



LEEDS STUDENT



No. 47

FRIDAY, DECEMBER 1st 1972

Price 3p

Whisky, vodka, gin — all banned

UNION BAN ON THALIDOMIDE FIRM'S GOODS

BOTH the Poly and University Unions are to ban the sale of the products of the Distillers Company Limited, manufacturers and distributors of thalidomide in Britain.

The University is to be pressed to sell its investments in Distillers.

This follows the refusal of Distillers to pay what is regarded as adequate compensation to the victims of the drug Distaval which produced over 400 thalidomide babies.

A motion suggesting a complete ban on the sale of all Distillers products was passed by the National Union of Students Conference at Margate last weekend.

The Poly Union is to enforce the ban "where practical". The University Union has voted not to stock or sell Distillers' spirits.

Impractical

Andy Jarosz, University Union Secretary said: "A total ban would be impractical to implement as it would involve everything consumed in the Union."

The majority of Distillers' turnover is in spirits. This totals £433 million. They manufacture eight major

Securicor scandal

The Poly Union are to delay signing the £20 a week contract with Securicor to transport their money to the bank, which is just a few hundred yards up the road.

Rob Armstrong is opposing the use of this "paramilitary organisation". He believed that they were involved in scandalous dealings in this country and abroad. They are alleged to be implicated in Home Office corruption.

Alternative methods of transporting the cash are to be investigated. Two weeks ago President, Ed Anderson said: "There is no alternative to this plan."

by the News Staff

brands of whisky: Black and White, Crawfords, Dewars, Haig, King George IV, Johnnie Walker, Vat 69 and White Horse; four major brands of gin: Booths, Gordons, High and Dry and Tanqueray; Cossack Vodka and Pimms No. 1. Other companies within the group manufacture: Carbon Dioxide for soft drinks, yeast used in beer and bread, plastics for cups and chairs, glass for tableware and windows, and vinegar.

On top of the thalidomide controversy, Distillers also have three subsidiaries in South Africa.

The University holds stock with a nominal value of £25,000 in Distillers. The Group's South African subsidiaries are all liquor firms: John Dewar and Sons (SA) Pty Ltd., Gordon's Dry Gin Co. South Africa and White Horse Distillers (SA) Pty Ltd.

Hedging

Mr. Jarosz said: "I know the University are hedging over selling shares in companies with South African subsidiaries. But this is mainly due to their opinion that selling shares will have no material effect on the South African subsidiary. We will now request them to sell their Distillers' stock. I challenge any man to morally support holding stock in such a company."

Distillers' profits last year were £64 million. Their



courtesy of Manchester Independent

original offer of compensation for the 370 victims yet to receive any financial help was £2.9 million. This was increased under great pressure this week to £5 million.

The following day, Sir Keith Joseph, Social Services Minister announced expenditure of up to £6 million in a fund for all severely disabled people. This would give each thalidomide victim a sum less than £1,000. Alf Morris, MP, the Labour party spokesman said after the announcement: "It's not much but it's a start."

Shareholders

A group of Distillers shareholders are hoping to force the company to pay out £20 million. The chairman of the group, Mrs. Sarah Broad, said: "They were insured at Lloyds against unforeseen consequences from their drugs division, and half the trouble has been the insurers' reluctance to pay up".

Sir Keith stated that he himself had an interest in Distillers in the early 1960's. As a result he said: "I may be liable for a small percentage of a small share of the cost of any claim arising from legal action against Distillers."

The majority of the thalidomide victims are in Germany. They are to benefit from about £20 million being spent by the German government and the drug firm involved. However, there are over 2,000 victims there.

Drunk student suicidal after violent outburst

Student goes berserk in Union

A student was rushed to hospital with head injuries on Wednesday night after he was assaulted in the University Union.

His attacker, believed to be from Kitson College, was taken away by police for psychiatric treatment after trying to cut his wrists.

The incident occurred in the BBC1 television lounge.

"The guy walked in and started shouting," said one viewer. "Someone told him to shut up and he then tried to find

out who told him to do so.

"He grabbed one student by the collar and hit him in the face. He had a lot of rings on his fingers."

Dave Watson, another witness, said: "I turned round and saw a Hell's Angel having a row with a bloke and then he hit him."

"He walked out and a few friends and myself followed him. We caught him outside Lyddon Hall and asked him to come back to the Union, which he did quite willingly."

"He told me he'd been drunk all day."

Members of the Union Executive, who were having a meeting at the time, locked the youth in the President's office and called for the police.

Tears

He put his fist through the window and threatened to kill himself with a piece of the broken glass.

"He burst into tears several times because he was afraid we were going to beat him up," said John Bisbrowne, House Secretary, who was with him in the office.

When the police arrived they took the youth to hospital for psychiatric treatment.

Feast of Steven

Schoolchildren took advantage of their day off school last Monday for the Queen's Silver Wedding anniversary, to indulge in a little petty pilfering from student flats.

Leaving a guard outside the University flat unit in 52 Clarendon Road, they entered the flats on the pretext of carol-singing. Those they found empty, they raided; making a getaway with food, a kettle and crockery.

No Union grant for military society

THE Poly Board of Reps has refused to recognise a Union Society, even though it has no objection to the constitution.

This means that it will not get a Union grant and will not be able to use Union facilities.

It is the first time for two years that a society has been refused recognition and on the last occasion it was simply because the society refused to draft their constitution in accordance with the Union's regulations.

The society in question is the Cavalier Society. It would have re-enacted battles of the Civil War between the Roundheads and Cavaliers in the 17th Century, as performed by Sealed Knot Ltd., and fight alongside members of the Sheffield Poly Cavalier Society.

The society at present has twelve members.

It was said that the Union should not support a "paramilitary organisation" and that there would be quite heavy expenditure involved in buying uniforms and the like.

Objecting to the decision, Rob Armstrong, Union Cultural Affairs Vice-President,

said the decision was "bloody autocratic" and that he could not remember a society being refused recognition when there was no objection to the constitution.

After the decision not to recognise the society, its representative walked out of the meeting calling the members "a load of bolshy twats."

Solidarity gap

Part-time students are not to be allowed to become full members of the National Union of Students. They will have their own specialist conference so that they will always be able to put a motion to the national conference, but they will be allowed one observer at that conference.

The main reason for the decision is that most part-time students are already members of trade unions.

DENSE PLANNING

The University and Polytechnic directly cause more than enough of city congestion says a letter in the latest issue of the University of Leeds Reporter.

Dr. P. N. Snowden of the Department of Chemical Engineering asks: "Am I alone in my incredulity that an organization seeking to expand from about 3,000 to 15,000 employees should have been persuaded to do this in a high density fashion on a city centre site?"

He asks what other organization would have been given planning approval for this at the heart of the city?

"It seems clear that there must have been a better long term site which was jettisoned for the inconvenience of short term problems or a lack of foresight on the travelling problems of university members", he adds.

Around Town



INFLATION

A 1933 penny, one of only eight in existence, was sold for £7,000 at Sotherbys last week. The coin had been sent there by St. Mary's Church Leeds. It was one of a set received by the church as a foundation gift when it was built in 1933.

RUSSIAN SCREW

Eight Russians visited the works of the British Screw Company in Kirkstall Road this week. The delegation from Russia is visiting the factory to buy information concerning the manufacture of self-tapping screws to be used in the construction of a £6,000,000 steel plant behind the Iron Curtain.

WHITE LIBERALS

Leaflets attacking the "White Liberals" in charge of Studley Grange Play Centre have been distributed in the Chapeltown district of Leeds. The white author of the leaflets urged greater black representation on the committee which only contains one coloured member yet it serves mainly black and coloured members of the community.

DO AS YOU'RE TOLD

After requests by some tenants that Leeds Corporation's open plan estates be fenced in, individual tenants are to be given the option of erecting garden fences and cultivating their front grassed areas. However, the fences must be of a design and material approved by the Housing Department and the tenants will have to pay for them.

QUEUE HERE

Rod Stewart and the Faces are to appear at the Town Hall on December 14th. Barkers, the official ticket sellers, sold out within one and a half hours of opening. Many people had queued all night and by 8 a.m. over 300 people were waiting for tickets and many did not even get any.

Personal Column

Ever been pugged? DISCO TONIGHT RILEY SMITH. John Bisbrowne is luvli. You know who we are, so please contact us: Beaumont Society, 153 Woodhouse Lane. Gratuitous violence is not what it was. Are Headingley sunsets any better, Conway? Lord Longford on PORN, RSH THURS. 12 a.m. TICKETS FOR DEVON ON SALE IN UNION FOYER AT LUNCHTIMES. Poggies are coming. DISCO TONIGHT, RILEY SMITH. Dental Ball, January 26th, 1973. PANS PEOPLE, Bay City Rollers. Calling all Elephants: B AS SOON to die as possible. DEVON BALL ON 8th DEC. STUDENT CAR SERVICE — in Union Extension, Mon. to Fri., 1 till 2, or phone Rob Tesseymann, 678655. TOOL HIRE — spray guns, engine lifts, trolley jacks, etc., etc. WORKSHOP MANUALS at 5 pence a day. BREAKDOWN SERVICE — suspended towing any distance. RESPRAYING — from £12 or £8 do-it-yourself. REPAIRS at 75 pence an hour. DISCO EXTENDED BAR TOMORROW. Poggies are coming. Gay Lib in the Fenton (Woodhouse Lane) tonight as usual — no meeting in Union. DEVON BALL ON 8th DEC. Bargain — Vauxhall Victor 101. 1965 taxed and tested. Only £100 o.n.o. Ring Don 785797. Belle and Beau — Stereo pandas. Is splitting the backrow boys the OPTIMAL SAVAGE solution?! Sex, violence, perversion. RSH THURS. 12 a.m. DISCO LIPMAN TOMORROW EXTENDED BAR. Black Magic Ball, January 26th '73. Bewitching PANS PEOPLE. For Dick, read Richard. OK Fred? We trust that certain members of the Expedition Society who visited Wensleydale two weeks ago enjoyed their stolen custard. Wensleydale knows and remembers. Would you like to gnaw at Nina's naughty knickers? POGGIES ARE COMIN'. DISCO EXTENDED BAR LIPMAN TOMORROW, 9 p.m. - midnight. 5p women, 15p men. Charity football match, SUNDAY, DECEMBER 10th, Bodington. Ladies team playing. UNIVENTS are just like a pack of kids. Disco — profits to the Cyrenians: Riley Smith, Friday, December 1st, 9.30 - 11.30. Admission 10p. Been to see 'Pope Joan' yet then, Cath? Don't let it give you ideas. CONSERVATIVE ASSOCIATION, Friday, December 1st 1.00 p.m. D112. Speaker: KENNETH CLARKE, MP for Rushcliffe and Assistant Whip. Come down and see us any lunchtime, 12 - 2 p.m. at 153 Wood-

house Lane — a warm welcome to all. Love, Gay Lib. DEVON BALL ON 8th DEC. No. Fixe D'abode. POGGIES ARE COMIN'. DISCO LIPMAN TOMORROW. Julie, what about my book then? Guess who's downfall may soon be STAGED, eh, Q? Cyrenian Folk Concert: 8.30, Sunday December 3rd, Tetley Hall. Admission 15p. Lord Longford speaks RSH THURS. 12 a.m. What does the FAIR RENTS ACT mean to you? Come to SHELTER FORUM — Monday, December 4th, 7.15. Debating Chamber. Local councillors speaking. See more Pandas in Leeds; but with PINK BOWS on? It has been proved that it is impossible to flush red purses down union toilets. Can we stand for this inconvenience? — Gill. Thanks a bunch! Poly Blues Club. Next spectacular on Monday, 4th December, 8 p.m. — CHAMPION JACK DUPREE plus SUN. Tickets Porter's Lodge. POGGIES ARE COMIN'. 1964 Cortina MOT Taxed 140 ono. Phone Leeds 52362 after 6 p.m. French toothpaste for sale. Apply Room 43 Motrain. Dental Ball, January 26th 1973. Wild Wally Rock n' roll band, Codpiece. RAG FLOATS!!! Anyone wanting a float in Rag Procession please contact Chris Fessey at Rag Office as soon as possible. Philosophy confuses the mind's turdidity, christ knows, dearloes, manky, lanky. Loss of inspiration. It starts on Monday! University Film Society presents its Festival of revolutionary Third World Cinema. Monday (7.00): "LUCIA". Humberto Solas (Cuba 1969). Theatre 21, New Lecture Theatre Block, 15p. Tuesday (10.30): "LA HORA DE LOS HORNOS" ("The Hour of the Furnaces") — Fernando E. Solanas (Argentina 1968), part one, Riley Smith Hall, 15p. Wednesday (7.00): "LA HORA DE LOS HORNOS", parts two and three, NLTB T21, 15p. Thursday (10.30): "BARRAVENTO" — Glauber Rocha (Brazil 1962). RSH, 15p. Next Friday (10.30): "MEMORIES OF UNDERDEVELOPMENT" — Tomas Gutierrez Alea (Cuba 1968), RSH 15p. ALL GREAT FILMS, NOT TO BE MISSED. Festival continues the following week. NO COMPARABLE FESTIVAL EVER PRESENTED IN THIS COUNTRY BEFORE OUTSIDE LONDON. Festival organised so as not to conflict with University and Polytechnic Film Societies and Leeds Film Theatre. Don't forget our regular series programmes — Tuesday (7.00): "La Guerre est Finie" — Alain Resnais (France/Sweden 1965/66) and "The Battle of New Orleans", NLTB T21 and Friday (7.00): "The Marx Brothers Go West" — Edward Buzzell (USA 1940) and "Insomnie" — Pierre Etaix (France 1965), RBLT. Tables in University Union foyer every Friday lunchtime 12 until 2 for sale of membership, magazines, free scopes, information, book library. JOIN FILM SOCIETY — BEST VALUE IN THE COUNTRY!



Sun, Sand and Sea

On the sands at Margate after rescuing Warwick University's mini-bus.

Rob Armstrong, Poly Union Cultural Affairs Vice-President and Andy Jarosz University Union Secretary went in with the Poly Land Rover following an SOS plea at the NUS conference to save a sinking minibus.

Afterwards the rescue Land Rover itself became stranded.

Worried finalist takes his life

MJ PA OK WH

Acoustic equipment is to be installed in the MJ Coffee Lounge in the University Union to provide opportunities for students to play music and read poetry.

The motion, proposed by Waxum who noticed a lack of self-organised events by students in the Union, was passed at the OGM on Tuesday. He said: "A coffee-bar atmosphere is much more creative than a bar in the Union." Waxum said he had received a favourable reaction to his proposal from the poets, Adrian Mitchell and W. H. Auden.

Stirling bus outcry

Trouble brewed this week at both Unions over the coach-trip to Stirling in support of the twenty-four students facing expulsion over incidents during the Queen's visit.

At the University OGM on Tuesday a question was put as to why Union members were prevented from giving to Stirling because the coach was sent away. In reply, Paul Worthington said that the university coach was empty because the fare was £1 whereas the Poly coach was free.

Tuesday's OGM at the Poly rejected a motion condemning the Union for spending £70 on the coach. Earlier the Board of Representatives had passed a motion deploring the "hysterical and inflammatory outcry of the press at the time."

Union stands BJA loss

A proposal that Univents should make up the deficit on the Barclay James Harvest concert by charging higher ticket prices for the rest of the session was not brought before this week's OGM as the meeting became inquorate.

The decision which Union Council made last week therefore stands.

Paul Worthington, NUS Secretary, said that Ents were entirely responsible for the troubles and should pay the £600 loss.

But John Bisbrowne, House Secretary, said the responsibility also rested with Union Council.

"We've made one cock-up after another. We cannot justify higher ticket prices to the ordinary student because it was not his fault," he said.

A Leeds University student killed himself by taking 200 aspirins because he was worried about his work, a Leeds inquest heard last Thursday.

The Deputy Coroner recorded that Graham Ward, a Chemical Engineering finalist, who died on 8th November, "took his own life".

His father told the inquest that Graham had become distressed and emotionally disturbed, and when he last came home two days before he died he said he was finding his work difficult.

He returned to Leeds against his father's wishes.

His room-mate, Robert Cosic, also a Chemical Engineering student, said he discovered Graham in a collapsed state at their rooms.

"He told me he had taken 200 aspirins and some other tablets and asked that I call an ambulance, which I did," he said.

New light for smoothies' bar

Plans are being proposed for alterations to the University Union Doubles Bar. They include a straightening of the bar and changes in the decor and lighting.

A report from the family doctor in Rugby said Graham had had treatment for depression and schizophrenia.

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Barclay cheques still cashed

A motion proposed at the Poly OGM last Tuesday banning the cashing of Barclay's cheques by the Union and endorsing the Union's policy of banning firms that have dealings with South Africa was defeated by a substantial majority.

With no new policy the old policy still stands.



Jazz enthusiasts from the College of Music and the Poly are to stage Sunday Jazz Concerts at the Poly.

Star names and big bands from London are to be billed along with students. This weekend features Ian Carr of Nucleus.

Strippers banned from the Union

STRIP-SHOWS have been banned from University Union property and will not be financed out of Union funds. This decision was taken at an O.G.M. of the University on Tuesday.

degradation or objectification of women."

Proposing the motion, Paul Worthington said that in society today women had become degraded and denied any separate integrity and intelligence. He said of strip-shows, "What is lost is the basic humanity of both performers and audience."

Nevertheless, Rag and Engineering Society should have no difficulty in taking their strip shows elsewhere as they are one of the few Union entertainments which make a profit.

Only 4 use late bus

Only four students used the late night bus service run by the University Union on Saturday night. A total of only twenty students used the service last Friday and Saturday. Only four tickets were sold in advance and the rest were sold at the bus-stop. The overall loss on the two nights was just under £7.

John Finestine, Deputy President of Communications, said: "It will take time for people to learn about the service. Perhaps people will let me know if it's too early or too late."

The service runs again this weekend at 12.15 a.m. from the Parkinson steps. Tickets are 10p from the Porter's office and must be pre-purchased.

- ☆ Superior Quality Loons only £1.99 on production of Union Card
- ☆ South Sea Bubble — Tight-Fitting Jackets and Loons in Brushed Denim or Velvet
- ☆ The very latest Embroidered Loons from £3.99

JOHN GRAHAM

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National rent strike

Margate Notes

call NUS big push for grant increase

Two Stirling students were killed in a car crash on their way to Margate. One, Jack Carter, was due to face this week's disciplinary charges because of his involvement in the demonstration during the visit of the Queen. He was Chairman of the meeting that decided to stage the demonstration.

Conference paid tribute to the two dead men with one minute's silence.

Overwhelming support was given to the victimised students and conference censured NUS President Digby Jacks for not having given total support to them.

A split formed in the controversial Liaison Committee for the Defence of Student Unions before the Conference began. International Marxists and International Socialists had allied to form the committee with the hope of joining students with workers in their fight against the economic system.

At the last Conference they nearly brought about the downfall of the NUS leadership.

Leo Smith, ex-Leeds University student has finished his term of office as Treasurer of NUS. He is moving to permanent employment in the Trade Union movement.

The Poly Union failed to get their Ems motion discussed.

A fringe meeting of Social Secretaries is to circulate a blacklist of agents and run an information service. It will be co-ordinated from Leeds by Rob Armstrong, Poly Vice-President for Cultural Affairs and Hilary Wright, University Deputy President for Services.

THERE are likely to be rent strikes at all student halls of residence throughout the country from next term.

This follows a new aggressive campaign launched at the National Union of Students Conference in Margate last weekend.

The vote for action was unanimous — 393,849 for and none against. Digby Jacks, NUS President said: "We will say to the government: We will fight for the standard of living and rights of our membership."

Paul Worthington, University delegation leader, proposing the motion said: "Our members are on a pitifully low income, one that would not be tolerated by any Trade Union."

The four priorities of the campaign are:

1. The abolition of discretionary awards — grants mainly to non degree course students, which can be well below the level of the nationally fixed mandatory grant.
2. And end to the discriminatory lower grants for married women students, and the introduction of adequate grant provision for any dependents.
3. An immediate increase in mandatory grants to offset the effects of inflation.
4. The setting up of a better procedure for the review of grants, including the introduction, in the next triennial grant review in 1973/4 of a student cost index.

The University Union has called an SGM for Tuesday to discuss the proposed rent strike.

All accommodation owned by universities, polytechnics

from the News Staff

and further education colleges would be affected by a strike. A number of locally organised rent strikes are being operated already in various parts of the country.

67% of students questioned last week in a survey by the Poly Conservative Society said that present grants were inadequate.

NUS recognise that their previous actions have been totally ineffective. Nothing has come of the application made to the government earlier this month for a £20 million increase in grants except a formal acknowledgement.

All ideas for a basic student wage have been put aside.

£50 ultra vires dodge

THE Poly Union is hoping to give £50 to a speaker from the Electrical and Plumbing Trades Union who are involved in an industrial dispute at a building site in Albion Street, Leeds.

This sum is to be given as a speaker's fee and not as a donation in order to avoid accusation that it was an ultra vires payment, which the Union is not allowed to make.

The group of workers have no official support from their own Union in the dispute and they have been suspended without pay. They are not getting money from social security and have no money whatsoever to conduct their campaign.



RIP-OFF

Here's one that never got away.

The patent anti-tank, one-way-only devices which some genius had fitted to the University car parks have taken quite a toll in undercarriages and chasses but this is about the best one yet — a complete exhaust; it happened on Tuesday morning at about 2 a.m.

Claude Warbeck

You may have felt a gust of fresh air in the Union bureaucracies this week-end. Most of the Execs had gone to Margate and John Finstein became President (albeit for four days).

When the death of Jack Carter, treasurer of Stirling Students' Union, and also one of those on trial, was announced, last Friday, most of the delegation hoped for a spark of initiative from Brother John. They hoped he might understand the seriousness of his tragic death and send a telegram of sympathy, wreath and delegate to his funeral.

Well John (needless to say) did nothing about this, in fact he had not even read the news in the papers. Believe it or not Abdul's Deputy is responsible for press cuttings and is supposed to read most of the papers every day.

Meanwhile, back at the NUS Conference, the University delegation were well under control of Paul Worthington, who matched the red sock on one of his feet with a brown on the other.

It wasn't only his socks that were muddled — he actually changed his line on student wages when the Communist Party caucus told him to. In fact the delegation generally followed a good national CP line which was not surprising considering that there were five CP members in it.

The O.G.M. at the University passed a motion that Distillers' spirits should be banned from sale in the Union.

President Abdul, nevertheless, had a better idea. He suggested an amendment calling for a total ban on all Distillers products — which begins to seem funny when you realise that Distillers have very heavy involvement in the production of yeast and glass.

Looks as if Abdul has his way all we will be able to do is buy orange juice in plastic cups in the bar. And what will happen when the new N.U.S. Conservation committee enforce their proposed ban on plastic cups.

We're back again on Monday!

SUEDES

LEATHERS

AFGHANS at *Low, Low Prices!*

PLUS EXTRA STUDENT DISCOUNT
50p. TO £2

DATE **MONDAY-TUESDAY DEC. 4th-5th. 1972**

TIME **10 A.M. - 8 P.M.**

PLACE **UNION EXTENSION-STUDENTS UNION**

JOAN BARRIE FASHION SHOPS

OXFORD

Former Oxford University student Mabel Purefoy Fitzgerald was denied her honorary Master of Arts degree because in her time they were not available to women. But next month the University is going to put things right and present her with her degree. Miss Fitzgerald, of Oxford, is 100.

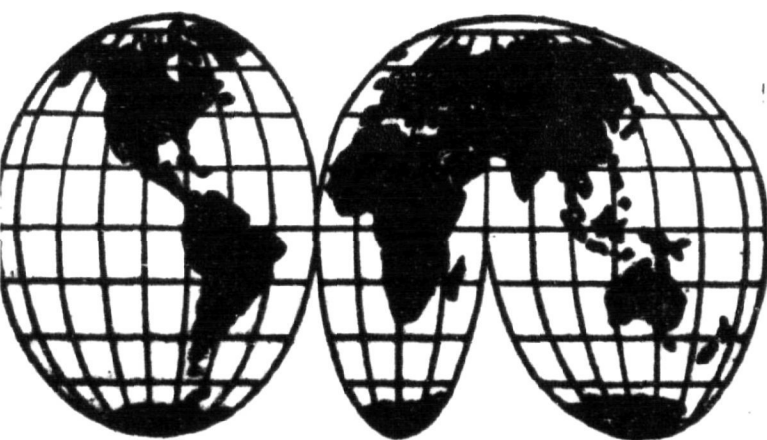
KENT

The University of Kent, this summer, appeared to hold the United Kingdom record for the highest proportion of good degrees (Firsts and Upper Seconds) in every subject group.

When Kent was asked by the University Grants Committee for details of its first degree awards, somebody at the registry was baffled by the unfamiliar term "post-graduate", and so instead of counting up the degrees of graduating students, counted those of graduate students. Naturally this showed an incredible number of firsts, and for two years running, not a single third.

LONDON

About £43,000 is to be paid to North London Polytechnic students' union after the authorities agreed to pay union grants, withheld since the beginning of the year.



STUDENT WORLD

The Polytechnic's Court of Governors agreed to drop their demands that they should ratify any amendment to the union constitution.

Under the formula proposed by the Principal, the Court has accepted instead, a written assurance by the union executive that it should have the right to an annual review of the union.

The Union's President, Terry Povey said he believed that the Union's resilience had persuaded the Court to compromise, together with the opposition aroused by the suspension of Mr. Wycliffe Jenkins, head of the Polytechnic's business studies department.

NOTTINGHAM

The head barman of Trent Polytechnic has complained to the Director of the Poly of people in drag using bar facilities. The director explained that he wanted the "homosexual elements" out or he would close the bar.

At a general meeting a motion was passed to the effect that the Union would not accept any discriminatory practices upon people entitled to enter the bar and who are acting within the law.

The Director states that he merely wants to maintain the standards which apply in any public house and that he doesn't want his £13½m development plan endangered by a lot of queers.

CAMBRIDGE

Professor Linnett, Master of Sidney College is upset. He is about to move back into the Master's Lodge which has recently been renovated at a cost of over £35,000. He is complaining, however, that he will be disturbed by overnight lighting in the shop fronts, 100 yards away from his window. "It seems a great pity they can't be more considerate," he commented.

Not to be outdone, some shops which Sidney College owns, further down the same road, are now to be seen fully lit throughout the night.

SURREY

Students held an all-day work-in on Monday to protest against the inadequate state of the Polytechnic's libraries. They occupied the Director's office, the Deputy Director's office, the Boardroom and other parts of the administration block. They were complaining against the gross overcrowding, unendurable noise levels, serious fire risks and inadequate lighting.

At the NUS conference last weekend representatives from the college called for the re-introduction of last year's Polytechnic Libraries Campaign on a national level.

Compiled by Heather Vallely

UNIVERSITY TRAVEL SURVEY

Tuesday December 5th



How do you travel to the University?



We need this information to plan for the present and future transport needs of the University. We will be suggesting ways which will help you to get to the University more quickly and more reliably.



Please help us by filling in and returning the questionnaire that you will receive in a few days.

Colin Buchanan and Partners

Faulkner will fight to regain control

ON Monday, Brian Faulkner, ex-Prime Minister of Northern Ireland was in Leeds to address members of the Yorkshire Association for British Ulster. By the time he next visits Leeds it could be in his old role of a textile salesman.

In March when William Whitelaw became Minister for Northern Ireland, Mr. Faulkner entered the political wilderness from which he is now trying to climb. His future rests upon the forthcoming decision of Westminster and the influence of his recently published Unionist blueprint "Towards the Future."

The Chairman of the Yorkshire Association for British Ulster, Councillor Malcolm L. Davies and a local Conservative M.P. attended the meeting. A Conservative group, it numbers amongst its members Protestants, Catholics, Jews, Socialists and Monday Club. The association started as a direct result of the present troubles in Ulster and aims to pledge support for the people of Ulster and ensure that they remain part of the United Kingdom. There are two other county associations for British Ulster in Durham and Lincolnshire.

by Ian Coxon

Calm, cool and apparently unruffled by the tragic events that occur daily in his home country, Brian Faulkner said on television on Monday: "I have no personal political ambitions at all."

Aged 51, he has spent the majority of his adult life in political office becoming Prime

"We want an early opportunity to show that we still hold power"

Minister last year. He could claim that he was not given a proper chance to work out the problems in Ulster when Ted Heath moved in and snatched away his power at a stroke. His obvious ambition is to wrest control of Northern Ireland from Westminster and create peace and prosperity in his own corner of the shamrock isle: "Northern Ireland is facing the greatest crisis in the fifty years of its existence, a crisis which will determine not simply the future forms of Government in Northern Ireland, but whether or not the people of Ulster are to continue to determine their own destiny."

"The people of Ulster have been confused and uncertain about the future for too long."



Brian Faulkner speaking to members of the Yorkshire Association for British Ulster last Monday.

The Unionist blueprint, which is part of the Government's Green paper, outlines proposals for a strong regional parliament and government in Northern Ireland.

- The Parliament would be unicameral (a one chamber system) with a recognised opposition and a salaried leader supported by appropriate facilities.
- An Executive would replace the Cabinet; with five or six major departments each headed by a minister.
- This would work closely with a Committee System. "It would involve far greater direct participation in Government by every parliamentary party, opposition parties as well as government, than was ever possible before."
- There would be six committees each with a paid Chairman: "Committee membership would be drawn from Parliament and should reflect party strength there. Of the six committees at least three would be chaired by members of opposition parties." The Committees would have power to sponsor their own legislation.

Other proposals include a bill of rights to safeguard minorities.

Productivity

In Monday's speech Mr. Faulkner said: "What we are seeing in Ulster is a campaign waged by terrorists against democracy."

"The party which leads is far and away the majority party of our country."

In the last election combined unionist votes totalled 78% of the poll while parties like Gerry Fitt's SDLP only polled 7%. Mr. Faulkner believes he represents the vast middle ground of politics in Northern Ireland:

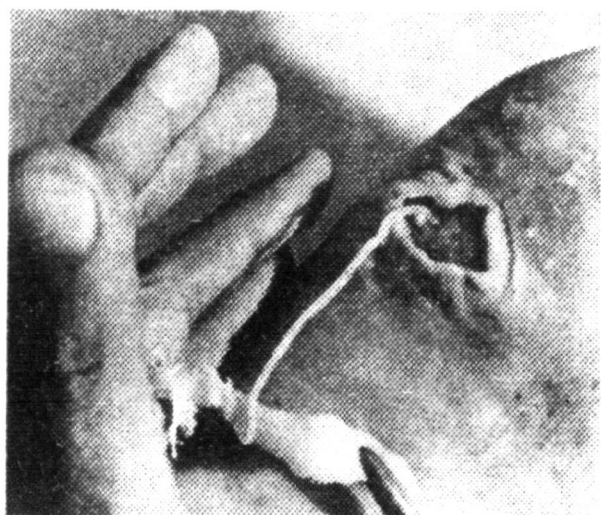
"There are a large majority of law abiding citizens keeping the country going. Productivity rates have reached all time records. Overall increases are better than compared with the rest of the United Kingdom as are Trade Union relations."

But he said: "No one is ever sure when leaving home in the morning that they will return home at night."

"It is not easy to speak out if the next door neighbour has a machine gun and shows by murder of those down the street that he is prepared to use it."

"We want an early opportunity to show that we still hold power."

This desire to dominate shows little hope for theoretical plans to form parliamentary committees.



Keep an eye on your Sugar Puffs

Beware an agricultural zoologist with a grudge against you and access to your Sugar Puffs. The perfect murder was described by Professor D. L. Lee, at his inaugural lecture on Monday.

A research student sprinkled the eggs of a parasitic worm on the breakfast cereal of his flat mates after an argument — and they almost died.

Professor D. L. Lee is Professor of Agricultural Zoology at Leeds University and has held his post for a year. His interest is in the roundworm which kills and debilitates nearly half the world's population. As his subject is of such vital importance to man Prof. Lee was determined that: "Odd artists and so on — people like Lord Boyle", would understand his lecture. Though he admitted: "Lord Boyle will probably have read all about worms in Aristotle anyway."

Roundworms

Aristotle knew all about roundworms and so did the Israelites. They believed that they were "fiery serpents" sent by the Lord because they had sinned.

Roundworms are some of the hardest creatures known. They survive boiling and freezing in liquid nitrogen, they can live in concentrated acids and some can even survive being dried out

— they reconstitute when water is added, just like instant coffee.

Infection

Not all affect man, but those that do cause misery on a scale that dwarfs heart attacks, cancer and all similar diseases. The world's population in 1969 was 3½ billion people. Of these 250 million people are infected with the roundworm which cause elephantiasis. In extreme cases of this disease in India, men are to be seen hauling their testicles around in wicker baskets slung round their waists. 20 million people are infected with the worms which cause river blindness and 1,000 million with intestinal worms. In 1947, an American scientist calculated that the population of China fed and watered 18 worms each, or a total of 6,000,000,000 worms, which produced 18,000 tons of eggs annually.

He could have looked closer at home. Professor Lee's special interest is the hookworm, which was almost solely responsible for the "poor white trash" of the Southern States of America — the people who inhabit "Tobacco Road."

Once infected, the people of the area became too tired to work normally. Unable to earn, they were forced to move to poorer areas with primitive sanitation where they spread worms and shit together. Unable to afford

by Nick Clarke



footwear, they were unprotected against further invasions through the soles of the feet, and so it went on until a sociological and educational programme in the 1920's eradicated the problem.

Eradicated it from the USA, but not from the rest of the world. In tropical countries, 450 million people are infected with hookworm, which "browse in the intestine as a sheep browses in pastures." They use biting and cutting teeth to lacerate blood vessels and then they voraciously suck blood. Hookworm has occurred in Britain during warm humid summers when recent immigrants have been crowded together but the professor pointed out: "There is no danger of the Ugandan Asians causing an outbreak of hookworm, the weather is far too cold for it to survive."

Sausage

Prof. Lee's work has been on the way in which hookworms penetrate the skin, and to demonstrate the process he showed a videotape of one worm crawling into the skin of his hand.

But he does not intend to follow the example of a German Professor. Refusing to believe the discovery, by a group of young men, of the way in which pigs transmitted worms to man, the German stormed down the lecture theatre and grabbed and ate a supposedly infected sausage from the lecturer. He nearly died a short time later.

Monday's lecture remained peaceful.

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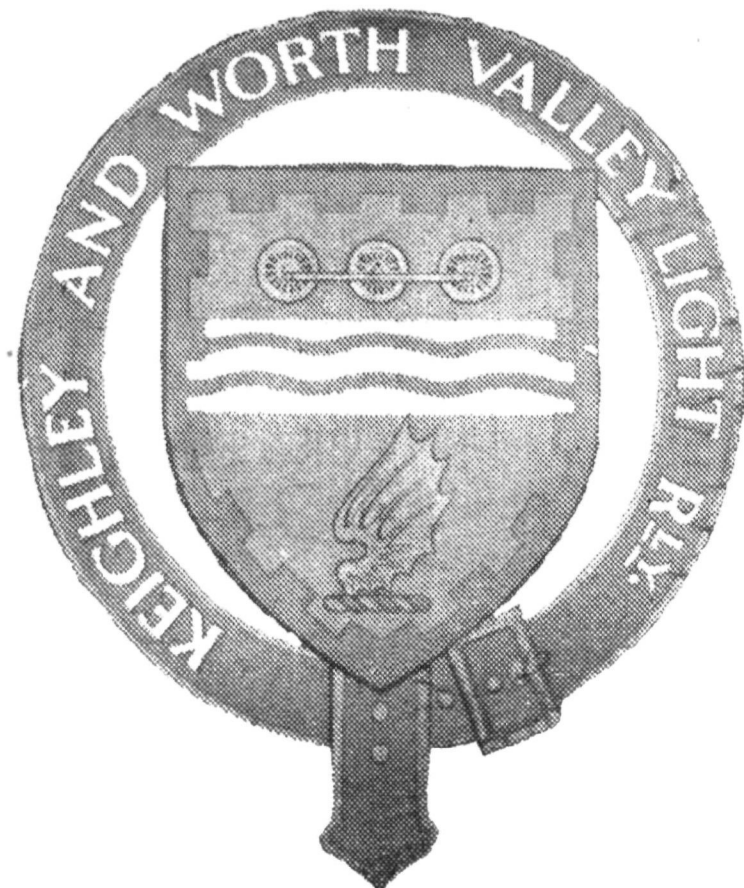
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WORTH GETTING STEAMED UP ABOUT



DOWN a passage at Keighley Station, about 24 miles from Leeds, is a notice proclaiming the limit of British Rail's authority and the start of the Worth Valley Railway Company.

It also announces a step back half a century into the Edwardian world. A platform ticket may be bought only by exchanging one new penny for two old pennies at the office. The small distinctive platform to which it gives access contrasts vividly with the dull British Rail property across the track, and the engines which stand awaiting departure are mostly steam-powered.

British Railways closed the 100-year-old line in 1962 as it was not viable: only 105,000 passengers used the service annually.

The local outcry after the closure resulted in the formation of the Keighley and Worth Valley Railway Preservation Society to restore the line, and after seven years of negotiations a Light Railway Order was obtained from the Ministry of Transport, resulting in the re-opening in 1968.

The Society's activities were at first restricted, but the membership soon spread from the people in the Keighley area to a large band of railway enthusiasts from much further away. The active membership derives almost equally from Lancashire and Yorkshire as the terminus is within a few miles of the county border. Other members come weekly from London, Oxford and Somerset to work the Railway, repair engines and drive the trains.

I arrived on a wet afternoon during the Society's annual celebrations, company meeting and formal dinner, and so enjoyed a ride in one of the old carriages which are not used for normal public services, a 1932 Pullman Company vehicle named Zena.

Authentic

Although used until the 1950's the Edwardian decor in each compartment is completely authentic; brass lamp, curtains, small wire racks and wooden panelling. It has, in fact, been assembled from older carriages.

The sumptuous Pullman was being used that day as there was an important passenger, the future curator of a transport museum which is to be founded at York.

On the five-mile journey from Keighley to the terminus Oxenhope, the newly-elected Chairman, Brian Baker, and his fellow official obligingly pointed out items of interest.

Damens, the smallest station in the country, is complete with level crossing and signal box. Oakworth, with its Edwardian tin plate posters, gas lamps and neat garden plot, was used in the filming of *The Railway Children* for which, the Chairman commented, "the engines were all painted silly colours". This use of the line resulted in another invasion, this time by the BBC wishing to make a series, so train services were again disrupted. Baker is insistent that the Worth Valley Railway publicizes itself as a curiosity and not as a means of travel to Bronte country. This refusal to exploit the connection with Howarth has always been company policy, and he estimates that there are as many visitors to the line as to the Bronte Parsonage museum and the church in the old village.

Inconveniences

Local reaction to the re-opened railway has been mixed. Local use of the service as an everyday means of transport is encouraged and last year the company conveyed 125,000 passengers. On the other hand people are quick to blame the Railway for inconveniences. The local angling society claimed that the smoke and fumes were blackening the water and poisoning the fish, but upon investigation it was found that the railway was not the institution responsible.

Solicitors, bankers, civil servants, teachers and a professor from Leeds University . . . have nobly sacrificed "other interests" to the preservation of the line



Throughout the journey several unlikely characters, dressed in the Company's specially designed guard uniform, and the VIP looked in to greet the chairman in his private compartment.

Active

Obviously this was unrepresentative of the usually hard business of repairing and organizing. It was a day off. Between 40 and 50 members work the railway every week and the service continues throughout the year, running daily in the middle of summer.

And there is certainly enough for those members who want to do something active; maintenance work on rolling stock and engines, and upkeep of the stations and line are vital.

At the outset stations were in a bad condition and many engines were purchased from all over. New rail had to be laid as parts of the original track were choked with grass. The best of old British Rail property up for sale was bought with donations from enthusiasts. Old signal boxes were installed and the interiors of the original booking hall and waiting room at Howarth have been radically altered to comply with modern needs, although outside the buildings are gas lamps and the station accessories of Edwardian times. This station, to which the track runs continuously uphill, is now the railway headquarters.

Three diesel locomotives and 32 steam engines, most of which work, though some are too small to be of more than curiosity value, are owned by the members. They are purchased from abroad as well as from British Rail. Brian Baker owns two engines and has shares in more.

Amateurs

There are 2,800 members of whom about 130 work the line regularly. They include solicitors, bankers, civil servants, teachers and a professor from Leeds University. There is only one paid staff member; all the rest are amateurs. 98% are bachelors and their average age is between 25 and 33 years, so "the teenage bachelors have become old bachelors together on the Worth Valley." They have, according to the chairman, "nobly sacrificed other interests to the preservation of the line."

The interest in railways is such that members have arranged holidays with a view to seeing engines and railways in Greece and Portugal; at the moment Turkey, Japan and Texas are being considered as future destinations.

It's cold comfort for black Africans

LAST year, Cold Comfort Farm was destroyed by the Rhodesian Government. As the only farm in Rhodesia where whites and blacks worked together, it had to be destroyed.

Last year the Police moved in and searched the farm for arms and communist literature. They found none, but closed it down anyway and threw Guy Cluttonbrook, treasurer of the project, out of his own country. Many of the members went to prison and its £46,000 assets were seized.

This was not the first time a black-controlled farming project had been broken up.

In 1949, Guy Cluttonbrook, who was working as a farm labourer in England, was invited by the missionaries of St. Faiths Mission in Rusape, to come and organise a farming project on 12,000 acres of land owned by them.

The land was split up into small farms each of which was worked independently by an African—but the missionaries intended to remain firmly in control of the overall project. Guy realised that, as the land was in an area designated for African ownership, there was nothing to stop him organising the farmers into a co-operative, which was chaired by an African John Mutasa.



Guy Cluttonbrook

'I disagree with co-operative farming . . . it will mean that the natives will get control and then where will the missionaries be?'
— a missionary

Subversive

The missionaries disapproved. The secretary of the diocese said: "I totally disagree with this co-operative farming, all it will mean is that the natives will get control and then where will the missionaries be?"

The government obliged by passing a new law, the Unlawful Organisation Act, intended specifically to combat this type of "subversive" activity.

The project was broken up in 1959. Many of the committee were imprisoned and some were held without trial for more than five years.

In 1964, a group of young Africans from the back streets of Salisbury founded the Cold Comfort Society under the chairmanship of Didymus Mutasa, the brother of John Mutasa, who was still in prison. They found a loophole in the 1958 Act which enabled them to start a farming commune on land leased from a white landowner. Guy Cluttonbrook became treasurer.

All involved in the project lived, ate and worked together, black and white. Everything was shared and students used to come and work at weekends. There were 80 acres of good intensive farming land which provided cheap food for the urban African community. The farm had many visits from tribal chiefs who came for advice on agriculture and on how to handle the authorities.

Guy Cluttonbrook has said: "The project had to be destroyed, not just because it was

multi-racial but also because it was subversive to the whole set up of capitalism."

With a government which treats multi-racial experiments like this, is it possible to work for change within the system?

After 1957, when country after country in Africa became independent most of the white Rhodesian population felt more and more threatened by the black Rhodesian community, which is growing by about 3½% per year. This exposed insecure feeling, aggravated by UDI, has increasingly polarised feelings between the two communities and caused the government to be extravagantly harsh on any "liberalism."

The black community have been denied land rights, they lack real representation and they are frequently harassed by Communist hunters. They have become increasingly politically aware. This year, the African population was asked for its opinion on the settlement proposals. From the resounding "No" that greeted Lord Pearce, it is evident that recent events have produced amongst Africans and their friends the conviction that armed force is the only means by which majority rule will be realised.

"Don't say you hate apartheid in South Africa and then say you disapprove of our only method of overthrowing it."

by Bob Boddey

**by Andrea Waind
pictures by
Fred Kerr**



Arts

Every spectator is a coward or a traitor — Fanon

LET'S talk, now that you're comfortably seated, of a cinema which hasn't been created for the box office or the local art house.

A cinema in fact, which has been born out of necessity, the necessity to speak the truth in the face of the exploitation and lies of North American neo-Colonialism. O.K. let's talk about this fight for liberation, a fight in which the cinema is only a means, only a chapter, a pamphlet which informs us, in pictures, in statistics, in the voices of the oppressed, through an analysis of what this fight means.

Let's talk then, of *La Hora De Los Hornos* ("the hour of the furnaces", Argentina 1968): a film which is a paragraph in this chapter, a chapter which is a sentence in the history of the Argentine people; a people who have been violently repressed by a society which poses a surface calm to the rest of the world—a situation which has its parallels elsewhere.

Third World Cinema

by Emilio Garcia

Here in this provincial university, 7,000 miles across the South Atlantic, you can see a film which was made and shown clandestinely in Argentina (it's still banned there): a film whose immensity strides the waters between South America and Western Europe through its lucid analysis and communication to show us how the Argentinians are striving to break Big Uncle Sam's economic and cultural bear hug.

In this first week of Third World films from South America there are other documents two films from Cuba including one of their best features, *Memories of the Underdevelopment*. From Brazil, *Barravento*, an early film from the man who brought Brazilian Cinema Novo to Europe, Glauber Rocha.

To us, Frantz Fanon said, "every spectator is a coward or a traitor," the Third World films which you'll see over the next two weeks will ask you not to spectate, but to participate. To engage, as it were, in the documentation of this manifold struggle; linking with our minds and hearts and hands, across the water, with the third world to learn and create, in our own societies, our own hour of the furnaces.



The cold shoulder for modernists

JUST who is Gervase Hughes' *FIFTY FAMOUS COMPOSERS* (Pan, 60p) aimed at?

Books

by Neil Taggart

For a potted work like this is of no use to the serious student or musicologist. No book which dismisses Beethoven in nine sides and Mozart in six and a half could give much new information or detailed study of such composers that is not readily available elsewhere.

So presumably the book is for the 'average' concert-goer (sorry to use such a condescending term) and those only just beginning to study music. If you hear Vivaldi's 'Four Seasons' for the first time, for example, and know nothing about the composer, Hughes' guide gives an instant account

of his life, and any information for the concert beginner which is literate, accurate and concise, however lacking in detail, would be useful.

Yet the guide is hardly to the point. The "not untypical" Beethoven entry opens with: "When I was a small boy the master who had to correct my fortnightly 'essays' used to insist that they should stress only the best features of the subject under discussion, skirt round any defects and avoid deleterious comparisons." Some sounder advice might have been that he should avoid long-windedness and introduction of completely irrelevant material.

The book's pen pictures are critical, as well as biographical, but anyone who talks about the alternating "fiery exuberance and tender passion" of Mahler's 5th Symphony, the "undiluted pessimism" of No. 6 and No. 8 as "more assured and more optimistic than Nos. 6 and 7", without trying to support such judgements immediately brings such value assessments under suspicion.

Lastly, the omission of such major twentieth century figures as Bartók, Berg, Schoenberg, Stravinsky and Webern is one of the guide's major faults, particularly as the 'average' concert-goer is very likely to come into regular contact with the works of at least Bartók and Stravinsky. In his preface Mr. Hughes excuses his not covering these and other twentieth century composers because critical viewpoints of their work have yet to stabilise.

As the work of most major composers is constantly being re-evaluated (an excuse to exclude 'modernists' but include old-school composers like Vaughan Williams) does not hold water.

A re-turn of the Screw

Odeon

by Caroline Tate

THERE'S something very disturbing about a twelve-year-old schoolboy able to exercise strange powers over his attractive young step-mother.

Offspring of *Turn Of The Screw*, *Night Hair Child* successfully explores the frightening potential.

Mark Lester (ex-Oliver) plays the precocious son, and

Britt Ekland his fascinated step-mother, who is unwillingly drawn into a provocative relationship with him. Haunted by the mysterious death of the boy's mother, her life and reason are endangered by her obsession with discovering the truth. Tormented, seduced and bewildered, she tries to defeat

the child in a macabre battle of wits.

With a little less clumsiness in places and slightly more thought given to presentation, this controversial film could have been a first-class psychological thriller. As it is, it still succeeds in sustaining suspense and a disturbing atmosphere.

The plot is unpredictable throughout, reserving more than one twist until the end. Relationships are complex and ambiguous, yet believable.

The credibility of the film is due mostly to the competent performance of Britt Ekland, and the impressive, yet impassive, Mark Lester. His performance is one of fantastic maturity for a child of twelve, conveying with ease both the calculating coldness and the twisted innocence which characterize the film.

How you get in...

"IN THE NICK" is an eclectic anthology of pieces centring around life in prison — "how you get in and how you come out".

It contains material written by prisoners, quotes from official documents, Home Office definitions and ad libs from the members of the cast.

Directed by Roger Chapman and performed by the Playhouse Theatre in Education Company, it forms the next Friday Late Show at the Playhouse tonight at 10.45 p.m.

The play focuses on failures

Playhouse by Paul Valley

and anomalies of the present system, on the theories of the causes of crime, on what goes on in a prison, and on what a prisoner faces afterwards.

It asks questions like "Why are 90% of prisoners working class?" And it asks it of a public which lives within spitting distance of the worst prison in England — Armley goal which, built in the nineteenth century for 300 men, now confines over 1,000.

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Lord Longford and me and Sacha makes three

WHAT have Princess Anne, Britt Eckland, Ingrid Bergman, Tony Blackburn, Spike Milligan and myself got in common? The answer — we have all been to see 'Godspell'.

Others who have seen it and who enjoyed it include the Archbishop of Canterbury, Lord Longford and Sacha Distel. But do not let this pack of persons put you off seeing it. The show is a thoroughly good evening's entertainment.

Godspell can be described as a rock musical based on the

Grand

by Simon A. Carter

gospel according to Saint Matthew with music and lyrics by Stephen Schwarz, after an original idea by John-Michael Tebelak and God.

The play does not dramatise the story of Christ and what he did but it tells us what Christ actually meant. The parables are enacted and explained by a musical dialogue over small sketches and mime episodes performed by the cast in clown-like costumes.

These episodes might be seen to be too simple but this way the message comes over very clearly and enjoyably.

Perhaps the greatest impact is made by the spontaneity and exuberance of the cast. They dance and sing with so much joy and gaiety in the majority of the scenes yet the mood can change entirely for the moving and tender scenes such as Judas' betrayal. There is so much jumping around that one of the cast has lost over a stone in weight in the three weeks he has been with the show.

Although it can be said that 'five girls and five boys come together to form the magic of Godspell', Jesus, played by Jess Conrad, must stand out above the others and it is obviously his performance which dominates the show.

However, some of his mannerisms and his Superman shirt may irritate some people. But the atmosphere that he and the rest of the cast create makes up for any faults there may be in the production.

Godspell is another in the line of audience participation with the cast inviting the audience on to the stage at the interval for a plastic cup of wine. Those wanting some wine will have to be quick, as a long queue formed within minutes.

The final sequence is particularly memorable with the moving crucifixion of Jesus and then a short explosion of joy and gladness symbolising the resurrection. Of the sixteen songs the most memorable are *Side by Side* and, of course, *Day by Day*, sung by Annabel Bosanquet.

A very moving and happy experience.



John the Baptist gives God a little tune in a scene from Godspell

Close rhythmic Afro-dizzyack

OSIBISA, having just completed a six week American tour, visit the University for the second time.

Osibisa were the originators of Afro-Rock, a term used to describe music based on the intricate rhythms of West African music.

In fact, four of the group are West Africans and they blend their own style of music with the organ, bass, and guitar of three West Indians.

The result is a blur of action; brass music one minute, a guitar break from their excellent lead guitarist the next.

Their exuberance always seems to rub off onto the audience; not many of whom will spend the whole set sitting down.

University Union Hop Preview

by Geoff Brookes

Mike Maran, who should prove to be quite a contrast to Osibisa, is an excellent songwriter who has made his name in the smaller venues around the country, especially in folk clubs.

Although he usually works as a folk artist he has just completed work on an album with jazz arranger, Mike Gibbs, along with some other famous names in the jazz world. It will be interesting to see the effect of this in his stage act.

Pointing the finger

LEEDS Watch Committee can rest in peace, if you'll pardon the pun.

They had been quivering in their boots over Jeremy Sandford's radio play *Oluwale*. Broadcast by BBC Radio Leeds over Radio 3 on Sunday night it tells the story of David Oluwale, the Nigerian tramp who died in the River Aire and whose death resulted in the prosecution of two Leeds police officers.

A member of the Watch Committee said before the programme: "It is to be deplored if in any way it sheds a bad light on the police in general."

Radio

by Andrew Baldwin

Well the play must have satisfied him because in its own words "the aim is not to point the finger at Leeds in general nor to policemen in particular."

Sandford blames Oluwale's death on the malfunctioning of the welfare state as a whole. His death was an extreme example of the harassing of unwanted men. Oluwale failed and was punished.

Sandford is to be admired for his conclusion but it is too general for Oluwale's case. What Sandford does not bring out is that Oluwale's down-

ward path to vagrancy was the direct result of police action. They picked him up originally because he was a black man, although at that time he was perfectly respectable. He was jailed on a trumped-up charge.

To David Oluwale, who arrived in England full of hope, this was the end. While he was in prison his mind snapped and he became a vagrant. His death occurred because of police racial prejudice, not because the welfare state has no place for vagrants.

Sandford's play is being made into a television film. Perhaps it will bring out better than the radio version that it was the police who were the real culprits.

DATELINE...

cinema

ABC 1

This week: Lee Marvin and Gene Hackman in *Prime Cut* and *The Fast Kill*. LCP Weekdays 7.10.

Next week: *Wuthering Heights* and *Jane Eyre*. LCP Sunday 5.50. Weekdays 6.15.

ABC 2

This week: *Tower of Evil* and *Demons of the Mind*. LCP Weekdays 7.00.

Next week: *Asylum* and *Duel*. LCP 6.55, Sunday 6.10.

ODEON MERRION

This week: Olivia de Havilland and Trevor Howard in *Pope Joan*. LCP 7.35.

Next week: *Carry on Matron* and *Morecambe and Wise in The Magnificent Two*. LCP 7.00.

HYDE PARK

This week: James Bond double bill, *Doctor No* and *Thunderball*. LCP Weekdays 6.30.

Next week: *Sunday for 3 Days: Woodstock*. LCP 7.10, Sunday 6.45.

Thursday for 3 Days: Liz Taylor and Michael Caine in *Zee and Co* and *Welcome to the Club*. LCP 7.10.

TOWER

This week: Candice Bergen in *Ralph Nelson's Soldier Blue* and *Baby Love*. LCP 6.55.

Next week: Richard Roundtree in *Shaft's Big Score* and *Evel Knievel*. LCP 7.10, Sunday 6.25

COTTAGE ROAD

This week: Richard Burton and Genevieve Buold in *Anne of a Thousand Days*. 5.20, 8 p.m.

Next week: Cinema closed until Boxing Day.

PLAZA

This week: *Sex Adventures of a Single Man* and *Anzana*. LCP 7.00 p.m.

Next week: *Goldfinger* and *From Russia With Love* — James Bond seems very popular in Leeds. No times yet.

LOUNGE

This week: Tonight only 7.30: *La Scala Milan perform Cavalleria Rusticana* and John Vickers in *Pagliacci*.

Next week: Sunday — one day horror show: Christopher Lee in *Dracula* has risen from the grave and Robert Ryan in *Dead or Alive*.

Monday for 6 Days: Janet Suzman, Olivier and Michael Redgrave in *Nicholas and Alexandra*. Mon. - Fri. 7.15, Sat. 4.15, 7.30. Matinee Wed. 2.0 p.m.

ODEON 1

This week: *Glass House*. LCP 7.05.

Next week: Goldie Hawn in *Butterflies are Free* and the Monty Python film *And Now For Something Completely Different*. No times yet.

ODEON 2

This week: *The Magnificent Seven Ride*. LCP 6.40.

Next week: *Night Hair Child* and *Deathline*. No times yet.

LEEDS

FILM THEATRE

Tomorrow 11.15 p.m.: *Sounds of the Seventies* (GB 1971), Chapter IX of *Flash Gordon Conquers the Universe* — Ford Beebe and Ray Taylor (USA 1940) and *Rory Gallagher*. All Seats 35p.

Sunday (7.30): *Days and Nights in the Forest* — Satyajit Ray (India 1969) and *Battle for Heaven* — Jean Pere (France 1966). Members Free, associates 30p and guests 35p only.

theatre

GRAND

Godspell — Stephen Schwartz's new musical.

PLAYHOUSE

Tonight (7.30): *A Flea in Her Ear* — by Feydeau. 10.45 — *In the Nick* — 25p.

Saturday (3.0, 7.0): *Oh! What a Lovely War* — Final performance. Next week: Mon. - Wed. *A Flea in Her Ear*; Thurs. - Sat. *Macbeth*.

CIVIC

The Children's Theatre perform *The Prince, and Wolf, and The Firebird*. 7.30 p.m.

poly

Tonight: *Screaming Lord Sutch and the Householders*. 40p

Tuesday, December 12th: *Stomu Yamashita Gasworks*.

FILM SOCIETY

Art and Design Lecture Theatre H114.

Thursday (6.15): *An American in Paris* — Vincente Minnelli (USA 1951). 10p.

FINE ART DEPARTMENT

Wednesday (4.15): *"Punishment Park"* — Peter Watkins (USA 1971). FREE. Everyone welcome.

university

HOP

Osibisa and Mike Maran. 60p. (65p on door).

Next week: *Groundhogs and Badger*.

FILM SOCIETY

Tonight (7.00): *The Lady from Shanghai* — Orson Welles (USA 1944/47) and *Tell me if it Hurts* — Richard Massingham (GB 1934). Rupert Beckett Lecture Theatre, New Arts Block. Members free, everyone else 15p.

Monday (7.00): *Lucia* — Humberto Solas (Cuba 1969). Theatre 21, New Lecture Theatre Block. 15p.

Tuesday (7.00): *La Guerre est Finie* — Alain Resnais (France/Sweden 1965/66) and *The Battle of New Orleans*. NLTB T21. Members free, everyone else 10p.

Tuesday (10.30): *The Hour of the Furnaces* — Fernando E. Solanas (Argentina 1968). Part One. Riley Smith Hall. 15p.

Wednesday (7.00): *The Hour of the Furnaces*. Parts Two and Three. NLTB T21. 15p.

Thursday (10.30): *Barravento* — Glauber Rocha (Brazil 1962). RSH. 15p.

Next Friday (7.00): *The Marx Brothers Go West* — Edward Buzzell (USA 1940) and *Insomnie* — Pierre Etaix (France 1965). RBLT Members free, everyone else 15p.

Friday (10.30): *Memories of Underdevelopment* — Tomas Gutierrez Alea (Cuba 1968). RSH 15p.

THIRD WORLD GROUP

Tonight (8.00): *Companeros and Companeras* — Adolfo Mekas, Barbara Stone and David Stone (USA/Cuba 1971).

UNION FILM SHOWS

Tonight (10.30): *La Marseillaise* — Jean Renoir (France 1937). RSH 20p and 25p. Proceeds to SASF.

Wednesday (1.00): *Battleship Potemkin* — Sergei M. Eisenstein (USSR 1925) RSH. FREE. Everyone welcome.

FINE ART DEPARTMENT

Monday (3.00): *Saturday Night and Sunday Morning* — Karel Reisz (GB 1960) and *Matisse* — Andre Leveille (France 1947). FREE. Everyone welcome.

Buying a banger Covering yourself

Once you've bought your car, the greatest cost is insuring it. Insurance has to be "shopped" for in just the same way as when buying your bargain car. There are two main types — Comprehensive and Third Party, Third Party being the cheapest. There are two types of Third Party: Full and Act only, which fulfils just the Road Traffic Acts basic requirements. Act only covers you only against injuries to persons, while Full Third Party covers you against injuries to persons and damage to property — other than your own. Third Party (Full) Fire and Theft covers against fire — unless the fire is the result of a crash, and against theft of the vehicle and any damage caused by the thief.

Comprehensive covers everything above, plus damage to your car, and a variety of other benefits such as windscreen cover, and a hire car if you have an accident. However, comprehensive cover is normally at least twice the cost of Third Party, often more. Students may not even be able to get a quote for comprehensive cover unless they accept a large excess — which is the amount you pay towards the cost of any accident damage.

Always buy insurance through a broker — don't deal direct with a company. A broker who deals with many companies is able to choose the one most suited to your requirements, and his services are free as he is paid by the companies.

Having decided on the type of cover required, there are ways of reducing

Shopping for Insurance

the premium. One of these is to accept a voluntary excess. A £10 to £50 excess may get you a 10% to 20% discount depending on you and the company. Up to another 10% can be had for "owner only" cover, in which no one else is allowed to drive your car with your policy. Any "no-claims bonus" you have will give you about 20% per year discount. That is, after three years claim free driving you get about 60% discount.

Many people want to know if an insurance company is likely to go broke — but this is virtually impossible to tell. The only safeguard is to check that they belong to the British Insurance Association and that they operate a "knock for knock" agreement with other companies. That is, in the event of a claim by one company against another, each pays for the damage incurred by their own client.

When filling in the proposal form at the brokers, don't be tempted to withhold information or lie. If you do, and are caught, you will have your policy cancelled and be deemed to have been uninsured — and quite possibly you will be refused cover from any other company.

Some brokers offer extended payment facilities. These can help ease the expense but, if a claim occurs before the premium has been fully paid, the balance must be paid before the claim can be handled.

by Robert Tesseyman

LETTERS TO THE EDITOR

FAIR CRITICISM

Dear Sir,

With regard to the write-up, in last week's edition, on the play "Who Breathes Last" I feel compelled to say that, although while watching it I too found myself criticizing its structure quite severely, that so-called "egotistical trip", showed far more sensitivity, both artistic and human, than its write-up.

I always thought critics were supposed to be two parts objective and fair minded to one part subjective; and that any kind of criticism should be constructive.

Is there really any need to be personally damaging? Especially to other students! and what would any member of the public think on reading such an article?

I feel that the Women's Institute for one might have something to say on the matter.

Yours sincerely,

Beryl Stockman.

MISREPRESENTATION?

Dear Sir,

On the front page of last week's edition of Leeds Student you printed an article by Andrew Baldwin headed 'New Ents Sec in Theft Allegations' in which he makes a number of accusations against Jane Beeken the new Union Ents Sec. All, I repeat all the purported factual allegations against Jane are false. Let me take them in their order of appearance in the said article:

- (1) "The new University Union Ents Sec lost over £4,500 in 18 months when she held a similar position at the University of East Anglia." — Jane did not lose £4,500 in 18 months, the Union at East Anglia lost, like many other SUs are prone to do given the nature of the 'entertainments' business, money on social events, but not to the tune of £7,000 — a figure cited later in Andrew Baldwin's article. Jane did not hold the position of Ents Sec at East Anglia: there is no such position in UEA's Union structure. She was, in fact, 'Social Sec' and an employee of the Union for nearly two consecutive academic years. For the second year of her period of office Jane was not a registered student at East Anglia; this meant effectively that she was not an 'ordinary' member of UEASU. In turn this had the consequence that she could not represent the Union, i.e. sign contracts and cheques. This was my function, as President, and hence I have to be held ultimately responsible for the financial losses on all social events at East Anglia for the academic year 1971-72.
- (2) "The police have examined her accounts and enquiries are still proceeding into theft allegations." — Jane did not have any 'official' account at East Anglia, which is not to say that she did not keep her own accounts, which she naturally did being in a position which involved the transaction of sizeable amounts of money, to say the least. The accounts which the Fraud branch of the Norwich CID examined were the accounts of the Union kept by last year's treasurer, one Nigel Welby and not some ad hoc accounts of Jane. The Norwich CID are still engaged in an enquiry into the losses incurred as a result of one particular event held at the University of East Anglia earlier this year during the Miners' strike. The results (for what they are) of the enquiry so far (as far as I know) are in no way 'positive', in that cumulative evidence has not been amassed to pinpoint a suspect who 'ripped off' money from East Anglia, and certainly Jane Beeken is only one of any number of suspects — including me.
- (3) "Members of the executive claim that she lost the Union over £7,000" — 'members' of which executive — this year's, last year's (my year) or the year previous to that? I certainly deny any such accusation, and so would the President for 1970-71, so it must have been members of the current executive. If they have actually said that Jane lost UEASU £7,000 then they are bloody liars.
- (4) "She did not leave herself a good reputation at East Anglia" — How do you know — through what the present President and Treasurer have remarked over the telephone? May I say in complete opposition to the image

of Jane Beeken promulgated by Leeds Student and as a personal friend of Jane's that she was well liked at East Anglia and the fact that the Union made drastic losses on its social policy was the responsibility of the Students' Council and not Jane Beeken alone; therefore it is S.C. and not Jane who should carry the can, but, of course, the English sociological imagination seems limited to blaming the causes of social phenomena on individuals instead of the structure, functions and ideologies of organizations.

As I see it Andrew Baldwin's factual inaccuracies concerning Jane Beeken have been pulled out of a journalistic hat with the intention of distorting them in such a way as to give the image that Jane has been a thief and if not a 'ripper' then someone who is blatantly and clumsily irresponsible with money. This image is a gross misrepresentation of the real J.B. and of her period of office as Soc Sec at East Anglia.

I feel it my responsibility both as ex-President of UEASU and as a friend of Jane to repudiate completely the article by Andrew Baldwin and to ask you publicly in print to apologize to Jane Beeken. The rectification of a false image is your responsibility, particularly at such a time when political and journalistic opportunism are rife in the Union.

Leeds Student must be prepared to swallow its political one-man-upmanship and journalistic conceit sometimes and admit that it has misrepresented the facts and the person. Leeds Student must be prepared to admit that it has been wrong on this issue.

Alec Gordon,

ex-President UEASU.

Loath as I am to tag on replies to people's letters I feel that Mr. Gordon must be prepared to swallow his pride and not try to misrepresent the facts. His letter misrepresents the situation on the following points:

1. Mr. Baldwin made no accusations.
2. He says that she did not lose £7,000. This may or may not be true but it is a figure repeated by several prominent UEASU officials, which is all we reported.
3. "She was . . . an employee of the Union for nearly two consecutive years." This is not true; she was a student for her first year.
4. "As President I have to be held ultimately responsible for financial losses." This is the same for all unions but how many presidents really know of everything that is going on in their union? If the Ents Sec here were to lose a large sum of money on a booking, no-one would hold the President responsible, although he is responsible theoretically.
5. "The results of the enquiry so far are in no way 'positive'." True; in our story the President of UESA is quoted as saying: "It contained much contradictory evidence."
6. "Cumulative evidence has not been amassed to pinpoint a suspect who 'ripped off' money from East Anglia." Obviously we drew more attention to Jane Beeken, who has just assumed a position of responsibility in Leeds, than to other suspect members of last year's Executive who are of no interest or consequence to the students of Leeds. But we did not claim that any one person in particular had stolen the money.
7. He asks which 'members' of Executive claim that she lost the Union over £7,000. Several members of this year's and last year's Executive spoke to Leeds Student but asked for their names not to be revealed (we have their names).
8. He asks how we know that she did not leave herself a good reputation at East Anglia. Everyone we spoke to was unanimous in their dissatisfaction, including people who have actually worked with her on Ents there, but who also asked us not to reveal their names.
9. "The fact that the Union made drastic losses on its social policy was the responsibility of the Students' Council and not Jane Beeken alone." Again, she organized the hops and the Students' Council appear to have acted as a rubberstamp as they do at so many other unions.

Mr. Baldwin's article had no factual inaccuracies and was not distorted. In the midst of a great deal of confusion he reported the matter fairly, accusing no-one and giving everyone the chance to put their point of view. Ed.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Signatures should be legible or followed by a clearly written name.

Letters to the editor should be submitted by 6 p.m. on Monday.

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Mixed fortunes in the inter-varsity finals

Sailing Rough Water

The Leeds Sailing Club had mixed fortunes in their two weekend matches against Durham and Nottingham.

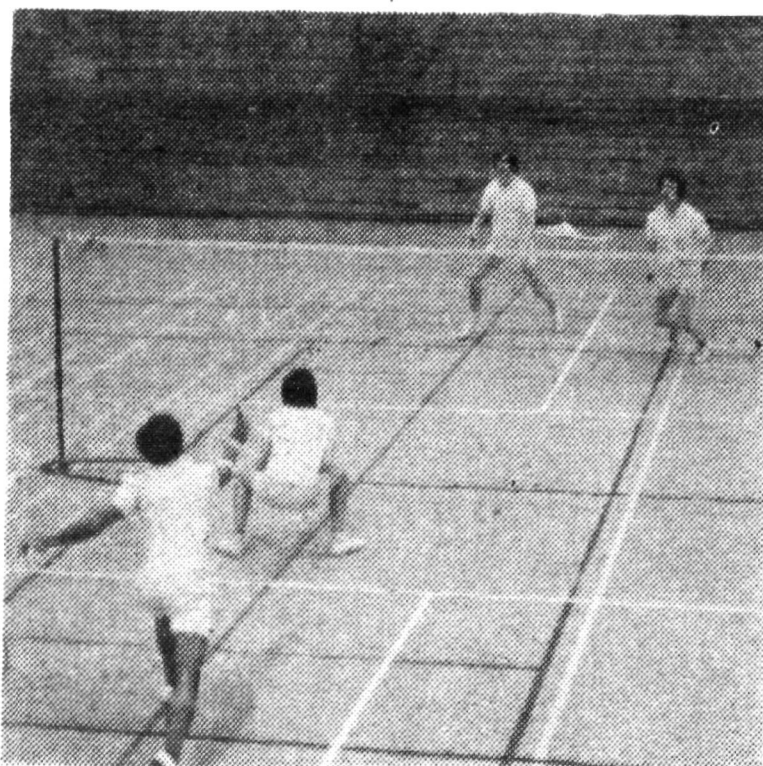
On Saturday Leeds sailed both the scheduled home match, and the previously postponed away match, against Durham on Winterset Reservoir. Although the winds were strong and several boats capsized during the day, Leeds easily overcame a somewhat weakened Durham team, and won the two matches by respectable margins, thereby gaining six points in the ANUSC league.

On Sunday, Leeds were narrowly defeated on the University lake at Nottingham. In very light and fluky wind conditions, Nottingham took the first race easily, but Leeds fought back strongly in the second and lost by only a quarter of a point.

This gave the match to Nottingham by two races to nil, and if Leeds are to win the ANUSC league, they must win the return fixture. On a happier note, the Leeds Ladies team beat the Nottingham Ladies convincingly.

FIVES

Owing to the enthusiasm of this year's new intake, the University Fives Club is being re-established. If anybody is interested, details can be obtained from the Fives notice-board in the Union.



Concentration on court

Fourth in home relay

The fifth annual University Cross Country Club Relay took place at Meanwood Park on Saturday and resulted in the club's first defeat.

Ian Graham, just recovering from an injury, had a disappointing run and handed over to Mike Lambert well down the field. Mike blasted off up the hill and pulled several places back before Graham Mountcastle took over to record a steady time with no change of position.

Nick Sloane, back after various outings with the U.A.U. team, set off on the fourth leg during which he pulled the team up to fourth place. By this stage of the race the result was never in doubt and good runs by Paul Haywood and John Fox could not alter the final positions, with Leeds finishing fourth behind Sheffield, Durham and an unofficial team raised by the Leeds Vice-President.

ALTHOUGH no Leeds player won an individual title at U.A.U./W.I.V.A.B. Individual Badminton Championships last weekend, there were many creditable victories against strong national opposition.

The best performance of the Championships was that of Martin Barnes and Helen Evans in reaching the final of the mixed doubles event. They came very close to beating the Birmingham pair of John Croxton and Judy Warrington in the final, the match going to three very close games. John Croxton won the 'Triple Crown' for the second year.

Martin Barnes played strongly in the singles, reaching the semi-finals before being beaten by G. Kawalko of Surrey, a brilliant singles player who gave John Croxton a hard game in the final.

In the mens doubles D. Wilson and M. Barnes played slightly below their best but

by Alan Glover

were still good enough to reach the semi-finals.

The Leeds UAU team beat a strong Bradford team 6-3 on Wednesday. With one more match to play Leeds should qualify for the quarter-finals if victory is achieved. The WIVAB team has already qualified for the quarter-finals of their championship.

TABLES

UNIVERSITY INTRA-MURAL SOCCER
(Tables as at 27th November, 1972)
DIVISION I — SATURDAY LEAGUE

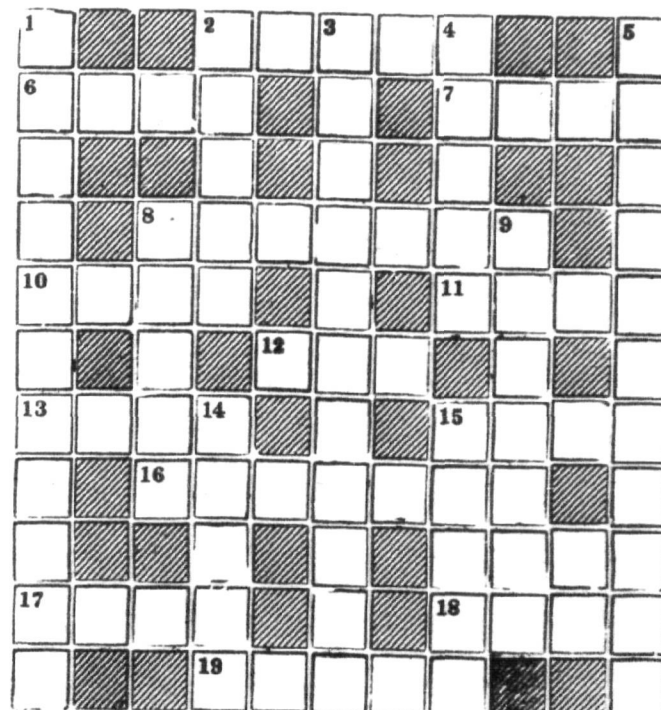
	P	W	D	L	F	A	Pts
Sadler	7	5	1	1	32	7	11
Clapham	8	5	1	2	25	10	11
Seton	7	5	1	1	22	9	11
Medics & D.	7	3	2	2	15	13	8
Houldsworth	7	3	2	2	15	18	8
Barbier	8	3	2	3	11	16	8
History	7	2	1	4	13	17	5
Grant	7	1	2	4	8	16	4
French	7	0	4	3	8	23	4
Maths	7	0	2	5	4	24	2

DIVISION II — SATURDAY LEAGUE

	P	W	D	L	F	A	Pts
Devon	7	6	1	0	24	4	13
Mortain	7	3	3	1	24	14	9
Spanish	7	3	2	2	17	7	8
Engineers	7	3	2	2	20	13	8
English	7	3	2	2	17	17	8
Geography	7	2	2	3	20	14	6
Chemistry	7	3	0	4	19	16	6
Charles Morris	8	2	2	4	15	25	6
Y.H.S.	8	2	0	6	12	32	4
Vaughan	7	2	0	5	8	34	4

Newdigate 44

Compiled by Xenopus



CLUES ACROSS

- 2 Trophy I'd like to present to erodic toxophilite (5).
- 6 There's no accounting for the prosecutor or his employer (4).
- 7 The premier state of bliss! (4).
- 8 He doesn't believe the rice is cooked! (7).
- 10 The morning's alright for running riot (4).
- 11 Between the two extremes, it's first class in the middle of the home (4).
- 12 Low characters who might be in love with Pussy (3).
- 13 Assign ex-officers parts on their return as beasts of burden (4).
- 15 Finding a large piece calls for a celebration (4).
- 16 Some degrees of temperature are brightly shining (7).
- 18 Note how the medic might introduce himself (4).
- 19 It's so soft and flexible, some call it heavenly (5).

CLUES DOWN

- 1 Hold on to James — he's upset about the spoilt mutton (4, 1, 6).
- 2 Rusty sounding inlet (5).
- 3 An ornament not to be found in He lived up to his bad name (5).
- 4 light reading? (5-6).
- 5 Over-indulgence of the spirit may have caused disbandment of this tribe in Iona (11).
- 8 Remain aloft, above Hindhead at first (5).
- 9 Unit for weighing vegetables, so to speak (5).
- 14 Five-lane construction into corporation centre (5).
- 15 Little fellow men go to disturb (5).

CROSSWORD SOLUTION No. 43

JET F D R A W
O I S S U E O A
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I U S E R L I T
N E I G H N A I V E
C V A X E K R
A B A C K S P E C S
P A N I N T O C
A W H I L E S A C O
R O Y A C H T T
T H E M P E N T

Rugby Union

Through to play-off

Bradford University 4 Leeds University 19
IN a surprisingly one-sided game, Leeds University powered their way through to the U.A.U. play-off by travelling to Bradford and coming away with a convincing 19-4 victory.

by Stewart McMeeking

Once again it was the Leeds forwards who dominated the play and won enough good balls to enable Leeds to be 19-0 ahead at half-time. The first try came after three minutes when Leeds won a good ball from a ruck ten yards from the Bradford line. From this, fly-half Hedley went in by the posts as the defence was still reforming. Lewis converted to give Leeds a lead they were never to look like losing.

The pressure continued and Bradford were encamped on their own 25 yard line until Lewis kicked a 16 minute penalty. Then the home team came briefly to the fore and could have been back in the game had Deadman not missed two kickable penalties. This resistance was not to last long and after a well-placed kick by Lewis, Newman took the ball from a loose maul five yards out, and dived over for an unconverted try in the corner. This put Leeds 13-0 up after half an hour.

From the kick-off Hedley broke through the home defence and put in a kick which

was only partially cleared. At the ensuing scrum, Bradford were penalized for off-side and Lewis took a quick tap penalty and crossed for a try which he himself converted to make it 19-0 at half time.

In the opening quarter of the second half the Leeds forwards dominated with Grinbergs excelling. However, the Leeds winger, Thompson, was forced to retire with a knee injury after 10 minutes and Hedley ended up with concussion after a desperate tackle on his opposite number. This put Leeds' effective strength down to 13 and Bradford could only capitalize on this with one try after a fine three-quarter movement.

From this point Leeds very intelligently kept the ball in the forwards and gained a deserved victory.



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Student bashing gang roams streets

Check on Council

Leeds Civic Trust is organizing a survey this weekend on the condition of the houses to be axed by the Labour Council in the Burley Lodge Area.

The Poly Union passed a motion at Tuesday's OGM supporting the Belle Vue and Burley Community Association in their campaign to prevent the demolition of the houses.

Following this, Poly students are to assist the Trust with the delivery and collection of questionnaires.

Ed Anderson, Union President said on Wednesday that about eight members of the Poly Community Action Group had agreed to take part. He said that he wanted to urge more people to take part in this worthwhile way of aiding the community.

TRAFFIC OFFENCE

A question which asked members of the University about their income, has been removed from the forthcoming Traffic Survey after protests from members of staff, who felt it was unnecessary.

The survey which sets out to ascertain the method of travel into the University of every student and staff member on 5th December will cost around £4,000 and not £40,000 as *Leeds Student* reported last week owing to a typographical error.

QUOTE

"Fifty years ago the undergraduate was an indulged and exquisite youth, immune from the law in his bouts of well publicised hooliganism, yet swiftly signed on as a special constable to crush the miners in the general strike."

New Statesman, November 24th, 1972.

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FIVE students were attacked by a gang of thugs in three separate incidents last Friday.

The first two occurred outside the University Union at about 11 p.m.

A girl received a bloodied nose. Soon after a male student was set upon. He required sixteen stitches about the face as a result of the attack.

It seems that the same gang attacked two Polytechnic students about half an hour later in Brudenell Grove.

One of them, David Hallett, 2nd year Business Studies, who had three stitches in a cut on his face told *Leeds Student*:

"We had just left the chip shop when about twelve Teddy boy types jumped us from behind, for no reason at all."

Boot Boys

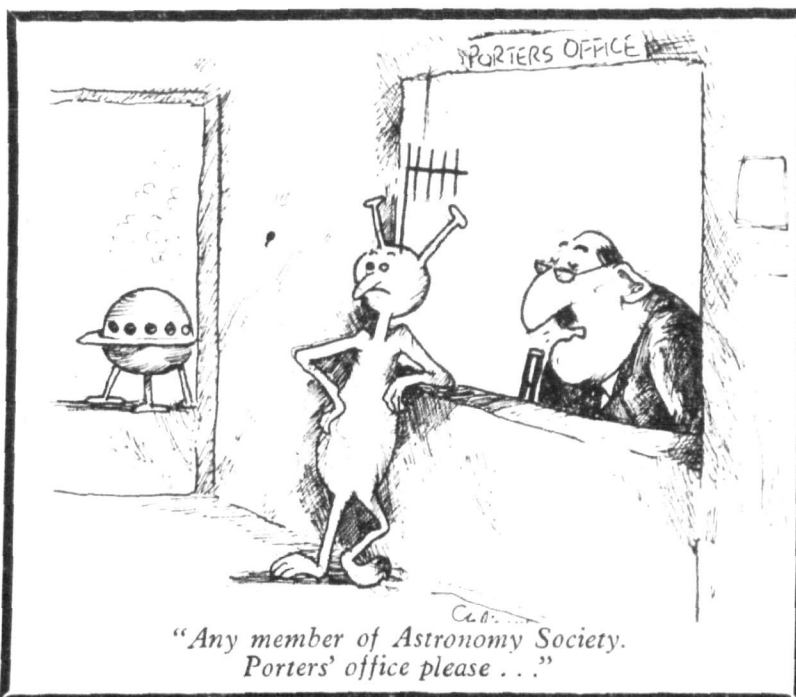
His friend Ian Peake, who was also badly bruised, said: "A couple of people came up and they all ran off, but by that time we were on the floor and quite badly hurt."

Mr. Hallett, who said he would be able to recognise one of the assailants again, commented: "Apparently they are the 'Burley Lodge Boot Boys' out student bashing."

As yet, the police have been unable to trace the students injured in the earlier incidents. A police spokesman said: "We would appreciate it if anyone who knows any-

thing would get in touch with us or with the Union President."

Several youths are helping the police with their enquiries.



Election slammed

THE election of Jane Beeken as Ents Sec of the University was "undemocratic and contrary to the constitution". This motion was passed unanimously at the OGM on Tuesday.

Speaking for the motion, Nanette Sloane said that Union Council through their "undemocratic and elitist" election had excluded a whole body of students from standing for Ents Sec. She thought the election should not be restricted to people "who think they know what they are doing."

MORE ROOM

The University is planning to construct 21 new study bedrooms in premises in Lyddon Terrace, Clarendon Road and University.

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Just the job

Ed Anderson, Poly Union President and Paul Weatherall the two student representatives of the Polytechnic Academic Board will spend next Thursday and Friday in Harrogate at the expense of the Polytechnic.

A special Academic Board meeting is to take place over the two days at the Crown Hotel, Harrogate.

Mr. Anderson said: "This should be a good opportunity to see the various Heads of Department as they really are."

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FREE SCHOOL TAKEOVER

A "free school seminar" was due to be held at the Poly yesterday. The participants would be the kids from the controversial Scotland Road Free School in Liverpool, aged between six and about sixteen.

They have had permission to use many of the facilities in the college including laboratories and kitchens. They are also going to participate in lectures and seminars and will be taken round the outlying departments.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS
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STUDENT NEWSPAPER OF THE YEAR 1971 & 72

Friday, December 1st 1972

EDITOR: PAUL VALLELY

News Editors: Polytechnic IAN COXON
University Vacant

Features Editor NICK CLARKE

Reviews Editor Vacant

Sports Editor STEWART McMEEKING

Pictures Editor BOB BODDEY

Ads Manager YVONNE TAYLOR

National Ads Manager SIMON A. CARTER

Sales Manager: University ANNE GILKS

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Subscriptions Manager DAVE SMITH

Other contributors: Nigel Abbott, Andrew Baldwin, Geoff Brooks, Simon Carter, Martin Charlesworth, Andy Collinson, Roger Garcia, Alan Glover, Andy Jarosz, Fred Kerr, Lizzie Klawitter, Martin Rowntree, Ian Steele, Neil Taggart, Caroline Tate, Robert Tesseymann, Heather Vallely, Andrea Waind, Pauline Whyte, Chris Williams, Martin Williams, Moggy, Derek, Richard, Joe, Joe and Barry.

No private party with stripper

A private stag party in the Lipman Building has been banned by the University Union.

Executive has told the organizers that the party conflicts with Union policy.

The party was to have featured a stripper. Strip shows are not allowed on Union property following a motion passed at Tuesday's OGM (see page 2).

John Bisbrowne, House Secretary, said: "This is unfair. The building has been booked for a long time and now they've only got two days' notice of cancellation."

Before Executive's order, a demonstration had been planned by Women's Lib and other groups.

Last March, Women's Lib disrupted a strip show organized by Engineering Society, also in the Lipman Building.

Paul Worthington, NUS Secretary, said: "This year Women's Lib is stronger and they would have been supported by socialist groups. We oppose anything which degrades women."

One man job

The External Affairs not yet met this year. A motion of censure was tabled against the sabbatical External Affairs Vice President, Eddie Waller.

Mr. Waller said, "I don't propose to have a committee until there are people to organize things."

The motion fell, but Mr. Waller was told to present reports of his work as soon as possible.

New site renews Poly sports row

LAND has just become available at the side of the big new Polytechnic Environment Faculty to be built behind the Merrion Centre.

A Sports Hall is suggested for the site following pressure from the Union who have decided to press for the Polytechnic to have its own sports facilities and not to spend its sports grant on the local authorities scheme at Middleton. There is however a strong body of opinion in the Union that agree with the college authorities that the Poly should share its facilities with the City.

Plans are also being discussed to have a joint sports complex with other further education colleges in Leeds. The Polytechnic would have ultimate control over these.

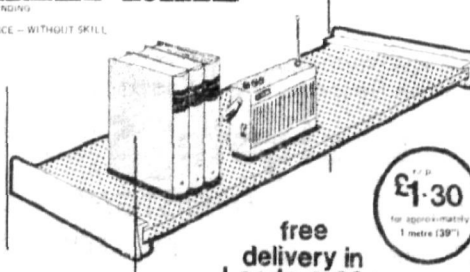
Poly change condoms

The Poly Union are to investigate the possibility of changing their contraceptives to ones tested up to British Standard Specifications. It is also hoped to install more machines in the "alternative loos" outside the Union.

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