction is mild at this stage.

"Hands up all lapsed members of The Harold Hare Club", demands Russ-as-comedian. Knowing friends cry a collective affirmative. So do a few of the locals. Sneakers have been here before, and that matters. When they announce

"I Flew with Braddock", a girl nearby turns to a friend to tell her that this one's great.

Dave wrote "Braddock", and as such it's characteristic. Think of Steely Dan (Me: "Any group heroes?") Andy: "No Only Steely Dan") and you'll be close musically. It's that kind of sophistication in its meticulous construction, and often quirky.

Dave is a PhD student with rock and roll ambitions. He doesn't speak much. But offstage he's the main man, as the writer. His writing gets ever more ambitious, creating a set of hero and anti-hero enigmas with titles like Braddock, Angelo, The Clithero Kid, and Lopez. Deliberate? — "Well I don't know, it's come about gradually. Because I write the music first the music establishes a tone. You know I hit on the subject. Like in "Lopez and Me" the story develops. I know what I want to say. It's just a question of getting the words and putting them round the music."

For "Braddock" Dave dons an ex-Millets flying get-up. And on "Angela" he wears shades, tie, jacket and Panama, and participates in the song's dialogue lyrics.

This theatricality is a deliberate attempt to engage the audience's interest. And it works. "The Clithero Kid" is going to feature roadie Cliff as The Kid, up on the stage.

Talking of winning the audience, the second set kicks off with a very funky "Burlesque". At which juncture, two of the band's ladies get out on the floor. Other unsuspecting locals follow suit. And before you know it, the band's got many of them on their feet, courtesy of a prompt from their women.

The Fforde Green begins to rock. The temperature goes up, and puts Russ out of tune again.

"The next one is a track from our demo tape", he tells the audience.

Russ isn't the sole extrovert. John is too, crouched behind the drum kit. He's the only Sneaker without further education ("I've only got two O-levels") but he's also the only man with enough experience to take care of the business side of things.

John's been in the game for a few years now, and, with another band, came heartbreakingly close to a contract with Decca. "We were green, and refused it because they didn't offer enough". £6,000 doesn't go far these days.

Neither does the £25-40 they pick up each gig. In seven months — the band's age — they've taken £5 each on only two occasions. The agent takes 15 per cent. The agent handles all the gigs, which is bitterly resented by a band who have been double-booked many times, and who had a chance to support The Sutherland Brothers and Quiver lost by a jealous agent who wouldn't allow them to go behind his back and get their own gigs. That's what agents are into, but they hold the local gig monopoly.

John knows the situation all the way from Leeds to London, and is determinedly optimistic about the interest being shown in the band from several influential corners. One of these is the guy who runs Petal Studios near the Yorkshire Post building. He's doing an album with them which he then wants to tout around London.

"Things are moving at last" reckon John.

So is the band. The audience demand, and get, an encore. "Once we play once or twice, there's no way we'll go down badly, whether we do a good one or not", says Andy. Everyone drifts away when Sneakers finally go off.

The band have acquired two new voluntary roadies; it seems. They're two locals after a lift. "Oh come on, I've helped with the gear" pleads the biggest.

"I know, you've been following me round all night" retorts Russ. There isn't room, finally, and hired-and-firer-in-chief Chris, gives a firm no. "Come on, out you get". They obey. Thankfully.

The ambulance winds up outside Preachers. The band's kitty is raided for a meal. "Band and spouses." It's tough at the bottom.



Life at the bottom — Leeds band Sneakers with their ambulance

COMMERCIALS PLUS COMMUNITY SPIRIT IN BRADFORD — WITHOUT THE PLASTIC GRINS

6 am Tuesday, September 16, 1975: ex-newspaper reporter Steve Harris reads the first news bulletin to be broadcast on the 235m medium wave band. Pennine Radio is born.



The lovely Liz Allen

To the people of Bradford, that first broadcast represented the start of a new, exciting concept in radio. Like most other people throughout the country, they had until then been used to the rather remote broadcasts of the BBC from London. Now here was something on their doorstep, something they could identify more closely with, 'community radio'.

It was three years before that first broadcast that Harris, then a reporter on the Bradford Telegraph and Argus, hit on the idea of getting a group together to take the Bradford radio franchise. The competition was stiff, but his idea of an independent station for the community won through, and Pennine began to take shape.

Strict

It set up house in Bradford's Forster Square. Its transmitter, owned by the Independent Broadcasting Authority, who monitor all programmes and keep a strict check on advertising standards was directed to the North East, away from Leeds. Yet Pennine's programmes can be clearly heard in most districts of Leeds — fortunate perhaps, since it is one of Britain's twenty commercial stations and relies quite heavily on several Leeds-based firms for its advertising revenue.

Steve Merike, Pennine's head of Entertainment, explains: "Pennine is a limited company, with shares distributed among a number of large shareholders and several members of staff."

"It will be a long time, however, before the station can begin to show any financial profit for them. No company in the UK at the moment is profitable for anybody, except

for the government."

But profit is not Pennine's main concern. Entertainment is more important, serving the community, as Julius K. Scragg, who hosts the 4 pm - 7 pm show is quick to point out:

"What I like to present is basically a fun show, fairly light, that bubbles along with you on your way home from work. Something that rounds off your day and makes you feel that if it was a bad day to start with, at least it became a good one in the end."

Scragg rejected the life of an ex-Cambridge graduate and lecturer to go into radio. "It gave me the freedom I wanted," he says. "Within certain restrictions, I can do almost as I want on the show. I can dress how I like, which to me is very important. Too many people can't be themselves at work, and that's not right."

Scragg, a permanent perfectionist, regards his radio show as an artistic creation, and feels that his personal "ups and downs" reflect markedly in it:

"You can go in there feeling great, and really be tearing at the listeners' hearts; then you mess it up in the first five minutes completely and irrevocably, and from then on the whole thing seems to take a nose dive."

"There's also the situation of course, where you may not feel

on top of the world. But this is the kind of station where, if you've had a bad day, you can say so. We're not like Tony Blackburn, plastic grins all the time."

Being so much in the public eye (or ear) can have its disadvantages. People expect him to be able to pull all sorts of strings for them:

"I was at a student gig recently where I was asked to mediate in a dispute between the band and the management, as if I could magically solve the problem. People expect a great deal from you."

Message

Scragg feels he has a definite message to get across to Pennine listeners, although he can't define what it is: "If I could, I wouldn't be doing the radio, I'd be writing the message on lavatory walls or paying to advertise it if it was a message I could get across. Communicating is just my life-style."

One of the station's other main presenters is Liz Allen, who does the two and a half hour late slot, finishing when Pennine closes down at 1 am. Shy and quiet-spoken, she is probably the smallest presenter in independent broadcasting, and certainly the prettiest. She came to Pennine from the BBC in Leeds: "I was wanting to move on, a very

In the first of two articles on Britain's network of local radio stations, MARTIN ASHE takes a look at Bradford's newest enterprise—Radio Pennine.

slow process in the BBC, especially if you're a girl. They say to you 'Yes dear, but you have to be patient'. The problem is I'm not the most patient of people.

"If I'd stayed with the BBC I would probably have ended up producing short stories for Woman's Hour by the time I was 45."

It was as a producer that Liz applied to Pennine for a job. Instead, she found herself being auditioned for a presenter.

"I had never played records in my life before," she says smiling. "They sat me down, and I asked 'How do I turn it on?' and all they said was 'Right, go.' So I muttered 'Oh, er, . . . um, this is Paul McCartney,' and plonked the needle onto the disc. I didn't have a clue, but somehow I got the job."

Pennine, like most independent stations, operates a playlist of records which are chosen every Thursday when the station controllers and the presenters get together to decide a format for the coming week. Most individual presenters thus have a very limited choice as to what he or she plays on a show, but in this Liz is the exception. She plays more or less what she wants.

She is an incessant chatterer and a great deal of energy goes into her shows, which often makes the pace difficult to sustain. "A lot of it depends on how tired I am. Obviously if I'm fairly tired when I start the show, then it gets to be very hard work by midnight. Sometimes though, I manage to go home

at teatime and sleep for a while, in which case I can generally get through to 1 o'clock feeling quite bouncy."

But it's not all music and light. Pennine has a serious side, which seeks to inform people of what's going on in the world. There is a news staff of ten — including ex-Leeds Student reporter Paul Gibbs — who work very hard to bring listeners up-to-the-minute reports of local and national news. The bias is towards local rather than national because, according to News Editor Tony Cortledge "we are a local station, and that's where our strength lies." The two major news bulletins, at 12.30 pm and 5.30 pm, consequently have a lot of time and effort put into them.

Hindu

But then, Pennine seems to put a lot of time and effort into everything it does, especially in getting the community involved. It airs programmes in Hindu and Urdu, with Asian music, for Bradford's Asian community. In March, the news room plans to put out news bulletins in Asian.

By far the major play which Pennine utilises in its drive for community involvement is the 'phone-in'. Cortledge explains: "Phone-ins are a cheap way of getting people involved in radio, and we don't have a lot of money." The station has installed an eight second delay system to cut out the possibility of

obscenities flying out to thousands of listeners. Swearing on the air is something many people seem to want to indulge in, especially in London. As Cortledge says: "We've had one or two people swearing over the air, but it's gone through because it's in the context of the conversation; like people saying 'Bloody government' or 'bloody Wilson'. But if someone's coming on wanting to hear himself or herself saying 'f . . . ' on the radio, then we're going to press the censor button. Luckily we haven't had to do it yet."

Radio Pennine is still a relatively young station, and has come in for a fair bit of criticism over its 'amateurish presentation'. But experience in radio takes many years to build up. Steve Merike commented:

"People will turn to anything if they want to criticise; it's the British way of life to be negative. I'd never thought of Pennine as the most professional station in the world; but I don't particularly want it to be, since professionalism in this country is so often mistaken for 'rigidness'. I prefer it to be the most friendly station you can tune to."

The future for Pennine and other commercial stations is uncertain. The government has frozen plans for increasing the number of commercial radio networks, and the proposed Leeds station is unlikely to go ahead for several years. But Pennine are hoping that they can benefit. They have applied to the IBA for permission to increase the strength of their transmitter, so as to reach other areas of Leeds more clearly, and if it is granted, Leeds could soon be the second city to get involved in 'community listening'.

As Merike puts it: "I think Radio Pennine is in a very strong



Julius K. Scragg

position. We've used our resources in Leeds should get off the ground, well, and if a commercial station it will take a long, long time to match the standard we will have reached by then.

"There are bound to be mistakes from time to time in presentation and on the technical side; it's just human nature. As soon as you put a human in charge of something it's bound to go wrong eventually."

But he feels the station can ride the storm of inactivity levelled at it by a few determined critics. In a few years time, Pennine could be on a par with the biggest and the best.

Already it is gaining the widespread support of the Bradford community. It could, one feels, prove to be an effective bridge between the city's vastly differing social groups, bringing the established population and the immigrant population to a greater understanding of each others' problems.

But this is something which will take many years to achieve. Communication on such a scale is never a quick or an easy process.

NEXT WEEK: Martin Ashe looks at the expansion of the BBC local radio stations, and finds out how they compare with their commercial counterparts.

Chile's musical message

By Barry Cooper

Mention reggae and the first name you think of is Bob Marley. Mention Chilean music, and most people will think of Victor Jara. Mention Isabel Parra, and most will say "Who?"

The fact is, although she can fill huge stadiums on the continent to capacity, this Chilean folk singer is still hardly known at all in Britain. Her music, like reggae, is rich in individual talent, its roots in the daily lives of the ordinary people of her country.

Ignored by the music business machine, she like so many other great musicians, has been forced to go it alone.

The background to her current tour of this country (she plays in the University Great Hall next week) is well-known, largely due to the recent arrest and torture of British doctor Sheila Cassidy by the Chilean secret police, the DINA.

The torture of Dr Cassidy — she was forced to strip naked, then lie spread-eagled on an iron bed-frame while electrodes were inserted into her vagina and other parts of her body — and the attendant publicity when she returned to Britain, brought home to many the true horror of the Chilean situation.

There is no need to go into the bestiality of the DINA's "Venda Sexy" or

"Sexy House" to appreciate the junta's macabre contribution to International Women's Year.

Despite the impression given by the newspapers, Dr Cassidy is not the only one to be tortured by the Chilean authorities. One of the fifty Chilean refugees recently arrived in Leeds from Chilean concentration camps told me: "Oh yes, everybody gets that."

When you hear the music of Victor Jara (who was himself murdered in 1973), Isabel Parra, Inti-Illimani, and other singers of the New Chi-

lean Song Movement, you are listening to something beautiful and special to Chile, something which by necessity has to exist outside of Chile.

The military dictatorship of General Pinochet has succeeded in completely wiping out every essence of music, art and literature which flourished under the deposed Popular Unity Government of Salvador Allende. Four fifths of Chile's film actors have been imprisoned, killed or forced into exile. Cinemas show propaganda films or "safe" American films like

"The Green Berets". It is even forbidden to mention the name of Victor Jara.

This is why Isabel Parra and her countryman Particio Castillo are touring Europe, raising money and building support for their people against the atrocities of the present junta. The idea for the present tour was born after a concert by Parra, Castillo and Inti-Illimani at the Albert Hall last September, when 5,000 turned out to listen to the music.

Parra's mother, Violeta, was the founder of the New Chilean Song Movement. Travelling up and down the country she collected, wrote and sang 'the songs of the people'. In 1952, she began reviving the authentic music of

Chile's past, complete with traditional instruments. And it was not just a resurrection of the past. The songs she wrote were about Chile now.

Isabel Parra's latest compositions are about the difficult life of exile of the Chilean refugees. On the one hand, there is the impossibility, and the necessity, of not forgetting; and on the other the frustration of living separate from the struggles and hardships of their own people.

How much support can Chileans (including those Chileans living in Leeds) expect from British people? When Isabel Parra and Particio Castillo return to Paris at the beginning of March, perhaps we will have a better idea.

"If I'd stayed with the BBC, I probably would have ended up doing short stories for Woman's Hour by the time I reached 45."

Arts

Huston and horror . . . Jungle book . . . International Socialism . . . Koestler . . .

Wog-bashing and sex

In *The Man Who Would Be King* ('A', Odeon Headrow), John Huston has stayed very close to the original Kipling story. Perhaps because Kipling himself is a character in the yarn (played by Christopher Plummer), we seem to enter into his nineteenth-century values of empires, enterprise and wog-bashing very easily.

Michael Caine and Sean Connery play the two roguish heroes with great gusto, looking as though they loved every minute of it. Playing two ex-sergeants in the British army they set off almost at a whim on the dangerous journey to Kafiristan, where they hope to capitalise on the local tribes' feuding to plunder the country.

Fellow-Freemasons with Kipling, the suggestions of the ancient nature of the order are evoked by them both and bring out a mystical overtone when a masonic coat of arms on a badge of Connery's is discovered.

They prove to be the emblem of the Kafiristani priests, who proceed to declare Connery a descendent consequently the true king of Alexander the Great, and the country.

Seeing Caine in a bush hat once again reminds me of *Zulu*, and the two films make

NEW FILMS

an interesting comparison. Whereas the *Battle of Rourke's Drift* was filmed for sheer excitement, *The Man Who Would Be King*, by virtue of its literary origin, appears to have much more significance, as an insight into the nineteenth century colonising mentality, attitudes expressed towards In this respect, and in the primitive populations, it becomes much more than an adventure story.

Huston has made a spectacular film in many respects, however. He has used dramatic locations such as the Hindu Kush mountains, or exotic Indian markets, with great effect. Whenever the ideals upon which the story is based seem somewhat preposterous, the exciting visual effect and narrative more than compensate for its deficiencies.

Shiver (ABC) is a sordid experience. It is a horror fantasy about the population of an exclusive apartment block on an exclusive island in the St Lawrence river. A mad professor chooses to experiment with parasites on mankind. He discovers a strain

which stimulates an amazingly powerful sex-urge. Too late, its destructive nature becomes apparent, for his attractive female guinea pig has succumbed to her irresistible urge several times.

Pomiscuity pervades the hotel, as the parasite is communicated through sex.

The whole film seems to be no more than the story of how the handsome young doctor can avoid being caught by the other residents.

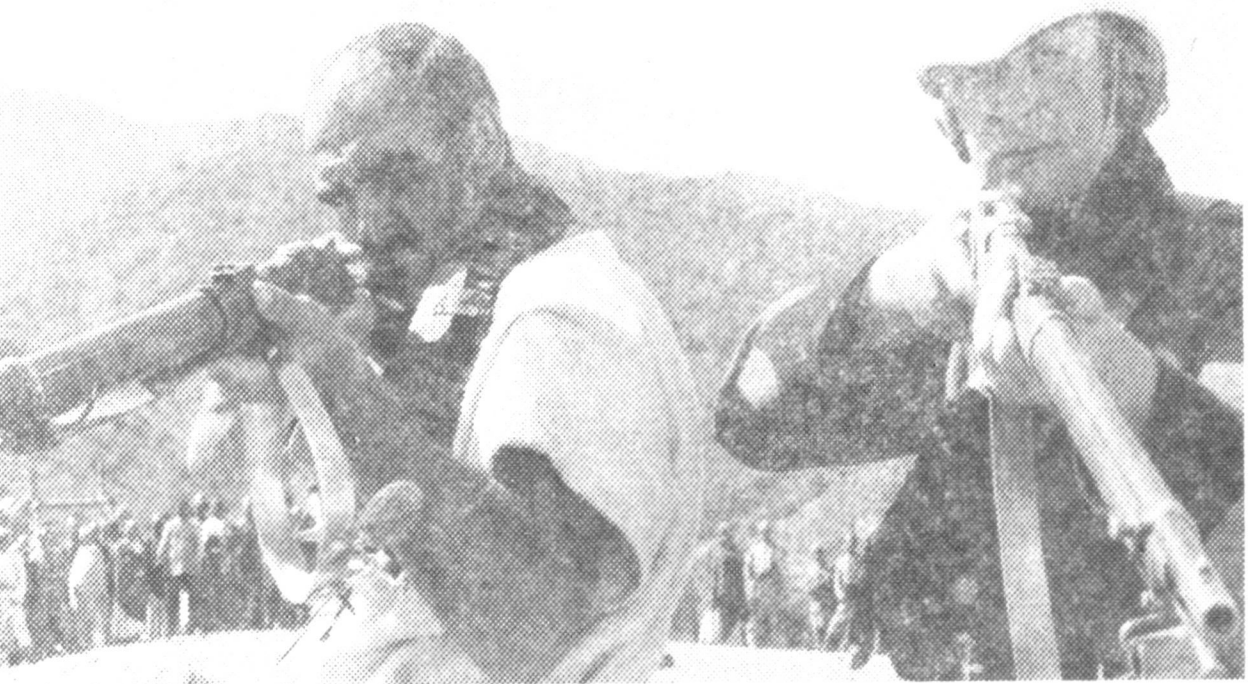
There is plenty of sex, blood and violence, all the ingredients of a third-rate B-film, but very little of anything else. Not the sort of thing I particularly enjoy watching, unless it has some relevance to the overall theme of the film. The contrast between this and *The Man Who Would Be King* was just too much to bear.

Canadian audiences may revel in the sight of an inconclusive celebration of sexual disgust, with much vomiting of blood and organs. I should hope people in Leeds would take advantage of all the other good cinema being offered them, and avoid this.

Steve Conlon



Above: gripping scenes from "Shiver" (ABC). Below: Michael Caine and Sean Connery shooting it out in "The Man Who Would Be King" (Odeon Headrow)



Impressive pigmies

"You will understand why we are called People of the Forest . . . when the forest dies, we shall die." These are the words of Old Moke, a venerable member of the Bambuti tribe who inhabit the Ituri forest of Zaïre. It is also the note on which Colin Turnbull ends his latest anthropological work, *The Forest People*, a book which adds an entirely new dimension to the literature on primitive people.

Entering the Ituri forest must be something like entering this book; one is on strange ground, and what looms ahead is unfathomable, perhaps slightly sinister, and totally divorced from anything one has known before.

The deep-seated preconceptions concerning the pigmy culture, which have their basis in the works of classical literature, and were embellished by explorers, writers and romancers until as late as the nineteenth century, still bind the view-

The Forest People

by Colin Turnbull

point of many people. These must be swept away, and this is probably the book to do it.

Initially, one finds very little about the pigmies to impress. Dishonesty, idleness, and callous and unfeeling humour seem to be their major characteristics in the opening chapters. It is only when the tribe move back into the jungle, away from the negro settlements that their behaviour takes a very different, and engaging aspect.

As the story unfolds, the reader is carried along by a charming and very professional narrative which tends to obscure its basis in arduous scientific fieldwork. Turnbull skilfully puts over the essence of the pygmy culture, that the tribe are truly a people of the forest.

Pete Simcock

LEEDS PLAYHOUSE

Calverley Street, Leeds LS2 3AJ

Telephone: 0532 42111

Thursday, 19 February to Saturday, 6 March:

Joan Greenwood and Robert Flimyn in Chekhov's
THE CHERRY ORCHARD

A superb study of family life at the turn of the century, with the Soviet Revolution everywhere around the corner. It is a play of immense humanity, laughter and tears, although Chekhov, by profession a doctor with a superbly analytical mind was quite firm that he had written a comedy.

Nightly 7.30 pm Tuesday 8 pm Matinee Sat 28 Feb 3.00 pm
Discussion Mon 23 Feb

TICKETS: 50p - £1.20. 5p extra Saturday nights.
Students (weekdays) 50p - 90p

Watch out for Howard Barker's **STRIPWELL** - opens 10 March

FILM THEATRE

Saturday, 21 February at 11.15 pm:

THE OCCASIONAL WORK OF A FEMALE SLAVE ⓧ
Alexander Kluge 1974

Roswitha is an abortionist — ironically so that she can afford to have more children herself.

BOOKS

Psychological melange

This collection of essays, written between 1968 and 1973, covers an exceptionally wide range of subject matter, as one might expect from a writer of such experience and importance. (Koestler's novel "Darkness at Noon" ranks with "1984" as the most widely read political novel of our time).

It shows little trace of his anti-communist past, however, and deals with such topics as the psychology of artistic rebellion, ESP, his experiences of solitary confinement, travelogues, and the Fischer-Spasky chess-match. All are handled with just the right depth of analysis to stimulate the reader without dazzling him. Thus the Fischer-Spasky essay concentrates on the political and personal issues of the affair (taking in chess-playing computers) and the essay on "Life in 1980" treats a delightfully delicate line between tongue-in-cheek and deadly seriousness.

Koestler's psychological interests are apparent everywhere; from the essay on

The Head of the Achilles

by Arthur Koestler
PICADOR

psychiatry, in which he reveals that American and British psychiatrists diagnose the same cases differently because of different national temperaments; to the stunning opening essay "The Urge to Self-Destruction" in which he suggests man is an evolutionary dead end, doomed by a flawed brain-structure and substitutes mindless devotion for aggression as the root of evil.

This theme is developed in the final essay on Gandhi — a tour de force of subtly persuasive criticism. Koestler exposes repeated inconsistencies and political blindness (Gandhi urged Britons in the Second World War to submit non-violently to Hitler) and concludes that Gandhi hindered India's struggle for independence instead of fathering it.

Tim Leadbeater

Plea for greater involvement

This is a study of the development of the International Socialists and the Socialist Labour League in the colourful turbulent years of 1956 to 1968. The book is written and edited by David Widgery, the former editor of *Oz*, who has been inspired and helped by Peter Sedgewick, a politics lecturer at Leeds.

Between them they have written a vivid and lucid account of the left wing battle for survival and influence. The 500 pages sustain the reader because Widgery presents his material in the form of a documentary in a chronological framework, frequently enlivened by numerous contemporary documents, pamphlets and articles.

It starts in the middle fifties with Britain disturbed by Russia's invasion of Hungary. The British Communist Party was at a low ebb, and to add to the despondency of the left the economy was running at an impressively high level of inflation. The book traces the gradual rejuvenation of the left wing, starting in the early sixties with the campaign for nuclear disarmament.

The author gives a very good insight into the confused emotions of both the left-wing and the 'non-party' citizen, as they come to realise that the state that has the power to imprison also has the power to annihilate. There is, he says, an almost inevitable link between the Aldermaston marches and the student eruptions in France in 1968.

Wilson becomes the gigolo making love to the Confederation of British Industry while capitalising on his working class image. He is seen

The Left In Britain

by David Widgery
PEREGRINE

slipping into their homes via the mass media and seducing them, into wage and price controls which no Tory government would ever dare.

This precarious tight rope act is only upset when the radical left wing groups begin to rally the working classes to the reality of their predicament. Wilson, from being the pioneer of a new political utopia, is degraded into one of Orwell's pigs, and as usual the working class are sold like Boxer to the abattoir to help perpetuate higher productivity and rationalisation.

This disillusionment with the Labour party is a major theme and is well summed-up in Peter Sedgewick's introduction. He gives a very good general insight into the themes the text presents. Unfortunately Sedgewick's essay in the book on the two left groups tend to become verbose and obscures the ideas he puts forward.

Sedgewick concludes his introduction on the optimistic note that the trials and tribulations weren't all just a waste, and having read it I think this is true of the book itself, even if the price of £4 does seem a trifle capitalist.

The work as a whole is a plea for more active involvement by the left as opposed to the stagnating politics of the Communist party of Britain. It is a call for a greater participation in vital social fields such as Trades Unionism, and the remedying of our chronic housing shortage.

Stephen Gardner

SPEEDY REPAIRS FOR YOUR TV SET

Why pay for an estimate when I will advise you quite freely?

PHONE 626475

GEROL'S RECORDS

MERRION CENTRE SUPERSTORE
SECOND-HAND RECORDS BOUGHT AND SOLD

ALSO TVs AND RECORD PLAYERS

Poor turn-out for good music . . . Latest Altman film . . . Workshop Gas . . . Lynnyrd hit the heights

Courageous quality

The attendance at the Great Hall on Wednesday night was shamefully poor for a visiting ensemble and such a courageous programme. I can only presume that those who packed Emmanuel Church for the last chamber concert are part-time enthusiasts, and then only for safe composers. Never mind the quality, feel the width? Well they certainly missed a quality concert.

The ensemble warmed up with a Haydn Notturmo which in retrospect stood out as the least memorable piece of the evening. Then into the heavy stuff: a Chamber Symphony by Fabian Watkinson, a third year student of the Music Department. Cast in one continuous movement of five contrasting sections, it was a very satisfying work.

After stating the funda-

West Riding Ensemble GREAT HALL

mental motifs, which in their diversity characterised the whole piece, the music exploited every possible variation of them in style and arrangement, using extreme registers (the use of violin harmonics was brilliant) and wide spacing of instruments to achieve startling sonorities. Though the piece never seemed to get anywhere, its argumentative and tongue-in-cheek character never let the mind wander at all.

Concluding the first half was a Partita for Nine Instruments by James Brown, also receiving a first performance. Brown seems interested in the figure three: the

work has three movements of three sections each, is scored for nine instruments and the subject of the final fugato has nine pitches and nine entries. Despite this cerebral attraction, the music had a lively vigour the more startling Watkinson

The second half opened with two pieces by Elizabeth Lutyens, both written in the Fifties. The first, contrasting the expressive powers of the solo clarinet against some beautiful chords on the piano was an unmelancholy Valediction for Dylan Thomas. The second, Six Tempi for Ten instruments, recalled the Watkinson in its fragmentary composition, though it lacked the sparkle of the former by relying too much on the tempi for variety.

Tim Leadbeater



BBC2 is riddled with autobiographical profiles this week: they say things come in threes.

'Self Portrait of a Happy Man' is about the naturalist Hugh Falkus, the producer responsible for all those Jacques Cousteau life and death struggles. He admits: "It's a very difficult thing to make a film about yourself . . . if it isn't a success then it's entirely my own fault". He can't say fairer than that. Perhaps it will be alright after all, even with his two labradors and eighteen year old cat. The film is set in Eskdale, rather a beautiful backdrop to his huntin'-shootin'-fishin' style of life.

There's some TV introspection as well on Tuesday in a portrait of Harold Williamson, the 'Man Alive' reporter. If you can't think why he should merit this type of exposure, you might remember him from 'Gale is Dead' and other prizewinning documentaries.

And then there's the late Sir Neville Cardus in 'Cardus on Cardus' on Thursday. The programme is in fact composed of edited highlights from several conversations with John Arlott. Giants of the musical, sporting journalistic and literary worlds will be recalled.

However, if you're bored to tears by the whole anecdotal set-up, cinema verite might suit you better. The Kursaal Flyers are the subject of a Second House in-depth shock-horror probe which probably sounds better than it is, into the life of a rock band on the road.

And if even that doesn't suit you, there's always the return of 'Ses Lez' on t'other channel: Wednesday's, from 25th February for three fun packed weeks only, at 9.10

Sue Beardsworth

Aspirations

'Aspire to something greater — aspire to yourself.' This is the message of Georg Kaiser's 'Gas' performed in the Workshop Theatre this week.

The production was an excellent representation of the terrifying conflict between the prophet-like 'Millionaire's Son', (strikingly portrayed by Mike Patterson) and the workers.

Deprived of their right to work by an explosion in the factory, they clamour for the dismissal of the engineer whom they feel is to blame, but the millionaire's son keeps the engineer on in the hope of achieving his dream: no factory, but a series of small-holdings for everyone.

For a time we think it will succeed, the workers exhibit humanitarianism and rail against the deprivation caused

Gas WORKSHOP THEATRE

by the factory. Yet they give in all at once when the chance to work is restored.

Throughout this play the audience are subjected to bangs and darkness. In the second half they simply stand in the theatre and are caught up in the midst of chanting workers. The action is spectacular, and the audience are able to become involved in it — to such an extent that at times you want to shout with the workers, and plead with the millionaire's son.

Altogether it is an admirable production by a well-organised and highly polished team.

Mary Muncie

Sizzlin'

Lynnyrd Skynnyrd REFECTORY

There were only seventy tickets left for this gig in the University refectory on Saturday night, and I'd be willing to bet that the seventy people who didn't come were wishing they had after Lynnyrd's performance.

Couched in a white stage, surrounded by white amps and piano, the band turned in one of the best sets at the University for a long, long while. Their peculiar brand of raunchy Southern states rock was tight and uncompromising, with guitars, drums and keyboards mixed beautifully.

One thing I was grateful for, and which came as a pleasant surprise. They were not too loud.

DATeline . . .

cinema

ABC 1

Tonight and Tomorrow: *Jaws* @. Sunday 2.30, 6.45; W/days 1.30, 4.30, 7.45.
Next Week: The same.

ABC 2

Tonight and tomorrow: *Hustle* @. 2.35, 5.35, 8.35; plus *Queen at the Rainbow* @. 1.45, 4.45, 7.45.
Next week: *Shiver* @. Sunday 5.05, 8.25, w/days 2.25, 5.40, 9 pm; plus *The Cannibal Girls* @. Sundays 3.20, 6.40, w/days 3.55, 7.15.

ABC 3

Tonight and tomorrow: *Lisztmania*, 1.20, 5.00, 8.45; plus *The Gravy Train* @. 3.10, 6.55.
Next week: *All Creatures Great and Small* @. Sundays 4.15, 7.50, w/days 1.45, 5.20, 8.15; plus *Beautiful People* @. Sundays 2.20, 5.55, w/days 3.20, 7 pm.

ODEON 1

Tonight and tomorrow: *The Return of the Pink Panther* @. with Peter Sellers, 3.00, 5.40, 8.15; plus *Where The Americans Meet* @. 2.25, 5.00, 7.35.
Next week: The Same. Sun 2.20, 4.45, 7.00, w/days 3, 5.40, 8.15.

ODEON 2

Tonight and tomorrow: *A Touch of Class* @. 4.25, 8.40; plus *Cabaret* @. 2.05, 6.15.
Next week: *Best of Walt Disney's True Life Adventures* @. Sundays 4.30, 8.05, w/days 1.40, 5.20, 8.50.
8.50; plus *The Absent-Minded Professor* @. Sundays 2.30, 6.10, w/days 3.15, 6.50.



Barbara Harris as a singer in "Nashville"

Powerful

Nashville TOWER

Robert Altman has described his latest film, *Nashville*, as "My distorted view of America", and he uses the capital of Country and Western music to examine several of the chief American preoccupations.

The simplicity of the music is perhaps a key to the film. At its worst, it can be stereotyped and banal. When this happens the session men seem to be playing the same tired old chords in their sleep, while a singer might go through some hypocritical eulogy to the sacred American family, or a young aspiring star make an embarrassing hash of her big break.

These impressions give way to stark revelations of the unfeeling, childish viciousness of the stars as individuals and the system as a whole. They are manipulated by political campaigners in an extraordinary sinister manner throughout the film, which gives an extra dimension to the breadth of Altman's vision.

Nashville has about twenty central figures, none of whom is especially the star of the film. Altman seems concerned to build up a panorama of accurate and penetrating observations about his characters. He is able to convey highly complex reactions and insights in the most trivial situations, exercising an economy which makes a 'view of America' possible in one movie. What Altman has done is to place the distortions that inform about American in focus.

Steve Conlon

theatre

GRAND

From Monday at 7.30: *Verdict* with William Lucas and Zeph Gladstone.

PLAYHOUSE

At 7.30: *The Cherry Orchard* with Joan Greenwood.

SWARTHMORE

Wednesday, 25th February at 8 pm: *An Evening With Pocket Theatre: Three Chekhov comedies* and Marlow's *Dr Faustus*. Tickets 40p.

HARROGATE THEATRE

Until February 21st at 7.30 *Murder in Mind* with Harry H. Corbett.
From Wednesday at 7.30: *A Day in the Death of Joe Egg*.

YORK THEATRE ROYAL

Tonight and tomorrow at 7.30 *Sleuth*.
From Monday at 7.30: *No No Nanette*.

SHEFFIELD CRUCIBLE

From Wednesday at 7.30: *She Stoops to Conquer*.

concerts

UNIVERSITY

Saturday in Refectory: *Sailor*.

ST GEORGE'S HALL BRADFORD

Tonight at 7.30: *The Halle Orchestra* — Vaughan Williams, Elgar, Bruch.

A CONCERT FOR CHILE

The opening concert of a British tour by the Chilean folk singers

ISABEL PARRA and PATRICIO CASTILLO

Also Leeds based singer

BOB PEGG

Friday, 27th February — 7.30 pm

LEEDS UNIVERSITY GREAT HALL

Tickets £1 from Bakers, The Headrow, or Leeds University Union

Compiled by Chris Hunter

LEEDS STUDENT SPORT

your weekly newspaper

Edited by Mike Smith and Kirstie Fisher

Varsity athletes run well at open meeting

For the second time this winter, the University athletes proved their worth when they took part in the second Open Meeting at the Cleckheaton tartan track.

Win for lacrosse side

It was sweet revenge for the University rugby league side against Manchester University last week when they stormed home to win 28-0.

Earlier in the season Manchester had defeated them by 50 points, but on this occasion Leeds fielded one of their strongest sides of the season at Bodington.

Kerr, playing at full-back scored a hat-trick. All the tries came from the back, and Horsburgh, Gill and Kaffel each added a try to boost the home side's score, with conversions from Peer and Richards.

Five of the University's athletes took part in the 3000 metres, the meeting's longest event. Lambert was the most successful of the of 8 mins 34 secs and finished, running a personal best shing third. Another personal best came from Orme who finished 13th in 9 mins 13 secs.

The rest of the group also did well: Firth (8 mins 47 secs), finished fourth, McCullagh 9 mins secs) 12th, and Brown (8 mins 54.4 secs 8th.

Adamapalous was the only field event competitor from the University. Taking part in the shot, he lengthened his last performance by 16 cm to finish fourth with a putt of 11m 32 cm.

The sprinters were as successful as the distance runners. In the 600m team captain Beattie ran well to come second in a time of 1 min 23.3 secs.

Volleyball men win UAU

The University volleyball side are the UAU champions for the second year running.

In a gruelling two-day tournament last weekend, the side beat Aston and Exeter universities in straight sets, but lost to Manchester, emerging as runners-up in their pool.

In the final against Manchester, Leeds gained revenge in a single set win which kept them the title. The strong firing power of the Manchester attack lost the Leeds men the first set.

They took the second, but Manchester came back to grab the third, and it was only in the penultimate set that the Leeds dominance proved too strong for the opposition. The final set was a scorcher, with play going both ways, but Leeds won out.

Leeds players Lau, Sarmad and Loh have been chosen for the UAU team to play in the BUSF group tournament in Belfast at the end of this month.

MR NATURAL
DISCO
BLAIR MACNAUGHTON
E116 HENRY PRICE
450586 Ext 31

Est 1900 HIGH-CLASS TAILORING Tel 456573
for Ladies and Gentlemen
PHILIP DANTE
83 RAGLAN ROAD, WOODHOUSE LANE, LEEDS 2
(2 Doors from Packhorse Hotel)
500 Cloths to choose from in worsted mohairs, tweeds etc.
Individually Tailored in Modern or Conservative Styles
Own Materials Made Up Alterations to all types of Garments

Tetley Bittermen.
Join 'em.

Girls bid for Polys' crown

For the first time in the club's history, the Poly women's hockey side are through to the final of the BPSA competition. They crowned a superb season with a 3-0 win over Hatfield Poly at Leicester last Wednesday.



Action from Wednesday's match (Picture by Graham Rodin)

The Leeds girls' success sprang from the tight midfield control they exercised throughout the match.

This created numerous chances, the first of which was put away neatly by Tarram after a shot by Sansum had hit the post. Only eight minutes later, Nixon made it two after a spectacular move up the pitch. Heap won the ball in her own circle and after beating two players passed to Averill on the left. Averill beat the Hatfield full-back and sent across a superb flick to Nixon, who made no mistake.

After this, Leeds relaxed a little, sitting on their 2-0 lead. Hatfield continued to look dangerous, especially on the right, but overall bad organisation kept them from pulling anything back.

The third goal came from another enterprising move, finished off by Sansum. Jones won the ball and passed to Tarram, who put it through the middle for Sansum to slot it home.

The cup final will be on March 3 against either Sheffield or Glamorgan Poly at Chiswick.

Judy Averill, the team captain said she was delighted with the girls performance: "Let's hope they put on such a good display against Sheffield next month."

New 7-a-side champs

It was with trepidation that the University soccer team sent a makeshift team to the regional 7-a-side competition at Bradford last Sunday. Despite the fact that several of the players had never played together before, the side gave a brilliant and well-co-ordinated performance to win the championships.

In the championships, ten teams from universities North were divided into ties from all over the two groups with the winner of each group playing off in the final.

Leeds first game was against Bradford 'B'. Goals from Waddicor and Richards saw them through to a 2-1

victory. Their second match, against a strong Newcastle side, proved to be tougher than their first. After a tight goal-less ten minutes, second half goals came from Bennett, Batchelor and Hope, giving Leeds a 3-0 win.

Soccer

A win against Hull 'B' in their third game would have assured Leeds a place in the final. However, their previous successes caused the team to slack off, allowing Hull to equalise.

This meant that the team had to at least draw in their final match against Salford to qualify.

The outcome was never in doubt. Batchelor finished off an enterprising move to give the Leeds men the lead, and Waddicor later sealed the victory with two late goals.

Leeds opponents were a local Bradford league side Britannia, who had been invited to take part on the basis of their record. They had not lost a match in any competition in the last two years. The Bradford team had emerged triumphant from a tough 'A' group by winning all their matches and beating formidable opponents from Bradford and Hull.

Just when it seemed that all attempts were to be frustrated, Heath seized on a loose pass and beat the opposing keeper with a shot from 16 yards to put the Leeds team ahead. Victory was assured two minutes later when Heath again scored after a pass from Richards.

Reserves on top

In a vital match affecting the promotion struggle this year, the Poly reserves beat Huddersfield 4-1 away last Saturday.

The Poly scored through Greaves after only three minutes. They added a second after 20 minutes when Metcalf's shot was deflected into the net.

In the second half, the Leeds midfield began to turn on the skills. Tyler set up the third goal for Snailham, who shot from 15 yards after beating his man on the left.

Tyler himself added the fourth with ten minutes to go after an enterprising run.

U WIN

PERCY

Friday, 1.30 Newcastle
LE JET (nap)
Friday, 3.30 Newcastle
KALROSA
Friday, 3.45 Fakenham
GAMLINGAY
Saturday 1.45 Newcastle
KING'S LURE
Saturday, 2.55 Newcastle
FOREST KING
Saturday, 2.30 Lingfield
INTO VIEW
Saturday, 3.00 Lingfield
CEOR-NA-MARA (nap)

INFORMER

Saturday, 1.30 Nottingham
STAFF SERGEANT (nap)
Saturday, 2.30 Nottingham
SHIFTING HOLD
Saturday, 3.05 Nottingham
AZTEC STAR
Saturday, 1.15 Chesham
THE SNIPE
Saturday, 2.20 Chesham
VILLAGE SLAVE
Saturday, 3.30L ingfield
KIANI

LEEDS UNIVENTS presents

Saturday, 21st February
SAILOR — tickets £1

Thursday and Friday, 26th and 27th February
COCKNEY REBEL — cancelled

Sunday, 29th February
BEBOP DELUXE — tickets £1

Saturday, 1st May
RICK WAKEMAN — tickets £2

All tickets available from Travel Bureau/Porters now!

WANT TO BE AN ENTS STEWARD?
Apply to Chief Steward on Hop Night

NORTHERN TRAVEL INTERNATIONAL LIMITED

Specialists on world wide guaranteed scheduled economy air travel

CENTURY HOUSE, TIB LANE
MANCHESTER 2

Telephone: 061 834 1754 Tlx: 667263

We specialise in Student Travel
(AIRLINE AGENTS)