

Meeting packed out with engineers

ENGINEERS END BAN ON STRIP SHOWS

Striptease shows and beauty contests are to be staged at the University from next term, putting an end to a four-year ban on such events by the Union.

The unexpected decision came at Tuesday's general meeting in the Union when hundreds of engineering students packed out the Riley Smith Hall to vote in a motion condoning the shows.

The motion, which was passed by 156 votes to 123, amid boos and catcalls from members of the Union's women's group at the meeting stated:

"the banning of events such as beauty contests and strip shows... is an infringement of personal freedom, and this OGM resolves that such events, whether they involve men

by Pete Cullimore

or women, be allowed to take place on Union property."

The reversal of the long-standing Union policy has brought a swift and angry reaction from the Executive and members of the Women's Action Group.

Deputy President Bob Rae criticised "the total disregard for women's feelings in the motion," and Treasurer Tom Burke accused the engineers of "thinking with their pricks instead of their brains."

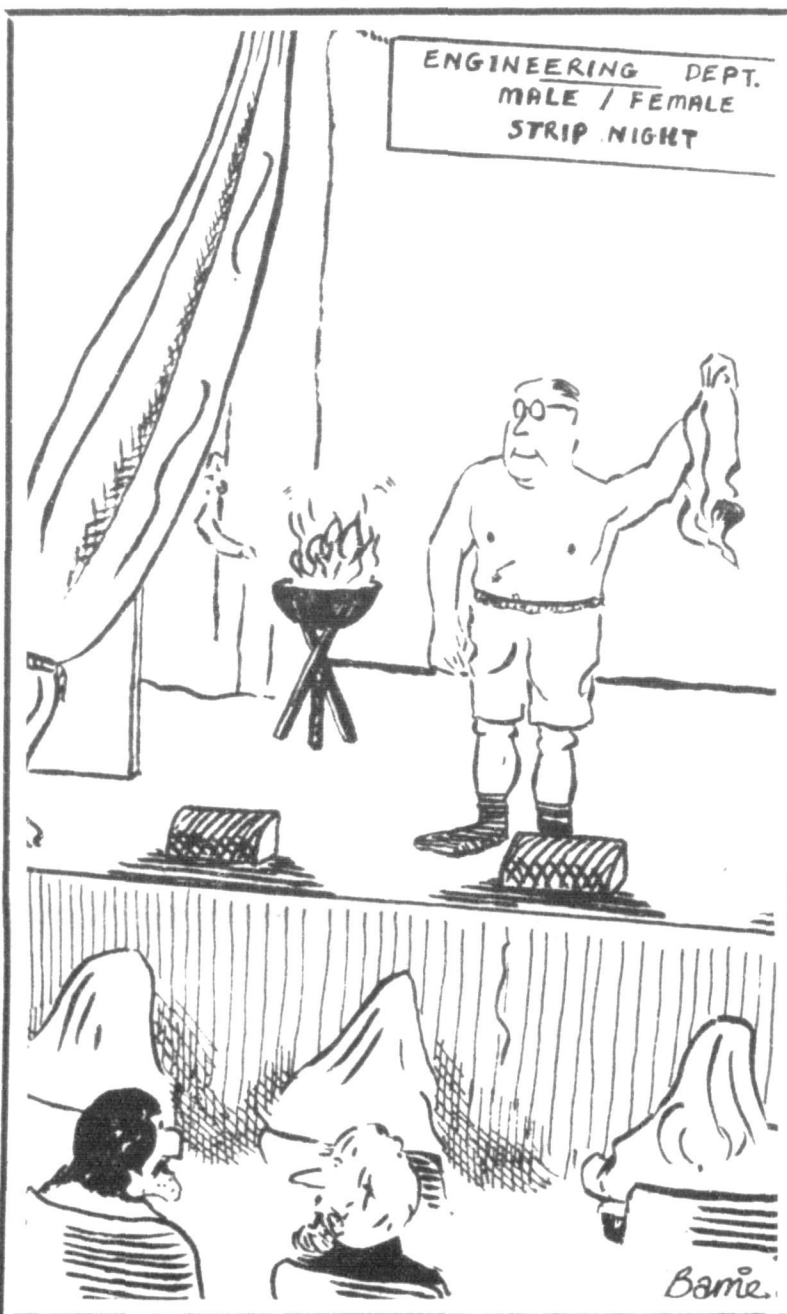
Sarah Ward of the women's group condemned the move as "the action of a petty and small-minded minority who just want to boost their egos."

She added that the group would seriously oppose any attempt to stage a strip show in the Union, and would be attempting to reverse the engineers' motion.

Speaking in favour of the motion at the meeting, UC member John Gunton said that the engineers were appreciative of the beauty of the female form, and that it was "absurd" to get so excited over something which was just "harmless fun".

Bob Rawlings, the Engineering Society's president-elect, said that as yet there were no definite plans to organise strip shows, but the

Continued on Back Page



"It's the next part of the act I don't like. Where in one deft movement he rips off a set of burning long-johns."

Call for merger mass meeting

A bid is to be made to call a mass meeting of all students involved in the Carnegie Poly merger to try to resolve the serious problems threatening the formation of the new joint union.

At a meeting of students at Carnegie last Friday, a motion was passed instructing the Union to go ahead with elections for its own executive officers, while the issue of last week's disqualification of the two candidates for the presidency of the new institution is being thrashed out.

Carnegie President Chris Pratt and Poly President Linda Vaughan were ruled ineligible to stand by a Poly general meeting because they have already done two sabbatical terms each.

Carnegie intend to press ahead with their normal executive elections in case the joining of the unions is called off.

At Monday's meeting of the Poly Union executive, it was decided to call a meeting with the two other union executives in the merger, Carnegie and James Graham Colleges, with a view to arranging a mass meeting of students in all three institutions.

Meanwhile, the Poly Union are to leave their own elections pending until after the joint executive meeting.

Mr Pratt is intent on taking legal action against the Poly Union over his disqualification in the presidential election. A letter has been sent to the Poly by his solicitor, which the union have



Chris Pratt



Linda Vaughan

referred to their own representative.

Mr Pratt says he is prepared to take the matter "as far as the high court if necessary."

He claims that the Poly OGM had no right to call off the presidential election and disqualify the candidates.

Tories top poll in council elections

The composition of next session's University Union hierarchy was finally determined last week, with the majority of votes in the Union Council elections going to Conservative candidates.

Top of the poll was Tory Steve Herbert with 360 votes. He will be joined on Council next year by fellow Tories Jerry Adams, John May and Elmer Doonan.

Second, third and fourth places in the election went to non-aligned candidates Eileen Neil, Christine Billingham and Roger Green.

President-elect Brian Smith said that he was "pleased" with the results. He thought the moderate and Conservative candidates would balance the Executive, three of which are members of the Broad

Left, and two of which are leftist sympathisers.

But Paul Conlan, the newly elected Welfare Officer, described the election as "a tragedy". "Only 32 people stood for 25 positions," he said. "Because of the lack of interest, the domination by the left has faded, and the roles have been reversed. I think it's a bad thing for the Union."

The full Council for next year is:

Jerry Adams, Jeremy Adelman, Russell Berg, Christine Billingham, Steven Bowers, Gary Byrom, Kenneth Coates, Mark Considine, Roger Corke, Jane Culle, Elmer Doonan, Graham Fox, Lee Goldsmith, Roger Green, Andrew Haddleton, Trevor Harrison, Steven Herbert, Christopher Hudson, John May, Eileen Neil, Ann Prior, Michael Readman, Martin Shutever, Peter Walker, Andrew White.

Adams, Bowers, Doonan and Fox were also successful in the bye-election for six vacant seats on this year's Council. Stephen Burns, next year's General Secretary, and June Stephenson were the other candidates elected.

Easter vac

This is the last edition of LEEDS STUDENT this term. The newspaper resumes publishing on Friday, April 30.

We would like to wish all our readers in the city a happy Easter, and hope that they enjoy the forthcoming vacation.

Special thanks to everyone at our printers for all the help and late nights they have given us this term.

Police ransacked my home, student claims

by Chris Elliott

The Leeds home of a University student was raided and searched by police while he was being held in custody in Nottingham allegedly under the Prevention of Terrorism Act, it was claimed this week.

The student, Sean Rogers, who comes from Northern Ireland and is a member of the Republican movement Clann Na hEireann, claims that he and two friends were picked up by police on the M1 motorway while driving back to Leeds from Birmingham two weeks ago.

"They told us they had reason to suspect the car we were driving had been stolen from Leeds, and that we would be charged with unlawful use of it," he said.

Mr Rogers and his two friends, Frank Murtagh and Danny McKenna, were taken

to Shire Hill police station in Nottingham for questioning, he says.

"We kept asking to be allowed to contact a solicitor, but we were told by the police that we had no rights."

"One of them threatened to hold us under the Prevention of Terrorism Act," he claims.

The Terrorism Act, which was introduced shortly after the Birmingham pub bombings last year, allows the police to hold persons for up to seven days without a charge and without the normal rights to contact a relative or a solicitor.

Mr Rogers went on: "We were put into separate cells and questioned about certain literature I was carrying — Republican documents condemning the bombings in Northern Ireland."

He then alleges that he and his friends were taken to Upper Wortley police station, Leeds, and there questioned again on their political activities.

"It was only after we were eventually released at 10.15 pm, that I found out that during the time we were being held in Nottingham, police had raided my house in Leeds." Documents and names and addresses were removed, Mr Rogers claims.

Mr Murtagh was not allowed to leave the police station in Leeds when Mr Rogers and Mr McKenna were released: "I think he actually had taken the car without permission," Mr Rogers commented, "and the police eventually charged him formally with unlawful use of it."

No spokesman for the police was available for comment last night.



FISTS FLY AT STRIP CIRCUS

Student detained in Northern Ireland

Flashback to 1972: Will violence flare up again?

VICTORY FOR COLLEGE

Park Lane college students' union have won a major battle in their campaign against education cuts in the city.

It was announced this week that the local education authority have reversed a decision to close down two foreign students English

courses at the college.

The issue has been one of the major points in the union recent campaign, and the authority's climbdown is looked upon as a substantial victory for the union.

President Gary Horsman said yesterday that he was very pleased with the decision: "They had originally intended to cut the number of English courses for overseas students from six to four," he said. "But thanks to the support the union received from the staff, students and the overseas people themselves, we have been able to persuade them otherwise."

In court

Ex-Poly President Julian Stevenson has been fined £120 by Leeds Crown Court after being found guilty of two charges of theft and obtaining property by deception from the union.

LEEDS STUDENT

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Telephone: (0532) 39071

Merger mess

It is about time this ceaseless tug-of-war over the new Polytechnic Union was halted once and for all. The interminable wrangles between the various student bodies at the City of Leeds and Carnegie College and the present Polytechnic have shattered the delicate negotiations needed to merge the two unions and that of James Graham College into one almighty body.

It has taken long enough to reach the present stage in the development of the merger. The road has been long and arduous, the pitfalls have been many. And it is probably true to say that the negotiators have fallen into just about every one.

Just as the student populations at the three colleges involved are told that everything at last seems resolved, as the work needed to forge the new union into a unity begins, as the election of a president for the new institution gets underway, another crisis springs up.

Last week's disqualification of the two candidates in the presidential election illustrated perfectly how niggly the issue has become. It has developed into more of a battle between the Carnegie students, who see their college being 'taken over' by the other unions, and the Polytechnic, who claim to want nothing more than a quick and satisfactory end to the problems of merging.

WE SAY let all the bodies involved get together round the table and sort out this merger mess before it is too late. To have worked for eighteen months in pursuit of a new institution and then see all that effort crumble in the face of niggardly objections is futile and frustrating to all concerned.

A bit of both

So strippers are once again to purvey their fleshy delights on the University campus. Not before time, many will say. Others will be less enthusiastic. And doubtless we will see repeated and conflagrations of several years ago, when students and anti-strippers joined together in mortal combat over the controversial issue.

If there is a genuine desire for this kind of entertainment, and not, as some have suggested, merely the motivation of "getting at the union", then let it proceed.

But let those who stage the events do so in a non-sexist manner, and satisfy the desires of many female students by putting on male strippers as well. Let us try to avoid the ugly scenes of 1972, when women's liberation groups clashed with engineers — none of it is necessary.

Ents committee resigns after raffle row

The thirteen-strong Entertainments committee at the City of Leeds and Carnegie College have resigned following a row with the Union Council, it was disclosed this week.

by Chris Elliott

The dispute arose over a raffle held by the ents committee at the end of last session.

A girl student who won a £1 prize in the raffle informed the executive three weeks ago that she had still not received the money. Her complaint was taken before Union Council by President Chris Pratt.

He asked Council to approve the payment of £1.50 to the girl: "The extra money was intended to take into account inflation, which had risen sharply since the student won her prize in the summer," Mr Pratt said.

The motion to give the girl the prize, or two free cinema tickets, was passed, but the

entertainments committee refused to pay it.

At a subsequent meeting of Union Council, a similar motion was passed, but the ents committee still refused to back down on the payment.

All thirteen, including Ents Secretary Graham Horsewood, later resigned in protest at the UC decision.

Executive member Martin Hill has since taken over the running of the ents organisation, and a new committee has been formed.

Mr Horsewood commented yesterday: "The matter was raised at Ents Committee by the girl's boyfriend, and as we had no record of the raf-

fle, which had been run by a previous ents committee, we offered her a token prize of 50p.

"We informed Union Council that if they did not accept our decision we would resign, and when they ignored us, we did."

● The Union executive have decided to allow the college's folk club to stage concerts in the union bar in the evenings.

Ailing

The club had applied for permission to put on events with professional groups. But executive ruled that for the present only student bands will be allowed to perform.

It is hoped that the extra attraction provided by the folk concerts will help the bar's ailing finances. Takings have not been as good as was expected at the start of the session, and the executive feels that live music might draw a larger number of students into the bar during the evenings.

Delegate expenses to rise 30 per cent

Expenses paid to University Union conference delegates are to be raised by almost 30 per cent for all future conferences.

It was decided at Monday's Union Council meeting that the allowance paid by the Union for overnight accommodation should be in-

creased from the present £3 to £3.75, and that expenses for meals should go up from £1.50 a day to £1.90.

Deputy President Bob Rae, speaking in favour of the increase, said that because conferences generally stretched from 9 am to midnight, food and drink consumption tended to be at a higher level than normal.

Arguing against this, President Roger Seddon described the present expenses system as "perfectly adequate."

He said that an increase in meal allowances was unnecessary. The amount had previously been too high.

"At many conferences, meals are included in the conference fee as a whole, which is paid by the University Union anyway," Mr Seddon added.

Yolk motion

The University is being cruel to animals and discriminating against vegetarians by using battery hens and their eggs in the preparation of canteen food, it was claimed at Tuesday's general meeting.

Speaking for a motion demanding that only free range eggs should be used, UC member Sarah Ward said that using battery hens was cruel.

"Most refractory meals also contain meat, which forces vegetarians to eat egg dishes," she said.

The motion was defeated.

personal column

ALISON — HAVE A WAYOUT RAVY TIME IN FROG AND KRAUT LANDS. WE'LL MISS YOU OODLES. LOVE FROM C.P. AND ALL YOUR FANS.

Pot black eh Matt! Did Graham get his Scott's POR-RIT oats? It lasts 20 minutes. No more lounging around in Pink Sacks loungers. Monday is exam day so no more Wops or food. Best of luck from the other 75 per cent of 51.

In the dog house Dougall? Will it be "not tonight", Bender. Crossed any broad bridges lately. Shagger?

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Nursery to open in the vac

The Poly nursery is open for three weeks during the Easter vacation because of increased demand, the Union executive decided on Monday.

But prices per child will be increased by 25p a day to 75p to cover the added costs of keeping the nursery open the committee agreed.

The executive was told that since the nursery had been threatened with closure earlier this year due to lack of interest by student parents, there had been a sudden upsurge in the number of students wanting to use the facilities.

Although the nursery is still expected to make a deficit at the end of the year, it is hoped the extra charges for the vacation period will help to reduce this slightly. The added cost in staff wages would be almost £115.

As an alternative to the increased charge, parents might be allowed to pay a £1 retainer to keep their children in the nursery over the vacation.

GRANTS SETBACK

The National Union of Students received a setback to its campaign for an increased student grant last week when a deputation of student leaders was rebuffed by Gerry Fowler, Education Under-Secretary.

The NUS delegation put their case for an inflation-tied increase in the grant from £740 to £985 to Mr Fowler at a special meeting last Thursday. But they said afterwards that Mr Fowler would give no commitment to raise grants so as to maintain their present purchasing power.

"We got no satisfaction from Mr Fowler," NUS Secretary Sue Slipman commented after the meeting. "The Department of Education and Science seems to be hamstrung by Treasury economic theories.

It understands our case.

"It seems to realise that any further erosion of the grant will mean that only the well-off will be able to enter higher education, yet it would give no commitment to us."

At Manchester University, Vice-Chancellor Professor Sir Arthur Armitage has written to Mr Fowler expressing serious concern over the hardships suffered by students because of the level of grants.

Gone surfin'

A Poly student is to be reported to the police for not returning Union property he borrowed.

The student, Dave Denton, took two life-jackets and a surfboard from the Union in 1973, and has since not returned them.

Monday's meeting of the Union executive resolved to take police action to recover the items, which were described as quite valuable.

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Shock cash surplus for Poly

A surprise windfall disclosed this week has partly dispelled the financial gloom in the Polytechnic Union.

The extra money, at least £3,000-£4,000 and possibly as much as £7,000, is the result of an unexpected increase in the number of students attending the college.

The Union had budgeted

for a total fees revenue of £85,000 from its students but an added intake of about 280 students is expected to raise the figure to the region of £92,000.

There have also been savings on the union handbook, where the executive had budgeted for a similar loss as last year and now hopes for a £500 surplus. And the college entertainments budget is expected to look £1,000 healthier at the end of this session.

Rosier

Vice President for Recreation Grahame Hiller stressed that none of the figures were certainties yet, but that the situation did look a little rosier than at the start of the year.

It has not been decided yet whether the surplus will be spent, or whether it will be assimilated into the union's reserves.

Dole dodgers

Many university graduates are continuing to draw supplementary benefits after starting full-time jobs, it was claimed this week.

The practice has arisen because of a loophole in the Supplementary Benefits Act. Under the Act, persons receiving benefits may continue to claim them for the first two weeks of a new job if salaries are paid on a monthly basis, and in retrospect.

Mr Michael Hughes, training manager for a company in Kent which takes on about 50 graduates a year, has complained about the loophole, saying it is costing the taxpayer millions of pounds a year.

Disaffiliation plea

The University Union is to end its reciprocal arrangements with St Andrews University despite a claim by the Scottish University's Union that it has not strictly speaking disaffiliated from the National Union of Students.

The confusion, which was brought to light in a letter from St Andrews, has arisen because of the structure of Scottish college unions.

The Scottish union is considered solely as the social centre for students and their political interests are catered for by the Student Representative Council.

It is the SRC which has disaffiliated from the NUS, and St Andrews have asked for the reciprocal arrangements it has with Leeds and other colleges to be maintained.

Speaking at Monday's Union Council, Treasurer Tom Burke argued that in the case of Scottish Universities the unions and SRCs should be treated as a whole, like English Universities.

He said: "Moves to disaffiliate by any union should be strongly opposed. Even if we don't agree with all the policies of the NUS it still remains the only body which can adequately represent us in disagreements we may

have with the University Grants Committee and the government.

"An NUS which is losing its members is losing its credibility. Leeds University must make as clear as possible its disapproval of the action of St Andrews. If a college disagrees with NUS policy it should try to reform it from within and not cower into a corner."

The Academic Registrar of the City of Leeds and Carnegie College, Colin Ramsay, has resigned from the Interim Academic Council in protest against plans for the future of teacher education when his college merges with the Polytechnic.

Mr Ramsay walked out of

Tough year ahead for applicants

Getting into Leeds University may be more difficult than ever next year.

The University Senate was told last week that on the present criteria for admissions, the University computer had predicted an increased first-year intake of 2,800 instead of the planned 2,600 undergraduates.

The figure of 2,800 is before the clearing scheme has been put into effect, which means that the total number of admissions could be much higher than this.

It is expected that the Uni-

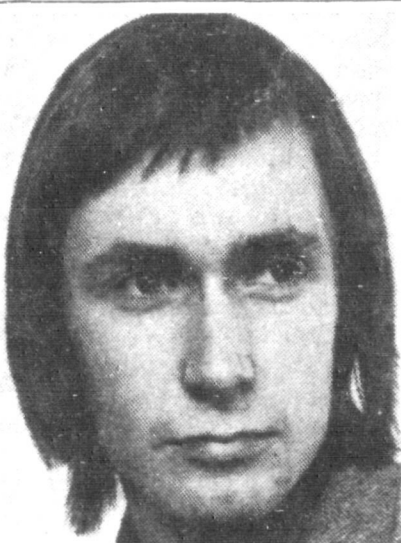
versity will become more selective in the undergraduates it chooses, and students coming to Leeds are likely to find themselves faced with having to fulfil much stiffer entry requirements than last year.

Another factor which is expected to affect university entrance on a national as well as local level is a proposal by the Universities Central Council on Admissions (UCCA) to charge a £2 registration fee to students applying to university.

The introduction of the fee would be designed to help the Council, which at present is entirely financed by the country's universities, to become more self-sufficient and financially viable. It is felt that a registration charge would put off many students from applying for university.

Senate also decided to increase the medical student intake in the new medical school complex from 130-160 and the intake of dental students from 40-60.

These measures will not come into effect until the session after next, when the new building is fully in operation.



Selected

Pictured above is University student David Selby, who has been chosen as the prospective Liberal candidate for the City and Woodhouse ward in the forthcoming Leeds City Council elections.

IAC man walks out

by Ian Coxon

an IAC meeting last Friday after proposals for the Polytechnic's new teacher education degree were accepted.

It was agreed in principle at Friday's meeting that from 1977 onwards intending teachers should not begin to specialise in professional work until their second year of study.

Mr Ramsay believes that teacher education students should be involved in professional work all the way through their courses.

Commenting on Mr Ramsay's resignation, Polytechnic Director Dr Patrick Nuttgens, who is chairman of the IAC (the body planning the merger between Carnegie, the Polytechnic and James Graham College) said: "Colin Ramsay has objected to the proposals being made on teacher education from the outset. He thinks we are destroying the whole of teacher education in Leeds."

Mr Ramsay says he will be making a detailed statement outlining his reasons for quitting.

AROUND



TOWN

RAIL SERVICES CRIPPLED

Rail services ground to a halt in Leeds on Monday after a driver refused to take a newly-scheduled service to Sheffield and was sent home. Within hours 400 of his workmates at Holbeck had refused to start work and the strike quickly spread to other depots.

The West Yorkshire Passenger Transport Executive was earlier this week accused of strike-breaking because of their decision to put on more buses during the rail strike.

The charge was levelled by Mr Howard Smith, the Leeds branch chairman of ASLEF, who immediately contacted the TGWU, the busmen's union, asking for support.

Speaking from his Holbeck home the man whose action sparked off the rail strike said that it was "very upsetting". He added that anyone else in his position would have done the same thing.

CANINE CRIMINOLOGY

A "restless" dog led to the arrest and conviction of a man who tried to steal a car.

53-year-old security guard, Frank Clough, told Leeds magistrates that he took his dog, Dina, out for a walk because she was "so restless". While on their walk they saw the man, Kevin Dunne, of Leeds, trying to break into the car.

BITTER REACTION

The denial to more than 40 women of a free lunch time beer threatened to cause a one-day stoppage at the Garforth depot of the Scottish and Newcastle Breweries.

The women felt that they should be allowed a lunch-time can of beer to bring them into line with the 150 men at the depot who receive free beer every day.

They renewed their demands when the new Sex Discrimination Act, which was brought in last October, cancelled the men's concession but offered them compensations of between £25 and £50 as opposed to an offer of only £3 to the women.

FEMALE FORGER

A Leeds woman found a cheque book and then used a forged signature to obtain goods amounting to almost £700, Leeds Crown Court was told earlier this week.

Amongst other things Michelle Burgess pleaded guilty to four charges of forgery, two of theft and she asked for a further fourteen charges to be taken into consideration.

Edited by Mike Smith and Marie Muncie

Plain Grain

food supplies

Wholemeal take away

Good Food



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25

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64

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57

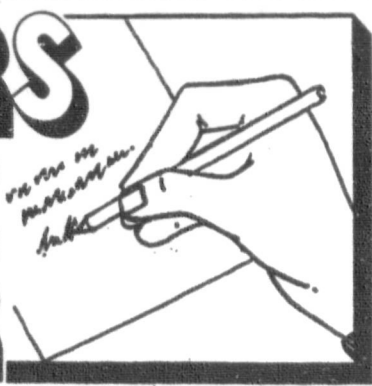
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SECONDHAND

80

Woodhouse Lane

LETTERS TO THE EDITOR



Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.

All mail should be typewritten if possible.

A disgraceful insult?

Sir,
I would like, through your columns to express my dismay at your article in the issue of 27th February concerning the 'prowler' at Lupton Flats. This article can only be described as a disgraceful insult to all Turkish students, and particularly to those living at Lupton Flats. The first major discrepancy in your article is that your headline said, quote, "Turk terrorises girls at Lupton". Several lines later your article then quotes "Looks Turkish"! Your article then says the prowler was only seen, quote, "at weekends", again wrong. The police detectives involved did not produce, quote, "a suspect list", and they certainly have no intention of making any arrest, as English law, being what it is, requires there to be proof of some motive, ie

Whilst 'Leeds Student' regrets sincerely any unpleasantness or hardship caused by the article on the prowler at Lupton Flats, we would like to assert that the article was in no way meant to be racist or sensational. The facts printed were as our reporter was given them.

Nothing contained in the

theft, rape etc, according to the detectives involved.

As a result of co-ordination between the site agent, the police and myself, the flats advisers were able to interview a University student, and as far as they are concerned, the issue is now over and done with.

For the record, the individual concerned was not Turkish, and I would think an apology to Turkish students is warranted, particularly those who are resident at Lupton. Whilst on the subject, I would like to remind Lupton residents about keeping their doors locked at night, as this incident is not isolated, and several flats have had property stolen from them in the past.

Yours, on behalf of the residents at Lupton Flats,
F. G. Rouke (President).

article was intended as "an insult" to Turkish students at the University, nor indeed did the article at any point specifically state that the prowler was a Turk. We apologise for any mistaken inferences as to the prowler's identity which might have been given by the cartoon accompanying the story.

The Editor.

Putting pressure on the authorities

Sir,
I feel obliged to write in support of James Brown's comments about students and education affairs. He is totally correct in asking when any student has ever had a hand in syllabus design, but I think he points at the wrong source of the malady.

Certainly the 'hacks' of 'student politics' are a permanent headache of those who wish to achieve anything positive in changing the university environment, whether it be on the academic, social or cultural side of life, but the biggest headache stems from the virtually helpless situation of the student body.

Despite claims to the contrary, undergraduates are powerless, voting adults who have no direct say in their own education. Of course we have our 'representation' of students on some of the University committees — positions which are rarely contested in ballot and which give us nothing like an effective voice since the students on them have no influence other than that of taking part in discussion.

Little wonder then that when the pressure is put on the student body, the only effective way it can defend itself is by means of demonstration, sit-ins and other

drastic methods. Denied the right to decide about the issues that really matter, our own educations, living standards, grants levels, the majority of students (the 8000 or so who cannot be bothered to scrawl a cross on a ballot paper to vote in Union elections) fall into the blissful and trendily named rut of apathy — and who can blame them?

Some day those who spend their time 'playing politics' will come to realise that the real issues are right here on our doorstep; that the idea of 'democracy' is mocked more in relation to students than any other group in our society — and that

those who hold the real power in further education will always be glad to see the centre of attention taken away from them and directed at the 'trivia' of political haggling within the student body.

As far as I can see, if those involved in Staff/Student Committees on a departmental basis can start to come forward with constructive and united ideas about education policies, and begin to put pressure on the ruling authorities, then such institutions as the Union Education Committee could become centres for positive measures designed to attack the situation I have described.

Mark Ashley,
School of Economic Studies.

A few points about job-hunters

Sir,

Concerning Mike Smith's fine feature on the problems of student job-hunters in your paper last week. Many of the points Mr Smith made were valid, and obviously the result of a lot of research into the subject, but I would quarrel with one assertion, that it is not worth getting an M.A., MSc or PhD after taking your degree.

On the contrary, gaining such extra qualifications is, and always will be, a thoroughly worthwhile pursuit. Quite apart from enriching a person's own personal knowledge of his subject and of life as a whole, the gaining of additional qualifications must have a very large effect when students are applying for jobs. How much better an employer will view student job-hunters if they show him that they have had the dedication and interest to forego a year's work and wages to improve their know-

ledge in their particular field of study.

As such, an extra degree can only be of great benefit.

On another point, Mr Smith's statement that courses at University are less practically-minded than those at the Polytechnic must be challenged. Does he really believe that students at the University are not taught the fundamentals of their subjects? Science students, above all, would be the first to take exception to this, I am sure. The three years they spend in laboratories are all practical experience at a down-to-earth level of the kind of work they will be doing after they qualify.

Medical students, also, must be wondering what Mr Smith means. They spend a great many years, even I believe, in finding out every practical as well as theoretical aspect of their future jobs.

Apart from this, the article was well-written and cogent, although I doubt whether it will have filled the hearts of those many students about to enter the jobs market with hope and enthusiasm. We can only hope and pray that the employment situation looks up in the coming months.

After all, what is the point as Mr Smith points out, of spending so many years "cutting oneself off from society" only to find closed doors at the end of it all? What is needed, I believe, is a radical re-appraisal of how our educational establishments are run.

Yours faithfully,

P. R. Walsh.

Sex: an individual's choice

Sir,

With reference to Paul Danon's letter (Leeds Student 27th Feb) I think he really ought to rethink his argument.

Students are adults who must make their own decisions. Some students will decide that they wish to refrain from sexual relationships, and their choice should be respected, but there are others who after thought may decide that this is the sort of relationship they want, and neither group can say that their choice is right for everyone — it is a matter of INDIVIDUAL CHOICE.

But once having made the choice to have a sexual relationship, the couple must

be aware of the responsibilities they take on, one of which is contraception (do you want there to be unwanted babies on this campus?).

Mr Danon complains that your articles on contraception encourage students to regard their bodies as vehicles for self-satisfaction — rubbish! The articles state in straight-forward language the pros and cons of a given form of contraception.

Carry on, Leeds Student, and present facts such as these, which, it cannot be denied are needed. And Mr Danon, please pull your head out of the sand.

Yours sincerely,

Margot Edwards, Tetley Hall

MARINER 56 PRIZE CROSSWORD

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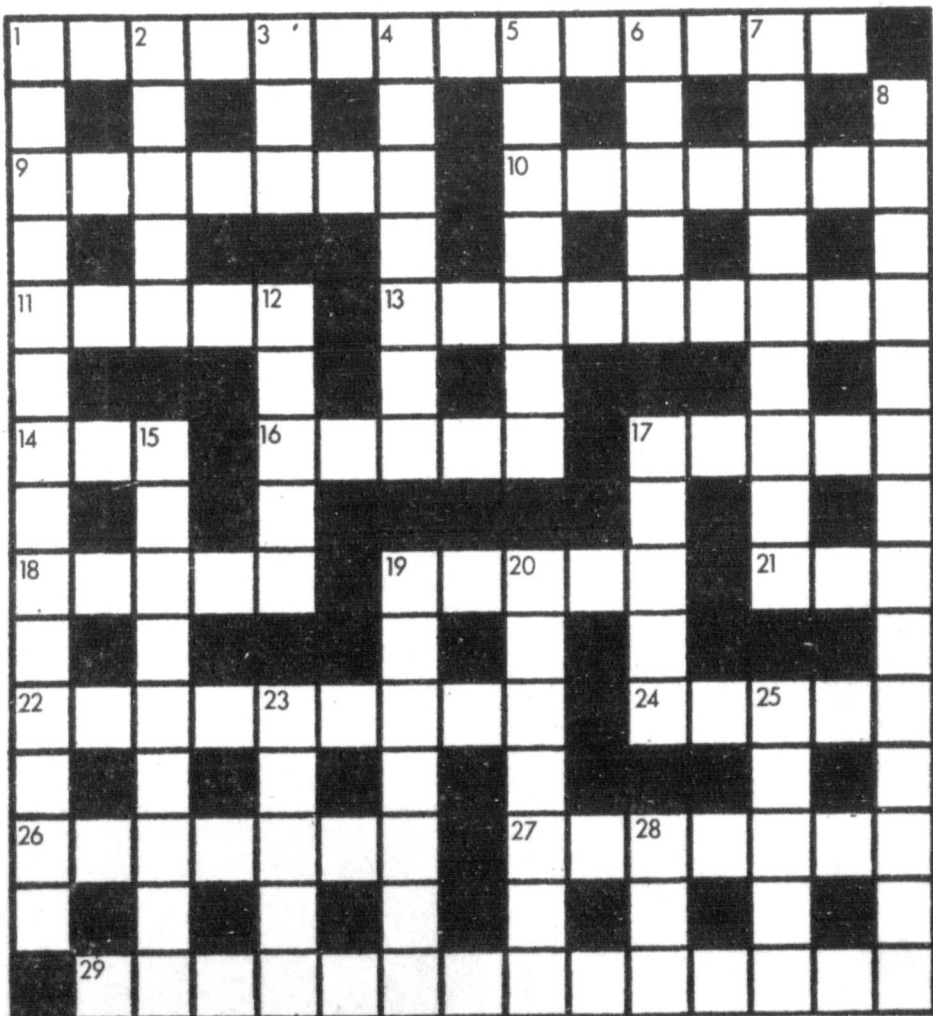
CLUES ACROSS

- 1 A man's hands grab East's food (7, 3, 4).
- 9 Bushes found only in gothic Kettering Town (7).
- 10 In which 1 down might be fought on a table? (3-4).
- 11 Not the type who comes out ahead (5).
- 13 Nothing sick about drama, the animal discovers (9).
- 14 Fuss about a party (3).
- 16 Oriental in the tribe is spotless (5).
- 17 Sweeper in second-class accommodation (5).
- 18 Mountain range (5).
- 19 Saves what are normally pottery objects (5).
- 21 The grassy bit (3).
- 22 Great applause, in other words, for Royal Navy inventor (9).
- 24 Lake yields much pure hot water, initially! (5).
- 26 Anti-employer, so to speak (3-4).
- 27 Aspect of character, or untrustworthy person (7).
- 29 Political group a bit unsteady, it seems,

having been abandoned (4, 2, 3, 5).

CLUES DOWN

- 1 Malta: it's beaten in well-known fight (6, 2, 6).
- 2 To be hammered on the fingers? (5).
- 3 Animal that looks more like shellfish (3).
- 4 To eat till full is first-class state to be (7).
- 5 Journalist chaps pale, perhaps (7).
- 6 Powerful spirit, a jinn (5).
- 7 Horses may stop electric particles, it seems (9).
- 8 Protestant establishment is rebuilt place of worship (8, 6).
- 12 Competitions for the clans (5).
- 15 Regulation I impose on dancer, maybe (9).
- 17 He's a herb (5).
- 19 Old fellow, possibly fought at 1 down (7).
- 20 Starting from here is fundamental (7).
- 23 Pay a call to see Violet's thing (5).
- 25 Tomorrow, gets rid of dispute, leaves mechanism somehow (5).
- 28 Everything visible in 7 down (3).



SOLUTION TO MARINER 55

Across — 1. Westminster; 9. Olive; 10. Chameleon; 11. Eats; 12. Mere; 13. Dwell; 15. Oversee; 16. Theatre; 17. Lettuce; 20. Slurred; 22. Niece; 23. Clap; 24. Able; 26. Ostracism; 27. Mouse; 28. Exaggerated.

Down — 1. Whistle; 2. Stem; 3. Machete; 4. Nearest; 5. Tweedledum; 6. Re-elect; 7. Tower of London; 8. And Tweedledee; 14. As quiet as a; 18. Treble; 19. Etching; 20. Stammer; 21. Rebound; 25. Emit.

Last week's winner was: P. A. Sanders of Charles Morris Hall.

Compiled by Arthur

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Warbeck

Bordello at Weetwood?

Chapelton out, Weetwood in? An interesting piece of information concerning the University hall of residence for girls has come to light which I feel obligated to share with my more salacious readers.

It seems the hall's warden, a certain Sheila Griffiths, is rather disturbed by plans put forward by the city police to build a police station in close proximity to the hall.

The said Ms Griffiths stood up at a recent meeting of the University Senate and made her concern over the plan more than evident. Indeed some observers ventured to suggest after the meeting that Ms Griffiths

had shown herself not only concerned, but definitely worried about the plans for the police station.

One is forced to ask the question, why should such a seemingly innocuous scheme fill this redoubtable lady with apprehension? One reason suggested by my source is that she fears the prospect of bunches of burly coppers descending upon the tender frames of the hall's residents.

Another, infinitely more interesting suggestion is that Ms Griffiths has something going at Weetwood she would rather the police were not aware of.

Is she running an illicit still

with chemicals stolen from the departments by girls at the hall? Or is she employing these young ladies in the age-old tradition, and operating 'a hall of ill-repute'?

May I say that I find these suggestions, both of them, scurrilous and unpleasant; and I would hasten to say that I thoroughly discount both of them as idle rumours put about by dirty-minded academics with little else to occupy their mental faculties.

Should the denizens of Weetwood really have something to hide, however, let us hope that the police will pursue their duty to the full in bringing any malpractices to book.

Paul gets his leg over

Paul Darwent, the person responsible for duping everybody over the reported closure of the University Union bar two weeks ago, pulled off yet another, and perhaps even greater stunt.

I am told the Rag person was travelling in the back of a car with several other students after a disco.

Being a little cramped in the back of the vehicle because of the disco equipment on the seat, Paul conceived the 'cracking wheeze' of sticking his legs out of the car window, possibly in the vague hope of doing himself some injury and thus boosting Rag profits.

As fate would have it, his wish was granted. As the car sped past a rather large tree by the roadside, Paul's legs struck the trunk, a superb if rather painful stunt.

He was rushed to the Leeds General Infirmary where he was X-rayed and bandaged up, and is at present not too much the worse for wear.

One wonders what Rag is perpared to do next in the name of charity. Will they organise a mass nude suicide leap from the top of the Parkinson Building? Or do they intend ritually to disembowel themselves in the city centre? Who can guess.

Not cricket

The planners who designed the new medical school complex at the University must have had, dare I say it, something of a sense of humour.

Assiduous students of architecture will doubtless have noticed that the new building has two very tall chimneys standing next to each other.

Why, I have been asking myself, did not the designers of the school contrive to erect a third chimney parallel to the others, and then fit a pair of balls over the three. The effect, I feel sure, would have been much more pleasing to the eye than the present concrete aberration.

Bob gets all the extras

Regular visitors to the University Union may have noticed a new animal wandering about the building and propping up the bar during the day. I can now reveal that this person is none other than Deputy President Bob Rae, a new-improved shorn version.

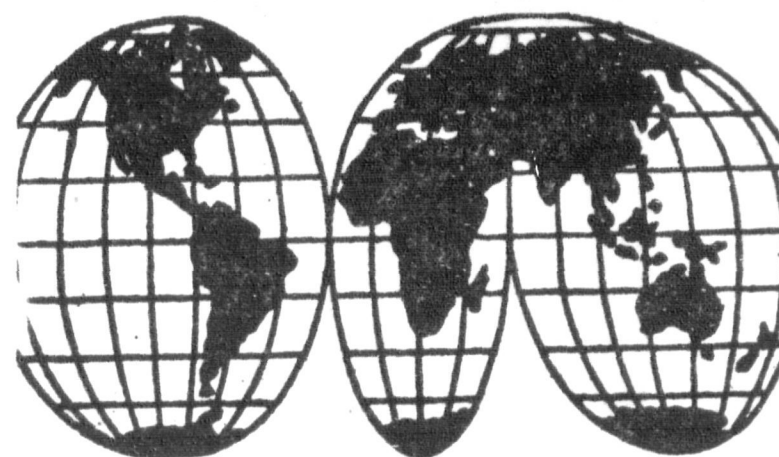
The story behind hairless Bob's visit to the tonsorial parlour is not without a certain spice of its own. My reliable sources tell me that our esteemed leader not only received the normal short-

back-and-sides treatment, he also came in for a bit of the old slap-and-tickle treatment as well.

It appears Bob entered an establishment he assumed was a barber shop, and innocently asked for the full treatment. Unfortunately (or fortunately, whichever way one wishes to look at it), his request was misinterpreted, and Mr Rae found himself being rubbed down by a nubile young lady with very few clothes on.

I would be the last to suggest that Bob had mistakenly ventured a massage parlour, but it does seem that he was inside the establishment for over an hour, and the total cost was nearly £3.

Whether he intends to take his experience further and initiate a new union society, Sauna Soc, and convert the present launderette into a steam room with young ladies in attendance, I would refrain from speculating on the grounds of decency.



STUDENT WORLD

York

Economists at York University have been asking students to put a price on sex. In a 22-point questionnaire distributed amongst social science students, they ask how much the students would be willing to pay for sex sessions with a stranger ranging from "light petting above the waist" to sexual intercourse.

The survey is apparently the bright idea of a postgraduate student who is trying to measure sexual behaviour in economic terms.

There have been various reactions to the questionnaire and a spokesman for the students union suggested that perhaps the economists were looking for some light relief from their more serious research.

A student at York University who is so severely handicapped that he cannot walk, feed or dress himself, has won the Spastics Society Achievement Award.

The student, Alyn Haskey, 23, who despite his handicap is reading for degrees in three subjects, was awarded

a silver cup and a cheque for £250.

Hull

Police had to be called to Hull University to restrain students demonstrating against education cuts during a visit by Mr Roy Hattersley, Minister of State at the Foreign Office, who was guest speaker at the official opening of the new £1 million Student Union Building.

Although only 300 students actually took part in the demonstration they caused sufficient disruption to put the programme one hour behind schedule, and for security reasons Mr Hattersley was forced to use the back entrance and to have lunch behind locked doors.

Apart from those demonstrating against education cuts there were rival anti-abortion and 'no cuts to social security' groups.

Mr Hattersley told the demonstrators that the biggest and most important change he noticed in University life since his day was the genuine concern most students have

for matters outside their own life.

Newcastle

A bomb scare in Newcastle Union forecourt on the same day that renewed IRA attacks in England seemed likely, brought the Bomb-squad in to examine a 'suspicious looking suitcase' which had been left in the foyer. The case was removed to a less crowded place and police had just begun to evacuate the area when Rupert Cavendish, a Politics student, arrived to ask if he could have his case back.

Kampala

More than 2,000 students filled the streets of Kampala in a demonstration over a student who was shot and killed and three others who were wounded by Uganda police when they disobeyed an order to stop near the campus of Makerere University, on the outskirts of Kampala.

In a statement by President Amin's government after the killing, it was said that police opened fire when the students disobeyed orders to stop, and that they were trying to break into a house. The Government also stated that any further demonstrations would be met with military force.

Bradford

60 students, all living in University accommodation, have each received demands for rent surcharges of over £20, due to an oversight by the University's finance department.

The students, who paid £5 per week rent at last year's rate, were unaware that the rent should have been £6.

Edited by Sue Brown and Ann Traynor

YOUR BODY

Continuing our controversial series on contraception

8. The contraceptive pill

The pill is a general term for oral contraceptives. Briefly, pills prevent pregnancy by interrupting the normal menstrual cycle, introducing synthetic versions of the menstrual hormones oestrogen and progesterone at times different from

those when they normally appear in the cycle.

Oestrogen inhibits ovulation, so there is no egg to be fertilised. Progesterone provides two important back-up measures increasing the mucus plug in the entrance of the cervix to prevent sperms getting through; and inhibiting the development of the womb-lining to make implantation impossible should ovulation and fertilisation occur.

The "mini-pill", a new development, contains only progesterone, so eggs are released and the risk of pregnancy is correspondingly higher.

The pill works on a 28 day cycle: counting the first day of the period as Day 1, you start taking the pills on Day 5 and continue taking one a day for 21 days. Then you stop taking the pill for 7 days during which bleeding occurs. It is best to take the pill at the same time each day.

Pill-taking quickly becomes a routine, although some girls worry about forgetting one. Write a note on your pillow just in case. If you do miss a pill, try to take it within 12 hours, or at least within 24 hours.

If you don't, miss out the pill, take the others as normal, but use extra precautions for the rest of the month. If you miss several, abandon the packet and start on Day 5 of your period, as before.

The pill is the safest con-

traceptive method apart from sterilisation. Failures occur by forgetting to take a pill, being sick and preventing the pill being absorbed, and by not using another method of contraception for the first month (you may have already ovulated after your last period, before your first pill). A few women have become pregnant with normal pill-taking, but this is very unlikely.

There is no reason to come off the pill for a "rest", unless you are unhappy with it. If you do come off the pill, use another reliable contraceptive method: once you've known the freedom the pill brings from mechanical interruptions, it's easy to forget that you're at risk every time you have intercourse. If you are unhappy on the pill, you may find changing to a lower-dose brand helpful: consult your doctor.

Some girls take the pill to alleviate period pain, as the pill usually makes periods lighter. Also it is possible to miss a period by taking the pill continuously. If you want to miss your period at exam time, go to Student Health now to make arrangements: it may be too late after the holidays.

This is the last article in our series this term. There will be two more next term: the first comparing a pill menstrual cycle with a normal one, and the second considering the advantages and disadvantages of the pill.

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THE LESS THAN HALF FREE PRESS



A STAUNCH defender of capitalism, Sunday Times Editor Harold Evans argues that only in capitalist societies is the press free.

"That's in about two-fifths of the world.

"In the other three-fifths there is nothing like a free press. There isn't a free newspaper in the whole of Africa. In Peru you have bayonets going into the newsrooms and in the Soviet Union and Poland journalists are thrown into prison without trial.

"So the area of the world where you have any possibility of the citizens being able to read something which they can reasonably expect to be true is very small. And curiously enough it's all in the so-called capitalist societies."

However, while saying in one breath that the British press is fully free compared with Pravda, Evans says in the next that the press in this country is only forty per cent free.

He qualifies this statement by citing the American press as the freest in the world: "But not necessarily the best."

In 1974 he coined the phrase "the half free press" when referring to the severe restrictions placed upon British newspapers by the laws of contempt. Further legal restrictions and his recent, prolonged court battle over the publication of the Crossman Diaries cause Evans now to talk of "40 per cent free press".

Yet, despite this encroachment upon his freedom as an editor, he firmly defends the system under which the British press operates, believing it can be improved by legal reform. Although he readily admits such reform is a long way off.

I suspect Evans' regard for capitalism is coloured by his own relationship with Lord Thomson, the proprietor of the Sunday Times. Evans describes Thomson as: "A marvellous guy. Very straight, very frank, with no pretensions."

Didn't the fact that it took a Canadian to show us how to run our own newspapers worry him? "I don't think that genius recognises nationalities. He happens to be a financial, inventive genius."

"Also I don't think there is anything wrong with making a success of a business."

Unlike the archetypal newspaper baron Beaverbrook and Northcliffe, Thomson's proprietorial policy is to leave all editorial control of his papers in the hands of his editors: "The pressures on an editor are not the familiar pressures of the proprietor and advertisers," says Evans, although he recognises that some present proprietors do have a strong influence on editorial content.

"Pressures against an editor are much more subtle than that — they are the pressures of Government and exclusion if you offend. There are also the pressures of deadlines and competence. Can we get at the facts and the truth?"

Harry Evans is a disciple of the Truth. Throughout my interview with him, he kept reiterating his main aim as a journalist as being "to get as near to the truth as possible."

"In the difficult business of journalism, I don't know what other standards you can have. Unless you are a committed propagandist."

Truth is his religion. His moral guides are a mixture of intuition, conscience, Kant and a bit of utilitarianism: "I think I am an agnostic, if I had to be described."

He sees himself and his paper as being independent of external influences, political or otherwise, preferring to weigh up each case on its individual merits.

Many of his staff have deep-seated political convictions but Evans himself prefers not to be tied — "encumbered by ideological luggage" as he puts it — to one party: "I've voted Liberal Conservative and Labour in my time. So I think I can generally be regarded as a floating voter."

HAROLD EVANS — DISCIPLE OF THE TRUTH . . .

HAROLD EVANS is the Don Revie of British Journalism.

Like Revie, Evans was a very good player who turned into a brilliant manager of a provincial team with whom he won national honours before being picked in 1967 to head the country's top Sunday newspaper.

Unlike Revie, Evans, born and bred in Lancashire, changed his image quite dramatically after moving south from Darlington, where he was editor of the Northern Echo, to Fleet Street and the Sunday Times.

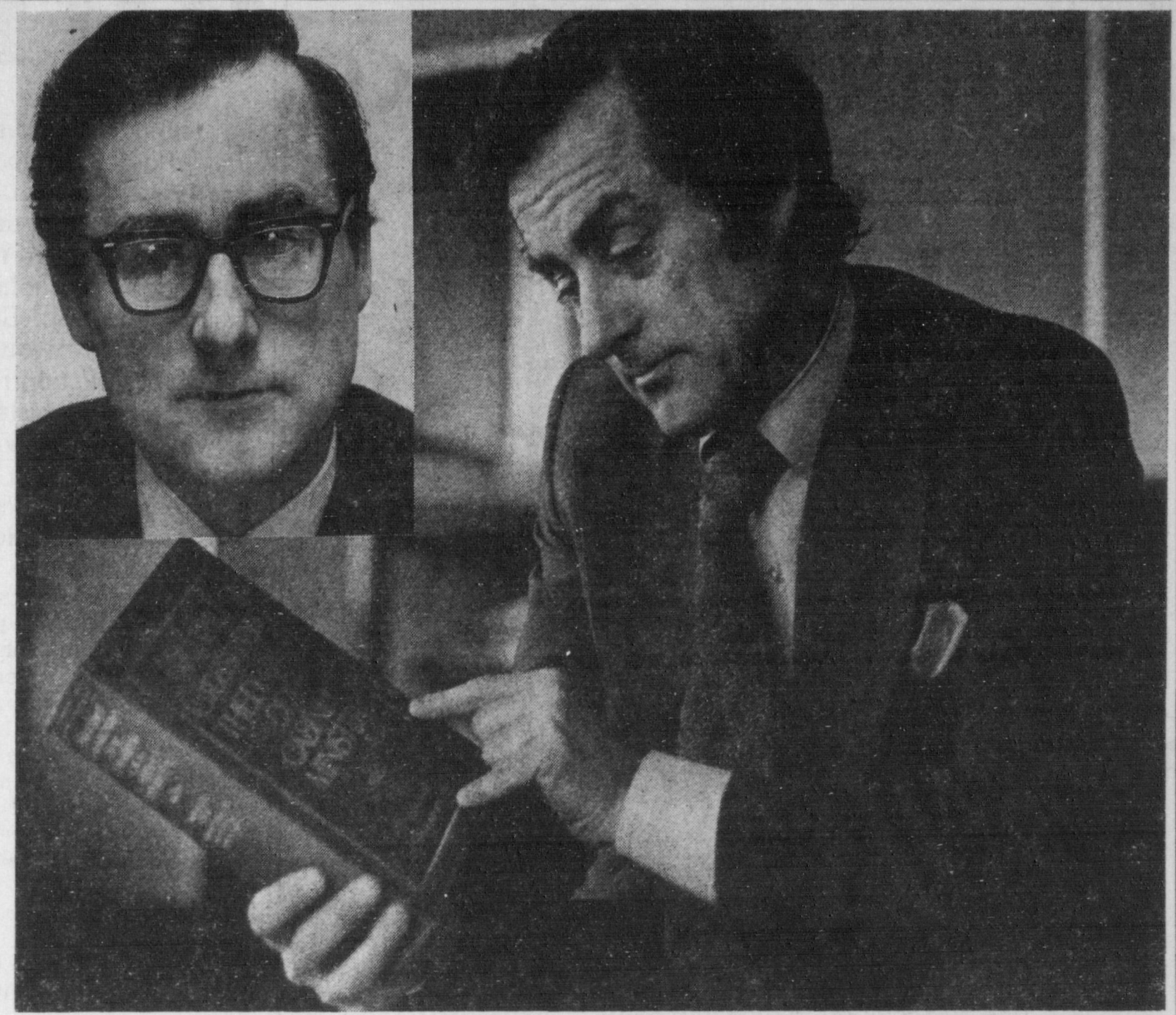
Evans' approach to his work is still the same. But as the pictures on the right show (the bespectacled version was taken when he left Darlington) he now epitomises the colour supplement image created by the Sunday Times. Gone are the glasses, his suits are more stylishly cut and he has taken to riding a motorbike.

Today he is the crusading, dynamic, flamboyant leader of a young team of talented journalists all committed to seeking out the truth. The average age of his senior staff is 41.

As well as being the driving force behind one of the world's best newspapers he has already, at 47, been a major influence in improving standards among journalists.

Here he talks about himself, his paper, the present state of the world's press and some of his hopes and fears for the future.

Photo by Ollie Milburn



"I voted Labour in the last election and Conservative in the one before that."

"Only a man without any brains keeps voting for the same party. Because the parties are not the same."

"It is not the same Labour party as in 1945; nor the same Tory party; nor the same country, nor the same problems. So I find it very hard indeed personally and I find it even harder as a journalist to say that there is a permanent repository of truth which happens to be either the Tory party or the Labour party or the Liberal party for that matter."

However, Evans did not take such a stance in his days as a student politician at Durham University where he read Economics Politics and Ethics in the early 'fifties. He was an active left-winger.

"I thought that the Socialist

Society ought to be able to debate whether the violent overthrow of society was justified. I persuaded them to make a study of violent revolution rather than say they would never discuss it. That was thought to be a very revolutionary idea in those days."

"But I don't think there is anything revolutionary at all about it. You could study the way societies had been overthrown violently and come out against it if you wanted to, which is in fact what they did in the Society and it became a social democratic society, much to the annoyance of the communists."

Although he has no deep-rooted political beliefs he maintains that a good journalist must have strong convictions: "A good journalist doesn't twist the facts to suit his convictions or run his prejudices in print. But a man without convictions can hardly come to the

world without any journalistic curiosity or drive."

"I don't see how we could have done the Thalidomide campaign, or more important the Thalidomide enquiry, without the conviction that people without arms and legs shouldn't suffer. And that sounds a commonplace. But that is the beginning of it and it doesn't mean that this conviction should lead you to be biased, untruthful, unfair, or to join any political party or to put a bomb under Distillers' door."

If you believe that truth is its own anti-dote, that it provides its own solutions, you try and bring out the facts as best you can; give the other side a chance to comment on them and then the unclouded face of truth will see that no wrong is suffered. That's the philosophy."

Similarly with the Crossman Diaries. My conviction is that

these things are best discussed openly."

As an editor Harold Evans has hit the headlines himself over his paper's involvement in the Thalidomide affair and the Crossman Diaries case.

His quest for the truth has involved him in many legal battles and as a campaigning editor he has no equal. But he insists that the prime motive behind his campaigns is not to sell more newspapers.

Rather he seeks to inform the public in an unbiased manner and highlight injustice. The only campaign he would not run is one which would close his newspaper.

Rising costs have placed the whole newspaper industry in a serious predicament. Even sales of the Sunday Times have dropped by six per cent over the last year to 1,363,000. But Evans is vehemently against the idea of the Government stepping in to help out.

"You cannot have papers supported by the Government when one of the main functions of a newspaper is to watch the power of the Executive. How can the Labour Party put up this lunatic scheme of theirs for the state to take over?"

"I think the papers would be worse. I think they'd be duller and I think also they would fail to protect the individual against the state. And nowadays as we know the state occupies 50 per cent of the economy."

"However, I've no objections to the Government starting a newspaper of their own if they want to, except its using my taxpayers' money and yours."

Evans is equally unhappy about the thought of the British press being controlled by one person under private enterprise. "It would be as evil a day as having state run newspapers as having one or two private monopoly papers if for instance there was only Lord Thomson or even Harold Evans running all of the country's newspapers. It would be just as bad as a civil servant running them."

What he fails to point out that in most provincial towns in Britain the press is controlled by one person or company. Evans agrees that the capitalist system of financing the press is imperfect but says that he can't think of an alternative. He favours the idea of a 'plural diversified independent

press' and supports the idea put forward recently by Sir Denis Hamilton, the Editor-in-Chief of Times Newspapers, that the TUC should be encouraged to start its own newspaper.

Even in its present form he champions the British press against its counterparts across the world: "At its best British journalism is superb. If you take some of the things done by the Times, the Daily Mail, the Guardian or the Observer, it's better than anything else in the world. There are two areas, the quality of the writing and the quality of investigation, that make it as good as the best newspapers in the world. The writing is better than any American newspaper."

"We also have some of the worst newspapers in the world and some of the most malodorous vicious nasty things."

He is particularly critical of Private Eye which constantly sends him up, referring to him as Dame Harold Evans (after Dame Edith): "I object to the nasty lies in Private Eye which couldn't tell the truth if it got up and hit them. They have just paid me £2,000 libel damages because they invent malicious lies and can't stand them up. It's a very cruddy little newspaper, run by a lot of halitistic botes."

As to the future. Well at 47 Harold Evans has got nearly half his career ahead of him. Doubtless he will carry on campaigning.

I asked him what recommendations he would like to see coming from the present Royal Commission on the Press?

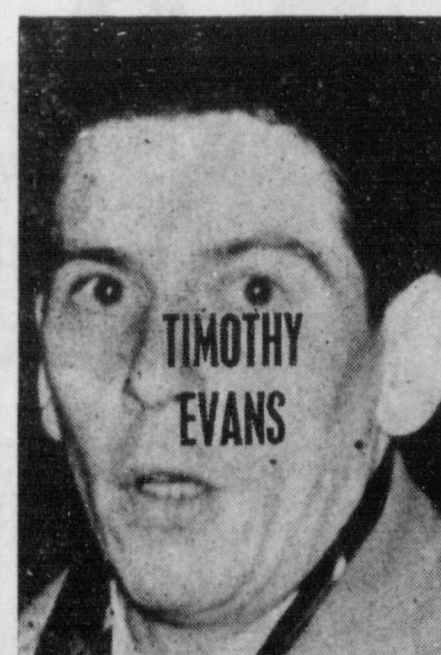
"They might recommend that the Government should subsidise newspapers. I think that would be very bad and a very dangerous precedent."

"They might recommend reform of the various legal restrictions on the press, some of which I would support. We operate under quite severe restrictions."

"Secondly they might recommend — I hope they will — that we get greater access to certain kinds of records and public facts."

by
Ian Coxon

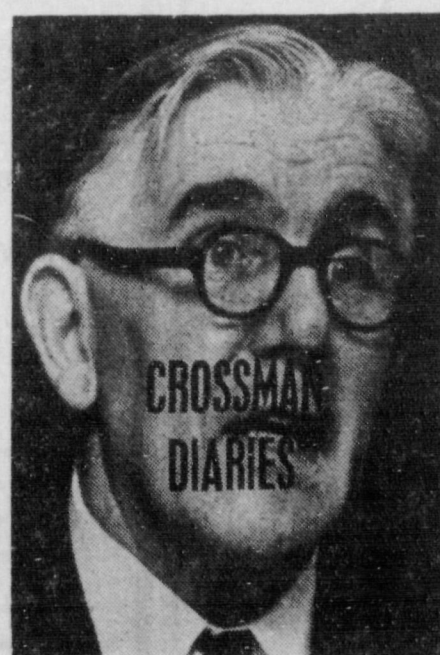
. . . AND A CONVICTED CAMPAIGNER



The roots of Harold Evans' campaigning zeal stem from his days as editor of the Northern Echo. The Echo was largely responsible for the granting of a free pardon, in 1966, to Timothy Evans who had been wrongly executed for the murder of his daughter in 1950. The campaign did a great deal to establish Harold Evans as one of our leading journalists.



"What Harold Evans did was to launch one of the most far-reaching and powerful newspaper campaigns ever seen in this country, if not the world," wrote David Mason, pictured here with his daughter, in his book — Thalidomide: My Fight. The Sunday Times campaign helped to win a settlement of over £30 million from Distillers on behalf of Britain's Thalidomide victims.



Last year's Granada TV news-award 'Campaign of the Year Award' went to Harold Evans and the Sunday Times team who worked on the Crossman Diaries case. It was awarded: "To the man who used guile, daring, editorial judgement and a great deal of plain cheek to outwit efforts from those on high to get parts of the Diary suppressed."

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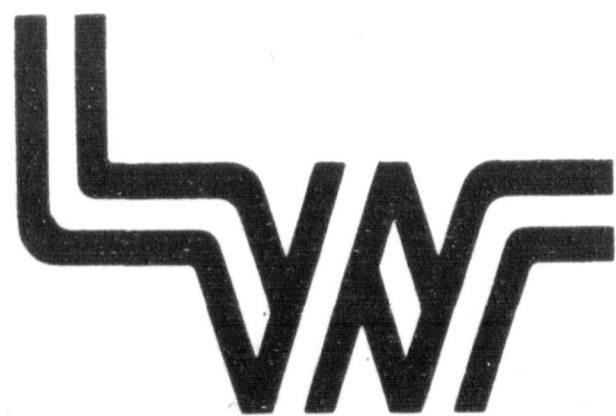
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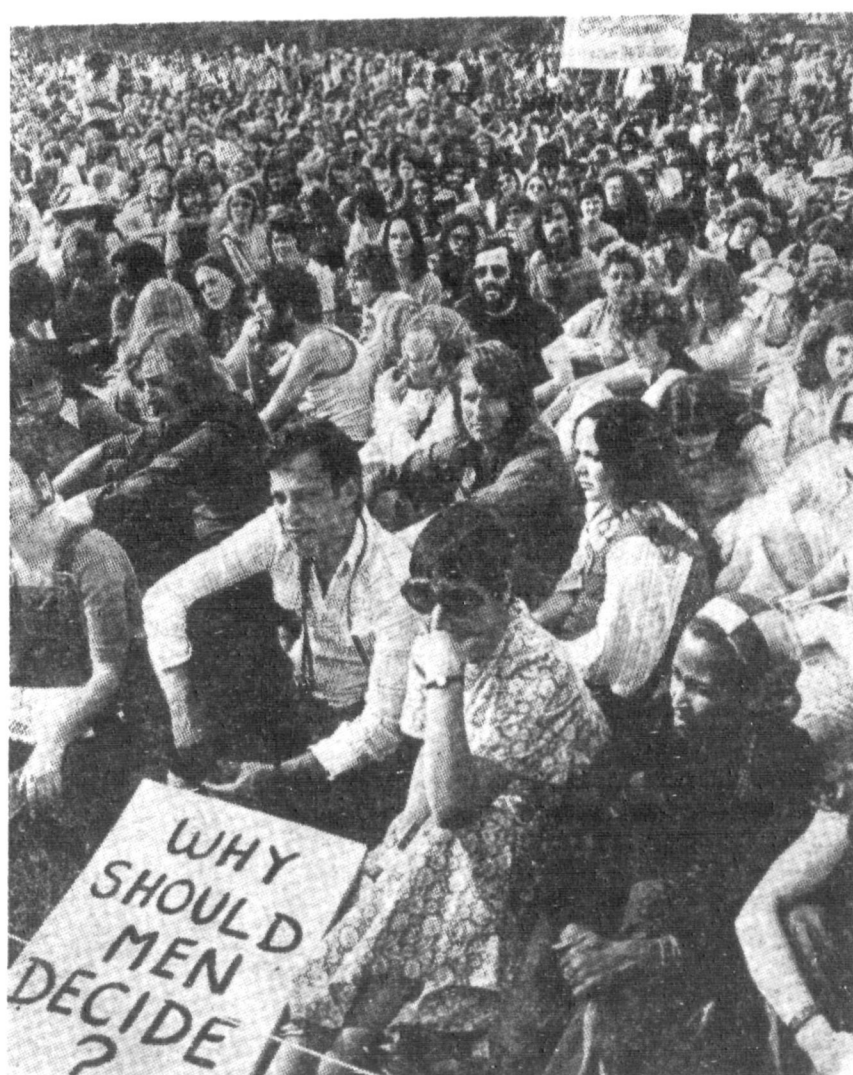
LONDON WEEKEND TELEVISION

OUR BIRTH

If students were to be asked which was the most-publicised and emotive issue in Britain last year, many would have no hesitation in declaring — abortion. But how many would know why the controversy was so bitter, or why it is so important that the fight to secure adequate legislation on abortion continues?

Because, make no mistake, the furore is not over. Anyone who thought the nationwide row over abortion ended with the scrapping of the James White Abortion (Amendment) Bill last summer must now be forced to think again. Last month, the parliamentary Select Committee set up to examine the bill was reconvened, and the fight to prevent the document becoming law has begun again.

To find out why the Women's Liberation groups at the Poly, the University, Carnegie College and in the city itself are unanimous with the National Abortion Campaign in demanding the rejection of



Hyde Park demo against the bill last June

the bill, one must go back nine years to the 1967 Abortion Act.

Reactionary

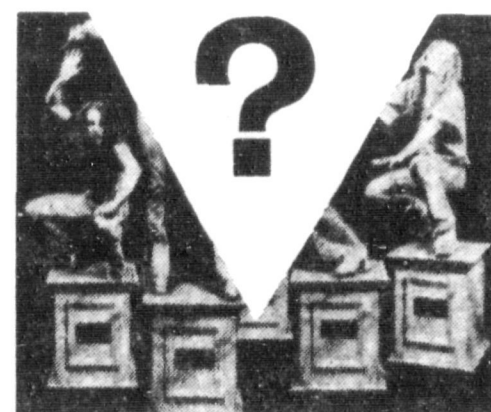
This legislation left the choice as to whether a woman should have an abortion to doctors, and not to the woman herself. Although abortions were made legal un-

der the Act, it became almost impossible to obtain them in certain areas of the country. Leeds is one of the worst places. There are only half as many National Health Service abortions per number of live births in Leeds as there are in Newcastle, for example. The reasons are mainly inadequate health facilities, and reactionary gynaecologists.

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, £10 worth of albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. Last week's winner was Ruth Rochford of Trinity and All Saints College, Horsforth. The answer was: "In The Court of The Crimson King" by King Crimson.

Name
Address
.....
College
Identity of Album
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By

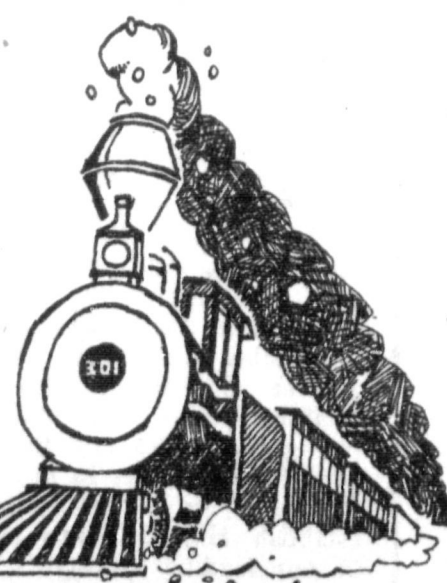


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RIGHTS

Deficient as the 1967 Act was, it was something. Since then, however, there have been a number of concerted attacks made on it, in an attempt to reverse even the limited achievements it has been able to claim.

The significance of the problem did not become apparent until the Abortion (Amendment) Bill was introduced into the House of Commons early last year. Its sponsor, Labour MP James White, claimed that the bill was intended to halt the profiteering and touting which had grown in some areas as a result of the 1967 Act.

Hidden

But hidden in the bill were a number of clauses which would prevent almost two thirds of present abortions taking place. Unmarried women, women with large families or those living in poor conditions, even rape victims, all would be refused abortions under the new legislation, forcing many of them to return once again to the dangerous world of the money-grabbing backstreet abortionists.

Reaction to the bill was swift. Within a month of it being introduced into Parliament, the Leeds branch of the National Abortion Campaign had been set up. The initial membership of 50 was made up of women's groups, trade unionists, and students. Public meetings, seminars and leaflet distribution (20,000 given out in Leeds alone) soon got the group going.

It had its own theatre group, which performed in the town centre, and thousands of signatures were collected for the nationwide petition against the bill. The General Infirmary was picketed, and twenty coachloads of Leeds folk went down to London for the massive demonstration against the bill on June 21.

Victory seemed to have been won when, the following month, the bill fell through lack of parliamentary time to discuss it, and the Select Committee was disbanded.

But it has now asked to be reconvened, and work on the bill started again last month. Events have already taken a dramatic turn with the resignation three weeks ago of six pro-abortion members of the committee because of its 'biased composition and terms of reference'. But the committee continues, albeit with a composition of mainly anti-abortionist, male MPs.

And the fight to kill the bill continues too. The local NAC branch hopes to set up a stall in the city centre with a display about backstreet abortions, and there will be a conference at the college. All this is leading up to a planned demonstration in London in April.

It is only by showing our opposition to the James White bill that this can be achieved.

by
**Linda Linley
& Roger Corke**

Getting away from the smoke and the noise of the city

Being stuck in the city for one's entire time at University or college is not, I would imagine, everyone's idea of the perfect existence.

We in Leeds are particularly fortunate in being able to reject that kind of existence and get away from the smoke and noise to the pleasures of the Yorkshire countryside.

The idea that anything north of Nottingham is a barren wasteland cannot be further from the truth. Yorkshire has possibly the finest countryside in Britain, and it's about this time of year that students should think about relieving the pressure of the imminent examinations and enjoy a day out in the country.

The south-east corner of the Yorkshire Dales national park is barely twenty miles from the University, and with spring coming on, it is the ideal place for hiking.

The important thing to remember is that it is not always necessary to possess a large amount of expensive equipment in order to embark on a hike.

If you want to break free of the city, there are many walks which can be arranged which keep well away from the hill-tops yet still capture the essence of the Dales.

Even so, a pair of walking boots are still a useful item.

At this time of year, there's no finer place to be than Yorkshire's famous Dales, says TOM BURKE.



Wharfedale, near Grassington

They range in price from £25 down to £4 or £5. Other 'vitals' are an anorak or set of pullovers, and a cagoulette or raincoat, in case the weather does not live up to your expectations.

If you don't want to wear walking boots then some sort of stout flat footwear will do; stalk heel shoes are out, if you wish to avoid broken ankles.

And of course you need a map. The new Ordnance Survey 1:50,000 series costs £1.15 a sheet, and is exceptionally detailed and clear. Slightly less good, but much cheaper, is Sheet 90 of the one-inch O.S. series, costing 50p. You can get them in Smiths' or Walker's, but the series as a whole has been unfortunately withdrawn.

Beginner

Where to go? The experienced walker can plan his assault on the countryside with maps alone, but it's as well if you are a beginner to buy a guide book. The best is "Walking In the Craven Dales" by Colin Speakman (35p published by Dalesman, and available from Poly Austicks, Walker's and Smith's).



The Statesman's Farmhouse, near Grassington

Buy a West Yorkshire Bus Company Dales area time-is up to you.

table from the station in Vicar Lane, which will give you full details of all the services. You can also get a special ticket for the price of £1, called a "Dalesrider", and this entitles you to ride around all day in the Dales area. It may seem expensive, but it will in fact save you up to 50 and 60 per cent on full bus fares.

And there is the 'Dales Rail' scheme, operated jointly by the National Park Authority and British Rail. Under this scheme, trains call on one weekend a month at the closed down stations of Horton-in-Ribblesdale, Ribbleshead, Dent, Garsdale and Kirkby Stephen.

Staggering

If you want more details of this, write to the National Park Officer, Yorebridge House, Bainbridge, Leyburn, North Yorks.

A day's ramble, whether striding purposefully around the Three Peaks, or staggering from one pub to another in the Washburn Valley, is the perfect antidote for examination jitters or dissertation cross-eye.

The countryside in West Yorkshire is too good to go unseen, and if you pass through your student life without visiting it, you will have missed one of the most valuable experiences of your time in Leeds.

FRESHER'S CONFERENCE 1976

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"A day's ramble, whether striding round the Three Peaks or staggering round the pubs, is the perfect antidote for examination jitters or dissertation crosseye."

Arts

More Peckinpah power . . . Hoffman's Bruce . . . Holiday films . . . Commander's brew . . .

TV

Most fascinating thing on the box over the weekend was **The Cree Way** (World About Us, BBC2 Sunday), a look at the struggles of the Indians in the sub-Arctic territories of Quebec. The country's provincial government wants to destroy thousands of square miles of their hunting ground with a new hydro-electric project.

The Indians' lifestyle, which hasn't changed dramatically over the years, was beautifully summed up by an old and remarkably active-looking old man. He stamped his character, a rough and aggressive nature, on the entire film with his descriptions of how life used to be for the Cree Indians.

On Thursday, Vincente Minelli's film of the life of Van Gogh, **"Lust For Life"** (BBC2) made in 1959, was the highspot. Kirk Douglas gave one of his best performances ever as the tormented artist.

Tonight, don't miss Ronnie Barker as shopkeeper Arkwright in **Open All Hours**. Ace scriptwriter Roy Clarke's lines are superbly contrived. And tomorrow, there's Gerald Durrell talking about his life and work in **Spur of Place** (BBC2). Producer Peter Adam has placed Durrell in his favourite setting, Greece, and although it's not a brilliant effort, watch it for Durrell's quips.

Chris Elliott

Taken for a ride

Ridel Ridel is a musical based on the life of John Wesley the founder of Methodism. Scraping the bottom of the barrel you might think, and you'd be right. However, since interesting drama is conspicuously absent from Wesley's life it turns out to be an excuse for dramatising the Hogarth prints that are used as backdrops, in the hope that some sort of meaning will shine through and then the scenes look like a lot of inferior rip-offs from Oliver and the ilk.

The songs are in the usual proportion of twice as much rubbish to tuneful and since there is so little story or characterisation the lyrics are boring and banal.

As for the drama: Wesley makes an opening sermon direct to the audience against

Ride! Ride!
GRAND

triviality and overspending, ironic in the extreme considering the commercial nature of what followed and who was paying to see it and then disappears for a lot of the play. Not enough is made of the exciting new visionary appeal of Methodism and the rest of the plot is incredibly laboured including country girl comes to town story, weak jokes at the expense of north-easters and Methodists, an instant possession and exorcism and an anticlimax in Bedlam.

Gordon Gostelow as Wesley and the rest of the cast struggle fitfully with the writing, but I'm glad I hadn't paid to see them.

Tim Leadbeater



Battle-scene from Kubrick's "Barry Lyndon", now showing at the ABC

A short-lived novelty

The Commander, apparently felt drawn to Country and Western music but at the same time tasked the monopoly which rentiness had on the medium. The result of which impulses is **The Lost Planet Airmen**, who have a foot in the Country and Western tradition, but with the other trait in a rock and roll influence. The latter gives the music a much needed kick in the ass.

But the rocking factor doesn't get out of hand, which often seems a shame, because even when the band is moving, it's all strictly under control. Even while the pace increases the Country and Western tradition still

Tales from the Ozone

Commander Cody &
the Lost Planet Airmen
WEA RECORDS

presides over the proceedings by keeping the music clean and tasteful. It never really gets to hang loose; that's not part of the original intent.

Much of it involves the C. & W. humour archetype, and there's a few engaging pieces of nonsense included; like the opener "Minnie the Moocher." Their novelty is short-lived.

When you're utilising a familiar idiom, it seems to me that it functions best when transcended by the quality of the material and the sincerity of the performance, vis à vis The Thompsons. This happens on a few welcome occasions here; "Honky Tonk Music" becomes more than just a sentimentalising of the country singer's lonely dedication. It reaches beyond that, to a point where it's a proper articulation of the troubadour experience, country or otherwise. Likewise with the al-

bum's best track, "Paid in advance," with its great hook, plus the ubiquitous Tower of Power horn section.

They really move. When the commander's boys hit top gear there's no holding them. A spot of funk doesn't cramp their style, you just cash in on the black bonanza. As for the rest, well, it's straight ahead, no-nonsense stuff. This brew cooks nicely.

If you're well into collecting Americana then this band answer your needs — the musicianship is authentic. But like I said, I treasure the moments when the antiquarianism is transcended. That's when it really gets to be good time sound. I take it out to play one or two selected tracks now and again. You could flash the ackers for worse.

It's certainly not one of the worst things I've heard recently, but the whole entity depends on whether you feel the need or desire to tune in on the commander's wavelength. Some folk, I'm sure, won't care too much to make the effort.

Mike Allen

Corpses and Kung-fu
dominate Easter hols

Holiday Films

Apart from the usual crop of re-runs and old favourites at the cinema this Easter, filmgoers can delight, or otherwise, to a selection of new offerings with the emphasis on adventure.

"Operation Daybreak" is the story of two members of the Free Czech Force who are selected by the underground movement to assassinate a top Nazi officer in Prague. The trials and tribulations the two (Timothy Bottoms and Anthony Andrews) face culminate in a shoot-out in the flooded crypt of a cathedral in the city. Lots of action, copious corpses, good direction, it looks like a good bet for that evening when you have nothing else to do.

Dead bodies pile up too in a new western, "The Master Gunfighter", the torrid tale of a Spanish family trying to keep their land from the American settlers. In order to get the large sum of money required to retain the land, the fiery son of the Santiago family, played by Ron O'Neal (Ryan's rougher brother?),

slaughters the inhabitants of a peaceful Indian village to obtain their hidden gold. . .

Also up - and - coming is another in the long line of slant eyed epics from the factory of Hong Kong Kung Fu king Run Run Shaw, "Cleopatra Jones and the Casino of Gold". Shoot-outs among the sampans, high kicks in the casinos, they all colour the non-stop activities of Cleopatra Jones (Tamara Dobson), "the sleek superlady of crime-fighting".

She battles it out with knifemen, spear - throwers, and the gorgeous Dragon Lady (Stella Stevens) in a bid to stamp out Hong Kong's narcotics racket. Script, needless to say, isn't worth the paper it's printed on. And the action, I'm afraid to admit, probably isn't worth the celluloid either.

Alan Wilthew

Just a hustler

Lenny
ODEON HEADROW

With only sketchiest knowledge of the life and death of Lennie Bruce, it is impossible to tell how far Bob Fosse's **Lenny** succeeds as legitimate biography; taken at face value, however, it creates a realistic impression.

The film's natural, bold dialogue and harsh monochrome, which contrasts markedly with the lush photography of most modern productions give it both the visual starkness and the factual authority of a documentary. This sense of authenticity is particularly strong in the series of interviews which provide the framework for the narrative, supposedly made after Bruce's death in 1966, with his wife Honey (Valerie Perrine) and his mother Sally Marr (Jan Miner).

Dustin Hoffman gives a memorable performance in the title role, and is backed up by an extremely funny script. His portrayal invites a favourable response without placing disproportionate emphasis upon the pathetic aspects of

Bruce's career: consequently, the picture of Lenny the evangelical crusader in the best Swiftian manner against establishment hypocrisy is neatly balanced by Bruce the egomaniac, boring audiences to tears by reading aloud the interminable transcripts of his various obscenity trials instead of getting on with the jokes.

In spite of the overall balance and moderation of the characterisation, **Lenny** would have us believe that Bruce was compelled by a conscious moral purpose to attempt to undermine social and sexual repression.

Although subsequent trends have vindicated many of his attacks on moral dishonesty, the lurking suspicion remains that Lenny Bruce was, in his own words, "just another hustler."

Barbara Cooper

Muted machismo

The Killer Elite
ODEON MERRION

That Sam Peckinpah is always value for money is a fact beyond dispute with most film-goers. His worth seems less often realised in critical circles, however. "Irresponsible violence", "machismo", "misogyny", "grotesque parody", cry even the most respected among reviewers. Often one feels that they are disappointed that in Peckinpah's cinema criticism seldom discovers the fashionable axes which it delights in grinding at the expense of many another director.

The Killer Elite is no classic. As the title may suggest, it is yet another study by Peckinpah of a small and isolated group of people. These are the employees of Com-Teg Associates, a firm which undertakes work too dirty for even the much-maligned C.I.A. to handle. James Caan, the firm's best operative, is

left crippled by his double-crossing partner. Against the odds he recovers sufficiently to undertake one last crucial mission and revenge himself. Revenge is not satisfying, however, because he becomes aware of how sordid his work really is.

Fast, explosive action fills the screen as you would expect, and apart from certain reservations about mumbled dialogue the film is rarely less than entertaining. Generally, the film is enriched by its director's own romantic conservatism although that outlook may be soured. None of which gives fashionable Sunday papers grounds for their manic obsessions about Peckinpah, however.

Steve Conlon



Tamara Dobson as "Cleopatra", under pressure



"Operation Daybreak" — agents in deep water

LEEDS PLAYHOUSE

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If you go home for the Easter vac. you will miss . . .
Robert Fleming in Howard Barker's **STRIPWELL**
From March 10-20. Nightly 7.30 pm. Tuesday 8.00 pm
Tickets: 50p - £1.20. 5p extra Saturday nights.
Students (weekdays): 50p - 90p

THE LONDON CONTEMPORARY DANCE THEATRE
"The best modern dance company in Europe" — Evening Standard
Award for Ballet, 1975)

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Tickets: 55p - £1.25. Students (weekdays) 55p - 90p

PYGMALION
From March 31 - April 17 Nightly 7.30. Tuesday 8.00 pm
No Performance Mondays
Tickets: 55p - £1.30. 10p extra Saturday nights
Students (weekdays): 55p - £1.00

FILM THEATRE
Saturday, 13 March, 11.15: **BELLE DE JOUR** (Louis Bunuel '67)
Described by Bunuel as pornographic film . . . by which I mean
chaste eroticism it is great art as well as irresistible entertainment.
Sunday, 14 March at 7.30: **A DOLL'S HOUSE** (Patrick Garland 1973)
Patrick Garland's highly praised version of Ibsen's play, starring
Claire Bloom as Nora.

Not an 'Oh Calcutta' follow-up . . . Classical . . . Educational films . . . Excellent Theatre Group

Heroin hidden in elephants' vaginas

Sorry to disappoint, but "Stripwell" is not a follow-up to "Oh Calcutta", as perhaps the title suggests. Unfortunately, the nearest it gets to nudity is a few glimpses of a dancer in a bikini.

The author, Howard Barker, is young and virtually unknown. According to the programme the play is "an analysis of the failure of the middle-class ideal of compromise": a rather dry summing up of a funny and at times very moving play about modern society.

Stripwell is a judge who decides late in his career to rebel against middle-class values. Cargill, a man he sends to prison for twelve months, swears to kill Stripwell when he comes out. The judge's reaction is to have a "crise de conscience". He leaves his job and cosy middle-class wife Dodie for a life of sin with a go-go dancer.

But Stripwell remains a wishy-washy failure. His rebellion is seen to be irrelevant in comparison with the political extremism of Cargill.

Most of the characters represent various middle-class political standpoints. Jarrow, Stripwell's father, is a senile ex-Labour Minister from the Ramsey MacDonald

Stripwell
by Howard Barker
PLAYHOUSE

era. Tim, Stripwell's son, admires Jarrow's Socialist ideals, but remains a believer in capitalism and private enterprise. He hopes to smuggle £5,000,000 of heroin back from Bengal, hidden in — would you believe it — two elephants' vaginas. Both Jarrow and Tim are symbols of a decadent society striving to avoid commitment.

It is always difficult to make a play convincing when it has deliberately unconvincing characters. "Stripwell" manages it partly, with the help of some ambitious stage props, including a car, a motor bike and an ice-cream van and some effective background music.

Robert Flemyng as Stripwell looks rather too old to be Jarrow's son and tends to overdo the bungling ineptitude bit. The pick of the cast are Martyn Jacobs as Tim oozing with youthful self-confidence and Helen Lindsay as Dodie who is impeccable as Stripwell's sophisticated wife.

Pete Cullimore



Toots in the University Refectory last Saturday

Ropey reggae

What a shame it was that Ents finally decided that reggae was fashionable enough to let us see a Jamaican band they should have picked Toots and the Maytals. This group seemed so concerned to reach the white audience that they played more like the Doobie Brothers than a reggae band with all their up-tempo endings and constant reassurances that they were really Rastafarians.

Some of their stuff was really nice but I've heard a

Toots & The Maytals
REFECTORY

lot better on several occasions.

If you really want to see a reggae band don't be put off by this middle of the road show, just wait for Bob Marley and the Wailers in June.

Steve Conlon

Nice in the dark

How do any of us react when the sense of sight is deprived us, albeit temporarily? Do we behave differently towards other people when we can't see them, nor they us? These questions are the essence of Peter Shaffer's "Black Comedy".

We, the audience, can see quite clearly, but to the characters on stage it is totally dark during a power cut. The most obvious consequences of such a situation is high comedy especially when the characters include an aspiring young sculptor and his first meeting with his girlfriend's military father, and the ageing queen from the next flat who is unaware that his best antique furniture is being used for the occasion.

The Theatre Group cast made full use of the comic situation and lines. This was helped by the excellent casting of Ian Knox as Harold, the bitchy Yorkshire antique dealer, and the seemingly limitless energy and resili-

Black Comedy
by Theatre Group
RILEY SMITH

ence of Simon Higginson as Brindsley, the young sculptor. These two, for me, made a good production superb. But of course the slickness of the play, which must take a lot of hard work to perfect, could never have succeeded without the support of the rest of the cast.

Besides the comedy there is an undertone of true pathos. How is it, for example, that the only hand that Brindsley can recognise in the dark is Harold's? The pathetic element was hinted at, but took a very clear second place in this production which was played for laughs.

Very pleasant it was too, and I wish producer Lee Goldsmith and his cast every success at the Hull Drama Festival.

Julia Taylor

Vulgar

Confessions of a Male Escort
PLAZA

Confessions of a Male Escort is the worst film I have ever seen. And I've seen some awful films in my time. Perhaps it is flattering a production without plot or acting to criticise it but it did claim to be "a film".

There were no characters portrayed not even the semblance of a storyline. The only link between scenes is the pathetic acting of Stephen Gray whose inane cocky (sorry) mouthings produced boredom after two minutes and anger after five. The sole purpose of 'Escort' is to reveal the sexploits of an obsessed Swede with countless faceless bodies, none of them attractive.

Peter Scott

All this for a quid

In these days of the £1 film ticket, it is more than pleasant to see someone offering over twenty films for the same price. Although you won't get a Jaws or a Lisztomania for your money, the Swarthmore Educational Centre in Woodhouse Square can still give you more for it than your average everyday ABC or Odeon.

For those who know little about the Swarthmore project, it's a one-day intensive course in experimental and underground films, partially sponsored by the Yorkshire Arts Association, lasting over nine hours in all. There are three sessions, 9.30, 2.30 and 7.30, each with a number of interesting films on a wide range of subjects. The

Underground Films
SWARTHMORE

course has been running for several years now, and in the past has always been successful.

Among the films intended for showing are David Munro's excellent *Knots*, starring the Actors' Company. Adapted from the book by R. D. Laing, it's a strange and yet somehow impressive film, with Munro exercising his knack for snappy camera-work to the full. And there's Epstein's 1928 version of *The Fall of the House of Usher*, a powerful realisation of Edgar Allan Poe's original story.

There are two films, one Danish, the other American, on Henry Miller: the first, *Henry Miller Asleep and Awake* is ably produced by Tom Schiller, and is fairly recent (1973). The other is based on Miller's most famous novel, *Quiet Days in Clichy*, a stream of consciousness variation directed by Jens Jørgen Thorsen in Denmark in 1969.

Also, don't miss Robert Breer's *Gulls and Buys* (USA 1973) and a Liliana Cavani (director of the brilliant *Night Porter*) offering called *The Cannibals* (Italy 1970).

The sessions take place March 27.

Alan Wilthew

Fiery Fabian

The evening started with three dances from *Facade* — Tango, Popular Song and Polka, arranged by Walter Goehr, father of the Leeds Professor of Music. But instead of Walton's light instrumentation, reminiscent of the Savoy Orpheans and popular music of the twenties, and Edith Sitwell's rhythmically delightful poems, Goehr had arranged it for a larger orchestra, on its own, and it was altogether too thick.

It was a bad choice for an opener as the orchestra, starting from cold, could not give it the crisp sparkle it cries out for.

Brahms ever popular Variations on a Theme of Haydn followed. Brahms was, and still is, accused of being an anti-progressive, and his preference for classical orchestration is more than evident in this piece.

Nevertheless, the theme is pleasant and tuneful, and the echoes of it that occur during the variations give it a satisfying unity. Ian Gallagher's conducting was competent but he deserves something a bit more adventurous.

I reviewed Fabian Watkinson's Chamber Symphony a little while ago and was very pleased at its vigour. His conducting of the Pathétique was likewise vigorous and assured. The Pathétique is a symphony that requires a mixture of tense restraint and powerful exuberance and both Mr Watkinson and the orchestra gave of their best in a very exciting performance.

LUU Music Society
GREAT HALL

The first movement augured well with clear phrasing and a sure sense of the ebb and flow structure. The strings were sufficiently romantic without the sickly lushness of Rachmaninov, and the rhythm section of surging basses and punchy brass was one of the best I've heard at the University.

The indefinable restlessness of the five-four second movement kept the audience attentive for the frantic third (popularised by The Nice). And this was a feast, with the brass given plenty of head and a breathless climax in the triumphant march. My heart was in my mouth both because of the planned tension and the worry of whether the orchestra or the conductor would get to the end first. Judging by the smiles around me I wasn't the only one thrilled by this movement.

The final movement is the most pathetic and its heart-searching succeeded well after the exuberance before it. An excellent interpretation. Fabian Watkinson deserves to go far.

I only hope his next performance is consistent. It is a real joy to listen to and watch a young conductor with so much obvious talent at his fingertips, and so promising a future ahead of him.

Tim Leadbeater

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: *Jaws* @, Sunday 2.30, 6.45; W/days 1.30, 4.30, 7.45.
Next Week: The same.

ABC 2

Tonight and tomorrow: *Death Wish* @, 4.55, 9.00; plus *The Mean Machine* @, 2.35, 6.45.
Next week: *I'm Not Feeling Myself* Tonight @, Sunday 2.25, 6.20, 8.25; Week 3.10, 6.05, 9.05; plus *Housewives on the Job* @, Sunday 3.50, 6.00, Week 1.45, 4.40, 7.40.

ABC 3

Tonight and tomorrow: *Ryan O'Neal in Barry Lyndon* @, 2.30, 7.15.
Next week: *Rooster Cogburn* @, Sun 4.05, w/days 1.10, 4.55, 8.40; plus *John Wayne in Siderac Races* @, Sun 2.15, 6 pm; W/days 3.00, 6.50.

ODEON 1

Tonight and tomorrow: *The Man Who Would Be King* @, LCP 7.18.
Next week: *One Flew Over The Cuckoo's Nest* @.

ODEON 2

Tonight and tomorrow: *One Flew Over The Cuckoo's Nest* @, LCP 7.31.
Next week: *Lenny* @. No times yet.

ODEON MERRION

Tonight and tomorrow: *The Killer Elite* @ 2.30, 7.30.
Next week: Same.

TOWER

Tonight and tomorrow: *Enter The Seven Virgins* @, plus *First Time with Feeling* @.
Next week: *Sherlock Holmes Smarter Brother* @, Sun 4.45, 8.10, w/days 2.05, 5.30, 8.50; plus *The Salzburg Connection* @, Sun 3.00, 6.25, w/days 3.45, 7.10.

PLAZA

Tonight and tomorrow: *Sex For Free* @, 1.55, 5.20, 8.45; also *The Nun and the Devil*

LOUNGE

Tonight and tomorrow: *The Return of the Pink Panther* @, 5.40, LCP 8.15.
Next week: The Same.

COTTAGE ROAD

Tonight and tomorrow: *The Sunshine Boys* @, 5.00, 8.40, plus *False Witness* @, 7.00.
Next week: *Dog Day Afternoon* @, Sun 4.40, 7.30, LCP 6.50, w/days 5.15, 8.15 LCP 7.20; plus short.

HYDE PARK

Tonight and tomorrow: *Vanishing Point* @ 7 pm; plus *The Rocky Horror Picture Show* @, 8.40.
Next week for 6 days — not Wednesday: *Let The Good Times Roll* @, Sun 6.45, w/days 7.05; plus *Confessions of a Pop Performer* @, Sun 8.30, w/days 8.50.
Wednesday only: *Klute* @, 6.45; and *Jimi Hendrix* @, 8.40.

LEEDS

FILM THEATRE

Tomorrow at 11.15: *Belle De Jour*.
Sunday at 7.30: *A Doll's House*.

BRADFORD

FILM THEATRE

Tonight and tomorrow at 7 pm: *Galileo*; also *Film Portrait* From Monday at 7.15: *Nashville*.

YORK

FILM THEATRE

Thursday at 7.45: *Lancelot Du Lac*.

UNIVERSITY

FILM SOCIETY

Tonight at 7 pm: *Last Picture Show*.
Tuesday at 7 pm: *Diary of A Shinjuku Thief*.

POLY FILM SOCIETY

Tonight: *Bonnie and Clyde* @
Thursday 18th: *Top Hat*.
Friday 19th: *Magnum Force*.

theatre

GRAND

Tonight and tomorrow at 7.30 *Ride Ride*.
From Tuesday at 7 pm: *The Great Waltz* — Leeds Amateur Operatic Society.

PLAYHOUSE

Until March 20th: *Stripwell*.

BRADFORD

ALHAMBRA

Tonight and tomorrow: *The Merchant of Venice*.
From Monday: *La Vie Parisienne*.

HARROGATE

THEATRE

Tonight and tomorrow at 7.30: *A Day in the Death of Joe Egg*.
From Wednesday: *Absurd Person Singular*.

YORK

THEATRE ROYAL

Tonight and tomorrow at 7 pm: *Fringe Benefits* — Brian Rix.
From Monday: *Godspell*.

SHEFFIELD

CRUCIBLE

Tonight at 7.30, tomorrow at 5 pm and 8.15 pm: *She Stoops To Conquer*.
From Wednesday at 7.30: *Hobson's Choice*.

concerts

LEEDS

TOWN HALL

Tomorrow at 7.30: *Radio Telefili Eireann Orchestra* — Weber, Elgar, Beethoven, Berlioz.

Compiled by Chris Hunter

LEEDS STUDENT SPORT

your weekly newspaper

Edited by Kirstie Fisher and Roger Corke

Hard luck for Judi's girls in BPSA final

The Poly women's hockey team were beaten 1-0 by Glamorgan Polytechnic in the final of the Ladies' BPSA Hockey Tournament last week.

Varsity shooting stars

Afaer a season of mixed success, the University Rifle team achieved their best performance last Saturday at the Universities Invitation shoot.

The team was well placed in the overall result, thanks to excellent scores by Lepard, who won two of the three Class B unlimited competitions and Gorton. Clut terbuck was unfortunate in being just beaten for first place in the Women's Individual Championship.

Unexpected success came in the sharpshooter competition, where the A team due to some remarkable shooting by Claes, reached the semi-final, and even more surprisingly, the B team reached the final, where they were narrowly defeated by a strong irmingham side.

Their success can be mainly attributed to Bennett, whose success is even more remarkable when one considers that this was her first event outdoors.

Poly men survive extra time thriller

The British Polytechnics Sports Association 7-a-side competition last Sunday was won by the men from the Poly. The competition, held at the London Welsh ground, gave the Poly a win which is the more impressive since this is only the second time that they have entered the tournament.

After winning the preliminary rounds easily against Sheffield, North Staffs, and Huddersfield, the Poly went into the semi finals to face the toughest opposition of the competition in Lanchester.

However, the Leeds men played their best rugby, and a decisive score by Allen paved the way to a fine win by 15 points to 6.

In the final against Kingston Leeds scored quickly through Denley, but failed to keep up the pressure. They wasted possssion by hurrying moves and although they had kept the upper hand throughout most of the game they allowed Kingston to level the scores.

The match went to extra time and Leeds scored

The Leeds ladies fought hard throughout the match but they were outclassed in every area of the game by the superior speed and penetrating passing of the Welsh girls, whose team included several Welsh internationals.

In the men's final, North Staffs Poly, who defeated Leeds in the semi-final, beat Hatfield Poly.

At the University, the women's hockey teams pulled off a double victory on Saturday playing away at Newcastle, Durham, and Nevilles Cross.

Despite the bitterly cold weather, one broken finger, one sprained ankle, and a case of concussion, Leeds were in truly dominant form.

Iron sides

The Northern Universities Golf Championship was played at Alwoodley, Leeds, over 36 holes last week, over par on a long course.

The Leeds University team was represented by Irene Ripley, Frank Rummer, Pete Barratt and Tony Taylor, who came third. Best performance was from Rummer whose 79.77 was the fourth best individual aggregate.

There were 11 teams in the competition from the North East and North West UAU zones.

through hooker Miller after 2 minutes, thus winning the match 8-4 and the cup.

Second win for basketball men

The University Basketball Club have achieved another great success by defeating Derby College of Further Education in the semi-finals of the National '100' cup. This is the first time any university side has reached the finals of the competition.

Derby, who are enjoying considerable success in the English Central League, proved to be the hardest oppo-

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Leeds lash weak Saints

LEEDS POLY 1st XI 3 ... ST BLAISE 0

Another sweeping victory for the Poly soccer men took their points total for fourteen games to twenty one on Saturday. They demolished a struggling St Blaise side in Bradford 3-0.

With their impressive record of ten wins, three defeats and one draw, it was obvious from the start that the Poly team were not willing to settle for anything less than an

all-out victory.

Kicking off against a strong wind in the first half, they effortlessly took command of the field, easily pushing back any incursions made by the Saints.

Despite their overall con-

trol, however, the half-time scoreline was blank.

After the break, Leeds came back refreshed and revitalised. Constant pressure from Kelly and Matthews paved the way for a spectacular goal from Straker. Picking up the ball in the area, he floated a beautiful lob over the goal-keeper's head.

By their unrelenting control of the centrefield, the Leeds men were able to keep their opponents well contained in their half, and as a result of this pressure, they were

able to capitalise on a short corner from Ainsworth, which Matthews cleverly put into the net.

The final goal came just fifteen minutes later, the result of some brilliant play by McCallum.

Title

The Poly men now lie second in the Yorkshire League and if they remain on their present form, stand a good chance of taking the title.



The University Rugby League side on the attack in the match against Hull last Saturday. Last week the side scored a superb 22-15 win over De La Saile College with Leeds's Kerr, deciding the match in the last minute with a fine try.

PLAIN SAILING

In their first race for two years the Poly sailors came fourth overall out of nine teams taking part in the Individual Championships organised by Lanchester Poly at Rugby last Saturday.

This pleasing result was achieved by Tony Tiddle (helm) and John McIlroy (crew) in an unknown Enterprise seen only one hour before the race began.

After settling down with

a fourth position in the first race the team took an easy second in the next, only to come fifth in the third.

Luckily only three races out of four sailed counted towards the result as the Poly boat, after a good start, took the wrong course in the last race.

However, it was good experience that will come in useful at the Team Championships in Portsmouth.

The women's final, between Roberts and Procter of Manchester and Rorey and Searle of Birmingham was an equally thrilling match, the prize finally going to the Manchester girls.

Barlow of Leeds took the prize for the individual highest average of the day. He and his partner Nadeau also received trophies for high team average and the highest team game.

In the women's section, Hill, Trueman and Richards of Leeds all got through to the semi-finals and Hill was awarded the trophies for the highest individual average and highest game. All in all a very satisfying day for the Leeds teams.

Bowlers beat the lot to take title

The University Tenpin Bowling club put up a superb show in the annual inter-universities tournament last Saturday.

Teams from Hull, Bradford, Nottingham, Liverpool, Manchester, Salford, Southampton, Portsmouth, Sheffield, Birmingham and Aston joined Leeds in the competition, working a new doubles format.

The men's final took place between Barlow and Nadeau of Leeds and Birnie and Ross of Liverpool. This was a fiercely contested match with all the players showing signs of fatigue after the long day.

The Leeds team were 21 pins behind after the first two games of the final but retaliated to beat their opponents by 16 pins at the end of the day.

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Continued from Front Page

Strippers

matter would be discussed at the first meeting of the society's committee next term.

He denied that there had been an organised effort by engineers to dominate the OGM voting. "But now it has been passed, we shall certainly take advantage of it," he added.

The engineers' answer to protests that the events would be sexist may be to include male strippers in the shows. Paul Wadge, Engineering Soc president, commented: "It will be extra entertainment value, and give everyone a laugh. Several girls have told me they think it would be a good idea to have male strippers."

Asked whether a similar move might happen at the Poly, President Linda Vaughan said: "Only over my dead body".

U WIN

INFORMER

Saturday, 1.45 Sandown
DOUBLE NEGATIVE

Saturday, 3.30 Chepstow
FOUR TENS

Saturday, 3.15 Sedgefield
CROWN COURT

Saturday, 4.20 Sedgefield
OLD VINCE

Saturday, 2.30 Ayr
LORD OF THE HILLS

THANK YOU
TO
BERNARD, BILL,
ALAN and MAURICE
for
Getting It Out