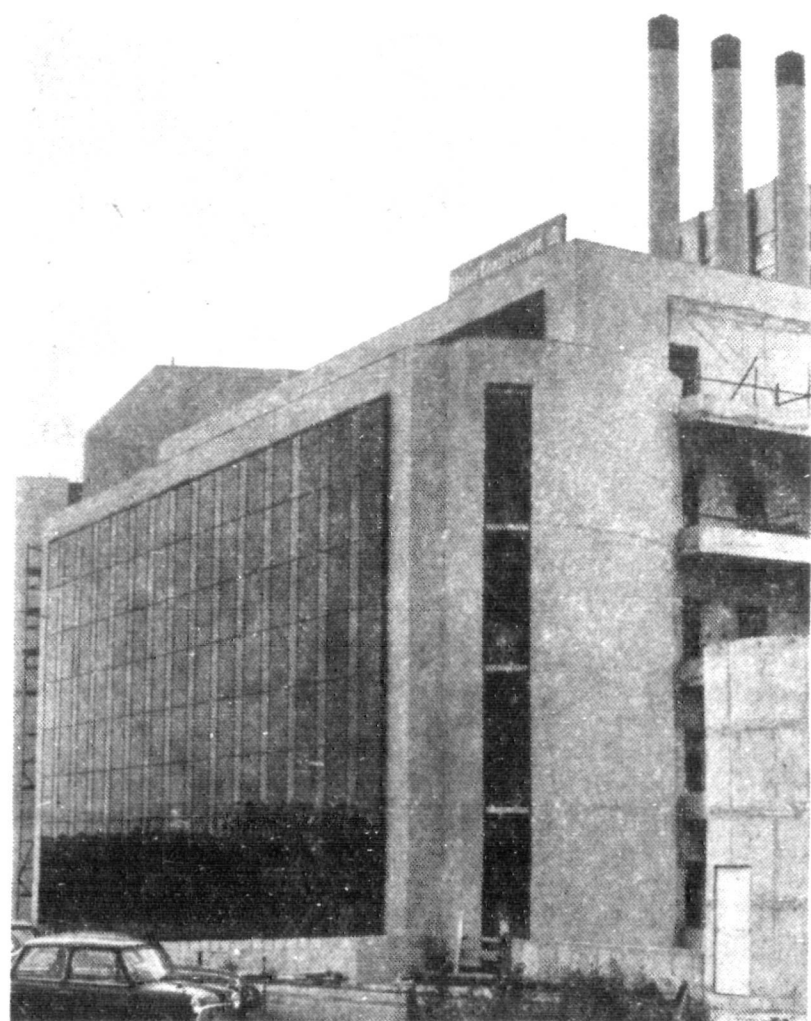


## COLLEGE BLOCK IN JEOPARDY

### Government says lop £700,000 off budget



The first phase of the Gibraltar Barracks complex

Government economy measures have put plans for the second stage of a new Faculty building at the Polytechnic in jeopardy.

Polytechnic Assistant Director Gordon Wright disclosed this week that the Department of Education and Science has ordered that £70,000 be lopped of the cost of the project.

The DES decision came after the City Architect's Department had drawn up detailed plans and costings for the second phase of the Gibraltar Barracks complex which is to house the Faculty of Environment Construction and Design. The City Architects estimate that the cost of constructing the second phase, which is planned to open in 1978, will be £1.9 million. However, the DES believes that this figure is too high and want the bill for the building cut down by almost a third to £1.2 million.

Mr Wright said that he expected the DES stipulations could be met without impinging on the amount of teaching space that is to be provided in the second phase. But I understand that the architects in charge of the project are not so confident. They are working on ways of making savings at the moment.

The DES have taken exception to some aspects of the design of the building, saying that they are too expensive.

by Ian Coxon

Mr Wright stated. He added that the architects had probably over-estimated the cost of constructing the building.

The first stage of the complex, which is situated behind the Merrion Centre in Claypit Lane, is nearing completion and will be ready for students to move in next session. Included in it are studios, staff rooms, drawing offices and laboratories. The next stage is designed to house the Faculty library, lecture rooms and hopefully eating facilities. A third stage has had to be abandoned because the Government has told the local authority that it will be making no more money available for Polytechnic buildings in the foreseeable future.

### Windpipe

Commenting on Mr Wright's reaction to the news that cost of the second phase must be reduced by over 30 per cent, Union President Linda Vaughan said: "You could cut out Gordon Wright's windpipe and he'd say he could get by without it."

"We want to see the creation of a modern teaching block, not a slum," she added.

## MEANS TEST PETITION STARTS ACTION WEEK

A petition carrying the names of virtually every student at the City of Leeds and Carnegie College has been sent by the union to Secretary of State for Education Fred Mulley.

The petition, which has almost 1,400 names on it, is in protest against the use of the parental means test in assessing students' grants.

Union president Chris Pratt said that it was meant to complement the union's forthcoming week of action against the cutbacks in education.

Mr Pratt said that many students and parents had also written to Mr Mulley protesting about the means test.

The college union had decided to concentrate the week's activities on the issue of the means test, Mr Pratt went on, because it was a cause of particular hardship to students whose parents either refused or were unable to pay their contribution to the grant.

"The means test is one of the cruelest parts of the grant structure, and there is no way the Government can justify its continuation," Mr Pratt said.

## Reps should resign — Steele

by NICK KEHOE

**Demands for the immediate resignation of the Poly Union's Board of Representatives over an alleged breach of union policy were made by ex-president Ian Steele this week.**

The resignation call came after Wednesday's Reps meeting, at which a motion returning the still vacant post of Vice-President for Administration to its original sabbatical status was passed.

### Reversed

The Reps decision reverses last week's General Meeting motion, which resolved that the VPA job, made vacant by the

resignation of John Boocock during the vacation, should be an unpaid one.

Mr Steele claims the Board of Reps decision was "unbelievably arrogant", and a contravention of union policy:

"The General Meeting is the sovereign body of the union, and the Board of Reps should obey all its directives," he stated.

He intends to submit a motion to next week's OGM calling for the immediate resignation of those representatives who voted for the reversal of the decision, "against the overwhelming wish of the membership."

Mr Steele is also calling for a vote of no-confidence in the members of executive who were present at the Reps meeting on Wednesday.

At the meeting, President Linda Vaughan gave a presidential ruling that, according to guidelines laid down in the union constitution, Board of Reps did on this particular occasion have the

power to overrule an OGM decision.

"The constitution states that if a sabbatical post becomes vacant in the first two terms, it is at the discretion of the Board whether the job should remain sabbatical or not for the remainder of the session," she said.

She went on to say that the Board had voted to make the VPA post sabbatical because it involved too much work for a student on a full-time course.

### Challenged

Ms Vaughan's ruling has been challenged by Board of Reps chairman Geoff Edwards. He says he will resign if the President's ruling is upheld.

The dispute will now be put to the union solicitors, who will arbitrate.

The Vice-President for Administration's duties are at present being carried out by the Deputy President Piers Kurrein.

## NEWS IN BRIEF

### Stevenson arrested

Ex-Poly Union President Julian Stevenson, whom police have been looking for in connection with a number of cheques bounced on the union, has been arrested, informed sources disclosed yesterday.



Julian Stevenson

Stevenson, 24, was President of the Union in 1973/74. It is alleged that he bounced over £250 worth of cheques on the union during his term of office last year. Police were called in to locate Mr Stevenson after he had finished his year as President at the Poly and left.

It is believed the arrest took place in Leeds.

### Carnegie condoms

Contraceptives are soon to go on sale in the

union shop at Carnegie College.

A union spokesman said earlier this week that the union had been trying for two years to persuade college principal Dr Leo Connell to allow the installation of contraceptive dispensers them over the counter in the union building.

The decision to sell was the only alternative, the spokesman said.

### Banned

The Poly rugby union team have been banned from drinking in the Fenton pub on Woodhouse Lane.

The manager of the pub said the team had caused 'a lot of trouble' in the last two weeks.

"They have broken glasses, banged trays on tables and upset a lot of our regular customers with their insulting behaviour and bad language," he said.

Team captain Tony Horsfall said he was surprised by the manager's complaints and felt that they were very exaggerated.

"All we did was sing a few rugby songs, which didn't seem to upset anyone. If there was any damage it was by accident, not from any riotous behaviour," he stated.

### In the red

The City of Leeds and Carnegie College Union could be in the red to the tune of £10,000 by Christmas, president Chris Pratt said this week.

Because of the likelihood of late payment of per capita fees from the local authorities, the union would have to arrange an overdraft at the bank, Mr Pratt said.

## INSIDE

IAN COXON talks to Liberal turned International Socialist Paul Foot ..... Page 6

WIN 5 LPs  
Page 4

Coxon's Column  
Page 5

### NEXT WEEK:

Roger Yelland talks to TV critic, songwriter, journalist and wit  
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## Six form dorm?

University — a place of education and equality, a place where social barriers disintegrate and people of all classes and races live and work together in harmony.

A true definition?

Unfortunately, no. The situation at Devonshire Hall is one which underlines just how unfaithful a definition it is. The friction which has developed between the hall residents and their temporary 'visitors' destroys any grandiose notions of students as adult, mature young people.

In the case of the caravanners, it seems to be partly a simple case of resentment of those more comfortably off than oneself. As far as the Devonshire residents are concerned, it must be said that many of them do not seem to have made the mental adjustment necessary when one leaves school to come to college. In short, they still act like children.

Isn't it only right that in cases where people are facing hardship, as the students without homes are doing, every one concerned should come together and try to live amicably?

Let us have no more of the behaviour of the common room. University is not a public school, and Devonshire Hall is not a sixth form dorm.

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Night 5.30 pm to 12 midnight.  
Saturday and Sunday 5 pm to 12 midnight.

# Smith hits back at fire allegations

University Union House Secretary Brian Smith this week hit back at allegations that fire safety regulations in the union building were being ignored.

In a statement on Monday Mr Smith dismissed criticisms made by a civil engineering postgraduate at last week's Union Council meeting as "totally unfounded".

"The University fire officer regularly inspects the building, and he is satisfied that the fire precautions are adequate," Mr Smith said.

William Wolmuth, who made the allegations in a special report to UC, has called for an independent investigation into the fire regulations in the building.

He said the union executive had proven itself totally incapable of implementing safety measures, and the responsibility should be taken away from them.

"Most of the dangers I pointed out in the report have not been eliminated," he said earlier this week. "Ten of the fire doors in the extension are still locked, and there has been no improvement in the inadequate fire fighting equipment."

Mr Wolmuth went on to demand an outside inquiry into the safety of the building, to be conducted by the University fire officer, the Leeds Fire Safety Officer, and a representative of the architects who designed the building.

Commenting on Mr Wol-

muth's proposal, Mr Smith said that inspections by professional fire officers already took place.

"The fire regulations in the union are laid down by the West Yorkshire Metropolitan County Council fire officer, together with the University fire and safety officers," he stated.

### Denied

"They make regular checks on the building, and we simply enforce the recommendations they make."

Mr Smith strongly denied that fire doors in the union extension were locked: "It's impossible to enter through the doors for security reasons, but they are quite easily opened from the inside," he said.

## Fund-raising scheme started

The Poly nursery is to be made open to any student in the city who wishes to use it, the Union Executive decided this week.

Admin officer John Quinn told Monday's meeting that publicity designed to attract more students into using the nursery facilities had been

ineffective.

"We must now consider opening the nursery to anyone who needs it, in order to pay for its upkeep," he said.

The meeting also decided to look into ways of raising funds for the nursery to help keep it out of the red. It was agreed that a special Nursery Development Fund would be set up, so that money could

be raised through discos and other events.

It was also suggested that a weekly or fortnightly lottery might be tried as a means of raising extra cash.

"Something needs to be done to help subsidise the losses which the nursery will make this session," Mr Quinn said.

The expected overall deficit this session is £3,500.

### Belfast

The forthcoming visit to the University by South Down MP Enoch Powell is arousing considerable controversy on the campus.

Mr Powell is to address a joint meeting of the Historical Society tomorrow morning on "Parliamentary Representation."

The union executive has already written to the society condemning the visit: "Knowing the views expressed by Mr Powell on such matters as sovereignty and immigration, we do not believe he could give a lecture free from distortion towards his own political views", they say in the letter.

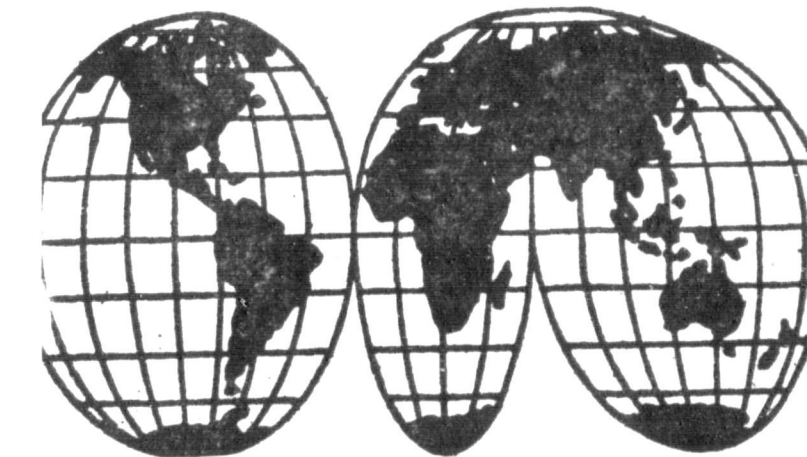
The talk also brought protests from the union's Labour Club. They regard the visit as "an affront to the students of Belfast", and call upon the organisers to cancel the lecture. They threaten to take "positive steps" unless it is called off.

### Birmingham

A public inquiry into the closure of the city's Fircroft College in July after students had gone on strike was told last week that the governors regarded students as "little boys".

William Lawrence, the union president, told the three-man inquiry that the college's closure was the result of a breakdown in personal relationships rather than ideological differences.

"We were regarded as little boys with a chance of further education, who should be grateful for it by staying



## STUDENT WORLD

good little boys, and not airing our views", Mr Lawrence said.

The college closed after 50 students went on strike, barred the principal, and began running their own education programme.

### London

Goldsmiths' College union have withdrawn facilities normally extended to the National Association of Schoolmasters to address and recruit students.

And in a tit-for-tat move, the association has threatened to withdraw its members from any school where students are doing their teaching practice.

Terry Casey, NAS general secretary, claimed that this was the "first practical move by any teachers' union to come to terms with the action of Left-wing students."

Mr Casey called the student's union move a "doctri-

naire rejection" of the NAS: "If they insist on this discrimination, they must expect us to retaliate", he added.

Goldsmiths' is one of the country's largest teacher training colleges.

Fresh trouble has broken out at North London Polytechnic.

The sacking of a lecturer who produced a report criticising academic standards has brought claims from students that they are being denied teaching time.

Mr Duggan Ryan had his name removed from the college's timetables after suggesting improvements to the Business Studies NHD course he was leading. He also alleges that he was threatened with violence and that is filling cabinet was ransacked.

Mr William Jenkins, head of the Business Studies department, is refusing to talk to Mr Ryan about the affair,

## SGM demanded on record ban

A decision taken by last Tuesday's General Meeting to allow the University Union record shop to sell records by groups who have played in South Africa has caused a storm of protest.

The motion passed at the meeting reverses previous union policy which banned groups like Barclay James Harvest — who had supported apartheid in South Africa by playing to all-white audiences—from having their records sold in the shop.

Kevin Hawkins, secretary of the sub-committee Against Racial Discrimination (SCARD), said a number of people had complained to him about the decision and he is now calling for a Special General Meeting to reverse it.

"I am very disappointed that students have put their musical tastes above the future of people in South Africa and I would call upon them to reverse the deci-

sion at the SGM," he said.

House Secretary Brian Smith, who supported the motion, said it was up to the individual to choose if he or she wanted to boycott certain groups.

### Sick duty

Sick Bay sufferers at the University are to receive special visits from members of Union Council.

The UC members, who will give up their time voluntarily, hope to deliver copies of the Union news sheet 'Feedback', attend to any problems the patients might have, and generally try to cheer them up.

despite an appeal from the Poly's director Terence Miller.

In the students' union, a row is brewing over the payment of over £700 of union funds to the Troops Out and Chile Solidarity campaigns. Clive Backman, Chairman of the Conservative Association intends to take legal action against the union to prevent further payments of this kind.

Scotland Yard detectives are already engaged in investigating the union's finances. Last year £500 was spent on sit-ins and £1300 on the creation of a workshop exclusively to produce posters for demonstrations.

### Newcastle

Police are hunting three youths after two students were badly beaten up on the University campus last week.

David Waterhouse, 23, suffered injuries to the eyes and head, and his companion Richard Hall, also 23, was kicked about the body. The assault occurred in the forecourt to the University's Clarendon Tower complex.

Police say robbery was not the motive, and that the attack was "simply done for kicks."

Newcastle's charity Rag organisation has been taken over by Sunderland Polytechnic, and is now getting onto a firmer financial footing.

The rag lost over £2,000 in 1973 and since then has virtually ceased to exist. The new set-up gives representation to Newcastle as a sub-committee of the area Rag organisation.



# "Hall men hostile to us"-claim

Students living in emergency accommodation at Devonshire Hall of Residence have accused the hall executive of treating them as second class citizens.

Nick Gay, one of the students living in caravans at the hall, claimed the executive had shown a total lack of hospitality since he moved in at the beginning of term.

"We were not shown around like other students and we weren't even given basic information such as meal times and hall regulations," he said.

Mr Gay said that they were not allowed to attend formal meals because they had no formal dress and had to have their meals at different times to the rest of the hall.

"When we were eventually allowed to attend formal dinners because it was possible to provide us with meals at a different time, we were treated with contempt by members of hall," he said. "On one occasion when I arrived late for a meal I was greeted by booing and hissing from the hall members who banged their spoons on the tables and shouted abuse for over five minutes," he said.

Clive Clapson, the President of Devonshire Hall, denied that the caravan students had been treated any differently to any other members of hall.

"We have made every effort to make them feel welcome and allowed them to make full use of all our facilities," he said.

Mr Clapson added that most of the caravan students were grateful for the help they had received from the executive and it was only a

by Nick Kehoe

small troublesome minority who had made any complaints. Referring to the incident in which Mr Gay was booed by hall members Mr Clapson said that this was Mr Gay's own fault.

"He arrived fifteen minutes late and instead of taking his place quietly he gave everyone the V sign before sitting down," he said.

Mr Gay, who has since left the hall, completely denies this.

## Friction

There are now only eight students living in caravans at Devon but there is still friction between them and the hall men.

One of the remaining students, Tony Rillstone, said relations between the two had broken down completely.

"We are no longer allowed to attend formal meals and we try to have as little to do with members of hall as possible," he said.

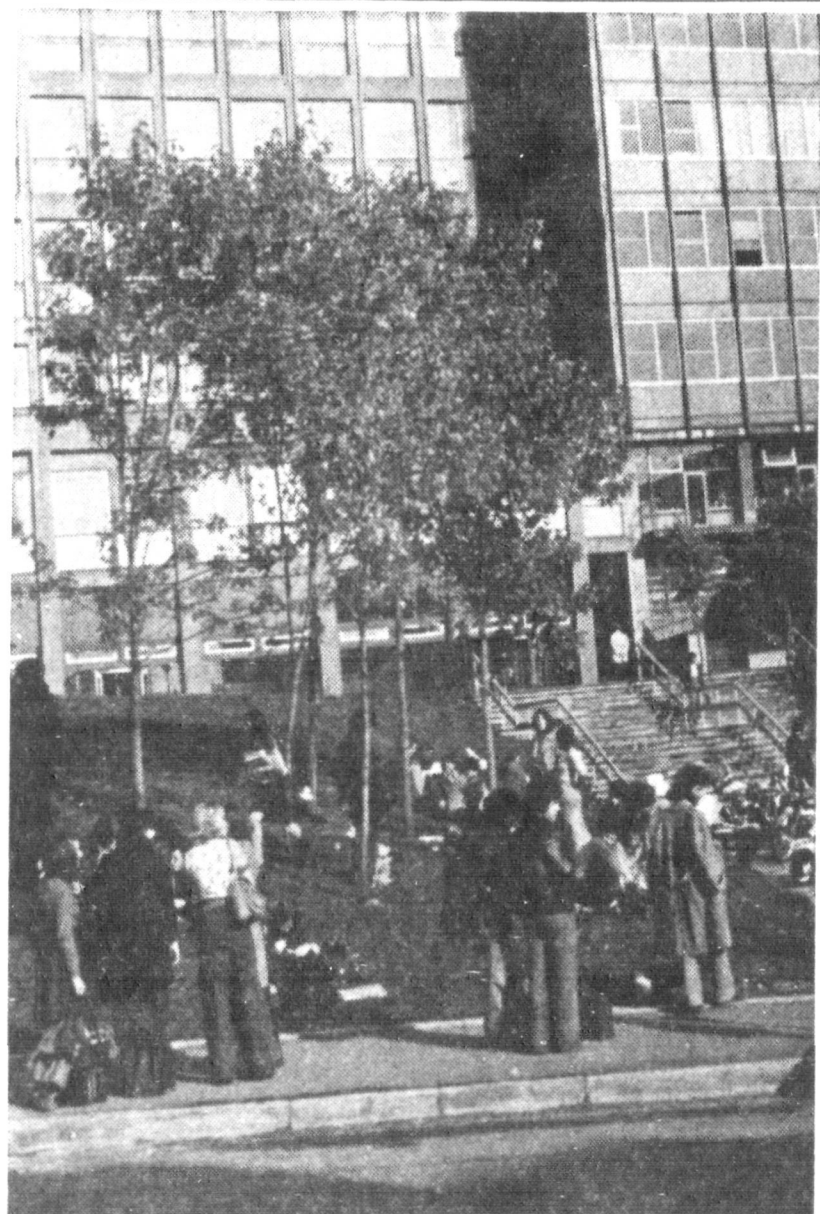
## Finding out the food facts

The Union Executive are running a survey to find out people's views on the standard of catering offered by the University.

Students will be asked questions on the quantity and quality of the food, the standard of service and whether they feel they are getting value for money.

Union Secretary, Steve Bullock said there had been a number of unofficial complaints about the standard of catering but the executive had no statistical evidence of the general feeling among students.

"If the survey shows that people are dissatisfied with the standard of catering we shall attempt to persuade the University to make improvements," he said.



Evacuated staff and students through the steps of the Polytechnic's Calverley Street entrance

## ANOTHER POLY BOMB HOAX

The Poly Union was evacuated once again last Friday after another anonymous caller told Admin staff that there was a bomb due to go off at 1.30.

Students and staff waited outside while police conducted a search of the building, and were allowed back inside an hour later.

## Drunken sailors ran riot

Members of the University sailing team went on the rampage after a gala held at West Riding Sailing Club last Saturday.

The students became drunk and began ramming other boats on the lake.

Now the secretary of the West Riding club, Dennis White is demanding an apology and a full explanation

from the team.

Mr White said he had received a number of complaints about the disturbance caused by the students.

"As well as ramming other boats they began driving their cars at ridiculous speeds around the gravel car park and generally making a nuisance of themselves," he said.

Mr White added that they had also stolen the club's windhorn used for starting

racers.

The captain of the University team, Daniel Bridger, said he accepted Mr White's complaints and would send him a written apology.

He said there had been an old lags reunion on Saturday and some of the team had "a little too much to drink."

He said that the windhorn had been taken by mistake and would be returned as soon as possible.

## personal column

Where did you acquire your taste for tall stories, J.F.? Wolfgang, see you at JSA party, HILLEL HOUSE on Sunday at 8.00 pm — Ivan.  
Help, I can't stand the suspense any longer. Why do you torment me so? What did happen to my beloved Owl?  
Snoopy mobile disco is back again — for booking phone John at Leeds 453205.  
LOST — a keyring with two keys

attached with a leather tag bearing the words Cambridge Folk Festival. Please leave with the porters or the union executive.  
Angel Buttocks, Congratulations on three years. Not bad eh? All my love, SLIMYTOAD.  
Get it away Tomorrow in the Lipman.  
Benjamin Owl is much, much too wise to have done a silly thing, so what can the matter be? and what of his dreaded CONDITION?  
Ivan, Ge your dancing shoes on for Sunday night at Hillel House. Love Wolfie.  
Mr Natural Discos. Good rates. Contact Blair Macnaughton, E116 Henry Price Building. Extension 31.

If any more grasping guys gang up on me I'll lay a bonfire bop on their bonces, so there.  
Sadler Hall Bonfire Hop 40p. Tonight 8 pm. Fireworks, food, disco, bonfire, fire-eater and special acts. Late bar. No 1 (Holt Park) bus to Lawnswood Arms.  
Lipman disco Saturday 8-12 pm — 30p.  
... and the consequence was black coffee, no double glazing and brass monkeys. Love and Kisses Scot of Roundhay.  
Ah that my love was in my arms, and I in my bed again ... don't forget me Mouldy. see ya soon ...  
Scot of Blethley provide a rather good quality laundry service

## PETE ATKIN & CLIVE JAMES together at last

at LEEDS POLYTECHNIC on THURSDAY, 6th NOVEMBER, 1975 at 8.00 p.m.

60p tickets from Union Reception, Barkers and Virgin.

They have sold out every date on the tour so far.

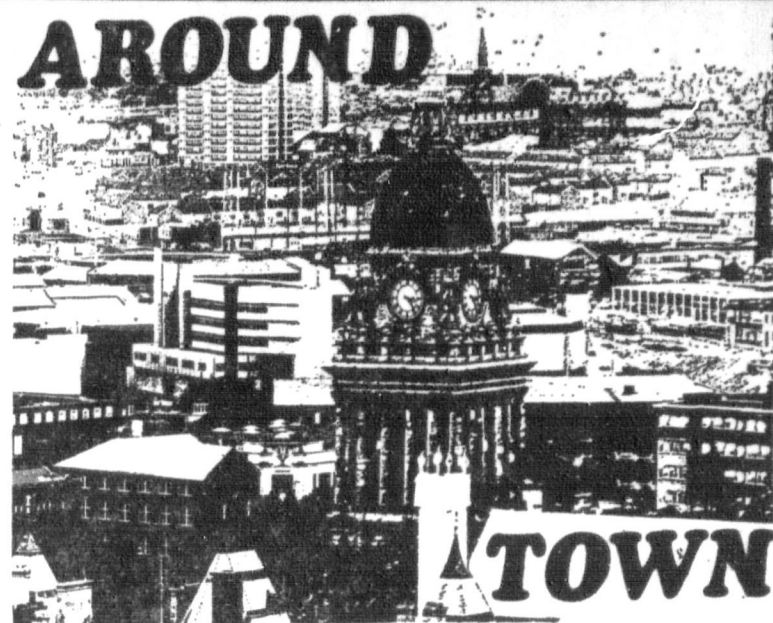
## Engineering Society presents

LAST TANGO IN PARIS in RUPERT BECKETT

on Monday, November 3rd at 7.30 p.m.

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Raffle for bottle of whisky



## DUSTY DEATHS

An emergency investigation is being made by Leeds Corporation into the deaths of two dustmen who had been working on a refuse tip at Morley. Dumping of toxic waste may have caused their deaths through poisoning. This theory is backed up by complaints from several other men who have worked on the site that they are suffering from chest pains and loss of appetite. The owners of the tip, George Armstrong and Sons, say that there is no possibility of toxic waste being deposited there. The men's deaths come three years after tipping controls were tightened up because, it was claimed, tons of tablets from drug manufacturers had been dumped

## MIND YOUR BALLS, LADS

Players having a round of golf on a local course have to keep a keen eye on their balls, or they may well find them whipped off into the sky. For the club is plagued by crows which swoop down and steal players' balls.

Club executive Mr Len Holliday says that over thirty balls have been stolen by the birds, and the club management is at a loss for ideas on how to solve the problem.

The crows sit on fences near the 12th and 13th holes and pounce on balls as they come along. Mr Murray has a theory that the birds think the balls are eggs, and that they take them back to their nests in the woods to hatch them.

## RUSH-HOUR DODGEMS

A £6 fine is the penalty for motorists who try to beat rush-hour traffic in the Otley Road, Headingley, through illegal manoeuvring. This is the warning from the police to the countless people who regularly ignore traffic laws by using the bus-only lane in order to overtake slow-moving traffic.

According to the police, this kind of behaviour is constantly causing a screeching of brakes and hair-raising near-misses which could easily be serious collisions.

Compiled by Peter Cullimore



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(magician etc) FREE

Thursday as usual —

**FREE DISCO**

ENO IS NOW on Friday, November 21st in RSH



## Ents aiming for record profits

The University and Poly Unions are expecting to make record profits on entertainments this year.

Paul Loasby, ents secretary at the University said they had already made over £2,000 and they were aiming for £5,000 by the end of the session.

Mr Loasby attributed the success to the wide selection of bands that had played in

by Nick Kehoe

the union this year.

"We've had groups to suit every kind of taste from folk to progressive rock," he said.

Mr Loasby added that hops were attracting much larger audiences with people coming as far away as Hull and York as well as large numbers from Leeds.

At the Poly, the union are making a profit on ents for the first time since the college opened six years ago.

Entertainments secretary, Ian Steele said the reason for the improvement was because they had concentrated on discos and cabarets instead of putting on big name acts.

"We realise that we can't compete with the university in this field as their hall is five times bigger than ours," he said.

### Blacklisted

A list of bad debtors is being circulated to all University Union shops and services in a bid to prevent people bouncing cheques on the union.

Union Treasurer, Tom Burke, said the union was owed £250 by students whose it was hoped that the black-cheques had bounced and list would prevent the figure from getting any higher.

# Hollin girls refuse to give in

Girls at the Polytechnic's Hollin hall of residence voted this week to continue with their rent strike, despite being assured that the college authorities would go some way towards meeting their demands.

by Chris Elliott

A meeting of the hall's special action committee on Tuesday night decided to 'wait and see' whether the college proposals were put into effect before abandoning the strike.

The girls want fees at the hall brought into line with those in the other Poly residences. They are also unhappy about the present overnight visiting regulations, and the lack of proper weekend catering facilities.

### Washing

Also, the girls claim that there are no washing facilities in the rooms. All washing must be done in one part of the hall.

Sixty of the hall's 72 residents attended Tuesday's meeting, and well over half voted for the continuation of the rent strike.

Only ten were against pressing the college for weekend catering and better kitchen facilities. However, it was decided to hold a referendum within the hall on the issue of catering facilities.

On Monday, representatives of the action committee received assurances from the Poly's Assistant Director Gordon Wright that some of their demands would be met.

Mr Wright said that extra kitchen facilities would be installed, and that steps would be taken to introduce self-catering at weekends for the girls.

He also promised to look into the question of 24-hour visiting.

Rents, however, could not be lowered unless there was a valid reason, Mr Wright said.

"The rents charged in halls are determined nationally, and we can do little or nothing about them," he said.

At present, rents in the hall are £11.53 per week for a single room; and £10.53 per week for half of a double room. At the Poly's other hall, Highfield, rent for a single room is £11.20. The girls in Hollin claim the discrepancy is unfair.



Pictured above on their wedding day last week, Leeds Student's hardest working staff member Maurice Welbourn and his wife Janene, 26.

Maurice, 31, of Holbeck, Leeds has been with the newspaper and with Union News before it for ten years. His job, the actual setting of the type which goes to make up your weekly newspaper has on many occasions meant him working long hours to ensure the paper is out on a Friday morning.

Known to workmates and Leeds Student staff alike as 'Moggy' Maurice was a confirmed bachelor until his marriage to Janene at Leeds Registry Office last Wednesday.

On behalf of all of us on the staff, and we are sure on behalf of all our patrons, we would like to wish Maurice and his bride all the best in their coming life together.

## Call for hall guarantee

Students living in halls of residence on the City of Leeds and Carnegie College's Beckett Park site should be guaranteed a place in hall for the whole of their college career, not just the first year, it was proposed this week.

A motion put before the union meeting on Tuesday called on the authorities to give priority to accommodating first, third and fourth year students, and teacher educa-

tion students, in halls of residence. Once in hall, students should remain there for their entire stay at college, the motion said.

An amendment that the motion should only apply to first-year students was defeated.

The meeting also called for the setting up of a Welfare Services Network to deal with accommodation problems, careers and counselling when the college merged with the Polytechnic to form the new institution.

At present, 650 people live in Carnegie's eleven halls,

with another seventy accommodated in approved lodgings.

Student president Chris Pratt said that there was a real need for such a network:

"The academics are fiddling about with figures instead of human beings," he said. "They aren't taking enough account of the human problems which the merger will create."

The meeting also expressed its concern for those members of staff who were unsure as to where they would stand, or were worried about their jobs, when the merger went ahead.

# WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. Last week's winner was: Stephen Green, 8 Newport View, Leeds 6. The answer was: "Men Opening Umbrellas Ahead" by Vivian Stanshall.

Name .....  
Address .....  
College .....  
Identity of Album .....  
By .....

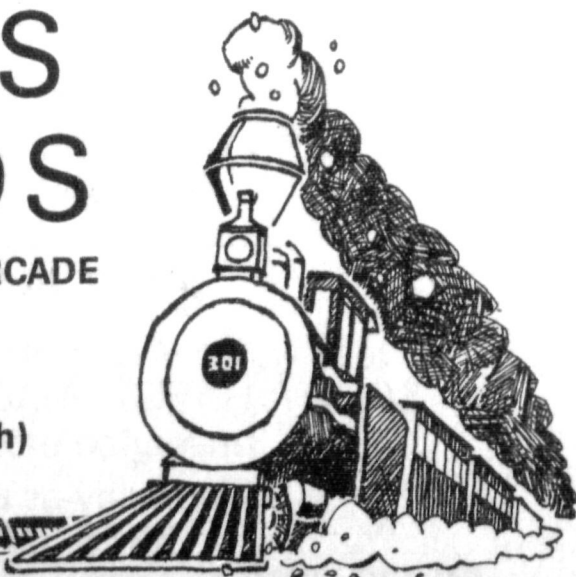


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# LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.

## Stop this witch-hunt

Sir,  
Your report headed "MP-Bashing" in last week's paper contained some serious errors. No attempt to oust Stan Cohen has been made by any supporters of the Leeds South East MP of the Leeds Chartists.

At a recent meeting of the management committee of the Leeds South East Labour Party, a motion of confidence in Mr Cohen was carried, although the voting figures you quote are grossly inaccurate.

It is regrettable that Leeds Student has seen fit to identify itself with the witch-hunt being carried out against myself and Graham Bash by Yorkshire Post Newspapers. As the dissatisfaction of the working-class with its existing leadership grows, then we expect such attacks to become increasingly personalised and hysterical. We can only hope that the students of Leeds take the appropriate action to prevent Leeds Student joining in such activities in the future.

The political views of Chartists supporters can easily be ascertained by reading our newspaper or attending our public meetings. Anyone who has any views on these ideas or on the ideas represented by Mr Cohen is welcome to join Leeds South East Labour Party and express them. I would gladly put anyone who wishes to join the Labour Party in touch with the appropriate branch officials.

For our part, we regret that certain members of the Leeds South East Labour

Party have chosen to feed information to the press rather than debate their political views within the party. We do not believe that the capitalist press has any interest in defending the activities of the working-class or its organisations.

It is worth pointing out that no supporter of the Chartists ever gave an interview to the press — moreover, we were only too pleased to agree that Leeds South East Labour Party press statements should be released only by the constituency secretary.

Yours faithfully,  
Graham Durham  
155 Cardigan Road, Leeds 6

## Finger lickin' good

Sir,

Not content with having caused a minor sensation with the astonishing revelation that hamburgers are made of beef, Leeds Student's controversial columnist Ian Coxon seems to have addressed his talents to the task of laying bare the institutional follies and failings of the colleges and unions of Leeds.

His latest ritual execution has brought chefs and catering managers to the block. The ubiquitous chip seems to be the enfant terrible in this case, a dark drama of cold dull food at soaring prices.

Counsellor Coxon's answer seems to be to endorse the Col Sanders Old Kentucky philosophy — country cookin', finger lickin' good just like ma used to make it. 'Col' Harold Ward, the Leeds exponent of this philosophy, is to be our messiah. But although Harold can concoct 300 meals a day "fresh from the kitchen oven", exactly the way it would be done at home, I suspect that he might have difficulty preparing 1200 meals, which is the

approximate daily output of the University refectory.

May I, dear Ian, ask you to tell me just a little more please? In your haste to despatch the culprit you have omitted to conduct a trial. Why is food at the Poly refec better than university fare? Are catering budgets and prices adequate/excessive? You might even supply some figures.

What is the secret of Carnegie's success — are they disciples of Col Sanders too? How do other colleges compare? I'm told that Sheffield can produce very good food cheaply.

Perhaps the accused might even have been allowed to explain their transgressions.

I'd like to know, please, because it's a long way south to your Beeston Road mecca. With tutors harassing me, and high bus fares I can't spare the time or the money to get there.

Yours sincerely,  
John Hawke  
7 Burchett Place  
Leeds 6

## Getting the right information

Sir,

Having read your article concerning methods of selling insurance in the University I hope I can offer some constructive comment.

I myself spent four most enjoyable years at Leeds University and during that time was subject to all sorts of salesmen, not only in the insurance but also in other fields—things do not change very much in this respect. However, it is not much good complaining about the methods used by certain organisations unless one does something to protect oneself from this sort of thing.

Insurance, like everything else, needs substantial in-depth study over a period of years, together with constant up-dating of information, on

the part of the specialist. A good Broker has ready access to any information required by a student to enable him to make sensible decisions regarding his future financial plans through life assurance and this should be an open book to those who take the trouble to discover what is available.

I do not wish this letter to be interpreted as a sales gimmick but the fact that my own organisation advertises in Leeds Student in order to familiarise students with at least one source of information, with quite appalling results, is indicative that perhaps all is not well in this respect. Somebody pays for these advertisements, in this case those that take the trouble to em-

bark on a proper fact-finding mission. It is difficult from this side of the fence to see what other professional methods of enabling those seeking information to establish contact with those that have the information required, can be made available.

To summarize, therefore, I would say to all those whose specialist knowledge will be of value in whatever field of study they may have selected, do take advice from the specialist sources available to you, rather than being prey to the first salesman that comes along.

Yours faithfully,  
J. N. C. Hodgson  
2 King Edwin's Court,  
Gledhow Wood Road,  
Leeds LS8 4DA



## Absurd person

Should a woman who presides over a meeting be called a man or a person?

Why am I posing such an absurd question? you may ask.

Well, this tautology was one of the "major" topics that came up for debate at last week's Poly Union Board of Reps meeting.

To put you in the picture, a motion was proposed to ignore the Union constitution — not to mention flout convention and bastardize the English language — and start calling people who preside over meetings chairpersons instead of chairmen.

The perpetrators of this proposal—which incidentally was debated in a much more lucid style than most motions that come before Board of Reps — were, as you might have guessed, two persons of the female sex. Namely, the two women on the Union Executive, President Linda Vaughan and Publicity Secretary Linda Linley — both ardent advocates of Women's Liberation.

Unfortunately for them, the motion fell by seven votes to six, mainly because of a technicality. Although almost all the assembled persons were sympathetic towards the proposal, a majority were persuaded to vote against because it contravened the constitution which clearly states that the title used shall be chairman.

## Neuter

However, the amalgamation of the Polytechnic with Carnegie and James Graham Colleges requires that a new constitution be drawn up; thus leading the way for the awful appellation 'chairperson' to be brought into everyday use.

This achieved, I am bound to ask, as a humble press-person, whether Ms Vaughan and Ms Linley intend to carry their proposal to its logical conclusion? Do they mean to neuter every word in the English language that smacks of sexual discrimination?

Perhaps they expect us to start referring to the people who deliver to our doors as coalspersons, milkpersons and

postpersons. To call the people who man (sorry, person) emergency services by such names as ambulancepersons, firepersons and policepersons.

Labour resources will be measured in terms of person-power, people will be convicted of personslaughter, busmen's holidays and the man in the street will be phased out — all if the two Lindas have their way. We will begin to hear of frogpersons being called in to dredge rivers and canals.

No longer will we hear of the Fishermen of England. What will happen to the Isle of Man?

I could go on ad infinitum. Take the game of chess for instance, where two Queens are involved: must we really start talking of chesspersons?

The money it would cost and the time it would take to effect such preposterous changes doesn't bear thinking about. I gather that the Californian State Legislature spent two weeks trying to determine whether manhole covers should be redesignated personhole covers.

The fact is that the two liberated Lindas are wasting their time in trying to de-sex their native tongue. What's wrong with the distinctive title chairwoman?

It was a good enough term to describe a woman who occupies a chair for three centuries until 1971 when some lady psychologists in the United States dreamt up the expression chairperson.

I will give £1 for the best "person" word you can come up with. Address contributions to Coxon's Column.

## MARINER 42 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

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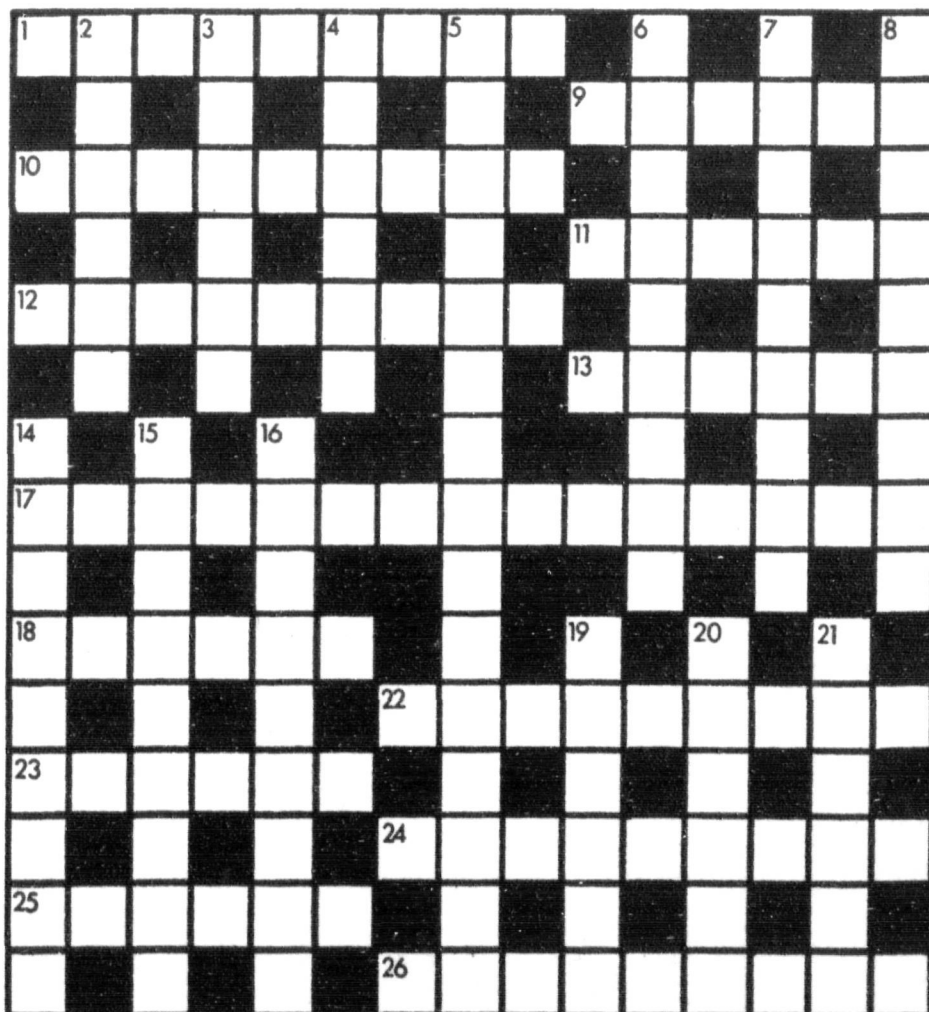
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### CLUES ACROSS

- 1 Make me wise, or a bit tedious perhaps (9).
- 9 The origin of Worcester? (6).
- 10 Through an interpreter I tell of the past... (9).
- 11 ...while a topless old vessel tells of the future (6).
- 12 He steals something (or someone), and comes back inside a fish (9).
- 13 Heavy plant in the North Sea (3, 3).
- 17 One fan too many upset medical man during this period (6, 9).
- 18 More perfection, maybe (6).
- 22 Broke the rules and made Diana cry, looked like (9).
- 23 Absentees lie about having sex (6).
- 24 "But only a host of phantom... That dwelt in the lone house then..." (Walter De La Mare) (9).
- 25 Maps made of starch? (6).
- 26 Cast a shadow over a number it seems (9).

### CLUES DOWN

- 2 Insect's false hair for 24? (6).
- 3 Having a high regard for the seaman (6).
- 4 Fights over bits and pieces (6).
- 5 Personal judgement used in mixing potion for inmate, possibly (6, 2, 7).
- 6 9 gets it right for the flatterers (9).
- 7 It goes ahead, before the dogs, or does it? (9).
- 8 Put a fellow off from becoming cleaner (9).
- 14 Naked little devil in church, perhaps — what a cheek! (9).
- 15 Certainly not at work (2, 7).
- 16 Declaration of names it appears (9).
- 19 Two men and a musical instrument (3-3).
- 20 Cockney girl and I, it seems, getting more sordid (6).
- 21 Hunt out the little animal (6).



### SOLUTION TO MARINER 41

Across — 1. Carpenter; 6. Ashen; 9. Conspires; 10. Femur; 11. Enslave; 12. Melissa; 13. The New Testament; 16. The Garden of Eden; 21. England; 22. Trouper; 25. Ideas; 26. Reanimate; 27. Genes; 28. Twenty One.  
Down — 1. Cache; 2. Runes; 3. Expiate; 4. Torrent; 5. Resumes; 6. Alfalfa; 7. Homestead; 8. Normanton; 13. Tottering; 14. Evergreen; 15. Eve; 17. Amasses; 18. Didero; 19. Nutcase; 20. Florist; 23. Plato; 24. Reeve.

Last week's winner was: Robert J. Hitchens, 9 Lyddon Terrace, Leeds 2.

Compiled by Arthur

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# SOCIALISM OR BARBARISM—TAKE YOUR PICK

Socialism or barbarism, that's what is on the agenda for Britain between now and the turn of the century according to Paul Foot, the investigative journalist turned revolutionary propagandist.

"Half the world's covered by barbarism already," he says, citing Chile, Bangladesh and South Africa as examples.

Either barbarism spreads to this country, bringing poverty, tyranny and exploitation unrivalled or, we succeed and get a socialist society. That is the alternative and I think it is increasingly becoming clearly seen to people to be the alternative.

By 'we' Foot means the International Socialists, the small but growing Trotskyist revolutionary party of which he is a prominent member.

In 1972 Paul Foot abandoned a successful career in the "bourgeois" press to be able to devote all his energy to the overthrow of capitalism. By that time, he had been a member of IS for ten years but his early political life was far more conventional.

It was as a Liberal that he entered Oxford University in 1958 to read law: "I'd really been brought up to imagine that most decent people were Liberals and there were a few reds around," explains Paul, who is the son of Hugh Foot, now Lord Caradon, a notable colonial administrator, and nephew to John (Lord Foot) and Dingle, both prominent Liberals.

Maintaining the family tradition, Paul became President of the University Libe-

## IAN COXON talks to journalist turned revolutionary Paul Foot

ral Society, an office previously held by Uncles John and Dingle. "I was a Liberal for the first two years then I changed to a more socialist position but I wasn't a revolutionary."

"Until I was about to leave Oxford I never heard anyone putting a Marxist position. There was nobody reading Marx, Lenin or Trotsky or anything of that kind. I think it's probably true to say that when I left I hardly knew who Trotsky was."

"Anyone who put a Marxist viewpoint was laughed out of court. The argument never got off the ground."

### Bomb

"The main discussion at the time was about the bomb and significantly, Paul Foot took up a left-wing Tribune, CND position when he joined the Oxford Labour Club; having seen as he says, that the Liberal Party was just a lot of nonsense: "It was made up of people who supported capitalism but had a conscience."

As a Tribune Paul had taken a similar stance to a third Uncle — Michael, then an ardent CND supporter and outspoken critic of the Labour leadership — now a Cabinet Minister.

There are some remarkable parallels to be drawn between the lives of Michael and Paul.

Both are formidable orators and both are talented journalists. But the astonishing similarities do not end there. Although their writings differ in style, their journalistic careers have followed practically identical paths. Both have held prominent posts on Fleet Street as well as belonging to the staffs of propaganda papers. Tribune in the case of Michael and Socialist Worker in the case of Paul.

As Michael had thirty years before, and Uncles John and Dingle did prior to that, Paul left Oxford after holding office as President of the Union Society. Then it was off to Glasgow for the young Foot to take up a job arranged over lunch with Hugh Cudlipp, on the Daily Record, the Scottish version of the Mirror.

He arrived in Glasgow in 1961 with the intention of emulating his Uncle Michael by becoming a Labour MP. But there he joined the Young Socialists which dramatically changed his whole outlook on politics.

He found that everybody in the YS in Glasgow was a Marxist: "There wasn't a right wing or a Tribune wing. So immediately one was confronted with the argument as to whether capitalist society could be reformed by parliamentary manoeuvre or whether it had to be overthrown."

"I was convinced very rapidly that it can't be reformed, I think if I had heard the argument before I would have been convinced even earlier."

"The idea that you can change a society by being elected to Parliament is nonsense. You have to build a movement among the working class which is capable of dispossessing capitalists altogether. In other words you have to build in a revolutionary fashion."

Foot feels that the basic political time beliefs he holds today, stem directly from his time spent in Glasgow: "My fundamental political understanding was learnt in that hard sectarian school of revolutionary politics, where most of the people were much younger than I was."

"It wasn't until you got to Glasgow that you got an argument taking place amongst real people and not among a lot of people who wanted to make careers for themselves."

But even long after he had moved away from Glasgow, Foot's mind was more on his career than on revolutionary politics: "There was a lot of pressure on me from the family. It was a family where everybody had done well and the pressure was on me to do well."

From the Record he moved on to the Sun and then to the Sunday Telegraph where he worked on the Mandrake column. At the same time, as a member of the NUJ he was an active and militant trade unionist — IS members are expected to play an active role in their union. Foot was one of 200 who joined the International Socialists in 1962 after a split in the ranks of the Young Socialists.

He denies that working on the Sunday



Private Eye — brought Foot before public eye

Telegraph was a contradiction to his political beliefs: "It doesn't really matter, if you are a working journalist, whether you work on the Sunday Telegraph or the Daily Mirror."

"In those days politics was still a hobby for all of those engaged in it. It was something you did on the side."

Hobby or not he had reached the National Committee of the International Socialists and had edited Labour Worker, a forerunner of Socialist Worker, before he joined Private Eye in 1967.

It was Private Eye that pushed Foot into the public eye. During his five years as author of Footnotes, the serious appendage to that otherwise satirical organ he made his name as an investigative journalist. A profile which appeared in the New Statesman soon after Foot had left Private Eye described him as being 'almost a one man Insight team'.

In fact he had turned down a chance to lead the Sunday Times Insight team just before he joined the Eye.

His exposes made during this period are now legendary. The most notable being his uncovering of the operations of Poulson which led to Reginald Maudling's resignation from the Tory Cabinet.

### Corruption

The corrupt practices that he frequently unearthed not only strengthened his hatred of capitalism, they also developed a puritanical streak in his character which has become almost obsessive. When speaking on IS platforms

## Socialist Worker

PAPER OF THE INTERNATIONAL SOCIALISTS

TUC bid to top big obs demo



Socialist Worker — paper for Foot's propaganda

up and down the country Foot constantly refers to examples of the corruption in society and describes its perpetrators as 'gansters'.

Currently he is engaged in putting forward 'The Case for Socialism' on a nationwide tour of universities and colleges. Last Friday he spoke at Leeds Polytechnic and highlighted his near manic hatred of corruption. He illustrated how one-third of the local authority's recreation budget had been directed towards building a ski-slope — which turned out to be useless because it was constructed back-to-front — at Kirby near Liverpool where thousands of youngsters are unemployed: "This sort of corruption corrodes the whole society," he said, "precisely because the surplus wealth is made over to a minority and that's not just disgusting, it's revolting."

Foot has curtailed his journalistic work to give him more time for rhetoric. He ranks as one of the best public speakers of the day, an ability no doubt inherited from his Uncle Michael, the Cabinet Minister. Practice makes perfect and Paul probably gets more practice than most. Such are his beliefs that he rarely gets a chance to express them on television, the medium which has helped to kill the art of oratory.

Large audiences gather to hear Foot speak. He is no theoretician. But he conveys forcibly the policies of his party. Lacing his argument with incisive wit, he demonstrates a marked ability to put across complex theories in simple terms.

After a ten year spell as a career journalist and a part-time revolutionary, Foot is now a full-time propagandist. His journalism is largely confined to his

propaganda pieces in Socialist Worker, the weekly organ of the International Socialists, which he edited for a brief period last year. It is his influence on Socialist Worker that has helped to make it the best paper of those currently produced by the revolutionary left.

Foot maintains that all good journalists are propagandists as well: "The industrial correspondent of the Daily Telegraph would be very angry if you called him a propagandist. But he is a very very vicious propagandist and so are a number of journalists who pretend they are objective."

"I think the idea that so called objectivity is central to journalism is a lot of nonsense. People are journalists because they have a certain skill — they write. They also have ideas and views and it is ridiculous to separate the two."

"In fact if you separate the two you are a worse journalist and your ideas go down the drain too."

The present circulation of Socialist Worker is 30,000. This is small in "bourgeois" press terms but high for a paper of its kind. Its readership is increasing and Foot hopes to see the creation of a mass, socialist daily newspaper.

Had there not been a possibility that the workers controlled Scottish Daily News, now up for sale, could have been such a paper? "No," said Foot categorically.

"The people who produce it have no contact with the people who distribute it and still less contact with the people who read it, unlike Socialist Worker which is controlled by its readers."

"If you try to run a workers controlled newspaper within a capitalist society, the security of the thing is negligible because any day now W. H. Smith or the advertisers or any capitalist combine can come and smash it to pieces — which is exactly what's happening."

The only way you can build a workers' paper in this country is if workers buy it and finance it — That's how we do it."

Foot was offered a job on the Scottish Daily News as a feature writer but turned it down, preferring he said, the security of employment on Socialist Worker.

### Puritan

The inherent corruptness of capitalist society has turned Paul Foot into a political puritan. Whether he will maintain his present position or, whether, as Michael Foot's did in accepting a post in the Labour Cabinet, his views will mellow, remains to be seen.

The determining factor will be the level of success the International Socialists manage to achieve in putting the case for socialism. This in turn depends upon whether generally acceptable solutions to Britain's economic problems can continue to be found by Parliamentary means.

For the present at any rate, Paul Foot is totally committed to the revolutionary cause although his peers take a more sceptical view:

"Most of the elder members of my family still think that I am going to grow out of it. They still deceive themselves that this is an unfortunate aberration which many youngsters go through."

"What they don't realise is that I am now 38."

## Getting power for the people

Just exactly who are the International Socialists and what do they believe in?

They are a Trotskyist revolutionary group boasting about 4,000 members in Britain

The membership is composed of workers and students. There are about 80 International Socialists in Leeds, 15 of whom are members of the University Union IS Society. Also there are two or three at the Polytechnic and a similar number at Carnegie College. Their aim is to build a workers' party to achieve workers power. Although the membership is small when compared with traditional political parties, IS is a formidable force on the far-left of British politics.

Started in a small way about 1950, and led by Tony Cliff, like most revolutionary socialist groups in this country, IS has grown rapidly over the last decade.

In the early days the International Socialists were known as 'Cliffites' and Tony Cliff, a veteran of the General Strike, is still the main intellectual force behind the party.

### Young

Only serious minded people, committed to the overthrow of capitalism, are recruited to the party — active membership of all IS members, the majority of whom are young. At least half of them are under the age of 30 and only three people on the National Executive of IS are over 30.

In an article which appeared in The Times last year Paul Foot described the type of people who become members of IS: "Twenty, perhaps ten years ago, they would have joined the Labour Party, gone to Ruskin and sought influence and prestige in trade union officialdom or in Parliament."

"Today they are determined to stay in their class, to argue, educate, write and organise for socialism."

"These are young men and women of great principle courage and strength of mind. Many of them have been victimized by their employers or bullied by trade union bureaucrats."

### Revolution

In the same article Foot described the sort of revolution IS is trying to bring about: "If workers' militancy is organised politically it can be used to transform the essentially undemocratic society in which we live into a truly democratic society founded on elections at the place of work. This is what we mean by revolution."

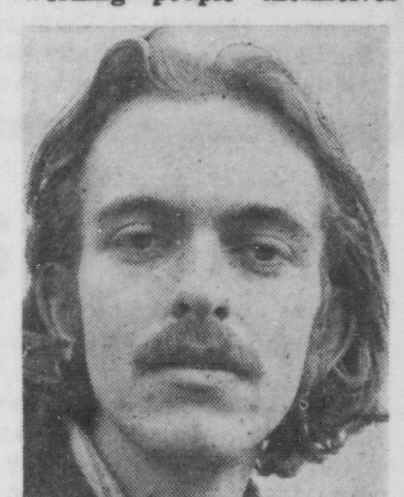
"No revolution can take place unless the mass of workers are convinced of its necessity. Equally without a revolution there is the prospect of more exploitation, more corruption, more racialism and more violence," he wrote.

The International Socialists believe that Britain's present economic problems are caused by the insatiable greed for profits of the minority of capitalists who run the country. They argue that the productive resources of the country are greater than they have

ever been before and that the need is greater than before. But the resources are not being used to meet the need.

Speaking at Leeds Polytechnic last Friday, Paul Foot said: "When society is run for profit, the surplus doesn't go into those areas that keep the economy growing."

He said: "IS stands for: working people themselves



Steve Cass — President of Leeds University Union IS Society.

creating a revolution to dispossess the parasites that currently have the wealth, and create a new society founded on meeting productive capacity."

In pursuance of these aims the International Socialists have begun to develop an effective propaganda machine. They publish a high quality 16 page weekly newspaper called Socialist Worker which is sold by party members principally in factories, universities and colleges, and has a circulation of 30,000, which is far and above the size of their membership.

Steve Cass, President of Leeds University Union IS Society says that the party builds up its strength on the campuses quite openly, unlike some other left-wing groups.



Pete Gillard — IS member of the NUS Executive

Student International Socialists have been instrumental in many of the occupations that have taken place in universities and colleges over recent years.

Last year saw the election of IS member Pete Gillard to the executive of the National Union of Students. It was Gillard who came to Leeds four years ago and developed support for IS among the city's student community.

Apart from donations from members and sympathisers, IS operations are largely financed from a large commercial printing firm called SW Litho — which is run on capitalist lines.

## How many Directors of ICI are Engineers?

Q How many of the Main Board of ICI are Engineers?

- 1 ☐  
2 ☐  
5 ☐  
9 ☐

Q How many senior management posts are held by qualified engineers?

- 15 ☐  
50 ☐  
140 ☐  
460 ☐

Q How many qualified engineers in total do we employ?

- 600 ☐  
1200 ☐  
2000 ☐  
3000 ☐

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Answers

Whatever engineering discipline you are taking it would make sense to talk to your Careers Advisory Service, and to read our booklets on Careers for Engineers in ICI.

- a) 5  
b) 460  
c) 2000

"I was brought up to imagine most decent people were Liberals"



# Arts

Lockusts in Hollywood . . . Roger Moore flop . . . Jilly Cooper book . . . Grand production

## Schlesinger's new departure

The theme of frustrated hopes and shattered dreams has characterised John Schlesinger's films for over a decade now, so it is hardly surprising to find him directing an adaption of Nathaniel West's 'The Day of the Locust', a bitter tale of disenchantment in Hollywood.

What is surprising is the extent of the ferocity and contempt that Schlesinger packs into the film, making it a significant departure from both 'Midnight Cowboy' and 'Sunday, Bloody Sunday'. In these films sympathetic understanding and human warmth counteract Schlesinger's essentially pessimistic outlook, and pro-

### The Day of the Locust ABC

vides an emotional focus for the audience.

There is no such warmth in 'The Day of the Locust': all the characters are shallow, contemptible creatures incapable of real emotion, living out their second-rate lives in the insubstantial artificiality of the half-world that is Hollywood.

The film struggles along, yet never seems to overcome the air of insubstantiality that pervades it. Some scenes are inventive and extremely well filmed, yet they

feel more like unrelated anecdotes than part of an ongoing narrative, and they do little to involve the audience emotionally.

Which brings us to the hypnotic final scene in which a crowd of extras (known in Hollywood as 'Locusts') run amok. The pent-up bitterness of years of unfulfilled dreams erupts at last in an orgy of savage violence.

The scene is magnificent but it left me thinking that John Schlesinger has finally sunk into intelligent misanthropy, and that his obsession has become oppressive. Not the ideal formula for good cinema.

Roger Yelland



Donald Sutherland caught up in the crowd — a scene from 'The Day of The Locust'

## Wide-ranging mixture Send them packing

The Janacek Chamber Orchestra under their leader/director Zdenek Dejnek played a wide range of works in their concert on Saturday, with results ranging from the good to embarrassingly bad. The first item, a Sinfonia by Karl Stamitz, was sensitively played, and the orchestra displayed their usual impressive affinity with the music of their Czech homeland.

The next item, the programme assured us, was Haydn's 'Cello Concerto in C' although one couldn't help noticing some discrep-

### Janacek Chamber Orchestra TOWN HALL

ancies between the programme notes and the music. Promises of a finale in a 'happy C major' disintegrated into a rambling D minor affair. We were later told that the work was, in fact, by Casadesus, a 19th century composer. The last minute change no doubt accounted for the distinctly uncomfortable performance of the work.

Things went from bad to worse in the Purcell Coronation Anthem 'My Heart Is Inditing', the culprits in this case being the Northern Opera and the acoustics of the hall.

The evening was redeemed by a superb performance of Janacek's 'Suite for String Orchestra', which captured precisely the lyricism of these miniatures. The final item was a performance of Britten's early work, the 'Simply Symphony', which the orchestra played in a suitably debonair style.

Brian Smith

Forced analogies apart, this lot really do come on like an army.

When they kicked off, it was LOUD. Then it just got louder and louder. It was that kind of a gig.

It wouldn't have been so bad if Big Brother Adrian Gurvitz had moved over a bit and given the rest a look-in. His unsmiling insensitivity to dynamics put Snips's vocals well into oblivion, and destroyed the rhythm section. Baker might rate him, but I felt Gurvitz was mainly repetitive, and often inaccurate.

### Baker Gurvitz Army REFECTORY

Baker himself doesn't change, which I would say is good news. Ginger (stoned again) Baker deserves better than this. Why persist with the out-of-date grand solo, complete with collective walk-off by the rest? The pattern's as before, with basic two/three and four/four rhythms coming from the feet, and thunderous synchopation over the top. But it's like being at a private

rehearsal, and the final musical value adds up to that of a gym work-out. A toad by any other name . . .

A certain spectre was invoked by the band's opportunist reversions to two old Cream numbers — 'White Room' and 'Sunshine Of Your Love'. A bad move — invitations to such comparisons proved an inevitable inferiority on The Army's side. Gurvitz's hamfists stiffen up the 'White Room' progression irretrievably.

Sack 'em all, Baker. You need a band, not an army.

Mike Allen

## Mystic statistics

Visions, voices from 'The Other World', and miracles are always fascinating subjects, especially when accompanied by statistics and seemingly incontrovertible proof. Erich von Daniken achieved fame with his book 'Chariots of the Gods' in which he attempted to prove, fairly convincingly, that extra-terrestrial beings have at various times, landed on Earth.

His latest book is 'Miracles of the Gods' which deals largely with what is commonly termed 'The Supernatural'. 'Visions are real. They do exist', states Mr von Daniken in his foreword, although he himself, apparently, has never seen one. He goes on to catalogue all the better-known visionaries and miracles, including Joan of Arc and Bernadette of Lourdes, with its 'hope, despair and commercialism', is a most interesting account on its own.

The author writes that he is and always has been a

### Miracles of the Gods

by Erich von Daniken  
SOUVENIR PRESS

Christian. In contrast to this, he spends a large proportion of the book ridiculing the Catholic Church on its definition of miracles and its requirements for the canonisation of visionaries. As in 'Chariots of the Gods' the mass of statistics and data is very impressive. It is easy at times to believe that Mr von Daniken is giving us the whole story.

Towards the end of the book, however, he begins to make wild statements and generalisations, introducing his own theories — for the most part unsubstantiated, as far as I could see. His fondness for attributing anything which has not yet been explained by modern science to extra-terrestrial beings grates monotonously on the nerves.

Julia Taylor



Grasping the situation with both hands.  
A scene from 'Baby Tramp' at the Plaza.

## Super silly Jilly

'Tis strange indeed that such writers exist. Do we really want to read about Katherine Whitehorn's bucolic delight in pruning and weeding her garden, or about Patrick Campbell's domestic tribulations as the rubber lining of his oven door perishes? Are Jilly Cooper's ambulations across Putney Common with her dogs any more absorbing?

'Humourist' is the generic term for such odd scribes. The object of their exercise seems to be to take the most trivial, commonplace theme imaginable and transform it into an absorbing and often hilariously funny, article by means of an alchemical literary process.

Mild eccentricity appears to facilitate this transmutation process, but, unlike Messrs Campbell, Milligan and Thurber, Silly Jilly Cooper doesn't possess such a philosopher's stone. But she is the pretty, slightly helpless middle-class suburban mum we all know, love, and are always rushing to help, which is just as good. What's more she is the most deadly pun in the business.

She's respectable, of course, faithful to her husband, pro-fox hunting, and

### Jolly Superlative

by Jilly Cooper  
EYRE METHUEN £2.75

with a healthy mistrust of communism. But she's not a Tory Lady because they're not chic any more, and because the natives in Putney are all Liberals these days, anyway.

Unfortunately, though, an elaborate suburban morality can get you down sometimes. Poor Jilly shows quite serious symptoms of repression as she struggles neurotically to muster sufficient courage to make a bid at Sotheby's for an Edwardian carriers sign, and has fantasies about wearing rubber director's knickers on Putney Common when she walks the dogs on the rainy day.

Taobos crumble, however, and liberation is at hand. Ms Cooper welcomes her husband home from work by opening the front door stark naked, and a friend of hers even puts the dustbin out while in the nude. Pun my soul, what is the world coming to when such licentious behaviour can come to pass in Putney.

Roger Yelland

## Room for conflict

'A Room With A View' according to the blurb on the back of the Penguin edition, is "a brilliant piece of social comedy . . . concerned with 'the undeveloped heart of the upper middle class.'" Prospect Theatre's production of the stage version has almost Wildean glitter, while the more serious aspect of the play, the conflict between convention

### A Room with a View by Richard Cottrell GRAND

and radical change, is not allowed to be submerged beneath an avalanche of epigrams.

Nevertheless, one can only feel that this assured and polished company is let

down by the shortcomings of the script: Richard Cottrell's adaption of E. M. Forster's novel, is too episodic and restless to be completely satisfying as a play. The frequent changes of scene are tackled well, however, with confident use of mime and extremely economical employment of limited stage-space.

Barbara Cooper

## Miles out of touch

Are you sick of sex, fatigued by violence, bored with blood and guts? Take a trip to the Odeon Merion Centre next week, and I guarantee you'll gladly welcome them all back again with open arms.

The title belies the film. Director Christopher Miles' touch seems to be decidedly unlucky at the moment. The sad question on my mind

### That Lucky Touch ODEON MERRION

is "can this really be the work of the man who brought us the poignancy and beautiful photography of 'The Virgin and the Gypsy'?" 'That Lucky Touch' contains none of this, and it is hard to see that it contains any

thing at all.

Roger Moore is predictably boring as the playboy gun-runner. But one might perhaps have expected better use of the talents of Susannah York. She portrays the typical Female Chauvinist Pig reporter who gives women journalists a bad name.

Julia Taylor



... Hong Kong detective ... ex-Genesis man's new album ... Daryl Hall and John Oates



Required viewing for medics, this week: 'The Changing Face of Medicine', which begins its three week run this Thursday. The three documentaries in this mini-series span the last fifteen years of medical research, and look ahead to the next twenty-five. The first, entitled 'Victories' makes use of BBC archive material from a series made in the 1950s. It shows how quickly revolutionary advances in medicine become outmoded once upon a time the iron lung was hailed as a major breakthrough. The programme will attempt to show how the doctor has lost his heroic stature over the last few years, and how 'break-throughs' have been viewed more realistically. Thursday BBC1.

Now we've exercised our social conscience, we can get on to the comedies: 'Till Death Do Us Part' is back on Wednesday. The Silly Moo has left — how will Alf cope? Look out for the sneaky integration of 'next door'; Johnny Speight, the script writer, has written Bert and Min into a prominent part in the series. Don't forget BBC1's other prestige comedy either: 'Porridge' on Friday night.

BBC also bring you Spike Milligan this week, in a new Thursday comedy series 'Q6' produced by Ian 'Monty Python' McNaughton.

As for drama this week, 'Second City Firsts' presents a play on about students sharing a house. 'The Writing on the Wall' was devised and is performed by members of the experimental theatre company Hull Truck. The director claims that students don't all say 'Right on man' and get arrested at demos. 'The reality is rather different.' Find out on Saturday BBC2.

Sue Beardsworth

## LEEDS POLYTECHNIC in the Assembly Hall

Thursday, November 6th—  
**JACK THE LAD, RAB NOAKES,  
MIKE ELLIOTT**

Thursday, November 13th —  
**ACE**

Thursday, December 4th —  
**STACKRIDGE**

Admission on door — BAR and FOOD

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(5p extra on Saturdays)

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**GUYS AND DOLLS**

'Gus and Dolls' as you might have guessed, is worth seeing. Treasure your innocence — GUARDIAN.  
'The production numbers really rock the show' — EVENING POST.

Next production — 12 November — 6 December:  
**THE MERCHANT OF VENICE**

### FILMS

Saturday, 1 November at 11.15 pm — **NADA** ⊗  
Sunday, 2 November (Double Bill) —  
at 7.30 pm — **CASQUE D'OR** ⊗ and at 9.15 pm  
**THE DISCREET CHARM OF THE BOURGEOISIE** ⊗⊗



There's a nip in the air — A scene from 'The Man From Hong Kong'

## Phased out

**Rock of the Westies**  
by Elton John  
DJM RECORDS

On the cover of this record we see a new style Elton John. Gone are the outrageous specs and rocket boots.

The music, however, though back to a more raunchy approach, basically retains the usual inimitable Elton John touch. In theory there is plenty of scope for variety. The tracks range from conventional heavy rock on 'Yell Help', to gentle lyricism on 'Island Girl' and undiluted violence on 'I Feel like a Bullet'.

But an air of monotony pervades the whole album. This must partly be due to the fact that Elton John relies heavily on phasing, a technique which palls with remarkable rapidity.

## Hotch-potch

This is a hotch-potch of some very original music from two American singers/songwriters who are still relatively unknown quantities in this country, although this is actually their fourth album to date. It should bring them the recognition they deserve, because the overall effect is instantly commercial but high-quality music.

There are at least four tracks which would make excellent singles. The main impact comes from a tight funky rhythm with some superb vocal and musical backing which would do credit to Tamla. At times it's difficult to believe that the

**Daryl Hall and  
John Oates**  
RCA

singers are not black.

Within a basic soul framework there is an unusual amount of variety such as the slickly commercial harmonies of 'Camelia', some heavy rock on 'Grounds for Separation', and a jerky reggae beat in 'Soldering (or Separation)', and a jerky nounce it). The lyrics include such gems as "you need lots of loot, to tell you the truth".

Pete Cullimore

## DATeline ...

### cinema

#### ABC 1

Tonight and tomorrow: Vivien Leigh and Clark Gable in *Gone With the Wind* ⊗, 1.45.  
Tonight and tomorrow: *Where*  
Next week: Same.

#### ABC 2

With *The Wind* ⊗, 1.30, 6.45, 5.15, 8.45, plus *Marco Polo Junior* ⊗, 3.30, 7.00.  
Next week: *Big Boss* ⊗, with Bruce Lee. No times yet.

#### ABC 3

Tonight and tomorrow: David Essex, Adam Faith in *Stardust and That'll Be the Day*, ⊗⊗ 2.50, 6.45.  
Next week: *Where The Red Fern Grows*.

#### ODEON 1

Tonight and tomorrow and all next week: James Caan in *Rollerball* ⊗⊗, Sunday 2.15, 5.00, 7.45, Saturday 12 noon only, Monday - Friday 2.35, 5.20, 8.15; plus short *Skata Data*, Sunday 4.25, 7.10, Monday - Friday 2.20, 4.40, 7.35.

#### ODEON 2

Tonight and tomorrow: Lee Marvin, Richard Burton in *The Klansman* ⊗, 2.00, 5.25, 8.55; and *The Triple Echo* ⊗, 3.35, 7.00.

Next week: *The Man From Hong Kong* ⊗, Sunday 4.40, 8.10, Weekdays 1.45, 5.15, 8.45; plus *The Killer Is On The Phone* ⊗⊗, Sunday 3.00, 6.30, weekdays 3.30, 7.00.

#### ODEON MERRION

Tonight and tomorrow: *Snow White and The Seven Dwarfs* ⊗ plus *The Incredible Journey* ⊗.

Next week: Roger Moore and Susanah York in *That Lucky Touch* ⊗.

#### TOWER

Tonight and tomorrow: *The Man Of Bronze*, 1.35, 5.10, 8.40, plus *When Dinosaurs Ruled The Earth* ⊗, 3.15, 6.50.

Next week: Peter Cushing in *The Ghoul* ⊗, Sunday 3.10, 6.30; weekdays 3.50, 7.15; plus *I Don't Want To Be Born* ⊗ Sunday 4.50, 8.10; Weekdays 2.15, 5.30, 8.50.

#### PLAZA

Tonight and tomorrow: *Oversexed* ⊗, 1.25, 3.55, 6.25, 9.00; and *Sensuous Doll* ⊗, 2.45, 5.15, 7.50.

Next week: *Keyhole* ⊗ Sunday 3.50, 6.45, weekdays 1.30, 4.30, 7.25; and *Baby Tramp* ⊗, Sunday 5.20, 8.20; Weekdays 3.00, 6.00, 8.55.

#### CLOCK

Tonight and tomorrow and all next week: Oliver Reed and Raquel Welsh in *The Four Musketeers*. Sunday continuous 4.50, LCP 7.10, weekdays con. 6.00, LCP 7.10, plus short.

#### COTTAGE ROAD

Tonight and tomorrow: *The Four Musketeers* ⊗, cont 6.00, LCP 7.45.

Next week: *Shampoo* ⊗ with Warren Beatty, Julie Christie and Goldie Hawn. Sunday con. 4.45, LCP 7.15, weekdays 5.45, LCP 7.50, plus short.

#### HYDE PARK

Tonight and tomorrow: *Lightning Swords of Death* ⊗, 6.50; and *The Odessa File* ⊗.

Sunday, November 2nd: Peter Sellers and Woody Allen in *What's New Pussycat* ⊗, 6.15; also Sean Connery Trevor Howard in *The Offence* ⊗ 8.05. Monday 2nd for 5 days (not Wednesday): *Hex* ⊗, 7.10; also Peter Fonda, Susan George

## Strine connection

**The Man from Hong Kong**  
ODEON HEADROW

This Sino-Australian version of 'The French Connection Part 2' stars Jimmy Wang Yu as a Hong Kong policeman turned loose in Sydney to crack the drugs racket. There is nothing as pedestrian as Hackman in this film, however, as it takes off on a series of fantastic fights, stunts and chases.

When a Chinese thug is arrested, the loud-mouthed Sydney Special Branch find that their talents do not extend to interrogations in Chinese. So they send for Jimmy. He doesn't take long to get off the mark down-under. After one fight and one killing he is on the trail of top heavy Wilton, played

by George Lazenby, who seems to have recovered from his experiences with Fry's Chocolate and James Bond.

Jimmy is cut up, blown up, and broken up when Wilton's heavies hit his girl. In return he takes care of three new cars, an entire martial arts school, a sky-scraper and much assorted muscle. Between the Kung-Fu and the several aerial stunts, Jimmy has some public relations with press-girl Ros Spiers, and an embarrassing 'Love Story' sequence to prove that he too has feelings.

The Australian coppers' wisecracks dry up in the face of these marvellous exploits. Perhaps they should take a few lessons from 'The Sweeney'. But what couldn't Regan do given Jimmy's abilities?

Steve Conlon

## Tarot card titles

When Peter Gabriel left Genesis, he also left four very talented musicians, who naturally enough took the opportunity to steer away from the distinctive sound of that excellent group, and present us with their own solo albums.

With 'Voyage of the Acolyte', Steve Hackett has proved that he can emerge from the shadows of Gabriel's dramatic costume productions, and set himself up as one of our most original guitarists and composers. Far from being an extension of his work on the Genesis albums, this record takes us on a voyage through crashing chords and powerful rhythm, over the unison work between bass and guitar on 'A Tower Struck Down', and whispering melody lines on

**Voyage of the Acolyte**  
by Steve Hackett  
CHARISMA

'Hands of the Priestess' and 'The Hermit'. The album builds up to a crescendo on the repetitious themes of 'The Lovers' and 'Shadow of the Hierophant'.

The mixture of styles reflects Steve Hackett's taste in music, and influences as far apart as Bach and King Crimson are always in evidence. The more mystic among you will notice that all the song-titles are taken from the Tarot. Like the cards, this album warrants a lot of investigation.

Steve Mitchell

### GRAND

Friday 7.30, Saturday 2.30:  
*A Month In The Country*.  
Saturday 7.30: *A Room With A View*.  
From Monday 3rd: John, Paul, George, Ringo . . . and Bert.

### PLAYHOUSE

Until Saturday 8th: Frank Loesser's musical: *Guys and Dolls*.

### BRADFORD ALHAMBRA

November 3rd - 8th: Dougie Chapman's *New Faces of Showbiz* — Talent contest.

### concerts

#### UNIVERSITY

Thursday 6th, 1.20: Enid Hartle - contralto, Michael Grady - piano. Schumann - *Liederkries Op 39*. Handel - *Scena, Where Shall I Fly?*.  
Saturday: Sparks in Refec.

#### POLYTECHNIC

Thursday 6th: Pete Atkin and Clive James.

#### LEEDS TOWN HALL

Saturday, 1st November: Northern Sinfonia Orchestra soloist - Wolfgang Schneiderhan — Mozart.

### exhibitions

#### LEEDS

**CITY ART GALLERY**  
From November 6th: Martin Naylor — drawings and sculpture.

**PARK SQUARE GALLERY**  
From November 4th: Norman Ackroyd — paintings, drawings and prints.

#### HARROGATE

**VICTORIA GALLERY**  
Monica English — paintings.

### LOUNGE

Tonight and tomorrow: *The Eiger Sanction* ⊗⊗, 5.50, LCP 8.00.

Next week: *Mandingo* ⊗, with James Mason and Susan George, Sunday 4.50, LCP 7.00, weekdays 5.50, LCP 8.00.

### LEEDS

#### FILM THEATRE

Saturday 1st, 11.15: *Nada* ⊗  
Sunday 2nd, 7.30: *Casque D'or* ⊗ and 9.15 *Luis Brunei's The Discreet Charm Of The Bourgeoisie* ⊗⊗.

#### BRADFORD

#### FILM THEATRE

November 3rd - 8th: *The Other Cinema* — a selection of 12 films: *Mon Lenin in October and Happiness*. Tues *The Money Order & Black Girl*. Wed *Blow for Bow & The Amazing Equal Pay Show*. Thurs *When The People Awake*. Fri *The Jackal of Nahveltor*. Sat *Signs of Life & Law and Order*. Sun *The Hour of Furnaces & Behind The Rent Strike*.

#### UNIVERSITY

#### FILM SOCIETY

Friday 31st: *Riot In Cell Block 11*, 7.00.  
Tuesday 4th: *Aguirre, Wrath of God*.

#### POLY FILM SOCIETY

Friday 31st: *The Threepenny Opera*.  
Friday 6th: *Metropolis*.

### theatre

#### CIVIC

November 4th-8th: Noel Coward's *Separate Tables*.

Compiled by Chris Hunter and Angela Cole



# LEEDS STUDENT SPORT

your weekly newspaper

Edited by Mike Smith

## Injuries bedevil League men

The run of bad form afflicting the University Rugby League side showed no signs of improvement at Bodington last Wednesday.

Following their humiliating 66-5 defeat at the hands of Sheffield University last weekend, the side crashed 42-12 to Salford.

Leeds were again plagued with injuries, with Conlon and Fletcher playing well below par.

The first-half was very much a one-sided affair, Salford making all the running and dominating the centre of the field. A mixture of bad tackling and poor covering allowed the visitors to go in at the break with

a 30 points to 5 lead.

Fletcher spurred on the home side after the interval with a fine try converted by Peet. It looked as if Leeds were about to stage a revival, but strong pressure from the Salford men soon killed their enthusiasm.

Leeds' other scores all came from kicker Peet, two penalties and a try.

Team: Conlon, Pratt, Fletcher, Horshogh, Knowles, Richards, Bocoy, Peet (capt), Rashman, Featherstone, Bennett, Scarth, Ellis.

## Petal grabs point

A one-all draw was the outcome of the match between the University men's hockey side and Normanby Park at Weetwood last Saturday.

Fielding a weakened team, the University conceded most of the attacking play to a more energetic Normanby. Their goal, however, scored by Petal after 20 minutes,

showed the kind of inspirational hockey they are capable of. It was a superb, individualist's goal, with Petal flicking his shot high and wide of the Normanby keeper.

Leeds gained confidence after this, and came close again when they were awarded a penalty after a foul on Petal near the end of the first half. The visiting keeper pulled out all the stops and saved the shot.

In the second half, the varsity men took their fair share of the game, but were never dominant. The Normanby equaliser came late in the match, the result of what the Leeds men saw as a dubious umpiring decision.

### Shame

It was a shame that Leeds were unable to capitalise on the many chances that came their way in the second half, and they can count themselves unlucky to have forfeited a point to a side always their inferior.

Team: Rice, Millhouse, Davies, Arkle, Toebin, Warner, Smith, Petal, Amin, Jemcin, Sykes.

## Fine win for fencers

The University challenge in this year's UAU fencing tournament began well with a fine 24-3 victory over Salford University last Wednesday.

In the foil, the men could afford to relax their guard, scoring stop-hits on indecisive compound attacks. Hinley, a Leeds foilist, felled successfully against a team who preferred to counter attack him out of time rather than parry him.

The sabre team repeated these tactics to great effect, winning all nine of their fights. The Leeds sabreurs showed aggression and speed against Salford players who seemed reluctant to come to grips.

The epeeists completed the victory by winning their fights 7-2.

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Varsity men slump to strong Redcar side

# STOPPED AT SIX

by Stuart Edwards

Last Saturday the University 1st XV slumped to a 15-3 home defeat against a rugged Redcar side.

The Leeds team fought hard all the way, but were never able to gain enough of the play to get a grip on the game.

In the first half the rugby was dull and uninspiring. The Redcar pack spoiled Leeds possession and kept them pinned down in their own half.

The only score came when Redcar fly-half Bishop slotted over a penalty to give his side a 3-0 lead.

The second half was more entertaining with both sets of backs trying to open out the game more. But again it was Redcar who got the best of these skirmishes, and despite desperate Leeds defence, the visitors took their tally to fifteen points, running home two tries in close succession, both of which were coolly converted by Bishop.

These clinched the game and Leeds had to be content with the consolation of three points from a penalty taken by winger Sparrow.

This defeat ended the 1st XV's unbeaten run of six wins this season against club sides.

It had been a different story the previous Wednesday, when the same side began their bid to emulate last season's brilliant success in the UAU.

They got off to a superb start, thrashing Salford University 33-3 at Weetwood.

Tony Sparrow was the Leeds star in this game, scoring a total of 21 of the side's 33 points. His intelligent running and strength in attack was one of the decisive factors in Leeds' overwhelming victory.

But Sparrow was not the only star. The team showed fortitude and dominance in the pack, and staunchness in the backs. They solidly withstood all that a desperate Salford side could throw at them. Hancox won almost every scrum and Syrratt and Vaughan performed well up front.

### scorers

Sparrow's points total came from three tries, three conversions and a penalty. His skill gave the University an 18-3 lead at half-time.

Other scorers were Syrratt, who touched down after backing up a break by fly-half Armstrong and doing a 20-yard run down the wing to score between the posts, and Vaughan who went over for a fine try late in the game.

Cooke culled some small consolation for the visitors with a penalty.

## U WIN

Our tipsters PERCY and INFORMER ave come up with the following selections for the weekend's card:—

### PERCY

Friday, 2.30 Sandown  
HARDIER (nap)

Friday, 2.45 Newmarket  
GREY BARON

Friday, 3.45 Newmarket  
FRIENDLY CHIEF

Saturday, 1.00 Haydock  
MAGNETIC

Saturday, 2.00 Haydock  
HIMAWARI

Saturday, 1.30 Newmarket  
VIBRATE

Saturday, 3.00 Newmarket  
GRESHAM GIRL (nap)

### INFORMER

Saturday, 1.30 Haydock  
CODED SCRAP

Saturday, 2.00 Haydock  
PETOCRACP

Saturday, 3.30 Haydock  
BURWELL

Saturday, 1.30 Newmarket  
VIBRATE (nap)

Saturday, 2.30 Newmarket  
SHUFFLING

Saturday, 3.00 Newmarket  
ANGEL'S PATHWAY

Saturday, 4.00 Newmarket  
Anchovy Toast

NCHOVY TOAST

The Poly soccer side maintained their 100 per cent unbeaten record this season with a superb 4-3 win over Trinity and All Saints at Horsforth last Saturday.

Evans put the Poly ahead after only fifteen minutes, and soon after Matthews put the seal of victory on the match with a fine goal inside the box.

A simple win looked all set for the visitors, but a lightning counter-attack by the Saints stunned the Poly men. Horsforth goals in the 35th and 42nd minutes left the scoreline level at 2-2 when the half-time whistle went.

But after the interval the Poly surged back, with Evans making the most of a free kick to put the visitors back into the lead. And another great goal fifteen minutes from the end gave him his

### Soccer

well deserved hat-trick.

Trinity refused to give up, however, and pulled back another. But it was too late. Solid defensive play by Matthews in midfield and Kelly in the back line, and some brilliant keeping by goalie Sykes kept the Horsforth men at bay.

### University

Their counterparts at the University also fared well last week.

Playing their first UAU match of the season at Weetwood on Wednesday they got off to a good start, beating Salford 3-0.

From the start it was clear that the home side were the better but despite near misses, notably a Bradford

header which hit the upright, they had nothing to show for their superiority at the interval.

Immediately after half-time however, the team were rewarded when Ainsworth netted from close range. Inspired by this the midfield took complete control and further goals came from Bradford and Bottoms to complete a convincing win.

Team: Godden, Bennet, Marshall, Smith, Emmett, Heath, Waddicor, Chaytor, Ainsworth, Bradford, Bottoms.

## Still green

The ladies lacrosse team at the University lost out 6-16 to Durham University last Saturday.

Leeds basically lacked the experience to contain a busy Durham side, whose stick-work and passing always gave them the edge.

The previous Wednesday the same team hammered Manchester 8-2.

## Second win

A superb 22-6 victory over Halifax gave the Poly rugby union side their second win in this season's Yorkshire Silver Trophy competition last Saturday.

Tries came from Greevy, Broude and Allan, who also kicked a conversion. Horsfall got the rest with two penalties and a conversion.

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