

## WAVE OF SIT-INS SPREAD TO LEEDS

### We say

Carnegie President Chris Pratt is totally correct in asserting that the campaign against teacher unemployment must now be broadened to bring in other sections of the community. It is after all an issue which fundamentally affects us all.

The cost to the taxpayer of educating one teacher is about £7,000. What is the point of having such an expensive and time-consuming process of education when the benefits of it will never be reaped?

We say that it is not enough for groups like the Polytechnic Academic Board to express verbal support for the aims of the campaign on teacher unemployment. They, like the students, need to make their protest heard at a higher level.

The campaign is too important to be swept under the carpet and forgotten about. Hundreds of non-teacher training students in Leeds face similar misery on the jobs market this year. The fight to secure jobs in the teaching profession for students is as much a fight for those who are not teachers as for those who are.

It is a fight we must all take up together students and public alike.

Students at the City of Leeds and Carnegie College today entered their fourth day of occupation of the college's administration offices and now look set to extend the sit-in over the weekend.

The occupation, which is in protest at the teacher unemployment situation began on Tuesday when 200 students took over the college library in the main administration block. A film show, disco and meals were organised, and since then the protesters have been firmly entrenched.

Doors to the main college offices had been locked by Principal Leo Connell on Tuesday, but students gained

entrance to them when staff came in for work on Wednesday morning.

Carnegie President Chris Pratt said he was "delighted" with the response to the sit-in.

"It shows that the feeling in Leeds is similar to that in the rest of the country," he said. "The important thing now is to gain the support of the local community. We need more teachers not just to alleviate the teacher unemployment situation, but also to maintain existing standards in the city's schools."

One of the main demands being made by the Carnegie students is the 'unfreezing' of one hundred teacher jobs currently being kept under wraps by the local education authority. Last month, Cllr Patrick Crotty, chairman of the Leeds education committee, revealed that there was provision in the authority's budget for the 100 extra teachers, but said that the council had no intention of employing them.

The Carnegie students intend to present Cllr Crotty with a petition later today.

Mr Pratt said last night that it had not been decided how long the sit-in would continue.

There will be a meeting today at 6 pm in the students' union to discuss the occupation and plan further action.

### Saints go marching in

It came as no surprise on Monday when students at Trinity and All Saints College became the first in Leeds to occupy their administration.

Back in May they had been the only Union in Leeds to respond to a National Union of Students call for a day of action.

After a specially convened emergency meeting last Monday about 70 students took part in a sit-in on the telephone exchange in the college.

On Tuesday they moved to the library, where they remained until Thursday lunchtime.

### Union seeks £25 fee

The Interim Executive of the new Polytechnic are to apply to the local authority for a per capita fee — the amount the authority pays the Union for each student member — of £25 for next session, it was decided last week.

The University Union has recently been given a per capita rise to £33.30.

### LEEDS STUDENT

This is the last edition of LEEDS STUDENT this session. We resume publication again in early October. Until then, may we wish all our readers and staff a good holiday, and success in their examinations.

## Row over hall profits

University accommodation was the centre of sharp criticism by top Union officials this week after it was revealed at a University sub-committee that halls of residence were expected to make a surplus of over £49,000 for this session.

£10,000 is to be used to decrease the cost of shared rooms. But much of the rest is expected to be used to balance the deficit made in previous years.

President Roger Seddon said that he hoped that the money should be used to bolster the "often very poor quality" of services.

"In particular I would expect to see a sharp increase

in the standard and quality of food. If it doesn't happen then I will be pushing for as much information as I can get on the accounts."

Deputy President Bob Rae said that he thought that the money should be put back into next year's accounts so that the cost of living in University accommodation could be reduced.

He said: "It is ridiculous that students should have to pay so much to live in halls. I disagree with the principal that hall fees are allowed to be so much higher than the amount the government unofficially apportions to them."

"However most people seem to be content to pay



Carnegie students on the steps outside the admin block during the sit-in

## PRESIDENT RESIGNS

by Mike Smith

Seven out of eight members of a local college Union Council, including the President, resigned last Monday after their advice against beginning a sit-in was ignored by union members.

Instead, students at James Graham college, which is to be merged with the Polytechnic next year, decided yesterday to stage a strike and sit-in.

President Jeremy Kewley said that although he was in complete agreement with the aims of the campaign he was unable to support the method in which it was being conducted.

"I have been portrayed as a neo-fascist by some people. The plain fact is that I simply

do not believe that sit-ins are going to win anything for us. All they can succeed in doing is hurting the wrong people."

Mr. Kewley added that he had felt it imperative to resign after his motion's defeat: "Because my view was contrary to the majority I felt it my duty."

### Remaining

When six of his colleagues followed suit, it meant that the only remaining Executive member was Pam Pickles, a first year representative relatively inexperienced in Union

politics.

Yesterday's strike meeting voted to occupy the administration, but only by 40 votes to 35.

The hard core of about 20 to 30 protestors aim to stay there until at least Tuesday, when another union meeting will be held.

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### Wailers scrap second gig

Rock group Bob Marley and the Wailers have pulled out of the second concert planned for later this term in the University Union. But the first gig will go ahead as scheduled.

Ents Secretary Andy Hadleton explained this week that their decision to pull out was "hardly surprising" because the band have only recently completed a gruelling American tour.

"But all the same we're a bit annoyed about the whole thing", he said. Although nothing was ever confirmed, the band's promoters had led us to believe that there was a very strong chance of a second show."

Profile of Marley the Reggae King, pages 6-7.



# LEEDS STUDENT

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## No more errors

As we approach the end of another academic year, the mistakes and mishaps of the student unions in the city are beginning to take on a historical blur. What has happened over the current session is now over and done with, and can be forgotten about, many student officials seem to feel.

But for the good of every student in the city, the lesson the 1975/76 session has taught must not be forgotten. Next year will be as tough — if not tougher — for students than the present year has been, and it is only by learning from our mistakes, and extirpating our faults that we can make any progress toward securing a more settled future for the students who take our place when we eventually leave our educational establishments.

Let us see no more fraud cases among student officials in 1977, no more violence and vandalism on our campuses. Common sense and maturity are qualities we all need to aspire to.

## Keep it going

At last, British students have a campaign which shows signs of achieving positive results.

The present stance which the National Union of Students is taking against the reduction of the teaching force not only has the backing of its rank-and-file members (a miracle in itself), but there are signs that it is also gaining sympathy from people who would previously have gavelled miles to dissociate themselves from students.

The leaders of the campaign have learnt to organize their demonstrations and marches in peaceful and orderly fashion. The usual conflicts with police, which in the past have been so instrument in alienating students from their potential allies, have been avoided. Students all over the country have been stirred from their usual apathy not simply because they wish to protect their own job prospects. They and increasing numbers of sympathizers, see cuts in education as a fundamental attack on equality.

If the campaign continues and does not fizzle out over the summer then the old image of student irresponsibility can be partially eradicated. We will all then be in a much stronger position to defend ourselves against further cuts.

The danger is that the momentum of the campaign will be lost when colleges come down at the end of this month. We must not allow this to happen.

## London

The murder of an 18 year-old Sikh student, Gurdip Chaggar, in Southall, London, last Friday prompted a large proportion of the Asian community there to hold a demonstration in the town the following Sunday.

Whilst the march was in progress Asians leaders issued a strong appeal to the Prime Minister to speak out in support of ethnic minorities in Britain. The demonstration erupted into extreme violence and two Asian youths were arrested.

Five men are at present helping the police with their enquiries into the murder.

## Edinburgh

Student leaders in Edinburgh have attacked the Government's nationalisation plans calling them "a criminal waste of money at a time when prospective teachers face unemployment." This statement came after the government announced its proposals for the expenditure of £300 million on the ship-building Nationalisation Bill.

The students' attack comes at a time when colleges all over the country are being occupied in protest against cuts in education spending which will leave over 15,000 teachers on the dole next September.

## Cambridge

Sloppy speech by University lecturers may mean that students find it harder to concentrate in classes which leads to "a slowing down" in their



## STUDENT WORLD

learning processes.

This fact was revealed last week in a new book published by Dr Alice Heim, a director in psychology studies at Cambridge who believes that speech in universities is degenerating into a "throwaway, mumbling, stumbling" dialect. She traces this to the increasingly diverse backgrounds of people attracted to university and the present day trend which makes imitation of the working classes fashionable.

fraction of the cost of keeping a conventional student at Universities and colleges.

"The aim of the course," said the spokesman, "is to familiarise students thoroughly with the elements of music, develop aural perception, teach score reading and give them the technical knowledge to practice harmonic and stylistic analysis of the period between about 1730 and 1900."

## Open University

Over 700 organs at a total cost of nearly £26,000 will be delivered to Open University students next year as part of their music course. It was pointed out by a spokesman for the University that this amount is only a very small

## York

Doubts about the future of the York School of Occupational Therapy were expressed by students in the city last week. The North Yorkshire Area Health Authority had proposed to transfer the school to the College of Ripon and York St John be-

cause its present accommodation is substandard."

The cost of such a move, however, is believed to be more than the Authority are prepared to pay, and students there fear that the college will be closed down altogether. The YSCT union, in conjunction with the North Yorkshire Area NUS, are investigating what the closure would mean to occupational therapy students, and are expected to announce the results of their survey shortly.

## Oxford

Students in Oxford are complaining about the state of repair of a new building opened recently at the Polytechnic. According to the students, the building, called the Gibbs Block, is poorly constructed. Bricks are falling out of the staircases, carpeting is not fireproof, and there is a ten degree temperature difference between the north and south sides of the building, the students claim.

They also believe that lecturers' rooms are too small, and that the walls of the building are too thin.

**Edited by**  
**Anne Traynor**

## More about Tory reform

Sir,

With regard to Kevin Hawkins's comments that the Liberals are a party of the left and consequently have no intention of having anything to do with the Tory Reform Group or any other 'soggy centre' grouping; I would just point out to him that:

(i) On June 3, Mr Emlyn Hooson, one of the four contenders for the Liberal leadership made it clear that he could have agreed to a coalition with the Conservatives after the General Election of February 1974.

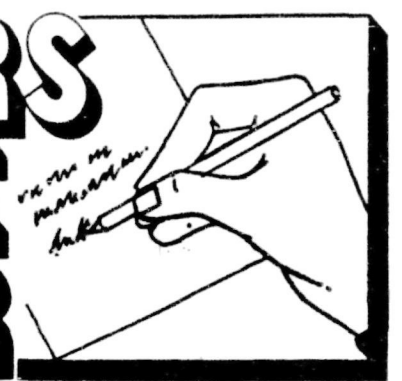
(ii) That Hugh Noyes, the well informed Parliamentary correspondent of the 'Times' has, amongst many others in Westminster circles, noted that "It now seems that at least two of the candidates for the Liberal leadership, Mr Hooson and Mr Pardoe, and possibly Mr Steel, would agree to some form of coalition with the Tories if the situation arose."

(iii) That two prominent Liberal students in the University whilst making it clear that they are both Liberals, which we fully respect, have agreed to serve on the Tory Reform Group Committee on the basis that it is manifestly idiotic of the centre democrats to continually slang each other at every turn merely because of a differing party label; especially in view of the many common policies that the Tory Reform Group, Liberals, and Jenkins wing of the Labour Party share, eg on industrial reform.

Thus whilst I fully accept that Mr Hawkins sincerely believes that the Liberal party should move to the left, it seems rather irresponsible of him, in his capacity as Regional Organiser for ULS, to portray his personal beliefs as being those of Liberal students as a whole, which they quite clearly are not.

Yours,  
Steve Herbert  
Tory Reform Group

## LETTERS TO THE EDITOR



## A few monetary amendments

Sir,

Your article about the University Union budget was in the main accurate, but there are one or two points that I would like to raise.

Firstly, Union Council did not "spend" all that money, as you stated, but decided how it would be spent when the Union gets it during next session.

Secondly, only a minority of the budget is actively examined by Union Council. The Union has certain given commitments, such as the wages of its staff, and as their wage rates and salary are decided at a national level by their TU and a negotiating consortium, these items are automatically approved. Other items in the budget, such as the NUS subscriptions, (20,000) or the cost of running the nursery (£29000) are also pre-set, if the Union is

to belong to the NUS, or to run a Nursery. The decision to abandon either of these commitments must come from a General Meeting, if it is to come at all (which I hope will never be the case) — not from UC.

Thirdly, I would point out that UC's decisions are not necessarily final. Any member of the Union may propose changes at a General Meeting, and if approved they will automatically be incorporated in the budget.

Finally, I would like to point out a slight omission in your article. Your readers may be interested to know that the provisional cost to LUU of running Leeds Student next session will be £6,500, with a further £2,800 from the Poly Union.

Yours faithfully,  
Tom Burke,  
Treasurer, LUU

## Let's all get together

Sir,

Your report last week about the students in the Sociology department who want to change the structure of their courses touched, I feel, only the tip of the iceberg. Many hundreds of students at the University, and I am sure at the Polytechnic also, are dissatisfied with the way their courses are being run, but do not have either the resource, courage or support to effect any change.

The anomalies in course structure so many students face are ignored by the authorities and most staff/student committees, because it

is far easier for them to do nothing about it. People are burdened unnecessarily with stupid and pointless ancillary or subsidiary subjects, topics which will never be of any use to them in later life and which prove to be only detrimental to their principal course. And too many students have to suffer bad lecturers.

I only wish that more people take it into their heads to emulate the courageous stand taken by the Sociology students. We will all benefit in the long run.

Name and address withheld by request.

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# Vaughan in cash row

Vice-President Grahame Hiller was almost left in sole charge of the Poly Union for the rest of the session when President Linda Vaughan threatened to resign after an expenses row last week.

The row occurred at a specially convened general meeting last Friday.

It had been called to discuss whether Ms Vaughan and fellow Executive member Charlotte Kemp should be given £17.40 train fare for a trip back from a recent demonstration in London.



## Scout to be head man

A top scoutmaster will be taking over the purse strings of the University in September.

Raymond Read, pictured above at present Finance Officer at Liverpool University, will succeed Bursar Edmund Williamson, who retires at the end of this session.

Mr Read, 49, is a top official on Merseyside's County Scouts' Council.

## Tyke trip

After the lull during exams Rag charity events are back with a bang.

The organisers are planning a 30-mile Rag "Tyke Hike" along the Skipton-Leeds Towpath to chase away post-exam blues.

Transport to Skipton plus food and drink, needed for the journey, on June 27th, will all be provided free.

And those who don't make it all the way will be driven back to their destination point.

Last year, a similar event was organised and raised £700 but the organisers aim to at least double that figure this year.

by Mike Smith

Ms Vaughan told the meeting it was vital that the Poly had been represented.

"Had we not gone on the demonstration we would have been accused of not carrying out our duty by the same people who are now unwilling to give us the money."

She said that they had gone to London fully expecting a lift back in a coach jointly financed by the Poly and the Carnegie Unions, which was later cancelled by Carnegie President Chris Pratt.

"Because we went down a day early we never heard about the cancellation. Surely we weren't expected to hitch home in the middle of

the night?"

Executive member Linda Linley and former executive colleague Chris Jones argued that if these expenses were granted then anyone who ever missed a Union coach would be entitled to claim.

The meeting, for which only seven union members turned up, was split down the middle and, although entitled to do so, Ms Vaughan refused to vote because of her personal involvement.

She stormed out of the room and later verbally resigned. But she withdrew the resignation threat the next day.

If Ms Vaughan had quit, Vice President Grahame Hiller would have been the only sabbatical this year to complete his term of office.

## Irish student held

A second University student has been arrested by police under the controversial Prevention of Terrorism Act.

Peter O'Neill, a second-year sociology student, was arrested two weeks ago at Liverpool docks as he was about to board a ferry to Belfast. He claims police held him at Liverpool's Bridewell police station for a total of 46 hours.

Another University student, Sean Rogers, was arrested under the Act last term.

Mr O'Neill said there seemed to be "no reason" for the arrest: "Perhaps it was because I have long hair and a beard, and that made the police suspicious. But they would not allow me to telephone anyone to prove who I was."

Mr O'Neill also claims that he was not allowed to have pills prescribed to treat a duodenal ulcer, and says he was "in some pain" on several oc-

casions during his imprisonment. He was questioned twice, each time for about ten minutes, during the 46 hour stay.

He added that he was very upset about the incident, and would be sending details of his case to the National Council for Civil Liberties, which is currently preparing a dossier on the PTA.

## Charity appeals to jobless

As increasing numbers of finalists discover the reality of graduate unemployment one charity organization says this week: "If the government can't use your skills perhaps we can."

The Cyrenians organisation are appealing for mature long-term students to help them in a voluntary scheme to house the single homeless.

They aim to give shelter to alcoholics, ex-offenders or ex-psychiatric patients, who would otherwise be homeless.

Organizer Jane Hoad said this week: "To those students unable to find employment we offer an alternative. It's

## Cold reply

The Leeds Campaign against education cuts appear to be fighting a losing battle. When the group's secretary, recently wrote to the City's Council's Director of Education Robert Johnson, to ask for a breakdown on school class numbers, he received the following reply:

"I regret that because of the 'freezing' of posts in the Department, there is insufficient manpower available to break down the information into the categories you suggest."

## Exam desks too small

Students in the sociology department have complained to the University about the desks provided in a recent examination, which they claim were too small to work on.

A special meeting of students who took the three hour exam in the University's Houldsworth building two weeks ago elected two delegates to register their complaints with the head of the sociology department, Professor Sigmund Bauman.

They told him that working conditions in the examination were "very uncomfortable", and that because the desks were not large enough, the standard of the written answers would be lowered.

It is understood that the matter will be taken up at the next meeting of the department's staff student committee.

A fortnight ago, students in the same department formally complained about the sociology course itself, saying they ges in content and structure.

## Drugs charge

A Bradford University student who bought cannabis while on holiday in Morocco, and then posted the drugs to the students union under fictitious names, was fined £75 by magistrates in the city this week.

## AROUND



### SEX FILM BANNED

Criticism of local censorship rules has come sharply after the banning of another film from Leeds cinemas. The latest ban has been imposed on "Shivers" Canadian production about a parasite which turns people into sex maniacs.

The Leeds sub-committee for licensing has a reputation for being one of the strictest in the country. In the past "Clockwork Orange", "The Exorcist" and "Emmanuelle" have all been banned.

ABC theatre manager Jim Gold said: "The British Board of Film Censors certificate should be sufficient. No other branch of the film industry has to put up with this sort of thing."

### TRUNK CALLS IGNORED

A man tied to a tree for over 90 minutes this week had his cries for help totally ignored by passing strangers.

Stanley Winterburn was tied to the tree by friends to prove how confident he was of winning a comic walk competition.

He said that people just walked past and ignored him: "One bloke was going to ask me for a light but when he saw me he just kept on going." After his ordeal Mr Winterburn was awarded a half bottle of whisky by his friends.

### LOADS OF DEAD FISH

A pigeon-fancier's sleepless night turned into a nightmare when he took a walk along a local riverside. For as he walked along hundreds of dead and dying fish suddenly floated to the surface.

Roy Hickson had been unable to sleep because one of his pigeons had just won a big race. He realized there was something wrong when Trixie, his dog, rushed to the water's edge and pulled out a dead trout. It is understood the fish died from some form of chemical poisoning.

EDITED BY PETE JACKSON

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The beginning of this session must surely have been one of the most inauspicious ever.

Before the first term had even started, Poly Union Vice President John Boocock had resigned over a fraud scandal, and hundreds of students all over the city were without a roof over their heads.

Student leaders prophesied a grim year, a year of protest, cash cuts, and continuing attacks on the independence of student unions all over the country.

And they were not to be proven wrong in their forecasts. For the first ten weeks of the year, the pages of LEEDS STUDENT were dominated by reports of cut-backs, strikes, and student protests.

The University Union tried, without much success, to get a rent strike going in halls and University flats; the Poly Union failed to get enough support for a planned occupation of the administration over catering and accommodation; midway through October, Park Lane President Gary Horsman said the cuts would cripple his college in the coming year; and at Carnegie, the "Campaign against the Cuts" got underway with a one-day strike on October 21.

Amidst the gloom, however, there were brighter moments. University Union Treasurer Tom Burke settled down to a more ordered life with wife and baby, and Rag got a new lease of life in the form of Chairman Ian Woods and his hard-working committee.

Events took a decidedly warmer turn in late October



The headliners: left to right, John Boocock, Gary Horsman, William Wolmuth, Lord Boyle, Paul Loasby, Ted Heath, Linda Vaughan, Chris Pratt

when a University student, William Wolmuth, caused widespread panic with a claim that the University Union was "a potential fire-bomb".

At the other end of the temperature scale were the students and staff forced to work in a Polytechnic annexe in coats and scarves because it was so cold as a LEEDS STUDENT report revealed in November.

It was later in the same month that we reported an issue which made many people wonder whether the predictions of financial disaster earlier in the year had been fabrications.

### Cagey

It was revealed that the University looked set to end the current session with a surplus of up to £1 million, instead of being over £800,000 in the red as it had expected. The University, as cagey as ever, decided not to relax its economies, despite demands from many quarters that the money be used up immediately on restoring standards on the campus.

"It is the need to balance expenditure against recurrent income in order to provide a secure basis for teaching and research that must remain our principal preoccupation during the years ahead," Vice Chancellor Lord Boyle

told the University Court.

Ex-premier Ted Heath sailed into town just before Christmas, and the same week, University Union Cultural Affairs Secretary Paul Loasby resigned to take up a better paid job in London working for an entertainment agency.

Then there were the girls of the Polytechnic's Hollin Hall of residence, who voiced their protest at the hall's "paternalistic and archaic" visiting rules by sleeping in with their boyfriends. But at least they had beds. For many hundreds of students in Leeds, the prospect of such luxury was still a pipedream. In December, the city council announced plans to demolish thousands of houses in the Woodhouse area, a move which would seriously aggravate the still-chronic accommodation shortage, according to student leaders and community associations. The council were ignoring students who lived in the Woodhouse area because they were "a transient popu-

## Ring out the old, ringing in the new

CHRIS ELLIOTT reviews the events of 1975/76

lation."

The second term carried on the accommodation theme when the fifty or so students who had been forced to live in caravans at Bodington Hall at the start of session refused to pay the "extortionate" residence charges the University were demanding.

### Exposure

In the middle of January, four Leeds University potholers were pulled out of a cave on the Yorkshire dales suffering from exposure, and so began an interesting debate on whether potholing and similar "dangerous" activities should be allowed.

Then there were the painful birth pangs of the new Polytechnic.

At the end of January, when it seemed that the merger of the City of Leeds and Carnegie College, James Graham College, and the Polytechnic was all set to go ahead smoothly, a major row

blew up in the students unions about the amount of work needed to be done before the marriage could go ahead.

Numerous rows followed over what the new institution should be called, over the composition of the academic board, over the new Poly Union constitution. The controversy dominated the middle weeks of the second term, and resulted, many observers felt, only in confusing most students as to what the merger was actually designed to achieve, and what it would mean to the three colleges involved.

Just when everything seemed to have been settled, and we reported with relief that work on the new union had at last started, another controversy sprang up — this time over whether students who had already served two sabbatical years were eligible to stand for office in the new union.

Dramatically, the election of the Union President was

called off the day before voting finished, and the two contenders for the job, Linda Vaughan and Chris Pratt, threatened to take the fight into the lawcourts.

Fortunately, the embarrassing situation which might have developed from such a confrontation never materialised, and the problems were resolved by a mass meeting of all the unions. Burly shott-putter from Carnegie Chris Pratt triumphed in the presidential election, and the rest of the executive posts were rapidly filled.

### Houses

The student housing situation also took a step towards being resolved when it was disclosed that Unipol, the city's student accommodation bureau, was negotiating a £5 million loan from a merchant bank to put up its own houses.

This term, the problems of finalists hoping for a place in the Montreal Olympics seems to have been the major topic. But rape, violence and fraud have all had their place on the front pages of the newspaper.

Let's hope that in the coming session LEEDS STUDENT will be able to report on news of a happier complexion.

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**IAN COXON** analyses the latest round of grant increases

# No one will be any better off

Measured against inflation, the increases in student grants announced last month will make students no better off.

Neither are there to be any major changes in the way people will benefit. That is apart from married students who will now be able to count periods spent at home looking after children towards establishing independence of

parents for grant purposes. Other than those in the lower income brackets, parents will find themselves contributing the same, if not more, to make up their children's grants.

The standard grant for most

university students next session will be £875 less parental contributions, an increase of 18 per cent on the rate for the current academic year.

Polytechnic students can expect something in excess of £900 as most are in attendance for longer than the standard 30 week academic season on which the basic rate is based.

No mention of the Government decision to stop students claiming social security at Christmas and Easter was made in the grants announcement. But clearly if people are barred from claiming they will be considerably worse off as the new grant award does not make any provision for it.

Also vacation jobs are getting much harder to come by.

## In brief

Increases in postgrad grants are on the way. "They are being reviewed in light of the increases in undergraduate grants," Education Minister Fred Mulley told the House of Commons.

The latest round of grant increases will cost the country an extra £30 million, it has been estimated by the Department of Education and Science. This will make the total cost to public funds of grants and increased fees for degree and comparable courses, HND's, Dip HE's and initial teacher training courses up to nearly £300 million.

The minimum grant will be kept at £50. Lord Boyle, the University Vice Chancellor said earlier this year that it should be raised to at least £100.

People receiving grants for studying abroad will in future be able to claim the cost of any medical insurance they may need to take out.

## What you will get next session

Old Rate (£) 1975/76      New Rate (£) 1976/77

### BASIC GRANTS

Outside London .....	740	875
London .....	810	955
Stay at home .....	570	675
With free board and lodging	315	380
Abroad — high cost countries	930	1095
Elsewhere abroad .....	810	955

### SUPPLEMENTARY GRANTS

Spouse/dependant adult/first child if no dependant adult	380	445
First dependant child .....	165	195
Second and subsequent dependent children .....	85	115

### Mature Grant

Age at start of course: 26 ...	57	68
Age at start of course: 27 ...	114	136
Age at start of course: 28 ...	171	204
Age at start of course: 29 ...	228	272
Age at start of course 30 or over	285	340
Special Equipment grant (for medics, architects, PE students, etc.) .....	30 max	35 max

### Additional grant for extra

attendance	weekly	weekly
Outside London .....	14.00	15.60
London .....	16.10	18.30
Stay at home .....	8.40	8.90
Abroad — high cost countries	18.90	20.90
Elsewhere abroad .....	16.10	18.30
Discretionary vacation hardship allowance (max per week)	10.00	16.15
	per annum	per annum
Disabled students' grant (max)	120	140

### ALLOWANCES

Travel allowance .....	22	26
Disregarded student income	160	185

The two homes grant, the additional grant for vacation study and the grant for term-time residential study away from the establishment have also been increased. For full details of these and other changes consult your local education authority.

## Changes in what parents have to pay

The amount of income a student's parents can earn before they have to start contributing to the grant has been raised.

However, this change only keeps pace with general increases in wage levels.

Contributions to the grant will in future start when parental income reaches £2,700 after deductions (about £3,300 gross). The present threshold

is £2,200 (about £2,700 gross).

At the lowest level the parental contribution will be £30. Parents with a net income of £5,000 will be expected to fork out £410, £20 less than they have to at present. Where net income is £9,000, the contribution will be £810 which is also £20 less than this year.

## MARINER 62 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday  
The first correct solution wins £1.50 worth of

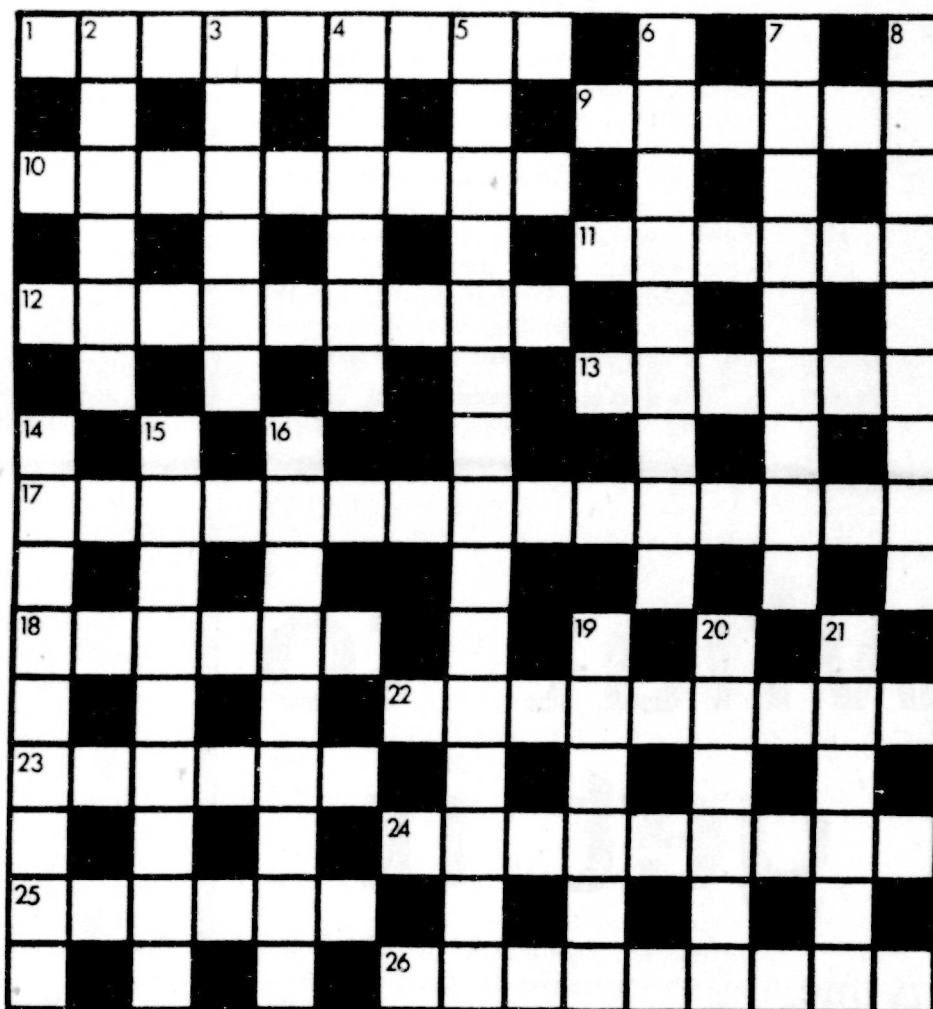
books from: **AUSTICKS BOOKSHOP**

### CLUES ACROSS

- 1 Worshippers' wedding words delayed religious service initially (9).
- 9 Alternative to work, somehow, in foreign harbour (6).
- 10 Give money back to me and the bruiser, perhaps (9).
- 11 It's cold hanging about (6).
- 12 To edit loud clue makes one untruthful (9).
- 13 Not so much on instruction (6).
- 17 Picks actors as Eastern characters, and insults, we hear (5, 10).
- 18 Promote quite palindrome (6).
- 22 Purifying, according to Aristotle (9).
- 23 Hog salesman gets another animal (6).
- 24 It's usually tipped to affect one's health (9).
- 25 Shrewd, as tutelage may reveal (6).
- 26 Article about old Bob and unlawful sexual behaviour goes on and on (9).

### CLUES DOWN

- 2 Further down, a river and a preposition (6).
- 3 The clinging type? (6).
- 4 Puts one's faith in (6).
- 5 Tricky task a 'copter ruins two ways — nothing wrong (6, 9).
- 6 The kind of poetry Pope liked to mock (4, 5).
- 7 Gunman finds fissures with warm ending (9).
- 8 Sven gores the nanny (9).
- 14 Paces about to find an animal to take the blame (9).
- 15 Doctor with a skeleton in his cupboard? (9).
- 16 She's normally the coolest girl in the cinema (9).
- 19 Not quite a sentence (6).
- 20 Last ones usually mean quick drinking (6).
- 21 He wrote 6 down (6).



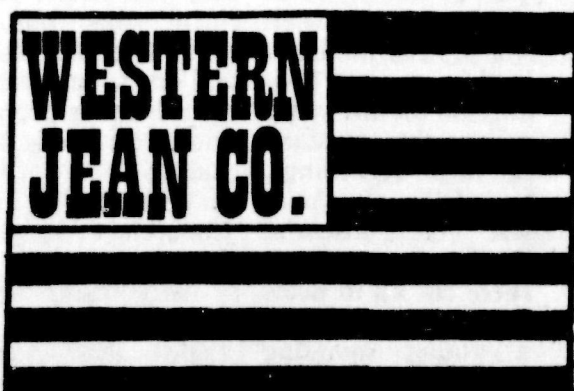
NB Solution to Mariner 62 on page 11. There will be no prize awarded for this crossword.

### SOLUTION TO MARINER 61

Across — 1. Somnolent; 6. Sects; 9. Exonerate; 10. Baron; 11. Kestrel; 12. Ariosto; 13. Against The Grain; 16. Sunday Newspaper; 21. Maudlin; 22. Resorts; 25. Lucid; 26. Leaves Oc; 27. Sires; 28. Saturates.  
Down — 1. Sleek; 2. Moors; 3. Overrun; 4. Epaulet; 5. The Wash; 6. Sobbing; 7. Cardsharp; 8. Sundowner; 13. Assembles; 14. Announcer; 15. Tee-17. Alludes; 18. Nonplus; 19. Warrant; 20. Pasteur; 23. Root; 24. Sifts.  
The winner of Mariner 61 was Jackie Gray, 9 St Michael's Lane, Leeds 6.

Compiled by Arthur

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## The staff who help put together your weekly paper



LEEDS STUDENT is not, as some people think, written and printed in a day. It takes a good week's work by our editorial and production staff to bring you your copy of the newspaper every Friday.

Throughout the current session, all our staff, both on the campus and at the printers have worked very hard to ensure the newspaper comes out, and we would like to thank them for all the time and effort they have put in over the months.

Pictured top left are some of our editorial staff, who between them write well over 20,000 words each week for LEEDS STUDENT. They are, bottom row left to right Mary Muncie, Chris Hunter, Sue Brown and Ann Traynor. And top, left to right: photographers Stephen Oliver (who took the picture) and Graham Rodin, Roger Corke, Alan Wilthew, and Peter Scott.

### Onerous

Pictured bottom left are the four men at our printers responsible for typesetting, composing and printing your weekly newspaper. They are, left to right, Alan Smith, who is in charge of the printing presses; Bernie Bellhouse, who has the onerous task of composing the newspaper every week; Maurice Welbourn, who has the similarly demanding job of typesetting it and compositor Bill Weldon.

We'd like to thank them all for helping to produce LEEDS STUDENT this session.

CHRIS ELLIOTT

## VD—and what to do if you get it

The pox, the clap, disease of love — whatever euphemism one uses to describe it, venereal disease remains one of the most unpleasant, and one of the most common infectious disorders in young people.

Giant strides have been taken by the medical profession in their attempts to stamp out various forms of the sexually transmitted diseases, but in many cases VD is still as virulent as ever.

There are three main kinds of the disease to worry about. The first two, gonorrhoea and syphilis, are probably the best known to most people because they are the commonest. The other, Non-Specific Urethritis (NSU) is just as infectious.

Gonorrhoea — the word means 'weeping of the seed' in Greek, an apt description of the symptoms — occurs the most frequently. If you become infected, you will find the symptoms appearing within two to seven days, if you are a male. The disease causes an inflammation of the urethra, a tube inside the penis; urination becomes painful, and discharges are quite frequent. The basic symptoms are the same in women as in men, and although they are often shrugged off by the sufferer as 'trivial', gonorrhoea can if allowed to do so, progress to a chronic infection, possibly leading to sterility in women, and prostate trouble in men. The disease is four times as common in men as in females.

**Venereal disease is one of the commonest infections among young people. Here we examine the symptoms and causes of the three major forms of VD.**

The other major strain of VD is syphilis. Endemic in western Europe since the fifteenth century, it is only recently that the vast armoury of modern medicine has been able to combat the disease, and nowadays it is relatively rare.

The first indication that you have syphilis is called the 'primary chancre'. Basically this is a large inflamed spot, hard to the touch, which occurs between ten and sixty days after the contraction of the disease. In men the spot appears on the penis or in the pubic area; in women, it is usually found near the entrance to the vagina. Two or three weeks after the first symptoms, a skin rash appears. At this stage, the disease is beginning to affect the bones and the heart.

Later, the rash disappears, and then the brain becomes infected. Although this gruesome process can be halted nowadays by antibiotics, it can only be done if the disease is detected early enough.

Perhaps, the least insidious of this unpleasant trio is Non-Specific Ure-

thritis, the symptoms of which are not too dissimilar to gonorrhoea.

If you suspect you may have VD, you have two choices: either get in touch at once with your doctor or Student Health; or go to the Leeds General Infirmary, ward 12. At either place you will be given advice and help in complete confidence.

Although venereal disease has quite a high incidence among young people in general, the number of students affected seems to be relatively small. Dr Ian Fraser of the University's Student Health service says sick bay gets "comparatively few" cases of VD to deal with: "But of course many people simply go down direct to Ward 12 in the general infirmary, so it's well nigh impossible for us to keep track of the numbers unless they contact us for some specific reason."

The real horror of VD is the ease with which the infection can spread, especially on the campus, a close, tightly-knit community in which everybody knows everybody else. This is why it is all the more important for anyone who thinks they may have contracted VD to seek proper medical help immediately.

Delay it and you may find that the consequences are with you for the rest of your life.

**by  
NICK ASHLEY**

# RASTAMAN VIBRATIONS

The days when rock musicians could exercise their creativity in some quiet backwater, aloof from the rest of mankind and cut off from the world, are dead.

Now the unusual, the odd, the ethnic, is suddenly popular and fashionable. Unknown musical heroes are born overnight, adding their names to an ever-growing list of rock royalty.

One such figure is a black, waxen-haired welder from Jamaica called Bob Marley. For him, and his band the Wailers, the years of eremitic exile and relative obscurity are coming to an end, and he is about to be catapulted dramatically into the limelight of the international music scene.

Marley's thoroughly individual brand of Reggae, the music which grew from the songs of African slaves over 200 years ago and subsequently achieved its highest art in the Caribbean, is at once powerful, political and distinctive. Since the Wailers came into existence 12 years ago, they have gradually carved out a kind of Reggae far removed from the frothy pop Reggae so often in the top ten.

Marley himself is the prime force, writing songs in his own unique style; a tall, gaunt figure, extrovert, moody, and with a voice and presence you will not forget easily.

### Spiritual

He was born at Rhoden Hall, in the Jamaican parish of St Ann, on April 6, 1945. His father was a British army captain, whom he only remembers seeing twice. His mother African-born, Jamaican bred, wrote spirituals and sang in the choir of the Apostolic Church. Driven by economic pressures to take up a trade, Marley began to learn welding, but his heart was never in it. Singing was what he wanted to do, and in 1961 he cut his first disc at Ken Khouri's Federal Studio in Kingston.

Successful as the band seemed to be, they were not making enough money to share between five, and a split with Dodd was inevitable.

It was at that time that Marley and his mother moved to America, taking a house in Wilmington Delaware on the east coast. He used to practice in the cellar of the house, where "it was nice and quiet". But

The song "Judge Not" sank without trace. A year later he tried again, this time with

## Two weeks before Bob Marley and the Wailers play at the University CHRIS ELLIOTT looks at the musical career of the Reggae King

a Brook Benton piece "One More Cup of Coffee". Although it was released in Britain by Island Records in 1962, it also proved a failure.

Marley's biggest influence at the time was the American group, the Drifters, and he decided he might do better with a vocal group. It took him two years to recruit the right talent: Peter McIntosh, Bunny Livingston, Junior Braithwaite, and a girl named Beverley Kelso. Calling themselves the "Wailing Wailers" they were initially a vocal quintet; for although McIntosh was a fine pianist and Livingston no mean drummer, they simply could not afford to equip themselves with instruments. When they began recording session men had to be used.

It was Clement Dodd, owner of two record labels — Coxone and Studio One — and a key figure in the Jamaican music industry, who gave the Wailing Wailers their first success. Their premier single with him, "Summer Down", entered the Jamaican charts in May 1964. So began an association which was to span many years and over thirty successful singles, among them "Put It On" released in the UK by Island in 1966), "Ten Commandment" and "Rude Boy", the last glorifying the exploits of the young tearaways of Kingston's shantytown slums.

Successful as the band seemed to be, they were not making enough money to share between five, and a split with Dodd was inevitable.

It was at that time that Marley and his mother moved to America, taking a house in Wilmington Delaware on the east coast. He used to practice in the cellar of the house, where "it was nice and quiet". But

it was no use. America didn't suit him, and he returned to Jamaica, to take up with the Wailers again. He and the two remaining members of the group, McIntosh and Livingston, enterprisingly formed their own record label. Wailing Souls, in 1968. But because they lacked the vital connections in a closely knit Kingston record business, the label was shortlived.

Later that year, American recording star Johnny Nash spotted Marley on a Jamaican TV show, and signed him for his JAD label. But only one single, "Bend Down Low", was ever released, and a score Marley composed for a film in which Nash had a starring role never saw the light of day. Nash was later to have a huge hit with Marley's superb "Stir It Up" in the summer of 1972.

### More fertile

In 1969, the Wailers entered a more fertile period. Musically, they began to move away from the simple "Ska" the early name for Reggae and rock themes into a more political, thoughtful style. Two albums, "Soul Rebel" and "Soul Revolution", were released, the latter bearing a cover photograph of the group adopting a "latent revolutionary" pose complete with carbines and machine guns.

Their conversion to the Rastafarian faith at this time also began to reflect in their music. The Rasta philosophy is based on the belief that one day all Rastamen (as they are called) will be repatriated to their African homelands. The faith gained momentum in the 1920's when a Jamaican, Marcus Garvey, began telling black people in the

United States that a black king would one day be crowned in Africa, and they would all return to their homeland. Garvey's prediction came true in 1930 when Haile Selassie, Ras Tafari, became Emperor of Ethiopia, and thus the God in whom all Rastafarians believe. Even the death of Selassie last year could not shake the Rastas' faith. They say he will be resurrected, and will still lead them back to their African roots.

Followers of the faith refer to themselves only as "I", and brandish their religion in their physical appearance. The colours of the Ethiopian standard — red, green and gold — have been adopted as a sort of badge by the Rastas, and they appear on their clothes jewellery and possessions. And, of course, there is the famous hairstyle, known as 'Dreadlocks', which consists of keeping the hair long and uncombed, then plaiting it into strands and waving it lock by lock.

Certain manifestations of the faith are more peculiar; for example the belief in the power of rain. It is a fact that Marley and the Wailers refuse to play if it is raining, and that they station look-outs to monitor the skies during their performances. Such fears will doubtless lead to many Christian prayers for fine weather on the University campus when the band do their concert on June 26th.

The Wailers' signing by the progressive Island label in 1972, augmented then by the two Barrett brothers, Aston and Carlton, broke them into the British and American markets in a big way. Their first album for the company, "Catch a Fire" — considered by many Marley aficionados as his best — did well, and their first-ever British tour that same year did much to expose them and their music to a wider audience.

The year after they embarked upon a second British tour, coinciding with the release of a second island album, "Burnin'". Bad weather (an omen from heaven) and illness slashed the schedule to only three concerts. The "Burnin'" album, however, was later to provide Eric Clapton with a big chart hit with a Marley song, "I Shot The Sheriff."

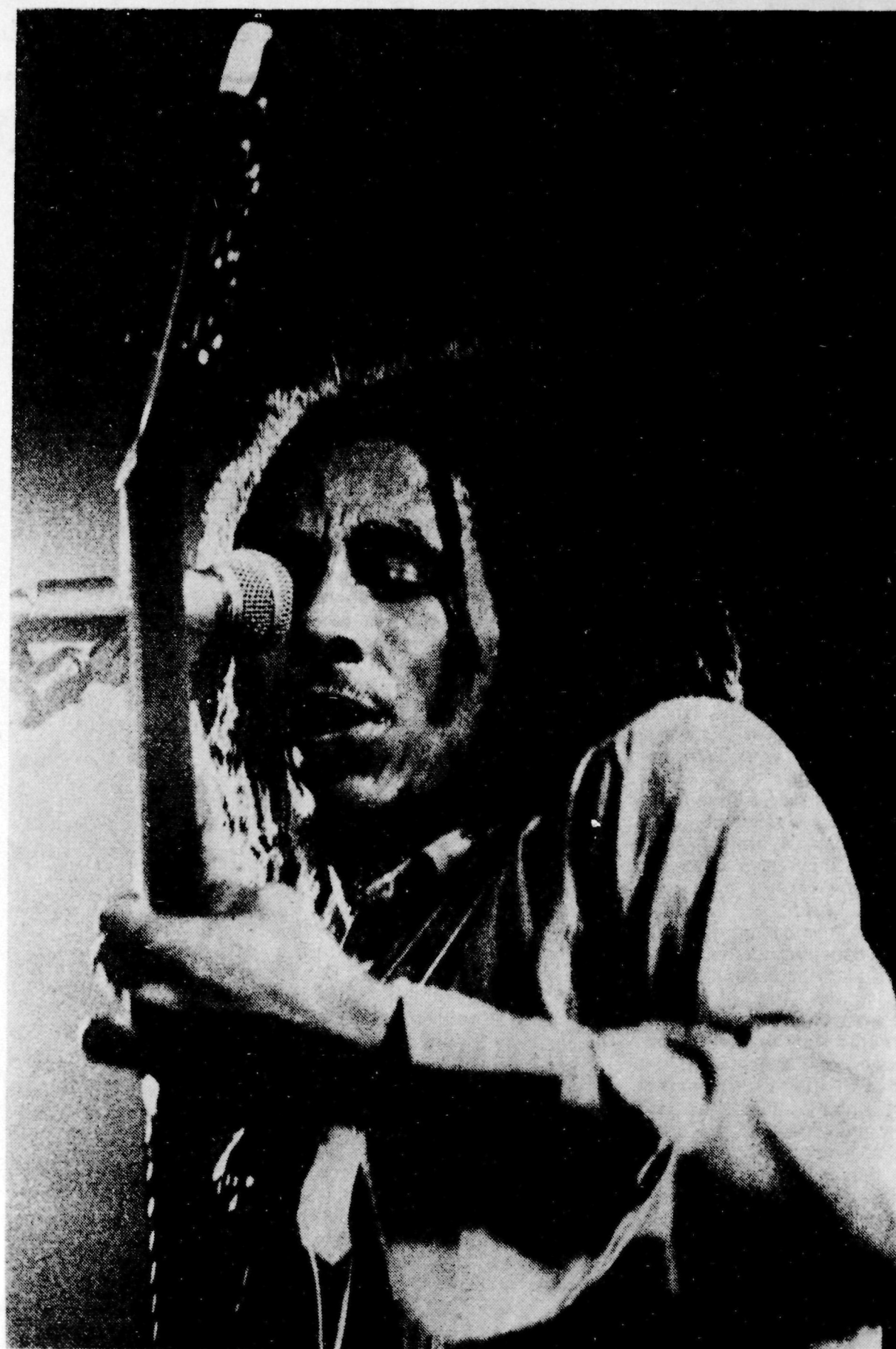
### Number one

The success of that particular song — it reached number one in the US charts and was on virtually every radio station playlist in Britain and Europe — paved the way for the next major Wailers production, "Natty Dread". This album featured songs such as "Lively Up Yourself", which with its Rastafarian whoops and yells had proven such a stage success on the 1973 tour, and "Them Belly Full", an intensely political statement by Marley about poverty and injustices. A single, "No Woman, No Cry", and the subsequent "Live" album, both recorded at London's Lyceum last July were substantial hits. Melody Maker, Black Music, and the New Musical Express all listed "Natty Dread" in their "Ten Best Albums of 1975" lists. It even won an award for industry in West Germany.

The latest recording, "Rastaman Vibration", is more of a departure from anything the band have done before. Marley's songs are more politically orientated and outgoing, no longer couched in allegory and nuance.

All the Wailers albums have produced hits for other artists who have recorded cover versions. Apart from Johnny Nash and Clapton, Barbra Streisand and Bette Midler have entered the charts with Marley songs.

Despite the growing accolades for his music, Marley remains unaffected by his success. He said recently: "I don't want success. Success is nothing. You follow the system, and the system will kill you." He sees himself as a man with a mission, a Reggae king preaching to his people. "The youth of to-



An unforgettable experience — Bob Marley on stage

day is seeking the creator," he asserts. "He has been lost to us for so long."

His music exists purely to educate the world into believing that there were better times, there was a better life, and there is a hopeful future. It is not, he is at pains to point out, exclusively black music, but something which can reach everyone, something universal: "My music defends righteousness. If you're black, and you're wrong, then you're wrong; if you're white and you're wrong, you're wrong. It's not anti-white music."

Because of his background his views of life is understandably simplistic. The lyrics of his songs are filled with images of love and hate, poverty and wealth, freedom and injustice, simple black and white issues expressed without equivocation.

### Stardom

The personnel of the group has radically altered since its formation in 1962. McIntosh and Livingston left in March last year to pursue solo careers, and guitarists Earl Smith and Don Kinsey have been drafted in to replace them. Vocal backing is provided by the "I-Threes", three Jamaican girl singers. One of the "I-Threes" is Rita Marley, who is currently living with Marley and has borne one of his seven children.

The current Wailers tour is expected to be their most successful to date. In their recent tour of North America, every one of the 18 major venues was completely sold out before the tour even began. Leeds University will be one of only seven venues the band will be playing in this country.

The sudden acceptance of the group and its music must for the most part be put down to the charismatic and 'street poet' appeal of Marley himself. A self-confessed rebel with a cause, he was brought up in a

atmosphere heavy with rebellion and potential violence. In the poverty and desperation of Kingston's slums, where the murder and crime rates are still at epidemic levels, Marley's character and beliefs were moulded and they are everywhere in his music.

Because of his background his views of life is understandably simplistic. The lyrics of his songs are filled with images of love and hate, poverty and wealth, freedom and injustice, simple black and white issues expressed without equivocation.

One thing is sure. There will be a great many students and others in Leeds who will be fervently hoping it won't rain on the night of June 26.

**"Their religion forbids them to play if it rains"**

## The major albums...



**RASTA REVOLUTION:** Earlier Wailers work released after the later albums established Marley and the band in this country. Production on this is not up to the standard of later recordings, especially the mix, but the essential Wailers sound is there for all to hear. Neat and crisp, with a young sounding Marley in fine form on almost every track.

**CATCH A FIRE (1972):** First result of Marley's association with Island Records, this album contains some older Wailers songs re-recorded under proper studio conditions, including "Slave Driver", "Stir It Up", "Concrete Jungle", the latter being one of two tracks that was put out as a single that year. Wailers introductory album to British audiences.

**BURNIN' (1973):** Among the tracks are some of the older songs, going back to 1969, including "Duppy Conqueror", "Small Axe" and the classic "Put It On" re-recorded with Chris Blackwell producing. New material included Marley's "Burnin' and Lootin'", and the song that became a big hit for guitarist Eric Clapton in his cover version, "I Shot The Sheriff."

**NATTY DREAD (1974):** Perhaps the best of all the Wailers albums. Again the producer is the talented Chris Blackwell. Best tracks are "Lively Up Yourself", "Bend Down Low", the title track and "Them Belly Full" (But We Hungry). A single, "No Woman No Cry", did quite well in the charts when it was released. Tight and uncompromising musically.

**BOB MARLEY AND THE WAILERS LIVE (1975):** A previously unreleased song "Trenchtown Rock" kicks off this beautifully produced recording made at London's Lyceum last year. Also on it are Marley classics "Them Belly Full", "Lively Up Yourself" and tracks from the Burnin' album. Live recordings don't always work, but this one does.

**RASTAMAN VIBRATION (1976):** The latest album has a much more aggressive, intensely political feel about it, especially in songs such as "Rat Race" and "Johnny Was". Not perhaps up to the standard of "Natty Dread", but a clear indication that Marley and the Wailers are moving on to different horizons, and exploring different themes, moods and ideas.

Albums supplied courtesy of LUU Record Shop



# Arts

World premiere at the Grand . . . Biggles flies undone (almost) at the ABC . . . More Kelly and Astaire

## Television stars getting away with murder

"Getting Away With Murder" is, as the title suggests, a murder story in the Agatha Christie style. It is excellent escapist nonsense that twists and turns its way through one of the most tortuous plots I have come across since "the Sting". Generally it is about a plot by the main character to murder his wife, his father-in-law and his co-plotter. Rather than directly murder them his plan is to attempt to induce their deaths so as to avoid suspicion. His plans, of course, come to a sticky, though unpredictable end in the final twist of the play.

The play, a world premiere, stars Barry Foster, Hildegard Neale, Ernest Clark and Antony Bate, who take the only four roles in it. All of them have made frequent appearances on television and it is perhaps a little surprising that they have come up north to star in a play such as this. The acting is not as good as it might be — especially considering the talent. There were occasional falterings in the flow of speech that were slight annoying and detracted from the overall impression and these were not helped by the telephones that kept ringing after they had been answered or the other end of a telephone conversation that was not audible until it was almost completed.

The stage is very conventionally laid out, but one would hardly expect anything else in a theatre such as the Grand or in a play such as "Getting Away With Murder."

### Getting Away With Murder GRAND

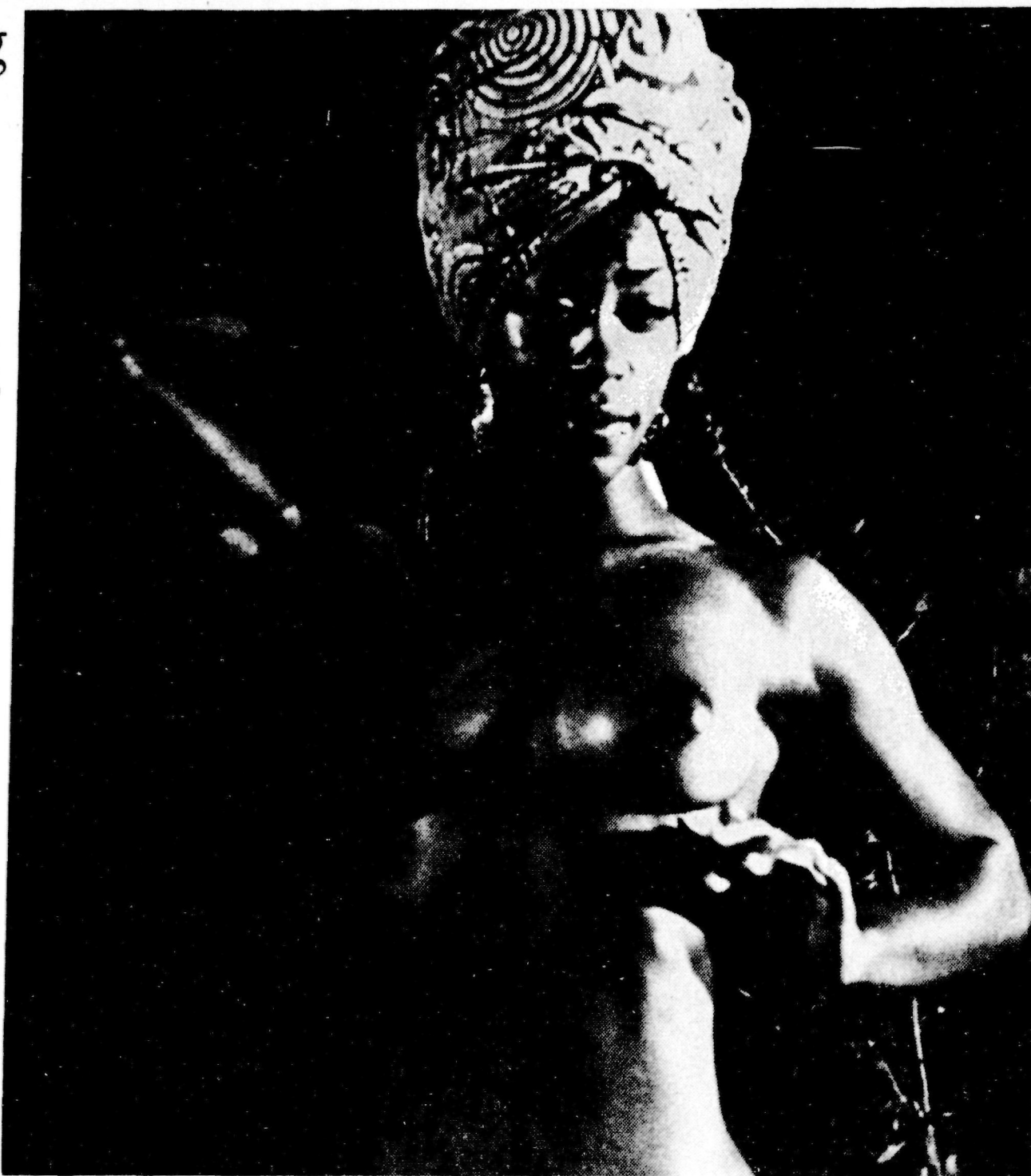
It is elegantly furnished and puts across well the impression of an upper-class house without falling into the trap of over sumptuousness.

It is easy to criticise plays like this and say that as they have no inner meaning nor make any comment on or criticism of society they serve no useful purpose. But this would be unfair. People need to relax from time to time, and plays like this provide an excellent opportunity so to do. If you're looking for something more than suspense then "Getting Away With Murder" is not for you.

One aspect of such a production which is a shame is that well-known television faces have to be drafted in to make the unreality of the plot a little more real. Removed from their accustomed place under the hot TV lights, they cannot but look pale and stilted on an open stage.

The sad thing is, the fact of their presence very often tends to gloss over any defects in their performances, and a mistake which would never have gone unnoticed in a lesser known actor is missed completely. On such occasions, the famous ones do, indeed, get away with murder.

Pete Jackson



Where's that bloody light switch? A young lady in the dark in "Jungle Sex", showing at the Plaza in two weeks.



Now is the time for most of us to think about putting our feet up on a Sunday afternoon and watching a bit of cricket. This Sunday BBC-2 offers Nottinghamshire versus Worcestershire in the John Player League, so leave that revision for a while and relax to the sound of leather and willow. You'll feel much better for it.

Definitely worth watching is **The Lancashire Witches** (BBC2 Thursday), a documentary narrated by Robert Hardy, which tells the story of the trial in 1612 of a number of women from the Pendle area for witchcraft. The film is a run-in to a drama piece, "The Witches of Pendle", due for screening on Saturday 19. The documentary on Thursday includes an interview with a real live Lancashire witch of today—National Health false teeth and dehydrated frogs' liver and all, I wonder?

I was amazed on tuning in to watch 'Cannon' last Saturday night to catch George Mitchell saying the Black and White Minstrels tried to do something for everyone. Could he have been serious? It's about time the BBC took this sort of mundane rubbish off and gave us something interesting to watch on a Saturday evening. And the sooner the better.

Alan Wilthew

## Computerised

This is a fairly run of the mill good guy gets bad guy film, with the usual rather clichéd ending, of good guy winning a gun battle against fantastic odds, namely six machine-gun armed terrorists who suddenly forget to be ruthless.

John Kinsdale (George Kennedy) an electronics expert working at the N.A.T.O. Headquarters in Naples decides on a personal vendetta when his wife and children are murdered by terrorists. Helped by two colleagues Mike (John Mills) and Janice (Rita Tushingham) he uses N.A.T.O. Computers to gather information from other computer-banks throughout the world.

The terrorists' motive is the release of political prisoners and until this end is achieved they intend to kill

### The Human Factor ODEON HEADROW

one American family every 24 hours—their cover being a girl answering American ads for au pairs. Kinsdale discovers their front and from then on we witness his pursuit, confrontation and final glorious shoot-out with the terrorists who are holding American wives and children under seige in a supermarket on the N.A.T.O. base.

A film not boring enough to send you to sleep but it lacks subtlety. The tracking of the terrorists seems altogether too easy—or perhaps it goes to show that men are simply no match for computers.

Mary Muncie

## Political passion

Button up the belts and tighten your braces while we sort this country out! "England Expects" could be a solution. Whether you accept it or not depends upon who you intend to vote for in the next General Election. The question is: does it matter?

The play traces the plight of a young girl arriving in England from Belfast. Her initial acceptance of the system is slowly eroded as she sees workers being trodden on, cheated and lied to by their bosses and the Gov-

### England Expects by Belt and Braces PLAYHOUSE

ernment. "Invest in your misery" they chant, and time and time again the workers cut their throats, naively in the hope that they're solving a crisis which doesn't belong to them.

The moderates are sold short. Their workers co-operative is shelved, their living standards undermined

and their will shattered. The result is predictable; profits go up, prices rise and the dole queues grow longer.

Gavin Richard's intensive script exuberantly bubbles with Marxist philosophy which is exceedingly easy to accept when presented by such a forceful cast. A few "True Blues" heckle from the crowd leading to frequent ad lib clashes which serve to emphasise the cast's sincere political passion.

Martin Ashe

## Wallowing in nostalgia

If you are old enough to actually remember seeing such films as "An American in Paris", "High Society", and "The Barclays of Broadway" the first time round then this is undoubtedly a must for you. Even if you don't happen to date from pre-World War II but simply like watching pure talent and wallowing in nostalgia then again you'll enjoy this. "That's Entertainment Part II" continues where its predecessor left off: it presents

### That's Entertainment Part II ABC

memorable sequences from M.G.M. films, notably musicals, catching brilliant clips of the dancing partnership of Fred Astaire and Ginger Rogers, showing the young Frank Sinatra singing his impressive "Old Man River" number.

To some extent it is spoilt by the rather embarrassing introductory scenes in which Fred Astaire and Gene Kelly, the ageing narrators, desperately try to sing and dance to new numbers with as much gusto as in yesteryears. But the inclusion of this jarring note merely tends to reinforce what is perhaps M.G.M.'s intended epitaph—"gone are the days of real entertainment".

Ann Traynor

## Simple

### Aces High ABC

With a cast which includes Malcolm McDowell, Simon Ward, Christopher Plummer, and Sir John Gielgud, as well as numerous old biplanes, it is difficult to imagine 'Aces High' plummeting at the box office. A shame, because it is not much more than a simple war/love/heroism piece with plenty of action.

The one saving grace for the wretchedly predictable storyline is the aerial photography, which special effects man Derek Meddings and cameraman Peter Allwork have obviously put a great deal of effort into.

The dialogue, for some reason, is hauntingly reminiscent of my old Biggles books, and the unstained heroism of the World War One pilots in their flimsy aeroplanes — particularly in the orgiastic scenes of self sacrifice at the end — is, I'm afraid, more than I can bear.

Chris Elliott

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## IMPORTANT MEETING

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Come along to our office at:

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next Friday, 18th June at 1.00 pm

If you are unable to come, contact Mike Smith in the  
University Union on a Monday or Friday lunchtime  
between 12 pm - 1 pm



# Books

A Summer selection

Edited by Roger Yelland



## Sex in the tree-house

This is the second novel from John Lahr, an American writer and award-winning drama critic. 'Hot to Trot', apparently, is American slang for 'go-getting, eager' — you may recall that ebullient hell-raiser McMurphy using it in 'One Flew Over the Cuckoo's Nest'. But while Kesey's book has a Huck Finn, pre-pubescent feel, Lahr's is definitely post-Portnoy, with the easy, though obsessive and anguished discussion of sex that American writers since Roth have excelled at.

The English reception of Lahr's novels has been good. The *Sunday Times* reviewer, no doubt thumbing through his hip dictionary for the occasion, exclaimed that the first (the Autograph Hound) 'socks you on the nose'; while even the TLS devoted 15 column inches to 'Hot to Trot' a fortnight ago.

The book is built around 35 year old George Melish, a TV high flyer who is sitting in a tree house reminiscing about his complex, sex life, and watching

**Hot to Trot**  
by John Lahr  
**EYRE METHUEN £3.95**

his estranged wife in intimate liaison with her rock star boyfriend in the Melish marital bed. The boyfriend, whom Melish can only bear to refer to as Longhair, Bill Haley, James Taylor, and sundry other names of abuse, represents the permissive world that Melish missed out on — in his day "it was harder to get into a nice girl than Yale" — but would like to indulge in for the sake of his ego. Unfortunately he is not emotionally attuned to such behaviour — "Sally, I want a meaningful relationship" he pleads to a friend's wife as she gives him the glad eye and prepares to seduce him.

The result is mental anguish for Melish. This is captured in the novel's structure which consists of a series of short passages of jumbled reflections, the transitions between which afford

Lahr an opportunity for some very effective changes of pace and meaning. "I'm Coming" (says Melish); "Not yet", Sally grunts. is one reflection. The next begins "Don't come if you don't want to" Mom says (referring to a Spiritualist meeting).

The book contains some hackneyed material — we all have our own version of going to a chemist for condoms and encountering a young female assistant — but most of it is fresh. The strongest point is definitely the writing, which is very stylish, very caustic, very concise, and very, very clever. Read it fast and easy, feet up, music on, glass in hand (as I did).

There are no deep thoughts to disturb you and you should get quite a lot of entertainment out of the book if you take it in the spirit it has been written. A bit expensive though, but well worth the outlay, I am sure.

Roger Yelland

## Something for everyone

**Sweet Dreams**  
by Michael Frayn  
**PENGUIN 60p**

short lived. Some devoted friends track him down, profess themselves charmed with his version of The Old Man of the Woods, and insist on making a TV programme about his enchanting life style. The programme is a great success, Howard is lionised, and his shack becomes the centre of the largest social gatherings since Gatsby's parties at West Egg.

Then Howard meets Freddie, his contemporary at Cambridge, who reveals that he is God in disguise, and a Maoist to boot. Freddie is awfully concerned about the state of society but is reluctant to impose himself upon the world for he believes in participant democracy. Would Howard like to be appointed his Prime Minister in order to bring some moral influence to bear upon

the populace?

Of course, of course. And Howard is back in the big time, promoting his old mountain designs, and various character building schemes. His new team of bright but callow young things just down from Cambridge regard him patronisingly from the viewpoint of their greater radicalism.

There is something for everyone here — a dash of social philosophy for the intelligentsia, Big Business, the hand of God for the sentimental, and gigot aux haricots for the epicure. Michael Frayn, endorsing Spike Milligan's dictum that "laughter was the key to victory", attacks social hypocrisy with a bright and racy wit. His style is riotously funny and very fast — so fast, indeed, that the story has difficulty keeping pace at first. But by the final third of the book the two are running firmly in harness. The result is hilarious.

Henry Teagle

## Finding the cancers

Like Aleksandr Solzhenitsyn, his close friend and fellow Nobel Prize winner, Heinrich Boll believes, rightly, that the novel is often the best way of presenting history. Like Solzhenitsyn, he has won many enemies and become the moral conscience of his nation through the outspoken insistence with which he has pointed out the cancers lying at the heart of his society. Like Solzhenitsyn, he uses his work to express a high moral purpose, a product of his strong religious commitment and his social radicalism.

'Group Portrait' is a relentless probe into the post-war society of Western Germany a society which seems to have escaped the 'German

**Group Portrait With A Lady**  
by Heinrich Boll  
**PENGUIN 95p**

disease' that led to Hitler, Fascism, and Nazi militarism. But in spite of, or perhaps because of, the post-war 'economic miracle' it is still thinks Boll, a country with a profound moral vacuum.

While welcoming this reasonably priced paperback, it seems a pity that Penguin have been tempted to save paper by using such a small type size. A most unwelcome practice.

Henry Teagle

## A decaying world

This is a melancholy oppressive book. The accustomed form of Lessing's work dissolves here into an unreal world of strange people and a bizarre dog with a cat-like face. It is set at an indeterminate time in the future in an indeterminate place — "our city" the narrator calls it.

This city, observed by the ageing woman narrator through the window of her flat, has decayed into a barbarism in which government and public services have broken down. A large proportion of its inhabitants form into groups and leave for the countryside. It is clear that Ms Lessing feels that our world is not merely one of unprecedented change, but one that is disintegrating.

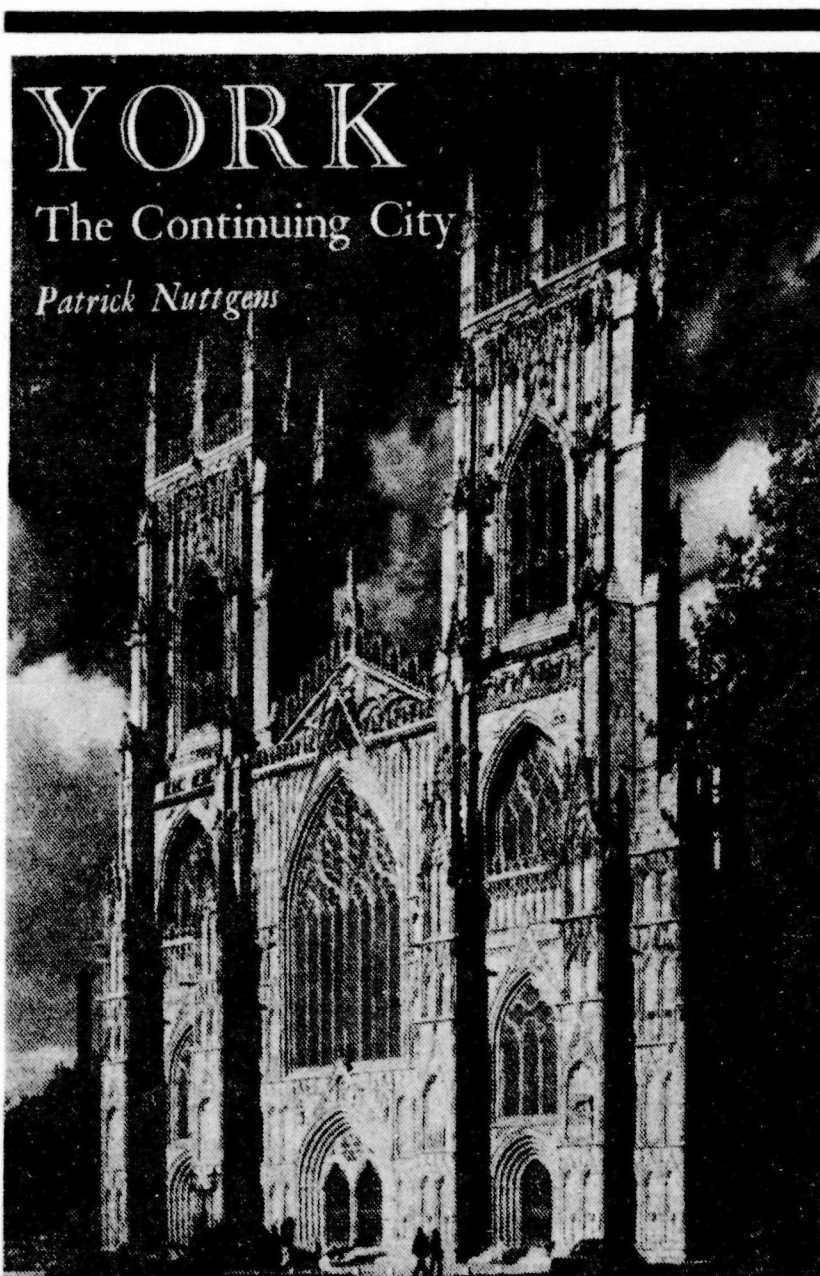
The mind of the narrator, which is probed deeply, dominates the book. We see that the decay of civilisation does not necessarily imply the decay of human life or the human mind — is not a

**Memoirs of a Survivor**  
by Doris Lessing  
**PICADOR 70p**

case of 'mind at the end of its tether.' We see the same outward forms observed, the same social values adapted to new situations. The narrator even feels that in many respects people are better off without such things as TV and electricity.

Unfortunately 'Memoirs of a Survivor' leaves Ms Lessing's position ambiguously vague. The book is described as 'an attempt at autobiography.' Has she, like the ageing narrator, resigned herself to quietism, impotently observing the slow decay of western civilisation? If so, what role does she hold for the East? She is, after all, a student of Sufic philosophy.

Roger Yelland



FABER and FABER £8.50

His office occupied by students during the 1973 sit-in over accommodation, Polytechnic Director Patrick Nuttgens went home and set to work on this slim but impressive volume which charts the development of one of the most majestic cities in the north.

Nuttgens is a man with no time to waste. The research for 'York — the Continuing City' was done during his five years spent helping to found the University there.

The book, like the author, is lively and entertaining. Nuttgens has combined an authoritative tourist guide with an important academic thesis on the growth of a city.

It comes complete with six historical maps, a batch of fine photographs by Keith Gibson and a series of pen and ink drawings by Patrick Nuttgens himself. But the price, £8.50 for little over 100 pages, is bound to put most people off.

Ian Coxon

## Enthusiastic sleuth

In his book, "What Is Art History?" (Thames and Hudson £4.95) Mark Roskill discusses how art history has evolved, its methods and techniques and, chapter by chapter, expands on particular problems of attribution. He explains the importance of contemporary documentation in the attribution of work, but does not discount the art historians own intuitive response to the stylistic character.

The author covers such problems as the collaboration of two artists on the same work, in this case the frescoes by Masaccio and Masolino in the Brancacci Chapel; the use of assistants; the problem of distinguishing fact from mythology, as in the information available on Giorgione; the reconstruction

**What is Art History?**  
by Mark Roskill  
**THAMES and HUDSON £4.95**

of the original arrangement of a series of connected works, such as Raphael's tapestries for the Sistine Chapel; the re-discovery and establishment of a forgotten oeuvre; the understanding of iconography; the question of forgery; and finally the use of biographical details to understand the imagery of works such as Picasso's "Guernica".

Roskill enters into each discussion with the enthusiasm of a trained sleuth, which cannot help but be transferred to the reader.

Julie Curtis

## Large and glossy

**Destination America** by Maldwyn Jones (Weidenfeld and Nicolson £4.95) is a large, glossy account of the mass emigration of Europeans to America between 1820 and 1930. During these years 35 million people left their homes and travelled to "an unknown future in an unknown land." The book, issued to coincide with the Thames television series of the same name, is crowded with illustrations that reveal much about the experience of these migrants. Professor Jones provides the learned yet lucid text.

Overland by Peter Fraenkel (David and Charles £4.95). This guide to motorised self-planned overland expeditions is very attractively presented, though rather expensive. It gives advice on how to plan, prepare and equip an expedition, and once underway, how to cope with the terrain, mechanical problems, legal difficulties,

### SHORT TAKES

diet, and other potential disasters.

There is a short bibliography but more detail would have been useful in order to guide readers to sources of further information on topics that Mr Fraenkel has, for reasons of length, only outlined.

**A Walk Along The Wall** by Hunter Davies (Quartet £1.50) is an account of the perambulation of Hadrian's Wall undertaken by Mr Davies editor of the *Sunday Times Magazine*, and author of such best-sellers as 'Here We Go Round The Mulberry Bush' and 'The Beatles'. It provides a fascinating account of the relationship between the Wall and the people who live in its shadow — from the great border magnates to the humble molecatcher.



# WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS RECORDS of Grand Arcade, Leeds, and SCENE & HEARD of Kirkgate, Leeds, £10 worth of albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to Record Competition, LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. Last week's winner was: M. F. Bode, Flat A1, 33 Lupton Flats, Headingley, of Leeds University. The answer was: "Stranded" by Roxy Music.

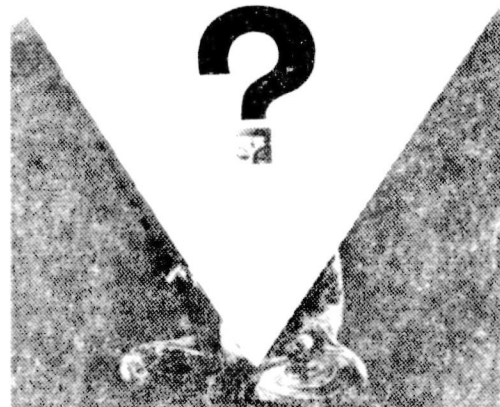
Name .....

Address .....

College .....

Identity of Album .....

By .....



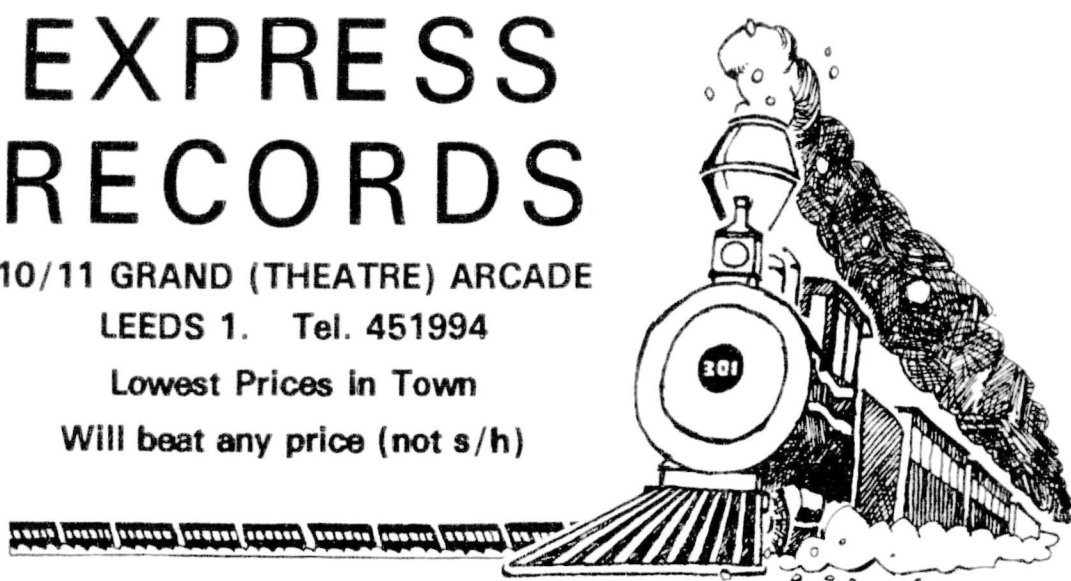
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# Warbeck

## Mattress trouble for Dick

My old friend, Rag chairman Dick "The Prick" Wilks has been having, according to my sources, something of a hard time of it recently. It seems the young fellow woke up one morning to find his mattress rather damp (I refrain from speculating on the reason why it was damp), and with a sudden burst of domestic enthusiasm decided to air it.

Now Dick isn't thick by any means — one doesn't get to be Rag chairman for one's looks alone — and in a flash of inspiration he realised that the airing process would be much accelerated were he to place an electric fire near the

mattress. Having done so, the mental exhaustion resulting from this unaccustomed exercise of his brain convinced Dick a quick pint in the pub was needed.

Needless to say when "The Prick" returned the mattress was almost alight, and the room filled with black smoke. Again, his brain came to the rescue: "Open window, let smoke out."

Window opened, smoke duly dispersed, Dick heard the call once more and decided to return to bend his elbow in the local with another quick pint. Exit "Prick" left, enter burglar, window right. Redistribution of wealth, and

Dick is now minus one cassette recorder and several other electronic objects d'art.

As if this was not enough, the cruel hand of fate had yet another trick in store for the wretched youth. Last Saturday he glumly sat down to begin revising for an examination, opened his diary, and found that the test was in fact scheduled for that very day. His performance in the said exam was not, I understand, up to Mensa standard.

I am told the wretched man has been seen wandering around the campus in a daze of misery and bitterness this last week. And who can blame him?

## The champagne mentality

In these days of economic gloom and despondency, how pleasant it is to encounter an instance of the old champagne mentality. I refer, as if most of you did not know, to the Baron himself, Christoph Schliack. And in passing, to next year's president Brian Smith.

My spies tell me that the Baron is at present more than angry with our glorious leader following an incident involving the Union transit and a bottle of champagne. Rea-

ders may remember a few weeks ago Mr Schliack's publicity stunt outside the University Union in which he inveigled passers-by into sampling a drop of the grape with him.

Well it seems that Mr Smith's craving for bubbly got the better of him — as it usually does — and he decided to pinch a bottle of the Baron's best for himself. Having stashed the said bottle in the Union transit, Brian returned to the festivities. It was only when the booze dried up that he returned to sample his ill-

gotten gains. He was in the process of downing his first mouthful when an irate Schliack appeared at the window gesticulating and red faced.

Rather than relinquish the bottle, my spies tell me Brian started up the motor and drove off with the Baron running after him in hot pursuit. Whether he caught him or not is not known, and I will not sully the good reputation of this column by speculating on what might have happened had the Baron done so.

# TETLEY BITTERMEN



## JOIN 'EM.

*in the Tetley Lounge Bar — Bonanza Night June 28th*



# WAVE OF SIT INS SPREAD TO LEEDS

## We say

Carnegie President Chris Pratt is totally correct in asserting that the campaign against teacher unemployment must now be broadened to bring in other sections of the community. It is after all an issue which fundamentally affects us all.

The cost to the taxpayer of educating one teacher is about £7,000. What is the point of having such an expensive and time-consuming process of education when the benefits of it will never be reaped?

We say that it is not enough for groups like the Polytechnic Academic Board to express verbal support for the aims of the campaign on teacher unemployment. They, like the students, need to make their protest heard at a higher level.

The campaign is too important to be swept under the carpet and forgotten about. Hundreds of non-teacher training students in Leeds face similar misery on the jobs market this year. The fight to secure jobs in the teaching profession for students is as much a fight for those who are not teachers as for those who are.

It is a fight we must all take up together students and public alike.

Students at the City of Leeds and Carnegie College today entered their fourth day of occupation of the college's administration offices and now look set to extend the sit-in over the weekend.

The occupation, which is in protest at the teacher unemployment situation began on Tuesday when 200 students took over the college library in the main administration block. A film show, disco and meals were organised, and since then the protesters have been firmly entrenched.

Doors to the main college offices had been locked by Principal Leo Connell on Tuesday, but students gained

entrance to them when staff came in for work on Wednesday morning.

Carnegie President Chris Pratt said he was "delighted" with the response to the sit-in.

"It shows that the feeling in Leeds is similar to that in the rest of the country," he said. "The important thing now is to gain the support of the local community. We need more teachers not just to alleviate the teacher unemployment situation, but also to maintain existing standards in the city's schools."

One of the main demands being made by the Carnegie students is the 'unfreezing' of one hundred teacher jobs currently being kept under wraps by the local education authority. Last month, Cllr Patrick Crotty, chairman of the Leeds education committee, revealed that there was provision in the authority's budget for the 100 extra teachers, but said that the council had no intention of employing them.

The Carnegie students intend to present Cllr Crotty with a petition later today.

Mr Pratt said last night that it had not been decided how long the sit-in would continue.

There will be a meeting today at 6 pm in the students' union to discuss the occupation and plan further action.

## Saints go marching in

It came as no surprise on Monday when students at Trinity and All Saints College became the first in Leeds to occupy their administration.

Back in May they had been the only Union in Leeds to respond to a National Union of Students call for a day of action.

After a specially convened emergency meeting last Monday about 70 students took part in a sit-in on the telephone exchange in the college.

On Tuesday they moved to the library, where they remained until Thursday lunch-time.



Carnegie students on the steps outside the admin block during the sit-in

## PRESIDENT RESIGNS

by Mike Smith

Seven out of eight members of a local college Union Council, including the President, resigned last Monday after their advice against beginning a sit-in was ignored by union members.

Instead, students at James Graham college, which is to be merged with the Polytechnic next year, decided yesterday to stage a strike and sit-in.

President Jeremy Kewley said that although he was in complete agreement with the aims of the campaign he was unable to support the method in which it was being conducted.

"I have been portrayed as a neo-fascist by some people. The plain fact is that I simply

do not believe that sit-ins are going to win anything for us. All they can succeed in doing is hurting the wrong people."

Mr. Kewley added that he had felt it imperative to resign after his motion's defeat: "Because my view was contrary to the majority I felt it my duty."

### Remaining

When six of his colleagues followed suit, it meant that the only remaining Executive member was Pam Pickles, a first year representative relatively inexperienced in Union

politics.

Yesterday's strike meeting voted to occupy the administration, but only by 40 votes to 35.

The hard core of about 20 to 30 protestors aim to stay there until at least Tuesday, when another union meeting will be held.

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## Union seeks £25 fee

The Interim Executive of the new Polytechnic are to apply to the local authority for a per capita fee — the amount the authority pays the Union for each student member — of £25 for next session, it was decided last week.

The University Union has recently been given a per capita rise to £33.30.

## LEEDS STUDENT

This is the last edition of LEEDS STUDENT this session. We resume publication again in early October. Until then, may we wish all our readers and staff a good holiday, and success in their examinations.

## Row over hall profits

University accommodation was the centre of sharp criticism by top Union officials this week after it was revealed at a University sub-committee that halls of residence were expected to make a surplus of over £49,000 for this session.

£10,000 is to be used to decrease the cost of shared rooms. But much of the rest is expected to be used to balance the deficit made in previous years.

President Roger Seddon said that he hoped that the money should be used to bolster the "often very poor quality" of services.

"In particular I would expect to see a sharp increase

in the standard and quality of food. If it doesn't happen then I will be pushing for as much information as I can get on the accounts."

Deputy President Bob Rae said that he thought that the money should be put back into next year's accounts so that the cost of living in University accommodation could be reduced.

He said: "It is ridiculous that students should have to pay so much to live in halls. I disagree with the principal that hall fees are allowed to be so much higher than the amount the government unofficially apportions to them."

"However most people seem to be content to pay

the fees. When we tried to organize a rent strike at the beginning of the year there was hardly any response."

● Students who stay in University accommodation next year will be paying a smaller percentage of their grant on it than they do this year.

This is in spite of a 15 per cent rise in both hall and flats prices.

Students who live in campus halls—the most expensive—will be charged up to 65 per cent of the full grant instead of this year's 67½ per cent. The new figure is £567.

For those living in flats the reduction is less. It falls from 22½ to 22½ per cent.

## Wailers scrap second gig

Rock group Bob Marley and the Wailers have pulled out of the second concert planned for later this term in the University Union. But the first gig will go ahead as scheduled.

Ents Secretary Andy Hadleton explained this week that their decision to pull out was "hardly surprising" because the band have only recently completed a gruelling American tour.

"But all the same we're a bit annoyed about the whole thing", he said. Although nothing was ever confirmed, the band's promoters had led us to believe that there was a very strong chance of a second show."

Profile of Marley the Reggae King, pages 6-7.



# LEEDS STUDENT

Friday, 11th June, 1976

your weekly newspaper



PRESENTS

**BOB MARLEY AND  
THE WAILERS**

Saturday, June 26th, 1976

**SOLD OUT**

There will now only be  
ONE SHOW

Notice is hereby given of the Ents AGM on  
Monday, 21st June at 2 p.m. in Committee  
Rooms A and B — Leeds University Union

## SOLUTION TO MARINER 62

Clues Across:

1. Idolaters; 9. Oporto; 10. Reimburse; 11. Icicle; 12. Deceitful; 13. Lesson; 17. Casts Aspersions; 18. Prefer; 22. Cathartic; 23. Gopher; 24. Cigarette; 25. Astute; 26. Incessant.

Clues Down:

2. Deeper; 3. Limpet; 4. Trusts; 5. Rescue Operation; 6. Epic Verse; 7. Crackshot; 8. Governor; 14. Scapegoat; 15. Osteopath; 16. Usherette; 19. Phrase; 20. Orders; 21. Milton.

## WORLD REVOLUTION PUBLIC FORUM

The Platform of the International Communist Current  
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Join 'em.

# Union blocks new homes plan

A scheme that would considerably ease the city's student accommodation problems is being opposed by the University Union.

by The News Staff

The plan, to make the student housing bureau Unipol a more active "middle man" between landlords and student tenants was put forward to the bureau's four controlling bodies—the University, Polytechnic and their respective unions.

Only the University Union rejected the idea.

The scheme involves the leasing of property from land-

lords by Unipol for a specific period. During the leasing period, Unipol would rent the property out to students, thus acting as a landlord. The bureau would also collect the rents and be responsible for the upkeep of the property.

The proposers claim the advantages to the landlord are obvious; he will be able

to avoid the rent act's security of tenure; and he will be able to disassociate from his tenants. The student community will benefit because previously unoccupied houses will be released as accommodation.

But the University Union argue that homeless non-students will suffer because of the competition they will face.

They accept that students would stand to gain from the scheme but feel that the ordinary people would suffer.

Deputy President Bob Rae said this week that to begin such a scheme "would bring an end to the rapport which we enjoyed with local people."

The stance which the University Union is taking is similar to the one which the National Union of Students took when the government proposed the introduction of a Student Registration Scheme. That was also rejected.

## In brief

A special ents night is to be held to mark the end of the existing Poly Union.

A bar extension has been granted until 12 pm for Friday, June 19 and students who arrive before 9 pm will be able to buy a drink for 15p. Other special events include a cabaret act and the usual Poly disco.

Prizes of up to £100 are being offered to students by a joint Carlsberg/Sunday Telegraph scheme for original travel projects which need financial support.

The Polytechnic Academic Board agreed on Tuesday that a period of three hours between 12 and 3 pm on one day of the week should be kept free of lectures in order that people may attend Union meetings.

The specific day is yet to be agreed.

Rumours that the sexual integration of four Bodington halls was to be shelved this year because of a lack of returning female applicants were quashed by Chief Warden Dr Ian Woods this week.

He said he had "every confidence" that the scheme would now go through.

Students on the Beckett's Park site of the new Polytechnic may get their own banking facilities if negotiations currently being carried out between the Union executive and the major banks for a branch on the campus prove successful.

Patrick Nuttgens is to become chairman of one of the BBC's advisory councils.

Dr Nuttgens will take over the chair of the Further Education Council early next year.

## 'Gas' off to London

The University Workshop Theatre's production of the play "Gas" is to do a week-long run at London's Roundhouse in August.

The play, written in 1913 by George Kaiser, won national acclaim last April when University MA student Phil Young took the best director award at the National Union of Students drama festival in Edinburgh.

The up-dated production, which tries to emphasize the contrast between visionary idealism and the inhumanity of the system, features a cast of more than forty students before going down to London for its special performances, three shows will be staged at the Polytechnic.

Mr Young said he was delighted with the success of the play: "The production is one of the primary achievements of the theatre group.

To top the bill at the Roundhouse, the centre of counter-culture art in this country, is no mean feat."

Performances at the Roundhouse will take place between August 3 and 8.

## FEES TO DOUBLE?

William Beale, secretary of the United Kingdom Association for Overseas Student Affairs claimed last week that the Government was soon to go ahead with plans to double overseas students fees.

Mr. Beale said that the fees, at present £416, would rise to at least £800 a year, and could possibly be increased to as much as £2,000. "Only a quarter of the

62,000 overseas students in Britain are supported by grants from their governments, and there will inevitably be hardship for thousands of students if fees are raised by so much," he added.

The Committee for University Vice-Chancellors is expected to report on the structure and level of fees in the coming session within the next week.

## DATELINE . . .

### cinema

#### ABC 1

Tonight and tomorrow: Aces High @, 2.40, 5.30, 8.25; plus Sea Area Forties @, 1.50, 4.40, 7.35.

Next week: Black Emmanuel @, Sun 4.15, 8.05, W/days 1.20, 5.05, 8.55; plus The Sell-out @, Sun 2.15, 6.05, W/days 3.05, 7.00.

#### ABC 2

Tonight and tomorrow: The Likely Lads @, 2.00, 5.25, 8.55 plus The Best of Benny Hill @ 3.55, 7.05.

Next week: Aces High @, Sun 2.45, 4.55, 7.50, W/days 2.40, 5.30, 8.25; and Sea Area Forties @, Sun 4.05, 7.00; W/days 1.50, 4.40, 7.35.

#### ABC 3

Tonight and tomorrow: A Window to the Sky @, 1.20, 5.05, 8.45; plus My Sweet Lady @, 3.15, 7.00.

Next week: The Likely Lads @, Sunday 4.45, 8.15; W/days 2.00, 5.25, 8.55; and The Best of Benny Hill @ Sun 3.00, 6.25 W/days 3.35, 7.05.

#### ODEON 1

Tonight and tomorrow: Sky Riders @, 2.05, 5.25, 8.50; and Peepers @, 3.40, 7.00.

Next week: The Human Factor @, Sun 4.30, 8.05, W/days 1.45, 5.20, 8.55; plus The Swordsman @, Sunday 2.40, 6.15, W/days 3.25, 7.00.

#### ODEON 2

Tonight and tomorrow: Blackbeard's Ghost @, 1.40, 5.10, 8.35; plus Nikki @, 3.35, 7.00.

Next week: Gator @, Sunday 4.05, 7.45, W/days 1.20, 4.55, 8.35; plus Freelance @, Sunday 2.30, 6.05, W/days 3.20, 6.25.

#### ODEON MERRION

Tonight and tomorrow: Monsters from an Unknown Planet @, 2.30, 5.45, 9.05; plus Blazing Guns @, 4.00, 7.15.

Next week: Don't Look Now @, Sunday 3.45, 7.35, W/days 4.10, 8.40; plus The Devil Rides Out @, 5.40, W/days 2.15, 6.45.

#### TOWER

Tonight and tomorrow: The Diamond Mercenaries @, 1.15, 4.55, 8.35; and Killer of Killers @, 3.00, 6.45.

Next week: Expose @, Sun 5.05, 8.15, W/days 3.00, 6.00,

9.00; plus Naughty Nurses @, Sun 3.30, 6.35; W/days 1.30, 4.25, 7.30.

#### PLAZA

Tonight and tomorrow: Do You Want My Wife @ 2.50, 5.50, 8.55; plus The Seductress @ 1.15, 4.15, 7.20.

Next week: Sexy Sisters @; plus Girls For Rent @.

#### COTTAGE ROAD

Tonight and tomorrow: Jaws 5.30, 8.10. Matinees Tues. Next week: The Same.

#### BRADFORD FILM THEATRE

June 14th, 19th, 7.15: Alice Doesn't Live Here Anymore.

#### GRAND

Tonight and Tomorrow: "Getting Away With Murder"—a world premiere with Barry Foster, Hildegard Neil.

June 14th - 19th: The Three Sisters, Chekhov with lots of big names.

Compiled by Pete Jackson

#### PLAYHOUSE

June 7th - 12th: Belt and Braces Roadshow in "England Expects

#### UNIVERSITY WORKSHOP

June 15th - 18th: The Weakest Show on Earth— a week of theatre, music, good entertainment. See Workshop notice-board for full details.

#### BRADFORD ALHAMBRA

Week commencing 14 June: Spicy Comedy Birds and Paradise, 7.30 pm.

#### HARROGATE THEATRE

June 14th - July 3rd at 7.30: Godspell.

#### SHEFFIELD CRUCIBLE

June 14th - 19th: Ten Lost Years; Olympic 76— Toronto Workshop Company, 7.30.

#### LEEDS UNIVERSITY MUSIC SOCIETY

Fere summer concert. Programmes includes: Strauss' Serenade in E flat, conductors Ian Gallacher and Fabian Watkinson, June 20th 7.30. Cloth Workers Centenary Concert Hall.

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