

Staff threaten industrial action

AXE HANGS OVER CRECHE

Permanent staff at the Poly Union yesterday threatened to take industrial action after an OGM decision which could result in the closure of the Union's nursery.

The nursery is housed in the common room of the Polytechnic's Highfield Hall, Headingey.

But residents at Highfield have decided that they want the nursery moved out of the hall. And a motion stating that premises should be found by the beginning of next term was passed by a small majority at yesterday's OGM.

Union President Linda Vaughan told the meeting that it would be virtually impossible to find new premises and get them licenced in time. The Union has been pressing the Polytechnic for months to take over control of the nursery, which is costing £3,500 a year to run, and relocate it.

Yesterday's motion puts the jobs of the nursery's three staff in jeopardy. Straight after the OGM, work stopped in the Union while all the permanent staff held an hour-long emergency meeting.

The staff decided to fight to keep the nursery open and made three demands:

- That immediate steps are taken before the 12th January, 1976, to provide an alternative location for the nursery and

- That the security of employment of the nursery staff

by Ian Coxon

is fully protected and

- That if these demands are not met that they occupy Highfield Common Room during working hours until the demands are met.

Not all the Union's 26 permanent staff attended yesterday afternoon's emergency meeting but most are thought to be behind the demands that were made.

Delighted

Afterwards Ms Vaughan said that she was delighted by the staff's reaction: "The OGM decision will not only make the nursery's staff redundant, it also means that students with children at the nursery will have their academic work jeopardised.

"Once the nursery is closed there will be absolutely no chance of getting the local authority to run it," she said.

Ms Vaughan accused the Highfield residents of being



RAG FEVER HITS LEEDS: Rag robbers making a getaway after holding-up the branch of the Co-op Bank in Vicar Lane, Leeds. More pictures of Rag Week page 10

selfish and said that they had not considered the implication of their actions.

Nigel Parker the Chairman of the Hall residents' committee who seconded the OGM motion said that the Union executive knew long ago that residents were unhappy with the location of the nursery but had done virtually nothing to find new premises for it.

He added: "The hall will support any action taken to find another place for the

nursery."

However at the OGM an alternative motion to the one passed asking 'that students in Highfield, work with the Executive and Board of Reps to launch a campaign to force the Polytechnic authorities to finance the nursery and find suitable alternative accommodation' fell by three votes.

Steps are to be taken to find new premises for the nursery but the Matron, Andrea

Continued on back page

Have a good Christmas



This is the last edition of Leeds Student this term. We'll be back after the Christmas vacation with a bumper issue on January 16.

We sincerely hope that all our readers, staff, sellers, and printers have an excellent Christmas and a Happy New Year.

The Editor.

INSIDE

GIPSIES

A persecuted race
PAGE 7

Peter Scott
with

THE BLUE JAYS
PAGE 6

COXON ON
THE MONSTER
PAGE 5

RAG WEEK
IN PICTURES
PAGE 10

WIN 5 LPs
PAGE 11

LETTERS TO THE
EDITOR
PAGE 5

Loasby quits paid post

Paul Loasby, University Union Cultural Affairs and Entertainments Secretary, resigned this week to take up a job with one of the country's top music agencies.

Mr Loasby said he had been unhappy with his work as Cultural Affairs Secretary over the last few months, mainly because of rows with Reg Graveling, a member of the union's permanent staff, which he felt had created a lot of bad feeling.

"I have given the situation a great deal of thought and decided that it would be better all round if I accepted the job I have been offered by MAM Music Agency in London," he said.

Mr Loasby said he was very sorry for the inconvenience this would cause the union but stressed that the new job was a very attractive offer and he had no alternative but to accept it.

The resignation will create a number of constitutional problems. According to the Union constitution the post of Cultural Affairs Secretary has to be filled by a sabbatical officer.

It is thought unlikely, however, that any candidate will come forward. Most of the potential candidates will prefer to wait until next session in order to be able to serve a full year.

The bye-election for CAS will take place early next term. Until then the duties of the Cultural Affairs Secretary will be carried out by the rest of Executive. Andrew Haddle-

ton takes over as Entertainments Secretary.

On Monday Executive thanked Mr Loasby for his services to the Union and are recommending that he be granted honorary life membership.

Bedded down

Thirty five guests joined girls at the Polytechnic's Hollin Hall of residence for a protest sleep-in on Monday night.

The girls were challenging what they see as "paternalistic" visiting rules at the hall by sharing their bedrooms with friends. About one third of the hall's 72 residents, the majority of them teacher-training students, had taken in guests the night before.

A spokesman for the hall's Action Committee said she thought the sleep-in had been an unqualified success: "I think we made the point that we don't want just anybody staying overnight, nor do we necessarily want men in our rooms every night. We simply want the freedom to be able to choose who and when we have someone stay."

The girls moved mattresses and bedding into the hall's common room to put up

Continued on back page

Sex spy scandal

A University student has accused the adviser to the Henry Price flats, Dr Jim Austin, of prying into the personal life of himself and his girlfriend.

Joe McNeany, a first-year English student, has left Henry Price because, he claims, it had become impossible for him to live there any longer. Dr Austin, he says, reported him and his girlfriend, Carol Saunders, to their respective departments after discovering that they had slept together in Mr McNeany's flat.

Mr McNeany also accuses Dr Austin of reporting him and two other students to their tutors for alleged petty thefts in the flats.

Ms Saunders, a first-year University history student, spent several nights with Mr

McNeany in Henry Price. Both admit that they broke the regulations by sleeping together, but Mr McNeany feels that Dr Austin's action was unethical.



Joe McNeany and girlfriend Carol

"Dr Austin is not supposed to act in such a way. His responsibility is for the flats, not for my sex or academic life," he said.

Mr McNeany added that his girlfriend had been ordered to report to her tutor in the history department over the matter. "She left in tears", he claims.

He also alleges that in an interview with Dr Austin, the flats adviser told him that he would not like the Henry Price building to be "looked

upon as a brothel."

Dr Austin denied yesterday that he had said "any such thing."

He called Mr McNeany a troublemaker, and said that he and Ms Saunders had acted in a hostile manner towards him whenever they had met. "The fact is that they were contravening fire and health regulations by sleeping together. What would happen if there was a fire, how would we identify the bodies?"

Dr Austin went on to say that he had only "casually enquired" about Ms Saunders in her department. There was no intention to pry. He saw himself as filling an advisory role only: "But I move quickly, and I'm tough when necessary, if students' work is being disrupted."

He said that the couple had disturbed a room-mate of Mr McNeany's, and prevented him from working.

LEEDS STUDENT

155 Woodhouse Lane
LEEDS LS2 3ED
Telephone: (0532) 39071

The right to choose

The stories on Joe McNeany and Carol Saunders and the sleep-in at Hollin Hall both raise issues of a similar nature. In both cases, students are engaged in a struggle against the antiquarian and outmoded attitudes of the authorities at their particular educational institutions.

For the girls at Hollin, it is a fight to assert their fundamental rights as individuals and adults — the right to come and go when they please, the right to entertain visitors at their own discretion.

For Joe and Carol, the fight is a much more personal one. They are up against the cold inhumanity of the system, the unpleasant network which has no respect for personal relationships or private lives. Because Joe and Carol decided to sleep together, they have found themselves subjected to a malicious campaign of censure and abuse. The pious indignation of the officials involved belongs to another age, it is the kind of attitude frequently taken by parents to children who misbehave.

But Carol and Joe are not children. They are adults, mature enough to make up their own minds about the morality of sex 'before marriage'. They deserve, as any human being deserves, the right to choose how and with whom they form their personal relationships.

The important question has been raised of how far wardens or flat advisers should concern themselves in the lives of their students, and whether they are morally right in informing tutors of what THEY consider to be an unhealthy relationship.

WE SAY that wardens and flats advisers have no right to make such a judgement. It is only when the actions of a person begin to disrupt the lives of the other residents that a warden or adviser should interfere.

Plain Grain
food supplies

Wholemeal take away
Good Food



178 Woodhouse Lane
Leeds 2
Tel: 452503



BEEFBURGER AND PIZZA RESTAURANT

Remember the 50s and 60s? We do. Why not join us in a little nostalgia? Genuine char-grilled Burgers, American pizzas, T-bone steaks, sirloin steaks, fancy ices, Theakston's beers.

Lunch: Monday to Friday 11.30 am to 2.30 pm.
Night 5.30 pm to 12 midnight.
Saturday and Sunday 5 pm to 12 midnight.

NAFEES CURRY CENTRE

ASIAN DISHES AND PAKISTANI HALAL FOOD
OPEN:

12 am - 11.30 pm Weekdays
2 pm - 11.30 pm Saturdays and Sundays

69 RAGLAN ROAD
(Opposite Woodhouse Moor)
TAKEAWAY SERVICE AVAILABLE

GEROL'S RECORDS

MERRION CENTRE SUPERSTORE
SECOND-HAND RECORDS BOUGHT AND SOLD

ALSO TVs AND RECORD PLAYERS

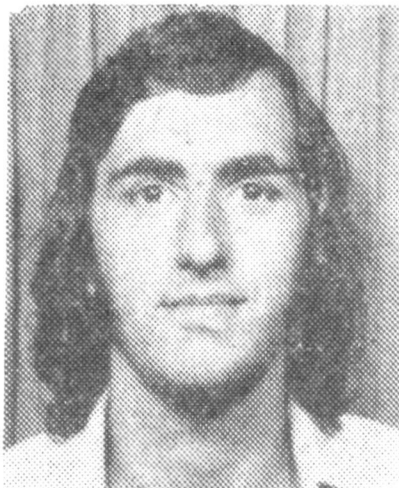
Graham hammers Union over working party delay

Alex Graham, Deputy, President of The City of Leeds and Carnegie College Union this week hit out at the Poly Union over its attitude toward the drawing up of a new constitution for the three colleges due to merge into the new Polytechnic on January 1st next year.

In a report to the CLCC Executive on Monday, Mr Graham said he was angry at the attitude taken by the Poly representatives on a Joint Student Union Working Party on the constitution.

"It seems that many Poly Union officials still feel that they are 'taking over' this college when the merger comes into effect next year. They aren't treating the formulation of a joint constitution for the three bodies involved — CLCC, themselves and James Graham College — with any seriousness," he said.

Mr Graham went on to say that the matter was now extremely urgent, and called upon the Poly officials to enter fully into the discussions: "The new Union must be outlined in detail by two or three weeks after Christmas," he said. "Elections for various posts will have to be held, and we can't afford to delay in coming to our decisions."



Alex Graham

The Executive meeting decided to call a meeting with the representatives of James Graham College Union on Tuesday to discuss the situation.

Poly Union President Linda Vaughan described Mr Graham's criticism as "ridiculous". "Whenever the constitution of the new body has been discussed, the Poly has always taken far more interest in it than CLCC," she said. "We appreciate as much as anyone the urgency of the situation."

Ms Vaughan added that she would be proposing to the next meeting of the Joint Student Union Working Party that the draft constitution should be dropped, and that the Poly constitution as it stands now should be adopted.

Secret ballot called for

A motion proposed by University Union President Roger Seddon aimed at moving the election of the National Union of Students' Executive away from the National Conference was passed narrowly at Tuesday's general meeting.

The proposal advocated changing the system of election for NUS Executive from a block vote at the National Conference to a secret ballot open to all student members nationwide.

Mr Seddon said that the present system of election was unfair to most students, many of whom did not even know who their elected representatives were. Election of officers through a national secret ballot would make NUS more democratic, he said.

MAN STOLE HANDBAG - CLAIM

Two men were arrested at a Rag disco in the University medics' Lipman building last Thursday after a row over a stolen handbag.

Police were called to the disco after Rag officials had discovered a man in the Lipman toilets rifling through a handbag.

An altercation arose between the man and University Union President Roger Seddon, who was in the building on duty.

Mr Seddon told the man that there had been several complaints about thefts in the building, and asked him to explain where the handbag had come from. While they were talking, a purse fell

from the man's pocket.

He claimed that his girlfriend had loaned him the purse to buy a drink. When the girl failed to appear, the man and a companion began to use threatening behaviour to Mr Seddon, and the police were called.

The man and his companion, neither of whom were named, were both arrested.

Belfast

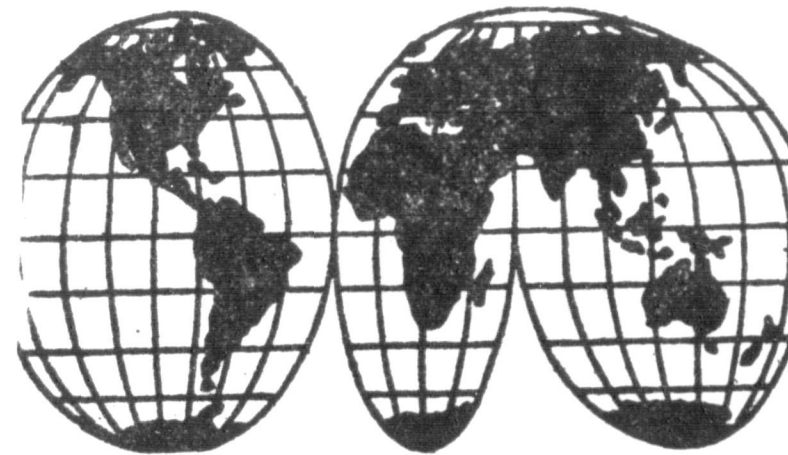
A number of students at Queen's were questioned by Special Branch detectives last week after they had been observed pasting up "Sectarianism kills Workers" posters. The students were members of the Fintan Lalor Republican Club, based in the Union. They claim the police confiscated 35 posters, and threatened to charge them with 'behaviour likely to cause a breach of the peace.'

The police say they took only 12 posters, which the students left behind. A Republican club spokesman said that the police would be "better occupied" preventing sectarian murders rather than harassing political activities.

Sheffield

The Students' Union, one of only three autonomous Unions in the country, is to surrender its independence to save paying a £20,000 tax bill. The Inland Revenue has challenged the Union tax claim saying that the Union is not legally part of the university which is entitled to charitable status as an institution promoting education.

To avoid paying the bill the NUS Legal Department advised that the Union must be described in the Statutes as an integral part of the University. The solution is for



STUDENT WORLD

the University to include a provision that "the functions and powers of the Union are subject to the University's approval."

Manchester

Students protesting about "Oxbridge bias" tried to disrupt a television recording of the Granada TV programme 'University Challenge' in Manchester last week. A spokesman for the Manchester University students taking part in the demonstration said they opposed the "false impression of Universities" given on the programme, because, they claim, half the places on the programme go to Oxbridge colleges. "As a test of

intelligence the competition is a farce"

A Granada spokesman denied the allegation saying that many teams from 'Redbrick' Universities had taken part.

Liverpool

The Chairman of the union's governing body is "sick to the teeth" of members who turn up drunk for every council meeting. An important motion to change voting procedures had to be abandoned without a vote when it became clear that most members did not know what was going on.

The Chairman complained that if they were sober they might have realised

Bristol

A free and confidential pregnancy testing service is being set up in the University Union. The test is 90 per cent effective and needs no medical knowledge to use. The main reason the service is being set up is because there are insufficient pregnancy testing centres in Bristol.

Anti-abortionists have condemned the centre on the grounds that it will create a demand for abortion.

Edinburgh

Four female students in Edinburgh University have been baring their breasts in the cause of science. They took part in an experiment watched by an audience of Government scientists, involving the breasts being immersed in bowls of water. The overflow of water was collected in another bowl, to help find the girls' vital statistics in terms of 'volume'.

The Government's Medical Research Council say they are trying to get an accurate picture of the changes that occur in the menstrual cycle. Their findings may help reveal the bodily changes that occur when girls grow into women, and also uncover facts about breast disease.

Edited by Dave Harris

"SPESHUL LETHERS"

Hand Made Leather Belts - Bags - Straps
Large Stock of Individual Articles
Special Orders Promptly Supplied

For your "Speshul" gifts pay a visit to
"SPESHUL LETHERS"

1a Royal Park Road, Leeds 6 Tel 457444

SPECIAL REDUCED RATES TO STUDENTS



CHARLIE GOULD LTD.

DRESSWEAR HIRE SERVICE

4 Grand (Theatre) Arcade, Leeds 1

DINNER SUITS £2.25 PER DAY

(Including V.A.T.)

All Sizes Available

Accessories if Required

Fight to save homes

A Leeds City Council plan to demolish thousands of houses in the Woodhouse area will seriously aggravate the already chronic student accommodation shortage, it was claimed this week.

The council intends to knock down 6,753 houses in Woodhouse over the next five years. The area has a high percentage student population, and it is feared that the clearance programme will leave many without a roof over their heads.

The demolition is linked to re-development plans which include provision for the building of 4,162 new houses in the area. But the overall loss of more than 2,000 houses is thought to be too great for the community to absorb.

In its latest housing report, the coun-

by Bill McLellan

cil says the decision to rehouse only two thirds of the affected population is because of "the more transient nature of the area, eg, containing a higher than usual proportion of single young persons and student households."

Student leaders are claiming that this attitude neglects the fact that although student housing has a very high turnover, the student population of Leeds remains relatively stable from year to year. Thus, they claim, the need for suitable houses for students stays the same.

The burden on Unipol, the joint student accommodation bureau run by the Polytechnic and the University, and their

respective unions, is likely to be greatly increased over the next five years as the demolition proceeds, the student officials warn.

Woodhouse Community Association is mounting a campaign against the clearance scheme. It intends to start by declaring the condemned streets a Housing Action Area, then collecting a petition, lobbying the council, and organising demonstrations.

University Union Council has already passed a motion offering support to the Community Association in its fight against the demolition. President Roger Seddon said the Union would give all reasonable help to the WCA: "The council's scheme is a policy of madness," he stated.

A spokesman for the council housing department was unavailable for comment yesterday.

Library closure threatens exams

Reductions in staffing levels may mean the University library will have to close for two days during the peak summer exam period next year.

The University's Library Consultative Committee was told last week that staff were having to work under increased pressure because of frozen personnel posts. Difficulties might be encountered if the library were to open on May 31st and June 1st, the two days of the Spring Bank Holiday, it was stated.

Mr D. Cox, the Chief Librarian said that staffing levels were "very stretched". He added that some assistants were having to make alternative holiday arrangements in order to ease the situation, and that it was possible that some evening services in the library would have to be cut.

The meeting decided that it might be possible to keep the library open over the Spring Bank Holiday, providing that borrowing was stopped for the two days involved.

"Elitist" postgrads

The row between University postgraduates and the newly formed Postgraduate union executive continued this week when the Executive refused to recognise the Society.

As a result of Exec's decision the society will not receive any funds from the union and will not be allowed to use union facilities or book rooms for social events.

Union President Roger Seddon said the new society was yet another example of postgraduate elitism, which could not be tolerated in the union.

"Every other society is open to all students and we believe it is wrong for the postgraduates to try to isolate themselves from the rest of the union in this way," he said.

Jennie Horsfall, the Postgraduate representative on Union Council, who helped to set up the society, denied that they were being elitist.

Our main aim is to provide postgraduates with the opportunity to meet socially but the society is also open to undergraduates should they wish to join," she said.

Ms Horsfall went on to say that she was very surprised at Exec's attitude and would be appealing to Union Council to have their decision reversed.

Move to oust Endsleigh

An application by a local firm of insurance brokers to open an office in the union building is being seriously considered by the University Union executive.

Union President Roger Seddon said they had been approached by Vynce-Winter Insurance Brokers of Horsforth who offered a service which compared favourably with that given by the present union insurance brokers, Endsleigh.

"We were very impressed by the services they outlined in their application and we have sent a copy to Endsleigh to enable them to check the competitiveness of their prices," he said.

The application was discussed at great length at this week's meeting of executive and will be considered again at Monday's Union Council meeting.

Mr Seddon said it was too early at this stage to predict the outcome of the discussions and declined to comment on the future of Endsleigh in the Union if Vynce-Winter's application was accepted.

Aston banned

The University Union is breaking off reciprocal arrangements with Aston University because of their decision to disaffiliate from the National Union of Students.

It is union policy, passed at a General Meeting this year, only to have arrangements with members of NUS.

Break-in

Thieves broke into a student's room in Sadler Hall last Friday morning and made off with goods worth over £35.

William Bennett, a first year student from York lost a suitcase, a holdall and several articles of clothing. Police enquiries have drawn a blank.

Smith drops out

University Union House Secretary, Brian Smith, resigned this week due to ill health.

Mr Smith said that his doctor had told him that he was working too hard and should give up some of his responsibilities.

"It has been a very hard term, and over the last few weeks I have had to work extra hard to produce the union fire report," he said.

Mr Smith went on to say that as well as affecting his health this had also put him a long way behind in his academic work, and this has also influenced his decision to resign.

Mr Smith's resignation takes effect from Friday, 13th December. A member of Union Council will be co-opted to carry out Mr Smith's duties on the Executive until an election can take place next term.

The executive expressed regret at Mr Smith's decision and thanked him for his invaluable work for the Union this year.



Mr Heath in Austick's Bookshop last week

HELLO SAILOR! TED'S IN TOWN

Pictured above, former Tory Prime Minister Ted Heath in pensive mood, examines an organ of a different kind.

Our photographer Steve

Oliver caught Mr Heath taking time off from a book-signing session in Austick's Headrow Bookshop last Friday for a quick read of Bri-

tain's top student newspaper.

The ex-premier was in Leeds to autograph copies of his newly-published book, "Sailing".

Slashed

The City of Leeds and Carnegie College is to suffer an unexpectedly large cutback in its postgraduate intake next session.

It has been announced that the number of postgraduate places at the college will be slashed by 50 to 100.

personal column

WILF. GORILLAS ON MONDAY, GIBBONS ON WEDNESDAY? So'M Darling — it's a Ceilidh!

oCme and join the fun and dancing at Folk Soc's CHRISTMAS CEILIDH in the LIPMAN on Tuesday, 9th December. Starts 8.00 pm. Very Special Guests—JOHN DOONAN'S BAND Bar extension likely Members 40p. Non members 50p.

When are you going to start speaking to me Ms Hunter? DEAR LITTLE GIRL Happy Christmas, LOVE BEAR.

CONGRATULATIONS WILF AND SEAN ON YOUR ENGAGEMENT RALPHIE. DON'T GET PISSED AGAIN AT THE JEWISH SOCIETY

CHANUKA PARTY THIS SUNDAY IN HILLEL. IT'S NOT TRUE, WE'RE JUST GOOD FRIENDS. SEAN AND WILF.

SECOND HAND AUSTIN for sale, needs slight body repair, hardly used. Apply ROSS — Hillel House. TONIGHT FRI 5th DEC. COME CRAWL to the UGLY BUG BALL at OXLEY HALL 9 pm - 3 am. DOUBLE TICKETS £3.25

Not had any punch-ups with yoga Bear recently; Lancastrian? Wait till I get a white one, then I can join in! Wished you could have sunk Friday evening, eh Pardner? LIZ — DO YOU PREFER A SED-DONTARY POSITION? WILL DEVON BALL BE FINGER LICKING GOOD, SMITH? Installed the red lights yet oRse and Barbara?

Are JAWS habit forming? Merry Christmas JAWS, Peter. Who are JAWS? SIG: ARE YOU STILL OOZING OR IS IT JUST TRICKLING NOW? CHARLIE: HOW'S YOUR NTER-

NAL POGO STICK? Outlook for Luton this Christmas looks slushy, not icy! There was a young girl who was weird

Who got hitched on a guy with a beard She said "What I like Are his pipe and his bike," But his black gloves she most of all feared FREEN! G I LOVE YOU K. MINERAL SCIENCES AND MIN-

ING. Bev and Moshe; Try to avoid misbehaving at Saturday's JSA CHANUKA PARTY at HILLEL HOUSE, 9.00. MINING AND MINERAL SCIENCES What do you want to go to Luton for? Pomegranates? JSA CHANUKA PARTY — Saturday 9.00 at HILLEL HOUSE — come and see Bev and Moshe being naughty once again.

Luton to Dover takes one callbox or a sand iron! M and MS. CHRISTMAS PARTY 8th December, buffet and dance Tickets from department office. High LH levels, Ian?

THE Merrion HOTEL

MERRION CENTRE
Leeds 2.
Tel. 39191

SPEEDY REPAIRS FOR YOUR TV SET
Why pay for an estimate when I will advise you quite freely?
PHONE 626475

NASMY RESTAURANT
(LATE CHAKWAL)
INDIAN - PAKISTANI - ENGLISH CUISINE
VARIETY OF CURRIES & EVERYTHING HALAL
OPEN — 11.00 am - 11.00 pm
BUSINESS LUNCHES:
12.00pm - 2.30 pm Monday to Friday
81 RAGLAN ROAD LEEDS 452191
OPPOSITE TO CIVIL ENGINEERING BUILDING

FROM BOWIE
SPIDERS From Mars
at LEEDS POLYTECHNIC on
Monday, 8th December, 1975
at 8.00 p.m.
50 tickets from Union, Barkers and Virgin
60p on the night

If you think
you've stretched your grant
just about as far
as it will go....



 **HILLARDS**

of Headingley

FOR FOODS, CLOTHING, HOUSEWARES... HILLARDS
where your money goes a good deal further!

LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.

All mail should be typewritten if possible.

Looney lust upsets women...

Sir,

Whilst we support the aims of the Rag Committee and students in trying to raise money for charities and provide entertainment for a lot of people in doing so, we strongly protest about the sexist nature of some of the events.

The Drag Queen Contest, Slave Auction and the Naked Lady in a Bath all reinforce men's stereotyped attitudes towards women, seeing them as silly, dependent, servile, and objects for men's sexual fantasies.

Low wages at work, total responsibility for housework and children, physical violence by men, the mental oppression of being seen always as an inferior — mean women at times really do feel like slaves.

No doubt everyone taking part in these stunts is 'in it for a laugh', but the exploitation of women in our society is just not funny.

Yours,

Eileen Armstrong,

Bridget Robson,

Woodhouse Women's Group

...sorry it didn't come

Sir,

RAG would like to apologise most sincerely for the non-appearance of the rag film on Monday night.

The film should have been MASH, which was booked from the distributing company in July. When on Monday morning the film had not arrived we phoned up the distributor and asked him what had happened to it. He first claimed that we had never booked the film, but on being given his own booking number and his own confirmation of booking number, he changed his attitude to one of "Oh yes,

well, we have not had it returned by the last hirers."

So we suggested that perhaps he had a look to see if there was another copy available and told him that if he sent the film to us by Red Star, it would still be in time for the evening showing.

But on phoning the distributor back we were told he had gone out to an early lunch.

We are very sorry about what happened, and we shall attempt not to give an encore next year. Sorry all.

Love,
Rag.

Throw Doonan in the dustbin

Sir,

I feel that it is time that some of the political myths continuously fed to us by the capitalist press and now from W. Doonan are cleared up. First the equation that Eastern Europe equals Socialism/Communism. It is true that the private ownership of the means of production is absent and that there is a constant and rapid progress of the productive forces and of the general level of technical skill and culture of the population.

However, all this proves is that Eastern European countries are not capitalist. What is non-socialist — extensive social inequality, bureaucratic privileges, lack of political power for producers, i.e. no workers and peasants councils — has its roots in the capitalist past of Russia and the attacks made by all the capitalist armies (British and German) in 1918-20 (something Doonan finds excusable). Therefore Russia et al are neither capitalist or socialist — and certainly not communist.

I as a member of the Fourth International would call them degenerated and deformed workers' states and therefore I SUPPORT the workers of Budapest and Prague who fought against the Russian invasions and the oppressed nationalities in the USSR. I support the right of free speech for all citizens in the USSR from Sakharov to Medvedev. Does Doonan or the FCS? What about the Communist dissidents in Eastern Europe who, like the Fourth International, want to see the overthrow of the bureaucratic castes and the establishment of true workers democracy and living, democratic Soviets? We hear little mention of these people and even less support.

Can Doonan explain why the Left Opposition Trotskyists were systematically sought out and liquidated by the GPU in the 1930's and 40's? And above all, why was

Leon Trotsky, organizer of the October insurrection, founder of the Red Army, the tireless fighter who strove to wrest the banner of communism from the bureaucratic usurpers, and founder of the Fourth International, assassinated by an agent of Stalin in 1940?

We have a lot of crocodile tears from Doonan but as usual, behind them is mirth. It is your silence on Chile that shows your support for the butcher of tens of thousands of workers and peasants. Doonan never condemned the bloody coup, he blamed Allende for "wrecking" the economy.

People like Doonan live by the philosophy of grab what you can at others' expense and if they get in the way put the boot in — Chile is the living proof, only Pinochet used more than just boots. That is why Marx said "we'll be considered monsters, but we couldn't care less." By "We" he meant the working-class and oppressed people, i.e. 90 per cent of the population. Those who consider "we" as monsters are the parasites, capitalists and small minority of the population who have been living from the labours and suffering of the mass of people.

These are the people Doonan are afraid of, the majority of people in Britain, who are denied any voice through phoney elections once every five years — 11 or 12 times in their lifetime. We stand for active democracy, of mass meetings and the right of recall and mandateability for all delegates.

Doonan is a relic of an old and decaying system that is forcing millions out of work, while people starve — he should be swept away with the system he props up, to the dustbin of history.

Fraternally,

Mark Turnbull,
Secretary, LUU International Marxist Group Society.



Nick's monster causes a stir

Be there any monsters submerged in Loch Ness or not, one person stands to make a tidy packet out of this long-standing Scottish legend.

He is Nick Witchell, who edited Leeds Student last session.

Next Thursday sees the publication of the paperback version of his book "The Loch Ness Story" in which he vividly describes what are supposed to be the most convincing pictures ever taken of this Celtic colossus.

But the content of Witchell's book is already common knowledge and has had Fleet Street buzzing for a fortnight. However first with the story was another Leeds Student editor, my predecessor Paul Vallely, now a reporter on the Yorkshire Post.

Vallely's timely piece appeared on the first day of Rag Week. Not that I am suggesting that the controversial pictures of "Nessie" taken by a group of Americans last summer are a hoax. It is just that the main stunt organised by Leeds Rag in 1962 was centred on Loch Ness.

In that year, a group of about twenty intrepid University students set off one June weekend from Leeds to make a clandestine trip to the murky waters of the Loch with a weird contraption conceived from chicken wire, wood and rubber



Nick Witchell

tyres. They passed themselves off as members of the Leeds University Pigeon Trapping Expedition.

The real purpose of their mission was to float their mock monster across Loch Ness. This was done at dawn by members of the sub-aqua club who formed part of the University team while others photographed waters' edge.

The films were then rushed back to Leeds whence the Daily Express paid £10 for the stills and the cine film was sold to Granada Television.

Many newspapers fell hook line and sinker for the hoax which is one of the most famous to be carried off by Leeds Rag. Could the new American pictures be another hoax but on a grander scale this time? I for one refuse to believe that there are any unknown larger than life creatures to be found in British waters.

In any case, as many newspapers have stressed in editorials recently, were any monsters to be found the glamour of the story which is after all based on myth would be lost.

'The Loch Ness Story' by Nick Witchell appears on December 11th published by Penguin 70p.



"Nessie"?

MARINER 47 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday

The first correct solution wins £1.50 worth of

books from: AUSTICKS BOOKSHOP

CLUES ACROSS

1. Icy instrument? (6).
5. Garment returns light after tax (6).
8. King of the road the French walk over, it appears (7).
9. She met her death where "a willow grows aslant a brook" (7).
11. General Amin getting attached to backward moron (5).
12. Author Neville may do so with a gun, we hear (5).
13. A split down the middle of the parting, apparently (3).
14. Assign chap to appointment (7).
15. Makes you steady, part of the week anyway (7).
16. Live in, as the monk may be (7).
20. It may be consumed, after a violin solo inside (7).
23. Member to do Cockney injury, perhaps (3).
24. He was a courtier in 9's play (5).
25. Composer's catalogue? (5).
26. Butler's Utopia (7).
27. Up the mountain, stiff

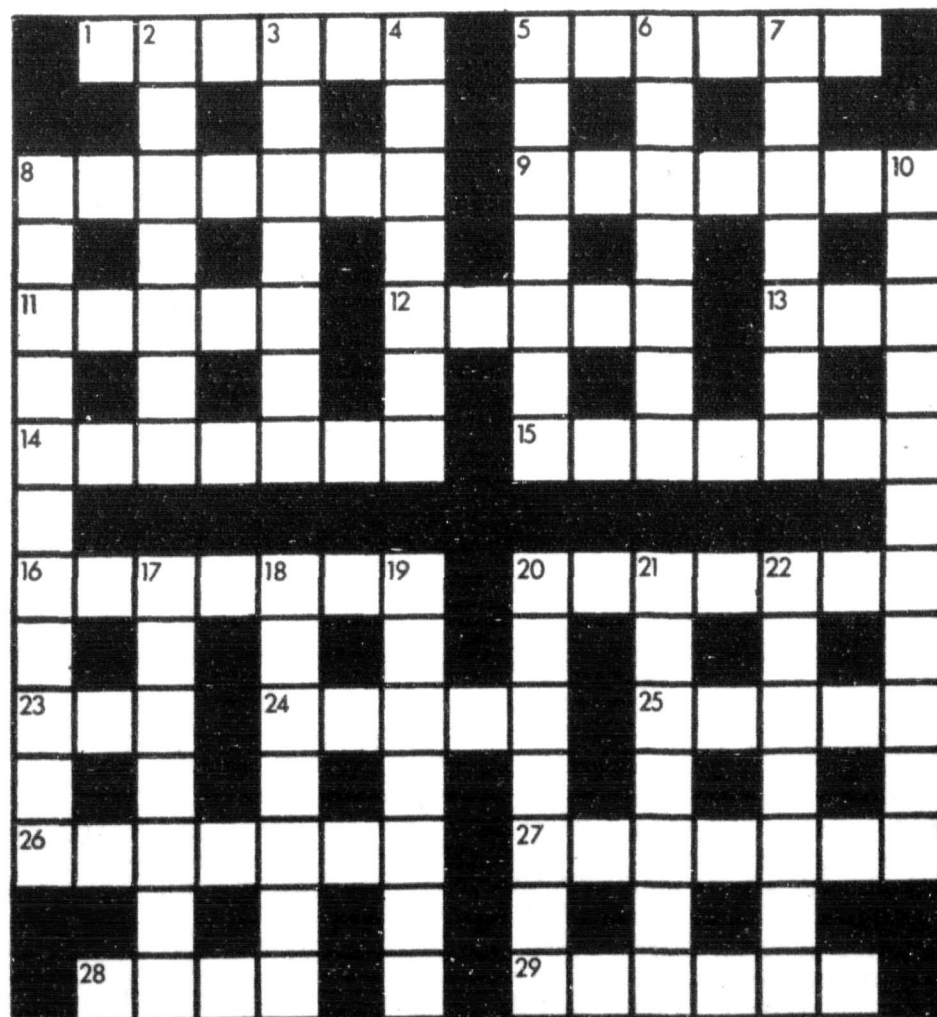
paper banner, maybe (7).

28. Songs in mass record distribution (6).

29. A red one may hunt (6).

CLUES DOWN

2. Wild reception (7).
3. Kind of oil (7).
4. A hundred and fifty in the tree — could be sticky (7).
5. Alice's royal game (7).
6. Expert finds busy place to be successful (7).
7. Claimed everything, for instance, Edward finished (7).
8. The three at the top? (11).
10. Ten deaths I pay for, having suffocated them (11).
17. 9's lover making settlements, perhaps (7).
18. Novice having bother in den of iniquity (7).
19. Rulers may try with 22, nothing less for example (7).
20. The right pieces in the cookery book (7).
21. Courageous girl takes on a worker... (7).
22. ...and worker's ego alters in the limelight (2, 5).



SOLUTION TO MARINER 46

Across — 1. Low Temperature; 9. Rustler; 10. Corinth; 11. Overt; 13. Plaintiff; 14. Tip; 16. Toem; 17. Briar; 18. Exile; 19. Curse; 21. Nut; 22. Inanities; 24. Sieve; 26. Gremlin; 27. Invents; 29. Predestination (14).
Down — 1. Lord of the Rings; 2. Waste; 3. Ell; 4. Parapet; 5. Reclaim; 6. Turin; 7. Rendition; 8. The First Person; 12. Title; 15. Privateer; 17. Brews; 19. Clients; 20. Rossini; 23. Idled; 25. Ennu; 28. Via.
Last week's winner was Nic Rowe, Hostel of the Resurrection, Springfield Mount, Leeds 2.

Compiled by Arthur

Romance is back
Take her to dinner at
Get Stuffed Dining Chambers.

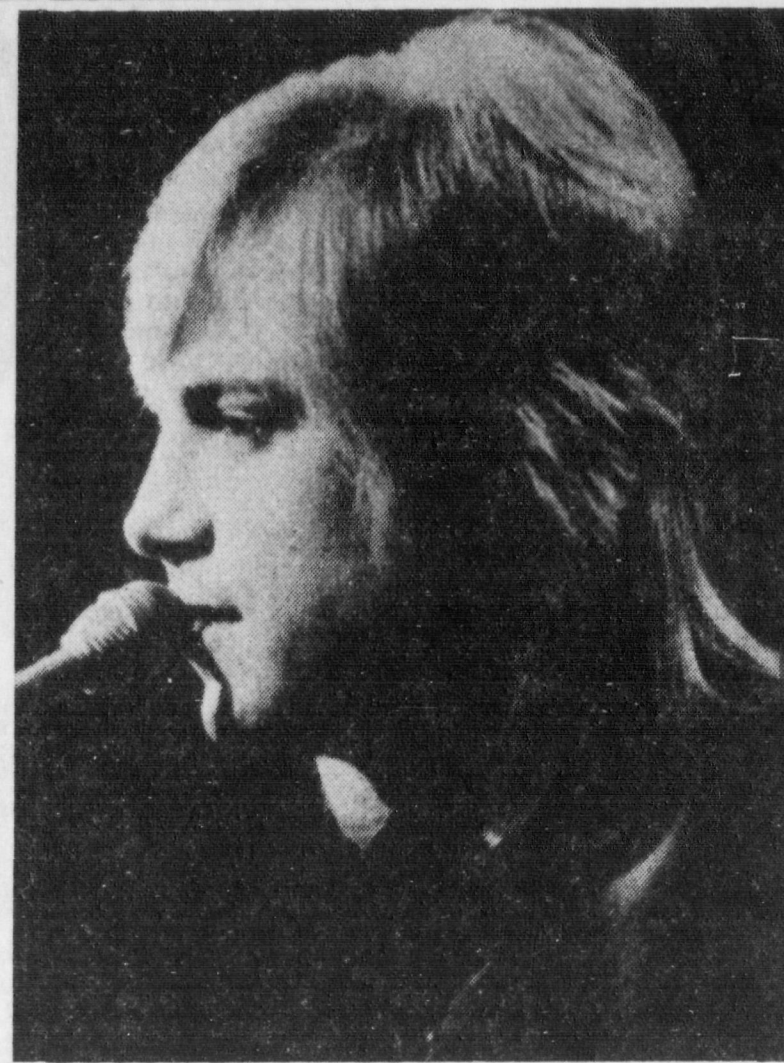
She'll love the atmosphere.
she'll love the dinner.
she'll love you.

41 Park Cross St., Leeds 1. Tel: 455965
(Off Headrow, opposite Town Hall)

AROUND £3.50 per head including wine Last orders 11.30
10% Student Discount — Monday to Thursday inclusive



John Lodge



Justin Hayward

Looking for that lost chord — the Blue Jays

Trying to interview the Blue Jays is like pursuing the kind of quest the Moody Blues describe in their 'Search For The Lost Chord' album. Just as you think you've got on top of the situation, it slips elusively out of your grasp.

Justin Hayward and John Lodge, the Moody Blues guitarists currently touring Britain as the Blue Jays, played to a capacity audience in the University refectory last Saturday. Free from the high-pressure publicity surrounding the Moodies, they seem happier and more relaxed working in their new format.

They see the band as a "family whole", which is precisely the feeling you get when in their company. Everyone, including the backing musicians and sound crew, works together as a unit, towards a collective ideal — their music.

Legend

With the Moody Blues since the band's beginning in Birmingham in 1964, John and Justin became part of the settled line-up which recorded the successful debut album 'Days of Future Passed' in 1968. As one of the most stable bands of the last decade, uncharacterised by the rows which upset so many of their contemporaries, the Moodies became rock music, with Graeme almost a legend of modern Edge, Ray Thomas, and Mike Pinder, the other members of the Moody Blues, Hayward and Lodge maintained a steady output, with quality, overt the years.

Most of the Moodies records were concept albums. One of the main strengths of the group was always their ability to express 'the inexpressible' in everyday language, backed by tunes that were always powerful and uncomplicated, as in 'Seven Sojourn'.

"Isn't life strange? A

book without words — unless with love we write."

The influence of producer Tony Clarke was profound in the early years. He and Peter Knight (who handled the full orchestration on the first albums, as well as more recently on the 'Blue Jays' album) helped to mould the band into what it is. The thematic growth brought with it technical progression, and the Moodies ended up playing a multitude of instruments. "The smallest symphony orchestra I know," jokes Clarke.

The Moody Blues are now "resting" and John and Justin have embarked on a new concept — the Blue Jays. Nothing has changed. After a successful world tour, it seems that each member of the original Moodies is simply letting his hair down. Mike Pinder is recording an album. After a brief sojourn in the United States, he has returned to England to work with "Jus" and John." Ray Thomas has already recorded an album, a piece celebrating his return home, called 'From Mighty Oaks'.

And Graeme Edge has "Kicked Off His Muddy Boots". Although the future for the band seems uncertain, Mick Massey emphasises that "their last album is not necessarily the last."

But the Blue Jays project is consuming all of Hayward and Lodge's time. They have gathered a fine group of musicians around them, and an air of youthful enthusiasm surrounds the band. Providence, their string rhythm section, were called in because, according to Hayward, "we needed someone to help us with some material; we picked up the phone and they were here."

He smiles — he clearly takes his work seriously, and the impression he creates on stage — that of a remote, pensive artist intent on his own work — visibly softens when he relaxes. Simply seeing him is enough to refute the criticism often levelled at him, that he is pretentious in what

"The wonderful thing about music is the way it combines all religious feeling into one idiom"

he writes.

Lodge buried in a brown fur coat, is more outgoing. A rich Birmingham accent laughs loudly: "There are some songs we didn't use on the 'Blue Jays' album which we are keeping in store for the next one. We want to make sure it's right, though, before doing anything. Like when we compiled the 'Best of the Moody Blues' album, it took us eight months to finish it, after spending a lot of time on the artwork."

Success

The new venture is almost like starting again for John and Justin. Mick Massey speaks for them when he says: "They became so involved in the making of the 'Blue Jays' album, that the success it has received surprised them — it was a sort of private venture. But they feel the tour is working out fine, unqualified success everywhere." And he adds: "The audiences vary a lot — your lot were comparatively quiet, a mature student audience."

One of the newcomers in the Blue Jays line-up is violinist Jim Cockey. He talks of Justin and John as being "very human to work with, really sincere people." Their style of 'living for the moment' and following 'what feels right at the time' took some adjustment on his part, he says.

"The first thing to learn about working with these people is that you don't plan — the future falls into place. You ask, what'll we do in a month? and they reply "we don't know" — at first you think they're putting you on, but you realise that they are just waiting. You're very sensitive to the moment, and it works."

Cockey thinks they are happy with the role Providence play in the band's format. The string section combines Beethoven and Bartok influence with old Moodies tracks. "It still does it to them. It's amazing, but 'Nights In White Satin' never bores them," he insists.

The big question mark remains — is there a future for the Moody Blues? From the horses' mouth, Hayward and Lodge confirm that the band have not split up. They may record together again sometime in the future. John and Justin say they will find out if the break is to be a permanent one "when they get there."

Until they do get together again, the personality and musical potential of the Blue Jays is developing all the time. "Music is our motivation," they say. "There's a unifying religious feel about our music — the wonderful thing about music is the way in which it can combine all religious feeling into one idiom."

They are fairly sure they will return to play Leeds again — how, when and where they don't know. Direction, they have, but the details are not so clear. Their encore on Saturday night in a way summed up what Justin Hayward and John Lodge are all about:

"I'm just wandering on the face of the earth, meeting so many trying to be free; if you know exactly what to do, tell me. I'm just a singer in a rock 'n' roll band."

by
Pete Scott

FIGHTING FOR SURVIVAL—THE LAST OF A DYING RACE

"We've always had to look after ourselves, and that's the way we want to keep it. We don't need anybody's help." This is how Maria, an original Romany, puts her simple gypsy philosophy.

Maria is a sprightly grandmother living in a spotless caravan on a makeshift site in Belle Isle, Leeds. Surrounded by derelict houses, she and her family are used to making the most out of the few squalid areas of land they are allowed to settle on, before being moved on by prying officials.

Gone are the gaily-painted wagons and the traditional image of gypsies. Today they live and work much as everyone else does, although they are constantly on the move. "My father was born in a tent, and nobody could ever make him settle down," said Maria. He is now 96 and still going strong.

People have always mistrusted travelling people. In one of the earliest descriptions of them, they are labelled as "A people uncouth, black, dirty and barbarous, who indulge especially in thieving and cheating. Sadly, this description seems to have lingered on, and no doubt forms the basis of the biased attitudes many people have towards the modern-day gipsy. They are always the first to be stopped and searched for stolen goods.

Talking to several families, I realised to what extent these ideas are untrue. Their often extravagant caravans are immaculately clean, conspicuously tidy. I asked Maria what she thought of the gipsies' reputation of being thieves and trouble-makers. Smiling she replied that gypsies are aware of what people think of them but they accept it calmly. "The law intrudes on everything, but we like to have a go at them. A gipsy wouldn't nick anything from anybody. It's the government who robs and thieves, not us."

Until they do get together again, the personality and musical potential of the Blue Jays is developing all the time. "Music is our motivation," they say. "There's a unifying religious feel about our music — the wonderful thing about music is the way in which it can combine all religious feeling into one idiom."

They are fairly sure they will return to play Leeds again — how, when and where they don't know. Direction, they have, but the details are not so clear. Their encore on Saturday night in a way summed up what Justin Hayward and John Lodge are all about:

"I'm just wandering on the face of the earth, meeting so many trying to be free; if you know exactly what to do, tell me. I'm just a singer in a rock 'n' roll band."

by
Pete Scott



CASSIE BRABAN
finds out about one of society's most persecuted groups — the gypsies

She was referring to Coney Heath, a large, attractive gipsy site, which has now been developed into a council estate. The gipsies' only real complaint — and it is a bitter one — is that they are not provided with adequate sites. By adequate they mean nothing more than a site equipped with running water and toilets, not a five-star camping site. They want to be free to come and go as they wish. At present the only site specially set aside for gypsies is in Exeter, but, as Maria pointed out, it has become a refuge for the homeless rather than a site for Romanies to stay for just a few weeks.

Itchy feet

"We all get itchy feet, travelling around is in our blood and we wouldn't have it any other way. But there are families on the Exeter site who have been there for years, and no real gipsy would ever do that."

The only time Maria's family stays still is in winter, and this is when the children are sent to school. Gipsy parents hold no great faith in formal education, believing that they themselves are their children's best teachers. "It seems the silliest thing in the world to me to hand my children over to someone else to be taught when they can learn all they need to know from us," Maria said.

She estimates that only one in twenty gypsies can read and write, but thinks that the nineteen who haven't had a formal education know more about the world than the one child who has: "As soon as they're

old enough to hold a hammer, or a spanner, we put one in their hands, and they know instinctively what they are supposed to do with it."

I saw one small boy working under the bonnet of a lorry. He could have been no more than eleven, but I was told that not only could he drive the lorry he could change the engine as well. "There is nothing a gipsy can't do," says Maria emphatically. "Our children don't need to be taught how to sing and dance, they just do it naturally."

Through this natural talent, they manage to provide for themselves in our modern industrial climate. The men of the family are usually casual labourers, following tarmacking or road-building teams around the country. Maria's family themselves are scrap merchants, working seven days a week. But all the money earned in their community is shared amongst them. The Romanies do not seem to believe in saving, and spend everything they earn on caravans, (which now cost as much as a small bungalow) cars and every available modern convenience, leaving themselves only enough ready cash to move on to the next site.

The wandering life can have an extremely strong hold over people who could easily afford to settle down and buy a house. But the gypsies don't want to settle down. One man I spoke to was John Connors, a tarmacker, whose new Range Rover parked outside his magnificent chromium caravan seemed strikingly out of place. I later discovered, much to my amazement, that he was a millionaire

with a farm in Ireland. He has broken with the conventional life and taken to the road. Why doesn't he want his children to go to school or have a 'normal' upbringing?

The answer came from the Connor children themselves. Stepping into their caravan, I was overwhelmed when they greeted me with such open friendliness and warmth. This was a quality so lacking in many so-called 'educated' children, a quality which formal schooling just cannot teach.

"If we want to know anything, we only have to ask our parents," said one of the Connors' daughters, as she made a brave attempt to put four very small children to bed.

"Their old women practise fortune telling, and whilst they are telling men their fortunes, they pick their pockets." Another fifteenth century description of gypsies. This is the traditional image of gipsy women (armed of course with headscarf and crystal ball), and Maria too claims to possess the power to look into the future. But it is hard to believe her capable of pickpocketing.

Genuine

Most of the women pull their weight as much as the men, working at fairs and selling things door to door. When I told Maria I didn't really like the idea of knowing what was going to happen to me, she shrugged her shoulders and told me that gypsies have a very practical outlook on life and are not afraid of death: "God calls as many as he wants, and if it's not you, it's another."

This attitude would appear to be genuine. I visited the gypsies at a time when they were still in a state of shock over the tragic death by suffocation of three young brothers in a caravan earlier last month. The boys, members of the 11-strong Cash family, who moved to Leeds from Sheffield only six weeks before the tragedy, were aged 18, 12 and 10. They were found one morning by one of their brothers, apparently overcome by the fumes of an oil heater.

Despite the obviously still fresh memory of the boys' death in the community, the gypsies were willing and ready to talk about it, calmly and relatively unemotionally. It was as if it were just another part of life itself.

It seems to make little difference in the Romany communities whether one family is actually related to another or not. "We're clannish to each other, and we don't bear grudges, though we do of course have quarrels," said Maria who was as affected by the recent death as the children, who were first cousins of the boys.

Although tied to no specific religion, the gypsies' children are baptised in Church, married in Church and have Christian burials, but their only real belief is in God and the Bible. Maria neatly summed this up: "Anyone can turn his collar round and call himself a priest, but it doesn't make him a better man."

And contraception? Maria seemed rather shy to talk about it, but told me that most gypsies used to have very large families (her sister has 26 children). "But the young ones are more practical."

What about an unmarried girl who finds herself pregnant? "We forgive for one mistake, but not two. Our girls are generally virgins when they marry, and the boys too."

So sex before marriage is definitely out (although perhaps if I had asked a younger person the same question I might not have got the same answer) and is even a taboo subject when speaking in front of the children.

It is difficult to understand just what the gypsies do that angers so many people. They do not interfere with anyone, keeping themselves very much to themselves. They have their own ways of settling arguments (they call in strangers to mediate and accept whatever they decide, thus avoiding family feuds) and they ask for very little.

The only power they have lies in their national council, which has its headquarters in London, and is fighting for what it feels to be the fundamental due of all gypsies, the right to have somewhere to stay where



Gipsy children have little or no formal education: "As soon as they're old enough to hold a hammer, or a spanner, we put one in their hands, and they know instinctively what to do with it."

they will not be continually harassed by local officials.

Members from each community are elected onto the council and they meet periodically at organised gatherings. In July of this year there was a gipsy congress in Central France where gypsies from 17 countries, including America and India, met to discuss the crucial issues of the Romany struggle, their fight for good sites and the furtherance of their culture.

And what of educationalists and social workers unable to come to terms with these people who so obstinately ignore the advantages of modern convenience and comfort, and live what seems to many people such an absurdly eccentric life?

Local councillors try their best to make them change their lives. Shouts of "Make them go to school!" "Get them off council property," and "How can they live in such filth?" are all to no avail. When confronted with social do-gooders, the gypsies simply revert to their unique Romany dialect, which they still speak fluently. But being unable to understand what the gypsies are saying to them only adds to the consternation and anger of visitors.

The gypsies' story of persecution is a long and seemingly unending one. Perhaps in these "mothering times" as Maria described our welfare state in which we are so pampered, we have as much to learn from the gypsies as we insist they have from us.

"A gipsy wouldn't nick anything from anybody. It's the government who robs and thieves, not us"

Are you interested in working for LEEDS STUDENT?

We need staff at the University, The Poly, The City of Leeds and Carnegie College and other colleges next term.

We need news reporters, feature writers, sports reporters, reviews and sales staff. It's only a few hours work a week, so why not have a go?

Contact the Editor Chris Elliott in your Union, or at our office at 155 WOODHOUSE LANE (by the Fenton), over the Christmas Vac or at the start of next term



The gypsies' site, a huddle of caravans on waste ground in Belle Isle

Arts

Return of the Captain . . . Miller and Chekhov . . . Handyman . . . Seeing how they run

TV

Saturday night isn't my ideal viewing night, but it is surprising how many good (and bad) programmes there are to drive away the winter blues.

Last Saturday I plumped for *Aquarius* (ITV) and *Parkinson* (BBC1). It's not that they're intrinsically interesting, but rather that they neatly highlight how much the interviewer has to abase himself in order to persuade his guest to spill his or her beans.

Aquarius's David Sylvester had the artist Francis Bacon as guest; quite a scoop because Bacon rarely gives interviews. He claims he says all he has to say in his paintings, and how right he was: "My art is not violent. Life is violent. My life merely represents life." Sylvester nodded sagely at this fatuous drivel and even managed: "I agree entirely, Francis" when Bacon pronounced that "the whole of life and death is united in a dog's turd."

Michael Parkinson is without doubt, the BBC's head "toady". Among last week's guests was the veteran comedian Sandy Powell, now sadly out of place in this world of the "dirty joke merchants". To appear on Parkinson was Powell's greatest ambition, and one could believe this sad old man, but when Parkinson came back with "to meet you, Sandy, is my greatest ambition" I was nearly retching.

He then subjected Powell to the indignity of doing an act which, by the comedian's own admission, nobody "laughed at any more." And nobody did, unfortunately, except Parky who claimed he "laughed until he cried". Crocodile tears I'm afraid.

Jonathan Forster



Hay Fever — Toolpusher Bob tries to escape a bang in the bales, in The Ups and Downs of a Handyman — ABC

Too many tools

The British film industry we are constantly being told, is in a sad decline. The money just is not there, the audiences are irregular, the talent is creamed off for American or international movies.

Our few quality films, such as 'Don't Look Now', receive unmerited acclaim from critics who fondly believe that a British film industry was ever an ongoing concern. The rest would not even get column space from a foreign reviewer. The rest are what plague us.

The Ups and Downs of a Handyman ABC

The Ups and Downs of a Handyman is very much one of the rest. The women in a country village all chase the new handyman to relieve their frustrations. With a cursory regard for a story, he is thrust into the naked proximity of as many local females as possible.

This film is a natural successor to the "Carry

On" series. Prudish censorship forced the writers of that series to come close to humour as a substitute for the rest of Barbara Windsor.

The British producers of this film have, remarkably, furnished the Festival of Light with aesthetic reasons for more stringent censorship. They suppose that a few tits and bums remove the need for a script.

If it's sex you want, go to the Plaza; if humour, buy American. Either way, forget this trash.

Steve Conlon

One man show

Arthur Miller's 'The Crucible' is the gripping story of witch-hunting in a New England puritan community. It was a shame that the Theatre Group's production was far from gripping.

The main fault was that it was too long. Nor did it help that some of the character portrayals teetered on caricature, and the intense hysteria tended to lapse into farce. The lights were too dim, and the effective set was spoiled by creaks and lengthy scene changes. In a play which is meant to be built up through relentless vengeance to an emotional climax, these flaws did not aid credibility.

If Jonathan Sydenham's production had weaknesses, it nonetheless also had its good points. Amongst the minor roles there were good performances from Jill Connick as the aged Goody Nurse, and the suitably authoritarian Deputy Governor

The Crucible by Arthur Miller RILEY SMITH

Danforth (Duncan Lawrence).

But the redeeming force behind the whole play was Anthony Morton-Hooper's fine acting as John Proctor. He literally held the production together with a strong portrayal of a man fighting not just with the community but with himself. Not only were the audience immediately aware of his stage presence, but the rest of the large cast responded to lift their own performances to match his.

Thus he received some really good support from Ceri Hill as his wife, and Juliette Bailey as his maid. Yet the play never quite came together as a whole — this was definitely a one man show.

Heather Stafford

Nice 'n simple

Chekhov, Bizet and Mozart were all represented at the College on Monday night. Such an evening's entertainment is more usually to be enjoyed at the University which provides sophisticated equipment and an accomplished orchestra.

The City of Leeds and Carnegie College wisely did not try to compete with this. Instead, a series of three interludes consisting of two short plays by Chekhov and a musical section ensured that the tempo of the evening was light and varied.

The two plays were adequately performed and Keith Brewster was notable for his appearances as the old retainer in 'The Bear' and the suitor in 'The Proposal'. The

Music and Drama THE CITY OF LEEDS & CARNEGIE COLLEGE

really outstanding feature was, however, the simplicity of the set. The audience sat on all four sides forming walls and a few plants and well-chosen pieces of furniture completed the impression of a pre-revolutionary Russian drawing room.

The musical interlude comprised a brass ensemble and solo numbers, among whom Elizabeth Garlick deserves to be congratulated for her fine performance on the french horn.

Julia Taylor

That old magic back

Good to see the Old Captain back on form after his recent lapse. I don't know where Vliet picked up the bunch of irrelevant straights who, for a while, he was pleased to call The Magic Band, but it looks like they have gone back to where they came from.

In place of Di Martino's cornies, and those ex-Magic Band members who, sadly, walked out after 'Clear Spot'

Captain Beefheart REFECTORY

was a new incarnation composed partly of familiar faces, namely John French and Eliot Ingber.

It is the old days that this tour is all about. That, and a welcome re-affirmation that SOME of that magic is Vliet's.

The latter part of the Beefheart canon was tactically ignored. Even 'Clear Spot' only got a look-in on the encore. French collided into 'Moonlight on Vermont' This successful on-stage presentation of the deceptive chaos of the earlier days might produce some more unbelievable recording. My fingers are crossed.

Mike Allen

Picking at old sores

Carlo Ponti's account of the Ardeatine Massacre in 1944, in which the German army of occupation in Rome exacted an extremely bloody revenge for a partisan attack on an SS column, is an undeniably gripping film; it is visually memorable, technically impressive and totally unjustifiable.

The central theme is supposedly the conflicting ideals but mutual respect of a Gestapo officer, played by Richard Burton, and a priestly art-expert (Marcello Mastroianni).

The contrast of characters is presumably expressed by the German's subjugation of conscience to his concept of

Massacre in Rome ODEON MERRION

duty, and the Italian's romantic belief in Art as a force for the unification of mankind, his nineteenth-century notions of Beauty, Truth and Goodness, and his ultimate self-sacrifice. It is this juxtaposition of 'culture' — black-figure vases, quotations from Homer, the architecture of Rome — and the unrelenting brutality of the massacre, presented at considerable length, which seemed to me particularly sickening.

'Massacre in Rome' has been described as a 'diffe-

rent sort of atrocity film', which surely begs the question of the validity of such productions? My own feeling, an over-emotional gut-reaction no doubt, is that there have already been too many cinematic pickings at old sores, which can serve no useful purpose, and which seem to me to be of very limited entertainment value. has had serious repercussions, since there is some indication that the Pope could have lessened the effects of German retaliation. Whatever the truth of the matter, the case is surely better left, for the moment at least, to the historians.

Barbara Cooper

Farce a sure-fire success

It was in an apprehensive mood that I went to see "See How They Run" at the Grand on Monday but I was pleased to discover that they ran well indeed.

After all, a troupe of ageing stars, including Richard Murdoch, Sylvia Sims and Dermot Walsh, performing a farce set in the vicarage at Murton-cum-Middlewick during the Second World War doesn't sound to have the necessary ingredients for the sure-fire success it turns out to be.

See How They Run GRAND

However, as is pointed out in the programme, Philip King's "See How They Run" is a classic of its genre. Although sadly it sags at the opening of the final act, when King tries to squeeze a few too many laughs out of the farcical situation he sets up between an actress, a bishop, a drunken old maid, two

vicars and two soldiers, one English the other German, posing as clergymen.

The Grand production is excellently cast. Brian Murphy's agile acrobatics and astute timing, as the English soldier turned vicar for an evening, show him to be the most talented of the assembled farceurs. Avril Angers is hilarious as the cantankerous old maid who manages to get plastered.

Ian Coxon

Austicksforbooks

"A HAPPY AND PEACEFUL CHRISTMAS TO ALL"

FROM THE STAFF OF

AUSTICKS BOOKSHOPS — STUDENT STATIONERS LTD.

and JAMES MILES (LEEDS) LTD.

HELP A CHILD IN NEED

SEND UNICEF CARDS THIS CHRISTMAS

NOW ON SALE AT AUSTICKS BOOKSHOPS

Books and Records

Ron and Russell... Roxy... Warhol

In focus

The Best of Private Eye - Vol II SNIPCOCK & TWEED

Just in time for Christmas Lord Gnome has been enterprising enough to realise this selection of satirical pieces from his organ.

Unfortunately for Lord Gnome, the satire trade ain't what it used to be. The selections in this book become too similar as one reads on. The send-ups of the Sun front page, the poems of E. J. Thribb, the revelations of Lunchtime O'Booze and Glenda Slag, all become repetitive and boring.

The Sun-style prose is funny when taken off once or twice, but it is so obviously bad anyway that it does not offer the satirist very much scope as a constant focus for attack.

When the Eye's regulars attempt to take on something more subtly awful such as The Sunday Times, the improvement in their work is marked. The sketches such as the Adolf Hitler Book Club or the Private Eye Guide to Antiques are highly amusing, in ways that attacks on the standards of sports' journalism, via Neasden United, for example, can never be.

Regular readers of Private Eye will recognise that Grovel, Slicker, Auberon Waugh or Claude Cockburn are the magazine's assets. Only a much more substantial area of reference for the Eye's satirists could make a collection such as this worthwhile.

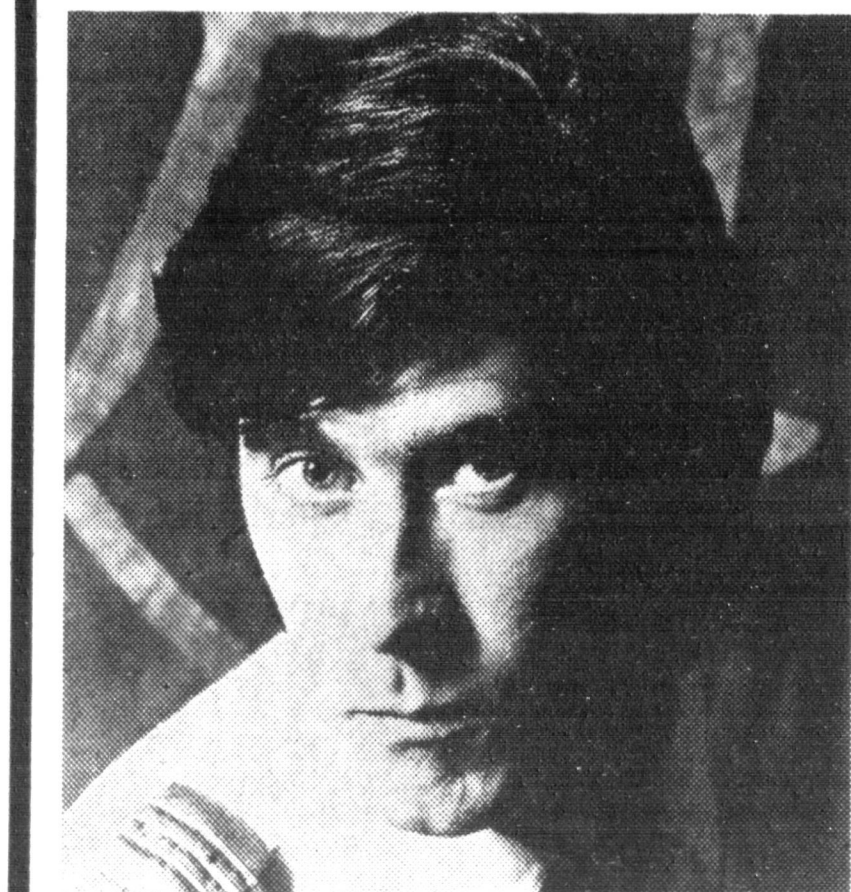
Steve Conlon

Fading legend

It is the sorry but true fact that often, when a biography appears, it indicates the falling from fame of its subject.

Andy Warhol's was a name to whisper and marvel at in the 'sixties. He symbolised Underground. His baked-bean can became as much of a legend as the man himself. The seventies have almost totally erased the memory of both.

Warhol's world, and his films were a phenomenon which did not appeal to everyone. So it is with any book about him. If we are to enter the Warholian existence we must, of neces-



Bryan Ferry

Bland virtuoso blues

'What a Difference a Day Makes', being at least a fairly spectacular single, promised a spectacular album. But the former is omitted from 'Performance', leaving an album of a different kind altogether.

Singles are one thing, and albums are another. That seems to be the policy of whoever is taking Esther Phillips's decisions. In her case, the policy is a sound one. 'Performance' gives her an opportunity to stretch out way beyond three-minute confines. The only gesture to the singles charts here is a be-stringed jaunt through Rabennack's 'Such Night'.

That apart, it's mainly a blues-jazz base. Esther Phillips' performance is impres-

Performance by Esther Phillips KUDU

sive for its dynamic control and authoritative scatting. And in a way, that's a shame, because there's a lot of people who impress me without doing anything else. It's largely the impressiveness of the virtuoso, and if you're going to play blues, one hell of a lot more than just virtuosity's needed to deliver the goods.

Maybe she needs to front a band with a little more individual spark. As it is, it's mainly the musician's fault that 'Performance' rarely

Back to the roots

When the first Roxy Music album appeared a few years back, it was greeted with almost universal acclaim, and rightly so. As a piece of music it represented a remarkable departure from the current mode, extemporising with synthesisers and saxophone combinations, exploring a diverse selection of musical themes and ideas. A heavily greased Ferry emerged then as the band's focal point, charismatic on stage, enigmatic off it. His attractiveness gained Roxy followers where they would not normally have expected, and must be one of the main reasons for the band's commercial success.

The new album, 'Siren', is the fifth they have produced. It has already rocketed to the top of the

Siren by Roxy Music ISLAND

British album charts, and looks set to stay there for some time. Listening to it, however, one gets the impression that Roxy have begun to retrace their steps. Many of the musical themes are merely slight extensions of the fundamentals originally laid down for the 'Roxy Music' album. The powerful style of 'Stranded' is also duplicated and re-iterated on several of the tracks on 'Siren'. In a way, the inventiveness and originality of the previous material is missing from the new songs. There are few tracks which stand out above the

ordinary, and one is conscious of having heard stantly plagued with them all before.

It would be unfair, however, to say that this is a bad album. There are moments. Ferry's voice is in good form, and Mackay, Thompson and Manzanera are as capable as ever, although the latter shows less of his usual sparkle.

A word about the cover, which shows the customary female draped across a rock against a tinted blue coastline. As usual, the artwork is excellent, and although the packaging is simple (there are no sleeve notes) the effect of the colour (quite apart from the lady herself) is stunning.

Chris Elliott

Sparkling band

Sparks' latest album, Indiscreet, is the third they have released since their highly successful move to Great Britain and the Island label. There are thirteen songs on the record, including their last two hit singles, 'Get in the Swing', and 'Looks Looks Looks'.

Sparks are definitely a singles band. When their first Island album, 'Kimono My House' was released, they were hailed as one of the most original bands for years. They were among the forefront of the bands who set a new emphasis on the quality of their singles and imaginative stage presentation. Two years later they have lost none of that originality, on record at least. Indiscreet has string ac-

Indiscreet by Sparks ISLAND

companion full orchestration and the tea room instrumentation of 'Looks Looks Looks'. The music, however, is very much a secondary consideration to the lyrics. Ron Mael writes sharp, ironic and very witty lyrics. Brother Russell gives them the full treatment of his vocal range and individualistic enunciation.

'Looks' is only one of the highlights of the album, which manages to retain a consistently good standard throughout.

Wilf Shaughnessy

Stargazer by Stephen Koch CALDER AND BOYARS

sity, go some way towards accepting his images and values. It is to Mr Koch's credit that he tries with some success to make this ideology presentable to readers who are not prepared to become a Viva or a Joe Dallesandro. He is sympathetic to the man Warhol and wistful, but not on the whole sentimental about the fading legend.

Julia Taylor

DATELINE . . .

cinema

ABC 1

Tonight and Tomorrow: Gene Hackman in *Night Moves* @, 1.05, 4.55, 8.50; plus Jack Thompson in *Petersen* @, 2.45, 6.45.

Next week: Macon County Line.

ABC 2

Tonight and Tomorrow: Richard O'Sullivan in *Man About the House* @, 2.10, 5.35, 9.00; and Jack Smethurst in *Love Thy Neighbour* @, 3.45, 7.15.

Next week: Flesh for Frankenstein.

ABC 3

Tonight and Tomorrow: A *Bigger Splash* @, with David Hockney, 1.30, 5.05, 8.45; plus Woody Allen in *Bananas* @, 3.20, 7.00.

Next week: Sexplorer.

ODEON 1

Tonight and Tomorrow and all next week: James Caan in *Rollerball* @, 2.25, 5.20, 8.15; and *Skater Dater* @, 2.00, 4.40, 7.35; LCP 7.35.

ODEON 2

Tonight and Tomorrow: Legend of the Werewolf @, 2.15, 5.35, 8.55; and *Vampire Circus* @, 3.50, 7.10; LCP 7.10.

Next Week: Kung Fu — Five Fingers of Steel.

ODEON MERRION

Tonight and Tomorrow: Gene Hackman in *Posidon Adventure* @, 8.30, Sat. mat. 3.55; plus Paul Newman and Robert Redford in *Butch Cassidy and the Sundance Kid* @, 6.20, Sat. mat. 1.45.

TOWER

Tonight and Tomorrow: The *Day of the Locust* @, 1.20, 4.30, 7.45; plus support.

Next Week: Gene Hackman in *The Conversation* @, plus *The Gambler* @.

PLAZA

Tonight and Tomorrow: The *Sexy Darlings* @, 2.55, 5.55, 9.00; and *Sex Isn't Sin* @, 1.10, 4.15, 7.15.

Next Week: *Naked Are the Cheaters* @, Sun. 4.30, 7.10, W/days 2.30, 5.05, 7.45; plus *Double Agent 73* @, Sun. 3.10, 5.50, 8.25, W/days 1.12, 3.34, 6.25, 9.00.

CLOCK

Tonight and Tomorrow: The *Eiger Sanction* @, cont. 6.00; LCP 8.00.

Next Week: *The Ghouls* @ and *I Don't Want To Be Born* @, comp. perf. 7.00 nightly.

COTTAGE ROAD

Tonight and Tomorrow: The *Godfather, Part II* @, with Al Pacino and Robert Duvall, 6.45.

Next Week: *The Day of the Locust* @, with Donald Sutherland and Karen Black; plus short. Sun. cont. 4.30; LCP 7.35; W/days cont 5.00; LCP 7.35.

HYDE PARK

Next Week: Sun. for 3 days: *Sleeper* @, plus *Everything you wanted to know about Sex but were afraid to ask* @, Sun. comp. perf. 7.00. Mon., Tues. 7.20. Wed.: The Beatles in *Let It Be* @ and *Help* @, 8.45. Thurs., Fri., Sat.: *Bananas* @, 7.05; and *The Canterbury Tales* @.

LOUNGE

Tonight and Tomorrow: —

David Essex and Ringo Starr in *That'll Be the Day* @, 5.30, 9.00; plus David Essex and Adam Faith in *Stardust* @, 7.05.

Next Week: Richard Burton and Lee Marvin in *The Klansman* @; plus Oliver Reed and Glenda Jackson in *The Triple Echo* @, Sun. cont. 5.00; LCP 6.30. W/days cont. 5.40; LCP 7.15.

LEEDS FILM THEATRE

Saturday 6th, at 11.15: Sunday, Bloody Sunday.

BRADFORD FILM THEATRE

Until Saturday at 7.15: The Bitter Tears of Petra Von Kant.

YORK FILM THEATRE

Sunday at 7.00: Darling and Eve Wants to Sleep. Thursday at 7.45: Love in the Afternoon.

UNIVERSITY FILM SOCIETY

Friday 5th, at 7.00: *Rebellion*. Tuesday 9th, at 7.00: The Silence.

POLY FILM SOCIETY

Thursday 11th: Slaughterhouse Five.

theatre

CIVIC
Until Saturday at 7.00: West Side Story — Youth Players. From Tuesday at 7.30: Enter A Free Man — Leeds Art Centre.

GRAND
Until Saturday at 5.00 & 8.00: See How They Run, with Sylvia Sims. Sunday at 7.00: The

BRADFORD ALHAMBRA

Until Saturday: A Christmas Carol. From Tuesday 9th: Northern Dance Theatre. 9th and 10th, at 7.30: Tchaikovsky Suite; Quartet; Street Games. From 11th at 7.30: Brandenburg Three; Adagietto No. 5; Pas De Quatre; Harlequinade; The Green Table.

HARROGATE THEATRE

Until Sat. at 7.30: Shrivings.

concerts

UNIVERSITY

Saturday at 7.30, Refectory: Gentle Giant. Tuesday 11th, at 1.20 p.m., Emmanuel Church: Luums Wind Band.

LEEDS TOWN HALL

Saturday at 7.30: Czech Philharmonic Orchestra. Wednesday 10th, at 7.15: Leeds Philharmonic Society.

exhibitions

SHEFFIELD
MAPPIN GALLERY
Until Jan. 4th: British Art 1900—1960.

LEEDS
PLAYHOUSE GALLERY
Dec. 1st—31st: Open Show, works invited. Must hang on wall.

Compiled by Chris Hunter

LEEDS PLAYHOUSE
Calverley Street, Leeds LS2 3AJ
Telephone: 0532 42111

Nightly 7.30 but Tuesday 8 p.m.

Prices 50p—£1.20 (5p extra on Saturdays).

January 21st to 14th February.

ROSENCRANTZ AND GUILDENSTERN ARE DEAD (Stoppard)

THE CHERRY ORCHARD (Chekhov)

Opens 19th February - Closes 6th March
Joan Greenwood joins the company to play Madame Ranevsky

Over Christmas, strictly for the younger children:
THE PLOTTERS OF CABBAGE PATCH CORNER
23,000 seats already booked, but plenty more available at 2.30 or 6 pm most days from 20th December to 10th January.

FILM THEATRE

Saturday, 6th December at 11.15 p.m.

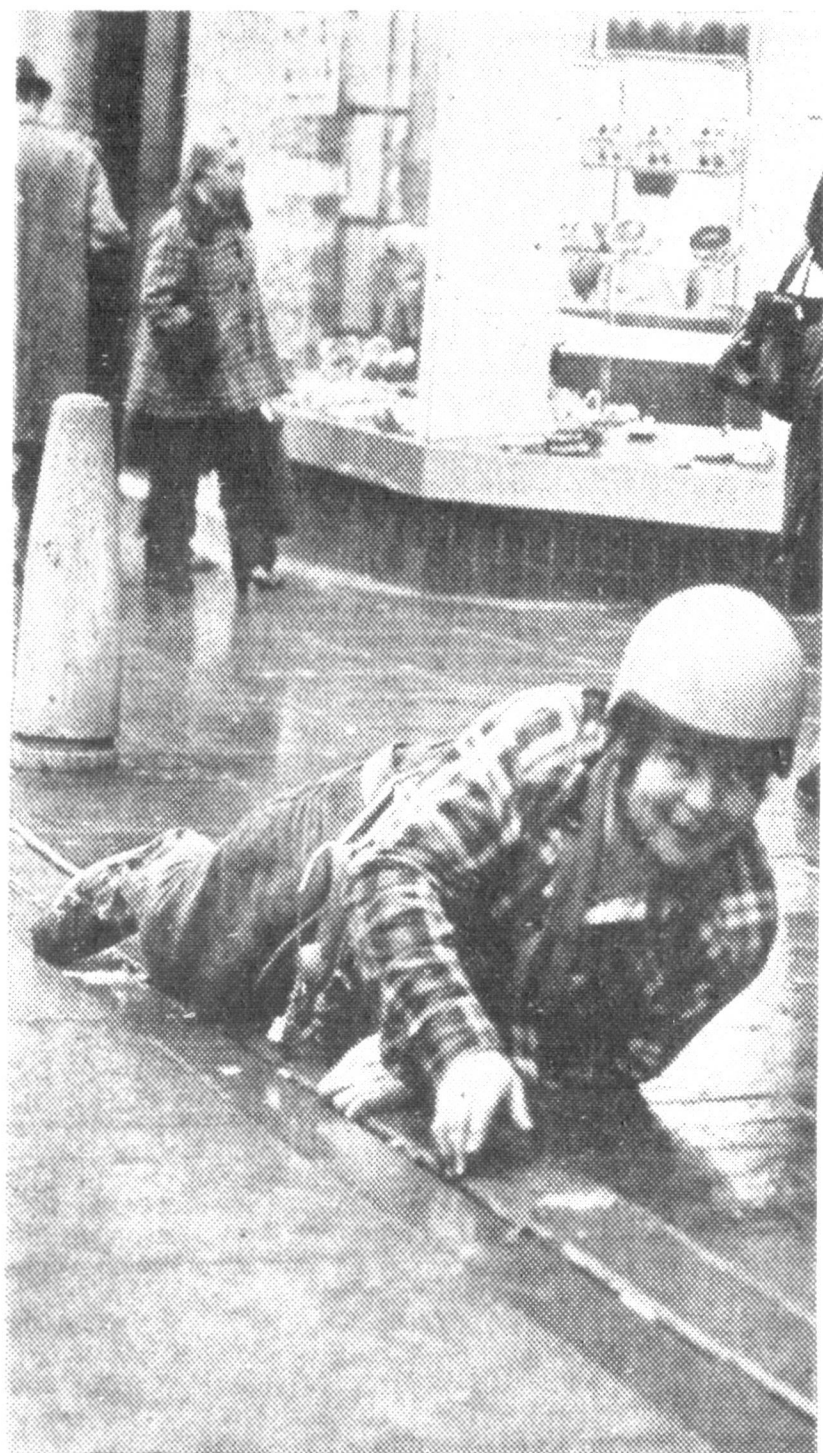
SUNDAY BLOODY SUNDAY @

Friday, 12th December for 3 days.

O LUCKY MAN @ at 7.30

All tickets 50p

RAG 75



Pavement climbing in the precincts



"'Ello, 'ello, 'ello, what's all this then?"

A week of fun and frivolity

A bank robbery, mammoth chess matches in the pedestrian precincts, a competition to find the most boring lecturer — just some of the zany events and stunts organised by students as part of the annual charity Rag Week.

The events began a fortnight ago with over 30 stunts in the city's pedestrian precincts, including a rhubarb thrash, palm reading and street recitals of Shakespeare.

The competition to find the most boring lecturer of the year in the University's Rupert Beckett lecture theatre drew one of the largest audiences. The "Golden Pillow"

award for the most boring lecture went to Mr David Coward of the French Department, who spoke on "Arctic Humour and its Relationship to Coconuts".

Woodsley House triumphed yet again in the Bodington Beer Race, storming round the 5-pub course in a staggering 13 minutes 15 seconds.

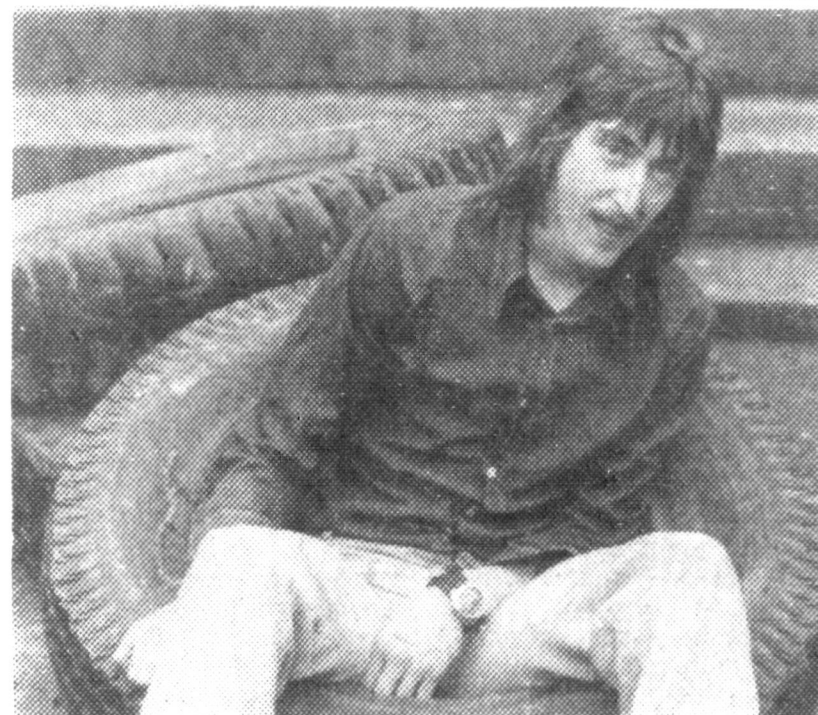
On Friday, several members of Rag staged a bank robbery at the Co-op Bank in Vicar Lane, getting away with 63p in used fivers. The following day, contenders gathered on Woodhouse Moor to take part in a Wellington Boot-throwing competition.



Victims of the bed race

PHOTO NEWS

Pictures by Steve Oliver and Bernard Helm



Clive Helmsley, last year's Rag Chairman, who won the tyre race



Knees up on one of the floats in Saturday's procession

CHRISTMAS PARTY NIGHT

at LEEDS POLY

with

FRYDAE (comedy showband)

DICK ASTON (multi-instrumentalist)

MATCHMAKER (singalong duo)

HOTSNOT (all-time favourites)

on

Friday 12th December at 8 pm

60 pence tickets from Union Reception

(Free present from Santa if you arrive before 8.30)

LATE BAR

Till at least 11.30 pm

Late buses to most parts of Leeds



meander

LOCAL AND IMPORTED CRAFTS AND CLOTHES

If you make anything yourself, do call in and see us at

22 QUEEN VICTORIA STREET
LEEDS 1

Telephone: 40717

OPEN MONDAY — SATURDAY 9.00 - 5.30

SELL
LEEDS STUDENT

A free hop ticket for only
two hours selling
EVERY FRIDAY

Contact Chris Billingham
or Chris Elliott

SPORT

Edited by Mike Smith

Girls coast through to WIVAB finals

The University ladies squash side are through to the quarter-finals of the WIVAB tournament for the first time in several years.

Success started when the side beat Durham by a comfortable 4-1. Then came an important duel against last year's champions York. After a closely-fought match

Leeds came out 3-2 on top. Another 4-1 victory, this time over Hull, took the girls a step nearer to qualifying. It means that even though the side lost their match against Newcastle 3-2 last Saturday they still go through to the Quarter-finals.

The quarter-final will be played in Swansea at the end of January, which will give Whitehead plenty of time to recover from the ankle injury she sustained against Newcastle.

Team: Weaver, Whitehead, White Barrett, Dalton, Popescu, Town. &

In the top three

A fine 17-10 win by the University fencing side against Lancaster University puts Leeds into third position in the UAU North West division.

The main credit for the victory went to the sabre team who won 8-1. Catching their opponents with direct fleche attacks, the Leeds men amply demonstrated their superior experience.

This compensated for the disappointing performance foil and epee. The Leeds foilists lost two games against inferior opponents through a combination of nerves and over cautious play. Their result, a 5-4 win could well have been by a much larger margin.

Runners 31st

The newly-formed Poly Cross-country team came 31st out of a field of 48 on Saturday.

Poneur finished the first leg in tenth position and Potter, on his leg, put the Poly into fourth. His time for three miles was 14 minutes 26 seconds.

Combined side pummels pacemakers

The combined CLCC/Poly volleyball team capped a run of three wins in a row with a 3-0 victory last Sunday over Liverpool University, the pacemakers in the Premier League.

Both sides began cautiously, good play from Tarsuslugil giving Leeds a healthy 8-6 lead soon after the start. But they slipped back, allowing the home side to take command, and a lead of 12-8.

Leeds came back, however, through the powerful blocking of Wilding and the back-court play of Tarsuslugil and Mehmet, finishing the first set with a fine 15-12 advantage.

Mettle

In the second set, the teams again started trepidatiously, neither side taking absolute command. Speers scored well to give the combined side a 9-5 lead, but Liverpool pulled up to level the scores at 9-9. Leeds showed their mettle, however, and carried the set off 15-12.

The pressure was on the varsity men to pull something out of the bag in the third set. But Leeds destroyed them, superb serving by Wright putting them 6-2 and then 10-4 in front. The visitors eased off again as the match wore on, but Liver-

pool did not make much effort to get back, and Leeds strolled home 15-11.

Squad: Swinnerton, Mehmet, Tarsuslugil, Wright, Speers, Goular, Sinan, Wilding, Smith.&

At the same venue a reshuffled Leeds side took on Cumbria, and again won in straight sets, 15-9, 15-4, 15-6.

Peet booked in stormy win over Bradford

by THE SPORTS STAFF

The University Rugby League team gained a well-deserved 21-17 win at Bradford University last Wednesday.

The last time that the two teams met the Bradford side walked off before half-time, declaring that the game was out of control.

During this match there was little doubt about who

was in control. Despite some controversial decisions by the referee Leeds took their first victory of the season with a convincing display which the scoreline does not fully reflect.

Leeds attacked throughout the first half and built up a good lead by the interval. In the second half, however, they were put out of their stride by a number of disputed decisions by the referee and as frustration mounted Peet was booked for a short-arm tackle. With the help of the twenty-one penalties awarded to them, Bradford pulled themselves back into the game, but the Leeds defence was good enough to hang on for a well-earned win.

The Leeds tries came from Horsburgh 2, Kerr 2, and Boldy, with conversions by Peet.

Team: Boldy, Horsburgh, Kerr, Richards, Knowles, Scarth, Ellis, Wilson, Murphy, Featherstone, Bennet, Peet, Stojic.

Cajuns kill Leeds

A disappointing 48 points to 60 was the scoreline for the Poly basketball side's match against the Cajuns at Primrose Hill last week.

Fast aggressive basketball by the Poly men at the start gave them an early lead, with Berkis netting some superb baskets. But the side's lack of training soon told, and by half-time they were trailing by two baskets.

After the interval, captain Ellis launched his side on an all-out offensive, penetrating the Cajun's defence time and time again with a series of powerful attacking moves. But the Poly's weaknesses soon reappeared, and despite a brief hold on the lead in the middle of the half, they faltered to the more organised Cajuns.

The Cajun's ace strikers, the Paris brothers, destroyed

a struggling Leeds defence with some brilliant forward play. After that, there was little the Poly men could do to regain the lead, and they were forced to bravely defend as the Cajuns mounted onslaught after onslaught.

This game was a return match for the Poly, who beat the Cajuns 56-46 at their last meeting, a friendly.

The Poly basketball club are keen to start a women's team in the college, and would like any persons interested to sign their names on the basketball noticeboard near the common room. Training would be every Wednesday 8 - 10 pm at the Agnes Stewart school.

Varsity finish third

Fielding a full team for the first time this season, the University Cross-Country team came third in their own

relay at Meanwood Park last Saturday.

The University side were dogged by bad luck. On the first leg of three miles, Brown fell, cutting his leg and getting seven stitches. He continued, despite losing a shoe and finished a creditable fifteenth.

It took the team three legs before they got on terms with the leaders. Two fast laps from Firth and Lambert eased them up the field.

McCullagh, on the fifth leg, pulled the University up a place to third, and this position was held by Knowles running last.

The University 'B' team came an overall sixteenth in the event, which was won by Birmingham.

'A' Team: Brown, Tupper, Firth, Lambert, McCullagh, Knowles.

Revenge for judo men

The Judo team at the University beat Loughborough 25-18, gaining revenge for a recent defeat at their hands.

The varsity beginners' team were not so lucky, their lack of experience being shown up as they crashed to defeat yet again.

In a later match, the firsts failed to maintain their winning form against a strong Manchester team, losing out 40-0. Neither Manchester nor Loughborough were able to field teams for the women's competition, so it was abandoned.

Straker strikes twice

The Poly soccer team gained a valuable two points on Saturday beating Old Almondsburians 3-2.

The college men began well but were unlucky to concede a goal on the half-hour. Just before half-time however, they were back in the game with a goal from Pritchard.

Hopes of taking the lead were shattered soon after the break. A defensive slip-up let the Almondsburians in for their second. Under the inspired captaincy of Straker, however, who scored their second goal, the Poly came back into the game. After the early setback the defence tightened

Soccer

up considerably, holding out against strong attacks.

The winning goal came with just five minutes to go. A move down the left involving Kelly, Berresford and Evans, ended with Straker scoring his second.

As a result of this match the Poly are in a strong position in the league. On present form they look to be firm candidates for the championship.

The reserves, who are so far unbeaten in the league, drew 1-1 at Adel last Saturday, maintaining their strong challenge for promotion.

The game started at a furious pace with the Poly always on top.

Hayden and Hullock dominated the midfield and set up some good chances but the Poly were unable to convert their superiority into goals.

After the re-start Curley, one of the most enterprising of the Poly forwards, again went close. But it was the visitors who scored first. With only eight minutes to go they netted from their only corner. But the Poly kept steady and scored a sensational equalizer with only a minute to go. Tyler, racing through from midfield, received a penetrating through-ball from Curley and fired into the net from 18 yards.

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, £10 worth of albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. Last week's winner was John Broadhead, 4 Hesse Avenue, Leeds 6. The answer was: "Siren" by Roxy Music.

Name
Address
College
Identity of Album
By

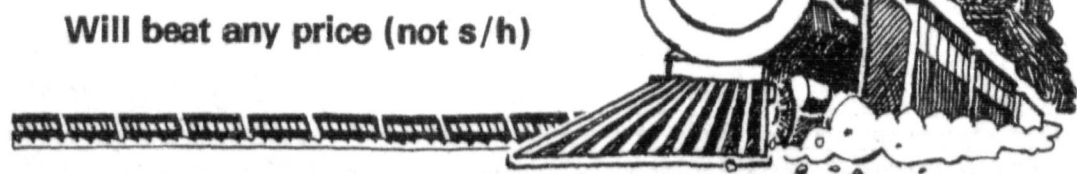


EXPRESS RECORDS

10/11 GRAND (THEATRE) ARCADE
LEEDS 1. Tel. 451994

Lowest Prices in Town

Will beat any price (not s/h)



LEEDS STUDENT

Friday, December 5th, 1975

your weekly newspaper

Sunday, 7th December
at 6.30 p.m.

CAROL SERVICE

in EMMANUEL CHURCH
collection for Student
Hardship Fund

Est 1900 HIGH-CLASS TAILORING Tel 456573
for Ladies and Gentlemen

PHILIP DANTE

83 RAGLAN ROAD, WOODHOUSE LANE, LEEDS 2
(2 Doors from Packhorse Hotel)
500 Cloths to choose from in worsted mohairs, tweeds etc.
Individually Tailored in Modern or Conservative Styles
Own Materials Made Up Alterations to all types of Garments

Tetley Bittermen.

Join 'em.

Fierce attack on cuts planned

A determined attack on education spending cutbacks in Leeds is to be mounted by the University Union next term.

A number of proposals for action on the cuts were passed unanimously by a general meeting last week. They include the blanket leafleting of halls, flats and departments on the main issues of the campaign, and the calling of another Special General Meeting to set up a rent strike.

Executive have been instructed to produce a leaflet on each of the six issues on which the campaign will be fought — library facilities, teaching ratios, catering, accommodation, grants and the nursery. They have also been ordered to set up a campaign table in the foyer of the Union every lunchtime, and to organise the circulation of a petition publicising the aims of the campaign.

In addition, Exec will have the responsibility of calling an GM on a rent strike in the second week of term, and organising a day of action in the third. Protests planned for the day of action include a lunchtime public meeting, an afternoon strike and demonstration around the city, and an evening social event connected with the cuts.

The campaign, which was proposed by the Union's Broad Left movement, is intended to attract the support of "a large number of students". "The time has come to turn our vocal opposition to cutbacks in education into action," Sarah Ward, one of the proposers of the campaign, said at the meeting.



Chris Pratt
CLCC President

Pratt prevails

An attempt to force the resignation of the City of Leeds and Carnegie College Union President Chris Pratt, failed when a motion of no-confidence in him was thrown out at an emergency meeting of the Union.

Mr Pratt, pictured above, was at the centre of a row over the future of the CLCC Physical Education school, in the light of the college's impending merger with James Graham College and the Polytechnic.

Twenty five students in the PE school lodged the motion of no-confidence in Mr Pratt alleging that he had broken Union policy by voting against a proposal that the school should be re-designated a centre.

Sleep-in

Continued from page 1

some of the guests. Yesterday, the hall warden, Anne Todmoir, said that the room had been left in a "terrible mess."

"We have been given instructions from the Polytechnic authorities just to leave everything where it is until the girls clear it up themselves", she said.

The girls plan to hold another four random sleep-ins during the remainder of the session. They say they are willing to continue with the protests until there is positive action on their demands by the authorities.



Girls bedding down in Hollin Hall common room on Monday

Merger meetings cost a bomb

The cost of holding meetings to plan the merger of the Polytechnic with Carnegie and James Graham Colleges this week topped the £1 million mark.

And during these meetings well over six million words have been spoken, estimates Dr Patrick Nuttgens, the Director-Designate of the new Leeds Polytechnic.

Since the amalgamation of the three institutions was given the go ahead last year well over 150 meetings have been held under the auspices of the Interim Academic Council, the body set up 12 months ago to implement the merger which is due to take effect from September 1976.

The total cost to the local authority of holding these meetings has now reached £250,000 Dr Nuttgens told the twentieth meeting of the IAC on Wednesday.

At the meeting it was decided to look into the future of halls of residence in the new institution, as well as registered lodgings and catering. Carnegie students' union is pressing for a complete 'pay as you eat' catering system.

A decision was also taken to appoint a head librarian and head of educational technology for the new Polytechnic. Student IAC member Ian Coxon was elected to the short-listing committee for the head librarian post.

Nursery

Continued from page 1

Walker, said last night that it could take months to get another licence.

Ms Vaughan is also going to demand at the meeting of the Polytechnic Governors to be held on December 15th that £3,500 be allocated in the college's draft estimates for 1967/77 to pay for the nursery. At present all the costs of the nursery are met by the Union which also employs its staff.

It was also decided at the OGM to ban for one year all persons found using illegal drugs on Union premises.

Poly stifles new housing scheme

A scheme by Unipol, the student accommodation bureau, to lease four much-needed houses from the City Council has been put in jeopardy by the refusal of the Polytechnic to contribute towards the cost.

The four houses, in Churchill Gardens and Blandford Grove, Woodhouse, would provide homes for 19 students. But the Polytechnic says it cannot afford the £2,000 needed to make the houses habitable.

which contribute to Unipol's finances, the University and the two respective unions.

have already agreed to pay their share of the £8,000 needed in total. The money would be in the form of a loan to Unipol, repayable on a monthly basis.

Richard Hipgrave, one of the Poly Union representatives on the accommodation bureau committee, said this week that the extra £2,000 was the only stumbling block to getting the scheme underway: "If we had it, we could turn this accommodation into a showpiece for student housing," he said.

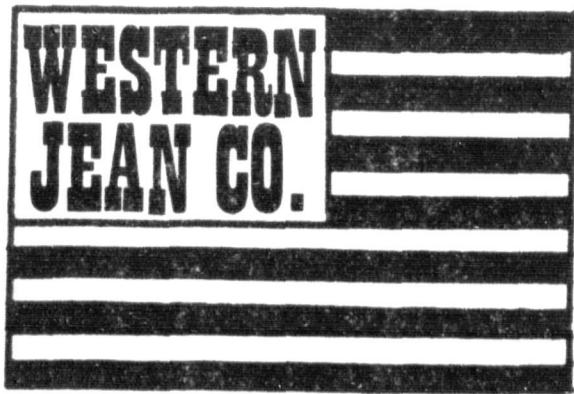
The University is negotiating with the city's Hospital Board for the lease of five houses in Clarendon Road and Hyde Terrace, Leeds 2, for student accommodation. If successful, the plan could house fifty single students and two married couples, and would be in operation by January 1st, 1976.

High-speed Hamlet

The Poly Union Drama Society are considering an attempt to break the world record for the fastest recital of the complete Works of Shakespeare.

Geoff Edwards, a member of the society, said the idea was one of several novel projects the group would be trying out during the session.

THE WESTERN JEAN COMPANY



open till sundown

THE LAST WORD IN DENIM

11 ALBION STREET, LEEDS



PRESENTS

on Saturday, 6th December at 7.30 in Refec

Gentle Giant
PLUS SUPPORT

Tickets £1.00 UNMISSABLE

Next term

Sat Jan 10th — WISHBONE ASH — £1.50

Sat Jan 17th — THIN LIZZY — £1.00

Sat Jan 24th — ALAN STIVELL — £1.10

Sat Jan 31st — PFM — £1.10

Sat Feb 7 — MIKE HARDING — 80p

Sat Feb 14th — ZZ TOP — £1.25

Thurs Feb 26th & Fri Feb 27th:

COCKNEY REBEL — £1.75

Wed March 3rd — ROBIN TROWER

Sat March 13th — RALPH McTELL — £1.25

EVENTS:

TONIGHT IN TARTAN

The all girl 6 piece vocal group
THE COIN COLLECTION — FREE
as featured in the Evening Post