

ANGRY FLARE-UP AT COLLEGE COURSE CUT

Trouble flared up at a Leeds college last night when 60 students protesting about a fifty per cent cutback in their courses occupied a committee room and demanded to see the principal.

The protestors all overseas English students at Park Lane College, occupied the room after being told about the course cuts at a meeting earlier in the evening.

The meeting, which had been called originally to discuss overseas students' problems, had been addressed by Sue Slipman, Secretary of the National Union of Students and an ex-University post-

graduate.

When told of the cuts by Union President Gary Horsman, the meeting voted unanimously to occupy the committee room until Principal George Hume agreed to discuss the matter.

Despite an attempt by Ms Slipman and Carnegie President Chris Pratt, who had attended the meeting, to persuade him, Mr Hume refused to talk to the students.

However, Mr David Gellner, head of the students' department, did address the meeting. He confirmed that the fifty per cent reduction in places would go ahead, and said that he had done everything in his power to prevent it happening.

Mr Hume did eventually consent to speak to the protestors for a few minutes later in the evening. He assured them that the matter was in hand, and that he would not be harassed by students on it.

Mr Horsman said yesterday that he Union was planning to make the cutback one of the main issues in its current 'week of action', which will include a strike and a refectory boycott.

Mr Hume commented yesterday:

"The course these students are protesting about was only meant to run for one term at a time. I wouldn't like anything to spoil overseas students' courses, but many of them have difficulty in understanding English and it may be they misunderstood the stipulations of the curriculum."

We say

The sudden decimation of the intensive English course at Park Lane is callous and inhumane.

Some of the students engaged upon it have travelled thousands of miles from their homelands simply to take the examinations. Now the actions of the college and local authority have left them feeling embittered and bewildered, uncertain as to what they may be doing next term.

We say make the cut somewhere else, if it must be made. Students should not be made to suffer for a situation which is not of their making.

STOP PRESS

The future of the Carnegie Poly merger looked bleak yesterday after a barely quorate Polytechnic Annual General Meeting accepted proposals by Pete Smart to create a five-person executive for the new institution.

Mr Smart's plan will create Vice Presidents for Beckett Park (Sabbatical) and Farnley, providing Carnegie and James Graham discard their constitutions and accept all his proposals.

However, Carnegie Union has already amended its constitution and accepted a new look executive with six sabbaticals, in line with proposals agreed by the Joint Union Working Party.

Carnegie President Chris Pratt said last night that he was shocked and bitterly disappointed with the way the AGM had gone.

"It now looks as if there won't be a joint union at all," he said.

The Poly decision will be put before a general meeting at the college on Tuesday.

Storm over catering

Plans by the City Council to subsidise a new canteen for its employees to the tune of £22,000 have brought a wave of angry reaction from students and staff at the Polytechnic.

The cost of meals in the Poly refectory rose by 36 per cent last September, and student leaders are incensed that the local authority is willing to spend so much money providing cheap meals for its workers.

Where the difference lies

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Two basic items — two different prices



Too expensive to eat in? Students patronising the main Polytechnic Refectory

"We're disgusted with the whole situation," Poly President Linda Vaughan said yesterday. "Our refectory serves an average of 2,000 main meals a day, and the council expects it to break even."

"Yet for their own canteen, which will only do 200 meals, they're prepared to spend this enormous subsidy. It's one rule for the rich workers and another for the poor students."

A three-course meal in the Poly refectory at present costs 90p. A similar meal in the council canteen, which is to be situated on the tenth floor of Merriem House in the Merriem Centre, would cost only 30p.

Mr Francis MacAleese, the Polytechnic Catering Manager said he was very annoyed at the council's plan: "My main gripe is that this is a planned

deficit. They expect to lose £22,000. But at the Poly we have to try to break even."

"If this goes on, meal prices will reach a level where they're so expensive that no one will pay to eat them."

Councillor Peter Sparling, Conservative chief whip, defended the new scheme:

"Like any large employer, we are obliged to provide catering facilities for our staff."

"We are very concerned about the cost of the new canteen, and we'll be producing a report on it soon," he added.

Ms Vaughan said she would be writing to the local authority to complain about the plan. The issue will also be raised at next week's general meeting in the Union in an attempt to formulate a plan of action on catering.

Manchester referendum — 'we stay in' say voters

The row over Manchester University's shock decision last week to disaffiliate from the National Union of Students took an unexpected turn on Wednesday, when Manchester students voted by a narrow majority to stay in the Union.

The result of a campus referendum called to decide the issue was 1,694 votes in favour of disaffiliation and 2,128 against, a majority of 434.

It is understood that a number of other universities, including Newcastle, Keele

and Liverpool, which were thinking of following Manchester out of the NUS, will not now do so.

NUS President Charles Clarke said on Wednesday that he was "delighted" with the result of the Manchester referendum. He said he hoped the "ritual flurry" over disaffiliation could now be forgotten and the NUS could get down to fighting for a decent student grant.

On Tuesday, fifteen MPs signed a motion demanding that the Government breaks off all negotiations with the NUS on the grounds that the Union's "Marxist" executive are out of touch.

Among the MPs who signed the document are Nicholas Winterton, Tory member for Macclesfield, and Dr Rhodes Boyson (Brent North). Mr Winterton, who tabled the motion, said this week that it was purely designed to reduce "the amount of money given to Mr Clarke and his executive."

Mr Clarke commented: "It is a shame that these backwoodsmen are not democratic enough to listen to the views of the Conservative students fighting for their policies from within the NUS."

Left-wing walk over

by CHRIS ELLIOTT

The Broad Left regained a strong foothold in University Union politics this week when all five of the non-sabbatical executive members for next session were elected unopposed.

It is unprecedented in the history of the Union for all the non-sabbaticals to be returned without opposition.

The five, all Broad Left, are Alison Young, House Secretary; Richard Stein, NUS Secretary; Elizabeth Colvin, Education Officer;

Paul Conlan, Welfare Officer; and Ajaya Sodha, Publicity Secretary.

Also elected unopposed were John May, a Conservative, to the post of Disciplinary Tribunal chairman; and David Griffiths as Cultural Affairs Secretary for the remainder of this session.

Massive

In the sabbatical elections, English student Val Perrott scored a massive 1,121 victory over International Marxist Jocelyn Watson, who

polled 231, to become next year's Treasurer.

Liberal Kevin Hawkins will be Deputy President, after one of the lowest polls for the post in years. His margin of victory over Communist candidate Sarah Ward was only 100 votes. Polling was 734 for Hawkins, 634 for Ward.

Next year's President, Brian Smith hit out this week at the election unopposed of the five non-sabbatical executive posts:

"If students want a union which is not dominated by

left-wing groups, then they personally must play a part in it," he said.

"It's not enough to leave it to other people. Those political groups who espouse the cause of innovation have no reason to bleat about this left-wing walkover."

The eventual political complexion of the Union now hinges on the Union Council elections, and Mr Smith urged all students to vote in them.

On Monday and Tuesday, polling will take place for the last two sabbatical executive positions, General Secretary and Cultural Affairs Secretary.

LEEDS STUDENT

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Unprecedented

Who could ever have imagined that the students of Leeds University would one day allow all five non-sabbatical members of the Executive to be elected unopposed? It is a situation unprecedented in the history of the Union. More than that, it is a bitter comment on the present attitudes of the student community.

Gone are the days when a meeting of Union Council would sit for eight hours making sure there was proper discussion on every issue which might affect the student body. Gone are the days when more than three candidates would stand for the presidency, or when general meetings stayed quorate past 2 pm. Now it is all blind-eyed uninterest, bulldozing issues through without stopping to think about them. Even the once-careful assessment of a candidate's manifesto has gone by the board. Those who offer the least seem to be the most popular.

Is it that political and social commitment has suddenly become unfashionable? Or is it something more profound than that, a deep-rooted malaise born out of lack of hope and economic stringency? Are we, as students, the only sufferers? or is it a sickness affecting all levels of society?

Whatever the answer, this blithe, robotic lack of sensitivity cannot continue, for all our sakes. The Union will struggle by while there are still a few willing souls prepared to put themselves out for the general good. But eventually even these will disappear. And where will we be then?

Slipman pleads for support on demo

by MIKE SMITH

Education cuts of £500m were deplored by National Union of Students Secretary, Sue Slipman when she visited Leeds this week.

Ms Slipman was on a whistle-stop tour of colleges in the area in an attempt to enlist support for a national demonstration to fight the cuts, which will take place in London later this month.

Speaking at Tuesday's general meeting at the University, where she studied as a post-graduate, Ms Slipman said that the proposed cuts were for the next three years.

"This drastic policy" she continued, "is a complete reversal of the 1960's principle whereby anyone with the correct academic qualifications had a right to education, regardless of race or class."

Disgraceful

"It is disgraceful that nearly 80 per cent of students do not receive the full grant because their parents cannot or will not make it up."

She considered that, on top of this, the grant was inadequate. A more realistic figure would be nearer the £1,000 which Leeds Vice-Chancellor, Lord Boyle has suggested: "Education should be a right, not a privilege."



Sue Slipman — Disgraceful

It has been estimated that by the end of this year 40 per cent of teacher training gradu-

ates will be unable to find a job, she added. Both schools and colleges are being forced to leave teaching posts vacant.

Ms Slipman urged all students to unite on a national basis to fight the "great inequalities" which are being produced by the cuts. She cited a recent example in Surrey where concerted action had been instrumental in reversing the Local Education Authority's decisions to limit library services and close down nurseries altogether.

After her speech the OGM voted to provide transport for students wishing to attend the national demonstration which will take place on 27th February. Ticket prices on the coaches will be 75p.

Demand for wage cuts

Leeds University delegates to the next National Union of Students' conference in Llandudno at Easter were ordered by a union general meeting this week to support a move to decrease the salaries paid to NUS sabbaticals.

UC member Catherine Ellis argued at Tuesday's meeting that large salaries put the national body out of touch with many of the problems which students face. She said that putting the salaries on a par with normal student's grant would make the NUS Executive more representative.

If the motion is passed in Llandudno, it will mean that sabbaticals will receive 52/30 of the London student's grant. At the moment they are paid over £3,000 a year, without paying tax.

Not enough teachers

Increasing numbers of students are rejecting teaching because they see it as a frustrating and unrewarding obstacle course a university careers officer claimed this week.

Mr Colin Slipper, chief careers adviser at Newcastle University, said in his annual report that the blame for this attitude rested for the most part with the teachers themselves. Their lack of enthu-

siasm about teaching had convinced many potentially interested under-graduates that the job was a second-hand option, or an obligation to society.

The result at his own university, Mr Slipper went on, had been a drop in students applying for teaching jobs, despite recent salary increases in the profession.

Students, the report said, were turning more toward public service, principally because of the better security and pay it offered: "But I

believe that for many students, job satisfaction, the desire to produce something worthwhile, is still the overriding concern," Mr Slipper added.

Dr Henry Miller, Newcastle's Vice-Chancellor, deplored the trend at a press conference this week: "I think the furnishing of professionals by universities is their most important function, not the cultivating of an agile mind which can be moved from Health to Agriculture and Fisheries, to the Home Office, and so on," he said.

Mr Slipper said that job prospects for students finishing courses at Newcastle this year had been much better than expected. There was a higher demand for graduates than last year, "in spite of the economic crisis," he said. Private industry, however, was still very wary of taking on qualified people, he added.

Going up

Student alcoholics are to suffer yet another price rise next week.

Whisky is to go up by 2p a glass in the University Union bars.

The rise has been made necessary because the price of a bottle of whisky has gone up by 75p.

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CARL BOWS OUT

A special performance of the Gilbert and Sullivan opera "Yeomen of The Guard" is to be presented by the Carnegie Light Opera Society to mark the retirement of the college's Deputy Principal Carl Willmott at the end of this term.

Mr Willmott has been at the college for ten years, during which time he has been instrumental in expanding the teacher education courses and fostering links between the college authorities and the students' union.

Himself a keen opera singer, Mr Willmott, came to the college from the headship of the Sarah Robinson Secondary School, the largest educational complex in West Sussex, in 1965. He is at present chairman of the college's Consultative and Dis-

ciplinary committees.

Over the years he has been a keen President of the Light Opera Society, and has held the post of President since its inception. He has also taken part in several drama productions, and is a part-time member of the BBC Repertory Company.

Cllr Michael Meadowcroft, chairman of the college Board of Governors, said that Mr Willmott had made an invaluable contribution to the life of the college and would be sorely missed.

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Fees fight planned

The University Union is to lend its weight to the national campaign aimed at preventing discrimination against overseas students.

A general meeting of the union on Tuesday agreed unanimously to support the campaign,

which is fighting for lower fees and equal grants for foreign students.

The Department of Education is considering increasing fees for overseas students in Britain from £310 to £416 a year. Speakers at the meeting claimed that the present fees were "exorbitant enough" without the government deciding to charge more.

Many students were being discouraged from taking courses, or were simply un-

able to do so, because of the high cost.

Paul Conlan, proposing the motion, told the meeting that the present policy on overseas students discriminates against those who are not sponsored by their government or privately wealthy:

"This quite obviously restricts educational opportunity to the ruling elites of the developing countries," he said.

Mr Conlan also attacked the British immigration authorities for preventing

foreign students from following the course of their choice.

"The immigration people can deport anyone who they think is unsuitable for his or her course," he said. "These decisions are taken by people who know nothing about education."

Last week, delegates from the Union attended a day-long conference in Leeds on problems faced by Overseas students. Among the speakers was the University Vice-Chancellor, Lord Boyle.

"Union fulfilling a vital need"

The National Union of Students is the principal defender of students' interests in the current "economic blizzard", and as such fulfils a vital need. NUS President Charles Clarke told a union meeting at Essex University last Thursday.

Admitting that NUS had failed on some occasions to communicate successfully with its members, Mr Clarke said that nevertheless the

Union offered a vital service by fighting on the issues of grants, overseas students and course problems.

More students than ever were having to claim social security during vacation periods because of clamp-downs by employers on part time labour, and parents having difficulty in supporting their children while they were at college, he said:

"There have been strong and bitter attacks on our right to claim such benefits and the strength of the union is needed to ensure that inroads of this kind cannot be made."

On the issue of overseas students, who Mr Clarke claimed had been made the scapegoat for economic difficulties in the education sector, the NUS had been in the forefront of the campaign against higher fees and discrimination.

"It was the NUS which put forward and fought for the present student grant system introduced in 1962. That system has been steadily improved by our united efforts," he said.

Keep out quitters

Carnegie Union is to ask its clubs and societies not to have dealings with colleges or universities which have disaffiliated from the NUS.

At a union meeting this week, it was decided not to have reciprocal arrangements with St Andrews University, Scotland, Manchester and Aston Universities, and Lady Mabel College, all of which recently quit the national union.

A motion to order all sports club and union societies to cancel fixtures or events with these four colleges was defeated.

But the union is going to circulate information to the clubs informing them of the union's new policy, and asking them to fall in line with it.

Bar bandit

A one-armed bandit is to be installed in the University Union's new Tetley Lounge Bar, despite opposition by Union President Roger Seddon.

Mr Seddon told a meeting of the executive that the machine would contravene Union rules prohibiting gambling, but he was opposed by all the other members of the Executive.

The fruit machine will be a "club model", which means it will pay out jackpots.

Membership up by 250,000—NUS claim

In what has been suggested as an attempt to stem the current crop of disaffiliations from the NUS, the Union this week released figures claiming a rise in membership of 250,000 in the last four years.

NUS membership in December 1971 was 522,381, according to the figures, issued on Tuesday. By the time of the annual conference in December 1975, this figure had reached 771,258.

In the same period, the number of student unions affiliated to the national body

rose from 712 to 805, and despite 'two well-publicised' disaffiliations, the numbers are still rising, NUS claim.

Nineteen colleges have applied for membership of NUS since Aston University took its decision to quit the Union before Christmas. Most of these were colleges of further education, or institutions with large part-time student populations.

College men banned

Two students at the city of Leeds and Carnegie College have been fined and banned from union-organised concerts for the rest of the year after causing trouble at a concert recently.

Geoff Newby and Barry Harmer were both taken before the Union Disciplinary Tribunal after admitting stealing a rubber stamp used by the college's organisation to print tickets.

It was alleged the two tried to enter a concert last term with the ticket imprint stamped on their hands, and a row broke out over whether they should be allowed in.

The tribunal was told that the students' action had caused a great deal of inconvenience to ents on the night of the concert.

Both students were fined £5 in addition to the ban.

Earlier this week, Union President Chris Pratt refused to comment on the affair.

Subscriptions

The main reasons, NUS say, for the increased number of colleges joining the Union were revised subscription rates for smaller colleges, NUS Travel's new scheme for part-time students, and the rapid escalation of the cut-backs in public expenditure on education, which were severely affecting colleges up and down the country.

NUS Treasurer Hugh Lanning hit out at those unions which were considering leaving the NUS:

"I would say to those unions that not only are they paying, in most cases, a tiny percentage of their annual income to NUS, but that by disaffiliating they would be placing a greater burden in the long run on the smaller colleges which can least afford it."



Cartoon by B. Faulkner

DEPUTATION TO COUNCIL

Stern criticism of the local authority's handling of the Carnegie Poly merger was made by lecturers and students this week.

Many people attending a meeting of the Interim Academic Council on Tuesday said that they were staggered by the action of the City Council's merger steering committee as reported last week.

Also concern was expressed at the lack of information

by Ian Coxon

forthcoming from the Education Department about the staffing establishment of the new institution.

Last week the steering committee, on the advice of the Department of Education and Science in Whitehall, decided to ignore proposals from the IAC concerning the academic board for the new Polytechnic.

The IAC wants a limited number of Heads of School on the board but the steering

committee, without consulting the IAC, decided that all School Heads should be on.

On Tuesday, the IAC decided that it was not willing to accept this decision and elected five of its members (four staff and one student) to form a deputation to the City Council's Education Committee.

The deputation will express the feelings of the IAC and explain the reasoning behind its proposals for the academic board of the new institution in an attempt to get the steering committee decision reversed.

A number of people on the IAC are now questioning whether the steering committee has any power to act in the way it has been doing. Even if it has, they argue that it is an unrepresentative body.

Effectively the steering committee is acting as an interim board of governors but there are no teaching staff or students on it as there are on the Governing bodies of the three institutions involved in the merger.

It was announced at Tuesday's IAC meeting that the course for mature teacher education students is to be suspended next session.

personal column

Look out Winnie the Pooh, Maid Marian is coming to take Christopher Robin to the forest. Saturday night is VALENTINE DISCO NITE at the Lipman — Netball and Karate clubs. Cool Cat is a banker. I like jam with my peanut butter, crunchy or smooth? THE JUNGLE STREETWALKER disco and lightshows, DJ Mark

Rosier, 505 Dobree House, Charles Morris Hall, Ring 458885. SUGAR LUMP — STOP TWIDDLING, STOP PUFFING — PUD-DING.

You can hop on my kangaroo, Sue Tony.

No hard feelings, Ian — but where would S and baby Scott be without you? Graham.

Who loves Granny Wilson? TONIGHT: Super, new-style DEVONSHIRE HALL DISCO: 8.30 till

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SOCIAL PRESIDENTS USE COMMON SENSE. TREASURERS USE THEIR HEADS. SECRETARIES ARE VERY SHREWD BUT SENIOR PRESIDENTS SEEM HALF-DEAD.

BAR PRESIDENTS SEEM TO BE KINGS.

DEAN'S MEN RULE OK. BUT AS FOR YOU DEAR CHRIS I DON'T KNOW WHAT TO SAY.

C U at the Lipman Disco on Saturday — M.

Happy 21st Christopher Robin, love Maid Marian.

JOCK — MR UNIVERSE 1976. YOU ALWAYS WERE A MODEST PERSON.

LONDON: LIFT WANTED circa March 5. Anyone going down and wanting help with petrol costs, please contact Pippa Lawsen via "L" pigeon-holes in University Union, or 64 Queens Rd., Leeds 6.

SEE IF IT'S YOUR LUCKY NIGHT TONIGHT LIPMAN DISCO — FRIDAY, 13th February.

REMEMBER GITD IS BAD FOR YOUR HEALTH, BUT SOME PEOPLE DON'T MIND.

TO SEXY: WHO'S GOT A HAIRY THEN? LOVE, PEANUT BUTTER. (PS, CRUNCHY NEXT TIME?).

Little Girl — don't drag me out of bed too early on Saturday morning. Luv Bear.

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I LOVE LITTLE GIRLS. Open your arms George, I'm coming (at last).

Schweinarsch, Ich lieb' Dich immer noch. Schatzli.

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LEEDS UNIVERSITY GREAT HALL

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Soaring insurance costs could leave the Poly union's minibuses standing idle, Administration Officer John Quinn warned this week.

Speaking at a meeting of the union's executive on Monday, Mr Quinn said that additional drivers on the

BUSES IMMOBILISED?

insurance premiums on the Union policy had risen by four hundred per cent in a matter of months.

The insurance company, he said, would not accept any driver under the age of 20 onto the union's policy. Only drivers over 20 who

had 'clean' driving licences for two years prior to applying would be insured.

"At a cost of about £10 a time for each extra driver on the union's policy, I can foresee a time when we simply will not be able to afford additional insurance for our

clubs and societies' drivers," Mr Quinn said.

"When that happens our two minibuses will have to stand unused, a situation none of us wants to see."

Mr Quinn added that one possible solution to the problem would be to enforce limits on the number of drivers a club would be allowed to have: "If we were to get twenty or thirty student drivers asking to go onto the union's insurance policy, where would we be? The cost could be very high, more than we could afford to meet."

Executive decided to investigate ways of cutting down on the union's insurance premiums.

Editor Alan plans new-look handbook

A new-look handbook and an eight-page Freshers' newspaper which could save the University Union almost £1,300 were among plans put forward to Union Council by the handbook's co-editor Alan Lenton on Monday.

Describing much of what the current handbook contains as "unnecessary," Mr Lenton proposed that the Union produce a smaller edition, with fewer pages. Extra material could be absorbed in a special tabloid newspaper

for first-year students, which would be sent out at the start of the year in place of the handbook.

The cost of producing a guide similar to last year's would be over £5,000 he told Council. Printing the Union constitution and bye-laws would add a further £1,200 to this figure. A smaller handbook could reduce the expense by £2,000.

The new-style handbook would retain its emphasis on welfare, sport and union societies in a smaller format. Mr Lenton envisages it being small enough to fit into a handbag or purse:

"I think that it would be far more convenient for students, quite apart from the obvious savings we could make on production costs," he said.

Beloff's brainchild

A new university, heralded as "the first university institution for more than fifty years to be founded in Britain by private initiative" was opened last week by Mrs Thatcher, Leader of the Opposition and a former Education Secretary in the Heath government.

The college, at Buckingham, is completely independent of government finance, its founder and principal Professor Max Beloff boasts. Catering for about 75 students at present, it is hoped that the intake will rapidly increase as, in Professor Beloff's words, "the college's reputation becomes established."

Students will work forty weeks a year in four terms, instead of the usual thirty weeks in three terms, and most courses will last two years.

Cricketer

Fees are beyond the reach of most students, amounting to £1,500 a year, plus almost £800 for board and lodging. With books and pocket money, most of the new students face bills of between £2,500 and £3,000 a year. This has attracted a larger proportion of mature students including a professional cricketer and a former helicopter pilot.

Strip cash

The Poly Union is to spend £112 on a set of new shirts for its successful rugby union side. Money for the shirts will come from the £600 left over for clubs and societies from the Union budget.

YOUR BODY

Continuing our series on contraception

4. Self knowledge

For the next few weeks we are going to talk about methods of contraception used by women. Obviously it's important that you understand how a contraceptive works and if you are going to use it properly, then this entails at least a simple knowledge of your own anatomy.

Use a mirror, fingers, and anything else that will help you to get to get to know yourself. There's nothing shameful or embarrassing about exploring your own body.

The outer genital area of a woman consists of thicker lips. Within these lies the outer lips and smaller inner clitoris, varying from 1/2 in to 1 in long, protected by a hood of skin. The clitoris is a small organ of erectile tissue which plays an important role in every female orgasm. Next is the urinary opening, then the opening of the vagina, and lastly, following a gap called the perineum, the anus.

The inner organs comprise the vagina, a flexible tube, average of 3 1/2 in long, but capable of stretching and expanding. The uterus, or womb, joins the vagina by the cervix, or neck of the uterus. It's possible to feel your cervix. If you've never had a baby it feels like the end of your nose with a small dimple in the centre. Sperm travel in through this tiny hole, which is called the os.

The nonpregnant uterus

is about the size of a fist, and every month it prepares a lining suitable to accommodate a fertilized egg. The egg itself is produced in the ovary and travels to the uterus along the fallopian tube, where it can meet a sperm and become fertilized, before settling in the uterus. You have two ovaries, one each side of the uterus. Sterilization in a woman usually involves the severing of the fallopian tube so that no eggs can travel down to be fertilized.

So, to fertilize an egg, thus getting you pregnant, a sperm leaves the penis in the ejaculated semen, swims up the vagina, through the os and up the uterus to the fallopian tube. There, if it's the right time of the month, it meets an egg, fertilizes it, and settles in the womb to grow into a foetus. The object of most contraceptives is to interrupt this journey. If you take the pill you don't produce eggs, it's as simple as that. But other methods are more mechanical.

We've seen that the sheath, used properly, traps the sperms and prevents them from entering the vagina. Next week we go on to stopping the process of conception at other points.

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Name

Address

College

Identity of Album

By

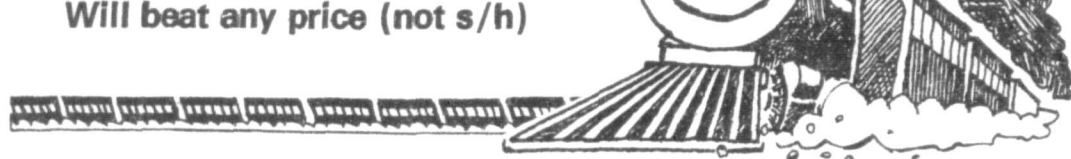


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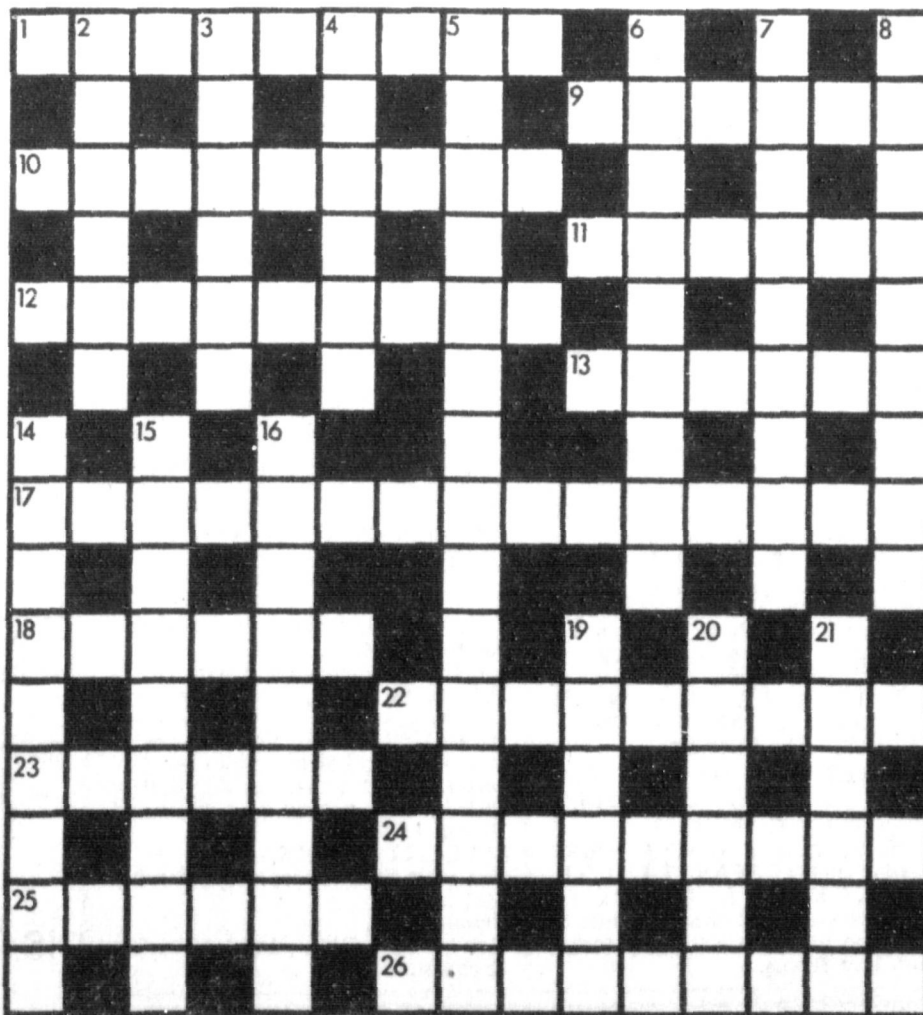
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CLUES ACROSS

- 1 Trouser leg for water conduit! (9).
- 9 Meagre attempts to box in East End (6).
- 10 Meaningless ceremony Roger and Al, I'm certain (9).
- 11 Rubber sounds mostly sharp (6).
- 12 One in a stretch makes sense (9).
- 13 Journeys I make to get drink (6).
- 17 A cruel combo cause endless bother by being so chilly (4, 2, 1, 8).
- 18 No amateur (6).
- 22 Affirmation that may stir one, as improvement (9).
- 23 It has its ups and downs (6).
- 24 Twice Diana takes on five, and ends thus, with a profit! (9).
- 25 Academic type always in the library, it seems (6).
- 26 Great Oriental men come to an understanding (9).

CLUES DOWN

- 2 Brought up, or destroyed, we hear (6).
- 3 Husband takes one direction and ends up inside! (6).
- 4 Split equal for the fellow (6).
- 5 Way to get across road, if there's a bird doing so, it appears (7, 8).
- 6 A good starter (5, 4).
- 7 Reject in favour of old writer (9).
- 8 Shorthand 18? (9).
- 14 Something extra could be an accomplice (9).
- 15 Take-over bid put fish for tea confusedly (4, 5).
- 16 This union is a mirage all right (9).
- 19 It may be on the boss (6).
- 20 Sailors take me into the river (6).
- 21 Exclamation of surprise at professor — he's got a ring around him (6).



SOLUTION TO MARINER 51

Across — 1. Melodrama; 6. Stall; 9. Sycophant; 10. Valet; 11. Classes; 12. Spooner; 13. Valetudinarians; 16. Bow Street Runner; 21. America; 22. Innings; 25. Irons; 26. Inebriate; 27. Names; 28. Extremist.
Down — 1. Music; 2. Lucia; 3. Deposit; 4. Amassed; 5. Artisan; 6. Saviour; 7. All In Vain; 8. Late Riser; 13. Vibration; 14. Law Reform; 15. Ire; 17. Thirsts; 18. Examine; 19. Trident; 20. Unnerve; 23. Naafi; 24. Sweet.
Last week's winner was: P. Harris, C2.12 Henry Price Flats, Claridon Road, Leeds 2.

Compiled by Arthur

LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.

All mail should be typewritten if possible.

Leave women's bodies alone

Sir,
A spacefiller at the end of the first part of the great Mr Coxon's eulogic obituary two weeks ago (which was apparently printed by you under the understandable delusion that he is already dead) proclaimed: "Next week: Discrimination in Higher Education — how long will it be until the male stronghold over the top posts is broken?"

The answer to this must surely be when a change in the status of women, as perceived by both sexes, has sufficiently permeated through the standards of society so as to enable women to both feel sure of their abilities and to have them recognised by others.

The reason that I, unlike Mr Coxon, am opposed to the use of women's bodies for such purposes as selling more copies of "Leeds Student", raising money for Rag, or promoting the sexual fantasies of male engineering and medical students is not because I am opposed to the affected organs achieving their desired end, but because the promotion of what may be otherwise laudable projects by the use of such devices has the unfortunate effect of reinforcing the means by which women have been kept in a subordinate position in society for so long.

The phrase "objectification of women" has become a cliché but does succinctly

sum up what such displays demonstrably do — encourage people to think of women as objects which either do or do not "turn men on", with their personality a poor adjunct to their 'sexiness'.

As advances in technology and changes in social status fought for by women, have freed them from a position where continual pregnancy and motherhood was almost inevitable, men have managed to retain dominance by attempting to ensure that the only thing a woman can be successful in is gratifying men, either by serving them in such jobs as 'secretaries', function is simply to carry "assistants" etc where their out the wishes of a "superior man".

Some women profess to enjoy these roles but the problems that face women who wish to fulfil their abilities to at least the extent available to men are still too extensive to list within the confines of your paper.

The student colleges cannot consistently support the equal rights for women and condone the use of their funds, property or name for sexist displays. If "Leeds Student" cannot sell all the copies it prints without the addition of "nudes" then I am sure most readers would agree that this reflects the quality of journalism of its staff than on the views of students in session.

Yours sincerely,
Peter Walker

Sir,

The demented ravings of a thwarted Zionist published by you last week would not normally call for a reply. However, they occur within the context of a campaign — started by the Liberals — to cast myself and Mark Turnbull in the role of Chief Union Ogres. Neither of us mind this — in fact it's rather amusing to watch, but in view of the way in which our positions are being distorted, some reply must be made.

Both Mark and I are members of the International Marxist Group (British Section of the Fourth International) and its position on democracy in student unions has always been clear.

DEMOCRATIC DECISIONS ARE THOSE TAKEN AT GENERAL MEETINGS AFTER

DEBATE.

That is exactly what happened at the reconvened general meeting a few weeks ago. A majority of those present felt that the vote had been incorrectly counted at the end of the previous meeting, and that there therefore should be a recount. Recognising the unusual situation, those present voted to hear two more speeches on the question. That the Zionists chose to use the speech against the motion to rant about "undemocratic procedures" merely underlines their contempt for ordinary union members.

After the meeting, the right wing of the union (which goes variously under the name of Tories, moderates and Liberals) decided that they would strike a blow for "democracy". Did they

call a Special General Meeting to reverse the decision? No — of course not. They went to a so-called "independent" lawyer and asked him to rule a decision taken by a large majority out of order.

As far as we are concerned this recourse to an "independent lawyer" is, like the fact that a two-thirds majority is needed to change the constitution, a fundamentally undemocratic part of the constitution. When we want to do something it is to the students who make up this union that we turn — not to a lawyer getting fat at the union's expense.

I would also like to take up the question of quorums. There are only two quorums which are in any logical sense "democratic". They are either a quorum of two

(one to chair the meeting and one to propose the motion) or a quorum consisting of every member of the union! All other quorums are merely arbitrary figures and have nothing whatsoever to do with democracy.

We have always maintained that there should be no quorum, and that decisions in this union should be taken by those members who come to general meetings. That is why we do not challenge the quorum even when decisions are being made against us.

The right-wing, however, whose principles seem to be about as rigid as an engineer's flexicurve, only consider iniquate meetings to be "undemocratic" if left motions are getting through.

Alan Lenton

Mr Coxon's naughty "pile of wank"

Dear Sir,

"Publish and be damned" — perhaps Ian Coxon ought to get his facts right first and not treat us to his anti-university prejudices.

"Too many (sabbaticals) get in unopposed" (his article of the 6th Feb). Do they? When was the last time? Has Mr Coxon forgotten Chapter 2 Sub Section D of the Union constitution which deals with this very contingency? Unopposed candidates must stand again

as with last week's CAS ces a rash of candidates. He election this always produces: "Many student politicians tend to be far too intense" I'm sure Bob Rae as he sinks another pint of Tetley's, Roger Seddon as he stammers through another OGM agenda, not to mention Messrs Wilson, Burke, and Loasby (when he was here to actually do his job) would all be surprised to be called "intense".

Surely Ian Coxon's own

enormous experience of Union politics must make him realise this to be a sweeping generalisation.

"Many (students) are terribly naive about how the world works." On what evidence is this questionable assumption based? Surely the cynicism which students show towards "dull" Union politicians is indicative of exactly the reverse of naivety — cynicism expressed by at the most a 20 per cent poll in elections.

The insight which Ian Coxon sheds on the characters of Lord Boyle and Patrick Nuttgens is welcome. The "insight" he sheds on the characters of students is to quote his own favourite phrase "a pile of wank."

Yours sincerely,
E. H. Woodcraft

• There have been numerous sabbaticals elected unopposed in recent years: University President Norman Kay, and Graham Slater, Linda Vaughan, iPers Kurrein as deputy presidents at the Poly, to name but a few. Ed.

Sadistic attack on English

Sir,

I feel that I must congratulate you for your excellent sense of humour which came to the fore when you wrote the editorial in the 6th Feb edition.

If I wasn't aware of your aforementioned jovial tendencies then I would certainly be writing expressing deep concern about your sadistic attack on the English lan-

guage. Please do not think I am in any way anti-Women's Lib or even worse a dreaded MCP (no clichés allowed in this paper), in fact I think the easiest way to undermine a very worthy cause such as Sex Equality is to try to trivialise it with laughable expressions like "Chairperson".

Yours faithfully,
Martin Shutkover.

Degrading Hore

Sir,

I feel that I must correct your report on the hustings at Charles Morris Hall in your edition of 30th January.

Firstly, Roger Seddon's pleas were far from "ignored". In fact, after the "hecklers" were asked to stop, all throwing ceased. Secondly no-one was "forced to leave the platform." What happened was that two of the candidates discovered that when they had been given their chance to speak they had not got anything of substance to say, so they left of their own accord without answering the final question of the hustings.

As to Mr Hore feeling "degraded", this incident shows how degraded most of the audience on Wednesday, at least, would feel to be represented by such people.

Yours faithfully,
J. J. Green
Charles Morris Hall.

York

Landlord Robert Atkinson of York ran into trouble when he attempted to recruit girl students from the University to act as serving wenches in his mediaeval-style pub.

The 15th century inn is famous for its buxom waitresses, who earn about £2.50 per night, plus "cleavage money", customers showing their appreciation by slipping coins down the waitresses' revealing dresses.

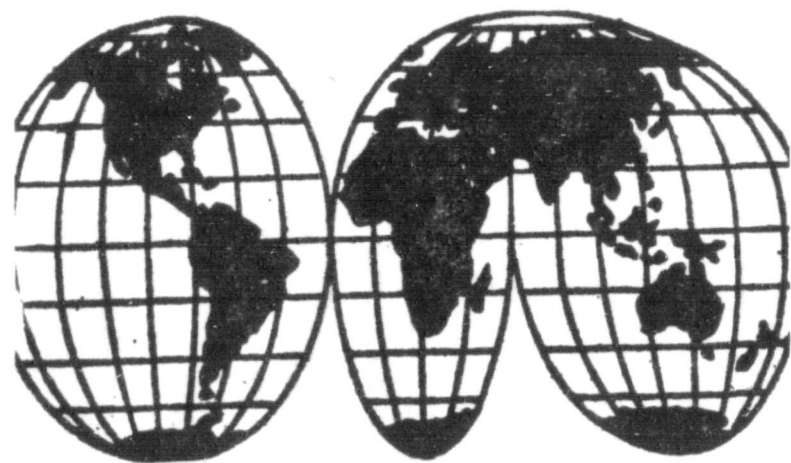
However, the students' union claim that his advertising posters breach the Sex Discrimination Act. Sue Illsley, acting Union President, is reporting Mr Atkinson to the Equal Opportunities Commission.

Oxford

An Oxford undergraduate had to be taken to hospital suffering from severe face injuries after being beaten up by two youths.

The student, Robert Bond, was attacked as he left a telephone kiosk opposite his lodgings. Two girls who were with his assailants, stood by screaming while he was knocked down and kicked in the head and stomach. The youths ran off when a passer-by came to Mr Bond's aid.

The police have not yet had any response to their enquiries, but do not connect the incident with the annual



STUDENT WORLD

"town and gown" antipathy. "They could not have known he was a student," they said, "it was just a group of people out looking for trouble."

Strathclyde

Students at Strathclyde appear to have been hit by a wave of crime — ranging from petty thefts to suspected murder.

It started two weeks ago when a 4th year Arts student was found dead beneath a bridge on the Cumbernauld Springburn railway line. A second incident occurred last Saturday when a girl was slashed with a broken bottle outside the University Union

building, and had to be rushed to hospital to have 14 stitches in her face.

However, some revenge was obtained later that week when two thieves were caught red-handed trying to leave the Union with several stolen handbags. It was later found that both of them had previous conviction for similar crimes.

Edinburgh

A scheme has been proposed to allow homeless students to move into 270 houses in Blackburn, which have stood empty for two years.

The district council plan to spend £120,000 on a de-

velopment programme, but despite the fact that students with families are being given preference, the scheme has met with little reaction since the area is well over an hour's journey from the city.

Oldham

Asian student doctors are being taught a wide-range of swear words on a ten week intensive training course in Oldham. The authorities appear to think it necessary that the doctors should be able to interpret the correct meaning of such phrases as "I've a bun in the oven" and "my bloody arm", for this is a sample of the vocabulary they are being taught.

A Tory MP criticised the scheme saying he thought it was a bloody waste of money.

Oklahoma

A twenty year old male student is going to the Supreme court over a case of alleged sex-discrimination by Oklahoma State. He is challenging the State Law that men may not buy beer before they are twenty-one, whereas women may do so at eighteen.

The state maintains that as men are more likely to drink and more inclined to drive when drunk than women then the law is fair. And apparently the statistics are in favour for far more men are arrested for drunkenness than women.

Come out into the open

Sir,

It cannot have escaped the general student public's notice that this year as in previous years, motions have been on the Polytechnic and University Union AGM agendas concerning the running of "LEEDS STUDENT", more especially the method of electing the editor. In previous years this matter has been raised, often not reached on the agenda and then dropped for another since it could only be changed at an AGM.

This year the situation is however somewhat different since the University now has Special Constitutional General Meetings and the Polytechnic Union is in something of a state of flux due to the merger. This means that a campaign on this issue can be mounted and this is the intention of the Polytechnic and University IS Societies.

The question is will 'LEED STUDENT' make its own position clear and open up its pages to the debate this important question. We would also be pleased to see the position of those defenders of democracy the Tories and Liberals the latter of whom judging by their

Orange Peel Guide to the AGM seem to be opposed to any democratic control of 'LEEDS STUDENT'.

Yours sincerely,
Mick Ridley,
Vicki McKinnon
On behalf of Poly and Univ IS societies.

• An article on this subject will appear in a later issue — Ed.

Cheap humour not the way

Sir,

The use of anachronistic and mis-informed concepts in an effort to imitate (badly) the sensationalism of today's press in such epics as "DON'T SHOCK LOONIES" (Leeds Student 30 January) demonstrates the flippancy of student journalism.

Try using compassion instead of cheap humour at others' expense to make your point. You might then command some more respect from your better informed readers.

Yours probably,
John Stewart,
Lorraine de Peyer,
Martin W. Simmons.

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A PANIC-STRIKEN RAGBAG OF HUMOUR

What do a failed Leeds University undergraduate, a patriotic ex-public schoolboy, a balding chat-show host and the man who wrote the music for "Black Beauty" all have in common?

The answer, though some may well doubt it, is "Helly Cheeky", the latest in a long line of silly television comedy shows, and the current brainchild of this unlikely foursome. Every Friday they travel up from London to the Yorkshire TV studios in Leeds for another half-hour of one-line inanities and idiotic sketches.

Barry Cryer, "the first beer-drinking bespectacled baby to be born in Leeds", is the 'brains' behind the quartet. Now a familiar TV figure in his own right, he started his career on the boards of a rag revue at Leeds University in "nineteen hundred and typing error". This and a commitment to the student magazine of the day left him little time for his English degree.

"I became sidetracked by the Revue and spent more and more time on it," he says. "Eventually I was spotted by Stanley Joseph, the manager of the Leeds City Varieties. He wanted me to come along and work for him, which I agreed to do during the vacations."

It was bad examination results which persuaded Cryer that his true vocation lay in a non-academic sphere, and he took the plunge to work for Joseph full-time. In 1958, he topped the singles chart in Finland with a record since lost to posterity (a success due, he says, to his giving away a car with every record), and in his own words, has never looked back since. Now a well-known script-writer for many of TV's comedy shows, and a quizmaster on the 'Jokers Wild' programme, he at last seems happy.

"I've been longing to work for Yorkshire TV, in my native city, since the company began," he says. He has always loved Leeds, with its memories of his father, chief accountant with the local authority, and cracking gags over the desk at the Boys Grammar.

He remembers working as David Nixon's dresser in "Cinderella" at the old Leeds Empire, and how Nixon found him an audition at London's Windmill Theatre, where he was eventually to work with Bruce Forsyth. All fond memories.

He can even remember when the

University was no more than a cluster of buildings opposite the Union.

Cryer is warm in conversation, smiling under a thatch of grey hair. He laughs at the aloof notions of 'stardom' assumed by some of his profession, and you can see that underneath the stream of anecdotes, there is a seriousness: "I see myself as the straight man in the team (if there is one) — it tends to be me who lines up the punch-lines for the others. I rarely go beyond donning a wig, or slight costume." His humour is dryer than the rest, but this tends to complement the more slapstick scenes.

Tim Brooke-Taylor is probably the best-known of the quartet. Born in 1940, he was "dropped by enemy aircraft in a successful attempt to undermine national morale", and after a short spell at public school went to Cambridge. There he became involved with the famed Monty Python team, and took part in the Footlights Revue, an association which was to spring up again with the radio programme 'I'm Sorry, I'll Read That Again'. More recently, as most people know, he has been the patriotic member of the 'Goodies', a role he first tried out in Footlights.

Juggling

John Junkin, the third member of the group, claims he was born in a crofters cottage in East Ham while his mother was away touring Spain as part of a juggling act. His career since has been versatile, embracing most forms of stand-up comedy. After numerous small parts in films and TV shows, he ended up working with Spike Milligan — "I have him to thank for my breakthrough" — and has recently hosted his own afternoon chatshow for housewives with time on their hands.

The last of the four, Denis King, is probably the least known. A pianist, he began in the Fifties as "a member of the singing trio the Beverley Sisters", and his main claim to fame is writing the successful music for the TV production of Anna Sewall's "Black Beauty".

I met them all in Leeds' Dragonara Hotel, the home of so many celebrities stopping off in the city, when I arrived there were all wondrously friendly to indulge in the "awful status game" as Cryer calls it — demanding finer in their rooms to justify their 'star' status. Cryer, much to his disappointment, finds



The Cheeky crew — left to right, Tim Brooke-Taylor, John Junkin and Barry Cryer

he has not even been allocated a room, never mind the fruit. When this has been rectified, he rushes back down to reception to complain that there is no fruit. The girl replies with a smile that only 'celebrities get fruit'.

They are all willing to talk, and do so in a continuous chatter of anecdotes and silly remarks. "We all came together," says Brooke-Taylor, "as a result of a bet with John Cleese. He bet me I would end up working with them, and I lost." "Hello Cheeky" seems to be the pri-

mary interest for them all at present. It began a few years ago as a radio show, and the conversion to television has not been an easy one. "We had regular radio audiences, but I think it'll take people time to adjust to this on the larger medium of TV," says Junkin. "Our style makes people take larger jumps in logic than most."

Ragbag

Their style, indeed, is a force all of

its own. They stand throughout the programme pouring out an unedited stream of quick-fire jokes and sketches. The humour is contemporary Goons, but without the voices. "I see the Goons as the forerunners of all modern humour," says Cryer. "But they failed to transfer their successful radio humour into the visual medium. We try to get round this problem by maintaining our radio 'pace'."

The performance itself is the result of hours of rehearsal, by the 'Cheeky team as well as by the technicians and

camera crew. The most simple sketch — throwing a tomato in King's face while he's playing the piano — requires several run-throughs, much to the pianist's annoyance.

In the end, he picks up a tomato himself, and throws it back at the props man, simultaneously holding up a big sign for the audience saying 'tumult' — an invitation the audience readily comply with.

Junkin, looking more like a tired businessman than a comedian, sits behind a desk, collar and tie, smoking a pipe. He mutters in a satisfied voice "Ah... Condor," and a large black stuffed bird descends upon him from above; "This never happens in the advert," he grumbles. Brooke-Taylor tells the audience not to give John the bird. Widespread groans.

Wig changes and movements take place 'live' and uncut, producing a spontaneity which looks deceptively like panic. Cryer insists they all enjoy it:

"We see it as a rag-bag of humour, without a set plot or characters, linked in an effort to make people laugh."

They don't believe in the studio cheerleader or warm-up comic, someone who comes on before them and 'prepares' the audience with a few blue jokes. Any reaction must be voluntary. Junkin himself chats to the house before the recording:

Influences

"We don't mind if you don't laugh — only if you don't, Tim will cry himself to sleep, and you won't leave the studio until midnight."

All four admit to the inevitable influences: Laurel and Hardy, Benny Hill, Keaton, Morecambe and Wise, "the mighty late Hancock", MASH and Fawlty Towers. "And of course the Goodies," chips in Tim.

"I think our humour has retained a link with convention," he says. "The other path follows the erratic and marvellous Monty Python."

One of the prime factors in the show's success — sales to America have just been confirmed, and a record album is in the offing — is the way in which the quartet all get involved in what is happening. "Adrenalin flowing with humour," as one of them puts it. Audience communication may sound like a cliché, but they have it very much in mind

before every show. They could not, they say, work before a taped laughter machine. "We use a real audience because they are often more critical of our performance than we are ourselves," says Cryer.

After the show, it is time to return to London. Junkin, looking weary after a hard day says frankly: "I just don't know how well we went down, and it worries me. I'll be satisfied if people just accept our new style."

The fact is, they need not worry about general acceptance. "Hello Cheeky" is rising like a meteor, a regular weekly tune-in for thousands of viewers. With such an unqualified success on their hands, how do the quartet feel about their future?

King wants to branch out into other things. He is currently writing a musical with Alfie Bass. Cryer, perhaps the most prolific of the four, will host a new quiz show in the spring, and is working on a "Cheeky" book, "one for the loo, with perforated pages," as he describes it.

Brooke-Taylor, however, has other plans:

"I want Cheeky to be the best TV show out, to sell to lots of countries, to make a lot of money out of it — and if possible to become the Pope as a result."

by Peter Scott



A scene from the next show

What does religion mean to students?

THIS is revolution. What is happening is not a mere generation conflict. Nor is it just a fight for University reform — not any more. It is a total onslaught on modern industrial society... The enemy is the 'bureaucratic state' — east and west. It is the society organised for efficiency at the expense of liberty, the system which 'offers the people consumer goods and calls them freedom'. It is the system WHICH ADAPTS EDUCATION, so it seems, TO THE MASS PRODUCTION OF DOCTILE TECHNOCRATS

First prize to the person who knows what is being referred to. Yes — the May - June 1968 student riots in Paris, Berlin, West Germany, Italy and to some extent in Britain. This was how one newspaper reporter saw it. But who can remember those heady days of 1968, nearly eight years ago?

The Vietnam peace talks were just beginning. Then Robert Kennedy was shot dead. A lot of present generation of students were just leaving their junior schools.

I happened to be in Leeds at the time, attached to St George's Church (with the Crypt) and working with students. Those were the days of Derek Nimmo and "all gals and gaiters". If you were a

perfidious 'Men's Test' (sic). This latest campaign, the result of a typing error in the college's newsletter Voice, is one which will doubtless raise many an eyebrow.

The mind boggles at what a men's test would actually entail. Are there officials from the Department of Weights and Measures travelling up and down the country armed with rulers and other devices, ready to pounce on some unsuspecting male, and 'test' him? What criteria, I wonder, do they employ? Is length, breadth or potency the prime factor?

Whatever the intention of the test, or the campaign, I shall earnestly put my full weight behind it.

Let me know the details

I would welcome any nasty titbits of information you may think would be of interest to scurrilous types who read this column.

If you have anything you would like subjected to the all-seeing Warbeck glare, write to me care of Leeds Student, 155 Woodhouse Lane, Leeds 2.

What are students' attitudes to God and religion? Are they all atheists, or not? Here, The Revd David Holloway, who is to lead a Christian Union mission at the Poly next week looks at student beliefs.

clergyman like me, just out of college, you took a great deal of trouble never to look like a clergyman.

They were the days and the heydays of the Beatles and the Stones. Everything was in the melting pot. Everything had to be questioned. Nothing was beyond a joke. The crass materialistic assumptions of the 'Consumer Society' were in the dock. We were all, whatever our views, beginning to ask basic questions. What is education for anyway? What sort of society do we want to educate people for? How do we determine these answers?

And suddenly religion came back. It was the time when Christian Unions in Colleges and Universities all over the country grew in size; and the regular student Christian mission became commonplace.

I did a survey then in Charles Morris Hall at the University. Nobody was interested in the church, but everybody was interested in God, including a man who believed in the ascension of Jesus Christ to heaven after his resurrection from the dead but didn't believe in the resurrection! Some people might be saying that God was dead, but they were the academic theologians in glass houses. Others were beginning to get very interested in religion, and for them God was obviously very much alive. And all this was quite understandable.

Funnily enough the so-called 'Permissive Society' had something to do with it.

Some students, of course still see the whole of life as one big, bad joke. It is meaningless and absurd. Like Samuel Beckett's two sad tramps, they are forever waiting under that wilted tree for their lives to begin. And some of them don't even think the tree is real, but a plastic counterfeiter.

As Theodore Roszak said, "the tramps may turn out to be automatons... though of course, there will be great programmed grins on their faces."

Our grandparents had believed in God and the Bible and consequently had Christian standards and values derived from their beliefs. Our parents ceased to believe, but kept the Christian standards and values and behaviour patterns without the underlying beliefs; when they told us to 'behave', we quite reasonably said 'Why?'. And they had no answer, because they had lost the beliefs behind these values. So many wanted to examine these beliefs. Were they true or false?

Well, you may say, 1968 and after is a long time ago. It is now 1976. What are present day religious attitudes among students?

Since leaving Leeds in 1971 I've been to Oxford, as a tutor, and now I'm in Newcastle-upon-Tyne. The Polytechnic is nearby, and so is the University. I'm in touch with a lot of students. Contrary to popular opinion Newcastle students are interested in more than just two things (Newcastle Brown and Malcolm Macdonald). Many are interested in religion. There is a remarkable openness to talk about God.

The situation isn't very different to what it was eight years ago in Leeds, except that the economic threat to all and sundry has made students more serious. There is no great confidence in the panaceas offered to society by either Harold Wilson or Margaret Thatcher (or Enoch, or Paul Foot, or whoever).

The performance of Nixon hasn't endeared capitalism to many, and the treatment of Jews, Christians and intellectuals by the Russians hasn't endeared Marxism to many. Students are looking for other solutions. And many people are in fact asking about Jesus Christ. Who was he? Who is he? Is he more than a superstar, or just that? Did he rise from the dead? If so, what are the implications for me and for society?

Some students, of course still see the whole of life as one big, bad joke. It is meaningless and absurd. Like Samuel Beckett's two sad tramps, they are forever waiting under that wilted tree for their lives to begin. And some of them don't even think the tree is real, but a plastic counterfeiter.

As Theodore Roszak said, "the tramps may turn out to be automatons... though of course, there will be great programmed grins on their faces."

Funnily enough the so-called 'Permissive Society' had something to do with it.

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Warbeck

'The Cole' banishes hacks

Hack-spotting in the University Union is becoming a pretty unpredictable business nowadays. Once upon a time there were droves of them adopting their usual reclining positions on the chairs in Exec office. Now you can go in to find the place virtually empty.

The reason for this evacuation was not apparent to me until a few days ago. I came across one particular specimen propping up the union bar. His face was drawn, his eyes bloodshot, his voice a mere croak: "Have you seen him around anywhere?" he whispered, casting quick glances over his shoulder. "Who?" I asked, innocently. He bent forward conspiratorially, and in a

hoarse tone said "The Cole". My natural curiosity prompted me to exhort the full facts about this Cole creature from him, and I can now reveal them to you.

Several months ago, Cole, a lispng character with a stubble chin and pompon hat, set himself up as pictures editor for Network Four, the union's television service. He took over their darkroom, using a large amount of their photographic equipment and chemicals for what was later to become a full-time business. When some bright spark noticed Cole had spent most of the Network's budget on materials for himself, Woolly Hat was promptly sacked.

Not content to let it rest there, Woolly began a campaign, largely directed against the Union executive to get permission to use another darkroom in the union for his "business". At this time, he was frequently seen at parties brandishing a wad of fivers and grinning: "Look what I've

conned out of those suckers in the union."

Cole's business was a photographic service for students. Whether he ever actually photographed anything for the money he was paid is debatable. But he did use the union's address as his business address, a crime which proved to be the last straw for the hacks.

What he is at now is anybody's guess. But if someone with a woolly hat and two weeks' growth comes up and offers you £10 for a 2-hour posing session in the nude on Woodhouse Moor, more than likely it will be him.

Students of cannibalism

Poly rugby star Tony Hinch is feeling the financial pinch as much as anyone else. I hear that during a recent game against Old Leedsians, he mana-

Dirty songs hurt women

Still on rugby, I hear that Poly Union Women's Libbers Linda Vaughan and Linda Linley had something of a brush with a couple of teams the other night. I understand the two Lindas entered the Poly bar to find thirty full-throated rugby men indulging in a round of their favourite dirty songs, including the other version of "It's a Long Way to Tipperary". Incensed at the 'sexist' nature of the rugby men's repertoire, the two batted bar manager Fred Gaunt to throw the teams out.

Mr Gaunt, needless to say, was not particularly keen to risk his neck in doing so, and quietly refused.

Testing for the men

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Arts

Wilder disappointment . . . Lisztomania . . . Plumbing the Depths . . . Matrimonial mess-up

Russellmania

I don't like Ken Russell. It's an aversion which built up slowly from the days when his Richard Strauss documentaries on 'Omnibus' passed over my youthful head. It accelerated with *The Music Lovers*, resentment for which I vowed to store up against the day when even the Sunday Times would have to concede that Russell had gone too far.

With *Mahler*, he achieved what I had supposed to be virtually impossible, a film which I actually hated. After that, even *Tommy* could do no worse than to sustain the low.

Hardly the attitude to bring to *Lisztomania*, his latest offering. All the old vices were there as well, in the usual over-abundance, yet it didn't hurt so badly after all.

When *Tommy* was released, Russell announced his faith in rock music as a dynamic new force. He chose to interpret the life of Franz Liszt in the rock idiom, making Liszt a latter-day matinee scream-idol, played by our very own Roger Daltrey. Liszt's musical vision is related in its opposition to Wagner's, via a pastiche of comic-strip fantasy, and the images of rock stardom, Gothic horror mov-

Lisztomania A.B.C.

ies, the silent films of Hollywood, German expressionist cinema, and Fascism.

The initial visual impact of all this is quite impressive, but any satisfaction is short-lived. As the film progresses, the inadequacy of his vehicle for the message becomes apparent.

Comics and pop songs can sometimes appear to have a fairly deep intellectual content, but this is only when they are kept general in reference and as concise as possible. As a vehicle for an extended narrative, or when asked to carry complicated notions, their shortcomings are exposed, and the method appears, as here, to be a trivialising parody of the content.

Given Russell's usual determination to bludgeon an image to death, and the division between method and content is complete. And Ken's only redeeming feature remains *The Boyfriend*.

Steve Conlon

Funny by accident

Out of the theatrical darkness appeared thieves, prostitutes, murderers and vagabonds. In *The Lower Depths* by the Russian Society, life, reality and other kindred subjects were discussed in a comic way which required a thoughtful rather than a humorous response.

Given that it was not a Theatre Group production, and given that the majority of the cast had never acted before, it was quite a commendable production, with some very good performances. It was apparent that Duncan Laurence was the most experienced member of the cast from his portrayal of Maxwell, as 'Peppel', and a callous wife-murderer. Paul Neil Perry as the Baron, both handled their roles extremely well, with a confidence uncommon among novices.

Lower Depths RILEY SMITH HALL

Jackie Gray and Stephen Mitchell were successful in presenting the dramatic scenes effectively.

But as the line in the play reads: 'It's just not there'. The ingredients that make a university production seem professional were conspicuous by their absence. The play was treated as a comedy, which may have suited the actors, but did not always suit the actual play. Many dramatic monologues were considered sarcastic, and the audience was left laughing unintentionally. The message was lost somewhere along the line.

Lisa Hart



Gene Wilder as Sigi Holmes and Madeline Kahn as Jenny in a scene from "The Adventures of Sherlock Holmes' Smarter Brother" (Odeon Merrion). See review this page.

New horizons for Genesis

The new album released this week ensures that Genesis will remain a leading force in contemporary rock. The absence of vocalist and lyric writer Peter Gabriel makes an inevitable difference, and the new album cannot aspire to equal its predecessor, 'The Lamb Lies Down On Broadway', arguably THE definitive concert album.

They are moving in new direction, yet still retaining the distinctive Genesis rhythms and versatility. The eight tracks demonstrate a subtlety and intricacy of melody smacking of their earlier work, but without the drive of 'Lamb'. Percussionist Phil Collins handles the vocals competently, even pulling off 'Gabriel' style accents on 'Robbery, Assault and Battery', and his tight varied pulse on drums is superb.

It's musical poetry, as ornate as the 'Dickensian' cover illustrations, and clothed in complex instrumental themes.

A Trick of the Tail by Genesis CHARISMA

Tony Banks is sensitively present on keyboards on every track, only stepping down on the triumphant 'Los Endos' climax. 'Mad Man Moon', another of my favourites, features an ironic synthesised flute (who needs Gabriel?).

'Entangled' is a delicate, tuneful lament by Steve Hackett on 12-string. The album's personality is 'Squonk', a creature which dissolves into tears when cornered, created by Banks with bassist Mike Rutherford, a combination responsible for the tuneful uplifting lilt, 'Ripples'.

The title track is an up-tempo allegory of a journey from the city of gold' and the disenchantment that follows.

The Genesis love of imagery is still there ('Aerial views of the ground, Freudian slumbers empty of sound')

as are the typical spiritual themes ('If you're going to cross, you'd better start doing it right'). Gone are the puns, put the Genesis of old lives on, now exploring 'quality' in detail, the precision of those early days blending with a new technical intricacy. The songs are as tuneful as ever, catchy at times.

With the possible addition of Bill Bruford in the pipeline, Genesis can, I think, ride the transition period; they must surely then receive the long overdue recognition as one of the best bands in Britain. In concert they may miss Gabriel more, since he was responsible for their reputation as the best stage group rock has produced.

There will not be many better albums than this this year — if it does not succeed, it will be more a condemnation of the market than of the record.

Pete Scott



Plunging confidently into the 'swinging' sixties' world of films, theatre, and TV, Adam Morris (Tom Conti), star of Frederic Raphael's *The Glittering Prizes* (Wed 10.15, BBC2), finds himself compromising his high ideals. In Cambridge, where the series began, competition was based on the intellectual exchange rate, and Morris scored well but attempting to break into the London arts scene is not so easy.

The series is now well under way, and is maturing along with the leading characters, who collectively present a wide-angled view of the intellectual who is faced with the realities of capitalism and ambition. Success is the key-word and those who either fail to achieve it, or refuse to chase after it, become social outcasts.

If you haven't yet seen 'Hello Cheeky' on the TV (ITV Monday 8.00) don't brother. But if, by any chance you are offered tickets to go to a recording accept them gleefully, because it's another thing altogether; ad libs flow thick and fast, and the bits they leave out are infinitely funnier than the finished article.

Jonathan Forster

Not so good

Sherlock Holmes' Smarter Brother ODEON MERRION

Eight years ago, Billy Wilder made *The Adventures of Sherlock Holmes*, and did a very witty and affectionate job on the legend of fiction's best-known detective.

Now Gene Wilder, fresh from comedy hits such as *Young Frankenstein* with Mel Brooks, comparable with many of the senior Wilder's efforts, has attempted to tackle the Holmes myth, but this time directing himself. Unfortunately, Brooks fans are in for a big disappointment in this film, for it totally lacks the endless invention of his pictures, and never escapes for one moment the shadow of the previous version.

Steve Conlon



PRESENTS

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Academic roundabouts

Leslie Stevens' church-hall comedy for grown-ups, 'The Marriage-Go-Round' went down well with an audience largely composed of devotees of a certain television soap opera and ladies in hats.

As the title suggests, the script, for want of a better word, deals with the eternal triangle situation, to which has been added a smattering of 'liberated' thought on the family; not surprisingly, the play comes down firmly on the side of the conventional marriage.

The action is set, according to the programme, in 'academic circles', although

The Marriage-Go-Round GRAND

this claim is but weakly supported by the script. Patricia Phoenix (Elsie Tanner of Coronation Street fame, and —would you believe it— an ex-scriptwriter for Lennie The Lion), with all the good will in the world, does not make a credible lecturer.

Similarly, Alan Browning doesn't look like a professor of anything, though we are told he possesses a PhD, an MSc and a DLitt.

The most disheartening aspect of the whole production is the deficiency of the script. I was left with the feeling that, given the right lines, the assembled cast could have done more than justice to a comedy. In the play, for example, there are some genuinely funny moments derived purely from skilful acting.

On the credit side, the show is well-staged, competently presented and elegantly designed and it's a pity that so much effort and obvious ability has been wasted on so threadbare a plot.

Barbara Cooper

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Books and Records

Keywords to remember . . . New Ronnie Lane and Be-Bop

Big words

Those pedants who exercise their grammatical dexterity with the aim of extorting admiration from all sides should find Raymond Williams' exercise in semantics, 'Keywords,' a great help. Williams deals with such lexical delights as 'Consensus,' 'Empirical,' 'Hegemony,' and 'Isms'(?). To its merit this is no bulky literary glossary with historical and theoretical pretensions (there is a glut of such works on the market). In fact, 'Keywords' is not to be likened to any academic reference book — it is a light romp through our cultural and social vocabulary.

There are certain words in the English language which always raise problems, such as 'Literature,' 'Aesthetic,' 'Representative,' 'Empirical,' 'Unconscious,' 'Liberal' — and education alone seems to be presumed responsible for their correct use. This attitude creates rampant verbal-snobbery. 'Keywords,' hopefully, might do away with such a mental malaise: the English language deserves a better epitome than that of 'articulation limited to an intellectual hierarchy.'

It is easy to put a definition to a word — all the available dictionaries give us the meanings — but it is more difficult to be able to look up a whole field of meanings and to discover the structures and developments of the words: Mr Williams gives us the means to do this. He says himself that his work has advantages over that monumental literary feat, the 'Oxford Dictionary,' which was written between the 1880's and 1920's.

Keywords

by Raymond Williams
FONTANA

In 'Keywords' he gives us the developed 20th century usage, not available in the 'Dictionary,' of some important words. It is a short analysis of a range of connected and inter-acting words, in which we are spared any of the over-scholarly airs of Dr Johnson's 'Dictionary.' In an attempt to evade this problem he has made, for example, comparative inquiries into such controversial Marxist terms as 'base' and 'superstructure' in relation to their forms in European languages other than German. Yet, as in any historical account, there are bound to be limitations to the meanings, and a certain foreshortening and bias is inevitable.

Williams has produced more than a mere artillery with which to fire complaints against the 'vulgar contemporary' misunderstanding and misuse of words. He is not trying to inculcate the rigid attitude of a specifically 'correct' and 'proper' English: he makes us aware of the great flexibility and variations within our language.

The direct form enables the non-specialist to grasp the ideas behind such terms as 'Existential,' 'Positivist,' 'Utilitarian.' The more professionally involved, however, would probably find not enough hefty substance in it.

Pamela Brown



The elusive Be-Bop Deluxe

Three-quarter Nelson

After their recent elusive-ness it comes as some surprise that Be-Bop Deluxe managed to turn up to record this, their third album. Harvest consider them imaginative enough to back them with a massive advertising campaign but this tends to cloud the issue. If Be-Bop make it will it be because of the financial backing or because of their own talent?

Front man Bill Nelson has a versatile and distinctive voice, a virtual pre-requisite of stardom. His soft and gentle treatment of "Crying to the Sky" contrasts pleasantly with the harsher "Ships in the Night," the new single. But at times his vocals tend to clash with the music, such

Sunburst Finish by Be-Bop Deluxe HARVEST

as in 'Crystal Gazing', which otherwise contains some brilliant orchestration.

There are "sincere" lyrics and some fast and clever guitar work on 'Sunburst Finish.' The noticeable thing is that both are done by Nelson. The other three members, though competent, lack any real individuality. He may become a 'superstar' but I doubt whether Be-Bop are capable of becoming a 'supergroup'.

Mike Smith

Lane going from strength to strength

'Those ornamental ruins, they're so typical of me and of you' — that's from the track on side two, 'Steppin' and Reelin', a song which sounds at least quasi-autobiographical. It's subtitled 'The Wedding,' and the quoted lines refer to husband and wife.

No new ruse, this. Much rock music is calculated to attract on the basis of a total identification of musician and listener; if not in reality, then at least in the latter's wildest fantasies. Go to a Status Quo gig, and check the audience's attire out against the band's. And think of those lyrics from 'The Wedding.' It's a calculation which can and does malfunction; often the musician, in a bid for popularity via this route is betrayed into a facile emulation of his fan-to-be, vi-a-vis the many gawky evocations of that elusive phenomenon 'streetlife.'

But in the present case, it works all the way down the line. Because here, it doesn't feel like a calculation at all. If you go back to pre-Tetsu Faces for a while, you can see that Lane's contribution even then, both musically and compositionally, was the very natural corollary of attitudes which had little to do with The Faces more urban obsessions.

It's fresh and it's loose — not chaotically so — and positive in a characteristically self-effacing kind of fashion. The range, emotionally, is broad, but, through this cohering lifestyle thing, with its attitudes and its general tone, the album feels to be a very much of a piece. It's a very complete experience to listen to right through.

One for the Road by Ronnie Lane and Slim Chance WARNER BROTHERS

This is partly down to the production method. Rough and ready the sound winds up being warm and minimally defined, stopping the right side of mish-mash.

Many of the tracks sound like first or second takes, with little overdubbing. You can play spot the mistakes if you're into that kind of thing. Without dissolving into 'it's so bad it's good' non-criticism it really is a fact that the few bum notes are absorbed into the whole spirit of the thing, so that they get assimilated into the whole.

Lane's voice gets better every time out. I know it's not accurate, but its sensitivity is a joy. Remember his first verse of 'Maybe I'm Amazed?' But as with the gig, it's not a question of individual performances. They're a whole band, just as it's a whole album. When Lane left The Faces, he took the music and the good times with him.

When they played the University refectory, Ronnie and the boys gave me the impression that the integrated pressure that the integration has finally been achieved. Lane seemed happy and relaxed, hugging his wife on stage as if he wasn't actually there in front of an audience of so many people. It's this feeling, the main element in the commerciality of the singles, I like so much about him.

Mike Allen

Worth a listen

Chilean folk music at its best is something worth hearing, and the forthcoming concert by the much-respected Chilean artistes Isabel Parra and Patricio Castillo in the University's Great Hall should be something to look forward to.

The music is essentially similar in style to the haunting Italian themes current during the last war. Acoustic guitars, so much the forte of Latin Americans, with stark, often overtly simple chords, and the singer's lilting voice make it music vastly different to Western folk. And it's doubly poignant, of course, because of the Chile situation.

Also on the bill is Leeds-based folk singer Bob Pegg, who at last seems to be getting the recognition he de-

Concert Preview

serves. Pegg has been around for many years, consistently producing fine quality folk music both live and on record. His record company have finally worked up to his potential, it seems, and are about to launch a promotion campaign around him in a big way, and not before time. The concert, which is the opening event of a British tour by Parra and Castillo,

Alan Wilthew

DATELINE . . .

cinema

ABC 1

Tonight and Tomorrow: Jaws
Sun 2.30, 6.45; W/days
1.15, 4.30, 8.0.
Next Week: The same.

ABC 2

Tonight and tomorrow: Hustle
Sun 2.15, 5.15, 8.20; plus
Queen at the Rainbow @ 1.20,
4.20, 7.25.
Next week: The same.

ABC 3

Tonight and tomorrow: Sunshine Boys
Sun 3.05, 5.45, 8.25
plus Europe for all Seasons @
2.25, 5.00, 7.45.

Next week: Lisztomania, Sun
4.15, 7.55, w/days 1.20, 5.00,
8.45; plus The Gravy Train,
Sun 2.25, 6.05, w/days 3.10,
6.55.

ODEON 1

Tonight and tomorrow: The Return of the Pink Panther
with Peter Sellers, 3.00, 5.40,
8.15; plus Where The Americans Meet @, 2.25, 5.00, 7.35.
Next week: The Same.

ODEON 2

Tonight and tomorrow: Street Fighter
Sun 2.05, 5.20, 8.55; plus
Monty Python - And Now For Something Completely Different @, 3.40, 7.05, LCP 7.05.
Next week: The same.

ODEON MERRION

Tonight and tomorrow: White Line Fever
Sun 3.50, 8.55, Sat 5.30, 8.55; also Night Caller @, 7.05.

Next week: The Adventures of Sherlock Holmes: Smarter Brother @, plus White Fang @ complete perfs 2.00, 6.55.

TOWER

Tonight and tomorrow: Telly Savalas stars in Inside Out @, 1.40, 5.10, 8.45; and Blood Money @, Sun 3.00, 6.25, weekdays 3.20, 6.55.

Next week: Gene Hackman in French Connection II @, Sun 4.20, 8.00, w/days 1.05, 4.50, 8.30; plus Trouble Man @, Sun 2.35, 6.15, w/days 3.00, 6.45.

PLAZA

Tonight and tomorrow: Love in a Women's Prison @, 2.15, 5.25, 8.40; plus Sins Within the Family @, 12.45, 3.55, 7.05.

Next week: The Dragons Teeth @, 5.00, 8.10, w/days 2.30, 5.35, 8.45; plus Superdick @, 3.30, 6.35, w/days 1.00, 4.05, 7.10.

CLOCK

Tonight and tomorrow: Earthquake @, cont 6, LCP 8 pm.
Next week: Race With The Devil @, and The Blue Knight @, com perfs 7.00.

COTTAGE ROAD

Tonight and tomorrow: Gene Hackman in The Conversation
Sun 8.55, Sat 4.25, 8.35; plus @, 8.55, Sat 4.25, 8.35; plus James Caan in The Gambler @ 6.30.

Next week: Blazing Saddles @, Sun 4.45, 8.00, w/days 5.25, 8.55; plus The Confessions of a Window Cleaner @ Sun 6.25, w/days 7.00.

HYDE PARK

Tonight and tomorrow: Spys @, 7.00, and Barry McKenzie Holds His Own @, 8.40.

Sunday for 3 days: Woody Allen in Bananas @, Sun 6.45, w/days 7.05; plus The Canterbury Tales @, Sun 8.10, w/days 8.30.

Wednesday only: The Salzburg Connection @, 7.00; plus The Discreet Charm of the Bourgeoisie @, 8.35.

Thursday for 3 days: Benny Hill in The Walters @, 7.15; plus Faye Dunaway in China-town @, 8.00.

LEEDS FILM THEATRE

Tomorrow at 11.15: The Ex-Terminating Angle.
Sunday at 7.30: Amarcord.

YORK FILM THEATRE

Sunday at 7 pm: Ken Russell's Mahler plus College. . .

UNIVERSITY FILM SOCIETY

Tonight: MASH.
Tuesday: The Party and the Guests; plus Diamonds of the Night.

POLY FILM SOCIETY

Tonight at 7.30: Play It Again Sam @.
Thursday: Kiss Me Deadly.

theatre

CIVIC

Tonight and tomorrow at 7.30: Much Ado About Nothing — The Proscenium Players.

GRAND

From Monday at 7.30: Rock Nativity.

PLAYHOUSE

From Thursday at 7.30: The Cherry Orchard.

HARROGATE THEATRE

Until February 21st at 7.30
Murder in Mind with Harry H. Corbett.

YORK THEATRE ROYAL

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concerts

UNIVERSITY

Lynnyrd Skynnyrd.

LEEDS TOWN HALL

Thursday at 7.30: Victoria de Los Angeles — Soprano.

ST GEORGE'S HALL BRADFORD

Tonight at 7.30: Yorkshire Sinfonia.

exhibitions

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THE EXTERMINATING ANGEL @ — Luis Bunuel (1962)

Sunday, 15th February, 7.30:
AMARCORD @ — (Fellini, 1973)

Compiled by Chris Hunter

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YOUR HOSTS: LES and JEAN

SPORT

Edited by Mike Smith and Kirstie Fisher

Short snatches two in win over chemical side

In an exceptionally hard game last weekend the Poly mixed hockey team beat an ICI works team 3-0 at Silveroyd.

Bank robbers

After dropping another home point to Yorkshire Bank on Saturday the Poly soccer reserves look much less certain for promotion in the Yorks. League than they did at the start of the season. Played on a smooth pitch, the match ended in a goal-less draw.

The bankers set up the best chance of the first half but Hanwell, who together with Murphy thwarted the opposition attack throughout, made a perfect interception.

In the second half Curley created a chance for himself but after beating two men on the right, his left-foot shot from twenty-five yards hit the outside of the post.

Phull opened the scoring for Leeds, finishing a skilfully worked move with a devastating shot. The second goal came from Short, who always looked dangerous.

Tactics

The standard of play in the second half was superb, with Leeds' hockey more flowing as they began to master the tactics of the I.C.I. team. The third goal, coming after the break, was a brilliant solo effort by Short, who was unfortunate not to score more than two.

I.C.I. had no answer to the more skilful play of the Leeds side and were fortunate not to concede more than three goals.

Poly favourites for Barr Cup

The Poly soccer thirds easily defeated Old Modernians 4-1 at home last Saturday in the quarter final replay of the Barr Cup.

The visitors were the first to score, Wright heading a good goal past McAteer. Undismayed, the Poly equalised through Young, 5 minutes later, who slotted the ball in after a shot by Brennan had failed.

Modernians were reduced to 10 men when their most dangerous looking striker limped off with cartilage trouble after half an hour. For the rest of the first half the Poly could only come close to scoring, although they contained the Modernians attacks with ease.

The second half was dominated by the Poly with the visitors forced on the defensive. Gibson, Lee and Bentley controlled the midfield running and passing deftly, backed up Brennan's well-deserved goal after 55 minutes. The extra incentive this provided made the Poly play even more aggressive.

The reward of hard work came 20 minutes from the end when Hennessey found the back of the net and the Poly's 3rd goal. With 10 minutes to go Hennessey set the seal on the game with another, making it 4-0.

The Poly 3rds must now be favourites to win the Barr Cup, following this convincing win over Modernians, who are currently riding high two divisions above the Poly.

Poly rugby first team slump, seconds triumph

"Invincibles" crash out of cup race

It was mixed fortunes for the Poly rugby union sides last weekend, with the all-powerful first team crashing out of the BPSA cup 6-12 to Lanchester, and the seconds staying in the competition with a 24-10 win over the same college.

Both sides entertained the Lanchester men at West Park last Wednesday in the quarter finals of the cup.

For the injury-struck firsts, the defeat was their fourth since the start of term, shattering their hitherto invincible record of sixteen successive wins last term.

Leeds dominated the first

half, but never took their chances to the full. They turned round with a slender 6-3 lead.

In the second half, their performance became more ragged, with little cohesion in the pack, and Lanchester struggled back to seize the lead. Despite a spirited comeback by Leeds in the final quarter, Lanchester's 12-6 lead proved to be too much for them.

It was triumph for the seconds, however. They were always the likely winners, but somehow the strong Lanchester attack had made it 10-0 after 15 minutes.

Towards the end of the first half, Leeds came back into things, and after the break began to take Lanchester apart.

Spurred on

Within five minutes of the restart the home side had pulled back six points, a dropped goal by Scull and a penalty by Cobb.

Spurred on by their revival, Desborough created the first try for Darwen, and Cobb converted to give Leeds the advantage. Soon after, it was Scull who increased the lead further with a fine try in the corner. Cobb converted.

The team now go on to the semi-final against Glamorgan Poly at a venue yet to be decided.

On Saturday, the firsts came back to winning form when they beat Leodiensians 10-9.



The Poly rugby union firsts try to outjump Lanchester Polymen in the BPSA quarter-finals at West Park, Bramhope, last week.

Picture by Graham Rodin

Three on the trot

The British Universities Sports Federation cross-country championships held at Stirling University on Saturday, were won for the third year running by Ray Smedley of Birmingham. His side also took the team first prize, with second and third place going to Loughborough and Oxford respectively.

The Leeds team finished fifth, thanks to fine performances by Knowles (34th) and Lambert (38th). The team captain, Firth, finished 58th, followed by McCullagh 74th, Orme 121st, Tupper 142nd, and Booth 167th.

The UAU team prize was won by Loughborough. The Manchester team were second, Newcastle third, and Glasgow fourth. The Leeds runners were led by Hughes (14th) and Calvert (16th). Simmons finished 26th and Bratt 30th.

In the Women's race Lovell of Leeds ran strongly to come in 13th.

GETTING THE BASKETS

The University Basketball Club emerged victorious from the final game of the University Athletics Union Basketball Championships at Birmingham last weekend.

The side rounded off an exceptional series of five games played in the tournament by defeating the London School of Economics 89-68.

The teams were divided into two pools on Saturday. In their pool, the Leeds side beat Aberystwyth University 103-39, Birmingham University 75-52, and London 88-64.

This qualified them for Sunday's semi-final when they played the Loughborough Colleges team, who were runners-up from the other pool, which consisted of Exeter University, Sheffield University, and Manchester University.

Loughborough proved to be the toughest opposition that

Leeds were forced to play. Within eight minutes of the first half Loughborough led 22-0 but the Leeds team collected themselves to play more effectively and finish the first twenty minutes leading 34-33, thanks to the cool shooting of Orshan and Hope.

Loughborough started the second half with two of the stronger players on four fouls and subsequently lost three more. Five of the Leeds players fouled out in the second half but the remainder of the team hung on to win 76-67.

Although they had succeeded in reaching the final, the Leeds team were suffering from tired legs and low spirits. But they started off well with Orshan, Levine, Kratz, Hope, and Collier making up the side.

There was some commendable shooting from Orshan and Levine, backed up by Kratz and Collier, who were

able to grab most of the rebounds to start off each individual attack.

Unrelenting pressure from the Leeds team gave them a thirty point lead by half-time, with the score standing at 54-24.

More foul trouble in the second half meant Kratz, Hope, Levine, and Orshan were out of the match, but substitutes Stearman and Hampton played well to ensure that Leeds weren't caught.

Team: Hope, Stearman, Hampton, Collier, Kratz, Chambers, Levine, Orshan, Noltzis, Smith.

SCORELINE

SCORELINE

SOCCER

University 1st 4... Newcastle 0
Poly 2nd 0... Yorks Bank 0
Poly 3rd 4... Old Modernians 1
University 1st 2... Liverpool 1

RUGBY UNION

Poly 1st 6... Lanchester 12
Poly 2nd 24... Lanchester Res 10

HOCKEY

Poly Mixed 3... ICI 0
Poly Men's 5... Newcastle 0

FIVES

University 141... Heath School 60

U WIN

PERCY

Friday, .00 Newbury
CUCKOLDER

Friday, 3.30 Newbury
SOLDIER ROSE

Friday, 2.15 Kelso
LOTHIAN BRIG (nap)

Saturday, 2.00 Newbury
DULWICH

Saturday, 3.40 Kelso
ZETA'S SUN

Saturday, 2.00 Wolverhampton
MR SNOWMAN

Saturday, 3.30 Wolverhampton
KING'S LURE (nap)

Plain Grain

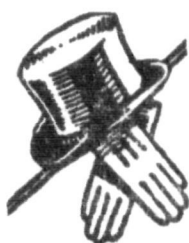
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LEEDS STUDENT

Friday, 13th February, 1976
your weekly newspaper

Both hockey teams in cup semi-finals

The men's hockey team at the Poly put up a fine display of strong, determined play to beat a desperate Newcastle side 5-0 away from home, and now join the women in the BPSA semi-finals.

The Poly opened the scoring early in the game, with a corner in the eighth minute, Williams adding the finishing touch. The goal gave Leeds the incentive to pile on the

pressure in a bid to ensure their place in the semi-finals. Almost every member of the team made some attempt to add his name to the score sheet, and most were unlucky not to do so.

As the game progressed, Newcastle became more and more disorganised and rifts appeared in their forward line and defence, allowing Couttie and Kirk to bring the first half score to 3-0 with goals in the 15th and 32nd minutes.

The second half started emphatically with a well-worked goal by Leeds' Iqbal. Content now with merely containing Newcastle, the Poly men coasted through the second half without much incident. Leeds' 5th goal, scored by Williams, crowned a fine win.

Carnegie stars

John Priestley (midfield) and Bob Davies (full back) of the Carnegie College soccer club have been selected for an FA side to play the UAU at Bootham Crescent, York City's ground, this coming Tuesday.

The FA team is expected to include former Manchester United and England World Cup stars Bobby Charlton and Nobby Stiles.

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SPORTS EXTRA

Varsity men still unbeaten

A tremendous 4-0 victory for the University football team over Newcastle maintained their superb record of no defeats this season.

The game began tentatively with both sides seeking an opening, and the Leeds team, although enterprising in their football, did not succeed in gaining the upper hand until the end of the first half.

Waddicor glided a fine shot around the Newcastle goalkeeper to open the scoring.

From then on Leeds were on top, dominating the entire second half. Lamb, playing in the centre, caused great problems for the opposition with his fine performance in the air.

Two more goals were scored by Dearden and Heath before Lamb scored the final and most spectacular goal of the match. Hedley ushered the ball down the right of the pitch to Heath, who lost no time in passing to Chaytor.

He in turn passed an immaculate ball to Dearden, completely baffling the visitor's defence. A fine cross into the middle was met by a superb header, as Lamb nodded the ball past the goal-

keeper's outstretched hand and into the net.

On Saturday, the same team travelled to Liverpool, where they proved equally successful against the university side, winning 2-1 in an excellent game.

Continual pressure finally opened up the Leeds defence to allow a Liverpool goal which sailed into the net, despite Godden's valiant efforts.

Rethink

After a strategical rethink at half-time, the Leeds team opened up strongly and tied the Liverpool men down for long periods in the half. Fine running from Bradford culminated in a cross to Lamb, who passed quickly to Dearden, leaving his team-mate the simple task of sliding the ball into the net.

The vital goal was scored minutes later, when Lamb rounded off a fine move and shot home from ten yards.

Team: Godden, Bennett, Naylor, Hope, Marshall, Hedley, Waddicor, Chaytor, Heath, Lamb, Dearden.

Leeds perform well in regional play-off

The University fielded two teams and seven individuals in the Yorkshire and Humberside Regional British Karate Control Commission all-style championships in Sheffield on Saturday.

Both teams reached the second round. The 'A' team lost 2-3 to Ossett Karate Club 'A', whose team captain went on to win the individual event.

The 'B' team drew with Scorton Karate Club, so a tie-breaker was fought, from which Leeds emerged the unlucky losers.

Good team wins were scored by Morrow and O'Rourke, and Marchant-Jones fought well, reaching the 3rd round of the individuals tournament.

Teams: Barnes, Cohen,

Cooke, Hillman, Lannagan, Lumb, Marchant-Jones, Millward, Morrow (Captain), O'Rourke, Robson.

Won again

Another shattering victory was notched up for the University fives team last Monday, when they played an exciting, and very entertaining match against Heath School, Leeds.

The final score in the match was 141-60.

THE UNIVERSITY OF LEEDS ELECTION OF STUDENTS

To membership of the Senate and other University Bodies

TO ALL REGISTERED STUDENTS

Elections will be held this term to select students for membership of the following University Bodies during the session 1976/77:

THE SENATE
THE ACADEMIC COMMITTEE
THE PLANNING COMMITTEE

THE EXTERNAL RELATIONS COMMITTEE
BOARD OF THE CAREERS SERVICE
BOARD OF THE FACULTY OF MEDICINE

SUBMISSION OF NOMINATIONS

TUESDAY 17th, WEDNESDAY 18th FEBRUARY, 1976
11 am. — 4 pm

POLLING DAYS

MONDAY 8th, TUESDAY 9th MARCH, 1976
9.30 a.m. — 4.30 p.m.

All students registered on 1st February 1976 are entitled to take part in the elections, with the exception of certain students in the Faculty of Education, e.g. B.Ed. students Full details are available in Departments/Schools and on notice boards throughout the University.

Rules for the conduct of the election and lists of those entitled to vote and/or be nominated may be inspected in the Information Bureau in the Parkinson Court and in the Students' Section of the Registry (Room 10/01 on Level 10 of the Physics/Administration Building). Nomination forms may be obtained from the Students' Section of the Registry only.

February 1976

J. MacGREGOR, Registrar