



LEEDS STUDENT



No. 54

Friday, February 23rd 1973

Price 3p

KICK IN TEETH FOR UNION RENT POLICY

AGAINST

FOR

AGAINST

by the News Staff



Geoff Pye
President of Sadler Hall
"The University would seem to be in a better position to pay than students who are already paying over the odds."



Gill Cooper
President of Weetwood Hall
"We are getting value for money in the halls; if you want the comforts, it's only right that you pay for them."



Alastair Merrick
President of Devonshire Hall
"The University should run up a deficit and tell the University Grants Committee — We are not prepared to take any more money from students."

HALL FEES are to go up by £12 and services are to be cut back in an effort to save the University £35,000 next session.

This comes in the middle of the NUS Campaign for better grants and at a time when most students are paying higher residence fees than is allowed for in the maintenance grant.

The decision was made at a meeting last week of the University Standing Consultative Conference of Hall Councils.

"It is a kick in the teeth for the students in halls who voted against a Rent Strike last term on the grounds that their quarrel was with the government and not with the University which supported them," said NUS Secretary Paul Worthington. Leeds is one of the few University Unions in the whole country which is not on Rent Strike.

Bad publicity

Rosa-Maria Greaves, defeated University Union presidential candidate, has been rebuked by Publicity Committee for failing to distribute Union publicity to campus halls.

Miss Greaves made lack of communication with halls a feature of her presidential campaign.

'Racist' prof refused degree

Professor William Shockley, inventor of the transistor and holder of controversial views upon the intelligence of blacks, will not receive an honorary degree from the University.

University Court, yesterday voted by the overwhelming majority of 36 to 2 against making an award to the American professor.

He has advocated that blacks are less intelligent than whites and has suggested voluntary sterilisation of people with a low IQ.

A University statement described these policies as "inimical to the values of man."

Abdul Hai, Union President commented: "Shockley the man and Shockley the racist are the same person."

Trial offer

We are sorry that this week's issue of *Leeds Student* has only 10 pages.

Most of the staff were forced to attend Monday's meeting of the University Union Disciplinary Tribunal as witnesses. They were thus unable to work on the newspaper that night and we were forced to cut two pages.

Next week's issue will contain 12 pages as usual.

We say

£12 A YEAR might not seem an excessive increase in hall fees at a time when the cost of living can rise 2.4 percent in one week.

It seems easier to pay the £4 a term extra, which is after all only 40 pence a week, than to kick up a fuss and tell the University to run their halls account into the red.

But there is a matter of principle involved here which necessitates the University doing this and forcing a confrontation with the government.

Students are already paying more in halls than is designated in their maintenance grant. The official amount is £240—Devonshire Hall fees are already £267.

The University's argument that three-fifths of the maintenance grant goes towards food and accommodation and therefore that three-fifths of the £20 increase due next session also ought to go on food and accommodation — does not justify a £12 rise in hall fees. As with the present system this fails to account for the means tested students who do not receive full grants and will not receive £20 due to withholding of parental contributions.

But most important the £12 rise is simply a delaying tactic.

Next session each hall student will be subsidised by £35 from the Halls Surplus funds. The year after there will be no surplus and fees will be forced up to over £100 a term.

There is no point in putting off the problem until next year; the situation will if anything be worse then.

If the University is really behind the campaign for higher and fairer grants, it is time that it gave some positive support, and told the UGC to *Piss off*.

Cold Meals

The fees increase is part of a threefold package deal which also includes heavy subsidisation from the Halls Surplus fund and a cut back in services such as the introduction of cold meals at weekends and a cut in the number of cleaning staff.

The Vice-Chancellor, Lord Boyle, told the meeting of wardens, student presidents and hall council chairmen that if no measures were taken then a £95,000 loss would be incurred for the two sessions 1972/74. This, he said, could be offset by the package deal which would bring £60,000 from the consolidated reserves, £21,000 from the rise in fees and £14,000 from the cutback in services.

£35 subsidy

This will mean that even after the fee rise each individual student will be subsidised to the tune of £35 a year.

Alistair Merrick, President of Devonshire Hall told the meeting that this was no solution: "The University should take it upon themselves to let the account go into the red."

"What is required is a demonstration of positive action by the University. We opposed the Rent Strike because, among other things, we thought the University was on our side. The University **cont. on back page**

NUS GRANTS CAMPAIGN (see page 5)



"Mummy, what's he doing?"

"He's a member of the University Climbing Club climbing the Pedestrian precinct as a Rag Stunt."

"Bollards" said the little girl.

Ex-Rag Chairman on fraud charge

THE former chairman of Bradford University Rag Committee has been accused of stealing £290 from the Rag takings.

At Bradford Crown Court this week Philip Aldridge denied the charge.

After a Saturday night hop Aldridge left an envelope containing £290 with the takings in and on Sunday night a cash box containing £37 was also left there. When Aldridge collected the envelope and cash-box to take to the Union Finance Office on Monday, the records showed that only the contents of the cash-box had been received.

by Andrew Baldwin

After a check of Rag accounts a week later Aldridge was asked to help sort out the accounts. While sorting through a cupboard in one of the Union offices he claimed to discover a parcel containing £256. In court he said that he left the cash-box and the envelope on a desk in Finance Office so the money could be counted and a receipt issued later. The case is proceeding.

Editorial

Frank Jennings's allegations that Rob Armstrong has been no more than a sabbatical social secretary are well founded.

The anomalies in the Constitution are well known, but that is no excuse to ignore it altogether as Armstrong has done.

He has dominated the Social Secretary who he persuaded to take the office. At the same time he has neglected his other functions as Cultural Affairs Vice-President. Consequently these duties have not been fulfilled.

This is despite the fact that he said in his manifesto: "The new CAVP will have more time to devote to all aspects of communication" and "as far as Social Events is concerned, the actual policy decisions will be left to the Social Sec." Both these election promises have been ignored.

It is obvious that Rob Armstrong has used the post of sabbatical CAVP to put Leeds Poly on the Ents map in big letters and to try to make a name for himself in the Ents business.

But, quite apart from the fact that we must be more careful that the person we elect for CAVP is the right man for THAT job, this incident brings another fact to light.

Being a social secretary is a full-time job, but it is not the job of a sabbatical officer. It is the job of a full-time expert.

It is now time to reconsider the whole position of management of Ents in Leeds. It is a waste of time and duplication of resources for Rob Armstrong to be doing at the Poly what Jane Beeken is doing at the University. There is enough competition as it is between the college circuit and outside promoters, without building up a rivalry between two Unions which serve the same area and roughly the same tastes.

It is now time for there to be one Ents Secretary. This will make the running of Ents in Leeds more efficient and less demanding of a sabbatical officer's valuable time.

Ents row leads to resignation

'WHY I QUIT'

— ENTS SEC

Politics to take over Rag?

Fears of political bias in the distribution of Rag funds have arisen since the creation of a Central Rag Office was proposed by Glasgow Students' Charities Appeal.

The idea was accepted by a National Union of Students Conference on Rag held in Sheffield last month.

Glasgow want the Department of Education and Science to run the central body which it hopes will co-ordinate the Rag appeals of all universities and colleges.

Only a small majority of the people at the Sheffield meeting favoured the proposal. Not all Rag appeals were represented.

Drugs were "from Union"

A youth from Harrogate who was found guilty of possessing drugs said he bought them at the University Union. Peter William Kirrane (17) was fined £50 by Harrogate magistrates.

ROB ARMSTRONG, Poly Union Cultural Affairs Vice-President is accused of monopolising the running of Poly entertainments by the Social Secretary, Frank Jennings who resigned over this matter on Tuesday.

"The constitution can be easily manipulated so that the position of Social Secretary is redundant," stated Mr Jennings in his letter of resignation to the President, Ed Anderson.

As a sabbatical Vice-President, Mr Armstrong is directly responsible for all Union cultural matters, entertainments and non-athletic clubs and societies.

Fears were expressed last year when the post was created that the CAVP would in fact operate as a sabbatical Social Secretary. Mr Armstrong was Social Secretary for a year before becoming CAVP.

Over the past two years Mr Armstrong has risen to be a leading national figure in collegiate entertainments. Replying to the accusations he said: "They are completely wrong. This is the cry of a frustrated man."

Mr Jennings was elected Social Secretary with a majority of one last November, after his opponent had forgotten to bring his Union card with him and was unable to vote.



Frank Jennings, ex Social Sec

Komik kapers

Seven students from the Poly are going on a 2,800 mile tour of Britain in the next three weeks at the Union's expense.

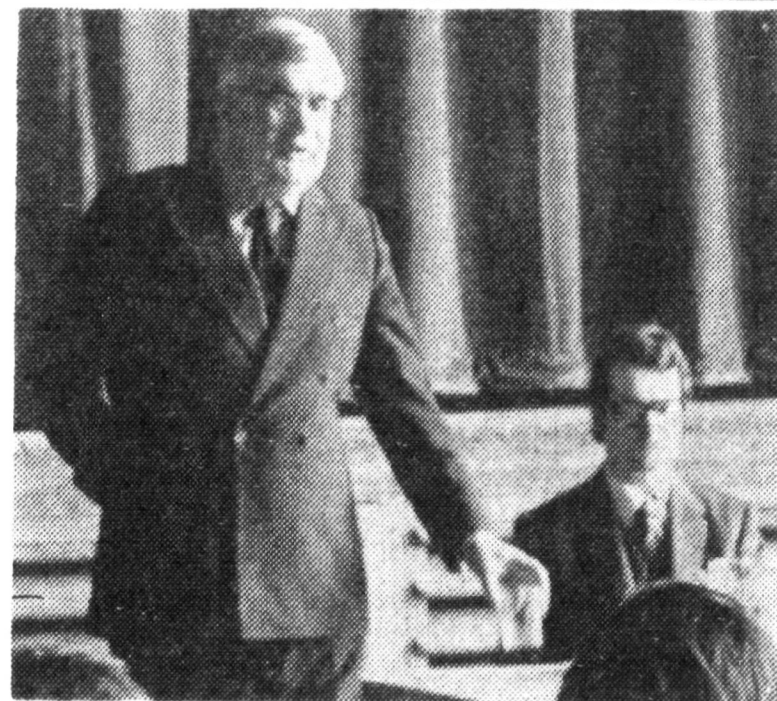
The tour is the first of a number of projects sponsored this year by the Active Arts Society. It is a comic street theatre called Kamikaze's Komik Kapers.

Poly Ents overstep budgeted loss

Poly Ents had overspent its budget by £200 at the end of January, it was revealed at the last Exec Meeting.

At a time when Rob Armstrong is reducing Athletics society budgets it seems that Ents are likely to request Exec for more.

However, Mr Armstrong is confident that income from discos (about £100 per week) will cover any losses he may make. To make up these figures he is counting on the discos of the late summer term, when hops are not running, even though he has fully booked programme of hops, all likely to make losses, for the session.



Desmond Donnelly pictured at a University Union Conservative Association meeting last Friday. He is a former Labour MP who left the Labour Party to form his own party, which has since collapsed.

Lighting crew threaten hops

POLY ENTS lighting crew have threatened to withdraw their labour unless they are allowed to take over the complete direction of hops.

This would involve disbanding the eight man stage crew, which the lighting crew claim is disorganised. They are, they say, the only stable group running any part of the operation.

by the News Staff

In the past few weeks, the stage manager has walked out on a hop and then resigned, all the stage crew have not turned up for every hop and there have been many argumentative meetings before hops.

In a report produced by the lighting crew, they say: "With this state of affairs we have lost confidence in the running of the venue and performances. We stayed in the background until now in the hope that stage crew would sort out their problems. They have not!"

The lighting crew's proposals have been accepted by Exec.

CAMBRIDGE

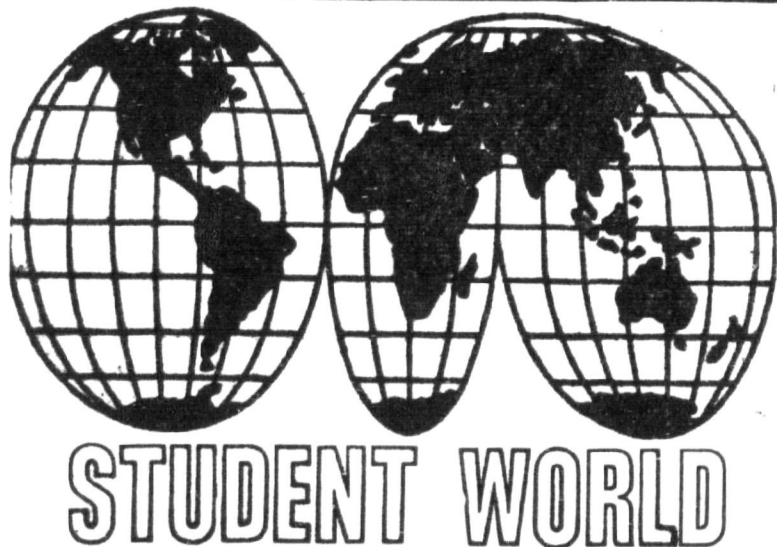
University students have held a sit-in as a protest against University refusal to change the examination system or give more student representation.

The protest was sparked off by the publication of the Devlin Report on a previous sit-in and the rejection of changes proposed by the Economics Faculty.

While the Devlin Report accepted that greater student participation in University government should be seriously considered, it did not think it was qualified to say how.

The Cambridge Students' Union was condemned in the report for pursuing a deliberate policy of creating disruption and the report recommended that it should not be recognised by the University.

The report also said that the Proctors should retain their disciplinary powers, greater than those of police constables, and perhaps make more use of the civil courts to handle direct action.



The Economics Faculty have voted overwhelmingly to abolish Part 1 (first year) classing for examinations and for students to have 50% representation on the Regent House, the ultimate governing body. These proposals passed through every University body only to be rejected by the Regent House.

DUNDEE

The Secretary of the University Students' Association

is to be disciplined for looking at the confidential minutes of the University Court. The charges are being brought following a complaint to the Principal from the President of the Students' Association.

The Secretary had asked to see the minutes to find out how often the Rector, Peter Ustinov, attended Court. The President refused but despite this the Secretary read the minutes. The four other members

of the Student Association executive have written a letter of protest to the Principal.

STIRLING

Disciplinary proceedings against the last four students to be charged with attending a meeting which planned disruption of the Queen's visit have been dropped.

The student newspaper, Brig, reports that such an action has been a long-planned public relations exercise to appease students.

Of the 23 students accused, the disciplinary committee has found three not guilty, eight guilty and has dropped charges against 12 others.

YORK

About 200 students at the University have failed to pay their residents' fees to either the union's rent strike fund or to the university administration. The Union said it would not help any of these students if they were disciplined by the university for non-payment.

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'The Union is only a few people' — claim

THE University Union was accused of being unrepresentative of the interests of students at a meeting of the University Staff/Student Committee last week.

The allegations were made during discussions concerning the best method of electing students to take their seats on Senate.



Lord Boyle

Abdul Hai, Union President, said that as the Union was a student's body it should conduct the elections. He continued, "We have a tradition of sending representatives to various committees. Also the elections would be conducted on a faculty basis like those for the Disciplinary Tribunal. I feel our system of elections is strong and waterproof and far better than that of the University."

This means that students will still not be able to take the seven seats which they won last session after a prolonged struggle with the University authorities.

Delays

It is the latest in a series of delays which have excluded students from Senate for over three years.

After a Senate sub-committee had proposed in

October 1970 that there should be 13 student members, Senate rejected this in April 1971. The University Council told Senate to review the matter and in November 1971 they admitted seven student members to Senate out of a total of over 200 members.

Discussions

Since November 1971 Senate has been discussing how to elect these seven student representatives.

Th seven students to be elected to Senate include the President, one officer of the Union and five students from each faculty.

Mandate for media man

Communications between the Medical School and the University Union are to be improved. A motion calling for this was passed at the OGM in the Lipman building on Tuesday.

Proposing the motion, Union Council member and Medic, Anne Myatt said, "There is an appalling lack of publicity and communications between the Medical School and the Union. The Union ought to treat medical students as a special case and not disseminate information on events and decisions under one umbrella system."

POLICE INVITED ONTO CAMPUS

Twenty-five senior police officers have been invited by the University to take part in training courses for public speaking techniques.

The officers are those

likely to be dealing with the news media, including TV interviews.

The cost of the whole scheme will be £250. The Chief Constable of Leeds, Mr Angus, commented, "It is an extremely generous offer from the University."

'Racist' calls shout down Councillor

CRIES of "racist", catcalls and jeering continually interrupted a Conservative councillor speaking to the Conservative Society at the Poly last Friday.

The speaker was Malcolm Davies of Burley Ward who took part in a march organised by the National Front against the Ugandan Asians and was reported to the Race Relations Board after the last Burley by-election for allegedly challenging the right of coloured people to vote.

Replying, Mr Davies maintained that he was only a moderate Conservative although "to you people I'm only a fascist extremist".

Continuing, he referred to the Race Relations Board as "paraphernalia of the anarchist left" and he said that he was not "anti-coloured" but only against the "trendy lefties who are trying to take over the country."

Interviewed later, Councillor Davies said he had no objection to student radicals, but "they can be offensive—calling British soldiers 'pigs' and insulting the Queen publicly".

He did offer his sympathy for the grants campaign in these times of inflation.

Pirate radio

The radio which was installed in the University Union General Common Room last term was stolen at the weekend.

Unemployed thief arrested at last Poly Disco

An unemployed man who was arrested at the Poly on Tuesday and charged with stealing a denim jacket from a disco on February 7th, said he had stolen from the Polytechnic on numerous previous occasions.

The man, Terence McDonald, 21, admitted stealing over twenty coats and several wallets from the Poly.

The owner of the coat, Mr Adrian Everett, a university post graduate, recognised the jacket he had lost the week before when he saw Mr McDonald wearing it at the Poly.

Mr Everett then lured him to some friends by saying he knew someone who would buy it. When cornered Mr McDonald admitted stealing the coat to the Union Porter who called the police. Mr McDonald was remanded in custody in court on February 14th pending the collection of evidence.

Mark II

The Planning Office of the University is investigating the cost of installing a second paternoster in the New Lecture Theatre Block.

Around Town



SINATRA SCHOOL

A school named after Frank Sinatra is to be opened on a Leeds Corporation gypsy site at Cottingley Springs. This was announced by Mr Tom O'Doherty, Chairman of the International Gypsy Council. He said that Mr Sinatra had helped to pay for the school, which will be held in a brightly-painted 34 foot caravan.

SAFETY CUT

'Operation Haircut' began this week for Leeds Fire Brigade. Haircut inspections are being made at Brigade Headquarters in Kirkstall Road, Leeds. Chief Fire Officer, Mr C. D. Forrest, will order all men with beards, long sideboards, and long hair to have a trim. He said the action was a safety measure.

23 VODKAS

After drinking 23 vodkas a man bit a store-detective who had to stay in bed for four days to recover. James Patrick Culliney, a mechanic, pleaded guilty at Leeds Magistrates Court on Tuesday, to assaulting Miss Helen Kelly, the store detective, and to stealing three records. He was fined £40 and ordered to pay £23 costs.

For the defence, Mr Barrington Black said: 'As soon as Culliney left the pub and got into the fresh air everything went to pieces including his reason. He would not have behaved like that but for the drink.'

BURNING ISSUE

Leeds Corporation's refuse depot in Armley Road, where a workman fell into a furnace and suffered fatal burns, is to be closed as soon as possible said the Principal Cleansing Officer this week. He was speaking at the inquest in Wakefield of the man who fell into the 100-year-old open sunken refuse furnace earlier this week.

IN BED WITH BIRD

When police officers broke into a house in Bradford they found a Leeds man in bed with a drunken quail. Bradford magistrates fined Rfaq Ahmed (20), £40 for permitting his house to be used for betting and £10 for permitting it to be used for quail fighting. 10 other defendants, including Mohammed Sad ique Shafi (34), of Leeds, were also fined £10.

For the prosecution, Mr. David Morgan explained that the quails were fed brandy-soaked seeds to make them fight. Police found Mr Shafi in bed with a quail and a packet of seed.

GOLDEN SQUARE MILE

A large part of Leeds' famous 'Golden Square Mile', the heart of the city's shopping zone, will be declared a conservation area if Leeds Planning Committee get their way. This would mean the whole zone bounded by the Headrow, Albion Street, Briggate and Commercial Street will become a preserved precinct.

Chairman of the Planning Committee, Alderman Sir Karl Cohen, said it was important to evolve a concerted city centre conservation policy and to retain those parts of historical or architectural value.

SECOND LUTON

Assurances were given that the Leeds-Bradford airport at Yeadon would not become a 'second Luton' if the runway was extended. The director of Northern Airlines, the main operators from Yeadon, stressed that the airline's future was bound up with lengthening the runway and that the aircraft of the future would be quieter.

L.U.U. Grants Campaign Action Committee

'MARRIED WOMEN STUDENTS' GRANTS'

Meeting:
RILEY SMITH HALL

FRIDAY, 23rd FEBRUARY — 1.00 pm

Crèche facilities available
from 12.30 in Debating Chamber

ABDUL FOR NUS?

Abdul Hai, University Union President, is to decide today whether or not to stand for the NUS Executive.

He is considering putting in nominations for two posts — Vice-President for Education and Exec member.



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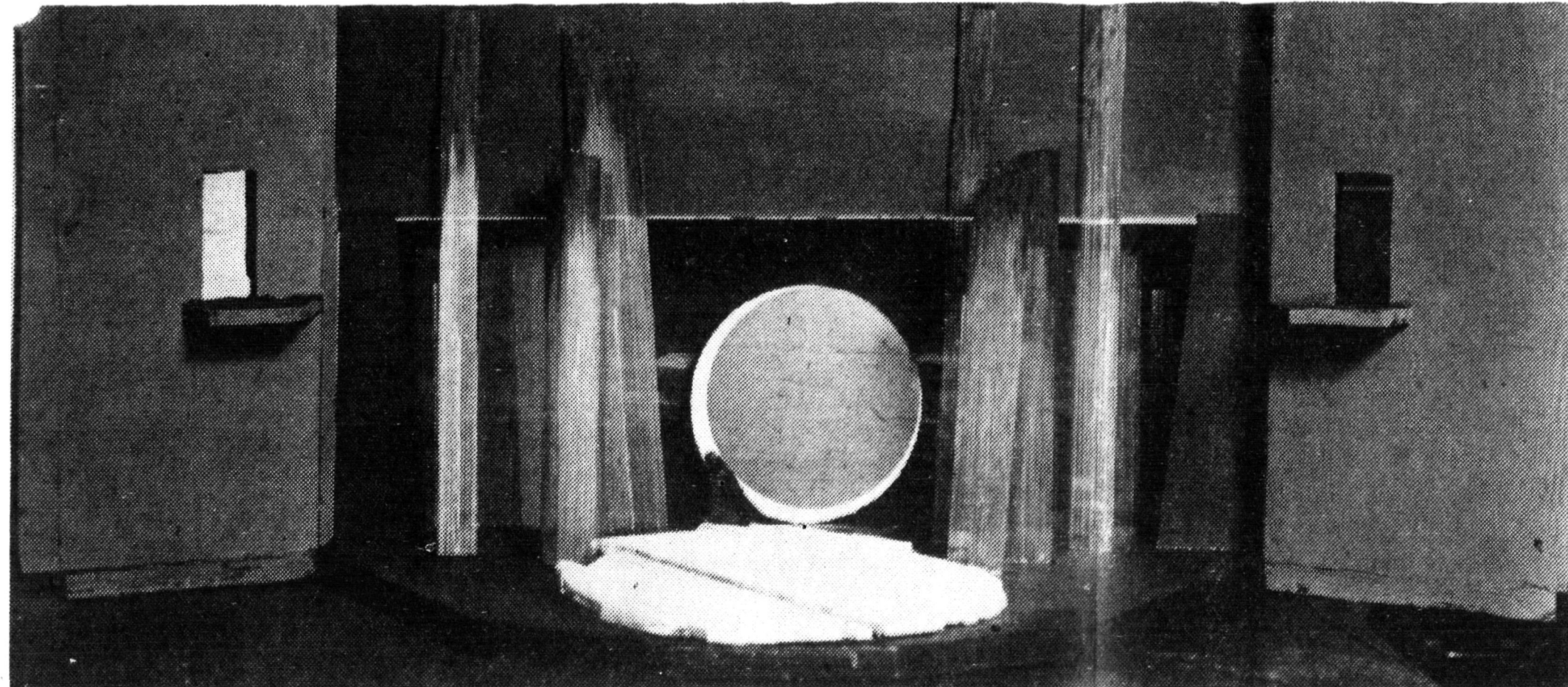
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Above: Sandra Escudero, the Wedding's own choreographer



AN UNTAPPED ADVENTURE

The new company at Leeds Playhouse are certainly a little more adventurous than their predecessors.

It takes courage to stage a play by an author whose work is virtually unknown in Britain and whose ideas and social conventions are unknown to nearly all of its potential audience.

Blood Wedding by Federico Garcia Lorca is such a play and Leeds Playhouse gave the first performance of a new translation of it last week.

David Carson, who is the assistant director at the Playhouse, is the translator and director. He believes that the very unusualness of the play is one reason for doing it: "It has many untapped possibilities because it is so far outside the range of experience of the audience and yet still has a general application."

In both translation and direction he has had to bridge these different worlds in order to let the play communicate its message.

The translation was commissioned two years ago for a London production which never took place: "I was arrogant enough to believe that not only was I the only person able to produce an acting translation, but also that I was the only one who could direct it."

Blood Wedding was chosen for the Playhouse by the resident director, John Harrison, and it was rather a coincidence that Mr Carson should finally direct it. However, his experience as a student at Madrid University and his natural affinity for Lorca provide a very useful basis for the task.

He felt that as translator he had to be faithful to the feeling of the original and therefore, where necessary, he has not merely translated literally. The images created by Lorca have needed most change. The mother refers to her men as flowers. The true meaning and value of such an image is only apparent to someone who is steeped in the desert in which Lorca set his story.

Reference Point

The technical problems of the translation go beyond re-interpreting images however. The play is a mixture of dialogue and verse which are very different in style. The dialogue is short and terse but very much "the tip of an iceberg". The images of the verse are already present and suggested in the dialogue, but the two parts must be kept clearly distinct. As Mr Carson says: "The dialogue is like a machine gun which intersperses the lyrical phrasing of the verse."

The actual staging of the play produced many problems for the director. Mr Carson and Jonathan Porter, the designer, took the scene in the wood in act three as their starting point.

The suggestion of trees and the bare white acting platform are washed with various lighting colours to match the explicit instructions laid down by Lorca



Director David Carson

providing an opportunity for the realities of life in a wasteland to be presented.

The costume design complements this aspect of the set by working primarily in earth tones which blend into the overall drabness. The exception to this is the dancers who are costumed in brilliant colours.

David Carson uses the flamenco dancers to provide an element that is completely foreign to most of the audience who will not know Spain, yet it will also be a point of reference for them.

"This foreign element could have been a bull-fight but a bull-fight has nothing to do with the play," said Mr Carson. The dancers start off outside the play but later become integrated within the action. In fact, virtually all the cast dance at some point in the play.

The choreographer is Sandra Escudero, Spanish by birth but who teaches flamenco in London. She had two days with the cast during the rehearsal period. "The great advantage in working with professional actors is that they do exactly as you tell them."

Learning the flamenco steps is so difficult in itself that Miss Escudero was amazed at how quickly they were also able to manage the castanets and the moving in and out of the dances.

Miss Escudero feels that there is so much musical feeling in Lorca's verse

by John McMurray

that flamenco is almost completely at one with the spirit of the play. This made the integration of the dancing more easy for her.

The music for the production has been specially written by a music lecturer at the University, Philip Wilbey. David Carson considers it an essential part of the performance and a further help to understanding for the audience. In act one, it links the various scenes and provides, along with the dance, a recognition element. In act two, the music is part of the action just as the cast join in the dances; in act three, however, it moves right outside the play into loudspeakers above the stage. Indeed with the climax of the play, the wood scene, the music stops completely.

Artists

Mr Carson acknowledges that in a repertory theatre of the Playhouse type, this production is unlikely to be revived as would an opera production, which is a shame. Although he feels his players will grow into the play, he does not regret the transience of his work as translator and director: "It would be nice if someone else wanted to use this translation, but I am not a translator by instinct. It won't worry me too much if no-one else does use it."

His main thoughts, rather, are towards the problems of directing. In the case of **Blood Wedding**, as the only person involved who spoke Spanish and who knew Spain, there was a danger that the cast would want him to tell them what to do; he was most concerned to avoid this.

"A director has to be able to draw out from his actors their interpretation of the play rather than impose one on them. Of course he must have the technical skill to be able to put on a production in a week if necessary. He must know where people should stand and all the other technical details. If he can't do this, then he can't attempt to fully realise the author's intentions."

Mr Carson feels that a lack of technique is too common in the theatre: "A singer or a painter will spend hours every day perfecting the technique of his art but actors never do this. I don't regard actors in general as artists; they never study the traditions of their art."

He feels that directors should always (like translators) serve the playwright and not impose their own idea on someone else's artistic creation. This, for him, is what directing is about, and is what he is trying to do.

THE BATTLE FOR BETTER GRANTS FORGES AHEAD

On Tuesday representatives of the National Union of Students will meet the Government to discuss the appallingly low level of student grants.

Four demands will be outlined:

- * A massive increase in grants of up to 22 per cent;
- * The abolition of discretionary awards — grants mainly to non-degree course students, which can be well below the level of the nationally fixed mandatory grant.
- * An end to the discriminatory lower grants for married women students.
- * An annual review of grants as opposed to the present triennial system.

Since 1962 the cost of living has increased by over 70 per cent. Student grants have only increased by 39 per cent in those ten years.

Last October, while the Government was involved in its showdown with the Trade Unions, NUS demanded a 15 per cent increase in maintenance grants. A rise of £65 per year from the existing £445 to £510. The Government predictably chose to ignore this ill-timed request.

In November the NUS Executive admitted to the Margate National Conference that their action over student grants had up until then been ineffective. The Leeds University delegation to that conference proposed a motion outlining a national plan of action including demonstrations, rent strikes and catering boycotts.

Boycott

The only action planned in Leeds is to be a token catering boycott at the Polytechnic. Having successfully proposed rent strikes elsewhere, the University Union voted against implementing a strike in Leeds because the hall fees were not excessively high — they have since been increased by £12 a year.

Fees in the Polytechnic's two halls of residence are paid directly by the Local Education Authority without passing into the hands of individual students. Consequently no rent strike can be operated at the Polytechnic.

Halls

Out of the present maintenance grant, £240 is supposed to cover the cost of food and accommodation. 80 per cent of students living in provincial halls, including Leeds, are at present paying more than the suggested figure. Birmingham University at £317 charges the highest fees, but one-quarter of all hall residents pay more than £280.

Rent strikes are hardly noticed by the Government or by the public. The Educational institutions which they affect tend to support the NUS claim for larger grants, otherwise the student will soon be unable to afford refect meals or places in halls. It is doubtful, therefore, that the extent of the present strikes do much more than demonstrate the solidarity, disregarding Leeds, that exists amongst students on this issue.

The student body is restricted in both the action it can take to gain a better deal and in the efficacy of that



action. While a week's strike by power workers would cripple the nation; a strike by students would have no such result. It could possibly achieve nothing except more bad publicity from the press.

Depending upon the outcome of Tuesday's talks and the efficacy of this week's demonstrations, NUS has stated that it may call the first National Student Strike in Britain.

Already much passive support has been given to the grants campaign. The Labour Party and many groups linked with Higher Education have offered verbal support. Norman St John Stevas, the Minister responsible for

Higher Education, agrees that the cost of living has risen high above the purchasing power of the maintenance grant.

Student grants are reviewed every three years. An increase of £15 to £445 per year with increases over the next two years was the result of the 1971 review.

A major grants campaign took place in 1968. Before the campaign they stood at £340. A year following the 1968 review grants rose to £430.

By the time a settlement is reached with the Government even the NUS claim has increased to £550. When

by Ian Coxon



Graphics by Chris Williams

October is reached it will still be inadequate. A single person responsible for his own maintenance is entitled to £9.55 supplementary benefit, considerably higher than the present grant which works out at £8.90 a week. At the same time, the student is expected to buy books and materials and travel to college.

Since 1962 the grant has gone up by 45 per cent in money terms; its real value has dropped by over 20 per cent. Official statistics also show that the contribution expected from the parent increased by 69 per cent between 1962 and 1969. Parents begin contributing when their income reaches £1,100 per year. The Government could easily agree to larger grants and recoup most of the increase from the parents. This would be in line with their present policy for Higher Education on the cheap.

Meagre

The case for an increase in the married woman's grant is self evident. The maximum grant is £245 a year and has not been increased since 1965. The estimated cost to abolish all discretionary awards is a meagre £4.2 million. This would be money well spent as it is in this spectrum of the grant system where the majority of cases of hardship arise.

The case for a major increase in student income of at least twice that demanded by NUS is very strong. Students must not be selfish in offering their support and remember that they themselves will benefit little but they must act on behalf of those people who will take their place in Higher Education in the next ten years.

Arts

Inebriate musicians, ragged revuers in slovenly production

TRADITIONALLY staged at the Leeds City Varieties, the Rag Revue this year is presented in the University Union. Not a change for the better, I fear.

Thirty-eight sketches, some short and others of interminable length, are uneasily hung together. About 25 people attended the first performance which transpired to be a dress rehearsal. Actors dropped props and missed cues with gay abandon, but little adula-

Rag Review

by Ian Coxon

tion was wasted by an unimpressed audience.

Revue is synonymous with Rag; most Rag appeals are plunging towards the depths of disaster. Rag revues often serve no greater purpose than to maintain a custom of Rag week. Although this revue is devoid of a general theme and without a title the regi-

mented dress of the participants replaces some of the lacking continuity.

A number of half inebriate musicians served up music of insane similarity between each sketch. However, the Minoah Roads Folk Group offered music and singing of a polished and professional genre which provided light relief from the continuous sketches.

Student actors take delight from an unfounded theory that presentation of revue must be slovenly and haphazardly flung together.

Despite the fact that most of the material was hackneyed and dated it could have been made humorous and entertaining had 'Les girls et Les Boys' shown more ability to time their lines.

The show was gay and lively with an enjoyable tail-piece of song and dance. Not until 'Goldilocks and her Wonderful Lamp' a skit on traditional pantomime at the half-way mark was I once moved to laughter. In fact had all the sketches been up to the standard of the last four it would have been two hours worthwhile entertainment.

Flicked peanuts and stoned life

"MY Songs don't age, some of them get a bit naive and some others just drift away, but some of the early ones are still worth singing."

So said Roy Harper on Tuesday night at the Town Hall where he played a two hour set of old and new songs.

Harper's songs are always well sung and well thought out. However it's his anecdotes and reflections on life in general and his own stoned existence in particular, which give his gigs a character of their own.

He had recently seen the film "A Clockwork Orange" and phrases like "ultra-violence" littered his rambles.

He also told of his times at Manchester Grammar School, five years without seeing a female, flicking peanuts at the R.I. master, and corporal punishment administered each and every day by prefects during morning break.

He says that his critics expect him to be intellectual and sophisticated, instead he and his performance are brilliant but vague.

This was not his best ever performance (the Town Hall has disturbing acoustic prob-

lems); but after a rather unimpressive first set by Texan Judee Sill, most people in the audience warmed to Roy Harper and left well satisfied. If y'could've dug it, y'should've bin there... yeah.



Brinsly Schwartz at the University Union tomorrow

Halls of Fame and glittering guts

OPENING the Rag hops tonight is the Albion Country band.

Rag Hop Previews

by Clive Robson

Martin Carthy, Simon Nicol, and Ashley Hutchings, form part of a band with more original Fairports than the Fairports we know today. Definitely a band for the folk hall of fame.

Tomorrow, Saturday, in the University Union, Colin Blunstone, the widely-predicted star of '73, and Brinsley Schwarz. Blunstone has a reputation for fine performances of a wide range of music.

Brinsley Schwarz are a mainly country-rock band but also have some soul influences.

Again at the University Union, **Stealers Wheel** and **Supertramp** provide more rock next Thursday.

On the same night at the Poly **Beggars Opera** make a return appearance.

Rounding off next week Mott the Hoople star at the Poly Union on Friday, March 2nd. Mott, now in the same stable as superstar man, David Bowie, promise an evening of what rock is all about these days — guts, glamour, and glitter.

Anguish and lighthearts, an overwhelming success

AFTER the exuberant way in which baritone Benjamin Luxon kicked the critic downstairs in Hugo Wolf's 'Abschied' I might, perhaps, be a little hesitant in passing comment on his performance.

However, his singing of the

Great Hall

by Jenny Naylor

Wolf 'Morike Lieder' at Wednesday's concert in the University Great Hall was of such outstanding quality that any comment must be favourable.

Mr Luxon has recently established his reputation as one of Britain's finest young singers through his appearance and great success in Peter Maxwell Davies' 'Taverners' at the Royal Opera. This reputation was fully justified by the recital.

The first half of the performance was taken up with a performance of Robert Schumann's Song Cycle 'Dichterliebe' (A Poet's Love). Mr Luxon was particularly effective in the later songs which tell of the rejection of the Poet by his loved one. This was especially so in 'Ich grolle nicht' with its slightly bitter understanding of the rejection.

In the early more hopeful, songs Mr Luxon did not achieve such an effective characterisation. This, perhaps, was partly because he had not fully settled down then and partly because it takes a Fischer-Dieskau to bring off songs like the ultra-short and ultra-fast 'Die Rose, die Lilie'.

The Wolf songs in the second half however, provided the most satisfying part of the performance.

The songs ranged through a wide variety of emotions, from the light-hearted to the anguished and resigned. Although the singer was convincing in all, in this latter type he so completely assumed the character of the songs that the effect was overwhelming.

A superb concert but wider and better publicity would have provided a larger audience. Mr Luxon and his fine accompanist, David Willison, deserved that.

Dictating the lines spoils O level Lear

"KING LEAR" (Civic Theatre) is one of a number of Shakespeare's plays about which many people have strong feelings.

The present production (the Cosmopolitan Players) seems to be rather ambitious for an amateur theatre group. As the curtain went up, the scenery revealed was stark and functional, reminiscent of the current trends in Shakespeare production.

The costumes were a motley collection dating from uncertain centuries. Most of the female costumes, however, were magnificent in their simplicity, particularly that of Gonerill (Josephine Wood) who looked as if she had stepped out of an Aubrey Beardsley drawing. It was sharply inappropriate for the character.

Gonerill's haughty blustering gives the impression that she is trying to act a secondary Lady Macbeth — she misses the subtlety inherent in the character. Judith

Civic

by Ann Monaghan

Daniel as Regen catches more of the hidden hypocrisy in her character and Ann Flint makes a compelling Cordelia.

The play must necessarily centre upon Lear himself (Stanley Smith) and it was in this character that the dramatic tension fell below what it should have been, thus making tragedy into comedy at inappropriate moments.

Kent (Leonard Sheldon) and Edgar (David Sugden) filled their parts more than adequately. Their eloquence was often disturbed by other characters forgetting their lines. Perhaps it was just 'first night blues' but the prompter played a large part in the production, sometimes to the extent of having to dictate the lines to the actors on stage.

A routine 'O' level production which could be worth a visit.

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FILMS:

Saturday (11.15) — KURONEKO (Ghosts and Samurai in Shindo's masterpiece)

Sunday (7.30) —

BOY (Oshima)

NEXT WEEK:

Wednesday to Saturday —
MEASURE FOR MEASURE
(In rep until April 21st)

March 2nd: Friday Lates No. 4 —
Albert Hunt's Shockers: THE PASSION OF ADOLF HITLER

March 16th: Friday Lates No. 5 — David Edgar's compassionate BABY LOVE
March 28th — Vanbrugh's THE RELAPSE
May 1st - 5th — THE CAUCASIAN CHALK CIRCLE

books

A WORKING LIFE by Polly Toynbee (Peacock 25p) sets out with unflinching detail the experiences of the author in factories, and in other working situations.

Polly Toynbee attempts to be as precise as possible, to the point of being overbearing in her approach. She is also undoubtedly patronising.

One incident that springs to mind is her references to working in one of the Lucas factories in Birmingham where she implies that the women employees spend all their time in the loo. Maybe they do, but the way she describes how she was asked if she wanted to go to the loo six times in two hours sticks in the throat.

Maybe all this is to be expected as the book is an account of the author's personal experiences. But her ideals are not everybody else's and certainly not mine.

Despite all this, the book is eminently readable, particularly by anyone at all interested in the social conditions of today.

by pete reader

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A man being strangled by the hands of Sean Connery in a scene from "The Offence"

Softly, Softly, child molester

"THE OFFENCE" is the story of a hard-working detective who kills a suspect during interrogation.

'Softly Softly' fans will immediately feel some sympathy for Sergeant Johnson, played brilliantly by Sean Connery, especially as the suspect, Baxter, is a child-molester and seemingly proud of it.

But 'The Offence' goes much further than Softly Softly has ever gone or is ever likely to go and our sympathy is gradually twisted round inch by

Odeon Twin

by Terry Lloyd

inch by an expert director, Sidney Lumet.

Using a technique of flashback, in which we see far more than we saw the first time round, we begin to get amazing insight into Johnson. And we remember the strange way he reacted when he finds the sexually assaulted little girl.

Johnson is frustrated — professionally, mentally and sexually. He has been stuck at

the same rank for ten years, he can't speak to his sexless wife and he's monstrously overworked.

On top of this the endless line of murders, rape, corpses and depravity have rubbed off with, we gather, increasing disastrous effect until the final outburst of insanity.

As Baxter, the child molester, laughs grotesquely in the face of Johnson, the sadistic bully and potential child molester, with blood spurting out of his mouth it is difficult face of Johnson, the sadistic pathetic.

Improvement later on

POOR programme planning will spoil the effectiveness of any concert and this was proved last Saturday at the Town Hall.

The first half of the BBC Northern Symphony Orchestra's concert, conducted by Bryden Thomson, contained two works which do little to engage the emotions of an audience and seemed to provide little more than surface display.

Benjamin Britten's Piano Concerto is an infrequently performed work and perhaps Michael Roll deserves praise for not sticking to the old warhorses of Tchaikovsky No. 1 or, in his case, Schumann's concerto.

Town Hall

by Marc Cheshire

Nevertheless, the Britten seems a very unbending work with a great deal of technical skill called for from the soloist but not much feeling.

Mr Roll certainly provided the technique and the accompaniment was largely secure, even though the brass tended to rather force things and woodwind was, on occasions, shaky.

In the second half, however, things improved with Elgar's Second Symphony. Mr Thomson never fell into the trap of over-emotionalising the work and consequently gave

us something closer to the composers ideas than the all too common heavily romanticised performances.

The playing was good and the string tone was considerably bigger and warmer than the rather scanty numbers might have implied. Only the sour-toned and unmusical oboe solo in the slow movement spoiled the partial rehabilitation of the night that the Elgar provided.

The Walton overture which opened the concert was one of those fairly frequent pot-boilers from him that audiences love because they are fast and loud. This performance fulfilled these two essentials so the audience was not disappointed.

No claustrophobia means half-strength Blood Wedding

"BETTER dead with the blood drained away, than alive with it rotting in your veins."

Playhouse

by Jerry Saunders

When a young bride realises on her wedding day that she longs to be in the arms of another man, she runs away with him from her new husband, aware that she is sentencing both men to death.

The relatively simple plot of "Blood Wedding" is created out of the tourniquet that the call of blood binds around the arms of cultural tradition. The power of the play lies mainly in its language, and although it would be impossible to recapture the rhythm of the original Spanish, Director David Carson's new translation is stimulating when it is allowed to speak for itself.

This does not happen often

enough, and the actors are not yet at home with their parts. Perhaps too much emphasis has been placed on the superficial recreation of a Spanish atmosphere, to the point where the cast speak in a variety of accents from Welsh to Yorkshire Spanish. This is annoying because it disturbs the close feeling of family strength inside the play; although if it were done consistently well — and Joanna Cooper, as the maid, does so — it would be a great asset.

Linda Garner, who was superb in the 'Chalk Circle' as the peasant girl Grusha, plays a very sour-faced Bride, while Avril Marsh as the

mother, must fight against the temptation to mechanise her emotions. Roger Gartland, playing the Bride's father, is almost devoid of anything resembling sense or sensitivity.

The production is handicapped by being 'in the round'. The play, concerned as it is with feelings of claustrophobia and tension, is disseminated across the stage without pressure, and the open set prevents the building up of even physical pressures. No production can afford to waste hard-won suspension of disbelief with lines like "your eyes glow like bright stars" spoken to eyes clamped firmly shut.

Nevertheless, Lorca and this production are unlike anything you will have seen before, and something you will find easier to appreciate than to understand.

records

Shawn Phillips is a very accomplished musician with a penchant for novelty, not gimmickry, on his records.

This time, on Faces, (A & M, AML 64363), he utilises natural sounds — heartbeat, birds and thunder — as a prelude to a long and Britishly funky soul groove. This shows one interesting facet of his style — the ability to juxtapose utterly different elements in one song, and to make them credible.

At times he can be utterly self-indulgent and tedious, but with some ace musicians behind him he gives a varied repertoire of songs from 1969-1972.

Bulldog (MCA, MUPS 467) is the first from a group formed by ex-Young Rascals Gene Cornish and Nino Danelli. It won't make much impression in England because American AM bands rarely do. Only very special groups can rise from the sludge, and this isn't one.

If they replaced Billy Hocker with a less throaty lead singer then they might have something more to offer.

Rick Nelson's Garden Party (MCA,

MDKS 8009) is beautiful, and the title song was justifiably his first biggie in years. The Stone Canyon Band are an excellent group to have, and they blend superbly with Rick Nelson's fairly relaxed approach.

Tom Brumley's steel guitar is the ideal complement to Rick's country and western songs: remember there was a strong liaison between rock and country in the fifties. Rick Wakeman's Six Wives Of Henry VIII (AMLH 64361) is predictably a stylistic hotchpotch. He maintains that he does not intend to portray each wife in an exact stylistic interpretation of the period, and he doesn't.

He just aims about a century short of target and ends up with baroque flirtations that are so familiar in popular music. He also has a go at Grieg's 'Peer Gynt', but is most effective in the modal explorations of 'Anne Boleyn'.

Neil Diamond's Hot August Night (UNI, ULD 1-1/1-2) is a record of a live one-man show in LA. At the end of a similar show in New York he said, "My name is Neil. I weep. I cry. I care." Well I don't; so poots to you, punk.

by Andrew Cowan

DATELINE...

cinema

ABC 1

For a season: Robert Bolt's Lady Caroline Lamb @ starring Sarah Miles, Richard Chamberlain and Jon Finch. Separate performances Sunday 2.45, 6.45 p.m. Weekdays 2.30, 7.30 p.m.

ABC 2

This week: Harry Secombe in Sunstruck @. A situation comedy. 1.55, 5.20, 8.50 p.m. And Bob Hope in Cancel My Reservation @ at 3.30, 7.00 p.m.

Next week: The Valachi Papers @ starring Charles Bronson, Lena Ventura (See Review). Sorry no times.

ODEON 1

This week and next: Man of La Mancha @ starring Peter O'Toole and Sophie Loren. Separate performances Sunday 3 p.m., 7 p.m. Weekdays 2.30, 7.30 p.m.

ODEON 2

This week: Third week of The Poseidon Adventure @ with Gene Hackman, Shelley Winters and Ernest Borgnine. 2.50, 5.30, 8.10 p.m. Also 50 minutes before each showing. Study in Depth @. Next week: Probably Sean Connery in The Offence.

ODEON MERRION

This week and next: Robert Shaw, Anne Bancroft, Simon Ward in Young Winston @. Boring, unrealistic. Separate performances Sunday 2.45, 6.45 p.m. Weekdays 2.15, 7.15 p.m.

TOWER

This week: Barry Newman, Suzy Kendall in Fear is the Key @ from the book by Alistair MacLean 1.55, 5.20, 8.45 p.m. Also Powderkeg @ with Rod Taylor and Dennis Cole. 12.30, 3.50, 7.15 p.m.

Next week: Topol in Fiddler on the Roof @. LCP Sunday 6.10, Weekdays 7.10 p.m.

PLAZA

This week: The Unsatisfied Virgins @. 3.25, 6.15, 9.05 p.m. More sexual relations to add to your collection. Also Seven Times a Day @ 1.50, 4.40, 7.35 p.m. Next week: Mad Doctor, Blood Island, starring Kent Taylor and Beverly Hills and Brides of Blood No times yet.

LOUNGE

This week: Walt Disney's Snow White and The Seven Dwarfs. Matinees 11 a.m., 2 p.m. Evenings 5.30, 8.10. Also Pablo and the Dancing Chihuahua @. Next week: For 14 Days: Marlon Brando as The Godfather @. Sunday 6.30 p.m. Monday - Friday 7.15 p.m. Mat. Wednesday 2 p.m. Saturday 4.45, 8 p.m.

COTTAGE ROAD

This week: Double James Bond Show with Sean Connery: You Only Live Twice @ at 4.45, 8.45 and Live With Love 6.45 p.m.

Next week: Sunday for 4 days: Glenda Jackson and Peter Finch in Sunday, Bloody Sunday @. Confusing. Sunday 5 p.m., 7.50 p.m. LCP 6.50. Weekdays 5.50, 8.40, 7.40 p.m.

Thursday for 3 days: Skyjacked starring Charlton Heston and Yvette Mimieux. 5.10, 8.50 p.m. Also James Mason and Susan George in Spring and Port Wine. 6.55 p.m. A nice old-fashioned film.

HYDE PARK

This week: Hywell Bennett in Percy @ at 6.50 p.m. Also Carol White and Roy Harper in Made @ 8.35 p.m.

Next week: Sunday for one day only: Marlon Brando and Lee Marvin in The Wild One @ 7 p.m. and Peter Cushing in Corruption @ at 8.25 p.m.

Monday for 6 days: Seven Golden Men @ at 7.10 p.m. followed by Peter Baklanovich's award-winning The Last Picture Show starring Ben Johnson at 8.20 p.m.

CLOCK

This week: Clock Emergency in Ooh... You Are Awful. 5.45, 8.35 p.m. and Rory Calhoun in Day-ton's Devils @ 7.25 p.m.

Next week: Charles Bronson in Michael Winner's The Mechanic @ Sunday 5 p.m. LCP 7 p.m. Weekdays 6 p.m. LCP 8 p.m.

LEEDS

FILM THEATRE

Saturday Night 11.15 p.m.: Kurpneko — Kanito Shindo

(Japan 1968). A Japanese ghost story. Recommended.

Sunday night 7.30 p.m.: Another Japanese film: Boy — Nagisa Oshima (Japan 1969). An utterly unsentimental study of a child trained by his parents to sustain fake injuries in traffic accidents. Not to be missed.

theatre

GRAND

Last two weeks of Goody Two Shoes. Your last chance to capture the Christmas spirit. Stars Les Dawson and Ronnie Hilton. Evenings 7 p.m.

CITY VARIETIES

Still Jack and the Beanstalk with Charlie Cairoli and his gang. Monday - Friday 2.30, 7 p.m. Saturday 11 a.m., 2.45 p.m. 4.45, 7.30 p.m.

CIVIC

This week: Cosmopolitan players present Shakespeare's King Lear. 7.30 p.m.

February 27th - March 10th: Leeds Children's Theatre: Hans, the Witch and the Gobbin, by Allen Cullen, Monday - Friday 6.30 p.m. Saturday 2.30 p.m., 7 p.m.

PLAYHOUSE

Tonight and tomorrow at 7.30 p.m.: Blood Wedding. Measure for Measure starts on February 28th, 7.30 p.m.

concerts

TOWN HALL

Tonight, 7.30 p.m.: Vienna Boys Choir.

CITY ART GALLERY

Wednesday, 1 p.m.: Mid-day recital John Shirley on piano.

UNIVERSITY

Tomorrow at 7.30 p.m. in the Great Hall: Leeds Symphony Orchestra conducted by Martin Binks.

exhibitions

Until March 16th: The Year of the Ox an exhibition of Japanese arts and crafts. Monday - Saturday 10 a.m. - 6 p.m.

YP BUILDING

Until March 2nd: An exhibition of Kodak colour prints showing the 'before and after' effects of the BBC's make-up department. 9.30 - 5 p.m. (12 noon Saturday) Wellington Street.

POLY GALLERY

19th February - 8th March: 11 Sculptors One Decade Sculpture bought by Hubert Dalwood for Arts Council Collection. 9.30 - 17.30 (Saturday noon).

poly

FILM SOCIETY

Thursday (6.15): Pather Panchali — Satyajit Ray (India 1952-5). Art and Design Lecture Theatre H114. 10p. FREE to LPU and Tuesday LPU Film Soc. members. Highly recommended.

university

FILM SOCIETY

All programmes 7 p.m. Tonight: SWB — Pires (France) and The Tomb of Ligia — Roger Corman (GB 1964) New Lecture Theatre Block, Theatre 20. 15p. FREE to members.

Tuesday: The Hole — John Hubley (GB). The Hand — Jiri Trnka (Czechoslovakia) and Winter Light — Bergman (Sweden). Theatre 21, New Lecture Theatre Block. 10p FREE to LPU and LPU Film Soc. members. Highly recommended.

Next Friday: Splendor in the Grass — Elia Kazan (USA 1961). Rupert Beckett Lecture Theatre, New Arts Block, 15p. FREE to members. Recommended.

UNIVENTS

Sunday, March 4th: Tickets on sale for Elton John. Wednesday, 7th March: Family. Saturday, 11th, Sunday 12th: Elton John.

FINE ARTS DEPARTMENT

Monday (2.30): Citizen Kane — Orson Wells (USA 1940), plus an Art short, NLTB T20. FREE. Everyone welcome. Not to be missed.

LETTERS TO THE EDITOR

WASTE OF TIME

Dear Sir,

With reference to the article "Unsafe Shot" in Leeds Student of 16th February, we would like to point out that the part about safety of the range is absolutely untrue.

IF the new safety regulations come into force THEN the range may not meet the new requirements. We stress that these regulations are not yet in force.

Yours faithfully,

J. M. A. Thompson, Capt. LUU Rifle Club,
R. M. Haden (Hon Sec).

STUDENTS IGNORED

Dear Sir,

I am a married woman who is unable to become a student because of the completely unrealistic grant which is offered on the assumption that married women are kept by their husbands.

I came out to work seven years ago to help tide us over what we thought was a temporary setback. It was understood that my aim was to apply for teacher training and get the Certificate of Education. I applied to the Yorkshire College of Home Economics was interviewed and was given a conditional offer. When we reviewed our financial situation and set alongside it the grant and increment I would receive for having worked full-time, we felt that for me to become a student at that time would make it almost impossible to hold on to the very modest standard of living we then had. I asked the College to put my application in abeyance intending to re-apply when the grant was made more realistic.

This hoped for event didn't take place and to think of putting my plans into action at the present time is impossible. My salary is now double what it was when I began work seven years ago; our standard of living has been halved. My husband's salary as a teacher, together with mine, and the children's allowance, have roughly the same purchasing power as his own salary as a former officer thirteen years ago.

Both my former night school tutor and my husband agree that

I would make a good teacher and have something to offer the profession. Who loses?

Barbara MacCunn.

IT DOESN'T PAY

Sir,

I would like to complain about the Executive members and those staff members responsible for the execution of the OGM decision to install acoustic equipment in the Mj coffee bar. The equipment (the House Manager claims is "the best") is in fact simply not suitable, nor is it installed. When "Eleanor" played with their own equipment, there was a discernable change of atmosphere. I expected equipment like theirs. We are a rich union and could even afford better!

Yours,

Waxum.

SAFER SHOT?

Sir,

After a recent inspection of the student flats in Hunslet Grange, we feel that University officials could be better occupied than by disturbing the peace and privacy of students in Hunslet.

They treat us like children. We do not need an official visit every six weeks to check that rooms, floors, toilets, etc., are kept clean.

They are refusing us the right to decorate our rooms with posters, etc., even though these decorations are not permanent. The environment is bad enough in Hunslet without the University clamping down on our efforts to brighten it up.

Yours sincerely,

C. Williams, J. S. Lepley, Ross McAdam,
Jill Grimshaw, S. J. Payne, Roger Wilson.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Signatures should be legible or followed by a clearly written name. Letters to the editor should be submitted by 6 p.m. on Monday.

SOMEWHERE TO GO



HAWORTH

Haworth is a small manufacturing town in Pennine surroundings. Although the only material change in the last hundred years has been that of the predominant industry from weaving to tourism, that change has dragged Howarth by the scruff of its neck (into the twentieth century).

The village abounds with grey stone houses, slate roofs, smoky chimneys and gift shops with idiotic names. The main street is alarmingly steep, but worth the climb to the Black Bull Inn where Branwell Bronte drank his life away. Suitably refreshed, you continue up to the Church of St Michael and All Angels, and the Parsonage.

As the Brontë Museum, the Parsonage contains many family articles which make the unnerving Brontë sisters seem a little more human. The sofa on which Emily died in 1848, her father's Bible and spectacles, Charlotte's workbox, and perhaps most interesting of all, the tiny books in which they wrote their stories. Only the west tower remains of the church in which Patrick Brontë preached. It was rebuilt in 1880.

You may find some cheap second-hand books in one of the many shops — perhaps the one that was once the chemist where Branwell used to buy his opium!

How to get there: By rail to Keighley or by bus (31) from Vicar Lane bus station to Keighley. Then to Haworth by West Yorkshire bus (Nos. 12/12a/27).

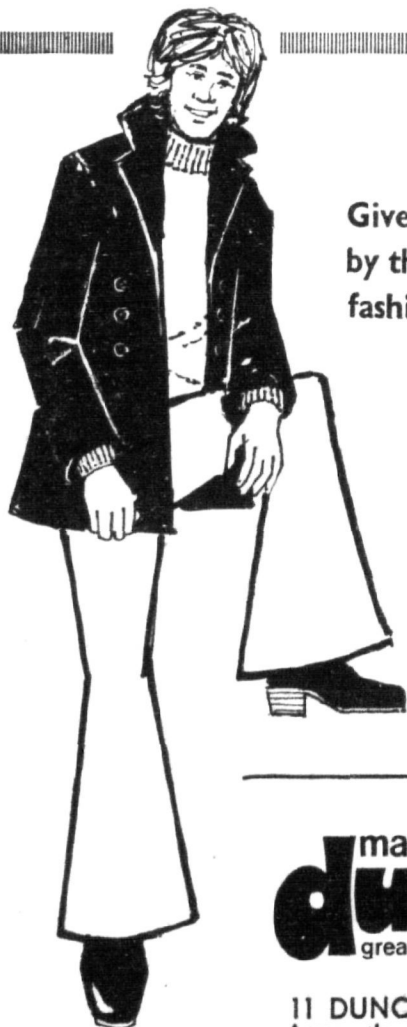
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Parsonage open: Daily 11.00 - 16.45, Sundays 14.00 - 16.45

Students admission 5p

by Andy Jarosz

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Abolish Union Council

"Union Council
represents
no-one, is
petty and
insignificant"



Representation is the greatest
problem facing us today.

We have a University of 10,000 students and we must ask one fundamental question: Are these people being represented either locally or nationally?

I say the answer to both these questions is NO!

I quote one example often used to justify this argument and offer it as typical. The Ordinary General Meeting of 4th February, 1972 stated "support of all sections of IRA in defence of Catholic Working Class areas" and amongst other things demanded immediate withdrawal of British troops. This policy was re-affirmed this term when Union Council passed a motion which spoke of the imperialism of British troops in Ulster. I know that Mr Whitelaw will not lose any sleep over this matter. I also know that many people are indifferent to the policy decisions passed by the Union. But I do not like my name associated with this kind of policy and I would hope that the majority of students would think likewise.

Unfortunately this is the story throughout Union government where a minority dominate meetings and impose their will on the whole of the student body. Their argument — that anyone can come to meetings and put their own point of view — is to my mind an unpalatable argument. Surely students have got the

right not to attend meetings and still not be represented by a clique. The Union framework should provide for them. At the moment Union Council is elected on a 10 per cent poll and 150 people can pass policy motions alone. The answer seems to be two-fold.

1. Introduction of student representative council. After nearly four years at the University I am convinced that Union Council must be abolished. It represents no-one, is petty and insignificant. A student representative council would be based on different faculties electing their representatives to sit on this committee. This system would mean effective representation and produce a far better council as there would be less "in-fighting". Moreover the people in these departments would know their candidate and through him could make their voice heard. This is surely what Union government and representation is all about.

2. The possibility of separate Unions for the Medics and Engineers must be thoroughly explored. The geography of these two places makes it impossible for their constituents to attend the Union regularly and participate fully, so give them their own Union and let them have their own meetings in their departments.

The problem of communication is a

by John Finstein

very big one. Weekly visits from Union Officers are useless. What we need are Presidents in those Departments which are too remote from the Union. It would mean the Medics and Engineers would have their own President to represent them and general meetings which they could attend easily. It would open new channels of representation and interest in Student Affairs. The Union is no longer central and this must be the policy of the future.

Representation on a national scale means NUS. I am absolutely convinced that NUS does not represent the views of the majority of students. It is a body dominated by a Communist inspired elite. Space prohibits me from stating their policies — but obtain a list of NUS motions from the Exec Office of the Union and note their policies on domestic, international and student issues. I will leave the conclusions for you to draw up.

My only hope for the future is to build again. We should discuss all things which affect us and which we feel are important. But we must make these representative decisions fair decisions and reasoned decisions. Anyone who feels in any way concerned should attend OGMs and vote in elections. This is all we can do in the short term. But in the long term we must destroy the position whereby a minority can dominate this union whether right or left and transcribe the name Leeds University Union to their policies.

Sports Desk

Bradford latest victims in soccer revival



Women's Hockey 1st XI who play in the WIVAB Final against Sheffield on Saturday

Sports Round-Up

CROSS COUNTRY

In a match between teams representing University Past and University Present the Present had a resounding victory, taking the first six places. The team result was Present 21 points, Past 92 points. Individual times were Mike Lamber 33.00, John Fox 34.33, Tony Bird 34.46, Brian Mountcastle 34.54, Nick Sloane 35.29 and Mark Duddridge 35.57.

TEN PIN BOWLING

On Sunday, Leeds, needing only three points to win the North East zone for the eighth year in succession, beat Bradford 10-0 to take the title by a comfortable margin.

The high game of the day was bowled by Steve Caunce with 216, while Rick Mayland bowled the high series with 539, including a 214 game. Lin Oates got the Ladies high game and series with 170 and 438 respectively. Other high series were bowled by: Colin Osborne (536), Steve Chandler (527), and Steve Caunce (526).

RUGBY TOURS

Both the University and the Poly Rugby Union Clubs will be making Easter tours to France this April. The University team will play three matches in the South, the cost of which will be made up by their French opponents, who are guaranteeing £450, which they hope will be covered by gate takings. The Union is also giving a grant of £50. The teams they are to play are Libourne, Castillon and Gujan-Mastras.

The Poly will make their first ever tour, also to France. The cost of the three day trip will be approximately £300 which will be made up jointly by the players and the Poly Union.

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SUB-AQUA

The University Sub-Aqua Club won two events in a friendly competition against Leeds City Sub-Aqua Club held at Armley baths on Sunday. The competition proved so popular that it is to become an annual event.

Result:
Ladies 100 yards finning —
Tina Taylor, LUU, 1.07.

Men's 100 yards finning —
W. Loughie, LUU, 1.00
(Record).

Men's 200 yards finning —
D. Goode, LC, 2.19.

A MAN SHORT BUT UNLUCKY TO LOSE

THE Poly 1st XI paid the price for fielding only ten men in their Yorkshire Old Boys' League game against the University staff on Saturday as they lost 2-1 at home.

The game opened with the Poly doing most of the attacking but creating few scoring chances and it was the Staff side that took the lead in the 30th minute with a fine goal. From then on the Poly defence was put under constant pressure but thanks to some fine goal-keeping by Dave Sykes, the scoreline remained at 1-0 until the interval.

After the break it was the University Staff defence which was under pressure and after ten minutes the home side equalised with a goal by John Souter. The Poly pressed hard for a second goal and Niall Grimley came very close to scoring with a

LEEDS UNIV. ... 2 BRADFORD UNIV. ... 1
IN difficult conditions on Saturday, Leeds defeated Bradford to gain their third successive win. The recent revival, due to renewed confidence, keenness and cohesion was continued with a fine team performance in which Leeds outplayed Bradford for long periods of the game.

Leeds started well and soon acclimatised to a pitch half of which was under snow and half covered in mud.

Robinson was close to scoring with a hard cross shot and the Bradford defence had some uneasy moments as the home side pressed forward. Roberts had a close-range effort blocked and two Leeds corners were scrambled clear. Bradford countered but continually fell into Leeds' offside trap.

The scoring was opened on the half-hour when a cross from Crouch completely split the visitors' defence and Blanshard thumped the ball home from close range. Before the interval Bradford had three easy chances to equalise but failed to capitalise on the casualness of the Leeds' defence.

In the second half Leeds attacked solidly and further goals seemed inevitable. A searing drive from Walsh clipped the bar, Strong shot wide of an open goal and McLeod shot wide from close range. Eventually it was Walsh who made it 2-0 with a fine goal, driving a free-kick into the net off the goalkeeper's body. Further chances went begging before Bradford reduced the arrears. For once the offside trap

by the Sports Staff

failed and the Bradford winger went through, rounded Main as he came out of his goal and shot home. The goal was against the run of play and Leeds were able to retain their lead and take both points.

Team: Main; Crouch, Strong, Hughes, Chisnall; McLeod, Swan, Robinson; Roberts, Walsh, Blanshard.

TABLES

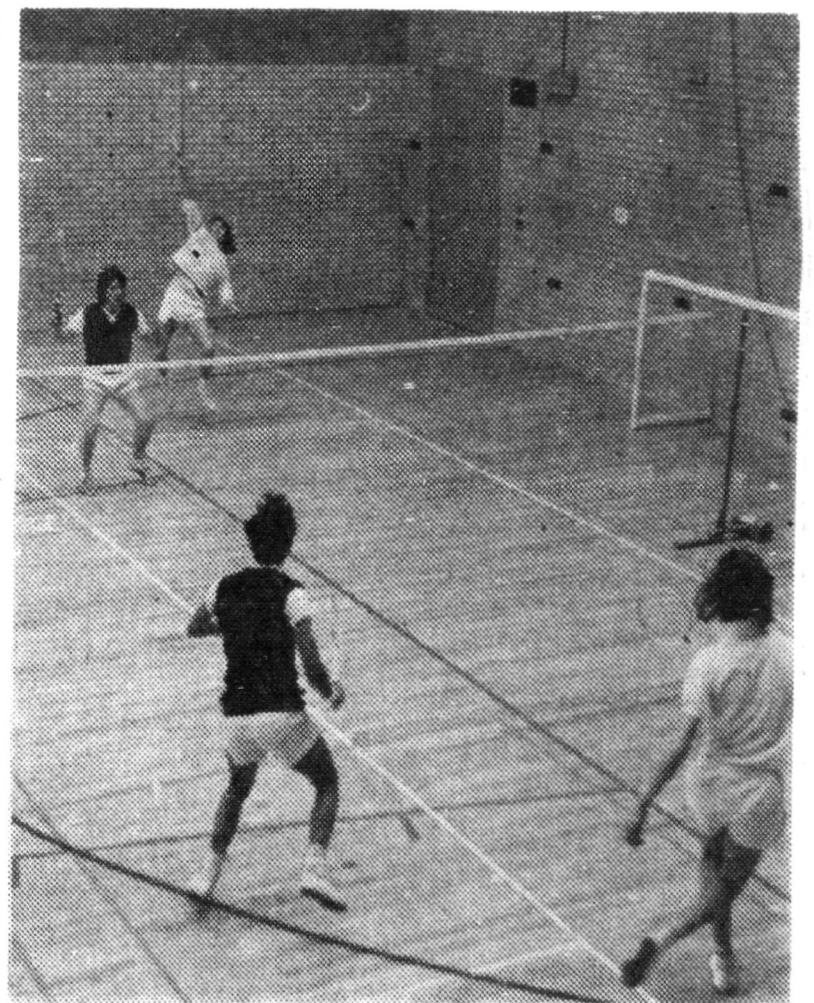
UNIVERSITY INTRA-MURAL SOCCER WEDNESDAY LEAGUE

DIVISION ONE										
	P	W	D	L	F	A	Pts			
Clapham	4	4	0	0	11	3	8			
Sadler	4	4	0	0	14	4	8			
Engineers	4	2	2	0	10	4	6			
Textiles	4	2	1	1	10	5	5			
Devon	4	2	0	2	9	8	4			
Hey	4	2	0	2	7	9	4			
Geography	4	1	0	3	6	12	2			
Seton	4	0	2	2	3	8	2			
Medics & D.	4	0	1	3	6	11	1			
Houlds	4	0	0	4	2	14	0			

DIVISION TWO										
	P	W	D	L	F	A	Pts			
Chemistry	4	3	1	0	16	5	7			
Woodsley	4	3	0	1	14	3	6			
Lyddon	4	3	0	1	11	9	6			
Agrics	4	2	1	1	12	9	5			
Grant	4	2	0	2	6	8	4			
Norwegian	4	2	0	2	7	15	4			
Charlie Mo	4	1	1	2	9	6	3			
Law	4	1	1	2	9	12	3			
Comb Studies	4	1	0	3	8	14	2			
Barbier	4	0	0	4	5	16	0			

COCK-UP

The table football Championship held at the Poly recently was reduced to a farce when it was discovered that the winner was a Medic and the second-placed player had no Union card. As only Poly students were eligible there is to be a replay.



'Super Leeds' on way to UAU title

WE WON THE CUP

THE LEEDS Badminton team retained their UAU title last Weekend at Warwick.

They played Brunel in the semi-final on Saturday morning and came through comfortably 7-2. Then in the evening they totally outplayed Surrey 8-1 to retain the title in true style.

The Brunel match was surprisingly easy even though they fielded three of the current UAU team. Leeds won the first four matches and so were able to relax and save themselves for the final.

The big event brought the

best out of Leeds and when the first two matches were won convincingly the Leeds third pair of Ian Craigs and Graham Warran rounded off a superb team display with a win over the Surrey third pair.

Soccer

powerful drive which went just over the bar.

As the game entered its final stages the visitors took more control and went ahead again in the 80th minute. The Poly tried desperately to equalise again but were obviously feeling the effects of only fielding ten men and the scoreline remained 2-1 until the final whistle.

Results

Poly 2nd XI 0
Thornesians 0
Poly 3rd XI 4
Kitson College 3rd XI 0

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DISCOUNT TERMS FOR STUDENTS

Grants demo

The Poly contingent was followed by that of the University on the big regional Grants Campaign demonstration at Sheffield on Wednesday. 6,000 people came from all over Yorkshire and Humberside to march through Sheffield and rally at the University where NUS Secretary, Mike Terry, spoke about the campaign.



Leeds Student

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane

Tel University 39071 (exts. 39 & 58). Polytechnic 30171/3

STUDENT NEWSPAPER OF THE YEAR 1971 & 72

FRIDAY, FEBRUARY 23rd 1973

Hall fees rise snubs students

cont. from front page

sity should run up a deficit and tell the University Grants Committee — We are not prepared to take any more money from students."

However the student Presidents of Weetwood, Oxley and Lyddon Halls all supported Lord Boyle's proposals. Gill Cooper, President of Weetwood Hall, said: "I don't think we have any reason to complain about the increase. We are getting value for money in the halls; if you want the comforts, it's only right that you pay for them."

This was despite the fact that all the presidents had previously agreed a line — no rise in hall fees without a substantial rise in grants.

Geoff Pye, President of Sadler Hall commented: "If the money has to be paid from somewhere then the University would seem to be in a better position to pay

than the students who are already paying over the odds."

And the money will have to be found as a UGC directive states that halls cannot be subsidised from general University funds. Most of the members of the consultative conference disagree with this ruling and Lord Boyle told the meeting that student welfare, and halls in particular, must be considered as much a part of a university as academic facilities.

Reaction amongst most students in hall has been one of "mild acceptance." Geoff Pye said of Sadler: "People aren't too put out over £12. Perhaps because of the rumours which have been circulating that a rise of £10 or £20 a term was imminent."

SHARE SALES 'FACE-SAVER'

THE University has sold its shareholding in three companies with South African interests.

But it is refusing demands from the Union's Sub-Committee Against Racial Discrimination (SCARD) to sell its shares in 24 other companies with interests in South Africa.

It has only sold its £74,000 holdings in Blackwood Hodge, Turner and Newall, and Imperial Chemical Industries.

The University Bursar, Mr E. Williamson, said that the University opposed apartheid but did not think that selling shares in companies with interests in South Africa would change anything. Only in certain cases would they sell their shares. These were:

Firms which are registered in South Africa.

Firms which get a significant proportion of their profits from the employment of African labour.

Firms engaged in the manufacture of, or trading in, instruments of repression.

Ian Muir, Secretary of SCARD, commented: "It is clear the University has sold its shares only as a face-saver against expected trouble. Although we are disappointed we will take no direct action but will wear the list down by a process of erosion."



New Secretary

John Nicholson, a second year Civil Engineer, has been returned unopposed as the University Union's last non-sabbatical Secretary.

Mr Nicholson, who is President of the Engineering Students' Representative Council, and will serve until 31st July, said that his main job would be to "phase out the old system and bring in the new."

Personal Column

Rimmington: "Why are you walking around my house in a state of undress?"

To find out see CHASE ME COMRADE, BODINGTON HALL by GROUP 16, March 1st, 2nd, 3rd.

Jim Bewsher Communicates. TWO IS COMPANY, THREE IS EVEN BETTER, ROBERTA? DEVON DISCO TONIGHT — LATE BAR.

Gerry: "It's bigger than both of us" CHASE ME COMRADE, BODINGTON HALL. ELTON ROONEY RULES O.K. Russian/Spanish Folk Evening once again.

Alicia: "Just a minute, constable, I haven't any clothes on." CHASE ME COMRADE, BODINGTON HALL.

VICTORY FOR PLANNERS! 3-1. Thanks for everything you DID on Friday night, Mike.

Jim Bewsher is experienced. Gerry: "I don't enjoy looking like a Victorian heavyweight." CHASE ME COMRADE, BODINGTON HALL.

CARS, CARS, VANS, VANS, DRIVERS, DRIVERS, WANTED FOR RAG. Contact STUART HAYTON RAG OFFICE.

DICK — you've got a good pillow! Nancy: "She's all right for a bit then." CHASE ME COMRADE, BODINGTON HALL.

DEVON DISCO TONIGHT — LATE BAR. Dr MOPE thanks VALENTINE -XX-X Alicia: "Yes Darling, but its such fun." CHASE ME COMRADE, BODINGTON HALL. GROUP 16 MARCH 1st, 2nd, 3rd.

It's the pot calling the kettle

SCARLET, Jane! Revenge is SWEET MAN.

27th Feb. (Tuesday) Folk Evening at the Peel.

ANN — CONGRATULATIONS ON YOUR BAGFUL OF SIXPENCES. Better wash that dress again, Ruth! TWO'S COMPANY, THREE'S EVEN BETTER. EH PETE?

MUSICIANS REQUIRED FOR GROUP. APPLY DAVE, FLAT 4, 150 WOODSLEY ROAD, LEEDS 2.

NELLY'S LADS STROLL O.K. Spanish/ Russian Society. Folk Evening, Tuesday, 27th February, 7.30 p.m. Peel Hotel, Boar Lane (near City Square). Members 5p Non-members 10p.

Hillel Hotline news Graham El — little frustrated kids Nab getting fellas? Never mind. Try Playboy. DEVON DISCO TONIGHT — late bar.

KATIE and JANE RULE O.K. AT POLY DISCO. IS THAT WHERE YOU STIMULATE DEBATES MOTIONS? OR ARE YOU BOTH GETTING STUFFED?

Rikki baby, Joel's CRACKING UNDER THE STRAIN. CRAFTWORK — WANTED ALL TYPES. PHONE LEEDS 664044.

THE PARTY IS VERY PARTIAL TO A PARTY SIMON! Jim Bewsher was Accommodation Secretary.

Jim Bewsher was External Vice-President. JIM BEWSHER your only choice for DPC.

R & J — Come back all is forgiven 31, 48 and 69. HOW ABOUT GETTING ENGAGED JOHN?

ANDY AND SHIRLEY WILL BE BREWING AT 8 A.M. SATURDAY IN STU OTTER'S ROOM (SORREE) Rikki, Mine's Super. Is yours De-Luxe.

CHRIS and SUITCASE equals NIGHT OUT AT HOD BALL? Get conquered on June 28th. Pillage Plunder and RAPE — JUNE 28th.

SMORGERSBORD 28th JUNE.

Starving Millions

The Poly Union is to stage their first catering boycott soon as part of the grants campaign. It will post pickets on the entrances to the refectories and will stage the boycott as a surprise move so that the administration will not have time to lay-off staff for the day.

Ed Anderson, Union President, commented: "The purpose of the catering boycott is to demonstrate that because student grants are so low, students can't afford to eat."

Cartoon not insured

It has been discovered since the theft of the £300 John Glasham cartoon that it was only insured for £20.

Arts Festival is having to pay the difference from its own funds. They will thus own the cartoon if it is returned, and as an incentive to the thief they say they will auction the cartoon if it is returned and give the proceeds to charity.

ONCE AGAIN BY POPULAR DEMAND

Israel Society Present

An ISRAEL EVENING

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ELTON JOHN

Tickets for the performance on Saturday, 10th March are specifically for L.U.U. students and are available one day only on Sunday, 4th March at 2 pm from Refec.

Tickets for the Sunday performance will be available when the RBT Show sells out. PLEASE QUEUE EARLY TWO TICKETS PER UNION CARD

FAMILY

Tickets are now on sale for the performance of Family plus JSD Band on Wednesday, 7th March.

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Fri., Feb. 23 — A conglomeration of Steelee Span and Fairport Convention in ALBION COUNTRY BAND... Martin Carthy, Simon Nicol, Ashley Hutchings, John & Sue Kirkpatrick, and Roger Swallow. Also THE ALBION MORRIS DANCERS... all for 50p!!!

Fri., March 2 — Mott the Hoople plus Maldoon. 70p.

Thurs., March 8 — First U.K. date... BILLY PRESTON and BADFINGER. 60p.

Fri., March 16 — STONE THE CROWS plus Tennant & Morrison. 75p

Fri., March 23 — SPIRIT plus CATIRON. 50p.

Fri., March 30 — ELECTRIC LIGHT ORCHESTRA plus Steve Gibbons Band. 60p.