



LEEDS STUDENT



No. 56

FRIDAY, MARCH 9th 1973

Price 3p

FIRST NATIONAL STUDENT STRIKE

We say

"Students yesterday gave a massive 'thumbs-down' to their leaders' fight for higher grants. Thousands boycotted the strike called by the National Union of Students and the grants campaign has now virtually collapsed."

Silly? This will almost certainly be the introduction of many stories in national newspapers on 15th March if things go on as they are. And if it happens, students' standard of living will go on falling.

Practically all students will admit that the grant is inadequate and unjust. Yet most are unwilling to do anything for the grants campaign.

We will have a golden opportunity to do something on 14th March. And we must take it.

If we do not, the whole campaign will collapse and the appalling grants system will go on as it is.

Whether or not we agree with the strike, we must support it now it has been organised. The Government and national press are waiting for 14th March. If the strike flops, students will be ridiculed and written off.

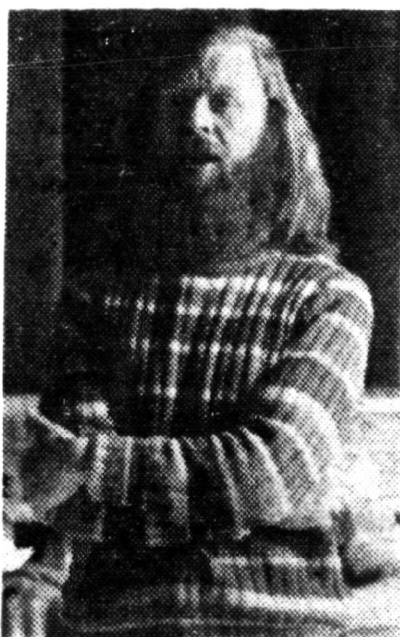
Action must not be limited to spending the day in bed. We must close the University and Polytechnic for the day. The message is clear: Make 14th March a day to remember. Don't boycott the strike. Show the Government what you think.

Leeds Utd beat Leeds Poly

The President and Deputy President were censured by the Board of Reps on Wednesday for leaving the meeting early to go to a football match.

Sue Kirby, from the Art Faculty, complained that President, Ed Anderson, and his deputy, Phil Swerdlow, had spent a lot of time at the meeting "trying to railroad things through so they could get to the match."

Last month the Executive postponed their regular meeting because they had arranged a trip to see Leeds United play away.



Digby Jacks, President of NUS, speaking in the Riley Smith Hall in the University Union last Wednesday. Mr Jacks also spoke on the Grants campaign in a number of Halls of Residence.

MOST students in the country will be on strike next Wednesday, in accordance with the policy of the National Union of Students.

The call for a strike came from NUS Exec after their meeting with the Government last Thursday to discuss the grants claim. NUS claim the meeting was thoroughly inadequate in response to the campaign and demands.

"The Government was neither prepared to meet the claim nor to refuse it. Yet the Government were given the Union's case four months ago", said an NUS Statement.

Half the universities in the country have already taken a firm decision to support the strike, as have most of the colleges and polytechnics. The University will make its decision at a Special General Meeting today. Already the Poly has come out overwhelmingly in support of the strike at an OGM on Tuesday. Ed Anderson, Poly Presi-



NEW HAND IN THE TILL

This is Terry (that's Teresa) Corbin who has just been returned unopposed as University Union Student Treasurer. She's a fully qualified chartered accountant but is certainly not boring.

With talk of Union financial corruption flying around we'll be watching her but we can safely say now that her figure is not bad at all and her books are nicely balanced.

by
Martin Charlesworth

dent, said action would take the form of picketing lecture theatres, teach-ins and a march in town.

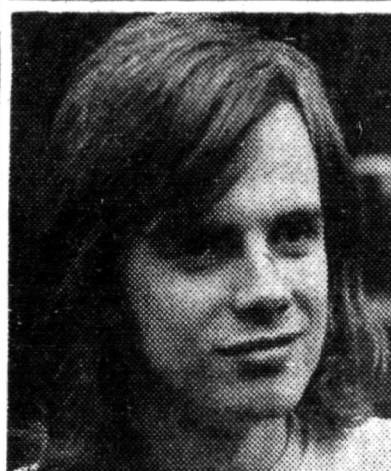
In the University Union on Wednesday, Digby Jacks, NUS President said: "It is imperative your union comes out on strike. If you do not the student movement as a whole will be discredited and weakened. Unless we have 80% success we will not have secured our objective in calling a national strike."

Suggestions that strike action would prejudice the support of the Vice-Chancellors were rejected by Digby Jacks: "The University authorities will not take a course of action about strikes in a systematic way until the Government makes known its intentions. In this sphere the universities are merely agents of the Government."

NUSP backing condemned

ALTHOUGH it was "totally wrong" for NUS Policy Committee to endorse Sue Slipman's candidature for NUS Secretary, she will be allowed to remain in the election.

This was decided by the University Union Elections Committee last Wednesday.



The first sabbatical Secretary of Leeds University Union, Peter Reader, pictured above after his overwhelming victory.

Mr Reader polled 943 votes against his only opponent Mike Hodder who got only 223.

Elections Committee met after receiving a complaint from Dave Boothby, another candidate for the post, after the distribution of the minutes of last Tuesday's NUSP meeting. He claimed that the committee had contravened the Union bye-law which states that no canvassing except by word of mouth. Elections Committee upheld the complaint.

The minute which states: "It is the practice of NUSP to support one candidate as we did in the nominations for non-Executive posts at the Union Council election" is to be deleted from the NUSP minutes to be brought before Union Council. The references to the endorsement of Sue Slipman by the committee on her manifesto have been deleted.

John Lennon has Poly in a bag

ABOUT three hundred people turned up at the Poly Fine Art Lecture by John and Yoko Lennon.

To the accompaniment of photographs of couples in various lovemaking positions, the famous pair were introduced and brought in on a stretcher inside a large black bag.

Yoko, with her former husband Tony Cox, had done a similar thing at the Poly a few years ago, and as the bag and its contents began to writhe around on some tables in front of the screen, nobody was quite sure whether it was John and Yoko or not.

After twenty minutes the couple, still in the black bag, were carried out of the theatre and whisked off in a cream-coloured Rolls Royce. The apparently satisfied

members of the audience then trooped out in an orderly fashion as if they had just been to an ordinary lecture. Afterwards the organisers, Dennis de Groot and Kevin Harlow, first year Fine Art students, commented: "People don't know whether they were looking at John and Yoko or not. It would have looked the same whoever had been in the bag and it's up to everybody who went to make up their own minds."

STOP PRESS

Latest news in University CAS election. Waxum winning by five votes. A further recount called for.

See back page story.

SIT-INS

About 200 students occupied offices and corridors of Stirling University administration block on Wednesday after the university court had announced that an inquiry would be held into university policies over the past five years.

The students' association said the inquiry had been set up by the university administration to serve its own ends. A union spokesman said: "We expect a white-wash job."

400 students are also at present occupying the administration block at Manchester University to force that University to seal its shares in South Africa.

Murder of students causes nationwide protest

The murder of Greek students in Athens last week and the situation over which they were protesting — that dissident students would be drafted into the army — is the subject of a protest organised by Amnesty International.

Two students died after clashes between the police and students. One, Maria Vassilopoulou, died from internal injuries after being kicked in the stomach by police.

The University of Kent branch of Amnesty International has organised a nationwide petition to show the solidarity of British students with their colleagues in Greece. An opportunity to sign it is being given at lunchtime and on Monday by the Leeds University branch of Amnesty International at a table in the foyer of the University Union.

Poly students outplan city planners

AN improvement scheme for Hunslet said to be superior to the City Council's ideas has been drawn up by Poly students.

The students, second years in the Town Planning Department, have drawn up a plan for the Hunslet ward which local Liberal Councillor, Mr Dennis Pedder called "a much better scheme than the City Corporation has put forward."

by Nick Witchell

The work, which involved in-depth study of the locality and the views of many of the 15,000 local residents and of local community leaders, forms part of their normal course and has taken the 26 students three months to prepare.

Two separate plans were drawn up. The first suggested improvement of the existing facilities and thereby prolonging their life for 15 or 30 years at a cost of about £3 million. The alternative scheme favoured phased demolition of certain areas and their replacement by modern accommodation and ancillary facilities at a cost of about £33 million.

The two plans were put to a crowded meeting of the West Hunslet Liberal Club on Monday evening by the

students and the improvement scheme was adopted by a majority vote.

The three local Liberal Councillors will now ensure that the improvement plan is "brought to the notices of the City Council" and that "no plan be shelved by the action of cliques or groups acting in concert." The City Council's plan for widespread demolition had no supporters at the meeting.

Said Councillor Pedder: "The students have done a splendid job by humanising a theoretical problem." They will now concentrate on developing the improvement scheme in greater detail.



Students address a Hunslet meeting on their improvement scheme

Lighting crew flout Exec decision on play

DESPITE the support of the University Union Executive, a society has been forced out of the Union building by Technical Services Committee.

The Anglican Society had intended to put on two plays in the Debating Chamber this weekend. Then, two weeks ago Technical Services told the society that because of fire regulations they could not use the room.

So, the producer of the plays, John Silsby, took the matter to Cultural Affairs

Secretary, Norman Kay, who said that many things the Union did were technically illegal and there was no reason to pick on this particular event. John Finestein, Deputy President for Communications, agreed with this.

But last Sunday, the day before the dress rehearsal, Technical Services told the society that they could not have any lights for the plays

if they were in the debating chamber. Anglican society were then forced to move the performances into the Emmanuel Church.

Commenting on this decision by Technical Services, Norman Kay said: "It's up to Tech Services who they give their lights to; they're always a bit funny about the debating chamber. As far as I'm concerned the play could go on in that room."

Arts Council grant for piss artist

Kevin Atherton, ex-Poly Presidential candidate who was banned from the Union for attempting to have sexual intercourse at a disco and urinating on the walls, has been given a grant to make a film by the Yorkshire Arts Association.

This grant of £100 is for the completion of a film "concerned with a succession of imaginative and challenging visual ideas."

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Personal Column

HAPPY BIRTHDAY LINDA. Overheard in Woodsley's showers "I hear Ian keeps his swimming-trunks ON in Barbier's."

POLY MOTOR CLUB TREASURE HUNT THIS SUNDAY, SEE AD THIS ISSUE.

CRAFTWORK — WANTED. ALL TYPES. PHONE LEEDS 664044.

Never mind Clare. You can't win them all.

HAPPY BIRTHDAY LINDA. I wonder where Andrew spent Saturday night?

HOTLINE LILLE — Grapevine growing. Good play, boy.

Did Miss Laycock witness a farce after the performance as well Stevie?

FLUK KLICK EVERY TRIP.

RECENTLY VISITED BY A HAIRPIECE SALESMAN. EH, FINESTINE.

HAPPY BIRTHDAY LINDA.

DENISE: Three cheers for Fairy Octomother! Mike M.

"HAPPY BIRTHDAY, LOLLY-BABY."

POLY MOTOR CLUB TREASURE HUNT THIS SUNDAY, SEE AD THIS ISSUE.

SCHOOL ANARCHY PROPOGATION ACTION GROUP, c/o 1 Spring Bank, Salesbury, Blackburn, Lancs. BB1 9EU

"aim to act as a communications channel between young people who share the ex-

POLY MOTOR CLUB TREASURE HUNT THIS SUNDAY, SEE AD THIS ISSUE.

perience of attending those penal institutions commonly known as schools."

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BATTERSEA DOG'S HOME — Have red light, will travel.

"Don't you dare put it in," said Pauline.

HAPPY BIRTHDAY ROSEMARY KOOSTAN.

AGAINST THE HEADINGLEY MOTORWAY, CONTACT LF 51871. TO DISTRIBUTE LEAFLETS.

Thursday, 15th March, 7.30. RBLT.

"W.R. Mysteries of the Organism."

LET'S HEAR IT FOR MOTHER COURAGE.

HOW ARE THE KIDS MOTHER COURAGE.

POLY MOTOR CLUB TREASURE HUNT THIS SUNDAY, SEE AD THIS ISSUE.

BUNAC FILM FESTIVAL, MONDAY TO THURSDAY 10.30 p.m. RSH.

"GAY LIB DISCO: Lipman Building 8 p.m. Saturday; bar extension; admission only 20p... all welcome

Thursday, 1st March 7.30 p.m. RBLT.

"W.R. Mysteries of the Organism"

AGAINST THE HEADINGLEY MOTORWAY, CONTACT LEEDS 51871. TO DISTRIBUTE LEAFLETS.

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13 THE SUMMER.

14 TOPAZ.

15 THE EYE OF THE CAT plus TOM AND JERRY.

ALL 10.30 p.m. RSH. MEMBERS 10p OTHERS 15p.

"GAY LIB DISCO: LIPMAN: SATURDAY."

POLY MOTOR CLUB TREASURE HUNT THIS SUNDAY, SEE AD THIS ISSUE.

HAPPY BIRTHDAY LINDA — DON'T FORGET 3rd JANUARY.

No wonder Andrew was so happy on Sunday!

JANUARY 3rd, 1974 — ANDY?

BUNAC FILM FESTIVAL, MONDAY TO THURSDAY, 10.30 p.m. RSH.

POLY MOTOR CLUB TREASURE HUNT THIS SUNDAY, SEE AD THIS ISSUE.

VACANT SUMMER TERM, HALF A DOUBLE ROOM IN UNIVERSITY FLATS AT 24 NORTH GRANGE ROAD, LEEDS 6. CONTACT JENNY REED, LEEDS 59973.

BUNAC FILM FESTIVAL, MONDAY TO THURSDAY 10.30 p.m. RSH.

TRANSITION TO A STABLE CIVILISATION 2. The creative Society.

Prof Meredith Thring, Tuesday, 5.30 RBLT SSRS. All welcome.

STUDENT CAR SERVICE — REPAIRS at 75p an hour, RESPRAYS from £12. TOOL HIRE (engine lifts, trolley jacks, toolkits, pulleys, etc.)

WORKSHOP MANUALS, BREAKDOWN SERVICE, EVERYTHING

AT ONE THIRD GARAGE PRICES! See table in University Union Extension, Monday to Friday from 1 till 2.

BUNAC FILM FESTIVAL, MONDAY TO THURSDAY 10.30 p.m. RSH.

AGAINST THE HEADINGLEY MOTORWAY, CONTACT LEEDS 51871. TO DISTRIBUTE LEAFLETS.

LUSSRS AGM at 8.15 Tuesday. All members should attend. See notice board.

Thursday, 15th March, 7.30 RBLT. "W.R. Mysteries of the Organism."

... all welcome.

A BUSH ARENA AMOUNTS TO 180 "Gay Lib meet weekly: each Friday, 7.45 p.m. General Common Room

CRISP, GREEN LEAVES, MAGGIE AGAINST THE HEADINGLEY MOTORWAY, CONTACT LEEDS 51871. TO DISTRIBUTE LEAFLETS.

PENNY DREADFUL out on Tuesday, 3p for 14 pages.

UNIVERSITY FILM SOCIETY and BUNAC proudly presents a Festival of recent American films arranged at no small expense, expressly for your own enjoyment. Monday to Thur

Smith, University Union. ONE BLACK HARLEM FILM (Ossie Davis's "Cotton Comes to Harlem")

ONE DROPOUT FILM (Frank Perry's "The Swimmer")

ONE THRILLER (Alfred Hitchcock's "Topaz")

ONE HORROR MOVIE (David Lowell Rich's "The Eye of the Cat") and lots of cartoons (Tom and Jerry, etc.). Why not come along? Forget your work. THIS OFFER NEVER TO BE REPEATED.

FRESHERS CONFERENCE WORKING PARTY MEETING

on

TUESDAY, MARCH 13th at 5.10

COMMON ROOM A

HELP NEEDED

Leeds Polytechnic Union Motor Club Treasure Hunt

SUNDAY, MARCH 11th — 11.45 am

Starts 'The Dexter', Shadwell

MAP REFERENCE 32403 (MAP 96 REQUIRED)

ANYBODY WELCOME

Queue for a song

People started queueing at half past five in the morning for Elton John tickets on Sunday but even then not all the tickets were sold to the queue.

Jane Beeken, Ents Sec, said: "I was very surprised when we didn't sell out immediately but many people were away for the weekend and wanted tickets when they came back."

2,400 tickets have been sold to University students and the remaining 1,600 tickets have gone to other universities, colleges and youth clubs.

Univents have had to hire a nine foot Steinway piano from London at a cost of £170 for the hop. This is in contrast to when he last appeared at the University Union. Then he had to make do with the Refectory piano of which one of the legs kept falling off.

Print-out

The University has received a grant of £94,000 from the Computer Board for Universities and Research Councils towards the running costs of its computer.

Apple-kart

Two racing karts belonging to the University Union Go-Kart Club were wrecked at a track in Doncaster on Sunday. The same student crashed one kart and turned another completely over.

The karts, which cost £100 each, will be repaired by the Union.



Catering boycott shows first real move on grants campaign



Winner of the Jif National Pancake Race, Anna O'Shea, (on the left), an Art and Design student from TASC, and Joan Weston, a student in Fashion and Design at Jacob Cramer College, who came third. Sandwiched between them is Rommie Hilton, then starring in "Goody Two Shoes" at the Grand Theatre, who started the race.

A SERIES of "lightning" catering boycotts will hit the University once a week until the end of term.

This motion was passed almost unanimously at Tuesday's general meeting.

One-day action would have the maximum effect on the University and prevent catering staff being laid off.

Proposing the motion on behalf of Grants Campaign Action Committee, Steve Smith said that the high prices of meals in the catering services were due both to the inadequacy of the student grant and the inefficiency of the University.

He said, "Students must either eat less or seek a cheaper way of eating."

Speaking against a catering boycott, John Finestine,

Deputy President for Communications, said, "A catering boycott would only raise the price of meals through the loss of revenue which catering would incur. I am also concerned about the alternative food supplies and the activities of people on the picket lines."

The National Union of Public Employees, which represents the catering workers, is also in full support of a catering boycott.

The Secretary of NUPE addressing the meeting commented: "We have been thankful for the support of students in the past and if we both stick together we can beat anyone."

Hilary Wright, Deputy President for Services, summing up on the motion said: "The University Grants Commission ignores the welfare of the students. When they came here they said they could easily solve the problem of catering — they would close it down altogether."

At a Catering Committee meeting, Mr Grenhalgh, the Chief Catering Officer, said: "The days of cheap food and cheap labour are gone and the student has not got enough money in his pocket." Abdul Hai, Union President, commented: "I am thrilled to see the members realise that the Union is here to safeguard their interests. Since I came into office I have been negotiating with the University and nobody could be more pleased than me."

Top biology award

A University graduate has received the Zoological Society of London 1972 award for the best Ph.D thesis in biology.

Dr Geoffrey Moore, who graduated in 1968 with a first-class B.Sc (Zoology) degree, undertook research on coastal ecology of 300 miles of British coastal waters.

He is now lecturing in marine biology at the University Marine Biology Station in the Isle of Cumbay, Scotland.

Inquorate OGM

Only 30 people turned up to the reconvened Ordinary General Meeting of the University Union on Tuesday evening. The quorum for an OGM is 150. Suggestions of no confidence in Executive were thrown out by Abdul Hai, Union President.

Empty bottles

If you can get hold of one crate of empty beer bottles and take them along to the Plaza Cinema, this weekend, you may get in free.

Mr Wally Davey, the Plaza manager, has made the offer following a scene in Andy Warhol's Trash where a character screws herself/himself with a beer bottle.

STIRLING

Linda Quinn, President of the Council of the Students Association, has had her appeal thrown out by the Court of the University. She will now be sent down for a term, next autumn.

LONDON

Students at Woolwich Polytechnic are continuing their occupation of the college in support of the student grant campaign. They feel that more militant tactics and action are required than those proposed by NUS.

The occupation has gained support from local groups and organisations including Greenwich Trades Council, Greenwich Tenants and Residents Association and local trade unions. Local market stall holders have supplied the catering committee with cut price food. (PNS).

UNITED STATES

A New Jersey appeals court has ruled that "it doesn't make sense" for a 16-year-old high school student to run for a seat on the Board of Education.

The ruling came after Stephen Vittoria filed a petition for the only vacancy on the West Orange school board only to have the board reject it because of his age. (UPS).



STUDENT WORLD

ABERDEEN

The President of the Technical College Union has censured a Union television programme. The programme intended to show interviews with students that illustrated the apathy of the student body towards NUS.

The President, after his bad press in the student newspaper and his criticisms of a move for disaffiliation from NUS, feared that a call for his resignation would be forthcoming. He threatened to cut off the funds of the television service if the programme was broadcast.

LEICESTER

A demand that the university authorities should end their contract with Gulf

Oil, which at present supplies all the university's domestic fuel requirements, has been made by the Union.

A boycott of Gulf Oil products in Britain was launched recently because of Gulf's involvement with the Portuguese colonial authorities in Angola. (PNS).

WARWICK

A routine investigation has uncovered repeated abuse of union funds by the University's Conservative Association.

The Union Finance Committee has recommended that steps be taken to recover over £30 of the money but much more is unaccounted for.

The Union Treasurer, has resigned from the Con-

servative Association over the affair saying: "I'm totally against corruption in the Union. People who indulge in financial corruption in any form should be prosecuted in the courts."

AFRICA

The Congo-Brazzaville Minister of Information has been arrested following a warning from the President that subversive elements had been "contaminating" students. Three French professors working on an exchange programme have also been arrested and some members of the Pioneer Movement of the Congolese Youth have gone underground.

HUDDERSFIELD

Proposals are currently being discussed at the Polytechnic, which if passed would severely limit the autonomy of the students' union. The proposals are aimed at restricting the election of sabbatical posts. The authorities want to exclude students in their final year and students who have failed part of their course.

CANLEY

A prowler with a kink has been terrifying women at Canley Training College. He breaks into their rooms and licks their feet before running away.

COUNSELLING SERVICE

IS IN THE UNION IN OPERATION FROM 12th MARCH.

COUNSELLORS will be available in the room next to the Record Lending Library from 12 noon to 2 pm.

Please come and air your problems in confidence.

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Leeds University Union S.G.M.

1.00 p.m.

Debating Chamber

TODAY

Please Bring Union Card

SHOULD LUU SUPPORT A STRIKE IN SUPPORT OF THE NUS DAY OF ACTION?

This motion affects all students' grants. If you feel some positive action should be taken then come to the meeting. If you do not then still come and make your voice heard.

Graduate jobless halved

There has been a sharp drop in the number of Leeds University graduates unemployed.

Over the period 1971/2 seeking permanent employment only 4% were unemployed as opposed to 8% for the same period in 1970/1. A further improvement of 2% is forecast for 1972/3. These figures were outlined in a report recently Careers and Appointments

Board.

Graduate unemployment appears to be higher in the science subjects than the arts. In arts and social science subjects only 4% were unemployed as opposed to 5% in applied sciences and 8% in pure sciences.

The number of arts graduates entering business has increased despite keen competition. But there has

been a fall in the number of scientists entering manufacturing industry.

The report also emphasises over a wide field the traditional virtues of academic courses rather than vocational relevance.

Further, the report stresses that there is a glut of graduates and can see no reduction in the foreseeable future.

Mott the Hoople flop at Poly

Electrical Fire

A fire in the Proctor's office of the Chemical Research laboratory at the University last Sunday evening caused £150 worth of damage.

The fire, which started with an electrical fault, was discovered by a research student who extinguished it with hand appliances.

Several bottles containing dangerous chemicals were burst open and the laboratory was littered with broken glass and debris.

Chip off the old block

Four sixteen year old students of Leeds Modern School plan to beat the World Record Table Tennis Marathon which stands at three weeks.

The students have written to the Poly Exec asking if they can use a room at the Poly over the Easter holidays for the event, which will be sponsored for charity.

One of the four is the son of Ron Fairburn, the Poly Union Finance Officer.

LAST Friday's Poly hop lost over £500 plunging the Ents account way into the red.

Mott the Hoople cost over £700 and returns from tickets amounted to only £200, admitted Cultural Affairs Vice-President Rob Armstrong.

The Poly Finance Officer, however, disagrees, saying that he thought the loss was nearer £650.

Mr Armstrong said: "This loss should not be taken out of context as we usually expect to lose £200-300 on each hop and budget accordingly.

This unexpected loss comes after the disclosure at an Exec meeting that Poly Ents had already overspent its budget by £200 at the end of January.

University Ents Sec, Jane Beeken commented: "The trouble with the Poly is that they try to compete with us. I'm not trying to be elitist or anything, it's just that we've got a big hall and they haven't.

"They should book bands to make money with the small capacity hall they have, not put on the sort of bands we have and then have to charge more for them because of their small hall.

"There are lots of good bands who are too expensive as a support band but who aren't commercial enough for Univerbits to book; Grimms, Stackridge, they should stick to that sort of band otherwise they're going to make these big losses."



Pictured above are Graham Deverill and Jackie Boyle. They formed part of the University Ballroom Dancing Society which won the Inter-Varsity Ballroom Dancing championships for the third successive year in Manchester last Saturday.

Tough talking techniques

Research into the language development of children between the ages of three and six has been aided by a £71,000 grant.

The award was made to the University's Institute of Education by the Schools' Council.

A survey will also be made of materials used in nursery and reception classes and the preliminary skills and experience needed before children can learn to read and write.

The project, directed by Dr John Tough, Sub-Warden of Sadler Hall, will start in September and lasts for three years.

1857 tandem blow out

Keith Daniel, a University Union porter, has complained about the quality of bicycle tyres on the market.

At an auction he bought 57 John Bull tyres, which were brand new in 1857, for £3.50. He sold some for 50p each, but the two he tried out on his tandem blew up, one of which took the inner tube with it.

Mr. Daniels commented: "It's those filthy capitalists. It's past a joke when you can't buy an 1857 tyre in 1971 without it disintegrating."

CARD CHECKS SNUB

Card checks ordered by Union Council in January are not being carried out and many members of UC seem reluctant to help with them.

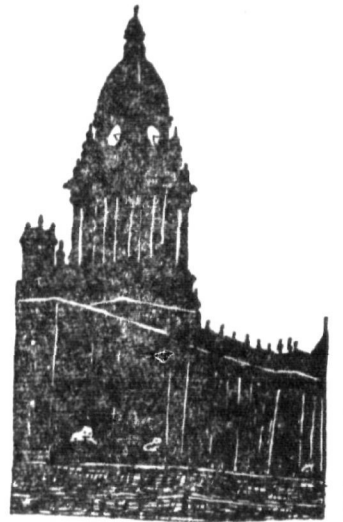
University Deputy President for Communications, John Finestine, told Tuesday's Ordinary General Meeting that notices concerning the checks had been ripped from the UC notice board.

This was revealed after a question from Ents Steward, Dave Maynard, who asked why no checks had been carried out on Saturday night when there was a bar extension.

Mr Finestine said that a list of members willing to help with checks had been ripped down and commented: "It is quite clear that some members of UC are ignoring the mandate and putting their principles before their position."

President, Abdul Hai said: "There is a need to put our house in order but I don't believe that regular card checks are the way."

Around Town



BOOK NOW

After the Board of Governors of Leeds Grand Theatre had considered the effects of VAT on theatre-going, the chairman urged people to book now for productions after April 1st as by doing so they could save money.

SPORT FOR ALL

The chairman of the Sports Council, Dr Roger Bannister, and its Director, Mr Walter Winterbottom, will attend a civic reception in Leeds on March 23rd for the "Sport for All Campaign."

THAT'S THE TICKET

Travel time on the Leeds-London run will be clipped by seven minutes when British Rail issue their new timetable. The fastest run will now only take 2 hours 28 minutes compared with the old time of 2 hours 35 minutes.

CHAMBER MUSIC

Leeds is in danger of losing the International Pianoforte competition, the local Music Festival and other musical events because of rehearsal difficulties at the Town Hall. This is because the Town Hall is not available for rehearsing until 5 p.m. when the courts have concluded for the day.

CANINE SHOPPER

Shoppers in Leeds are to get a consumer watchdog in the heart of the city. Leeds Consumer Advice sub-committee has given the go-ahead for a shoppers' advisory service on the ground floor of the Corn Exchange.

Customers will be able to consult experts from the Trading Standards Department (formerly Weights and Measures) and they will also be able to make complaints about goods.

DEAD IN FLAT

A massive police hunt was set up in Leeds last week after a 66 year old widower was found battered and stabbed to death in his flat at Hyde Park Corner. Robbery is thought to have been the motive behind the murder.

PURSE THAWED

The "civic purse" of the Lord Mayor of Leeds will be increased from £3,500 to £4,000 in the financial year beginning April 1st "to bring it into line with present expenditure and price levels."

SMASHING GRAB

Police were this week hunting a thief who stole a recovery vehicle from a Dewsbury garage by driving through the showroom's £150 window. The vehicle was later found abandoned as it had run out of petrol.

TERRIBLE TOILETS

Because of mugging and vandalism in the subway toilets in Wade Lane, Leeds, next to the Merriam Centre, Leeds Corporation is to close the subway during the night.

DRINKERS WILDERNESS

200 MPs have been asked to help the Campaign for the Revitalisation of Ale (CAMRA), an organisation representing the interests of beer drinkers throughout Britain. CAMRA has lobbied MPs whose constituencies lie between the River Trent and Tweed in an effort to prevent the North of England becoming a beer drinkers' wilderness.

The chairman claims over 14 Northern breweries are due to be closed within the next three years and that "the public have been disheartened for years by a bombardment of news about brewery closures and deteriorating beer."



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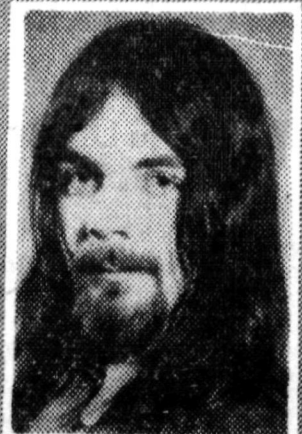
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Progressive Department Manager, DAVE FOSTER Says

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OTHER RECORD DEALER
IN TOWN"

SCENE AND HEARD

Opposite Littlewoods Side Entrance





The Medics float; along with our GPs of the future are pictured some small boys who scrambled onto the slow-moving lorry, seen here dipping into the binful of flour bombs.

Rag makes £1,200 but disgraces itself



Tyke collectors on the Headrow armed not only with the ragmag, Tyke, and a collecting tin, but also with a bag of flour.

THE Rag Procession on Saturday raised £1,200 but provoked many complaints about student behaviour and the debris of litter left in the city centre.

Bottles, flour and yellow paint were thrown at members of the public by the Medics and fruit and distemper were hurled at people by the Agrics and Engineers until they were restrained by the police. Flour bombs, potatoes, onions and cabbages littered the streets after the procession, and weekend staff of Leeds Cleansing Department had to deal with the cleaning-up operations.

Sacrifice

Alla Skulewicz, Chairman of Rag Committee, said she felt such extreme behaviour was "bloody disgusting" and could sympathise with the annoyance felt by members of the public. Another member of Rag Committee commented: "People should make a small sacrifice in the cause of charity."



A Tyke collector raises his eyes in despair on the Poly Ents Rag float as Danlia Messini divests herself of her blouse revealing a see-through bra and more...

RAG 73

RAG NEWS

Altogether 35,000 copies of Tyke, the rag magazine, have been sold but many complaints have been received. One woman felt the contents were "unsuitable for sale to the general public."

Only four people turned up for the Rag hop in the University Union on Monday with Tucky Buzzard and Maldoon. There were more members of the band than audience. The promoters took all the profits at the door.

A twelve-year-old boy fell off the Third World float in City Square and was taken to hospital. The boy, Harold Wall, received leg and head injuries. A spokesman for Leeds General Infirmary said he was "comfortable and improving."

A sports pavilion at Weetwood was "damaged and left in a mess" according to University Union President, Abdul Hai, after the Rag Committee used it during preparations for the Rag procession. Mr Hai added: "The pavilion will never be made available to Rag in the future."

Paris was only the first step

The Paris agreement has not ended the fighting in South Vietnam, Laos and Cambodia, although it has nominally stripped the Thieu regime of US air support for its attacks on the Liberated Areas.

Before the "ceasefire" came into effect, the US hastily supplied Thieu with all the necessary hardware to step in wherever the Provisional Revolutionary Government's flag would be shown.

Thus, Thieu's air force have flown up to 300 sorties a day during the weeks since the "ceasefire"; numerous instances were reported in the press of Saigon troops attacking villages that were — in accord with the Paris terms — marked as being under the authority of the PRG. In Laos and Cambodia, the US air force bombed, at the request of their puppets, immediately after the respective agreements were signed, as though nothing had happened.

Clearly, Nixon and his South East Asian subordinates still are determined to deny to the peoples of Indochina the right of democratic self determination.

Ceasefire

Although the ceasefire reflects the success of the Vietnamese liberation movement, it has left completely intact the Saigon puppet administration, which most clearly is reflected in the failure of the agreement to provide for the removal of Thieu and for a coalition government in Saigon. During the US-obstructed negotiations in Paris, Thieu had time to get ready for the ceasefire and to patch up his regime, which totally depends on US military and civil subsidies.

To secure his rule politically, Thieu took steps to eliminate even the last pockets of "third force" opposition that have survived the savage repression of the Buddhists and of the religious sects in the late 1960's. His election laws are designed to pull together the staunchly anti-communist forces and to keep out effectively all

"Severe repression is necessary for the maintenance of a regime that has no popular support"

the "third force" groups that have not yet joined the 300,000 political prisoners. These Thieu is allowed to keep in his dungeons — remember the notorious "tiger cages" — for a still unforeseeable time even under the Paris agreement.

Severe repression is necessary for the maintenance of a regime that does not have any popular basis to speak of.

If single instances of anti-Communist violence have been widely publicised recently, the massive students' demonstrations and other resistance movements in the cities which have

occurred almost daily at times, have in the past been hardly mentioned by most of the press. Thieu's refusal to allow refugees to return to their homes is clear evidence that he knows he cannot trust them once they leave the concentration camps they have been herded into. In the face of this, it is mere cynicism if the bourgeois press rambles about the Vietcong controlling nothing but largely depopulated areas.

In the Liberated Areas, the PRG has built up a governmental infrastructure that compares favourably with the corrupt Saigon state apparatus.

"Thieu cannot trust the refugees once they leave the concentration camps"

tus, as has been acknowledged by those observers who managed to get there. (The Saigon regime is trying to keep them out, contrary to the Paris agreement. They are not supposed to witness the harassment of these areas by Thieu's air force and army). The scramble of the capitalists countries of Western Europe and of Japan to take part in the reconstruction of Indochina surely is not entirely disinterested; it reflects the possibility of making huge profits out of this "aid", and of establishing once more, jointly with the US, economic dominion in this part of the world.

Socialist

Clearly the struggle for the liberation of Indochina, despite reaching an important success, is not yet won.

The terms of the Paris agreement contain many hazards, which is at least partly due to the lukewarm support the "socialist countries" have been giving to the struggle. The struggle of the Indochinese peoples more than ever needs continued solidarity and vigilance by its supporters all over the world. One of the greatest dangers inherent in the agreement is that the international solidarity movement may be soothed into the notion that "peace" has finally been achieved and that a nasty, disquieting problem has at last been disposed of.

To ensure continued "Solidarity Until Final Victory", the Indochina Solidarity Conference was formed last December by large sections of the British Left.

To carry this work into other parts of the country as well, regional conferences are being organized. The Yorkshire Indochina Solidarity Conference, to be held tomorrow, Saturday, 19th March, in Leeds University. The agenda is to include, besides a talk by a representative of the Cambodian United Front, a programme of workshops covering "Cambodia and Laos", "Women in Indochina", "South Vietnam after the ceasefire", and "British complicity and American airbases."

by John Relseck



The winning float on Woodhouse Lane accompanied by Vikings from Charles Morris Hall.

ONE MORE IS ONE TOO MANY

More and more people are beginning to believe that many of our current social problems are at least partially attributable to over-population.

Over 70 percent of the British electorate feel that the Government should take steps to limit Britain's population growth, according to a recent National Opinion Poll.

An action group, **Population Stabilisation**, was founded last year with the aim of making people and the Government aware that Britain is over-populated, and to encourage couples to have no more than two children.

Their argument is that it is hypocrisy to suggest that over-population is a problem exclusive to the Third World, when England and Wales is the third most densely populated area on the Earth's surface, after Bangladesh and Holland.

Their motto is "Stop at two." At present half of our total food requirement has to be imported and, according to the Ministry of Agriculture, "Whatever technological developments take place in the next few decades, this country will continue to rely on imports of food and feeding stuffs. Whether these will continue to be available in sufficient quantities and at a price we can afford will depend on the world supply and demand situation", a situation that is hardly likely to improve with rising world population.

Stop at two.

Britain's population increases by 600 people every day. This means that we have to provide 600 new school places every day just to maintain our overcrowded schools at their present inadequate level. Even if we build 300 new houses or flats every day the housing shortage will remain as acute as it is now. We will still have to create 600 new jobs every day to keep the number unemployed down to its present 700,000.

It is a common belief that population would be stabilised if all unwanted births could be



Anna Jeffrey of Leeds Birth Control Campaign

eliminated by contraception and abortion. Population Stabilisation maintain that the figures do not bear this out:

In this country in 1969 there were 890,000 births and 640,000 deaths resulting in a population increase of 250,000. Yet unwanted births were estimated by the Birth Control Campaign at a mere 60,000. Hence the elimination of unwanted births would produce a drop of about 7% in the birth rate whereas a 28% drop is required for the population to stabilise at its present level of 56 million.

Although an increasing number of people believe that overpopulation is a problem, large families are still popular.

In a survey in 1970 three quarters of the couples interviewed regarded three, four or five children as ideal. Population Stabilisation maintain that the public must be educated to accept smaller family size if we wish to stop our population growing. They also advocate reforms in maternity benefits, family allowances and child tax relief in order to discourage large families. However this would seem to put excessive pressure on poorer families.

At present the main weight of Population Stabilisation's campaign is aimed at the introduction of a completely free family planning and contraception service. In this part of their programme they have the support of many other organisations including Birth Control Campaign and the Family Planning Association.

Stop at two.

At the moment family planning services are provided at the discretion of local councils.

Some councils give free family planning advice and others give free contraception as well, although in many areas both have to be paid for.

Under the National Health Re-organisation Bill, which is at present going through Parliament, all family planning services will come under the National Health Service.

The original bill provides for a free advisory service but not free contraception, but in December the Lords tabled an amendment providing for a completely free service.

Experience has shown that the introduction of a completely free family planning service results in a tremendous increase in clinic attendances, showing there is a great need for such and that the present over-population problem is not an entirely wilful one. It is argued that a free service will ultimately save the authorities money in that it reduces the number of unwan-

ted children, and there will be savings in maternity benefits, child welfare, education, etc.

In order to put pressure on the Government to accept the Lord's amendment, Mrs Anna Jeffrey, a Leeds Councillor (Labour), and others of the Leeds Birth Control Campaign have carried out a survey concerning birth control in the north-east of Leeds. This area is the constituency of Sir Keith Joseph, the Secretary of State for Health and Social Services, and proposer of the original Bill.

The Lords amendment provides for a free contraceptive service to married and unmarried alike and is not without its detractors. In the main, they regard the matter as a social one, failing to see the practical problems of over-population as having any bearing on the need for contraception. A. S. Wigfield, Lecturer in Venerology at Newcastle University has called the amendment "the Establishment's final approval of premature and profligate sex as a way of life."

Stop at two.

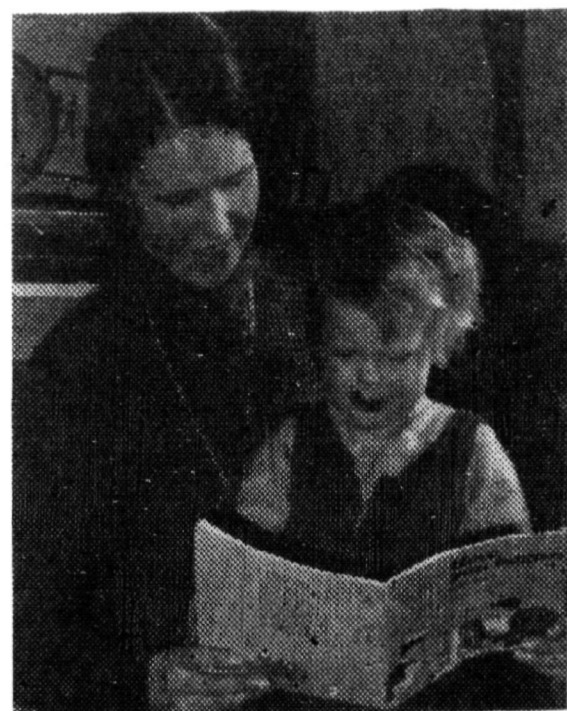
He and many others feel that allowing unmarried couples free contraceptives can only lead to sexual promiscuity, higher VD rates and more unmarried mothers due to contraceptive failures.

The bankruptcy of this argument is highlighted by its reliance on the threat of a pregnancy as a deterrent to premarital sex; those whose objection is a moral one must ultimately fall back on a practicality to enforce their views on others.

The Family Planning Association on the other hand sees free contraception as a practical necessity rather than as the enlightened symbol of a new morality. It does not distinguish between married and unmarried couples and to quote Mrs. Ruth Corry who works for the Leeds FPA:

"We are not encouraging young people to be permissive but we are encouraging them, if they are making love, to use contraception."

Unfortunately she says at present abortion is widely used as a method of birth control: there were 103,000 abortions in 1971. All organisations concerned with birth control are worried about this. Even those organisations, such as the British Pregnancy Advisory Service, which helps women to obtain abortions, only regard it as a last resort and not a method of contraception:



Ruth Corry of the Family Planning Association

Stop at two.

the BPAS advertisements say "We hope you take care not to need us."

The FPA is not involved with abortion advice but Mrs Corry feels that reports indicate "the only thing that brings the numbers of abortions down is a good, freely available, well advertised contraceptive service," and not legal or financial sanctions on abortion.

Most workers for the FPA feel that next to a free service the most urgent needs are good publicity and education. Not enough people are aware of the existence of FPA clinics and many are ignorant of the details of contraception.

It has been known for a woman who has been prescribed the pill to complain that it would not stay up, and others have complained that the chemical pessaries tasted bad.

Not all local Doctors are well informed either. One man went to enquire about having a vasectomy and his GP replied "think of your virility, man!"

This confusion between vasectomy and castration (there is a vas deferens!) is quite common but becoming less so. According to a local surgeon around 800 to 1,000 vasectomies per year are performed in the Leeds area alone. The operation is simple and "no worse than a trip to the dentist." It usually costs around £25 to £30, although around a quarter of the operations here in Leeds are performed free under the National Health for husbands from families in need, for medical or financial reasons.

But to really stem the tide of over-population moves must be made earlier. In the field of sex education a great deal needs to be done. The FPA, if asked, visits schools for this purpose although not all school heads are very keen. Some will only call in the FPA when there has been a spate of schoolgirl pregnancies. The

Stop at two.

Association much prefers teachers to include sex education in their ordinary teaching and they organise training courses for teachers.

Where the FPA differs from Population Stabilisation is in its aims. The FPA is more concerned with the specific problem of the unwanted child and the effect it has on a family rather than on the control of the population as a whole. Its aim is to preserve the right of a couple to choose the number of children they want.

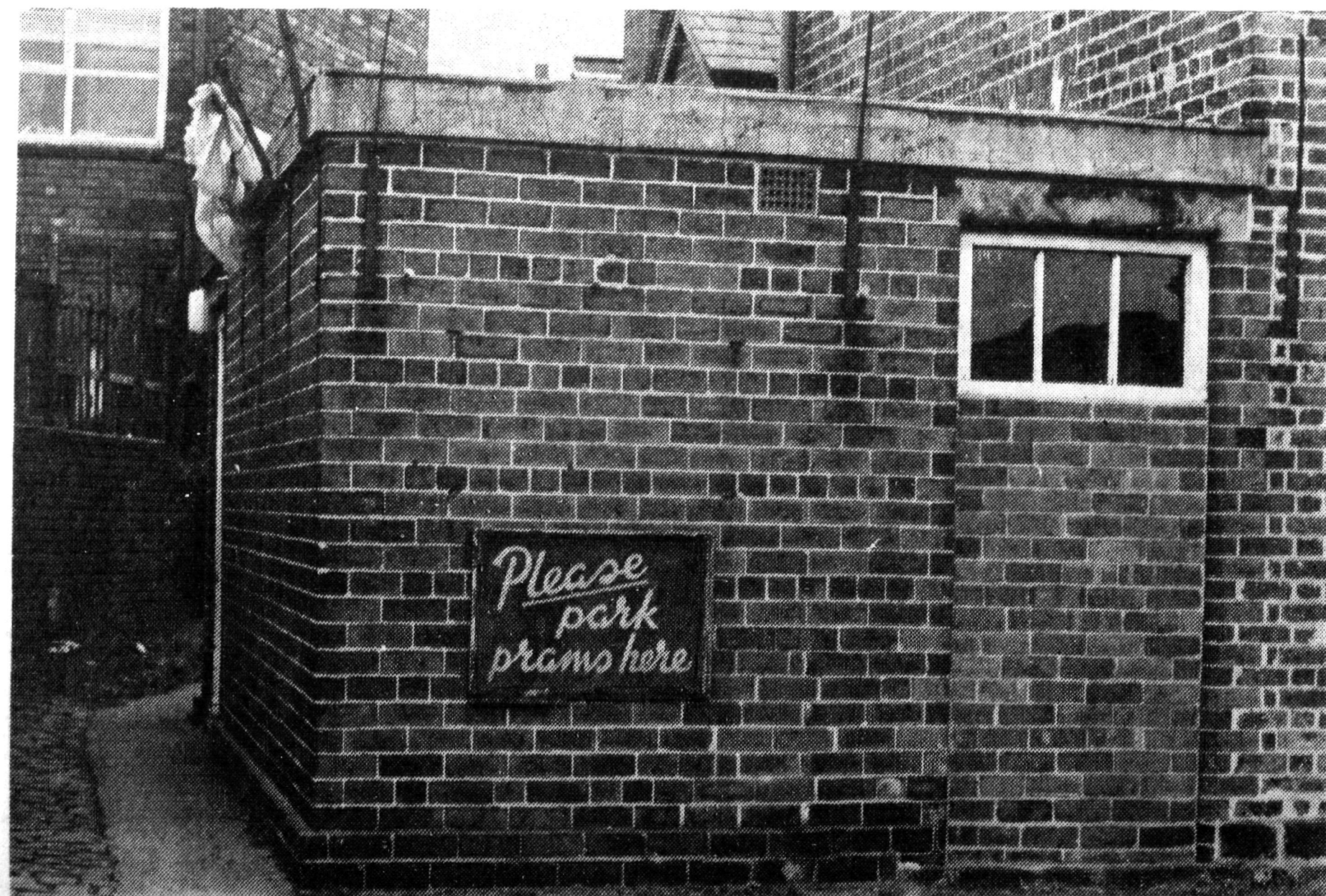
To this end the FPA will also give advice to an infertile couple as to the steps they might take to bring about the birth of a child.

It is obvious that the subjects of birth control and over-population are given insufficient attention in this country. On May 12th there is to be a national Population Day aimed at making the Government aware that there is widespread concern over issues such as over-population and family planning.

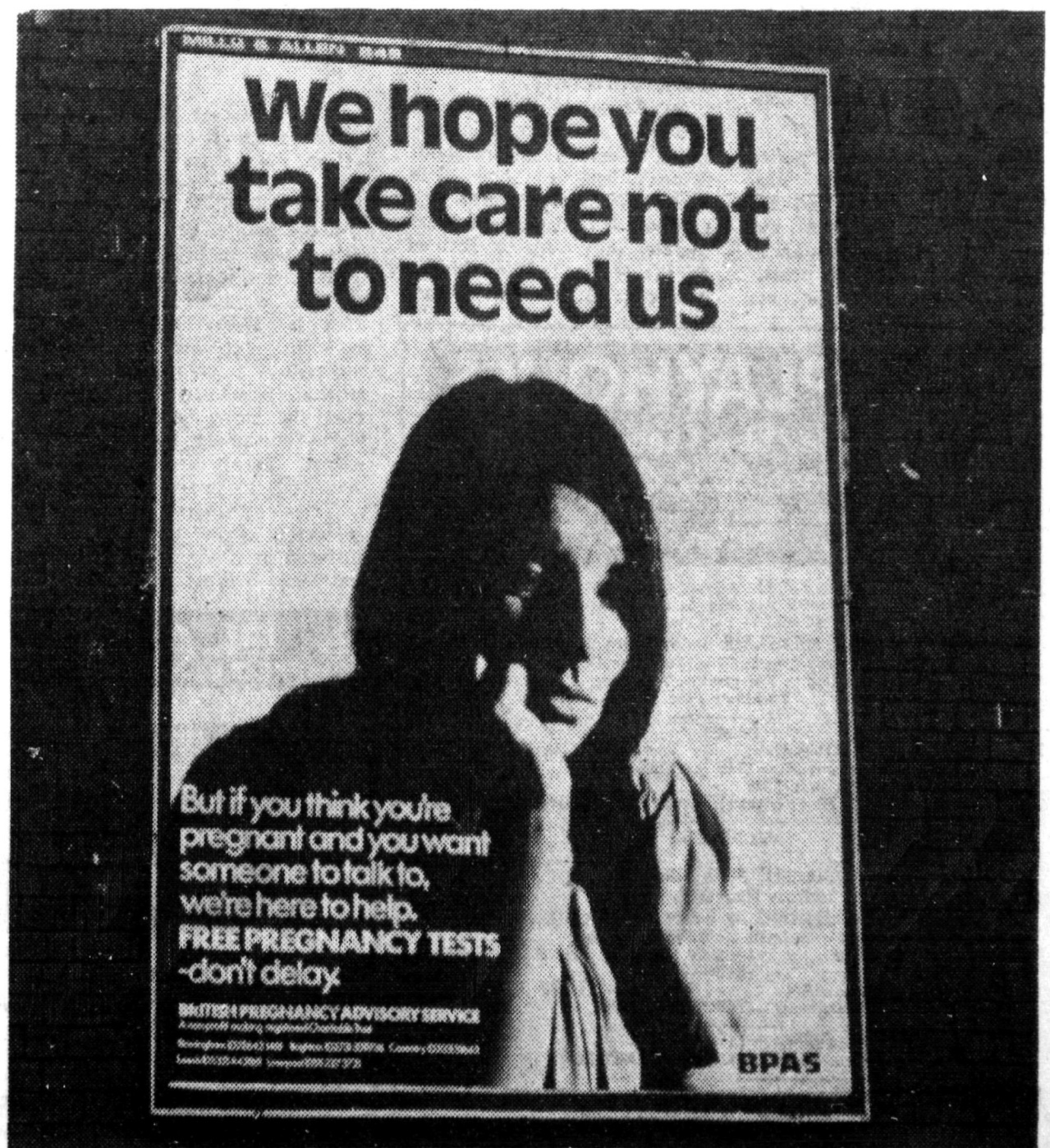


Pictures by Nick Witchell

Research by Bob Boddey



Barrack House Family Planning Clinic



Arts

Mother and son locked in lonely duologue

REGULAR theatre-goers are no doubt relieved that the pantomime season has passed but their appreciation of the first performance of *Mother Adam* by Charles Dyer at the Grand Theatre was varied.

A number of stalwarts voted with their feet and walked out well before the end of the performance. Another sector had obviously made a pilgrimage to see TV idol Jason King; most were not anticipating a straight character role from Peter Wyngarde.

Charles Dyer's new self directed work, a duologue is the last in a trilogy concerned with loneliness. His other two

Grand

by Ian Coxon

being 'Rattle of a Simple Man' and 'Staircase.'

Mammles (Hermione Baddeley) is the bedridden, crippled mother of Adam (Peter Wyngarde). The son's devotion to his mother denies him the opportunity of marriage.

Both mother and son dote on their past experiences. Mammles recalls her life spent as a missionary, and ageing Adam, his adolescent sexual experiences.

The interlocation develops as the depth and conviction of the two characters spread across the canvass created to depict their particular solitude and loneliness.

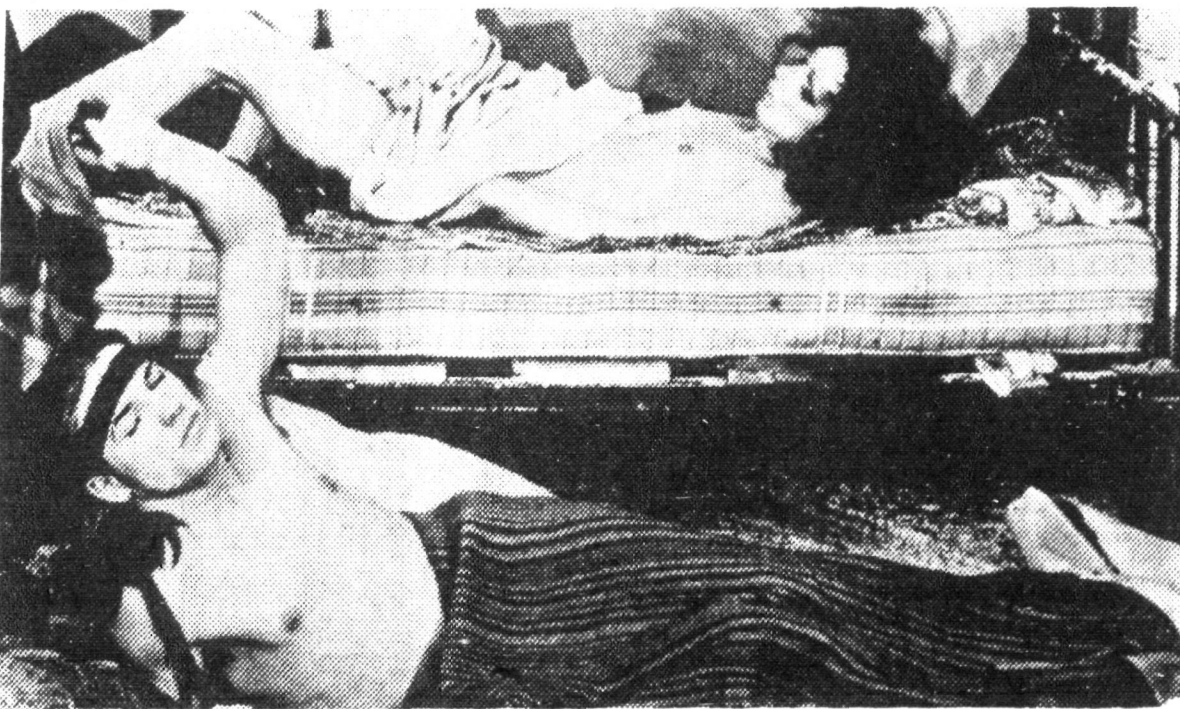
Mother Adam, I feel, would capture the imagination of the audience with greater vigour were it performed in a modern theatre on a thrust stage.

Mr Wyngarde proves himself to be far more than a televisual glamour guy. He uses his wide acting experience and ability to convincingly project a person trapped by circumstances and without the verve to successfully overcome the situation.

Miss Baddeley shines in her portrayal of the old woman; physically incapable and a burden but still possessing strong mental faculties.



Paul Morrissey



Her husband unable to get an erection, the heroin addict's wife satisfies herself with a beer bottle above — one of the scenes which the censor did not cut from Andy Warhol's TRASH.

No hard-on but still there's beer bottles

SO 'Trash' has finally arrived; and it shows itself to be the most moving and moral film yet to emerge from the Warhol factory.

The film is basically a set of variations on a theme — that heroin addiction deadens one's emotions and intellectual capacities. The heroin addict is the recurrent Warhol superstar, Joe Dallesandro, who, no matter how much manipulation, sucking and female bodily display given by Geri Miller, Holly Woodlawn, et al, cannot get a hard-on.

Not only are his sexual capacities severely diminished

Plaza

by Neil Taggart

because of the needle, but his sole existence revolves around obtaining the next fix. Time and again the camera pans to Joe at the close of a scene to reveal a character withdrawn and uninterested in life.

In fact, the message is so profoundly and sincerely stated that it is a wonder that the film has taken two years and a 1½ minute cut (Holly Woodlawn screwing his/herself with a beer bottle) to obtain a certificate.

Technically, the movie is far more polished than other Factory products released so far. The cuts do not jar so much or make one so acutely aware of the camera, as in 'Flesh', and the counterpoint of image and sound weld together in a closely edited filmologue.

Okay, so the images are often out of focus, the colour is grainy and the sound's nevertheless the film confirms Paul Morrissey, who wrote the story outline and produced and directed 'Trash' for Warhol, as a major emerging talent of American cinema, outside the Hollywood mainstream, but ultimately far more committed and socially conscious. And Dallesandro, Woodlawn and Jane Forth reveal themselves as amongst the most gifted performers (I almost wrote actors) of the screen.

It's also very funny, don't miss it.

China-watcher

MAO and China: from Revolution to Revolution (Macmillan £6.50) throws much more light on the Cultural Revolution than do most of the tortuous semi-academic analyses that have been published.

Combining his own experience as a Hong Kong "China-watcher" with wide reading of western scholarship on China, Stanley Karnow chronicles the emergence of the struggle between party factions that came to a head in the Cultural Revolution.

Karnow's useful book shows the Cultural Revolution as this struggle taken to the country. Mao's supporters mobilised the populace to break up the old party apparatus which was controlled by their opponents, but they were by no means in complete control of the situation.

The result was just a political realignment, with supporters of Mao and Cho En-lai in control of the party, but with most of the denounced officials back in their posts.

As a group of Hunanese

Books

by Michael Dillon

leftists put it in "Whither China?", Mao's reversal of line took away all the power that had passed to the masses during the mobilisation and re-established the "bureaucratic bourgeoisie." They are probably right.

Krishna's erotic, sensual premiere

THIS Wednesday saw the first performance of a new work by David Blake of York University.

In Praise of Krishna is a setting of a number of mythological poems which are about Krishna's role as Lover. The seven songs are scored for soprano and instrumental ensemble and were performed by the Music Theatre Ensemble at a BBC Invitation con-

Concert

by John McMurray

cert in the Great Hall. The opening instrumental section, with its languorous flute solo, provided the sensuous atmosphere in keeping with the tone of the text. This feeling was disturbed by the restless emotional outpouring of the woman who loves Krishna; however, these more hysterical sections are less successfully translated in musical terms by Mr Blake than the slow, lyrical songs. Mary Thomas was the soprano soloist; here total commitment to the work produced an overwhelming effect. Nevertheless, her performance suffered by being drowned by too heavy orchestration in the

sixth song.

The last song, with its erotic Tristanesque harmonies and the return of the introductory music provided an effective finish to a work worthy of further performances.

Mary Thomas shared the vocal parts with Jean Knibbs and Gloria Jennings in four groups of songs by Webern. The ensemble was directed in these works by Alexander Goehr and they showed Webern to be in an altogether different class from the other composers in the concert. His concise exposition of his material showed up the over-elaboration which was sometimes apparent in Mr. Blake's work.

This fault was most obvious in Alexander Goehr's cantata "The Deluge". No text was provided and this made it seem even more pointless. His other work in the programme, the "Suite for Six Players" was a lot more interesting. Unfortunately it came right at the end of a very long concert and did not make its full impression.

A welcome change

AFTER the near-disastrous production of *Macbeth* last autumn, the Playhouse's new Shakespearean production "Measure for Measure" comes as a welcome change.

Simply directed by John Harrison, the immediate appeal lies in its refreshing lack of complexity. The moral tone of the play is strongly underplayed, and covered in a generous layer of humour which is made the most of at all times.

Christopher Crooks as the duke was rather weak and unconvincing, unfortunate in such a prominent character. In

Playhouse

by Jenny Naylor

contrast Hugh Ross played Angelo with sensitivity and a useful understanding of the character, particularly displayed in the revelation of his emotional conflict over Isabella, which changes his character so completely.

Linda Gardner gave an irritatingly eager performance as Isabella; yet somehow her high-pitched over-emotional interpretation of the novice blended with the whole atmosphere of the play.

The play is set in Victorian Vienna for the purpose of bringing the moral situation closer to the audience.

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Sun. 7.30 pm — THE RITE (Bergman). Leeds Film Theatre Members only

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MEASURE FOR MEASURE
Friday and Saturday (no Saturday Matinee) —
BLOOD WEDDING by Federico Garcia Lorca
newly translated by DAVID CARSON
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'Acted superbly' — GUARDIAN 'Riveting' — YORKSHIRE EV. POST
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FRIDAY LATE SHOW, 16th March (11.15 pm) —
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POETRY

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Heavy intellectuals

"The Sinking of the Whitby Bell" and "The Ashes of the Phoenix" are two plays of approximately 40 minutes duration, written and directed by John White, performed by members of the Anglican Society.

By far the most impressive and superior of the two is *The Ashes of the Phoenix*, which presents under a rather thin guise a new view of Judas Iscariot and the future St. Peter.

Anglican Soc

by Julia Stone

The play is a monologue which develops into a dialogue between two prisoners awaiting execution. Both have been one time followers of a leader called the Lion, and both men see him in a different light.

Very thought provoking and heavy intellectual stuff, whose message is Jesus Saves, and he had better save us quick!

The other play, *The Sinking of the Whitby Bell* was rather dull and tedious, easily surpassed by "The Ashes of the Phoenix."

Barbaric fascist

TO many Adolf Hitler was a barbaric fascist but to others he was a saviour. To most he was a villainous perpetrator of millions of deaths yet to some he was a God who could do no wrong.

Performed at the Playhouse last Friday was *The Passion of Adolf Hitler*, the latest work from Albert Hunt's Bradford College of Art Theatre Group.

The play is basically the Oberammergau Passion play performed by Adolf Hitler who plays the part of the Messiah, together with six of his allies in crime, who play all the other characters in the original text.

Playhouse

by Simon Carter

The work draws analogies between the life and times of Christ and the allegedly similar rise and fall of the Fuhrer. The last supper becomes the attempted assassination by Colonel Von Stauffenberg, using a bomb in a briefcase.

These analogies were performed very well as were most of the scenes in this drama. The actors and actresses were often superb but too often succumbed to shouting their words.

The total effect was humorous, cynical, provocative, stunning and thought provoking.



Maggie Smith in "Travels with My Aunt".

Escaping acoustic traps

BEING new to Leeds, Motorway city of the seventies and seventh largest city in Britain, Saturday night was my first visit to the Town Hall.

It was also the first time I have heard the Scottish National Orchestra under their principal conductor Alexander Gibson. After the way they performed I only hope I can hear them play again but in a hall better suited acoustically.

The orchestra seemed to be arranged on a sort of mountain side with the timpani precariously perched on the summit. This inevitably caused

Town Hall

by David Pinner

problems of balance which unfortunately were impossible to overcome.

The first work in the concert was Beethoven's Overture Leonora No. 3. In this the brass often stood out too much giving the work pseudo-Brucknerian overtones. For all that the performance was marvellously shaped by the conductor, with the off-stage trumpet call and the final section superb.

In the next piece, *The Royal Hunt and the Storm*

Auntie shatters funeral dahlias

LIKE the cursing uninvited godmother, Aunt Augusta turns up at her sister's funeral to shatter a few of her nephew Henry's illusions about his family.

Now Henry, a respectable bank manager of some years standing, whose greatest interest in life so far has been cultivating dahlias, finds this a little difficult to take.

Even harder to accept is Aunt Augusta herself: decidedly advanced in years, she is brash, effervescent, provocative and irresistible. She also

Odeon Twin

by Richard Munro

has flaming red hair and lives in a pub with a negro called Wordsworth.

The confrontation between Henry and his auntie, and the plunging of the former by the latter into a world of international crime, intrigue and romance, is the basis of *Travels With My Aunt*, the film of the novel by Graham Greene.

The result is first-class entertainment.

Alec McCowen and Maggie Smith in the leading roles give fine performances. On rare occasions Maggie Smith's hand-fluttering and rather Lady-Bracknell-like accents waver on the edge of over-acting, but mostly she has her characterisation to a fine art.

The character of Henry is not perhaps the most exciting, or indeed the most original of comic conceptions, yet McCowen succeeds in even rivalling Miss Smith for our attention. Indeed, Henry turns out to be very much the hero of the whole affair.

Polish is the distinctive feature throughout. There are some extremely funny smaller performances from the rest of the cast, and the film is impeccably directed by veteran George Cukor.

DATELINE . . .

cinema

ABC 1

This week and next: *Lady Caroline Lamb* @ with Sarah Miles and Richard Chamberlain. LCP 7 p.m. A splendid, but centreless film about a splendid but centreless lady.

ABC 2

This week: *Portnoy's Complaint* @ with Richard Benjamin. With Edward Woodward in *Hunted* @. LCP 7.45

Next week: *Woody Allen* stars in *Play It Again Sam* @ together with Robert Powell in *Running Sacred*. No times yet.

ODEON 1

This week and possibly next week as well but make sure it is could change: Sean Connery slimes in *The Offence* @. A schizophrenic cop versus a child molester—which is the more psychotic. Also *Support your local firefighter*. LCP 6.35.

ODEON 2

This week and next week too if they can get it for another week: *The Poseidon Adventure* @. Drama of nerves, trapped in the upside-down world of a capsized ocean liner. Together with *Study in Depth* @ a profound film. LCP 7.30.

ODEON MERRION

This week: A Peter Sellers Double *Where does it hurt?* @ with Jo Ann Plflug, and *There's a girl in my soup* @ with Goldie Hawn. LCP 7.05. The B film is the better.

Next week: *Butch Cassidy and the Sundance Kid* @. Sun. 7.45, week 8.30. Also *MASH* @. Sun. 5.35, week 6.20. An excellent double bill.

TOWER

SHOW OF THE WEEK
This week LEEDS PREMIERE: Robert Shaw and Malcolm McDowell in *Figures in a Landscape* @ @. Also *Diary of a Mad Housewife* @. LCP 8.50 p.m. Not to be missed.

PLAZA

This week: They came to make beds!! and they made everything *Au Pair Girls* @ and *Inga—I have lust*. LCP 7 p.m.

Next week: Andy Warhol's *Trash* (see review). LCP Sunday 6.20, Weekdays 6.40. Late shows 11 p.m. all week.

COTTAGE ROAD

This week: Barry Newman, Suzy Kendall in *Alistair Maclean's Fear is the Key* @ 6.00 and 8.35 p.m.

Next week: Sunday Fiddler on the Roof @ starring Topol. Sunday, 18th March for 7 days: *The Ruling Class* @.

CLOCK

This week: *What's up, Doc?* @ with Barbra Streisand. LCP 7.05 p.m. Also *Dad's Army* @ at 7.05 p.m. only.

Next week, for four days only: Clint Eastwood in *Play Misty for Me* @. Sun. 5.00, LCP 7.00. Week 6.00, LCP 8.00 p.m.

Thurs., Fri., Sat.: *Conquest of the Planet of the Apes* @ @. Cont. 6.00 p.m. LCP 8.00 p.m.

HYDE PARK

This week: Mick Jagger in *Ned Kelly* @ @ 6.45 p.m. Dustin Hoffman, Jon Voight in *Midnight Cowboy* @ 8.30 p.m.

Next week: Rex Harrison and Rachel Roberts in *A Flea in Her Ear* @. Sun. 6.45 p.m. Weekdays 7.10 p.m. Richard Burton and Elizabeth Taylor in *Under Milk Wood* @ @ by Dylan Thomas. A film that shouldn't work but it does. Sun. 8.25 p.m. Weekdays 8.50 p.m.

LOUNGE

This week: Marlon Brando as *The Godfather* @ 7.30 p.m. Sat. 4.45, 8.00 p.m.

Next week: *Ooh you are awful* starring Dick Emery. Not just a film of the TV series. Quite good, especially if you like Emery. LCP 8.00 p.m.

LEEDS FILM THEATRE

Tomorrow 11.15 p.m. *Il Conformista* — Bernardo Bertolucci (Italy/France/West Germany)

Sun. 7.30 p.m. Werner Krauss and Greta Garbo in *Die Freudlose Gasse*. G. W. Pabst (Germany 1925) and *The Rite* — Ingmar Bergman (Sweden TV 1969). FREE to members, 30p to associates. Superb double bill.

BRADFORD FILM THEATRE

Tonight and tomorrow: *The Assassination of Trotsky* @ @ (G.B. 1972).

Next week: *Fat City* @ @ (U.S.A. 1972). A portrait of men "who have gone down in defeat but don't know they're licked".

theatre

GRAND

Tonight and tomorrow: *Mother Adam* starring Peter Wyngarde and Hermione Baddeley. See review. Fri. 7.30 p.m. Tomorrow 5 p.m., 8 p.m.

Next week: *Sleuth*. A thriller starring Robert Fleming and Michael Billington. Mon-Fri. 7.30 p.m. Sat. 5 p.m., 8 p.m.

CIVIC

This week: Leeds Children's Theatre present *Hans, the Witch and the Gobbin*. Tonight 6.30 p.m. Tomorrow 2.30, 7 p.m.

March 14th-24th: Leeds Gilbert and Sullivan Society present *The Yeoman of the Guard* 7.30 p.m.

LEEDS PLAYHOUSE

Tonight: *Measure for Measure*, 7.30 p.m.

Tomorrow: *Measure for Measure*, 3 p.m., 7.30 p.m.

Mar. 12th-15th: *Measure for Measure*, 7.30 p.m.

BRADFORD ALHAMBRA

Tonight 7.30 p.m., tomorrow 5 p.m., 8 p.m.: *Murder Sails at Midnight* — Ngaio Marsh.

YORK THEATRE ROYAL

Mar. 12th-17th: *Royal Ballet Winter Tour 1973*. Includes *Romeo and Juliet* and *The Pineapple Poll*

BRADFORD PLAYHOUSE

Mar. 19th-24th: *Mixed Doubles* by Ayckbourn, Pinter etc. A series of charades on marriage covering a whole age span.

concerts

TOWN HALL

Tomorrow: *Bournemouth Symphony Orchestra*, conducted by Paavo Berglund with Arthur Lima (piano) 7.30 p.m.

Mon. 12th: *Wizzard and Ellis*, 7.30 p.m.

Wed. 14th: *Organ Recital*, Helvig Larsen (Denmark) 7.30 p.m.

Fri. 16th: *Status Quo*, 7.30 p.m.

CITY ART GALLERY

Wed.: John Clegg (piano) 1.00 p.m.

CITY OF LEEDS COLLEGE OF MUSIC

Festival '73, Mar. 17th/25th.

Includes Berlioz's *Requiem*, Janacek's *Sinfonietta* and Mahler's *The Song of the Earth*. Town Hall, Leeds Institute Gallery, evenings and lunchtimes. Tickets: Barkers.

UNIVERSITY GREAT HALL

Tues, 13th: Music Soc. Carnival of the Animals. Saint-Saëns, 1.20 p.m.

exhibitions

CITY ART GALLERY

Until Sun.: *Leeds Photographic Soc.* 10.30 a.m.-6.30 p.m. Sun. 2.30-5 p.m.

Until Mar. 28th: *Art Work* by educationally handicapped children. 10.30 a.m.-6 p.m. Sat. closes 1.00 p.m.

UNIVERSITY GALLERY

Until March 20th: *Recent Screenprints* by Tess Jaray, John Plumb, William Turnbull, Marc Vaux, Ivor Abrahams Mon-Fri. 10 a.m.-5 p.m.

LECTURES

University — RBLT 5.30 p.m.: Second public lecture on *The Commonwealth and the Future*, The Rt. Hon. Lord Boyd of Merton.

television

BBC1

The Sunday Debate — *The Distribution of Wealth*, Michael Foot MP, Rev. Lord Soper, Angus Maude MP, Alun Davies.

Tues: Open ended programme on *The Question of Ulster, the Way Forward*.

poly

POLYENTS

Billy Preston Hop was cancelled. Friday, March 16th: *Stone the Crows*, 7.5p.

POLY BLUES

Thursday 15th: *Mickey Baker* *Burning Hall Blues Band*.

FINE ART DEPARTMENT

Wed. 4.15 p.m.: Marlene Dietrich, Emil Jannings in *The Blue Angel* — Joseph von Sternberg (Germany 1930-1) H.114. FREE — everyone welcome.

FILM SOCIETY

Thurs. 6.15 p.m.: *Aps Sansar* (The World of Aps) — Satyajit Ray (India 1958-9) H.114, 10p. FREE to LPU, LUU (Tues.) Film Soc's.

university

UNIVENTS

Tomorrow and Sun. Elton John. Tickets sold out.

FILM SOCIETY

Tonight 7 p.m.: Marlon Brando and Sophia Loren in *A Countess from Hong Kong* — Charles Chaplin (G.B. 1966). RBLT. 15p — FREE to members.

Tues. 7 p.m.: *Hamlet* — Grigori Kozintsov. Based on Pasternak's translation. Music by Shostakovich. RBLT 10p — FREE to LPU and LUU Film Soc. members.

FILM SOCIETY BUNAC FESTIVAL

All programmes 10.30 p.m. Riley Smith. University Union. 15p and 20p (5p reductions to Film Soc. and BUNAC members).

Mon.: *Cotton Comes to Harlem* — Ossie Davis (U.S.A. 1970).

Tues.: *Burt Lancaster in The Swimmer* — Frank Perry (U.S.A. 1968).

Wed.: *Topaz* — Alfred Hitchcock (U.S.A. 1969).

Thurs.: *The Eye of the Cat* — David Lowell Rich (U.S.A. 1969).

Cartoons with all programmes.

RUSSIAN SOCIETY

Thurs. 7.30 p.m.: *WR — Mysteries of the Organism* — Dusan Makavejev (Yugoslavia/West Germany 1971). RBLT.

FINE ART DEPARTMENT

Mon. 2.30 p.m.: Orson Welles and Joseph Cotten in *Citizen Kane* — Orson Welles (1940-41). New Lecture Theatre Block.

ARAB WEEK

Tonight: *Arabian Night*. Arab folk dancing and singing, 7 p.m. Riley Smith Hall. 30p.

COMING SHORTLY

Mar. 23rd-25th: *British Isles International Basketball Championships*. University Sports Hall.

YORK THEATRE ROYAL — Thurs., Mar. 29th: *Recital* by Janet Baker. CEILIDH: Fri. 16th — *Tecley Hall* with the *Sadler Hall Rapper Dancers*. 7.30 p.m.

compiled by
Pauline Whyte

SOMEWHERE TO GO



WORTH VALLEY RAILWAY

If you visit Haworth during the summer months or if you travel there via Keighley, you should not miss a chance to step back into Edwardian days and travel on the Worth Valley Railway.

The five miles of preserved line are home for about forty steam engines and a collection of carriages dating back to 1874. Reopened in 1968, the railway is a complete standard gauge branch line, typical in many ways of the hundreds built in the latter half of the last century.

The northern terminus of the line is platform 4 of Keighley station — the contrast between the BR half of the station and the WVR part soon shows the care that has been taken to restore stations and lineside accessories to Edwardian elegance.

The line passes through the industrial district into the Worth Valley, through Haworth and on to Oakworth, where it reaches the bleak Pennine moors. Each of the six stations is complete to the final details — flower beds, old posters and gas lamps — even Damems Halt, the smallest station in Britain, where the platform can only accommodate one carriage and alighting passengers must travel in the coach next to the engine! At Haworth you can still buy a platform ticket for one old penny.

A full timetable is maintained from Easter to September and a skeleton service is run during the winter period. A round trip costs 30p, but if you want to get your money's worth join the Preservation Society for £1 or £1.50 for a couple. This entitles you to three free day passes each, access to all parts of the line, a quarterly bulletin, and a chance to join in and help.

Further information from—
Keighley and Worth Valley Railway Preservation Society
Haworth Station, Keighley.

by Andy Jarosz

The cinema which didn't sell out to bingo

DURING the Thirties and Forties there were 74 cinemas in Leeds, every one a thriving concern serving the appetites of local communities for cheap undemanding entertainment in the era before television.

There are now only 16 cinemas but, although the great heyday of the cinema has long since departed these survivors are all looking fairly healthy.

One of them, The Hyde Park, on the corner of Queens' Road and Brudenell Road, has survived for one main reason — the large student population in the area.

When its present owner and manager, Len Thompson, took over in 1962, it had been closed for over six months, suffering under the second wave of depression in the then family-oriented cinema industry caused by the introduction of ITV.

Appeal

The inside of the cinema, built for the showing of silent films in 1912, was in a shambles and nobody ever really thought it would open again.

The scepticism of other cinema managers nearly proved well-founded when Mr Thompson, after completely renewing the seating, quickly realised that the old formula of westerns, musicals and British comedy was just not pulling the crowds back in.

After nine months he introduced a policy of 'X' films which were going to appeal mainly to students and since then he hasn't looked back.



Hyde Park Cinema.

The Hyde Park Picture House is notable for its lack of pretension. You get the feeling when you see the commissionaire in only half a uniform that everything's very amateur. The auditorium with a seating capacity of 400 is lit by gaslight but everything is very comfortable and cosy and, of course, very cheap.

Len Thompson, who has been a cinema manager in Leeds and the North-East for the past thirty years, has seen a lot of changes in the industry. He has also seen in the region of 10,000 films, including 'Snow White and the Seven Dwarfs', the first cartoon talkie which he has seen over 200 times.

by Terry Lloyd

Mr Thompson, who is in his sixties, chooses his films by keeping in touch with students and he has plans, because he believes there is a demand, to put on silent films such as Buster Keaton's 'The General'.

"We naturally aim to please our regular audience. We occasionally have a horror film but it's got to be good — it's no use if it's corny. And unlike other cinemas we can put on the more avant-garde films by directors such as Warhol, Jean Luc Godard, Michaelangelo Antonioni and Fellini".

But some films at the Hyde Park, such as 'Bullitt' have a wider appeal than the purely student audience. And, says Mr Thompson, the cinema has to carry on during vacs when "it's no good putting Fellini's Satyricon on."

Adapting

A recent innovation has been the introduction of Indian films on a Sunday for the large local Indian population and, therefore, once again we find the Hyde Park adapting to new conditions instead of giving up or selling out to bingo.

Being the last cinema in Leeds to be entirely privately owned and independent of all chains, the Hyde Park is something of an anomaly. But it is surviving with student support, to whom it has become something of an institution.

And it is also surviving through the hard work of the staff such as Charles Hoffman Slim, the general oddjobman who can turn his hand to anything, Norman Mortlock, the chief projectionist, and Peggy Newsam the cashier.

We will all be the worse off if it ever has to close.

LETTERS TO THE EDITOR

ILLOGICAL LOANS ENCOURAGE ERECTION

Dear Sir,

In your excellent grants campaign feature last week, I was dismayed to find yet another article advocating student loans. It is time this illogical argument was dropped by the prosperous middle classes. (The article was a 'repeat' of a 'Guardian' leader of early February). No-one has yet successfully denied that a loans system would:

- (1) discriminate against working-class students — a proportionate income tax system has not equalised the distribution of wealth — neither could a proportionate loans system offset the massive advantages of middle-class students.
- (2) discriminate against married women — in our society many women are forced to depend, at least for part of their lives, on their husband's income. The burden of repaying a loan would be unfair to both husband and wife.
- (3) Force students to live at home — since they could thus save on the size of their loan. This would further discriminate against working-class students, since their home conditions are unsuitable for study.
- (4) Turn students away from low paid jobs since the burden of loan repayment would be higher. This could be disastrous for such professions as teaching, social welfare, etc.

As a working-class student on a full grant, my income is just under half that of my parents. Yet I am still forced to depend on them during vacations! How much nearer to the breadline must the 5% of working-class children who reach University be before the system is changed. The real answer is an equal student wage for all in higher education — until that time we must fight a militant campaign for higher grants.

Yours,

Graham Durham.

Dear Sir,

If the girls of Charles Morris are angry (and rightly so) that their resident engineering morons and male chauvinist pigs are thinking of hiring strippers for their Hall Birthday Party, then they should apply also for a share of the funds to hire a male stripper.

Since female strippers are needed in present society so that men may act out vicariously their obsessive castration anxieties, and women, being well balanced, lack such neuroses, it would not be surprising if the girls were at a loss where to find such a rare delight as the male stripper.

Could they not get a well endowed boyfriend to perform? They would have to explain, of course, when applying for the hiring fee, that his fees are very high, but they must make it clear that if the male morons insist upon their bit of fluff, then the girls' demand for male pubes will increase proportionately.

If an obliging boyfriend can be found to perform, given high fees, it would be helpful if he could be encouraged to have an erection, thus infringing current obscenity laws, which are designed to protect male self-respect, but fail utterly to account for a woman's respect for herself.

If the men of Charles Morris are prepared to allow their fellow women residents to be degraded and humiliated in effigy by the fact of paying one of their sex to expose herself to slaving drunkards of negligible I.Q., then the women of Charles Morris must boycott the event and leave the men to their shortlived fantasies.

Yours sincerely,

Lyn D. Jackson.

DIVINE RIGHT

Dear Sir,

I would like to protest about the article in last week's edition concerning the non-election of Julian Stevenson to the Board of Reps.

If, as the last sentence of the article claims, "Eddie Waller was unavailable for comment" why wasn't someone else given the chance to reply to Gerald Hart's one-sided statement.

We opposed Julian Stevenson's co-option not because of any "fit of pique", but for sound reasons.

Two weeks ago, at the Presidential hustings, Julian Stevenson stated that the reason for his non-attendance at, and non-participation in Union General Meetings this academic year was because of the pressure of work due to final examinations.

General meetings are held twice a term — Board of Reps meeting once a week. Whatever happened to the vast workload of two weeks ago?

Also, as Eddie Waller pointed out in reply to Julian's comment that he now felt able to spare a couple of hours a week to attend Board of Reps meetings, the Board of Reps is not supposed to be a committee which people attend for three hours a week and forget the rest of the time, it is supposed to consist of active people prepared to devote both energy and time to Union affairs.

Being President-elect for 1973/74 doesn't give anyone the divine right to be a member (or Chairman) of the Board of Reps in 1972/73.

Yours faithfully,

Gkyn Stone, Steve Garnett.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all. While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published. Signatures should be legible or followed by a clearly written name. Letters to the editor should be submitted by 6 p.m. on Monday.

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Leeds forge on after Newman's knee injury



Leeds skipper Steve Lewis showing his skill in dive passing

Depleted team manages to stay in the running

THE University sent a rather depleted Junior team to compete in the six miles National Championship on a fast, undulating course over Hampstead Heath on Saturday. Despite the under strength team the club finished a very creditable eighth with 301 points.

Individual honours for the day must go to Nick Sloane who finished 11th out of a total of 300 starters in only his first year as a Junior (under 20's). The second Leeds runner was Tony Briely who pulled through from the back of the field to finish 51st. Other runners were Gordon Terry (83) and Pete Holden (154), who just beat Frank Birch (159) to a team place.

In the nine mile senior (over 20) event, held immediately after the Junior Race, the Leeds runners failed to produce any outstanding runs in a race comprising well over 1,000 runners. Tony Bird was first man home for the University in 112th position and John Fox and Mike Lamber, both running for their home clubs, were somewhere in the 200's. Other Leeds placings were John Hasper (575) and Robin Britton (725).

CHOPPERS

Leeds University Karate Club took part in the Inter-Varsity Karate Championships at Salford on Sunday. Although the club is in its infancy it is progressing under the hard and dedicated instruction of A. Kyriakidou and B. Rhodes.

The Leeds contestants showed great courage amidst vastly more experienced competitors. One member reached the quarter-finals of the senior Kumite (free fighting) section and D. Mephan came second in the senior Kata (form) which was the outstanding achievement of the Leeds entries.

If the Leeds club continues to develop at its present rate it will undoubtedly dominate future championships.

Basketball climbing

With a well executed 77-56 victory over Durham University, the Men's Basketball Team continued to climb up the Northern Premier League tables. Paced by Danny Charnoff who scored 38 points in all, the squad took a 34-23 half-time lead and were never threatened subsequently. Coming off the bench in the second half to spark the team into more decisive action were Larry Weiss and Tony Suddes, who combined with Keith Bruce's shotblocking to clinch the win.

Completed

The University first XI completed their Northern League programme by beating York University 3-0 on Saturday at Weetwood.



Leeds on their way to victory

Hard tussle ends in record win

AFTER a hard tussle in the first-half the Poly completely over-ran Matlock to record an excellent win by five goals and two tries to one try.

Playing uphill in the first-half Leeds Poly were hard pressed and only good defensive work prevented the visitors taking the lead. The Poly then started to pressurise the visitors but lost prop Mycock with a rib injury. Even with this upset the home pack were able to keep control and Leeds took a half-time lead after a converted try by Truebridge.

In the second-half the Poly got off to an excellent start with two tries in three minutes by Robertson and Horsfall. Horsfall converted both. Matlock then scored but it did not stop the Poly who replied with tries from Boyd

Rugby Union

and Jones, Horsfall kicking his fifth goal.

Matlock then lost a player injured, this enabling the Poly to increase their lead with tries from Williams and that scoring machine called Horsfall.

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LEEDS UNIVERSITY 20 ROUNDHEGIANS 10
LEEDS University 1st XV brought off a credible 20-10 victory against Old Roundhegiens at Weetwood on Saturday.

This was despite losing prop Tony Newman after thirty minutes with a serious knee injury. The University pack was rearranged with No. 8 taking his place in the front row.

The University opened the scoring in the first minute with an angled penalty by Steve Lewis, kicking into a stiff breeze following a scrummaging offence. Immediately from the kick-off the Old Boys won a line-out on the University twenty-five and their flanker capitalised on weak half-back defensive play scoring a converted try by the post.

Lewis replied with another penalty, this time from forty yards. With the score at 6-6 Newman was carried off and taken to hospital. Inspired by this misfortune Roundhegiens scored a second try which was nullified by one from University winger Tony Hooper just before half time after Devine had taken a heel against the head.

Turning round with the wind now in their favour the University raised their game, winning steady possession from all phases of play. With the Old Boys penned back in their own half, Stewart McMeeking, playing his first

game for the first team since his cartilage operation, put the University ahead with a converted try following a kick ahead by Tindle. The scoring was completed with a try from winger Dave Thompson after chasing an up and under.

Though not a game of great distinction the spirit shown by the University after losing a player, perhaps augers well for the remaining few games of the season.

Team: D. Laidler, D. Thompson, P. Robinson, S. McMeeking, A. Hooper, A. Tindle, S. Lewis, A. Newman, W. Devine, G. Lockett, G. Bland, G. Garnett, H. Cashmore, N. Warner, G. Grinbergs.

LIGHT BLUES BEAT LADIES

Despite the absence of several regular players, Leeds 2nd XI beat Cambridge 2nd XI 2-0 on Saturday.

The forward line worked well together with some good passes in midfield. Constant pressure in the Leeds circle was rewarded by a goal in the first half. A clean shot was cleared from a penalty corner by Ghilly Seymour.

Any strong attack by the Cambridge team was blocked by a solid line of defence, with Juliet Stanton linking well as centre half. Confusion amongst the Cambridge defence resulted in the goal-keeper deflecting the ball into the back of the net, thus making the second goal for Leeds.

Team: H. Schneider, R. Stallycross, J. Ward, L. Atkinson, J. Stanton, C. Vint, A. Le Ruez, D. Neen, G. Seymour, J. Cherry, H. Sutcliffe.

Return to success

ON Saturday the men's hockey team returned to its winning ways by recording a 2-1 victory over York Civil Service at Weetwood.

After being very much on the defensive for the opening quarter Leeds came to the fore and had a short corner disallowed before missing a penalty flick. But then York went ahead from the second penalty flick of the match. Just before half-time Leeds equalised from a Burt short-corner.

In the second-half Leeds improved their standard of play greatly and were able to maintain long periods of pressure on the York goal. This dominance was rewarded with Burt scoring his 17th goal of the season, again from a short-corner.

During the last fifteen minutes York pressed hard for the equaliser but the Leeds defence held out well and left the field deserved victors.

INTRA MURAL TABLES

Soccer

SATURDAY LEAGUE — DIVISION 1

(Tables as at 5th March, 1973)

	P	W	D	L	F	A	Pts
Sadler	7	6	1	0	27	7	9
Clapham	6	4	1	1	21	7	9
Seton	7	4	1	2	17	15	9
Mortain	6	3	2	1	16	10	8
M. & D.	6	2	2	2	12	8	6
Devon	6	2	0	4	15	15	4
History	6	2	0	4	13	18	4
Grant	6	1	1	4	8	17	3
Houldsworth	6	1	1	4	8	22	3
Barbier	6	1	1	4	8	27	3

SATURDAY LEAGUE DIVISION 2

P W D L F A Pts

Chemistry	5	5	0	0	21	6	10
Spanish	6	4	0	2	14	6	8
C.M.	6	3	0	3	26	14	6
Geography	6	3	0	3	19	15	6
Y.H.S.	5	3	0	2	6	11	6
Engineers	5	2	1	2	14	16	5
English	6	2	1	3	14	16	5
Textiles	5	2	0	3	12	15	4
Maths	5	1	0	4	12	25	2
French	5	1	0	4	7	21	2

LEAGUE DIVISION ONE

(Table as at 1st March 1973)

	P	W	D	L	F	A	Pts
C. & G.	4	4	0	0	84	15	8
GM/LYD	4	3	0	1	32	16	6
Sadler	2	2	0	0	25	10	4
Mining	4	2	0	2	41	18	4
Devon	4	2	0	2	15	14	4
Morton	5	2	0	3	37	42	4
Barbier	4	1	0	3	37	66	2
Engineers	2	0	0	2	13	39	0
Law	3	0	0	3	9	53	0

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DISCOUNT TERMS FOR STUDENTS

Police to question over 10,000 students in murder hunt

Poly Disco prices up?

Proposals to increase the price of admission to Poly discos were discussed by the Board of Reps on Wednesday.

Social and Events Committee want to put the price up by 5p to 20p for members and 25p for non-members.

The increase was referred to a general meeting.

The Board of Reps refused to discuss it. They said the sub-committee's proposal should go to a general meeting because the original decision to charge any admission to discos was taken there.

POLICE are to question 10,000 University students in one of the most massive murder hunts Leeds has ever known.

Already Woodhouse Moor has been combed and many residents of the Hyde Park area have been questioned in the search to find a lead to the killer of "lonely" Jimmy Cockerell.

Mr Cockerell, a 65-year-old pensioner, was brutally murdered in his bed at 3 Moor View, Hyde Park, Leeds, sometime between midnight and 1 a.m. last Friday morning. A person living in another flat there told police that a man ran from the house at about 1 a.m.

Members of the Police Murder Squad saw the University Registrar yesterday to gain permission to set up voluntary interview points around the University.

Inquiries will also be made at the Polytechnic. Many students left the Poly Disco for their homes in the Hyde Park area at about the time of the murder.

Despite their efforts so far, the Police have drawn a blank. They are at present trying to trace two women who they believe can help in their inquiries.

One is called Dot. The murdered man is known, from entries in his diary, to have met her in town. Dot, said to be Spanish in appearance, with long black hair, is of medium height and in her forties.

The other woman was seen talking to Mr Cockerell outside his home in Hyde Park on the afternoon before the murder. She was wearing a black coat and pink scarf and had blond hair.

Known as 'lonely Jimmy' the dead man had few friends. He spent some of his time in pubs both in the Hyde Park area and in the centre of Leeds. He usually drank bottles of cheap wine and is known to have frequented the Hyde Park, the Pack Horse and the Eldon.

The isolated house in Moor View is divided into 15 flats and 16 people live there other than "lonely Jimmy", but few knew him. Denise Stones, a girl living in an adjoining house said that she had lived there for nine months but had never seen Mr Cockerell. Detective Chief Superintendent Hoban, leader of the investigation said: "He was a colourless fellow who few people would notice."

Anyone who knew Mr Cockerell or who saw anything suspicious in the Hyde Park area about the time of the murder is asked to contact the Murder Squad. Phone Leeds 35353. Ext. 2043.



A police identikit picture of "Lonely Jimmy" Cockerell

Leeds Student

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS
Main Office: 155 Woodhouse Lane

Tel University 39071 (exts. 39 & 58). Polytechnic 30171/3

STUDENT NEWSPAPER OF THE YEAR 1971 & 72

Friday, March 9th 1973

NUS drive for standard fees

THE National Union of Students has started a drive to obtain "realistic student union fees" from local authorities for all student unions.

NUS claim that the annual income of most student unions gives them neither the money to reorganise social and recreational facilities, nor the independence to represent the views of their members.

Union President, Abdul Hai, said that he was in favour of a standard Union fee rather than a minimum one. "I admit we benefit with the system as it is but it is the small colleges who suffer because of the low fees. Until we achieve the correct level for union fees the union as a centre for social, cultural and political activities will be ignored in these other places."

The Union fee for the University is £15 at present but will go up to £17.50 next year.

Second best for Rob

Poly Ents has started to produce its own news sheet. It is called "Poly Enter-tainer" and contains news of what's on and why.

Rob Armstrong, Cultural Affairs Vice-President, said that he started the sheet because he was fed up with his boring hop previews not being accepted by Leeds Student.

FAMILY HOP SHUTS UNION Stevas offer AND ANNOYS STUDENTS

Dozens of students were annoyed when they were turned away from a closed University Union main building on Wednesday night.

The old building was

closed for the "Family" hop. Many students were upset because the closure was unannounced.

"Nobody told us the building would be closed. I'd arranged to meet two friends in the coffee lounge, I don't know where they'll be now."

One student said: "I don't see why they should close the whole building when the hop is only in the Refectory."

Jane Beeken, Ents Sec, said: "Refectory has a fire limit of 1,100. By closing off the old building we push it up to 2,000 because it includes the Riley Smith Hall."

"If we didn't do this we couldn't have such big audiences, and ticket prices would be higher."

Grants for married women students are to be increased next year and the whole scheme of parental contributions is to be examined. This was claimed by Mr Norman St John Stevas, Under-Secretary for Education, when he addressed the Conservative Association of the London School of Economics last week.

His statement followed the demonstration of February 21st, attended by 60,000 students throughout the country. Mr St John Stevas also added "I must warn you that the prospects are not bright for future increases in grants."

The Last Picture Show for Film Soc?

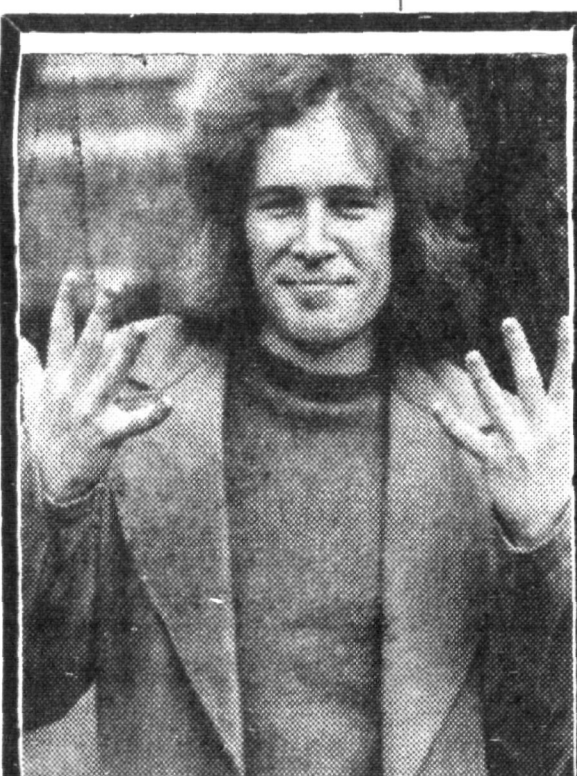
The Film Society at the University Union may collapse next session. This was the gloomy forecast of some of its members after its AGM on Tuesday failed to secure a single nomination for the position of President.

The President's job is particularly important during the summer months when next year's films are planned.

There were no nominations for over half of the other committee posts either.

Commented retiring President, Neil Taggart, afterwards: "Having so many committee posts unfilled will be bad enough, but the lack of a President will be a major problem."

Mr Taggart will still be at the University next session but does not want to stand again for the post. The AGM of the society, the largest in the Union has been reconvened for Tuesday evening to discuss the matter.



Pictured here on Wednesday night, Mick Jennings counts the nine votes by which he "won" the election for University Cultural Affairs Secretary.

The rest of the evening he kept his fingers well and truly crossed and at the time of going to press the recount still hadn't been completed.

And who was it who trailed behind by those nine vital votes? Not his fellow Union hack Dave Marshland, but TV personality Waxum.

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