



LEEDS STUDENT



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£20 GRANT RISE INADEQUATE—NUS

We say

Thank you Mrs Thatcher for 39 pence per week. We polytechnic and university students are very grateful but what about our poor friends receiving a discretionary grant or as in some cases no grant at all? Clearly the massive NUS grants campaign has been instrumental in getting a few more crumbs out of the Government. But this must only be the beginning. The DES will soon be preparing its package for the triennial grants review in 1974. The Grants Campaign must not fade out. Every single student must be seen to be behind John Randall and his colleagues if there is to be any hope of Mrs Thatcher making the major changes in the grant system that are now so long overdue.

THE Government announced on Wednesday a further increase of £20 in student grants including those of married women. But the National Union of Students believe this to be totally inadequate and its grants campaign will continue.

Margaret Thatcher, Minister of Education and Science also announced help for students with parents in the lower income bracket. The starting point for parental contributions to grants is to be raised from £1,100 to £1,500 per year.

This means that a student with parents earning £1,499 could receive up to £109 more grant next year.

However no improvements have been made for those students in colleges of education and polytechnics who only receive grants at the discretion of their local authority. The NUS is campaigning for the abolition of discretionary grants plus an increase of at least £85 in the ordinary student grant.

As the Government has come nowhere near to matching the NUS demands the grants campaign will carry on at full strength.

Since May 7th students have been picketing the Lon-

by Ian Coxon

don offices of the Department of Education and Science. This will continue until May 21st and representatives from both the Poly and University Unions in Leeds will be in attendance. The Poly Union also proposes to picket the Education Offices of Leeds Corporation. The £20 increase is an interim award. Student grants are not due for review until October 1974. Following the 1971 triennial review grants were to be increased by £20 next session so the total increase will now be £40 making the full grant £485 in-

stead of the present £445 per annum.

An emergency NUS national conference on grants, planned for June 8th, will go ahead and discuss new demands to be put to the Government. On Monday NUS will lobby members of Parliament at Westminster.

It is the first time that any Government has made an interim increase in student grants. John Randall, incoming President of NUS said: "This was solely because of the massive campaign mounted by NUS over the last year."

He said: "The changes in the parental contribution do open the way to the eventual abolition of means tests. An aim of NUS."

"But the increase in married women's grants is derisory. It is the first increase in these grants but means no improvement overall."

Insult

Married women will only receive £20 and not the £40 going to ordinary students.

Ed Anderson, Poly Union President said: "The increase is an insult. It takes no account of inflation. I for one am glad not to be a student next session."

The Federation of Conservative Students is one group who are happy with Wednesday's announcement. In their own grants campaign they were demanding, in the short term, an overall increase of £20 and a change in parental contributions.

Claus Volmers, Poly NUS Secretary said: "The announcement does prove that NUS tactics are correct and it should give us encouragement to further our campaign."



Our cameraman caught University Union President, Abdul Hai, buying "The XYZ of Love" the first book to be sold at the Book Machine, the new Union bookshop which opened on Wednesday. Ringing the till is Derek Perry, manager of the new enterprise.

At present the shop will be devoted to selling a wide range of paperbacks.

Sack threat for House Manager

Reg Graveling, the University Union House Manager, is said to have received a letter from the University Bursar threatening to terminate his employment with the Union.

Mr. Graveling commented that he would be seeing the Bursar soon in connection with a letter which he had received on 6th April, but that any information concerning the content of the letter would have to come from the Union President Abdul Hai.

The matter was discussed at Union Council, in camera.

Mr. Hai said that as the matter concerned the staff of the Union he would not be prepared to comment.

It is also rumored that, Union Bar Manager, Les Taylor, received a similar letter, but that his letter has been withdrawn after a letter of support from the bar staff.

Mr. Graveling is at present recovering from an operation which followed his collapse on the University campus on 10th April.

Drowning his sorrows

A loss of £400 was made when Bertha, the all-woman pop group appeared at the Poly last Friday.

The loss will be met by the London promoter, Tony Shelton, and not the Union.

Mr. Shelton, who lost a total of £1,000 on the group's national tour, drank himself unconscious after Friday's event.

Trouble brews over new Shockley invite

PROFESSOR WILLIAM SHOCKLEY, the American scientist who was refused an honorary degree, will come to the University after all, at the invitation of the Union Debating Society.

About 60 members of the society voted almost unanimously on Wednesday to invite the professor to the Union in July. But already a further row is imminent over whether he should come or not.

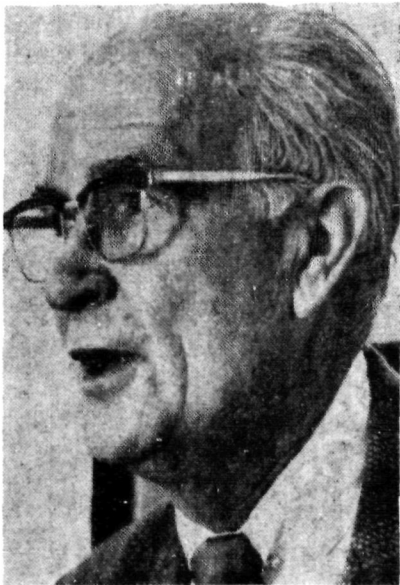
Union President, Abdul Hai is starting to collect the 350 signatures of union members required to hold an SGM to reverse the society's decision.

Mr Hai said: "I think this is a very unwise decision to have taken at this time. Shockley's presence would

by Nick Witchell

endanger the safety of the Union."

Professor J. R. S. Fincham, Head of the Genetics Department, said that on balance he felt the invitation was a good thing: "I hope it will clear the air. My main concern is that the discussion is conducted in a civilised atmosphere. I would be happy to take part in the debate."



Professor William Shockley

Picket

Ed Waller, Poly Union External Vice-President told Leeds Student that he will organise a picket of the University Union should Professor Shockley come.

The Professor was refused an honorary degree by the University Court solely because of the controversial views he holds on genetics and sterilisation.

Last week Professor Hans Eysenck who holds similar views was attacked by extremists when he was due to address a meeting of students at the London School of Economics.

Only Union members will be allowed to attend the Shockley debate if it goes ahead but it is likely that many left-wing groups will picket and demonstrate outside.

REWARD

A reward of ten pounds is to be paid for the winning entry in a competition to find the best design for the cover of the next Poly Union handbook.

Entries must be handed in to Rob Armstrong, Cultural Affairs Vice-President, by May 25th.

Two bands not coming

TWO bands due to play at the University Union later this term will not now be appearing.

John McLaughlin and the Mahavishnu Orchestra have cancelled their appearance scheduled for June 23rd. The

Wishbone Ash concert billed to take place the week previous has been stopped by the Union.

Wishbone Ash were to cost £1,600. In order to break even the Union would have to sell all but 100 tickets so rather than risk making a large loss the group has been

postponed and Ents Sec Jane Beeken has been told by Exec to try and renegotiate the contract at a lower price.

The Mahavishnu Orchestra had the choice of playing either Leeds or the Rainbow Theatre, London, and have chosen the latter.

Labour lose out on the district vote

THE LIBERALS hold the balance of power in the new Leeds Metropolitan District Council.

But this was not caused by a Liberal revival in Leeds; they only gained 14 of the 96 seats.

It was the Conservatives, managing to win 38 seats, that prevented Labour with 44 from securing an overall majority.

It was a setback for the Labour Party which at present has control of Leeds City Council. But the wards which with the City go to form the rest of the new district are Conservative and Liberal strongholds like Otley, Airborough and Wetherby.

The top three candidates in each of the 32 wards gained a seat on the District Council. Those candidates topping the whole poll in each ward stay four years, those second three and the others remain until 1975.

The newly elected council does not take over from Leeds City Council and the other constituent boroughs until April 1st, 1974. Consequently there will be no more local elections until 1975.

In the majority of wards voters tended to place their votes for three candidates of the same party. There were some glaring exceptions.

A Conservative topped the poll in Otley but the other two seats were won by Liberals.

Labour won two seats in Burley but R. Forbes a Conservative polling the second highest vote won the other seat. The remaining Labour candidate was S. Akbar, the only coloured candidate in Leeds District. Mr Akbar

came fourth but only twelve votes behind his successful party colleague J. Roche.

Liberals swept the board in Armley and Castleton, East and West Hunslet and Horsforth.

Of the other areas inhabited by students; Labour won all seats in the Kirkstall and the City and Woodhouse wards. But the Labour agent in Headingley, Poly Union President, Ed Anderson did not manage to help any of his candidates defeat the three successful Conservatives. John Gunnell, a University Education lecturer came fifth for Labour with over 500 votes behind the lowest Conservative poll.

In the Chapel Allerton and Scott Hall and the Cookridge and Weetwood wards Conservatives gained all the seats. Each winning candidate in Cookridge gained almost 3,000 more votes than the fourth placed Labour contestant.

I. J. Smalley, a University Civil Engineering lecturer, and his wife both standing as independents, came bottom over 4,500 votes behind the

conservatives. The 1,000 votes they did win between them appeared to be at the expense of Labour.

192 votes for M. Tomplak standing in Chapel Allerton was the highest poll among the eight Communist contestants.

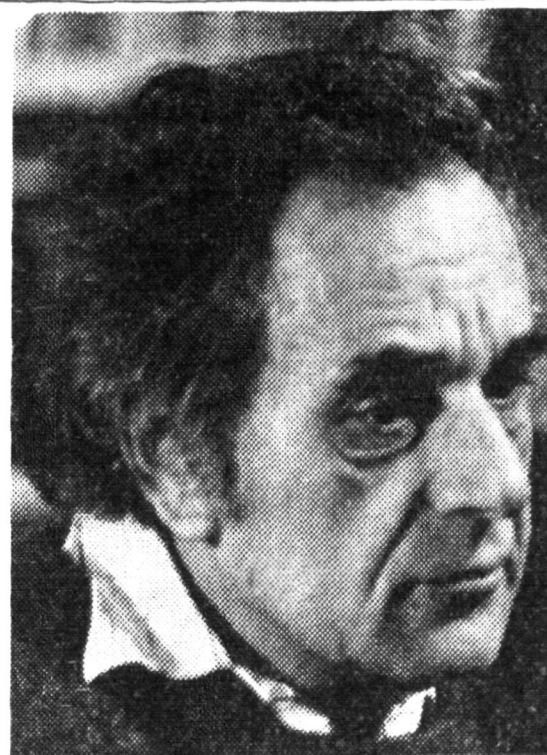
In the other five West Yorkshire Metropolitan Districts, Labour gained control in Barnsley, Halifax, Huddersfield and Wakefield. The Conservatives gained a clear victory in Bradford where they took 53 seats against 32 for Labour and the Liberals 9.

One of Bradford's successful Liberals is Paul Hockney elder brother of the painter David Hockney. Mr. Hockney, 41, is an accountancy lecturer at Leeds Polytechnic.

Sell-out

Wings appearance at the University Union tomorrow night has been completely sold out since Monday.

One student said, "I thought miracles never happened!"



Brotherton flasher

Things that we have all heard about, but not very often seen, are beginning to happen in the Brotherton library.

At 9.30 on Monday, May 7th, a man who has been described as slightly older than the average student, went into the library carrying his books, sat down in the Ancient History department, and after a few minutes exposed himself to a young lady sitting beside him.

She has complained to the police and her case is being dealt with.

When questioned, the police said they have no leads as yet.

Pictured here is artist Willy Tirr whose work is currently on show at the Park Square Gallery, Leeds.

Mr. Tirr is head of the Polytechnic Fine Art Department.

The paintings, on view until June 2, form the 21st major exhibition of his work.

SOUTH AFRICA

The editor and the cartoonist of *Wits Student*, Witwatersrand University's student newspaper, have been suspended from the university for the rest of the year for publishing "contemptuous material."

Drawings and photographs attacking the Prime Minister John Vorster, and his policy of apartheid caused the suspension of editor, Derek Louw, and cartoonist, Franco Fresaira.

The newspaper's staff say that they will continue to regard Mr Louw as editor.

Last year, Mark Douglas-Home, a past editor of *Wits Student* was told to leave the country after publishing a photograph with a caption directed at the Prime Minister.

NUSS

The 10,000 strong National Union of School Students is in danger of breaking down.

"We must develop or collapse," Bob Leeson, 19, the Union's sabbatical President told its annual conference earlier this month. "We must be a mass union not an elitist pressure group," he continued.

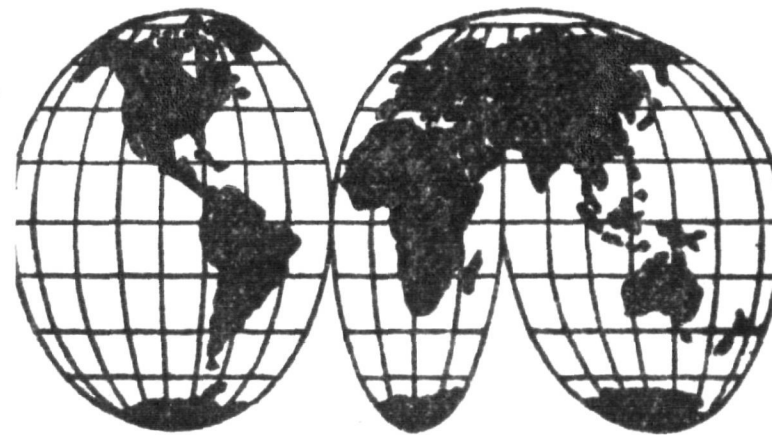
Since its inception a year ago the Union has made little impression upon a potential membership of over two million. It was started with a loan of £3,000 from the National Union of Students of which only £172 has been paid back to date. This puts the NUSS £2,828 in debt.

Only by attracting many thousands of new members will the Union be able to lift itself out of debt.

EDINBURGH

The University Court has decided by fourteen votes to one to apply to the Privy Council for the removal of the Rectorship from the University's articles of power.

The single vote against was



STUDENT WORLD

cast by the present Rector, Gordon Brown, a postgraduate history student.

Elected by the student body, the Rector chairs the University Court. Most past rectors have been celebrities such as Prime Ministers and film stars who merely acted as figureheads.

Mr Brown is the second student rector and while in office he has attempted to assert the full rights of the rectorship over the University Court.

He believes that the attempt to abolish his position has come as a direct result of his own activities.

CAMBRIDGE

Squatters who were forcibly evicted from a building owned by Trinity Hall College, without a court order, have been forced to abandon plans for taking proceedings against the college. They were unable to find a lawyer in the town who was prepared to prosecute the wealthy college.

ABERYSTWYTH

Five university students who set about ten vans and a mobile generator belonging to Granada TV with hammers have been fined £25 each and ordered to pay £240 each towards the repair of the damage caused.

All are members of the Welsh Language Society. They said their actions were linked with a demonstration by the Society in a bid to obtain a Welsh TV channel.

The incident occurred in Manchester at the headquarters of Granada TV.

LSE

Professor Hans Eysenck, 57, the controversial psychologist was attacked by some 15 members of the Communist Party of England as he stood up to address a lunchtime meeting of students at the London School of Economics last week.

The Communist Party of England (Marxist Leninist) a Maoist group has less than 50 members. It believes in the value of small groups provoking incidents and silencing "Fascists".

Professor Eysenck has put forward theories suggesting that American Negroes and Irishmen are less intelligent than whites. Professor William Shockley, an American scientist who holds similar beliefs, has been refused an honorary degree by Leeds University.

The Communist Party originates from Birmingham.

Its members tried to silence Professor Eysenck at a meeting he addressed there last February.

LEEDS UNIVERSITY UNION

"UNION COUNCIL has decided that from the 21st May, 1973 for a limited period, guests will not be allowed to be signed into the Union Building.

Please carry your Union card at all times.

People with reciprocal arrangements will be allowed to use Union facilities as usual.

N.B.: This does not affect Hops, these will be conducted in the normal way."

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Big Ents loss on one group



"Only two more people required to make the hop quorate"

Union backs new housing association

The Poly Board of Reps has recently voted a contribution of £15 to the newly formed South Headingley Community Association, which numbers amongst its members two Exec members, Ed Anderson (President) and Phil Swerdlow (Deputy President).

The Exec members urge local students to join the Association and support a petition which it has recently presented to the Lord Mayor objecting to the redevelopment plans for the area.

Redevelopment

Their objections are based on the belief that houses covered by the plan are in a better condition than some elsewhere in the city not due for redevelopment and in particular that the plan would have a drastic effect on student accommodation.

Police threat after bar manager attack

A former student of Leeds College of Music who attacked the Poly Union Bar Manager, Fred Gaunt, has been banned from the Union.

The incident occurred as the Bar was due to open on Sunday night. Mr Gaunt found his attacker, Stewart Faulkner, coming out of his office, situated behind the bar.

Mr Gaunt told Faulkner to get out.

THE appearance of "Blood, Sweat and Tears" at the University Union last week cost Leeds Univerts £1,647.

This was revealed at a meeting of the University Ents Committee last week.

Jane Beeken, Ents Sec, said however, that the full loss had not yet been incurred as the band had not received full payment. As the band is American, half of their £2,000 fee had to be lodged with Equity before the band entered this country. Only this portion of the groups fee has been paid, the rest has been withheld.

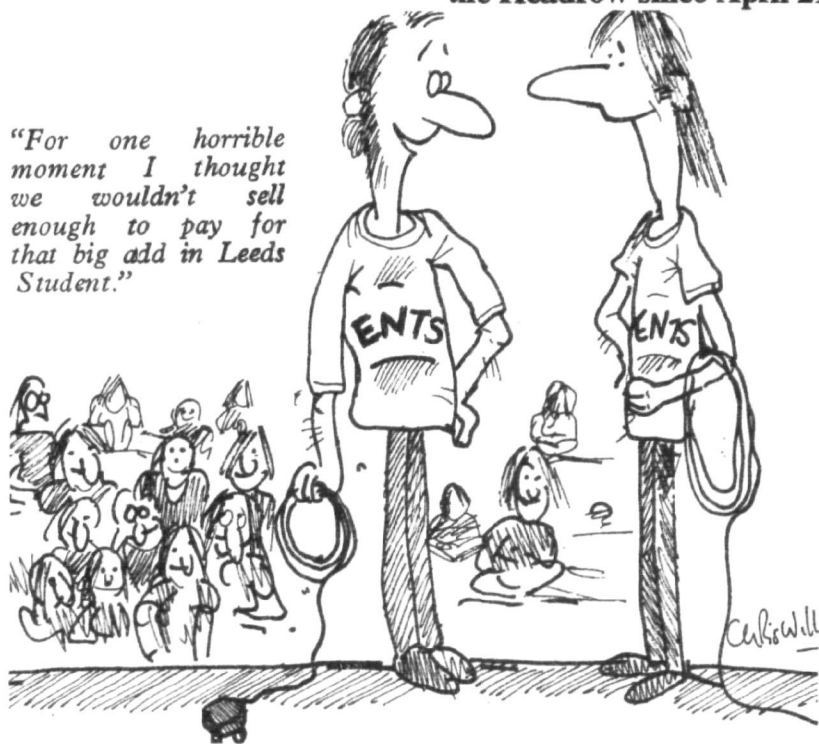
Miss Beeken gives as her reasons for withholding payment, the total lack of publicity for the performance from "Blood, Sweat and Tears" record company, CBS. This, Miss Beeken, claims, is not typical of CBS, who have been extensively advertising their other artists' tours and new records in the popular music press whilst completely ignoring "Blood, Sweat and Tears."

CBS have also been taking advertising space in Leeds Student in recent issues but have again ignored "Blood Sweat and Tears."

Miss Beeken spoke to the band's tour manager at their recent performance, and he, she claims was in sympathy with her complaints against CBS.

A further grievance was that although the band were supposed to be recording, they did not in fact do so. The Stones mobile recording studio, had been booked on behalf of the band, but was cancelled the previous day at their appearance at London, Hammersmith Odeon, where they also did not record.

"For one horrible moment I thought we wouldn't sell enough to pay for that big add in Leeds Student."



President's Ball

Balls for the President — a new scheme to be introduced to the Poly. Union members will be invited to attend this function, to be held in June. Festivities will include cabaret, dancing, and food.

Students take back seat over Slade tickets

Tickets for the Slade concert at the University were hurriedly put on sale at the University Union last Wednesday week, after it was discovered that they had been on sale to the general public at Barkers in the Headrow since April 21st.

Jane Beeken, University Ents Sec said that it was in the band's contract that the tickets go on sale to the general public on that date, despite the fact that it was originally not intended that the tickets go on sale to students until June 2nd.

However, many Univerts stewards said that students should have been able to buy tickets first. When it was discovered that the tickets were on sale at Barkers, last Tuesday week, an informal Ents committee meeting was held, with the result that the offending tickets were taken out of Barkers by Ents Stewards, Pete Riches and Brian Macdonald. However after the tickets were put on sale to students, they were returned to Barkers.

Up until the discovery of the tickets being sold in Barkers, only fifty tickets had been sold.

Drink led to death

Barry Poole, 23, a third year Polytechnic economic student, killed when a van he was driving hit a bollard in Westgate, Leeds, had drunk equal to seven pints of beer a City inquest was told.

The Coroner recorded a verdict of accidental death on Mr Poole.

The accident occurred last January. Two passengers in the van were injured.

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Arts

One of today's finest British quartets

Fitzwilliam String Quartet
Trinity and All Saints

THE Fitzwilliam String Quartet gave a recital consisting of three quartets by Mozart, Shostakovich and Beethoven.

The concert opened with Mozart's Quartet in B flat major (K589). His patron is said to have been an accomplished cellist and so Mozart must have felt obliged to write some good cello parts. This was particularly noticeable in the first two movements, allegro and larghetto. The piece was a fine introduction to the recital.

The Fitzwilliam Quartet specialises in the work of the contemporary Russian composer, Shostakovich, and they gave the British premiere of his latest string quartet, No. 13 last November.

This piece was written in 1970, and is played in one continuous movement. It is technically a very difficult piece, but this brilliant ensemble

handled it with ease. The music was unmistakably Shostakovich—the mocking laughing piccato sections often sounding slightly jazz.

After the interval, the Quartet returned to give a performance of Beethoven's String Quartet in A Major, No. 5.

Although beautifully performed, somehow one felt that it was a bad choice for this recital, as it is a very early Beethoven work, which shows an alarming amount of Haydn and Mozart's influence. A late nineteenth century piece in the second part would have made the concert more balanced and enjoyable.

However, despite this, the recital was extremely successful. This was chamber music at its best, the Fitzwilliam String Quartet are rightly hailed as one of today's finest British quartets.

by Angela Mehlert

Left deaf in the House of Commons

Journey into Silence
by Jack Ashley (Bodley £2.50)

YOU ARE watching a television debate where the sound has been lost. The subject is known, the people involved can be seen but no words are heard.

Under such circumstances it is possible to experience for a short time the ordeal that faces Jack Ashley MP every moment of his life. *Journey into Silence* tells how, two years after being elected to sit in the nations talking shop, the House of Commons, he suffered a total loss of hearing.

Listening to colleagues and constituents is a vital part of every Member's work. The first, stunning chapter describes the silence that befell Jack Ashley in 1968; making him at the age of 46 unable to communicate adequately even with his wife.

Although not pretending to literary brilliance this down to earth work nevertheless forces the reader to picture himself in the shoes of a deaf man and

to realise every difficulty that must be overcome. They are infinite in number when that man is the elected representative for Stoke-on-Trent, South.

Many pages are devoted to his rise from Widnes to Westminster. How he formed a Union at the local copper factory, attended Cambridge via Ruskin and became a BBC producer prior to entering Parliament in 1966. This fairytale rise to power was halted when, after a minor operation to repair a perforated eardrum, his hearing ceased to function.

Now noted for his courageous fight on behalf of the thalidomide victims it is doubtful whether at the age of 50 Jack Ashley would be publishing his autobiography had he not been stricken by deafness. His is a story that reads like a film script but a script that nowhere seeks sympathy.

by Ian Coxon

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Richard Brautigan 40p

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Smallcreep's Day

Richard Currell Brown 40p

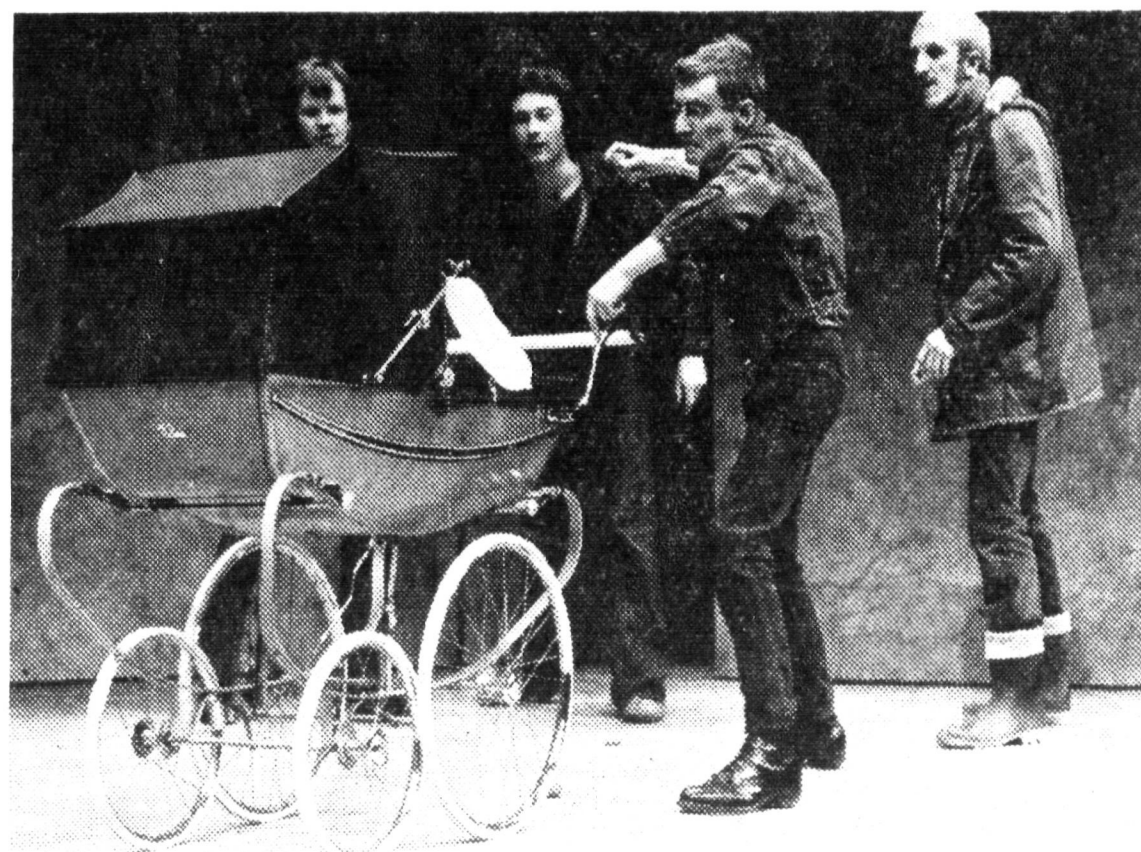
Sixteen years operating the same machine in the same factory, and Pinquean Smallcreep wants to find out why. His search through the factory for the answer provides a darkly Kafkaesque vision of modern Britain.

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Playhouse

by Paul Valley

SAVED IS a play about people who see their lives in the clichéd terms of advertising slogans and newspaper headlines. About people whose lives are dominated, like the stage at the Playhouse, by a television set. About people who exist in a cultural vacuum, unable to communicate with one another.

The strength of *Saved* lies in its piercing character studies, typified by the superb counterpoint of dialogue in the ironing scene at the beginning of the second act. Its weakness lies in a lack of tension which causes the action to wander at times.

David Carson's produc-

tion makes effective use of flashing lights, loud music, squalid slides and loud advertising slogans between scenes to pummel his audience into the submission to which Bond's characters have been forced by the culture of mass-media. Adverts cannot be read over the music instead of switching it off—the break involved destroys the overpowering effect.

The realism of *Saved* contrasts vividly with the Playhouse's other current production *Loot* in which a dead mother's coffin is used as a hiding place for the fruits of her son's bank robbery.

Loot is a black, modern day equivalent of a Brian Rix farce. Its comedy can have you on the edge of your seat but first it requires a suspension of disbelief. However, John Harrison's production asks for too much when he tries to make us accept the police inspectors "ultra-violence" hand in hand with his hammed up Holmesian speeches: The outside world is something we are aware of in the background—but it should not intrude for *Loot* is a comedy.

It may not be quite as outrageous as it was in 1966 but it is still very funny. Harrison fails to exploit this to the full.

Little change in rural Chess thief

The Thief who came to Dinner
ABC 2

THE THIEF Who Came to Dinner concerns a young computer scientist (Ryan O'Neal) who leaves his job and turns to a "life of crime". He gets invited to all the leading houses in affluent Texas which he proceeds to rob.

O'Neal makes his first robbery distinctive by moving one of the pieces in an unfinished chess game. The insurance investigator, Warren Oates, gets the local newspaper's chess expert to challenge the thief to a chess match. The match goes forward with O'Neal leaving his moves at the scene of his breakins. But since the burglar has his moves worked out by computer, the chess expert, who looks amazingly like Woody Allen, soon begins to break down and lose, the funniest moments in the film.

Not a very substantial plot but it really is quite amusing and Warren Oates is excellent.

by John McMurray

China: the revolution continued

by Jan Mgdral and Gun Kessle (Pelican 65p)

JAN MYDRAL'S sequel to "Report from a Chinese Village" sets out to prove that, in spite of Russian and American propaganda, profound revolutionary changes took place in the Chinese countryside during the Cultural Revolution of 1966 to 1969. The facts however speak much louder than the author's interpretation.

In spite of ritual genuflections to the party phrase book, it is clear from the stories the villagers of Liu Ling tell that criticism of local officials was very mild, and the venom was reserved for Liu Shao-ch'i who was no more real to them than he is to us. The arguments were more about practical reforms than about high politics;

the major gains were increased vegetable production, more pigs and a poodle factory; and the much vaunted Revolutionary Committee was simply a reformed, unified commune management.

Recent reports indicate that China's cities are returning to what they were before 1966 in spite of the violent political struggles that occurred. The rural struggles were much less dramatic, so it is not surprising that there has been little change.

Gun Kessle's photographs are worth careful study for the insight they give into the daily lives of the ordinary farmers in North China.

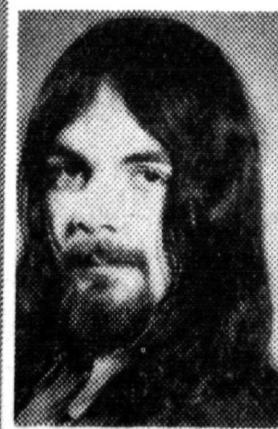
by Michael Dillon

Progressive Department Manager, DAVE FOSTER Says

"We will match any advertised price quoted by any other Record Shop in town".

SCENE AND HEARD

Opposite Littlewoods Side Entrance



Apologia for bad taste

Reflections on the Theatre

by Jean Genet
(Faber & Faber £1.95)

"DON'T LET the Arab worker light a cigarette: the match flame not being able to be imitated on stage; a lighted match in the audience or elsewhere, is the same as on stage."

One of M. Genet's "Reflections on the Theatre": as you can see it is a book concerned with details rather than with generalities.

Essentially a producer's notebook for Genet's play "The Screens", it consists of letters written by the author to the play's first director, Roger Blin, during the weeks of rehearsal building up to the first night and in the customary summer break between the production's spring and autumn season.

Much of the book is concerned with detailed analysis of the play's characters and is of little use to anyone except the specialist, but in many instances the work transcends the particular, providing interest for both those interested in Genet as an artist and those concerned with the field of modern drama in which Genet is such a vital figure.

In the case of Jean Genet, the artist, it reinforces the impression of him as the antithesis of twentieth century urban culture and all the values which that embraces:

"Words and situations that are termed vulgar or uncouth hurried to my plays, sought refuge in them where they were granted the right of sanctuary. If my theatre, stinks, it is because the other smells so sweet."

And these words and situations recur so frequently in his work primarily because they have been "forgotten" in most other literature. We discover here, something of an apology for the "bad taste" which many people have discovered in "The Maids", "The Blacks" and in his semi-autobiographical "The Thief's Journal."

The *Reflections* highlight his deliberate stance in the shadow of Brecht's school of alienation:

"Everything should work together to break down whatever separates us from the dead. If we maintain that life and the stage are opposites, it is because we strongly suspect that the stage is a site closely akin to death, a place where all liberties are possible."

This is by no means a great work but it does contain many piercing insights into the man himself, his ruthlessness and dedication to the theatre which he expected all actors to have in common with himself; and insight into the way the theatre works—he made the actors, for instance, rehearse at first without making the slightest gesture, however simple with their body or their little finger, because "actors are always prone to 'finding spontaneously' gestures which help the words to emerge from the mouth." Gestures which, he rightly points out, are banal and redundant, adding nothing to the character and often taking power away:

"It is preferable when the voice has found its true inflections, to discover the gesture which will then reinforce it... freeing the actor from the temptation of the commonplace."

by Paul Valley

Hal's bequest

Bequest to the Nation
ABC 1

WHEN THE great British naval hero, Lord Nelson died at Trafalgar in 1805 he hadn't taken out any life insurance.

Consequently, before entering into battle he wrote a will in which he left his mistress Emma Hamilton, as a "Bequest to the Nation" asking that she be kept "in the station to which she was accustomed" by the King and Country for which he died.

As it happened, they ignored his last request because his desertion of Lady Nelson and his unsanctified relationship with Lady Hamilton was much frowned upon. This, however, did not deter Hal B Wallis from using it as the title for his latest historical extravaganza, about the last months of Nelson's life.

The film is trotted out to his set formula of "The Charge of the Light Brigade", "Anne of the Thousand Days" and "Mary Queen of Scots".

Yet despite the banality of the formula, the film was saved for me, from becoming a gigantic cinematic cliché by the force of Miss Jackson's portrayal of the vulgar Lady Hamilton and the intelligence of Terence Rattigan's screenplay.



"Excuse me sir, your flies are undone" or Peter Finch in a scene from "Bequest to the Nation" utters the immortal "Kiss me, Hardy."

Cosmopolitan Cheri

Cheri and The Last of Cheri
by Colette (Penguin 35p)

THE ONLY real reason for writing anything about Cheri by Colette is to warn people.

Star-struck by the BBC2 serial, you might rush out and buy it. Before you do, remember that an extract was featured this month in that infamous women's magazine, Cosmopolitan.

And indeed that is the best place for it. The style is that of the "languid pools"-for-eyes type, and the plot like a morality play.

The most famous of Colette's novels, it is about Cheri, a handsome, insolent, pimp

sated with the luxury of life as a Parisian ponce and how he becomes a CHANGED MAN after his experiences in the war, from which he returns to see his old ways in their TRUE LIGHT, to disillusionment and suicide.

It was not a good idea to lump it together in one volume with "The Last of Cheri" which is more serious if equally sloppy. Both are badly-written and their only asset lies in their portrait of a world which is incomprehensible today and interesting if only for that reason.

Monty Python

by Paul Valley

THE ATMOSPHERE before curtain-up was electric—more like an Engineers' OGM or a football match than a performance in Manchester Opera House. The rear stalls were occupied almost exclusively by Gumbies, complete with knotted hankies on heads, sleeveless vests and rolled-up trouser legs—one or two with flashing bow-ties. To massed choruses of "Bluebirds Over The White Cliffs Of Dover" and "Go Home You Bums", giant four foot long paper airplanes descended mercilessly upon the occupants of the front stalls. A group of young seamen were very embarrassed to find that as they entered the auditorium the back stalls erupted, quite spontaneously, with a cry of "Hello sailor".

Anything could happen and the audience were ready for it.

After such a build-up it was disappointing to find that most of the material was old stuff rehearsed. The films and graphics were new but the live sketches were the old classics; the Ministry of Silly Walks, the Nudge-nudge routine, the infamous dead parrot sketch and many others.

The filmed material was the more entertaining, if only because of its originality. Particularly outstanding were "The Olympics" which included "The 100 metres hurdles for people who think they are chickens" and "The marathon for incontinentals" and "International Philosophie" a football match between the Ancient

Greeks and the modern German philosophers.

These masters of the understatement lost no opportunity to knock the establishment, they even poked fun at the "warm but insecure" audience but without any real underlying philosophy other than that of the cynic. Their denigration of the working class stereotypes (ducks on the wall) was perhaps the only disturbing aspect of the performance.

It was very polished, and though their professionalism forbade letting down of hair, the show made me come away feeling happy, convinced that youthful ignorance, enthusiasm and idiocy would subjugate the troubles of the world. Which, of course, is no solution at all.



A scene from Lost Horizon which is currently showing at Odeon 1.

Albert and Arson

CIVIC THEATRE by Steve Evans

The Fire Raisers by Max Frisch

Albert's Bridge by Tom Stoppard

THE OPPORTUNITY to see Stoppard's play is, in itself, worth a visit to the Civic.

Although the production is raggy at the edges the transfer of this radio play to the stage has been achieved well.

Flashes of real promise from Stuart Hicks, as Albert, and Margaret Fox as Kate remain sadly unfulfilled though their performance was completely adequate.

The Fire Raisers is a more

polished, if less fascinating, production with a convincing portrayal by Michael Leatham of a man who is unable to face up to the inevitability of evil and tries to compromise it with disastrous results.

The autistic seige

The Seige
by Clara Park (Pelican 45p)

IN "THE SIEGE", the mother of an autistic child, Elly, describes how she, her husband and their three normal children set out to break down the barriers of Elly's childhood psychosis.

From the agonising realization that "something was wrong" with the child, through the heartbreaking consultations with doctors and psychiatrists to the imaginative plays the family devised to get through to Elly this story is told simply and with remarkable objectivity.

One can feel the family's successes and disappointments as they slowly progress through

the mammoth task of teaching Elly to speak and count.

This book has told me a lot about autism in everyday, non-technical terms and held my interest all the way through. As this mother described her experiences I could not help wondering what I would have done. Could I have been as courageous and determined as these parents were in reaching this isolated personality?

"The Seige" stands as a timely reminder of what can be accomplished by parental love and understanding.

by Margaret Buckley

The Black Book

The Black Book
by Lawrence Durrell (Faber & Faber £2.00)

HAD THIS book been published in England when it was written in 1936 it would almost certainly have been prosecuted for obscenity.

The Black Book tells the story of a dingy hotel in London and its occupants, who Durrell describes as the "English dead", and their entanglement in a variety of sexual experiences in soul-searching self-pitying attempts to analyse their "sickness".

By modern day standards the sexuality is quite tame — a bit of sodomy and masturbation, a homosexual here and a spiritual eunuch there and a few penises and vaginas but nothing wild enough to keep it

off your maiden aunt's bookshelf.

What might keep it from that virtuous sanctum, however, would be its surrealistic imagery and its stream-of-consciousness style. Its inventive word play is at times a little too complex and one suspects that there is a little less significance behind it all than Mr Durrell would have us imagine. Still, it is a powerful work — passionate, exuberant, rich and with all of the morbid and obscene self-indulgence of a promising first novel — and one whose boundless energy Durrell perhaps did not, with his later wordiness, ever recapture.

DATELINE...

cinema

ABC 1

This week: Bequest to the Nation @ with Peter Finch and Glenda Jackson. 2.45, 6.45 Sunday, 2.30, 7.30 weekdays.

Next week: Pete n'Tillie @ with Walter Matthau also Shoot Out @. Sorry, no times yet.

ABC 2

This week: The Thief Who Came to Dinner @ 1.05, 4.50, 8.40. Starring Ryan O'Neil, Warren Oates (See Review).

Also The Train Robbers @, 2.55, 6.45, with John Wayne, Rod Taylor.

Next week: Dirty Harry @ with Clint Eastwood. Also Kluge @ with Jane Fonda. Sorry, no times yet.

ODEON 1

This week: Lost Horizon @ with Peter Finch and Liv Ullman, Sunday 7.00, Weekdays 7.30.

Next week: Adolf Hitler, The Last Ten Days, with Alec Guinness (See Review). Sorry, no times yet.

ODEON 2

This week: Airport @ with Burt Lancaster, Dean Martin, 8.15 and Clint Eastwood in Two Mules for Sister Sarah @. LCP 6.00.

Next week: Everything you wanted to know about sex but weren't ask, with Woody Allen. (See Review). Sorry, no times yet.

ODEON MERRION

This week: Cabaret @ 8.15, also Manhunt for Murder @ 6.30. Next week: Programmes not yet available.

TOWER

This week: The Ragman's Daughter with Victoria Tennant, Simon Rouse, Leslie Sands. LCP 7.05. Also The Salzburg Connection @ with Barry Newman and Anna Karina.

Next week: The National Health @ with Lyn Redgrave, Colin Baker, Donald Sinden.

Also: The Crooked Man @ with Kirk Douglas, Henry Fonda. Sunday 5.30, Week 6.30.

Following week: Butch Cassidy and the Sundance Kid @ plus Von Ryan's Express starring Frank Sinatra @.

PLAZA

This week: Commuter Husbands @ 8.55 plus Sex in the Snow @.

Next week: Intimacy with Rosanna Podesta.

Also One on top of the Other, starring John Ireland and Elsa Martinelli. No times yet.

CLOCK

This week: Steve McQueen, Ali MacGraw in The Getaway @. LCP 8.00.

Next week: Snow White and the Seven Dwarfs plus Pablo and the Dancing Chihuahua. Sunday 5.15 Week 6.40.

Following week: Bedknobs and Broomsticks. Sunday 5.00. Week 5.55.

COTTAGE ROAD

This week: Man of La Mancha @ with Peter O'Toole, Sophia Loren. LCP 7.45.

Next week: Mary Queen of Scots starring Vanessa Redgrave.

Following week: Travels with My Aunt, Maggie Smith. No times yet.

HYDE PARK

Sunday, May 20th for 4 days: Gabrielle Drake in Au Pair Girls @. Sunday 8.25. Week 8.45.

Mimsy Farmer in The Pink Floyd in More. Sunday 6.40. Week 7.00. Brigitte Bardot in The Novices at 7.10 for 3 days from Thursday 24th, 8.45 Vic Morrow in The Glass House. Both @.

Sunday, May 27th for 1 day only: Peter Cushing in The Blood Beast Terror, 6.55, and Vincent Price in Witchfinder General at 8.30.

Monday, May 28th for 6 days: Nicol Williamson in Daughter in Dark @. 7.00.

PLUS A LEEDS PREMIERE: VERY GOOD.

The Butcher @ with Stephanie Audran and Claude Chabrol.

LOUNGE

This week: Steve McQueen, Ali MacGraw in The Getaway @. 5.50, 8.15.

Next week: Sun-Wed If starring Malcolm McDowell, 8.40. Also Goodbye Columbus, 6.45.

Thurs-Sat Jeremiah Johnson, 5.00, 7.00. Also Omar Sharif in The Burglars, 6.50.

LEEDS FILM THEATRE

May 19th 11.15: Targets.

May 20th 7.30: The Touch.

May 26th 11.15: The Boston Strangler.

May 27th: Metello directed by Mauro Bolognini. Authentic story of the Italian labour movement of the period.

Elles directed by Alain Magrou. A short look at Toulouse Lautrec.

BRADFORD FILM THEATRE

2 p.m. to 9.40 Modern Soviet Cinema May 20th.

May 21st to 23rd: I Never Sang For My Father @ (USA 1969).

May 24th to 26th: The Stranger @ (Italy/France 1968). Camus' highly atmospheric novel.

May 28th to June 2nd: Savage

theatre

GRAND

From May 14th. Nightly 7.30. Hilarious Musical Comedy Orpheus in the Underworld.

Tuesday, May 22nd at 8.00 and Wednesday May 23rd at 9.00: Monty Pythons First Farewell Tour with the full TV cast.

All tickets sold (See Review).

CIVIC

Week commencing 28th May. Monday to Friday, 7.30, Saturday 8 p.m.: Dora Bryan, Richard Vernon in George and Margaret.

LEEDS PLAYHOUSE

May 18th, 7.30 Loot (See Review).

May 19th, 7.30 Loot.

May 20th, 7.30: The Touch.

May 21st and 22nd at 7.30: Loot.

May 23rd to 25th at 7.30: Saved (See Review).

May 26th at 7.30: Loot.

May 28th to 31st at 7.30: Saved.

concerts

UNIVERSITY FILM SOCIETY

All programmes at 7 p.m.

Tonight Schatten — Arthur Robinson (Germany 1923) and Metropolis — Fritz Lang (Germany 1926). Sound Version. New Lecture Theatre Block, Theatre 22. FREE. All welcome.

Tuesday LBJ — Antio Alvarez (Cuba 1967) and Terra Em Trance — Glauber Rocha (Brazil 1967)

by Pamela McCoach

SPORTS SPECIAL

COCK OF THE NORTH

The Riding Club came second with Bristol in the recent National Universities Jumping Championships at Hickstead.

Reading notched up their second successive championship victory one point ahead of Leeds and Bristol.

Leeds are the first team from the North to compete in the Hickstead event.

Champions in final season

The Poly Football 1st XI finished top of the Leeds Wednesday Half Holiday League this season, their last in the League.

Terry Cooper, the Leeds United star, presented them with the Championship Trophy at a reception in Leeds on Tuesday evening.

Next season they are to compete in the Polytechnic Cup which will prevent them playing League games on Wednesdays.



Cricket, lovely cricket

Outstanding national success

Carol Bennet and George McVicar the Poly's two Tennis stars have hit the top again this year.

Carol Bennett won her champion for the second final of the British Polytechnics Sports Association Tennis Championships in straight sets.

Last year George McVicar was knocked out in the semi final of the men's event. Now

he is right at the top, winning this year's men's championship in the best of three games.

The University 1st VI were defeated 5½ - 3½ by University Athletics Union Champions, Manchester, at Oxley Hall last week.

Manchester's new first pair won their three matches and so made the result certain for the Lancashire side; however

each of the other matches was closely contested.

In the other games this season Leeds defeated Liverpool 8-1, Salford 7½-1½ and Durham 5½-3½ in an extra fixture.

With another two fixtures against Lancaster and Bradford on 19th and 23rd May, Leeds are well placed to reach the quarter finals of the UAU competition.

Half century by Neale no good

The University Cricket team fell to Manchester last week despite a sparkling performance with both bat and ball from Phil Neale.

Losing the toss Leeds were sent in to bat by the home team and suffered two early blows when both their openers were dismissed with only 18 runs on the board.

There followed a partnership of 70 for the third wicket between Phil Neale and Phil Albery before Albery was out for 26. Neale then went on to score an invaluable 50 on a wicket that was not conducive to playing shots, before being caught and bowled.

Two quick wickets were lost to questionable lbw decisions and embarrassment was only saved by an outstanding partnership of 65 between Barry Hellewell and Duncan Thomas, the later scoring a swashbuckling 38. In the remaining overs Leeds went for quick runs with Hellewell finishing 42 not out and a total of 193 for 9.

This left Manchester fifteen minutes batting before tea, in which time Phil Neale captured two wickets for two runs in his opening spell. Leeds

had high hopes at this stage of winning the game but then followed a brilliant stand of 111. Paul Davis broke the partnership with a fine diving catch.

With 70 runs needed and 4 wickets left the game was evenly poised. The wicket was playing more easily and Manchester reached their target with 4 overs to spare.

In the previous matches this season Leeds have won against Salford and Bradford and lost to Liverpool.

ONLY TYKE

The only Yorkshire victor at Derby Regatta was Dave Stanley of the University Rowing Club. He easily defeated Trevor Edwards of Stourport Boat Club in the final of the senior "B" sculls.

Arts Extra



McCartney

Paul McCartney with Wings and Wishbone Ash albums

THIS LATEST album, Red Rose Speedway, is probably McCartney's best yet since he left the Beatles.

It is less self-indulgent than "McCartney" or "Wings Wild Life" and obviously the band have now settled. More and more the feel of the whole band comes through—"Big Red Barn", "Hold Me Tight", "One More Kiss", all have, despite the deliberate lack of effort with the lyrics, a freshness and sparkle which can only come from his being lifted from the introspective morass of his earlier solo work.

Another 'best yet' album

comes from Wishbone Ash. The hard rock tracks probably come across best; "So Many Things To Say", "No Easy Road" (their last single re-recorded here with horns), "Doctor Please". That is not to put down the beautiful "Everybody Needs A Friend" or "Sorrel" which rivals C, N & S at their earthy best.

Some of the tracks were put straight down and the result is an earthier sound. Ted Turner plays slide guitar a lot and that tends to produce a rougher sound. Indeed the album has a "really polished but live" feel.

Latin unrest

Peasant Rebellion in Latin America

by Gerrit Huizer (Pelican 40p)

IN AN attempt to combat ignorance of Latin America, Penguin's Editor of the New Library Series has assembled a number of political and sociological studies of Latin American affairs to provide a background of understanding to the many garbled news-items coming out of the area.

The idea behind Huizer's abridged Ph.D. dissertation is an analysis of "the origins, forms of expression and potential of Latin America's peasant unrest" biased towards finding "practical and feasible solutions for the problems that the peasants face".

Huizer's study was based on many years' field experience, mainly with U.N. agencies: experiences which lead him to draw conclusions about the 'resistance to change' seemingly inherent in the peasant character. This 'culture of repression' brought about by centuries of colonialism and the subsequent colonialism of foreign capital can, he feels, be overcome by community involvement and an optimistic approach to local action.

His personal examples and sociological study are interesting but his political conclusions seem to be dominated by a sentimental approach rather than a revolutionary consciousness.

As an outsider, his knowledge is limited but it would be wrong to criticise his motivations.

As a writer Huizer has a boring style which makes reading difficult and as a psychologist gives a too clinical criticism of revolutionary possibilities.

by Martin Flynn

Hitler not made into a hero

Hitler: the last ten days
Odeon 2

I REALLY can't see what bothered Mr Delfont.

This film is just a drama about how a great man/megalomaniac cracks up in the face of defeat and though it lacks tension it certainly isn't bad enough to remove it from the EMI circuit.

And it certainly doesn't make Hitler a hero. It is just a repetition of all the usual banalities that Western Europe has developed about Hitler: he is an evil man, a "monster", his power-mad ravings are unrealistic (this is "proved" by the ironic juxtaposition of what Guinness says with the sepia-tinted "truth") etc., etc. The only difference

is that we see him eating birthday cake (oh, too, too human) and planning in an equally paranoid fashion, the rebuilding of Germany.

The film is corny and stereotyped. Guinness has none of the charisma which the other characters in the film attribute to Hitler; unlike Chaplin in The Great Dictator, Guinness has no magnetism and no latent evil.

The film is interesting but not fascinating, mildly exciting but not gripping. This mediocre history, full of inconsistencies, should have played to average-sized audiences — now it'll pack 'em in.

Mixed bag

Everything you wanted to know about sex but were afraid to ask
Odeon 1

IT HAS nothing to do with the book of the same name other than that Woody Allen takes some of the questions Dr Reuben poses and provides his own hilarious answers.

Hilarious, that is, in some cases: "Do aphrodisiacs work?" for example is very amusing with its parody of Hamlet and its pseudo-Shakespearean dialogue.

In other instances it is not so good: "What is sodomy?" and "Are transvestites homosexuals?" are just sick and not funny at all.

The film consists of a very mixed bag of seven sketches but is worth seeing just for the last one "What happens during ejaculation?" in which Allen plays a sperm in a world reminiscent of the Numskulls of Beano fame.

LEEDS PLAYHOUSE

Calverley Street Leeds LS2 3AJ
Telephone: 0532 42111

Evenings 7.30 Saturdays 3.00 & 7.30

Evening 7.30. Sat Mat 3.0 pm Seats: 44p, 66p, 88p, £1.10
(Students get 11p off all seats over 44p. Sat Mat half-price)

Tonight (7.30) and Tomorrow (3.0 and 7.30) —
A Bank Robber tries to bury the cash in place of his mam in ...

LOOT by Joe Orton

"Black comedy" at its funniest

Saturday (Mid-day to 2.0 pm) —
Free Lunchtime Jazz — THE BROWN BAND

Weekend Films:

Sat (11.15 pm) — TARGET ③. Bob Danovitch's first film and Boris
Karloff's last.

Sun (7.30 pm) — THE TOUCH ③. Bergman's first film in English with
Elliott Gould, Bidi Anderson and Max von Sydow.

Next Week:

Monday, Tuesday and Saturday —
LOOT

Wednesday, Thursday, Friday —

SAVED by Edward Bond

"Powerful and disturbing" — Y.E.P.

"Have the courage to look at it" — Sir Laurence Olivier

Next Weekend:

Sat (11.15 pm) — THE BOSTON STRANGLER with Tony Curtis.

Sun (7.30 pm) — KING LEAR by Kinsintsev.

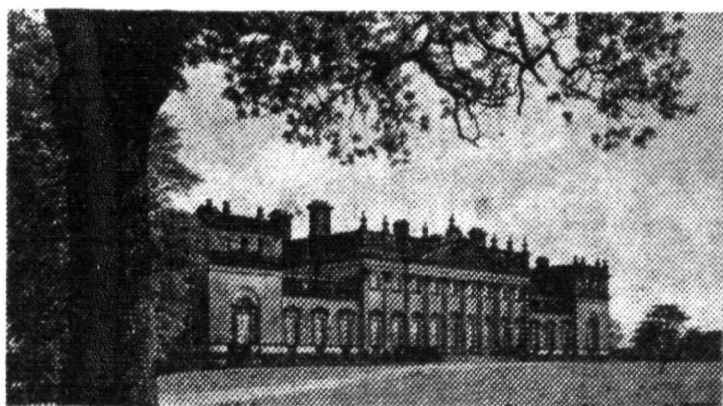
Book now for:

Cleo Laine (June 4th) The Royal Hunt of the Sun (June 12th-16th)

As According to Kosoff (June 24th)

Billy's Wonderful Kettle (June 19th-29th)

SOMEWHERE TO GO



HAREWOOD HOUSE

Harewood House is one of the nearest "Stately Homes", lying some eight miles north of Leeds and is worth visiting whether you are a devotee of fine architecture and furniture or just enjoy a break in spacious country gardens.

The home of the Harewood family is an opulent 18th century mansion, commanding excellent views of Wharfedale and the rolling countryside. It was planned by John Carr, decorated by Robert Adam, and the grounds were landscaped by Capability Brown. It was built in 1759, replacing the 12th century castle which is now ruined and not open to the public.

The builder, Edwin Lascelles, is reputed to have spent £100,000 on its construction, and the third storey together with much of the south front and terracing were added in the 1840's. The house is filled with the superb craftsmanship of the 18th century—with many rooms wholly designed by Adam—mirrors, ceilings, carpets, chimney pieces etc. Even the furniture, which Thomas Chippendale built, was designed by Adam.

You can also find an excellent collection of paintings including works by El Greco, Titian, Turner and many others. Altogether, the house is an artistic treat not to be missed.

Harewood's interest does not lie solely in the house itself. The village stood within the grounds when Lascelles began building, so he picked it up and dumped it down outside the main gates—having first got John Carr to replan it. Thus All Saints church, a 15th century edifice, can be found in the park standing in a clump of trees.

House open: Easter to September Daily 11.00-18.00, October (Sundays) 11.00-18.00.

Admission: House, grounds and exhibitions 30p, grounds and exhibitions only 10p, Bird Garden 25p.

How to get there: By bus West Yorkshire 36 from Vicar Lane Bus Station (daily every 15 mins., Sun. every 30 mins.); by road via A61.

by Andy Jarosz

LOOK

69a Raglan Rd.
Leeds 2
Tel. 30306

Chinese Lanterns,
Indian Clothes,
Incense,
Hand carved wooden boxes and tables,
Chopsticks, Hookahs, rings and bracelets etc.

JUMPING FOR JOY

by Nick Witchell

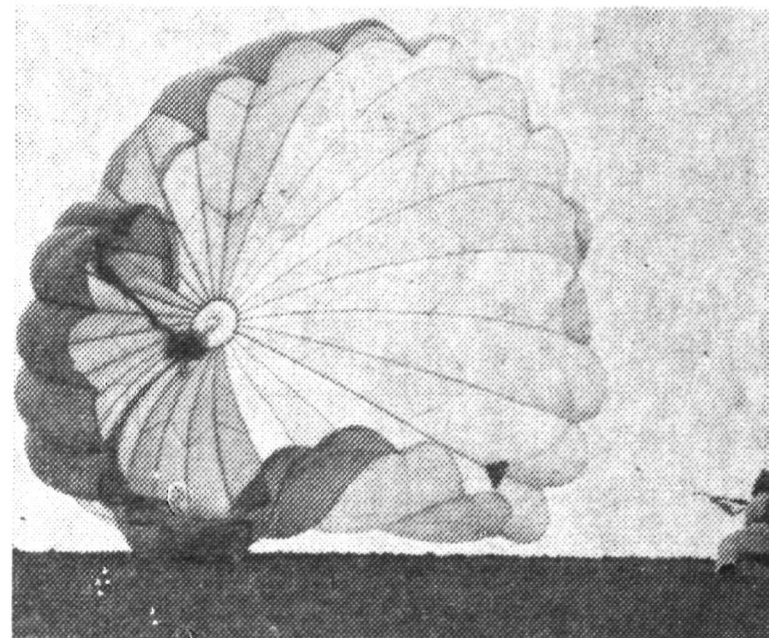
"ON your first jump you sit in the plane thinking you are about to commit suicide".

This was how one veteran parachutist analysed the feelings of a group of trainees who were preparing themselves for their first jump. At the time he was sitting on a bale of straw swearing at his ankle, which had been cracked in a landing several months previously and which was now preventing him from pursuing his main interest in life.

This was Grindale Sport Parachute Club, one of three full-time centres for what is one of the country's increasingly popular minority sports. Situated near Bridlington, the centre is basically a grass field, a single storey concrete club-house, a car-park containing a number of expensive cars, half a dozen small aeroplanes, a wind sock and a rescue jeep which looks as though it has been salvaged out of a World War II bomb-crater. In many ways it resembles a poor man's

golf club, though without much of the latter's social snob atmosphere. It is hard to imagine business deals being negotiated on the wing of an aeroplane.

Next to the clubhouse and in an area enclosed by straw bales were 20 members of the University Sport Parachute Club, all variously engaged in parachute packing, leaping about with arms outstretched and shouting, "1001, 1002, 1003, 1004," and peering skywards at some brave comrade who had just leapt out into thin air with nothing but a piece of cloth and a few bits of



string between him, or her, and eternity.

I approached one, resplendent in a pair of yellow overalls, (jump-suit), boots similar to those worn by deep-sea divers and goggles: "You must be Irwin," I said, pointing confidently to a name tab sown onto his chest.

"That's the name of the manufacturers actually."

"Oh really — yes, well — Can you tell me something about the Club?"

It has now been in existence for nearly three years, has over 60 members of whom about one-tenth are female, costs £5 to join and caters for those who really want "to get away from it all."

The subscription covers the cost of joining the British Parachute Association, tuition fees and third-party insurance. If you injure yourself that's just tough, insurance only covers damage to others or to their property — like if you get blown off course and land on somebody or on their car, or house, or prize geraniums.

The cost of a jump if you are a member of the University club is £1.00. Bearing in mind that a jump lasts 3 to 4 minutes and that the most basic canopy and rig, which could, I think, reasonably be classed as necessities, costs about £80, parachuting must rate as one of the most expensive sports there are. Why then do people do it?

"It is one of the most thrilling sports and is so completely different. You are stretched to your limit up there—knowing that if you don't pull your ripcord you're dead."

Terrified

Everyone admitted to being terrified on their first few jumps.

Club President Greg Robinson said, "Sometimes you get people who just can't jump. If the person is out of the door the usual course is for the instructor to push them off. This is perfectly safe since they are attached

to a cord which will open the parachute automatically and, it is the best thing for them, although it scares them stiff."

To try to understand what the prospective member really feels like when he is about to plunge through 2,500 feet of nothingness I was given a trip up.

Once airborne, everyone became very quiet and faces showed visible signs of tension. Club Instructor, Mal Reed: "In the plane everyone is equal—it soon quietsens the noisy ones down—the adrenalin really starts pumping."

Looking out of the window as the plane climbed slowly to the dropping height, it was easy to understand why. The ground seemed an awfully long way down. In the distance the North Sea was visible, stretching out to the horizon, and below us the airfield had assumed Lilliputian proportions.

Head-first

Suddenly the engine cut and the first jumper disappeared out of the door. The static-line tightened and his canopy billowed. One by one his companions followed until just the instructor remained and then, to my amazement, he dived head-first out of the door.

Back on the ground, I began to ask the club members why they came with even greater vigour: "Partly because of the physical thrill. You don't feel as though you're falling. It's just a feeling of floating on air."

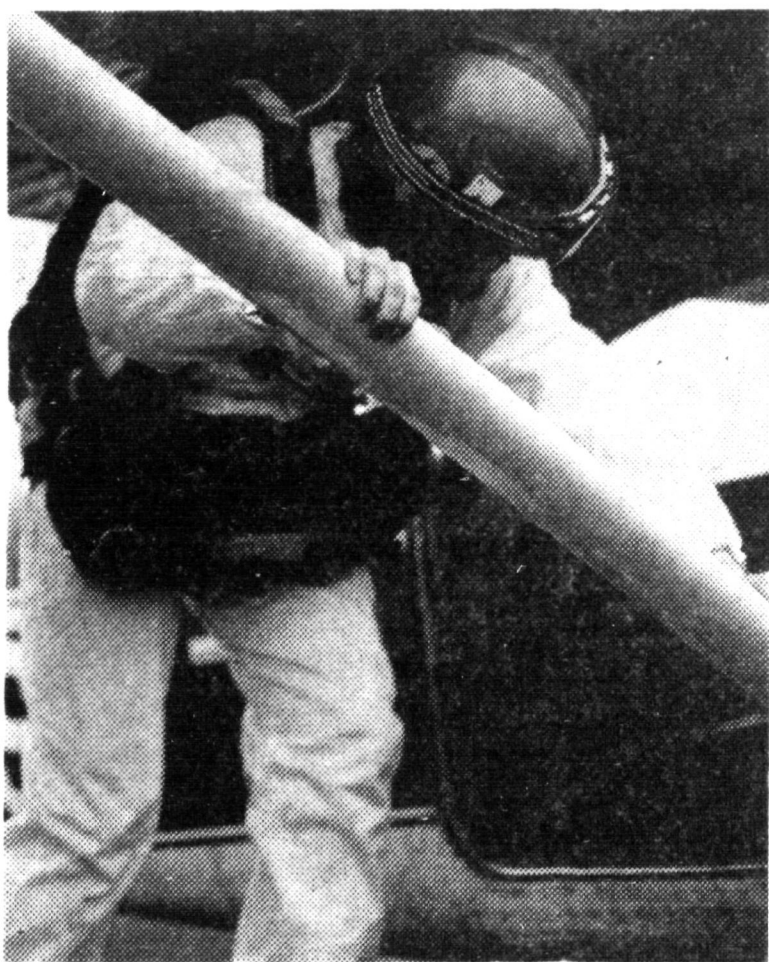
"You are jumping out into free air without any visible means of support. You have to use the air as a medium to work and exist in. The feeling is quite unique."

The main motivation seemed to be just to do something completely different. Perhaps the complete peace and solitude experienced by the parachutist really is the best way to find yourself.

Others, of course, have their own reasons for doing it. As one experienced jumper told me with a wry grin.

"It's replaced sex for me mate."

Kiaky!



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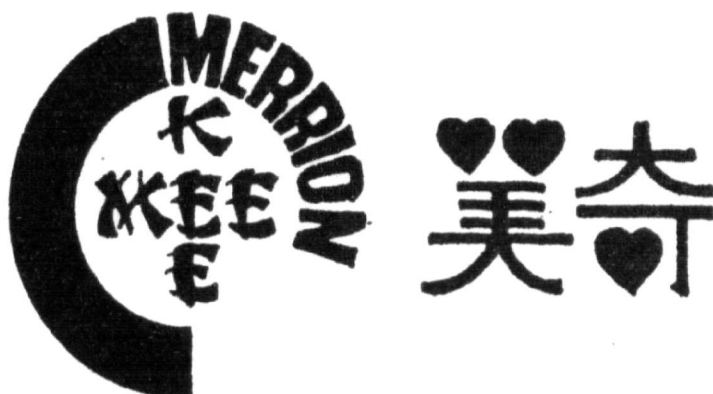
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Two week ban on guests in Union

Penalty for absence

Heavy fines are to be imposed on the Poly clubs and societies whose representatives fail to attend union committees.

In the past the club or society's budget has been frozen for non-attendance but now the Cultural Affairs and General Athletics Committees have decided on fines of 5 per cent of the budget for a first offence and 10 per cent for the second.

NO guests will be allowed into the University Union Building for 2 weeks from May 21st.

This action was approved by Union Council in camera on May 7th and is described by John Finnestein, DPC, as "an attempt to control vandalism and show people that the Union is not to be abused."

Mr Finnestein originally proposed that the Union building should be shut completely for two weeks but his suggestion was commuted to a ban on guests by a majority of the Council.

Abdul Hai, Union President, said: "This is a temporary trial move in exceptional circumstances. Recently I have noticed a lot

of people hanging around outside the Union waiting for a passing student to sign them in. These are not proper guests. These people do not have as much respect for the building as students."

The move follows severe criticism of the state of the Union from both students and outsiders. In particular, criticism has come from the groups of people who have been given guided tours of the building by John Finnestein.

Ashamed

"It has got to the point where I am ashamed to show people around," commented Mr Finnestein, "The Union extensions in particular have been the source of much criticism of the rubbish, graffiti and general filth. I will not be taking any more people around after the present tours finish," he said.

Mr Hai commented, "I hope the majority will understand that this ban is in their interests and those of the Union as a whole."

Art works saved in loo fire

Thousands of pounds worth of art works and materials were saved from fire by the chance appearance of an artist early last Saturday morning.

The fire severely damaged the floor and walls of a lavatory in one of the University Fine Art annexes in Clarendon Road. Firemen, with two fire appliances, put out the fire in a few minutes.

The alarm was raised by Harold Hewitt, 24, 4th year Fine Art student, who had got up early to paint the dawn.

"It's a good job I got up at 5 a.m. instead of my normal time of 5 p.m.," said Mr Hewitt. "I reckon the fire would have spread within a few hours."

Mr Hewitt's action saved the work of two finalists which is to be assessed shortly for their degrees.

Fire brigade officials are puzzled as to the cause of the blaze. A wash basin was found smashed for no apparent reason.



A new service in the University Union: cheap shoes. It's run by a student on a private basis though the Union does get a cut of £1 — that's pretty cheap rent.

JOEL, how's your DICK? Did Penthouse Pet help Stevie with his first? Hillel Hotline Hello who's back again? CHARLIE MO DISCO TONIGHT. Have you grown any good hey recently, Margaret? A SPACE TRIP—JUNE 22nd. Haven't you learnt your lesson yet Stok? Have Helen and Irene gone T.T. after last Tuesday? Are you going to a Devon formal Ball after exams are finished? KATY and GRAHAM congratulations on your engagement. LOVE from all at No. 9. All night dancing lessons:—19 Cliff Mount.

EXPEDITION TO INDIA AND NEPAL

Leaving July/August requires 10 people to complete the party

For details contact

RICHARD & JENNIE HIELD
10 Greenfield Gardens, Eastburn
Keighley 0535 53584

personal column

Purple eh, Phil? What more is there to tell? Was Juliet a fish, CAROL, or did Romeo guard a tunnel? A night out with the STARS—B.B. June 22nd.

There will be a Leeds GAY LIB SOCIETY meeting on Thursday, 24th May, 7.00 p.m., 33 Sefton Terrace, Beeston. Ask for Joe.

Mungo Jerry plus 4 other bands and a continuous disco at the Devon Summer Space Ball.

OUT OF THIS WORLD on Friday, June 22nd.

God Armstrong, God Armstrong
You are our champion
God Armstrong, God Armstrong
You are our champion.

Thank you Rob for keeping us amused all year with your fantastic cock-ups.
FROM THE GOD ARMSTRONG APPRECIATION SOCIETY.

Were the week's events far from the NORM, ALISON? BODINGTON SUMMER BALL £3 on Friday, June 22nd.

HELEN says she isn't 19 TREFOR.

CUDDLES (CHRISTINE) MEWIS wishes to meet young man with view to friendship and perhaps MORE!! Evenings only. 40 Sefton Terrace, Beeston.

Breakfast as well as Supper served at Devon Ball.

CHARLIE MO DISCO TONIGHT. YES PLEASE! KAY, CONGRATS!

Thanks Dave, but Telen says there's a quicker way!
REWARD OFFERED FOR AFGHAN lost in Garstang on Saturday night, 14 Granby Place, Leeds 6.

FOLK IN THE BAR—Bodington Hall, tomorrow night.
Get spaced out at Devon Ball—June 29th, 9.30 p.m.-6 a.m., Double tickets £3.30 inc. V.A.T.—formal dress required.

Where's 57423 Anne
Where's 57423 Anne.
CONGRATULATIONS TO SUNDERLAND FROM TOM, CHESH, BILL, MARTIN, AND THE SADLER LADS "HAWWAY" THE LADS.

SATURDAY NIGHT—Folk in The Bar Bodington, FREE.

This is the WOTTLE.
The symbol of our LAND
You can put it in a BOTTLE
Or hold it in your HAND
But when the sparrows start to COUGH

Irene says it's time we're OFF.
Has the QED2 docked in Berth 6 today Jane?

8 p.m. at Bodington—FOLK IN THE BAR—TOMORROW, FREE.
Ball at Devon this year.

Somewhere in Hyde Park, Anne?
At least Iren's all afire even if the bedspring's broken!

Chris, do minis LENSE themselves to CONTACT
City of Leeds College of Music Opera Workshop Group perform selections from Carmen, The Marriage of Figaro and others on Friday, 18th May, 1973 at 7.30 p.m. Price 15p. Polytechnic Assembly Hall.

Leeds Student

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS
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STUDENT NEWSPAPER OF THE YEAR 1971 & 72

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SUNDAY, MAY 20th —

Jazz: STAN TRACY TRIO

LEEDS UNIVENTS

Tomorrow night —

WINGS CONCERT

Sold Out

Tickets for DAVID BOWIE

are on sale on Sunday, 19th May from 2.00 pm in the RSH for two shows (5.30 pm and 8.00 pm) on 2nd June
All tickets £1.25

Tickets for SLADE

are now on sale for Friday, 15th June at 9.30 pm.
Available from Porter's Office, Services Section and Record Shop — Price £1.25

LEEDS UNIVENTS regrets that, due to recording commitments

JOHN McLAUGHLIN

will NOT now be appearing on 23rd June

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