



LEEDS STUDENT



No. 48

FRIDAY, DECEMBER 8th 1972

Price 3p

THATCHER PLANS CHEAP HIGHER EDUCATION

by IAN COXON, LONDON Wednesday

A 25% REDUCTION in the annual growth rate of expenditure, students to be encouraged 'to base themselves at home while studying', staff/student ratios to be cut to 10:1, student numbers in non-university institutions to be the same as those in universities, postgraduate growth rate in universities to be cut, a new 2-year course in both universities and non-universities

These are the Government's plans for Higher Education up to 1980. They were announced today in a White Paper, 'Education: A Framework for Expansion.'

Economies will be made in Higher Education to provide for a major expansion in Nursery Education and new secondary schools.

The current 6% annual expansion in expenditure on

Higher Education which the Government consider as being very rapid, is to be cut back to 5%.

take place in the polytechnics where it is hoped that the majority of students will be home based.

Mrs. Thatcher said: "We aim to provide places in Higher Education for all those people who wish to have them and who are qualified to do so."

She said that no new universities or polytechnics would be created before 1980. She hinted that some new polytechnics may be created after 1980.

Diploma

The two year diploma of Higher Education will allow more people to be educated within the same facilities if they opt for it, instead of a three year course. The minimum entry requirements are to be the same as for degree courses. It is also intended to encourage more students to take a year off between school and higher education.

The proposed growth rate for university postgraduates is to be cut from 19% to 17%.

The first reaction of the National Union of Students to the White Paper was: "It is not a framework for expansion. Many opportunities for creating a truly comprehensive education system have been missed."

Qualifications

Student numbers are to rise to 750,000 by 1980 from the 463,000 in 1971. 375,000 will be in polytechnics and other non-university institutions and 375,000 in universities. The greatest expansion is to

An improved system of Nursery Education is long overdue.

But on no account should it be at the expense of Higher Education.

Mrs. Thatcher is aiming to pack 750,000 students into the existing Higher Education system at the lowest possible cost.

To do this she wants students to stay at home to receive higher education.

Independence is of prime importance to the student. The chance to live and be educated in a new and different environment is vital.

We say

Now many students will have to stay at home or not bother going beyond 'A' level at all.

By 1975 the Government will have provided accommodation for about one-third of students in universities and for a far lower number in polytechnics.

She wants to create a two year Diploma in Higher Education. This will give a cut price bite of the cherry

to a large number of students. In order to achieve economies of the scale she wants to herd as many students as possible into existing institutions. Mrs. Thatcher puts economies before the good of the individual student.

It is absurd to push nursery education and cut back in the higher field. Those receiving the benefit of improved nursery education will demand more higher education than ever.

Mrs. Thatcher has bent over backwards to trim the requirements of Higher Education.

INSIDE

- The anomaly that is Britain's Obscenity Law



see centre pages

- STUDENT WORLD SPECIAL on North London Poly
- THE HEADINGLEY EXPRESSWAY — a Civilized Alternative See page 5

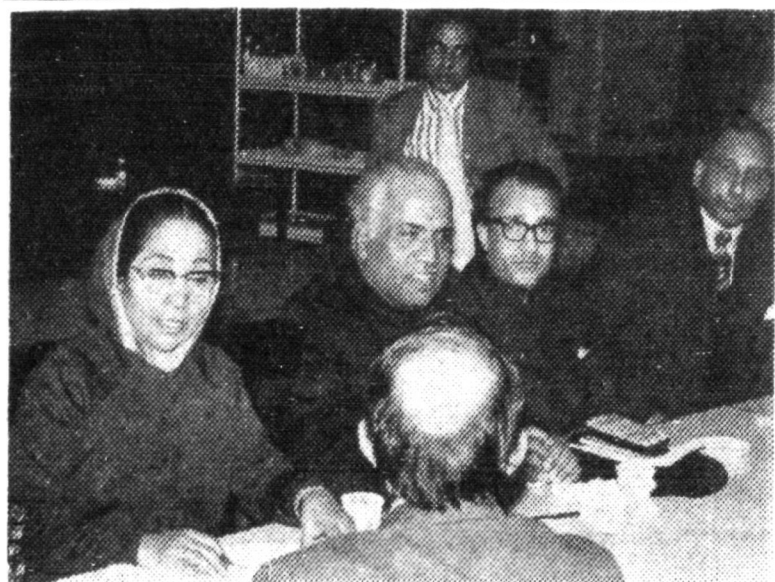
Election Results

The two new members of Union Council elected at this week's elections were Neil Fortes and Iqbal Jetha.

They beat 16 other candidates in a 9.6% poll.

About turn

Board of Reps has reversed its decision made last week not to recognise the Poly Cavalier Society. The vote in favour of the Cavaliers was unanimous.



The High Commissioner of Bangla Desh in the University refectory on Wednesday. He was spending the day in Leeds visiting the Textile Department and talking to students from his country.

Shop blacked after blind man sacked

THE Poly Union are to boycott Barker's Music shop, the agent for their hop tickets.

This follows the dismissal by the shop of blind piano tuner, Mick Gerwatt.

Mr. Gerwatt, who was paid about £14 a week by Barker's, was sacked for taking outside work. He had signed no contract forbidding this.

A meeting of the Poly Board of Reps on Wednesday which took the boycott decision, was told that when he went to collect his pay at the shop, he had to leave his guide dog outside.

Nurse steals drugs for students

A Leeds General Infirmary nurse was given a three month prison sentence, suspended for two years, for stealing tablets and syringes by the Leeds Stipendiary Magistrate on Monday.

Lynette Bell told police that she started taking tablets when she met some boys in the University Union Bar and had given them out-patients cards so that if they were stopped by the police they could say that they were diabetics.

Altogether two hypodermics, twelve needle cases, four bottles of insulin and four of various tablets were taken.

Drug-Squad Det. Con. Mallet said further inquiries were being made at the University.

The shop's decision has aroused anger at both the University and the Poly. A member of the University staff said: "How could they treat a blind man like that? I feel like going down there and throwing a brick through their window. I hope students will act to help him."

Mr. Gerwatt, whose wife is also blind and shortly expecting a child, hopes to obtain the University Music Department contract. This would be for thirty pianos every three months.

A spokesman for the Musicians' Union regretted that they were unable to help in the case but was surprised that with so few trained tuners around, Barker's could afford to dismiss one.

£1,000 gift

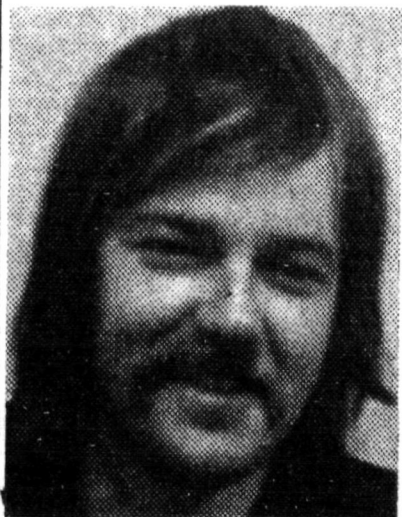
John Finestein, University Deputy President, has negotiated a guarantee of £1,000 for the South African Scholarship Fund. This has been provided by the International University Exchange Fund, a European Educational Charity.

Panto appeal almost there

Poly Union Deputy President, Phil Swerdlow's appeal to send deprived children to the Playhouse pantomime has received £130 out of the £180 originally required.

He had originally hoped to hire the whole theatre for one night but now he will only be able to treat 350 kids. 160 of these will be from 'Unicorn', an organisation for single parent families.

The theatre has been provisionally booked for the 21st December and students will be involved in transporting and stewarding the kids.



John Bisbrowne

BIS RESIGNS

John Bisbrowne, University Union House Secretary, has resigned because of his poor state of health.

"I haven't had a real rest for two years now, and although I shall be standing for DPS, I don't really want to do anything else in the Union this year as I've got finals."

Claude Warbeck

I notice that Cultural Affairs Secretary, Norman Kay put a motion to make the Editor of Leeds Student accountable to UC in order to make him, in their own words, "morally responsible"?

Moral responsibility? That's pretty rich for someone who was once thrown out of office as CAS because the signature of his proposer was forged.

IMG man, Ed Waller, wanted to mobilize the students of the Poly to strike in sympathy with the Hospital Ancillary Workers on 13th December. But Tom Meikle, fellow Exec member and member of the Plumbers' Union disagreed — he was on day release and would lose a day's pay if he went on strike.

Good, says the inimicable EVP, you support the Ancillary Workers' Strike, they'll stop your pay and then we can all come out on strike in support of you.

And Presidential campaigns are underway already! Martin Scicluna, well-known voice of good sense and a fascist, is thought to be canvassing the votes of University Engineers, by supporting a Lipman Building-type common room for Engineers to be built on St. George's Fields.

I wonder if he's thinking of fitting it out with a Grocery Shop, Laundrette and showers which he will open in the nude!

Meanwhile the present President isn't too happy with things. Old Abdul is talking about altering the constitution at the AGM so that he can run for President for a second year. (Even your best friend won't tell you, Abdul). He won't be a student next year 'cos his time is up for his PhD so he's registered for, guess what, yes... Medicine — the longest course he could find — if he ever finishes it he'll have been here nearly 20 years. Still, there's enough dirty linen in that Union to warrant another five laundrettes.

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Staff job threat in college merger

NUS is a waste of time — claim

The National Union of Students is a waste of money says Union Council member Steve Ellis.

And he added that if a referendum was held "not one penny would be spent on it."

He said: "It's vital that we have a national union of students but I'm dubious what this national union is doing for students."

"It has done virtually nothing. If we had subscribed to the Committee of Vice-Chancellors we'd have got a bigger grant increase."

"NUS has just woken up to the fact that accommodation is bad — other student organizations have been pressing this for a long time."

He proposed to Union Council on Monday that the University Union cut its NUS budget by £150 to £5162.

Paul Worthington, NUS Secretary said: "NUS has got a grant increase from £380 to £445 and next year is launching a national grants campaign. There are also campaigns against the Housing Finance Act and high hall fees."

Mr. Ellis' proposal was not passed.

STAFF at Bradford Technical College fear that an amalgamation with the town's Art College will jeopardise their jobs.

The decision to form one major further education institution was made by the Local Education Authority (LEA) last week. Bradford Technical College will combine with the Regional College of Art.

The Education Committee have decided to advertise nationally for a Principal for the new institution.

At the Technical College members of the Association of Teachers in Technical Institutions ATTI want the new Principal to be chosen from the existing staff in the two colleges. They fear that other positions may be filled with outsiders following the Education Committee's decision.

ATTI members are in no

Blue Angels fined

Four Blue Angels arrested at a Poly dance last month appeared this week before the Leeds Stipendiary Magistrate. They were each fined £20 for obstructing a police officer. The arrests occurred after fighting broke out during a hop in the Tech Hall.

by Ian Coxon

way against the amalgamation.

Steven Brook, a member of the Arts College staff said: "Bradford lost out heavily when the Polytechnics were created."

The Technical and Art Colleges are situated next to each other and are both a stone's throw from the University.

The LEA want the college to be "properly responsive to the needs of Higher Education." The amalgamation will take place during the 1973-4 academic year.

Frustrated

There has been another wave of thefts from the Brotherton Library in the University.

Mr. Davies, Librarian said: "We are sympathetic but frustrated. Of the 480 lockers in the concourse where students can leave valuables only about one-third are in use."

Network 4 move into feature films

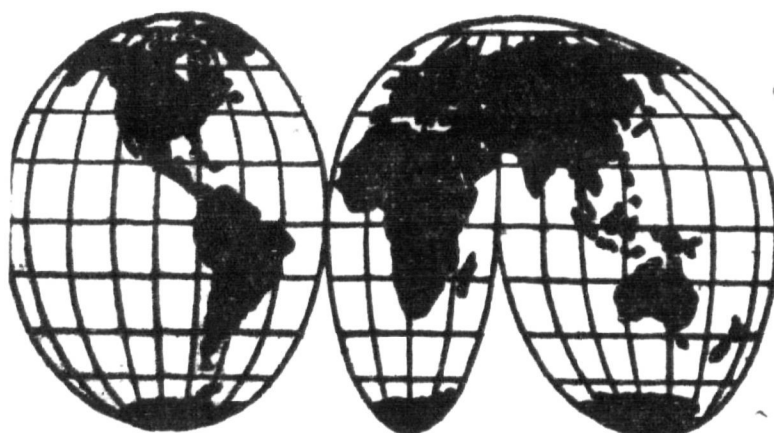
Network 4, the University students' television service, has just finished filming its first feature film for some years.

The film, about daydreams, lasts for about 20 minutes. Filming has been on location at a Headingley cafe, Woodhouse Moor and a city boutique. It will be televised next term.

Idor Gilan, director of the film, said this was the beginning of a new policy of producing better programmes.

"Last year Network 4 fell apart," he said. "We are really trying to do something now and hope to get more people to watch the service."

Proposed screenings include 'Rosencrantz and Guildenstern are Dead' recently performed by Workshop Theatre.



STUDENT WORLD

LANCASTER

Lancaster University has arranged an International Debate to which all British along with three Continental Universities will be invited. Irish Universities have been excluded. The competition will deliberately coincide with the annual Oscar Wilde Debating Competition held at Queens' University, Belfast.

Lancaster was approached by the Scottish Universities about the chances of holding the Wilde debate there this year because of the recent escalation of violence in Belfast. Queen's was contacted and agreed to accept Lancas-

ter's offer to be host. But then Belfast changed its mind because: "Oscar Wilde is Irish and the Oscar Wilde Debate must never leave Ireland."

EXETER

A Professor from the Spanish Department has sent a letter to all students withholding fees in a rent strike at the University threatening academic expulsion if they were not paid.

A second threat came when it was announced by the University that unless fees were paid by the 2nd

December the 400 of the 1500 students who are withholding payment would be locked out of their rooms next term.

Exeter students are calling for the University to publicly withdraw in a joint statement to the DES, the threats of eviction and de-registration and to declare that the situation is still negotiable.

SALFORD

At an ad hoc general meeting, students at Salford University overwhelmingly decided to put into operation a total boycott of the University's catering facilities. This follows a refusal by the University authorities to re-open one of the lunch-time snack bars. Students intend to re-open and staff this snack bar (which last year made a profit), and provide alternative facilities elsewhere on campus; they hope to undercut the University catering prices.

OPEN UNIVERSITY

A survey on drop-outs after the Open University's first year, show that women have more staying power than men.

Of 36% that dropped out, 15% were women and 21% were men.

ESSEX

Students at Essex University bought 50 gallons of milk from the Co-op and sold it outside the campus shop at 1p cheaper than the milk sold inside.

It was part of a campaign to gain student control of the shop but the University managed to foil the attempt by invoking health regulations which stopped the cut-price venture.

CAMBRIDGE

Organizers of the Cambridge University Rag have been criticized for deciding to drop the British Legion's Poppy Fund from their list of charities.

Rag organizers announced at the weekend that present-day students wanted to forget the past and stop helping the Haig Fund.

A spokesman for the British Legion commented: "Students today seem to forget that their freedom is the result of Servicemen who fought and suffered in the last war."

Compiled by Heather Vallely

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on

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in

The Debating Chamber

FREE REIGN KIDS

A group of children from the Liverpool Free School visited the Poly Union last Thursday. They were invited as part of the Union's policy of support for Free Schools.

The children were given the run of Union facilities for the day. In the afternoon they were taken to Leeds United's ground at Elland Road.

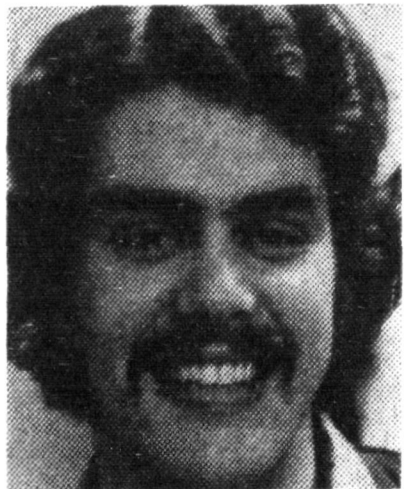
Student opinion on the visit was divided; some felt that while Free Schools might be a good idea, other institutions might not be so tolerant towards them as the Poly: they would not be able to go into a pub and behave as they did there.

One student, however, said: "I think they're bloody obnoxious little bastards. This shows the failure of Free Schools. I hate to think what sort of delinquents they'll grow up to be."

Others were not so pessimistic because they believed this sort of freedom was necessary for underprivileged children living in poor environments.



TREASURER SLAMS HASTY BUDGET SLASHING



Martin Scicluna, University Union Treasurer, who resigned on Monday.

FORMER Student Treasurer, Martin Scicluna, attacked Union Council for short-sighted attempts at cutting the University Union budget deficit after their meeting on Monday night.

It was agreed to budget for a deficit of £12,500 this year. This follows a projected loss for 1971-73 of over £25,000. In past years the Union has budgeted on a break-even basis.

The meeting rejected the Executive's cut of £1,890 and instituted their own of £1,100.

Afterwards Mr. Scicluna slammed certain members of Union Council and Executive for hampering him. He accused them of being "double-faced hypocrites."

When introducing the budget he said: "Up to a week ago I was the nasty man stopping us spending. Now I'm the nasty man running us into a big deficit."

"Where can we make the cuts?" he asked. "We are committed to paying wages.

Union Council should have looked at these things when they were first proposed. That was the time to cut them, not now.

"People haven't been paying attention. They have been looking at every thing on an individual basis without regard to the overall situation."

He said he disagreed with Abdul Hai's idea of a Students' Union Club. In essence this plan allows the Union to make payments to whatever organization it likes. At the moment it can only give money to educational trusts and registered charities.

Mr. Scicluna said this took money out of the Union and away from cultural societies and athletics clubs.

"Once and for all the myth of a very rich union has been exploded."

He added: "We are getting an extra £25,000 in fees next year, so if we budget for a £13,000 deficit this year and a £13,000 deficit next year we are covered.

Hai storms out of UC chamber

ABDUL HAI stormed out of the council chamber in tears after a procedural motion succeeded in forcing him to leave the chair at Monday's Union Council.

Neil Taggart proposed a motion of no confidence in the chair because he thought the meeting needed a new chairman.

He said: "This is nothing personal. These meetings last about seven or eight hours and any chairman would get tired.

"UC has already accepted in principle that it wants its members to take turns in the chair. But Abdul took it to the solicitor on a constitutional point so that he could stay in control all the time."

Mr. Hai said: "This is rather personal and petty. It is not the way to solve the problem and it will only prolong discussion."

When Mr. Taggart's motion was passed Mr. Hai stormed out of the meeting. He returned

five minutes later and took his place around the table.

John Bisbrowne, and later Jim Rodgers, chaired the rest of the meeting.

Cash band

Emerson, Lake and Palmer were to have played in the University Union yesterday.

They did not appear because they wanted paying in cash. Union policy is to pay by cheque only.

Jane Beeken, Ents Sec, commented: "It would be setting a precedent and it would be impractical to have the cash lying round the Union." An offer to pay any nominee of ELP by cheque was turned down.

Last week, the band's tour manager, Mike Low, and two of the roadies visited the University. They checked the stage and said the band wanted to play in Leeds.

Miss Beeken commented: "This sort of thing is not unusual. It's not Ents fault at all."

In the swim

The Poly Union are to investigate the possibility of selling half-price tickets for the Westgate Swimming Pool. They hope the scheme will be half-paid for by the college authorities as at the University.

Engineers and Medics Union involvement

THE University Union will hold ordinary general meetings in the Engineering Block and the Lipman Building common room for medical students.

One meeting will be held in each building next term as an experiment.

Abdul Hai, President, said: "If we are not careful the Union will fall apart in a few years time. There are 10,000 students here but at the moment decisions are being taken by 150.

Staff party closes down Union

The Union building is to close at 5 p.m. on Monday, 18th December to enable the staff to attend their Christmas party. This was decided by Union Council on Monday night.

Earlier in the session Andy Jarosz proposed that UC members should be invited to the party so that they could man the building. After numerous wrangles UC decided not to invite themselves and the building will thus stay closed to students.

"We want to give them the opportunity to come and see that the Union exists for them and that there is participation."

Paul Worthington, NUS Secretary, spoke against the idea at Monday's Union Council.

"It would be unfair to the rest of the University. It would tend to give these meetings an unfavourable bias," he said.

"90% of students don't even know where the Lipman is. The Union is in a central position and there is a good cross-section of students there."

LEEDS STUDENT STAFF MEETING
all members of staff requested to attend
TONIGHT 7.00 pm
155 WOODHOUSE LANE (Main Office)

More to learn

Mr. J. H. Taylor, Chief Education Officer for Leeds and a governor of the Polytechnic has been elected vice-chairman of the Association of Chief Education Officers.

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SATURDAY (8 pm - 2 am) —
SATURDAY SPECTACULAR
Admission 50p (after 9 pm 60p; after 10.30 pm 65p)

SUNDAY (7 pm - 11 pm) —
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THE WHALES

Students' Special Offer
10p Reduction on prices shown before 9 pm
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UNIVERSITY CHALLENGE FLOUTED

This winning Leeds Student line-up will not be seen again in the Poly Union Inter-Departmental Quiz.

The transbinary team (left to right: Ian Steele, John McMurray, Paul Valley and Ian Coxon) easily beat a team composed of the Union's Sabbatical officers last week.

But after the Sabbaticals had lost, quiz chairman Frank Jennings declared the match void and called for a re-match. He said that all team members must be Polytechnic students. One of the Sabbaticals commented: "Well, they were bound to win if they had University people in the team."

Union President, Ed Anderson had specifically invited Leeds Student to field a team made up of Polytechnic and University students.

Editor, Paul Valley commented: "To field a binary team would be against the spirit of the newspaper."

Leeds Student has withdrawn from the contest altogether in protest.



Strippers go on despite Union ban and Women's Lib

Friday's strip show in the Lipman Building went on as planned despite a Union ban, and protests from Women's Lib. supporters outside.

A recent University Union policy motion banned all "events which lead to the degradation and objectification of women" but despite this a stag party took place.

Demonstrators started gathering about an hour before the Medical Society stag night was due to start.

They let off bangers and put a nail through the lock to stop the door being opened. Rubbish was piled in the porch and a car was used to push a huge disposal container in front of the door.

The two strippers arrived and drove away after talking to the demonstrators. But soon

by the News Staff

afterwards police arrived and temporarily dispersed the protestors. Before the students could reform the strippers came back and went into the building.

Dave Parker, in charge of Medical Society entertainments, said: "It's not being done to be bolshie to the Union. We've had it arranged since the beginning of term. The tickets have been sold and the food booked and we couldn't have cancelled the strippers. The financial loss would have been big."

"We received no directive to stop it from the Union Executive or the Medical Students' Representative Council. In any case we were not using Union funds."

Campus car thefts

A brick was thrown through the side window of a BMC Mini belonging to Gordon Hinsley, Assistant Poly Bar Manager, while it stood in the Poly car park last Friday night.

A bag of boiled sweets, a left hand driving glove, an umbrella and a wash leather were taken. The thieves ignored a wallet and a cheque book.

Mr. Hinsley said: "I am looking for a man with one hand who eats boiled sweets and likes to keep dry."

On the following night the Bar Manager, Fred Gaun, found that the bonnet of his car had been tampered with.

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Around Town



STAPLE DIET

A firm that manufactures over 2,000,000 beefburgers a day was fined £30 in Leeds Magistrates Court last week because a metal staple was found in one of their beefburgers. The firm was at a loss to explain how the staple got into the beefburger as metal detectors are used to check all the products.

KID'S GAME

A fourteen-year-old girl was asked if she was "looking for business" by a man who followed her in his car. The man told Leeds Magistrates Court that he thought the girl was on the game because she was walking slowly and kept stopping at corners. He was amazed that she was only fourteen. The man later apologized to the girl and her parents.

BIG TREES

17 big Christmas trees were installed in the city centre last week by Leeds Corporation Parks Department. The trees are to be illuminated with coloured lights for the pre-Christmas shopping period. The Council are spending £1,350.

WHAT A DUMP

People living near the new Elland Road refuse tip in Holbeck, Leeds, who have petitioned for its removal, will have to wait "some months" before action is taken. Residents complained about the nuisances which exist not only from the smell but also from flies, smoke and wind-borne paper. This is caused by the refuse being inadequately covered. Tipping at Holbeck will cease when a new site off Dewsbury Road is ready.

GRAVE MATTER

A twelve-year-old boy was found guilty of removing the remains of a body from the New Wortley Cemetery by Leeds Juvenile Court last week. The boy claimed to have fallen down the open grave and taken the bones out believing them to be those of a dog. The Cemetery Superintendent said that he found the bones scattered around the cemetery.

FURRY TAIL

A few people in the back row of the Odeon 2 cinema in the Headrow felt their legs softly caressed during a showing of 'The Magnificent Seven' last week. Fortunately before any faces could be slapped the culprit was identified as a white rabbit. It was caught and handed over to the RSPCA.

FUZZ CLEARED

Two Leeds detectives were cleared last week of all the disciplinary charges against them. They had been suspended from duty for fifteen months. Both men have returned to the uniformed branch.

ADVICE STALL

Leeds needs an advice centre to inform people of their welfare rights, say members of the Child Poverty Action Group. They asked the Corporation for the use of a stall in Leeds Market on Saturdays but none were available. A number of people took advantage of a store the group operated from in Boar Lane.

Students to eat in staff refectory

by Ian Coxon

STUDENTS are to be allowed use of staff dining facilities at the Polytechnic.

This was recommended at a meeting of the Consultative Committee on Monday following complaints of overcrowding in the main student refectory. But the Staff Association has stated that it is against students using staff facilities.

At the AGM of the Staff Association earlier this term two main objections were

made. The staff feel that their refectory and Common Room is a place where they may be away from students. The whole area is licensed as

£500 paper

An award of £500 has been won by the Professor of Physiology at the University, G. R. Hervey.

The award, for a paper on energy balance, was presented on Monday at Van Der Berghs and Jurgens Nutrition Award Seminar at the Royal Society in London.

a club and it was believed that the licence would be jeopardized if students were allowed into the refectory. There were between 40 and 50 members of the 500 academic staff at the meeting.

The Staff facilities constitute a club to which every member of staff belongs. Staff are free to entertain students as guests.

Consultative Committee have decided as a compromise that students may eat in the staff refectory but not use the bar facilities. The Committee are to hear from representatives of the Staff Association at its next meeting.

The decision has to be firmly ratified by the Board of Governors.

Toy project

Students in the Polytechnic are to be asked to make toys to be given at Christmas to deprived children.

The heads of the creative departments are being approached to set projects for this scheme during course time. The Union will pay for any incidental cost of materials.

LEEDS PLAYHOUSE

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Where puppets and people take a trip through the Land of Games.

Sat at 2.0 pm and all next week at 10 am and/or 2 pm (check with box office) Seats 25p

FILMS: Sat film (11.15 pm) — **PIGSTY** (Pasolini) Sun film (7.30 pm) — **QUEIMADA!** (Pontecorvo. With Marlon Brando)

NEXT WEEK:

A FLEA IN HER EAR

A Feydeau farce.

"Hysterically funny" — Guardian "Glorious riot of eccentrics in lunatic situations" — Yorkshire Evening Post "Magnificently staged" — Yorkshire Post

Thursday, Friday, Saturday (Final Performances) —

MACBETH

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THERE have been few weeks this year when North London Polytechnic has not made the national headlines.

The Union's long dispute with the Polytechnic authorities and in particular the Director, Terence Miller has been settled. However last week Norman St. John Stevas, Under Secretary for Education was shouted down by students at the Polytechnic's official designation ceremony.

This week in the House of Commons, Mr. St. John Stevas commented on the incident in a debate: "I regard this as the small change of public life, but the public won't tolerate that behaviour. If these incidents continue and grow it will not be a question of reviewing grants upwards."

"It will be a question of seeking to resist the remorseless tide of public opinion which will demand a radical reform of the whole system of student support."

Ed Anderson, Leeds Poly Union President said: "Mr. St. John Stevas is just using

this and other incidents to create a climate of opinion against students."

Mr. St. John Stevas' appearance at the designation ceremony was his first in public since becoming a junior minister.

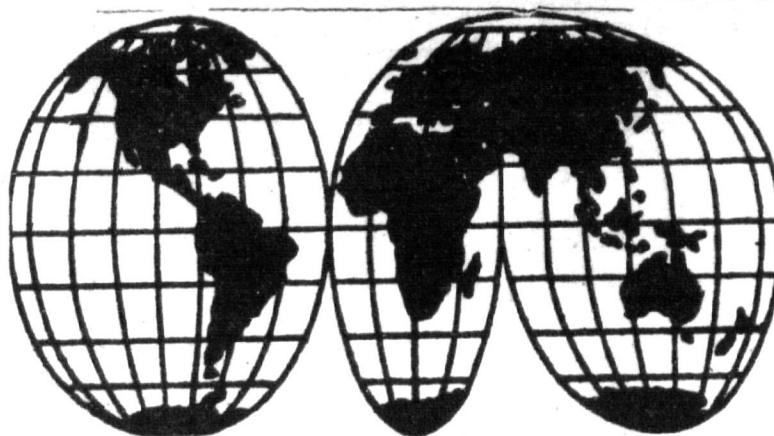
Terry Povey, President of North London Poly Union (NLPU) attempted to speak before Mr. St. John Stevas but Mr. Miller escorted him off the platform.

Another Conservative M.P. John Stokes referring to the Union said: "The sooner this self-important body is disbanded the better."

He said NUS must take some of the blame.

An NUS spokesman said: "The NUS as such took no part in organising the events but supports the students in protesting against the elitist and reactionary educational policies of Terence Miller."

Graham Packham, Vice President (NLPU) said this week: "We consider that the designation day ceremony was a farce."



STUDENT WORLD SPECIAL

"We protested against the policies of Mr. St. John Stevas and his government and reserve the right to do it again."

He stated that the Polytechnic is still not running smoothly.

One of the reasons for the

Union's 16 day sit-in during October was the Director's treatment of Mr. Wycliffe Jenkins, Head of the Business Studies Department. The results of an inquiry over him and his department are due to be announced this week. Suspended at one time he is

now re-instated but a supervisory committee is to run his department over his head. The chairman of the committee is the Assistant Director, Dr. Leicester who is supposedly sympathetic to the views of the students. But Mr. Miller has made himself an ex-officio member.

The Academic Registrar, Mr. Hall said: "Apart from a few technically awkward individuals the Polytechnic is running smoothly."

He stated that the Governors now recognise the existence of the Student's Union. Previously they refused to accept the Union's constitution and froze its funds.

In October under the threat of collapsing through lack of finance the Union was forced to seek loans from other Unions. They received £18,000 from over 20 Unions. Leeds Poly made a loan of £1,000.

The University was about to give a similar loan but after negotiations at North London the freeze has been lifted. NLPU has received £15,000 already and is waiting for £28,000 which is still outstanding. A spokesman said: "We will be able to repay the loans in the next few weeks."

As a result of successful pressure by the Union in its long struggle with authority, North London Polytechnic can now pass and effect amendments to its Constitution without submitting them to the Governors for approval.

An Exec statement said: "This settlement has been achieved not only by the determination of our students not to give the right of veto to the Governors but also to those Unions, whose support, particularly financial, has enabled our Union to continue to function."

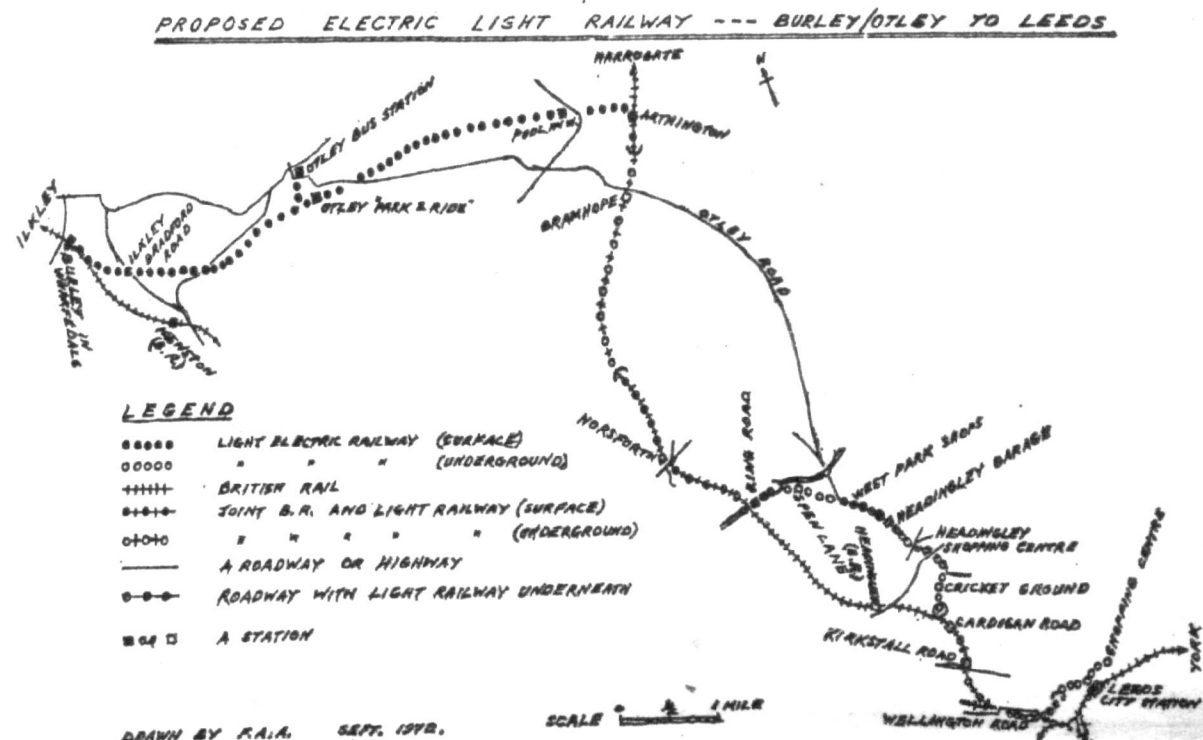
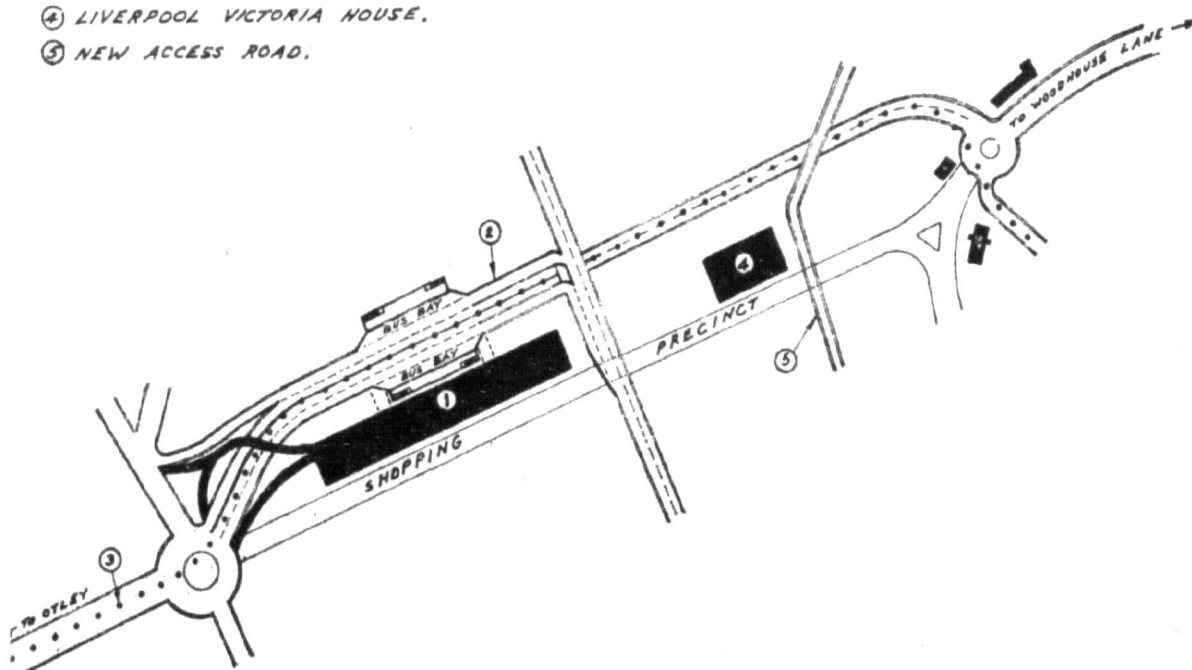
LEEDS City Motorway of the Seventies

Must the pedestrian be subservient to the motorist...?

A Civilized Alternative

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New out-of-town shopping areas and hypermarkets will allow the motorized shopper to drive as close to the supermarkets as possible. There will be no need to stop in the centre of Leeds — and very little point, for there will be nothing left.

For this is the philosophy behind "Traffic and Transport: The Leeds Approach", which is the Leeds Highways Engineer's vision for the 70's. Their answer to the daily road congestion on the A660, which runs from the Town Centre, past the University and out through Headingley to Otley, is a new motorway — the Headingley Expressway.

The plan is for a swift burst of motorway running from a roundabout and multi-level intersection at Shaw Lane, behind the Arndale Centre and finally converging on a roundabout by the Skyrack. This would be followed by a new fly-over and slip roads at Hyde Park.

The plan is being vigorously fought by the Leeds Civic Trust who have produced a positive set of alternative proposals in a report called, "Leeds North West Passage — The Civilized Alternative."

The answer, they claim, is to entice drivers away from their cars by improved public transport and punitive measures.

The short term solution calls for more effective management of existing road space on the

A660 with tidal flow arrangements of traffic lanes and bus only lanes with priority filters at traffic lights.

However the ultimate solution should be to develop a light electric rail system. Similar schemes have been introduced as the main commuter carriers in integrated suburban transport systems all over Europe and North America. This would provide a highly efficient transportation system for the whole community, relieving much of the pressure from the roads to allow for more local journeys and for essential traffic.

The railway suggested for Headingley would use lightweight rolling stock which could climb steep hills, turn sharp corners and carry up to 1,800 passengers an hour. The line would use disused and underused existing railway lines, such as the Leeds/Harrogate line, and would have some underground stretches. These would cost up to £5m per mile but the total cost of the 12½ miles of railway line from Burley in Wharfedale to City Square would probably only be about £19m — not unreasonable in comparison with the cost of motorway. Most of this would probably come from the Government who have subsidised similar schemes in Liverpool, Tyneside and London.

However this scheme should not be regarded as an isolated case. The new transit system should be considered so as to serve the whole city as has already been planned for Newcastle.

The winds of change are certainly blowing in Leeds, EX Motorway city of the Seventies.

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- These drawings are from "Love Without Fear" by Dr. Eustace Chesser which was unsuccessfully prosecuted for obscenity in 1941.

The question: What is obscene is one which has troubled legal brains for hundreds of years. The problem is not simplified by the fact that each decade had a different answer.

In 1708 a man named Read was prosecuted for authorship of a book called "Fifteen Plagues of a Maidenhead". The book was held by the court to be "bawdy stuff" but since it libelled no-one, did not reflect upon the government and did not attack religion, it was held to be "punishable only in the spiritual court". Read was acquitted.

The first real prosecution for obscene libel was in the 1720's, where one Thomas Curl was charged with writing and publishing a book entitled "Venus in the Cloister or The Nun in her Smock". The lack of precedence troubled the judges as the book was not a breach of the peace, but after several continuances a conviction was upheld in 1727.

At this time, the courts appear to have been more concerned with the book's religious tone than its sexual content — but still it was the first conviction for obscenity in England



In the eighteenth century common law evolved slowly until it began to be used to prohibit purely sexual works even though they did not attack or libel religious institutions.

Obscenity legislation was first enacted in England as part of the Vagrancy Act in 1824 which prohibited exposing an obscene book or print in public places. In 1853, a statute apparently aimed at French postcards, was passed to prohibit the import of obscene materials and in 1857 Lord Campbell's Act was passed, generally prohibiting the dissemination of obscene matter.

The lithograph, paving the way for the camera in the field of pictorial pornography was the next victim of the obscenity laws. In 1845, a dealer was arrested for having in his possession "12,346 obscene prints, 393 books, 351 copper plates, 188 lithograph stones and 33½ hundredweights of set type".

But the pornography of Victorian England was, if more carefully hidden than early obscene literature, certainly not less explicit:

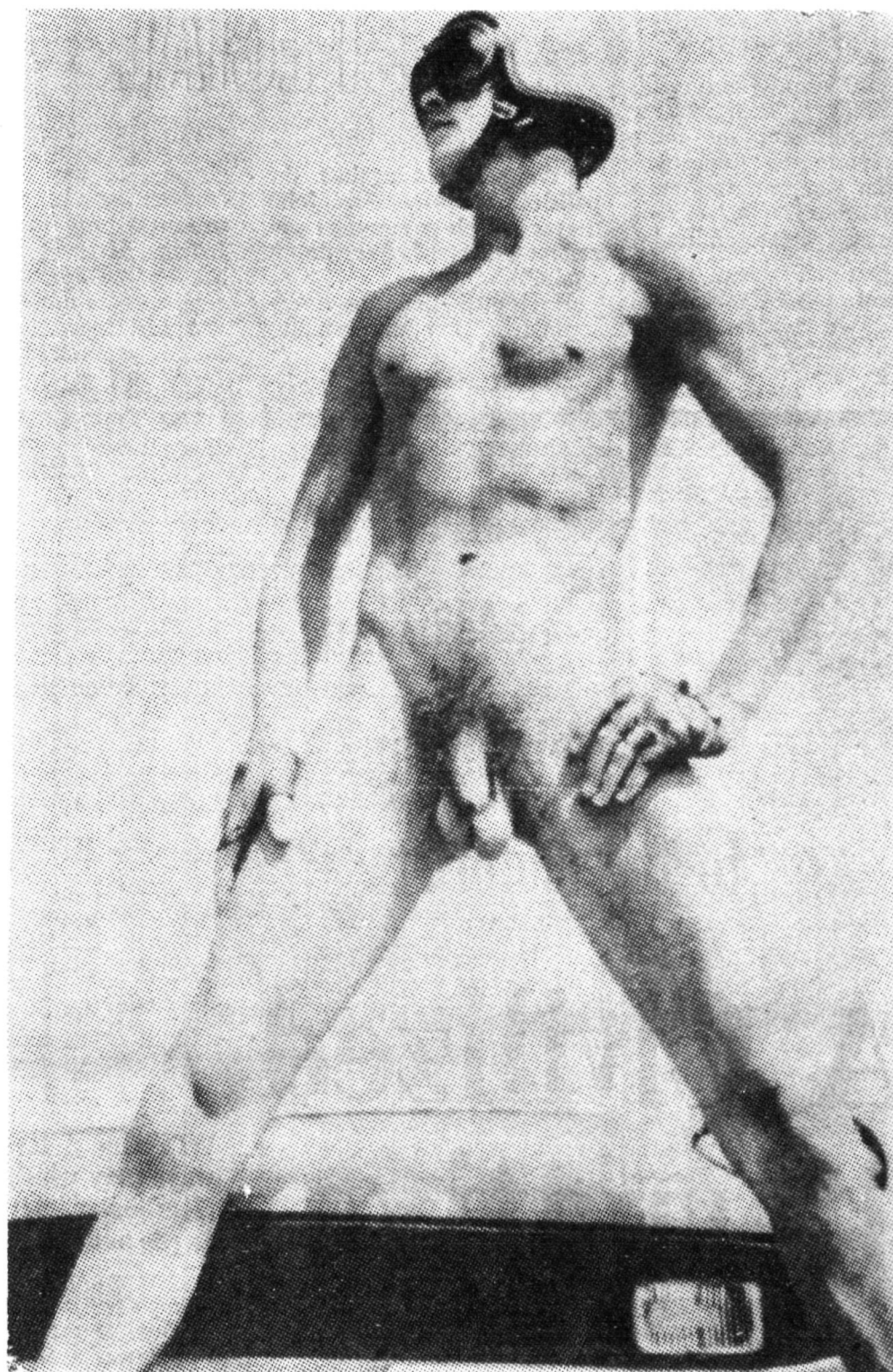
"She goes on counting and thrashing the poor girl over her back, ribs, loins and thighs, wealing her everywhere as well as the posterior. All the spectators are greatly moved, and seem to enjoy the sight of Selica's blood dripping down till her stockings are saturated and it forms little pools beneath her on the floor." (Miss Coote's Confessions)



The stigma of Victorian puritanism persisted in great force for some time into this century. When the British Board of Film Censors was set up in July 1912 it included amongst its topics to be banned:

- No cremations.
- No final, tear-impelling scenes at funerals.
- No scenes representing murders, sudden death or suicide.
- No mixed bathing.
- No "compromising situations".
- No cock fights, no dog fights and nothing where unnecessary cruelty was brought in, either to man or beast.
- No sovereigns, judges, ministers or such high officials of the land to be treated in an unbecoming or undignified or ridiculous manner and no living individual was to be lampooned.
- All biblical scenes were to be watched carefully.

OBSCENITY — A SEXUAL FANTASY



Why can we print
← these →
but not
THIS



by Simon A. Carter

OUR obscenity laws are based on fantasy and our obscenity trials are meaningless rituals which juggle with unreal concepts.

Suffering from a vague apprehension that sexual desire is a form of depravity and should be repressed by law, the lawmakers of England have always sought to condemn pornography and suppress it.

But although conventional society may not admit to sexual desire, everybody experiences it and it cannot be legislated away. So the law is forced to look for rationale. The Obscene Publications Act of 1964 defines an obscene article as one which, taken as a whole, might: "tend to deprave or corrupt persons who are likely, having regard to all the circumstances, to read, see or hear the matter contained in it."

Like all the legal definitions and re-definitions which have preceded it, this obscenity Law is easily made to look an Ass, for nobody can demonstrate that anybody has ever been depraved or corrupted by a particular obscene article.

In the recent trial of David Gould, for publishing the magazines "In Depth", "New Direction", and "Lesbian Lovers", the prosecution alleged that pictures of group sex, homosexuality, anal intercourse, the use of sex aids and masturbation were likely to deprave and corrupt.

But expert witnesses, called by the defence to testify "artistic, literary and scientific merit", which constitutes a de-

fence under the act, testified to the liberating effect of the publication of sexually explicit material.

Writing in 1969, Counsel Charles Rember, who defended Lady Chatterley, Tropic of Cancer and Fanny Hill in America, said: "A curious phenomenon in censorship is the censor's personal immunity to the infectious book. The moral fibre in jeopardy is always someone else's. In not one of these trials did the prosecution produce a witness — or his doctor, or his clergyman — who as a result of his reading suffered physical, moral or spiritual deterioration."

For every "expert witness" who can be found to testify that an article is obscene, another one can be found to testify that it isn't. Nobody can ever be found to clinch the matter by showing that they have actually been depraved by reading an article.

The editors of Oz No. 28, School Kids Issue, were cleared on appeal of their conviction under the Obscene Publications Act because of misdirection of the jury by the judge. However the charge against them of enclosing an indecent or obscene article in a postal packet, contrary to the Post Office Act of 1953 was upheld. Under this act a jury only has to decide if an article is "indecent and obscene" — a purely personal decision.

The Longford Commission found a case where a sexual crime was committed after a youth had watched a blue film. They assumed the film was the cause of the crime. But a report made to the Danish Government in 1965 stated:

"No scientific experiments exist which can lay a basis for the assumption that

pornography or "obscene" pictures and films contribute to the committing of sexual offences by normal adults or young people.

"It is commonly known in medical science that sexual leanings are fixed at a very early age, probably around 5-6 years old and in any case are completely established by the end of puberty. It is therefore hardly likely that the sight of films and so on will change the sexual leanings of an adult person."

Obscenity does not corrupt although it appeals to those who have been "corrupted" by our repressive society.

Repressed sexuality can be toxic both to the individual and to society. Repression can deprave and corrupt. The "per-

missive" society may have its casualties but the repressive society certainly has many more.

In recent years, the Obscenity Laws have been used almost exclusively to defend repressive society — the true cause of corruption.

Richard Neville, one of the defendants in the Oz trial, said: "The real obscenities in this world — the causes of true depravity and corruption — are things such as poverty, war, homelessness and greed."

A novelist was recently convicted of incitement to drug taking, although adverts for alcohol, which causes aggression, illness and domestic tragedy and is sold purely for gain — amply fulfilling

the legal definition of obscenity — are never prosecuted under the Obscenity Acts.

In America and Britain the Police have been enforcing the obscenity laws not against the purveyors of commercial pornography but against alternative society newspapers.

Oz, IT, The Little Red Schoolbook, Lesbian Love and others have all been prosecuted recently whilst "hard core" porn circulates freely around every factory and office. "The apostles of radical change and not the peddlers of sexual fantasies are being indicted as the depravers and corrupters of British Youth."

The attempts to define pornography have failed and the Laws against Obscenity have been used to attack those who articulate a life style at odds with conventional standards. For these reasons a Working Party of the Arts Council proposed that the Obscenity Laws be repealed for a trial period of five years.

But the likelihood is that more repressive measures will be taken in Britain. Lord Longford and his dedicated followers may have been laughed at but they and the "Festival of Light" have unquestionably received a lot of support.

In the Court of Appeal last week, Lord Justice Phillimore had "no doubt" that it was high time a major effort was made to deal with "hard porn" and to start to deal with soft porn. He said that Parliament must give stronger powers to the courts and that the press and the public must support the Police in eradicating filthy literature.

Pornography only exists because of the repression of true sexual feelings. Without secrecy there would be no pornography.

Depravity and corruption exist because of the repression of man by society.

The Obscenity Laws are part of that repression and as such are the real obscenities.



In 1915, over a thousand copies of D. H. Lawrence's "The Rainbow" were burnt without any prosecution. Joyce's "Ulysses" was reaching the country only in single copies smuggled in from France.

On publication in 1928 "Lady Chatterley's Lover" was banned; the following year an anthology of Lawrence's poems was seized in the post by the GPO and the police raided his paintings in the Warren Galleries because they showed pubic hair.

But then in 1941 Dr. Eustace Chesser, author of a sex manual for married couples called "Love Without Fear" was prosecuted as being obscene. This proved to be a test case and the tide of public opinion on which decisions of obscenity rest, moved at last in reaction to the puritan heritage of our Victorian forefathers. The charge was dismissed.



In 1960 Penguin Books were acquitted of trying to deprave and corrupt public morals with the publication of Lady Chatterley's Lover. The good lady's vindication cost Penguin Books £13,000 and the judge refused to allow the case to be paid for from public funds although it was acknowledged as a test case.

The next big case in the history of British Obscenity began when in 1967 Sir Cyril Black MP (official of the Social Morality Council) took out a summons against a London bookseller for selling copies of "The Last Exit To Brooklyn", by Hubert Selby Junior. The publishers won on appeal but only after a certain amount of controversy.

Perhaps the biggest obscenity controversy of the century was over the Schoolkids Oz.

At its peak Oz "pioneered the use of obscenity for political purposes" and although on the whole most of its articles were individually poor they added up to a manifesto for social and political revolution which was at the crux of the whole trial.

In the case of the Oz trial, as in the "Last Exit to Brooklyn" one, a conviction was obtained only to be quashed on appeal. In both cases the grounds for appeal were the same.



In both cases the judge failed to give proper weight in his summing up to the defence theory of aversion: namely that the material in question was not obscene because it would shock or horrify the average reader, and far from depraving and corrupting him, would inoculate him against corruption. The judges also failed to define the Act's test of Obscenity correctly.

In both cases convictions were put aside on appeal on the grounds that the judge had been unbalanced in his summing up.

But the importance of the Oz case is not so much that it "brings into the open the fight between the establishment and the underground movement" but that it was the first trial in which the Obscene Publications Act was used with a moral conspiracy charge.

The clashes between Judge Argyle and the defence witnesses and the use of 'conspiracy' as a blanket charge which is almost impossible to disprove were revealing features of a case whose implications are in abeyance until the next time.

Arts

Eleven male parts in mature G & S Opera

"Utopia Ltd.", being presented next week in the Riley Smith Hall, is about the Joint Stock Companies Act of 1862, partly.

It is also the penultimate opera written by Gilbert and Sullivan. Both the music and the humour are in their mature

Light Opera by Helen Benians

late style, and if it weren't for the fact that there are eleven principal male comic parts in the show, which even the D'Oyly Carte people can't manage, it would certainly be as popular as the well-tryed favourites.

Utopia is a little island ruled by a gentle despot. The natives feel, in spite of all the langourous luxury their island affords, that it compares unfavourably with "that great and glorious country called Great Britain", (to which some add, but others do not, Ireland), so they take measures of anglicization which culminate in Utopia becoming a Monarchy Limited.

This basic idea is surrounded by the usual complexity of sub-plots, intrigues and about twice the habitual number of romantic involvements the most touching being the King's affair with his trim daughters' starchy English Governess.

In fact the whole thing "teems with quiet fun".

However small your knowledge of Company Law, Limited Liabilities and Winding Up Acts, and even if you don't really go for G & S, the L.U.U. Light Opera Society takes the whole thing in such a light vein that you couldn't fail to be entertained.

Natural alphabet

A comb lies flat, looking pretty well used, but with just enough teeth on it to form the letter E.

Just one of the 182 amazingly diverse images which represent the author's fresh, light-hearted view of the world in terms of the alphabet. *Seven Secret Alphabets* by Anthony Earnshaw (Jonathan Cape £1.95) is not really an escape from the world, it is largely a celebration of the unexpected wonderment that objects hold. Letters accidentally assert themselves and are seen to be formed by every-

Books

by Chris Williams

day unconscious constructions which provide a fresh, and strangely ambiguous insight into reality.

At first sight, our associations are momentarily blurred, and the world is seen not merely containing symbols for letters, but as a world where the letters themselves have a tangible existence.

Earthquakes, zips, false teeth and much much more here — juxtaposed magnificently providing a bonanza of fun, surprise and food for thought.



Burt Reynolds has a quiet word with Ronny Cox in "Deliverance".

Beware of the Message ?

Homosexual rape . . . murder . . . dismemberment. "Three Men In A Boat" had nothing on **DELIVERANCE**.

For a start, this film, adapted from the novel by James Dickey, has four men in two boats. They are a quartet of city-bred gents who set out to canoe down a remote river in the Appalachian mountains.

Not only do they have to contend with the fury of the natural elements and the host-

ABC

by Richard Munro

ility of extremely uncivil hillbillies, but there is also a certain amount of Probing-Beneath - The - Veneer - Of - Civilization to be reckoned with.

As far as the swashbuckling, rapid-shooting and man-hunting are concerned, the film achieves a high standard of excitement and suspense. It is only where the simple adventure story gives way to hints of a Message, that the whole thing becomes a little suspect.

The almost exclusively all-male cast is very strong — in the non-muscular sense, that is. Jon Voight, on whom the film centres more and more as it progresses, makes a fine job of his role as the most sensitive member of the team.

Especially successful also is Ned Beatty as the plump, aimable product of soft American living.

Skilful direction and imaginative camera-work help to maintain a swift pace, and the result, despite the occasional Flash-of-Truth, is a first-rate adventure film.

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records

If people are still expecting Carole King to repeat *Tapestry* in order to get off, this is going to disappoint them.

RHYMES AND REASONS (Ode 77016) is Carole King's fourth solo release, and is possibly the most personal so far. It is not, however, indulgent because she is a good enough writer to keep her introspections ones which everyone at some time can share: She knows how far to go without being maudlin and self-pitying.

As usual the production follows the sound of her demo's and is unobtrusive. Highlights are Carole's own lyrics on *Ferguson Road*. If you don't expect *Tapestry* again, you'll find this record amongst the most enjoyable of the year.

Marc Benno's **AMBUSH** (A&M 64364) has some interesting guitar playing from Jesse Id Davis and Benno himself, usually in a Texas blues vein, and this forms the best part of the whole record. Benno's attempt at a Van Morrison/Band type song is a mistake, his voice hasn't sufficient interest to make his nipped off vocal mannerisms sound convincing. Bonnie Bramlett sings on one song and the musicians are the Bangla Desh crowd (Ketter, Radle etc.).

STEALER'S WHEEL convinced me that something is happening in Britain. Their record (Amis 68121) shows how election can be a real asset when used properly. Bowie can do it, the Beatles did it without being plagiarists.

The diversity of styles in these songs, by Rafferty and Joe Egan, provide a fascinating backdrop which *Stealers Wheel* make use of. You can hear snatches of the Everlys, the Beatles, Dylan, Carole King, Free and Stacks Mort without being able to place exactly where they're from.

The songs themselves are concise and interesting, there is no obvious star in the group so really they've got the right ingredients for interest and enjoyment. Anonymity can be useful, as the unobtrusive production of Jerry Leiber and Mike Stoker shows.

In a slightly different vein is another release from A&M, a two record album, **AN EVENING WITH GROUCHO** which stars the only survivor of the Marx Brothers. The inimitable Groucho talks and warbles his way through four LP sides and, sad to say, makes a rather pathetic impression compared to his live performances. The humour is slow, sometimes nostalgic and often too American. Listen to someone else's copy, but don't buy it.

The first recording of its kind ever to gain an award from the Arts Council, A

SYMPHONY OF AMARANTHS by Neil Ardley, is newly released by EMI. Although obviously written by someone whose first love is jazz, its conception and structure are nearer to classical music, with a romantic and lyrical quality untypical of most jazz music. This classical-jazz fusion is entirely successful and make this one of the most exciting albums of the year.

by andrew cowan

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Nothing to declare but a Flea in her Ear

The Playhouse has made a complete break from the current image of the repertory company as the promoter of social awareness, in presenting Georges Feydeau's farce 'A Flea in Her Ear'.

Barrister-playwright, John Mortimer is responsible for the

Playhouse by Ian Coxon

translation from the French of this "riotous French farce of Paris in the Naughty Nineties", which is actually set in the French capital during the early 1900's.

The plot centres around the fact that the head of the

Chandebise household Victor Emmanuel, a remarkably virile husband, suddenly loses his ability to have an erection. In the words of Feydeau 'he has Nothing to Declare'. His wife Raymonde (Avril Marsh) gets 'a flea in her ear' and thinks, mistakenly, that an affair with another woman is the cause of his impotence. She employs an amorous letter sprinkled with an outrageous perfume as a trap to catch him.

Shaven-headed Christopher Crooks, who doubles as the hall porter and Victor Emmanuel, for me is the undoubted find of the season in this newly formed company. His expert timing and change of character are vitally important to this free flowing production of Feydeau's work.

Timing overall is excellent: even a door handle unexpectedly dropping off the set was covered up by Etienne, the butler, Terence Hillyer, with humour and skill. "Was that supposed to happen?" a voice from behind me asked during the interval. The audience responded favourably to the frivolities of the performance which had them all rolling with laughter all evening.

A feather must go in the cap of David Carson for directing a 1970's rep in a French farce zestfully performed in true nineteenth century style.



Courtesy of MPH Studios

The plot uncovered in a scene from *A Flea in Her Ear*

Passion is dead

Devoid of its emotional content, the sexual relationship has become a meaningless mechanical act: and thus life itself is meaningless.

This is the situation explored by the four one-act plays that are to be performed in the Workshop Theatre next week. T. S. Eliot's *Sweeney Agonistes* is set in a brothel, where the emotionless and mechanical routine of the whores, and the pathetic relationship between Sweeney and Doris demonstrate the "death in life" which

Theatre Workshop by Peter Griffiths

is the subject of much of Eliot's earlier work, particularly "The Waste Land".

The Oscar Wilde fragment *La Sainte Courtisane*, though written well before "Sweeney Agonistes", logically continues Eliot's train of thought. Eliot has shown how the normal 'healthy' heterosexual relationship is dead; for Wilde, as a homosexual, the same situation applied. Man is thus left with two possibilities — either the selfish gratification of personal lust, at the expense of its object, or else the ascetic renunciation of the desires of the flesh.

"La Sainte Courtisane" presents these two extremes, and demonstrates how each is merely an artificial pose.

The falseness of the attitudes of the characters is reflected in the fascinating artificiality of the heightened language in which they speak.

The third play W. B. Yeats's *Purgatory*, embodies a dark view of the sexual act, as seen through the half-crazed imagination of an old man obsessed by guilt at the sinful lust of his parents at his own begetting.

The evening concludes with Harold Pinter's *Night*, presenting a man and a woman who attempt no pretence that there is anything ideal about their relationship. It is simply the most they can attain, and they are content with it.

Buchanan book

"Go to any cocktail party nowadays . . ." begins Sir Colin Buchanan in his book *THE STATE OF BRITAIN* (Faber & Faber £1.50) betraying the fact that his viewpoint is somewhat bourgeois.

The book comprises the three Chichele Lectures on environmental planning delivered last year in Oxford by the man who is responsible for organizing the traffic survey in the University.

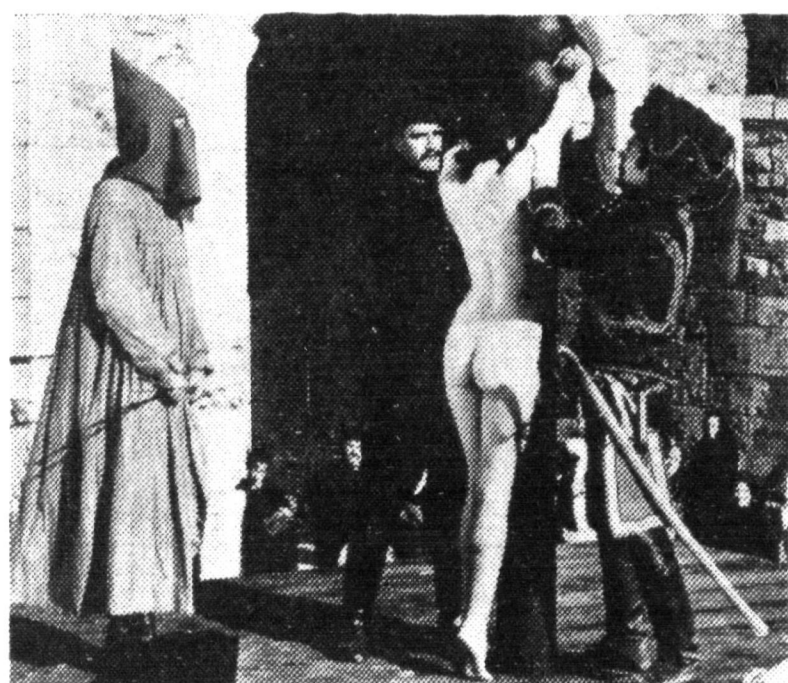
It is a very confused book and Buchanan seems to spend a lot of time trying to reconcile his middle-class attitudes with the radical changes which he feels in his heart are really necessary.

Books

by Andrew Baldwin

In the first lecture he describes the machinery for planning as it exists today and comes to the conclusion that it is a very remarkable machine which, although slow and cumbersome, is essentially fair and humane. He then spends the rest of the book cataloguing its failures and outlining the ideals he thinks planning should hold in the future.

He undoubtedly wants a change in lifestyle but his middle-class attitudes prevent him from admitting that it requires a political change of the system.



Plaza Panto

The fourth in the "Sexy Susan" series of films is showing at the Plaza next week.

This may be due to the forthcoming festive season, as "Sexy Susan Knows How" would do well as a pantomime.

Susan, an innkeeper, and Ferdinand arrive at the town of Tursa, which is governed by a wicked baron. He is not the legitimate baron but a dastardly imposter who is taxing the people of Tursa for his own evil gain.

Susan and Ferdinand re-open

Plaza by Steve Ade

an inn. Finding that the tax demands exceed their income, they secretly carry on trading under the pretext of the inn being a chapel.

All is well for a while and then the problems start. Do not fear however, the real heir, a dashing, brave, handsome young man called Von Trench arrives on the scene.

It is said that the film's X certificate (due to the usual Plaza display of tits) will prevent all but the most enterprising of youngsters from seeing a very fine pantomime story.

Only the most inexperienced of voyeurs would notice the extremely poor acting, dubbing etc. The only creditable performance is given by a Paul Loewinger in a "Buttons" type role of an obese, incompetent sergeant.

KJ
DISCOSERVICE
HALIFAX 67828

FOLK AND JAZZ

by LEEDS STUDENTS

WEDNESDAY to SATURDAY EVENINGS
in the BASEMENT BARS —

GREAT NORTHERN HOTEL
Wellington Street

Listen or take part.

PAY, FREE MEAL AND DRINK FOR PERFORMERS

HAIRSPRING

Presents

ROBIN HOOD

a traditional
pantomime

SWARTHMORE EDUCATION CENTRE
WOODHOUSE SQUARE

December 13th - 16th (Matinees on Thurs & Sat)
EVENINGS 7.0 pm; MATINEES 2.30 pm

Tickets 30p (15p for Children) at door or from Poly Porter

DATELINE . . .

cinema

ABC 1

This week: Double Classic: *Wuthering Heights* @ starring Timothy Dalton and Anna Calder-Marshall. 4.35, 8.40 p.m. Also *Jane Eyre* @ starring George C. Scott and Susannah York. 2.30, 6.30 p.m.

Next week: *Dr. Phibes Rises Again* @. Horror film starring Vincent Price and Wild Angels @. No times yet.

ABC 2

This week: Peter Cushing and Britt Ekland in the year's most terrifying film *Asylum* @ at 2.0, 5.25, 9.0 p.m. Also *Duel* @ with Dennis Weaver. 3.30, 7.05.

Next week: *Deliverance* @ starring Burt Kennedy (See Review). Also Steve McQueen and Robert Vaughan in *Bullitt* @. Sorry no times.

Wednesday 23rd one day only: Emerson Lake and Palmer in *Pictures at an Exhibition* @. Plus *The Strawbs in Grave New World and Scaffold in Plod*.

ODEON 1

This week: Goldie Hawn in *Butterflies Are Free* @. 1.20, 5.0, 8.40 p.m. Also Monty Python's *Now For Something Completely Different* @. 3.10, 6.50 p.m. (LCP 6.50). Not very original.

Next week: *The Sound of Music* @. Starring Julie Andrews and Christopher Plummer.

ODEON 2

This week: Mark Lester, Britt Ekland and Hardy Kruger in *Night Hair Child* @. A macabre battle of wits. 2.0, 5.25, 8.55 p.m. and *Deathline* @. 3.40, LCP 7.05 p.m.

Next week: *Ben* @ follow on from Willard. Also *The Baby Maker* @.

ODEON MERRION

This week: continuous from 1.50 p.m. *Carry On Matron* @ at 2.0, 5.25, 8.50 p.m. Supported by Morecambe and Wise in *The Magnificent Two* @ at 3.0, 7 p.m. Next week: *If* @. Sunday at 7.55. Weekdays 4.25, 8.20 p.m. Also *Goodbye Columbus* @ with Richard Benjamin and Ali McGraw. Sunday at 6.00 p.m. Weekdays at 2.30, 6.25 p.m.

PLAZA

This week: Yet another double 007 bill. *Goldfinger* @ at 4.25, 8.35 p.m. AND *From Russia With Love* at 2.15, 6.20 p.m.

Next week *Sexy Susan Knows How* @ (See Review). Sunday at 4.55, 6.40 p.m. Weekdays at 2.15, 5.35 and 8.50 p.m. Also *Man Hunt For Murder* @ with Charles Selfwood. Sunday at 3.20, 6.35 p.m. Weekdays at 3.55 and 7.15 p.m.

TOWER

This week: Richard Roundtree, Moses Gunn and Rosalind Miles in *Shaft's Big Score* @. At 1.10 4.50, 8.35 p.m. Also *Evel Knievel* @ with George Hamilton and Sue Lyon. The real life story of a dare-devil stuntman. At 3.40, 7.10 p.m.

Next week: *Fuzz* @ starring Bert Reynolds, Jack Weston and Raquel Welch. LCP Sunday at 6.18 p.m. Weekdays at 6.50 p.m. And Bill Croby and Robert Culp in *Hicky and Boggs* @.

HYDE PARK

This week: Liz Taylor and Michael Caine in *Zee and Co* @ and *Welcome to the Club* @. LCP 7.10 p.m.

Next week: Sunday 10th for 4 days: David Hedison in *The Judas Goat* @. Sunday at 6.35, weekdays at 7.50 p.m.

Thursday, December 14th for 3 days: *More Dead Than Alive* @ starring Clint Eastwood at 7 p.m. And Darren Nesbitt in *Burke and Hare* @ at 8.45 p.m.

COTTAGE ROAD

Closed for structural alterations, refurbishing and decorating until Boxing Day (December 26th).

LOUNGE

This week: *Nicholas and Alexander* @ starring Jack Hawkins, Laurence Olivier, Michael Jayston, Janet Suzman and Irene Worth. 7.15 p.m. Saturday at 4.15 and 7.30 p.m.

Next week: *Shaft's Big Score* @ and *Evel Knievel* @. LCP Sunday at 6.45 p.m. Weekdays at 7.15 p.m. See this week at the TOWER.

theatre

PLAYHOUSE

Tonight and tomorrow night: *Macbeth*. Tomorrow at 2 p.m. and all next week 10 a.m. and/or 2.00 p.m. Caricature Puppet Theatre in *Back to Square One*. A trip through the Land of Games. December 11th - 13th at 7.30 p.m. *A Flea in Her Ear*. A farce by Feydeau.

December 14th - 16th at 7.30 p.m. (also Saturday 3.00 p.m.): *Macbeth* by Shakespeare. From December 20th: *The Wizard of Oz* freely adapted from the novel by Frank L. Baum.

GRAND

Tonight and tomorrow: A rock musical *Godspell* at 7.30 p.m. (also Saturday at 5 p.m.).

CIVIC

Tonight and tomorrow at 7.30 p.m. *Who Killed Santa Claus?* by Terence Freely. Cosmopolitan Players.

concerts

CITY ART GALLERY

December 20th at 1 p.m.: Lunchtime cowl concert.

TOWN HALL

December 13th at 7.15 p.m.: Leeds Philharmonic Chorus/Yorkshire Sinfonia perform Handel's *Messiah*. Conducted by Donald Hunt.

December 16th at 7.30 p.m.: City of Leeds College of Music Symphony Orchestra — Viennese Concert.

BRADFORD CATHEDRAL
December 9th at 7.30 p.m.: Organ Recital — Ronald Frost.

BRADFORD - ST. GEORGE'S HALL
December 15th at 7.30 p.m.: Halle Orchestra, conducted by Nicholas Braithwaite. Pieces include Beethoven's *Symphony No. 8*.

poly

December 14th - 15th at 7.30 p.m.: *Coming Quietly* a new play by Frank Baum. Performed by the Last Knockings Theatre Company.

Saturday night late night movie in Common Room: *Morgan*, a suitable case for treatment. Vanessa Redgrave, David Warner. At midnight after disco.

FINE ART DEPARTMENT

December 11-22nd: Exhibition of work in progress.

Monday, 8 p.m.: Christmas entertainment in the Poly Common Room. Compared by Kevin. Free.

Wednesday (4.15): *Iristana* — Luis Bunuel (Spain/Italy/France 1970). Art and Design Lecture Theatre H114. FREE. Everyone welcome.

POLYENTS

Tonight: *Shelter Disco*.

Sunday at 8 p.m.: Free jazz in common room.

Monday, December 11th: Benefi disco for *Wizard of Oz* appeal at Carolines. Bar till 2 p.m. Men 15p, women free.

Tuesday, December 12th: *Stomu Yamashta and Come to the Edge plus Gasworks*. 35p. Refec.

university

Workshop Theatre I Will Adore You Always 4 one-act plays: December 12-15 at 8 p.m.: *Night* by Harold Pinter. *Purgatory* by W. B. Yeats. *La Sainte Courtisane* by Oscar Wilde. *Sweeney Agonistes* by T. S. Eliot.

Saturday, 9th December, 7.30 p.m.: *Groundhogs plus Badger*. Tickets 60p only (65 at door).

MUSIC SOCIETY
Wednesday, December 17th at 7.30 p.m.: *Faure Requiem*. Haydn — Symphony no. 101. *The Clock* Cowie — *Vesuvium*. Tickets 35p Students 25p.

FINE ART DEPARTMENT

Monday at 7.30 p.m.: Christmas Revue, Paxton Hall (opposite Student Health).

Monday (3.00): *El Angel Exterminator* — Luis Bunuel (Mexico 1962) and *L'Affaire Manet* — Jean Aurel (France 1950). FREE. Everyone welcome.

LUU LIGHT OPERA SOCIETY
December 11, 12, 14, 15, at 7.45 p.m.: *Utopia Ltd*, by Gilbert and Sullivan. Tickets 25p. This is the society's 21st birthday. The overture to this production was written by founder member James Gillespie in 1951.

compiled by Pauline Whyte

LETTERS TO THE EDITOR

DUSTBIN LIB

Dear Sir,

May I register my absolute disgust at the sheer vandalism, perpetrated by members of Women's Lib. and Socialist Society, outside the Lipman on Friday evening.

I am told these people want equality and freedom — freedom to throw dustbins through windows, no doubt.

Perhaps their attempts to end 'female slavery' might have been more effective, had they not all gone off early to watch Miss World on T.V.

Yours,

Brian Karet.

STOP THE BOVVER

Dear Sir,

We're writing with regard to your front page article entitled, 'Drunk student suicidal after violent outburst' since we were directly involved. While appreciating all the help that was given, three underlying facts should be made clear.

(i) The attacker is not, according to the police, at the present time a member of Kitson College. He therefore had no right to be in the building.

(ii) The porters showed a marked if not complete lack of understanding in not allowing one of their offices to be used while first aid was being administered to the victim of the attack.

(iii) Certain members of the executive expressed an unbelievable attitude in not wanting to call the police, even though there was a prima facie case of injury to a person. They seemed perfectly willing just to talk to him, asking that he should not do it again. For the sake of politeness they seem to be risking the future safety of the Union and its members.

We think therefore that:

(i) Occasional or random union card checks should be held. This would, of course, cause some inconvenience, but students would soon adjust as they have at most other unions in the country.

(ii) The porters could perhaps become more helpful in such situations and rather less willing to delegate any responsibility. It would probably help them if they had their responsibilities defined.

(iii) The Union could be 'cleaned up' so that the Executive are not terrified of the police entering. (This would partially be brought about by the application of card checks).

Through such measures as these the Union at night could once again revert to its primary use of being a centre for students and their guests, the majority of whom seem at present unwilling to use its facilities.

Yours faithfully,

C. J. Bovey
P. J. Albery
A. Ottoway

FRANK COMPLAINT

88 Green Lane,
Halton, Leeds 15.
18.11.72

Dear Sir,

After reading your article "Shopping Around For Records" I felt I just had to write to ask you, "Who the hell does Terry Lloyd think he is?" I do understand that students have several crosses to bear e.g. records by such people as Andy Williams, Perry Como etc. and of course unknowledgeable assistants!

It may interest Mr. Lloyd to know that a few years ago Barkers and Vallances were two of the best record shops in Leeds but how can they compete with combines who have literally no ceiling on their finances?

Granted, the student body of this city are one of the biggest groups of record buyers for 30 weeks of the year. Pray tell me Mr. Lloyd what does the record dealer do for the other 22 weeks — CLOSE DOWN !!! Of course one problem that was not even thought about was the tremendous financial outlay for the one-man-business who, unfortunately, does not receive a government grant like the majority of Mr. Lloyd's kind who have not justified their existence yet.

I put it to you Mr. Lloyd that housewives and mothers and fathers etc. do have a right to buy records too — and of their own choosing or where would International Stars be e.g. Frank Sinatra who has forgotten what you are just learning about music.

To conclude I would like to point out that 'middle aged' people are a necessary part of the community and will you be less knowledgeable at the age of 40?

I hope, Mr. Lloyd, that this letter will further your education.

Signed,

M. Craven (Track One).

A fan of John Mayall, Frank Zappa, Santana, Yes, Moody Blues, Curved Air, Joan Sutherland, Dinu Lipatti, and innumerable classical composers.

A GLASS - OR TWO

Dear Sir,

I have been asked by the MSRC meeting of Tuesday, 28th November on behalf of the Medics and Dentals Rugby team to inform you of your incorrect reporting of the incidents when the team visited Newcastle. The damage, we are assured, amounted to no more than a few glasses and a couple of plates and any pilfering was not done by either the Leeds or Newcastle teams. We would like to register our strong protest against misreporting of this kind and subsequent damage to our reputation.

Yours faithfully,

P. Howden (Secretary).

FAULKNER POGROM

Dear Sir,

Your totally uncritical, laudatory coverage of Brian Faulkner's meeting in Leeds would be a credit to that well-known local institution the 'Yorkshire Post'. Obviously your reporter (Ian Coxon) knows nothing of recent Irish history (or else is wilfully ignorant of it), otherwise he would not have accepted anything Faulkner said at face value.

The state of Northern Ireland was set up against the wishes of the majority of the Irish people. To survive economically it had to include a predominantly Catholic agricultural hinterland which meant that over the greater territorial land mass of N.I. there was a Nationalist majority, which rejected the right of the state to exist. Because of this Unionist power rested on repression of the Nationalist population, with the use of pogroms, discrimination, enforced emigration etc. to keep them docile. For the whole of Faulkner's political career he has accepted this, and has played an active part in this repression as a Cabinet minister. We are now to believe that the policies enacted by him

as Prime Minister; internment without trial, torture of prisoners, systematic terrorisation of entire communities and the murder of unarmed civilians, have been recanted by him.

Unfortunately for Faulkner the republican working class in the Six Counties have no intention of being fooled by his new guise as a 'peacemaker', into allowing the restoration of Stormont and the return of power to the Unionist Party. They, unlike Ian Coxon, know exactly what the restoration of Faulkner's regime would entail and have no intention of returning to their former position of repression.

Finally it is rather disturbing that Leeds Student's standard of reporting has fallen so low that it can ignore the demonstration organised by the Anti-Internment League outside the meeting, which was attended by almost as many people as went to hear Faulkner. Obviously whether this was deliberate or simply due to ignorance is open to discussion — in the light of your reporting of the meeting the former answer is probably correct.

Yours,

Lindsay Glover.

SASF ELITISM

Dear Editor,

I feel I must reply to the comment made by Miss Jackson in Leeds Student (17th November). How she has managed to get confused between the South African Scholarship Fund and a debate I will never know.

On reflection I suppose the South African Appeal has been centered around me and has been egocentric. Yet I have been forced into this position by harsh criticism by the Left, until recently very little help from members of U.C. and Exec. and apathy from the student body. I am proud to have my name attached to the scheme but openly admit I have received undue publicity — certainly the work of SCARD and Oscar Montiero deserve the highest praise.

With regard to the debate it is true that I did vote for the motion that women are inferior but I feel that Miss Jackson is missing the point of a debate — certainly that one — if she takes it so seriously. This term I have been paralytically drunk whilst proposing "Work was the curse of the drinking classes," been a right-wing Monarchist condemning the Stirling Students and been a male elitist. I take the whole purpose of debates to go with an open mind and listen to the speeches, and that motions passed be confined to that debate. It is a real chance to let yourself go. It was obvious that the motion would be defeated and of course I do not believe that women are inferior. Such an absurd notion needed dealing with the contempt it deserved. I hope that Miss Jackson will continue to attend debates which are great fun — but please don't take ridiculous motions seriously.

Yours sincerely,

John Finestein.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Signatures should be legible or followed by a clearly written name.

Letters to the editor should be submitted by 6 p.m. on Monday.

OPPORTUNITIES FOR GRADUATES IN THE PROBATION AND AFTER-CARE SERVICE

If you are concerned about people, would you like to offer a professional service to the community and face the challenge of helping offenders and their families? The probation and after-care service offers real opportunities for young men and women graduates. This is demanding but satisfying work which calls for an unusually high degree of initiative and personal responsibility if effective help is to be given to a wide variety of people. Training before and after entry helps the new officer to develop his skill and confidence in dealing with difficult problems of human relationships.

Career prospects are good and there are opportunities for work connected with research, training and administration.

There are vacancies for trained probation officers in most parts of England and Wales. Courses last one and two years, depending on your degree, and lead to the award of the Certificate of Qualification in Social Work of the Central Council for Education and Training in Social Work. During training a salary of at least £1,311 is paid.

After training a Probation Officer's salary starts between £1,632 and £1,746 (not less than £1,689 for graduates) depending on qualifications and experience, and rises in all cases to not less than £2,232. Officers have opportunity to reach a higher maximum of £2,661. Promotion to Senior Probation Officer would bring it up to £3,216. The highest grades can earn up to £6,000 according to Probation Area (£7,000 in Inner London). Officers in the London area get additional remuneration.

FOR FULLER INFORMATION WRITE OR TELEPHONE:

Mr. R. T. Boulter, University Liaison Officer,
Leeds Probation and After-Care Area,
11/13 Cookridge Street, Leeds LS2 3AG.
Telephone: 30601

Leeds Student needs someone to help with advertising. Good basic training for capitalists and student treasurers.

TO ALL AT 6 CLAREMONT VILLAS — SEASONS GREETINGS AND PISS OFF!

COME TO THE DEVONSHIRE BALL TONIGHT. FEW TICKETS LEFT. The P.M. is welcome in No. 11 any time.

BELATED CONGRATS. WILF AND FESTUS CHEM ENG RULES.

Henry Giles, Leeds CHE Copvonor, talks to GAY LIBERATION — tonight 7.45 p.m. — OSA lounge — a warm welcome to all.

DISCO LIPMAN DECEMBER 13 — 8 p.m. 15p.

Mac's Bane!!!

Next issue of Leeds Student 15th January — Merry Christmas.

CONGRATULATIONS IAN AND MAGGIE, LOVE AND BEST WISHES FROM PAUL AND HEATHER.

Who put that in?

Are Rosies red or white Pete?

DEVON BALL TONIGHT!!

Now that you've got settled in, come and work for Leeds Student. We're in our offices most lunchtimes. Come down to our office ANYTIME

between 12 - 2 Monday to Friday Soc.

DEVON BALL TONIGHT!!

BATTERIES!

Happy 21st BEARthday, Paul. Love Terrie.

LEEDS POLYTECHNIC MOTOR CLUB PRESENT A BEER RALLY. YES, A BEER RALLY! TURN UP AT THE

DISCO LIPMAN DECEMBER 13th, 8 p.m. 15p.

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DISCO LIPMAN DECEMBER 13th, 8 p.m. 15p.

WE WILL BEAT ANY PRICE IN TOWN

COME AND TRY US FOR RECORDS

Best Progressive Department and Selection in the Area

SCENE AND HEARD

opposite LITTLEWOODS - on KIRKGATE - CENTRAL LEEDS

Sports Desk

University runs away with Christie Shield



Leeds running away with victory.

LEEDS retained both the Senior and Junior Christie Cups after the races in Meanwood Park last Saturday. This convincing win gave them the title for the third year in succession.

Paul Heywood had an excellent run to finish second, a just reward for some hard training of late. John Fox and Nick Sloane finished third equal after some anxious moments. Nick fell in the stream on the second lap and was trampled underfoot by John who was running close behind at the time. Mike Lambert came in fifth after leading the field of 22 runners for the first lap.

Steady runs round the very muddy course by Mike Duddridge and Stuart Leslie completed the first team scorers.

The strength in depth of the club was shown by the equally convincing win of the second team over Manchester and Liverpool, first and second places being taken by Rob Henderson and Tony Brierly.

RESULTS:

1—A. Farrel, Liverpool, 32.45.
2—P. Haywood, Leeds, 32.56.
3—J. Fox, Leeds, 33.04.
3—M. Sloane, Leeds, 33.04.
5—M. Lambert, Leeds, 33.21.
Leeds — 35 points.
Liverpool — 50 points.
Manchester — 88 points.

TABLES

UNIVERSITY INTRA-MURAL SOCCER
(Tables as at 4th December, 1972)

SATURDAY LEAGUE - DIVISION I

	P	W	D	L	F	A	Pts
Sadler	8	6	1	1	34	7	13
Seton	8	6	1	1	33	15	13
Clapham	8	5	1	2	25	10	11
Medics & D.	8	4	2	2	18	14	10
Barbier	8	3	2	3	11	16	8
Houldsworth	8	3	2	3	15	23	8
History	8	3	1	4	18	17	7
Grant	8	1	2	5	8	18	4
French	8	0	4	4	9	26	4
Maths	8	0	2	6	4	29	2

SATURDAY LEAGUE - DIVISION II

	P	W	D	L	F	A	Pts
Devon	8	7	1	0	30	4	15
Mortain	8	4	3	1	27	15	11
Spanish	8	3	3	2	17	7	9
Geography	8	3	2	3	24	15	8
Engineers	8	3	2	3	21	17	8
English	8	3	2	3	17	23	8
Chemistry	8	3	1	4	19	16	7
Charlie Mo	8	2	2	4	15	25	6
Y.H.S.	8	2	0	6	12	32	4
Vaughan	8	2	0	6	9	37	4

Soccer

Leicester routed — just

AFTER a dismal spell of four games without a win, Leeds produced a revitalised performance by beating Leicester 1-0 at Weetwood on Saturday.

The game was played in excellent conditions with Leicester often threatening to dominate. However, the home side refused to be shaken and came away worthy winners.

Leicester were unlucky in the opening minute when an overhead kick by their centre-forward rapped the crossbar with Main beaten. Despite this early scare Leeds played confidently and continually pressed the visitors defence. Whingate sent a low drive against the post and then pulled a fine save out of the keeper with a fierce volley.

It was the same old story with no goals resulting from continual pressure. In the final minutes of the first half Leicester came into the game but the home defence held out adequately.

CLOGGERS DEFEATED

The Poly Rugby Union team notched up their seventh win of the season against a strong York Unicorns side when they won 6-3 at Middleton Park.

In a closely fought game which was marred by the frequent stoppages due to petty infringements on both sides, York scored the first points of the match from a penalty mid-way through the first half. Trailing 3-0 at half time the Poly seemed to have a fight on their hands against a heavy Unicorn's pack.

The second half followed the disappointing pattern of the first, but two successful penalty goals by Roger Stead saw the Poly emerge winners by 6-3.

The second-half saw a succession of near misses by Leeds, with the vital goal coming after an hour. Leeds broke down the right and Roberts' cross was headed in by Horne.

The home side relaxed after the breakthrough and let Leicester more into the match. Strong and Chisnell cleared off the line in the final quarter before final victory was achieved.

Gala night

Well over 100 students took part in the University Intra-Mural Swimming Gala held at Leeds Grammar School Baths. The results of the team events were:

Men:

1—Houldsworth.

2—Mortain

3—Hostel of the Resurrection and Colour Chemistry.

Women:

1—Tetley.

2—Medics B.

3—Medics A.

Badminton

Lancaster whitewashed

The Leeds UAU Badminton team defeated Lancaster 9-0 at Lancaster last week.

This was a very creditable victory as the Leeds team was without one of their strongest players. Playing in different pairings the Leeds team was far too strong for the home side, only the first Lancaster pair giving Leeds any trouble at all. These players had done well in the UAU Individual Championships at Canterbury so it was pleasing to

see all three Leeds pairs beat them.

Leeds are now assured of a place in the quarter-final play-off in which they meet Sheffield away.

The Leeds WIVAB team lost 5-4 in a very close match against Liverpool so unfortunately have now been eliminated from their event.

Mens Team: M. Barnes and D. Nichols; G. Leadbetter (Capt.) and I. Wood; I. Craigs and G. Warren.

UAU hopes end in thrilling duel

LEEDS UNIV. 15 ... NEWCASTLE UNIV. 22

THE UAU hopes of Leeds ended on Wednesday at Weetwood when a very powerful and fluent Newcastle side took the match 22-15.

The opening quarter was forward dominated and the visitors came nearest to scoring when their fly-half was beaten to the touch-down by Newman whose covering was excellent throughout the match. Leeds opened the scoring with a 20 yard Lewis penalty after a Newcastle player was offside at a ruck. This was immediately followed by a 15th minute penalty from a similar situation, by Caplan of Newcastle.

Leeds were close to a try when Hedley was smothered tackled with Sidwell clear outside him. After 30 minutes Lewis kicked another more difficult angled penalty and then minutes later scored by the post after gathering his own kick ahead. With the conversion Leeds had a commanding 12-3 lead. But just before half-time Newcastle centre Thorton scored a converted try which saw the cover defence sadly lacking.

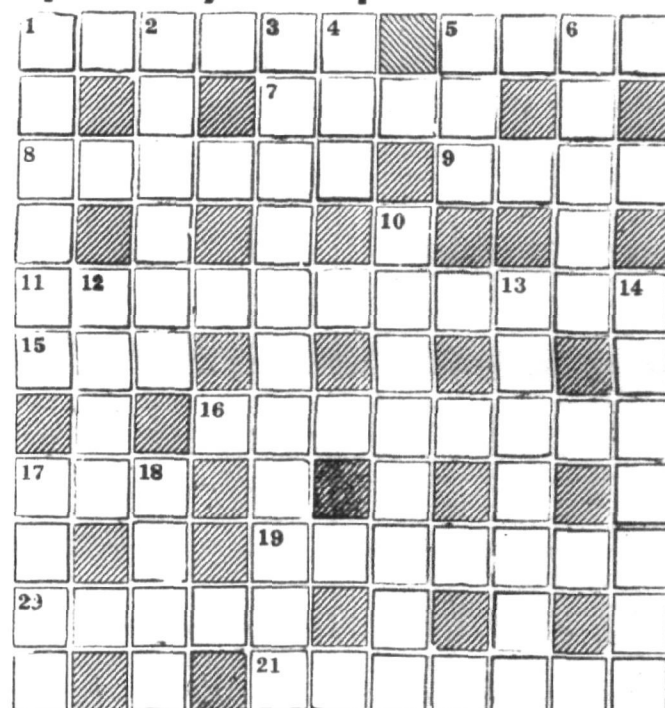
The body blow to Leeds came after 25 minutes when a Gilthorpe error let Caplan in by the post for a try which he converted to make it 15-22.

The Leeds centres tackled well but starved of possession they were given no chance to turn the match in Leeds' favour.

by Stewart McMeeking

Newdigate 45

Compiled by Xenopus



CLUES ACROSS

- In service or the bog (6).
- Fold sock without decoration and a large number of people (4).
- The unbroken sound is hollow (4).
- In fact, I only have energy for ... (6).
- A belt round inside Eastern religious ruin (4).
- Improper Pansy has no hesitation in provoking Nanny (4, 7).
- You and I follow article of wonder (3).
- Asked how the man who fell in the bookbinding machine might be? (8).
- Always the first person to hear (3).
- Unusual bet made with sleeping partner? (3,4).
- On reflection, an era which must have seen a good deal of conflict (5).
- An original book, one might say (7).

CLUES DOWN

- Am I Sam, or perhaps just a nasty smell? (6).
- Become exhausted again, and so give up (6).
- Hangs big pop creation where the housewife puts provisions (8, 3).
- To some extent it falls on him to continue the line (3).

Early Zefferelli recap (3).

- The material consists of two points amounting to nothing (5).
- If I mop nude roughly, the place is likely to be raided! (5, 3).
- Wrongly mistake the right way (4).
- Where cats' eyes make encroachments? (7).
- A crooked sign I'd not find on the main line (7).
- A knave's sound expression for the warrior (4).
- Balanced at the end of the day (4).

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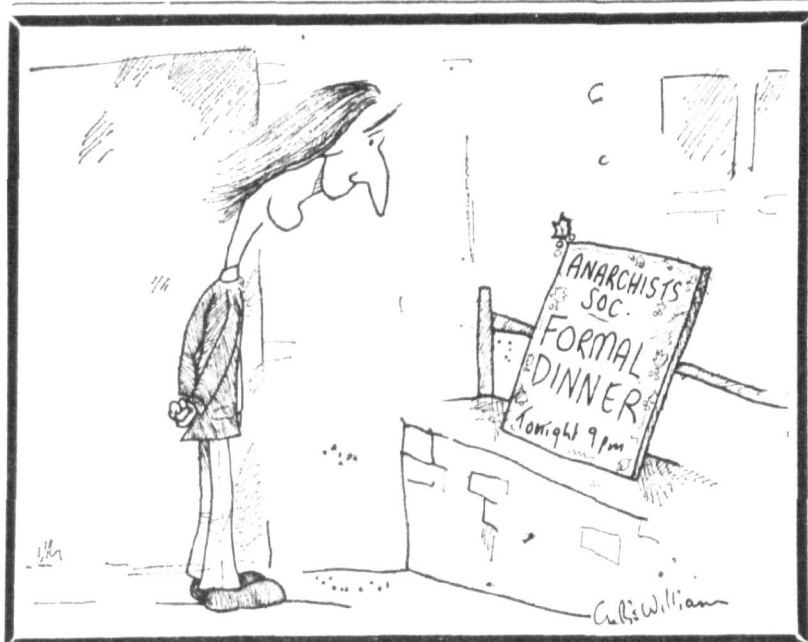
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UNION SHOP TO CLOSE — THREAT



MR. PHILIP COULSON, who runs the University/Union grocery shop, is considering closing his shop down.

This was revealed in a report from the student representative on the Grocery Shop Advisory Committee, Jim Rodgers.

Mr. Coulson told *Leeds Student* that the shop was being subsidised by his other business concerns. "I've pumped a large amount of money in to it," he said.

He feels that the shop's losses can be attributed to its bad siting, restrictions on sales and what he regards as an unofficial Union boycott of his shop.

It is written into his contract that the shop cannot sell items such as milk, which

by Neil Taggart

might directly affect the income of the Refectory, which is supposed to receive 20% of the shop's profits to offset its deficit (although the shop has never made any profits).

Mr. Coulson accuses the Union of insufficient publicity for the shop, but says that if the publicity were forthcoming, of which he agreed to share the cost, he would give the shop "a term longer."

Original trade estimates appear to have been over-optimistic. Before he accepted the contract he had been told that he would have a prospective customer potential of 10,000 but in fact his regular weekly customers number about 450.

Vacation

Mr. Greenhalgh, Catering Officer, commented, "Mr. Coulson did not realise what he was taking on. He did not understand the meaning of the word vacation. He had been told that when the students went away there would still be 2,000 staff members here. He did not realise that 60% of staff go away too."

Mr. Coulson also blames the trade decline on *Leeds Student*, with its policy of supporting a Union-operated rather than privately-operated shop, a policy also shared by other Union members.

The lease for the shop still has two years left to run and if Mr. Coulson pulls out he will probably still have to pay the rent.

Jim Rodgers' report also discloses moves by Mr. Coulson to sue *Leeds Student* for an entry in the Claude Warbeck column earlier this term. Mr. Coulson said that he wanted to "make an issue out of it" in view of what he alleges is a boycott of the shop.

Grassroots trip

At this week's inquorate University SGM on the proposed Rent Strike, a call was made for the Executive to visit all Halls of Residence and Flat Units, to find the feelings of the students who will be most involved.

Afterwards Union President Abdul Hai said that he was encouraged by the meeting. "It shows that the student movement is alive and I'm sure the rent strike will work."

Cyanide death

Second year University chemistry student, Gareth Peacock, was found dead in his flat last week. He is believed to have taken cyanide which he obtained in the laboratories.

Stricter precautions are being taken in the department on the issue of cyanide. A number of experiments using the poison have been cancelled.

More students on Board of Governors

THE number of students on the Polytechnic Board of Governors should be increased from two to five.

This decision was made on Wednesday by the Working Party examining the Instrument of Government of the Polytechnic.

A student proposal that there should be at least one

third students and one third staff on the Governing body, was not accepted.

In future the President plus four members elected by students will be on the Board of Governors.

The number of staff on the Board has been increased by one to total nine. There will also be a technician on the Board for the first time.

All the Working Party's proposals have to be ratified by the Board of Governors meeting on Monday week.

Hot air dissipated

The Poly Union are to spend almost £3,000 on air conditioning in the bar.

This is in response to pressure from the staff, some of whom have threatened to resign if the working conditions behind the bar are not improved.

The scheme is being given top priority for expenditure from the House Budget which is already overspent in terms of planned expenditure.

DEBATES CHRISTMAS PARTY 1-30 WEDNESDAY

MOTION:
'SANTA RULES O.K.'

appearing:

THE CHRISTMAS VICAR
SANTA CLAUS and a
cast of SUPPORTING SKINKHEADS

OGM snubs Reps

Wednesday's reconvened OGM at the Poly refused to ratify a Board of Reps decision to give £30 to a group of unofficial strikers from the Wimpey building site in Albion Place.

Eddie Waller, External Vice President had earlier admitted that the money was virtually an *ultra vires* payment. The original motion asked the OGM to increase the sum up to £50.

The original £30 has already been paid.

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Leeds Polytechnic Union, Calverley Street, Leeds 1 Telephone 0532 30171
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STOMU YAMASHITA... Guests: GASWORKS
and come to the Edge play floating Music
Thereafter Leeds Poly Ents wish all our friends a jolly good Christmas.
Don't forget the Christmas Disco on Friday, Dec. 22nd (late bar etc.),
the Free Jazz on Sundays... and next term's first concert with —
FAIRPORT CONVENTION and Listen — on January 19th.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS
Main Office: 155 Woodhouse Lane

Tel University 39071 (exts. 39 & 58). Polytechnic 30171/3
STUDENT NEWSPAPER OF THE YEAR 1971 & 72

Friday, December 8th 1972

RAG FLOATS

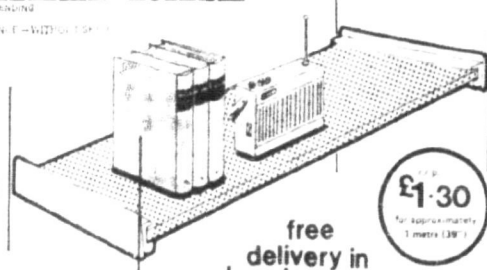
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MERRY CHRISTMAS

Next Issue January 19th 1973



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get what you
deserve

