



DUCHESS AT CHARLIE MO

The Duchess of Kent met students and staff of Charles Morris Hall when visiting the University, of which she is Chancellor, on Monday.

Dr Keith Elliott, chief warden at Charles Morris, pictured above, was presented to the Duchess by the Vice-Chancellor Lord Boyle. University staff and student residents at Charles Morris were in turn presented to the Duchess by Dr Elliott.

A special dinner was served in honour of the Duchess at the hall.

● Earlier in the day the Chancellor attended an inaugural lecture given by Professor John Greve.

Professor Greve is an authority on problems in housing and the homeless and first head of a new Department of Social Policy and Administration at Leeds University.

In his lecture Professor Greve explored the gap between rhetoric and reality in the field of social policy. He illustrated the convergence of Labour and Conservative policies since the early 1930's and produced data to show that, whatever might be claimed in the arena of political debate, over large areas of social policy as actually carried out since the war it is not possible to distinguish between Tory and Labour.

Blatant victimisation claim by Ex-president

Bill Lavender Deputy President of Park Lane College Union, claimed this week that he was being blatantly victimised by the college authorities.

In a statement yesterday Mr Lavender, who was president of the Union last year, said he believed disciplinary procedures were to be taken

Sorry

We apologise for the late appearance of the paper last week.

The delay was due to circumstances beyond our control. It was caused by the breakdown of a printing machine early last Friday morning.

We also apologise for this week's smaller, 8 page, edition caused by illness among the staff.

Everything should be back to normal for the last edition of term, next week.

by The News Staff

against him by the college because they considered him a troublemaker.

The row flared up after the Park Lane Principal, Mr George Hume, sent a letter to Mr Lavender complaining about the conduct of students during a one-day strike at the college. Mr Hume claimed in the letter that abuse and insults were hurled at him as he crossed the students' picket line to enter the college.

Blatant

In the letter Mr Hume says: "I am writing to express my grave concern at the role you played in yesterday's strike by the Park Lane Students' Union."

"Your actions in misinforming students that classes were cancelled and that the college was officially closed were contrary to the expressed wishes of the chairman

of the governing body."

Mr Lavender commented: "George Hume is carrying out a campaign of blatant victimisation. I think he wrote to me because he thinks I am causing trouble, but I just supported the idea of the strike."

Mr Lavender went on to deny that he had insulted Mr Hume.

He was also critical of a front page story which appeared in the *Evening Post* newspaper on Wednesday headed "Striking students hurled abuse at staff - Claim": "The story was definitely biased, and has blown up George Hume's allegations far more than they deserve."

Gary Horsman, Park Lane, President, said that the Union was taking the matter very seriously: "The letter has been put in the hands of a solicitor," he said. "We believe that it's the first step in a scheme to take disciplinary measures on Mr Lavender."

Mr Hume was not available for comment yesterday.

UNION DELIVERS ALL-OUT ATTACK ON POLY CHIEFS

Students at the Poly are planning to take direct action next week in a bid to hammer the college authorities on two major disputes.

ACTION NUMBER ONE: Girls at the Poly's Hollin Hall of Residence will stage a 'sleep-in' this Sunday and Monday to protest about the Hostel's visiting regulations.

ACTION NUMBER TWO: Students intend to hold a "work-in" at the Polytechnic main library to demonstrate against the curtailment of opening hours because of lack of staff.

The Hollin girls are demanding the abolition of the hall's regulations on visitors. On Saturday night, they will flout the rules by bringing boyfriends and guests into the hall to stay overnight.

Gill Rawlinson, a member of the hall Action Committee said yesterday: "What we want is the right to decide for ourselves who visits us and for how long. The Poly authorities have adopted their usual paternalistic attitude towards the situation, so we are taking action."

Most of the girls in the hall are still withholding rents,

by Chris Elliott

and say they will continue to do so until their demands are met.

The Poly's Deputy Director for Resources Gordon Wright yesterday condemned the students' action as "irresponsible": "We have consultative machinery in the Poly to deal with such 'grievances'," he said, "But this action seems to be rash in the extreme."

Uncontrolled

Mr Wright added that the Polytechnic had a responsibility to the fire officer and the health authorities to ensure that Hollin was safe. It could not permit an uncontrolled flow of visitors at "any time of the day or night" for fear of contravening the safety regulations.

The Union Executive have been mandated to spend at least one night in the sleep-in.

The warden of the hall, Ms A. Todmoir, said the staff were deeply depressed at the girls' action, but declined to comment further.

The row over the library

arises from a decision to cut opening hours from 60 to 32 a week.

Two staff posts in the library have been frozen since September 1st, and the remaining assistants say they are overworked.

Mike Wilkinson, one of the staff and secretary of the Poly branch of the Association of Teachers in Technical Institutions said that library services at the Poly are beginning to disintegrate:

"We need these posts unfrozen but additional staff are also required if the library is to function properly."

Mr Wilkinson added that the staff were "very seriously disturbed" about the situation.

Union President Linda Vaughan said that students would be asked to stay in the library all day and refuse to leave at closing time: "The cutback is going to affect students drastically, particularly those with exams at Christmas. The library is the centre of any educational institution and if facilities aren't available, students and staff alike will suffer."

The Polytechnic Director, Dr Patrick Nuttgens, and the Chief Librarian John Flint will meet education officials on Monday to discuss the matter.

We say

Isn't it about time our so-called "enlightened" society lifted its head out of the sand and realised that we are no longer living in the 19th century?

Students are not children, to be herded and segregated like sheep. They are adults, with the right to choose how and with whom they conduct their lives.

The girls at Hollin Hall are quite naturally outraged at what is an infringement on their private lives. The Polytechnic authorities may well have a point about safety and fire regulations needing to be enforced, but surely they are overlooking a fundamental fact: that students are old enough to be responsible for their own guests. After all, it is highly unlikely that all 72 inmates will be 'visited' on the same night.

The library row is interesting as an example of how far education chiefs are prepared to go when wielding the big axe. Library services at the Poly need improving, not cutting down.

Let the authorities get their priorities right

If cuts must be made, make them in an area where the very foundations of education itself will not be imperilled. Leave our books alone.

Libraries are in integral and essential part of college education. We cannot do without them.

FEES REVIEW DEMANDED

Overseas students in Britain are costing the British taxpayer "something between £45 million and £75 millions", the Secretary of the Conservative Parliamentary Education Committee Dr Keith Hampson claimed last week.

Speaking at Otley, Yorkshire, on Saturday, Dr Hampson said that it was appalling that the Government

was not aware of what he called "the net cost to public funds of overseas students, or of how many complete their course successfully, or how many delay their graduation."

He went on to call for an urgent review by the Government with the aim of putting all student fees on a more realistic basis. It would be better, he stated, to get rid of the present system with its hidden subsidies, and fix a fee level more closely related to actual costs.

Mr Hampson rejected criticism of himself by the National Union of Students over a recent speech in which he demanded higher fees for overseas students. He said he was not attacking the presence of students from abroad in the higher education system, merely the distortion of figures by the Government.

A joint working party of the University Grants Committee is in the process of producing a report on fees.

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, £10 worth of albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. Last week's winner was Pete Waddington, Devonshire Hall, Leeds 6. The answer was "Flash Fearless Versus The Zorg Women parts 5 and 6" — various artists.

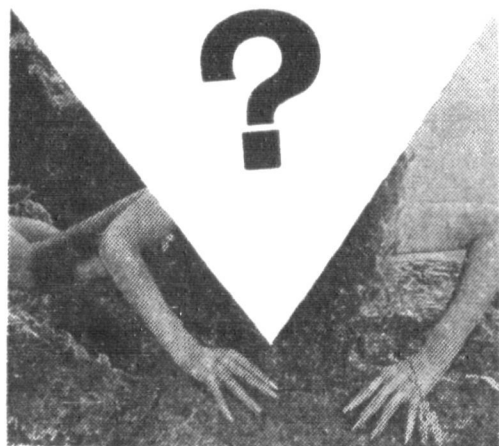
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Identity of Album

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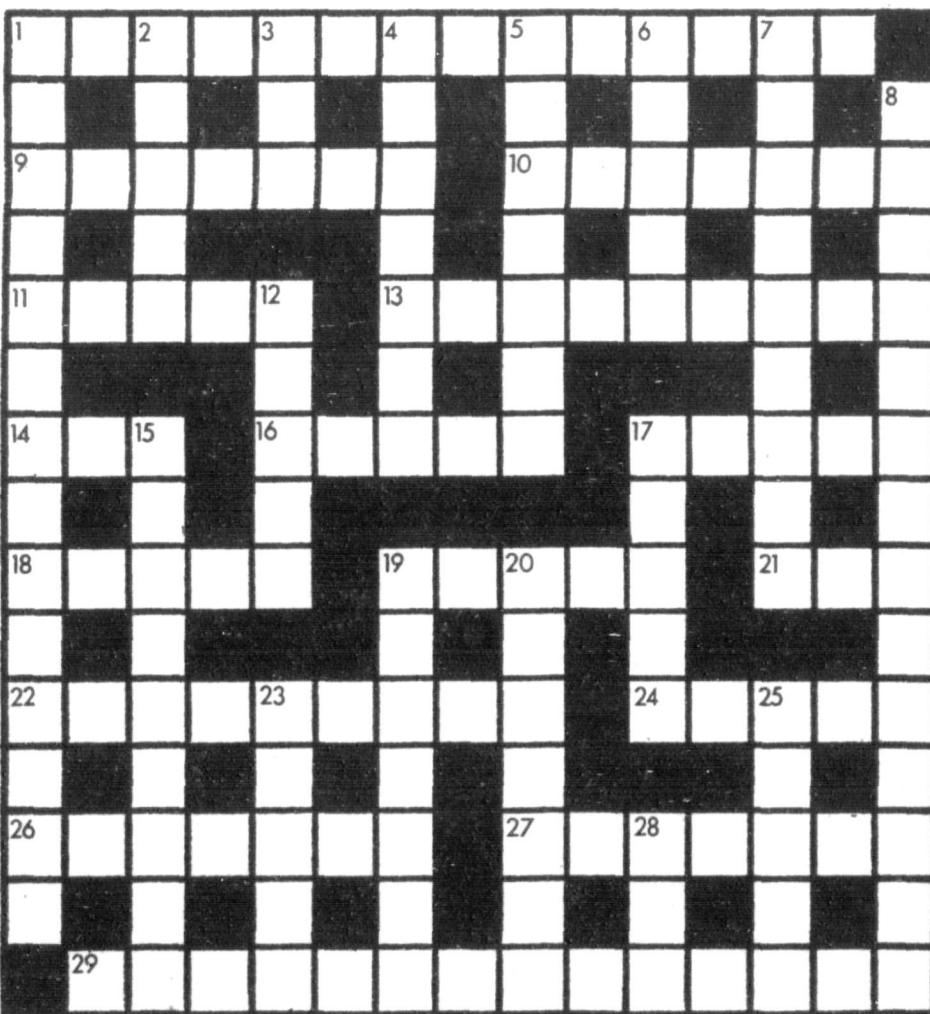
MARINER 46

PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION,
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Leeds LS2 3ED.

The first correct solution wins £1.50 worth of
Books from AUSTICKS BOOKSHOP

- | CLUES ACROSS | CLUES DOWN |
|---|--|
| 1 Pure water in motel might form ice at this point (3, 11). | 1 Head of the exchange? Not to Mr Baggins (4, 2, 3, 5). |
| 9 Sounds like Bertrand the philosopher was a horse thief (7). | 2 It's not much use to anyone (5). |
| 10 Ancient city in the Baltic or in the Mediterranean? (7). | 3 Letter for liquid measure (3). |
| 11 Obvious collusion over a meal, we hear (5). | 4 Trap monkey on edge of balcony (7). |
| 13 Sounds as if he pleads the case of an ordinary argument (9). | 5 Win back vehicle after mile perhaps (7). |
| 14 Place to put 2 down (3). | 6 Metal found inside old city — it's in Italy (5). |
| 16 Sign of betting device getting a thousand (5). | 7 Translation had better end it, I only hope at heart (9). |
| 17 Wild rose in a first-class railway compartment (5). | 8 Not the last one to do with grammar (3, 6). |
| 18 He's been thrown out (5). | 12 Name of a little bird, the French say (5). |
| 19 It's a bane, those dogs in the East End (5). | 15 Not a public listener, we hear, a thief (9). |
| 21 May be a tough one to crack (3). | 17 Ferments (5). |
| 22 Ian tangled up in ties — they're silly (9). | 19 Customers' stencil, maybe (7). |
| 24 It gets the lumps out (5). | 20 Making Irons is a composer (7). |
| 26 He's always causing trouble (7). | 23 I had been in front, but went slowly (5). |
| 27 Devises a new sort of tennis — with five! (7). | 25 Boredom in France (5). |
| 29 Fixed fate before one gets there, so to speak (14). | 28 By way of the Roman road (3). |



SOLUTION TO MARINER 45

Across — 1. Acknowledge; 9. Marks; 10. Excusable; 11. Rapt; 12. Ball; 13. Curio; 15. Visible; 16. Reasons; 17. Suspect; 20. Bloomer; 22. Tango; 23. Utah; 24. Writ; 26. Outwitted; 27. Melon; 28. Red Herring.

Down — 1. Apropos; 2. Kiss; 3. Overate; 4. Luckier; 5. Desecrator; 6. Embargo; 7. Improvisation; 8. Demonstrating; 14. Able-bodied; 18. Senator; 19. Trustee; 20. Boarder; 21. Marbles; 25. Amen.

Last week's winner was C. H. Skerratt, 50 The Turnways, Leeds 6.

Seddon throws out dead wood

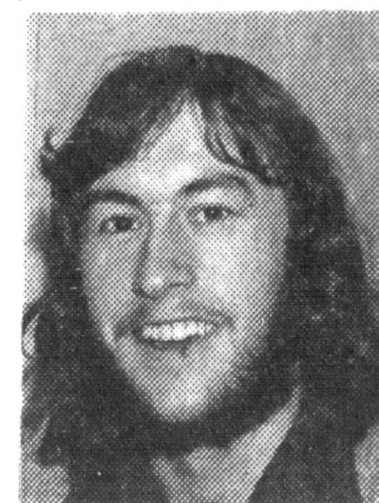
Two University Union officials were dismissed this week as part of a campaign by the executive to clear away the "dead wood" from the union hierarchy.

Union Council member John Spincer and Liam McGrogan, a student member of Senate, were both forced to resign after being no-confidenced at Tuesday's General Meeting for failing to carry out their union duties.

Union president Roger Seddon, who proposed the motion of no-confidence in Mr Spincer, said he had not carried out any of his duties since he had been elected.

"Mr Spincer has not attended a single OGM or meeting of Union Council, and he has also failed to carry out his evening duty," Mr Seddon said.

He said that members of Union Council were obliged



Union President
Roger Seddon

to attend these meetings and to help executive run the union. "Mr Spincer has shown that he is not prepared to do this and it is up to the meeting to no-confidence

by Nick Kehoe

him and elect somebody who is.

"It is high time that the dead wood was cleared out of the union administration", he said.

Deputy President, Bob Rae proposing the motion of no-confidence in Mr McGrogan, said that he had attended hardly any meetings of Senate and Planning Committee over the last year. "It is essential that the student members of these committees should attend as they can often influence important decisions being made by the University," Mr Rae said.

No confidence

Neither Mr Spincer or Mr McGrogan defended themselves at the meeting and were unavailable for comment afterwards.

The meeting also passed an expression of no-confidence in Union Council member Ann Myatt. Mr Seddon, who put forward the motion, said that although Ms Myatt had attended Union Council meetings she had not carried out her evening duties and so should be censured.

Three weeks ago, a question put by ex-President Neil Taggart to a general meeting revealed that four people had not attended a single meeting since the start of session.

NURSERY PLEA

A motion demanding that the University should take over the Union nursery and provide places for more children was passed overwhelmingly at last Tuesday's General Meeting.

Proposing the motion, Elizabeth Colvin said that the Union was having to pay £20,000 a year on nursery facilities which were totally inadequate. "The demand for places this year has been so high that there are now over

eighty people on the waiting list," she said.

Ms Colvin went on to say that it was vital that more places should be provided so that more mothers could continue their education. She stressed that it was the responsibility of the University, not the Union, to provide adequate nursery facilities.

The University must realise that nurseries are not a luxury", she said.

CONGRATULATIONS

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OPPOSITE TO CIVIL ENGINEERING BUILDING

500 on march

Pictured right, last Thursday's march by 500 students and trade unionists, moving up Briggate.

The demonstration, called in protest against Government cutbacks in education spending, was an attempt to persuade Leeds councillors to refuse to implement a massive cut in the rate support grant, which was announced last Friday.



Cass out in big win for moderates

Key to music problem found

by THE NEWS STAFF

A possible solution to the accommodation problems at Leeds College of Music has been proposed this week.

The Tory leader of the city council, Councillor Irwin Bellow said that it had been decided to give the college extra accommodation in the Polytechnic annexe in Woodhouse Lane, currently occupied by the School of Architecture.

The architects would move out after Easter into the new Polytechnic Faculty of the Environment in Claypit Lane, stage one of which was

now being built, he said.

The College of Music would be allowed to occupy the first and second floors of the annexe, as well as having part use of the ground floor. It would also have part use of the Leeds Institute Gallery adjoining the Civic Theatre, Councillor Bellow went on.

The cost of the solution will be £9,000, the money to be spent mainly on fire precautions. This was a saving of £3,000 on an earlier proposal to refurbish the college's old rehearsal rooms in Cookridge Street.

A shock result in last week's election of delegates to the National Union of Students Conference next month has left the University Union's NUS Secretary, Steve Cass out of the delegation.

In what was described as a victory for the moderates, Mr Cass, an International Socialist, polled a low 147 votes, not enough to qualify him for a place among the University contingent of ten delegates and three observers.

Topping the poll was Union President Roger Seddon with 371 votes. The chairman of the Union's Conservative Association, Tom Bayliss, came second with 275; and Liberals Simon Wilson and Simon Faulkner were third and fourth with 259 and 255 respectively.

The conference will take place in Scarborough on December 5-8.

Only one motion will be going forward to conference from the University Union. It

by Chris Elliott

calls for NUS to set up a national organisation to co-ordinate college entertainments.

Cultural Affairs Secretary Paul Loasby said this week that £555,000 had been lost by college Ents in Britain last year: "There is no need for this to happen. If organised properly, unions could make money out of their concerts and entertainments and this money could be diverted back into college for the benefit of students and not for the record companies", Mr Loasby said.

No problem

Mr Loasby added that although the problem of making a deficit on Ents no longer existed for the University Union, he felt that the Union ought to do something to help smaller colleges.

Kids wanted

The Poly Union is appealing to students at the University and other colleges to put their children into its nursery, which has a large number of vacant places.

There are fears that the Poly facilities may have to close down unless more people begin using them. Any student wishing to take a nursery place should contact Poly Exec.

CALL TO UNITE ON HOUSING

A call for all organisations in Leeds concerned with the housing problem to work together in trying to solve it, came from student officials at the Poly this week.

Board of Reps decided on Wednesday to approach every college union in Leeds as well as Shelter and other groups connected with the accommodation crisis, with a view to setting up a special housing committee.

The proposal to form the group came from President Linda Vaughan. In an amendment to a motion by Reps members Peter McGuinness, which called for greater local co-operation on housing, Ms Vaughan said that all sectors of the community should unite to fight for accommodation.

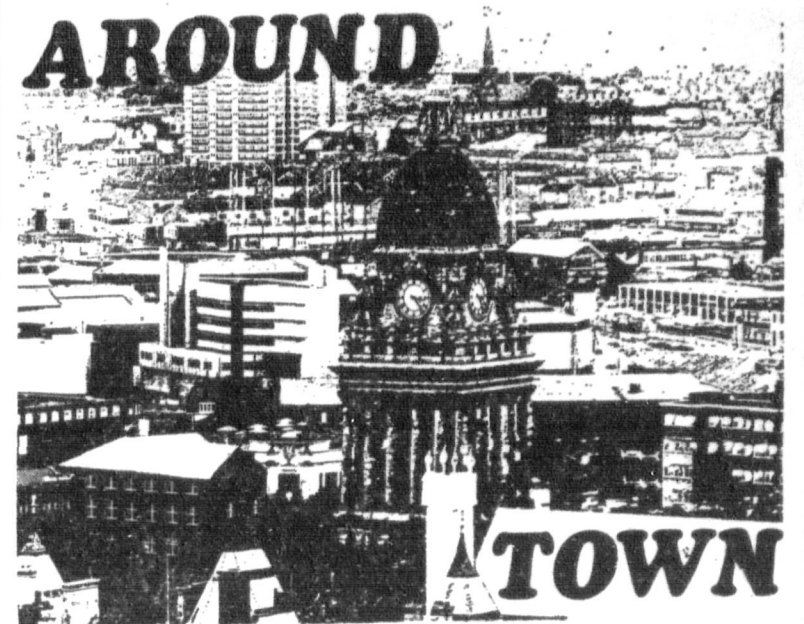
Speaking against this, Piers Kurrein, Union Deputy President, said that Ms Vaughans' idea was ludicrous "Unipol does as much as it can within the limits

of this society," he said. "We should not saddle it with this extra burden."

Ms Vaughan later withdrew her amendment.

In a report on a housing conference at Aston University, Mr McGuinness told the Board that unions should abandon their "previous insularity" on accommodation.

"A campaign which links all aspects of the building trade through all interested parties must be formed," the report stated.



SHEAR GOOD LUCK

A Leeds driver had a miraculous escape this week when his car ploughed into a lamp post in Leeds Road.

Mr William Sandles car, a Toyota, was sliced completely in half on impact. One half of the car was left on the verge on one side of the road, with the other on the verge opposite.

Mr Sandle suffered only cuts and bruises to his head and face.

A ROLL IN THE FLOWER-BEDS

Midnight mischief-makers left a housewife with a weight problem — a half-ton cricket roller in her back garden.

May French threatened to sell the roller as scrap if the owners didn't come back to collect it. It was apparently pushed from a nearby field into her garden as a joke. The roller smashed through a fence, damaging Mrs French's chrysanthemums.

MAD BURGLAR FREED

A man who "could not stop" committing burglaries was freed from prison last week to be treated by a hypnotist.

David Brown, 36, a steel erector, was sentenced to three years imprisonment by Leeds Crown Court last June. It was stated that he had committed over 120 burglaries since 1969.

An Appeal Court freed Brown, of Ganners Road, Bramley, Leeds, for treatment under hypnosis after medical reports that burglary had become an "obsessional neurosis with him".

It all started after Browns home was broken into. He turned to burglary himself in an effort to work off his grudge against the thieves, the court was told.

Compiled by Chris Elliott

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by ARTHUR MILLER

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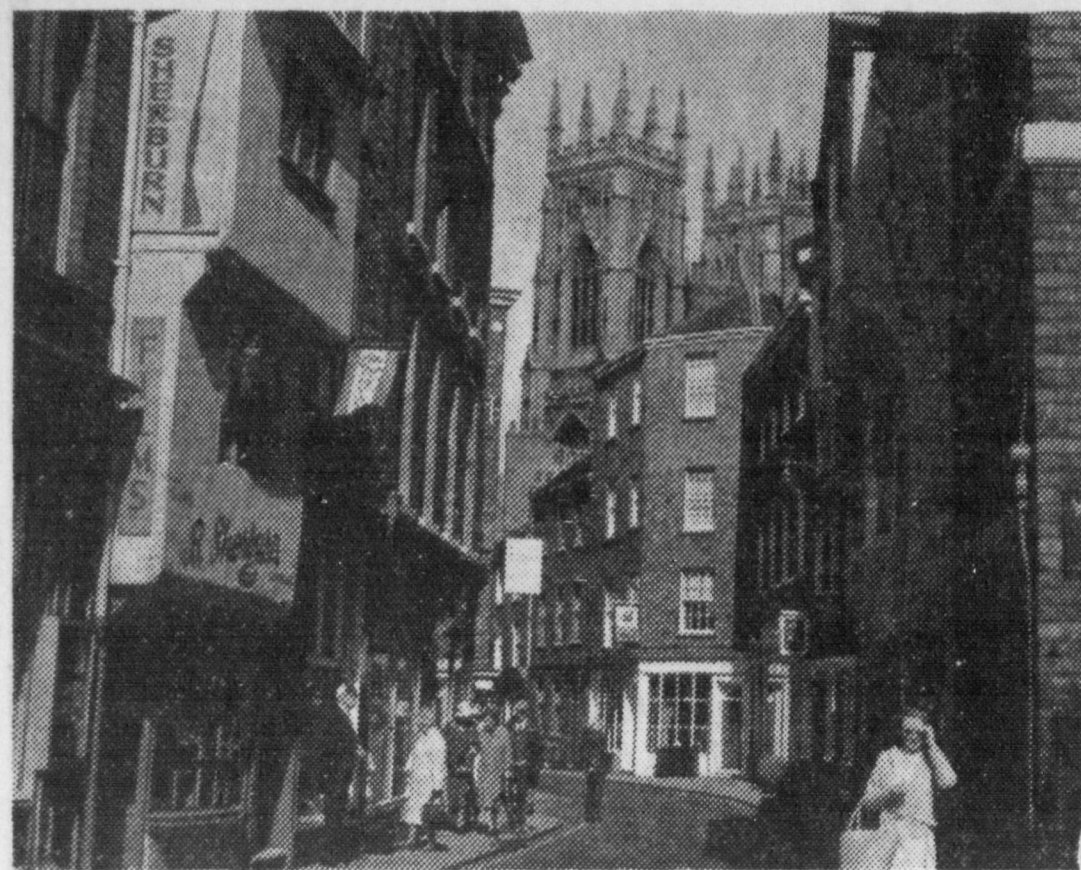
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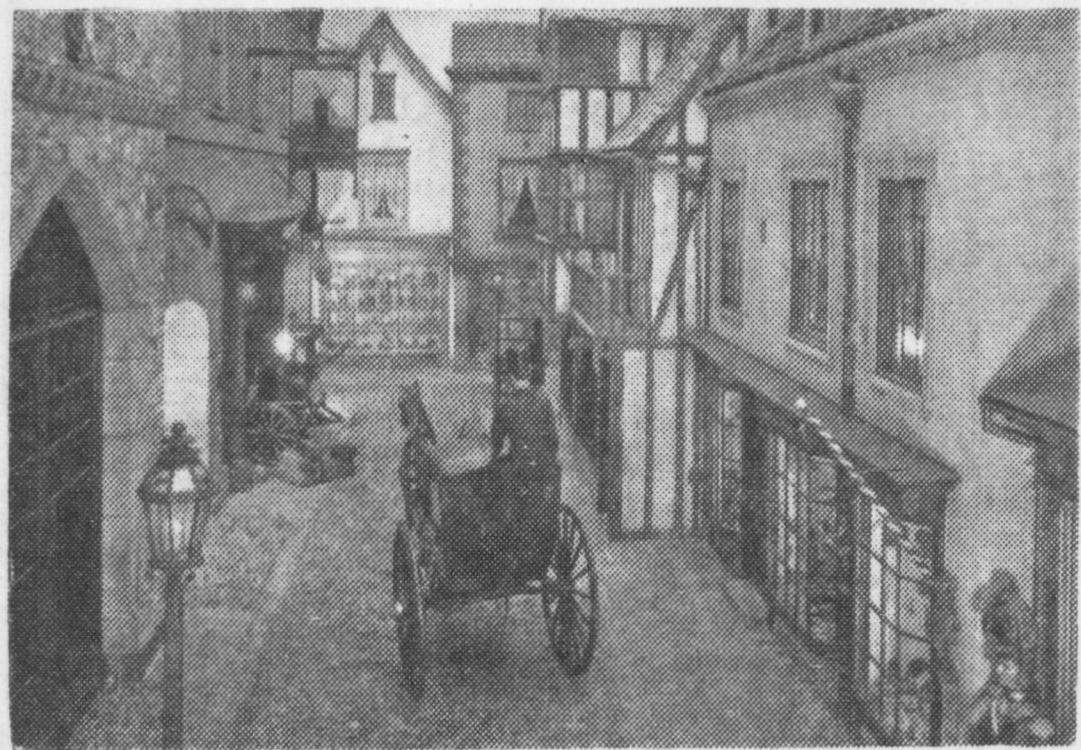
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Petergate, the Roman Via Principalis



"Kirkgate", the reconstructed Victorian street in the Castle Museum

York is one of the most fascinating and beautiful cities in Europe. Once the second city of England, a centre of religion and the seat of Kings, its tiny narrow streets encapsulate almost 2,000 years of history.

Here, in 306 AD, Constantine the Great was proclaimed Prince of the Roman Empire; here, according to legend, King Arthur and his knights staged one of their more lengthy sieges; only six miles away, Marston Moor and Stamford Bridge were fought; here, in 1570, the notorious Guy Fawkes was born; and here, Dick Turpin met his death after the famous ride from London.

The history of York begins in 71 AD, when the ancient historian Ptolemy recorded the name Eboracum as one of the settlements of the Brigantes, a tribe which then occupied the whole of the north of England. It was to conquer their territory that the Roman Governor of Britain, Quintus Petilius Cerialis led his troops northwards in 71, setting up a temporary camp where the rivers Ouse and Foss met.

This temporary base became a permanent fortress, and then a civilian town. Eboracum became one of the leading cities of the Roman Empire the capital of Lower Britain. Emperors

One of Europe's most beautiful cities is only 24 miles from Leeds. This week we take a look at York.

such as Hadrian used it as the springboard for attacks to the north. And when in 306, the emperor Constantius Chlorus died in the city, his son Constantine was created emperor. He was to become Constantine the Great, the first Christian emperor and the founder of Constantinople.

Destruction

After the departure of the Romans in 406, there followed a time of destruction about which very little is known. But in the seventh century, the Saxons settled within the fortress walls.

In 627, Paulinus baptised King Edwin of Northumbria into Christianity, and a tiny wooden church, the origin of York Minster sprang up.

The invaders from Denmark sacked the city in the middle of the ninth

century, then transforming it into an important port and trading centre, and set up the King's council of the North as a means of keeping the troublesome section of his kingdom in check. York was as prominent in England as it had ever been.

The battle of Stamford Bridge in 1066, gave King Harold victory over his brother Tostig and King Harold Godwinson of Norway. But he was defeated soon afterward by William the Conqueror, who subsequently came to York to subdue rebellion in the North. He built two wooden castles one of which still stands in the city today, on Baile Hill.

York's stone walls and city gates were built in the 13th century. An abbey and a priory sprang up and over 40 churches appeared, making medieval York into one of the main religious centres in England. Church and city complemented one another in bringing about great prosperity for the town, and trade guilds flourished.

York was the capital of the North of England. Kings came to set up parliament there. The Duke of York became the traditional title of the sovereign's second son, a custom still in existence today. Henry I granted the city its first charter, and Henry II held parliament there in 1160. The sister and daughter of Henry III both married kings of Scotland in the Minster, and in 1328, the 15-year-old Edward III was married to Princess Philippa of Hainault.

The power of the Church waned in the 16th century, when Henry VIII instigated his purge on the monasteries. York, the economy of which lay very much in the hands of the Church, suffered badly, and the wool trade, the city's chief export, faltered.

But Henry converted St. Mary's

Abbey, known today as King's Manor, into a royal palace, and set up the King's council of the North as a means of keeping the troublesome section of his kingdom in check. York was as prominent in England as it had ever been.

Guy Fawkes was born in the city in 1570, in a house in Petergate. He lived there till he was nine, and then left for London. His father, a church lawyer, died when Guy was young, and his mother married a local squire, who converted him to Roman Catholicism.

Fifteen years later, Margaret Clitherow, a butcher's daughter, was alleged to have hidden Jesuit priests in her house in the Shambles and was put to death by having a door placed across her chest and stones piled on top of it. In 1970 she was canonised as St Margaret of York.

Guy Fawkes, too, was to die for his faith. In 1605, following the Gunpowder Plot, he was executed in London.

Defeat

In 1644, Parliament abolished York as the Council of the North, and the Siege of the city began. Prince Rupert arrived with 20,000 men to relieve the city, and he and his army clashed with the parliamentarians six miles from York on Marston Moor. It was an utter defeat for the Prince, who fled to the city with his retainers, eventually surrendering in July 1644 after a renewed siege by the parliament men.

York now fell into decline until the 18th century, when it became a fashionable social centre. The race course was built, and the famous Assembly Rooms, and wealthy people from all over the country settled there.

One legendary figure of this period is the highwayman Dick Turpin, who is said to have made his grueling ride from the capital to York to establish an alibi for one of his crimes. Turpin was convicted of robbery on the highway in 1739, and after a short spell in the condemned cell at Debtor's Prison (which has been preserved inside York's Castle Museum, he was hanged at York Tyburn.

The industrial revolution passed York by. That is, until a draper's

son called George Hudson, mayor of the city in 1837 invested heavily in a new form of transport — the railways. Hudson, later known as the Railway King, made vast fortunes from his dealings, and it was not until 1849, when the crookedness of many of his schemes was discovered, that he fell from power.

York's history is an amalgam of the country's own. The city was a mirror for the changing fashions and ideas of England over a period of hundreds of years. Today the relics of its colourful past still stand. The Mystery Plays, which date back to the mid 14th-century, are still performed every three years by the people of York, and the city's guilds continue to celebrate the annual service of the Company of Merchant Adventurers, as merchants who traded overseas were called.

Sadly, the city's fairs, held at Easter, Whitsun, August and Martinmas on St George's Field, though still in existence, are now almost entirely of the 'amusements' kind. But maypole dancing can be seen even today in some of the villages around the city.

One of York's proudest attributes is the Minster, the largest Gothic Church in England. It stands on a site once occupied by the Roman Principia, or military headquarters, and contains some of the most beautiful stained glass windows in Europe. The Minster suffered two disastrous fires in the 19th century, the first started by a fanatic, Jonathan Martin, who believed God had told him to destroy the church; and the second the result of a candle left burning by a careless workman. The second blaze destroyed most of the main tower, and brought the Minster's famed bells crashing into the gallery below.

A mammoth restoration job has been carried out on the Minster in recent times. The central lantern tower, which weighs 20,000 tons and is the largest in Britain, was found to be settling unevenly, and cracks were appearing in it. An appeal launched by the church authorities raised over £2 million for the restoration, eighty per cent of this coming from Yorkshire people.

One feature of York which singles it out amongst English cities is its Roman walls. Dating back to the 2nd century, the walls in many cases

still follow the lines of the Via Praetoria and Via Principalis, the main streets of Roman-occupied Eboracum.

But it is in the streets of the city that the real depth of York's historical background is to be found. Streets with names like Micklegate, Fishergate, Aldwark, Ogleforth Goodramgate, Whip-ma-whop-mage lend the city a 'quaintness' unfortunately all too attractive to the thousands of noisy tourists who every year tread the cobbled thoroughfares and gaze in awe at the perfectly preserved Shambles.

If you visit York, make a point of going to the Castle Museum. Some of the old streets of the city have been preserved inside, and are well worth a day's walk round.

Collection

The folk museum grew up from a collection started by a young country doctor at the beginning of this century. John Lamplugh Kirk, of Pickering, a market town 25 miles from York, realised that many of the objects used for centuries in the everyday life of country people — farmers, craftsmen, shopkeepers — were fast disappearing. He began a collection, picking up anything and everything which might be called a "bygone".

By 1935, Kirk had amassed a huge collection of objects. It was then he had the idea of storing them in a museum, and after donating his collection to the City of York, he took three years converting the disused Female Prison into a building suited for the job.

Inside, Kirk constructed an amazing series of galleries, exhibiting everything from old farm implements to the dresses of ladies of fashion. His piece de resistance, however, was the cobbled Victorian street roofed-in inside the exercise yard. Entire shops, covering a wide range of businesses, were recreated in every detail.

By
CHRIS ELLIOTT



The ruins of St Mary's Abbey, converted into the King's Manor by Henry VIII in the 16th century



Micklegate Bar, the main mediaeval gateway to the city



The Multangular Tower, a relic of the old Roman fortress

Sadistic Mika-a band to watch

The Sadistic Mika Band are a group of musicians new to most British audiences. ERNIE MORGAN examines their bid for stardom and asks, will they be 1976's supergroup?

The rapid expansion of rock music around the world has thrown up all kinds of oddities and hybrids but none more so than the Sadistic Mika Band.

Rock aficionados at the University may remember the Sadistics as the support band on the Roxy Music tour earlier this term. Their reception in the University refectory was, to say the least, a curious one. Uncompromising heavy rock with a pervasive Oriental underlay, the music of the Mika Band was more than a little confusing to a British audience.

No less confusing were they to home audiences in Japan. When the group's guitarist Kazuhiko Kato formed the band three years ago he abandoned a successful career as one of the country's leading solo artists, a decision many Japanese music critics regarded as "kamikaze". Based in Tokyo the band came up against a good deal of local opposition. Quite apart from the highly original style of their music, a rock band at that time

was simply not considered to be a viable proposition in itself. It was suicide, the Japanese music business said, to compete with Western Rock on its own terms.

But compete they did, and the fact remains, the Sadistic Mika Band have become the most successful of Japanese rock groups. The disturbing paradox between their orthodox, bona-fide brand of rock, and their distinctly Japanese influences, which at first was responsible for their hostile treatment at the hands of Tokyo audiences, has now been resolved. They are, without a doubt, the premier Japanese rock band; and if indications are correct, they are gaining a wide and rapid following in Britain and abroad.

Kazuhiko's intention in forming the Sadistics was to produce an entirely original style of music. He gathered about him four of the most accomplished musicians in the country, and together they began writing and rehearsing their own material, finally evolving a musical integrity that was no mere duplication of the Western mode. Lead guitarist Masayoshi



following which has grown over Takana, 22, is generally regarded as the best rock guitarist in Japan. Half-Chinese, he has mastered the delicate blend of Oriental and Western styles the Sadistic Mika Band was created to achieve. Yukihiro Takahashi (drums) and Tsugutoshi Goto (bass) musicians also at the top of their professions, provide a consistent and solid rhythm section. And Hiroshi Imai, the keyboards player, and ex-Tokyo Academy of Music student, adds the other ingredient necessary for

a perfectly balanced combination — humour and a talent for composing and arranging. Completing the line-up is Mika, singer, oodlesque and iconoclast. Beautiful, extrovert and unpredictable (by Japanese standards a total eccentric) she clinched the band's distinctive musical identity.

Together, the Sadistics have produced three albums. The first, in 1973, taking its title from the band itself, bewildered Japanese audiences. It hardly surfaced in Britain, but laid the foundations for a cult

the intervening years. A single "Cycling Boogie" enjoyed some success in their homeland but the conservative trend of the Japanese rock market delayed popular recognition for some time.

By 1974, things had changed. The band's extensive touring paid dividends, their reputation on the professionalism of their recorded output. At festivals in Europe and in Japan, they began to constitute a rival attraction to Western acts.

The release of the second

album, "Black Ship", brought them the acclaim many felt they deserved. Produced by Pink Floyd/Procul Harum/Roxy Music engineer Chris Thomas in Tokyo, it was a stunningly impressive piece. The musical flair and inventiveness of the music led critics like John Ingham of Time Out to declare "Black Ship" as "1975's most essential record". "Found at last, real rock 'n' roll in Japan," the New Musical Express stated: "This sextet will stagger you!" wrote Derek Jewell in the Sunday Times.

During the summer of this year, the band recovered their third album, again with Chris Thomas as producer. Titled "Hit Menu", the album represents a marked departure from the trends created on "Black Ship". For the first time, the Sadistics have conceded the importance of their widening European audience, and have recorded the album with English lyrics. More direct than the second album, "Hit Menu" should set them well on the road to recognition.

When they appeared in the University refectory this term with Roxy Music, the Sadistics made history by becoming the first Japanese rock band to undertake a tour in Britain. Their music on that Saturday night confused a good many of the audience. It was music without an immediately recognizable rhythmic line, unfamiliar and a little strange. But there is something there, something which, if it were to gain widespread acceptance, could make the Sadistic Mika Band famous as the innovators of a new and completely different musical style: 'Japrock' in its own right.

LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.
All mail should be typewritten if possible.

Stop prattling about, persons

Sir,

With regard to the "person saga" that Ian Coxon has been running in his column for the last few weeks, I think it is time for some common sense.

The word "man" is derived from the Anglo-Saxon word "maenc", which literally means "person". Thus it is perfectly correct to refer to a woman as a chairman. I for one refuse to waste breath on a contrived three syllable word which means precisely the same thing as the better known two-syllable one. I thought most students liked using Anglo-Saxon words anyway?

Surely Linda Linley and Vaughan should find the word "woman" far more discriminating since it means "wife of man" — hardly a very liberated way of looking at females. And haven't the two liberated (?) Lindas noticed that the second half of the word "person" is itself a masculine term? Perhaps they should start a campaign in favour of the word "chair-thing".

Or better still why don't they concentrate on tackling the real problems of discrimination against women in our

Yours,
Kevin Hawkins.

Seeing red over "Red Star"

Sir,

I am writing in order that those who contribute to that scrap of paper called "Red Star" may be removed from their excessive indulgence in the realms of fantasy into the real world. Vol 3 No 3 of this thing called "Red Star" was in rather tasteless satire, headed "The Tories — Our New Democrats." Underneath was some of the most vile trash ever put on paper by a so called literate, clearly misrepresenting current FCS policy, and at the same time revealing that long-suspected lack of comprehension of the basic political philosophy of the left.

Thed democracy-loving left in their attack, forgot to mention that great, free and democratic society we all know exists in Russia. This is the great Red Dragon which produced that brute Shelepin, who was welcomed with open arms by our democracy-loving left into this country. It is really beyond the ability of any rational creature to find any consistency in the workers' interests' entertaining a man whose only contact with workers was throw-

ing them in jail. I hope the democracy loving bandwagon of the left read the recent report of Amnesty International which clearly confirms inhuman conditions existing in Soviet mental hospitals and prison camps, and decide not to welcome "Shelepin" style democrats here again.

Among all the unnecessary verbiage "Red Star" found it plausible to make many misstatements; I challenge "Red Star" to bring forward any evidence which shows FCS support for apartheid. FCS never has at any time supported apartheid and furthermore it is a grave lie that FCS has ever advocated sending Vorster arms to oppress the black population of South Africa. If "Red Star" are so concerned about oppressed peoples, why didn't they mention the Eastern Europeans? The tanks rumbled into Budapest and roared into Czechoslovakia — but Communism can apparently be excused. The Berlin wall was erected — a monstrous symbol that demonstrates the meaning of Communism — presumably to keep those vile political thoughts of the West at bay.

The truth is the left hate democracy and merely use it as a means to achieve an end. Quotes from the founding fathers of Communism clearly reveal this: "Political liberty is a false liberty, worse than the most abject slavery." (vol 12 p 394 Marx and Engels Collected Works Soviet Edition 1929), and 'after achieving power we'll be considered monsters, but we couldn't care less', (vol 25 p187). This is the precise reason why the left are struggling against democratisation of the NUS. The present archaic system suits them only too well, fashioned by their very selves, with a semblance of democracy as realistic as ghosts.

The great lovers of Democracy cannot support something which doesn't give them power, for that is when they could care.

Yours,
W. Elmer Doonan,
Chairman,
Leeds University Union
Conservative Association

From LUU to WC?

Sir,

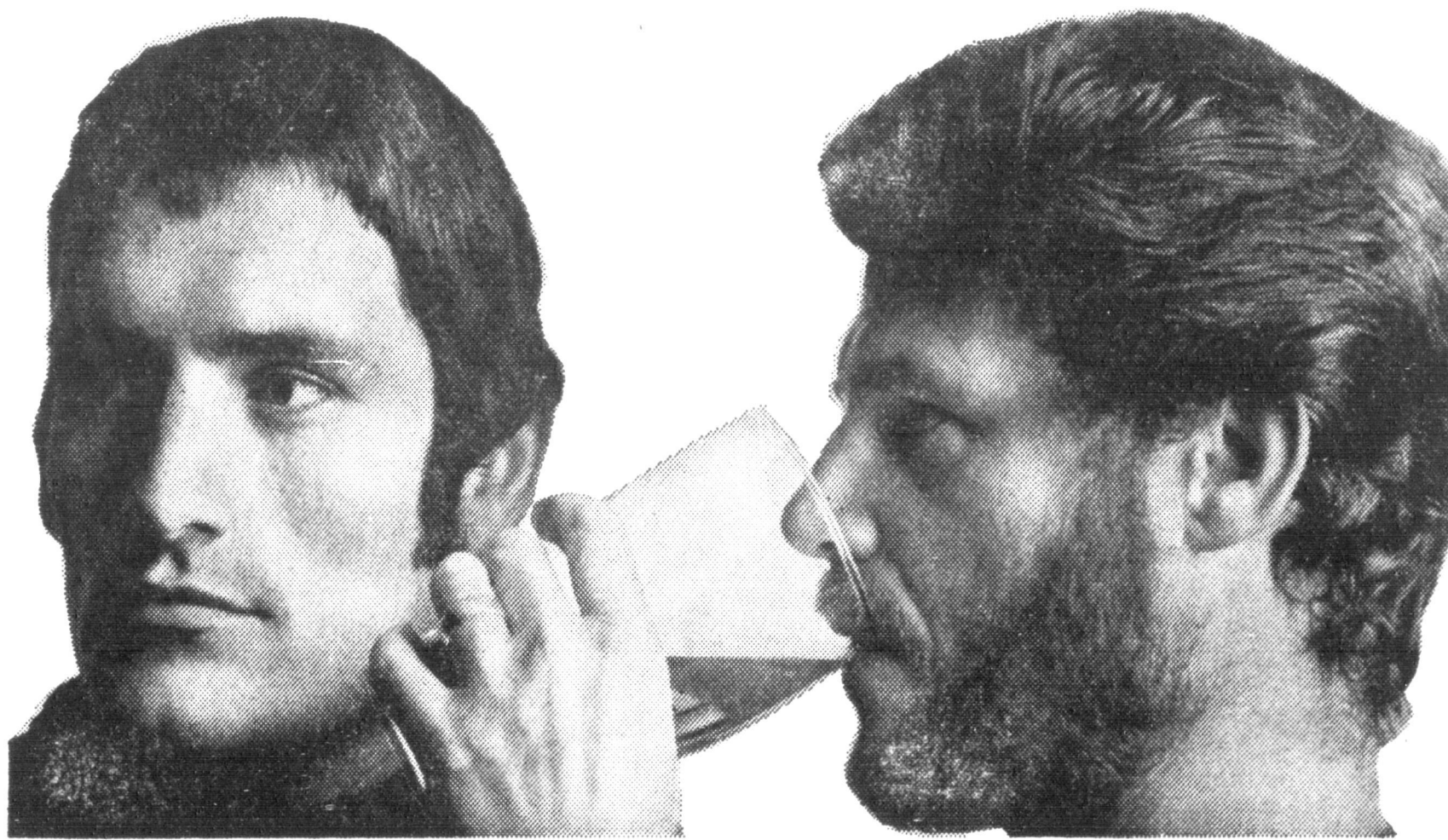
Your story last week, page 4, headed "SS called in by Exec" is yet another indication of the general pandering to the wishes of the scruffy layabouts who inhabit the Union building.

The state of the building is bad enough without encouraging students to lounge about the place all day and every day, waiting for their social security benefits to be doled out. In my view, using the Riley Smith Hall as a centre for student claimants will only bring out the worst instincts in those most inclined to indolence. After all, it's not far to walk down to St Paul's Street, or Salem Hall, is it? I suppose the next hare-brained scheme will see the Union transits employed as mail vans delivering students' Giro cheques to their doors. Who knows? perhaps we will eventually find our Union has been transformed from a social, cultural and political focal point into a sub-branch of the GPO.

The imagination, if allowed, could run riot. Convenience is one thing. Turning the Union building into a public convenience is quite another.

Yours,
Alan Smith.

Tetley Bittermen.



Join 'em.

in the new

'Tetley'

Lounge Bar

Arts

Crusoe and crumpet... Ballet Rambert... conquering camel... Turgid Taylor

Inspired showpiece

Camel REFECTORY

Camel simply took Leeds by storm on Saturday. They came, they saw and they conquered, playing two substantial encores after an ecstatic reception of their faultlessly-executed set.

Camel's show-case was a performance of their acclaimed composition, "The Snow Goose", inspired by Paul Gallico's short story. I felt though that the piece was patchy on occasions, particularly in some of the reflective passages when Andy Latimer's guitar work was laboured and ordinary.

It must be added, however that the rest of the show was stunning in its control of feeling and mood. Peter Barden's key-board playing was outstanding. Various slides produced an atmospheric visual dimension to the music, and it was a testament to the very high standard of Camel's performance that "hackneyed" effects such as strobe lighting and flashing smoke pots did, in fact, successfully complement the overall impression.

Tony Rose

Sand n' sex

The Sexy Darlings PLAZA

For those who wish to combine sexual fantasy with escapism 'The Sexy Darlings' showing at the Plaza next week, certainly has both themes but fails miserably to realise either.

The essential plot of the film is centered around the desire of Robinson Crusoe Smith, great grandson of the original, to escape to a desert island. Robinson hurries off to his idyllic refuge where unsurprisingly he finds three nubile 'sexy darlings' to share his isolation.

The eroticism of the film normally a saving grace of Plaza productions, fails to titillate and one is left disappointed with second rate scenes depicting the flora and fauna (a parrot) of the island coupled (metaphorically speaking) with endless shots of Robinson and Co running into the surf.

Bill McLellan



A grand ballet

Ballet Rambert GRAND

The programme consisted of three short pieces, two of which matched the varying the Leeds Playhouse earlier this year. The first ballet, 'Running Figures', was quite abstract. On a simple set and with anonymously plain leotards the eight dancers gave us a sequence of forming and breaking patterns which matched the varying moods of Geoffrey Burgon's specially commissioned score.

The second piece, Ancient

Voices of Children', was to me by far the most original of the three. Inspired by the poetry of the Spanish writer Lorca, George Crumb has composed some eerie and often frightening music which was superbly rendered by a boy and woman soprano. A complete contrast came with the final 'The Parades Gone By', a fun piece even including audience participation and balloons. Set in a derelict film studio it presented a parody of the stars of yesteryear — with all the variations of dance, costume and effects involved in Hollywood.

Heather Stafford

Worthless Werth

OK, so I know it's unfair to be prescriptivist in such matters, but recent history leaves me with an inescapable feeling that this should have been another album together — a better one.

The history? — well there was a band called Audience, about which the only consistently good thing was English sophisticate Howard Werth. The man, it was obvious, could sing. The band were, well, the band.

Since he left Audience, he has put together and discarded a number of unwieldy musical projects. The time's out of joint for risky grandiosity — thus we have the compromise which is the subject of this review.

And the obstinately re-

King Brilliant

by Howard Werth and the Moonbeams
CHARISMA

current question is — just how committed to such a reductive compromise can Werth be?

His talent, though real enough, is easily daunted. And the reduction points to anonymity. 'Midnight Flyer', the opener, is symptomatic of the general malaise, though thankfully in an extreme fashion. Werth's fine voice gets rubbed out by a thoroughly inappropriate arrangement which creates the awful British Pop archetype of dogged strings and in-

anely jaunty rhythm section. The full sessionment complement carry about as much personality as a Ford Cortina. At least the latter might raise a sparkle when the sun shines.

Even Werth's delicate sense of humour curdles in thick of this mess. The comparison with Audience proves a total misreading of Werth's talent here. Audience as a band created a large aural vacuum in which his voice had the opportunity to assert itself in all its hard-edged clarity. And that's the only way for him to play it. Otherwise...what's the line in 'Rock and Roll Music?' — 'I lose the beauty of the melody...'

Mike Allen

Fit for a mortuary

Chip Taylor is the composer of such classic singles as the Troggs' 'Wild Thing' and the Hollies' 'Son of a Rotten Gambler', which, on the merits of this album, is about all he's got going for him.

'This Side Of The Big River' is yet another turgid example of that most turgid of musical styles, Country and Western, and it's in exactly the same mould as artistes like Tammy Wynette and Chet Atkins, for whom Chip Taylor also composes.

Apparently, he's trying to capture the distinctive "live" sound of Sun records, and of early Jerry Lee Lewis and, would you believe, Elvis Presley. All very well, but this sounds about as alive as a jam session from the occupants of the LGL mortuary.

Taylor himself suffers from one of those gravel-filled bass voices beloved

This Side of the Big River

by Chip Taylor
WARNER BROS.

by all male C & W Singers. On the slower numbers one gets the impression that he's croaking out his Last Will and Testament. Really the only musically redeeming feature of the whole album is the pedal-steel guitar playing of Pete Drake, which is tasteful throughout, and so far above everything else that one wonders why he agreed to play in the first place. It's sad too, because the lyrics, mawkish though they may be at times, deserve better treatment.

Y'all want to hear good country music, y'all listen to something else, y'hear?

Steve Mitchell



It's important when considering a documentary like 'Orders from Above' BBC2, last Saturday, that the content does not diminish the importance of its presentation. The programme revealed the unsavoury handling of Russian prisoners-of-war in 1945. In monochrome, the interviews with soldiers, still haunted by memories of what they did, linked with archive film of terrible grief formed a disturbing picture.

BBC 2 this week brings you vicars and schoolgirls. Schoolgirls are on Saturday in the 'Open Door' series. Five of them have got together to discuss their hopes and plans for the future and the vicars begin a new series on Tuesday, 'At a time like this'.

Sue Beardsworth

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Sunday, 30 November at 7.30 pm: ELECTRA GLIDE IN BLUE
All Tickets 50p

DATELINE...

cinema

ABC 1

Tonight and tomorrow:
Julia @, 2.20, 5.35, 9.00; plus
Loves of a French Pussycat
@, 3.50, 7.15:

ABC 2

Tonight and tomorrow: Paul
Newman and Joanne Woodward
in **The Drowning Pool** @,
3.00, 5.40, 8.30; plus support,
2.15, 4.55, 7.40.

ABC 3

Tonight and tomorrow: **The
Valley Obscured by Clouds** @,
1.00, 5.00, 9.00; and Marlon
Brando in **Queimada** @, 2.45,
6.45.

ODEON 1

Tonight and Tomorrow and
all next week: James Caan in
Rollerball @; Weekdays 2.35,
5.20, 8.15; plus **Skater Dater**
@, 2.00, 4.40, 7.35. LCP 7.35.

ODEON 2

Tonight and tomorrow: Roger
Moore in **Live And Let Die** @,
4.00, 8.30; plus **The Man With
The Golden Gun** @, 1.35, 6.05.
Next week: **The Legend of
Werewolf** @ starring Peter
Cushing. No times available.

ODEON MERRION

Tonight and tomorrow: **The
Man From Hong Kong** @, 8.40.
Saturday Mat 3.40; and Telly
Savalas in **The Killer Is On
The Phone**, 7.00, Saturday Mat
2.00.
Next week: **Poseidon Adventure**
@, weekdays 6.20, Sunday
5.15; and **Butch Cassidy
And The Sundance Kid** @, 1.45

TOWER

Tonight and tomorrow Olivia
Hussey and John Saxon in
Black Christmas @, 2.00, 5.20,
8.45; plus **Out Of Season** @,
with Vanessa Redgrave and
Susan George, 3.40, 7.10.
Next week: **The Day of the
Locust**, Sunday 3.45 and 7.00,
weekdays 1.20, 4.30 and 7.45.

PLAZA

Tonight and tomorrow: **The
Legend of Bruce Lee** @, 2.45,
5.50, 8.55; and **Naked Over
The Fence** @, 1.05, 4.10,
7.15.
Next week: **Sex Isn't Sin** @,
Sundays 3.25, 6.35, Weekdays
12.50, 4.00 and 7.10.
Sexy Darling @, Sundays
5.05, 8.15, Weekdays 2.30,
5.40, 8.50.

CLOCK

Tonight and tomorrow: **The
Towering Inferno** @, 7.10.
Next week: **The Eiger Sanction**
continuous from 6.00 and
Cartoons.

COTTAGE ROAD

Tonight and tomorrow: **The
Rocky Horror Picture Show**
@, 5.00, 8.45; also **Vanishing
Point** @, 6.40. LCP 6.40.
Next week: **Godfather Part
II** @, Sunday 6.00, weekdays
6.40.

HYDE PARK

Tonight and tomorrow: **Quest
for Love** @, 7.00; and Glenda
Jackson and George Segal in
A Touch of Class @, 8.35.

LOUNGE

Tonight and tomorrow: Roger
Moore and Susannah York in
That Lucky Touch @, 5.40,
9.00; plus **The Con Men** @,
7.15.

Compiled by Chris Hunter and Angela Cole

LEEDS FILM THEATRE

Saturday at 11.15 pm: 10
Rillington Place @.
Sunday 30th: **Electraglide** in
Blue @ at 7.30.

BRADFORD FILM THEATRE

Until Saturday at 7.15: **The
Matti Affair**.
Sunday at 7.00: **Red Beard**.

UNIVERSITY FILM SOCIETY

Tuesday 2nd at 7.00: **L'In-
vitation**, and Tonight 7.00:
High Sierra.

POLY FILM SOCIETY

Tonight: **Start The Revolt
Without Me**.
Thursday 4th: **Ugetsu Mono-
gatali**.

theatre

GRAND

Tonight at 7.30 and tomor-
row at 2.30 and 7.30 **The
Ballet Rambert**.
From Monday 1st: Sylvia
Sims in **See How They Run**,
7.30 pm.

PLAYHOUSE

Until Sat, 6th Dec at 7.30:
**Shakespeare's The Merchant
of Venice**.

concerts

UNIVERSITY

Saturday at 7.30: **Bluejays**.
Wed, 3rd Dec at 7.30 in
Great Hall: **LUUMS Chorus and
Orchestra**.

Thurs, 4th Dec at 1.30:
**Emmanuel Church: Department
of Music Ensemble** - 17th cen-
tury music for viols and violins.

POLYTECHNIC

Tonight, from Free: **The
Andy Fraser Band**, 8.00 - 7.5p

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Union men set for Silver

The Poly rugby union team reached the final of the Yorkshire Silver Trophy by beating Wath-on-Deane 19-3 at Beckett Park last Saturday.

They will now meet Old Richworthians in the final on Saturday, December 6th and will also go forward to the Yorkshire Shield competition.

The Leeds side made heavy weather of the first half and their forwards could not provide a steady supply of ball.

Wath scored first with a penalty after the Leeds back row had been caught offside at a scrum. But towards the end of the half, the Poly began to get on top. A Horsfall penalty levelled the scores after 37 minutes. Then, in injury time, Broude scored in the corner after a blind side run by Male.

Playing down the slope in the second half, Leeds went straight into the attack, and scored an early try. Cowling came into the line on the burst, and got a good touch. Horsfall made no mistake down near the posts and with the conversion.

In the line-outs, Hartley and Webster began to dominate, and Wath had no answer for the tremendous push generated by the Leeds pack in the scrums.

Horsfall made the game secure by adding two more penalties. Leeds were now in complete control, and could have gone further a-

head when Gillick went close with a dropped goal attempt in the dying minutes of the game.

Team: Cowling, Greevy, Allan, Cobb, Broude, Gillick, Male, Mycock, Miller, Lumb, Webster, Hartley, Jones, Hesketh, Horsfall.

The days previous, the Poly thrashed Sheffield 57-0 to reach the last sixteen of the Poly Cup. They play Sunderland in the next round on Wednesday.

Hopes dashed

The University's hopes of reaching the next round of the UAU fencing tournament crashed last Wednesday when a strong Bradford side beat them 17-10.

Paul Darrell, Bradford's British under-20 champion, proved too experienced for the Leeds foilists, and a lack of point control by the Leeds men lost them several hits against the opposition. The sabre, though won 6-3, could not save Leeds who lost the epee 7-2 and the foil 7-1.

Chart bound

Three members of the University orienteering club finished in the top ten of a competition in East Yorkshire last weekend.

Allison found his way home in second place, and team-mates Parsons and Jones finished 8th and 9th respectively, in the advanced section of the meeting.

personal column

LIZ... To seep do you need a SEDDONTIVE

OXLEY HALL BALL — 5th December. Tickets on sale in Union Monday 1st and Tuesday 2nd December.

MINERAL SCIENCES AND MINING.

LAST MINUTE TO CHOOSE: The Heaven and Hell of Drug Addiction. A film that reveals the motivation, life and reality of the drug addict. Not for the squeamish. At the CATHOLIC STUDENT CENTRE, 25 Clarendon Place (Near University Union). Thursday 4th December, 8 pm. Admission 20p.

SNOOPY MOBILE DISCOTHEQUE for parties and functions. Phone John at Leeds 453205.

MINING AND MINERAL SCIENCES.

Leeds Poly WOLKING CLUB. Sunday, 7th December. EDALE IN PEAK DISTRICT. 35p. See notice board.

Theatre Group presents THE CRUCIBLE by Arthur Miller. RHS December 1st - 4th, 7.30 pm. 30p, TG members 20p.

GARRY — Are you still with the in-crowd? See you at the Black Bull. Mag and Viv.

B & M: This is WAR.

GIRLS SQUEEZE THROUGH

Both the men's and ladies Poly hockey sides qualified for their respective sections of the Poly's knock-out tournament last week: at the expense of Sheffield.

On Saturday a goalless draw was good enough to put the ladies through to the last sixteen on goal average. With Sheffield on top for

most of the first half, Leeds were only kept in the game by a series of courageous saves from keeper Heane. Although Leeds gained control of the midfield in the second half they rarely looked like scoring.

It is the first time that the talented Leeds ladies have reached the last sixteen. But they will have to improve their first half forays if they are to progress further.

A 2-0 win against Sheffield, on the previous Wednesday, saw the men through to the quarter-finals of their competition. Simons opened the scoring from a move by Williams in the first half.

A fine goal by Couttie sealed the steelmen's fate.

The successful week was capped by the mixed team's fine 2-0 win over Doncaster Harvester's on Sunday.

Leeds were in command from the start. The opening bully led to a 60 second goal for Pete Short.

Although the college side kept pressuring the Doncaster goal it was well after the interval when the second goal came, scored by Simons.

● The University women's teams had a successful trip to Nottingham last week, the firsts winning 2-1 and the seconds gaining a credible two-all draw.

Leeds player Jan Langley has been selected for the English Universities 'squad.

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