



LEEDS STUDENT



No. 46

FRIDAY, NOVEMBER 24th 1972

Price 3p

Loyalty over royalty

31 students from Leeds joined 3,000 demonstrators at Stirling on Tuesday as the University started disciplinary charges, arising out of the Queen's visit, against 24 Stirling students.

At a rally Digby Jacks, NUS President, said the charges were ludicrous and the authorities were "running scared in front of big business who might give money to the university."



MEETING FOR MORE MONEY

A "more cash for students" call is being made at a special general meeting in the University Union this lunchtime.

The NUS delegation will be asked to submit a motion to the Margate Conference starting today. It demands that all students receive a cash bonus from the Government on January 1st. The motion also calls for a sliding scale system of grants to cope with the rising cost of living.

John Page, who is proposing the motion, said: "Students are going to be hit hard. The price freeze doesn't apply to food and when we join the Common Market in 36 days time prices will jump drastically."

"NUS is soft-peddalling on the whole issue."

Even if the motion is passed it is unlikely to be raised at the NUS Conference.

It is too late to submit motions to the conference.

NEW ENTS SEC IN THEFT ALLEGATIONS

THE new University Union Ents Sec lost over £4,500 in 18 months when she held a similar position at the University of East Anglia.

The police have examined her accounts and enquiries are still proceeding into allegations of theft.

Jane Beeken was elected by Union Council beating Ents Committee nominee Clive Snowden by 16 votes to 10.

Former Ents Secretary Paul Hurst resigned because he is a finalist.

Miss Beeken was full-time Ents Secretary at East Anglia from September to March last session. Previously she

by Andrew Baldwin

held the post for a year whilst still a student.

She did not leave herself a good reputation at East Anglia, mainly on two counts.

- Members of the Executive claim that she lost the Union over £7,000.

- She was implicated in allegations that the £850 lost on one concert, starring Free, was, in fact, stolen.

In March, after this concert, a student enquiry body was set up because the accounts did not tally. The report of the three man inquiry was never published but handed straight to the police.

"It contained much contradictory evidence, much of which was given in confidence" said the President of East Anglia University Union, Dave Dodwell. "Jane Beeken and last year's Union Treasurer were both implicated. However, after intensive interrogation the Treasurer was cleared. The police later decided that there were not sufficient grounds for prosecution and the matter is still unsolved."

Miss Beeken, when she spoke to Leeds Student on Wednesday, explained "The loss was

due to the national power cuts. We could not cancel the concert and so we had to hire a marquee and a generator."

However, new evidence has recently arisen at East Anglia and yesterday afternoon the Union Treasurer was about to present it to the police after speaking to a Leeds Student reporter.

With regard to the overall losses Miss Beeken denied the Executive members accusations.

She alleged that she made only a £4,000 loss in her first year and only a £400 loss in the second year, entirely due to the Free concert.

She said that the loss was made with the full knowledge of East Anglia Union.

"The situation was similar to Leeds Polytechnic. There was a small hall and if we wanted big-name groups we either had to charge high prices or give a subsidy," she said.

"Executive knew what deals were being made because most of the members had to

We say

Union Council's choice of a new Entertainments Secretary gives us cause for hope and for apprehension.

Jane Beeken has evidently some refreshing ideas for the revitalization of Ents, which has been stagnant for some time.

Her appointment, against the wishes of Ents Committee, marks the start of a shattering of the Ents clique. There can be few Union organisations as elitist as Ents, or with as many visions of grandeur.

Ents has carved itself a protected place in the Union with the result that many of its paranoic stewards imagine they are a law unto themselves, even at times overruling the President.

But Miss Beeken's appointment also demands a stiff word of warning. She is, it seems, not very good with money.

Union finances are in no state to pay off any debts incurred by Ents.

The Student Treasurer must keep a close eye on Miss Beeken and her activities.

continued on back page



CASTRATED ARMS

The introduction of a new coat of arms for the Polytechnic is being considered by the Academic Board.

The focal point of the new insignia is 'a castrated ram in much pain'. On top is an owl the emblem of Leeds.

Card Ban

The Poly Union are to ask the Polytechnic not to use Polaroid identity cards. Polaroid Ltd. manufacture pass cards for non-whites in South Africa.



Jane Beeken, new University Ents Sec.

Financial aid for lecturer

DR. THEODORE MATOFF a visiting lecturer at the Polytechnic's Department of Architectural Studies has asked the Union for nearly £5,000 to finance a project that he is co-ordinating.

The project is being carried out by an Interdisciplinary Studies Group involving staff and students from three departments in the Polytechnic. It is a study of the inland waterways and adjacent areas within the Leeds Municipal boundaries.

Mr. Matoff told Poly Exec that he is hoping to get money from the Local Authority, the Civic Trust and other charitable organisations. "This takes time and I need working capital now," he said.

He has already been promised £1,000 including financial support from the Architects' Department.

The Union is at present considering making him a loan but "it will be nowhere near £5,000." It is seeking a

by Ian Coxon

guarantee that any money lent will be repaid.

Eddie Waller, External Vice President, said: "I don't see why we should be doing something on the cheap for the council."

Phil Swerdlow, Deputy President said: "The Union supports a policy for 'community related curricula'. This is a chance to put our policies into practice."

£4,900 is needed immediately.

The project is not financed by the Polytechnic as it is not officially part of any syllabus.

Recognition

Francis Boyd, Political Editor of the Guardian, is to receive the honorary degree of Doctor of Laws from the University.

He started his career in journalism as a reporter on the old Leeds Mercury and joined the Guardian in 1934.

OVERCROWDING IN REFEC

The Polytechnic Refectory is working at twice its planned capacity, it was revealed last week.

There has been much overcrowding and chaos at check-points and service areas already this term.

The Refectory was planned for a capacity of 800 people at meal times. At present it is

having to cope with about 1,600. Furthermore student numbers are expected to increase by 8% every year until 1980.

Mr. F. P. McAleese, Catering Officer, said: "The scrambling area is obviously too small. However, modern-day catering policy is to reduce service points, to curb fixed costs."

The "Pud School" Refectory is currently working at more than capacity, the staff refectory is operating well below capacity. Mr. McAleese described it as "a white elephant".

He said that ideas for improvements are being discussed and will be put before the Consultative Committee.

Editorial

IT is common knowledge that the Government intend enlarging polytechnics in a fashion similar to university expansion in the sixties.

Last Tuesday, Margaret Thatcher announced increases in expenditure on building programmes. This is of little use especially if she intends to announce early next month the increase in student numbers which everyone is expecting.

The present Poly Union was designed for 300 students—there are now 25 times that number in the Polytechnic. The Refectory is having to cope with double the capacity of intended diners. The whole library system is completely inadequate. Many departments are not on the central precinct and more are to be moved off it.

It must have been obvious when plans were first drawn up that the site on Calverley Street would be far too small.

Perhaps it is merely incidental that the Director was once a Professor of Architecture.

The benefit from the 40% extra spending power will be negligible if not negative. At Leeds, student numbers are increasing by 8% per year and newly built blocks are overcrowded the year after they open.

The real way to solve this problem is not to throw up another prefabricated faculty on the other side of town but to only take more students when facilities are adequate to cope with them.



A member of Indian Society advertising the Indian Bazaar in the old Quiet Room of the University Union.

Unhealthy Union Coffee Bar

£350 is to be spent on improvements to the Polytechnic Architects' Coffee Bar because it is not good enough for the City Public Health Department.

The Poly Union is to spend £150 on new equipment and the Polytechnic Administration is footing the bill of £200 to fit this equipment and generally bring the coffee bar up to the standards required by the Health Department.

John Quinn, Union Administration Officer said: "The Architects' Coffee Bar is as good as the others. Except the 'Lib School' Coffee Bar on which quite a bit of money has been spent."

Arts Festival slammed — it must pay its way

ARTS Festival must break even over the session, it was decided by University Union Council this week.

This compares with a deficit of £3,500 last year.

Hilary Wright, Deputy President for Services, said "This Union is not in a position to go slinging around £2,000. We may be encouraging the arts but we're not helping the Union financially".

Arts Festival was told that as a first step it must take more care in booking. This follows an incident in which a non-Union member booked folk singer Bridget St. John to appear at the University for £100 ten days after she was due to appear at the Poly for £50.

by Andrew Baldwin

Pete Smith, Union Council member and President of Folk Song Society, told Monday's Union Council that he thought the booking was being arranged for Arts Festival.

But Norman Kay, Cultural Affairs Secretary, thought all the arrangements were being done on behalf of Folk Song Society.

Miss Wright said: "It was a very bad financial prospect. We've now cancelled the booking and got Mike Absalom for a fee of £50. Far more care should be taken in booking."

So far Arts Festival has made a loss of £224 this session.

Union solidarity

The Poly Union is supporting the technicians in the Polytechnic in their fight to get improved conditions and wages.

This will include unconditional support in any industrial action that the technicians see fit to take in their dispute over regrading. The dispute began in the Fine Art Department where a number of technicians applied to be regraded. All were turned down except for two.

One of the technicians who has worked at the Polytechnic for seven years has only been allowed to reach Grade Two in that time.

Top priority for student housing

LEEDS Corporation is organising a feasibility study of student housing.

A meeting between members of the local authority, the Polytechnic and the University is being arranged for mid-December. Members of both Unions are expected to be involved.

It is believed that the local authority are not happy about

Central Government's handling of student housing. It will be the aim of the study to devise a method for building more student houses.

Housing is a 'key sector' matter where spending is unlimited in terms of local authority finance. However the Central Government do not permit student housing to come under the same key sector.

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STUDENT WORLD

South Africa

More than 40 students have announced their intention of suing the authorities for wrongful arrest.

In Cape Town, the Supreme Court has set aside convictions of 11 people found guilty in a lower court of failing to leave a prohibited gathering in June.

In giving judgement, Mr. Justice van Zyl found that the magistrate had failed to promulgate the notice prohibiting the gathering in accordance with the provisions of the Riotous Assemblies Act, and that the Police Officer involved had not complied with the procedure laid down in the Act for dispersing meetings.

This decision, the first given by any division of the Supreme Court on any of the June protests, meant charges under the Riotous Assemblies Act against a further 42 Cape Town students were dropped.

A Johannesburg magistrate has acquitted all 39 Witwatersrand University students charged with a similar offence.

Warwick

The Union is to sue the University for negligence after damage caused by car

park barriers to a student's car. The Union has taken up this incident as a test case following a series of complaints from students.

The University has already had to pay at least £75 to the local fire brigade in recompense for damage done to the tyres of a fire engine.

Kent

The Governors have threatened to close down the College if students don't "cease their irregular action." Fifty first-year students have already been sent home as part of the closure threat. The dispute started after the students elected Miss Angela Littlewood, a qualified teacher, to be their sabbatical president.

To become president, she needs to be nominally registered as a student at the College and the Governors will not register her until they have accepted the principle of a sabbatical president. But they say they cannot discuss that until they have approved a constitution for the Union.

The students say it is the Principal's fault they do not have a constitution.

"We have been working on one for the past three years, but the Principal has never sent our proposals to the Board of Governors," said Miss Littlewood.

About 300 students are taking part in an occupation of the College administrative block. Many first-year students are attending lectures given by senior students.

The London University Institute of Education Students' Association, which represents 34 Colleges of Education in the London area, is organizing a week of action in support of the students. A continuous picket will be maintained outside the Kent Education offices in Maidstone.

Lancaster

Lancaster University has been advised by its Finance Committee to accept an offer by students to pay part of the £120 damages incurred during the occupation of University buildings earlier this year. But the Committee decided that it would be difficult to press a legal case against the Student Representative Council to reclaim another £480 spent in removing slogans and recommended that the University should write this off as a bad debt.

The advice will be considered by the University Court.

Hull

The proposed concert by Barclay James Harvest last Saturday was called off by the group because of threatening phone calls made to the group's wives. Police interviewed people about this but the Anti-Apartheid members denied all knowledge of these threats.

FOLLOW THE LEADER

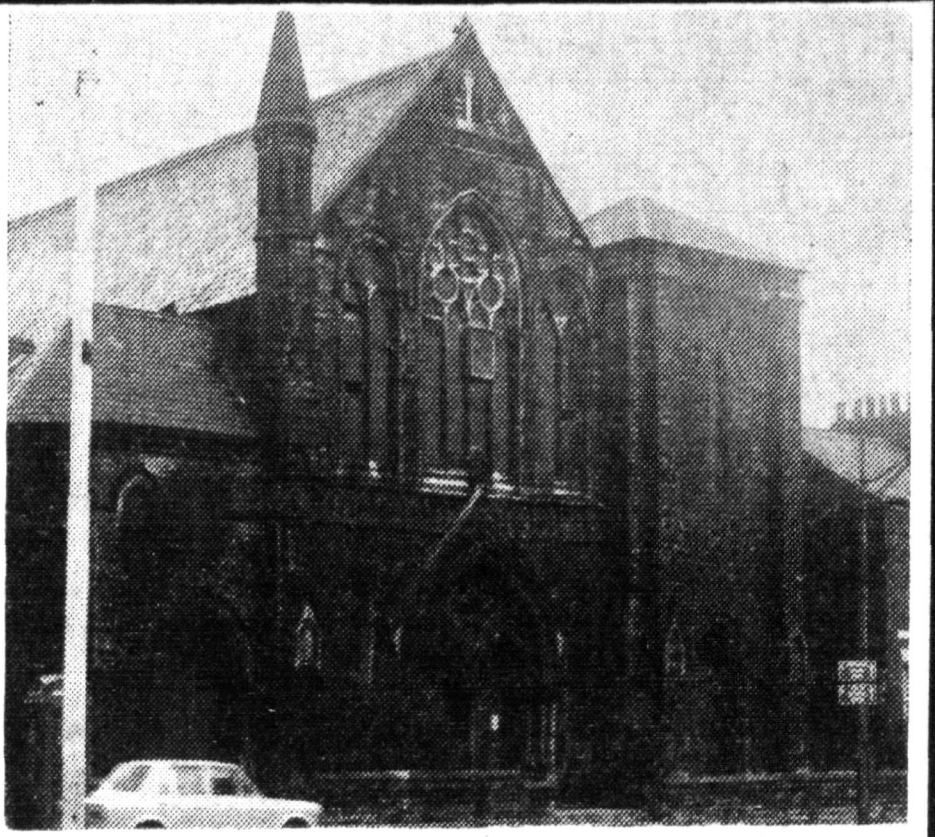
The University Union is following the lead of the Poly Union in giving money to Leeds Free School.

The school is run on the basis of equal pupil/teacher participation — lessons are not compulsory. Free schools are recognised by the Government but receive no grant.

Union Council decided on Monday night to hand over the receipts from the hot-dog stalls to the school charity. This would pay for the £156 yearly rent on the disused Eldon Chapel, leased from the City Council.

At Executive last week John Bisbrowne, House Secretary, promised to help the school obtain equipment which they lack.

Now the school is hoping to get more money from the Poly Union in addition to the £96 raised by a disco on 1st November.



Leeds stir at NUS conference

A controversial motion calling for the end of a proposed college ents circuit is being put forward by Leeds Polytechnic at the NUS Conference beginning in Margate today.

Rob Armstrong's, Cultural Affairs Vice-President, motion proposes that the NUS does not form a brokerage to book groups as they were mandated to do at the last national conference. The Brokerage is about to be formed as a limited company. The colleges who want to use it will act as its shareholders giving 1% of their annual income towards its running.

Mr. Armstrong suggests instead that the NUS should set up a Central Information Office for Ents which should

be paid for out of NUS funds. The important difference between the two schemes is that the former will run a huge college circuit thus taking control from the individual colleges, whereas the latter will merely provide information to guide Ents Secs.

Only four motions out of 90 submitted are put on the agenda and the Poly Union's motion came fifth in the poll. Rob Armstrong who has been waging a campaign for several months to get the subject discussed, hopes to get one of the other motions knocked out by tactical manoeuvres.

Leeds University Union is proposing a motion calling for student grants to be raised to the national minimum wage laid down by the TUC.

Paul Worthington, University Union NUS Secretary, said: "We must raise the level of grants and bring the method of allocation closer to justice."

Other important motions coming before the conference will include a campaign policy against the Housing Finance Act, and motions on autonomy and representation.

Major breakthrough in sporting facilities

Drugs dealt with in secret

The hard drug problem in the University Union is being dealt with, said House Secretary John Bisbrowne on Monday.

He refused to tell Union Council what action was being taken, but he said that once the problem of hard drugs had been cleared the Union should concentrate on the problem of soft drugs.

Keith Parsons, Welfare Secretary, said that Union Council should take positive action. It was a serious problem and the Union developed a national reputation for buying and taking drugs with complete freedom.

Andy Jarosz, Union Secretary said it was wrong to allow the situation to exist. Union officers should try to discover exactly what was going on and take suitable action but added:

"I cannot agree with exec's secretive position because this puts us all under considerable suspicion."

Where's me shert

An Ents steward is to receive £2 compensation for a shirt ruined when he tried to stop a fight during the Genesis hop in the University Refectory. The money will come out of Union funds.

THERE are to be great improvements in sports facilities at the Polytechnic.

Present proposals include: the hiring of an old church hall for use as a sports hall; a sports administrator; and facilities at a new sports complex to be built by Leeds Corporation but this will be at Middleton over six miles away from the Polytechnic.

First priority is for a sports hall. At a meeting with the Union Executive, Gordon Wright, Assistant Director said: "Find a hall and the Polytechnic will pay for it."

Last year the Basketball club was so ashamed of the facilities that it did not entertain teams from other polytechnics.

Nick Marshall, Union General Athletics Chairman said: "I am looking hard for a hall but such places just aren't readily available."

In anticipation of holding the Commonwealth Games in 1978, Leeds drew up a plan to build a sports complex at Middleton.

The complex is to be built regardless of the fact that the Games will not be held in Leeds. Combined in it will be expansive facilities for the Polytechnic.

It is the intention of the Polytechnic Administration and the general wish of Poly Union Exec that all the Polytechnic sports facilities should be concentrated at Middleton.

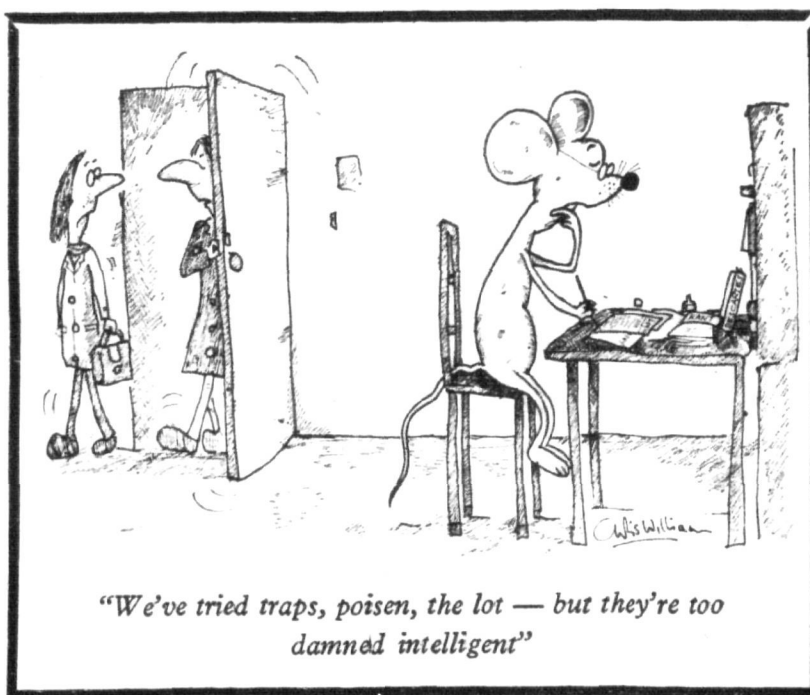
Mr. Marshall, however does not agree. He feels that the Polytechnic should own its own sports facilities outright.

The sports administrator who is to be a member of the academic staff of the Polytechnic will be appointed from next September.

Mr. Marshall said: "I was surprised when I first arrived that there was no sports administrator in an establishment of this size. The appointment is long overdue and

I am very pleased that it has now been agreed upon."

The new administrator will primarily assist in the day to day running of sports clubs, especially the organisation of fixtures.



Buchanan to sort out traffic on campus

PROFESSOR Colin Buchanan, who wrote the famous "Traffic in Towns" report, has been commissioned by the Traffic Control Committee, at a cost of £40,000, to produce a study of the parking and transport needs of the University.

To help the study, staff and students will be asked to fill in a complicated questionnaire on 5th December.

University Information Officer, Ian Morrison, warned, "The survey will be up against the vested interests of

car owners. I'm afraid that only a driver will bother to fill it in, and the survey will be heavily biased in favour of the motor car."

"But the questions are not only about cars. The public transport needs of students are also inquired into."

The present plans of the Traffic Control Committee include a multi-story car-park

built on the campus, which students could use for about five pounds a year.

This is to compensate for space lost when the Medical School expands into the Playhouse car-park later this year, and for the proposed banning of parking in Lyddon Terrace and the present ban outside the Parkinson building.

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LEEDS HIGHER THAN NATIONAL AVERAGE

More jobless graduates than ever



Kitson College Union had an unwelcome guest on Monday dinnertime when a concrete mixer crashed through the pavement outside the Union and penetrated the cellars.

An official of the Union commented, "It might have killed a few of our rats."

GRADUATE unemployment at Leeds is worse than the national average.

In figures released this week by the University Grants Committee (UGC) 8% of people graduating in 1971 had still not found permanent positions by 31st December, a rise of 2.5% on 1970. 9% of Leeds University graduates had not found work over the same period.

Recently the Vice-Chancellor of Lancaster University has criticised unemployed graduates as being instrumental in student unrest at Lancaster.

At Leeds last December 5% of graduates were still totally unemployed. The other 4% were either in temporary employment, taking part in community service or waiting to join other courses. In a later survey 3% of this group were found to be genuine job seekers," said Mr. D. N. E. Cooper an Assistant Appointments Officer at the University.

At the Polytechnic, Mr. P. Fairclough, Careers Officer said that the situation is comparable to the University but no overall figures are compiled for Polytechnic graduates.

Mr. Fairclough said, "The main determining factor is the state of the economy. In some departments employers are making enormous demands that are not being satisfied in other jobs are hard to find."

For example, work is hard to find for graduates in computing where investment has not been as high as expected. Also fewer librarians are being recruited because of the changes in local government boundaries due next year.

Mr. Fairclough said, "Difficulties are located in particular industries and have nothing to do with educational standards." He said that he knew of no discrimination between Polytechnic and University graduates nor between degrees and HND's.

Mr. Cooper said, "The general impression is that things are slightly better this year. There are, however, some bad patches where the situation may well be worse."

Graduate chemists in particular are having great difficulty in finding employment.

LIFTED

A 2 cwt. table football machine on hire at Grant House, Bodington Hall of Residence has been stolen. Police believe that several strong men and a vehicle must have been used.

Ban on condoms

Solicitor's surgery

A solicitor's surgery will be held in the University Union soon for an experimental period. The solicitor will come to the Union on Wednesday afternoons and Saturday mornings and offer advice on any matter, for a nominal fee. If the experiment is a success it will be established on a permanent basis.

The visits come as a direct result of the Union's local affiliation to the National Council for Civil Liberties.

THE University Union is to transfer its purchasing of contraceptives to London Rubber Industries Ltd., the makers of Durex.

The present "Gold and Silver Knight" contraceptives, which are also sold at the Poly Union, are not objectively tested to the British Standards' Institute's requirements.

Jerry Borgeat told the last OGM that although the condoms were made to the Institute's standards they were not tested by them.

House Secretary, John Bisbrowne, objecting to the change said that the contraceptives now in use were just as good as Durex whilst the

latter could not be supplied often enough to keep the machines filled.

Motion Passed

But the fact that the London Rubber Company would supply condoms at a price 15% below that of the present suppliers swayed the meeting in favour of the motion to sell only contraceptives which were tested by BSI standards.

On October 17th, 1972, London Rubber Industries Ltd. (formerly London Rubber Compnay) invested £75,000 in the shares of five South African gold mines and one platinum mine.

No-one voted

Two new officers have been elected unopposed in the Poly Union to serve for the 1972/73 session.

Frank Spooner becomes Publicity Secretary while Thomas Johnston is the new Arts Festival Chairman. They are respectively from the Departments of Mathematics and Computing and, Fine Art.

S.A.S.F. FUND RAISING

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GETTING STRAIGHT

TUESDAY, 28th NOVEMBER — 20p
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Around Town



LEAD AIR

Spot checks on the lead content in the atmosphere on the crowded streets of Leeds city centre were ordered by Leeds Corporation anti-pollution committee last week.

SAFE CAR

The Northern Motoring Show opened at Queens Hall, Leeds last week. On show is at least one car any thief would be unwise to attempt to steal. It is the Leeds City Police anti-theft demonstration car, which is fitted with every conceivable anti-theft device available.

BEGINNERS' LUCK

A 29 year old labourer who caused the death of two girls by dangerous driving was said to have never driven a car on the road by himself before. He pleaded guilty to three charges and was consequently sentenced to 13 years imprisonment.

POULSON BANDWAGON

A claim by Leeds Corporation for £278,000 has been received in respect of Pontefract architect, Mr. John Poulson whose public examination in bankruptcy continues at Wakefield this week.

PINCH OF SALT

A matchbox containing pepper was confiscated as an offensive weapon by Leeds magistrates last Monday. The man claimed his "old mum had told him to always carry it in case of trouble." He was consequently fined £10 for having an offensive weapon in his possession and been drunk and disorderly.

BRUNT BOURNE

Leeds Libraries and Arts Committee is not in favour of a new regional Symphony Orchestra after remembering how Leeds bore the brunt of the cost of the former Yorkshire Symphony Orchestra which was disbanded in 1955.

TURNED SOUR

A Leeds snack bar proprietor complained that customers had put salt into sugar bowls on the tables, Leeds Public Health Inspector was told last week. The complaint arose after a complaint to the Public Health Department about the peculiar taste of the sugar. Consequently the proprietor was interviewed and he has now arranged that sugar is only available from the counter.

LIGHT RELIEF

Outdated gas lamps along a 500 yard stretch of Moortown Ring Road, Leeds, are to be replaced by electric lighting following a study of accident figures for that part of the road. Seventeen gas lamps are to be replaced by modern sodium lighting.

SEX SYMBOL

A display of two badges showing the sex act brought a maximum fine of £100 to a Leeds boutique owner last week. The boutique owner pleaded guilty to willfully exposing to view an indecent exhibition in the Swing-In boutique on August 22nd and September 15th this year.

MODEL TENANTS

A Leeds tenants association is likely to become a model for the country. This follows talks between the Poplar Estate tenants association's secretary and over 2,000 housing chiefs from all over the country.

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by Derek Tamala Barnett

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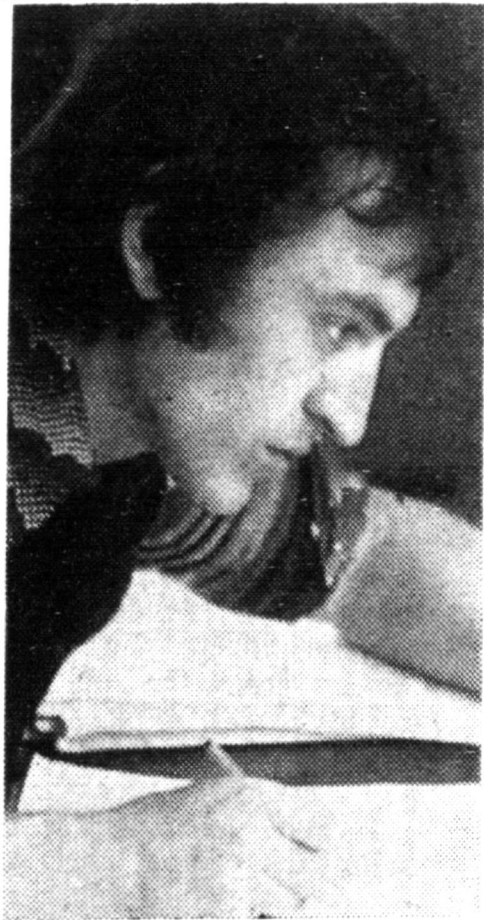
THEY name a retired army colonel and a Catholic priest as two of their fans.

Someone once defined their role as "spokesmen for the hippies."

They've been going, in various permutations, for about seven years now, and towards the end of last week's Poly hop, they had everyone leaping around to their high speed jigs. I suppose you could say "they're a tight little outfit blowing mean raunchy sounds", but they seem too unique for that — they're called the Incredible String Band.

Robin Williamson, with his short hair and 'Slade' boots, is one of the founder members — but he has a much happier, bouncier look about him these days. No longer is he the bearded sage with daffodils between the toes of his mystical bare feet. Mike Heron has also been associated with the band since the early days — he too sports a tidier hair style, and grins a huge Scottish grin which stretches from ear to ear.

The newer members are Malcolm le Maistre, ex-Classical ballet dancer, Janet Shankman, who is Robin's wife and the tour manager, and Gerard Dott, a straight jazz man from Edinburgh who only joined a matter of weeks ago and seems a bit bewildered by it all.



The move into the pop world

Chris Williams writes of the latest developments of this unique group



After the show they were characteristically friendly — chatting to anyone who came along, even exchanging reminiscences about Fife with one drunken Scottish gentleman. Janet Shankman was quietly efficient in herding them together for the purposes of "Leeds Student", and they sat around, talking quite freely.

"Both live and record audiences are absolutely vital to us," said Mike.

"We don't find doing gigs saps our energy — in fact it's vitalising and enlivening for us to play."

The band have played at an extraordinary variety of venues in their time, from cramped Glaswegian folk clubs to the Woodstock Festival. Probably because of this experience, they do not seem at all inhibited about the different conditions in which they play.

"The audience notices the difference more than we do. In a smaller place they feel closer to us, but it's just as much fun either way — we adapt to the environment in the same way that we adapt to a recording environment."

Versatility

The band always seems to go down well at Festivals — perhaps because their music seems suited to the open air. The nature of places like Leeds Town Hall, where they have played a few times in the past, is not exactly in keeping with the moods they strive to create.

"The Bickershaw Festival was the most amazing," said Malcolm "people seemed to enjoy us even though they were wallowing round in mud!"

Far from being one of your average run-of-the-mill guitar combos, the Incrédibles have always been known for the infinite variety of instruments they bring to use. I once remember seeing Robin Williamson

playing a cello-type thing that he had invented and made himself and the band constantly swop and change instruments on stage.

"We see them as an extension of our personalities," said Robin, "different instruments extend us in different directions and bring out different aspects of our personalities. Through this we're capable of a variety of games."

Probably for the same reasons they draw on the music of all ages and cultures, as well as that of today; "The Circle is Unbroken" which they played on Friday is based on a centuries old Irish song and "Let the Moon Hang Low" the flip side of their single has a 1920's-type Chicago jazzy feel in some parts.

"We're still influenced by all kinds of music. As for pop music, it's much more interesting now than when we first started — there are a lot more things happening on the pop music scene."

Up to now, however, finger-snapping, hipster-jiving music press seems to have shied away from the String Band, probably because they are so hard to "pin down".

Malcolm pointed out: "Papers like Melody Maker create their own kind of scenes — it all depends on what they choose to talk about at any one time. I notice Roxy Music, for instance, seems to get something written about them every week. It's only one viewpoint of the music scene."

However, the band are releasing a single, "Black Jack Davy", which may well zoom them up the charts.

"We want to be number one in the Hit Parade and be on Top of the Pops!" quipped Mike.

"With glitter suits" added Malcolm, who also pointed out that Mike wore glitter underpants.

Difficult though it is to imagine the



Incredibles budding Terry Tinsels or Charlie Sparkles it would be good to see them have a hit single. When reminded of their last 45 rpm waxing "Big Ted" Robin pointed out: "We weren't really concerned with a single-ish hit in those days but today a single isn't incompatible with good things."

It's just another of the many changes the band have been through; in fact it's hard to imagine them adhering to a constant fixed policy.

"We enjoy change," said Robin, "I suppose that could be called our category."

"We try to achieve an interesting sort of polish with a certain looseness. We're concerned in a serious way with music, but we approach it in a lighthearted fashion, treating life's mysteries in an irreverent way and bringing in humour and seriousness. Our songs contain all the aspects of emotion — but we deliver them with a certain lightness."

Pictures: left, Mike Heron; right, Robin Williamson

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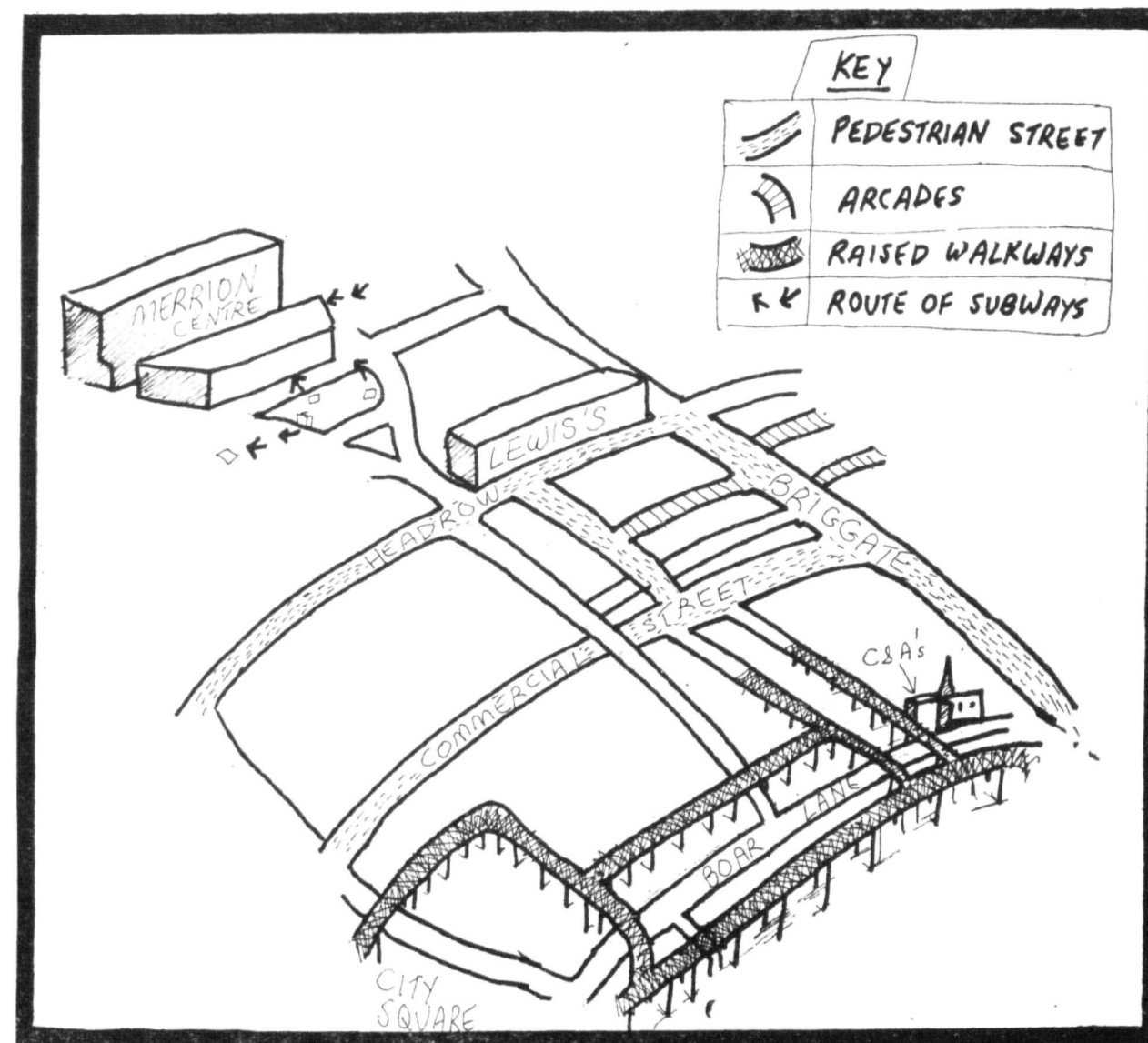
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LEEDS
Motorway City
of the Seventies

HAVEN FOR LEEDS SHOPPERS



Above: The pedestrians' plan

Below: Heart of the precinct



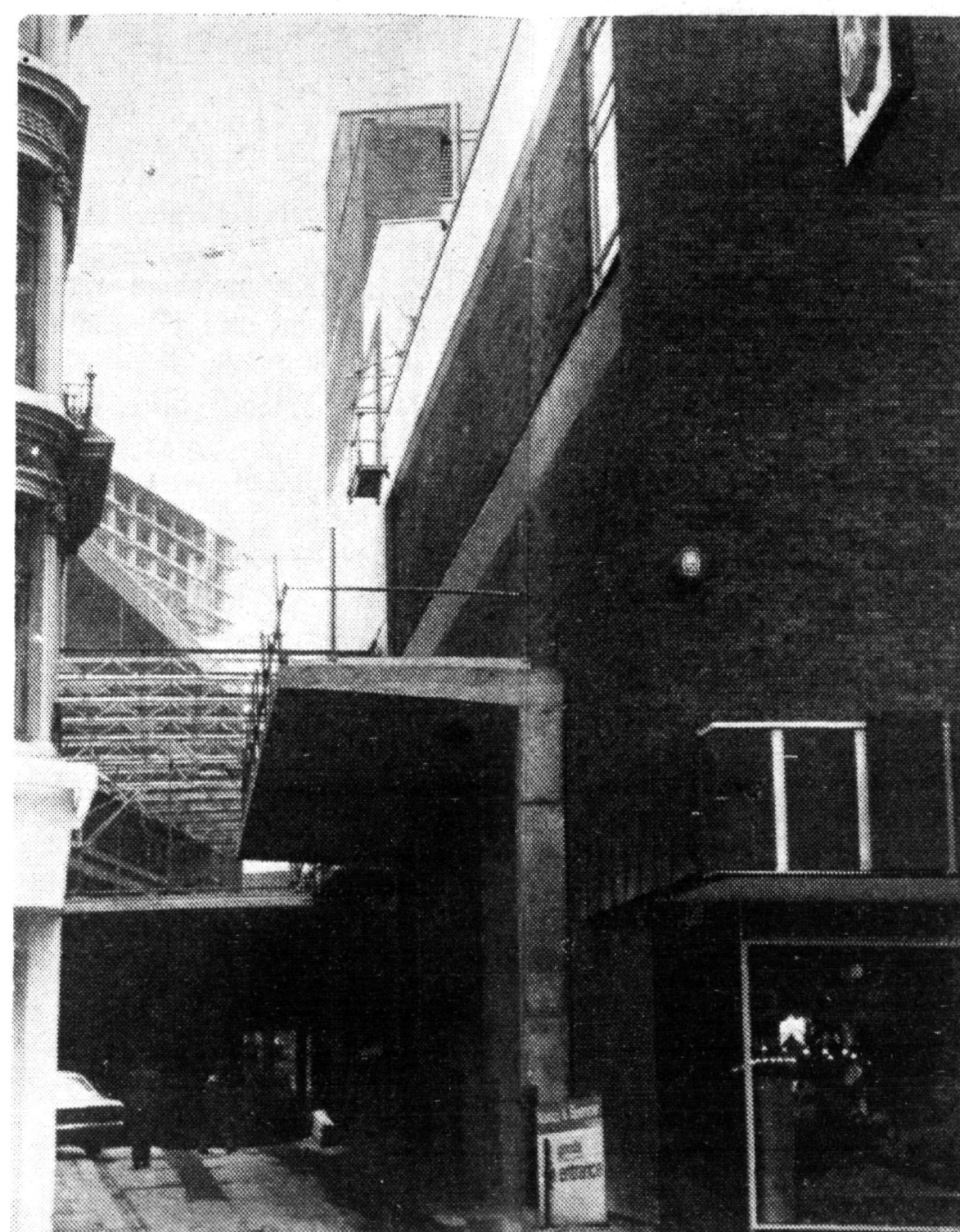
IN November 1970, 700 yards of public highway in the centre of Leeds were torn up. These formerly traffic-clogged streets were re-laid with paving which created probably the largest pedestrian shopping scheme in Western Europe.

This is only the beginning. Plans are now being finalized for the next stage of a "shoppers' paradise". Subways, pedestrianized streets and raised pavements will all be used to segregate vehicles totally from people.

This may sound as if in future a trip to town will become all ups and downs. On the contrary, a single-level shopping area will be created by 1980.

The present shopping centre is built on the slopes above the River Aire. Anyone who has slogged their way up from the Army and Navy Stores in Boar Lane back to the Union for a coffee knows there is a slope running up from the Aire to Woodhouse Moor. Slopes also run to the West and East, producing a domed area in the heart of the shopping centre.

by Nigel Abbott



A notch above the rest

The top of the dome has been taken as the midway, or natural level of the scheme, and was the site of the first stage of the pedestrianization, now completed in the Commercial Street area.

First-floor

Raised pavements up to 20 feet above ground level, will be built from this central area to the East, West and South, lifting pedestrian traffic over Boar Lane, Briggate, Park Row and Vicar Lane. To the North of the Headrow, shop-lined subways will provide a link with the Merrion Centre, the Poly and the University. By the 1980's places as far apart as Kirkgate Market, Boodle-Am, the Railway Station, Whitelocks and the Army and Navy Stores will be accessible to pedestrians without them ever coming into conflict with traffic.

Parts of the scheme have already been built into recent developments. For example, the Norwich Union building, completed in 1964, has a raised pavement, which at present goes nowhere, incorporated into its frontage on City Square.

The most radical part of the scheme concerns Duncan Lane (by the Corn Exchange) and the south side of Boar Lane. This area has already been purchased for comprehensive redevelopment by the Council in conjunction with a private company. There will be a complete new shopping frontage at first-floor level. One can already see the beginnings of this incorporated into the Trinity Street development, which lies between C & A, Burtons and Commercial Street.

Ramps

Access to the complex from Boar Lane, which will have a service area for public transport, will be by a ramp. It is part of the overall policy to exclude the use of steps completely. Any change in level will be by ramp or moving pavement.

There have recently been moves towards completely freeing the central area from traffic, and towards the massive

one-way system which will be operating in the City by the 1980's.

- In September, the shopper buses which run from the Inner Ring Road car parks were banned from the shopping precinct.

- For three Saturdays in September, Briggate was closed to all vehicles except buses, taxis and other authorised vehicles. Flower beds were laid out, and decorative flags and shelters were erected. The Planning Department stated that the reactions of the public had been just as expected: the shoppers stayed on the pavement and the buses stayed on the road.

Raised pavements, subways, pedestrian precincts... a single shopping area will be created by 1980.

But the experiment was merely a public relations exercise designed to show that the new Labour Council was listening to the voice of the public. However, the restriction on cars was a first step towards the complete closure of Briggate in the 1980's.

When the M1 has been linked with the Inner Ring Road, all through traffic will be diverted and Briggate and part of the Headrow will be closed to traffic. It is hoped that redevelopment will provide more rear servicing and with the co-operation of traders there will eventually be no service vehicles here during peak shopping hours.



Rents will rise again and again until the new Fair Rent level is reached... Government money will be passing directly into landlords' pockets.

THE FAIR RENT DOUBLETHINK

AT the beginning of October the Government ordered local authorities all over the country to raise the rents of all unfurnished accommodation by £1.

Within the next twelve months, every tenant in the country will be affected and over the next three years it is estimated that all council rents will double and private rents will almost treble.

Students will be hit hardest by this new legislation for a means test rebate scheme specifically excludes those who have not "made their homes" in one place. Nor can a grant increase be expected to cover the difference, for the Government has recently made it quite clear there won't be one.

Excuse

The name of the Act of Parliament authorising these changes is the **Housing Finance Act**. It has, however, been dubbed for the populace **The Fair Rents Act**: a greater lie can never have been perpetrated since Orwell invented doublethink.

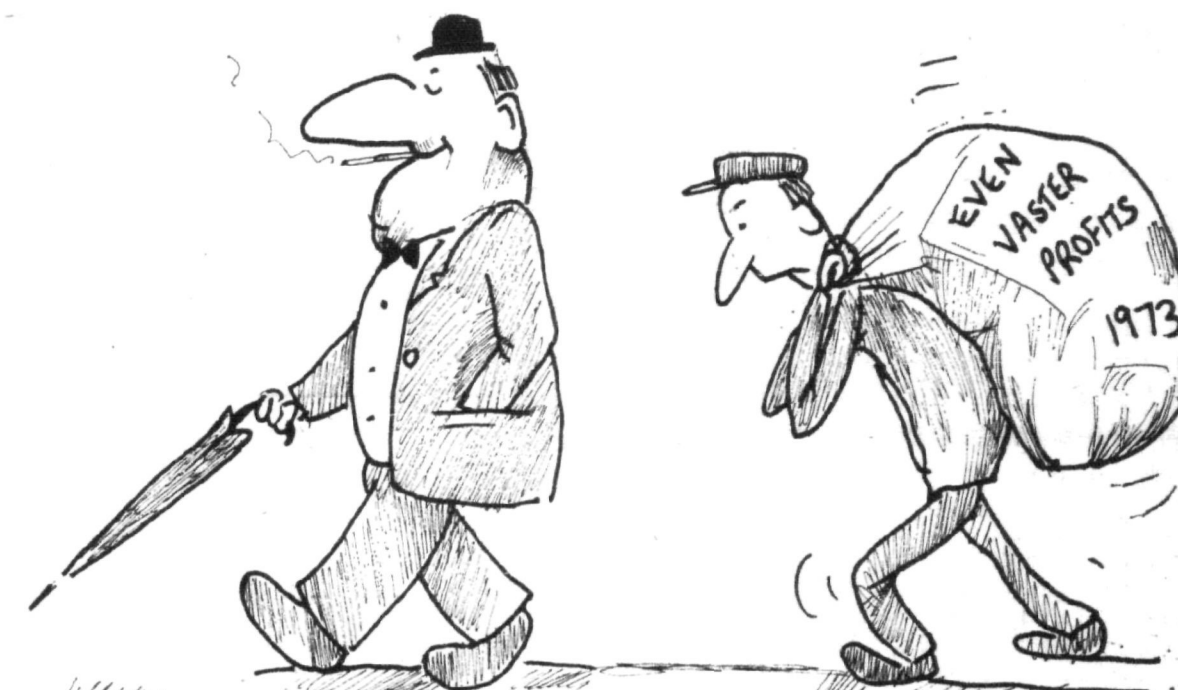
The excuse for the act is that rents throughout the country are totally unrelated and that, in the past, Government Housing subsidies have been handed out with no regard for the particular needs of authorities; those involved in slum clearance programmes and the general reduction of rents for poorer people have no preference whatsoever. The total amount of money distributed last year was £220 million, yet rents varied from £2.40 to £10.10 a week for similar types of London accommodation.

The Fair Rents Act is intended to set a national rent level for both privately and publicly owned unfurnished accommodation, based on the assumption that demand for housing does not exceed supply. Thus a "fair" rent is based upon what the accommodation is worth rather than what people are prepared to pay for it.

Assessment

Yet the act also states that consideration must be given to the "return that it would be reasonable to expect on it (the dwelling) as an investment." So rents will still be geared to market values for housing and when homes are in short supply, rents will go up rapidly.

All rents will be assessed by rent assessment committees in the new year and from then on will be regularly reassessed. Increases will be phased over a period of one or two years. Many people who have just had their rents increased do not realize that this is just the first instalment — they will rise again and again until the new "fair rent" level is reached.



The Government acknowledges that many people will not be able to afford the new "fair rent" and have introduced rent rebates. However, publicly paid adverts explaining the rebate scheme are deliberately misleading. One advertisement claims that a married man with two children earning £30 a week will receive £1 rebate for a £5 weekly rent.

But it does not explain that the income figure is the combined wages of husband and wife prior to deductions — i.e. a real income of only £23 a week.

Double

Nor does it explain that their £5 rent is the "fair rent" for a rent which is only £2 at present. So the actual rent they pay, after deducting the rebate could be double what they pay now.

The landlord is enabled by the generally higher level of rents to raise his rent. The Government subsidizes the tenant so he can pay the rent and the tenant pays the subsidy to the landlord.

The tenant gains nothing. These rebates are simply Government money passing directly into private landlord's pockets.

Students will be particularly unfairly affected by the act because they cannot claim rebate. Already the national average hall fee is £260 a year although only £240 of the full grant is allocated to residence fees.

Students in municipal and university owned flats will probably find themselves paying much higher rents soon, and students in digs will have more to pay when their landlords find that their rents have gone up.

by John Surman
and Frank Moore

Furnished accommodation will still be covered by the Rent Tribunal from which rent reductions can be sought. But the general round of rent increases will certainly affect their decisions.

The NUS is fighting to get the act amended to include students as eligible for rent rebates. In a number of colleges and universities, students have refused to pay Hall fees which have been increased.

About 40 Labour controlled councils in England and Wales and 30 in Scotland are refusing to implement the act. But Leeds has sold out after some initial resistance.

The Labour Group on Leeds City Council gave their opinion to the Secretary of State that 18p was a fair increase. By mid October the reply came that the Government would agree to no less than a 45p increase.

Faced with accusations of a sell out, Labour Councillor Jack Pritchard told a Labour Society meeting that he thought 45p was the best that could be achieved and in any case it was lower than £1.

Resistance

He said it would have been pointless making a stand against the Government by not implementing the increase because councillors would have been removed from office and fined or sent to jail. The increase would probably have gone back to £1.

He blamed the central Labour Party for failing to organise tenants' resistance and claimed that rent increases had still come into effect in places where resistance had been put up.

It is hardly possible for students in Leeds to change the policy of the central Labour Party. But it is not too late to force the Leeds City Council to reverse their position. It is the official policy of the University Union to conduct a mass campaign against the act, with local tenants.

The only alternative is ever higher rents, which for students must be seen as another weapon in the Government's arsenal, designed to weaken student unions by forcing students to live at home.

Arts

The play which expired quietly

THE few people who watched Jeremy Sanders' aptly named egotistical trip **WHO BREATHES LAST** sighed with relief as the curtain fell in Riley Smith Hall on Tuesday.

It was perhaps obvious to those few that Arabella (Sarah Davies) can play the flute well, better in fact than in the play, as she is of course the lead singer of the group Eleanor.

The few lively performances, other than at the level of Women's Institute amateur theatrics, were provided with a scattering of modern electronic blues music during which the cast performed some primary school music and movement exercises.

Somehow our old friend The Compere, (a skit on Hughie Green), managed to creep into

Theatre Group

by Dave Smith

the plot with a five-minute sketch "Opportunity Taps" in which Danny (Eifion Jenkins) performs card tricks against the clock.

Quiet performances were not heard from Mother (Barbara Hart) and, at some points, from Arabella.

My thanks to the sound and lighting people for bringing some highlights to the occasion which consisted of two parts play to one part scene-changing, which was excessive considering they started with three stage areas. At times the audience could have been excused for thinking they were at Wimbledon while trying to follow the plot and actor movement.



Kristoffer Tabori contemplates suicide.

The sporting life

THE second of the Friday Late Shows, 'The Lunatic, The Secret Sportsman and the Women Next Door', performed last week at the Playhouse, was a direct one-night transplant from the Nottingham Playhouse.

The play centres around Teddy (ex-public school, bachelor and aspirant politician) and his other life as a "secret sportsman" regularly indulging his perverted homosexual leanings (always a woman dressed up as a schoolboy) in a seedy Soho brothel.

Playhouse

by Paul Valley

It is a comedy in the absurd tradition: the parody of Teddy, though at times very close to the bone, is incomplete. The seriousness of his belief in, and following of, the lunatic, who personifies a hopeless cause which could and will lead to Teddy's social downfall, fathoms a character deeper than the caricature he at first appears.

I was impressed by the first class direction and acting in a thoroughly hilarious evening's entertainment.

Penal problems cannot be beat

GLASSHOUSE is a competent illustration of corruption in the American prison system and the story of two men's inability to beat that corruption.

The film, based on Truman Capote's novel, is set in a Utah prison in which one internee (Vic Morrow) controls most aspects of life, including the allegiances of some of the warders. If he wants someone knifed, gang-raped or just beaten up, no one stands in his way.

Two newcomers independently try to break Morrow's power: a prisoner (Alan Alda), and a warder (Clu Gulanger). They fail, but significantly two other main characters who attempt to play along with Morrow end up dead — one by suicide, the other by murder.

All the prison locations and a number of the prisoner extras are real, and it is this authenticity, combined with good acting performances and Tracy Keenan Wynn's on-the-whole fine script, that make the film run its 91 taut minutes with-

Odeon Twin

by Neil Taggart

out ever provoking boredom.

In fact there are no points of repose anywhere in the film's development: no comic relief or long scenes of personal introspection. That the film does hold together well is to the credit of its director, Tom Gries, but he still has far to go before he fully realises a cinematic style and forgets that he is no longer working in television.

Glasshouse supports notions of penal reform in America. To tug at the hearts and consciences of the American Right as well as the bourgeois liberals, Alan Alda not only plays a professor of political science(!), but his sentence is only one year for the unpremeditated manslaughter of the driver who knocked down his wife.

One wonders if the film's probable admirers would disappear if the story were the same, but the star prisoner was an uneducated black serving a sentence for robbery with violence.

Papel liberation?

HAVE you heard the one about the Pope who was seduced by the Holy Roman Emperor?

If that sounds like a rather tortuous joke in bad taste, wait until you see the rest of "Pope Joan". The basic idea is that some time in the ninth century a rather attractive peasant girl got to become Pope with hardly anybody noticing.

Not that the story doesn't have a basis in legend, as the film makes a point of telling us at the beginning. Indeed the original idea sounds rather fascinating, and producer Kurt Ungar probably had the makings of an equally interesting film.

But it doesn't come off, mostly on account of a rather dated style.

Odeon Merriem

by Richard Munro

Despite concessions to modern tastes, such as some tasteless nun-raping, masturbation, and deicide by mob violence, the film suffers from trite situations, and an over-indulgence in some rather mushy dialogue which pads the story out to twice its natural length.

There is no attempt at a proper appreciation of character; not even of the motives of Joan, other than some half-hearted mumbo-jumbo about predestination.

The cast is strong, though none of the parts is very testing. Liv Ullmann will probably be nominated for an Oscar as Sexiest Pope of the Year.

Some old friends

ONCE more, before your eyes, another sequel of a sequel from an original idea based on the Magnificent Seven.

This time there is the chance to see **The Magnificent Seven Ride**. Unfortunately, as a rule, the follow-up does not come up to the standard of the original, and this is no exception.

After an action-packed thrilling one-off film the sequels have slowly deteriorated, and it will not be a surprise to see the next in the same vein with the title "Carry on the Magnificent Seven".

Returning to the latest attempt we have Lee Van Cleef leading a new group of pressed volunteers fighting for their lives against tremendous odds.

This time the reason for defending the village and its inhabitants against the Mexican hordes seems a little dubious. However, I suppose that there

Odeon Twin

by Simon A. Carter

are only a limited number of reasons for taking a group of seven trained gunslingers to a remote village to await almost certain death.

The usual formalities of preparing trenches, planning barricades and planting explosives are carried out with the requisite amount of enthusiasm and hard work. As usual the "baddies" ride straight into the various traps, and as always the chief "baddie" seems to have a charmed life and is not killed off until the very last line of defence has been breached.

Of course he is shot in splendour by the leader of the Seven.

Everyone's hero, Van Cleef, manages to come through unscathed and the remnants of his posse settle down in their new-found heaven.

In other words, if you have seen it once you do not want to see it again.

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Days of future passed

Hop Previews
by Rob Armstrong and
Geoff Brookes

TIMES have indeed changed since 1968 when tracks like "Oh Well" and "Albatros" took Mick Fleetwood's band into the superstar bracket.

The search for re-recognition these last few years has taken Fleetwood Mac away from the fickle superstar — orientated British public into the gaze of a more aware American audience.

Seldom now do Fleetwood Mac tour the country which spurned them but Leeds has been fortunate enough to view them each time they have returned and see their continuing maturity.

Tonight should see them on top form and in any case the support band Brewer's Droop are worth seeing in their own right for goodies such as "If you see Kay, tonight" and "I can see your pubic hair".

Univerts bring two contrasting hops to the University this week, on Saturday, Status Quo and Crowbar; on Wednesday, Sandy Denny and John Martyn.

Status Quo, who have been together for a few years, have remained in relative obscurity since their hit single "Pictures of Matchstick Men". Since then their music has developed into heavy, funky material together with a visually exciting stage presence.

Crowbar are the top Canadian band and are touring Bri-

tain for the first time. Their music is blues-based but they often break out into good solid rock.

Sandy Denny is now pursuing a solo career after her work with the Strawbs, Fairport Convention and Fothering-gay. Completing the bill of what should be a marvellous folk evening, is John Martyn, as well as being an excellent singer and songwriter, he is one of the most talented acoustic guitarists in the country.

Don't you sit near me . . .

BEWARE. I warn you now. Do not sit near me at the Grand next week.

If you do you are liable to get something thrown at you. That is what will happen if the audience is anything like the one tonight.

Leeds audiences are notably badly behaved but tonight's was the most ill-mannered that I have had the misfortune to come across. This was probably caused by the fact that the vast majority of those watching *The Royal Ballet Company* were women; ballet is an art form without dialogue which is considerably spoiled when a running commentary is being given by a female in the row behind.

It is not surprising, however,

Grand
by Simon Carter

that the fairer sex predominates at such events. Apart from the failed Margot Fonteyns of Meanwood there are those who come to ogle at the display of so many beautiful, lithe and youthful male forms.

But getting on to the actual performance, which consisted of four short ballets.

Solitaire, "a kind of game for one", has music by Malcolm Arnold. It is basically a one woman show with Patricia Ruanne on stage and dancing magnificently for over thirty minutes. Showing a tremendous amount of stamina she capti-

vated the audience with her elegance and beauty.

Another fine performance came from Desmond Kelly in *La Spectre de la Rose* who danced with tremendous vigour yet with grace and composure which showed no sign of physical effort.

Grosse Fuge is a very moving dance by an octet to the music of Beethoven which provided an interesting foil to the exuberance and mirth of *The Poltroon*.

Perhaps the most credit should go to the scenery designers for creating such simple sets. The most complicated consisted of a bed and a chair. The bareness of sets was a virtue which the Royal Ballet Company exploited to the full.



DATELINE . . .

cinema

ODEON 1

This week: Ken Russell's *Women in Love* starring Glenda Jackson and Oliver Reed. And Dustin Hoffman in Mike Nichols' *The Graduate*. An excellent double bill. Not to be missed. LCP Sunday 5.30, Week 6.05.

Next week: *The Glass House* (see review), times unknown.

ODEON 2

This week: Burt Reynolds and Jack Weston in *Fuzz* @ 5.10 and 8.30 p.m. Also Hickey and Bioggs @ 6.45 p.m.

Next week: *The Magnificent Seven Ride* @ 6.45, starring Lee van Cleef, times unknown (see review)

ODEON MERRION

This week: continuous from 1.30 p.m. *Concert for Bangladesh* (1.40, 5.10, 8.40 p.m.). Outstanding Charity Performance. And *The Soldier Who Declared Peace*.

Next week: Pope Joan @ 8.15 starring Olivia de Havilland and Trevor Howard. Sunday at 5.15 and 7.15 p.m. Weekdays at 2.55, 5.35, 8.15 p.m. (See review).

ABC 1

This week: *The Alf Garnett Saga* @ 8.15 and *David Warner in The Ballad of Cable Hogue* @ 8.45 p.m.

Next week: Possibly same as this week. If not Lee Marvin and Gene Hackman in *Prime Cut* @ LCP Sunday 6.25, Weekdays 7.10. A meaty drama of American underworld — very good thriller

ABC 2

This week: Double Peter Seller's bill *Where Does It Hurt?* His most recent release, and *There's a Girl in My Soup*, an established hit. 3.25 and 7.00 p.m.

Next week: Possibly same as this week. If not, a double horror bill, *Tower of Evil* and *Demons of the Mind* @ LCP Sunday 6.20 p.m., Weekdays 7.00 p.m.

HYDE PARK

This week: Mike Nichols' *Catch 22* starring Alan Arkin. A never ending circle. 8.20 p.m. And David Hemmings in *Unman, Wittering, Zigo* @ 8.45 p.m.

Next week: 007 — Big Double bill *Show Doctor No* @. The first James Bond film, and a later one *Thunderball* @ LCP Sunday 6 p.m. Weekdays 6.30 p.m.

TOWER

This week: Warren Beatty and Goldie Hawn in *The Heist* @ 8.15. Also *The Owl and The Pussycat* @ starring Barbara Streisand and George Segal. LCP 6.40 p.m. weekdays.

Next week: Candice Bergen & Peter Strauss in *Soldier Blue* @. Also *Baby Love* @ starring Keith Barron. LCP Sunday 6.15. Weekdays 6.55 p.m.

COTTAGE ROAD

This week: Liza Minelli and Michael York in *Bob Fosse's Cabaret* @. 5.45 and 8.25 p.m. If you like musicals you'll like this. If you don't you'll still like it.

Next week: Richard Burton and Genevieve Bujold in *Anne of the Thousand Days* @. One show. Sunday at 6.45 p.m. Weekdays at 5.20 and 8 p.m. Henry VIII historical pageant; rather corny.

PLAZA

This week: *Justine and Juliet* @. LCP Sunday 6.25. Week 6.55. and *Moral Love* @.

Next week: *Sex Adventures of a Single Man* @ with Harald Leipnitz and Sybille Maar. Sunday at 4.45, 8.20 p.m. Weekdays at 1.55, 5.25 and 9 p.m. Also Giuliano Genna and Corinne Marchand in *Arizona* @. Sunday at 3.00 and 6.25 p.m. Weekdays at 3.30 and 7.00 p.m.

LOUNGE

This week: Joe Kidd @ with Clint Eastwood. And *No Breezes Blow* @. LCP Sunday 7.30, Week 8.15.

Next week: Music, Opera and Ballet week: Sun., Tues., Thurs. at 7.30 p.m. Dirk Bogarde in *Visconti's Death in Venice* @. Music by Gustav Mahler. 'Superb' or 'boring' — take your choice.

Monday at 7.30 p.m. and Saturday at 5.45 and 8.15 p.m. Karla Fracci with the Deutsche Opera Berlin Orchestra in *Giselle* @.

Wednesday only 2.00 p.m. and 7.30 p.m. Susanne Kirchbauer and the Vienna Symphony Orchestra *Copella* and *Beethoven's Pastoral Symphony*.

Friday only at 7.30 p.m. La Scala Milan perform *Cavalleria Rusticana* @ and John Vickers in *Pagliacci* @.

LEEDS

FILM THEATRE

All seats 35p
Tomorrow (11.15): *Que la Bête Meure* — Claude Chabrol (France 1969). Chapter VIII of *Flash Gordon Conquers the Universe* — Ford Beebe and Ray Taylor (USA 1940).
Sunday (7.30): *Zabriskie Point* — Michelangelo Antonioni (USA 1969).

theatre

GRAND

Tonight and tomorrow: *The Royal Ballet* at 7.30 p.m. (See Review).

November 27th - December 9th: *Godspell*. New musical with music and lyrics by Stephen Schwartz. At 5.00 p.m. and 8.00 p.m. Tuesday and Saturdays. 7.30 p.m. other days.

PLAYHOUSE

Tonight: *Macbeth* at 7.30 p.m. Tomorrow: *The Caucasian Chalk Circle* by Brecht. 3 p.m. and 7.30 p.m.

November 29th at 7.30 p.m.: *A Flea in Her Ear*. A farce by Feydeau.

CIVIC

This week and next: *The Children's Theatre* perform *The Prince, and Wolf, and the Firebird* at 7.30 p.m. Matinee this Saturday.

BRADFORD

ALHAMBRA

November 27th - December 2nd at 7.30 p.m.: *Northern Dance Theatre* — Peter and the Wolf — Tchaikovsky Suite and others.

poly

FILM SOCIETY
Art and Design Lecture Theatre H114.

Thursday (6.15): *October* — Sergei M. Eisenstein and Grigori Alexandrov (USSR 1927 - 1967 version). 10p.

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Wednesday (4.15): *Mondo Came*. FREE. Everyone welcome

POLY FOLK
Tuesday, 21st November, 8 p.m.: *Bridgette St. John*. Members 15p, Guests 20p.

POLY HOP
Friday: Brewer's Droop and Fleetwood Mac 8 p.m. 60p.

university

FILM SOCIETY
All programmes 7.00 p.m.

Tonight: *Sunset Boulevard* — Billy Wilder (USA 1950). Rupert Beckett Lecture Theatre, New Arts Block.

Tuesday: *The General Line* — Sergei M. Eisenstein and Grigori Alexandrov (USSR 1929) and *Romance Sentimentale* — Grigori Alexandrov and S. M. Eisenstein (France 1932). Theatre 21, New Lecture Theatre Block.

Saturday, 25th November: *Status Quo and Crowbar*. 8 p.m. Admission 40p.

Wednesday, 29th November: *Sandy Denny and John Martyn*. 8 p.m. Admission 10p.

FINE ART DEPARTMENT
Monday (3.00): *La Regle de Jeu* — Jean Renoir (France 1939) and *La Cubisme* — Guy Delecluse (France 1953). NLTB T20. FREE. Everyone welcome.

UNION FILM SHOW
Monday (1.00): *Such Interesting People and Hootenanny*. FREE. Everyone welcome. Riley Smith Hall.

Agric-Textile Ball — 24th November: *Arrival, String Quartet, Eleanor, disco and cloggies*. £3 double ticket - 8.30-2.00.

concerts

UNIVERSITY GREAT HALL
Leeds Symphony Orchestra — Saturday — 7.30.

BRADFORD-ST. GEORGE'S HALL
Saturday: *The Halle Orchestra* conducted by James Loughran. Coming shortly: *Hammonds Sauce Works Band*.

books

Perhaps one of the most damning labels that can be applied to any work is "cult book". Once the description has stuck, admitting you have not read it is like admitting you are a virgin, and, even worse, the work itself has a terrible job to live up to its reputation.

It is sad to see that the kiss of death is now being given by various critics to Jonathan Livingston Seagull, by Richard Bach. (Turnstone Press £1.50).

The story is short, charming and simply told. It is, as the title suggests, the story of Jonathan Livingston Seagull, a bird not as other birds, but who believes there must be more to life than screeching and fighting for scraps of food.

The allegorical, and indeed mind-expanding, aspect of the story are apparent and unpretentious; unfortunately they could be the work's undoing.

Forget the idolatrous reports, the woolly eulogies, and remember that essentially this is the story of "a seagull who loved to fly".

RICHARD MUNRO

Sex in Literature by John Atkins has now been published as a paperback. (Panther 50p).

"It would be absolutely unreasonable to expect a single author to make a balanced and comprehensive study of erotic literature" he states in the introduction. He is right.

Although it claims to be fairly comprehensive in its study of erotic literature, its attempts to link Henry Miller, Jonathan Swift, de Sade, Frank Harris, the Kinsey report and the Arabian Nights are at best tenuous, and really little less than an excuse for stringing together a series of mildly titillating quotations.

The book is journalistic in style, bourgeois in its attitudes and indulges in a rather sensationalist trendiness which leads to a frequent dispersal of four letter words amongst its ersatz philosophy.

Useless to a serious student, this 'work' may draw the attention of the general reader but probably not for long. The Bibliography for this book is, Atkins claims, "full time work for an expert, which I do not pretend to be".

It might not have been a bad idea had he left the writing to an expert too.

PAUL VALLELY

Only Bernard Levin could consider the role of the night-watchman in Wagner's "Maestersingers" to be virtually the only point of certainty in the last decade. In his review of the Sixties, *The Pendulum Years* (Pan 60p) he very successfully sets out to destroy the fashionable myths of the period.

The description of the Profumo affair, typical of the whole work, is remarkable for the clinical destruction of the lies and misrepresentations that have risen around it.

It is a long book (430 pages) and it would take a long review to do it full justice. Its special qualities are highlighted in the brief character sketches of Enoch Powell, Tariq Ali and (rather longer) Malcolm Muggeridge. On the debit side, the book is so close to its period that time has overtaken some of the author's judgements, nevertheless it remains the only intelligent analysis of that decade yet written.

This is a very funny book. You certainly won't accept all Mr. Levin's conclusions but you shouldn't fail to enjoy his presentation of the evidence.

JOHN McMURRAY

If there's anyone still persevering in trying to solve the Newdigate Crossword — despite printing errors and all — they might be interested to know that this week's masterpiece was produced with the aid of the *Modern Crossword Diction-*

ary, compiled by Norman G. Pulsford. (Pan 50p).

This magnum opus has obviously taken up a good few years of Norman G. Pulsford's valuable life. It is designed to aid both the compiler and the solver. It consists of word-lists arranged according to the number of letters contained and initial letters, starting with A BAD TIME and arriving some 84,000 words and phrases later, at ZOOPHYTIC.

It has proved fairly useful in compiling; its value in aiding the solver would seem to be limited. Unless you know the initial letter of the required word, you're sunk.

In any case, many would argue that there is something rather improper about resorting to such methods.

XENOPUS

The Diseconomics of Growth (Pan/Ballantine) by H. V. Hodson, a former Editor of the Sunday Times, surveys the conflict between sensible economics and a desirable environment.

He outlines the ways that the western world's obsession with economic growth can cripple our existence: "The prospect of growth became a travel brochure for a Promised Land".

Mr. Hodson churns out in a rather dense style a number of startling facts concerning the state of the world's resources:

"The increase in population of the more developed regions between now and 2,000 AD will be one-sixth of the increase in the less developed regions outside China, but according to the same estimation it will consume six times as much food."

Some of the ideas and facts are lost to the layman in deep scientific explanations of environmental problems. However this does not prevent the book being a very important and much needed dialogue on the problems brought about by blindly pursuing a policy of economic growth.

IAN COXON

compiled by Pauline Whyte

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Don't you want to look, feel and be an individual in the best fashion gear obtainable. Wow 'em this year with high energy goodies from Leeds' two greatest male fashion clothes stores. All the supergood names in gear at real bad prices. It might be a double freeze up this Xmas kids so get it on with the stores that know what's best for you.

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Listen Rudolph . . . those tatty dishevelled, brushed denims with holes in the backside may look double-groovy down at the Union, but now that cold west winds blowin' in with winter you gotta get some classier gear, ya hear me. Good 'ol Santa ain't gonna drop 'em round, so you'll have to let the moths out of your wallet and pay. Do it here and make it less of a Choker.

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Sports Desk



Wilson Buergese holding out a Sheffield attack on Saturday. Leeds won 12-2.

Double win in WIVAB

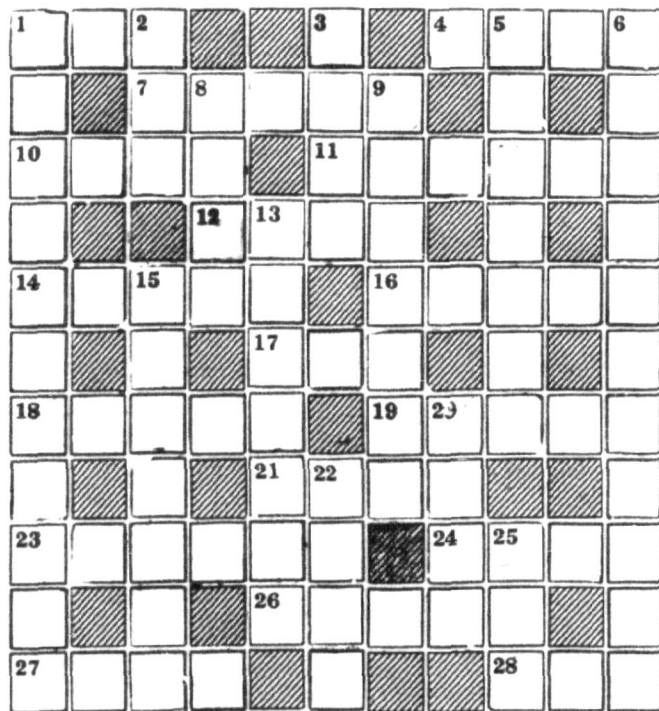
The women's hockey teams' yet again produced a victorious performance when they played Hull University in a WIVAB match on Saturday at home.

The first XI won 3-0,

while the seconds won 5-0. Both teams have won their North East WIVAB Sections, and now go on to the National quarter finals, playing against teams from the South East section.

Newdigate 43

Compiled by Xenopus



CLUES ACROSS

- 1 Mode of transport used back in the late Jurassic period (3).
- 4 Electoral district returns a dead heat (4).
- 7 Inquiry about Susan and her children? (5).
- 10 Dislocate knee on something sharp (4).
- 11 It's down-trodden, but many would make it the object of nasty rumours (6).
- 12 One who employs a crafty ruse (4).
- 14 Heard to register dissent by making a beastly noise (5).
- 16 Although not mature, a vine can become entangled (5).
- 17 It's partly a reflex action, retreating from the chopper (3).
- 18 A defender taken by surprise (5).
- 19 For short-sighted, backward sceptics who lose the nervous habit? (5).
- 21 Paint outside, at least some, then get on with interior (4).
- 23 Can he wait for a bit? (6).
- 24 Heard what the starter does for a meal? (4).
- 26 Crafty Cathy, perhaps? (5).
- 27 Those people both employ elements (4).
- 28 A rather wooden Tolkien character (3).

CLUES DOWN

- 1 Small Japanese painting includes rotund monarch — it's a serious matter (6, 5).
- 2 Article of clothing for Bond? (3).
- 3 Melt loud treatment (4).

CROSSWORD SOLUTION No. 42

RUBRIC A Q
U I O S M I U M
N V M O I
A T E R M I N A T E
R O O T O G L E N
I W A N Y I C
S H E D S E V I L
K I L O M E T R E I
T Z N A T
A C C E S S T I
H N E X O T I C

Bad night for Agrat

Sailing Gales and Police wreck boats

Last weekend's trip to the North-East was rewarded with a victory over Newcastle on Sunday, whilst Saturday's match against Durham was abandoned.

On Saturday, the teams left the beach at Sunderland with forecasts of Force 8 gales which duly materialised soon after the race started. One boat lost a mast, and another capsized, drifted against the pier and had to be towed away by the local police launch which considerably damaged the boat. The match was then abandoned!

In somewhat quieter conditions the following day, Leeds overcame Newcastle at Tyne-mouth. In the first race, they led the opposition easily to win by 6½-14. The second race saw a Newcastle retaliation, but it was insufficient to beat the Leeds team who finally won 18½-22½.

LAST Friday's Agrat Rally, for underpowered or ill-handling cars was won by Dick Voss/Tony Cashman in a Riley 1.5. Although easily fastest over the route, they beat only Hugh Edwards/ Kath Collis into second place on a technicality.

Nine cars out of a possible twelve started the rally, somewhat disappointing for Pete Riches, who had organised a navigational event, exploiting the skills of the navigator as well as the driver.

On a very slippery night, one blue Anglia saloon ended in a muddy field after a backward excursion through the hedge, and Edwards also managed to spin his Anglia Estate. The winning car failed to spot a checkboard put out when one marshal failed to arrive, but later the penalty was scrubbed as the regulations did not allow for the situation.

It was a fitting victory however as Voss/Cashman had totalled three seconds and two thirds between them in previous Agrats. It was also their last as Tony Cashman has now left the country.

by Alan English

Rugby League University thrash Poly

IN a one-sided match at Bodington, the University beat the Poly 57-3. The hallmark of the game was the one-sided scoring and not the good play.

Although the play was not of the highest quality, the fact that the University were superior in every department meant that they could throw the ball about, somewhat recklessly at times, and it simply became a matter of how many points the University were going to score.

The main point of interest was which University winger, Hunter or Bold would score the most times. At the final whistle Hunter had six touchdowns to his credit, to Bold's four. The other University try scorers were Meadows and Learoyd with two a piece, and Kelly with one. Alty kicked five goals and Bold kicked one.

Ironically the Poly try was scored in the last quarter by Laws, a University player on loan to the Poly.

Brighter things were to come for the Poly on Sunday when they had their first win

Ten-Pin Bowling

Leeds 9-1 win at Bradford this weekend was much closer than the score suggests.

The hardest fought match was between the first teams. Leeds took the first two games by one pin in each. The final game looked like providing another exciting finish until Leeds pulled away and held on to the lead despite a great fight-back by Bradford. The first team thus took the series by 18 pins.

by the Sports staff

of the season, 27-12 against Richmond.

In cold and wet conditions, the Leeds team were hard pressed in the first half to hold the visiting forwards, but the Poly opened the scoring with a Graham try after good work by the forwards.

Richmond immediately replied to this with three fine tries and went in at half-time 9-6 up after Widdison rounded off a fine backs move with a try out by the touch-line.

The second half saw a revitalised Poly side, their trump card being Shaw who came on as a substitute and scored two tries and kicked three goals. Richmond were put under further pressure and West, Joyce and Malbreen scored tries with Richmond only managing one touchdown in the second half.

Soccer

Knocked out of Cup

Leeds stumbled out of the Leeds Senior Cup on Saturday when they were beaten 3-0 by Gipton.

After a quarter of an hour Gipton took the lead when Leeds allowed a through ball to run loose and the home right winger ran in to lob the ball over Main.

On the half-hour Leeds equalised. Sawyer deftly controlled a Roberts lob to slot the ball home. But tragically Leeds threw the game away in the final quarter of the half. Again a through ball was left by the defenders, Main hesitated and the Gipton centre-forward gratefully accepted all the indecision to score.

However Gipton soon took a decisive lead when a left wing corner was powerfully headed home by their centre-forward.

In the second half Leeds strove to reduce the arrears but the nearest they came to scoring was when Sawyer had a fine header cleared off the line.



Credit in Harp Larger Championship

MAKE "REAL FRIENDS" AT GAY LIB.

Oxley Ball—December 1st—9-3.

YES FOLKS. IT'S THE RETURN OF THE 33 MOB.

DEVON DISCO TONIGHT.

COMING! COMING! University

Film Society present two weeks

of revolutionary THIRD WORLD

CINEMA. 4th-15th December.

Programme includes LUCIA,

THE HOUR OF THE FURNACES

(all three parts), BARRA-

VENTO, MEMORIES OF

UNDERDEVELOPMENT, HASTA

LA VICTORIA SIEMPRE!

VIDAS SECAS, MADINA--BOE,

DEATH OF A BUREAUCRAT,

MEXICO: THE FROZEN

REVOLUTION, VALPARAISO

MI AMOR, OS FUZIS, LA

BATAILLE DES 10 MILLIONS,

THE FIRST CHARGE OF THE

MACHETE. Directors Tomás

Gutiérrez Alea, Santiago Alvarez,

Aldo Francia, Raymundo Gleyzer,

Manuel Octavio, Gomez, Ruy

Guerra, Chris Marker, José

Massip, Glauber Rocha, Nelson

Pereira dos Santos, Fernando E.

Solano, Humberto Solas. Films

showing New Lecture Theatre

Block, Theatre 21, Rupert

Beckett Lecture Theatre, Riley

Smith Hall; 7.0 p.m., 8.0 p.m.

and 10.30 p.m. No comparable

festival ever presented in this

country, outside London. NOT

TO BE MISSED!!

DEVON DISCO TONIGHT.

Oxley Ball — December 1st, —

£2 double.

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house Lane. Open daily; warm

welcome to all callers."

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lounge — (west wing)"

Oxley Ball — December 1st.

DEVON DISCO TONIGHT.

POG IS BACK — BEWARE!

Personal Column

AGRIC-TEXT BALL, 24th NOV.

DOCTOR ROSS — guaranteed to

cure your ills.

THE LADS, WELL DONE, MOIRA.

DAVID AND ALAN — SENILITY

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Many suitable small Christmas

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etc, 10 Queen Victoria Street,

66 Woodhouse Lane (opp.

Poly).

DR. ISIAH ROSS — Wed. 29th

Nov. RILEY SMITH.

AGRIC-TEXT BALL, 24th NOV.

SHUT THAT DOOR, JOE

Devon meets Tetley — it's a K.O.

...CAPALDI RULES, O.K.

it's a little more than a K.O.

AGRIC-TEXT BALL, 24th NOV.

The Doctor's on his way.

Devon Disco Tonight.

PETE, You should be so lucky. M.

Devon Disco Tonight.

AGRIC-TEXT BALL, 24th NOV.

Thanks for a brilliant party at

25 Cromer Terrace — when's

the next one?

Devon disco Tonight.

"HOMOSEXUAL? Well that's life!

You needn't be lonely though

... come along to gay lib

this Friday: 7.45 p.m. OSA

lounge — (west wing)"

Oxley Ball — December 1st.

DEVON DISCO TONIGHT.

POG IS BACK — BEWARE!

With the lack of a first IV the Boat Club entered its main hopes in the second event and the 'second' IV in the third event in the Harp Larger Championships at Lancaster last Saturday.

Both crews were successful in the first round with impressive wins over Bede College, Oxford and Glasgow University. However, it was obvious that both crews needed more long distance work to consolidate rhythm, style and stamina.

In the individual events, Dave Stanley discovered that his opponent was an England international, but succeeded in testing him such that he only lost by a length.

In the restricted sculls event, Tony Ward did well to reach the semi-final only to lose to a determined Sheffield entry.

Poly R.U. Win

Leeds Poly scored first during their 20-0 win against Leeds Medics at Westwood last Wednesday. After the first try by Terry Thompson, Poly increased their lead to 10-0 by half-time. The second half saw more entertaining rugby but Poly increased the score to 20-0 to become convincing winners at the end of an extremely hard game.

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DISCOUNT TERMS FOR STUDENTS

First big move in expansion of Polys

continued from front page

Ents Sec losses

sign the contracts. I told them we would make a loss.

"They were further responsible for the loss because they kept wanting to put on the same sort of entertainments," Miss Beeken replied.

However, Charlie Wardby, Union Treasurer at East Anglia commented on this: "Ents were supposed to break even. They did not have a budgeted deficit as they do at Leeds Poly. She fooled the Students' Council into accepting contracts on which she said she would make a profit. And they believed her, despite the fact that she kept losing money."

"There were only four or five concerts that year on which she broke even. The biggest profit she ever made on one concert was £40."

The Union's audited accounts show a loss of £2,643 in Miss Beeken's first year as Ents Sec and £1,922 during the two terms she was a full-time official.

President, Mr. Dodwell commented on her new appointment: "She's certainly got dynamism, energy, and dedication and she's got the contacts to book big groups. But you'll have to screw her down about money."

QUOTE

"Somehow the myth of Cambridge University, a lurid amalgam of boat races, pot, Rupert Brooke, David Frost and short-haired intellectual excellence, persists year after year."

The Cambridge Braingrader Handbook 1972/73.

A 40% increase in finance for Polytechnic buildings was announced by Margaret Thatcher, Secretary for Education this week. It is another indication of the Government's strong desire to expand the Polytechnics rather than the Universities.

On the same day, a call for a doubling of the number of university students was made by the Association of University Teachers (AUT). The day after the University Grants Committee announced a sharp increase in the number of unemployed graduates in 1971.

Mrs. Thatcher announced that £27 million is to be spent on major polytechnic building programmes in 1974-5. This compares with the £19 million for 1973/4 announced last month and the £8 million being spent on buildings over the present academic year.

At Leeds the future building programme is already planned and the Polytechnic Director, Dr. Patrick Nuttgens, imagines that the government increase will only cover these plans.

Dr. Nuttgens said: "I am naturally pleased by the announcement, as the Polytechnic area of education is badly supplied in terms of buildings."

"But", he said, "We are going to have a hell of a problem over the next two years until the first phases of the new buildings are ready."

At present almost all areas of the Polytechnic are cramped and grossly overcrowded. Dr. Nuttgens said that the new buildings will be of much better quality than existing buildings and there will be more room for improvement in the existing buildings.

The AUT announcement is seen as a stand against the government policy of pushing the polytechnics. They want the university places to be increased from the present 240,000 to 450,000 by 1980.

by Ian Coxon

It said that many courses at University are vocational, and that polytechnics are a means of providing Higher Education on the cheap.

The AUT insist that all young people with the necessary qualifications who want university places should be offered them.

Dr. Nuttgens, himself an ex-university don said: "Their reaction is not altogether surprising. They fear a lack of employment amongst university teachers."

He said: "I don't think further university expansion would be a good idea at present. They badly need some time to settle down after their fantastic increases in the sixties. Universities require time to think and plan their future."

Move to throw out share scandal man

THE Pro-Chancellor of the University will be asked to resign if a motion is passed at next Tuesday's ordinary general meeting. Investigations are also being carried out into University finances.

The last issue of Leeds Student revealed that Sir Richard Graham, who was elected Pro-Chancellor last Thursday, is a director of a company which has subsidi-



Goodbye

Claire Howarth retires today after 24 years service in the University refectory and cafeteria.

She remembers when the Senior Common Room was in the union and the staff worked longer hours to provide evening meals.

aries in South Africa and in which the University has heavy investments. He has been chairman of the University Finance Committee since 1969 and had promised to carry out a review of all South African investments.

Paul Worthington, NUS Secretary, is proposing the motion calling for Sir Richard's resignation.

Mr. Worthington said: "It is disgusting that we should be lumbered with somebody who is economically support-

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS
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STUDENT NEWSPAPER OF THE YEAR 1971 & 72
Friday, November 24th 1972

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University Vacant
Features Editor NICK CLARKE
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WHISKY FIRM BAN

A motion calling for the banning of Distillers Company products was put to Union Council on Monday, but was deferred until next Tuesday's OGM.

The Union stocks only two Distillers products: Johnny Walker whisky and Gordons gin.

The motion follows similar moves by other universities in protest against the company's refusal to pay what is considered to be adequate compensation to the victims of thalidomide.

Yeast

A boycott of all Distillers products could prove impossible. The company makes practically all the yeast which is used in beer and bread. The company is also heavily involved in glass-making.

A motion calling for a boycott of the company is expected to be put to the NUS Conference beginning today in Margate.

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Wednesday, November 29th —

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Next Week:

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FRIDAY, NOVEMBER 24th — **FLEETWOOD MAC plus BREWERS DROOP** 60p

FRIDAY, DECEMBER 1st — **SCREAMING LORD SUTCH & THE HOUSESHAKERS** 40p

TUESDAY, DECEMBER 12th (N.B. Late addition to this term's bill) — **STOMU YAMASHITA GASWORKS**

LEEDS ARTS FESTIVAL and LUU BLUES SOC.

PRESENT

Dr. ISIAH ROSS

with Giles Hedley & Sun

Wednesday, November 29th

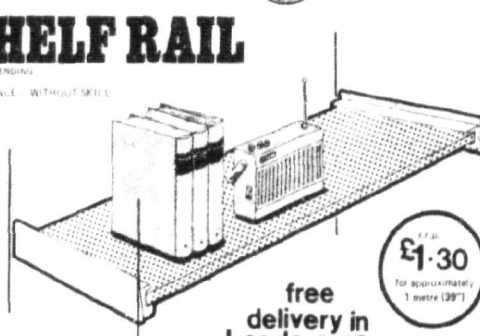
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LEEDS POLY UNION O. G. M.

Tuesday, 21st November — 12.30 pm
in Tech Hall

All lectures OFFICIALLY CANCELLED between 12.30 and 2.15 p.m.

All Union members should attend this meeting.
Admission by Union card.
Agenda's obtainable from the Porter's Office now.
Amendments should be given to the President before the start of the meeting.