



LEEDS STUDENT



No. 62

Last Issue of Term

FRIDAY, JUNE 29th 1973

Last Issue of Term

FREE

No action on phone box thefts

ALL INQUIRIES into the loss of £800 from University Union phone boxes have now stopped.

A report by Abdul Hai, President, presented to Union Council yesterday was inconclusive.

Mr Hai does, however, state that the money was definitely stolen.

"A considerable amount of money was missing over a short period. Therefore in my opinion the loss of money due to telephone calls

Mr Hai says that he believes the money was being removed from the telephone box and as there is no evidence that the boxes were forced, it appears that a duplicate key was used.

When the thefts were discovered a new checking device was put into operation and the thefts suddenly stopped.

which have not been registered is ruled out," the report says.

Only a few people knew of the new system but at yesterday's discussion it was stated this did not necessarily narrow the field of suspects.

The key was kept in an insecure cupboard and in any case a similar type of key was widely available to anyone who worked for the Post Office.

Reg Graveling, House Manager, told Union Council that the Post

Office said they would keep watch after the loss had been discovered.

He did not know what they did as their tactics were "similar to the Gestapo. They did not tell me anything."

Union Council decided that no further action would be taken since it was no longer possible to find out who had taken the money.

It would be pointless to carry on discussing the matter.

Hai slams EP on drugs

The Yorkshire Evening Post has been strongly attacked by Abdul Hai, University Union President.

Mr Hai said that its call for an inquiry into drugs at the University was "biased, one-sided and far from the facts."

Wednesday's John Wellington column talked of "extraordinary" allegations about drugs made

at Teesside Crown Court. It said: "The Teesside hearing will surely cause concern even among liberally minded people who are prepared to countenance cannabis."

"Surely we should have some clear speaking from someone. Perhaps Mr Hai will conduct an inquiry. Perhaps Lord Boyle will interest himself in the issues raised by the Teesside case."

"Unless somebody does something and then speaks out a lot of parents are going to have a lot of anxiety."

However somebody did speak out. And in the same issue of the Evening Post, Detective Chief Superintendent Dennis Hoban, head of the Leeds CID, said he believed that there was no wholesale trade in drugs and the Union was comparatively clean of drug abuse.

"During the recent Hyde Park murder inquiries, CID officers were stationed within the Union for eight or nine days and at no time were there any signs of drug abuse or trafficking."

Prick film flops

DOZENS of people walked out of the most sexually explicit film ever to be shown in the University Union.

But they were bored not shocked.

The 110 minute "Blue Movie" by Andy Warhol was a non-stop parade of erect penises, open vaginas, full sexual intercourse and oral sex. Censors have refused it a certificate but it can be shown privately.

It was the first show of the week-long "Running Dog Festival" sponsored by Film Society.

Union President Abdul Hai was one of those who walked out and demanded his money back.

"I love sex, it's one of my hobbies, but this was so boring and monotonous," he complained.

Neil Taggart, Film Society President, said: "I was accused of being a con-man but I make no apology for putting the film on."

"We only did it for the money."

A bird in the hand

Mel Bush, promoter of the abortive David Bowie hop, has paid the University Union's expenses and no legal action is contemplated against him.

The Union asked Mr Bush for £760. He paid £810, the extra being a payment for lost goodwill.

Bowie gives two performances tonight at the Rola-rena on what Mr Bush promises will be "a very special occasion."

STOP PRESS

Beeken sacked

Jane Beeken, the girl who brought the big groups back to the University will not be Ents Secretary next session.

The shock decision was made by Union Council last night after a big row. They elevated unknown Peter Smith, a first year student by 13 votes to 12.

Miss Beeken has lost the Union nearly £3,000 since she became Ents Secretary last November.

Static staff

A proposal to increase the staff of the University Union Finance Office was deferred by Union Council yesterday.

Demolition property for students

COUNCIL GIVES SLUM HOUSES

by Andrew Baldwin

THE NEXT move over a new city council plan to take over empty, but still habitable, houses is now entirely up to students, Councillor Kevin Gould, Leeds Housing Chairman, said this week.

"The timetable is very much in your hands, we'll go along with you," he told a Leeds Student reporter. "It could start within the beginning of the next academic session."

He is due to meet the Presidents of the Polytechnic and the University Unions next week.

The council plans to let students have short-term use of council-owned houses awaiting demolition. Councillor Gould said: "We envisage a housing association run by students and they would be responsible for it. We would charge a nominal rent of, say, £1 per annum."

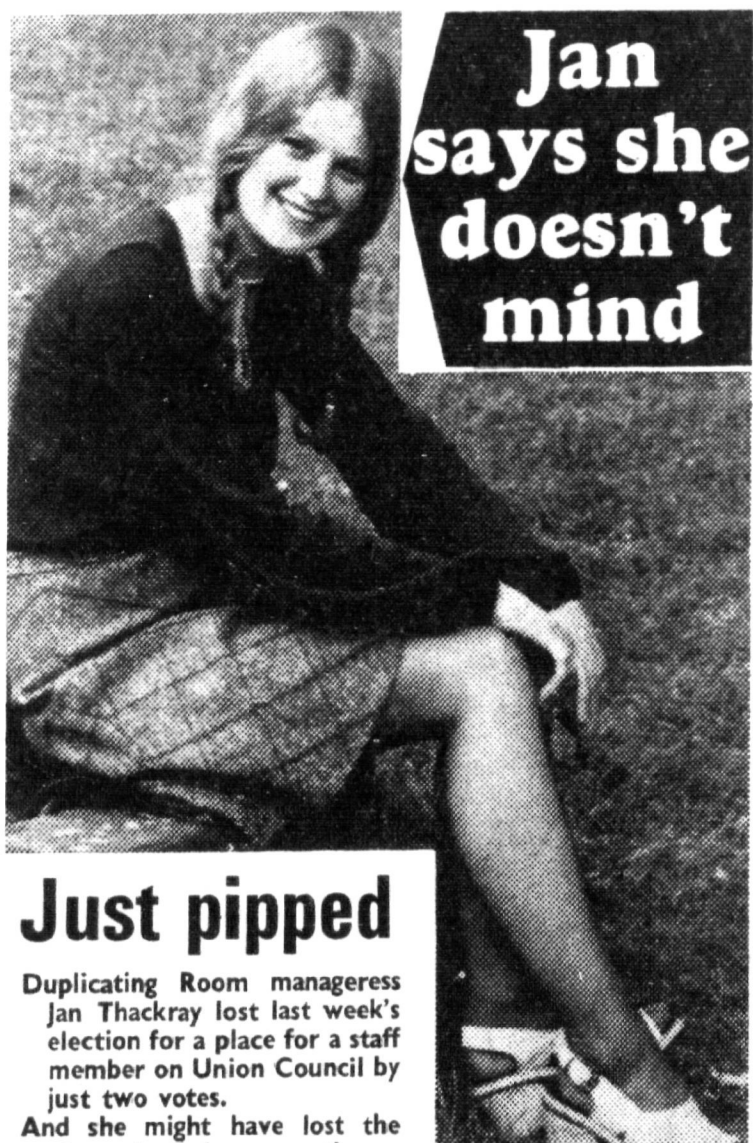
He said the number of houses given over would be up to the resources of the students. The council would initially use houses in the Hyde Park, South Headingley, Woodhouse areas.

The houses would have a life of at least two years. But the council would not be responsible for re-housing the students.

"It's quite clear in my mind that students won't be able to jump the normal housing queue, after the

cont. on back page

Jan says she doesn't mind



Just pipped

Duplicating Room manageress Jan Thackray lost last week's election for a place for a staff member on Union Council by just two votes.

And she might have lost the place just because the election was not held under the proper procedure.

But this week she said she would not call for a new election. "It would only mean extra work for me as I would have to print the ballot papers", she said.

The election should have been held under the single transferable vote system but instead a simple majority was used.

Derek Perry, Bookshop manager, won the election with 24 votes. Miss Thackray was second with 22 and Harry Hopkinson received four votes.

Nurse — I'll be better off with the postmen

THE POLYTECHNIC nursing officer is leaving her job next month to go and work for the Post Office because the City Council will not increase her salary.

Many other staff are unhappy about their pay gradings. The secretaries of the Polytechnic's two assistant

directors are only graded as clerks.

Sister Audrey Butler in a letter to Freshers' Conference Chairman, Ian Steele, said: "I have had quite a difficult decision to make as I have so enjoyed my work here. But I have been unable to get the Leeds Education Authority to pay me the sort

of salary that I can command outside."

A spokesman for the Council said that Mrs Butler and all the other staff are paid in strict accordance with the national scales for their jobs.

The Polytechnic Governors have made repeated unsuccessful attempts to get staff regraded.

University to open secret committees?

THE SENATE and some committees of the University may be declared open to a limited number of observers for a trial period of two years. At present neither members of staff nor students have a right to attend committee meetings.

The proposal, part of a report prepared by Professor Holliman, was passed by the Working Party on Dissemination of Information within the University.

So far three committees have been opened which are of most interest and concern to students. These include the University Staff/Student Committee, the Catering Consultative Committee and the Library Consultative Committee.

Off to college



Here's a face that will be sadly missed by all male union hacks.

Lovely Rita Hobbs, a University Union secretary, is leaving after five years to study for more 'O' levels at Park Lane before going to James Graham College for a teacher-training course.

John Fineststein says ...

Much has been written in the press recently concerning the issue of free speech at universities.

The issue was centralised on people such as Professor Shockley; whilst it was correct not to give him an Honorary Degree, what was not correct was the great uproar created when it was suggested by Debates Society that he should be allowed to debate his ideas.

It has always been paradoxical that people like Paul Foot and Tariq Ali are welcomed in the Union. These people openly advocate freedom of speech where they are concerned yet demand violent destruction of Parliamentary democracy. When on the other hand any person wishes to put forward a view contrary to the left wing groups — no matter how academic or theoretical — these groups refuse to allow him to speak.

The attendance at debates this year has been in its hundreds and I doubt if all the left wing groups together have more than 100 members. This minority impose their will on the majority having the nerve to call the people who wish to attend this academic discussion, fascist.

Minority domination is seen in the recent Society grants which have been allocated for the coming session. I ask you to observe the following:

Black and Red	£130	Communist	£09
International Marxist	£99	plus £60 for bulletin	
Irish Solidarity	£30	International Socialist	£124
Socialist	£110	plus £70 for bulletin	
Young Socialist	£105	Women's Liberation	£110
I.S.S.S. Bulletin	£70	Labour Club	£96
		Red Star	£60

compared with

Conservative	£135	Liberal	£118
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So don't believe anybody when they say we have got a democratic Union, it is a Union dominated by a minority that cares nothing about Union members or the Union building but only furthering its own self motivated and dogmatic political ideology.



It makes you deaf

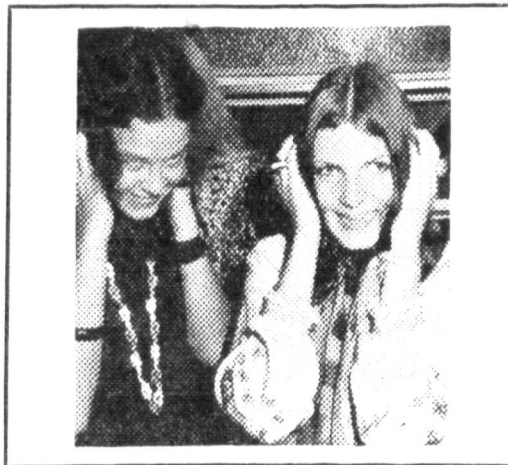
The City Council ban on noises over 93 decibels (DbA) will apply to anywhere which has a public licence for music and dancing; one such place is the University refectory where all the Univents major hops are held.

Readings were taken at the Slade concert last Saturday of 120 DbA in front of the speakers and 114 DbA halfway down the hall. As the decibel scale is logarithmic, the difference in intensity between 120 DbA and Council's limit of 93 DbA is far, far greater than one would suppose: it is the difference between an alarm clock and a screeching jet airliner close overhead.

Threshold

To find out a bit more about the effects of excessively loud noise on hearing I went to see Peter Blakey, a hearing specialist from Amplivox. When we are subjected to periods of loud noise the minimum level at which we can hear sounds at all frequencies is forced up considerably, and we can't hear many things which we can normally. After as little as 45 minutes if the sound was not prolonged, or perhaps two or three hours after a long concert, this threshold of our hearing bounces back to normal.

"The trouble is", Mr Blakey explained "that if this experience be-



comes too regular then the threshold each time never quite reaches its former level." In other words, our hearing is deteriorating. He cites the example of one patient of his, a 28 year old girl from York, who went to a disco three or four times a week for three years: "She suffered a permanent shift in her hearing of 30 DbA and found herself having to strain to hear everyday conversation."

Recent research in industry has shown how harmful loud noise can be: a man working near a loud piece of machinery can find his ability to hear anything on the same frequency as that machine almost totally destroyed. What makes discos all the more dangerous is that the intensity of the sound is accompanied by constant switches in frequency emphasis which attacks the ability to hear all

sounds — high pitched or deep ones. It's perhaps ironic that if the level of noise in the discos were present in a factory it would be illegal.

The difference between the noise produced by a live group and a disco is marked. "The most deadly is the disco with the overhead speakers. These usually pump out 70 to 80 watts per channel and, between them and the hard dance floor, set up a continual oscillation of sound in which the dancers are trapped", said Mr Blakey. "With live groups the danger is different. Usually a group's style is emphasised more and sound intensity remains fairly constant, so although the speakers usually allow better dissipation of sound than in a disco, you get more of a driving effect which is harmful in a different way."

Solution

In the case of University Ents Steward, Pat Kirk, who regularly works right on top of the loudest groups, tests which Amplivox did this year and last show a considerable threshold shift. "It's not possible to say if this is permanent," said Mr Blakey, "but on varying frequencies there have been losses of as much as 50 DbA."

"The solution is easy enough: speakers placed for maximum sound dispersion, no sound above 90 DbA, and for operatives, ear defenders and regular hearing tests."

A man behind the scenes

FEW people are aware that the University Union possesses its very own barber's shop, hidden just inside the men's toilets opposite the Bierkeller Bar.

Mr Vernie Watts has been running the shop since it opened 24 years ago, and at present pays £1 rent per year.

When he started the shop, Mr Watts had to employ two assistants to cope with the 40 to 50 students a day who wanted haircuts. The University had only 3,000 students then, but times have changed and Mr Watt now copes with the erratic trade, one to nine students a day, alone. His busiest time of the year occurs in the second term, when many students are trying to put over an image of clean living youth for their prospective employers, but the majority of his customers consist of University staff and the Union Porters.

Revolutionary

Mr Watts still has one regular customer, Dr Belton the Honorary Treasurer of the Union, who has been going there for the last 20 years.

Abdul Hai, Union President, also used to be a regular customer, but has now bowed to the fashion trends of 'revolutionary' student youth and has not been in the shop for a long time.

Despite the decline in custom, Mr Watts says that he still earns enough to satisfy his simple tastes.



By the way, as far as the other ancient function of the Barber's shop is concerned, you might be interested to know that Mr Watts sells them cheaper than the Union machines in the toilets outside the entrance to his shop.

The cane to beet starvation sugar

by Nik Marnham

SHOPPERS in the Arndale Centre on Saturday were surprised to find themselves accosted by members of Third World Group who were there to promote Commonwealth sugar.

The sugar you put in your coffee comes from two main sources: beet — producing Europe, and cane-producing underdeveloped countries. To many of the latter, like British Honduras, Jamaica and Mauritius, the production and export of sugar are vital to economic and, in many cases, even physical survival. For example, sugar accounts for 92% of the export earnings of Mauritius, while 58% of the work force in St. Kitts is employed in growing it.

Guarantee

We in Britain consume 1.5 million tons more than we produce every year, and according to an International Sugar Agreement (ISA) we

guarantee to import 1.4 million tons of our requirements from Commonwealth countries.

This guarantee is now threatened by Britain's entry into the Common Market, for not only do the EEC countries not adhere to the ISA, but also they produce 2.2 million tons of beet sugar more than they can consume. This surplus is expected to increase by over 400,000 tons in the next year.

The danger is that either we will be forced to break our pledge to buy Commonwealth sugar, or, as seems more likely, the EEC will have to dump its huge surpluses on the world market. In either case the result would be disastrous for the cane-producing countries.

The EEC Common Agricultural Policy assures the European beet farmers of fixed prices, however much they produce: hence the ever-growing surpluses. Cane-sugar prices, on the other hand, are notoriously unstable. In the mid 1960's the price per ton on the international market fluctuated between £13 and £105.

Brown

And that is why members of Third World Group were asking shoppers in the Arndale Centre to buy Commonwealth sugar.

If you want to help them you should buy Tate and Lyle sugar which comes from the developing countries, rather than British Sugar Corporation sugar which doesn't. Better still don't buy white sugar at all — it isn't very good for you. Nearly all brown sugar is produced from cane.

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YORK

University students have called off their rent strike. They will give the University £36,000 accumulated in a special account but £100 of the £800 interest accrued has already been given away to local charities.

The decision to end the strike was taken after the NUS emergency conference on grants which decided that rent strikes were no longer to be the main tactic of the grants campaign.

A radio station broadcasting to the air by the Post Office on Wednesday because it was causing interference on other wave lengths.

NOTTINGHAM

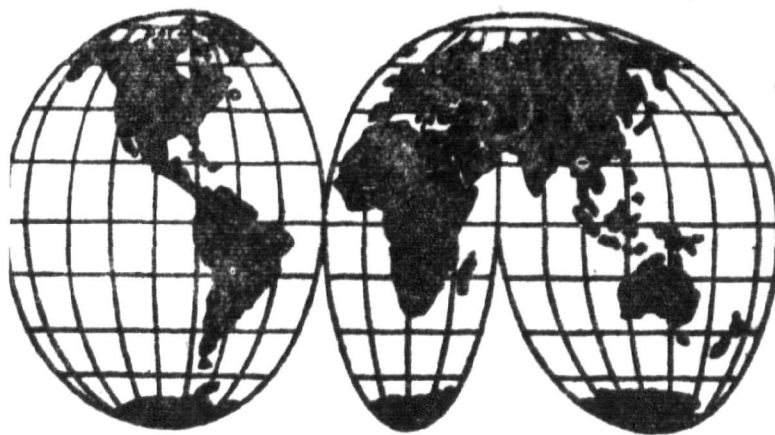
University technicians have refused to spy on students. Their union decision followed rumours that technicians were to be asked by University authorities to take photographs of future sit-ins and demonstrations.

EXETER

Hard-working delegates to the NUS Conference at the University provided booming business for the student union bars. Nearly £1,000 profit was made during the week-long conference held during the Easter vacation.

Students at Exeter University have been blamed by Mr Vic Feather, TUC leader, as "the source of disruption" at Fine Tubes where the three-year long strike ended a fortnight ago. This revelation comes from the disclosure of letters written by the anti-trade union managing director of the company.

A third year University politics student was allowed to use a typewriter in his exams because he suffers from writer's cramp. He is a trained journalist and admits that he can write three times as fast using a typewriter instead of a pen.



STUDENT WORLD

compiled by Andrew Baldwin

BIRMINGHAM

A Wishbone Ash concert at Birmingham University was cancelled at the last minute because the stage was considered too small. An angry events committee is

blaming the group's agency who were told of the stage size well in advance.

Earlier this month the group played at Leeds, the stage which David Bowie found too small.

LONDON

Terry Povey, President of North London Polytechnic Union, has been ordered by the High Court not to take part in any disorderly disturbance when the court of governors meets on Tuesday. He is also banned from encouraging other students to take part in any such disturbance.

ESSEX

The University Film Society treasurer has admitted taking £620 from the society's account in the last year. Now the committee has resigned after accepting responsibility for the fact that no one checked the books for two years.

Penalties on 28 students who boycotted their exams have been withdrawn following a sit-in by 100 students at the University's examinations office.

The dispute arose when the University ignored a re-

quest by some students for a change in the date of one exam, so that they would not have to sit four papers in one day.

The University failed the 28 students who took part in the boycott and said they would have to resit in September. The three-hour occupation followed and the University later allowed the students to take the exam in June.

USA

Dr John Coleman, 51, President of Haverford College, near Philadelphia, one of the leading art colleges in America, has disclosed that he recently spent a two month sabbatical working secretly as a farmhand, a ditch-digger, a dustman, a dishwasher and a waiter.

He learned a lot about class conflict in America, receiving frequent snubs from people who considered themselves above him.

How to get Supplementary Benefit during the vacation

If you are unable to get a job during the vacation, or don't want one, you can get living expenses from the Department of Health and Social Security (SS) in the form of supplementary benefits.

Few students will be able to claim unemployment benefit — you need 26 stamps on your National Insurance card to get that — but almost every student is entitled to claim supplementary benefits and the procedure to claim them is quite simple.

* Go to your local employment exchange and "sign on", that is, register yourself as "available for work." You may have to go through the charade of asking for a job at some offices, but it's unlikely they'll offer you one, the rate of unemployment being what it is.

* Say you want to claim supplementary benefits, ask for form B1, complete it and take it to your local SS office (the address is in the phone book).

* An SS visitor should call on you at home within five days to give you the once-over and assess the amount that you're entitled to. The visitor should give 24 hours notice — if he doesn't you don't have to let him in. In the case of students many SS officers now no longer send the visitor until you've been signing on for six weeks — this saves them work as many people get jobs after a couple of weeks.

* From then on you will be paid (either immediately or through the post) when you sign on every week. You will be expected to take any "suitable" job they offer, although it's easy to be fussy if you don't want one.

If you need money immediately ask for an "immediate needs" payment. The rates are as follows:

Married couples — £10.65

Single household (that is if you pay rent directly) — £6.55

Non-householder over 18 — £5.20

Further details are shown on the leaflet SL8 available from any post office or SS office.

The SS will also pay your rent or, if you live with your parents or someone else, a rent allowance of 70p. If you're in your home town, it's worth telling the visitor of any renter you have to pay for accommodation in Leeds, they might let you claim for it.

The student grant is meant to allow a small amount for maintenance during the vacation. If you're on a full grant — £445 — this works out at about £1.95 a week and so they'll deduct this from the total benefits you get. It's worth noting, however, that the student grant ends officially on August 31st and after this you should receive full benefits until the beginning of term.

Another point worth noting if you're a woman is that if you're "co-habiting" with a man, or the SS think you are, (and they employ special investigators to find out), they'll expect him to support you and they'll cut off your money.

Some SS staff can be notoriously bad mannered. If they seem to be stalling, write and complain. If you don't get a reply within a couple of days, phone them and complain again — don't go in or they'll keep you hanging around for hours. If you are refused anything ask them to put their decision and reasons in writing and tell them you wish to appeal to the SS Appeals Tribunal — often this alone will make them change their mind.

If you run into real difficulty contact your local Claimant's Union — a list of them is available from the Porters Office in the University Union.

Delegates will attend congress despite growing protest

Active part

A member of Parliament who took an active part in University Union affairs when a student has died at the age of 71.

He was Sir Malcolm Stoddart-Scott who was an MP for 28 years and Tory MP for Ripon since 1950.

He was a vice-president of the Union and graduated in Medicine in 1929.

New building will aid disruption

Another Leeds Further Education College is to get a completely new building.

Park Lane College and the College of Building new buildings are to open shortly and now Thomas Danby College, which specialises in catering, is to start work on a new twelve acre building in January.

One student involved in the Grants Campaign commented: "Bringing the five separate annexes under one roof will mean that disruption of the college will be made much easier to organise."

Jobs by post

Vacancy lists will be posted to students' home addresses during the vacation on application to the University Careers and Appointments Service.

LEEDS UNIVERSITY is still sending delegates to this summer's controversial congress of Commonwealth Universities despite a growing protest campaign.

Union Council has called on the University to withdraw its delegates.

The congress is due to be held at Edinburgh in August but protests are mounting because representatives from Rhodesia and South Africa have been invited.

Last month over 300 students picketed a meeting of Edinburgh University Court and a petition of 2,500 names was handed in. The National Union of Students has threatened to disrupt the conference.

When Leeds University discussed the matter behind closed doors it was stated that it would be "unfortunate" if its delegates were withdrawn as a lot of preparatory work had already been done.

Lord Boyle, in a letter to Union President Abdul Hai says that Senate feels unable to support the request that the University should withdraw its own representatives.

Lord Boyle points out that Rhodesia is still a member of the Commonwealth and entitled to attend. South Africa would only be given observer status as is the custom with all former members of the Commonwealth.

He added that from his personal point of view it may well be right for this practice to be re-examined before the next congress.

Vac closing

The University Union will close for four weeks from 4th August to 2nd September during the summer vacation.



It could have been after-exam fever but the audience at the Slade hop certainly reacted to Noddy Halden's crowd-rousing tactics. It was hard to tell whether it was a football ground or a university.

Down with Union hacks

UNION bureaucracy receives a big thumbs down in the answers to the questionnaire on University Union Services put out by John Feinstein, Deputy President for Communications.

General meetings, Union Council and sabbatical officers received a very low rating and the majority of people regarded them as totally inadequate.

Pride of place for the best services goes to the porters. The grocery shop, TV facilities, Leeds Student, coach services, record shop and legal aid also come out well.

Mercy dash

Kenneth Lee, an economics lecturer at the University, is off to Europe on the first leg of the Winston Churchill Memorial Trust Fellowship.

Mr Lee is going for two months to study the operation of ambulance services.

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Arts

French killer

The Day of the Jackal
ABC

A FILM like "The Day of the Jackal" may seem very old-fashioned and out of date in the modern cinema. It is a real suspense thriller based upon the detection of an assassin trying to kill De Gaulle.

What takes it beyond the level of most films of this type is that, quite apart from being beautifully played throughout, the character of the assassin, known only as the Jackal, is something quite remarkable. He is just about the most completely cold-blooded and unemotional killer, or hero if you like, that has ever appeared in a film. Edward Fox plays him as the absolute professional but with a sort of awful English middle-class stiffness which makes him all the more menacing.

The background of the plot is authentic arising from the various attempts on De Gaulle's life made by the Secret Army Organisation (OAS). French Army officers dissatisfied with what they considered the sell-out in Algeria. After the failure of such an attempt and the execution of the leaders, the new head of the OAS, Rodin (Eric Porter) decides that they must employ a professional killer unknown in France. The man chosen is the Jackal and the film is about his preparations for the killing and the attempts to find him by the French security forces.

Michael Lonsdale plays the ordinary policeman who has to find the Jackal; he is a perfect foil for Fox and between the two of them and the director, Fred Zinnemann, they build the film up to a superb climax on Liberation Day, 1963.

The rest of the cast list is very distinguished with Cyril Cusack as the crooked but brilliant gunsmith and Ronald Pickup as the Forger especially good.

by Peter Riley

Vital spirit triumphant

LAST DECEMBER the touring production of "Godspell" came to Leeds. Although acclaimed by the 'Leeds Student' reviewer, I found it unconvincing and unmemorable. It was with some doubt, therefore, about the content of the work that I went to see this film version.

I must though, admit to a much more favourable reaction on this occasion. I still feel that there are basic structural weaknesses; it cannot quite seem to make its mind up whether it's going to be a musical taking the Christian story as a starting point or an updated but straight restatement of that story. If it is the former, then the whole thing rather loses pace in the middle with just too many parables for its own good; if the latter, then though it may be more satisfactory in dramatic terms it is surely dishonest to evade the implications of

Godspell
Odeon Twin

the resurrection, essential to the Christian outlook.

However there is a tremendous spirit about this film which takes it a lot further than the actual content would have done. The enthusiasm of the cast is catching and carries the whole first part of the film along really well. Despite one new song, Stephen Schwartz's score is the least memorable that I have heard in a successful musical; yet even this doesn't seem to matter very much.

Victor Garber as the Jesus-figure and David Haskell as John the Baptist/Judas are the most impressive in the cast and are at their best in the song and dance rooftop number. The use of outdoor locations in and around New York city



is most imaginative and contributes a great deal to the overall vitality.

It is not a great film and it really needs ten or fifteen minutes cutting from it; all the same, it's definitely worth seeing.
by John McMurray

A very mixed lot

Short Films

THE UNTHRILLING thriller ranks fairly highly among Things It Is Embarrassing To Witness, coming probably just after drunks falling over and the man who reads the news on Radio Leeds.

The vital requirement of a whodunnit being to baffle, if the audience has a good idea not only of who did do it, but also of how, when and why, then, as in the case of **Penny Gold** (Twin Odeon), the whole affair becomes rather pointless.

The film has all the trappings of the old Francis Durbridge TV serials (remember *The World of Tim Fraser?*), and adds a few trendy ingredients of its own, including a very incongruous — and totally unconvincing — car chase, and even a bit of restrained police brutality. (Nothing too shocking, but even policemen are human, don't you know).

The overall effect is to have you gripping the edge of your seat — to stop yourself from leaving the cinema.

Far from being a Plaza version of Pasolini's film, **Decameron Part Two** (Plaza) is less crude and better made. It incorporates five tales from Boccaccio and the relatively short running time means that boredom is avoided. A bawdy film which is always humorous and with an amazing contemporary relevance.

Avanti (Odeon Merriam) is the type of film which was churned out by the dozen 20 years ago; the sort you sit down and watch on the TV on a Sunday afternoon with the family because everyone is too tired to get up and change the channel.

It is set in sunny Italy (of course) and stars Jack Lemmon in a typical Jack Lemmon-ish role and also Juliet Mills who disrobes herself for the first time on the screen (and is it really worth it?). Draw your own conclusions.

Soylent Green (ABC 2) poses some of the problems New York may face in the year 2022. The city's population stands at 40 million, abandoned automobiles and tenement hallways form homes for its starving citizens.

The problem of over-population is one of paramount importance but the idea is not developed with any compulsion.

The puny plot is centred on Detective Thorn (Charlton Heston) who discovers that bodies of dead humans are being turned into synthetic food. Heston was better in Ben Hur.

Guerillas

Latin American
Review of Books
Ed: Harding & Roper (£1.25)

THIS BOOK marks the establishment of a new publishing firm, solely concerned with Latin-America. "Books" of Leeds are joint partners in this venture and they have produced something which is very valuable.

As the first issue of a review of books, there is perhaps less of specific interest than the Latin-American specialist would require. Yet for the general reader, it is a useful introduction to a poorly covered field.

Particularly good are E. J. Hobsbawm on the Guerilla movements and Richard Gott on publishing about Latin-America; the latter section should certainly inspire more people to take the trouble to find out about what is probably the most important area of the Third World.



James Fox takes aim in 'The Day of the Jackal'

Rain stopped play ?

NATURE was in revolt on Tuesday night and, it seemed, she threw all her forces at the stylised of the famous triennial York Mystery Plays. Or perhaps it was just that God was not feeling as benign as his theatrical counterpart who, grinning cheerfully away, had to make his opening declaration of intent in the pouring rain and his subsequent speeches in the face of almost overwhelming opposition from the evening songbirds which inhabit the ruins of St. Mary's Abbey.

It wasn't really too good a start to the evening to be thoroughly soaked; it meant that the opening scenes were obscured by the umbrellas of the rows in front, and subsequently, as one became slowly nethered to the bone, it emphasised with unfortunate force the fact that its three and a half hours is far too long.

York Mystery Plays

Perhaps if the production was a little better, the Almighty may have been a little kinder to it. But its strongest point is the marvellous costumes of the huge cast, designed by Alison Chitty whose careful attention to detail extends down even to the lowliest of shepherds. She also designed the sturdy set which fits tastefully into the ruins of the Early English Gothic Church. Its weaknesses unfortunately lie in the drama itself; its actors (particularly Christ) are prone to striking poses and the direction to using clichéd visual imagery (the windsheet fluttering from the cross). It misses the important difference between the stark symbolism of the mystery play and the romantic symbols of post-Renaissance Christianity, and produced a tasteless mixture of the two.

Some individual performances are poor; John-Stuart Anderson falls into the trap of letting Christ become a sanctimonious prick and Mary the Mother is exaggerated and pre-tentious, but this is, on the whole, compensated for by the unfaltering performance by Douglas Waft as the rather stupid King Herod, Joseph Copley's marvellously malingering Lucifer and Richard Grayson's pressurised and pompous Pilate. Voice projection is equally very mixed; Lucifer was particularly clear despite the rain but there are many mumblers and, perhaps most unfortunate, is the imbalance of the singing of Musick's Recreation.

Although York Mystery Plays have been better in previous years, the fact that it is not very often that one gets the chance to see mystery plays produced makes this worth a visit.

by Andy Jarosz

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SCENE AND HEARD

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Bronte flavours

Glasstown
Grand Theatre

Thunder
Bradford Library Theatre

YORKSHIREMEN flocked to the Grand Theatre on Monday to see the first night of Noel Robinson's new play based on the Bronte family; presented on home ground before it moves to London next week.

Glasstown belonged to an imaginary world created by the Bronte children as part of a complex game. A game they never stopped playing and one which coloured all the Brontes' adult lives and their various writings.

Miss Robinson centres her play around Branwell, the Peter Pan brother who never grows up; developing his relationship with his three literary sisters, Charlotte, Emily and Anne.

Robert Powell carefully moulds Branwell as a young man tied up in his childhood dream world from which he is unable to climb out and direct his artistic talents to a purposeful end. Anne Stallybrass' Charlotte is a masterly foil to Powell's Branwell. None of the Brontes reached the age of forty but all endured an eventful existence. Charlotte, author of Jane Eyre was the backbone of the family, Emily the diligent worker and Anne the drifter, influenced at various stages by her brother and two sisters.

This company can look forward to a long London run. Every aspect of the produc-

tion is polished and professional.

In contrast, the University of Bradford Drama Group this week are presenting Richard Cranes' humorous, historical review of the Brontes, Thunder. A long first act outlines the personalities of the family. The second relates these to the characters of their books, although at times unnecessary historical narrative detracts from the development of the personalities.

This production is held together by a stabilising performance from Susan Myerscough as Charlotte with Bob Wyvill giving a competent portrayal of Branwell. Although Tuesday's performance was marred by bad lighting the play's point comes across forcefully.

The student actors not surprisingly don't completely project the Bronte flavour as well as the professional company but Mr. Crane's drama is rather different from Miss Robinsons. Glasstown is essentially a drama of family relationships. In Thunder these relationships are tenuous and don't come across clearly in the contrast between the historical characters of the Haworth parsonage and the fictional characters penned by the Brontes.

by Ian Coxon

No monochromatic efforts

Leonard Cohen: Live Songs
(CBS 65224)

THIS IS probably the best of any of his albums. The well-recorded tracks are all live and consequently tend to be the best of his songs musically; the soul-rending, dreary monochromatic efforts for which he is most famous have been excluded. Produced by CBS wizard, Bob Johnson, the back-up musicians blend into a competent foil for Cohen on well-known tracks like Passing Thru, Please Don't Pass Me By, and Nancy.

plosions, a discussion on death, a long poem, anguished cries of "Where are you now, my son?" and a two line refrain which sounds like a cross between 'They tried to tell us we're too young' and a Rolo advert. The whole thing lacks subtlety and is very tedious.

Although I can never get used to her folk-type voice on up-beat numbers, the other side is pleasant enough with one stupendous track entitled "Mary Call".

Carole King: Fantasy
(Ode SP77018)

YOU GET impression it has really tried not to sound exactly the same as always on her fourth album. But though she has added horns and strings and funky guitars she has little original to offer. Yet her fans will not be disappointed for there are some fine well-put together numbers particularly the beautiful "You Light Up My Life" which sums up perfectly what she is all about.

by Robert Boyd

Joan Baez: Where are you now, my son?
(AMLS 64390)

THE TITLE track, which takes up a whole side, is a montage of sounds recorded in Vietnam — jet bombers, peasants singing folk hymns, ex-

The Average White Band:
Show your hand
(MCA/MUPS 486)

A REALLY fresh album from the Average Whites. Basically blues with soul influences this six man band sound full but uncluttered and their spare arrangement for the horns

Critical

The Real Inspector
Hound
Theatre Group in RSH

"I THINK it would be fair to say that the essential dichotomy of Stoppard's *The Real Inspector Hound* is ultimately based on the rather post-Brechtian concept of role-reversal with actors becoming the audience and audience becoming actors. But perhaps we should ask whether in fact in any true drama the audience is not always the seminal protagonist."

Theatre Group's production was a success. Fully using the possibilities of the two critics becoming part of the action of what they were reviewing. Director Graham White drew some fine performances from his cast, especially Eifion Jenkins as Moon. The only disappointment was that the play within the play was not always hammed up as much as necessary.

A balanced trip

Divine Rights Trip Gurney Norman
Picador 45p

THE HERO of this story, which first appeared page by page in the 'Last Whole Earth Catalogue' is Divine Right Davenport who, along with his woman Estelle and his bus Urge, travels across the USA.

Divine Right experiences many things, both mental and physical, but, as in all good fairy stories, he is living happily (presumably for ever after) in the end.

One of these experiences is an encounter with a Greek who believes that the only way to become pure is to lose your name. The Greek's girlfriend has been trying for nine months and has still not accomplished this; for that matter, the Greek hasn't really succeeded either.

A section of the book I particularly enjoyed was when

Divine Right becomes a 'balance freak': he has been listening to a radio quiz game while tripping and had latched on to the word 'balance' and its definition. After that he noticed how balanced everything around him was: scenery people and even words; so, Cincinatti (sin, sin, natty!!).

The most likeable character in the book is Anaheim Flash, a friend and benefactor whom Divine Right telephones throughout the tale to talk about such things as the beauty of the dialling tone and the advantages of investing in Magic Rabbit Enterprises — Divine Right's final adventure.

Probably best to read this one if you're tripping yourself; it might fit together better that way.

Victoriana

Night Land
William Hope Hodgson
Pan/Ballantine 2 parts, 40p each

THE SUN is dead and Man lives in perpetual darkness, surrounded by evil monsters which wait only to eat the last people on Earth who hide forever in the Last Redoubt.

Worse than any of these monsters are the terrible Evil Forces — and the worst of these is the House of Silence, whose windows have glowed with lights since eternity, waiting to swallow men's souls.

Through this land of terror must go a youth to find and rescue a maiden who calls to him in his mind that her people are dying and beset by monsters.

This novel was written in 1912, by the son of an Essex clergyman. The first part covers the journey of the youth almost up to the time when he finds the maiden. Propelled by good, honest desire, the narrator, who is the youth, tells the story at a good pace.

The trouble starts after he finds the maiden and returns with her, sleeping naked with her at night, peeking at her nakedness when she is bathing, thrusting each other apart when their kisses get too passionate... GOD, the FRUSTRATION. And instead of getting on with the story there are pages of homilies about the warped and thwarted desire which the narrator/author calls LOVE.

The book may well be worth reading as a real insight into Victorian "morality." If you can stand the pages of convoluted waffle, there is a good story hidden there as well.

by Nick Clarke

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DATELINE...

cinema

ABC 1

This week and next: Edward Fox in *Day of the Jackal* (A). (See Review). Weekdays 7.30. Sunday 3.00 and 6.45.

ABC 2

This week: Charlton Heston in *Soylent Green* (A). (See Review) and James Garner in *They Only Kill Their Masters* (A). LCP 7.0.

Next week: Richard Burton in *Bluebeard*. Also *Sex Shop*.

ODEON 1

This week: Ken Russell's *The Devils* (A), and Mick Jagger and the *Devils* (A), and Mick Jagger and James Fox in *Performance* (A). LCP 6.30.

Next week: *Godspell* (See Review).

ODEON 2

This week *Across 110th Street* (A) and *Jennifer On My Mind* (A). LCP 7.05.

Next week: *Penny Gold* (A) (See Review).

ODEON MERRION

This week: Jack Lemmon and Juliet Mills in *Avanti!* (A) 7.00. (See Review).

HYDE PARK

This week: Bergman's *The Touch* (A) and *Love and Anger* (four shorts by Palonini, Godard, Bertolucci and Lizani). LCP 7.00 unday for 4 days: Oliver Reed in *Zero Population Growth* (A) and Shirley Maclaine in *The Possession of Joel Delaney* (A). LCP Sunday 6.25; Weekdays 6.50.

COTTAGE ROAD

This week: *Seven Brides For Seven Brothers* and *The Student Prince*. LCP 6.45.

Next week: Woody Allen and Lyn Redgrave in *Everything You Always Wanted To Know About Sex But Were Afraid To Ask* (A), and James Garner in *Support Your Local Gunfighter* (A). LCP Sunday 6.30, Week 7.15.

LOUNGE

This week: Robert Redford in *Jeremiah Johnson*. 5.10 & 7.00.

Next week: Continuous Sun. 6.15, Week 6.40: Clint Eastwood in *Dirty Harry* (A). Sat. 5.10 and 7.00. Jane Fonda and Donald Sutherland in *Kluge* (A).

PLAZA

This week: *Don't Get Your Knickers in a Twist* (A) and *Most Girls Will* (A).

Next week: *Pleasure Farm* (A) and *Decameron Two* (A). LCP 8.20.

CLOCK

This week: Butch Cassidy and The Sundance Kid plus Von Ryan's Express. LCP 6.30.

Next week: Burt Reynolds and Stella Stevens in *The Poseidon Adventure* (A). Sun. LCP 6.50. Week LCP 7.45.

TOWER

This week: Woody Allen in *Everything You Always Wanted To Know About Sex But Were Afraid To Ask* (A). LCP 7.00.

Next week: Ryan O'Neal in *The Thief Who Came to Dinner* (A). Sun. 4.30 and 8.10. Week 1.20, 5.00 and 8.45. Also John Wayne in *The Train Robbers* (A). Sun. 2.45 and 6.20. Week 3.15 and 7.00.

LEEDS PLAYHOUSE

Next week: Films: Eric Rohmer's *Claire Klee*. 7.30.

BRADFORD FILM

Library Theatre. Richard Crane's *Thunder*. Also about the Brontes. Tonight and Saturday at 7.30. (See review).

theatre

GRAND

This week: Anne Stallybrass and Robert Powell in *Glasstown*. Tonight 7.30. Saturday 5.00 & 8.00 (See Review).

Next week: James Bolam in *Butley*. Mon. - Fri. 7.30. Sat. 5.00 & 8.00

YORK FESTIVAL

Mystery Plays daily (not Mondays) 7.30 in the Museum Gardens. (See review).

Wagon Plays daily (not Mondays) 5.00 at York Minster entrance and 5.45 in King's Square.

Theatre Royal Wexford Festival Opera present tonight and Sunday at 7.30: Bellini's *Il Pirata* and Saturday at 7.30 Janacek's *Katya Kabanova* (well worth seeing).

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The last student ally goes

by Richard Hassall

THE end of this session sees the retirement of the head of the University Health Service, Dr Ronald Still, 65, and with it the departure of one of the student's staunchest allies in the field of Student Health.

For in recent years Dr Still has forcefully opposed moves from within the University to "economise" by cutting back in the services which Student Health offers.

It is no wonder; when he arrived in 1949 it was no more than an advisory service, if a student came to him with some sort of problem Dr Still could usually do little more than advise him to go and see the doctor with whom the student was registered.

Since then Ronald Still has built up the service to a level superior to that of the National Health Service with long counselling consultations and a Sick Bay to which students can be admitted when they are not ill enough to be admitted to hospital.

Insidious

Already an insidious undermining of this comprehensive health service has begun. On June 21st the University Council approved a set of proposals including a doubling of the charges in Sick Bay, and the introduction of charges for medical examinations for special purpose (like parachute jumping, heavy goods vehicle licences) and medical certificates; naturally, subject to Phase III of the Government's freeze. At present no further changes are openly under consideration, but Union officials are certain that these recent steps are simply setting the scene for more drastic "economies"; with no disrespect to the new head of Student Health, he is almost certainly bound to be more amenable to cuts than that gentle bulwark of opposition, his predecessor Dr Still.

But for the present, despite the price increases, there are no cut-backs actually on the cards. Facilities and University spending are to continue at least at their present level; the University spends about £4 per student every year in addition to the normal provisions of the NHS.



Dr. Ronald Still at his desk in Student Health.

Dr Still told me of some of the changes that are to take place. The department is to be re-named the University Health Service. He sees this as recognition that "we should pay increasing attention to the university environment as it affects health." He is fighting for an additional doctor, with special experience in industrial health to be appointed to take charge of "specialised provision for protection against the possible hazards to health for both students and staff arising from the complex processes of research — radiation, toxic products, bacterial contamination and other hazardous conditions of employment."

Unattended

Speaking of the present Student Health Service Dr Still stressed the importance of the Sick Bay: "Much of the University subsidy goes on the Sick Bay which is clearly of great value when so many students (about 6000) live in unattended accommodation."

Another important feature of Student Health which is likely to be curtailed is the extended time provided for consultation which enables the doctors to take a share in the task of counselling. This is more often needed by students nowadays than when Dr Still first arrived. There has been an inevitable loss of individual contact as the University expanded; it was possible 25 years ago, he said, for the doctor to know most of the students in the university.

Another area which requires detailed consultations is that of mental health. These problems have remained more or less constant over the years: of all the students visiting Student Health about 20 per cent do so for psychological complaints. This amounts to about ten per cent of the student population and reaches a peak at exam time:

Special stresses

"Mental illness is of special importance to students," Dr Still commented, "not just because it is of more frequent occurrence or of greater severity than in the general population, but because it has a more direct effect on their ability to perform their assigned tasks, and because the nature of their work makes them more exposed and vulnerable to special stresses".

The objective of the Student Health Service has always been clearly defined: "To ensure in so far as is possible that no student be prevented by reason of ill health of any kind (physical or mental) from enjoying to the full, and being successful in, his or her university course." Dr Still is confident that this will still be upheld in the future. But without Dr Still to defend the student interest can the rest of us be so optimistic?

LETTERS

OUT OF FOCUS

Sir,

My performance dealt with emancipation from crippling social roles. I find these roles particularly oppressive for women, who are consistently used as consumer articles, of which my photograph as a decoration for the front page of your newspaper is a prime example. After the presence of your photographer at my first performance, I informed you that I considered his presence intrusive and damaging to the final image of my show. I consider the presence of two photographers at my second show, this time positioned even more intrusively, as a sign of complete insensitivity and lack of integrity on your part, as well as a personal insult to myself.

Had you informed me of your intention of writing a review of my show, I would have been only too glad to be interviewed, to pose for photographs and to give you any necessary information, at some time before or after the performance, provided the article was placed in the review section. As it was, you never approached me, and you have an out-of-focus photograph and wildly inaccurate reportage as a result of this.

From the 'Sun' it would have been predictable. From a student newspaper one expects better.

Mary Sarjeant.

THE END

Dear Sir,

Bob Pealing ("A Medic's View of Thrush") does well to criticise the heading: "An epidemic of mild VD is sweeping the campus" appended to my article on 'thrush'; I wrote no such statement. Unfortunately, the editor reserves the right to make any addition or subtraction he wishes, and I cannot make myself accountable for his ignorance.

In reply to the rest of Mr Pealing's irresponsible attack I would point out that people with 'thrush' will have to encounter and deal with an enormous weight of prejudice if they attempt to cure themselves through a doctor.

Yours etc.,
Lyn Jackson.

This correspondence is now closed: Ed.

GOT YOU AT LAST - SHIT, MISSED AGAIN

Dear Sir,

Very few people will have forgotten the article "Union Clique in Vac Pay Scandal" you published on the eve of the presidential elections last February.

Four months have elapsed since then and no action has been taken yet; this is strange when one considers the fact that you regarded the matter as being of such urgency and importance that you felt you had to write about it three days before the voting started.

You argued that it is wrong and corrupt to make payments in advance. Would you then please explain to your readers why you accepted £20 in ADVANCE on 20th December 1972? Evidence of this advanced payment is Authority Form No. 1502, signed by A. Hai. In this case would it be impertinent to ask whether this calls for another front page headline "Union Clique in Vac Pay Scandal"?

Thanking you again for the help you gave me in the past.

Yours sincerely,
M. A. Scicluna.

Ed: No, it does not, because the payment you refer to is not an advance payment nor is it illegal. No by-laws exist concerning the payment of sabbatical officers; the regular payments which are made are merely an administrative convenience, in fact a sabbatical officer would be entitled to ask for the whole of his grant on the first day of his year in office.

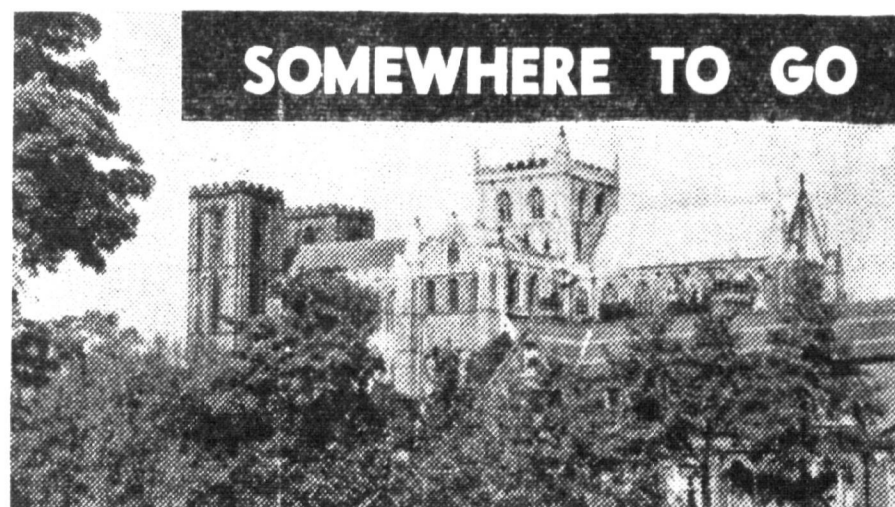
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SOMEWHERE TO GO

RIPON

Ripon, a small market town 27 miles north of Leeds, is dominated by a great Cathedral and characterised by a hornblower, in a three-cornered hat, who nightly sounds the curfew at 9 p.m., carrying on a tradition said to be 1000 years old.

The cathedral crypt remains from the original church of St. Wilfred (destroyed in 950 AD) — most of the rest was built in the 12th and 13th centuries, although one can find Saxon, Pre-Norman, Norman, Transitional, Early English, Decorated and Perpendicular architecture. Its nave (90ft high) is the fourth highest in the country and the screen and

furniture are magnificent examples of local craftsmanship.

The heart of the town is the rectangular market place with its signed by James Wyatt in 1801 faces the square and the Medieval Wakeman's House is near one corner. The house was built in the 13th century and the Wakeman, or night watchman, lived there. If the householders who had paid for his services, were robbed, the Wakeman paid the loss. Under the 1604 charter Wakeman were replaced by mayors and Hugh Ripley was the last Wakeman and first mayor. The house is now a museum and tea room.

The town museum is in Thorpe Prebend House in St. Agnesgate and was rebuilt in the 17th century. It is well worth a visit as many early relics both of the town and the local clothmaking and lacemaking industries can be seen.

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SPORTS SPECIAL

A run-hungry Kiwi

AT the end of May all eyes were centred on Glenn Turner the blond batting hero of New Zealand.

Early in the month it became clear that he had a good chance of hitting his way into history by scoring 1,000 runs before June.

The target was duly achieved on the last day of May against Northamptonshire. But his golden touch has deserted him in the two test matches between New Zealand and England played this month.

The third and last test begins at Headingley next Thursday when the No. 1 New Zealand batsman will have a chance to delight the Yorkshire crowd with another big score.

Seventh

When I met him during the tourist's match against Warwickshire last week he talked about the pressures he faces as a test player and especially those connected with him becoming the seventh cricketer in history to score 1,000 runs before June:



Glenn Turner pictured when he played for New Zealand on their previous tour in 1969.

"People were talking too soon about reaching the target; this meant that I built up towards the end of May rather than to the first test and had consequently 'gone

by
John McMurray

a bit flat". The other problem was that I found myself thinking more about some future record than about the actual game in progress."

All this does not mean that Glenn Turner is some sort of automation who lives only for cricket; he does not go in for the complete absorption in the game that characterised Yorkshireman, Geoffrey Boycott a few years ago: "The game is not as vital for me, although I like to do well in it, as anybody does whatever field they're in. It is important to me, but there are other things that I enjoy as well."

Stodgy

Yet in his early days in English cricket, Turner was thought to be a player too much concentrated on his own survival. He first came to notice when he batted right through the New Zealand second innings at Lords in 1969. He showed great defensive qualities with the touring side and with Worcester, the county he had qualified for. However, he lacked the fine shots he has since developed and was considered rather stodgy.

Defence

Turner thinks it was just the way it worked out for him that he should concentrate on defensive technique first: "Perhaps I had a little more determination than most as a young man and as



Turner hitting his way into history.

a result I hated to get out. When you're not established you don't like to give the opposition any chance. Since I've become more established and more confident in my ability I've tried to play more attractively and to enjoy my cricket more."

21 Tests

One of the things that he feels has helped make his game more attractive is limited-over cricket. The need to score runs quickly has developed his strokes and "at times you can almost surprise yourself at what you're able to do."

Limited-over cricket does place some limitations on players and in common with the development of young most overseas players, Turner

started in top class cricket at an early age. He has played 21 tests yet is only just 26. Since most of the overseas players are part-timers they tend to retire much earlier than their English counterparts because of their need to obtain security.

How much longer will Glenn Turner carry on? For financial reasons at least until a benefit "and at least a year after the benefit anyway; to satisfy the members."

Call for official sky-diving

Sports parachuting is a rapidly growing sport in this country and already there are clubs in many universities and polytechnics. In the effort to gain recognition of the sport by the UAU, and hence to enable the club to officially become a 'sports' club the University Parachute Club organised a competition with Newcastle University on 17th June.

Weather conditions were not good and, although the Leeds team made several descents, the wind was too strong for the less experienced Newcastle team and the match had to be cancelled.

However, this could form the stepping-stone to future more-successful matches and even an inter-university championship.

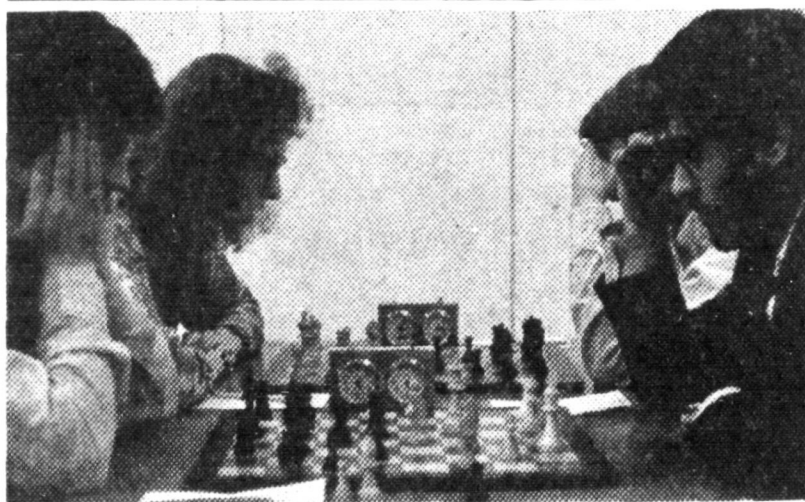
In such a championship, Leeds' only real rivals would be Brunel University, who have the advantage of a number of high-performance canopies, an asset which Leeds cannot afford.

If, however, the money could be raised, next session should prove a very successful one for Leeds, especially for its up-and-coming ladies team, the only one of its kind in the country.

Parting gift

Alistair Crinson's parting gesture to the University Union as General Athletics Secretary is the "Wallace Crinson" trophy.

The trophy will be presented for golf.



Triple chess success

Kings of the local chess scene are the University chess team who swept the board of the Leeds Evening Chess League.

The club took three trophies — Division One, three-man knockout and individual competition — the first time this has been done in the history of the league.

And success didn't stop there for the club also did well in the Yorkshire League. The first team was runner-up in Division One and the second team came third in Division Two.

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Loud noise ban on rock groups

Slum houses offer

cont. from page 1

houses have been demolished," said Councillor Gould.

The scheme was welcomed by Presidents of the Polytechnic and University Unions next week.

The council plans to let students have short-term use of council-owned houses awaiting demolition. Councillor University Union President, Abdul Hai, who said it was a wonderful opportunity for students to live cheaply.

But Phil Swerdlow, Deputy President of the Polytechnic Union, was less enthusiastic to fork out money.

"If they are expecting students to fork out money I'd be dead against it," he said. "It's the council's responsibility to supply students with housing."

No change in banks

No change of bankers is to be made by the University Union despite a plea by Sheffield University Union.

Sheffield recently changed from the National Westminster Bank to the Co-operative Bank because of the former's investments in South Africa.

Sheffield sent a letter to the University Union asking it to change from the National Westminster Bank. But the idea of any change was thrown out by Executive.

Back to work



Pictured here is Paul Val-lery, retiring Editor of *Leeds Student*. In charge of 40 issues he has held the post longer than any of his predecessors.

In October he returns to academic life to complete the final year of his English and Philosophy degree. But as an elected member of Union Council he will maintain his links with Union affairs.

ALL heavy rock groups may soon be barred from playing in Leeds.

"A noise limit of 93 decibels in all discos and concerts will probably be passed by the Council early next month," said Councillor Ronny Millet, 27. Chairman of the anti-pollution sub-committee, "and its powers will extend to everywhere licensed for public music and dancing."

The University refectory, which is the venue of all major Univents hops, has such a licence and the Poly Ent's hall is in the process of applying for one.

The by-law will also put a stop to most of the pop concerts in the Town Hall.

Folk only

This will effectively mean that only folk groups or very quiet rock groups will be able to be booked as it is unlikely that bands will change their acts just for Leeds, which is the first local authority to bring in such a measure.

Councillor Millet said: "Under the levels we have fixed even records produced for maximum noise effects can be heard clearly."

The limit of 93 decibels will be measured from a distance of 2 metres. This anticipates a further by-law, expected to take effect in about 18 months, whereby no-one will be allowed within 2 metres of loudspeakers in discos.

• see page two

Deportation threat remains

A Polytechnic student threatened with deportation has had his passport returned and received an apology from his local MP, Sir Keith Joseph. But his movements outside this country will still be restricted.

Webster Frater, a part-time student from Jamaica who has lived in Leeds for ten years, has been told by the Home Office that he is free to remain in the United Kingdom. But if he travels abroad he will normally be re-admitted any time within two years of his departure!

Mr Frater commented: "I think this is bad. It puts me in a more vulnerable position than ever before if I want to go abroad."

He was given one month to prove he was a resident of this country by immigration officials when he returned to Gatwick Airport on April 28th after a two week trip to Spain on an intensive study course.

Food prices may rise

A meeting of the Governor's Finance Committee on Monday will decide whether catering prices should be raised next term.

There has been no price increase for two years while food prices have been soaring. Also refectory staff are due to receive wage increases.

Union Deputy President, Phil Swerdlow said he will urge the Polytechnic to absorb most of the increases.

Student catering at the Polytechnic will be subsidised by about £13,000 this session which is almost double the expected deficit.

Defected on Union cash

Ian Steele, Poly Union External Vice - President Elect, and Claus Volmer, Union NUS Secretary, have been selected to represent the Union at the World Festival of Youth in East Germany next month.



Striking pupils from Cowper Street Middle School marching through the streets of Chapeltown

Biggest University expansion ever

A £9½ MILLION building programme, to be started in the next two years, will completely change the face of the University. It will be possible to walk undercover from ground level in the Arts Block along Red Route to the buildings in the most southern part of the precinct.

In addition to the major building programme, developments of students' flats in Headingley have begun at a cost of over £1 million.

Dog bites girl

A first year University student was attacked by an alsation dog on Woodhouse Moor on Wednesday night and had to go to hospital.

Carole Seymoor, who studies French, had her left thigh bitten and her skirt ripped.

"A man was walking his two dogs without a lead and one of them just ran over and attacked me," said Miss Seymoor.

The development is unprecedented in the University's history. It coincides with a rapid increase in the student population from the present 9,500 to 12,000 in 1976 and 14,000 in 1981.

Banished

The number of tables in the University Union foyer is to be limited to two. Because of fire regulations, the tables which housed regular book-stalls have been banished to the extension.

Leeds Student

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane

Tel University 39071 (exts. 39 & 58). Polytechnic 30171/3

STUDENT NEWSPAPER OF THE YEAR 1971 & 72

Friday, June 15th 1973

Student help for school strike

POLYTECHNIC students assisted coloured parents in the organisation of a one day strike at Cowper Street Middle School, Chapeltown last Monday.

Over 90 per cent of its pupils are immigrant children. The protest was against the totally inadequate facilities provided at the school. Also the organisers accused the headmaster, Mr W. Buckle, of being a racist.

About 80 coloured children marched around the streets of Chapeltown carrying banners supplied by the Poly Union chanting: "Buckle out".

Parents of the white children agreed that facilities at the school were far from adequate but did not support the strike and sent their children to school.

Helen Bruton, a teacher said: "I admit that the facilities are bad but I have never known of any children being victimised."

The headmaster refused to speak to a *Leeds Student* reporter.

Economics?

Polytechnic economics student Phil Chevins moved into the Leeds prestige Dragonara Hotel for a week this month.

He stayed at the hotel during his first year exams.

personal column

BEWARE OF THE NORWOOD FLASHER!
A NEW POSITION A DAY EH CAROL AND PAUL!!

BEWARE OF THE NORWOOD FLASHER!
FLASHERS OF NORWOOD ROAD IN ACTION AGAIN!!
AND WHO WAS COMING OUT OF HOSTEL OF THE RESURRECTION, AT EIGHT IN THE MORNING, EH JEN?
A PILL A DAY KEEPS THE WOLF AWAY.
SO WHITEHOUSE REALLY DOES HAVE THEM THEN!
WHO'S GOT NIHARD BALLS, TONY?
BEWARE OF THE NORWOOD FLASHER!

UNIVENTS

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