



LEEDS STUDENT



No. 61

Fortnightly in third term

FRIDAY, JUNE 15th 1973

Fortnightly in third term

Price 3p

Union may sue over Bowie hop

The University Union is contemplating suing Mel Bush the promoter of the David Bowie tour after the cancellation of two concerts at the Union.

When he arrives for the Slade concert tonight, Union President Abdul Hai will present him with a set of demands for compensation.

"If he will not agree to the terms then I will propose that we sue him," Mr. Hai told *Leeds Student*.

Fee

The terms include: the payment of the £400 handling fee, which the Union was to be paid for staging the performance; payment of all expenses incurred because of the cancellations; payment of five per cent commission on all tickets sold for the performances; compensation for soft drinks takings lost that night; and compensation for the damage to the Union's reputation in the entertainments business.

The Union has already taken legal advice on the matter.

● See page 3 for full Bowie details

No out of pocket sums

The University Senate has banned students from taking pocket calculators into examinations.

Pocket-sized battery calculators for as little as £30 can now be bought and used in the same way as log tables or a slide rule. The prohibition was introduced because it was thought that there would be a distinct disadvantage to those who could not afford them.

A suggestion that all students should be provided with these calculators was dismissed because it would cost £25,000.

Raid after reports of marijuana in extensions

POLICE THROWN OUT OF UNION

A CROWD of 100 shouting students prevented police officers from removing a student from the University Union last Friday night.

The police were called by John Finestein, Deputy President for Communications, to remove a student who was smoking cannabis.

When two policemen entered the Union extensions with two University security officers they were surrounded by a large number of students shouting: "Pigs Out!"

Angry

The student concerned was questioned but, encouraged by his friends, he denied having any cannabis. When the policemen were jostled by the surrounding students, Mr. Finestein asked the officers to leave the building. Other Executive officers then tried to calm down the angry students.

Afterwards Mr. Finestein said that he had twice asked the person concerned to leave and had threatened to call the police before he had actually done so. When the police arrived it was clear that they could not help the situation and he had thought it better that they should go.

Mr. Finestein emphasised that he was carrying out the policy laid down by last

by John McMurray

term's Special General Meeting: "I did not want to call the police in but I was following the SGM mandate. A large majority of students want a stronger line against pot-smokers. In the long term really positive action is necessary. I would call the police in again. Why can't these people smoke at home if they want to. They are endangering the bar licence."

Mistaken

A spokesman for Leeds City Police said that a Deputy President of the Union had called the police alleging that someone was "using an illegal substance". However, when the police arrived, they were told by the official that he must have been mistaken. They were not contemplating any further action.

Discretionary awards levelled

The National Union of Students claim that many local education authorities are likely to increase grants paid to some of the poorest students—those on discretionary awards.

According to the NUS, a few authorities, including Cambridgeshire, Leicestershire, Luton and Warrington have already decided to bring discretionary grants to the level of mandatory awards. Many more are likely to follow suit, the NUS claim.

- QUOTE -

"We don't want marble halls but I think we owe our students something better than a redundant factory on the North Circular Road."

An administrator from Middlesex Poly in support of the claim that a massive increase in building is necessary if polytechnics are to take 180,000 extra students by 1981.

An enthralling performance



Mary Sargeant, Poly Fine Artist, is pictured above making a quick exit from the Art Block after the performance of her diploma show presented on Monday and Wednesday.

Her way was guided by a line of flaming paraffin lanterns down the ramp from the Art Block and across the grass mound into the main Woodhouse Lane entrance. She was accompanied by four other scantily-dressed actresses, one painted from head to foot in gold and another dressed like a cock. The outdoor scene was the climax of Miss Sargeant's enthralling play in which she explored the fantasies of an inmate of a lunatic asylum.

Profs' pay increase dodges freeze

University professors and most lecturers are to receive pay rises averaging five and a half per cent. the Department of Education announced this week.

The rises have to be approved by the Pay Board as they are not in line with the Government's policy of £1 plus four per cent. The present minimum rate of pay for a professor in Britain is £5,376 per year, although most individual pay rates are higher.

£5 extra

At the minimum rate the rise will be in excess of £5 per week but a spokesman for the University said that because of the government's policy the "higher paid professors would tend to miss out on the rise."

The current student grant rise was only just over one per cent.

Long slog ahead for Medics

The British Medical Association is to recommend to the Government that medical students should in future be subject to continuous assessment.

The BMA says that some deans already weed out students obviously unfit to practise because of psychological disturbance, but some more positive measure was a certificate of general fitness, such as the issuing of a licence to practise.

It is not expected that the suggestion would abolish exams for medical students.

University help disabled

HANDICAPPED people applying for admission to University courses or for appointment as members of staff at the University are to be given fairer treatment.

According to a recent declaration, the University intends to ensure that handicapped people are not disadvantaged as a result of their handicap.

No application for a student place or a staff post from a disabled person, who

seems otherwise suitable, shall be rejected before he has been given an opportunity of discussing how he will cope with his difficulties with the relevant admissions officer or appointing committee. It is hoped that this declaration, which is believed to be the first of its kind, will provide a lead for other Universities and polytechnics to follow.

A committee is also going to be set up to keep the needs

of handicapped people under review and to plan university developments accordingly. The chairman of the committee is to be Professor David Gee of forensic medicine who himself has two disabled children. Two members out of the eight man committee are also disabled.

Commenting on the proposals, Lord Boyle said: "In a big university like Leeds, the interests of the disabled

do have to be watched all the time. This involves trying to plan the university physically so that physically handicapped people of all kinds can cope with it, and the principle that disablement as such should not rule one out for admission or appointment is of great importance."

The University already has thirteen disabled members of staff and five disabled students.

Back Door Exit

Next week's Stackridge hop at the University Union has been called off.

With David Bowie's third scheduled appearance in Leeds planned for the Rolarena on the same night, Ents Sec Jane Beckin, decided that the hop would lose too much money, something she cannot afford to do in view of the criticism she has faced recently over the amount Ents have lost this term.

The hop was to have featured Stackridge and Back Door.



Anti-alliance speaker

A French-speaking revolutionary from the Portuguese Guinea and Cape Verde Islands Liberation Army (PAIGC) is pictured to the left, after speaking through an interpreter to a small meeting at the Polytechnic on Monday.

He flew up from London to address the meeting as a prelude to nationwide demonstrations against the celebrations of the 600th anniversary of the Anglo-Portuguese alliance and the visit to this country tomorrow.

University — the way in

Big karate chopper

£240 worth of shuttlecocks for the Badminton Club and £24 for the Karate club to buy a Samurai sword, were among items agreed by Union Council for next year's University Union sports budget.

"Don't take economics, history or geography 'A' level if you want a university place," says the Advisory Centre for Education (ACE).

According to the University Central Council on Admissions, more than 85 per cent of students with three C-grade passes at 'A' level in Maths, Physics and Chemistry got university places. But only two per cent of those with similar passes in economics, history and geography got in.

Lost and Found

15 tape cassettes, two microphones, and one set of headphones were found last week in the University Union.

Pupils are urged by ACE to take advantage of the provisions laid down by the examination boards for taking into account factors that might damage their examination chances, ranging from family tragedies, to premenstrual tension and exploding fountain pens.

Free beer for President

Bass Charrington Breweries are to donate eighteen gallons of beer to the President's Party to be held at the Poly at the end of term. It is a sign of gratitude for the sales the Union has provided for the brewery in the past year.

PAKISTAN

Peshawar University has banned all campus activities of the student wings of the political parties. Describing such bodies as "spurious student organisations", the announcement claimed that student political groups could not be permitted to "violate the sanctity of the campus."

SUSSEX

About 700 students disrupted a lecture by an American professor last week. Professor Samuel Huntington is a former consultant on Vietnam to the American State Department and the students accused him of indirect responsibility for US war crimes in Vietnam.

The disruption has led to a right-wing backlash. Mr. Gerald Howarth, Director of the Society for Individual Freedom, in a letter to the Vice-Chancellor, Professor Asa Briggs, suggested that the students were totally unfit to occupy a university place. "We can see no reason why they should not be sent down," he said.

RIPON

The President of Ripon College of Education has apologised for her college's rag magazine after a city councillor had denounced it as disgusting. The President said: "We feel the contents in no way reflect the attitudes or intellect of the student population."

YORK

The deputy president of the University Union has been censured and dismissed as treasurer of the student newspaper for selling a list of undergraduates to an insurance broker. He claimed that the money paid, £350, was all going into the paper's funds.

USA

The nation's airlines have been ordered to begin phasing out discounts for youths on domestic flights. Youth fares, presently available to persons 12 to 22 years of age are to be phased out by June

1, 1974: The decision is likely to provoke angry protests from young people.

LONDON

A Birmingham University student has been banned from the London School of Economics for his alleged part in the disruption of a lecture by Professor Eysenck last month.

Sir Walter Adams, Director, said the student was recognised when he came back to the school a few days later. The student has admitted attending the meeting but denied taking any part in the attack.

SALFORD

Not long ago the University formally told the Union that it held no shares in South Africa. Now student agitation is to be renewed following the decision of the University to give an hono-

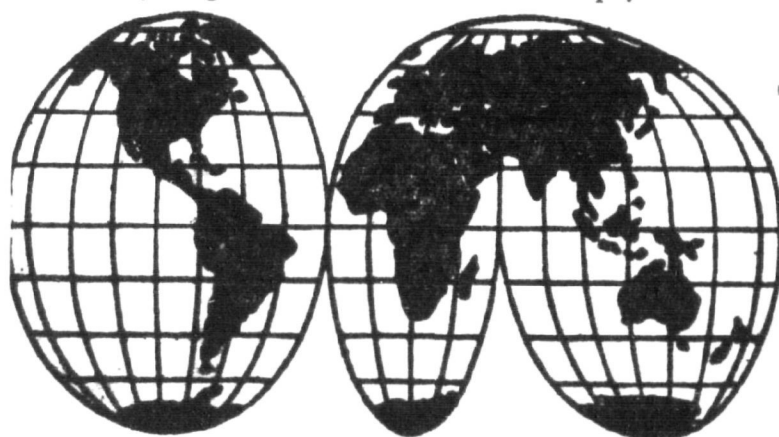
READING

A national rally was held on Wednesday to protest against disciplinary proceedings taken against 14 students who occupied the University administration building last month.

The occupation was in protest at the decision of the Vice-Chancellor to send letters to the parents of 140 students threatening to sue them if the outstanding hall fees of their children were not paid. The students had been on rent strike.

12 student were fined £15 at the beginning of the month and two of them, the President and Deputy-President of the Union, were fined £25.

The students are now campaigning to have the proceedings against the 14 dropped and said they did not intend to pay.



STUDENT WORLD

rary degree to Frank Taylor, chairman of Taylor Woodrow, which has a subsidiary in South Africa.

CAMBRIDGE

New Hall's rent strike has succeeded in its aims. College Council has agreed that rents and other charges will not be increased next year. New Hall's charges are high — the notional element in the grant for board and lodging was exceeded by £42.50 this year — and support for the strike has been great.

This is the first time for many years that New Hall has not raised charges.

POLAND

Polish Roman Catholic bishops have accused the Government of drawing up plans for the education of youth "based on atheist principles", completely eliminating religious beliefs. It was the sharpest attack on the Communist Government since December 1970 when both groups concluded a fragile peace. Over 95 per cent of the population are believed to be Catholics.

compiled by
Andrew Baldwin

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Any person interested please be in Executive Office on MONDAY, 18th JUNE between

10.30 a.m. and 12 noon.

Thanks.

Sackings over Bowie

AFTER the last-minute cancellation of the two David Bowie concerts on June 2nd, and the cancellation of the replacement concert arranged by Bowie's road crew, the promoter Mel Bush, rejoined the tour and sacked the entire road crew.

This was just the climax to a series of quarrels among Bowie's 32 man entourage as a result of which over 4,000 Bowie fans were left disappointed and Leeds University Union was made the whipping boy.

The road crew had been arguing with the tour management until 6 a.m. on the morning of the concerts over the number of hours they were having to work. Although the management agreed to pay them an extra £1,500, no agreement was reached over the concert at Newcastle on the following Friday, June 8th, which the road crew wanted cancelling to give them some time off.

As a result they were in an unco-operative mood when they arrived in Leeds; they took one look at the hall and stage and said they "couldn't possibly" put Bowie on there.

Approved

Trouble arose when it transpired that Univents had built the stage exactly to the requirements of the tour promoter, Mel Bush, who had approved the venue the

month before. Bush had, however, failed to pass on a list of requirements which Bowie had made.

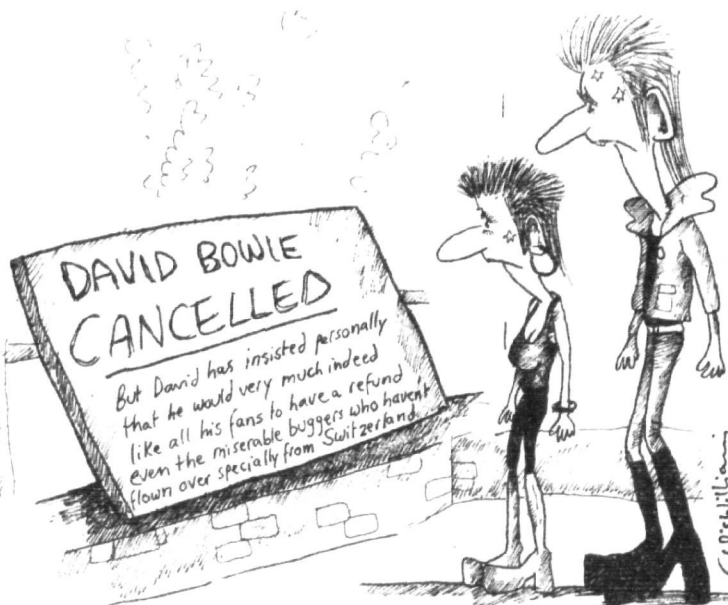
These were quite remarkable.

Demanding

The super star has seven costume changes in his act and the dressing rooms provided — with wall to wall mirrors on every side — were too far away from the stage. Bowie also wanted a wind machine to blow cool breezes over the stage during the act — apparently David's constitution is so delicate that he faints if it gets a little too hot. He also needs room to move about — the 30 foot wide stage was too small, it needed nine foot wings on either side, a total of 48 feet.

The Union could not provide all this. So, an alternative date was fixed for the

concert



Rolerena on Friday, June 8th and thousand of fans, from all over England, some from Northern Ireland and two who had even flown from Switzerland, were turned away.

No contract

Union President, Abdul Hai, commented: "The entire thing is barny. There was no provision made for commission for the Union, there was no provision made for anything at all. You wouldn't believe it, but there was no contract signed between Jane Beeken and Mel Bush."

Although the Union officially washed its hands of the whole thing from this point, the second concert was to have been privately promoted by Ents Sec Jane Beeken and Clive Snowdon, an Ents steward.

However, this concert could only be held by the cancellation of one in Newcastle. When the City Hall there served an injunction on Bowie the second Leeds date was cancelled.

Jane Beeken withdrew from promotion of the third concert, now arranged for 29th

June, after criticism from members of Union Council who disliked her involvement in private enterprise in the field in which she is a Union officer.

She told Leeds Student: "It might sound naive, but I don't like working for morally irresponsible people like Mel Bush. All I was doing was trying to see that the show went on for the students. There was no money in it for us."

Mel Bush, who promoted the tour, commented: "I'm doing a 60 show tour with Bowie. This is the only one we've had trouble with; it's obviously not our organisation that's wrong." But he refused to answer questions on the specific allegations of skimming and negligence made against him.

One of each

Because of an argument about whether or not to wear academic dress at Polytechnic degree award ceremonies, the Academic Board has decided to hold two degree ceremonies in future, one formal and one "informal".

SOMEWHERE TO GO



SCARBOROUGH

Fishing village, seaside town, spa, historic site—Scarborough merges them all in a splendour of cliff scenery and sandy bays. Cockle stalls, bingo halls, amusement arcades and all the seaside fun of the fair make a garish assembly where the oldest streets come down to the sea, south of the headland. Embraced, but not swamped by it all is the harbour, where cobbles and trawlers nose in and out alongside the covered fish market.

Scarborough, however, still has a long way to go before it can match the commercialism of its Lancashire counterpart. The town, through its character and history, can offer more to the visitor on a dull day than just pacing the Golden Mile.

The town contains remains of all its previous visitors—there are bronze-age remains, a Roman signal station, Richard III's house, St. Mary's church (rebuilt in 1669) and the 18th century Customs House, to mention but a few. Even a flying saucer which landed on Silpho Moor in 1957 left a calling card—a mysterious metallic object.

How to get there: By rail from city station. By bus—West Yorkshire 43 from Wellington Street bus station (cheap day returns available on both services).

By road: A64 via York and Malton or A166 from York, and B1251 and B1249 via Sledmere.

by Andy Jarosz



Ents Sec? Not me says Abdul

University Union President Abdul Hai denied rumours that he would stand for the post of Ents Sec if Jane Beeken stood again for the office.

However he did disclose on Monday that he had his own candidate for the post. He is Pete Smith, a first year student.

The election for the post of Ents Sec. is held at the joint meeting of this year's and next year's Union Council.

Broad left caucus

The first ever national conference of the "broad left caucus" of the National Union of Students is to be held at the Polytechnic on June 23rd. This group is composed of communists and other moderate left groupings within the NUS and it has a controlling influence over this organisation.

Claus Vollmers, Poly NUS Secretary, who is organising the conference expects 300 people to attend from all over the country.

Doubled up

Membership of one of the trades unions on the University campus has doubled since February of this year.

NALGO (the National and Local Government Officers Association) has according to its newspaper, Public Service, increased its membership 100 per cent, by personal "confrontations", dispatches of literature to non-members and an open meeting.

MEDITATION SRI CHINMOY



Leading Indian Spiritual Master and Spiritual Director of the United Nations Meditation Group in New York will speak on Meditation

in UNIVERSITY UNION DEBATING CHAMBER on June 20th at 7.30 p.m.

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Reid on the faceless men of industry

Jimmy Reid, celebrated Upper Clyde shop-steward, local town councillor and Rector of Glasgow University, lectured last week to the Leeds University Society for Social Responsibility in Science.

The theme of Mr. Reid's address was the over-centralisation of British industry and the consequential lack of understanding between factory floor and board room.

"There is a growing sense of alienation amongst British workers that decisions are so remote from them that they are in no way masters of their own destiny," said Mr. Reid (pictured right). "Faceless men take vital decisions without any accountability to the people of Britain and without any social conscience."

The only solution, he felt, was for an extension of public ownership whereby "social need replaces private greed."

"If we can only give workers a sense of identity we would open the flood gates on production potential to an extent never before contemplated."

NUS shifts emphasis in grants battle

THE National Union of Students is to change the emphasis of its Grants Campaign making reform of the discretionary award system its main priority.

At an extraordinary national conference held on Saturday, the national executive were instructed to break off negotiations with the Government if it became clear that no progress was being made on discretionary awards.

But it was not generally agreed that this aim should override all the others in the campaign.

Eddie Waller, Poly External Affairs Vice-President, proposed an amendment which said that all the five demands of the campaign should be pressed for until they are met.

He maintained that to make discretionary awards the overriding priority, would not encourage students on mandatory awards to continue to support the campaign.

But John Randall, NUS President elect, said that discretionary award students had

by the News Staff

been the backbone of the campaign so far and that to let them down now would be a great disservice.

The conference also decided to focus the campaign next year on the triennial review of grants, but it dismissed the ideas of a national strike, a national week of occupations and strikes and a one-week boycott of catering facilities. It also decided to continue the holding of rent strikes and also to attempt to start new ones.



Eddie Waller, Poly External Affairs Vice-President.

Anger and Hunger

Two female occupants of the Henry Price University flats are annoyed and hungry. After all the food was stolen from the fridge in their flat on Monday morning they were told by the flats' caretaker that they would have to pay for the fridge baskets in which the grub was stolen.

Caretaker, Mr. Cameron told Leeds Student, "I only said it to frighten them for being so damned careless and leaving the flat door open. It's happened in that flat before, they leave the door open. One time before we caught the feller and he was a drug addict."

The Assistant Bursar for student flats, Mr. Davis, said, "It's in the rules."

"If anything goes missing because of theft and the reason access was gained was because they left it open they'll have to make retribution."

Police warning

The police have issued a warning to students not to venture on to Woodhouse Moor alone late at night. The warning follows a vicious attack by a gang of youths armed with razors on a student last week.

Unco-operative bankers

The Poly Union has decided against changing its bank account from the National Westminster, which has interests in South Africa to the Co-operative Bank, which does not, as a part of a nationwide campaign waged by Sheffield University. The reason for this is that the Co-op is about to take part in the Barclaycard scheme.

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HOP OFF

Sir,

As though the hop-going student has not had enough of David Bowie's vacillations, we now have to put up with "Stackridge" being cancelled, because Bowie has decided that he will play in Leeds after all.

Surely Ents didn't have to cancel this hop; the audience for Stackridge and Back Door would be totally different from the trendies and pseudos who'd want to see Bowie.

It's about time Jane Beeken tried catering for students instead of spending all her time (and our money) trying to make a name for herself in the big glamorous world of the pop business.

Yours sincerely,

TONY HARRIS, Mech. Eng.

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FREE SPEECH

Sir,

With respect to the present controversy over the Debating Society's invitation to Professor Shockey to appear as one of its speakers. We consider any intervention on this matter to be a blatant violation of individual freedom.

If we may draw on the writing of Mill, we find in "On Liberty" in particular, the following:

"To refuse a hearing to an opinion because they are sure that it is false, is to assume that their certainty is the same thing as absolute certainty."

Yours faithfully,

A. J. COBB, PHILIP LOW.

DUE RESPECT

Dear Sir,

In the latest Leeds Student you review at length a book on the Vatican's massive financial investments in capitalist companies. One characteristic product of capitalism is racism. One aspect of racism is the denigratory stereotype of Jews as mean, greedy, obsessed with money. Your review was not itself free from racism. The headline—"The Pope's a Jew"—is blatantly anti-semitic.

Yours,

RICHARD HATCHER,
LUU International Marxist Group Soc.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all. While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published. Letters to the editor should be submitted by 6 p.m. on Monday.

RAY ALAN

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Straw boaters plus loads of hot air

It certainly seems an outdated form of transport as the pilots arrive in white flannel trousers and straw boaters and the wicker basket is unloaded from the back of a vintage cadillac motor car, yet ballooning has seen a revival in the last few years.

The balloon itself is made of 2,000 square yards of non-porous nylon fabric the same fabric that is used for parachutes—extremely light, weighing only 1.3 oz. per sq. yard.

Full blast

It is inflated by heating the air inside with a six foot long flame supplied by a calor gas burner which develops the same amount of heat as 200 gas cookers going full blast.

There is no modern equivalent of the wicker basket. It is very safe and if the balloon comes down pretty fast absorbs a great deal of the shock.

Landing is a controlled accident which can be achieved in a variety of ways. On a nice calm day it is possible to land a balloon like a feather. However in windy conditions it is necessary to pull the rip panel open and let the hot air out very rapidly otherwise you can be dragged across fields and into hedges and trees.

The pilots normally reckon on a flight lasting about three hours depending on the weather and the weight inside the



basket. They can fly at five feet above ground, 100 feet and 10,000 feet. There is just no limit.

Because the equipment is so simple and wind is relied on for propulsion the cost of ballooning is extremely small. After the initial outlay of about £1,800 the running cost is only about £1 per hour.

Windward

The pilot of the balloon I saw at Holker Hall, a stately home near Grange-over-Sands in Lancashire, is Tom Sage. He has been flying hot air balloons since 1967 when he joined one of the original ballooning groups the Bristol Balle. He emphasised the unpredictability of the sport.

by Simon Carter

"We had a fine flight starting just north of Kendal recently. We thought the wind was blowing south but when we got up we found it was blowing from the south. That is the trouble with this form of flying. You have to rely on the wind to send you where it is blowing.

Over snow

"But we had a marvellous journey right over the Lake District ending up near Keswick. We flew over the lightly covered snow peaks at about 100 feet waving to the climbers."

"It is certainly a very skilled pursuit and you have to have a pilot's licence before you can control one," he continued as the basket rose slowly from the ground. "Most of the skill seems to be in watching the weather and deciding what the clouds and winds are like."



A MEDICS VIEW OF THRUSH

Last week's headline "An epidemic of mild VD is sweeping the campus" is itself misleading. It implies that "thrush" is a disease along the same lines as syphilis and gonorrhoea, but "thrush" (candidiasis) is not a venereal disease, it is a sexually transmitted disease. Maybe I should explain the difference.

A venereal disease is one in which sexual contact is the only means of transmission between one adult and another. A sexually transmitted disease has several modes of transmission of which sexual contact is only one. Two other means of infection being from spores in the air exhaled by persons with an oral or lung infection and from drinks, baths and showers contaminated by someone with a skin infection.

Miss Jackson's third paragraph is confusing and inaccurate. In it she implies that the pill and antibiotic therapy cause infection. This is a misrepresentation of the facts. They can make the body more susceptible to "thrush", but they do not cause it.

"Thrush" may affect almost any part of the body, particularly the toe clefts, the groin and anal region, the breast folds, the arm pit, the finger webs, the nail beds, the mouth, the lungs and the vagina. When infection occurs it gives equally obvious signs and symptoms in both sexes irrespective of situation, which seems to negate her statement that "... many males suffer only mild itching of the relevant parts."

Miss Jackson alleges that the treating of prostitutes for syphilis is an example of our male chauvinist society protecting the man by giving the woman the nasty medicine. In fact the logic behind this method of attacking syphilis lies in the fact that prostitutes were the main reservoirs of infection. Once they were cleared of the disease their clientele could be treated without the risk of the men being reinfected and syphilis has now been virtually eliminated through these methods. Should not this principle be applied in the case of "thrush"?

To eliminate "thrush" in the same way would be a much tougher task. The detection of the dormant fungal spores of the disease on males is exceedingly difficult, the number of sites of infection is large, there are several modes of transmission and tedious laboratory diagnosis is needed in 60 per cent of cases.

In defence of the medical profession doctors and medical students are well aware of the unpleasant and occasionally dangerous effects of "thrush". For example a superficial infection of the nail bed, barmaid's finger, could eventually, if untreated, destroy the finger.

In conclusion I would emphasise that anybody, male or female, suspecting that they have "thrush" should honour the moral and social obligations suggested by Miss Jackson and see a doctor immediately.

by Bob Pealing

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Arts

A great big joke from Bunuel

The Discreet Charm of the Bourgeoisie
Odeon Merriem

THE COMMON MARKET hits Leeds cinemas this week. I doubt that Luis Bunuel's "The Discreet Charm of the Bourgeoisie" (sub-titles) would be on general release if it were not for the EEC regulations which put American films at the bottom of the import list and which mean that we'll be seeing a lot more continental films.

If this film is typical then this might indeed prove to be a very "Good Thing".

Bunuel takes seven respectable middle class people—an ambassador, a bishop, two businessmen, their wives and an unmarried sister—and proceeds to pour scorn upon their sense of

propriety, their pomposity, their prejudices and their hang-ups.

Throughout the film they attempt to eat together but never quite succeed; always there is some disruptive factor which assaults the quiet of their charming little get-togethers.

At a pre-arranged dinner date the host is not there, in a restaurant they find that the manager is dead, on a third occasion the appetite for food is overcome by sexual appetite and the next dinner is disrupted by the arrival of a dozen cavalry officers on manoeuvres.

From then on the situations become more bizarre as each character dreams about uneaten meals and



They walk, like a man who's late for the theatre, determined but unhurried; along the road from nowhere to nowhere for no reason.

everybody becoming enmeshed in each other's dreams. As they are about to start one meal the back wall in the room flies up and they find themselves on stage in a theatre unable to remember their lines. Another ends when they are all arrested (they are dope smugglers) but, of course, the Establishment intervenes to save the day. An assassination ends another meal. Finally they almost get really into the dinner when terrorists, after the ambassador, burst in and mow them all down, the last one being fittingly killed when, after initially escaping

under a table, he attracts the gunman's attention by reaching above his head to pinch a last bite from the table.

In the end it's hard to decide how much happens, how much is a dream or whether it all is. The conscious and the unconscious become inseparable, and unrelated facts and gratuitous images clutter in as Bunuel prods and exposes the snobberies, neuroses and prejudices of the bourgeois mentality over death, music, religion, sex and social decorum. The waking world and the dreams merge into a surrealist Jungian fantasy.

The action is fast and the atmosphere tense with the paranoia that comes from their smuggling herion in the ambassador's diplomatic bag and yet Bunuel's style is effortless and deceptively simple.

What does it all mean, asked colleagues after the press show? Nothing very much, but it is none the worse for that. There is no explaining this gigantic joke, this assault on the senses and preconceptions—it diverts, unsettles and shatters smugness and that is enough.

by Paul Valley

Problem music

Messiaen: Poemes pour Mi Palmer/BBC SO/Boulez
Tippett: Songs for Dov Tear/London Sinfonietta/Atherton (Argo ZRG 703) £2.27
Maxwell Davies: Taverner, Points and Dances
Maxwell Davies: Fantasia No 2 Fires of London/composer on John Taverner's In Nomine NPO/Groves (Argo ZRG 712) £2.27

MODERN "TRADITIONAL" music probably causes more problems for record companies than any other type of music. Companies cannot rely on those people who are always ready for another version of Tchaikovsky's fourth symphony nor on the fashionable type who seize on the latest Stockhausen or John Cage.

Decca are then to be congratulated on issuing these records, made with the assistance of the Gulbenkian Foundation. They contain a wide cross-section of the type of music which is not part of the general repertoire; only through recordings like these can the works of "traditional" composers since Schoenberg become familiar enough to take their proper place.

Felicity Palmer, the soprano soloist, fully realises the dramatic nature of Messiaen's vocal writing. Even if at times, the French language is as cruel to her as to most British singers, on the whole she projects the poems well without distorting the melodic line. Boulez draws lovely textures from his orchestra and here seems more committed and convincing than in the past.

The Tippett "Songs for Dov" arise out of his most recent opera "The Knot Garden". In the songs, the character of Dov, the young musician of the opera is developed into maturity. Both text and music in the three songs are full of all sorts of allusions to works by Tippett himself, Beethoven, Wagner, and others. Robert Tear, who created the role on the stage, gives a performance of great understanding and conviction, well sung and completely in character.

In some ways, Peter Maxwell Davies seems the natural successor to Michael Tippett; the second disc demonstrates his very individual talents. The Points and Dances taken from his opera "Taverner" provide a lot of interesting music but it is the "Second Fantasia" on a theme used in the opera that really shows his importance as a contemporary composer. It is a long work, over 40 minutes, with complex orchestration and many difficulties in performance. The climax of the piece is an almost Mahlerian extended slow section in which Charles Groves draws some superb string playing from the New Philharmonia.

Good old Percy Filth

The Lovers
Odeon 2

PERHAPS "The Lovers" is a bit naive with Geoffrey lusting after "Percy Filth" and his other half, little Beryl, pining for a platonic relationship and marriage.

But it still makes fairly entertaining television and the film, showing at the Odeon this week, is quite successful too.

This is largely due to the perceptive screenplay by Jack Rosenthal. He has a good ear for colloquial speech and his

dialogue is pithy and witty. Even though his portrayal of the working class characters is a little stereotyped and denigratory, where he substitutes a crudeness for the earthy qualities he is trying to convey, he does manage to capture some of the warmth and humour of the sort of people he is writing about.

It is a sympathetic and amusing film and a little better than the usual television spin-off.



The Lovers: Geoffrey and Beryl sulking after an argument about Percy Filth.

Vivaldi rocking never stops

Tracks

McKendree Spring

(MCA MUPS 476)

I THOUGHT we could all give a sigh of relief when Curved Air packed up, but no—here's another "rock violinist" with classical training who can't stop playing selections from Vivaldi's Four Seasons.

McKendree Spring are an established group in the States who have never quite made it over here. On their fourth album, "Tracks", the electric violin of Michael Dreyfuss, who is according to the blurb, "acclaimed by some critics as being the best exponent of his instrument in rock music today", we get the Vivaldi over a mass of storm type noises from a moog. When the bass enters, with a sensitivity unparalleled since Lee Jackson

thudded merrily along with Keith Emerson, the whole thing is engulfed in a tasteless morass.

But that's just one track, apart from it the band has absorbed a wide collection of contemporary styles from a variety of American artists and although this makes the album lack cohesion in places, there are some good soft rock tracks on side two with sufficient charm to place the album in a bracket just above wallpaper music.

It would be nice to say that they show promise, but I'm afraid that if they haven't got it together by their fourth album there's little really startling to come.

by Robert Boyd

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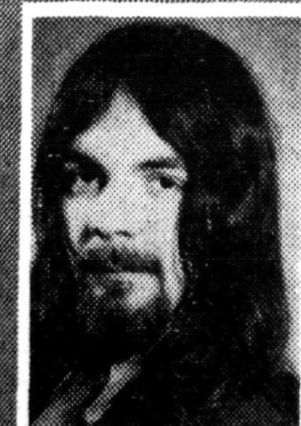
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A fuller Fanny

Fanny
Poly Hop

SUNDAY SAW the return of the self styled Queens of Rock and Roll and they do, having seen Birtha and various other female groups, live up to the title.

Now, using quadrophonic, the sound is much fuller, richer and reaches for tighter vocal impact. The costumes and basic stage presentation was flashier but by giving themselves a more positive image their music does not suffer.

They include numbers from



Jean Millington, Fanny's bass player at the Poly on Friday.

the new album Mothers Pride produced by Todd Rundgren which is a vast improvement sound-wise but has retained the group's distinctive sound, they also did all the oldies-but-goodies like "Aint that peculiar" and the encore "Charity Ball", had the audience on their feet.

Truly insipid between three pairs of tits

SO THE curtain went up, and there were these three naked ladies standing there waving it at you.

After flaunting themselves for a few moments they jumped into the £5,000, 4,000 gallon transparent tank, to judge from the billing, the real star of the show.

We could have all gone then because nothing else of real interest happened, for Pyjama Tops is, above all else, totally boring.

This sexual fantasy is a pantomime for adults; all jolly good clean fun, apart from the ribald remark of the panto's Buttons, the "engaging poof" played by Chubby Oates, who worked hard ad-libbing as often as possible to try and bring

Pyjama Tops Grand

some humour to what is an appallingly poor script despite attempts to update it with references to Lambton and Jellicoe and Pythonesque borrowings.

He got no help from his supporting cast. All the females have to do anyway is flash a bit of pube, but the men, who could not really compete in this area, were forced into trying to act. The result was really weak; Stuart Barren gave a truly insipid performance as the man caught between three pairs of tits, and as for Danny O'Dea as the local police inspector (I won't say

fuzz)—he ought to be put down. I can truly say he gave the worst performance I have ever seen on stage, and that includes amateurs.

The only thing I found at all admirable was the lack of pretence as to the purpose of the nudity scenes. In the play itself, the three young ladies who cavort playfully about the stage are supposed to be next-door neighbours who come in to use the pool. In this production, however, this is never explained and the result is that the nudity scenes seem quite pointless and their timing totally arbitrary—which of course is true—but it's what we all went for.

I always wondered why the Grand had opera glasses.

by Paul Valley

A new concept in dirty pictures

Love Me My Way Plaza

"LOVE ME MY WAY" is an intriguing, multi-layered film that blends with almost complete ease a multiplicity of themes and styles in a genre—that of the skinflick—that is usually devoid of developed content and restraint of form.

The film is set within the New York film industry and concerns a production triangle—two film makers (one male, one female) and a female superstar—who also form a sex triangle. In a bizarre ritual the superstar is shot by a man and her replacement is, as her predecessor, drawn into the multiple sex relationship and

also undergoes the same murder ritual.

Yet in between these two climaxes (in more than one sense of the word) director Theodore Gershuny delves into various aspects of New York society and exposes their harsh and cruel, but also phoney, character.

The film is evidence of greater finesse of technique, sophistication of content and tailoring of form, which shows how much the old "take-off-your-clothes-and-fuck" film is changing.

by Neil Taggart

Mafia Film

Across 110th Street Odeon 2

A "cops and robbers" story set in New York's Harlem. But one with a difference.

From the very beginning "Across 110th Street" is packed with tension and considering it is 100 minutes long it is remarkable that the action never falls off or is forced to slacken to allow for the usual humorous/romantic interlude. Barry Shear's direction is remarkable in this respect.

The film's plot revolves around the theft of Mafia money by a black non-Mafia gang, and their being tracked down by the Mafia and the police. Frictions between black and white in the Mafia are matched by friction between the two leading cops, one black (Yaphet Kotto), one white (Anthony Quinn).



A scene from *The Royal Hunt of the Sun*.

A conqueror of time

The Royal Hunt of the Sun Prospect Theatre Company at Leeds Playhouse

THE LACK of detailed historical knowledge of the Inca decline by Spanish conquest has given author, Peter Shaffer wide scope for invention in his play "The Royal Hunt of the Sun".

He paints a rather utopian picture of Inca civilisation; a society without want or exploitation ruled by a beneficent deity. The cut-throat society of sixteenth century Spain with its symptomatic money-grabbing and imperialist mentality is harshly in contrast. Neither picture is necessarily historically false but they do seem to be rather extravagantly drawn.

Primarily, however, the play is an investigation of the character and motivation of Pizarro, the Spanish commander (Trevor Martin). He is not driven solely by lust for gold or even power and certainly not by a desire to save pagan souls, but more by a yearning for emotional fulfilment by a search to find a conqueror of time and cheater of death.

At first I found Mr. Martin's performance lacking in forcefulness and strangely dull in soliloquy. Later, however, he seemed to draw strength from the powerful relationship between Pizarro and Atahualpa, the living God of the Incas (Rupert Frazer) which was well drawn in its portrayal of Pizarro's emotional dilemma.

Rupert Frazer as the lithe Atahualpa gave great power to the whole play and put across the cultural values of the Incas with particular lucidity.

The play has its spectacular scenes, particularly the massacre at the end of act one, although for real absorbing effect a little more co-ordination of lighting, sound and acting could be achieved. But these are details which will probably be tidied up, if not by the end of the week, certainly by the time the production reaches Nottingham Festival.

by Bob Boddey

DATELINE...

cinema

ABC 1

This week: Sex Life in a Convent @ and The Female Bunch @ LCP 7.35.

Special presentation, One day only: Wednesday, June 13, Audrey Hepburn, Henry Fonda, War and Peace, LCP 7.20.

Next week: Seven Brides for Seven Brothers and The Student Prince with Mario Lanza. No times available.

ABC 2

This week: Peter Finch and Michael York in England Made Me @ @ plus Franco Nero in The

Virgin and the Gypsy @ @. LCP 6.50.

Next week: David Essex, Ringo Starr, Rosemary Leach in That'll be the day @ @. Also Radio Wonderful @.

Following week: Charlton Heston and Edward G. Robinson in Soylent Green @ @. Also James Garner in They only kill their masters. Sorry, no times.

ODEON MERRION

This week: Sarah Miles and Richard Chamberlain in Lady Caroline Lamb @.

Next week: The Discreet Charm of the Bourgeoisie @ @. LCP Sunday 5.55. Weekdays 6.20. See review.

Following week: Jack Lemmon and Juliet Mills in Avante. LCP Sunday 6.20. Weekdays 7.00.

TOWER

This week: Burt Reynolds and Dyan Cannon in Shamus @. Also Black Gunn @. LCP 6.55.

Next week: Slaughter @ and Boxcar Bertha @. LCP Sunday 6.35. Weekdays 6.20.

Following week: Woody Allen's Everything you always wanted to know about Sex but were afraid to ask @ plus The Bounty Hunters. LCP Sunday 6.25. Weekdays 7.00.

PLAZA

This week: Peter Cushing in Incense for the Damned @ and Fear has 1,000 Eyes. LCP 7.10.

Next week: Please love me my way and Anybody, anyway. No times available.

Following week: Don't get your knickers in a Twist, accompanied by Most Girls Will.

CLOCK

This week: Dennis Weaver in Duel and Charles Bronson in The Valachi Papers @. LCP 6.30.

Next week: The Ten Commandments. LCP Sunday 6.00. Weekdays 6.30.

Following week: Butch Cassidy and the Sundance Kid plus Von Ryan's Express. LCP Sunday 6.00. Weekdays 6.30.

ODEON TWIN

Odeon 1 This week and next: Bridge on the River Kwai. 1.25, 4.30, 7.35.

Odeon 2 This week and next: The Lovers (see review). 2.30, 5.30, 8.40. And Birds of Prey. 4.00, 7.00.

Sunday, June 24th: Across 110th Street (see review).

COTTAGE ROAD

Next week: Lyn Redgrave, Colin Blakely in The National Health @ @ also Ballad of Cable Hogue. LCP Sunday 6.10. Weekdays 6.55.

Following week: Elke Sommer, Hywel Bennett in Percy @ plus Richard Burton, Ian McShane in Villain @. LCP Sunday 6.15. Weekdays 6.55.

Thursday for 3 days: Seven Brides for Seven Brothers and the voice of Mario Lanza in The Student Prince @. LCP 6.45.

HYDE PARK

This week: Donald Sumpter in The Window Cleaner and Liza Minnelli in Cabaret. LCP 7.20.

Next week for 7 days: 4 short stories about "Love and Anger" directed by Palonini, Goddard, Bertolucci and Lizani respectively. Also Eliot Gould in Ingmar Bergman's The Touch @. LCP Sunday 6.30. Weekdays 7.00.

LOUNGE

This week: The Poseidon Adventure and Are You Ready, Go, LCP 8.15.

Next week: for 6 days except Wed: 2001, A Space Odyssey. LCP Sunday 7.20. Weekdays 8.10. Wednesday, 20, one day only: Julie Christie and Alan Bates in

Far from the Madding Crowd. LCP 7.15.

Next week: for 4 days: The Ragman's Daughter @ and The Salzburg Connection @ @. LCP Sundays 6.30. Weekdays 7.15.

Thurs 28, for 3 days: Robert Redford, Jeremiah Johnston, Omar Sharif in The Burglars. LCP 7.00.

theatre

LEEDS PLAYHOUSE

Fri., June 15 at 7.30 and same time on Sat.: The Royal Hunt for the Sun (See Review).

GRAND

Two weeks from June 11: Mon. to Fri. 7.30, Sat. 8.00 Pyjama Tops (See Review).

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Shock rise in NUS travel rates

VAT anomaly

The head of the United Kingdom Overseas Students Association has appealed to the Government to change the situation whereby students living in hostels run by charitable institutions are at present having to pay at least 25p per week VAT as part of their lodgings fees.

Students in Halls of Residence and digs are, at present, exempt from VAT as the halls are run by "educational institutions" and landlords seldom have a turnover greater than £5,000 per year.

Washing up

The price of the washing machines in the University Union laundrette has increased from ten to 15 pence. This is despite the election promise of Union President Abdul Hai that the price would soon go down.

The price of drying remains stable at five pence.

by FRED KERR

STUDENTS going abroad this year may find their costs increased by up to 25 per cent if they book through the National Union of Students' Travel Bureau.

According to an NUS spokesman, the price rises, of between six and 25 per cent, are simply the direct passing on of "currency revaluations".

Yet NUS Travel seem reluctant to publicise or justify their action. Their travel booklet, *Student Traveller*, which has been issued this summer contains the new fares but no explanation of the increase.

Mrs. Linda Peel, head of the University Union Travel Bureau said that NUS Travel had been making rate changes by means of internal memos for some months.

In defence of the situation Mr. Connolly, manager of NUS Travel, said that all student bodies had tried to keep rises to a minimum.

If this is the case it seems odd that whilst both Germany and Japan had suffered upvalued currencies, air fares to Germany had increased by over eight per cent whereas air fares to Tokyo had decreased by 0.4 per cent.

Ed's fan club

Plans are afoot to form a branch of the Leeds United Supporters' Club at the Polytechnic, initiated by retiring President Ed Anderson.

I've no slave labour in my house — Lord Boyle

ON WEDNESDAY University Vice-Chancellor, Lord Boyle categorically denied accusations that he was exploiting the cheap labour of Filipino workers as house servants.

An article in *Private Eye*, a scurrilous fortnightly magazine, listed Lord Boyle as a "Filipino Fancier"—someone who employs Filipino servants at low rates of pay in the knowledge that if they leave their contracted employment, their work permit is automatically rescinded and they are repatriated.

"It just isn't true," he told a *Leeds Student* reporter, "I don't have any living-in staff, and I never in my life employed a Filipino servant."

No-one from *Private Eye* was available for comment.

The Vice-Chancellor does not intend to take any action on the matter: "I shan't bother with *Private Eye*; and that isn't just wank," he said, "it's just that one has better things to do."

Jam session

Marmalade, the popular singing group, is to appear at Bodington Ball after all, despite protests from the University Union because the group has very recently played in South Africa to segregated audiences.



"Nay lad . . . he just likes us to dress up like this."

VICE CHANCELLOR'S LODGE

G AND S FANS now listen here! THE MIKADO is gonna be in town from JUNE 29th. Showdown is at 7.30 NIGHTLY IN RSH.

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June 28th Tickets now on sale. THE BOOK MACHINE. Open MON.—FRI., 9.30-4.30.

personal column

DO CATHOLICS COME WELL THEN? MUNGO JERRY—DEVON BALL, FRIDAY, JUNE 29th.

INSPECTOR HOUND—a police dog? Who is the REAL MCCOY? Is it Inspector Hound, Moon, Birdboot . . . or Higgs? 10.30 p.m. RSH Tues. 19—Thurs. 21 June, 15p (O.A.P.'s 3/-).

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Who is the REAL INSPECTOR Moon and Birdboot are looking for the REAL INSPECTOR HOUND 10.30 p.m. RSH Tues. 19—Thurs. 21 June, 15p.

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Charles Morris Hall Summer Ball—THE VIKINGS—28th June.

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REAL INSPECTOR HOUND, 10.30 Where's Higgs? Gone to find the p.m. RSH Tues. 19th—Thurs. 21st June, 15p.

HOUND?

Don't put up with pennies for your valuable textbooks. Sell them through Book Exchange and get pounds! Bring them down to THE BOOKMACHINE whenever we're open.

WE WISH ALL OUR GUESTS AN ENJOYABLE SACBOU ON FRIDAY. Foyer. Lunchtimes—£3 double.

DON'T SIT ON URANUS—Come to BODINGTON BALL. FRIDAY, JUNE 22nd.

Leeds Student

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane

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STUDENT NEWSPAPER OF THE YEAR 1971 & 72

Friday, June 15th 1973



Leeds Polytechnic

Spider Promotions & Virgin Records

PRESENT

FAUST

"What Faust are doing forms the most significant conceptual revolution in rock for ten years"—Ian Macdonald, NME 3/3/73.

plus NEKTAR

Friday, 15th June at 8 p.m.

- ☆ Superior Quality Loons only £1.99 on production of Union Card
- ☆ South Sea Bubble — Tight-Fitting Jackets and Loons in Brushed Denim or Velvet
- ☆ The very latest Embroidered Loons from £3.99

JOHN GRAHAM

34 NEW BRIGGATE (next to Plaza Cinema), LEEDS 1

LEEDS POLY ENTS

LEEDS POLYTECHNIC UNION CARVERLEY ST LEEDS 1 Tel 0532 30171

END OF TERM FIASCO

The end of term draws nigh, and with it the Fiasco. A few tables remain unbooked, but the lull before the mighty CARL WALTERS (hypnotist extraordinaire) takes the stage (Polytech Hall—9 pm, Friday, 22nd June) remains ever electric. THE FRIENDLY PEOPLE, STEVE CASSIDY, FRANKIE TOWERS and PHILIP complete a bill not out of place at the Royal Command Performance, and a bar till 2 am, waiter service, free bingo, champagne prizes, ten gallons free ale, £100 worth free food, and a chance to say goodbye in style will all contribute to making this the night of the year. Tickets 60p . . . what a give away.

"If you're in town this is not to be missed" — Lord Lampton.

LEEDS UNIVENTS presents

TONIGHT (Refec)

Tickets £1.25

SLADE

Tickets for 9.00 show on sale at the Union and on the door.

TOMORROW, Saturday, 16th June at 7.30 p.m. (Refec)

WISHBONE ASH plus AVERAGE WHITE BAND

Tickets £1.00, on sale from the Union, Barkers, and on the door.

Saturday, 23rd June

LINDISFARNE

PRINCIPAL EDWARDS

CAPABILITY BROWN

SUNTRADER

Tickets 85p on sale soon.

DUE TO DAVID BOWIE'S APPEARANCE IN LEEDS ON JUNE 29th
STACKRIDGE will not now be appearing

DAVID BOWIE REFUNDS today, tomorrow and Wed, 12-2 pm in Riley Smith Hall. Tickets are NOT valid for the Bowie concert on June 29th.