



LEEDS STUDENT



No. 44

FRIDAY, NOVEMBER 10th 1972

Price 3p

BIG STAFF CUTS IN ART FACULTY

LARGE cuts in staff numbers in some faculties of the Polytechnic especially in the Faculty of Art and Design are likely. This follows last Monday's acceptance by the Polytechnic Governors' of a report on student/staff ratios published by the Association of Education Committees.

The report seeks to maintain certain student/staff ratios in all Polytechnics. In Leeds at present there are large discrepancies between individual departments. In the Accountancy and Applied Economics Department the present ratio is about 16 to 1 whereas that of the Fine Art Department is 4 to 1.

While some departments, including Applied Economics and Law, will benefit by extra teaching staff others will have to lose staff to come within the restrictions suggested by the report.

The Department of Fine Art would have to lose one third of its staff.

by Ian Coxon

Mr. Anderson is organising meetings of students and staff in the departments concerned to discuss and formulate policy towards the report.

It is the hope of the report to bring all Polytechnics in line over the next four years. They will only be required to comply to overall figures.

The Report has already been accepted by Leeds Education Committee.

Polytechnic Director, Dr. Nuttgens said, "The norms recommended are generous, I see no objections to

them. I feel we must be socially responsible and run our affairs in an economic manner." He stated that individual departments will not be "clobbered". The process will be taken gently.

"A 4% overall reduction in staff at Leeds Polytechnic would be necessary to reach the required levels."

Immorality

In fact no reduction will take place as student numbers are projected to increase over the next four years.

No full-time teaching staff can be sacked except in cases of acts of flagrant immorality.

Develop

Mr. Willy Tirr, Head of the Department of Fine Art said he felt strongly that staff in his department could not be cut by one third over four years, as the report suggests. "It has taken twelve years to develop the department to what it is today," he commented.

Mr. G. R. Hill a Principal Economics Lecturer said, "An improvement in student/staff ratios would be a benefit to the department but we don't want to benefit at the cost of other departments."

The Poly Union are against the proposals.

Ed Anderson, Union President said, "It seems that if any department is to have its student/staff ratio worsened over the next four years it is neither in the interests of staff nor students."

Delayed in post

Students in the Henry Price Flats were informed that a flat inspection would take place on Monday, 24th October. Flat Representatives were to inform administration in advance of this date if they wished to accompany the inspector.

The notice was received in the flats on Monday, 6th November, two weeks later.



"I can't understand why there's nobody here. Someone told me it was a sell out"

APARTHEID GROUP DEFINITELY ON

UNIVERSITY Ents. stewards are "hoping for the best but preparing for the worst" at tomorrow's Barclay James Harvest concert.

The 'they are on, they are off' routine which has been taking place for the past month was ended once and for all at Monday's Union Council meeting: the group are to play with the full orchestra, and any profits are to go to the African Unity fighting fund.

Because there is still the possibility of anti-apartheid demonstrations Ents are vastly increasing the number of stewards, who will include

all the members of Union Council.

78 stewards alone will be guarding the 39 fire-alarms, which could be an easy target for possible disruption.

Another precaution is a ten-foot high projection of scaffolding to prevent anybody getting on the stage, and a rope eight feet from there, past which the audience will not be allowed.

These two measures, in fact, following the disruption at last week's hop are to be permanent. Also tomorrow there will be no passouts.

Little, however, can be done about bomb hoaxes.

Peaceful demonstrations are being organized by left-wing groups at the University and by the Poly Exec.

However, the threat of more militant action still exists. Rob Armstrong, Poly Cultural Affairs Vice-President and leader of the campaign against the concert, said: "I'm sure that despite all the security, there are bound to be a handful of real militants in the audience."

STEP FORWARD

Union President, Ed Anderson was elected unopposed onto the Finance Committee of the Board of Governors last Monday.

This is the first time that a student has become a member of a sub-committee of the Board of Governors.

Mr. Anderson said: "This shows a softening in the attitude of the governors towards student representation."

Women boycott debate

WOMENS' Lib members were out in force on Wednesday afternoon picketing the debate in the University Union debating chamber which proposed that 'Women are Inferior'.

One of the pickets shouted: "The fact that this can be brought up as a joke situation in a debate is bloody amazing. Women's Oppression is not a joke. If this was a serious debate it would be a different matter."

The leaflets being handed out equated the debate with a possible debate on whether

black people are inferior — 'Any meeting with this slogan would be thrown out of the Union.'

But the Womens' Lib members were largely ignored and the debating chamber became packed to capacity. The motion, after some hilarious speeches was defeated by 175 to 25.

We say

THE Left's conversion to the cause of Barclay James Harvest on Monday night is (almost) the last turn about in a saga of inconsistencies.

Paul Worthington and Frank Moore claimed at Union Council that because BJH had promised not to return to South Africa, their concert should go ahead tomorrow. Two weeks ago Worthington called for the banning of the group at an SGM: even if they were not malicious but merely misguided, they were to be held up as a scapegoat to warn other bands.

To save their consciences, the Left wanted the (probably non-existent) profits to go to South

African Freedom Fighters.

Moore later saw how inadequate this was and called on the band to donate a part of their fees.

He was "thoroughly disgusted" by the predictable refusal of BJH's management to co-operate. Moore then attempted to raise a petition to cancel the group's contract. His belated return to his principles met with no success and he quietly dropped the matter.

What has happened this week completes the picture of an inconsistent, unprincipled Union Council.

The Union has been made to appear ridiculous by UC's incompetence and selfishness. The not improbable return visit to South Africa by BJH would complete our discomfiture.

If, despite UC, the Union is to retain some credibility, then members must not only boycott the concert, but picket the Union building on Saturday to show their disapproval of the whole affair, and make the concert as uncomfortable as possible for those unprincipled enough to attend.

Editorial

THERE is a new man to watch at the Department of Education and Science.

In his recent ministerial reshuffle the Prime Minister appointed Norman St. John Stevas as junior minister for Higher Education.

This is Mr. St. John Stevas' first ministerial post. But he is already a political heavyweight and a strong figure in the Commons. Dr. Patrick Nuttgens, an old schoolfriend, described him as a born politician with a burning desire to succeed in politics.

It is obvious that Mr. St. John Stevas will be out to take a hard line with students from the start.

After last month's events at Stirling University he put this question to the Commons — "Do not recent disgraceful events . . . show that the decent, law-abiding minority needs protection?"

These words more than hint of his idea of a 'Controlling Registrar for student unions' introduced into Parliament by him as a draft bill last January.

His background is academic but little is known of his policies towards education save that he definitely favours a registrar.

He is a Catholic who holds dear to his beliefs.

Watch out for Norman St. John Stevas and watch out for a registrar. He will be using this post to make his mark as a minister.

£20,000 DOOM-WARNING FROM STUDENT TREASURER

Students plan for tramps

A new reception centre for vagrants, designed by Polytechnic Architecture students, opened in Whitehall Road, Leeds, this week.

It was designed in 1968 by 18 fourth year students as part of their course work. Each year students undertake a commission for a government department.

This year students are designing Crown offices in Gainsborough for the Department of the Environment.

IF the University Union accepts all the claims made on the budget, it will have a deficit of £20,000 this session, Martin Scicluna, Student Treasurer, told Monday's Union Council.

He said that the Union was dealing with its finances in the wrong way.

"We are just throwing away our reserves blindly. We will have nothing to fall back upon," he said.

His outburst came during discussion on the laundrette. There were gasps when he told the meeting that £9,400 had been spent on it. Up to July expenditure had been £7,844 in return for earnings of only £78.

"This is only 1% interest and it is not good enough," said Mr. Scicluna.

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to try and formulate policy, etc.

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Admin stalls in secret files row

THREE second year students at the University have not been allowed to witness the destruction of the confidential report on their University Central Council for Admissions forms.

The students, Steve Whittaker, 2nd year combined Studies, Alan Tyler and Pete Morrow, both 2nd year Economics, sought to exercise a right

by Richard Munro

granted by Senate last session.

Although the University Administration was quite prepared to destroy the reports, they told Alan Tyler that he would be informed by letter when this had been done.

Four weeks later, when nothing had been heard of the forms, the students were told that pressure of work at the time was so great that they had not got round to destroying the reports.

The Deputy Registrar, Mr. J. J. Walsh, felt that granting the right to students to see their reports destroyed would cause practical problems. "An exception to this rule might be made for a student who was particularly worried about his report. Obviously we don't want to see queues of people waiting to see their forms torn up."

However only six students have applied to have their forms destroyed since the Senate minute was passed in February.

Stiffer tests for condoms

There have been many complaints about splits and flaws in the contraceptives sold by the University Union. Now a motion has been presented to next Tuesday's OGM that all contraceptives sold should be those approved by the British Standards Institute.

by

Andrew Baldwin

He objected to several other items of expenditure during the meeting.

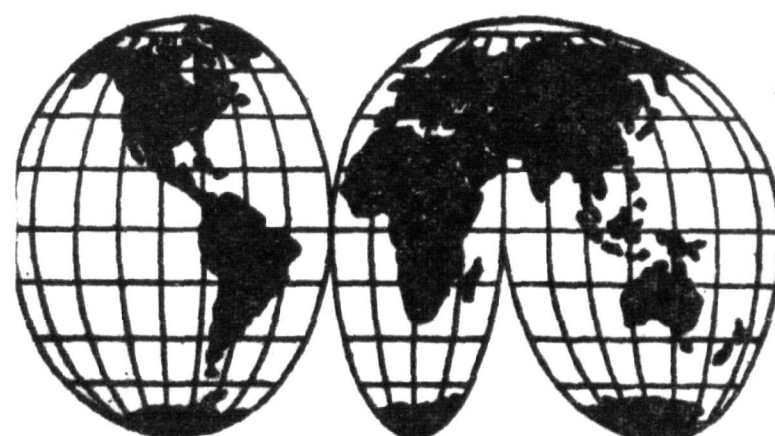
He wanted the Union to put off its backing of up to £2,000 for the South African Scholarship Fund.

"This was passed very irrationally by Exec. They didn't ask about our other commitments," he said.

"Everyone said 'Let's give them the money and forget about it'."

Union Council voted to defer the backing until the final budget is compiled.

He also asked Union Council to think very carefully about the £5,000 loan to a private landlord and the £15,000 investment in the new Union bookshop.



STUDENT WORLD

Southampton

Students at Southampton University have voted to demote a head porter after the discovery of a notebook belonging to him. They allege that it contains Special Branch and other police telephone numbers and addresses.

The Head Porter, Mr. Percy Hankin, feels he has a good answer as he is an ex-policeman and head of security in the union building.

Lancaster

Lancaster University students on Monday got a

LOAN FOR STUDENT HOUSING ILLEGAL

THE private landlord who wanted a £5,000 loan from the University Union is not to get it — for the moment.

As it stands the plan is illegal. The landlord, Bob Kerrs, could only have the money if a member of the Union was on the board of directors of the scheme.

This is understood to be only a minor technical hitch. However the report was deferred by Monday's meeting of Union Council for more concrete information.

In his report Mr. Kerrs asked for the Union to loan him £5,000 to help him buy houses. He would then let them out to students at a cheap rent. He could do this because all repairs and conversion work would be done by himself.

Jim Rodgers said: "Not being an expert I wanted specialist advice. This report is just one man's opinion. I wanted reports from a solicitor and the people connected with a similar scheme at Hull."

Speaking against the report Abdul Hai, President, said Mr. Kerrs had refused to work for the Union, therefore he would make the profit. The plan did not go far enough because the shortage of accommodation was a national problem.

John Bisbrowne, House Secretary, said the money was not being spent, it was an investment. In return for £5,000 the Union would get interest, information in case the Union decided to go into the housing business itself, and cheap housing.

Keep 'em down

Tim Meikle of the Faculty of Technology has been co-opted onto Poly Exec following fears that it would be dominated by sabbatical officers. This gives non-sabbatical members a one vote majority.

Flaming Success

Over two thousand people went to the Poly bonfire on Woodhouse Moor on Saturday.

The supply of free orange drinks, fudge and toffee apples ran out because only three hundred people were expected.

have resulted from any motion at meetings organised by the Students' Council.

"We suspect the motives of the University in sending the bills. The sum of £600 is a very small amount compared with other expenditures which are 'indulged in.'"

Japan

The Association of National Universities has announced the introduction of a uniform entrance examination system for admissions to state-run universities. Each university has always had its own tests, thus resulting in a disparity of standards.

An attempt by the Government to create a similar practice a decade ago was frustrated when educators complained against state intervention in academic affairs.

Even now, the unified entrance test is in trouble on at least three scores: the individual universities are insisting on having their own tests as well; the new system will not be inaugurated before 1976, and 70% of the nation's students who study at private universities will not be covered.

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it's paper

LEEDS POLY UNION SEMINAR
FRIDAY — TODAY — 1 pm

IN
THE COMMON ROOM

BARCLAY JAMES HARVEST

the causes, consequences and action

LEEDS UNIVERSITY UNION
OGM

Motions on: Middle East, Contraceptives, North London Poly, Stoke Newington Eight, Indo-China, N.U.P.E. dispute at Oxford

on

TUESDAY, NOVEMBER 14th — at 7.00 pm

in

Debating Chamber



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Students tell it like it is

The Polytechnic Union is considering producing an alternative prospectus. Cultural Affairs Vice-President, Rob Armstrong, says it will be "some kind of alternative to the glossy, superficial, biased and inadequate official Poly prospectus."

The scheme is based on one tried last year by Thames Polytechnic Union, who published the views of their members as to what the courses were actually like.

The production of the booklet is estimated to cost about £500. On top of this will be the distribution costs. It is thought unlikely that the college authorities will send it out with their prospectus, in which case Mr. Armstrong suggests that the Union put "big" advertisements in the national press.

Claude Warbeck

It's interesting to note that Honest John Finestein, the sincere communicator, who dines with the press by day, was most concerned, on Monday night, to hush up the fact that the staggering South African Scholarship Fund was to be propped up by Union general funds: "We don't want the Evening Post to go hold of it; you know what they're like."

I see that both the chairman (Steve Ellis) and the Secretary (Keith Parsons) have resigned their posts from the Conservative Association. I wonder if they have finally been disillusioned with the Grocer's policies(?) or is it something to do with their joining the Liberal Society?

Talking about Grocers—have you heard that our poor nearly bankrupt University Union shop owner Mr. Coulson has just "diversified" and bought himself a pub near Selby. They always said his "professional attitude" would pay (whom I'm not quite sure) but I wouldn't fancy a sandwich in his pub. Not if the shop's anything to go by—he left cakes and biscuits in there for three months over the summer.

YOU'VE probably noticed that there's a full page paid ad on page ten of the omnipresent South African Scholarship Fund. John, the Communicator, Finestein wrote the copy for it early Tuesday morning saying to our beloved Editor, "You put the headlines on it, and do the lay-out I'm going to bed."

When John saw what the ad said though he had it changed; from **HELP SMASH THIS MONSTROUS SYSTEM OF APARTHEID TO PLEASE SUPPORT THIS SCHEME**. It's not that he didn't agree, just that he didn't want 'non-political people' to be put off giving.

Ever heard of a sellout?

TWO UNIONS FOR POLY

SPACE equivalent to that now occupied by the Poly Union will be available in one Faculty by 1975.

Plans are being finalised for a new building to house the Faculty of Environment Construction and Design. The building is to be situated to the north of the Merriam Centre and will house 1,500 full-time equivalent students.

Mr. David Wrightson, the architect stated that Union accommodation in the new building will be as large as existing Union space within the Polytechnic.

Union President, Ed Anderson, hopes that a bar, a large coffee bar and a games room will form part of the new Union facilities in the Faculty. The Union is work-

by Ian Coxon

ing in conjunction with the architect to determine the composition of the new facilities.

Mr. Anderson said, "Although this faculty is being built to last at least 60 years it has been designed to suit present requirements."

"By 1976, when extra students move in, the building will be too small."

Mr. Wrightson said that one of the anomalies with the Department of Education and Science is that they design buildings to house the existing number of students without thinking of the future.

It is hoped that the opening of the new Faculty building will in fact coincide with the Union moving into 'B' block.

Empty seats

Voting for two seats on Union Council following the resignations of Paul Worthington and Hilary Wright, from their open seats, and twelve seats on Disciplinary Tribunal takes place on 4th and 5th December.

Vietnam Week bias charge

It was fascist not to have a speaker from South Vietnam during the Union's Vietnam Week, Union Council heard on Monday.

Steve Ellis said it was a fine idea to bring the problem to students' attention but:

"It is right and proper that we hear all points of view so we can argue against them," he said.

Paul Worthington, NUS Secretary, said he would spit on any representative from the South Vietnam government.

Union Council decided by 11 votes to 9 not to invite an extra speaker.

Personal Column

Action meeting tonight.

Dear Tim. Please come back to mechanics, love BSD. Russian and Spanish Soc. Folk evening Swan with two Necks. Wednesday, 15th November 7.30.

A message to Welsh mountain goats! 'LITTLE BOYS SHOULD BE SEEN NOT HEARD.'

Oxley-Mortain disco, November 11th. Wanted: my radio repaired. Contact Sandra via pigeonholes.

Action meeting: Merlyn Rees MP. Debating Chamber 7.30 p.m.

Are you going to Devonshire Ball as well this Crumble?

THE ENVIRONMENT — Stockholm and after. Meeting with Jeremy BUGLER, Dennis STEVENSON and others. Mech. Eng. theatre B. TUESDAY, 5.30. All welcome.

LUUSRS Disco at Oxley, 8 p.m. Nov. 11th. Folk evening 15th Nov. Swan with two Necks.

Transvestite but not necessarily gay! The Beaumont Society exists for you. Contact us through Poly or University pigeon holes, 'B' for Beaumont.

Stan Webb's Chicken Shack appearing at Devon Ball on 8th December.

Action meeting tonight. Leeds Polytechnic Conservatives. Friday November 10th. 1 p.m. D112. John Wilkinson, M.P. for Bradford West will speak on Modern Conservative Political Philosophy.

Folk at the Swan, Wednesday 15th. Carol J. Sherrington and Keith V. Trickey are engaged.

Men 25p, women free at Oxley Disco. THE MIDDLE-AGED DRUG PROBLEM. Radio Leeds 7.15 Thursday.

LUUSRS Eclipse 4.

Been to a formal dress ball yet? Swan.

We don't like being niggled, Jill.

"How come Eng. Soc. have only one Brewery trip this year? Maths Club has got three!"

Action meeting: Merlyn Rees MP. Debating Chamber 7.30.

More beer than last time at Oxley. Student car service — see table in Union at dinner.

I'm still waiting Peter — Mary.

Russian and Spanish Soc. Folk Evening. See Santa on the 8th?

If you are a SOCIALIST who is interested in joining the LUU LABOUR SOC. come to the Old TV Lounge on Monday (13th). AGM to try and formulate policy etc. MITROPHYSABALLICODE TO A THIRD YEAR.

"TO BE OR PREFERABLY NOT TO BE, THAT IS THE QUESTION."

Boodle Am. Have you visited Booodle Am yet? Afghan and Turkish coats from £18. Long velvet capes £9.95. Loons £2.25 — also short and long dresses, skirts, shoes, boots, socks, trousers, short, jackets, posters, Indian jewellery, transfers, studs, perfumed oils etc. You are welcome to look round 66 Woodhouse Lane (opposite the Poly), 10 Queen Victoria St., (off Briggate).

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ALL DAY

AT STUDENT PRICES

Around Town



CHEAPER ALE

Beer prices in some Leeds city pubs are down but the change only affects Brewery managed Tetley pubs. Tenants can still fix their own prices. In some cases the price of bottled beer has fallen by 2p.

HOME FOR OLD

Work is to start on an old peoples home and a training centre for the mentally handicapped next summer in Hunslet. The scheme costing £185,000 was approved by the Leeds Corporation Social Services Committee.

FREAKY, BABY

Leeds police drug squad were investigating substances found in a Leeds house after an 18-month-old child had been treated at the local Infirmary for a suspected overdose of L.S.D.

2000 WICKS

Although the threat of power strikes is over a Leeds jeweller has still decided to give away 2,000 candles to old people. He bought them after remembering their suffering during the last power strike earlier this year.

PLANTED POT

When a Leeds boss became suspicious of pot plants being grown in a pot by an employee, he sent a sample leaf to the police for analysis. As a result the employee was fined £50 for knowingly cultivating cannabis.

BARE BACKS

Police have warned Leeds shopkeepers to look out for forged £5 notes which have a blank back after a man tried to use one in a city shop. The assistant noticed the forgery but the man grabbed the note and ran off before the alarm could be raised.

MEET THE WIFE

An unemployed hospital porter who tried to steal a car leapt out when he realized the owner's wife was sitting in the car. He was later identified by a man who had chased him away from the car.

GETTING WARM

The Leeds Coroner has called for clearer warnings on anti-freeze containers after hearing how a man had mistaken a fatal dose for a whisky and honey solution used to relieve his bronchitis.

BEEN AND GONE

Father Christmas abandoned his sleigh in favour of an open-topped double deck bus last Saturday. He made a whistle-stop tour of two city centre department stores, a Christmas fair and an Autumn fair. Fairies and pantomime characters accompanied him on his tour.

FLOATING ON AIRE

Leeds sports council is looking into the possibility of organised water ski-ing on the river Aire. A City Councillor told a council meeting that he had been asked to examine the river potential for the sport.

COME IN No. 21

A youth ran off with a Persian carpet and a rug which he found lying on the road behind a delivery van in Hunslet. He was last seen jumping onto a number 21 bus.

STILL, NEVER MIND

A man who had made 100 bottles of rum at home told Leeds Magistrates he had made it for his holiday. He pleaded guilty to possessing and operating a still without a licence, and possessing 0.634 gallons of spirit on which duty had not been paid. He was fined £50 and given a three month sentence suspended for two years.

New registrar threat to student unions



ONE VOTE WONDER

Fine Arts Student, Frank Jennings, was returned as Social Secretary at the Poly last Friday, when he defeated his opponent by 152 votes to 151.

Defeated candidate, Andrew Murray, forgot his Union card last Friday, the final day for voting, so could not poll that vital extra vote for himself.

Mr. Jennings said, commenting on his win, "It was quite cunning really. I got two extra votes just before the poll closed by betting with two fellows that I could beat them at table football. They voted for me because I was a good sport."

When asked what he aimed to do in his post, Mr. Jennings said that he did not like the "void between the outlying departments and the skyscraper jungle" and wanted to "pull them together through entertainments."

A registrar for student unions seems likely to be the next phase in the government attack on union autonomy.

Suspensions confirming this were strengthened this week with the appointment of Norman St John Stevas to the post of Parliamentary Under Secretary at the Department of Education and Science with special responsibility for Higher Education.

A spokesman for the Poly Conservative Society stated that Mr. St. John Stevas is a keen observer of student affairs and likely to press for a registrar for students' unions even after Mrs. Margaret Thatcher, Education Minister, has been expected to drop the whole idea of a registrar.

Opposition

Digby Jacks, President of NUS said that although Mr. St. John Stevas is on record as being in favour of a registrar he will likely have to cede to the strong forces of opposition. He would have to

A LADY CALLER

The Poly Union was evacuated at nine o'clock on Sunday night when an anonymous caller rang saying there was a bomb in the building.

The police were called in but nothing was found. The Union was shut down for the night.

The hoax caller was said to be a young lady

by Ian Coxon

face a united student body, the majority of college principals and probably the Labour Party.

Mr. St. John Stevas replaces Mr. William van Straubenzee who becomes a Minister of State at the Northern Ireland office.

The week before his promotion, Mr. van Straubenzee attacked the leadership of the National Union of Students as being irresponsible and unrepresentative of the majority of students.

Mr. St. John Stevas has been Honorary Secretary of the Federation of Conservative Students since last year. He followed Mr. van Straubenzee who had previously held the post since 1965.

A song for Teesside, like

Members of a Leeds University based group have struck a winning note in a Teesside folk festival with a song they wrote themselves.

The three students who make up the group called Eleanor have won their way to the finals of the contest organized by BBC Radio Teesside with the song "A Lullaby for Teesside".

Sarah Davies and brothers Paul and Nigel Curry will take part in the final at Middlesbrough tonight.

RED RECORDS

Records of "The Red Flag" and "The Internationale" are to be placed on the jukebox in the MJ coffee lounge in the University Union.

Ents steward beaten up by 'stoned freaks'

FIGHTING broke out at the Genesis hop at the University Union last Saturday when a crowd of "stoned freaks" set on Ents. steward, Dave Robinson.

The incident occurred after the lead singer of Genesis, Peter Gabriel, who had repeatedly pleaded, in vain, with students at the front to sit down, left the stage along with the band.

Paul Hurst, Ents. Sec. said, "These people started moving the monitors which forced the band to leave the stage."

"When the steward tried to stop them they pushed him to the floor and beat him up". The steward was not badly injured.

Genesis were able to resume their set after fifteen minutes. Mr. Hurst said, "I'm beginning to wonder why we don't employ professional bouncers."

THE UNCOVERED OGM

Dear Sir,

I was disappointed not to find any account of last Tuesday's OGM at the new time of 7.00 p.m. and not 7.30 p.m. as stated in last week's Leeds Student.

This OGM was unusual in that —

a) It was easily quorate for at least two, and lasted nearly three hours.

b) It managed to get through most of the agenda.

I realise that you dislike admitting that anything the Union Bureaucracy does might be beneficial but I feel that it was at least as worthy of inclusion as some blurred pubic hair from Newcastle — or would you prefer to see Union Council and Executive power continue to grow?

Yours faithfully,

Harvey Minsky.

HORRORS

Dear Sir,

With reference to the photograph in the back of the last edition of Leeds Student, of 'A member of the Poly Climbing Club negotiating the impressive overhanging central wall of Malham Cove.' I beg to submit that it is, in fact a climber negotiating the crux move of Almscliff's Wall of Horrors. As to the fact that it is a member of the Poly Climbing Club, I don't know whether it is or not; but whoever it is he's bloody good!

I remain, Sir, your most humble and obedient servant.

Love and Peace,

Mike Gray.

THE VONNEGUT AWAY

Dear Editor,

I felt so foolish and helpless when we missed by two minutes the plane for Leeds. There was no other way for us to get there on time or nearly on time. It would have been good fun for me to meet you and see your University, so my disappointment was large.

Apologetically,

Kurt Vonnegut.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Signatures should be legible or followed by a clearly written name. Letters to the editor should be submitted by 6 p.m. on Monday.

LETTERS TO THE EDITOR

THE PORNOGRAPHIC BODY

Dear Sir,

The last two issues of your paper have highlighted the no longer subtle invasion of the naked female body into almost every area of our daily lives. The human body is the most beautiful thing on earth. But is it becoming no more than a thing? Do I think of a girl's feelings, or emotions, of her mind or real self when I see her body displayed for the sake of sensationalism or easy fun, or as poor man's porn. Of course not! Yet even the liberated Swedish recognise that these aspects of a man or woman exist, by the provision, for example, of full-size plastic dolls for use as sex substitutes, to save hurting any real person's feelings.

The 'dignity of Man', that for which the humanist, the Marxist, the liberal, the anarchist, all alike claim a kind of monopoly in allegiance has no meaning unless we believe man to be not a little higher than the apes, but a little lower than the angels. Pornography is not a disease; it is a symptom of a society, of a civilisation which is at dis-ease, which believes that man should have a dignity and respect of his own, yet fails to know where to find it or how to sanction it.

Porn (i.e. all body and nothing but) is an honest reflection of man's inability to find any good reason for giving himself, or his fellow man any higher status than this. Is this not the inevitable price to pay for believing that man has today come of age, and that we may no longer look beyond ourselves for a dignity we cannot find within?

Yours sincerely,

Peter M. Gray.

HISTORY UNSEATED

Dear Sir,

While I am grateful for your write-up on our Sealed Knot recruiting activities, I can't say much for your correspondent's historical knowledge. The Sealed Knot has no connection with the "medieval jousting tournaments" mentioned in the article — we are concerned with the battles and sieges of the English Revolution, which took place in the 1640s.

Yours,

John Smurthwaite,
Rainborough's Ranters Regt. S.K.

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40,000 forgotten men try to break their chains

IT is easy to forget that prisons even exist, let alone that 40,000 of our fellow human beings are spending twenty-four hours each day in sub-human, boring, insulting conditions.

Some of the prisoners survive in spite of the damage, but many become unbalanced, viciously revengeful, suicidal or completely broken. With the recent spate of prison riots and strikes the plight of the forgotten criminals has been made a live issue with the news media. It is the hope of two new organisations to keep the problems of prisoners in public view.

Rights

Dick Pooley has spent twenty years inside prisons such as Pentonville, Parkhurst and Dartmoor and was considered at one time to be one of the top five safe blowers in Britain. It was while he was in Dartmoor that he started PROP —



Preservation of the Rights of Prisoners. Now he is out and 'retired' and is pressing through his organisation for the rights of prisoners.

PROP is acting as a sort of Trade Union and has put forward a list of rights which the prisoners should have. These include the right to receive and send letters without censorship, the right to adequate and humane visiting facilities with the ability to exercise conjugal rights and the right to independent inspection of prison conditions.

"Slopping out"

These are not very earth shattering requests but are necessary as even the General Secretary of the Prison Officers Association, Fred Castell seems to accept. "Prison Officers can understand the views which PROP has been putting forward which spring largely from the overcrowding in which most of the prisoners must be housed. Conditions are bad in many of our old prisons; there are about 13,000 prisoners sleeping two or three in a cell built for one. "Slopping out" in these conditions must be seen to be believed. Visiting arrangements in most of our old prisons leave much to be desired."

"Slopping out" means emptying the buckets which are the only toilets prisoners have for about 12 hours of the day.

To bring these conditions out into the open and to show support of its desire to negotiate better conditions PROP organised protest demonstrations in prisons all over the country. Over 8,000 prisoners ceased work for various periods until security became too tight. Now many are suffering for their part in the demonstrations. The counter measures have already started and now it is up to outside pressure groups to voice the cause.

Alternative

The other recent organisation is RAP — Radical Alternatives to Prison — which was set up by Ros Kane an ex-prison official who found it impossible to change the system from within.

RAP wants everybody removed from prison except the few dangerous people and these should be rehoused in humane and constructive conditions. There should be small, secure villages where the offender can bring his family to live. The professional criminal will not be trained by any punishment to conform. "We must face the fact," says Ros Kane, "that only by seeing an attractive alternative way of life, might the professional criminal cease from his activities."

"RAP sees the problem in a wider perspective as a symptom of a sick society. If a deserted wife is not given adequate social security we are not surprised that she may be driven to shoplifting. We see apparently 'law abiding' citizens—extortionate landlords, germ-war technicians and irresponsible property speculators — as greater social menaces than most of our present prisoners: not that we condone offences like house-breaking and robbery.

"Crime rises inevitably from the impersonality and inequality within our society, so trying to prevent crime without radically altering our society is like hitting your head against a brick wall. Our hope is that our proposed alternatives will go some way towards producing a better society."

by Simon A. Carter

The bastards of slavery

"Why do you fall in love with men?" was a question put to me by the last in a long line of male chauvinists (I am tempted to add "pig" but respect for the profession—he was a Doctor—forbids this).

Since this question was first put to me, I have been asking it increasingly of myself. It came to me with all the clarity of an apocalyptic vision that women have been conditioned since Cro-Magnon man to "fall in love" at a convenient point after puberty, just so that men may claim women's bodies for their own and draw their progeny from them. Otherwise, how else would they be able to own future children and therefore political power, poor souls?

Identify

There is no reason in logic why a woman should feel compelled to surrender her identity and her family name to some man for whom men, in the guise of "society" encourage her to form a neurotic attachment. All because men have had the unconscionable arrogance to deny legitimate existence to the children of mothers who have not sold themselves over to men. And of course there is no reason in logic why this should be so, the reasons are political and concern, quite simply,

by
Lyn Jackson

the political dominance of one sex of the species over the other.

If one studies chimpanzees and indeed, other primates, the father generally disappears after fecundation, leaving the mother to bring up the baby virtually by herself. It will be immediately observed by the cynical that very often this is what happens in Human Society — the young rip gets his oats by fair means or foul, usually the latter, and conveniently disappears.

But there is no reason why women should not welcome this; no reason why society should not regard this circumstance as, itself, the desirable norm. Unfortunately, women have been so crippled in their self esteem that they automatically and, it seems, naturally, consider themselves intrinsically unworthy to bear children that belong to themselves and not to a man. Thus, they studiously avoid pregnancy before marriage and only when owned by a member of the politically dominant sex are they able to bear children — three quarters his and half hers.

Since I was asked this mind-blowing question—"Why do you fall in love with men?" — I have

come to realize that what passes for "love" is a profoundly unhealthy sentiment. I love my father; and also my mother; I love my friend Susan and also Dylan Thomas, but what is so intrinsically different in this "love" men and women seem bent on feeling towards each other, and which takes up so much valuable space in the Agony Columns each week? What distinguishes it from non-neurotic loyalties and what is there to recommend it?

Slavery

I am afraid it is just an enormous con — conceived by men and for men, and working ultimately for the destruction of men and women.

If women wished, they could destroy the political slavery which all men compel them to "at a they would refuse this sham "to fall in love", a stroke." Quite simply resist strenuously all pressure to do so, learn not to limit "love" to its narrowest and basest connotation (which always masquerades as its widest and purest) learn to love and respect themselves, just as men do, and if they wish to bring to fruition the supreme endowment of nature — their unique capacity to bring forth children — then they should do so with a clear mind. They should have children, not husbands.

Buying a banger THE COVER UP

Spraying your own car is not difficult — if you have the right equipment. Many people, faced with a garage quote of £30 plus, contemplate having a go. They may try aerosols, vacuum cleaners or a small electric airless spray gun — but with a full respray the results are often disappointing. However, with a small air compressor, as long as you follow the instructions, near perfect results are guaranteed (honest). But, small compressors have big price tags, the cheapest being about £25.

How to spray your car

window channels with a screwdriver. Cover all glass, and the wheels, with newspaper.

The small compressors and spray guns used for do-it-yourself spraying are very easy to use. The gun has only one adjustment — to vary the spray pattern. This should be adjusted while the gun is aimed at a piece of scrap paper. Follow the instructions for mixing the paint with thinners — usually a 50-50 mix. Immediately before painting wipe the surface with a Takrag to pick up any dust. If working indoors, a mask is advisable. Cellulose is highly inflammable so there must be no naked lights.

Car Service

This is quite reasonable if you are going to do several resprays and happen to have some spare cash. If you haven't, the newly formed Student Car Service will be able to help you. You can hire all the necessary equipment for only 75 pence a day. They'll also supply all the paint and materials, with full instructions — enabling a full respray to be done for under £10.

Once you've decided whether to buy or hire, you can start on the actual work. The more you strip the car down, the easier the spraying. Remove the bumpers and all lights (mark the wires) and take off or mask up all the trim. It's better to take badges and so on off, but they are often difficult to get back on.

Masking

Following last week's article, there should be no dents or holes left. Rub down any remaining rust patches with emery paper and treat with a brush-on rust-preventative paint. Smooth out all indentations with cellulose stopper. Rub the old paintwork down with 320 grade wet and dry paper and then thoroughly wash it down. Now get your masking tape out. The method is to mask the edge of the area with tape first, then (with a large area) attach newspaper with another piece of tape to the existing tape. Don't use transparent sticky tape as the paint will get under it. Ease masking tape down the

Practice

Before starting on your car, practice your spraying technique on a piece of scrap. Using horizontal strokes, working down the panel, stopping the gun at the end of each stroke (triggering) to avoid paint build up. On large areas, start at the edges, then fill in the centre, always trying to keep a wet edge to the paint.

When satisfied with your technique, start spraying the primer. When it hits the car, primer is shiny, but dries to a matt finish. An orange peel look may result initially but should smooth out as it dries. On the roof, make sure you can reach both ends before spraying. Start at the far edge to save dipping your South Sea gear in the wet paint. Don't tilt the gun more than 45 degrees.

Top coat

Rub down the primer with 500 grade wet and dry paper. Spray the top coat in just the same way as the primer. If you have any "runs" on the first colour coat, leave to dry for a couple of hours then flat down with 500 wet and dry. Lightly flat down the rest of the car with this paper before applying a second colour coat.

If after this final coat, you have any runs, leave to dry for 24 hours before flattening down with 500 grade wet and dry. Finish off with a light abrasive polish such as Brasso.

by Robert Tesseyman

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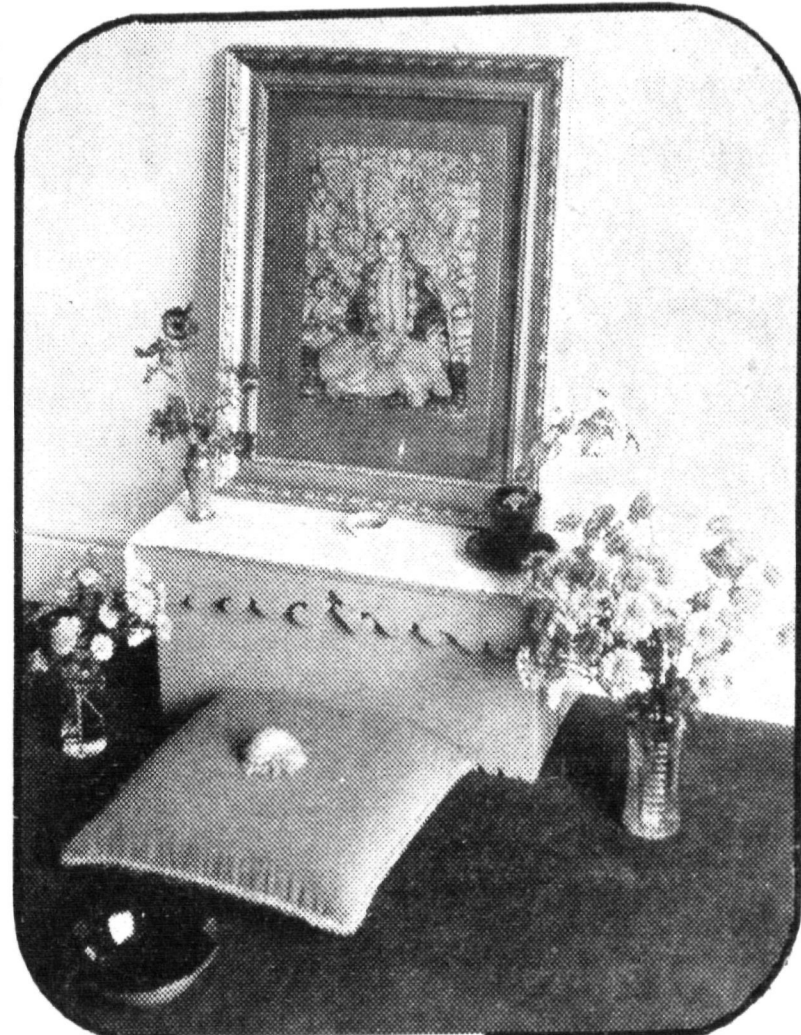
"He" is the Guru Maharaj Ji, Perfect Master and leader of some three million followers in India and the West. The 14-year-old Indian boy who took on the role of Sat Guru, or Great Teacher, upon the death of his father six years ago lives a life of luxury.

Last Sunday seven Jumbo jets, five from the U.S., two from Britain, left for India to participate in a three week Festival of Satsang in celebration of the birthday of Maharaj Ji's father.

Faith

The everyday satsang (meaning "in company with truth") is a cross between a declaration of faith and a time of private meditation. It is usually held in an ashram, such as the one at 67 Otley Old Road, Adel, which forms the meeting place and centre of the Mission; as it is a holy place one must remove one's shoes before entering.

Those who are certain that Maharaj Ji is the Perfect Master are said to "have taken know-



by Dave Smith
and
Elizabeth Hall

ledge" and are called Premmies. There are perhaps three million premmies in India, where the movement began, thirty thousand in the US, and seven thousand in Britain.

For most of them this has meant giving up much of what many people consider the essentials of life. Apart from a total abstinence from the pleasures of the flesh (sex, meat, alcohol, smoking, T.V., cinema, money), they donate all their earnings to the Faith, living only on the bare necessities of life. Some of them live on only £4 a week.

In contrast to this their Guru lives in wasteful splendour. He is about to change his £10,000 silver Rolls Royce for a £13,000 gold one; at his £50,000 Highgate "divine residence" he is served by slavishly dedicated personal attendants who are on call for 24 hours and receive no wages.

The movement has existed in the West for about two years. Most of the people we met had "had knowledge" for less than a year: "It takes at least three years for a Westerner to get understanding, because our upbringing has been so different," said one.

Divine Light began about twenty years ago, in Delhi, and there are now some three thousand Mahatmas (teachers and explainers of the "Truth" which Maharaj Ji reveals). Two Mahatmas are resident in Britain. The Mahatma Prakash Bai, an Indian woman came to Paxton Hall, Leeds on October 24th and, surrounded by bouncers, addressed a public meeting. "Guru Maharaj Ji is the powerhouse; the Mahatmas are the transformers", she explained.

Christ

Maharaj Ji makes no claim to be God, rather, he is the revealer of God, or the "Primordial Vibration", as it is often termed:

"Buddha spoke of the Light
Christ spoke of the Light
Mohammed spoke of the Light
Krishna spoke of the Light
Guru Maharaj Ji can show you the Light".

"The world is crazy. If people had listened to Christ or Krishna it would not be like this, there would be no need for Guru Maharaj Ji to come to us."

Maharaj Ji contends that all religions are, in essence, the same. It is the goal which matters, rather than the method of achieving it: "It is the same sweet in a different wrapper."

The primary method by which this goal may be achieved — "a sense of peace and inner harmony" — is by meditation. By meditating upon the "Word which is untranslatable in human terms," and which has been given by Guru Maharaj Ji, the premmies may achieve the "centre of being."

The sort of people who join the Divine Light are mainly young — we saw no-one at the Otley Old Road ashram who was over the age of thirty.

"It is a very young movement and so most of us are young. But now we find that people's parents are becoming involved in Divine Light". Certainly, at the Paxton Hall meeting, out of a hundred and fifty people present, only a couple seemed more than twenty-five years old.

Most of the premmies look fairly respectable — short hair, worsted suits, mostly straights; bank manager types rather than the long-haired anarchist type, although for all those who have taken knowledge this has come after a search using other means:

"Most of us arrived here from meditation or acid."

Drugs

Many of the people interviewed had experimented with drugs; several have already been practising Zen-Buddhism. All spoke of very great unhappiness and a sense of inner conflict before they took knowledge, which made them "high, but permanently so."

There are about a hundred and fifty people who are regular attenders at satsang in Leeds. Perhaps one tenth are members of the University.

The ashram founded in August 1971 in Otley Old Road is an incongruously conventional semi-detached suburban house, with a notice in the window and a rack outside for shoes. Its presence is not appreciated by its neighbours:

"The people round here are really freaked out," commented the 24-year-old house mother.

Satsang is held every evening from 7.30 to 10 p.m. All who are interested in Guru Maharaj Ji's teachings are welcome. (Premmies take an offering of fruit).

Divine Light is still a very young belief. What may happen to it in the future? The Premmies believe that believers of all other faiths, Muslims, Christians, even the Krishna Temple, have become "hung up" on the worship of a dead leader: "Guru Maharaj Ji is the living revelation of the truth and light. When he dies another Perfect Master will take his place, just as Maharaj Ji replaced his father."

Followers send all their wages to the Guru's 'divine residence'... he sends them back £4 a week to live on...

But why father and son?

It's not just a matter of carrying on the family business at all. This is quite incidental, they are a very remarkable family. He was an infant prodigy and gave his first discourse in English at the age of two."

Divine Light is a recognised charity, and as such receives considerable funds from its followers who send all their wages to the Guru's "divine residence" in London. He then sends them back an allowance on which they live. One ashram of ten estimates that it sends about £200 to London and receives back £40 a week to live on.

Fulfilment

Yet it is probably the fastest growing movement at this time. It is also one which is becoming increasingly "respectable". Last week the Secretary of the Mission in Leeds was invited to give satsang to the sixth-form of a local Grammar School.

Perhaps they should be wary.

There can be little doubt that the followers of the Faith of Divine Light obtain a great deal of spiritual fulfilment, but one is tempted to ask why it should be dependent upon the Guru Maharaj Ji living in luxury at their expense.

150 years ago the walls of this building reverberated to the sound of a busy market. Today it is a seedy plumbers merchant sandwiched between the Corn Exchange and the Railway.

The building was originally the White Cloth Hall and was erected in 1775 — two older ones had both grown too small.

Here every Tuesday clothiers bought their unfinished cloths (hence the "white") for sale to the merchants. There were 1,213 stalls for the clothiers.

The yard was also ideal for the staging of public entertainments.

The days of the Cloth Hall were numbered with the coming of the Industrial Revolution. The growth of large scale manufacturing led to the merging of manufacturing and merchandising and there was no need for a hall.

In 1868 the Southern side was pulled down for the North Eastern Railway's line from York.

A new Hall was built in King Street, but this was never fully utilised. It was pulled down in 1896 and the Hotel Metropole built on the site.

Janet Hatcher will spend two years searching for old industrial buildings

Recording a bygone age

"LAST week I went to see Giotto's Campanile. I was not in Florence as you might have thought, but in Hunslet, Leeds.

"This one was not of marble but of dirty brown brick. It belongs to a firm which manufactures pins for textile machinery and the tower was built in 1899 as part of the dust extraction plant which deals with the steel filings produced in the process."

It might not be "all in a days work" for most female graduates but for Janet Hatcher it is what she can regard as "everyday" for the next two years. For Miss Hatcher is working for the Yorkshire Arts Association as an Architectural Research Worker, going around Yorkshire investigating the industrial architecture of past centuries.

The Association admits that the task is 'ambitious' but Miss Hatcher is enthusiastic about the two-year project. The tough chauvinistic industrialists of the nineteenth century would certainly have been disturbed to know that the symbols of their prosperity were being in-

vestigated by a young female. Miss Hatcher is, however, no stranger to Yorkshire or to old industrial areas, as she originates from York and studied at Newcastle University.

Using the Polytechnic as the centre of her operations and working under the Director of the Polytechnic, Dr. Patrick Nuttgens, himself a Professor of Architecture, Miss Hatcher drives around the county searching, listing, drawing, photographing and talking. The elderly inhabitants are, it seems, readily forthcoming with information on local buildings, very often based on first-hand experience.

Perhaps surprisingly they are nostalgic about the hard times and bad conditions which dominated most of their lives: "They will tell you what hard work it was" says Miss Hatcher, "but most are also glad that those conditions no longer exist now." These are the characters behind



Bob Boddey

the faceless figures that populated the paintings of artists like L. S. Lowry, and as such are the real experts on the story of the buildings from the inside.

"Of course, the buildings themselves are their own best monuments," she admits, but realistically points out the problems that preservation attempts bring. "Besides, for every building still in use there are many that are derelict and whose dates, original functions and architects are obscure." Researching these and cataloguing them is probably the most vital part of the project. Authorities must inevitably put planning needs first and so it is not uncommon for 20th century requirements to seal the fate of these bleak but solid remains.

Scratch

"Colliery villages were often completely new settlements, and had to start from scratch being self-contained, with their own school, chapel and Co-op as well as the houses. When a coal seam is worked out, and the hamlet has no longer a raison d'être, so thorough are we in erasing all traces of its existence that we even remove the spoil-heaps too."

"Are we so ashamed of the industrial side of our heritage? Equally unappreciated are the proud warehouses of the wool merchants of the West Riding. In the area known as Little Germany in Bradford, each building is grandiose, with a rusticated basement rising, like an Italian palazzo, from the narrow unswept street, complete with pedimented doorways, and classical orders ascending the storeys." But these like many others are in imminent danger of demolition under the umbrella of road improvements and slum clearance.

Some buildings have, however, been preserved. For example there is Moor Mills where the Bradford Industrial Museum is housed, but it exists mainly to preserve the machinery inside. Most of the interesting buildings can only be preserved in one way — with pen and ink. At the end of the two years, her factual research will be published together with a visual representation of Yorkshire's industrial heritage.

Progress

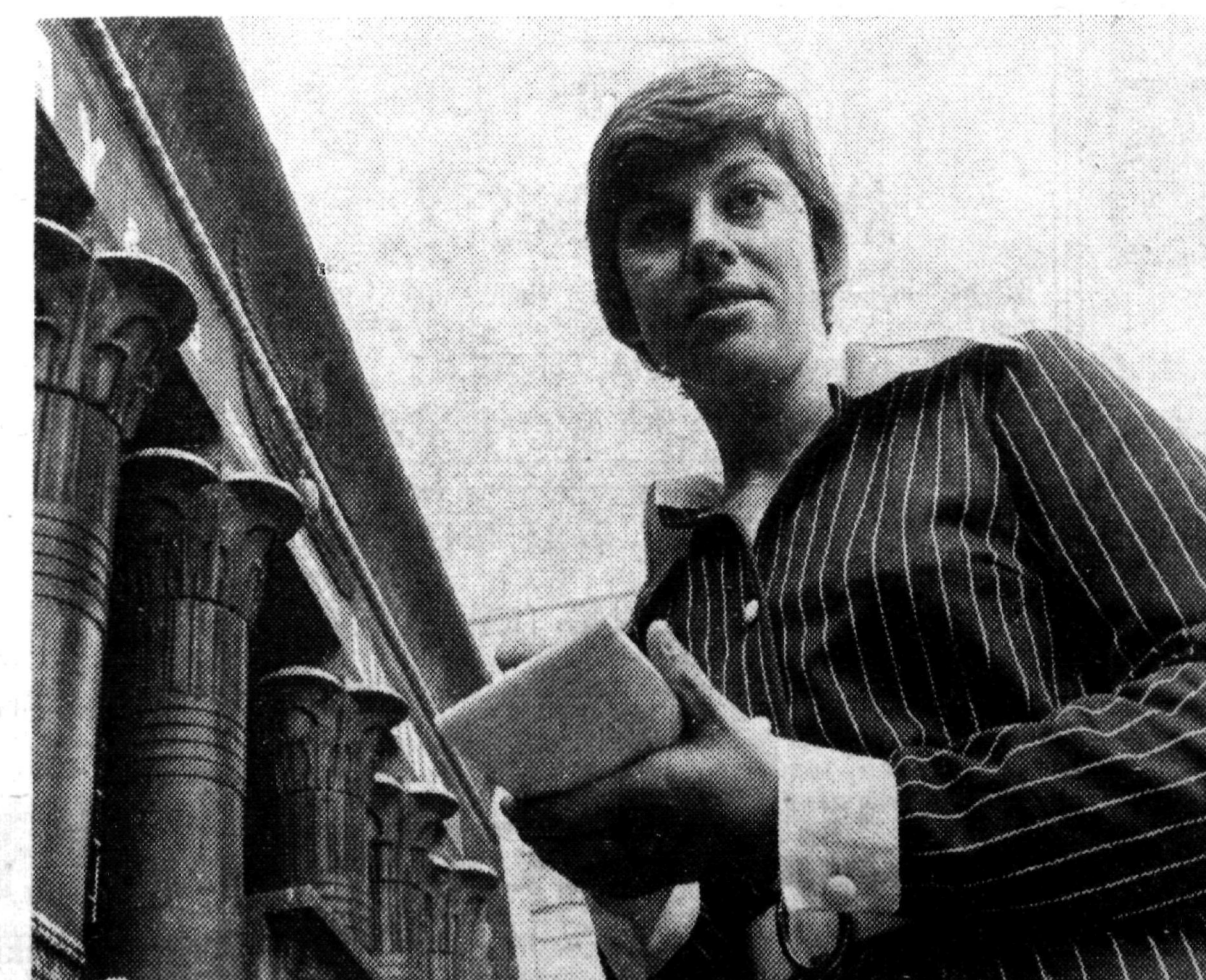
The work is not a symptom of an over sentimental approach to Victorians. On the contrary, her realistic approach might have won the hearts of the industrialists who owned the factories she is investigating. She sums up her work in this way:

"We cannot halt the march of progress. We can, however, appreciate what has gone before and the part played by seemingly unimportant buildings and places in the country's industrial history."

This massive, imposing temple is a monument to the great God of the Victorians — Industry. The building was a mill for making flax yarn for sale. It was only the second one-storey mill in the country.

When it was first built it stretched 132 yards along Marshall Street, was 32 feet high and stretched back 72 yards. The one single room inside covers two acres. Extensive offices in the same style were added a few years later. To match the imposing facade there was a chimney disguised as Cleopatra's Needle but this cracked in 1852 and was replaced by a conventional brick structure.

On the immense roof there was a layer of earth, sown with grass on which sheep grazed.



Janet Hatcher outside Kays on Marshall Street Courtesy of Yorkshire Post

Arts

Life at the Vatican

ON the face of it, few people would expect to be thrilled by a 2½ hour 'U' certificate film about the election of a Pope and questions of religious dogma. So one might suppose that "The Shoes of the Fisherman", which fits the above description, had the makings of one of the cinema's most lavish failures of recent years. Yet the film is likely to prove one wrong.

True, this rather monumental adaptation of Morris L. West's even more monumental novel might have benefited from some judicious pruning. Travelogue sequences of St. Peter's and Rome do prove that the film was shot on location, but contribute very little else.

Similarly, some of the longer scenes of theological debate, while their content is often fascinating, do suffer from director Michael Anderson's lack of imagination in filming "talking heads". Nevertheless, the film manages to maintain constant interest, almost at

Odeon Merrion
by Richard Munro

times to the point of being gripping.

This is firstly because the subject-matter proves a lot more promising than it sounds. It has the virtue of being fresh, and the trappings of life up at the Vatican turn out to be full of cinematic potential.

Secondly, and most important, the film has an extremely strong cast. Anthony Quinn, occasionally reminiscent of a bloodhound with a cold in the nose, does a first-rate job as the Russian bishop who, after twenty years in a Siberian work-camp, arrives at the Vatican and is elected Pope. He is well-supported on all sides, in particular by Oskar Werner whose young idealistic priest would do credit to any Youth Club.

As an expression of faith in the Christian church, in its ability to come to terms with the twentieth century, and above all in the ultimate goodness of people, "The Shoes of the Fisherman" deserves all the attention it can get.



Passion, a happy ending and . . . a piano

Civic

by Martin Charlesworth

"LADY AUDLEY'S SECRET" is based on the "Sixpenny Magazine" serials written by Mary Elizabeth Braddon in the mid-nineteenth century.

The play contains all the traditional ingredients of Victorian melodrama: sensation, impassioned pleas to the audience, a happy ending, and, naturally, piano music.

The main difficulty facing the producer of any Victorian melodrama is just how the audience will react to the play. Over-acting often reduces the play to an absurd level and under-acting can present the play in a too serious light but has the advantage of allowing the audience itself to decide how far to send up the play. In choosing the latter option the Proscenium players appeared to take the pulse of the audience just right.

The plot was rather banal, contrived and unsophisticated — all that one expects from a melodrama. Once the audience has adjusted itself to these conventions and limitations it can liberally accept whatever is

thrown out from the stage. But pace and vigour are essential to the success of a play of this genre and unfortunately this production lacked the necessary robustness.

However, for a group of amateur players the acting was most confident and consistent throughout. Dale Pinkerton gave a sound performance as Lady Audley and Debbie Rose made a precocious first appearance with the players as Alicia.

The producer, Pam Rattee, managed to convey to the audience the enthusiasm with which the play was approached. For their first venture into melodrama the Proscenium players made a commendable effort. They deserve better support.

records

AMONG the musicians who played at Leeds with Leonard Cohen last year was Charlie Daniels who has just recorded his own album with Polydor. Daniels has featured on such albums as Dylan's "Nashville Skyline," "Self Portrait" and "New Morning", Cohen's "Songs from a Room" and "Songs of Love and Hate" as well as albums by George Harrison, Ringo Starr, Al Kooper, Peter Seeger, the Youngbloods and Johnny Cash and is an eminent session musician. His live performances are brilliantly entertaining but his album, a collection of classical folk/rock tracks is nothing out of the ordinary. It is called "Charlie Daniels, Te John, Grease and Wolfman."

I've little to say about SHA NA NA'S new album entitled "ROCK AND ROLL IS HERE TO STAY" on Polydor except that it is a series of oldies (very oldies) presented in the inimitable style of this very successful American Rock Revival Band. Tracks include "Chantilly Lace" originally recorded by the Big Bopper in 1957, "Long Tall Sally," Little Richard 1956 and "Heartbreak Hotel," Elvis 1956. This is Sha Na Na at their very best. "ROCK AND ROLL QUEEN," MOTT THE

HOOPLE'S last album on Island ILPS 9215 is a collection of favourite tracks from the band's previous albums on this label and includes "You Really Got Me," "Thunder-buck Ram," and "Rock and Roll Queen" and "Midnight Lady." To use a well worn cliché, "a good party record."

Lastly two albums on Island's HELP label which seems to specialize in music which is a little outside of the general spectrum. JOHN SURMAN'S "WESTERLING HOME" is just such an album. All the music is composed and performed by saxophonist Surman. This is an extraordinary and haunting album. Ask to listen to "The Druid" and the "Watershed."

HELP 7 is "THE HABITYYA" which is a Sufic Order of the Shadhiliyya Tariq (Parth). This is music for the mind to soar — out of this world into the unseen and from there to the limits of the Spatial. Well, I have to admit I missed out on the soaring but I did get an earful of instruments including Koto, Safi drum, Shakhaci, Mandola, Nay flute and Zither. Not an unpleasant reminder that music is not written totally for guitar and drums.

by john bisbrowne

Chekhov masticated — a theatrical abortion

Grand

by John McMurray

IT would probably be fairer to Chekhov to attribute the main blame for this theatrical abortion, "A Crisis of Conscience," to the adapter and director, Toby Robertson.

It seems impossible that a writer of such great sensitivity as the Chekhov of "THE THREE SISTERS" could produce such a banal mish-mash of melodrama, poor farce and turgid emotional excess; it is perhaps significant that Robertson even changed Chekhov's original title "IVANOV." No company, not even Prospect Theatre complete with the McKellen myth, can afford or

has the right to inflict such worthless garbage on the paying public.

After a particularly boring first act which spent thirty-five minutes saying very little, the second act contained just about enough ideas to make a one-act play suitable for amateur drama festivals. The rest of the "play", apart from a pointless descent into the lower reaches of Rixean farce at the beginning of act four, is taken up with some particularly revolting "scenes of great emotion". Needless to say, the protagonist shoots himself (off-

stage of course) at the final curtain.

In such a general disaster area, other reputations than Chekhov's suffer. Both Derek Jacobi (Ivanov) and Willoughby Goddard (as the count) performed in a melodramatic style appropriate to the rest of the production. With an actor of Jacobi's calibre so totally demoralised it would be unfair to condemn other members of the cast. Richard Briers must, however, be absolved from criticism; the character he played bore no relation to the rest of the play.

Considering that the performance lasted three hours, it was a very long evening. The performance is to be repeated tomorrow night and then we may hope that it will sink back into the obscurity from which it should never have arisen.

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Students 15p

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Sun (7.30)—THE CREMATOR (Herz)

Next Week: Mon/Tues—OH! WHAT A LOVELY WAR

Wed/Thurs—THE CAUCASIAN CHALK CIRCLE

(Last perfs, except mat & eve, Sat, Nov 25)

Fri/Sat—MACBETH

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SCENE AND HEARD

opp LITTLEWOODS - on KIRKGATE - CENTRAL LEEDS

Off your bottom

VINEGAR JOE are in Leeds again. After a very successful debut at the Poly last March when they supported America, and a further gig at Univer's Freshers Week 'The Joe' are back on the road.

Once again Elkie Brooks will

Poly Hop Preview

by Rob Armstrong

flash her thighs and flex her vocal chords. Either way the blind or dumb will be satisfied. For the uninformed Vinegar Joe performs a particularly acid form of rock, and are led up front by the aforesaid speed queen of Ventura accompanied by a male version of David Bowie (Robert Palmer).

This is one of the very few nights during the year at which you will be able to climb off your bottom and get the circulation moving in your legs. In short, it'll be a good night for the more energetic among you . . . in a nutshell a cracker.

Heath today — gone tomorrow

WITH a touch of fearless daring reminiscent of a sixth form revue, the Playhouse production of "Edward—the Final Days" opened to the dulcet tones of Eddie's batman.

His cry of "I'm not your bleeding lackey", spluttered with truly admirable conviction, must have sent a thrill of over-awed anticipation to the pit of many a spectator's stomach.

But when Eddie emerged as a fatly disguised replica of our dear Prime Minister (or Premier, as Eddie would say) it became abundantly obvious that this was to be yet another party political broadcast with a difference.

Eddie floundered through numerous encounters; a one-sided incestuous relationship with his mother (Mummy wanted to but Eddie wouldn't), a homosexual affair with a schoolfriend (Eddie and Odger wanted to, but Daddy didn't) and finally—yes you've guessed — a breasttaking episode when Eddie finally did though he didn't really want to.

Alas Eddie was deceived and this time Daddy did like it —

Playhouse
by Dave Smith

and thoroughly enjoyed himself in the shadows as Eddie ranted about the evils of SEX (yes — yet another dirty word like LAVATORY and MEN'S DEODERANTS).

Dead before his triumphant election results were revealed, Eddie was also dead before the audience had taken their eyes off the delectable tart who killed him.

The play, predictable as it frequently was, could not dampen the talent of the cast or the final applause of the audience.

As if to complement the series of late-night Friday experimental plays, of which "Edward—the Final Days" is the first, Prospect Theatre Company are presenting at 1.00 p.m. today a dramatisation of THE OZ OBSCENITY TRIAL. First seen at the Bristol Old Vic and later transferred to the West End, this play was "compiled" by David Illingworth. It is another in the long line of non-dramatic stage presentations spawned by the unholy alliance of Bertolt Brecht and Joan Littlewood.



Edward — the final days.

A bungling of the fuzz

Odeon Twin
by Simon Carter

WITH a cast including Yul Brynner and Raquel Welch and with a story line showing up the inefficiencies of the American Police Force it must have been hard to construct a film as dull and nondescript as "Fuzz".

The whole film is a hotch-

potch of different stories in out-of-sequence shots thrown together to form a seemingly complicated satire which loses its force with the speed of the climax.

The main plot centres on a gang of villains led by Yul Brynner who manage to kill twice because of the bungling of the "fuzz". Other plots include the trapping of a rapist with Raquel as the bait, the pursuit of youths setting fire to vagrants and the prevention of a theft from a wine store.

By devious and accidental means all the criminals shoot it out between themselves and the police arrive amazed to find all the crime solved.

One of the detectives attributes the success of the "Fuzz" to their superior intellect and skill. It is obviously nothing of the sort but mere luck.

There are some amusing incidents involving the detectives dressed as nuns, one with a moustache, and also decorators at Police Headquarters. Raquel shows she can act and also keep her clothes on.



Rachel proves that she can act — and with her clothes on too!

books

Do you believe in fairies? If so, I can recommend all 219 pages of George Macdonald's "EVENOR" (Pan).

Published originally in the 1860's and 1870's the book's three "fairy" stories search for the timeless, dreamlike qualities later captured by Lewis Carroll in his adventures of Alice. Unfortunately, they are here only found intermittently and so a potential adult audience is lost.

The first, and interminably long, story reveals how a headstrong princess and her over-indulgent royal parents are shown the error of their ways. Apart from occasional pieces of wisdom — such as on the nature of true courage — the moralising becomes tedious.

The second, and by far the best of the three, tells of the "revenge" of the fairies — and is quite harrowing. It maintains a dark undercurrent of 'black' humour — though whether intentionally or not is hard to say.

The final story recounts piously the search for the end of the rainbow.

It's conceivable that enthusiastic readers of Tolkien might gain something akin to satisfaction from this collection — but it is not, I fear, stuff for lesser mortals.

Science fiction is a genre distinguished by the number of hack writers which it attracts. The imagination and originality displayed in Philip K. Dick's fourteen short stories (THE PRESERVING MACHINE, Pan 35p.) remove it from the above category.

A story called "The War Veteran", for example, describes, with terrifying clarity, the reactions of world leaders to the rule of a battle-scarred and decrepit old soldier. He tells of an inter-galactic war which has yet to happen; which Earth will lose!

There is a tendency to use too many characters for the length of some of the stories, but subject matter usually provides ample compensation.

The author's abilities lie not only in bridging credibility gaps, but in subtle, sometimes humorous, and never-

predictable endings. Quantity and quality are combined with reasonable price.

STRIKES by Richard Hyman deals with a problem of our society which is much popularised by the press — although usually with little analysis in depth.

Hyman starts off well by trying to understand strikes as a phenomenon of industrial conflict and not a social evil. He takes the strike at the Halewood car factory to analyse the causes and implications of strikes from the view point of the striker, the employer, the trade union and society in general.

From an academic point of view the book is an ideal appraisal of strikes and their many associated factors although one cannot help feeling that basics such as collective bargaining, internationalism and trade union structures, although adequately summarised, are not exhaustively explored.

The book, however, produces an excellent, although sometimes heavy, interpretation of industrial conflict, and is well worth consulting as a work of reference.

DATELINE . . .

theatre

CIVIC

November 6th - 11th: The Torcenium Players present "Lady Anderson's Secret". A Victorian Melodrama (see review) 7.30 p.m.
November 14th - 18th: The Service of Youth present "The Lady's Not For Burning" by Christopher Fry. 7.30 p.m.

GRAND

Tonight at 7.30 p.m. Richard Briers as "Richard III".
Tomorrow night at 7.30 p.m.: Anton Chekhov's "Ivanov" with Derek Jacobi in the title role.
Next week: The Welsh National Opera present Turandot — Puccini (Mon.), Don Giovanni — Mozart (Tues.), Lulu-Berg (Thur.), Rigoletto — Verdi (Fri.), Billy Budd — Britten (Sat.).
November 20th - November 25th: The Royal Ballet.

PLAYHOUSE

Saturday, November 11th: "Oh What A Lovely War".
Wednesday, November 15th: "Caucasian Chalk Circle".
Today, 1 p.m. "The Oz Obscenity Trial".

cinema

ODEON 1

This week: Peter O'Toole in "The Ruling Class" ②. Separate performances at 2.30 & 7.30 p.m. Directed by Peter Medak. Too long but worth seeing.

ODEON 2

This week: Stanley Baker, Sue Lloyd and Warren Mitchell in "The Innocent Bystanders" ②. 1.25 5.00, 8.40.
Next Week: "Fuzz" (See Review).

ODEON MERRION

This week: Clint Eastwood Eastwood in "Kelly's Heroes". 2.30 & 7.30.
Next week: Anthony Quinn in "The Shoes of the Fisherman" (See Review). Performance commences 7.25 till 10.14.

PLAZA

This week: Georgina Wood and Alex Davion in "Clinic Exclusive" ② and "Girl Most Likely To" ② starring Barbara Caron and Pat Woodell. LCP Sunday 6.35 p.m., weekdays 7.20 p.m.
Next week: "Night of the Damned" — Patricia Viotti. LCP 7.15
"Something Creeping in the Dark" ② Harley Grainger and Lucier Bosse.

HYDE PARK

This week "Cosa Nostra" ②. Efram Zimlist. 7.15 p.m.
Also "Dirty Harry" ②. Clint Eastwood. 8.40 p.m.
Next week: "The Touchables" ② Judy Huxtable. Colour. Sunday 6.35 p.m. Weekdays 6.55 p.m.
Also "The French Connection" ② Gene Hackman. Sunday 8.15. Weekdays 8.35 p.m.

TOWER

This week: Peter Bogdanovich's "The Last Picture Show" ② LCP 8.30 p.m. Also "Loot" ② starring Hywell Bennett. LCP 6.40 p.m.
Next week: James Coburn in "Carey Treatment" ②. Also "Cool Breeze" ②.

LOUNGE

This week: "The Anderson Tapes" ②. At 5.50 & 8.15 p.m. Starring Sean Connery.
Next week: "Carry on Matron" ②. Starring Sid James.
Also Arthur Lowe in "William Webb Ellis, are you mad?" Sunday 5.10 p.m. LCP 7.30 p.m. Weekdays 5.50 pm LCP 8.15 p.m.

COTTAGE ROAD

This week: "Red Sun" starring Charles Bronson 5.00 p.m. and 8.40 p.m. Also Lee Marvin in "Cat Ballou" 6.50 p.m.
November 12th for 7 Days: "Fritz the Cat" ② Also Woody Allen in "Bananas" ②. Sunday, Fritz 5.15 & 8.05 p.m. Bananas 6.35 p.m.
Weekday, Fritz 6.10 & 9.05 p.m. Bananas 7.30 p.m.

CLOCK

This week: "The Deserter" and "Little Fauss and Big Halsey" ② 7.00 p.m.

FILM THEATRE

Tomorrow night (11.15 p.m.): "Baiser Volés" — Francois Truffaut (France 1968) and Episode 6 of "Flash Gordon Conquers the Universe" — 35p.
Sunday 7.30 p.m.: "Up Is Down" — Millie Goldsholl (USA 1969), "The Voyage of Monsieur Q" — Don Wolfe (USA 1960) and "The Cremator" — Juraj Herz (Czechoslovakia 1968). Members, Associates and Guests only.

concerts

ST. GEORGE'S HALL BRADFORD

Wednesday, 15th Nov. 7.30 p.m.: Emerson, Lake and Palmer.
Thursday, 16th Nov. 7.30 p.m.: Band of the Royal Marines, Portsmouth.
Bradford Festival Choral Society Friday, 17th Nov. 7.15 p.m.: present Judas Maccabaeus — Handel. The Royal Liverpool Philharmonic Orchestra.

poly

POLY FOLK

Tuesday, 14th November, Peter Bellamy. Common Room 8 p.m.

POLY HOP

Tonight for 50p - Vinegar Joe and Bitch.

FILM SOCIETY

Art and Design Lecture Theatre H114 Thursday, 6.15 p.m. (10p) "A Shop In The High Street" — Jan Kadar and Elmer Klos (Czechoslovakia 1964).
Wednesday (4.15 p.m.) — "The Deserter" and "The Nomads" (Free).

university

FILM SOCIETY

All Programmes 7.00 p.m.
Tonight: "The Kremlin Letter" — John Huston (USA 1969). Rupert Beckett Lecture Theatre, New Arts Block.

Tuesday: "Death By Hanging" — Nagisa Oshima (Japan 1968) and "Love" — Yoji Kuri (Japan 1963) and "Human Zoo" — Yoji Kuri (Japan 1960). New Lecture Theatre Block, T21.

Next Friday: "Hitler's Children" — Edward Dmytryk (USA 1943) and "Woman of the Snows" — Masaki Kobayashi (Japan 1964). Union Film Show: Riley Smith Hall: Monday 1.00 p.m. Free. "The War Game" — Peter Watkins (GB 1965).

Fine Art Department: Monday 3.00 p.m. "Il Posto" — Ermanno Olmi (Italy 1961) and "Walter Sickert" — John Read (GB — BBC 1954).

Compiled by Martin Rowntree

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To pay for the education in England of an UNDER-PRIVILEGED black student from Southern Africa.

The fund now stands at £600. We still need an additional £2000 to finance a prospective coloured student from South Africa or Rhodesia at Leeds University.

I cannot over emphasise either emotionally or on a humanitarian basis the value of the scheme.

On behalf of the Union I would like to answer some of the criticisms that have been launched at the scheme.

It has been said that the scheme only supports a few students. That they may never return to their homeland. That we would be better supporting freedom fighters in and around these countries.

The first points are manifestly misleading. There are many who have benefited from this scheme at universities such as Durham, Oxford, Cambridge, Exeter etc. They are now working hard for racial equality in the anti-apartheid field both in this country and in their homelands. Moreover they have had their potential realised in the form of a university degree.

LUU has no intention of making this a once only scheme. Once it has been initiated we hope to run it every year for 2 or 3 students.

Above all else this scheme is positive. It is giving an individual the choice of obtaining an education he could never obtain and set the scene for his compatriots in the future.

No doubt there are other schemes which people think are worthwhile. There is no reason why we have to throw out one for another. We must not get confused about issues. This scheme is just and valid in its own right and is not stopping people organizing different campaigns. 400 students have ignited the flame. We must go on and succeed.

The scheme is educational, humanitarian, and political. It is well worth your support. We do need it.

Finally I would like to thank all those who have contributed so far. Please encourage your friends to do so and anybody wanting further information do not hesitate to see me.

Yours most sincerely,

JOHN FINESTEIN,

Deputy President for Communications.

Words are not enough
ACT NOW
PLEASE GIVE YOUR SUPPORT
TO THIS SCHEME

Payment can be made by bankers' order or cheque to be handed into the Finance Office in the West Wing of the Union. Bankers' orders are available in the Exec Office and are also inserted in this newspaper.

Members of SCARD will be around halls and flats to talk over this matter. If any person wishes to help SCARD in their work see Oscar Monterio.

Sports Desk

Leeds trample over Salford in UAU



Wakefield forward scoring against Leeds University last Saturday. The Women's Hockey team were defeated by two goals to nil.

LEEDS UNIVERSITY 27
SALFORD UNIVERSITY 3

IN an important UAU encounter with Salford, the Leeds University Rugby League team completely overpowered the visitors by 27 points to 3.

The first time the Leeds backs touched the ball they moved it swiftly from the right wing to the left and Bold scored an unconverted try in the corner. Two minutes later, scrum-half Parkes, dived over after a scrum, five yards out.

This put Leeds 6-0 up after 18 minutes. Without letting up Leeds stormed back from the kick-off and this time right winger, Hunter, went over by the posts and Alty converted.

Leeds were 11-0 up before Salford entered the home twenty-five, but their pressure was only momentary and after a slick backs' move, Hunter was put in after a reverse pass by Learoyd. Alty converted to put Leeds sixteen points clear by half-time.

After four minutes play in

by Stewart McMeeking

the second half, the Leeds centre, Meadows, accelerated past his opposite number, and made the scoring pass to Bold. Alty converted for a 21-0 lead. Salford were looking totally dejected now and Bold went in for two more tries, the second being the best of the day following a move by Furness and Meadows.

Now twenty-seven points down, Salford became 'stropky' and their aggression paid off with a late try by Ramsdale.

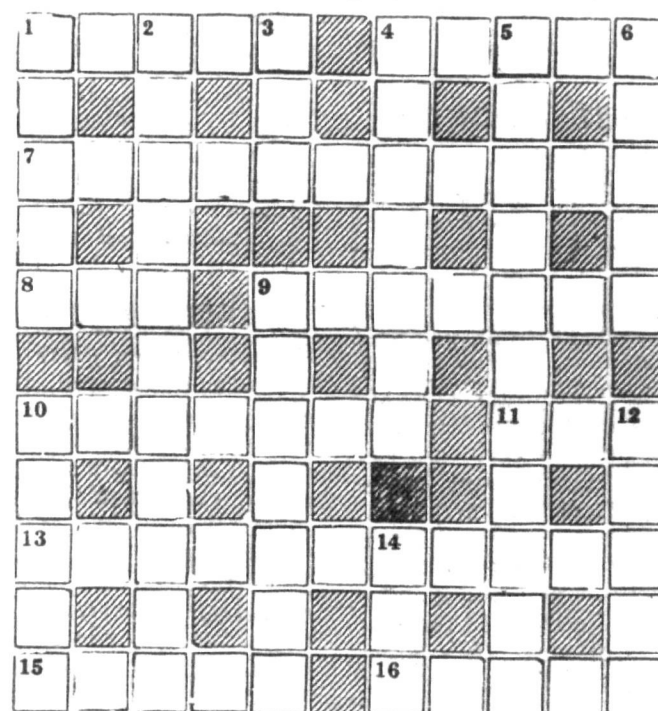
Rugby Union DOUBLE WIN

The Polytechnic Rugby Union teams scored an impressive double victory over York University, last Wednesday at Middleton Park.

In blustery conditions the 1st XV beat York firsts by thirty-eight points to four, with Roger Staed having another outstanding game, scoring three tries and five conversions. The second fifteen won their fixture by the greater margin of forty-four points to seven.

Newdigate 41

Compiled by Xenopus



CLUES ACROSS

- 1 Hero worried about many-coloured substance (5).
- 4 Pip acts without his dad to unmask the savages (5).
- 7 Former custom of getting out of the country? (11).
- 8 Disorders are connected with the head (3).
- 9 Come to grips with one of the bunch about a broken record (7).
- 10 Engineers' impulse to rise again (7).
- 11 Animal with an interest in ram-parts? (3).
- 13 Pub's bar term could make quite an impression! (6-5).
- 15 Golf course where you might find the German socialist? (5).
- 16 Poor Mr. Hyde encounters a partial set-back (5).

- 5 Rather a lame description of the place (11).
- 6 Scorch bachelor Noel soundly (5).
- 9 Send Rag the wherewithal for for some flowers (7).
- 10 The cross-country part of the Peru Rally? (5).
- 12 Tempt yourself a bit — there's nothing in it! (5).
- 14 Star students arise! (3).

CROSSWORD SOLUTION No. 40

BELLYDANCER
UNOCEAN
SUBEDITLUG
YOEOILS
FURLONGU
WAREHOPAL
RIMMORAL
CANEEMEUE
SEXCOBBLER
ILCRLG
THENAKEDAPE

CLUES DOWN

- 1 Honour two points of some weight (5).
- 2 Fanatic ruffled the hair-style: it's a yearly treat (3, 5-3).
- 3 A period piece, in general (3).
- 4 Personal chatter about four (7).

Soccer

FALCONS WINGS CLIPPED

THOUGH giving a far from impressive performance, Leeds kept their unbeaten record with this narrow one-nil win over Sheffield Falcons at Weetwood last Saturday.

The home side were on top for long periods in this game but failed to turn the superiority into more than a one goal victory. However, even this was a welcome improvement on the shambles produced against Manchester last week.

Leeds started well and Wingate, on his first team debut, was particularly impressive in the opening minutes. Though Sheffield forced two early corners which Leeds cleared, play was more concentrated in the Sheffield half.

Scrambled away

Walsh had a shot blocked and then had a good header saved. Knight volleyed wide and Leeds sought desperately for the breakthrough. Walsh almost achieved it when the goalkeeper dropped a cross, but the ball was scrambled away and at the interval Leeds still had not scored.

In the second period, Leeds played well in patches, but

by Pete Reader

lack of concentration and casualness crept into their play and Sheffield pressed more into the Leeds half. However, Lamb and Strong in the Leeds defence coped adequately with any threats. Up front Leeds were finding clear-cut chances hard to come by until the seventieth minute winner.

A quick free-kick caught Sheffield off-guard and Horne cracked a right-foot shot home off a defender. After that the game faded until the last seconds when in a quick breakaway, Leeds all but suffered for their casualness, with the Sheffield centre-forward heading narrowly wide with only Main to beat.

Team: Main; Holmes, Strong, Lamb, Chisnall; Knight, Wingate, Horne; Roberts, Walsh, Blanshard.

Men's Lacrosse

Victory over leaders

Despite the absence of the majority of their seasoned players, Leeds defeated division leaders Urmston on Saturday by 6 goals to 4.

Due to fine attacking play and close defensive work, coupled with the sterling performance of McLaughlin who

was playing his first game as goalie, Leeds held their own for the first three-quarters of the match, levelling the scores after each Urmston goal.

Then, in the final quarter Leeds put two fine goals past Urmston, to present the visitors with their first defeat of the season.

Mixed start to season

THE University first team have had a mixed start to their U.A.U. campaign, which they won last season.

In the first UAU match of the season at Salford, the team played well in their new pairings and were never troubled in defeating the Salford pairs 9-0. Unfortunately in the second match against Manchester two of the pairs were playing well below their best and the team was narrowly beaten 5-4 by the Mancunians.

As the first two teams in the North-West division qualify for the later stages of the event, it is hoped that no more matches will be lost and the team will qualify in second place.

Swimming TEAM AFLOAT - JUST

Despite the fact that none of the teams have won a match this season, the swimming and water polo teams have started well, particularly as the club was virtually defunct last season.

As this season has progressed the performance of the water polo team has improved, after an opening match of the season against Carnegie, where the University team lost 11-0. In their last match, Bradford University only managed to defeat them 4-2.

The swimming teams have also had a similar amount of success — none. The men's team, despite winning both of the relays, lost 36-30 to Liverpool.

In the same match, the women's team held the lead until the relays. This was mainly due to the efforts of a new member, Francis Curle. The final result in the women's match was a defeat by 35 points to 29.

Angling

In the first leg of the annual inter-university angling match, Leeds defeated the Geordies, despite a disappointing days fishing.

Half-way through the match, Newcastle had amassed the grand total of 11lb. 7oz. whilst none of the Leeds team had even had a bite.

Just as it looked as the Geordies were about to win the match, John Aston landed a chub of 2lb 4oz, following it with another of 2lb. 15oz.

Leeds were able to claim a handsome win on a very disappointing day.

Cross-Country

Leeds win inter-varsity

In the inter-varsity cross-country meeting at Meanwood Park on Saturday a weakened Leeds team finished first, with Durham and Manchester trailing home second and third.

This victory was doubly impressive because of the absence of Nick Sloane and Paul Haywood who were representing the Northern UAU.

As the field of 80 disappeared up the hill for the first time Tim Gregory was seen to hit the front and did well to finish a credible eighth. The best run of the day was achieved by Mike

Lambert, who finished fourth in a very fast time, on a course which was made more of a challenge by overnight rain.

A special mention for Mark Ruddie who continued a fine series of runs in finishing fourteenth. Graham 'Monty' Mountcastle, Tony Brierly and Rob Henderson made up the first team on the day.

After a victory by such a weakened team over five other Universities the Leeds team can look forward to the prestigious match at Nottingham next week with a good deal of confidence.

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DISCOUNT TERMS FOR STUDENTS

Accommodation report—

AN expansion of University flats is called for in a report issued this week. But it warns that any new flats will be sub-standard and can only be paid for by a general increase in all University rents.

The report of the Joint Union/University working on student accommodation also supports the proposed Union flats bureau and slams the City Council's demolition policy.

City Council

IT reprimands the Council for accepting responsibility for the rehousing of long-term tenants and ignoring dispossessed students. It says this increases housing stress:

The housing available to students in the private sector may decrease with demolition and the increased demand caused by the growth of the Polytechnic and other colleges.

The city authorities should expand their activities in the field of student housing.

The ideal situation would be for the University to co-operate with the City Council in providing additional accommodation for the total increase in the University's student numbers.

Loan-finance

BUT the only way this could be done would be by loan-financed housing (the raising of loans on the open market, the capital and interest for which would have to be repaid from increased rents).

The report adds: "The limits to the possible expenditure on each student place demand great ingenuity from the architects and, even so, the buildings will be deficient in some aspects — in sound-proofing, in finish or in the insufficient space they provide for their occupants."

"As the costs of building rise, the rents charged will also have to rise."

It continues: "As the proportion of loan-financed housing grows, the effective subsidy provided by older non-loan-financed accommodation will fall. The average rent of all the flats will need to be increased to meet the cost of loans."

New high-rent buildings will be "deficient in some aspects — in sound-proofing, in finish or in the insufficient space they provide for occupants".

plan for shoddy flats

By Andrew Baldwin

THE report adds that loan-finance is the only way to get more housing now that the University Grants Committee (UGC) has cut its subsidy.

It blames Government policy for expanding the Universities whilst abdicating from any more than a limited responsibility towards adequate housing of their students.

If the UGC raised its subsidy, building standards could be increased without raising rents to levels beyond the purses of the great majority of students who are dependent on grants.

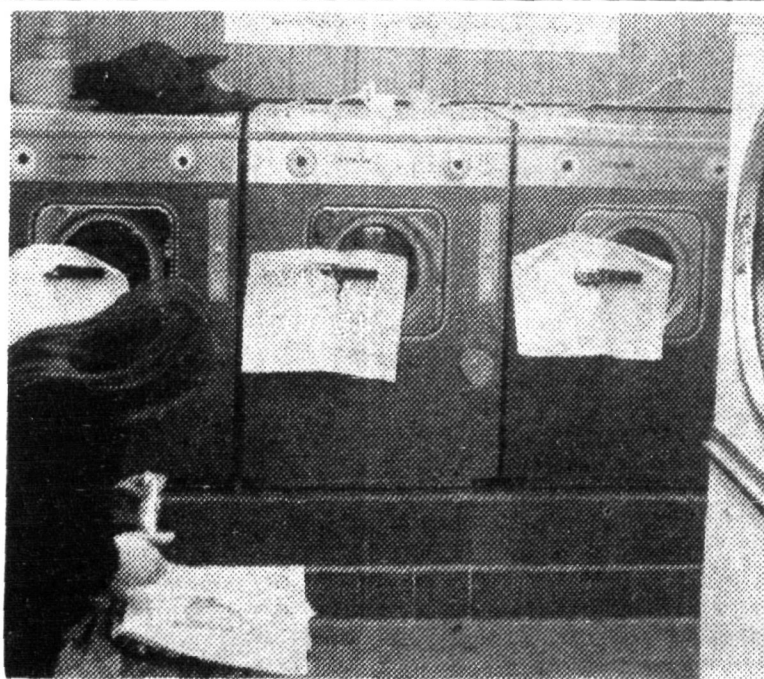
Flat agency

THE working party says it was encouraged by the desire of the University Union to become more directly involved in house-hunting.

It recommends that the University should make an annual grant to the Union towards the cost of a flat agency, to be run by the Union alone or in conjunction with other unions.

If this were accepted the University would cease to help students in their search for privately-owned flats and other accommodation where no meals are provided. It also adds that the number of places in board lodgings should be increased.

The report now goes forward to University committees and Union Council for discussion.



'Out of Order' notices on every machine

Laundrette was not a rush job — Hai

ABDUL HAI denied this week that he had rushed through an inadequately planned laundrette scheme to help him in his campaign to become President of the University Union.

The laundrette has had constant mechanical faults and has been open for only brief periods this term.

It was first opened last February, one week before Mr. Hai was elected as President. An opposing candidate was the driving force behind a grocery shop which opened in January.

Mr. Hai said: "The rumours are not true. I spent 7 or 8 months planning the scheme and even travelled to York with the Permanent Secretary, to see the machines in action."

"Anyone can come to my office and see the files."

"The troubles are the fault of the firm that gave us installation advice. Some slight slips may also have been made by the Surveyor of the Fabric's workers because this was a new experience for them," he added.

In his original report Mr. Hai estimated that the laundrette would earn £46.50 a week. Up to July it had made £78; to date £9,400 has been spent on it.

No to private car service

A low price car repair service run by a student has been refused permission to have a table in the University Union at lunchtimes.

Union Council did not want to give the student, Robert Tesseymen, preference over garages already giving a student discount.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

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Tel. University 39071 (Ext. 58). Polytechnic 30171/3
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Friday, November 10th 1972

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Munro, Bob Rae, Martin Rowntree, Dave Smith, Ian Steele,

Caroline Tate, Robert Tesseymen, Heather Valley, Pauline

White, Chris Williams, Keith Foreman, Mo and Barry.

POLY TO GIVE FREE PANTO TICKETS?

THE Poly Union has been asked to pay £180 for 600 seats at the Playhouse pantomime to provide entertainment for deprived children.

Phil Swerdlow, Deputy President said, proposing the move: "It would be another good way of making some of our resources available to institutions which have no resources of their own."

Replying, Rob Armstrong, Cultural Affairs Vice-President said: "I think we could go on indefinitely doing this sort of thing."

"We should be the agent rather than the ultimate body. We should approach people like our breweries to pay for these kind of things rather than draining our own accounts."

The Exec decided to hold the proposal over until Mr. Swerdlow had tried to get alternative sources of funds. He hopes that he can persuade students to each buy a seat for one child.

UC call off gatecrash

Union Council has finally "bounced" itself away from the staff Christmas party.

Twice before the members have voted to go to the party as a reward for looking after the Union building on the night, while the staff were away at the party! Now they have decided not to go.

Rosa-Maria Greaves, Union Hostess, read out a letter from the staff at Monday's meeting. This stated that they did not want Union Council to go because they would feel ill at ease.

Union Council agreed and voted to tear up their invitation, despite the rigorous opposition of Andy Jarosz, Union Secretary.

He said: "We should be able to understand each other in the spirit of goodwill at Christmas."

"It hurts me to find that people other than some Exec members think Union Council is trash."

Proceeding satisfactorily

The student injured two weeks ago at the Henry Price flats party is still in hospital. Although he is not yet wholly conscious, his condition was described by Leeds General Infirmary as "satisfactory".

The Police are following a specific line of enquiry into the incident but refused to say if anyone was helping them in the matter.

ROCKY CHAIR

One of the world's leading structural geologists has been appointed Professor of the University Earth Sciences Department. He is Professor John G. Ramsay, who is already holder of a personal chair at Imperial College London, and has held visiting Professorships at the University of California, Berkeley and the University of Columbia.

He will take up his appointment in July 1973.



Leeds Polytechnic Union Calverley Street Leeds 1 Telephone 0532 30171

FRIDAY, NOVEMBER 10th 50p

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TICKETS 70p (75p on Door)

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Surplus to African Unity Fighting Fund

NO PASSOUTS WILL BE ISSUED THIS SATURDAY

Next Week — HAWKWIND