

Girl dragged screaming into dark alley

MASKED MAN IN RAPE ATTEMPT

by MIKE SMITH

A Leeds police inspector yesterday warned girl students to take the utmost care when out alone at night following a savage attack on a student in Headingley last weekend.

Inspector Roy Spencer of the Leeds Millgarth division made his plea after first-year Arts student Lynne Wilkinson was attacked by a masked man as she walked home to her flat late last Saturday night.

She was dragged screaming into a dark lane near the University's James Baillie flats, where the man tried to rip open her coat.

Ran off

When he tried to quieten Ms Wilkinson's screams by putting his fingers into her mouth, she bit him and ran off.

"I must have hurt him because there was blood around my mouth when I got back to my flat", she said.

Ms Wilkinson suffered bruises to the head and a fractured heel in the attack. She is still in a state of shock.

"I can hardly eat because of my nerves, and I can't sleep without tablets," she said. "I'm scared stiff of going out at night. The whole thing has been absolutely terrifying."

Inspector Spencer said that the police had a description of the attacker, and were continuing with investigations.

He advised girl students to take great care when walking in badly-lit areas:

"It's always a risk walking through a quiet area at night, and I would recommend everyone to consider the possible dangers before doing so."

One disturbing aspect of the attack is that although there were other people in the area when the incident occurred, no one responded to Ms Wilkinson's cries for help:

She said: "There was a group of students nearby who must have heard my screaming. But people just don't want to know. They assume that you're just playing around on the way home from the pub."

Ms Wilkinson is concerned that the attacker may have been watching her for some time. She nearly always wears the same coat and so would be easily recognizable.

Ms Wilkinson is 18.



New Poly Union finally gets off the ground

The new Poly Union has got off the ground at last.

At a just-quorate mass meeting on neutral ground at the University on Tuesday, 239 students from the Poly, Carnegie and James Graham Colleges voted unanimously to accept the constitution of the new union.

And the long argument on whether students with two previous years sabbatical ex-

by Roger Corke

perience could stand in the executive elections — which ruled out Carnegie President Chris Pratt and Poly President Linda Vaughan last term — was finally settled.

Under the existing Poly Union Constitution no one can serve for more than two sabbatical years, but the meeting voted to allow members of the new Union to stand next year.

Chris Pratt, proposing the new constitution, said:

"This is not the time and place to wrangle over the constitution. Those who disagree should do so next year when the Union is set up."

But the issue of sabbatical officers was not settled without bitter debate. Carnegie's Alex Graham is proposing a motion to allow all members of the new union to stand, said that this was a brand new union and legally anybody should be eligible to stand. "There is no point in having a new Union if we don't allow the best people to stand."

Poly Exec member Linda Lindley, proposing an opposition amendment, disagreed that it was a new union: "You are being conned," she said. "People are carving out their future careers, with the

same bureaucrats running the union year after year. We want people on the executive who care about students."

But the President of James Graham College, Jeremy Kewley, paid tribute to the work of the sabbatical officers. "I know the tremendous work they have done," he said. "If you are worried about people taking over the Union you have the greatest mechanism in the world — the electoral system. If you don't like them don't vote for them."

The amendment was defeated by 176 votes to 56.

Interim

Elections for all sabbatical posts will be 17-21 May, all non-sabbatical posts 24-28 May, and all other officers of the Union 7-11 June. An interim executive committee composed of officers of all three unions was also agreed upon to get the union working before the officers take over on August 1st.

The Union plans to ask Local Authorities for £25 in Union fees, each full-time student. Poly Deputy President Piers Kurrein said that this would bring about a substantial increase in union in-

Continued on Back Page

Hall fees may rise by fifteen per cent

Hall fees on the University campus may be increased to as much as £18.30 per week next year.

The Joint Committee of Senate and Council have recommended that as long as the main rate student grant rises by 15 per cent or above, residents in halls, which provide three meals a day should pay up to £568 per session.

The top rate for halls such as Bodington and Weetwood which only provide breakfast and evening meal will be £511.

And students in University flats can also expect a 15 per cent rise. They will pay £40 more for the best self-catering accommodation, which at the moment costs £267 per year.

But University Accommodation Officer, Harry Davies, this week stressed that if the Government do not raise maintenance grants by 15 per

cent then the fees will be lowered accordingly.

"If, for example, the grant is only raised by ten per cent then the fees will only go up by ten per cent."

"Our intention is not to make a profit out of accommodation. All we want to do is to maintain the status quo whereby students in the most expensive accommodation are paying 67 per cent of their grants for accommodation," Mr Davies said.

Students at the Poly and Further Education Colleges accommodation charges are decided nationally by the Department of Education and Science but an announcement is not expected until August at the earliest.

However, fees are certain to be less than at the University. Unlike Universities, Polys and FE colleges do not have to break even in accommodation administration.

The current rates at the Poly are about £11.50 for a single room.

In brief

Man found dead in department

A 31-year-old laboratory technician was found dead in the University's Biochemistry department yesterday morning.

Mr Andrew Hilton was found lying on the floor of a laboratory in the department. It is not known yet what was the cause of death.

Group banned

A pop group has been barred from playing in the Poly Union because it is alleged they are sexist.

The group, the "Sex Pistols" appear on stage with two half-naked girl dancers wearing thigh length leather boots, it is claimed.

Monday's meeting of the Union executive ruled that this kind of act discriminated against women, and so was in contravention of union policy on sexism.

After the meeting, Social Secretary Ian Steele said he didn't think the group were at all sexist.

George needs you

Poly sports administrator George Bulman would like to hear from any student interested in taking part in a series of athletics matches arranged for this term.

Training and coaching sessions are to be held on Tuesday at 7 pm at Carnegie College.

Strike action planned

The Poly Union may go on strike next Wednesday in support of the Leeds demonstration on overseas students.

A motion proposing the strike was passed at yesterday's general meeting in the union. But the meeting was inquorate and the directive has yet to be approved by next week's Board of Reps meeting.

The same meeting also re-

versed an Executive decision taken last Monday about an all-expenses-paid trip to Vancouver won by Poly architecture student Jo Willis. Executive turned down Mr Willis's request or the Union to provide £100 to enable a second student to accompany him on the trip.

This decision has also to be ratified by Reps next Wednesday.

Squash facilities improved

The growing demand on the city's campuses for squash facilities will be partially met this week with the opening of the first of two new courts at the University.

The new £28,000 courts, situated near Leeds Playhouse, will offer 40-minute sessions for 50 pence, and will be in use between 8.30 am and 9.50 pm.

A flood of bookings is expected for the new facilities, and Sports Administrator Mike Brook says students should book a court three weeks in advance to ease the expected congestion.

New facilities are also be-

ing planned at the Poly. The Union is seeking permission to convert some of its engineering laboratories into two squash courts when the Engineering Department is moved next session.

The cost of the Poly facilities will be less than half that of the University, which hopes to recover its outlay on the courts within ten years. The Poly courts will cost £12,000 to convert, and this can be recovered in two years, a Union spokesman said.

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, £10 worth of albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. Last week's winner was: Beany, 8 Newport View, Headingley, Leeds. The answer was: "In Flight" by Alvin Lee and Co.

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Identity of Album

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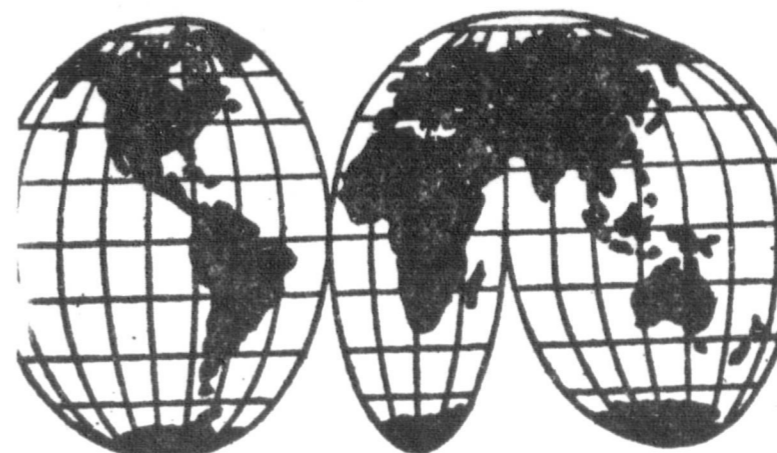
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STUDENT WORLD

Newcastle

Three Newcastle University students were killed in a pot-holing accident in the York-shire dales on Saturday.

The tragedy occurred when a six-strong team from the University caving club were crawling through several water-filled chambers in the Langsroth Pot, near Buckden. The six, all experienced cavers were "free-diving" — holding their breath and dragging themselves along using a fixed hand line.

The leader, Mr Michael Anthony, 26, a civil engineer, had dived through the last water-filled chamber and gave the signal for the next man to come through. Seeing two large air bubbles appear, he gave one tug on the rope — the 'stay-away' signal — and felt the weight of a body on the other end.

An experienced pot-holer later explained that the final death throes of the first man to die may have been misinterpreted by the next as the signal to enter the sump.

France

After a month of strikes and demonstrations French students appear to be moving towards a compromise with the Government and in particular Mme Saunier-Seite the Education Secretary who during all the troubles has taken a very strong line with the students.

Although she has not dropped the proposed reforms linking University courses to job availability she has placed their application in the hands

of the University Principals.

This appears to have placated the demonstrators and after the threat to withhold degrees had been withdrawn the Communist-led Students Union appealed to its members to return to the campus.

But the past week's demonstrations were so successful in swaying governmental opinion that the main body of students is still debating whether to continue the strike in the hope that the planned reforms will be scrapped altogether.

Denmark

40,000 Danish students staged demonstrations this week and discussed plans for the boycotting of examinations in protest at Government action over the experimental Roskilde University near Copenhagen. The University, which is notoriously left-wing has been the centre of controversy over whether the government, the university authorities, or the students should run it.

After the boycotting of exams last week in protest at the new curriculum, and the introduction of outside examiners, 202 of the 1,400 students were expelled.

Edited by Sue Brown and Ann Traynor

Oxford

Cuts in expenditure at Oxford Polytechnic have led to the sacking of four part-time staff essential to the running of the college's Foundation Course.

The Deputy Director stated that at the start of the next academic year as many as 200 staff could lose their jobs. The cutback is due to demands by the Government to save £500,000.

The majority of part-time lecturers at the Polytechnic are involved in courses where close contact between staff and students is vital, and the axing of these lecturers will have a disastrous effect on students work, it is claimed.

Bristol

University students are to demonstrate against proposals to bring 21 students before a University Tribunal for occupying the Administration building in protest over the lack of nursery facilities.

The proposed demonstration will be staged on May 14th, and Bristol has asked for the support of Leeds University students.

South Africa

Two popular student leaders from the University of Natal, South Africa, and one lecturer are to stand trial in Johannesburg Regional Court accused of "performing acts calculated to further the aims of Communism." They will be charged under the Suppression of Communism and the Unlawful Organisation Act.

The editorial of a South African daily newspaper, The Rand Daily Mail, commented: "The trial strikes at the root of working for change in this country. It will define the line between lawful opposition to the government's policies and offences under the Act."

YOUR BODY

10. The Pill PART THREE

Opinion is divided as to the safety or otherwise of the pill.

Although statistically it is safer to be on the pill than be pregnant we must be aware of its drawbacks. Too many doctors prescribe pills hurriedly: it is therefore up to you to have regular tests and report any adverse reactions.

This article proposes to indicate the main danger areas associated with pill-taking.

The following are positive dangers:—

(1) **Blood Clots**
Oestrogen is to blame for blood clotting and associated conditions: poor circulation, bad varicose veins, a stroke, etc. They can start or get worse with the pill. Blood clots can kill, so if you get throbbing, for example in the legs or head, stop taking the pill and get medical advice.

If there is a history of thrombosis in your family, or if you are over 35 you are more at risk. Always have your blood pressure taken.

(2) **Cancer**
There is no proof that the pill causes cancer, though it can aggravate it, so have breast, pap and pelvic examinations before going on the pill. If there is a history of breast cancer in your family, do especially make sure you have regular check-ups.

(3) **Liver Diseases**
Eg, hepatitis or jaundice.

No-one with liver disease should go on the pill until it is cleared up. Then get medical advice.

The following effects range from very unpleasant to merely inconvenient.

(1) **Diabetes**
Progesterone keeps insulin out of circulation, so have regular blood tests to measure the blood-sugar level.

(2) **Migraine**
Can develop or increase in severity, also indicates a tendency to be more at risk from for example a stroke.

The balance between oestrogen and progesterone in your body is important. As a rough guide, too much oestrogen tends to produce heavier periods, fluid retention which might aggravate epilepsy and asthma, breast-swelling and tenderness, and nausea.

Too much progesterone on the other hand, tends to increase appetite and permanent weight gain; and cause acne, heavier periods, altered sex-drive, and poor vaginal lubrication. Depression and fatigue are also associated with too much progesterone, but don't automatically blame the pill — it could be for some other reason.

Reactions are impossible to predict with accuracy, so these are guide-lines to help you. Don't be afraid to experiment. With all the different varieties available, there is sure to be a course to suit you.

MARINER 58 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION,
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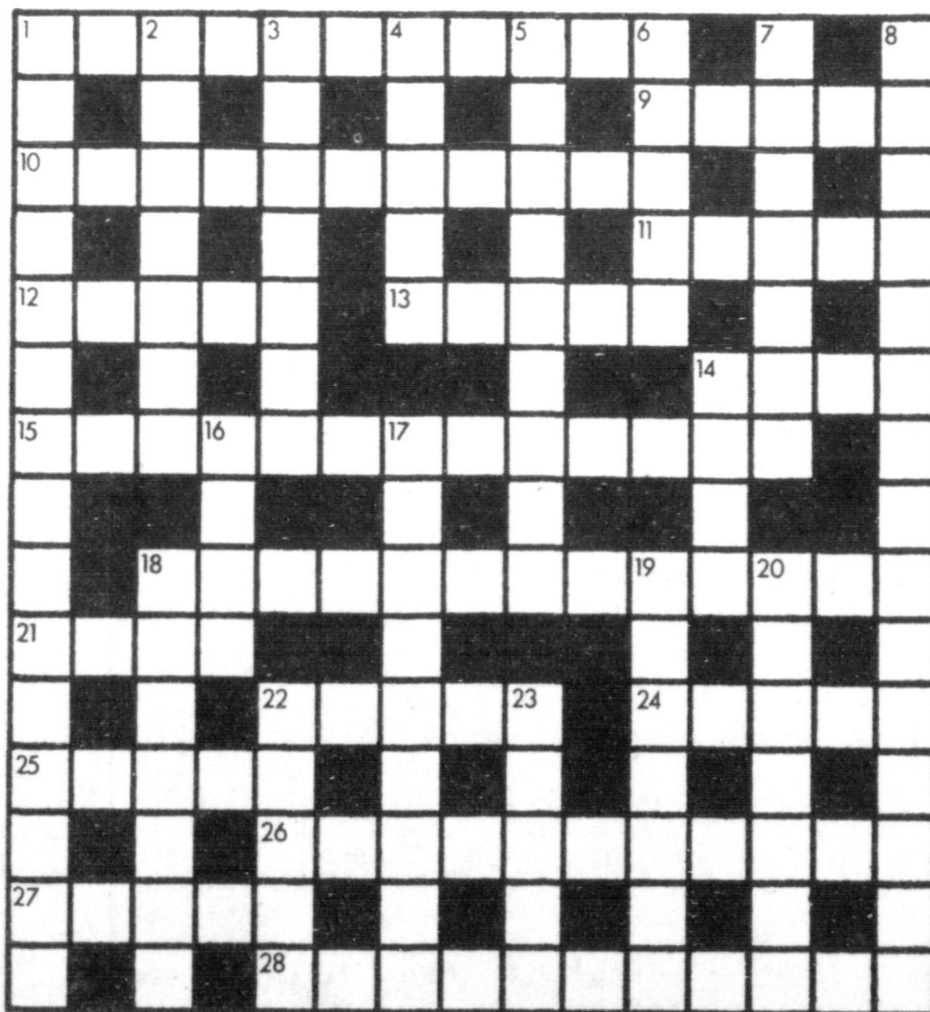
books from: **AUSTICKS BOOKSHOP**

CLUES ACROSS

- 1 Political figure who doesn't hog the lime-light (11).
- 9 It's rubbish that's not a little man (5).
- 10 Smartly attired creature for the dinner dish (7, 4).
- 11 Honours for oriental produce fat (5).
- 12 Remarked upon absence of former Prime Minister (5).
- 13 Prior chief (5).
- 14 Something to be revered (4).
- 15 Their activities are of grave importance (13).
- 18 They're not green (13).
- 21 Painful piece of land, we hear (4).
- 22 Journeys to the Falls (5).
- 24 Jewish 13? (5).
- 25 Oil of a leaf, perhaps (5).
- 26 Game which leads one to court (6, 5).
- 27 Creep is led peculiarly (5).
- 28 They don't like women: (11).

CLUES DOWN

- 1 Accommodation of the simplest nature? (3, 3, 9).
- 2 Like a cock's head, with escutcheon (7).
- 3 In addition, may be teams (7).
- 4 There's a girl's name in another somehow (5).
- 5 Could be 10's, or books (9).
- 6 Metal man may steal part of the Bible in short (5).
- 7 Insults (7).
- 8 Insomniac men in armour, or lack of rest? (9, 6).
- 14 Metal club (4).
- 16 Personal pronoun it seems of old (4).
- 17 They should clear the blockage! (9).
- 18 Spaniard in an old fashioned type is just the start (7).
- 19 He takes his orders from the cox (7).
- 20 Tree painter has objection to us (7).
- 22 Mark of respect (5).
- 23 American con, commonly (5).



SOLUTION TO MARINER 57:

Across — 1. Propel; 5. Orphan; 8. Pattern; 9. Frantic; 11. Overs; 12. Egret; 13. Eat; 14. Octopus; 15. Dresser; 16. Recoils; 20. Ravioli; 23. Pot; 24. Craft; 25. Total; 26. Skittle; 27. Recover; 28. Chases; 29. Sandal.
Down — 2. Retreat; 3. Press-up; 4. Lingers; 6. Prattle; 7. Antlers; 8. Photographs; 10. Caterpillar; 17. Catfish; 18. Incites; 19. Skaters; 20. Retires; 21. Vatican; 22. Octavia.

Last week's winner was: A. N. M. Henderson, 18 Ganton Mount, Leeds 6.

Compiled by Arthur

May Day 'riot' — eleven in court

Eleven people, some of them students, were arrested and one person injured after a May Day party in a street opposite the University's Parkinson building was broken up by police with dogs last Saturday.

Police were called to the normally quiet cul-de-sac, in Blandford Gardens, Woodhouse, after complaints by a resident that the celebrations, which included loud pop music and a bonfire, were causing a disturbance.

About 200 residents, most of them students, joined in the revelry, which began as a party for local children. Bunting was strung from house to house, and chairs set out round the bonfire.

The trouble erupted at 11 pm, when several police cars and a fire engine arrived to call a halt to the celebrations. Scuffles broke out, a number

by Peter Scott

of arrests were made, and in the confusion, one man was bitten by a police dog.

Students involved in the incidents later accused the police of "coming prepared for a fight". Mr Russell Elias said: "We all feel we were rubbed up the wrong way by the police officers. They asked us to go home, but Blandford Gardens was our home. Surely we have the right to decide what time we go to bed."

In a letter to *Leeds Student* this week, student Ms A. D. Murphy claims the officers launched "a full scale onslaught" on the residents which was "completely unprovoked", and led to the scuffles which followed.

"Never before have I seen so many useless members of the police force trying to extend their authority in a situation which did not merit such action."

"I cannot accept that the action of the police can be justified or that it was carried out in the interests of the public, and I remain totally disgusted with the whole episode," the letter went on.

'Near-riot'

Inspector Roy Spencer of the Leeds Millgarth division commented: "The various parties involved obviously see the events in different lights, but the fact remains that it was one of the residents who called the police. However, the facts as seen by all parties will be placed before the magistrates when the case comes up in court."

Another resident, Mr John Madden, a railways employee, described the party as a "near-riot" and praised the way the incident was handled by the police.

It is not known how many of these arrested were students.

The eleven will appear in court on May 19, on charges ranging from drunk and disorderly to obstruction.



A bonfire blazing in Blandford Gardens last Saturday before the police arrived

Ents man quits over contract

A member of the University Union's entertainments committee resigned last week because of what he called "wheeler dealing" by other members of the committee.

Martin Ashe a long-standing member of Ents, stood down after the rejection of proposals that the Union should adopt a new standard contract for booking groups.

The contract, which has been drawn up by the National Union of Students, is intended to protect the interests of small colleges up and down the country, many of which have trouble booking bands because their contracts are not watertight.

A row blew up between Treasurer Tom Burke, who preferred the new contract, and Ents Secretary Andy Haddleton, who felt that the Union's present contract for booking bands was adequate.

An independent solicitor favoured the NUS contract,

although he said there was little difference between the two documents. The proposals to accept the NUS contract was later thrown out by a general meeting.

Mr Ashe said that the discussion about which contract to accept had been "very badly handled," and that he was sick of the manoeuvring that had taken place on Ents committee to get the NUS document rejected:

"I'm not making a personal attack on any individual,"

he said, "but I do feel there has been a lot of wheeler dealing behind the scenes."

Tom Burke said he was "very disappointed" that the Union had not taken on the NUS contract: "Not for our own sakes, because it would not have made much difference to the way we run our own Ents. But for the sake of the smaller colleges, which I feel would have found this contract very helpful indeed."

Students help to save money

Polytechnic students with a flair for finances have saved a major transport firm over £150,000 in the last eighteen months.

The students, third-year postgraduates in Business Management, have been acting as unpaid consultants for the transport organisation and for other firms. Their recommended economies enabled the companies to reduce operating costs without having to make workers redundant.

Bill Gibb, course director in the department of business and management studies says that using the students in this way is "a practical way of demonstrating the learning gained on the course."

He said that 120 students had abandoned desk-bound projects, and were instead providing a free consultancy service, which helped them appreciate the practical side of their courses, and which was also of great potential benefit to the companies' operations. One company found through research done by the

Poly students that it could reduce its fleet of vehicles by seven, a saving of £15,000 a vehicle.

Mr Gibb says that the free service would probably cost a firm £4,000 if it were carried out by a professional consultancy.

● Another team of Poly students is currently occupied on trying to help Bradford Football Club solve its financial problems.

Students Robert Ruscoe, Jeffrey Wong and Phillip Pringle, all on business studies courses, have sent out 900 questionnaires to local businessmen to investigate how the club's ailing finances might be bolstered up.

Elton surprises girls

Three University girls out for an early morning stroll across Weetwood playing fields last Saturday couldn't believe their eyes.

For there, right in front of them was rock star Elton John leaping out of a white Rolls Royce and into a waiting helicopter.

The girls, Sara Livesey and Judy Dawes, both first year medics, and Liz Aslett, a biochemist, said: "We were amazed. We'd noticed some photographers standing around,

but when Elton turned up, we couldn't believe it."

Elton had been performing the previous two nights at Leeds Grand, and was on his way to watch the Cup Final at Wembley. The star's manager had arranged with University Sports Administrator Mike Brook to use the playing fields to land "a client" of his.

"Naturally, he didn't let on who the client was," said Mike.

Leeds Univents

PRESENTS

Saturday, May 8th, 1976 —

THE SENSATIONAL ALEX HARVEY BAND — Tickets £1.75

Saturday, June 26th, 1976 —

BOB MARLEY AND THE WAILERS — Tickets £2.00

Tickets will go on sale for concert on May 10th

Prize for shaft

A University student has won a special medal for inventing a device which could make motorcycles more efficient.

Robert Millinship, a mechanical engineer, was awarded the bronze medal by the Worshipful Company of Turners for designing a rotating gear shaft which will cut down on engine noise, and could help boost British export sales in motorcycles.

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Soccer baron bids to satiate hunger for singing

'The Leeds Project' — this is the James Bond-like code name for a new and exciting scheme which could make Leeds the cultural centre of the North of England.

Originally conceived by the Arts Council in consultation with the city council just over a year ago, and now enthusiastically fostered by Yorkshire's Lord Harewood, it is a project which plans to base a permanent, fully professional opera company at the Grand Theatre in Leeds.

Though there has been a growing hope of such a development for many years, it is only recently that the idea has had any chance of becoming a reality. The original conception goes back as far as the mid 1950's, with the creation of the short-lived Yorkshire Symphony Orchestra. Its director, Maurice Miles, conscious of the fact that his orchestra was under-worked, came up with the idea of moving into the Grand Theatre for a season, with a chorus of Yorkshire singers and principals. This was the first move towards a Yorkshire opera but sadly it never came to fruition.

Now, twenty years on, the regional appetite for opera has become increasingly voracious the more it has been fed. The success of the English National Opera (formerly Sad-

ler's Wells Company) on tour recently — the company played to packed houses at the Grand this year and last with its performance of Wagner's Ring Cycle — convinced many people that a second company, working under the aegis of the ENO, was a much-desired addition to the national opera scene.

One of those who has become more deeply committed to the scheme is Lord Harewood.

A man of widely diversified interests — he is a former director on the Leeds United board, former president of the English Football Association (you may have spotted him in the Royal Box at Saturday's Cup Final), and an ex-director of both the Leeds and Edinburgh Music Festivals — he has taken up the challenge of the Leeds Project with great enthusiasm. He himself has been managing director of the English National Opera since 1972.

He firmly believes that the Leeds scheme could do nothing but good for opera in the North.

The project was revealed as a positive, practicable plan last December by Harewood, and since then he has been pushing the idea at every available opportunity, giving lectures on it and publicising it in both the local

and national press. He believes that the occasional, albeit increasingly more generous visit from Scotland, Wales and London (in the form of the National Opera) is not enough.

When I spoke to Harewood last week, he told me confidently that the Leeds Project could well be underway as early as this autumn, or more probably September 1977, provided the necessary capital was forthcoming. The original estimate for the plan was £500,000, but Harewood now considers this to be slightly low.

"The Arts Council will carry the main financial burden, with generous support from local authorities in Yorkshire and the North," he says. Other financial support would come from local industry and organisations such as the Friends of National Opera. "The Yorkshire Arts Association has already been responsive but more in the way of ideas and public relations," he adds, "but there have been countless letters of support from individuals, and even people writing to offer their services as extras in big productions."

The half million would cover all the initial costs of maintaining an orchestra of forty players (Yorkshire's first orchestra since the YSO in 1955), a chorus of 32, and a dozen principals (soloists), plus a small music staff and smaller management. It would also cover touring expenses and the equipping of new productions; in fact, all the costs of maintaining a resident opera company.

Harewood's conception of the company is one which would return to Leeds after each night's performance, as the Halle does in Manchester.

Being resident, it could also give concerts on its own, and become involved in teaching during the winter season.

There will of course be links between the Leeds company and the ENO in London. Although each will

be largely independent, each with its own chief executive, both companies could save money by having the overall planning and scheduling of performances done in London.

"But I hope the Leeds opera would have a Northern face," says Harewood, "whilst retaining a London flavour."

The Leeds company would spend most of its time touring, he feels, whilst the London company would become gradually more resident, although principals from London would sing in Yorkshire productions which they were keen to do. The London company would be restricted slightly in its touring area, but this would enable it to spend more time on its own productions at the Coliseum, the London home of the ENO.

The Grand company could play for six to ten weeks in Leeds, spend a similar amount of time rehearsing, and thirty weeks of the year touring. While in Leeds, it would give five performances a week. There would be alternative methods of operation, either using Leeds as a base for touring and therefore spending a lot of time out of Leeds; or operating a subscriptions scheme (a sort of season ticket arrangement) where the company would play five fortnights in Leeds, sandwiched with five mini tours.

As far as artistic policy was concerned, Lord Harewood is determined that the Leeds Opera should not be regarded as a second string company, a poor man's London opera. There will be a number of productions, specially for Leeds, at least three a year. The English National Opera is staging six new productions this year — twice last year's figure — and he feels that there are extra productions in London which could feasibly be brought to Leeds.

The Grand Theatre itself would be ideal for staging medium scale operas, which are not suitable for performance in the Coliseum. Harewood asserts that the Grand is the only theatre in the North suitable for accommodating an opera company, and would be ideal for the purposes of the new company, requiring little or no alterations.

Would the doubling of new productions this year affect the money or the number of new productions available for Leeds?

"No, many of the new productions are shared ventures, such as 'The Royal Hunt of the Sun', from the play by Peter Shaffer, which is shared with the Santa Fe Opera Company," Harewood says. "This defrays the costs, and I am sure that the Leeds company would be able to combine with other arts and music organisations in Leeds and Yorkshire in a similar fashion."

If a Leeds company is established, it will be a top-knotch affair, says

Harewood. One of the main reasons he and the ENO are so keen on the Leeds plan is that a great deal of talent has been arising recently in the North, for which there has up till now been insufficient outlet. A Northern company could foster and bring out that new talent.

He hopes that besides a few principals from London, recruitment could be centred on Yorkshire for the orchestra and chorus: "I am quite prepared to wait for a year if necessary to ensure that the new company will be operating from the start for 52 weeks with first-rate musicians."

"Opera must be spectacular, it must be of a certain standard, or else it would be a betrayal of the composer and of the audience."

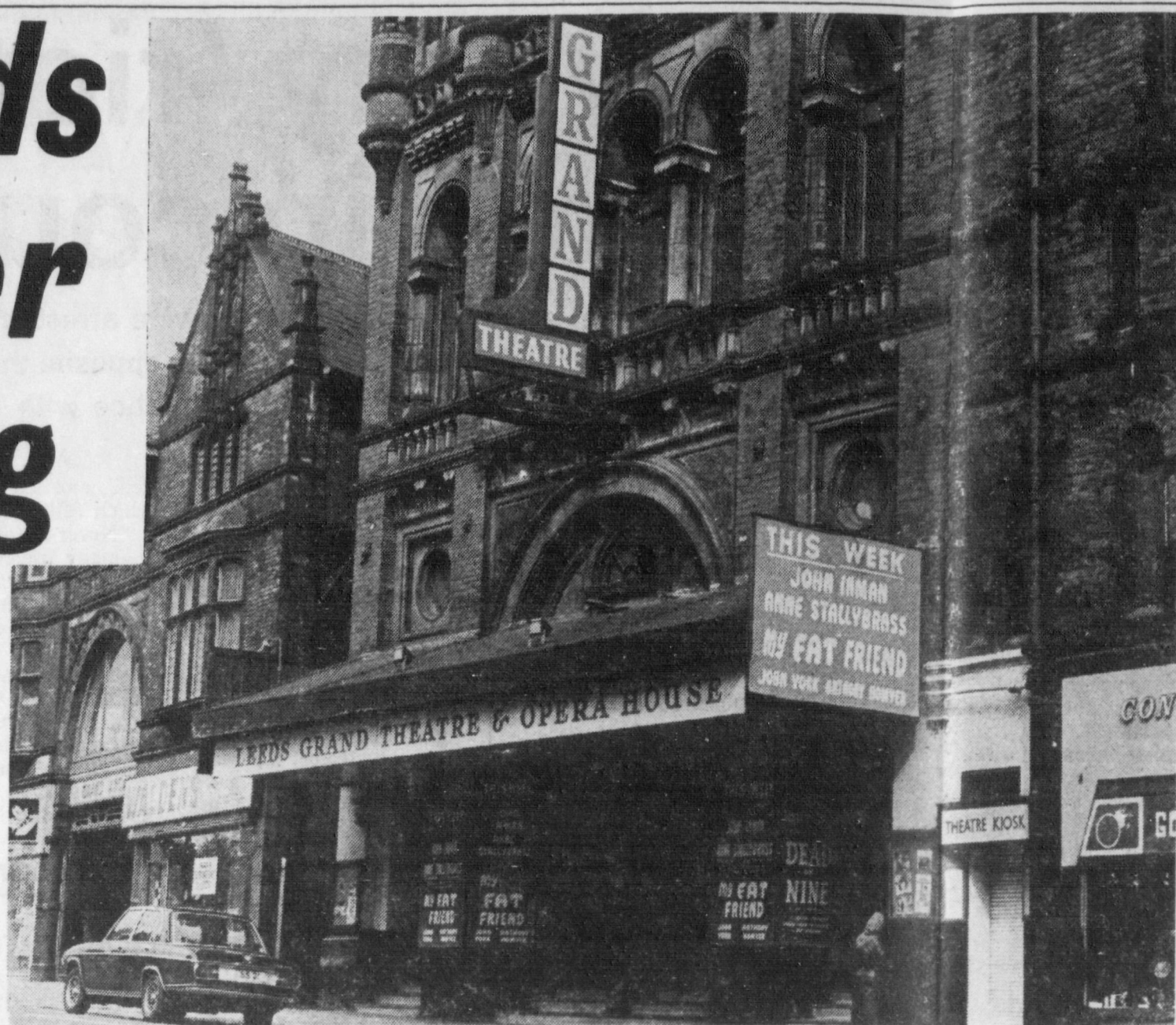
"It's rather like education and government. The productions must be appropriate without being extravagant, and though audiences appreciate splash productions, there must be some form of balance between the dull and straight ones which last, and the brilliant new ideas which are so much a product of their times, and which tend to fail after a little while."

Leeds, says Harewood is a metropolis serving a very large area, the focal point of cultural pursuits and Art. It can, he believes, easily support a resident opera company, and will become, if the scheme gets off the ground, the most important and exciting arts centre in the North.

If the Leeds Project becomes a reality, it will attract cultural ventures of all kinds to the city. "It's a chance that should not be missed," he declares. "The Yorkshire Symphony Orchestra fizzled out, and we will never have a chance of setting up a Leeds opera again if we fail this time."

At a time when the arts are gripped by an inexorable financial stringency, and when the arts of music and drama are undergoing radical internal changes of direction, Lord Harewood and his dream of a Leeds-based opera is a vision for the future, and as such deserves all the encouragement and support that is humanly possible.

by Tim Leadbeater



Leeds Grand Theatre — cultural centre of the North?

NOT JUST A BLACK AND WHITE ISSUE

Thrust into an unfamiliar and potentially hostile environment, many thousands of miles from their homes, the lot of overseas students in Britain is not always a happy one.

Forging new relationships, adapting to different customs, different lifestyles can be — for many — an unpleasant experience. Unpleasant enough, one might think, to deter foreign students from pursuing an education in this country.

But they come, they study, they become involved in our way of life, in many cases far more actively than we do ourselves.

The controversy currently raging over overseas students fees can only make this process of settling down and 'becoming involved' all the more difficult. They find themselves caught in the middle of two factions. On the one side are those who see the proposed increases in foreign students' fees as discrimination in its worst form; on the other, those who feel that Britain "should put its own house in order" before accepting overseas students onto courses in its universities and colleges.

Disowned

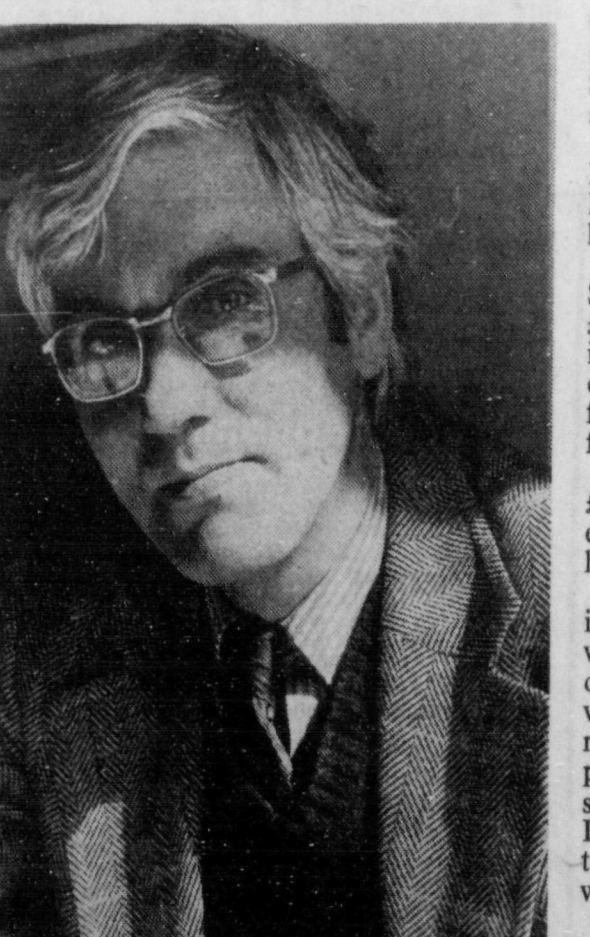
At the National Union of Students' conference in Llandudno last month, one delegate expressed the view that Britain should stop taking in overseas students, and offer more places to home students. His speech aroused more hostility than any other during the conference. Even his own college disowned him. Hecklers predictably labelled him 'racist' and 'fascist'. But was he?

The Inner London Education Authority would argue not. They have announced that by 1982 they will reduce their intake of foreign students from 8,400 to 3,400.

Janees Rees is the Chairman of ILEA (Further Education): "The ILEA has a long tradition of welcoming overseas students, and would like to carry it on. But in the present circumstances there must be a limit or else it will be to the detriment of our own young people."

"We applied to the Department of Education and Science and to the Ministry of Overseas Development, but neither could help us financially," she says.

It is difficult not to sympathise with her point of view. If money is to come, it must come from the Government. But at the moment the cabinet seems, if anything hostile to overseas students.



Keith Fenwick



The last hope? A student leaving the office of the Adviser to Overseas Students in Blenheim Terrace

In 1967, the Labour Government put into operation a two-tier system, whereby foreign students would be expected to pay higher fees. At the time, there was great opposition from the colleges and the universities, notably Bradford, but in the end the higher charges were largely accepted.

Now, nine years on, fees are rocketing. Next year overseas students will have to pay £416 in tuition fees compared to the £320 British students are charged. And there is a very real threat that in future, overseas students will have to pay the full cost of their courses, a sum which could amount to £2,000. Apart from Austria and Eire, Britain is the only country which charges foreign students extra tuition fees.

Exploiting

As one Malaysian student told me, if fees do become the full £2,000, it would "make mockery" of the Labour Government: "Education would only be available to the rich. This government is supposed to be socialist. It would not be fulfilling its promises."

Whatever the political arguments, we would be exploiting foreign students economically if we charged them higher fees. So says the University's Adviser to Overseas Students, Keith Fenwick:

"This argument that they are costing the British taxpayer money is utter nonsense," last year, figures published by the Central he states.

Mr Fenwick points to the fact that, Statistical Office showed that more than £70 million in foreign currency was spent in Britain by overseas students on full-time courses here. And to that can be added a further £58 million which Britain earned from overseas students here on short stays.

Mr Fenwick reckons that in Leeds alone £3 million in foreign money must be spent every year as a result of students coming here from abroad.

But for him, the most important point is that by training students here in Britain, we will be furthering trade links with other countries: "It seems to me the only way we can get out of our present economic difficulties is by increasing our exports. To do that other countries must be sympathetic to us and to our products, and I believe the best way to make them so is to continue to provide foreign students with a British education."

"What could be more stupid than alienating them for the future? Whilst educating foreigners might be costly at the time,

it is invaluable in the long run."

A Board of Trade survey in 1969 backs up Fenwick's theory. It showed that 76 per cent of 200 firms asked, valued highly the training of foreign students in terms of future trade.

Another economic argument is that if Britain were to raise fees, then the number of postgraduate researchers would drop dramatically. Nearly half of overseas students in Britain are postgraduates. At Leeds University, for example, out of a total foreign student population of 1,359, 637 are postgraduates. If they were to stop coming because they could no longer afford it, the likelihood is that in the present economic climate, their places would not be filled, and as a result British education standards would inevitably fall.

Of course, there is also the more subjective and emotional point to be made, that Britain has an obligation to foreign students. In a letter to the Guardian last December, the Pro-Vice Chancellor of Kent University said:

"We have built most of our past prosperity on the resources of other countries. Present circumstances do not free us of our obligation to them."

Less reserved speakers would make this point in less diluted terms, as did a Portsmouth Polytechnic delegate at the NUS Llandudno conference: "It is scandalous to talk of human beings as if they were economic commodities. Why should we have to invite foreign students over here? It should be their right? Who invited the bloody British Imperialists to take over half the world?"

As one overseas student explained to me: "If you think about how much British imperialists have taken from the Commonwealth countries amounts such as the British taxpayer is supposed to be paying for the education of foreign students are nothing in comparison."

But he also thinks that British students can gain as much from overseas visitors studying here as the visitors can themselves. It gives them a cosmopolitan outlook on life, making them more aware of events which take place outside the college campuses, and outside the British Isles.

"When I first came to college, I was amazed at the lack of knowledge some people showed about the outside world. Some students I spoke to didn't even know where my country, Malaysia, was, never mind the complexion of its political regime or geographical features."

It is on a platform of equal benefit to

home and overseas students alike that the campaign. Student leaders are convinced National Union is mounting its current that moves to cut back in the amount of money spent on overseas education are only the first stages in more general cut-backs which the Government is planning for the rest of British education.

University Union NUS Secretary Richard Stein is organising a demonstration and rally next week aimed at ending discrimination against overseas students, and thus putting a stopper on planned Government cuts in education:

"We want to see as many British students as foreign on the demonstration," he says. "We see this as only the first of many areas which will be hit by the cuts. The Government is trying to divide us by splitting us into minority groups, and I feel one of the things we can show is that we are united."

The Leeds area is traditionally one of the most active in fighting for what it feels are the rights of overseas students. In March, the local education authority announced that it had reversed an earlier decision to abolish two English courses for foreign students at Park Lane College. The decision came after an unusually effective week of action by the college, which included a boycott of the refectory, and a library sit-in.

At about the same time, the University Senate came out not only against raising fees for overseas students, but in favour of bringing fees down into line with those paid by British students.

One reason why the area is so militant over overseas students is the high concentration of foreigners in the city's educational institutions. The national average is ten per cent of the student population. In Leeds, it is nearer 15 per cent.

They come to Leeds because most of the courses which the colleges offer are scientific, for which they find it easier to get sponsorship. Scattered all over the city — over 1300 at the University, 400 at the Poly, 250 at Park Lane and 100 at Kitson — they are considered to be more integrated into college life than many of their contemporaries in other cities.

Pressurized

But even bearing this in mind, will a city demonstration be successful? This is exam term. And there was a national demonstration on the same issue two months ago.

Stein: "The London demonstration in March did nothing to inform the people of Leeds what students here are facing. Moreover, many of our students couldn't attend it because of the distances involved. This local rally in Leeds on May 12 will give everyone a chance to show their feelings."

Despite legal protection, many overseas students still do not feel at ease in Britain. None of the students I spoke to were happy about being named in this article. They fear discrimination from the Government or the local authority. Whilst the authorities, and Keith Fenwick, assure everyone that this is not the case, the fact remains that many overseas students do still feel to some extent pressurized.

At present the Government is maintaining silence over whether or not it intends to increase fees to £2,000. It has been suggested that the Cabinet may have purposely leaked the information that such a rise was likely, in order to test public opinion on the matter.

If that is the case, then it seems that they have their answer: the majority of students are certainly against such a move.

The demonstration will take place at 2 pm on Wednesday, 12th May. It starts at the Garden of Rest beside the Town Hall.

by Mike Smith

Minimum awards

Sir, With regard to a small article on the front page of Leeds Student (30/4/76), I should like to put you right on a small point. The article was headed "Fee Demand Too Low". In it, you stated that the annual capitation fee for the union was paid by the local authority, for the student.

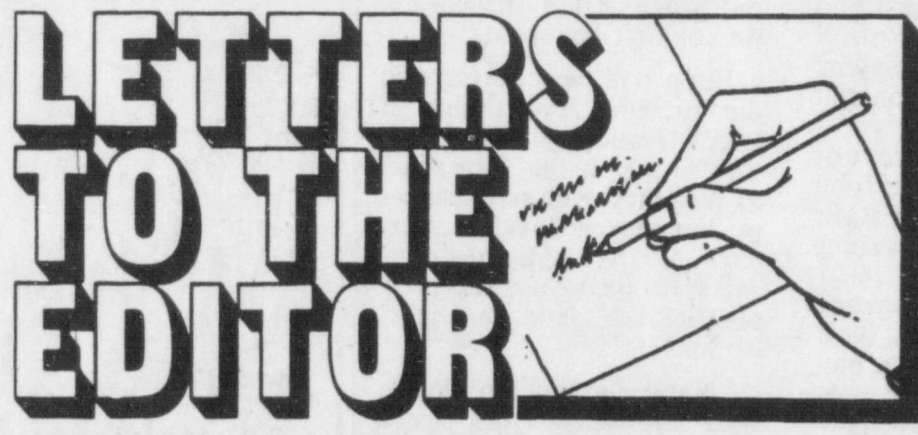
There are a great many minimum award students who know that in all cases this is not so. During my first year I fell into this category, and discovered that on a minimum award, I received, from my local authority, the sum of £50.00 for the full academic year. This was split into a small sum for each term (£17, £17, £16), and I received nothing else. My tuition fees, residence fees, and Union Membership fees were not paid for me. These fees were payable by my parents and the term "minimum award" is not analogous with "stinking rich".

Please could you not make sweeping statements such as this. Although the article was short, and the reference slight, it gave a false impression as to the sad financial lot of many students.

Of course no student should be on a minimum award, but since this anomaly exists, it is only right that people should be aware of it.

Yours faithfully,
Pamela M. Kiernan (Miss)

Letters marked with an asterisk thus * have been edited to fit the available space. All letters to the editor should be reasonably brief, and should arrive (typewritten if possible) no later than 6 pm on the Monday prior to publication. Address letters to: The Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2.



* Field courses scandal

Sir, I note that in your Warbeck article of the 30th April you refer to students in the Zoology Department having personally to contribute £15 to the cost of a field class. I believe you will be interested to know that this is not uncommon.

In 1973/74 students paid the University £3,270 for field courses they had been on. This sum refers only to the cost of accommodation and sometimes meals booked by the University in 24 of the 82 field classes run by the University. In the remaining field classes it was the responsibility of the student to find and pay directly for the accommodation, out of a daily allowance of £2. This amount is far too small. The University itself considers it correct to charge £6.60 for bed, breakfast, lunch and dinner in its Halls of Residence in the vacations, yet offers only £2 to students who are offered put up in a similar form of accommodation on field courses.

Since 1971 when responsibility for paying a grant for vacation studies was transferred to the Universities from the Local Education Authorities, the D.E.S. has been recommending a maximum figure that the University should pay. When I proposed at the Va-

cation Study Sub-Committee of the University that these rates should be raised, and that where accommodation was backed by the University the total cost should be paid for by the University, I was told simply that there was no money available.

My reply to this is two fold: (1) students are poorer than the University. I know some students who have had to abandon their courses because of the cost of field work (my own personal costs this year are about £80), and; (2) that the money is available. Recently the concrete on Red Route has been painted at great cost, and many parts of the University are still overheated including the Council Chamber where the University Senate meets.

It may be worth the while of students in those departments with heavy vacation study requirements (Archaeology, Fine Art, Russian, Geography, Earth Sciences, Plant Sciences, Zoology, Civil Engineering, and Mining and Mineral Processing) pestering their Professors through their staff student committees to support the actions of the student members on the University Committees to get the situation improved.

Julian R. Vearncombe
(Student Member Senate)

Toots vindicated

Sir, Your reporter's remarks on Toots and the Maytals (Leeds Student 12th March) cannot go unchallenged. Obviously he was out of sympathy with the hundreds of people who enjoyed the gig. Toots got an ecstatic welcome and did an immaculate set; he built up a rapport with the audience such as I've rarely seen achieved. I think many would agree that it was one of the most enjoyable Union concerts in a long time.

Jibes about Toots' Rastafarian beliefs are as worthless as comparisons with Bob Marley are irrelevant. What can be said is that Toots Hibbert has a tremendous vocal power and range which matches even Marvin Gaye's. Jamaican music has many facets, and Bob Marley's style is one of many. Your reporter should do a little more listening.

Yours faithfully,
Andrew Hayman.

More on sex

Sir, Re Paul Danon's letter (Leeds Student, April 30th) the purpose of the series on contraception is surely to provide valuable information for everyone. People make their own decisions about sex independent of newspaper articles. Certainly the articles are "mechanically detailed and explicit" as Mr Danon complains, but contraception is a subject about which any couple having a sexual relationship should have full knowledge.

An illegitimate child and the misery of an abortion are high prices to pay for ignorance.

Yours faithfully,
Anne Shill

Arts

Wakeman and crew, minus suits of armour . . . Bowie film . . . Elton . . . Are you free?

Manic tarantulas

I thought I'd stumbled into a live recording of the Alan Freeman show with snatches of Beethoven and Tchaikovsky blaring out of the PA, but after a glance at those massed banks of keyboards, looking like a cathedral nave or an electronic womb, (depending on your amount of reverence for El Maestro) who could forget it was 'Fingers' Wakeman hitting town. And suddenly there was that white cloak shimmering in the semi-darkness, though thankfully no matching suit of armour, and we were into something sounding like 'The Best of Journey to The Bowels of the Earth'.

This title is far from inappropriate since Wakeman's first little chat to the audience was spent laboriously explaining how the trumpet player with the ERE fouled his white trousers on stage in America, and indeed a singularly schoolboyish lavatorial humour ran through all the utterances from the stage.

Having said that, the music was pretty good with plenty of variety and humour which is all too rare in rock music. But it should be good

Rick Wakeman REFECTORY

with two brass players doubling on percussion, a drummer with timpani, six guitars, a triplenecked bass and 13 keyboards, including four mini moogs. The playing was excellent—Wakeman's hands look like a pair of manic tarantulas crawling up and down every keyboard in sight and riff at double speed, and that, whilst altering the moog controls with his left hand.

As for feeling, I am continually amazed that such a powerful singer as Ashley Holt can sing such pitiful lyrics, and I have never seen a singer so worked up that he hurled his mike stand into the wings as Holt did, with enough force to kill even the best-armoured knight.

They worked hard, (two one and a half hour sets with a quarter of an hour break) and they were ecstatically received by a young middle class audience, so what more can I say?

Tim Leadbeater

Elton the Athlete

Elton John opened his UK tour with two nights (Thursday and Friday) at Leeds Grand last week.

After an excellent set by Murray Head — who neatly tossed his trilby onto a hat stand from five yards before he began — svelte Elt was with us. From all accounts, the Thursday gig was not without its opening night blooze — mighty Reginald Dwight from Pinner said so himself. But on Friday, he took us smartly through a melody of golden oldies, mixed with some much newer stuff, and we loved it.

Sporting a long black wig and a golden banana round his neck, he started with 'Grow Some Funk of Your Own', and moved through 'Dixie Lily', 'Hercules', 'Captain Fantastic', 'Someone Saved My Life', 'Benney', 'Funeral For A Friend', 'Rocket Man' et al without a problem. I can't ever remember seeing any band as tight as Elton and the boys on Fri-

Elton John GRAND

day. They were simply magnificent. Percussionist Ray Cooper could happily take on Muhammed Ali in a battle of showmanship, and needless to say Reg himself is no mean performer.

They encored with 'Saturday Night's All Right For Fighting' and 'Pinball Wizard'. Funk is what they were all about — almost every other number ended with a furious five-minute jam session.

Elton's lost some weight recently and it seems to have brought out the athlete in him. Who else would 'tight rope' halfway along the orchestra pit rail? The only fault I could find was his failure to do 'Your Song' and Roger Pope not throwing his drumsticks in my direction.

Hugo Burnham



Eye, eye — A doctor attempts to x-ray Newton's (David Bowie) eyes in a scene from 'The Man Who Fell To Earth'

Hard to follow

David Bowie was the first self-confessed transvestite rock star; then he 'retired' a-la-Sinatra; and now he's declared that fascism would be good for Britain. Throughout he has been an individual and his originality has helped to make him one of the three or four God-like cult heroes of the 70's.

But Nicholas Roeg's 'The Man Who Fell To Earth' is not, as might be expected an egotistical show-case for Bowie's talents. For example, none of the music is his. Indeed, in some ways he plays a very secondary role.

That is not to say that he acts badly. Far from it. It is more a reflection of the fact that his character and its development are minor details in the overall structure of ideas the film is trying to get across.

Bowie plays Thomas Newton, a man from another planet, who lands on Earth in search of water for his wife and children, left behind in a sterile waterless wilderness awaiting his return. Somehow he loses sight of his objective, and intent upon amassing sufficient money to construct a rocket ship to fly himself back to his family, he becomes involved in the terrestrial world of big business. He creates World Enterprises, a massive corporation marketing electronic

The Man Who Fell To Earth

Nicholas Roeg
ODEON HEADROW

gadgets and cameras he has used his alien technological skills to invent.

In fact, the film has many more levels. One interpretation is that Newton is an allegorical Christ: even after World Enterprises falls and, with it, Newton loses his last chance of going home, he seems to remain above the earthly characters who have overtaken him.

My main complaint is that, despite some brilliant photography, the film often seems disjointed. Although obviously intended, the constant change of scene dulls the concentration and makes the film difficult to follow.

At times the supporting actors are weak and Rip Torn is badly miscast as Newton's confidant.

I doubt that 'The Man Who Fell To Earth' will be a big box-office success. People will go to see the film because it is Bowie but many of those who like his music will get nothing at all from it. Whereas the former is easy listening, the latter requires much deeper thought.

Mike Smith



Candy Clark as Bowie's lady, Mary-Lou

Shortsighted

That soaring overheads and the development of television have caused theatre audiences to dwindle over recent years is an established fact. So, in a desperate bid to reverse this trend, the managements of our large provincial theatres have taken to serving up well-known television faces in well-tryed and tested productions worked on shoe-string budgets.

My Fat Friend, at the Grand this week, is a case in point. Charles Laurence's camp comedy requires a cast of only four and the male lead is tailor made for John 'I'm Free' Inman.

Therein lie the basic ingredients of a box office success. People are certain to flock to see one of their TV favourites in person and, with only four actors to pay, overheads can be kept to a bare minimum.

But to my mind such policy is shortsighted. I don't deny that an enjoyable evening's entertainment was provided for people who would otherwise be at home sitting in front of the telly.

Ian Coxon

My Fat Friend by Charles Laurence GRAND

However, it was obvious, in this case, that the cast were only appearing because they were glad of the work. And, what is worse, managements now seem to think that as long as a big name has been signed up, little attention need be paid to the general standard of the production.

Director Robert Arden makes no genuine attempt to convey the real idea behind My Fat Friend — a satire on personal inhibitions, relying instead on cheap laughs.

Most actors who rise to TV fame have had a wealth of stage experience. Let us see this fully utilised when they return to the theatre. Otherwise, audiences will soon realise that they can get better value for money by staying at home.

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: Robert Redford and Dustin Hoffman in *All The Presidents Men* @. 1.45, 4.55, 8.05; plus *Sea The Caribbean* @. 4.10, 7.20. Next week: The Same.

ABC 2

Tonight and tomorrow: *The Slipper and the Rose* @. 1.35, 4.30, 7.30. Next week: *Death Race 2000*. No times yet.

ABC 3

Tonight and tomorrow: *Jaws* @. 1.40, 4.30, 7.45. Next week: The Same.

ODEON 1

Tonight and tomorrow: *One Flew Over The Cuckoo's Nest* @. 2.05, 5.10, 8.15; plus *Lion City* @. 4.20, 7.30, LCP 7.30. Next week: Same.

ODEON 2

Tonight and tomorrow: *Breakheart Pass* @. 1.40, 5.20, 9.00; and *Moonrunners* @. 3.15, 6.55.

Next week: *The Man Who Fell To Earth*, Sun 2.05, 4.55, 7.45, LCP 7.15. Weekdays 2.15, 5.10, 8.05, LCP 7.35.

ODEON MERRION

Tonight and tomorrow: *The Diamond Mercenaries* @. 1.20, 5.05, 8.50; and *All The Way Boys* @. 3.10, 6.55. Next week: The Same.

TOWER

Tonight and tomorrow: *The Killer Elite* @. 4.10, 8.15; plus *Mr Majestyk* @. 2.15, 6.25. Next week: *Straw Dogs* @. Sun 3.30, 7.40, w/days 4.15, 8.30; plus *Soldier Blue* @. Sun 5.35, w/days 2.10, 6.20.

PLAZA

Tonight and tomorrow: *Return of the Dragon* @. 2.30, 5.40, 8.45; plus *Fist of Justice* @. 12.55, 4.00, 7.10.

Next week: *The House of Mortal Sin* @. Sun. 4.00, 7.55, w/days 1.00, 4.55, 8.30; plus *Open Season* @. Sun 5.55, w/days 2.45, 6.35.

LOUNGE

Tonight and tomorrow: *The Hindenburg* @. 6.05, 8.35; plus short. Sunday for 6 Days (not Wednesday): *Lady Sings The Blues*

@ plus *The Sugarland Express* @. Sun 6 pm, w/days 6.40. Wednesday only: *Jane Eyre* @. and *Wuthering Heights* @. 1.45, 7.00.

COTTAGE ROAD

Tonight and tomorrow: *Barry Lyndon* @. 7.00. Next week: *Jaws* @.

HYDE PARK

Tonight and tomorrow: *The Man Who Had Power Over Women* @. 6.50 and *The Night Porter* @. 8.20.

Sunday for 6 days (not Wed): *The Gravy Train* @. Sun 6.35, w/days 7.00; plus *Lisztomania* @. Sun 8.15, w/days 8.40. Wednesday only: *The Hound of the Baskervilles* @. 6.50; and *The Treasure of Sierra Madre* @. 8.20.

BRADFORD FILM THEATRE

Tonight and tomorrow at 7.15 *Belle De Jour*. From Monday at 7.15: *The Enigma of Casper Hauser*.

YORK

FILM THEATRE
Sunday at 7 pm: *California Split*; also *Destiny*. From Monday at 7.30: *Dead on Nine*.

theatre

PLAYHOUSE

From Wednesday at 7.30: *Ashes*.

BRADFORD ALHAMBRA

Until May 15th: *Dad's Army*.

HARROGATE THEATRE

Until May 15th at 7.30: *Five Finger Exercise*.

SHEFFIELD CRUCIBLE

Tonight and tomorrow at 7.30 *Semi-Detached*. From Thursday at 7.30: *Rosencrantz and Guildenstern are Dead*.

concerts

UNIVERSITY

Saturday in Refec: *Sensational Alex Harvey Band*.

POLYTECHNIC

Thursday, 13th May *Budgie* 7.30 pm.

Compiled by Chris Hunter



Day and Night in Derry looks the best bet in next week's TV line-up (BBC1 Wednesday). It's a close look at a small village in County Derry called Claudy, which holds the distinction of being the most attacked village in Northern Ireland. Nine of the four hundred inhabitants of this picturesque little town were killed by three car bombs in 1972, and since then three more people have died. Doubtless we shall be given the full pictorial sweep of the devastation.

The film was made through the eyes of police sergeant Bobby Crozier, who was posted to the village in 1972, tried to maintain law and order and was then ambushed and shot several times, losing a leg.

If you didn't die of boredom watching Saturday's Cup Final, you may feel up to a burst of **Home International Soccer**, starting this Saturday with Wales v England and Northern Ireland v Scotland. Penetrating analysis and in-depth scrutiny of such match essentials as Billy Bremner's knees provided by the indefatigable Jimmy Hill.

Also try to catch Barry Norman's *Film 76* (BBC1) on Sunday. It gets better every week.

Chris Elliott

LEEDS PLAYHOUSE

Calverley Street, Leeds LS2 3AJ
Telephone: 0532 42111

Until May 8 only two more days to see **WHAT THE BUTLER SAW** Joe Orton's crazy super-farce — Tickets: 55p - £1.30, 10p extra Saturday nights. Students (weekdays) 55p - £1.00. Wednesday, 12 May - Saturday, 29 May — **ASHES** by David Rudkin. This is a serious play, though often wryly funny and even at times farcical, but it is not for the squeamish or those who prefer not to see raw subjects treated with honesty.

STUDIO PLAYHOUSE — only 235 seats, 90p and 60p weekdays, £1.20 and 90p Saturdays. BOOK NOW. Coming soon . . . **BELT AND BRACES ROADSHOW COMPANY** 'Articulate, entertaining Socialist theatre'. 'Outstanding rock music' June 8 - 12.

FILM THEATRE

Saturday, 8 May at 11.15 pm: **TENDERNESS OF WOLVES** @. A new German film in the old German horror-vampire tradition, based on the true story of the homosexual rapist of Düsseldorf.

Sunday, 9 May at 7.30 pm: **AKENFIELD** @. 'I wanted to convey the continuing face of Suffolk, wherever possible we asked people to do the jobs on the film they normally did: the farmer is a farmer, the blacksmith a blacksmith, the publican a publican. For me it is a revolutionary type of film making.' — (Peter Hall).

SPORT

College stars win in eight events

Carnegie students triumphed in eight events in the North East Colleges Athletics Championships held at Beckett Park, Leeds, last Sunday.

Union President Chris Pratt back in training after a twelve month lay off, won the shot and discus titles. His throw of 12.93 metres to win the shot was his best of the season.

The college basketball captain, Bob Mitchell, took the high and long jump titles. Team captain Naisby and Palmer were successful in the 100 and 200 metres respectively.

Elston, training partner to

Olympic runner Tony Settle took the 800 metres title. The 4 x 100 metres relay was won by Carnegie who were also overall winners in the event.

On the previous Wednesday the college lost by 30 points to North Shields Poly, the Northern Premier League champions. In this match, Pratt won the shot, Naisby the 100 metres, Palmer the 200m, and Bill triumphed in both the 1,500 and 5,000m.

First University Sports Day in nine years

Wendy races to three wins

OVER forty athletes took to the field at Weetwood, Far Headingley, last Wednesday as the University held its first sports day in nine years.

Dr Alexander Carson, President of the Athletics Club and Reader in Physical Chemistry at the University, presented the prizes.

These included 13 cups which had been locked away since 1967.

In the women's events the best individual performance came from 1974 Commonwealth Games competitor, Wendy Hill. A second year psychologist, she came first

Left: John Lewis's winning leap in the long jump. Below: Wendy Hill, left, gets off to a winning start in the 100m.

by Mike Smith

in the 100m, 200m, and 800m races in times of 12.8 secs, 27.4 secs and 2 mins 35 secs respectively.

Also impressive was Great Britain walker, Ginny Lovell. She beat all of her three male rivals in notching up a time of 4 min 50 secs.

In the Shot, winner Sarah Mowatt reached 29 ft 10 ins whilst Julie Arnold threw the javelin 93 ft 3 ins to triumph in her event.

Two long distance runners achieved their personal bests in the men's events. They were Mike Lambert and Pat McCullagh, who came first

and second in the 5,000m.

Andy Staniland won the 100m in a time of 11.4 secs. John Lewis also had a good afternoon reaching 6.38m in the Long Jump.

The 4 x 100 relays were won by Weetwood in the women's event and by Clapham in the men's.

After the meeting had finished, the organizer Colin Beattie said that he was very pleased with the turn out of competitors and that there would be another sports day next year.

Dr Carson said: "The demise of the sports day came about when local clubs started luring the best athletes away from the campus."

AUSTICKS POLYTECHNIC BOOKSHOP

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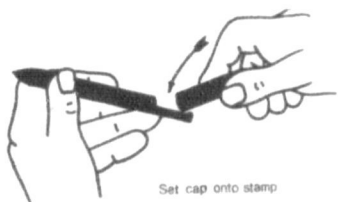
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Felled at the final hurdle

In a stern test of stamina last Sunday, a combined team from the Poly and Carnegie narrowly failed to hold on to the Loughborough Trophy, won by the Leeds club for the first time last year.

The combined team have been playing together for several months now, and seem to be knitting together into a tight and well-drilled side. They were the first of Carnegie and Polytechnic sports clubs to anticipate the forthcoming merger by combining their teams.

The Leeds side battled against stiff opposition to reach the final of the tournament, where they lost to Riga VC in straight sets.

Ten teams took part. They were initially split into two pools of five and play started at 9.30 am.

by Kirstie Fisher

Leeds began confidently against Leicester Poly, winning their first set 15-5. However, a lapse of concentration allowed Leicester to take the second set by a similar margin.

Then Leeds regathered their wits and with a magnificent team effort, won the final set 17-15.

At this point, because time was running out, the games were altered to short sets of up to ten points or 30 minutes of play — whichever was the shorter.

Spasmodic

Leeds continued to play in the same style with spasmodic lapses in concentration frequently costing them sets. They lost their second game against Riga, the eventual

winners, in two hard fought sets: 5-10, 9-11.

The Poly/Carnegie side's third match, against Liverpool University ended in a draw with the points situation at 17-17 after 30 minutes. Leeds went on to put paid to Blok A for a place against Burnley in the semi-finals.

By this time they were beginning to tire. It was only a determined team effort that enabled them to overcome Burnley by two sets to one.

The time was now 8.30 pm, the Leeds boys had been off and on court for eleven solid hours. Signs of fatigue were all too evident and no effort from them could match the strength of Riga who they met in the final.

At the end of this round-the-clock volleyball marathon Leeds finally went out 4-15, 10-15.

The Leeds men did extremely well to survive the grueling pace of the day's play.

If the team keeps up its present rate of progress, there are signs of glory just around the corner.

Settled for third

Carnegie 800 metres man Tony Settle came third for Great Britain in a three cornered athletics match against East Germany and Yugoslavia last weekend.

The competition took place in Split, Yugoslavia.

KING OF CLUBS

With a score of 73-5-68 Pete King won the Poly Union Golf Championship at Sandmore last month.

Second was Andy Purdy with 76-5-71.

In the net competition, Angela Tyreman and Andy Wright came first and second with scores of 82-9-73 and

78-3-75 respectively.

When the Poly students played the Poly staff at the end of last term they were held to a halved match.

Despite wet squally weather, good scoring was at a premium. King again excelled. With his partner Peter Knight they finished their match with a resounding 6 and 5 win.

LEEDS STUDENT

Friday, 7th May, 1976

your weekly newspaper

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Survey of housing planned

The University's department of Geography is to get a £1,000 grant to assess the future housing needs of students in Leeds.

Professor Alan Wilson, a lecturer in the department said the money would be used to find out which areas of the city students wanted to live in:

"Recently there has been a large increase in the numbers of students living in the private sector as opposed to University property. Although the building of James Baillie and Lupton Flats eased the situation, we must guard against problems likely to arise in the future," said Professor Wilson.

University housing officer Harry Davies welcomed the survey. He said that without such facts and figures, the

University was powerless to oppose city council plans to demolish houses in densely populated student areas, such as Woodhouse.

● University Union President Roger Seddon earlier this week attacked the council's demolition plans as one of the main reasons for "the growing rift between students and townsfolk."

The council is considering demolishing 7,000 homes in the city by 1981. But only 5,000 new houses will be put up in their place, because, the council says, thirty per cent of the current population are 'transients', people who do not remain in a house longer than three years. Students fall into this category.

Mr Seddon said he thought the policy would lead to bitter competition between students and townspeople for housing: "It can only mean a further deterioration between the two groups."

"It is ridiculous to pull down so many houses when there are already 30,00 people on the council house waiting list," he said.

Mass meeting

Continued from Front Page

come because Carnegie and James Graham receive far less than £25 at present.

Linda Vaughan later referred to the meeting as a Carnegie take over and said there members there than those were certainly more Carnegie from the Poly." Next year's sabbatical officers will be three born bureaucrats with no incentive, no new campaigns and the same apathy," she said.



Students showing solidarity with the Trades Unions staging a May Day march through the city centre last Saturday.

BRAINS BAFFLE EXEC

The University's chess club walked off with the coveted Silver Rook Trophy last weekend, after easily defeating Bradford University 6-2 at Bodington. The side has lost only one match this season.

The University Union executive also fell foul of the teams superior intellect when the chess men beat them into second place in Network Four TV Quiz final at the end of last term.

personal column

Everybody knows a lot — only a few know anything near it all. If you have started the 'Search for Self' we can help — if you haven't we are not going to attempt to persuade you, volition must come from within anyway. 'The Sorcerer's' Apprentice helps expand minds. It is access to equipment; Tarot; Ouija Boards; E.S.P. cards. Auto writing planchettes; Crystal Balls, etc., but more especially BOOKS. Books on Crowley; I-Ching; Astral Projection; Astrology; Clairvoyance; Telepathy; Mysticism; Tarot; Theosophy; Meditation. As well as all this we try not to be too 'head' and we have some nice incense, perfumes and 'crafts'. We're not too far away for you to call but we have a mail-order catalogue and booklist if you would prefer it that way.

For the catalogue and booklist send 20p in stamps (10p for callers) to THE SORCERER'S APPRENTICE — 4 Burley Lodge Road, East, Leeds 6. Tel 451309. PAUL How was Thursday? SCREAMING NUN AT MOOR GRANGE? NO, JUST BAY CITY ROLLERS WITH TIGHT SOCKS. Slide rule wanted urgently — Leeds 452150. LYNX would like to thank everyone for enjoying themselves in the Tartan Bar last Friday. Look out for us on Network 4 soon. Grrr. on. SUPERBITCH, when are you taking me out for a meal? Love Superstud. ACTION FOR WOODHOUSE COME BACK REGULARS. SUPERBITCH, I'm sorry I could not get it in last week! Superstud fails again. ACTION FOR WOODHOUSE: COME BACK REGULARS. JUNGLE STREETWALKER DISCO. DJ MALK ROSIER. GREAT SOUNDS. GREAT LIGHTS. RING 458885 OR D505 CHARLES MORRIS HALL. Congrats. Ratbag and Dognitt; Let's hope he remembers to put it

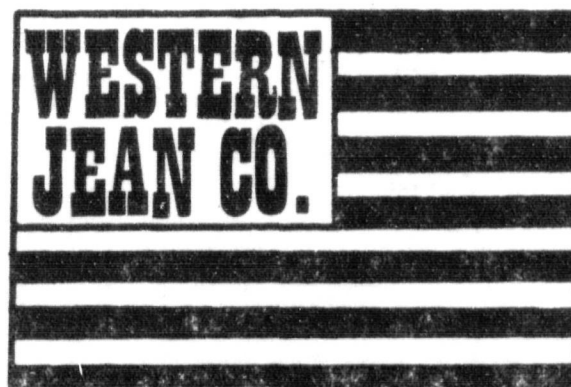
down afterwards — Won't Bum Spark. SYBIL AND BRIAN: Congratulations on your engagement. Best wishes from everyone at Shap, this year. Congratulations Supersaints for your famous victory on May 1st, 1976. TRAMPS AND VAMPS FANCY DRESS DISCO. LIPMAN BUILDING 8.30 SATURDAY AND BAR EXTENSION. P.A. in Lille would like to announce to all at 126 her forthcoming marriage to Dandruff features. RAFFLE TICKET DRAW DISCO. FANCY DRESS. BAR EXTENSION 8.30 LIPMAN. MANY THANKS TO P.A., ROSIE, DICK, & HUGH FOR MY FRENCH LEAVE. ALISON, JOHN-FRED, JOHN-DON'T FORGET THE FANTASMA-GORILLA EXTRAVAGANZA RAGORILLA BOP ORGANISED BY YOUR VERY OWN LEEDS RAG AT THE LIPMAN 8.30 SATURDAY AND BAR EXTENSION. TICKETS UNION FOYER 30p OR 20p. IN TRAMPS AND VAMPS FANCY DRESS.

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