



LEEDS STUDENT



No. 40

FRIDAY, OCTOBER 13th 1972

Price 3p

Barclay James Harvest to appear after South African Tour

SOUTH AFRICA BAN DEFIED BY ENTS

MONDAY CLUB START FILE ON LEFT

THE Monday Club has asked its university branches to help compile a black-list of student militants. But yesterday the sole University Union member of the Monday Club had not received their letter.

And the secretary of the Union's Conservative Association slammed the plan for its "deplorable nature".

Sixty colleges have been sent letters by Adrian Day, administrative secretary of the Monday Club's university group.

Details are sought about publications of left-wing groups, activities sympathetic to the IRA, and the part of foreign students in "disruptive activity."

Mr. Day said the intention was to have a centralized source of information on which Conservative students could

draw. He denied that anything would be handed over to the police.

Keith Parsons, secretary of the University Union Conservative Association said: "There is only one person here who could have had the letter but I am not sure if he is a member of the Monday Club anymore."

He stated that he did not agree with the club's action.

"I think it is deplorable. Personally I can't stand this type of hounding. Asking for information about foreign students is just racialism," he said.

A motion about the scheme has been tabled for Tuesday's general meeting. It calls for a ban on Monday Club members and their activities within the Union building.

Mr. Parsons said: "It would be better if we listened to what the club's members have got to say and then tear it to pieces."

£500 to spend

£500 has been allocated to the Welfare Fund of the University Union.

A sub-committee has been set up to decide what to do with the money.

Moaning landlord knew nothing of tenants

A LEEDS landlord who accused three Polytechnic students of seriously damaging one of his houses did not even know their names after a year's tenancy and had not visited the house while they were his tenants.

In a damning article in the Yorkshire Evening Post, Mr. Will Holloway, a porter at the Polytechnic stated that students had left the house "filthy, foul smelling and badly damaged."

Last week, Mr. Holloway said: "I have owned various properties over a period of twenty years but only on this one occasion have I had student tenants."

Explaining his reason for withdrawing from the Accommodation register he said: "The set up is so bad at the Polytechnic for both students and

landlords. They ensure no proper contact between tenants and landlords. Houses are not inspected by the Polytechnic before they are offered to students.

"I did not visit the students living in my house as I did not wish to interrupt their privacy. But they were very good payers, they always brought their rent to me on time."

The Polytechnic Accommodation Office said, "We only check lodging accommodation where meals are provided. We merely act as an agency to providing addresses of vacant flats and houses."

EXIT



It may be a joke now.
But what happens if there
is really a fire?
Why are many University
Union fire exits
blocked?

A Barclay James Harvest concert on November 11 will directly oppose Union policy at both the University and the Poly.

This was that no contracts be signed with this and various other groups, "in view of the fact that they are accepting engagements in South Africa."

Although the contract for the appearance was made before this motion was passed, criticism is mounting that if the group continue to appear the University Union is being extremely hypocritical. Paul Hurst, Ents Secretary is determined, however not to let politics interfere with music and intends to carry on with the concert.

He said on Wednesday, "From an entertainment point of view it is an event that shouldn't be missed. Why should we be dictating our policies to a band. We should try and convince them rather than dictate to them."

On top of this Mr. Hurst realizes that the group are one of the terms top attractions. Not only would a cancellation result in the Union liable to pay out the guaranteed £700 but also it would lose them much needed profit.

University Union President, Abdul Hai commented, "I will do all I can to cancel the concert if the contract allows us to. But I don't think it's that important an issue to lose £700 over."

Meanwhile the whole affair is being discussed. At Monday's Union Council meeting NUS Secretary, Paul Worthington be-

Education Library

A library for educational pamphlets and documents is to be started in the University Union.

It will be in the Permanent Secretary's office for safekeeping and will be open to all members. £100 will initially be spent on books.

by Terry Lloyd

lieved that the contract would be cancelled and it is now being referred to next Monday's Exec. and brought to Tuesday's OGM.

Rob Armstrong, Cultural Affairs Vice-President at the Poly, sympathizes with Paul Hurst's position but believes that entertainment just can't be separated from total Union policy.

Mr. Armstrong considered booking B.J.H. but booked



Paul Hurst, Univ. Ents. Sec.

Plainsong instead. He was due to censure the University at yesterday's Poly exec.

If the concert eventually goes on demonstrations are expected by the left wing of both the city and Leeds Colleges.

There could also be problems if the orchestra billed to appear with the group are members of the Musicians Union, which is totally opposed to involvement in South Africa.

The manager of Barclay James Harvest refused to comment.

£700 missing from Union

OVER £700 has gone missing in the last six months from the phone-boxes in the University Union.

The loss was discovered during the vacation when the twice yearly GPO phone bill was checked against Union accounts: the boxes are emptied regularly by the House Manager, who is, officially, the only person with a key.

Theories vary concerning the discrepancy, from regular thefts to large scale fiddling by students. However the latter seems unlikely as the machines are relatively new and, moreover, were modernised during decimalisation. They also have safety devices and special bars fitted so that reversed charges calls cannot be accepted.

Union President, Abdul Hai refused to comment before presenting the matter, (which was brought 'in camera' to Summer Exec.) to Union Council on 23rd October. "The matter" he said, "is under investigation".

HEAR HERE

Listening facilities have been installed in the University Union record shop this week. This precedes a great increase in the number of records being stocked.

Should Leeds Student give free advertising to the University Union Exec.?

We think not.

John Finestein, DPC, wanted this paper to insert his Events Sheet every week — for nothing. We offered him our Dateline service, as we do to all students, but he preferred to enter his own events sheet complete. We offered him our advertising rates, as we do to all readers. Plus a special internal discount. Plus a series discount.

Unfortunately this was not enough for him, he got Exec. and Union

We say

Council to MANDATE Leeds Student to distribute them.

The trouble is that we are not running a charity. We are as much a business as any other newspaper — we have printing bills to pay. You may have noticed that our advertising income has risen considerably this term and our financial position looks like improving. We are doing our best to cut down the subsidies that we need

but free adverts and Exec. interference with voluntary workers cannot help.

What is more, they set the dangerous precedent of trying to interfere with an independent newspaper — which is the first fatal step towards censorship.

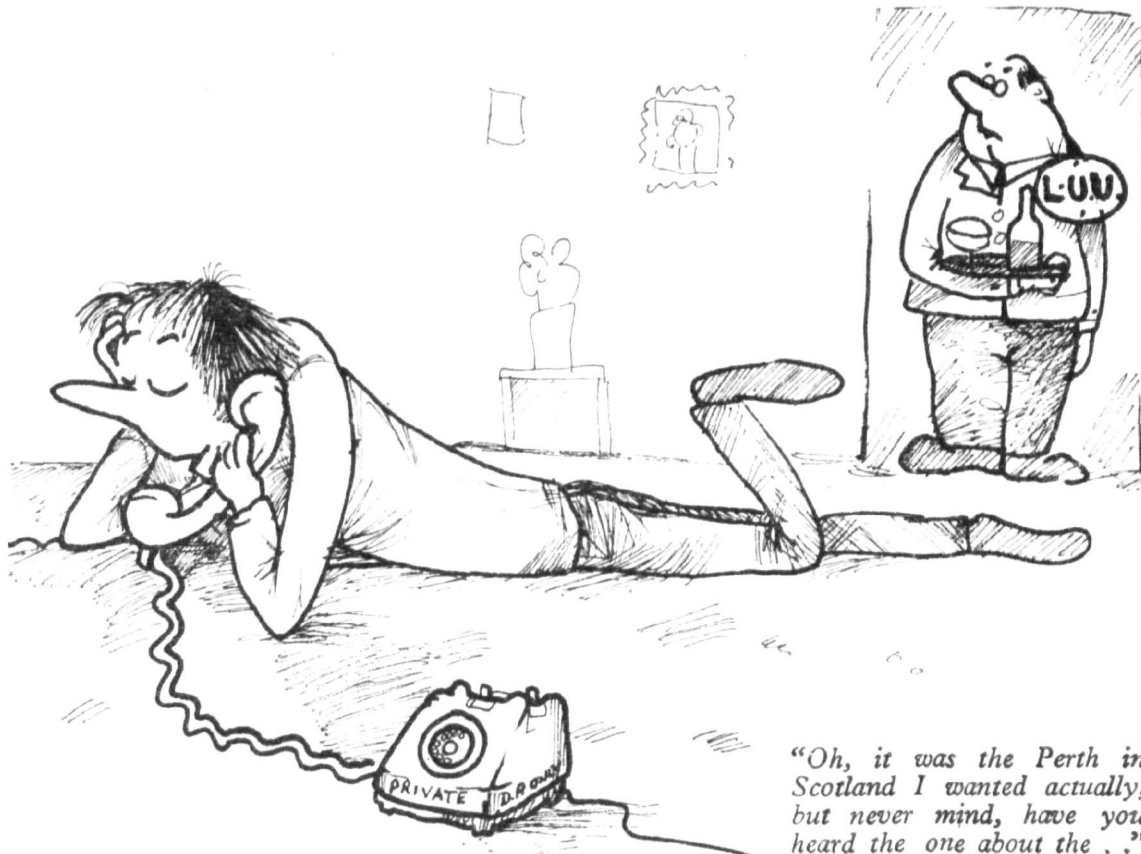
We hope you will accept this explanation of why we are not distributing the Events Sheet (although we think that it provides a useful service — by all means take one if there are any lying around near our sales points).

But we do not feel that we can tolerate an attempt to dictate to an independent newspaper. We hope you will support us in this.

Phones for DP's

Deputy Presidents of the University Union are to have telephones installed in their homes.

The Union is to pay half the rental but not the installation charge. The Deputy Presidents will pay for their own calls. John Finestein, Deputy President for Communications, said: "The President and the House Manager have phones and they have been very useful in emergencies. Deputy Presidents should be in contact with the Union at all times."



Call for boycott of refec food

'No Exec elitism' say UC

STUDENTS would be scared to ask for help from Union officers if two private offices were built in the Executive room, Union Council was told on Monday.

Now the work, which would have cost £400, is not to go ahead. The offices were to be used for private business and brief meetings.

Two members of Executive, Martin Scicluna and John Finestein, were in favour of the offices being built. Mr. Scicluna, Student Treasurer, said that if the Union wanted decent reports then officers needed a quiet room.

"If anyone sat in Exec. at

lunchtime it would be obvious to them that no work can be done. It's just too noisy," he said.

According to Nanette Sloane it was an expensive waste building offices for "elitist" deputy presidents. Also the only window in the room would be blocked off.

Hilary Wright said that the offices would cut the officers off from people who wanted to see them. "The ordinary members would be scared to come in. They don't like going into Exec. to begin with," she said. "We would wantonly be spending money on something which is not a necessity."

NUS Secretary Paul Worthington has called for a boycott of University catering if prices are not lowered immediately. He also told Union Council that the President had been fooled over recent price increases.

Prices were increased across the board last week because of rising operating costs. The rate of increase varied between commodities and was designed to yield 6% additional income.

Abdul Hai, President, said he was surprised that prices had gone up so much. He had been to see the Vice-Chancellor, Lord Boyle, but they had only talked in terms of a 1p increase in the price of chips, coffee and tea.

Fooled

Mr. Worthington said: "Mr. Hai was fooled into talking of minor increases while they were putting up the price of meals."

"Prices in University House are more or less the same as commercial restaurants yet we are told the University is not supposed to make a profit. Why is this? The price of living on

by
Andrew Baldwin

this campus is getting higher and higher.

"I want the President to go to the Vice-Chancellor and demand a full explanation of the increases and ask him to put the prices down." He continued: "If we get no satisfaction, and I suspect we won't, we should boycott catering."

Frank Moore said that links should be forged with the staff.

"This is a most important issue. Staff are feeling the effect of price increases as well. We will be stronger if we work with them."

In a leaflet explaining the increases, Dr. M. S. Gosden, Chairman of the Catering Committee, said: "The majority of factors which influence prices are outside the control of the Catering Committee."

"Food costs are continuing to rise and expenditure on wages for catering staff has increased as a result of annual awards and the implementation of equal pay which should be in operation by 1975."

"It is emphasized that the increases are designed only to recoup these additional costs."

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Personal Column

OBITUARY. Albert and Percy (unknown — 1972), passed away peacefully in their bowl; no flowers; chips only please.
Devon Disc Tonight.
Oxley Disco 14th.
Everybody's going to Disco tomorrow night.

Devon Disc Tonight.
Take her out for a car this Autumn — Sunbeam Alpine GT.
L driver wife forces sale. Contact K. Shaw, Zoology.

Oxley Disco Tomorrow.
TREASURE HUNT — POLY MOTOR CLUB — LEAVE WOODHOUSE LANE CAR PARK 10.30 a.m. SUNDAY, 15th OCTOBER — LUNCH AT A PUB — NO MAPS NEEDED — ABOUT 30 MILES — FRESHERS, NEW MEMBERS and NON-MEMBERS ALL WELCOME.

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SO COME AND GET IT!
Who's wasted £6,000 on lights that don't work, Rob?
Devon Disc Tonight.

Editorial

Is our conscience about South Africa great enough to lose £700 over?

This is the question posed by the forthcoming Barclay James Harvest concert, who are perhaps the only decent band that Paul Hurst has managed to book this term.

It's all very well passing a motion at Exec. and printing a pretty little list of groups involved in South Africa if a few weeks later we put on a concert with one of the very groups blacklisted with the feeble excuse of "Oh, but we booked them before we passed the motion".

Whatever date a motion was passed at Exec. the fact remains that Barclay James Harvest are accepting dates in South Africa.

And if we are really opposed to groups supporting a racist regime and are not just salving a bourgeois liberal conscience by stating wishy washy ideals we have to be prepared to back our so-called convictions.

Which means in this case being prepared to lose £700.

This is yet another matter on which President Abdul Hai, who was voted to power on a left-wing ticket, has adopted the position of an autocratic, elitist, middle-of-the-road, Union shopkeeper holding onto the purse strings.

We have to be prepared to lose the money, however considerable, or immediately retract the motion.

New laundrette closed indefinitely

THE University Union Laundrette has been closed down for an indefinite period, just five months after being opened.

"Two people had their clothes burnt to shreds", explained John Bisbrowne, House Secretary, "And I'm not running the risk of it happening again".

"We've had to shut it before and the engineer was supposed to have put it right. We've been having an average of six com-

plaints a day while it has been in use.

"I'm not sure exactly what's happening but the drain pipe is too small and is likely to flood everywhere if it's used."

"The trouble is it was incorrectly installed. It really needs ripping out".

At Monday's Union Council meeting President Abdul Hai, whose brainchild the laundrette was, stated that a plastic outlet pipe recommended by the makers was not working. The Union was waiting for the comparative costs of stainless steel and brass pipes and two more washing machines and an extractor were on order.

The Laundrette was opened earlier this year, just before the Presidential elections.

Problems so far have included lack of ventilation, resulting in a steam bath atmosphere and a faulty disposal system which deposited a mound of soapsuds outside the front of the Union.

D.J.'s only

Towards the end of last term a group of students rather disturbed by "the informality of university life in general" decided to form the Cockaigne dining club.

The club caters for "those of an artistic bent who enjoy good food and entertaining conversation". All members wore dinner-jackets at the inaugural dinner where the guest speaker was Mr. K. Severs, a lecturer in the school of English.

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by Derek Tamala Barnett

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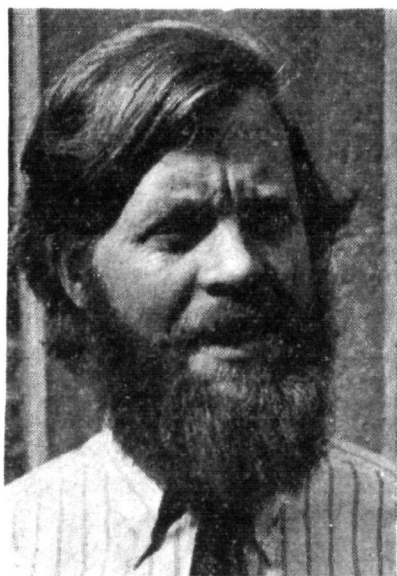
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Smash university elitism—Jacks



N.U.S. President, Digby Jacks.

MAKERS JOIN VOYEURS

Film making in the University Union is to be consolidated with the taking-over of the nearly defunct Film Unit by Film Society.

Neil Taggart, Film Society President, said: "Both of our societies have been making films in the past. It's silly."

He added that work on a film will start shortly and he appealed for actors and technicians, whether trained or not, to come along and help.

"There is a need for a comprehensive post-school education system for all; from plumbers to Ph.D's. We don't want elite degree level institutions," Digby Jacks, President of NUS, told delegates at the Leeds NUS Polytechnics Conference last Saturday.

The theme of his speech was 'the Educational Future of the Polytechnics'.

He continued: "In the long term there should be access for all. Smashing the idea that Higher Education is only for students possessing 'A' levels. It is necessary to involve society in the running of educational institutions."

Discussing the effect of the introduction of Polytechnics into the Higher Education system, he said: "They have made Universities more elitist. Expansion over the last four years has been concentrated in Polytechnics not Universities. The latter can now be more selective in their admissions."

He continued: "I think the Polytechnics will do the government job of economising on Higher Education."

Mr. Jacks outlined five objectives that NUS wish to see carried out for Polytechnics:— An increase of government spending in this field of education; a strengthening of the Council for National Academic Awards, the body through which Polytechnics award their own degrees; no dropping of part-time and low level courses, otherwise the educational rat-race on an institutional basis would be

by Ian Coxon

renewed with increased vigour; more liberal entrance requirements; no over specialisation, neither academic nor vocational.

"Polytechnic Unions should take a lead in devising plans for the future policies required in further education," commented Mr. Jacks. "One of the purposes of NUS is to create a wider conception for debate."

The policy of NUS toward Higher Education is to support the idea of 'Polyversities' — large egalitarian institutions combining all fields of further education — in opposition to the existing 'binary system', first created in 1966 when Anthony Crossland, then Education Minister, announced plans for thirty new Polytechnics.

Collection Point

Profits from the University Union contraceptive machines may go to the South African Scholarship Fund. Executive will discuss the proposal at their meeting on Monday.



Fanny cock-up

The Tech. Hall was plunged into darkness on Friday night but Fanny played on, when the newly installed £6,000 lighting system failed during the Poly Hop.

An emergency lighting system was rigged by Hotspot Disco.

claude warbeck

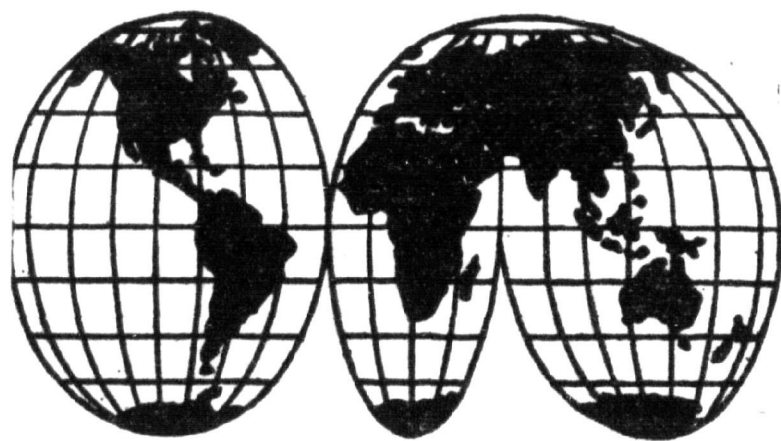
There was a bit of consternation at the Poly Exec. meeting the other night — their four sabbatical officers were told that although they're full card carrying members of the Poly Union they shouldn't be! Sabbaticals, there, are employees of the Union not registered students, and as only ordinary student members can put motions to 'speak to' or even attend OGM's. they're going to be pretty quiet Exec. Makes a change — perhaps ordinary students can get on with policy-making now.

I walked into University Exec. Office the other night and there in the corner was a bloke kneeling on a prayer mat, facing east (I suppose he had a compass) and mumbling very quickly from a book — still what can you expect with a Moslem as President. I hear Andy Jarosz is to follow it up by having his desk consecrated and John Finestein's having the knob cut off the door in his new office in reply. (Yes, folks, John's still got plans for his own office!).

You'll be glad to hear that Poly President Ed. Anderson is on the ball as usual; he had to ring Leeds Student to find out when the last quorate General Meeting was at the Poly — so he could write the minutes of it! I suppose he must have just made them up.

The kids outside the Fenton are on the job early — it's only the beginning of October and they're there with their guy already. It's sad to see that inflation's hit them too — one came up to me and said: "Ten pence for the guy, mister!"

At the risk of arousing the wrath of Women's Lib. I must tell you about the latest Union Council block vote. It's usually left-versus-right but this year it's men-versus-women. The women all sit at the top of the table and do what Hilary "I'm-the-next-D.P.S.-you-could-tell-as-soon-as-I-opened-my-mouth" Wright, wants. Still it's probably just as well if Linda Boardman (sorry, Mrs. Beresford) is anything to go by — she got her U.C. agenda about one hour before the meeting started and then dashed off to flick through it during a tutorial.



STUDENT WORLD

USA

American students are being given practical encouragement to perform useful work in the poorer communities as part of their academic careers. One of the most successful examples of this work is the University Year for Action (UYA) for which Senate has voted to double their budget to \$17m. for the next year.

Over 1000 students are taking part in the UYA experiment. The idea behind it is to combine the individual students' academic specialization with a specific community need.

Students volunteering for UYA are not required to attend classes or take examinations. They usually work closely with an "academic adviser" and are expected to hand in reports, either written or oral, on what they are accomplishing in the community.

Even though the University student participating in UYA may not attend classes, he still pays a regular tuition

fee. Nevertheless, the University reports that they "lose money" on the programme.

Bradford

The University's own "Cloggies" in the Colour Chemistry Dept. have been officially acknowledged by Bill Tidy, the creator of the "Private Eye" strip from which the name was taken. In a letter to Cloggie Kevin Rowe, Tidy also gave permission for the Cloggies to adopt Neville as their mascot. However he warned: "In attempting some of the athletic and exotic leaps and moves of the Cloggies, you and your mates could sustain embarrassing injuries regarding enjoyment of later life."

Ceylon

Beginning in 1973, the University of Sri Lanka will have a separate campus for

Compiled by Heather Vallely

women students-emphasising the study of home economics, library science and tourism. The move is clearly designed to discourage women from attending the nation's institutions of higher learning. In many faculties women already outnumber men. At the University's Peradeniya campus, for example, the Arts Faculty as a whole enrolls 1162 women and 1135 men.

Newcastle

The Union President admitted members of the Newcastle group Lindisfarne and their guests to a Freshers' Concert starring The Kinks.

Trouble arose when it was realized that there were Union members waiting outside who were unable to get in.

Students have accused the President of being afraid to take a stand against strong personalities.

USSR

The home of Communism allocates student grants on a bonus scheme (according to Izvestia) depending entirely upon the subject and University. For example, Politics/Economics students of the Marx/Lenin Institute receive 100 roubles per month (1 rouble equals approximately 50p) whereas Politics/Economics students elsewhere, only get 80p.

Final year students get a 5 rouble bonus whilst those from industry get a 30 rouble bonus.

Future plans include bonuses for top marks, dropping for non-attendance etc.

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LEFT-RIGHT CONFRONTATION

A clash seemed imminent as the National Front (left) and an anti-fascists demonstration (right) confronted each other outside the Mechanics Institute in Bradford on Saturday. 800 anti-fascists faced about 40 National Front at spitting distance, but physical contact was prevented by a wall of blue interspersed with Bradford buses.

The anti-fascists' counter-demonstration was not approved by the police and was thus an illegal demonstration. It was supported by Leeds University Union, Leeds Polytechnic Union, Leeds Area NUS and Leeds International Marxist Group.

UC spend £200 on party for themselves

Union Council members have invited themselves to a Christmas party costing £200.

Their gate-crashing motion was passed on Monday night when they were discussing the staff party, to be held in the Lipman building at the end of term. Summer Executive had recommended that the Union be shut on the night of the party. But Union Council wanted the building to remain open.

Nanette Sloane suggested that Union Council members could operate the telephone switchboard. Andy Jarosz, Union Secretary, said that part-time staff could run the bar.

He then suggested that if Union Council members were running the building they should be able to go to the party. Executive members had been invited for as far back as he could remember.

His motion was passed.

A SONG FOR SUNDAY

The Poly Union are to hold events on Sunday evenings all through this term to increase the turnover of the bar.

Rob Armstrong, Cultural Affairs Vice-President, said, "We want to keep the Union alive on Sundays. We are intending to get a jug band for this Sunday, the Blues Society are presenting three groups the Sunday after and we hope to get such things as comedians and other speciality acts in following weeks."

A £1,000 'LOAN' TO RANSOMED UNION

THE Poly Exec. intends that the Union will give a low interest loan of £1,000 to North London Poly Union. This will be proposed at the Union General Meeting on October 16.

by Ian Coxon

North London Poly Union have received no revenue from Union Fees since January 1.

"The Union can only exist for 3-4 weeks on remaining funds," said Terry Povey the Union President, last Saturday, addressing delegates at the NUS Polytechnics Conference in Leeds. "Otherwise Union staff will have to be sacked and the Union will fold."

STUDENT TENANT ASSOCIATION TO FIGHT RENTS

Students living in private accommodation have been urged to join tenants' associations and fight rent increases due under recent legislation.

Because of the Housing Finance Act it is estimated that rents could double by 1976.

Paul Worthington, University Union NUS Secretary, said: "This is a very complicated Act. At the moment it is only affecting council houses, but private accommodation could be the worst affected."

"It has destroyed the control machinery. The Rent Tribunal will be weakened."

He said that tenants' associations were already fighting the increases. Students should join these or form their own.

He added that he hoped NUS will take action after its Margate conference in November.

COME DOWN

Two empty houses in Lyddon Terrace are under process of demolition.

This is exactly a year after a Liberal Society organized a sit-in in the houses to protest over the student accommodation crisis.

A Liberal Society spokesman said: "It costs more to demolish houses and buttress up the ends than to leave them. It seems a strange coincidence that they were demolished at the beginning of the year when accommodation is yet again an oppressive situation."



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Money found in drawer

Nearly £19 of the Miners' Strike Fund was found in a desk 4 months after the strike ended. And on Monday two of its organisers were given a rocket by Union Council for their 'incompetence'.

The money was found over the Summer in the Executive Desk formerly occupied by Jim Bewsher, External Vice-President until July.

At Monday's Union Council Frank Moore introduced a motion of censure on Mr. Bewsher and Tim O'Connor, Treasurer of the Fund.

Mr. Bewsher said he did not know anything about the money as Mr. O'Connor had been Treasurer. He did not want the censure motion to imply that he intended to keep the money for himself. The £18.90 was given by Summer Executive to the Building Workers' Strike Fund.

QUOTE

"The academic year has begun again in earnest. When we rang the students' union of a prominent and troubled polytechnic and asked to speak to the president, we were told: 'Sorry, he's out disrupting a lecture.'"

The Observer Review,
8 October.

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101 BOMBS OVER BRITIAN

4 a.m. A car growls past in the dark. You're walking back home from a party, the car stops and two men jump out. What's happening? Suddenly you're being searched. The next day you're walking around town, how many odd (disapproving) looks did you get today? Be careful, your slip's showing — if you got hair you're an addict, if you're wearing a red shirt you're a dangerous subversive; if they can't prove the latter they'll plant you for the former.

That's a situation which some of us will experience, or have already. It can be bad, in fact it's getting worse because meanwhile, down in London . . . THE STOKE NEWINGTON EIGHT.

Eight people, all under thirty, are on trial at the Old Bailey for conspiring to cause explosions and for possessing arms and explosives. The trial, which began in June, has just restarted after a summer recess with the Prosecution winding up and the Defence beginning its case. While the Prosecution draws on the resources of the State, the eight have experienced considerable difficulty in preparing their defence. An unprecedented number of solicitors declined the brief, bail was refused for all but two women and the defendants, some of whom are defending themselves, have had to prepare their briefs in solitary confinement. Added to this list of difficulties is money because it is costing the 8 about £30-£40 a day to keep the trial going.

Conspiracy

The 8 are charged that on many dates between 1968 and 1972, they conspired together to cause a total of 27 explosions throughout the country. Other charges, in case the notorious conspiracy bit doesn't stick (quite likely on the existing evidence) include unlawful possession of explosives and firearms. The policy is "Arrest now; find evidence later". Even if they are not all found guilty, the 8 between them have already spent over six years in gaol.

The Defence case is that a bag of gelignite, found in a flat in which some of them spent a few nights, was plant-

ed by the police in their desperation to secure a conviction when under pressure from a political administration who were acutely embarrassed by the number of these explosions and the outcry induced by the Establishment Press. Many of the early bombings went unreported — such as that of Sir Peter Rawlinson, the Attorney General and Sir John Waldron, then Metropolitan Police Commissioner. But nobody yet has been killed by any of the 101 bombings between 1967 and May 1972.

Purges

Seen in its context the Stoke Newington 8 trial is another link in a frightening chain; a chain which includes "Oz", the Industrial Relations Act, the Mangrove 9 trial and internment in Northern Ireland. Nobody can afford to ignore these and other attacks on their rights. While the spectre of purges and show-trials in Eastern Europe is invoked to ward off change, the manacles of the Repression Industry are being forged right here, right now. Like Goldilocks, we begin to perceive the size of Auntie State's teeth. In Leeds, where the Police hardly qualify for a part in the "Untouchables", can even the most pacific reader be sure that it will not be his or her face which fits the size of a cop frame-up? And while police technology becomes increasingly sophisticated, the connections of the State, the Army, the Judiciary, the Police and the Media are now being exposed to public view. This Emperor has no clothes. The spectacle of official protection rots and decays like a putrid corpse while the maggots of the State feed on it.

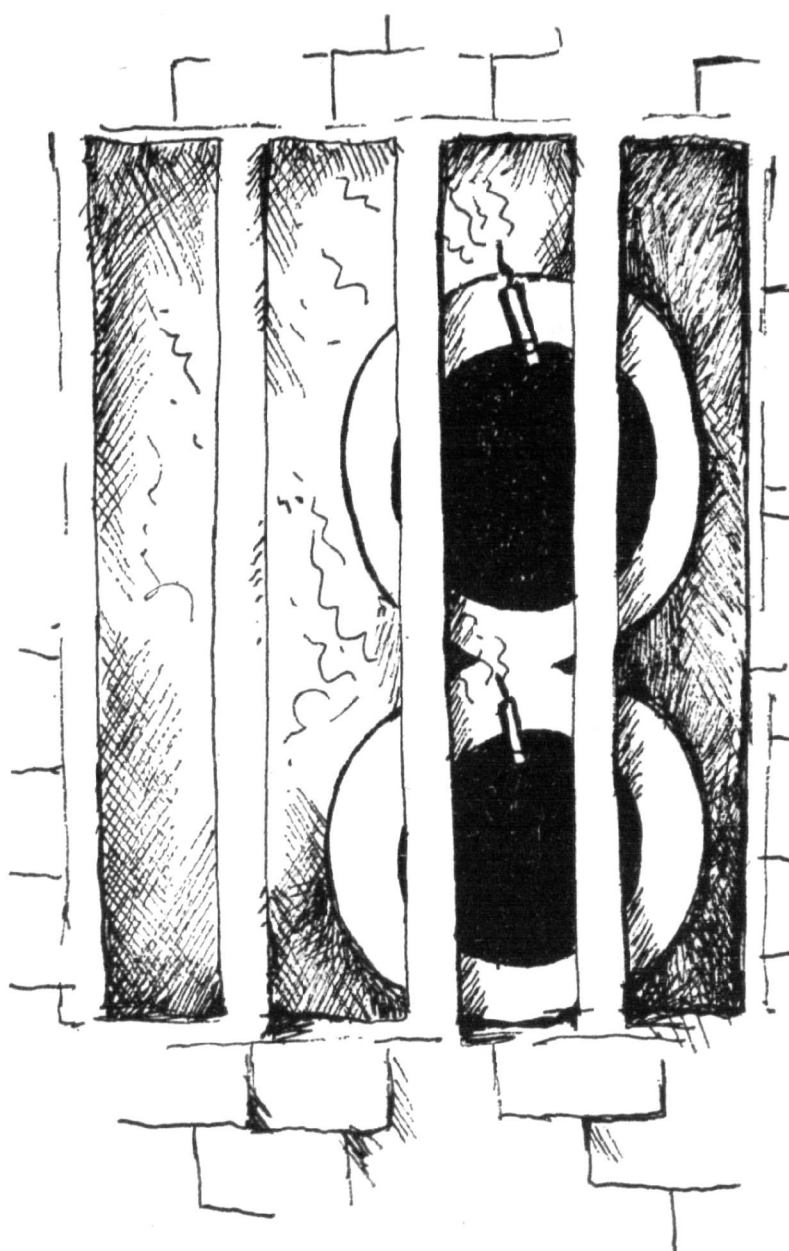
The Burning Question . . . or whatever turns you on

Unsuspecting fresher ladies found themselves accosted outside the Union building on the night of the freshers' hop.

Two rather inebriated male post-graduates took it upon themselves to do their own private survey on bras.

All to further the causes of science, no doubt. Or to prove that 'Womens' Lib has a long way to go in one direction at least.

Pink 6	Black 3	Yellow 1
White 30	Coffee 1	White Lace 1
Brown 2	Orange 1	Sister's 1
Purple 3	Mauve Lace 2	None 6
Pink & Yellow 1	Flesh 2	No Reply etc. 12
Blue 8	Flower 1	



"I don't want none of your Lip — man"

Greetings to all our comrades opposite the Pack Horse. You can imagine how pleased we were to celebrate the opening of our Lipman extension by packing it with engineers — and more. "Four strippers, one live snake and a blue comic."

We'd been waiting a long time for this (an extension!), and despite bad weather, power cuts and difficulty in laying the dance floor (it was a bit parquet at the time), it finally arrived. Incidentally the Lipman forms part of the Union, so you don't need a white coat to enter its hallowed portals.

We thus extend a cordial welcome — but enter at your peril. View the amazing falling curtains, the forest of plastic cartons sprouting penicillin near the waste bins, and the resident bridge players. (We dust them every morning).

If these recommendations frighten you, form an orderly queue around the outside but please do not feed the inmates — just watch from a safe distance.

But the Lipman is more than just a haven for drop-out dentists. Once upon a time there was a colour television and a tannoy — both have mysteriously disappeared. The bar however remains intact — probably because it is never used. So the next time you find yourself fighting a Union Bar queue at a quarter past ten, come down to the Lipman and drink yourself under the football table in solitary splendour.

THE CLOISTERED ASSASSINS

Fine Art in a Polytechnic seems to me to be either a mistake or a piece of cunning on the part of the Establishment.

The possibilities are three: THE authorities think the way Fine Art teachers used to think ten years ago, that Fine Art is no longer an anarchic practice taking upon itself all the mystic claims of original thought and intuition made by 19th Century bohemianism, but is moving towards a decorative function whereby it can be dovetailed with commerce, technology and the social sciences.

This is a mistake. Art's function is a-legal, a-social and entirely according to the Romantic definition. The Romantics took the trouble to define art as clearly as that because the widespread abuse of technology for power, monetary gain and trivial consumer benefits, threw a powerful spotlight on the importance of art as a remote wilderness of integrity at precisely the time when the Romantics were fully active.

Since then the mis-use, or perhaps the none-use, of technology has intensified rather

than adjusted itself. Rampant industry was terrible but town planning has proved even worse, so much worse that architects of sensibility are moved to eulogise about the once-despised Satanic mills of Halifax, and sign petitions to keep Leeds Town Hall as black as the darkest place of hell.

The spotlight still indicates that art holds a Romantic importance. The move towards "socialisation" was, to say the least of it, naive and premature.

Nuerotics

OR the authorities think that art is a pathetic adolescent pastime which has manifestly run into complete sterility; that one only has to look at the futile gestures of modern art to realise that you are doing these wayward nerotics a favour by introducing them to rational and constructive disciplines.

This view is rather like that of a "keep-them-off-the-streets" youth leader. It springs from aesthetic insensitivity and the kind of historical narrowness that breeds this kind of patronising arrogance.

OR the authorities have finally reversed their attitude of the last twenty years

towards art schools. Because nobody understood modern art they turned a blind eye and left it to the experts. Thus art schools served as the breeding grounds for the radical socio-cultural changes of this period, as Patrick Heron pointed out.

That these changes led to the student upheaval of 1968 may have provoked the authorities to such unaccustomed sociological acumen that they have traced one of the main sources of unrest and attempted to contain it in the Polytechnic, which is a microcosm of that industrial-political disaster, materialist society, against which art has for so long provided the only real antidote.

This is no mistake. This is cunning. Were I not so sceptical of the intelligence of the authorities I would assume this last to be the most likely of the three possibilities.

The thing to do could be to stay put and show that creativity is, over a period of time, more powerful than that tired old fake, commonsense, and that far from society changing art by containment, art will ultimately change society by infection and epidemic. Unfortunately there is a great danger that the authorities are sufficiently alarmed to be one jump ahead for once, and this seems to me to constitute an unwise risk for everybody concerned. Except, of course, the authorities, wherever and whoever they finally prove to be.

Fine Art belongs under the same roof with Music, Creative Writing and Drama. If society wants to go on with the oddly paradoxical practice of financing its own assassins, the tiresome and foreseeable clash between industrial society and creative anarchy could be avoided by putting Fine Art, and indeed these other Fine Arts, in a place where they can get on with it on their own.

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THE SAVAGE MESSIAH

The Vital Energy of Life

TO Edwardian Society, Henri Gaudier was a degenerate.

His sculpture revolted against established tradition, he associated with actors, refused to behave normally in public and had a relationship with Sophie Brzeska which couldn't be categorised.

In the hope of being left in peace, he changed his name to Henri Gaudier-Brzeska, but the scandal mongers still drove him from city to city until he was finally killed fighting in the First World War.

Ken Russell's film, "Savage Messiah," which will be showing next week in Leeds, portrays how Gaudier-Brzeska expressed his ideas in his life.

The film, not yet on general release, is a supplement to an exhibition of the artist's work being held in the Leeds City Art Gallery, until the 22nd October.

Henri Gaudier-Brzeska was an experimenter, a revolutionary in art. His importance in the emergence of British sculpture has not long been realised and his significance in the international art scene is not yet generally acknowledged.

He worked at the centre of a revolt against established traditions in sculpture and was founder member of the Rebel Art Centre. He contributed to the Centre's magazine, "Blast", communicating his understanding of the purposes of sculpture in a prose as forceful as his works.

Gaudier defied the assumption that Greek traditions of sculpture should continue to dominate the art, yet his work, "Female Torso", shows an appreciation of classical ideals. This disparity between his general statements and the ideas to be found in his work is important.

He studied African sculpture in the British Museum and absorbed some of the principles of Mexican and Chinese art. Gaudier has consequently been called an imitator where in fact he built upon his observations of natural objects and his study of his contemporaries, whose ideas he interpreted in a unique and striking way.

Gaudier seems himself to have possessed a great amount of that energy which he insisted was vital in sculpture. Just as he had enthusiasm for many artistic theories and cultures, he had the capacity to appreciate the people and the activities around him. He drew docks and workmen and spent hours at London Zoo drawing animals and birds which he modelled and gave away to friends.

The cast for "The Wrestler," owned by Leeds City Art Gallery, was based upon visits to wrestling matches which he greatly enjoyed. Many of his

friends were actors and were involved in the communication of ideas, and he derived much benefit from discussions with them. He knew Ezra Pound and Wyndham Lewis and was at one point dependent upon the support of critics and writers.

Epstein, who came to London at the same time as Gaudier-Brzeska, had much influence upon him and encouraged his interest in primitive art. He may have visited Picasso's studio and his interest in Cubism is apparent. His aim was to represent movement and rhythm: the figure was to emerge from the stone and "live".

Whilst very young he travelled from France to Germany, then to Bristol and London to study and he employed his experiences in his work. The many changes of environment and interest are reflected in the variety within the exhibition. Developments in his thought as he searched for the best mode of expression result in a bewildering range of style. This immense range is apparent also in the variety of media: stone, bronze, plaster, alabaster.

Each piece must be thought about in a different way. The powerful African images in "Red Stone Dancer" and the "Ornamental Mask" are sharp contrasts to the more realistic "Dancer".

But there is unity. It is a unity of interest in the texture of each piece, of colour and most importantly in the representation of energy. Some of the drawings which are also on display are studies for the pieces.

"Dancer" is thought to have been modelled by Sophie Brzeska, probably his mistress. Scandal about their relationship obliged him to leave his home town and move to Paris, then London. His break away from sculptural tradition is reflected in his unconventional life-style.

Giving up other work, he sculpted in his studio by day and studied art by night. Sophie kept him from her savings but he became undernourished and anaemic. At the start of the war in 1914 he refused to attend military service but in 1915 he fought for France. He was killed in the same year at the age of 24.

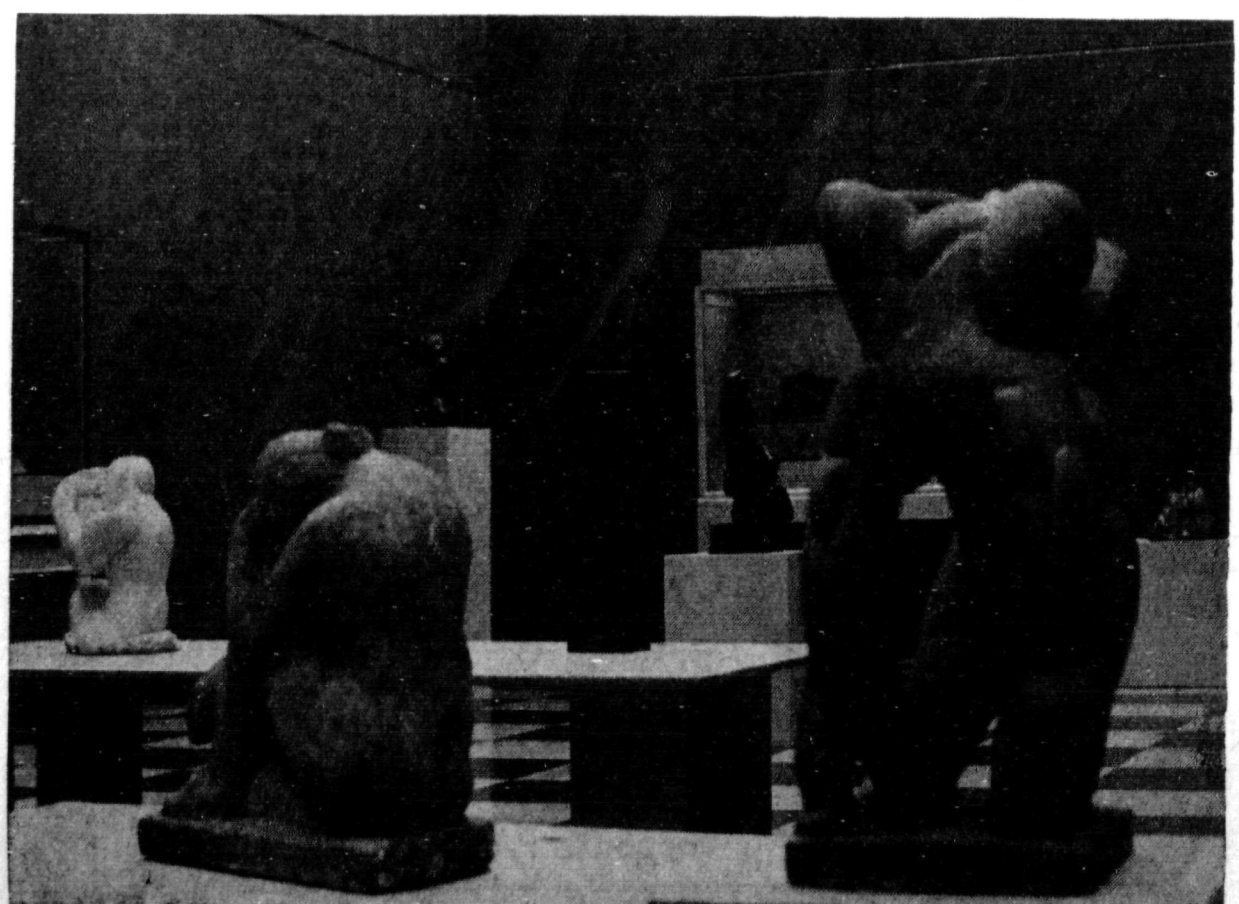
An extensive body of work was produced between 1910 and 1915, his last being drawings he sent from the trenches. His compulsive study and application recall his insistence upon the necessity for the portrayal of energy in sculpture.



Above: Portrait Bust of Horace Brodsky

Right: The Wrestler

Below: The Exhibition at Leeds City Art Gallery



Both The Wrestler and The Portrait Bust of Horace Brodsky are owned by Leeds City Art Gallery.

THE Gaudier-Brzeska Exhibition is being followed around the country by Ken Russell's latest film, "Savage Messiah". This reaches Leeds before it is issued on general release, the film having been seen before only in London, and the complete exhibition only at the Edinburgh Festival.

The part of Henri Gaudier-Brzeska in Russell's latest film is played by twenty-one year old Scott Antony. He landed the part only two weeks out of drama school which he joined after dropping out of a Theology degree course at Leeds University in 1970.

Here Scott Antony talks to Paul Vallely about the famous sculptor and the film which Russell has made of his life.

"I'm a great believer in showing artists to be workers, instead of people who live in ivory-towers. One thing I want to show in this film is that an artist's life is bloody hard work for most of the time and that most people have it in them to become artists of one kind or another if they try hard enough. I want to take the 'mystique' away from art and show that success is usually 5 per cent inspiration and 95 per cent perspiration and hard slog."

This statement by Russell seems to outline his attempt to delineate the perfect artist, an obsession which seems to have haunted him throughout his biographies of Delius, Strauss, Tchaikovsky and now Henri Gaudier-Brzeska, the "Savage Messiah".

What seems to be Russell's reason for picking Brzeska as the next detail in his portrait of the perfect artist?

"People have drawn parallels between Russell and Brzeska; and they are not wrong. Parallels are there, but exactly what they are and how strong they are, is debatable.

"Russell read H. S. Ede's book, "Savage Messiah", twenty years ago when he was just starting out and it is something he has always wanted to do."

Perhaps the most exciting thing about the film is not the story itself, nor the sculpture, but more the exuberance of this man Gaudier and it is this which dominates the film.

Involved

"Yes; perhaps Russell himself would disagree but for me one of the most interesting things about this subject was that it was almost incidental that the bloke was an artist. What he represented is the important thing, whether he was an artist or whatever he was, that exuberance, that positive thinking."

This is perhaps nowhere better illustrated than at the point in the film where Russell alters his standpoint from one where Gaudier is considered as a man who is completely involved with his art, to one where he is seen more as a man definitely contrasted with his environment.

In the second half of the film, (after Sophie leaves to become a governess), Russell's attention focuses on the sculptor's historical context. Gaudier himself becomes little more than a blurred figure of whom one is conscious only as a link to the background events.

This is significant primarily because it proves that Gaudier's exuberance is his dominant and most interesting characteristic. It is not what he is doing, or where or why, which captivates the interest, but rather the wholehearted manner in which he does it. Russell himself fails to realize this and instead of arousing interest as he intends with historical events which he thinks build up momentum and quicken the pace, he turns the end of and the death of Gaudier into one big anti-climax.



The positive thinker — Russell's latest detail

It is perhaps noticeable that Gaudier was, sufficiently, a man of his own times in that his objections to fighting are not the predictable pacifist ones but rather that his art was more important.

"That is very contradictory. When I read the books and the background material for the movie it took me a long time to get used to that. The only thing I can say, even now, is that whatever he was doing, he did it to the hilt, and having once decided to go off to the war he did it wholeheartedly.

Martyr

And of course, at that time, to kill a Hun was a really good thing and he was kind of into that — perhaps if he had lived in the trenches for much longer he would have got disillusioned with the war and started to think about it more deeply — but of course he was shot not long after going out there.

"I think if one tried to make something of a martyr out of him then it would become a little bit coy and sentimental — but he was there to kill the Huns and that was it — it was the attitude of the times; I think it was probably his attitude. But with him it was part of that 'positive thinking' which, in general, was not of that period.

"I believe in his positiveness — in a time when there was a lot of negative thinking around, there was someone who did manage to think positively and who did manage to do something about his own circumstances.

"Both in his art and in lots of his personal ideas he was ahead of his time. That is what made him a great artist. That's what made him a great man."

Pro-war

"For instance, you've got to remember that at that time there was a lot of pro-war feeling around. That is important when you consider Gaudier's decision to go to the front.

"When he went to the war I don't think he condemned it. He went to the war for his own reasons. (He felt strongly about the thoughtless destruction of valued art treasures such as Rheims Cathedral). When he got there he enjoyed it."

reviews

Where's the orchestra — behind the bars of Newgate Prison

Looking at an empty orchestra pit, waiting for the curtain to rise on the *Beggars Opera*, I was puzzled as to the whereabouts of the Phoenix Opera Orchestral Ensemble. They were positioned at the rear of the stage, behind the symbolic bars of Newgate Prison; perhaps there was a chance of greater communication between actors and audience.

Robin Archer's modern set blended agreeably with the colourful eighteenth century costumes. A series of flat wooden carts were used to provide a raised stage for the main scenes. On these the central characters made their entrances and exits. Unfortunately at times the four wheeled objects proved difficult to handle.

After appetites had been whetted by the hanging of a number of dummies, which remain as the only scenery, the first act developed slowly. Although the set was austere, ample gaiety was provided by the vivid, exciting hats, dresses and cloaks worn by the cast.

The plot is based on the activities of a notorious gang operating around the precincts of Newgate Prison. The amorous pursuit of their fence, Capt. Macheath, lead to a tug of love involving Polly, the daughter of Mr. Peachum, another dealer in stolen property, and Lucy Lockit, daughter of the Chief Jailer. The respective fathers, friends of one another, scheme

Bradford Alhambra

by Ian Coxon

to have Macheath's head put in a noose.

With the entrance of Lucy, (Johanna Peters) in the second act the proceedings soon came to life. Miss Peters captivated charm and realism in her portrayal of Lucy Lockit, a common slut bearing a child by the womanizing Captain.

Colin Fay with his deep, rich voice and massive physique was a dour Peachum. The cheeky little accordionist cowering under a large hat, Henry Klein, provided some amusing diversions between scenes.

The Phoenix Opera have started the first week of a five week tour at Bradford. To be followed with week's at Hull and York.



Caesar (Roddy McDowall) is asked to 'come quietly'.

All that monkey can buy

Odeon Twin by Richard Munro

At this very moment, somewhere in the offices of 20th Century Fox, a dedicated group of men and women are no doubt sitting round, chewing their pencils, and muttering phrases like "Son of . . .", "Death of . . .", "The Secret of . . .".

They are trying to find a title for the next "Planet of the Apes", film which is probably just around the corner. In the meantime, the latest to be released is "Conquest of the Planet of the Apes".

Although all the films seem to be fitting into a vaguely coherent overall cycle, there is no need to have seen any of the previous episodes to understand what it's all about. Indeed, it might be a distinct advantage to have missed some of the others, as the novelty value of intelligent, conversationally proficient chimpanzees might be wearing a bit thin by now.

Not that the story-line is very complex, anyway.

Caesar (played by Roddy McDowall), the off-spring of two highly civilised chimps who unwittingly wandered into the series in the last film, has miraculously escaped being massacred along with his parents, and has been harboured these twenty years by a kindly circus-owner. He comes out into the world and finds his fellow (unenlightened) apes are the slaves of man. He determines to lead them in revolution.

Apart from that, the film depends on frequent scenes of Fascist-type humans setting upon oppressed apes, (or oppressed apes setting upon Fascist-type humans), together with futuristic sets, (stainless steel, flashing lights, people in PVC boots, etc.).

It must be said in the film's favour that it does bear the mark of professionalism. The crowd scenes at the beginning are full of bustle and excitement; the scene in which a new intake of slave-apes are "processed" does manage to be quite disturbing; the actors do make a good job of what are rather limited roles. About the "message" it is best to say nothing.

"Conquest of the Planet of the Apes" offers no more and no less than most people must expect of it. The whole affair now bears very little resemblance to Boulle's original book, upon which the first film was based, but presumably there is no reason why this should be the last in the series.

Now it's all up to those dedicated men and women . . . And look out, "Peyton Place"!

book review

Scandinavian writers and film makers have a knack of portraying people, their lives and their sex lives in a unified way which few British writers seem able to copy without being merely erotic.

Peter Wahloo, in "The Lorry," is no exception. He uses his characters in a story set in Spain, to present an indictment of a totalitarian and sexually repressive system.

Anything foreign is dangerous; a few inches of bare flesh could trigger a battle, or at least a murder.

The story is tense and exciting as the anti-hero, Willi Mohr, a machine who has begun to live, sets out to destroy the men who murdered his liberators. But through the plot there builds up a picture of interplay between State and people which gives the play great depth and interest.

The Lorry by Peter Wahloo. Picador: 45p.

by nick clarke

New interpretations of ye olde folke musick

For those who complain that Union hops provide just one rock act after another, Univents presents a totally different evening's entertainment on Saturday in the form of Steeleye Span and Amazing Blondel.

Steeleye Span are undoubtedly the most successful British band working in the so called "folk-rock" idiom since numerous personnel changes caused the Fairports to drop out of the limelight.

The band was originally a five-piece, featuring Tim Hart,

Hop Reviews by Geoff Brooks

Maddy Prior, Martin Carthy, Ashley 'Tyger' Hutchings and Peter Knight. These members gained a strong following for their contemporary interpretations of traditional folk material. In the last few months Hutchings (the founder and ex-Fairport) and Carthy have left the band but have been replaced more than adequately by Rick Kemp and Bob Johnson.

Johnson especially, using the electric guitar, has added more punch to the band, proving

that this instrument can be well implemented in traditional folk songs.

Amazing Blondel provide, in my opinion one of the greatest stage acts, appealing to many tastes in music. Their songs are mainly Elizabethan in style, their jokes and adlib. 20th century and rude. Another feature is the vast array of ancient instruments, the principle one being the lute.

The two bands, contrasting in different interpretations of folk music, from the colour and spirit of Steeleye Span to the melodic harmonies of Amazing Blondel, should provide one of the more memorable hops.

She knows Bach's organ works

"Chronicle of Anna Magdalena Bach" is the first film to use music as raw material independent of visual images rather than as an accompaniment or commentary to them.

Jean-Marie Straub, who wrote and directed the movie, is the principal exponent of

Film Society by Neil Taggart

'minimal cinema'. The film consists of 113 shots filmed as flatly as possible, with only small changes of camera angle. The shortest shot lasts one second and the longest seven and a half minutes.

The "Chronicle" begins with the marriage of Anna Magdalena to the widower Johann Sebastian and ends with his death. She tells us of Bach's professional and materialist problems — nothing of her feelings for her husband.

On another level, the film is an almost cinema-verite documentary about Gustav Leonhart, who plays Johann Sebastian and himself at the same time.

All the music in the film was actually recorded in single takes in front of the camera — there is no post-synching.

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Waka Jawaka — Hot Rats is almost Grand Wazoo

Frank Zappa recorded *Waka/Jawaka* a few months ago whilst still in his wheelchair, and the instrumental pieces fore-shadow the kind of ensemble heard recently as *Grand Wazoo*.

Although the personnel is fairly slight, use of overdubbing in the brass and wind gives

The Zappa Album

by Andrew Cowan

a very full texture which gives a more jazzy impression than the earlier *Hot Rats*. Sal Marquez is the real find on the record and his contributions to *Big Swifty* are a joy.

Zappa is not as prominent here as on *Willie the Pimp*

and *Green Genes*, but his interplay with Tony Duran on slide guitar shows great promise for *Grand Wazoo*.

Tony Duran was marginally more impressive at the Oval than on this record where he is not allowed to stretch out.

Aynsley Dunbar plays very impressive drums particularly half-way through *Big Swifty* where he kicks off into a lick straight out of Miles Davis' Jack Johnson. But comparison with Davis or any electric jazz currently being produced is useless because this bunch of old men really play and they are given some incredible charts which are missing from such a lot of self-indulgent straight jazz. This embryonic *Grand Wazoo* sounds like Jimmie Lunceford's band plugged in, with their amazing arrangements.

There are a couple of vocals on the record which are reasonable; the second of them ("It just might be a one-shot deal") is the more exceptional and Sneaky Pete Kleinow plays his most engaging solo since "Willin'" on Little Feat's second record.

The real thrill of the whole thing is *Waka/Jawaka* which has more arrangement in it than *Big Swifty* and is glorious. Don Preston plays a really interesting and compelling solo on his Mini-Moog and contributes some other tasty sounds to the piece. The ending of *Waka/Jawaka* is the most fully-textured sound on the whole record with Sal Marquez (trumpets) and Mike Altschul (reeds) supplying most of the overdubs.

This is the most enjoyable and accessible record that Zappa has produced in ages and an excellent preview to *Grand Wazoo* whose first, and maybe only, record is due for U.S. release shortly.



Playing with Dick Heckstall-Smith

Dick Heckstall-Smith.
The name alone emits magnificence.

Poly Hop
by Danila Mesine

Freelance jazz merchant, back-up man in countless combinations, most notably with the late Colosseum, earlier with John Mayall, Graham Bond, and Alexis Korner. He even did time at Butlins.

Jimmy Litherland, ex-lead singer and guitarist with Colosseum has joined Dick on the road along with three more-than-competent sessionmen from both sides of the Atlantic.

This is the first time Dick has headed his own band, which in his own words has had 'the rough edges knocked

off of it a bit in the September tour of Scandinavia."

He has also just had his first solo album 'A Story Ended' released which is the most worthwhile thing to come out of the regretful disintegration of Colosseum.

For good measure, the support act tonight is an outrageous band by the name of Silverhead, led by one Marquis Michael des Barras, hot in tracks of Alice Cooper. Managed by Deep Purple's gaffer, they should go far in this world of instant pop-stardom; we'll see.

Mixed reaction to First World War extravaganza

"Oh, What a Lovely War" is not so much a play as a performance: the production is everything.

The script is a collection of nostalgic First World War songs, speeches and jokes strung together in some semblance of order and peppered with facts.

It's up to the producer to turn this medley of words into a lively evening's entertainment. In this the Playhouse production does not entirely succeed.

It opens with a bang. Pierrots cavort around the stage, diving through paper hoops, while the ringmaster keeps up the "Knock knock" routine. But, perhaps overwhelmed by the sombre set, the pace flags,

Playhouse
by Dick Clarke

and it is the beginning of the second half before another attempt is made to involve the audience.

There are some effectively handled scenes. The profiteers discussing gas development with the song "Gassed Last Night" following behind projected sides has more punch than using the cast live. The casualty figures intoned over a crackly loudspeaker system draw more attention than placards or scoreboards.

This production uses every device to accentuate the play's

political meaning. John Rainer's performance as Haig is excellent and the scene with the war capitalists, the casualty figures and the officers' boss attitudes are all punched across as hard as possible.

The producer resists the temptation to finish the play with projected slides of Vietnam or another contemporary war, and in consequence leaves the meaning much more general. In this he succeeds more than any previous production I have seen.

To do so he may well have sacrificed too much of the verve and fun of the play which makes it entertainment and sugars the pill of ideology. The power of the play lies in its ability to teach while entertaining.

Close to the Edge

"Close to the Edge" the latest album by Yes is almost certainly the last recorded by the old line-up which includes Bill Bruford, now with King Crimson.

The band is one of the few in the present British scene which has maintained a consistently excellent standard throughout its recorded material. This album is their best yet and one of the best from any artist during the past year.

Jon Anderson's vocal work is brilliant, as is Rick Wakeman's performance on the keyboards, although this has not been brought out as well as it might have been in Eddy Offord's production.

The first side begins like a revamped version of "In a Monastery Garden" then breaks into the main theme which is repeated several times in mixed tempos, with cross-rhythms which are displayed superbly with a good stereo-system.

On Side Two, "And You and I" is more complicated and might take a bit of listening to before it is fully appreciated.

Nevertheless, it is a fine album which injects a little music back into the LP charts.

Family's new offering, "Bandstand", on Reprise, is another

Records

by John Bisbrowne

good album, which happily reflects the new relaxed attitude of the band. The broken rhythm of 'Burlesque', the track which has been released as a single and has already received a lot of airplay, is typical of the album, but it is by no means the most appealing.

Other tracks, especially "Bolero Babe" and "Top of the Hill" are far more entertaining from a none-discocheque point of view and in them Roger Chapman has produced some of his best lyrics since "Family Entertainment" and "Music in a Doll's House".

"Black Kangaroo" from Peter Kaukonen, released on Jefferson Airplane's Grunt label is by contrast a thoroughly tedious selection of what might be rejection from Hot Tuna albums.

Kaukonen produced his most competent performance on Kanter and Slick's "Blows against the Empire" album, and this album, with the exception of "Barking Dog Blues", serves only to emphasise that an essentially 'group' performer, no matter how skilled within the confines of his group, need not necessarily produce the same degree of skill in his breakaway album.

Having said that I have to admit that ex-Fairport vocalist Sandy Denny has with her second album "Sandy" presented us with something which is as good as or better than most of her recordings so far.

Personally I was a little disappointed with her first solo album "North Star Grassman". But here aided by Richard Thompson, Dave Swarbrick and others, she has a selection of songs which I do not think will disappoint anybody, especially those who liked the "Liege and Lief" album which it most resembles.

Outstanding tracks are "Sweet Rosemary" and "The Music Weaver".

The newly released Cat Stevens' album is yet another fine LP. Stevens' ability as a writer of good songs has never been more clearly and pleasantly demonstrated.

The songs are meticulously produced by Paul Samwell-Smith who has taken a good deal of trouble to ensure that the excellent support work of Stevens' backing musicians Gerry Conway (drums), Alun Davies (guitar), Alan James (bass) and Jean Roussel (keyboards) has not been lost. All the tracks are well worth listening to, but if your record dealer insists, ask him to play "Sitting" and "Boy with a Moon and Star on his Head", the first two tracks on Side One, which will give you a fair idea of just how good this album is.

DATELINE

Cinema

ODEON 1

Next week: "The Heist". @A starring Goldie Hawn and Warren Beattie. No times yet.

ODEON 2

Next week: "Conquest of the Planet of the Apes". @A with Roddy McDowall. No times yet.

ABC 1

This week: Charlton Heston in "The Ten Commandments" @ LCP 6.25 p.m.

Next week: Scott Anthony in "Savage Messiah" @ Film about young sculptor. LCP 7.55 p.m. Sunday 7.10 p.m.

ABC 2

This week and next: "The Godfather" @ Mafia gangster thriller with Marlon Brando now in its eighth week. LCP 7.15 p.m.

ODEON MERRION

This week: Pasolini's "Decameron" @ Seven bawdy tales from Boccaccio's original. LCP 7.30 p.m. Sunday 7.00 p.m. Next week's programme not yet known.

COTTAGE ROAD

This week: Anouilh's "Beckett". Sunday for seven days: "Nicholas and Alexander" @ Epic Russian narrative of the last of the Czars. LCP 7.15 p.m. Sunday 6.15 p.m.

HYDE PARK

This week: "Goodbye Gemini" @ 7.00 p.m. and "One Day in the life of Ivan Denisovich" @ 8.35 p.m. Another Solzhenitsyn.

Sunday, October 15th for four days: George C Scott in "The Last Run" @A LCP 7.00 p.m. Sunday 6.35 p.m. and "Fortune and Men's Eyes" @ LCP 8.40 p.m. Sunday 8.15 p.m. Normal, prisoners turn gay in Canadian gaol.

Thursday, October 19th: "Family Life" @A with Sandy Ratcliffe. LCP 8.30 p.m. and "The Name of the Game is Kill" @ LCP 7.00 p.m.

LOUNGE

This week: "How to Steal a Diamond" @ LCP 8.15 p.m. Sunday 7.30 p.m.

Next week: Hitchcock's "Frenzy" @ Traditional murder mystery set in London. Gripping to the last. LCP 8.45 p.m. Sunday 7.30 p.m.

PLAZA

"Forbidden photos of a lady above suspicion" @ and "Guess who's sleeping with us tonight" @

TOWER

This week: Charlton Heston in "Skyjacked" @ and "Spring and Port Wine" @ LCP 6.50 p.m.

Next week: "Never give an inch" @A starring Paul Newman and Henry Fonda (what a combination) also "The Forbin Project" (the star's a computer really). LCP 6.50 p.m. Sunday 6.20 p.m.

CLOCK

Next week: "Anne of a thousand days" @ Richard Burton in a slushy period piece. LCP 7 p.m. Sunday 6.30 p.m. Circle only.

SHAFTESBURY

Next week: "Kluge" and "Summer of '42" One performance 6.30 p.m. Sunday 5.55 p.m.

TATLER

Sunday for seven days: "Mother knows best" and "Tropic of Scorpio". LCP 7.35 p.m. Sunday 8.10 p.m.

Theatre

GRAND

This week: "Fiddler on the Roof". Not a dry eye in the house. Nightly 7.00 p.m. Next week: Lesley Crowther and Dilys Watling in Brian Rix's farce "She was only an Admiral's daughter" Pre-London opening. Monday to Friday 7.30 p.m. Saturday 5.00 & 8.00 p.m.

University

FOLK CLUB

Tuesday 8.00 p.m. in the old T.V. room: October 17th—Dave Burland.

FILM SOCIETY

All programmes 7.00 p.m. Tonight: "The Big Clock" John Farrow (U.S.A. 1947). Rupert Beckett Lecture Theatre, New Arts Block.

Tuesday: "Chronik der Anna Magdalena Bach" Jean-Marie Straub (West Germany/Italy 1967-8). Theatre 21, New Lecture Theatre Block.

Next Friday: "Billion Dollar Brain" Ken Russell (G.B. 1967). Rupert Beckett Lecture Theatre, New Arts Block.

LETTERS TO THE EDITOR

UNION RE-NEWSED

Dear Sir or Madam,

At last our own newspaper is becoming worth reading (i.e. more and more similar to the old 'Union News' but we won't go into that).

The first issue of the session contained several news items which were both interesting and relevant to the student community but highest praise must go to Claude Warbeck's column — easily the best I've read for a couple of years, whoever wrote it deserves a kick in the teeth and a medal.

Incidentally Reg and myself rarely contradict each other (Yes we do said Reg) and although I may give the impression of being arrogant I am by no means unapproachable.

Congratulations,

Yours by strict appointment,

John Bisbrowne (House Secretary).

FREE ICE AND LEMON

Dear Mr. Editor,

I have been in the booze trade for several years and I think the Poly beer is alright. I am constantly being visited by Brewery Officials and (funnily enough) even they think the Poly beer is alright.

Now this expert of yours states that our beer is either mediocre or lousy. Do you think you could ask him please to call and see me, because he can obviously tell me something about beer which not only I, but the Brewery people as well, need to know.

Actually, there are several points in his article which confuse me. For instance he praises "The Eldon" yet describes the Poly Bar as small. I agree that the Poly Bar is small by University standards but we could probably get 3 Eldons into our top bar. He praises one pub which, he says, gives ice and lemon free. At the Poly we give ice and lemon free — marachino cherries too in the appropriate drinks, but he doesn't mention that. I wonder why? When describing the Univ. bars he indulges in the strange commendation that "Les keeps some good nuts and raisins". We have nuts and raisins at the Poly bars — and salted peanuts — and cashew nuts — and brazil nuts — and crisps, pies, pasties et al, but again, he doesn't mention that. I wonder why?

So, Mr. Editor, will you help us here at the Poly please and see if you can persuade your correspondent to come and see me, and I'll take him to the Breweries as well so that we can all profit and benefit from his knowledge and, although I can't at this stage do anything about the bars being small, we might at least get him to change his mind about the beer being mediocre or lousy.

Yours sincerely,

F. C. Gaunt (Bar Manager).

A MATTER OF TASTE

Dear Sir,

The remarks made in your paper about the mediocre beer and lousy service in the Polytechnic bar were much resented not only by a notably efficient bar staff but also by many satisfied customers.

I consider it only correct that a retraction of those remarks and an apology are printed in Leeds Student immediately, otherwise steps will have to be taken regarding your continuing existence.

Yours Sincerely,

W. J. O'Leary.

LIBEL TO RETURN?

Dear Sir,

In your story concerning the lateness of the Polytechnic Union handbook, you claim that the reason for the delay is that the Editors were unaware of the publishing deadline because I destroyed all the letters I ever received from Dominion Press, the publishers, as I did not like the way in which they do business.

I make no comment as to their business techniques as my views on the subject are well-known, but the allegation that I destroyed their letters is absurd. The few letters I received from Dominion Press were answered and then filed and are, to the best of my knowledge, still in the files.

I could not say that I am astounded at Leeds Student's publishing an allegation which can be proved false by merely opening a file knowing Leeds Student, but I am surprised that no attempt was made to verify the facts, as several people including yourself know my address and telephone number in Teesside.

One is tempted to the conclusion that Leeds Student preferred not to check the story but to publish driven knowing I was not around to defend myself. I trust, however, that you will, by publishing this letter, prove me wrong.

Yours sincerely,

John H. Josephs (Ex-President L.P.U.)

P.G.'S RULE O.K.?

Dear Paul,

I would like to make a few brief comments with regard to your Editorial last week. Whilst I accept that postgraduates should not have a separate Union I do believe that they are slightly a different type of student and do fully merit their own facilities. They are older than the average undergraduate and their working year far longer.

As for your suggestion that the Union should be open all the time I would like to ask how you would suggest that the Union be redecorated and cleaned. Just as the medical and dental students require separate facilities because of their geography, so do postgraduates because of the reasons stated above.

Yours sincerely,

John Fineston (Deputy President Communications)

KEEP SMILIN'

Dear Paul,

Continuing the saga of the Poly woman's loo graffiti competition 1971-72. Over the past year the amount of graffiti on a certain Andy Brown amounts to a very thick file. The surprising thing is that it isn't all written by the same fanatic — there's hundreds of them.

All I want to know is who is he and what's he so good at.

Yours,

Tina Kozub.

P.S. 1. I never smile at people I don't like.

2. I'm not dizzy.

3. I was democratically elected on to the Board of Reps, "wrangled on to" it. — Tina. X

ABDUL'S APOLOGIA

Dear Editor,

I thought it would be in the interest of Leeds Student, if I put a few facts in front of you with reference to the first issue of this term.

It is a fact that the opening ceremony of the bar was to recognise the services of the people who have been closely associated with the alteration of the bar. Those invited included the Shop Steward and cleaners. The opening of the bar was delayed by one and a half hours to entertain these people. The Executive were there as a host, not as an Elite.

With reference to the D.P.S. I would have been delighted if you would have consulted Nottingham University and the Union before referring to the matter.

I was in contact with Mr. Plumb, the Registrar of Nottingham University. The situation is different from here. In Nottingham a Sabbatical officer, after finishing his term of office, must have one year to go. The present President was in his final year. He was not a very serious candidate in the beginning. After getting elected he had two choices, either to pass the exam and start another course or to fail the exam and stay. It appears that he preferred the latter, and was registered as part time and perhaps in the Constitution of the Union there is a provision for them to be considered as an ordinary student member. To my knowledge there was no campaign whatsoever for his registration.

Very sincerely,

Yours,

Abdul Hai.

IT'S NOT A FUNERAL, HURST!

Dear Sir

I have now left the University but as I continue to live in Leeds I was looking forward to this term's hops. However, when I saw the list of groups appearing it was a massive anti-climax. What has happened to the times when groups like Who, Floyd and, of course, the Stones appeared? In fact, since the Stones appeared the hops have been going steadily downhill.

If you want to know what groups to book then how about Family, Traffic, Mahavishnu Orchestra, as well as the Who and Floyd (you obviously can't get the Stones again). This year's freshers don't realise what they are missing. So let's put Leeds back on the map as far as bands are concerned.

Yours faithfully,

S. Rogowski.

P.G. TIPS

Dear Sir,

I am sure that I represent a large number of postgraduates in dissociating myself from the PGSR's comments made in reference to your article in last week's Leeds Student concerning the possibility of a separatist movement away from the Union.

Mr. Highton and his colleagues' comments were a disgrace and in no way helpful in solving the problem of post-graduate interests.

I have considered joining the post-graduates society and now have no intention of doing so whatever. I propose that fellow post-graduates should resign their membership in protest against the comments made in order to show support for the general student body.

Yours sincerely,

Peter N. Heys.

POULSON LACKEY

Dear Sir,

I feel that students of this University should be encouraged to use the Union Supermarket. The Shop was opened after it received the approval of the Union Council, and should provide our members with a valid service — however its progress is continually hampered by silly comments, rashly made, by what one could call an anti-shop clique.

It is not correct that the manager takes all the loot. The shop pays £20 rent every week including the vacations when it does very little business. Furthermore 10 per cent of the profits (sorry, I use this naughty capitalist word) goes to offset the huge University Catering deficit.

Yours sincerely,

Martin A. Scicluna (Student Treasurer).

No organization, whether approved of by the almighty Union Council or not, ought to be above the criticism of the student newspaper which exists to act as a watchdog on behalf of the students of Leeds.

In the case of the so called 'Union' supermarket, Leeds Student believes, with no disrespect to Mr. Coulson, that it would be in the better interests of the students of the University if the shop were run by the University Union, which could plough back into Union Services any profits which were made rather than pouring money (albeit, as you so rightly point out, only 90% of the profit) into the pocket of individual petty bourgeois. —Ed.

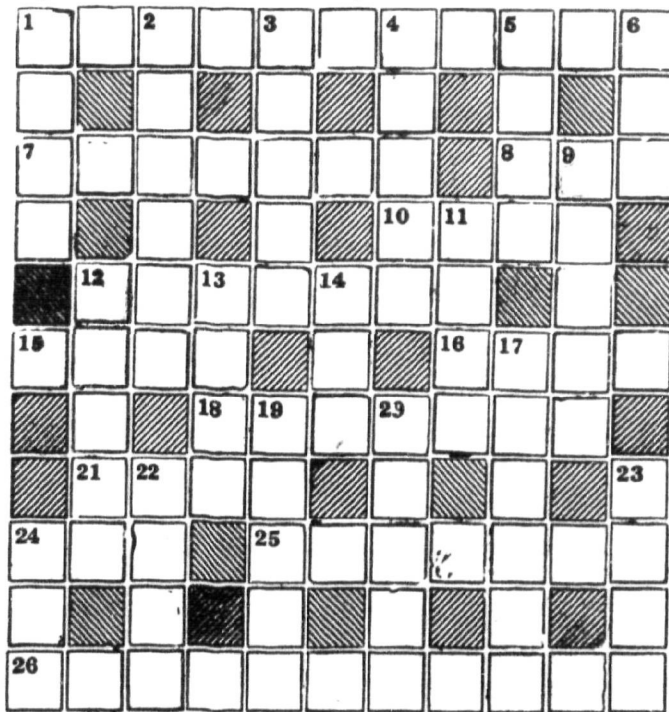
The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Letters to the Editor should be submitted by 6 p.m. on Monday.

Newdigate 37

Compiled by Xenopus



CLUES ACROSS

- Acknowledgments made by King Edward, perhaps (11).
- Deduce a repudiation of Hell? (7).
- One in sixty is careless (3).
- A warning sign, characteristic of recurrent insane moods (4).
- Belligerent returns unprepared to love (7).
- It's nothing to seize royal letters of the heart (4).
- 'Blood! What a slip! (4).
- Spy out smart medium (7).
- The low down about student Dale (4).
- Vegetable likely to entail a queue? (3).
- Eating excitation results in nervous palpitation (7).
- Nothing gets the evangelist to grass — may wrong the poet (4, 7).

CLUES DOWN

- Stall cheat? (4).
- Definitely not without misgivings (2, 4).
- The loner might be about to join up . . . (5).
- . . . but is too keen to conceal shock in the field . . . (5).
- . . . where eleven go without uniform and turn to give amorous looks? (4).
- Vi can be male or female (3).
- Can it become a caper? (5).
- Net personal object: to keep quiet (4).
- Something likely to cause cracks: for example, moisture rising (5).
- Central European means of execution (4).
- Chill assurance of understanding, we hear (3).
- Royal family at Glyndebourne opening (6).
- This creature outranks . . . a Boojum perhaps (5).
- A fragile expression of friendship for the cockney? (5).
- Effluent remaining when Ted Heath leaves the toilet? (4).
- "No thanks, Thelma," says the tiller (4).
- Isn't Con in it for the money? (3).

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OFF THE BALL

When the clocks change again at the end of the month the call from all of the University outdoor sports clubs will again be for training lights at Weetwood.

Once again Rugby Union, Rugby League, Hockey and Soccer will have to fight for an hour's training time twice a week in the Cromer Terrace gym. Such primeval facilities have in the past put off the less enthusiastic sportsman when he has to queue up ten minutes to enter the gymnasium, then five minutes afterwards for a shower.

The cost of the lights would be small compared with the benefit gained, and upkeep could well be covered by the increased bar takings after the training sessions. Changing facilities there are far superior and an added benefit could well be that any midweek sports smokers would be held there and therefore lessen the load on the already overcrowded Union.



One of the most active groups of sportsmen(?) are undoubtedly those resolute gentlemen who each week sally forth onto the scattered pitches to participate in that barbaric of barbaric sports, inter-mural soccer.

Leeds Student has long had a policy of publishing Inter-mural results and tables. Starting next week we hope to run a weekly column of snippets of news from the inter-mural leagues at both the Poly and University. Sports Reps please note! (Copy by Monday 18.00 to any Leeds Student office, please.)

Leeds thrashed in opening fixture

LEEDS UNIVERSITY 3
NEWCASTLE UNIVERSITY 14

IN a game that never reached its expected heights, Newcastle University beat Leeds University 14-3 at Weetwood on Wednesday.

by Steve McMeeking

Even the continual rain and slippery conditions could not be used by Leeds as an excuse for their lack of ball control and kicking repeatedly to hand. The Newcastle pack dominated all the set play and without a tremendous display by Welsh prop Tony Newman, Leeds would have lost by a more substantial margin.

Penalty

The Leeds defence kept out early attacks but after a ruck infringement on the twenty-five, Laughran put Newcastle ahead with a penalty.

Steve Lewis, the home skipper, however equalised with a more acutely angled penalty minutes later.

Newcastle continued to provide the only entertaining rugby and Fisher scored a good diving try in the corner after a fine handling move by the Geordies.

Half-time was memorable for the lack of oranges for the teams and Leeds Mafia king,

Spud Wood's autographing copies of the 'Godfather'.

In the second half Leeds showed briefly their attacking potential but the team-work, and the brown ale the visitors had had at half-time led to another Newcastle try by Dench. Laughran failed with the conversion but then kicked an easy penalty after a ruck infringement by the home forwards.

It was only now when they were 14-3 down that Leeds began to open play up when they had possession but it came too late to unduly worry a now confident Geordie defence.

Before they embark upon their UAU campaign in a fortnight's time Leeds must drastically tighten up their play in the forwards, and learn to pass the ball with confidence in the backs.



Poly forwards winning the ball in a line-out on Sunday.

Yorkshire cup victory

The Poly rugby union team proceeded into the third round of the Yorkshire Cup, defeating Wensleydale last Saturday, in their first match of the season.

The home side, exploiting the Poly's lack of teamwork, controlled the first quarter of the game and crossed the line to score the first try after twenty minutes. This seemed to stimulate the Poly's teamwork and they were rewarded for this by Steve Burkin bursting over the opposition line from ten yards out. This levelled the score which was still level at 8 points all at half-time.

In the second half the Poly began to take advantage of the home sides lack of physical fitness and opened the scoring quickly with a try from Paul Gillick after a quickly taken penalty by Brian Lyle.

Wensleydale, however scored another try but after this final effort the Poly team dominated the game and increased their lead with one try and three

penalties scored by Bill Caulfield.

The final score was 25 points to 14 points and the Poly deserved to win this hard fought game. The Poly play Bridlington R.U.F.C. in the next round tomorrow.

RESULTS

INTER-MURAL FOOTBALL SATURDAY — DIVISION 1

MATHEMATICS	0
CLAPHAM	2
BARBIER	1
HOULDSWORTH	1
HISTORY	5
GRANT	1
M & D	2
SADLER	2
FRENCH	2
SETON	5

WEDNESDAY — DIVISION 1

SADLER	10
LYDDON	0
M & D	1
TEXTILES	3
CLAPHAM	2
GEOGRAPHY	1
DEVON	2
ENGINEERS	2
LAW	1
SETON	5

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Sheffield P.E. boys smashed

SHEFFIELD COLLEGE OF EDUCATION 2
LEEDS UNIVERSITY 4

LEEDS started the season well, by defeating Sheffield College of Education 4-2. Leeds lost the corresponding fixture last season and looked at one stage to be in danger of losing again as they were trailing by two goals.

In the opening minutes Leeds struggled to find their rhythm. They were constricted by the confine of the small pitch and the eager opposition. Strong had a fine header saved and Walsh also went close. Sheffield countered and Chisnall headed off the line with Main well beaten.

However, it was Sheffield who opened the scoring after 25 minutes. An opposing forward was floored by a Leeds defender and the inside-left converted the penalty. Leeds were immediately hit by a second goal when Chisnall and Main dithered over a free kick and the centre-forward ripped in to score.

Volley

At the other end Sheffield's right-back handled to prevent Walsh scoring and Horne calmly slotted home the penalty. Within minutes Leeds were level when Roberts scored with a magnificent half volley.

Throughout the second half Leeds dominated the proceedings and clinched victory with two more goals. Both goals came from fine moves initiated by the Leeds midfield trio of Knight, Hunt and Massie. Massie put Leeds ahead on the hour after the keeper parried a Blanchard drive. Walsh hammered home the fourth goal a few minutes later.

by the Sports Staff

Unfortunately Walsh had to retire due to injury but Leeds superiority was such that his absence was not felt. Sheffield mustered to rally too late and were easily handled by Strong and Horne in the Leeds defence.

Freshers run to chippie!

In the five by two miles Cutler's Relay ran at Sheffield last Sunday, Leeds finished a creditable seventh, the relay being won by a strong Birmingham University team.

John Fox clocked the fastest time for Leeds with 9 mins. 42 secs. The second and third teams finished 21st and 24th respectively with fresher, Brian Hanratty showing a great deal of promise.

The previous day the freshers' trial was held in Meanwood Park and was notable only for the lack of freshers! This was largely due to a Northern Road relay meeting that afternoon and the fact that some local children had reversed several course markers and a number of freshers were spotted running in Headingley

in the vicinity of Bryan's Fish and Chip shop.

The race, which was also attended by a team from Hull, was won by Tim Gregory followed by five of the Leeds 'old guard'.

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Friday, October 13th 1972

EUP breaks delegation

The only motion tabled by Leeds at the NUS Polytechnics Conference was defeated by one of their own delegates.

The motion was that Polytechnics should split away from the other technical colleges and have their own specialist Conference, similar to the Universities.

Ed Waller, Union External Vice-President voted against the motion causing a tie and the Chairman's casting vote finally defeated it.

Later Mr. Waller said, "Sectoral divisions in Higher Education are reflected in the structure of the NUS. If students are serious to break down the hierarchy in education they should be struggling to break down these sectoral divisions."

PLANS for an enlarged bookshop in the University Union have been jeopardized by Austick's Bookshops.

Paul Austick, a director of the company which has recently been appointed accredited booksellers to the University said on Wednesday: "If anybody opens a bookshop on the campus I'd like it to be us."

In a recent issue of "The Bookseller", a trade magazine, Mr. Austick advised publishers who have been contacted by the Union to get in touch with him.

Letters from publishers to the Union have since indicated that the object of this was to dissuade publishers from supplying the shop with text and other books on the grounds that it would not be run on a commercial basis.

Cut-Price

Many publishers previously willing to supply books have changed their minds. Pete Jennings, former Deputy President for Services, persuaded

by Terry Lloyd

some of them that Austicks were giving out misleading information.

Mr. Austick alleged that the shop would be staffed by part-time student volunteers and that new books would be sold at cut-price (this is disallowed by the strict retail price maintenance practised by the Publishers' Association).

But Union President Abdul Hai, who is organizing the extensions to the bookshop which will occupy the present Games Room, realizes that at present the Union has not got the resources to compete with Austicks.

"I wish we were in a position to compete with Austicks and I hope in future we will be able to" said Mr. Hai, "As it is I think Austicks are being extremely petty".

One of the main advantages of an extended bookshop is that the increased profits can be ploughed back into the Union for the benefit of the members.

Union Secretary Andy Jarosz commented: "Obviously Austicks fear our long term expansion but in the short term we can only hope to provide a service which Austicks quite clearly don't do".

What a Shower!

Four showers costing over £1,300 are to be installed in the ladies cloakroom in the basement of the University Union.

But on Wednesday the all-male Executive was told off for its decision by the female members of Union Council.

The women said they would rather have had baths than showers.

Nanette Sloane asked that next time Executive takes a decision on the ladies room they should find out the feeling of the women.

Officer not returned

by Paul Valley

MR. Arthur Izatt has been sacked from the post of University Union Returning Officer.

This shock decision was made at the first Elections Committee meeting of the session. Mr. Izatt, the Union Permanent Secretary, has held the post for the last three years. The Honorary Treasurer of the Union, Dr. Belton has been elected in his place.

At the meeting concern was expressed at the number of problems and objections that had occurred during last session's elections, but afterwards

Union President, Abdul Hai commented:

"Mr. Izatt has been very efficient as Returning Officer. It's just that every year the Union elects a Returning Officer — this year Dr. Belton has been elected.

"This decision will give Mr. Izatt more time to deal with the everyday running of the Union and to work in education and welfare — a field in which he is very interested."

However, Mr. Hai later commented, "Dr. Belton has de-

clined the invitation. He was very hesitant to take on the job and said he would only do so with the utmost reluctance if he were pressed by Elections Committee.

"He has now retired from University service and wants to relax. If he were to accept the overall responsibility of the position he would only do so in a supervisory capacity and would delegate the everyday duties of the Returning Officer, such as the acceptance of nomination papers."

Mr. Hai did not say to whom these every day duties would be delegated.

But no-one told me

First year University student Chris Williams drove his car from the front of the University Union on Tuesday night and turned right at the Great Hall.

Having been here for less than a week he thought that, as there were no warning signs to the contrary, it was possible to drive straight down and through the arch of the new Arts Block.

So as he accelerated he was extremely disconcerted when his Ford Anglia suddenly hit a two-foot high wall, catapulted

into the air and skidded to a halt on the adjoining area of grass.

Mr. Williams and his friend Mike Cairns fortunately were not hurt but a large bill is expected to repair the ripped up tyres, bent axles and mangled wheels of the car.

A telephone call to the architect in charge of planning the next day about the need perhaps, for some bollards with reflectors brought the reply:

"I don't really like the idea of posts sticking up. They'd ruin the aesthetic appeal of the area".

The accident is just the last of many in exactly the same place.

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Leeds Polytechnic Union Ordinary General Meeting

Business includes:— £1,000 loan to North London Polytechnic.
Terrible Union accommodation.
Motions for NUS National Conference.

Monday 16th October
12.30 p.m. in TECH. HALL

All lectures OFFICIALLY CANCELLED between 12.30 and 2.15.
All Union members should attend this meeting.
Admission by Union card.

Quart in a pint pot

Trouble looks likely over the shortage of space in the Poly Union.

The existing Union building was designed for 300 students. There are now over 7,000 students at the Polytechnic. Plans for the Union to move into 'B' block, next to the Tech Hall, have been shelved.

Many Union Offices are merely old store rooms where the high temperatures and lack of ventilation have been blamed for the illnesses of Union Officers.

The toilet facilities, T.V. room and bar are all now inadequate.

Space offered by the Polytechnic Administration for meetings, dances and discos can be withdrawn at their own discretion.

Union Cultural Affairs Vice-President Rob Armstrong said "We had to bribe the workers to get the Tech Hall finished on time. We agreed to pay overtime, gave them free hop tickets and bought them crates of Newcastle Brown."

The question of space is to be brought up at a meeting of Union Officers with the Polytechnic Director Dr. Nuttgens on November 9th.

studio ateliers limited
Telephone 57825
Oiley Road, Headingley, Leeds 6
Headingley Lane, Hyde Park, Leeds 6
21a Chapel Lane, off Cardigan Rd, Leeds 6

ARTS FESTIVAL

All those interested in participating in ARTS FESTIVAL this year, please come to the first open meeting —

MONDAY — 1 p.m.

P.R.R.

leeds students charity rag
presents

THE KINKS

mungo jerry — paintbox — max merritt — biggles
codpiece

october 20th — university union — 8-1

Tickets £1 from l.u.u./poly/rag office

Leeds University Union O. G. M.

Motions:

HOUSING FINANCE, UGANDA ASIANS

TUESDAY, OCTOBER 17th

at 1 p.m.

in RILEY-SMITH HALL

LEEDS UNIVENTS

PRESENTS

SATURDAY, OCTOBER 14th —

REFEC.

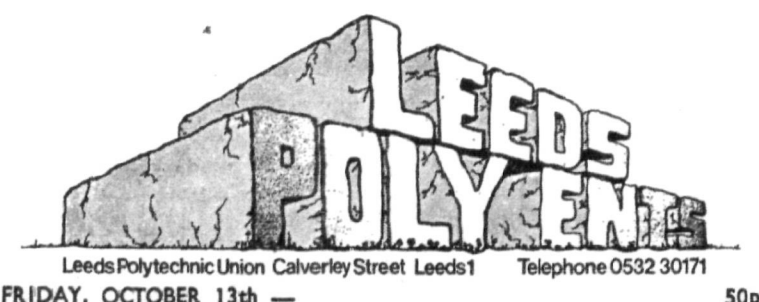
STEELEYE SPAN plus
AMAZING BLONDEL

Tickets 55p (60p on door)

NEXT WEEK —

FOCUS

35p



Leeds Polytechnic Union, Calverley Street, Leeds 1 Telephone 0532 30171
FRIDAY, OCTOBER 13th — 50p

DICK HECKSTALL SMITH BAND
(ex COLLOSEUM)
plus SILVERHEAD

NEXT WEEK — 50p
LOU REED plus PHILIP GOODHAND-TAIT