

LEEDS STUDENT



No. 39

FRIDAY, OCTOBER 6th 1972

Price 3p

UNION OFFICER SACKED — BY UNIVERSITY!



Sorry, guv, can't take him, he's not of "satisfactory academic progress"

DEPUTY President for Services, Pete Jennings, has been thrown out of the University. As a result the sabbatical position of DPS is vacant.

The University has refused to register Mr. Jennings on a further course and, as all sabbatical officers have to be registered students, this has forced him to resign after two months in office.

The Vice-Chancellor, Lord Boyle, describing the situation as "unfortunate but fair" explained.

"When Senate approved the Union's decision to appoint four sabbatical officers they qualified it with the proviso that the students taking the post were 'proceeding normally' with their academic studies."

Political

However, Mr. Jennings suspects that the decision was a political, rather than an academic, one:

"Alright, so I failed my degree and they don't want to re-register me on that course. But I'm not asking for special academic treatment; all I want is to be registered on any course so that I can carry on as DPS."

"I'm being allowed to re-sit my finals in June as an external student so what difference does it make to the University whether I work for the Union or for someone else until I re-sit?"

The Vice-Chancellor denied that the decision was anything but an academic one: "A political decision? No question of that."

Mr. Jennings commented: "This is the first time that any university has refused to register a sabbatical officer on academic grounds. The University is interfering with the independence of the Union. I was elected by the Union to represent it in this field and now the University

Boyle's Law

Lord Boyle, Vice-Chancellor of the University, told students at Grantley Hall Adult College, near Ripon:

"I do not mind dissent even of the militant kind in our universities. It is disruption I do not like. However much you disagree at University, do not defy authority."

by Paul Valley

has interfered with this democratic election."

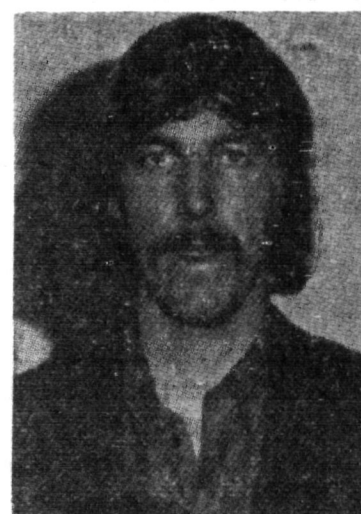
However support from the Union seems to be slow in coming and a special Exec meeting on the subject seemed to centre more on personalities than principles.

Union President, Abdul Hai commented: "This has been a bad test case for the Union. Pete has, unfortunately, spent five years on a three year course and then failed it; but he has been a good Union man, probably part of the reason he has failed his exams is because he has worked so hard for the Union."

Campaign

"I wouldn't criticise the University for their decision, they have not been unfair to Pete, let's say they have been unsympathetic."

The only real precedent for such an incident is at Nottingham where the President-Elect failed his exams and the University refused to register him. However after a vigorous campaign by the students their decision was reversed and the President took office.



Pete Jennings — ex-DPS

C.A.S. TAKES OVER ARTS FESTIVAL?

Arts Festival will cease to exist if recommendations of Norman Kay, University Union Cultural Affairs Secretary, are accepted.

He wants the money for events to be given to separate societies instead of an overall arts organisation.

His proposals are contained in a report to be presented to Union Council on Monday.

He said: "These arts events should be the responsibility of the Cultural Affairs Secretary rather than an Arts Festival Secretary because he has good contact with many Union societies and is a full time officer."

Neil Taggart, President of Film Society said: "From the report it appears that the Polytechnic and other colleges will simply be cut out of Arts Festival. It should be a separate body for all students, and eventually all inhabitants, of Leeds."

TWISTED TALE

It was a knotty problem at the Poly Union.

They wanted to reorder college ties for their shop but the old ones just did not look right to the manufacturer. After five minutes though he came up with the answer.

The ties had been made inside out.

They have now been sent back to be turned the right way round. About fifteen have been sold in the nine months they have been available.

We've moved

The Polytechnic office of Leeds Student is now off the new TV Room.

Under the re-organisation of Union offices the Exec Office and T.V. Room have been switched and the old Leeds Student office becomes a Union storeroom. This will mean that the T.V. Room will no longer be out of use when the Common Room is closed. This is a temporary change until the Union can move into 'B' block.

No Poly handbook after cock-up

THE Polytechnic Union Handbook is now at the proof stage, a week after Freshers' Conference. The earliest that it can be available in the Union is the end of October.

The purpose of the Handbook is to give Freshers a general guide to the activities of the Union and the facilities it provides.

Dominion Press, the publishers of the handbook said: "Last term, we sent four reminders to the Polytechnic Union asking them to forward their editorial copy for the handbook."

There is no record of these in the Union files and apparently word of them never reached the Handbook Editor, Julian Stevenson. It is believed that last year's Union President, John Josephs destroyed all communications from Dominion Press on receiving them and never answered any of their correspondence.

He is said to have disliked

by Ian Coxon

the method in which they conducted their business.

The copy should have been with Dominion Press on May 23rd for the Handbook to be ready at the beginning of this session. Nothing had been done by this date and the publishers finally received the copy on August 15th, three months overdue.

Julian Stevenson a member of last year's Exec agreed to edit the Handbook when no one else could be found. He said:

"I never heard any word from Dominion Press last term and took the copy home to edit during the vacation. I was waiting for a reminder from Dominion saying that they required the copy."

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Editorial

Who the hell do the Postgraduate Representative Council think they are to tell the Union that they want a sum of £2,890 to build a bar for the exclusive use of one small section of the student community?

Why should any one set of students set themselves apart as being more sophisticated and superior to the rest?

Why should one group of members have privileges which are not afforded to others?

Postgraduates are badly catered for in a Union which is dominated by an undergrad mentality. The worst instance of this is the fact that the Union closes down for 2 months during the long vac — at a time when they need it more than ever. We agree that the Union building should not be closed during the long vacation and demand that the President look into the possibility of maintaining full services during next summer.

But if the postgraduates are not satisfied with the Union as it is at present, if they would like to see its facilities improved then it is up to them to see that their Union officers carry out the necessary work and not moan about breaking away from the Union, which they can't do anyway.

If the English department decided that they wanted the Union to finance a bar strictly for English students on the pretext that they are of greater artistic sensitivity than mining students, members would be quick to tell them where to stuff that idea.

The Union members should offer the same advice to the postgraduate lounge committee.

BAR ROW BREWS



U.C. members discuss the new decor

ROWS greeted the opening of the transformed old bar of the University Union on Friday, over both the opening ceremony and the decor.

Several Union officers boycotted the ceremony because they thought it was "elitist".

Only three members of Executive, Abdul Hai (President), John Bisbrowne (House Secretary), and Pete Jennings (then Deputy President for Services) attended.

Booze-up

A letter to the President from Andy Jarosz, Union Secretary, and Union Council member Nanette Sloane, said: "We cannot believe that the Members of the Union, who have supposedly invited us, would be too pleased to know that the opening of their bar was held up until Executive and friends had a free booze-up."

"We cannot see what contribution we have made to the reconstruction of the bar or why we should be favoured to the exclusion of anyone else."

When the bar was finally opened to the public many of them disliked the decor.

The bar is modelled on the style of a German bierkeller with varnished wooden tables

by the News Staff

and open-backed benches. The serving area is divided into three alcoves.

The conversion cost about £5,000, paid by breweries.

John Bickerdyke, a third year economist, said: "It is shit. The lights are too bright and it has a pseud atmosphere."

"I don't like it, I won't drink here."

Another said: "It would be all right if it had a bierkeller atmosphere, but it hasn't." Others complained of the uncomfortable seats.

But not all customers were disgruntled. Jim Greaves 2nd year mechanical engineering, thought it was an improvement.

"It's easier to get served and the seats are surprisingly comfortable," he said.

John Bisbrowne, House Secretary, intends to liven the atmosphere. He is having some side seats put in and a stage built in the corner on which entertainment groups will be able to play.

BOARD OF REPS 26 SHORT

Stout fellow

Big Harry, the Poly barman, who won the four pint "yard-of-ale" contest at the variety show on Monday night, was sacked on Tuesday because he turned up late for work. It is not, however, thought to be his first misdemeanour.

Twenty-six of the thirty seats on the Polytechnic Board of Representatives are vacant.

The first meeting of the session will take place on Wednesday, October 18th but at least fifteen members are required to form a quorum.

It is the responsibility of Board of Reps to look after the interests of Union members. Speaking at Freshers' Conference, Ed Anderson, Union President said: "The Union cannot function properly until the Board of Representatives function properly bringing the Union into closer contact with the individuals of each Department."

He later commented: "The situation is only seasonal. It is to be hoped that a number of Freshers will come forward as Representatives."

Doctor of Jerks

During the Summer Vac Alan Smith became the first man in the country to receive a Ph.D. in Physical Education.

Alan, who has studied at Leeds University for the past three years, has now landed a job as an outdoor pursuits instructor in the Lake District.

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California gold rush steals top bands

- SAYS UNIVERSITY ENTS. SEC.

GOLD-DIGGING groups who go to the United States for the money are blamed for the sparse-looking University Union hop programme by Paul Hurst, Entertainments Secretary.

He claims his programme has been ruined by groups pulling out at the last minute.

He said: "Bands are using colleges to build up their name and then it is a question of raking in the big money, which they can only get in the States. Sometimes audience reaction is more favourable there too."

"In the past year we haven't been able to rely on any dates. I would say I have booked my programme three times over," he continued.

"When they do play in England they do the Town-Hall-type dates which they promote themselves and therefore keep all the money. We just can't pay their prices."

by Andrew Baldwin

He is sceptical of an NUS booking agency, an idea which has been much talked about lately.

"We haven't a hope in hell of getting big bands to play small colleges which haven't money or facilities," he said. "It is never going to work because of lack of communications."

"There will be ever-increasing political interference which I personally think is wrong in entertainments. Already we have a ban on groups who have appeared in South Africa."

"Our only hope is for the big colleges to get together to challenge the big chains."

Pregnancy tests at Poly

A free pregnancy testing service is to be provided by the Polytechnic nurse, Mrs. Butler, but the Union will provide the necessary funds.

The present market price for this service is around £2. Initially it was decided to make a nominal charge but the Polytechnic Administration did not wish the nurse to be involved in the handling of money.

Union President Ed Anderson said: "It is merely an extension of the services already provided by the Polytechnic nurse."

The only female member of Executive, Tina Kozub said: "I am pleased that the service is to be provided but we should go further and have a Family Planning Clinic".

Union Library set up

A Union Library is to be created at the Polytechnic as soon as possible. It will be housed in the duplicating room next to the bar store.

Into the library will be put educational reports and books, reference works and books belonging to Union societies.

Union President, Ed Anderson, in proposing the idea at the first executive meeting of term, said, "A Union Library could be of great use to Union Officers seeking reference information and would provide a service to Union members generally."

The proposal to form a library was part of Mr. Anderson's election manifesto.



Aid week for S. African student fund

A SPECIAL week of events to raise money for a South African student to come to the University is being held from 26th November.

The money will go into the South African Scholarship Fund of the University Union. This is a permanent fund administered by trustees, and dependent on students' voluntary contributions.

The scheme would cost £1,000 a year and needs about £3,000 before it can start. It is hoped to finance a student from next October.

John Fineststein, Deputy President for Communications, said: "I hope students support this because I like to feel we have a role to play in the outside world. We must help these under-

privileged people who are suffering under racist regimes.

"There are many difficulties in the scheme," he continued. "The South African Government is not keen on letting students out of the country. Then there is the problem of the acclimatisation of the student and looking after him."

"If we don't get enough money it can be returned or given to schemes financing higher education in South Africa. But I don't like to think of this; I am confident we will get the money."

MORE ROOM TO READ

There will be more room for books and readers in the newly expanded Brotherton Library.

The Library now occupies the second and most of the third floors of the Parkinson Building. The main entrance to this new section is at the south end of the building.

Modern History books have been moved from the main reading room to the third floor and Modern Languages are on the second floor.

There are changes, too, for the books which have the heaviest demand.

The short-loan collection has been moved from the Parkinson Court into the main room and amalgamated with the former Bay H Reference section. They will now all be subject to the short-loan rules.

The builders' strike held up conversion work but it is hoped it will be finished soon.

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Get full details about how to enter from your College notice board or from Carlsberg Win-a-Vac, 18 Bloomsbury Square, London, WC1.

Carlsberg

No room for improvement

THE recent national building strike has left the Polytechnic short of teaching space. Through a misunderstanding over room allocation a 4th year Architecture lecture took place in the Union TV Room during Monday lunchtime.

Next NUS conference at Poly

The next NUS Polytechnics' Conference starts this evening in the Poly Union Common Room. Twenty-six other Polytechnics in England and Wales plus Belfast Polytechnic are sending delegates to the Conference which continues until Sunday lunchtime. These Conferences are held by NUS twice a year.

Union President Ed Anderson said: "I am pleased that we are hosts to the Conference. We have good facilities here and it will provide good publicity for the Polytechnic."

Poly short of teaching space

Mr. Hawkins, in charge of allocating rooms in the Polytechnic, insisted that he had allocated a room for the Architecture lecture. However, he agreed that the room had been booked by someone else without his knowledge.

Gordon Wright, Assistant Polytechnic Director said: "I thought we might have had a crisis as some rooms are not yet ready for use. We approached the Union and tentatively agreed that the Union T.V. Room may be used for teaching one day per week. But only between 9 a.m. and 12, and from 2 to 4 p.m."

More space will soon be available at Park Place. It had been hoped to rent some rooms at the University but they now have none available.

The proposed moving of the Union into 'B' block (above Tech. Hall) has now been postponed until next summer. Plans are at present being finalised to create a new Technical library on the fifth floor of 'C' block to replace that now in 'B' block.

MONEY ON THE EMPTIES

Fifty pence "conscience money" for a beer glass stolen from the University Union has been received by Leeds Student.

An anonymous letter said: "Last term during a visit to your bar, I took a pint beer glass away with me. This act has since played on my conscience and I have regretted doing so. I trust that you will forgive me and use the enclosed postal order to replace the glass."



Tories plan ban on student votes

WAY OUT

Fire escapes have now been fitted all around the University Union building thus completing the recommendations made by the district Fire Officer more than eighteen months ago.

AS the Leeds student voter registration campaign gets under way the Tories have revealed plans for a change in the electoral law on students' votes.

At present students may vote in municipal elections both at home and at their college. In General Elections they may vote either at home or in the town where they study.

The Tories say that these votes, concentrated in a few areas, produce an undemocratic effect as far as the residents are concerned.

Paul Worthington, University Union NUS Secretary, said: "It's quite simple why they are doing it. They've learnt the present system is dangerous. Students tend to be progressive and they are reactionary."

"Students are affected by Council decisions in both places, therefore they should be allowed to vote in two towns."

"They are a distinct community within a community. They have special interests and concerns and have the right to be represented."

A registration campaign for students is taking place at the moment in Leeds. Anyone who is over 18 and living in the city on 10th October qualifies as a voter. But they have to be on the electoral register.

New night porter for Union

A night porter is to be employed by the Poly Union between 5.30 p.m. and midnight. He will operate the Union tannoy, take incoming telephone calls and sell tickets for Union events.

He will also be responsible for a new booking system which is to be created for use of the snooker tables. The tables, balls and cues are to be renewed and students will have to pay a damage deposit of 50p.

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U.C. Failures resign

Two members of Union Council have had to resign because they are not returning to University after failing their exams.

They are Steve Ade and Tim O'Connor. They were first elected to Union Council in June 1971. Mr. Ade was Internal Vice-President from February to August of last session.

Personal Column

JOIN THE CONSERVATIVES IN YOUR UNION NOW.

Congratulations Linda and Pete. Watch out Diane and Alan.

Charlie Mo Disco tonight.

DUE TO LACK OF INTEREST TO-MORROW WILL BE CANCELLED—BBS TV film Mech. Eng. Theatre B Monday 7 p.m. Free LDU SSRS.

Come and peep "Behind the Lines". What is UNYSA doing?

FILM—Christian Centre, Tuesday 10th, 7.30.

Charlie Mo Disco tonight.

Plan for bank in Union rejected

PLANS for a bank in the University Union were thrown out by Union Council at a meeting behind closed doors at the end of last session.

But the idea is to be reviewed for the new extensions, on which work is due to start in 1975.

The report presented to Union Council was drawn up by Ken Hind (then President), Martin Scicluna (Student Treasurer), and George Stephenson (Finance Officer).

They said that a bank would be useful as the turnover of the Union was increasing with the expansion of services.

A site was proposed in the present men's toilets opposite the Leeds Student office.

They suggested that the contract be given to a certain bank, which at the moment holds more student accounts than any other. Present University bankers are National Westminster.

After a heated discussion Union Council decided not to

have a bank in the building.

They thought it was wrong to give one bank a monopoly and said that the existing banks in Woodhouse Lane were adequate. Priority should be given to a post office in the Union.

Pete Jennings, ex-Deputy President for Services, said afterwards: "It is terrible that we should have to be responsible for the safety of porters carrying money to the bank in Woodhouse Lane. They are of an advanced age and not able to defend themselves."

At a summer meeting of Executive it was recommended that banking facilities be reviewed in the light of Phase II planning, due to start in 1975.

Mr. Jennings said he intended to produce a report regardless of this.

THE BEST MALE CONTRACEPTIVE IS NOT BUYING YOUR GEAR FROM ROYCE

Well let's put it like this brother. You may be a fresher or a hardened 3rd yearer but either way if you're not wearing our gear at the Union slagmatch you ain't got a chance of even pulling, let alone making anything later on. Why so? I'll tell you. I'll let you in on a special group.

You know the type. Tall; skinny; dishevelled; long greasy hair with long greasy faces, maybe a beard or two, ultimate confidence, and an air of 'knowing where it's at' which radiates across to the earthiest looking female and bags the best at every hop.

So what's this guy got huh? Where's the magic coming from? It could be his 'which side do you dress' bulge but it's more likely to be the smooth fitting pair of burshed denims or 'V' knee cords he's got on. They look as though they've been through it yet still look good.

It could also be the sharp lines of his erect shoulders psychologically linking the forceful effect of the culminating heaviness in the female's mind as an advertisement of the prowess and strength of his virility. Know what I mean? NOT SO! Beneath his well cut jacket with concave shoulders and saddle seamed yoke he is a round shouldered degenerate, banished from Burton's as an unfitable and unmeasureable specimen.

In short: "Clothes maketh for you".

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LIGHT FROM THE PAST

ATTACKS from scaling ladders, archers in front of the gatehouse, brawling in the cloisters and an abbot hung, drawn and quartered.

It doesn't sound much like the history of an abbey founded by monks of a strict order. Yet, between its founding in 1132 and its dissolution in 1539 the monks of Fountains Abbey, despite being unable to exchange an unnecessary word between themselves, became involved in scandals, staggering debts and arguments with the King, Parliament and Church which sometimes verged on civil war.

Fountains

The thirteen monks who left the Benedictine Abbey of St. Mary at York because they wished for a life of greater austerity would have been disheartened if they had seen what became of their abbey.

By Nick Clarke

Fountains Abbey began as a shelter under a great elm tree at the eastern end of the rocky valley of the River Skell. It was founded two days after Christmas in the middle of a bitter winter, in a valley which was "uninhabited for all the centuries back, thick-set with thorns, and fit rather for the lair of wild beasts than the home of human beings." Its only assets were springs of good water from which came the name "Fountains".

The men who founded it had no food except bread and no money. They spent the winter building a hut and a chapel and preparing a garden. When summer came, they subsisted on a gruel made from elm leaves.

Three years later the monks still had no financial support and were about to try and leave England when the Dean of York retired to Fountains, bringing with him his library and money. He was followed by Serbo and

Tosti, canons of York. Then the local landowners, seeing that the abbey was secure, began to make gifts of land and Fountains Abbey began growing.

By the thirteenth century, Fountains Abbey was one of the greatest landowners in the North of England and the Abbot was a powerful man with a staff of about five or six hundred lay-brothers to work the farms and rather fewer choir monks to maintain a continuous round of services in the Abbey.

Farming

The monks practised mixed farming and produced lead and iron ore in Calderdale and Nidderdale. They quarried slate and stone, worked millstones and fished in the sea and lakes. They also had twenty acres of artificial ponds in Fountains Park, where they bred fish. But the most profitable activity for the Abbey was sheep farming.

The great areas of upland that had been granted to the Abbey were used as sheep runs and by the end of the thirteenth century Fountains had become the largest producer of wool in the North.

The Abbey's income from all these sources was well over a thousand pounds a year. Efficient farming was achieved by displacing peasants from their land to turn large areas into "granges" worked by lay-brothers based at Fountains.

By 1250 the Abbey had been built and thenceforth the income was used to build a new and bigger tower, to enlarge the Abbot's house, provide guest houses with more comfortable accommodation for important guests and their servants, and to purchase several hundredweight of gold and silver ornaments and plate.

Famine

Not that the poor were forgotten. Outside the main precinct was a lay infirmary which was looked after by a porter and his wife, who were also in charge of the gates and responsible for the Abbot's laundry.

In the famine of 1194, Abbot Ralph Haget organised a refugee camp for the destitute and starving outside the Abbey gates. Unfortunately, Abbot Haget "showed no great talent for business" and important gifts of land made to the abbey by his father and brother may perhaps explain his survival in office.

By the 15th Century, Fountains Abbey had only thirty monks, served by 117 servants and workmen. The Abbot was considered a great Northern potentate and in keeping with his position had three of the granges converted into country houses for his use, as well as a house in York.

Abbot Bradley, abbot when Fountains Abbey was dissolved may perhaps have wondered whether thirteen men starved for three years to found an abbey which would starve thousands more, and all so that her abbot could eat from silver plate and retire on a Royal pension.

SEEN from the west end during the day, Fountains Abbey presents a façade of domestic buildings stretching in an unbroken line for more than 100 yards.

You wander around, admiring the vaulted roof of the west wing, which stretches for 300 feet, marvelling that a massive tower 170 feet high could be built with nothing but wooden scaffolding, and wondering at the warming room where the monks were allowed to warm themselves briefly after hours spent in the icy church. You read that one Abbot appropriated part of the monks' lavatory to extend his house and that another had a passage and balcony built in one of the walls of the Abbey church so that he could take part in the services without coming into the church.

And none of this gives a clue about what sustained 13 men for three cold and hungry years while nobody appeared to give a damn. And not only sustained them but so encouraged them that eight of these founders became abbots and one a saint.

Disheartened, you leave the abbey and wander eastwards down the valley through perhaps half a mile of close-trimmed lawns, grandiose water works and mock Grecian temples. It seems apt that Fountains Abbey, the great medieval land-owner, should have become nothing more than the centrepiece of an eighteenth century M.P.'s garden.

As dusk falls, you wander back through the trees, and as the Abbey comes into sight you hear the chants of a service in Latin; the ruined windows are lit up, and the tower tries to equal in magnificence the rocky cliffs and the enormous sky.

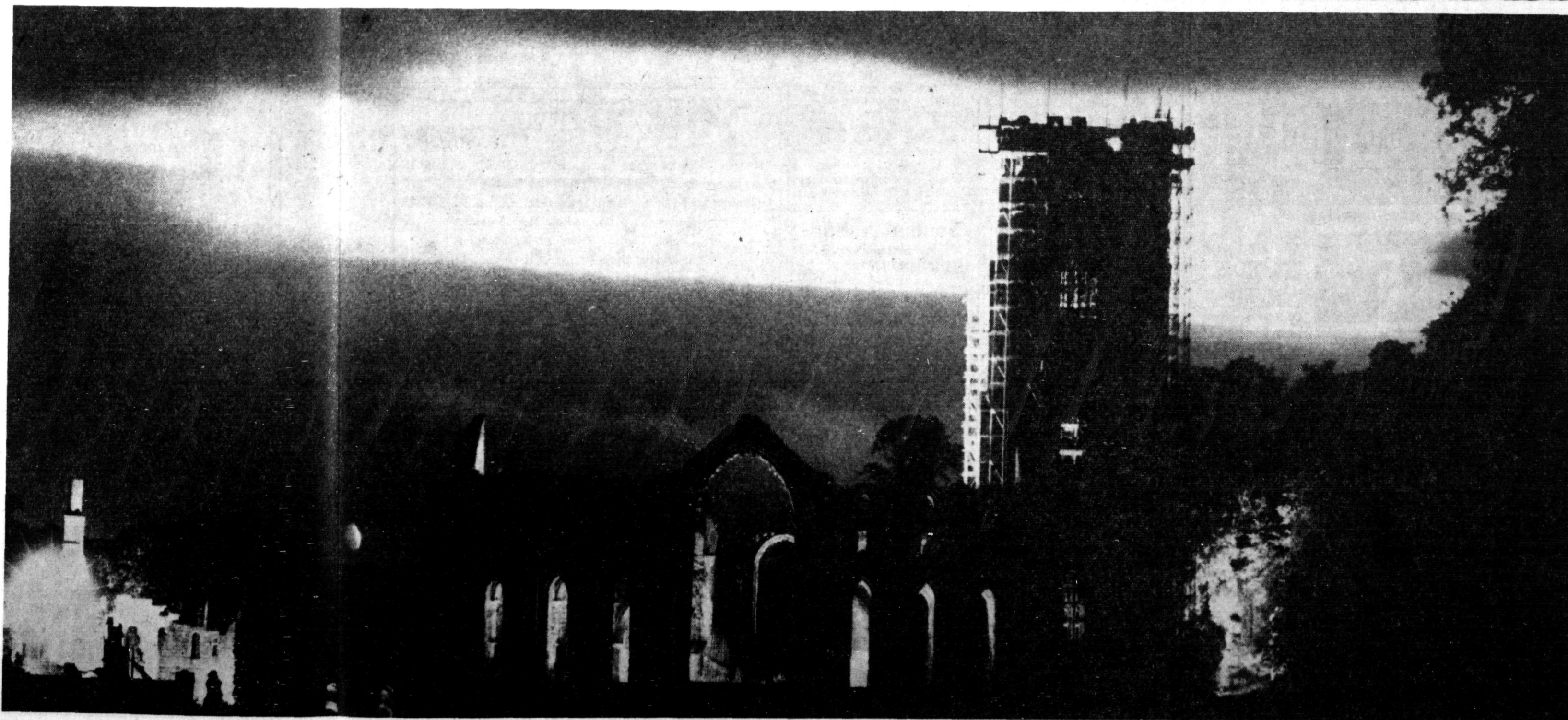
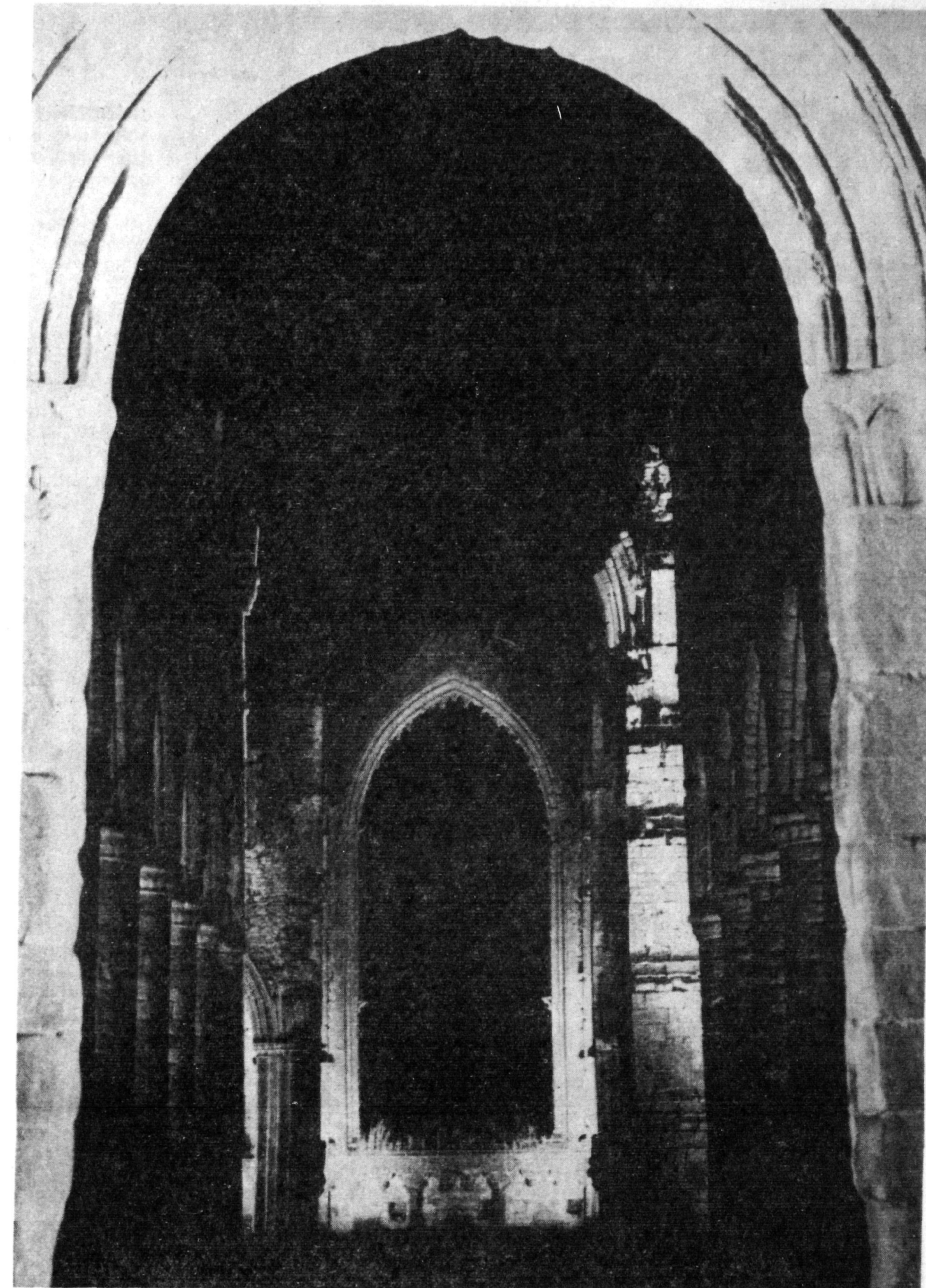
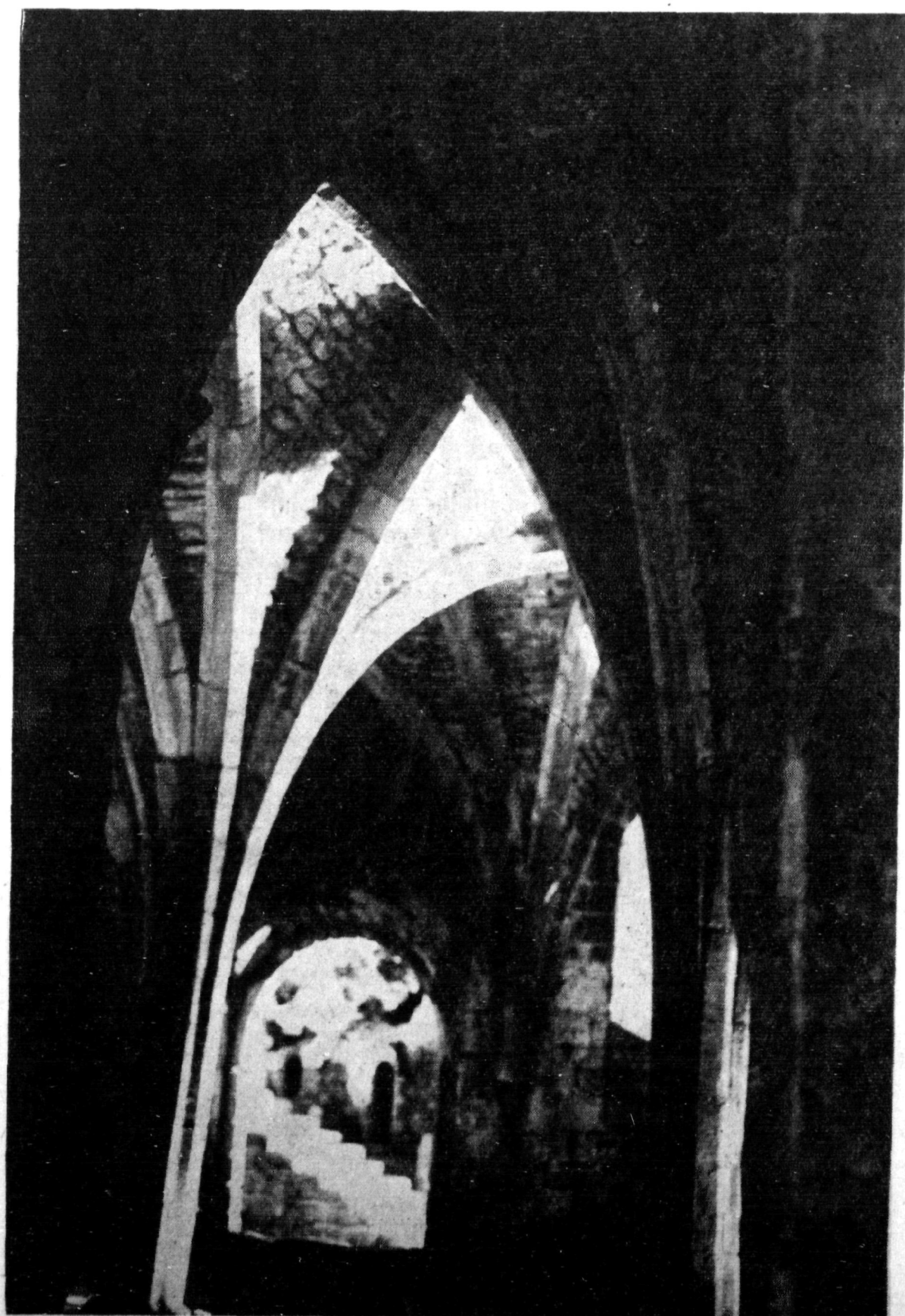
It is sad to see a little of what hundreds of men throughout the centuries spent lives of hardship trying to achieve and to realise too that the harder they tried, the further they went astray.

Fountains Abbey will be illuminated from 8.30 p.m. to 10.30 p.m. until the 15th October every night except Mondays. The entrance fee is 15p — but the gate is sometimes unmanned around 7.00 p.m. Wear warm clothes. There is a coffee bar to warm up in when you freeze right through.

The lighting engineers have done their best to leave nothing unlit in the view from the West but, accidentally or deliberately, have left the East end alone and the effect is much greater. It's well worth wandering through the gardens of Studley Royal—which are very pleasant when the temperature is anything above zero — until the illuminations are on, and then approaching the Abbey from that direction.

Fountains Hall, at the eastern gate to Fountains Abbey, is also worth visiting. Admission is 7p and it is open in the evening while the Abbey is illuminated.

To drive to Fountains Abbey, take the road to Harrogate then the road out of Harrogate to Ripon (the A61). At the Ripley roundabout turn left and follow signs to the Abbey.



reviews

Ken Russell: a backward step?

KEN RUSSELL'S "Savage Messiah" is in many ways something of a retrogressive step.

A.B.C.

by Paul Valley

It harks back to the days of the director as a romantic adolescent whose hero-worship of certain artists manifested itself in his television documentaries on Richard Strauss and Delius, and later in his film of the life of Tchaikovsky.

"Savage Messiah" has been seen as a step along a safer path away from the controversy of "The Devils" and even "The Boy-friend", but Russell himself apparently likes to think of it as something of an autobiography, and speaks of parallels which have been drawn between the life of Brzeska, the hero, and himself.

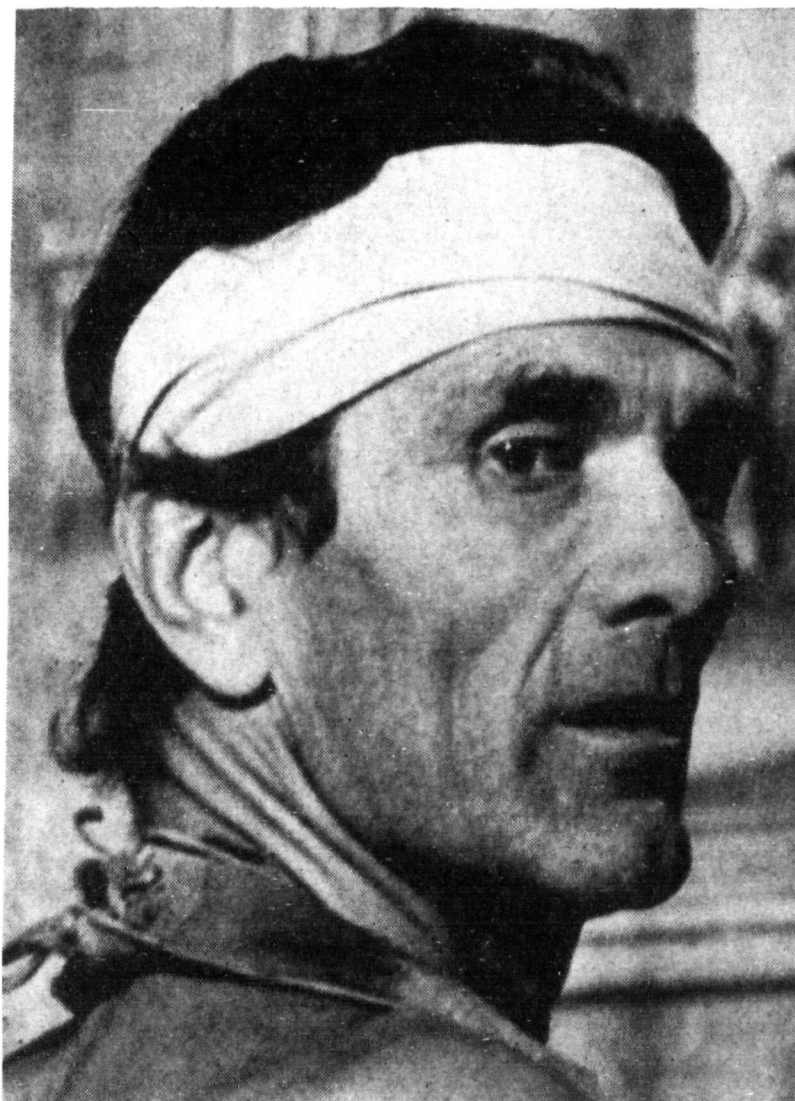
Sad to say, such a parallel can all too readily be drawn in the case of this film, for although the first half is bursting with the youthful exuberance of a rebel, the later parts are an over-simplification and an anticlimax.

Henri Gaudier-Brzeska, a young artist who meets a 38-year-old writer in a library in

Paris and develops a strange sisterly relationship with her, is full of contempt for the norms of social and artistic behaviour of Edwardian Europe. It is this image of a man of the 1970's placed in an alien environment that generates most of the excitement.

However the interest aroused by the strange platonic brother-and-sister relationship between the lovers is quickly dissipated, as in the second half history steals the centre of attraction. Russell's background of the suffragette movement and the First World War hurl Brzeska into a setting to which he cannot belong; his decision to join the War following the German destruction of Rheims Cathedral, for example, seems artificial to say the least.

Can it be that Russell is beginning to rely on his established reputation as a director to sell his films? Or is it that public readiness to accept whatever he gives them has meant that he can do what he really wants and still sell it?



Pasolini: Writer, Director and Actor

A great raucous romp

PASOLINI'S "Decameron" is his most entertaining film that we have seen in Britain to date.

The tales chosen from Boccaccio's original for screen adaptation are mainly Neapolitan stories. One problem on first viewing the film is the abrupt

Odeon Merrion
by Neil Taggart

cutting between tales. It takes some time to realise that one has ended and another begun.

As a number of those originally announced have been cut (either by Pasolini or the Italian censors), it is difficult to know whether this acute detachment of form is wholly deliberate or partly accidental.

The tales are comical but in being so do not lose their historicity. Authenticity, yes, but not realism: Pasolini turns Boccaccio's original into anti-Catholic and anti-moralist tracts. For those who want it, he draws a parallel between the metamorphic state of society today and the fourteenth century anti-feudal/ecclesiastical movements.

Everyone else will probably find the film more of a great raucous romp with plenty of

bawdiness, pubic hair, screwing, etc. in which links are constantly being made between religious piety and sexual fervour.

As usual, Pasolini wrote the film as well as directed it; he also wrote some of the music and plays the part of a Giotto pupil. We see the artist as being a man drawing on the life that is denounced by the Church, his employers, (market place faces sanctified in his fresco), rather than being affected by "divine influences".

The painter is honest about his position (he merely scratches his head when the monks say grace) — most of the clerics are hypocrites (vide the nuns in the convent and the priest who attempts to call fornication a "transformation" from woman into mare) or fools.

The film's only fault is that the copy being shown in Leeds is poorly dubbed rather than subtitled — but nevertheless it is definitely worth a visit.

Rock-hard Fanny

IF you were at the Poly last Friday—and who wasn't?—you'd have seen a magnificent set by a supposedly third-rate support act called Stackridge, followed by a mediocre gig by an apparently top-bracket band by the name of Curved Air.

Poly Hops

by F. Craddock

Which must prove something.

All things being well, however, tonight's show with Fanny should put things right. If you don't know already, Fanny are an ALL-GIRL American rock group breaking down the barriers of a hitherto all-male confine. Give them a listen and judge for yourself.

The support act is called Holy Roller, bred from the same stable as David Frost and Dorothy Squires, and hoping to forge a name for themselves on the college circuit with this, their first visit to Leeds.

Come to think of it, Fanny are also making their Yorkshire

debut; and if that doesn't excite you, perhaps you would be interested in taking a look at the new six-thousand-quid lighting system at work in the Tech Hall.

Finally, it's rumoured that Dave Lee Travis is making a trip up the M1 to see Fanny in the flesh. Maybe you won't be quite so lucky, but you should enjoy an earful of Fanny.

For your further edification, Leeds Poly Ents will next week be presenting the one-and-only Dick Heckstall-Smith, the powerhouse behind the late Colosseum, now back on the road with other ex-Colosseum members and session men.

Silverhead will complete the evening. A nice bill, and the start of what looks like being a nice term.

Who does what?

AGATHA CHRISTIE is renowned for a particular brand of straightforward thriller. Her latest to be made into a feature film is not so much a 'Whodunnit' but more of a 'Whodun-what'.

For well over half of "Endless Night" there is a very slow, tense, humorous and often moving romance building up to something unpleasant. We do not know until the action starts in the last quarter of the film exactly how unpleasant, or for whom.

The story seems quite simple. A handsome young dreaming chauffeur (Hywel Bennet) acci-

dently meets and falls in love with a beautiful American millionairess (Hayley Mills). They marry, despite her antagonistic family, and live in a fantastic dream house.

Perhaps it is too easy to grasp that the chance affair was in fact carefully pre-arranged, and that after the wife's not-very-accidental death the husband returns to the house and the wife's best friend.

But the story does not end here and the later twist keeps our interest right up to the end.

Twin Odeon

by Simon A. Carter

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1972

UNIVERSITY FILM SOCIETY

1973

WINTER LIGHT — SPLENDOR IN THE GRASS — LE PETIT SOLDAT — A COUNTESS FROM HONG KONG — HAMLET — ZULU — SUNRISE — THE TRIAL — UGETSU MONOGATARI — TERRA EM TRANSE — WHO SAW HIM DIE?

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The Mafia at home

IT'S easy to understand the box office success of "The Godfather": it combines the thrills of the gangster movie with the schmaltz of the Hollywood love story.

It's a sort of Mafia version of 'The Forsyte Saga' which tries to encompass far more than it can ever hope to cover in the time. This is probably due to the director's inability to break away from the book which he follows slavishly.

A.B.C.

by Paul Valley

The film is very long and rather boring in places — many of its scenes are unnecessary, such as the one in the bedroom after Michael's marriage.

It is hard to pin down the exact intention of this film. At times it seems to be the life story of the Godfather, (without this the death scene in the garden has little meaning); or it could be a history of the Mafia,

(a loving family: Johnny, you're not really a man unless you've got time for your family); or perhaps it is the life and loves of the son Michael, (if it is not, then the scenes of his first marriage are little more than a pleasant picture postcard interlude). This large tapestry of Sicilian American life has so many extraneous and unfinished threads that I could not help feeling that director Francis Ford Coppola, did not quite know what he wanted to do when he started to make this film — other, of course, than to film one of the best selling novels of all time.

Although the film is compelling watching — you can't wait to see who will be killed next (and how) — it is extremely badly-made. Continuity and direction are probably the worst that a best-seller could ever get away with.

The only real flashes of insight are in the camera work of the opening scene and the photomontage near the end.

Best summed up as a P.R. job for the Mafia, this is a film for anybody who likes to experience vicariously the joys of cuddling your sister with one hand and throttling your next-door neighbour with the other.

Brecht power

A new season, a new director, a new company and the Playhouse is back, better than ever before.

"The Caucasian Chalk Circle" is considered by many to be one of Brecht's most powerful plays. The last scene, set in a court room, is effective when read; seen performed it is incredible. The Playhouse production gives just a taste of that scene before the interval, but the taste is addictive.

The tension builds up steadily through the entire second half until the end comes as a welcome relief, and prolonged applause is needed more by audience than actors.

It seems strange to find such intense involvement with the characters of the play. Brecht used techniques well suited to the Playhouse stage, intended to involve the audience with action and ideas rather than characters.

Yet so strong and simple is the basic plot that fifty or so characters and the many short scenes become like illustrations to a story — each one adding something to the continuity.

Playhouse

by Nick Clarke

It is the short scenes and the brief characterisations for which the production is memorable though Linda Gardner as Grusha sustains a consistently high standard of performance through a long and tiring part.

The scene at the bridge over the glacier is almost a masterpiece in its blend of the simplest scenery, lighting and costume producing an atmosphere of cold, fear and courage.

The scenery is simple and ideal, mainly numbers of coloured columns placed in different arrangements to evoke a mood. The covered area of the stage is used very effectively too, as an entrance that avoids definition, and as a scenery store that gives the same continuity to the settings as the plot gives to the characterisations.

A powerful production of a powerful play. If the Playhouse company can keep this standard up then Leeds will certainly have a theatre to be proud of.

DATELINE

Cinema

ABC 1

This week: "The Ten Commandments" @ Charlton Heston as Moses. LCP 6.25 p.m.
Next week: Ken Russell's "Savage Messiah" @ (See Review) No times yet.

ABC 2

This week and next: Marlon Brando in "The Godfather" @ (See Review) LCP 7.15 p.m.

ODEON 1

This week: "Young Winston" @ starring Simon Ward. Separate performances 2.30 and 7.30.
Next week: "The Heist". No times.

ODEON 2

This week: "Butch Cassidy and The Sundance Kid" @ and "MASH" @. A good opportunity to see these two fine films again. LCP 6.20 p.m.

COTTAGE ROAD

This week: Barbara Streisand and Ryan O'Neil in "What's Up Doc?" @. Polished farce, funny, although not very original. 5.30 and 8.50 p.m.

Also Jean-Claude Killy in "Ski-Raiders" @ 7.05 p.m.
Sunday for four days, Albert Finney, Billie Whitelaw in "Gumshoe" @. Clever send-up of the Thirties gangster film. Sunday 5.10 and 8.15 p.m. Week, 5.45, 8.55. LCP 7.15 p.m.

Also Monty Python's "And Now For Something Completely Different" @ @ Sunday 6.40, Week 7.15. Surprisingly not very completely different at all.

Thursday - Saturday: "Becket" @ 5.00 and 7.50, Peter O'Toole in Anouilh's moving story of the martyr-archbishop.

HYDE PARK

This week: "Date With A Lonely Girl" @ 7.15 p.m. And Otto Preminger's "Such Good Friends" @ 8.40 p.m.
Sunday for four days: "Zachariah" @ @ Trendy western with pop music. Sunday 6.40 p.m. Week 7.10 p.m.
And Wilson Pickett in "Soul To Soul" @ Sunday 8.20 p.m. Week 8.35 p.m.
Thursday - Saturday: "Goodbye Gemini" 7.00 p.m. starring Judy Geeson and Martin Potter. And "One Day In The Life Of Ivan Denisovich" @ 8.35 p.m. Solz-

LOUNGE

This week: "Catlow" @ @. Western starring Yul Brynner. And "The Jerusalem File" @. Confused failure. LCP 7.15 p.m.
Next week: "How to Steal A Diamond" @. Intricate tale — full of suspense, and all highly improbable. Sunday LCP 7.30 p.m. Week 8.15 p.m.

ODEON MERRION

This week: Frank Zappa's "200 Motels" @ (See Review) 1.0, 5.0, 8.45 p.m. Also "Alice's Restaurant" @ 2.50 and 6.40 p.m. The film of the song. A Saturday showing at 10 p.m. — 5p.
Next week: Pasolini's "The Decameron" @ (See Review) Separate performances Week 2.30 and 7.30 p.m. Sunday 7.0 p.m.

TOWER

This week: Clint Eastwood as Clint Eastwood in "Joe Kidd" @ @. Also "Coogan's Bluff" @ LCP 7.10 p.m.

Next week: Charlton Heston in "Skyjacked" @. Topical. Also "Spring and Port Wine" @. Sunday LCP 6.15 p.m. Week LCP 6.50 p.m.

henitsyn's testament of life in a Soviet prison camp.

PLAZA

This week: "Fritz The Cat" @ 2.15, 5.40 and 9.05. Rude cartoon. Also "A Professional Gun" @ @ 3.40 and 7.05.

FILM THEATRE

Saturday: "Advise and Consent" @ and "Flash Gordon Conquers The Universe" @ 11.15 p.m.
Sunday: Visconti's "The Damned" @ 7.30 p.m.

Theatre

PLAYHOUSE

Opening October 5th "Oh! What A Lovely War" directed by Joan Littlewood who did it first. Evening 7.30. Saturday 3.0 and 7.30.
From Monday, October 9th: "The Caucasian Chalk Circle". (See Review).

University

HOP

Saturday: Cottonwood and Lloyd Watson — 25p.

FILM SOCIETY

All at 7.00 p.m. Friday: "My Little Chickadee" Edward Cline (USA 1940). T20 NLIB (See preview).

Tuesday, October 10th "Bicycle Thieves" De Sica (Italy 1948). T21 NLTB.

Friday, October 13th: "The Big Clock" John Farrow (USA 1947) RBLT.

United Nations Youth and Students' Association "Behind The Lines" A Freimo film. Christian Centre Emmanuel Hall. Tuesday October 10th, 7.30 p.m. — 5p

Polytechnic

HOP

Saturday: Fanny and Holy Roller — 75p.

by Mary Chenoweth

And then there's the feather boa...

"MY Little Chickadee" is perhaps one of the best bad movies ever made.

Univ. Film Soc.
by Neil Taggart

It stars W. C. Fields and Mae West, who also wrote the script, under the pseudonyms of Cuthbert J. Twillie and Flower Belle Lee. Actually, there is not much of a script left in the film itself as Fields and West spend most of their time throwing ad libs at one another.

The film is a western (of sorts), and Fields starts off travelling through cow country on a litter dragged by an Indian riding an underfed pony. Somehow Fields becomes sheriff of a lawless Western town, and at the banquet in his honour there he finds himself seated — at the lower end of a fifty-foot table — in the lavatory.

And then there's the feather boa as well.

Field's part calls for grotesque wooing of West. In one scene

he climbs a ladder to her boudoir, disguised as her masked lover. Ascending the ladder, Fields has trouble with the mask, which keeps slipping. The eager lady rushes forward just as he pokes his wobbly and rather chilling nose through the gap and begins a series of low-comedy endearments in a hoarse, asthmatic whine. "I played it straight," said Fields afterwards.

His favourite scene, though, is another case of mistaken identity, when he reclines in the half-light with a goat.

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Claude Warbeck

ALL University and Polytechnic students at Leeds are — whether they like it or not — members of their respective Unions. This, it can be shown, is a Good Thing. It means unlimited access for all to bar football, coffee, Darts Club, Guinness and coffee, dirty films, other students and more coffee.

However, no-one who uses the Union, can fail to notice that there is more to it than meets the eye. The discerning member will soon become aware of super-human figures flitting their way about the place being Very Important. These are the Union Somebodies, and although they go out of their way to be Approachable very few people dare go anywhere near them.

In theory the running of both Unions is in the hands of General Meetings. However, no-one can remember the last quorate meeting at the Poly; last year's President tried shutting the bar once in an attempt to get people to attend, but they just went up to the University bar instead. Some claimed his action was unconstitutional, as only a Special General Meeting can close the bar, but he couldn't be censured for it because they couldn't get a quorate general meeting . . .

So the actual governing bodies are Union Council (the University), and the Board of Representatives (at the Poly). These are boring old farts who are convinced themselves that they are doing a jolly worthwhile job representing the views of some mythical Ordinary Student, but really they all want to be President.

The real gods are the Executive Officers who take momentous decisions without asking anybody, and then try and convince everybody it was a Good Idea. As 95% of us don't care anyway, they usually get away with it.

Those who have achieved the Olympian heights of Exec can truly claim the coveted title of "Union hacks", and can sit in the bar confident in the knowledge that without them none of this would be possible, and that sooner or later someone's bound to buy them a drink.

So who are they, these mysterious god-like creatures who live in a world which may or may not grip your imagination, (let's face it — it won't), but which, at the end of the day, affects us all?



Polytechnic

President: Ed Anderson

he's an economics graduate and an ex-Union General Secretary — he couldn't keep up with the furious pace of Leeds Student though — he only managed to keep the sinecure of Poly Editor for about a week.

He chairs most of the meetings in the Union but he only does the Board of Reps. when he has to! He's so smooth and quiet that no-one can think of anything nasty to say about him.

Deputy President: Phil Swerdlow

he's a lawyer having one year out of his seven year course. (It's a three year course really, but Phil's a slow starter.) Has held just about every job going in the union. Now that he's actually being paid, he may well do some work.

External Vice-President: Eddie Waller

he's the dark horse of the Union. Led a real shit-stir against last year's Exec and got a name as a rabble-rouser. He said that all Union officials were rotten and then promptly stood himself.

Cultural-Affairs Vice-President: Rob Armstrong

another economist, is Cultural-Affairs Vice-President, a post created as a back-door method of getting a Sabbatical Ents. Sec. Last year he did a good job as Social and Events Chairman. He only lost one thousand quid where his predecessors lost six.

Union General Secretary: Tina Kozub

a dizzy blonde from the Lib School who never smiles. Wangled her way onto the Board of Reps. last year and has now reached the giddy heights of Exec. Will she stay the course;

Union Treasurer: Rob "Buzz" Windley

he's a Fine Art student and, (wait for it) an Ex-Military Intelligence man. Who'd have imagined a Fine Artist with intelligence.

House Committee Chairman: Dave Barker

he's trying to cultivate a man-of-the-world image, aided by membership of the Ballroom Dancing Society and what might be a moustache.



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University

President: Abdul Hai

Is responsible for the administration and staffing of the Union — which is why Abdul was able to send a porter to pick up his driving licence. Perhaps he'd find the time to go for his own licence if he delegated some work to his Deputy Presidents instead of keeping a finger in every pie himself.

In only two months, he has proved that the Left can produce an autocrat as good as any bourgeois liberal shit.

Elected as Man-Of-The-People, he believes he is as equal as the next man; little does he know that the next man is . . .

Deputy President for Communications: John Finestine

Exec elitist No. 1, he says he can't work without an office of his own — "If Abdul has his own office why can't I?"

He takes long weekends off and calls them Jewish holidays, and spends a lot of time showing old ladies round the Union, which he calls "communicating". Whatever turns you on, John!

Cultural Affairs Secretary (CAS): Norman Kay

Has been thrown out once from this job when it was found that he had forged the signature of his proposer.

However, he is the only member of Exec who has not spent the summer learning to play billiards on vacation expenses.

The above are the three sabbatical officers who are being paid over £900 (taxfree). The rest of Exec are more principled: They are social climbers who hope to be Only In It For The Money next year.

Secretary: Andy Jarosz

Produces mounds of paper and is doing his best to become a faceless bureaucrat — he thinks it's better than being a faceless bus driver, which is what he was before.

Treasurer: Martin Sicluna

Is trying to keep a much tighter grip on the Union finances than past Treasurers although he "isn't really a Fascist". He gives out money to societies and loans to students. As he wants to be the next President he can't refuse.

House Secretary: John Bisbrowne

Maintains a permanent withering glance from behind the counter in the Porter's Office ensuring an air of utmost self-importance and total unapproachability. He and the House Manager, Reg, specialise in giving contradictory orders to the Porters.

NUS Secretary: Paul Worthington

Is only a co-opted member, but believes he is indispensable and thinks he is DPC already. He has trouble getting up before lunchtime.

Hard luck story of the vac must belong to Paul. He spent most of his time chasing National Front demos, and helping the builders with their strike. He even invited some builders to the Union to borrow our collecting tins. Alas, the pickets spotted joiners working on the alterations in the building and promptly brought them out.

General Athletics Secretary: Alistair Crinson

Alistair has managed to hold his post as a self-confessed "permanent absentee" for some time. If you're lucky you might spot him on one of his rare visits to the Union, when he comes in to phone his parents on the Union phone without paying.

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by Derek Tamala Barnett

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Sports Desk

Leeds man on BUSF Exec.

ALISTAIR CRINSON has been elected to the British Universities Sports Federation Executive — the first male member from Leeds ever.

Mr. Crinson is also University General Athletics Secretary, having held that post since March 1970, now being in his third term of office. He has held office on Union Executive under four Presidents, being the longest holder of the same Executive office.



Alistair Crinson

Golf

As a sportsman, Mr. Crinson is a member of the successful Golf Club team and has distinguished himself in Inter-Varsity competition, having represented the University over the last four years. He has also in previous years represented the University at Bridge.

Mr. Crinson has also distinguished himself off the sports-

field, having represented Leeds on BUSF and UAU for the last three years. He has now been elected to represent North Western Universities on BUSF Executive.

Within the University, Mr. Crinson has served as a member of the University Council Advisory Committee on Facilities working party which has finally negotiated a grant of £200,000 for sports facilities from the University Grants Committee during the next quinquennium.

TRIPLE SUCCESS FOR UNIVERSITY GOLFERS

IN early July, the University Golf Club completed a successful year by winning the U.A.U. stroke play championship. Andy Carman, a member of the team, also won both the British Universities and the U.A.U. Individual Stroke Play Championships.

by the Sports Staff

During the year the team competed with great distinction in the U.A.U. Match Play team Championship inaugurated by Leeds a year ago. Under the shrewd captaincy of Mike Nield the team reached the semi-finals, despite playing in the hardest section of the Championship.

A 5-4 defeat by Cardiff with the last game being lost on the last green deprived the team of a place in the final — although this was their thirteenth match in the championship.

At local level the 36 hole stroke play Championship was won by a Fresher, David Jameson, and the match play competition appropriately by the cap-

tain, Mike Nield — for the second year running.

After rapid growth following the club's reforming four years ago the club has reached a very high standard — which it is hoped will be maintained.

Welcome to Wigan

Coming to speak in the University Union tonight (Friday) is TV personality, Eddie Waring. His visit, which is just one year from when a previous visit filled the Debating Chamber to overflowing, has been arranged by DPC, John Finestien. This year, Mr. Waring will be speaking in Refectory — at 7.30.

ON THE BALL

It has been said that Politics are kept out of sport. Unfortunately they never are, and so the University Facilities are superior to those of the Polytechnic.

The University Facilities revolve around the Sports Hall, The Cromer Terrace Gym, and the P.E. Dept. on the campus, and the Playing Fields at Weetwood and Boddington. Generally they are good, but the playing fields at Boddington always seem to be out of use.

popular sports e.g. football at intra-mural level.

The Polytechnic Facilities are non-existent, if you except the rather grotty playing fields at Adel. However don't be misled by this — the Poly Rugby League team were the defeated finalists in this years UAU competition, whilst their University counterparts didn't get anywhere.

Diversity

The diversity of the sports available is reflected in the successes of the University teams last session. In Tenpin Bowling, Badminton, Golf and Women's Lacrosse the University Teams won either team or individual UAU, or in the case of the Lacrosse team, WIVAB Championships.

However to suggest that sport has to be played up to a certain level is to destroy the whole meaning of the word sport. That is why it is possible to play no fewer than thirty-two sports at club level at the University — and about half that number at the Polytechnic. It is also possible to play more

The Polytechnic has, however, access to outside facilities, hiring Squash, Basketball and Badminton courts. Despite the need to hire, the Poly still manages to diversify into the exotic sports of Gliding, Climbing and Sub-Aqua.

Still if everything else bores you there is always the gymnasium under the dreaded Pud School.



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Postgrads to form own Union?

BIG BEER MONEY

The Polytechnic Freshers' Conference brought a beer bonanza to the bar. Takings were almost twice those of last year.

There were bar extensions on each day of the Conference. On Saturday the bar was open continuously from 11 a.m. until midnight and over £700 passed through the till.

The bar manager commented, "We must have a good bunch of Freshers. They all seemed to be having great fun and there was no trouble at all. Obviously the comments made by the beer expert in Leeds Student Freshers' Special Issue, describing the Poly bar as "a small bar with mediocre beer," have not had much effect."

BED CRISIS FALLS FLAT

THE major accommodation crisis expected in Leeds at the beginning of this session has not materialised.

None of the emergency mattresses collected in the Poly Union Exec Office were used.

On Tuesday night twenty University Freshers were sleeping in the Westwood Cricket Pavillion. But University Accommodation Secretary, John Channon said: "This is by no means a crisis situation."

At the Poly Union Phil Swerdlow, Deputy President, said: "There have been a

POST-GRADUATE students are threatening to break away from the University Union because they are neglected by the Union executives.

Addressing an Exec meeting during the vacation, the President of the Post-Graduate Student Representative Council, Mr. S. Ibrahim, complained that post-graduates got a poor deal out of the Union.

"The building is closed throughout the summer just because there are no undergraduates in Leeds. PGSRC receives a very low grant for the proportion of students it represents. Post-graduates get very little for the £14.50 they each pay as a Union fee and if something is not done they will break away and form their own union."

Since then PGSRC has applied for an increase in their grant from £580 to £2,890 in order to carry out changes in the Post-graduate lounge, which include the installation of a bar, a coffee machine and also to cover the cost of monthly film shows, a

by Paul Valley

PG newsletter, an annual dinner/dance and the cost of colour television, magazines etc.

All these facilities are intended for the exclusive use of Post-graduate students and their guests.

Asked whether other members of the Union would be able to use these planned facilities, PGSRC committee member Nick Highton replied: "No, only if an undergraduate were specially invited as a postgrad's guest. Why shouldn't we have a bar of our own? Most post-graduates don't like undergraduates and never drink in the Tartan Bar... it's filthy and swimming with beer."

Another post-graduate added: "Students who go in the Union are the lowest of the low. They're dirty, filthy people; post-graduates don't want to mix with them."

Executive recommended that the PGSRC grant be increased to £1140; but this has yet to be put before Union Council.

THE WRITING ON THE WALL

There is now a graffiti board in the Gents in the Tartan Bar complete with chalk.

Anyone who has been in there recently will have noticed that this board is the only part of the whole wall area which hasn't been scribbled on.

Users of this convenience unanimously agree that graffiti just isn't graffiti when the materials and space are so obviously provided.

Union porters face bar gunman

TWO porters who tried to break-up a drunken scuffle found themselves face to face with a gunman at the University Union on Sunday.

The man later left and the porters were uninjured.

Eric Weatherall, one of the porters, said: "About midnight, two men and a woman were creating a nuisance. One of the men was hitting the woman. We got them into the courtyard and then he turned nasty on us."

"He started shouting slogans about Ireland and got out a gun which he pointed straight at my face. He tried to line us up against the wall."

"I didn't know whether it was real or not, it certainly looked like a gun. I wasn't

keen on it. My colleague, Jimmy Shaw, thought he heard the man cock the gun. "Luckily he was very drunk and all I had to do was knock his hand away from my face". Investigations the day after revealed that it was a plastic gun.

John Bisbrowne, House Secretary, said: "It was a stupid thing to do."

KNOT AN OWL

The emblem of a knot representing the amalgamation of the five colleges that joined to form the Polytechnic has been replaced by the Poly Union with an 'owl'.

It was decided by Exec last year to have a new image and John Souther, a Polytechnic Art student, was commissioned to submit a design.

The owl is a symbol of Leeds Yorkshire. Comment is on the whole favourable and it is thought to have been a wise move.



Leeds Polytechnic Union, Calverley Street, Leeds 1. Telephone 0532 30171

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