

BUILDING PLAN GETS GO AHEAD



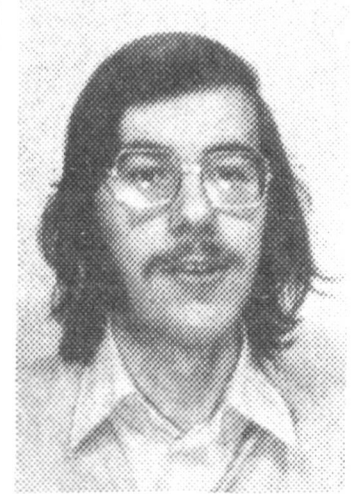
Lord Boyle, who wrote the foreword for the mag, was very impressed with the final product. Mr Ashe's only comment to him? "That'll be 20p please, sir."

The speakers will be University Vice-Chancellor Lord Boyle, National Union of Students President Charles Clarke, and Bob Cryer, MP for Keighley.

cert. Nils Lofgren agreed to play for an extra half hour after chief Ents steward John Stewart had ordered everyone to stay in the building in case the police needed to ask questions or take statements.

**WIN
FIVE
LP's**
Page 9

Probe into illicit use of Union telephones



Kevin Hawkins, pictured above, secretary of the University Union Liberal Society has been elected Regional Co-ordinator of the Union of Liberal Students for Yorkshire and Humber-side.

Mr Hawkins won the election held at York last Saturday, by a comfortable majority and takes over the post immediately.

A probe into misuse of telephones in the Poly Union was instigated by the Executive this week after anomalies had been discovered in the Union's latest telephone bill.

It was revealed at Monday's Exec meeting that several illegal calls, including an international call, had been made on Union telephones during the summer vacation.

Union Finance Officer Ron Fairburn told Executive that a bill from the Post Office included one international call on September 8, a long distance call on June 3, and a telegram call on August 9. None of the calls had been authorised.

The telegram had been signed by a "Geoff Boocock" Mr Fairburn said.

Deputy President Piers

by Chris Elliott

Kurrein commented that if the Executive committee were to look into the matter, it could well involve calling in the police: "We need to find out who exactly was responsible for the calls before taking any action," he said.

Grahame Hiller, Vice-President for Recreation said that

it was not fair to expect the Poly Union membership to pay for illicit calls.

The meeting agreed to instruct Mr Fairburn to investigate the matter in his capacity as Finance Officer, with a view to finding out who made the calls.

Unlike at the University Union calls made in the Poly are not logged by the switchboard operator, which can leave the system open to abuse.

SEDDON RAPS SHIRKERS

Members of University Union Council were severely reprimanded this week for failing to carry out their duties.

Speaking at Monday's Council meeting, Union President Roger Seddon, said that many members had often missed doing their evening duties and some had done none at all this year.

"It is essential that members come into the union when they are on duty as they are often needed to sort out any trouble or to help in case of an emergency," he said.

Mr Seddon admitted that this involved a lot of work

for Union Council members but said they should not have taken the job on if they could not meet the demands it made. It states quite clearly in the constitution what Union Council duties are and members should be prepared to carry out these duties or else resign," he said.

A motion proposed by Kevin Hawkins to "severely reprimand" UC members who had not carried out their evening duties was passed with a large majority.

Mr Seddon said that he would bring a motion of no-confidence against those who continued to miss their evening duties.

Foreigners victimised

A "sinister" campaign aimed at driving foreign students out of Britain has been launched by the government, the National Union of Students claimed this month.

Moves to increase overseas students' fees, restrictions on vacation work, and "public attacks from politicians" were all designed to harass foreign — especially black — students, NUS alleges.

The Union whose 660,000 members include nearly 100,000 from abroad, says the Department of Employment has admitted that per-

mission to take on paid work during college vacations already difficult enough to get, will become harder than ever to obtain for foreigners. The Department, says NUS, stated in a letter to Nation Secretary Sue Slipman at the end of last month that: "If British-born labour is available for the jobs offered, foreign and Commonwealth students would have to be refused."

NUS also claims that hostel fees for overseas students have been twice and three times as much as for home students since 1968. One North East London Polytechnic hostel is charging foreign students £62 a week for accommodation and board,

for which home students pay 12, the Union says.

Referring to a recent speech by Dr Keith Hampson, MP for Ripon and Secretary of the Conservative back-bench education committee, advocating an increase in overseas students' academic fees, NUS President Charles Clarke said: "It was an attempt to make some unsavoury electoral capital at the expense of visitors to our country who are already treated very harshly."

Overseas students fees, at £250 a year, are already three times as high as British students have to pay, Mr Clarke added.

Sloppy minutes

A request that secretaries of University Union sub-committees, should improve their English was made at this week's Union Council meeting.

Council member, Catherine Hogg said that many sub-committee minutes are vague and ambiguous and difficult to understand.

"It is essential that the minutes should be written in good, clear English so that they can be properly dealt with by Union Council," she said.

Too much to do

Two members of University Union Council resigned this week due to pressure of academic work.

Paul Danon and Kristian Larsson, who are both finalists said their course commitments had become so heavy that they could no longer spare any time for Union Council work.

Mr Danon has also resigned as President of Network 4, the Union's television service. Sue Beardsworth has taken over as acting President.

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FACE OF REALITY

Friday, November 14th at 8 pm in the New Debating Chamber:

"Man's Self-Pollution"

Saturday, November 15th at 8 pm in the New Debating Chamber:

"God's Unique Solution"

Sunday, November 16th at 6.30 pm in St George's Church:

"The Cost of Revolution"

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Birmingham

Hundreds of exam candidates had to vacate the University's Great Hall for a fire drill last week.

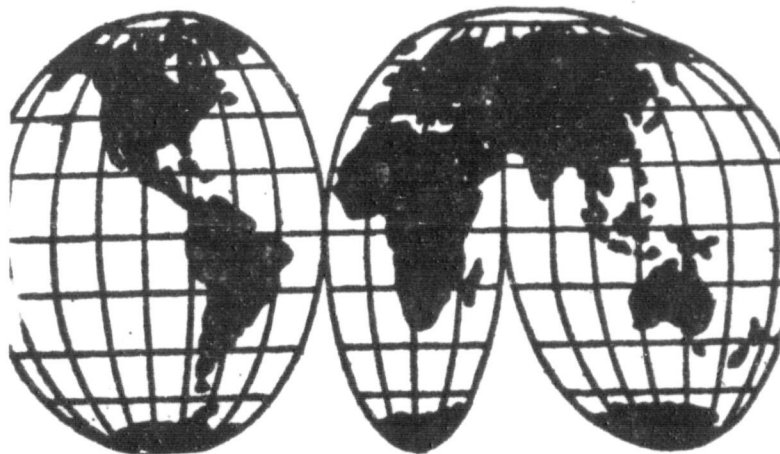
The drill, which was organised by the safety officer in the Geology department, proved to be something of an embarrassment for the authorities. No one had remembered to inform the fire brigade that it was only a drill, and six fire engines turned up to deal with the 'blaze'.

The students in the Great Hall were sitting an Open University exam.

Bradford

Bradford College is to help the French Television Service with a film about Yorkshire and Lancashire to be shot next Autumn.

French producer Marcel Louis Dieulot visited the college last week to sort out the first stages of the film, which will attempt to give a picture of the way people live in the two counties.



STUDENT WORLD

It is hoped that the college's own film department will be brought in to assist in the production of the French enterprise after Easter.

Durham

Students at St John's College are refusing to sell the University Rag mag Purple Patch because they claim it is obscene.

The students at the theological college who were ap-

pointed to sell the magazine described it as "pornographic and blasphemous", and say they want nothing more to do with it.

Rag director Graham Nightingale said he was surprised and disappointed at the students attitude: "I think it is unfair that they should try and impose their judgement on other people by doing this."

"It's the only complaint we've had and sales are doing really well, nearly everyone is buying a copy," he said.

Newcastle

A girl student at the College of Art and Technology has had to give up her course and go on the dole because she cannot get a grant.

Twenty-one year old Sheila Wilde started a one year course in Hotel Reception in September on the understanding that she would receive a maintenance grant.

However, she has now been told by her local education authority that her course does not attract a grant as it is only a grade five course, the lowest level.

As Ms Wilde has no other source of income she has had to leave college and is now looking for a job.

Warwick

Blind customers of Midland Bank can now receive their statements in Braille, under a new system devised by the University.

A Braille guide to banking services has also been produced by the University.

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OPPOSITE TO CIVIL ENGINEERING BUILDING

Demotion will destroy Carnegie, teachers warn



PE college lecturers fear loss of status

Hooked on the wall!

The Poly's Sport Parachute Club will be dropping into the Union in December.

They have been given permission to use the old Executive Office, adjoining the Union's Common Room, to 'train' new members in the fundamentals of the sport.

Vice-President for Recreation Grahame Hiller told Executive on Monday that he did not know what the club's training programme was but it would require a large hook being fixed into the wall of the office.

"At least they won't have far to fall if there's an accident," he said.

It is understood the club intends to instruct new members in the skills of packing a parachute, in the correct way to land after a jump, and in emergency procedure if a parachute should fail after opening.

Twenty-four lecturers said this week that they will refuse to work should the prestigious Carnegie PE School lose its existing status when it becomes part of the new Leeds Polytechnic.

by Ian Coxon

The threat came during a special meeting of the PE School's teaching staff held on Monday to discuss proposals for the future of the School which they say will destroy its academic standing.

What has angered the PE lecturers is a suggestion that the work they are involved in is not of a sufficiently high level to warrant the continued existence of the Carnegie School in its present form, when the new institution takes shape next year.

Exciting

The suggestion to "demote" the School and make it into a "centre", has come from the Structure Working Party of the Interim Academic Council, the body handling

the amalgamation of the City of Leeds and Carnegie College, James Graham College and the present Polytechnic, and is based on discussions with the Director Designate of the new institution, Dr Patrick Nuttgens.

In a press statement issued on Monday the PE lecturers say "Demotion to a centre with no academic standing would not only ignore the high level of the PE School's present degree and higher awards but would prevent the exciting new initiatives in which it is likely to be involved."

"These include such possibilities as developing new courses in sport and recreation management and BA and BSc degrees linked with human movement and, above all the probability that the Sports Council and the International Olympic Committee

might channel resources totalling millions of pounds into selected institutions.

"A low-status centre in Leeds Polytechnic would fail to attract good students, lacks appeal to the Government and sports organisations seeking places for development, and fails to cash in on the kudos that follows outstanding achievements by Carnegie people on the nation's sports fields," the statement adds.

Commenting on the outburst by the Carnegie lecturers Dr Nuttgens said: "We would be out of our minds to destroy Carnegie. It will be one of the major strengths of the new institution."

Nonsense

He said that the idea to make the Carnegie School a "centre" was to be a temporary measure to allow time for the development of new courses in sport: "The intention would be to create a sports school within the new institution when such courses got underway."

As to the suggestion that the Sports Council would not look favourably on the Polytechnic when it was doling out funds, Dr Nuttgens said: "That is nonsense. I am involved in negotiations with the Sports Council myself over this matter."

Twenty of the PE college's 24 staff attended Monday's meeting and according to Harry Collins, a senior lecturer at Carnegie, all the staff are unanimous in opposition to any lowering of status.

"We attract students from as far away as Australia and Hong Kong," Mr Collins said.

"And the PE sector will be the only part of the new Polytechnic not accepting students with less than two 'A' levels next year."

Motion goes up in smoke

A proposed expression of no confidence in University Union House Secretary Brian Smith was rejected at Tuesday's General Meeting.

Kevin Hawkins, secretary of the Liberal society, who seconded the motion, said that Mr Smith had made no effort to obey a Union mandate to put 'No Smoking' signs in the Doubles bar and the Belton coffee lounge and should therefore be censured.

Mr Smith said that Mr Hawkins and the Liberals were acting ridiculously over the matter. "I have put up a number of signs in the area as mandated and I don't think there is any room for complaint," he said.



Brian Smith

Mr Smith went on to say that if they felt he had not carried out his duties they should bring a full motion of no confidence calling on him to resign.

"A expression of no confidence is only a half hearted censure which allows them the luxury of criticising me yet

leaving me to carry on with the job," he said.

After the expression of no confidence had been overwhelmingly rejected Mr Smith withdrew a motion to censure Mr Hawkins and Simon Faulker for failing to carry out union policy. At last week's Union Council meeting a motion was passed demanding that: "A Liberal stands with a megaphone in the Doubles Bar area shouting: 'This is a no smoking area'."

The motion was aimed at Mr Hawkins and Mr Faulker who have both refused to carry out the task.

Afterwards a motion from Union Secretary Steve Bullock proposing that the no smoking ban should be lifted from the Doubles Bar was passed. Mr Bullock said that discos are often held there and it was impossible to stop people smoking.

personal column

TALL BLOND YOUTH, 24, SEEKS GARAGE OWNER'S DAUGHTER, 14, VIEW TO 20 PER CENT RELATIONSHIP.

Are you there God? — If you have ever asked this question, come along to 'Face of Reality' — Christian Union open meetings this weekend. First meeting 8 pm Friday in University Union Debating Chamber.

Many thanks for the Crimson Hobbit Court — I hear it makes a very OILY painting! COLD FLATS CURED. PARAFFIN HEATERS — CHOICE OF SEVERAL. £4 - £7.50. PAUL — LEEDS 663807.

BEV, don't forget our date at 8 o'clock on Sunday in the Debating Chamber. KIBBUTZ is really far out. MOSHE.

LACE THOSE DRINKY GUFFIE — IT'S THE ONLY WAY. DEAR LITTLE GIRL SHOULD BE ABLE TO SPARE FIVE OR TEN MINUTES FOR YOU OVER THE WEEKEND. PLEASE MAKE APPOINTMENT. LUV BEAR. GARAGE-OWNER'S DAUGHTER, 14, SEEKS TALL BLOND

YOUTH, 24, FOR OTHER 80 PER CENT. SNOOPY MOBILE DISOTHEQUE for parties and functions. Phone John at Leeds 453205.

WATCH THAT SCARF CHRIS, IT MIGHT GET YOU INTO A TANGLE.

The mice are taking over at 114, eh Margaret?

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SIT IN FRONT NEXT TIME CHRIS IF YOU DON'T WANT TO GET TIED UP!!!

BRASS MONKEYS! BALLS SAVED. SEE PAUL'S PARAFFIN HEATERS AD.

COULDN'T BE IN HILLES ON SUNDAY. WAS IN LONDON.

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WARNING BY HM GOVT. "GNOME BASHING MAY DAMAGE YOUR ELF!"

DATeline GIRL needs help to get untangled. Contact Chris 39071 Monday Evenings.

BEWARE ELF SCREWING IS HOBBIT FORMING — UGH!!!

The best laid schemes Margaret. Wanted Elves for interesting photographic poses.

Interested in KIBBUTZ? Then Phone Jerusalem 73714, or else come to the DEBATING CHAMBER on Sunday at 8 o'clock.

If one of the Lupton folk you be, Then look at the windows of flat C —.

Seated on her throne sipping chamfers from a CHALLIS. Everything POINTS to a QUEEN in her Palace.

In BCR SOCKS, RED BIKINI, and SLEEVE.

She'll BRIGHTEN up your YESTERDAY with cake A la CHEESE.

Once at Wimbledon, HISTORY was made.

For PETE's sake, his SECRETARY can't be staid.

A new rallying cry was heard on COURT ONE, "FLASH THE FAGS" P. AND PUT THEM BACK ON!

So all our love on this auspicious day,

And ne'er forget that ERIC, SNOOPY and CHUCK rule OK. (And WELSH SHEPHERDS???) Congratulations — HAROLD and his SPOTTY DOG.

AROUND



TOWN

HORSE BUMP

A 65-year-old shopkeeper was killed and his wife seriously injured when the car in which they were travelling was in collision with a horse in Leeds's Arthington Road.

Mr Rodney Kershaw was driving along Arthington Road, Bramhope, near Leeds, when the accident occurred. His car struck a horse being led along the side of the road by a young girl. The horse hit by the car was killed instantly, but the girl was uninjured, a police spokesman said.

CANINE CONTRAPTION

Electricity Board meter men may soon be protected from yapping and snarling dogs by a new invention.

The "dog-chaser", an ultrasonic device which gives out an electronic whine inaudible to the human ear, is in the process of being tested by the Yorkshire Electricity Board.

The RSPCA is satisfied that the invention won't prove harmful to dogs, but stresses that the device should only be used when dogs are threatening.

The instrument is carried by meter readers, and when switched on will emit a high-pitched whistle, frightening the animal away.

A spokesman for North East Gas said there were no plans for the gas board to employ the new device, but it would be watching the YEB's test with great interest.

HOT UNDER THE COLLAR

Driver Leslie Robb was fuming over a Guy Fawkes Night gaffe this week.

Up in court on a car theft charge, Mr Robb was asked to produce his driving licence for inspection. It was then he discovered that the licence and other important papers had been destroyed in an old jacket used to clothe a bonfire guy.

Robb, 36, of Chestnut Street, Sheepridge, was remanded on bail until December 1st while a duplicate licence was being produced.

"Needless to say, Mr Robb's relationship with his young son, who put the coat on the fire, is somewhat strained at the moment," Mr Barrington Black, defending, told the court.

CASH TRAGEDY

Three young brothers were found dead in a caravan in Leeds this week.

The boys, Edward Cash, 18, Daniel Cash 12 and William Cash, 10, died from what is believed to be fumes poisoning. An oil heater was left on all night, and it is thought that fumes from this overpowered the three boys.

A fourth brother Patrick, 16, is in hospital recovering.

Compiled by Chris Elliott

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And on Friday, 21st November in

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All performances start approximately 7 p.m.

TYKE-SELLING TRIP — Saturday, 15th November, to Sheffield.

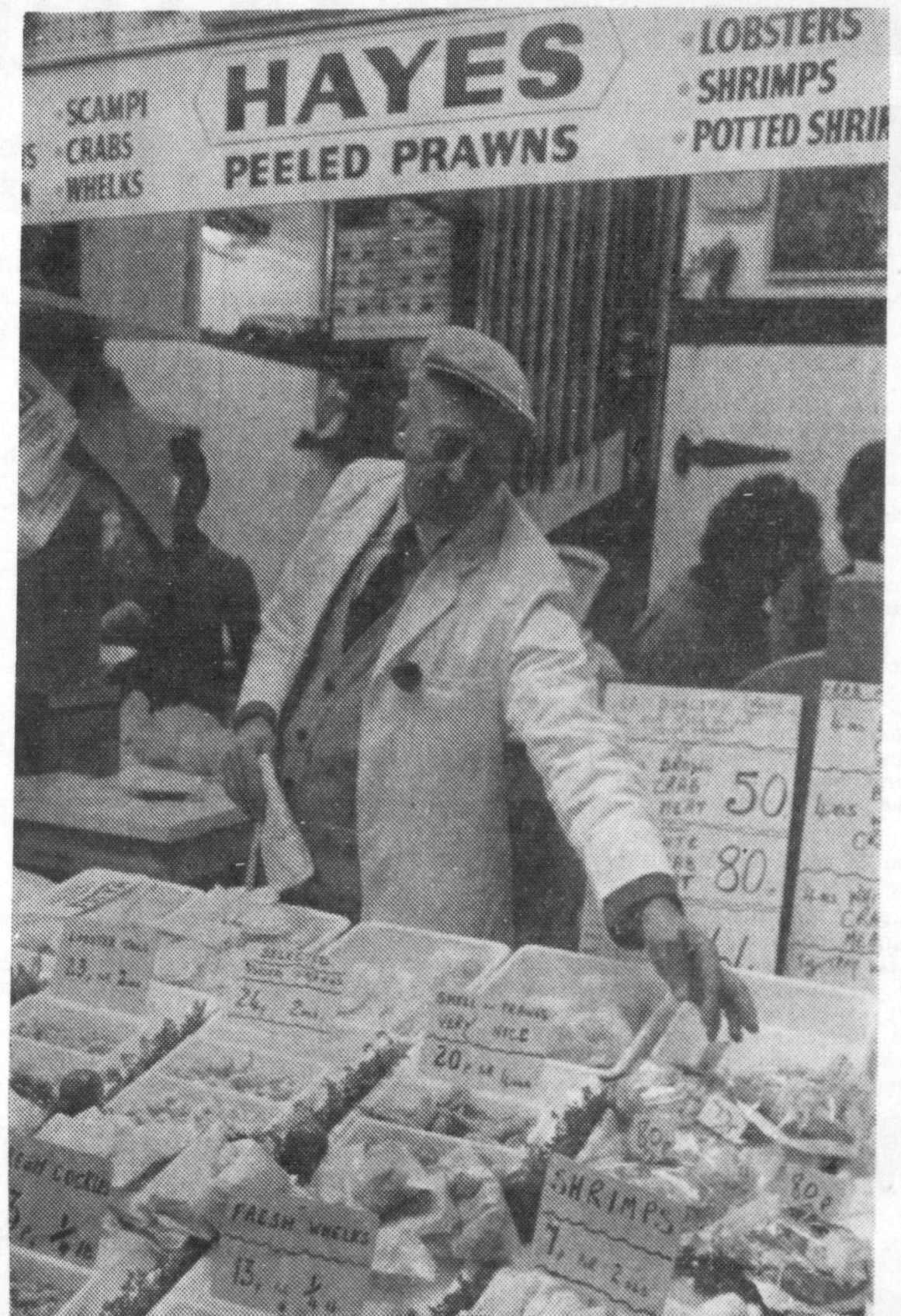
Depart Parkinson Steps 9 a.m.

Also Hull, depart Parkinson Steps 10.30 a.m.

DON'T MISS

THE PARAPLEGIC GAMES in the University Sports Hall
tomorrow afternoon. Free admission.

A LIVING



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LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student,
155 Woodhouse Lane, Leeds 2, to arrive not later than
6 pm Monday.

All mail should be typewritten if possible.

Six inch Dick slips up on oil

Sir,

Doomwatcher Dick "one slip could be fatal" Wilks' expose of life on an oil rig last Friday must have taken a sledgehammer to the dreams of aspiring roustabouts. He packed detailed expositions of accidents into his scaremongering article like six inch nails into a time bomb.

To defuse that legacy, some rules of thumb (while you still have them, and assurances about work on an oil rig from my experience on Orion III the summer before last: no rig has capsized to date; as a roustabout you will be under constant supervision and will not be allowed on the drilling platform where the roughnecks work and the danger is con-

centrated. You will live to tell the tale, providing you follow safety regulations, wear the compulsory helmet, steel capped boots (all supplied) and stay awake.

For wine, women and song think, cola, porn and radio. No argument let alone fighting is tolerated. Accommodation is warm, there are excellent washing facilities and laundry. Food is five-star — two T-bone steaks available with every meal. Films and table tennis for entertainment. Boredom is the only peril; otherwise it's a worthwhile experience.

Yours sincerely,
David Evans,
5 Branksome Place, Leeds 6.

Sir,

In my capacity as the new "Mr World", I have decided to write to you to air my thoughts on the "Person" controversy that has been raging these last few weeks.

I must admit that my initial reaction was one of the greatest despair, and sympathy too, for whoever is likely to be tagged with the title of Chairperson, or any other such demeaning, non-emotive titles. However, being fairly liberated and therefore always willing to give the ladies a helping hand, I mulled over the problem for a short while and came to what must be the most satisfactory solution for all — "CHAPS".

I realise that bringing another alternative into this highly controversial issue is rather like testing a guillotine by giving it a personal trial run, particularly as certain people in the Poly Women's Group are likely to raise hell over this suggestion. They have been trying — rather unsuc-

Sir,

I would be grateful if you would include in your next issue a correction of the complete reversal of the truth included in your last.

You reported that the ruling by the President to the effect that the Polytechnic Board of Representatives had the power to overthrow the OGM decision: 'that this

cessfully, one may say — over the past few weeks to prove that "Chaps" is not only highly chauvinistic, but discriminatory to boot! All I can say to these charges is "Nae bother, Pal!"

Let us therefore look more closely at this superior alternative to the insidious "Person". To use last week's theatrical examples, we have "Chapfred Chapp" — not too bad, better than 'Personfred Personn' — and Roger Chapchapp", which I feel has a definite ring to it. Going back to the original issue, one would, of course, have Chairchaps, Friechaps and such, which are all far more likeable than the ubiquitous Chairperson, etc.

To extrapolate even further would Monday become Chapday because of possible Scottish connotations? Would the capital of England have to be moved to Chapchester? Would all prayers have to be ended with an Achaps? Anything is possible!

With the increasing usage

of "Chaps", one could hope to see an upsurge in the correct usage of the English language, which has been abused and bastardised over the years.

If "Chap" is accepted, it will only be after a long, hard fought campaign. A friend of mine is still in hospital after telling his lady-friend that he regarded her, not so much as a woman, but more as one of the chaps, intending only to compliment her upon her libertarian outlook.

On this problem of nomenclature, where feelings are running high, as never before, I can only put forward the truth, and the truth is that "Person" is horrible, whereas "Chap" is good and interesting. I am sure that all thinking people, even those in Women's Groups, will drop "Person" immediately after reading this letter, and take up a "Chap".

Yours faithfully,
Mike Costello
(Mr World 1975/76)

Setting the record straight

year's Vice-President for Administration should not be sabbatical" — was upheld by the solicitor's ruling. The Presidential ruling was in fact overturned. The solicitor decided that Board of Reps is at all times bound by OGM decisions.

As a result, the Board voted unanimously last week to implement the OGM deci-

sion with the exemption of Ms Vaughan, the President, who abstained.

I accept that I might be partly to blame for this confusion, as I failed in my duty to wake your reporter up for the important bits.

Yours faithfully,
Geoff Edwards,
Chairman, Board of Reps.

Sir,

In last weeks issue of Leeds Student, there was an article about a motion to the University Union's OGM. The motion supported the election of NUS Executive by 'direct' ballot of all NUS members. The article said that the motion was carried. This is untrue — the motion was in fact defeated.

I would like to point out that the avid supporters of this motion include the Federation of Conservative Students, who alongside Roger Seddon feel that NUS is not democratic enough when its Executive is elected at its annual conference. When Tory students controlled the NUS for 20 years until 1969, they had no complaints to make about its democracy then.

Sorry for t

Sir,

I think that some of the members of Engineering Soc who are wondering what is going on as far as our films are concerned deserve some sort of an explanation.

As most members will remember, the mix-up began on Monday, November 3rd when a lot of expectant people turned up to see 'Last Tango In Paris', only to be greeted by news of its cancellation and some grotty film put on in its place.

NG TRADITION

Every Monday morning at 7 am, a small bespectacled man in dungarees raises the shutters on his fruit and vegetable stall, and opens for business. It's a ritual he has played out for 25 years or more, a ritual he and six hundred other stallholders in Leeds' covered market have transformed into a way of life, another stage in a tradition spanning nearly 350 years.

Leeds Markets are something of an anomaly in a modern, twentieth century city.

Housed at the corner of Kirkgate and Vicar Lane, in an imposing five-storey building with Venetian domes and mediaeval towers, they offer a stark contrast to the cold concrete and glass of Leeds's offices and shops.

Stone cherubs grin down at shoppers from the roof outside, and inside green cast-iron dragons support the first floor gallery.

The Markets were there long before anything else. The present building dates back to 1904, but the first market on the current site came into being as early as 1822. To trace the Markets' real origins, however, one must go back 350 years.

In 1626, a charter proclaimed that markets should be held on Tuesdays and Saturdays in the street commonly called Briggate. In those days, the market was a much smaller affair, a collection of stalls selling wool, meat, fish, cloth, and so on. But you could buy horses or pigs, or dairy cattle if you wanted to, on the Headrow.

Leeds Markets are unique, because they hold the only trading monopoly authorised by Royal Charter. The monopoly exists, according to the charter, within a radius of six and two-third miles of the

A look at one of Leeds' oldest institutions — the Kirkgate covered markets

recognised market, and in this area no other market trading may take place. Six and two-third miles was the distance it was considered reasonable for a man or woman to walk to market, conduct his or her business, and return home between sunrise and sunset. So if some enterprising character decided to set up business within the limit, he or she was liable to retribution, often violent, from the Leeds traders. Trading rights were held by the Crown, which levied tolls from folk using the markets. Often, these rights were given to nobles who were in Royal favour, and even up to comparatively recent times, local authorities have been forced to buy back the trading rights from families who have held them for centuries.

Peculiar

The origin of markets is also closely connected with the growth of the church. Farmers would come into the town on a Sunday for two reasons. First, to go to church, and second, to discuss business. Consequently, most markets can be found near churches. Market squares in mediaeval times even had a cross in the middle to show that all trading agreements there were sacred and honest, as in the Norfolk towns of Wymondham and Swaffham.

Covered markets are peculiar to Yorkshire and Lancashire, examples other than Leeds being Huddersfield, Ripon, Skipton and Dewsbury, among others. The explanation for this proliferation lies in the industrial revolution, which with its rapid growth of urban populations, brought about the need for larger market areas. It has also been conjectured that the counties' excessive rainfall might have had something to do with it.

But Leeds Markets are far more than a historical remnant. They are a "living tradition, playing a vital role in the city," according to Malcolm Prince, the Markets Manager.

"The market people are a complete small scale society unto themselves," he says. "Some of them have been here for decades, carrying on trades their fathers did before them."

It is the vitality, or "organised disarray" of the markets that appeals to city shoppers, according to Mr Prince.

The Market does have its success stories, the most outstanding being that of Michael Marks. A Polish emigrant in the late nineteenth century, Marks settled in Leeds and set up business with a penny bazaar in the Markets. His selling line, "Don't ask the price, everything's a penny," brought him rapid success, and as trade progressed, he opened penny stalls at other markets in the area.

One of Marks' few friends was Tom Spencer, a Yorkshireman who eventually became a partner in the business. When Marks died in 1907, the partnership owned some seventy penny bazaars up and down the country, many of which were sited where the present Marks and Spencer stores are nowadays.

But not everyone can be a Michael Marks. For most traders in the markets, life is constant competition, a battle to get the better of the man on the neighbouring stall.

So many stalls under one roof selling similar goods means the ensuing rivalry acts as a good price leveller. Also, the rents and general overheads of market stallholders are much less than other city shop premises, which again leads to lower prices.

Variety

Today the duty payable for hiring a market stall is still known as a toll. In Leeds' open market, the daily toll is charged at 1½p per square foot of space occupied, which normally works out at £1.80 a day.

In the covered market you can find almost every kind of home grown and imported fruit and vegetable. The quality is equal to that of any normal shop, but prices are roughly 2p—5p cheaper. In the open market, prices are even lower, but here the quality is not so good, and unless you keep a watchful eye open, you may be sold poor produce. The open market takes place every Tuesday, Friday and Saturday.

Inside, the variety of stalls is dazzling. Under one roof, you can buy anything from a live hamster to a Marks and Spencer reject pullover.

According to a report done by the Observer newspaper in 1974, the Markets are "very clean," and meat and fish are especially good buys. On Saturday afternoons about four o'clock, the butchers auction off fresh meat in job lots, and you can often pick up a bargain if you care to brave the crowds. The fish row, too, is well-stocked. Here the fishmongers



The imposing entrance to the covered markets, at the corner of Vicar Lane and Kirkgate

still wear the old wooden-soled clogs used by their fathers before them.

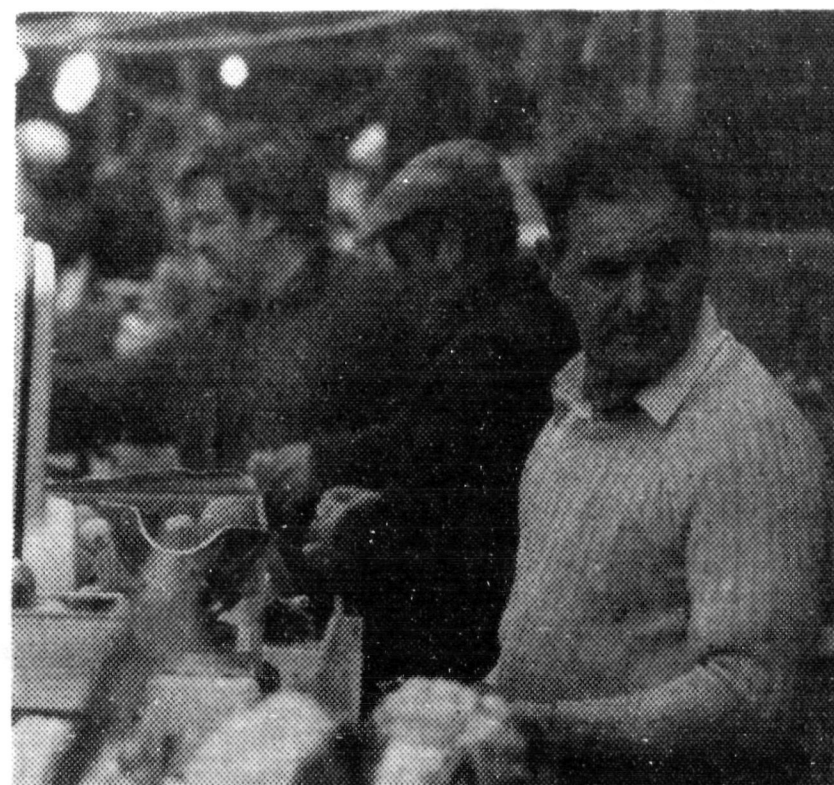
Leeds Market is not the only market in the area. There are others. At Barnsley, the market opens Wednesday, Friday and Saturday every week. At Doncaster, it's Tuesday, Friday and Saturday. Huddersfield Market, especially noted for its fabrics, is open every Monday. Ripon, one of the largest open markets, on Thursday. Dewsbury and Skipton both take place on Wednesday and Saturday each week, the latter being good for its

dress materials, pottery and cheese. Wakefield boasts excellent second-hand and junk stalls every Monday, and on Friday and Saturday can provide almost anything else to a high quality.

York, the oldest open air market, going back to mediaeval times, is open every day, early closing Monday. On Tuesday it's good for vegetables, Friday good for bargains. Always good fish, sewing materials and home made cakes. Situated in Newgate behind the Old Shambles.

Pictures by Ian Mitchell

Words by Libby Hill



A way of life: Right, stall holders in the outdoor market competing for the afternoon's trade Left: the covered markets' fish row

Individual ballots — yea or nay?

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What the FCS really want to see is an end to NUS as a democratic, campaigning body. It is this latter development in NUS which has led to the election of the effective leadership it now has. The principle of mandatability and accountability has been an important part of NUS' democracy. With the annual conference as its sovereign body, NUS ensures that its officials carry out the policy entrusted to them by conference. As a previous delegate to NUS conferences, I can testify to the keenness with which the delegates make sure that every elected official implements policy.

Last year, a member of the Executive was thrown out of office for not doing enough.

If Executive was elected by an individual ballot, who would it be responsible to? Would it take note of conference decisions or would it rest all year on the laurels of one inadequate manifesto?

The NUS exists to protect the interests of its members, and in the present climate of cutbacks in educational expenditure, we students need an effective and truly democratic organisation, capable of conducting national negotiations and involving its members in fighting to keep and extend the right and facilities of Higher and Further Education.

Your sincerely,

Sarah Ward,
7 Rider Road, Leeds 6.

ry for the "Last Tango" cock-ups

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The fact is it wasn't our (the committee's) fault. Our film sec saw Paul Loasby, who unearthed a letter dated May 2nd, 1975, from the film company saying that "Last Tango" was not available till 1976. Nice of last year's CAS Dave Smith not to tell us.

To our utter astonishment, the film turned up last Friday, addressed to Eng Soc, and after some lack of communication between the committee, Film Soc got hold of it. Once we'd recovered from this latest

development, we held a meeting and decided to ask Film Soc for a share of the profit and half price entry for all our members — which we got. Unfortunately we couldn't publicise it because of the late arrival, so a lot of our members would not have seen it. To our members, all I can say is sorry. There's lots of good films coming up. See you there.

Yours,
Bob Rawlings,
Vice President,
Engineering Soc.

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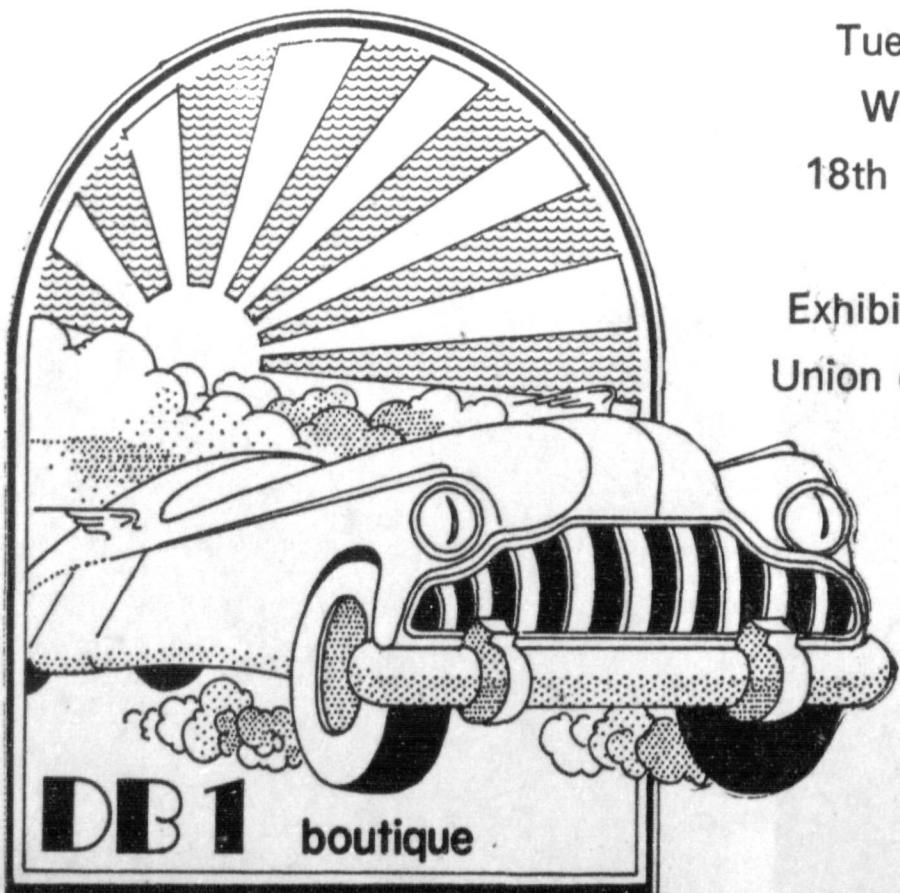
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Tuesday and
Wednesday
18th and 19th
in the
Exhibition Area
Union extension

Arts

Shakespeare and Woody

Problems in the piazza

Despite the Sheridan-esque atmosphere created by the eighteenth century costumes, Michael Attenborough's production of 'The Merchant of Venice' is a rather sombre piece; the almost ponderous pace tends to accentuate the darker aspects of the plot, so that the themes of religious animosity, legal equivocation and commercial disaster pervade even the most light-hearted episodes, and the celebrated comedy becomes a problem-play.

To perform so well-known a work is, of course, difficult: the enunciation of 'How like a fawning publican he looks,'

The Merchant of Venice PLAYHOUSE

for instance, is at worst an invitation to the audience to join in, at best a desperate struggle on the actor's part to avoid a stereotyped delivery.

One may wonder, nonetheless, whether the histrionic posturing and periodic inaudibility of Charles Kay's Shylock are entirely justified by the problems of characterisation. The one completely

happy portrayal amongst a good many competent but somehow unsatisfying performances, is that of Barry McCarthy, who is a delightful and inventive Launcelot Gobbo.

In spite of the emphasis on the more serious elements of the play, the Playhouse 'Merchant' is a standard and unstartling exposition of well-known themes; thus it is likely to be of use to the 'O'-Level candidates at whom, to judge from the first-night audience, it is primarily aimed.

Barbara Cooper

Superbug

BUG
ABC

As the pre-'Jaws' publicity gathers momentum, another natural horror shock-phenomenon has beaten it to British screens. Bug, a film packed with the horrific minutiae of the insect world, has arrived to make the initial assault on our secret fears of all God's creatures, particularly the small.

An earthquake in California is caused by subterranean cockroaches in search of new sources of their staple food, ashes. Endowed with unique combusive talents, they set off to char-grill numerous locals.

Scientist Bradford Dillman discovers the bugs' susceptibility to air pressure, but creates a new super-bug in the process. This species proves to be both carnivorous and highly intelligent. Terrifying scenes abound as the creatures tuck into the various members of the cast. They pursue Dillman, at one stage forming the letters of his name on the wall. They also kill his wife, her friend, and two farmers.

Bug, however, goes for the frightening effect rather than any serious statement about the conflict with the insects. The end of the film is unsatisfying, as though the writers were unsure how to explain the significance of these awful cockroaches. They seem merely to have created the stock ingredients of a new genre, some freak of nature, a professor on hand to explain it, and as many terror-stricken close-ups as possible.

Steve Conlon



Where have you hidden the gold tops?

Doing the daily round

The most original thing about this Plaza film is that it is actually British and has no subtitles. There, the originality ends and we are left with the traditional story of the randy milkman who seduces bored suburban women.

The film is good publicity for the Milk Marketing Board, because young Davey, the milkman, really shows that a daily pinta helps him stay on top. First on his round is innocent Janice whom he offers to help feed her pussy. Next he is asked in by lovely Rita for some-

The Amorous Milkman PLAZA

thig extra." She is played by Diana Dors, so Davey makes a quick escape, but only as far as another housewife, (Julie Edge).

The film is amusing at times, but despite a good cast it is full of the usual clichés. It has little to recommend it apart from, of course, Julie Edge.

Pete Cullimore

One man's Russia

Tolstoy would turn in his grave. Dostoevsky might even shudder slightly. But then, who cares? They're both dead, and Woody Allen, thank God and his psychiatrist, isn't, though he is looking a little more anaemic than usual.

Having given us his idea of the future with 'Bananas', he now turns his somewhat necrophiliac attentions to history with this hilarious vision of life in Russia during the Napoleonic invasion. 'Love and Death' is an outrageously funny parody of almost everything ever written in Russia in the last century, along with Woody Al-

Love and Death ODEON MERRION

len's own unique views on life, sex and his height, (5ft. 3in.). Really a case of 'Everything You Always Wanted To Know About War And Peace, But Were Afraid To Ask'...

The film starts with Boris (Woody Allen), about to be executed for a crime he did not commit. The execution has been postponed from 5 am to 6 am—"I had a smart lawyer."—so Boris starts to look back over his life, and from that moment on-

wards the screen is packed full of some of the most insanely comic sketches since 'Hellzapoppin'.

Some of the characters are pretty crazy too. There's Boris's father who owns a valuable piece of land. It's about a foot square, and he carries it around in his shirt. And the priest, whose beard is so long that people use it as a doormat.

'Love and Death' proves that Woody Allen is still one of the funniest men in movies today and has plenty of new ideas.

Steve Mitchell

... Hot Chocs plus Armatrading and Lofgren on campus ... Drinkers Companion ...

Chocs away

Two singles a year, and one album every two years. The total output of Hot Chocolate during their five years together might seem to justify the name of "The Laziest Band in the Land" that Errol Brown (resplendent on Saturday in tight white trousers and bald black head) gave the band.

But any doubts as to their ability to create good live music were most actively dispelled. Right from the beginning of the set, there were no signs of the band suffering from the absence of the orchestra which supplies the low moody backing that is The Chocs' trademark in their singles. In fact the music sounded much better. It was pure, uncluttered, and perfectly balanced, and ranged from very funky soul, reminiscent of Osibisa at their best, to Hot Chocolate's own particular brand of rhythmic

Hot Chocolate REFELECTORY

street music. The change of moods was effortless, due largely to the amazing range of Errol Brown's voice, and the clear, melodic lead guitar lines. These, together with the tight forceful rhythm section, combined to produce an infectious excitement not only on stage, but also amongst the audience which was eventually dragged to its feet in a frenzy of hand-clapping, dancing and singing.

For me, the highlight of the evening were superb versions of "Emily," with some beautiful harmonies, and "Say a Little Prayer," when the audience stood to be enveloped by the waves of dry ice rolling off the stage.

Steve Mitchell

Joan going up

Joan Armatrading is beautiful. She must be one of the country's most promising musicians. After an open set by her band 'The Movies' which, even if it was a little uniformly shimmering, boded well for the lady's performance, on she came with her slightly cracked voice, her strong masculine guitar playing, and one of the finest sets of songs this side of the Atlantic.

Most of the numbers were drawn from 'Back to the Night' with a few songs from the first album. The combination was instructive—the maturity and melodic assurance of the latter set, without putting the rest into the shade, nonetheless discover a talent which is still on the ascending side of the creative cycle.

Stage reproduction is meticulous but not sterile, and 'The Movies' played it fairly close to the studio arrangements. They went out on 'Back to the Night,' and re-

Joan Armatrading and Nils Lofgren REFELECTORY

turned for a blues encore with perfect climatic pacing.

Lofgren was late, laconic, loud—but likeable. Using the solo album as the basis of almost the entire set, Lofgren metamorphosed the well-constructed and nearly innocuous three-minuters into one-man virtuoso pieces.

The problem was that Lofgren's slight vocals got swallowed up in the melee. They only surfaced occasionally. In retrospect, however, the transformation of studio material seems a good idea. He is obviously very much alive to the different exigencies of the two media, and pulls an impressive stage show from a particularly studio-built album.

Mike Allen

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Prices 50p—£1.20 (5p extra on Saturdays).

FILMS:

Saturday 15 Nov. at 11.15 p.m. **THE LONG GOODBYE** ☉
Sunday 16 November (Double Bill) Bogart as himself in:
TO HAVE AND HAVE NOT ☉ at 7.30 p.m.
and Albert Finney as Bogart in:
GUMSHOE ☉ at 9.20 p.m. — Tickets 50p.



Hot Chocolate's Errol Brown

Big Lad

Jack the Lad

Rough Diamonds
CHARISMA

Some kinds of music are far better adapted to live performance than to the comparative sterility of the recording studio. This is eminently true of the working class folk of Jack the Lad. It needs a receptive audience and an atmosphere thick with smoke and beer for their music to come alive.

As a result their records never seem to capture the vitality of their concerts. This is particularly so in their latest album 'Rough Diamonds', a combination of their own arrangements of traditional ballads and original compositions, steeped heavily in a vague romantic nostalgia.

None of the tracks really stand out, and generally they lack the substantiality to rise above a level of pleasant mediocrity. Perhaps if they could give their diamonds a bit more of a polish, they might be able to produce more of a sparkle on record.

Stuart Edwards

Good brewers guide

When I first saw this book I thought it might not be worth its own volume of Tartan. It appeared to be yet another Real Ale potboiler, jumping on the CAMRA bandwagon.

It turns out to be a very respectable reference book, written just before the bandwagon started rolling. Unlike the Good Beer Guide which lists individual pubs, this book gives a page or more to

The Beer Drinkers Companion
by Frank Baillie
DAVID & CHARLES
£1.60

each brewing firm in the country. It gives details of the different beers brewed by the firm, and a short list of

selected tied houses.

In the case of the Big Seven some attempt is made to sort out the tangle of 'owned labels' (did you know that Bass Charrington own Stones?).

For the committed beer enthusiast this is an invaluable reference book which admirably complements CAMRA's 'Good Beer Guide.'

Tom Burke

By now dedicated television viewers will be already involved with 'The Nearly Man', the new ITV series about a disillusioned ageing politician.

The first episode showed Christopher Collinson faced with family tragedy. The series is a development of a television play, and whether the subject will benefit from the expansion remains to be seen.

Will the over-eloquent MP become a cult figure? Time alone will tell. So far, The Nearly Man shows signs of fine observation — the family's recitation to enormous grief being marred only slightly by the sudden apology for politics introduced by Collinson, prefixed only by: "Of course, this wouldn't have interested Andrew" (his dead son).

BBC1 penetrates a Thames Television 'This Week' programme on Sunday to show how a documentary is made. Shades of industrial espionage perhaps. The BBC crew infiltrates production meetings, interviews, dubbing sessions and finally the actual transmission.

Yorkshire TV this week, shows a dated version of the 'Johnny Go Home', documentary. On Tuesday at 10.30, 'Whatever Happened To Johnny Go Home?', revisits Tommy Wylie, the original waif, and re-examines his situation.

And, on BBC2, dark deeds in the West Riding Underworld are promised in 'Trinity Tales', an updated version of the Canterbury Tales. Could be interesting, with a prize of a fish and chip supper for the best tale.

Sue Beardsworth

DATELINE ...

cinema

ABC 1

Tonight and Tomorrow: Clark Gable and Vivien Lee in *Gone With The Wind* @, 1.30, 6.45.
Next week: *Bug* ☉ with Bradford Dillman; plus Marlon Brando in *Queimaba* ☉. No times yet.

ABC 2

Tonight and tomorrow: Bruce Lee in *Fist of Fury* @, 1.25, 5.00, 8.40; plus *Hapkido* @, 3.10, 6.50.
Next week: *Gone With The Wind*.

ABC 3

Tonight and tomorrow: Jack Nicholson and Maria Schneider in *The Passenger* @, 2.30, 5.25, 8.25, and Wilfred Brimble and Beryl Reid in *The Undertaker* @, 1.40, 4.35, 7.35.
Next week: *The Valley Obscured By Clouds* ☉; plus Woody Allen's *Bananas*. No times yet.

ODEON 1

Tonight and Tomorrow and all next week: James Caan in *Rollerball* @; Weekdays 2.35, 5.20, 8.15; Saturday 12.00, 2.35, 5.20, 8.15.

ODEON 2

Tonight and Tomorrow and all next week: *The Man From Hong Kong* @, 1.45, 5.15, 8.45; starring Jimmy Wang Yu.

ODEON MERRION

Tonight and tomorrow: *The Rocky Horror Picture Show* @ @ 3.45, 8.45; plus *Vanishing Point* @ @, 1.50, 6.50.
Next week: Woody Allen in *Love and Death* @ (see review) and *Smile* @ complete performances at 1.45, 6.35.

Wednesday only: Special performance - Nicholas and Alexandra @, 1.40, 6.40.

TOWER

Tonight and tomorrow: *The Man Who Loved Cat Dancing* @ with Burt Reynolds and Sarah Miles, 1.00, 4.50, 8.35, plus *Mr Ricco* @ @, 2.55, 6.45.

PLAZA

Tonight and tomorrow: *Commuter Husbands* @, 2.40, 5.45, 8.50, and *Suburban Wives* @, 1.00, 4.10, 7.15.

Next week: *No Gold For A Dead Diver* @, Sunday 3.20, 6.35, Weekdays 12.45, 3.55, 7.10; with *Amorous Milkman* with Diana Dors @, Sunday 4.55, 8.05, Weekdays 2.15, 5.30, 8.40.

CLOCK

Tonight and tomorrow: *The Triple Echo* @, starring Glenda Jackson and Oliver Reed; and Richard Burton and Lee Marvin in *The Klansman* @, 8.40.
Next week: Paul Newman and Steve McQueen in *Towering Inferno* @, 7.00.

COTTAGE ROAD

Tonight and tomorrow: *Three Days of the Condor* starring Robert Redford @ @, 5.30, 8.25.

Next week: *The Godfather Part II* @, Sunday 6.00, weekdays 6.45.

HYDE PARK

Tonight and tomorrow: *Cartoon Festival*, 7.30; plus Alan Bates and Glenda Jackson in *Women in Love* @, 8.05.

From Sunday for 4 days: *Where's Poppa?* @ Sunday 7.00; weekdays 7.20, and *The Grove Tube* @, Sunday 8.45, weekdays 8.00.

Thursday, November 20th for 3 days: *Midnight Cowboy* @ 6.50 and *Easy Rider* @ 8.45. Irene Handl and Alfred Marks.

Compiled by Chris Hunter and Angela Cole

LOUNGE

Tonight and tomorrow: *Agatha Christie's Murder on the Orient Express* @, 5.45, 8.30, and *These Beautiful Old Cars* @, 8.00.

Next week: *Confessions of a Pop Performer* @, 5.45, 8.00; plus short.

LEEDS FILM THEATRE

Tomorrow at 11.15: *The Long Goodbye* with Elliot Gould.

Sunday, 7.30: *To Have And Have Not* starring Bogart and Bacall; with *Gumshoe*, starring Albert Finney.

BRADFORD FILM THEATRE

Tomorrow at 5.45: *Mastersingers of Nuremberg*.

Sunday at 7 pm: *The Hiring* - Alan Bridges, starring Robert Shaw, Sarah Miles and Alan Bates.

Bates; also *Peppermint Frappe* - Carlos Saura.

UNIVERSITY FILM SOCIETY

Tonight: *BOF*
Tuesday, 18th November: *Zazie dans le Metro*

POLY FILM SOCIETY

Tonight at 6.30: *Diana Ross in Lady Sings The Blues* @
November 20th: *The Sugarland Express*.

theatre

CIVIC

Tonight - November 22nd, Mon-Fri at 7.30 pm, Sat at 2.30 and 8 pm: *Pinocchio* - children's theatre.

GRAND

Tonight at 7.30 and tomorrow at 2.30 and 7.30: *The Royal Ballet - Appage: Giselle*.
Nov 17 - 22 at 7.30: *Habeus Corpus* - Alan Bennett with Irene Handl and Alfred Marks.

Nov 16th: *The Alexeeff Ballet*.

PLAYHOUSE

From Nov. 12th: *Shakespeare The Merchant of Venice* — The Leeds Playhouse Company.

Directed by Michael Attenborough with Angela Down at 7.30 pm.

BRADFORD ALHAMBRA

Mon, Nov 17 at 7.30 pm: *Home at Seven* starring Rupert 'Maigret' Davies.

BRADFORD PLAYHOUSE

Nov 17 - 22nd, 7.30: *The Merchant of Venice*.

HARROGATE THEATRE

Until Nov 22, excluding Mon. Nov 10 & 17: *The Merchant of Venice*. Tues - Fri, 7.30, Sat 4.00 and 7.30.

YORK THEATRE ROYAL

Nov 3 - 15: *The Lion in Winter*, 7.30 pm.
Nov 17 - 22nd: *Under Milk Wood* - Dylan Thomas, 7.30 pm, Wed 7.00 pm.

SHEFFIELD CRUCIBLE

Until Nov 29th: *Shakespeare's Romeo and Juliet*. Mon - Fri 7.30. Sat 5.00 and 8.15.

concerts

UNIVERSITY GREAT HALL

Nov 15 at 7.30 pm: Leeds Symphony Orchestra.
Nov 15, Refectory: Super-tramp.

CITY OF LEEDS COLLEGE OF MUSIC LEEDS INSTITUTE GALLERY

Nov 19th: *Pepe Martinez - Flamenco Guitar* 7.30 pm.

POLYTECHNIC

Friday 14th: *Baby Ball*, 7.30. Tickets 50p and £1.00.
Thursday 20th: *Bob Harris Roadshow with Druid*.

Arts Special

The critic with the built-in shit-detector

Clive James: No more joking

"It's not true that I can't sing a note," said the rotund imp on the Polytechnic stage. "I can sing one note." Not that we expected him to sing. We had come to see the Observer's lauded T.V. columnist, one-time 'Cinema' presenter and 'Up Sunday' habituee, silent half of the Atkin/James song-writing partnership; and we had come to hear him recite his newly published satirical poem 'Felicity Fark.'

Clive James didn't disappoint us. He conveyed his mischievous enthusiasm so well that at times it seemed like a dazzling one-man Goon Show. "It's just a holiday," Clive told me before the show began. "We're doing this silly album, so we're doing a silly show, and that's where I come in."

Yet the silliness was missing before the show, along with the quick-fire intellectualism that is so often associated with James. The man was tired — "knackered" the road manager told me later — and extremely tense. His mood was one of introverted reflection:

Intellectual

"I shall probably cease making jokes altogether fairly soon. Beyond a certain point it becomes undignified." He suggested Spike Milligan as an example of the comic who has gone on too long. "Is that dignified? It's one of Spike's problems. He wakes up in the morning feeling remorseful."

When I enquired about his daunting reputation as an intellectual Clive maintained that it derived from his ability "to string words together."

"At that time when I was coming to, for want of a better word, prominence, youth was engaged in a prolonged and ridiculous flirtation with the inarticulate — the wisdom of the East and the like. As I was too old and too ugly to participate in that kind of non-

"I'm working towards simple ways of saying very complicated things"

sense, my ability to put words in the right order was enough to win me a reputation."

Pete Atkin emphasised that neither of them did much academic work at Cambridge, where they met in the early 1960's: "We used to spend most of the time in the Footlights Revue, really."

"The dons weren't always chasing you for essays, which was one of the good things about Cambridge at that time," added Clive. His ostensible occupation at Cambridge was the pursuit of a post-graduate course in Literature. His first degree was acquired in Sydney, where he studied a hotch-potch consisting of English Language, English Literature, Psychology, Anthropology, Education and Modern Romantic History.

James possesses a clear, analytical intelligence and propensity for scepticism that allows no room for the mystic, the romantic, the emotional, the inexpressible. His natural means of expression is satire, a mode he shares with many others who matured intellectually in the early 1960's — a time that saw the advent of Private Eye, 'Beyond The

Fringe', and the BBC's satirical current affairs programme 'That Was The Week That Was.'

Private Eye, not excusing satirical writers from its ridicule, refers to James as the Abominable Abo. Not that James possesses all the abominable habits of an antipodean. His drinking was almost puritanical when we spoke last Thursday — nothing stronger than American Dry Ginger. A strange consumption pattern for one who played a drunken Australian critic in 'Barry MacKenzie Holds His Own.'

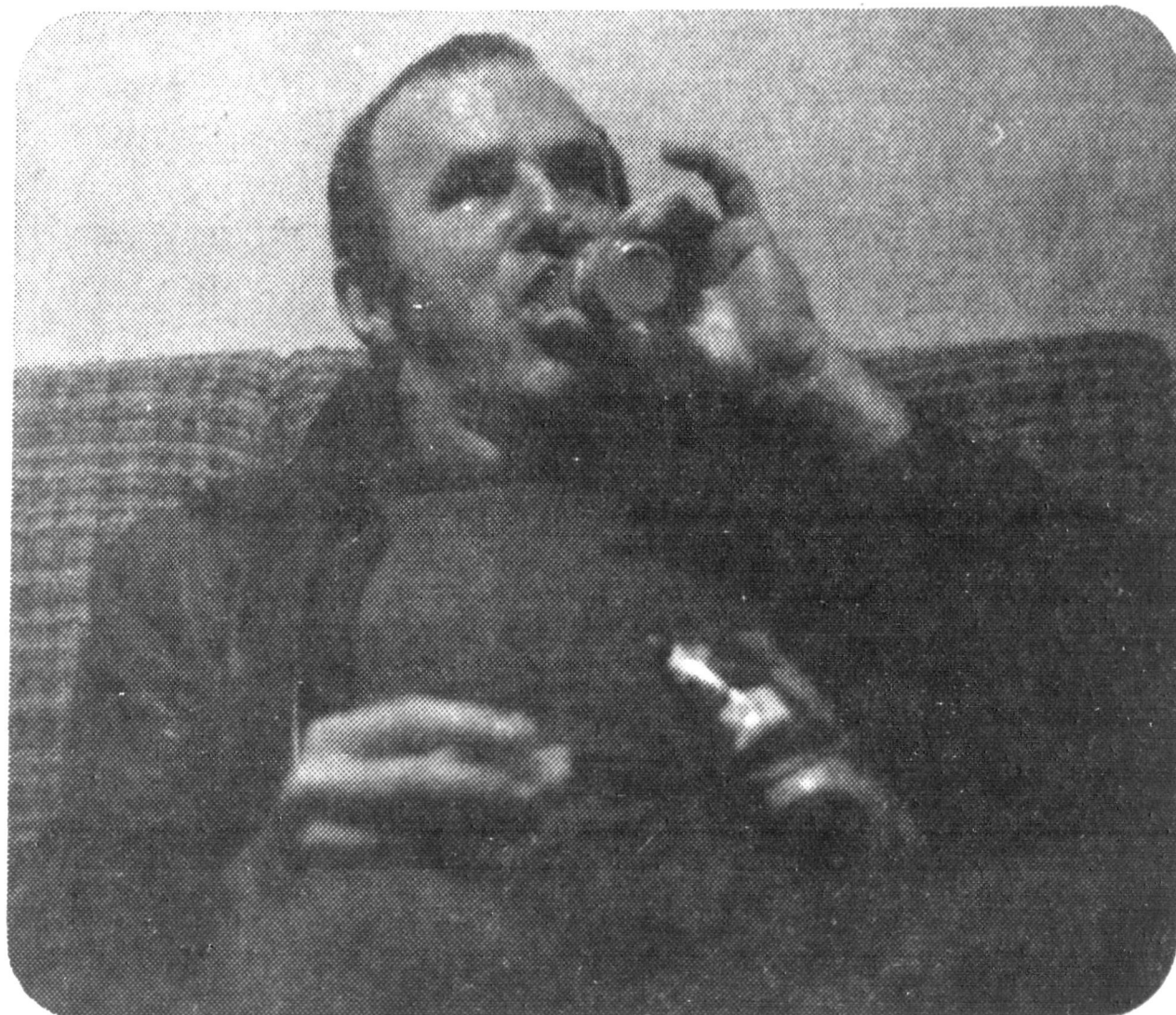
But though he may not be a drunken Australian, he is certainly a critic. Apart from his highly regarded Observer column, he produces occasional criticism for the Times Literary Supplement, the New Statesman, the New York Review of Books, and other periodicals.

It has been said that Clive James possesses the 'n'th' degree the built-in shit-detector so necessary for a critic.

Informative

He has "the lucky knack of being in a state of enthusiasm most of the time." This even extends, perhaps fortunately, to bad T.V. "I like the bad rather better than the good. It's usually a lot more informative. You can learn a lot more about American foreign policy from Star Trek than you would from a programme on American foreign policy."

James intends to write increasingly less criticism. "In



Satirist Clive James in repose

fact, I've told all the Editors in London that by the middle of next year I'll be writing no more criticism at all," he says.

Instead, he will concentrate on writing lyrics, composing long poems like 'Felicity Fark,' and theatre. "I'm doing another poem, and I'm doing a play for the National Theatre — a satirical verse translation from a Russian play."

Clive seems to be attempting to reach a wider, more popular audience. Yet one of the limitations of his first satirical poem 'Peregrine Prykke' was the tendency for

it to be intelligible only to a small coterie in the literary and academic worlds. 'Felicity Fark' is more widely based. Yet lyric writing seems to be Clive James' first love.

Inspired

But is he not too old and too ugly for Rock? "That's up to the audience to decide," he replied. "The Generation Gap gets smaller all the time." Then he trotted out his well-worn cliché, a veteran of several interviews. "I'm 35, six years younger than Yoko Ono."

An admirer of such lyricists as Cole Porter, Lorenz Hart, Chuck Berry, and Randy Newman, Clive abhors the trite banalities of the majority of rock lyrics. He would like

to create songs that will last long after the rock boom is over. "I'm working towards simple ways of saying very complicated things," he said.

Thursday's message was simple enough. Laugh and enjoy yourself. Clive sat ruminating in a chair on stage, looking like the narrator in an Edgar Lustgarten thriller. Then after Pete Atkin had performed some numbers on his own, Clive treated us to 'Felicity Fark.' We groaned in anguish (and laughed, too) at some of the more outrageously forced rhymes, and we roared our approval at the more inspired couplets.

In the end we were given the one note that he could sing. Even that was a bad note, but no matter. We were all in his thrall by then. A felicitous future, perhaps?

by Roger Yelland



meander

LOCAL AND IMPORTED CRAFTS AND CLOTHES

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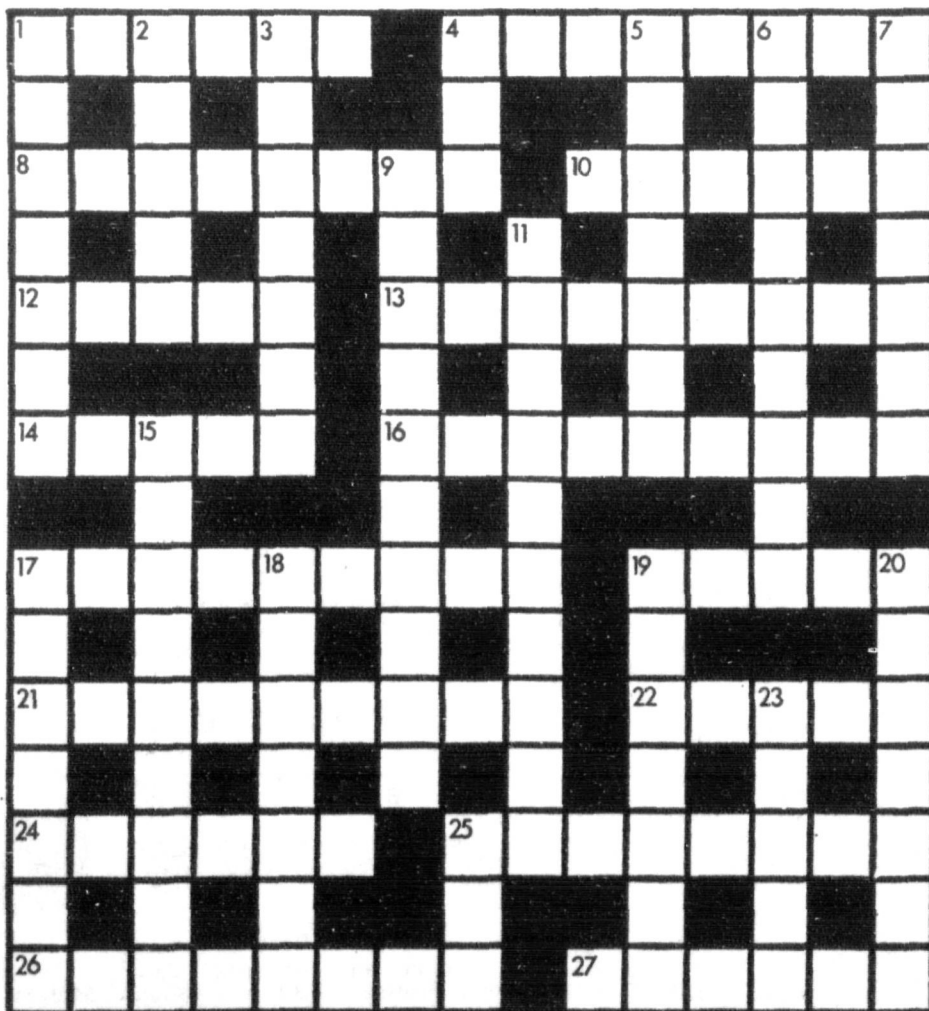
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CLUES ACROSS

- 1 Dog ate dog-collar, perhaps (6).
- 4 Meeting to study half of 11 (8).
- 8 He should be able to put one up (8).
- 10 Not very important, these things (6).
- 12 Place to have a drink on the nobleman? (5).
- 13 Smooth, certainly not 18 (9).
- 14 Exhausts rubber part of 4 down, we hear (5).
- 16 Old fashioned 8? (9).
- 17 Setting about changing a group of prisoners, maybe (5, 4).
- 19 Graduates in the place for a wash (5).
- 21 Step in to sort out net I never tangled (9).
- 22 Seats may turn out to be an advantage (5).
- 24 Language delivered in a sombre tone (6).
- 25 Mysterious East attracts drunkard chap (8).
- 26 Declining to fire guns (8).
- 27 What the avian 19 down did perhaps (6).

CLUES DOWN

- 1 The accountant and I both live together (7).
- 2 Revolutionary object, whichever way you look at it (5).
- 3 Numismatic skills? (7).
- 4 This may get caught in traffic: a raft? (3).
- 5 Animal causing fire with cigarette, commonly (7).
- 6 The answer can take more than one letter (9).
- 7 Untrue accusations (7).
- 9 Odd clue I went out with eventually made clear (10).
- 11 Commit a sin (10).
- 15 Food fit to set before a saint (9).
- 17 Ivy the career girl (7).
- 18 A little shaky over the heat source, maybe (7).
- 20 Observed the confectionery was incomplete? (7).
- 23 Nasty woman quelled in Shakespeare (5).
- 25 Energy coming back in 4 across (3).



SOLUTION TO MARINER 43

Across — 1. Estancia; 5. Nuncio; 9. Champion; 10. Desist; 12. Estate; 13. Cherubim; 15. Haemorrhages; 18. Hand Over Fist; 23. Applauds; 24. Manure; 26. Nordic; 27. Gauntlet; 28. Lascar; 29. Gardener.

Down — 1. Exceed; 2. Traits; 3. Naphtha; 4. Idol; 6. Unearth; 7. Cribbage; 8. Optimist; 11. Sheriff; 14. Impends; 16. Shrapnel; 17. Inspires; 19. Ocarina; 20. Stained; 21. Sullen; 22. Letter; 25. Java.

Compiled by Arthur

SPORT

Edited by Mike Smith

Leeds judo men lose out to Loughborough

Last Saturday in a three-way judo match held in Leeds a strong Loughborough contingent overwhelmed both the University and Poly teams.

The Loughborough 'A' team beat the University 30-13, despite good wins for University men Jackson and

Illingworth.

The University team then fared better against the Poly, gaining a 23-13 victory, with Illingworth again getting maximum points for a devastating throw. Predictably, in the final 'A' team match Loughborough beat the Poly 40-10.

In the 'B' team matches the Poly revenged the defeat of their 'A' team by crushing the University 35-0. But Loughborough again proved too strong for both the Poly and the University, beating them 25-3 and 50-0 respectively.

Swordsmen supreme

A strong performance in all three weapons brought a well deserved 17-10 victory for the University fencing team against opponents from Liverpool University last Wednesday.

Helped along by an enthusiastic home crowd, the men notched up a creditable 8-1 victory in the foil. Asher, putting on his personal best this season, dropped only four hits to win his three fights.

Leeds, pleasantly surprised to find Liverpool were a team of epeeists, took the sabre 6-3 to be assured of a match win. This was partly due to the battering of the Liverpool sabreurs by some very heavy Leeds hitting, which unhinged them.

Best bikes

The University Cycling team were again successful last Saturday when they emerged as team champions in the UAU Championship hill climb at Birmingham.

New member O'Kelly won the individual title. Grogan, who the week before had ridden in the national hill climb, finished in third place.

Old boys too fast for Poly

In their third league match of the season, the Poly soccer team went down 0-3 to Old Cockburnians, current champions of the Yorkshire Old Boys' League.

Showing championship form, Cockburnians soon began to create the chances, and went ahead through centre half Hill not long into the match.

Although the Poly fought back, with Straker in mid-field doing some sterling work, and new man Holland just off target with a fine shot, by the half-time whistle they had conceded another goal.

The old boys were just too strong and quick off the mark for a Leeds side which looked decidedly debilitated.

After the interval, the Poly men were never able to match the skill and work-rate of the champions.

Veteran

Despite the experience of veteran Curley the Leeds team found themselves hard put to keep up with Cockburnians' sprightliness.

Curley proved the most enterprising of the college side, coming close with two fine efforts in the last twenty minutes. His first shot was cleared dramatically off the line after he had beaten two men. And a speculative volley two minutes from the end whistled just past the post.

Soccer

Slack defensive play late in the game allowed Cockburnians through for their third goal to clinch the match.

It was a different story the previous Saturday, when the Poly gained a fine 3-0 win over the University staff in Round Two of the West Riding Old Boys Cup at Adel.

The Poly got off to a fine start, with Finnegan firing in a powerful shot in the first five minutes. The varsity keeper fumbled it, and centre-forward Horsley was on hand to crack the ball home.

The 1-0 scoreline at the interval was a fair reflection of the pattern of the first half, with both sides trying each other out. Poly keeper Sykes was called upon to make full-length saves on two occasions to keep the college lead.

As the second half progressed, the Poly took control. A penalty midway through the half increased their lead, captain Straker making no mistake from the spot.

Fighting

The college side totally dominated the rest of the match, fighting for every ball, and allowing the varsity men no quarter up front. It was apt that the third goal should come from Finnegan, who had such a useful game in midfield.

A drifting centre from Hullock found the Leeds striker in the box, who wasted no time in volleying home from ten yards.

The side still seem to be struggling to achieve the consistency they enjoyed last season, but the signs are that the new men in the team are integrating at last.

Team: Straker, Sykes, Henderson, Hill, Greaves, Goodfellow, Finnegan, Berresford, Holland, Horsley, Hullock. Sub. Curley. &



The York keeper thwarts the home attack

YORK MEN ROUTED

A superb 4-1 win over York University was the result of the University's match at Weetwood last Saturday.

It was a game where teamwork and consistency up front paid dividends for Leeds. In attack they were masterful, raiding the York goalmouth time and again, and putting away the chances when they were offered.

The side look set for a championship run in this year's UAU competition. They have collected five points out of six in their division, with Bradford and Lancaster Universities still to play.

If Leeds emerge triumphant in these two games they will top the North West Division for the first time in seven years.

Their next match is against Bradford University this Wednesday.

Two members of the Leeds side have been picked to take part in the Northern regional UAU competition this year.

They are Emmett, who played in the UAU proper

last year, and Smith, who has shown superb form this season.

Firth flies home second

The University cross country club fielded three teams at the 4 x 3½ mile relay at York on Saturday.

The 'A' team produced a fine performance, despite being without their two aces, Lambert and Knowles. Captain Firth brought them home in second place on the first leg behind junior international Deegan.

Producing a superb time of 16.36 his time compared well with that of Morrison of Sheffield, who was third fastest on the day with 16.23.

The 'A' team eventually finished only one minute behind the leaders, Birmingham, but they were beaten into sixth position.

The 'B' team came 14th and the 'C' team 30th.

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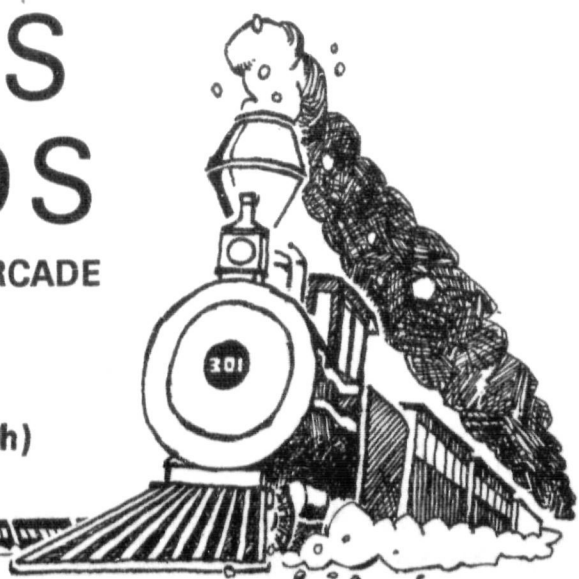
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Leeds scrape narrow win

The University rugby union team gained a narrow 4-0 win over Liverpool in an action packed match at Weetwood last Saturday.

Liverpool looked the stronger side in the first half doing most of the early attacking. Despite some good moves, however, they were unable to break down the Leeds defence and the scores remained level at half time.

After the break Leeds began to take control but disaster struck them when Vaughan was knocked unconscious and had to be carried off on a stretcher.

Rugby Union

Surprisingly, this spurred the team on even further. Minutes later, Olney was stopped just short of the line but fine support work from the forwards ensured second-phase possession from which Olney dived over the line to complete the move he had started.

From then on, the University dominated despite their lack of numbers. What they lacked was a place-kicker to convert their numerous penalties into points.

Indeed this deficiency would have cost them the match had it not been for a brilliant tackle, late in the game, by Davies, who had had a brilliant game throughout.

To qualify for the final stages of the competition the University must now beat Lancaster and Bradford at Weetwood. Unless they find a place-kicker, however, their place must be in serious doubt.

Team. Burke, Hancox, Syrratt, Gunton, Wallis, Kerruish, Fitton, Parsons, Olney, Armstrong, Carson, Coates, Thompson, Vaughan, Davies.

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your weekly newspaper

— SPORTS EXTRA —

Wins for combined side

In their first home match, the newly-formed combined Poly and Carnegie volleyball side beat Tyne and Wear 15-12, 15-10, 15-4 in the Premier League.

U WIN

Our tipster PERCY has made the following selections for the race meetings over the weekend.

Friday, 2.15 Wetherby
THE LAST LIGHT (nap)

Friday, 3.15 Wetherby
WYSE HILL

Friday, 1.00 Ascot
HOVIS

Saturday, 1.30 Wetherby
LE JET

Saturday, 3.00 Wetherby
PAINT JOB (nap)

Saturday, 1.30 Ascot
MICKEY MOUSE

Saturday, 2.35 Ascot
EASBY ABBEY

This team is the first club to amalgamate under the terms of the impending merger between the Polytechnic, The City of Leeds and James Graham and Carnegie colleges.

Leeds began slowly, but it soon became evident that the opposition would not pose too many problems. The combined side took the first set convincingly 15-12, and Tyne and Wear crumbled.

After walking away with the second set 15-10, the Leeds men pulled themselves together and began to play much more forcefully and skillfully.

Tyne and Wear could no longer hope to pick up points from Leeds errors, and they went down 4-15.

The steady play of Guler and Smith, allied with the superb smashing of Speers proved to be an indomitable formation.

In a subsequent match against Phoenix of Preston the side played much more consistently, and helped on by the brilliance of top scorer Wilding, they won 15-7, 15-4, 15-2.

LUU Jewish Students Assoc.
Nominations are invited for three vacant posts on the committee.
See Society Noticeboard

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NUS "jumped the gun" on grants

Students at a Leeds college dealt a stiff body blow to the National Union's Executive this week.

At a meeting on Tuesday, the City of Leeds and Carnegie College Union agreed unanimously to ensure NUS Exec for submitting a proposed figure for next year's student grant to the department of Education and Science.

The college claim that the figure, £985, was submitted to the DES too early. "The proposal should have been taken to the forthcoming NUS conference at Scarborough for discussion first," Union President Chris Pratt said. "The Executive have jumped the gun by acting so quickly."

At the same meeting, a motion demanding a secret ballot for all NUS Executive elections was rejected.

A proposal for limiting the number of children in school classes to 15, and a call for more college emphasis on recreational as opposed to competitive sport, were passed.

And a motion proposing the abolition of the waitress service in the Union refectory was carried. Mr Pratt said afterwards that the Union felt the service was unnecessary: "We are not suggest-

ing, however that the nine waitresses who work in refectory should be sacked, which is something I understand many of them are worried about. Rather, we feel the system can be re-structured so that no one is made redundant," he added.

BIRCH CANES POLY

The refusal by the Poly Board of Reps to allow Leeds Charity Rag to hold a disco in the Union has brought stern criticism from Poly Rag chairman Steve Birch this week.

In a letter to Leeds Students, Mr Birch described the Reps decision as "shameful".

"It is a well-known fact that many of the Exec and several Union officers are anti-Rag, but for a union to say it supports something, and then to not only refuse help but to actually prevent it from helping itself seems absolutely ludicrous," Mr Birch's letter says.

The Reps decision was taken at their meeting last week. This week's meeting on Wednesday refused a second application for the disco, but later decided to give over the profits of Wednesday night's Poly disco to Rag instead.

Mr Birch said yesterday that the Poly were still making a mistake by not allowing Rag to put on its



Steve Birch

own disco: "They will lose out on the bar profits," he said.

Union Vice-President for Recreation, Grahame Hiller commented that as far as he was aware, Rag had originally only asked for the profits from a disco organised by the Poly, and did not wish to stage its own event.

"I believe there is still about £6 owing to the Union from Rag for an event they held here some time ago," he said. "And this is probably the reason for the reluctance to let Rag organize its own disco."

NEWS IN BRIEF

New courts

Two squash courts are to be built on the University campus to cope with an increasing demand for the sport.

The £25,000 project will get underway as soon as it has been approved by University Council. It is hoped

to recoup the cost of construction by charging players a small entry fee. Estimated completion date for the scheme is April/May 1976.

Lounge row

A row is developing in the University Union over the use of the Postgraduate lounge.

Postgrads are demanding that they be allowed to use the room, which Union Council took over last year after the Postgrad Society broke up.

The society has reformed this year, and the room is wanted to provide a social centre for the members.

They now intend to put a motion forward to the next General Meeting in an attempt to regain full control of the lounge.

The postgrad rep on Union Council, Jennie Horsfall, said that the room had originally belonged to the postgraduates, and that the Union had no right to take it over.

President Roger Seddon commented "I welcome the revival of the Postgrad Soc, but I see no reason why they should be given a separate room to themselves."

On the box

More than a hundred students at Carnegie College are to appear in a TV programme being made by the BBC.

The film, entitled "The Educational System Today", is intended to be shown on Monday.

VARSIITY VICTORIOUS

Playing away to Bradford, on their all-weather pitch, the University mixed Hockey team came away with a convincing 5-1 victory on Sunday.

Mastroddi was the man-of-the-match scoring an incredible first half hat-trick in the space of 10 minutes. His first goal came from a short corner after 15 minutes and he notched the other two with typical opportunism.

Bradford scored their goal just before the interval when they caught the Leeds defence by surprise. It came from one of their few attacks of the game.

The second-half also saw Leeds dominating. Two further goals came from Allen

and Hunt, making the result to be a fair reflection of the game.

At the Poly, the mixed hockey side encountered Worktop away from home, and pulled off a fine 4-1 victory.

This game was another step forward for the Poly side in the South Yorkshire League, in which they are unbeaten at present.

Despite starting briskly, Leeds were unable to capitalise on their obvious dominance in the first half, and

by the interval there was still no scoreline.

But in the second half, goals came thick and fast. Three quick goals from Short, Rigby and Kirk. Worktop came back with a nice goal soon afterwards, but Phull settled it for Leeds late in the match.

It was a good game for the

Leeds side, with excellent performances from Peters and Sunley in defence. Kirk, playing as centre forward for the first time, was able to use his speed very effectively in getting behind Worktop's defensive screens and harassing the home side's defenders.

APOLOGY

DUE TO THE LARGE NUMBER OF SPORTS REPORTS WE HAVE RECEIVED THIS WEEK, OUR SPORTS EDITOR HAS BEEN FORCED TO OMIT SOME FOR THIS ISSUE. THEY WILL APPEAR NEXT WEEK.

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