



LEEDS STUDENT



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FIRST EDITION

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Eddie Waller pushes anti-Union policy

EVP FIGHTS OWN UNION

Vicar makes blind man plea to students

A CLERGYMAN has appealed to the Poly Union to give financial aid to a totally blind man who will appear in the County Court on Monday over an unpaid telephone bill of £69.

The Rev. Robert Simpson, Vicar of St. Marks believes the man, Jim Crook has done invaluable work to help school leavers.

But on Wednesday, Mr. Crook was described as a 'charlatan and a fraud' by a member of the Youth Employment Service (YES).

We say

Eddie Waller's misconduct during the recent Tech Colleges Conference is only symptomatic of the general attitude he has to his sabbatical post at the Poly.

The time for electioneering in the Unions is coming closer and the voters must not make the same mistakes again when choosing their sabbatical officers.

Ever since his victory in the elections last year Mr. Waller has consistently used his post as a personal platform for his ideas. He has more consistently conveyed the line of the International Marxist Group than he has supported the interests of the student body.

Sabbatical Officers should act as the servants of the student body as a whole; they must not spend a paid year ego-tripping.

ED WALLER, Poly External Vice President demonstrated a complete disregard for Union policy when he was a delegate representing Leeds Poly at the National Union of Students (NUS), Technical Colleges Conference.

This was alleged by Exec member, Dave Barker, proposing a motion of censure at Wednesday's Board of Reps Meeting.

In doing so Waller engineered the passing of a motion against his own Union's policy.

At the conference at Hatfield Poly which took place earlier this month, Mr. Waller submitted the only motion put by the three delegates from Leeds. He did it without consulting the two other delegates; Union General Secretary, Tina Kozub and Claus Vallmers, Secretary of the Union Communist Society.

Disorganized

The motion proposed a breakdown of NUS sectoralism in Higher Education. But a Poly OGM last term had passed a motion instituting a diametrically opposed policy in favour of separate NUS conferences for polys and technical colleges.

Later Mr Waller put forward two amendments to motions in the Poly's name which were also against the existing policy of the Union.

Miss Kozub said that the delegation was ill organised: "Any vote of censure ought to be against the whole delegation and not against a single person."

Mr. Barker's motion was overwhelmingly defeated.



It was "frying tonight" last Thursday in the University Refectory.

The fish frier is here seen destroyed by a fat fire which raged through the kitchen and also wrecked the ventilation system.

By the time the Fire Brigade had arrived, Union President, Abdul Hai, and staff members had brought the fire under control by using extinguishers.

Mr. Cook, a registered blind person, who has lived off state benefit since 1949, is Chairman of the unrecognised National Union of Unemployed School Leavers (NUUSL) which he inaugurated three years ago.

He incurred the telephone debt after he had a phone installed in his council house in Scott Hall Walk a year ago, to aid promotion of the NUUSL.

He receives, currently, state benefits of £19 per week but he is married and has three daughters living at home. All three daughters are gradually losing their sight because of an hereditary retina defect, Mr. Crook claims.

Phoney

Two of his daughters, Brenda (19) and Sheila (15) are unemployed, the other, Jane (13) is still attending school.

Brenda is a bright, intelligent girl who works as her father's unpaid guide and secretary.

By Ian Coxon

Sheila unfortunately is mentally retarded.

The YES representative believes that all the girls have perfect sight and that the whole thing is phoney.

Tactless

"Brenda wanted to work very much but was prevented from doing so by her father who discredits everything he touches," stated the YES representative.

The Rev. Simpson said: "Mr. Crook is rather tactless and fights with both fists. But the Establishment has stuck its fangs into Jim Crook."

The NUUSL is designed to help those young people who have no rights until they have served a probationary period in a trade union or are in possession of an insurance card stamped for 26 weeks.

INSIDE Les Dawson talks to Paul Valley - Page 6

New Series: Somewhere to Go - Page 5

Strike halts University

WARWICK UNIVERSITY is currently at a standstill and many students have left the campus and gone home, due to a total stoppage of work by members of the Transport and General Workers Union (TGWU).

These workers, mainly cleaners, porters, and catering staff, stopped work last Saturday and since then the university has slowly ground to a halt.

Their complaint arises from the University's refusal to grant a pay rise which would bring them up to the level of local authority manual workers, as is the customary procedure.

The University Grants Committee

by our own Correspondent

also rejected the claim which then went to arbitration under the Industrial Relations Act, and came out in favour of the UGC. An unsuccessful one day token strike was called and a week later the workers came out on a total stoppage.

Since the strike started a week ago the UGC have issued a directive to the University authorities instructing them not to pay the increase. Following this the workers declared that their strike

will last indefinitely until their demands are met.

A general meeting held in the Warwick Union, where over 600 out of the 2,000 students attended, voted overwhelmingly to support the strike. They also decided to occupy the now porterless union building in order to provide the workers with a strike headquarters where they can hold meetings and co-ordinate their activities from a central position on the University Campus.

Members of the academic staff have also given support to the action being taken and several departments have shown sympathy by cancelling lectures.

Arts Festival to involve all

STUDENTS will be encouraged to "do their own thing" in the University Mouat Jones Coffee Lounge during the Arts Festival.

The scheme has been organized by Waxum, who suggested the PA system in the MJ. It will run from January 31st to February 10th and has various activities including a mixed media show, Eleanor — the prize-winning University folk-group, poetry readings, music from the Chinese Society, and events organised by Film Society and Network 4.

Waxum is also trying to engage a string quartet and someone to play the xylophone.

But the scheme has not met with approval from many of the users of the lounge. One bridge player remarked: "I don't want to sit in the dark with all those flashing lights and some idiot bawling Spanish gibberish down a microphone at full volume. I come here to drink coffee."

FOR COFFEE

The Poly Board of Reps has voted to give each of its members three pence a meeting to buy themselves a cup of coffee. They already allow themselves free admission to the disco on Wednesday nights.

WINDOW TAX AND THE STUDENT

Before you throw up
when reading this 'mock prose'
we would draw attention with hope
and aspirations for your dress sense
in clothes.
It may be in fact in thought
and in conscience
students on grants are not naturally scruffy
or consistent with nonchalance.
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environment and not
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with which to catch
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Union exposes students to police probe

Schoolkid guinea pigs for University

Pupils at three Leeds schools are being fed synthetic beef as part of an experiment supervised by the University Catering Research Unit. The unsuspecting children have been fed the "bean beef" since the beginning of term.

The meal consists of broad-bean flour and is marketed by Courtaulds under the trade name Kesp. It is especially valuable for immigrant children, many of whom are forbidden to eat meat on religious grounds.

A meeting of Leeds Education Committee on Tuesday decided to continue trials until the end of February but that in future prior warning must be given to both parents and children.

The three schools in question are two Church of England; Abbey School and All Saint's School, and Hunslet Primary. The children will be asked to fill in a questionnaire asking for their reaction to the synthetic food.

THE students of the University Union may have details of their private lives exposed to members of Leeds Drugs Squad, due to a decision taken by Union Council.

Facts concerning drug-use are to be gathered in a questionnaire which will require 500 students to disclose their name and address, as well as their drug-taking habits.

Union Council gave permission for the controversial survey to be carried out by members of the Department of Pharmacology at its meeting last Monday.

The questionnaire includes questions such as:

- how often do you use cannabis?
- where do you obtain it?
- what proportion of people you meet socially use cannabis?

A further ten questions relate to types of drugs used.

Concern was expressed at UC over the ease with which the information could fall into the hands of Sgt. Balderstone, Head of the Leeds Drugs Squad: there are faults in the system of delivery and collection, it was alleged.

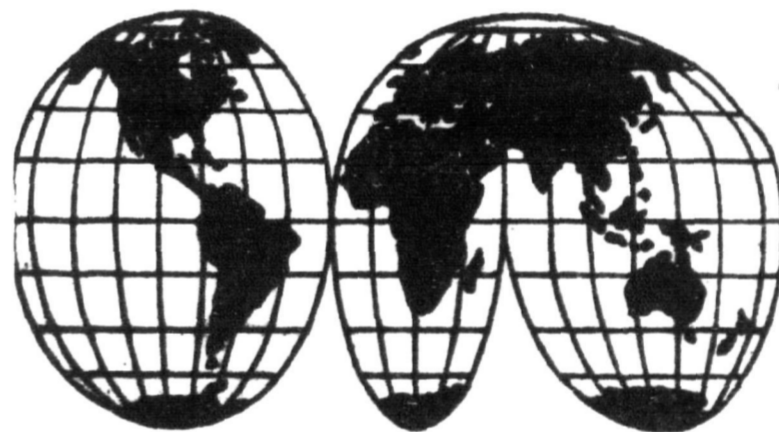
A system has been devised which will supposedly protect those taking part in the survey. Each of the 500 students chosen will be given a code number. The key to the code will be kept by the Union. The Pharmacology Department will receive the questionnaires with just the code number on, and without any name or address.

The key to the code, along with the list of names will then be deposited by Union officials in a bank to allow a follow-up survey next year.

But some members of UC felt that it would be possible for police to force a bank to hand over the contents of a safe-deposit box.

Ve haf vays

A series of public lectures, films and discussions on 'History in the Age of War and Propaganda 1933-1945', begins on February 6th at the University with a film on the Spanish Civil War.



STUDENT WORLD

CAMBRIDGE

Varsity, the University student newspaper, has now been temporarily saved from financial collapse. Spicers, the stationery firm, has bought £500 worth of advertising and the paper has made an application to the University societies syndicate for a £400 guarantee. Varsity lost £1,300 last year.

NEWCASTLE

Mice have invaded the bars and kitchens of the Polytechnic Union since the start of a massive building programme.

The kitchens were completely cleaned out during the Christmas vacation but the mice were soon back. The Medical Officer of Health has now been called in.

ABERDEEN

Business has boomed at the University Union after the opening of a new lounge. The Union has made a surplus of £4,899 and £3,000 of this came from the new

bar. The Union is now considering opening more bars.

BATH

The rent strike has ended. It was called off by the four members of executive during the vacation and replaced by a two week "token strike."

Bath was one of the first universities to call for strike action but has been hampered by lack of support. Meetings were poorly attended, organisation was bad and there was a low poll in a referendum. It is hoped that the public will look more favourably on a token strike.

CAMBRIDGE

Ex-Leeds University security chief, Donald Smith, has applied for the post of Marshall of the University, personal assistant to the Vice-Chancellor.

Mr. Smith was asked to resign from his job in Leeds after allegations that he had transformed the University Security into a private army and kept files on students.

He started his career at Cambridge University as a car park attendant and was recently awarded an honorary MA.

LONDON

Lectures recorded on tapes, which students take home and play back in their own time have been used at the School of Oriental and African Studies since the beginning of the session. By removing lectures from the limitations of time and space in the lecture rooms, the school can more easily tailor the course to the individual student.

YORK

Students at the University have supported the administration's decision to send down three undergraduates for baiting a Jewish student but they are worried about disciplinary procedure. Greg Dyke, external vice-president said: "What they did was actionable under the law and police should have been called in. I don't believe the administration should be allowed to throw people out for other than academic reasons."

WARWICK

The Union is to purchase cassette tape recorders so that volunteers can record material for the use of other students who are blind or have very defective vision.

OPEN UNIVERSITY

The open University is to launch an eight-week course to help Britons understand the European Economic Community.

Leeds swells anti-Nixon demo

President Nixon's inauguration last Saturday was marked by an 11,000 strong demonstration against his hopelessly curtailed policies in Vietnam.

A group of 60 Leeds students attended the Trafalgar Square meeting which was addressed by Lord Soper and Digby Jacks amongst others. Four other meetings were also held in other parts of central London all of which joined together in a march converging on the American Embassy in Grosvenor Square where two petitions were handed in.

The elaborate plans of the London police ensured the peacefulness of the demonstration. They made certain that no demonstrator got within 100 yards of the Embassy.



UGC pushes for arts and social sciences

THE University Grants Committee (UGC) has chosen to push arts and social science courses over the next five years.

Student numbers on arts-based courses will grow by 36% compared with 26% in science and technology.

Overall undergraduate student numbers will grow at a rate of 33% while postgraduate numbers will only increase at a rate of 17%.

This was announced in UGC plans for the present quinquennium sent to universities last week.

The UGC has been forced to be selective in the way in which it spends its budget. Last month the Government's Education White Paper announced a large cut-back in spending on the university sector.

New schools of architecture, new schools of law and new language courses and departments are to be discouraged, the plan states. But existing law departments are to be encouraged to increase places by one third. Computing courses are to be promoted too.

Improvements for careers advice and library facilities are also included in the plan.

£50,000 offered to Union to sell insurance

Appeals Committee at last

Four representatives have been elected to Disciplinary Tribunal Appeals Committee at the University Union. The Medical School representative was returned unopposed. No nominations were received from the Faculty of Law and the Faculty of Applied Science.

There has been no meeting of this committee since 1970.

The four new representatives are:
Faculty of Arts: N. S. Collins
Faculty of Science: G. J. Wakefield
Faculty of Economics and Social Science: R. S. Greenough
Faculty of Medicine: J. Adams.

THE Poly Union has been offered the possibility of earning up to £50,000 per year for co-operation in selling insurance to students.

The total income of the Union at present only amounts to about £50,000.

Two representatives of the Colonial Mutual Life Assurance Society Limited approached Ed Anderson, the Union President, last week with the offer. In return the company wished to be allowed to freely canvass students in order to sell them life insurance.

The company stated that it was formerly official insurer of Leeds College of Technology Students' Union, one of the Unions that went to form the Poly Union over three years ago.

Mr. Anderson explained to the company's representatives

that it is against Union policy to permit canvassing of its members with regard to insurance.

Board of Reps has previously passed a motion that the Union should only promote and accept advertising from Endsleigh the company of the National Union of Students.

The offer of £50,000 is based on the commission incurred from what Colonial Mutual believe to be the potential of life insurance sales to members of the Union. The rate of commission would be 5%.

Mr. Anderson pointed out to Exec on Monday that the Union would be unlikely to earn the sum of £50,000 if the offer was accepted. However the sum involved could be substantial.

Rob Armstrong, Cultural Affairs Vice-President said that despite the Union's existing policy, offers such as this one could not be ignored.

It was agreed that more information should be sought regarding the 'amazing' offer.



Blood Wedding

Shaven-headed Christopher Crooks plays the passionate Leonardo in 'Blood Wedding' by the Spanish poet and dramatist Garcia Lorca due to open on February 14th at Leeds Playhouse.

The production will be the first performance of a new translation of the work by David Carson who also directs.

'Blood Wedding' is the first of a new series of plays on the theme of 'Vice, Virtue and Vignity' to be staged at the Playhouse.

LUU DEBATES

I would like to say here and now that the debates this term will not at all be boring. The motions are not boring and the speakers are far from boring. In fact there will be FUN, CHEAP THRILLS and occasional HYSTERIA with guest appearances of famous stars, e.g. RAQUEL WELCH—oh! alright then, well we can't actually get her LIVE but perhaps a photo. Anyway if you are doing nothing on a Wednesday lunchtime come and be IMMEASURABLY EXCITED but definitely not bored.



January 31st —

This house believes that the earth is flat.

February 7th —

This house believes that Trade Unions serve no useful purpose.

February 14th —

This house would support an extra-terrestrial invasion.

February 21st —

This house believes that Catholicism is the enemy of enlightenment.

February 28th —

This house would do it for money.

March 7th —

This house believes that Britain should sever the connection with Ulster.

March 14th —

Balloon Debate.



P.S.: If you are a BIGOT or even A FUNDAMENTALLY NICE PERSON who likes hearing the sound of your own voice and would like to come and DEBATE DYNAMICALLY on any of the motions please contact Debates Committee via Exec. Office.

Six inches ruin library desks

TO the City Architects a work bench is 36 inches high but to Don Davison, Head of the Polytechnic Department of Librarianship, a bench is 30 inches from the ground.

The discrepancy became crucial when the architect planning the new Department Library for Librarianship students, agreed to provide some carrels (cubicles) to accommodate students using audio-visual equipment.

The new library was opened last week with the special carrels constructed at a height of 36 inches. The carrels are not being used because students are unable to sit at them without special stools. Ten stools would be required at a total cost of

£170 to make the carrels usable.

The reason for the benches being 36 inches high and not 30 is that the architects always design benches to the specifications required by draughtsmen. They always use high stools.

The architects and builders refuse to make any changes.

Mr. Davison admits that the extra six inches are his mistake. He accepted the plans and the work without noticing the specifications to which the carrels had been designed.

POLY O.G.M.

Today — Friday, 26th January — 12.30 pm

Motions include:

- ☆ Grants campaign
- ☆ Poor service in the Refec.
- ☆ New Union facilities
- ☆ Northern Ireland, and more . . .

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Any worthwhile piece of work will be considered for publication.

DISCO

REFEC

30th Jan — 9.30-11.30 pm

ADMISSION 10p

Honours status for librarians

£15,000 for SCR

THE University Finance Committee is to provide £15,000 to make the Senior Common Room "useable for its members."

The University will also provide an annual subsidy of £3,000 to offset the catering loss.

At Union Council on Monday, Dr. Belton, Honorary Treasurer of the Union, said that the SCR was "not designed for the economic running of catering." In the new alterations catering

would be put on one floor instead of two. It is hoped that this would allow catering to run more efficiently.

Dr. Belton also pointed out that postgraduate students had been refused membership of the Senior Common Room which is to be restricted to academic staff administrative staff and post-doctoral fellows.

THREE new honours degree courses will be available in the Polytechnic Department of Librarianship next September.

They will include a completely new part-time honours degree in Librarianship which will be the beginning of a major change in this field of Higher Education.

Permission to run the three honours courses was granted by the Council of National Academic Awards (CNAA), the degree awarding body of the Polytechnic, last week.

At present the only BA honours course offered by the Polytechnic is in Business Studies.

The two ordinary degree courses run by the Department at present will become honours courses from September.

The other main course offered by the department is the ALA (Associate of the Library Association). The ALA course is to be disbanded in the near future. Don Davinson, Head of the Department said, "Eventually librarianship will become an all graduate profession."

Those people holding the ALA qualification will be able to graduate through the new part-time course.

Exec. replay

Next Monday's Poly Exec meeting has been postponed to accommodate the Union's trip to Aston Villa where Leeds United face Norwich in a second FA cup replay.

Poly President Ed Anderson, an ardent football supporter, is personally organising the trip.

The postponed Exec meeting will take place on Tuesday. There has been no quorate Exec meeting this term.

Around Town



DOUBLE DEATH

A 19-year-old driver died twice after her Mini car hit a traffic signal, a Leeds inquest was told this week. Her first 'death' lasted a few minutes until she was brought to life by a nurse and her friends. The girl died six days later in Leeds Infirmary.

£5m. DEVELOPMENT

A £5,000,000 redevelopment scheme for the Vicar Lane area was approved last week by Leeds Corporation Planning Committee. The area is part of the Leeds central shopping zone and includes a bus interchange, shops, showrooms and offices on a huge site between the Grand Theatre, Templar Lane, the Inner Ring Road and Lady Lane, taking in Vicar Lane. The construction work is due to start next year and it is hoped it will be completed by 1976.

SHINING EXAMPLE

The pedestrian precinct in Leeds is named as a shining example of a sensible conservation and improvement in a booklet issued by the Department of the Environment. The Victorian arcades and fine example of architecture are described and pictured in a two page piece on the Leeds precinct. The illustrated booklet, "New Life for Historic Areas", is the second in a series concerned with aspects of conservation in Britain.

CENTRAL HEALTH

A new health centre is to be opened in Hunslet by September or October 1974. The health centre will be part of the redevelopment of the Hunslet area and in it doctors who now operate from separate surgeries will be able to centralise their activities. The news was given in a letter from the town clerk to Mr. Mervyn Rees, M.P. for South Hunslet.

BUSES FIRST

Details were announced last week of major developments proposed for the A660 Leeds-Otley main road, including the controversial Headingley By-Pass. The scheme is in three main parts, Woodhouse Lane diversion, Headingley Lane improvement and the Headingley By-Pass. The plans, which give maximum benefit to public transport rather than to private cars, have not met with complete approval. It is now likely that eight residents associations are likely to join forces to launch a massive attack on the plans.

UP IN SMOKE

Damage estimated at several thousand pounds was caused by a fire in a large foodstore on the first floor of the main Gem Stores, Cross Gates, Leeds. The fire was caused by an electrical fault but damage was slight and the store opened as normal the next day.

LIBERATED

Five pupils have left Blenheim Middle School to join the Free School run in the premises of the old Eldon Chapel. The school is reported to have about a dozen pupils at the moment.

DISCHARGE WITHOUT STAIN

A man who admitted stealing sausages valued at 22½p was granted a conditional discharge because he had in the words of the magistrate "Got to the age of 49 without any stain on your character."

LEARNER BUG

Learner drivers in the Leeds area are having to wait up to eight weeks to take the test owing to the fact that the instructors cannot steer clear of the flu bug.

PLUSHER BUSES

Leeds City Planning Committee is seriously considering a limousine-type car service to complement the corporation bus service. The committee chairman, Alderman Sir Karl Cohen was speaking about an all party report on possible future developments in transport. Besides the report on car transport he also disclosed that he thought bus travel in Leeds should be made more luxurious.

NEW ESTATE

A new Leeds council estate of 59 terrace houses and flats is to be built on the site which was formerly the grounds of Clifford House, Shadwell Lane, Leeds. The estimated cost of the scheme to provide accommodation for 209 people is £296,800.

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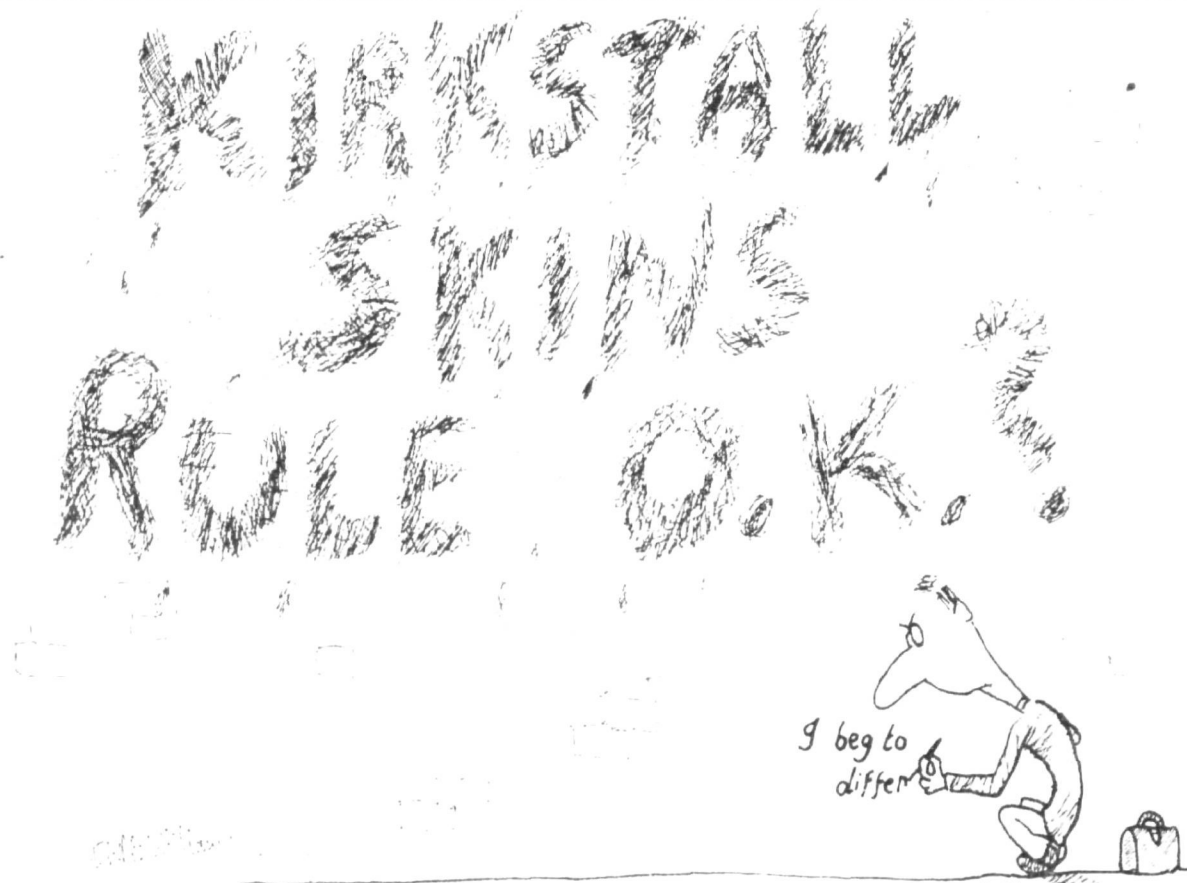
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AGM writes off £800 stolen phone money

THE £800 reported stolen from the University Union telephone boxes earlier this session seems to have been given up for lost.

According to the Secretary's report, presented to yesterday's AGM, "it seems unlikely that the culprit will be found."

Last reports on the matter indicated that the loss was by direct theft from the boxes and not by fiddling by phone-phreaks.

The loss was discovered during the vacation when the twice yearly GPO telephone

bill was checked against Union accounts. When the loss was first discovered meter checks were carried out. As soon as the checks began the thefts stopped.

Suggestions wanted

More suggestions are required for books to be added to the Poly Union library.

Last week 79 books had been suggested by only three people. Fourteen of these 79 are to be purchased.

Meanwhile more people are being urged to suggest titles. Clubs and Societies are being asked to make worthwhile suggestions.

No to Tories

Headmasters of grammar schools at Huddersfield have turned down invitations to send senior pupils to a Conservative sixth-form conference.

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Wiping out international deviance

POT prices are spiralling upwards as each day's newspapers report another marijuana shipment seized.

Air pirates are finding fewer destinations that will grant them political asylum.

The cause of all this trouble is Interpol, the international police agency.

But busting marijuana importers is not Interpol's only job. Despite being barred by its own statutes from becoming involved in "political, racial, religious or military problems," Interpol has been cracking down on air piracy, porno and the illegal labour market.

While Interpol may conjure up images of Scotland Yard, it's really just a data bank, the only clearing house in the world which collects and disseminates information about "international crimes" and "international criminals". Its cops never have to soil their hands with an arrest warrant.

Interpol's legwork is done by its 114 member nations — all but one of which are non-communist (Yugoslavia is the exception). And they also provide the finances. Interpol, in return, co-ordinates data and researches cases.

At Interpol's sterile, starkly modern headquarters in the Paris suburb of Saint-Cloud, Chief Officer Jean Nepote can often be found toiling away at the piles of work on his desk. To him, good police work is like piecing together a jigsaw puzzle.

A quiet little man, the 57-year-old Nepote has been with Interpol since 1946, when it re-established itself in Paris after the war. At that time it was "scarcely more than one man, a secretary and a desk," says Nepote. Now, the chief officer

by Ron Lichty
in Paris

has at his disposal an annual budget of \$800,000 and a staff of 120, including cops on loan from Britain, Canada, Austria, West Germany, Ceylon, Chile and the United States.

Counterfeiting took up much of Interpol's time in the past, but now the emphasis is on drug traffic and hijackings. During the 12 months ending last June, Interpol dealt with 8182 international drug smuggling cases, up 70% from the year before. Its work moved French cops to close down five secret opium laboratories in Southern France and led Peruvian police to shut down two cocaine labs in Lima. It was indirectly responsible for thousands of arrests and the confiscation of over 23,000 kilograms of opium, 1000 kilos of morphine, 850 kilos of heroin and 260 kilos of cocaine. And then there was the 100 tons of pot.

Hijackings were once considered to be mostly the work of political activists, but Interpol has become increasingly prone to regard air piracy as the means criminals use to avoid apprehension.

When a plane is hijacked, Interpol gathers information and alerts immigration officials and the airlines in the 114 nations.

Of the 190 successful hijacking up to July 1972, 80 were regarded as "purely criminal acts" and only 56 were considered to have a



Not exactly James Bond

political motivation. There were 54 cases of "undetermined motivation."

The basis for Interpol's work, of course, is its extensive file system, which identifies people's names, aliases, photographs, fingerprints, complete criminal records and a phonetic spelling system for names to account for language differences. Currently, the active files include over 1.3 million names, all cross-indexed into three filing systems — one for photographs, one for descriptions and one for "the circumstances surrounding the crime."

But criminals aren't the only persons listed. One entry is a woman who died in a plane crash. She was no criminal, but an insurance

investigation was made, so her name was filed away.

The term "international criminal" is Interpol's — it does not appear in the law books of any nation. But once a person has been labelled an international criminal, he or she cannot step into any of the 114 member countries without being in danger of arrest.

While the US dropped out of Interpol in the '50's, labelling it "too socialist", Interpol's current priorities presumably serve US government interests better — America is now one of Interpol's most ardent supporters and active members. In fact, when Interpol's forty-first general assembly convened in Frankfurt, West Germany, in September, President Nixon saw fit to send the heads of the Secret Service and the Drug Abuse Law Enforcement Agency, as well as the second-in-command at the Treasury and the Bureau of Narcotics and Dangerous Drugs. High on the agenda were the narcotics trade, air piracy and the illegal labour market. And the US upped its contribution to Interpol's budget to \$53,000 this year.

Interpol's work isn't glamorous and would, in all probability, put James Bond fans to sleep. But that doesn't matter to Interpol. They're just into wiping out international deviance. UPS.

SOMEWHERE TO GO

ABBAY HOUSE MUSEUM



Wet or fine, one place worth visiting on a Saturday or Sunday afternoon is Abbey House Museum at Kirkstall.

Behind the Gothic windows, Norman Hall and Victorian staircases lies a magnificent folk museum that well illustrates the life and work of Yorkshire people through the last 300 years.

Now owned by Leeds Corporation, the Museum was built as the Kirkstall Abbey Gatehouse in 1152, and was converted into a dwelling-house by John Ripley, the last Abbot. Although it is often compared with the Castle Museum at York, the Abbey House is somewhat the superior of the two, (largely because the same curator built up the Leeds Museum after the one at York).

The Museum possesses a large collection of costumes and accessories. It covers the period from 1760 to the present day, with particular emphasis on the Victorian age.

The toy collection deserves special mention, as one is immediately overwhelmed by the profusion of jigsaws, bricks, games and dolls. The magnificent dolls' house of 1870 is a superb example.

Even more striking are the full-scale streets of cottages, shops and workshops arranged as they would have been in the eighteenth and nineteenth centuries. The buildings re-constructed here from various districts around Leeds include an iron-monger, a grocer, a tobacconist, a saddler, a chemist, a potter, a haberdasher, a wheelwright, a tanner, a blacksmith, a public house and a chapel — all furnished to the last detail.

If you do fancy escaping from the outside world for a few hours, don't forget to take some old pennies with you, as the slot machines can prove quite fascinating.

Hours of opening: Daily 10.00 - 17.00, Sundays: 14.30 - 17.00 Admission: 5p.

How to get there: No. 24 and 25 buses from Corn Exchange or Boar Lane to Kirkstall Abbey or Abbey Road.

by Andy Jarosz

SANDRINGHAM

The popular papers on Monday were all rather vague about where a Princess Anne and Phil Markips stayed last Saturday night. Being a close friend of Markippers and being in with the hunting crowd I can now exclusively reveal the intimate details of what took place that night in the heart of the Wiltshire countryside. The story begins at Lord Pugh Hustlers.

"By gad", said Kippers when the clock struck twelve, "I'm dashed if the clock hasn't just struck twelve. Time for bed, what?" The Princess Anne was not amused when he followed up this remark with a sly dig in the ribs. "I want to go home", said the Princess Anne somewhat pointedly and Markips gallantly offered her a lift.

If you had been out and about in the South of England in the early hours of Sunday morning, you'd have witnessed the amazing sight of a couple two-up on a horse galloping full-speed towards London.

"Bloody great" remarked the Princess Anne as they neared Reading. "This is the last time I accept a lift off you. What if somebody recognizes me?"

"Shut up moaning you silly bitch. You should be grateful you're not walking your Royal Highness, that is", said Kippers remembering at the last minute the correct protocol in address-



COURT CIRCULAR

ing a princess.

With this the Princess Anne bit poor little Kippers on the back of the left arm causing him to lose the reins and fall off the horse. Her Highness continued for a few hundred yards but, despite her renowned prowess with horses, also fell off.

She got up onto her hind legs while the horse began to eat grass in a nearby field. Markips then walked across to the horse and began to scream at it for biting him on the arm.

"You raving lunatic, it was me who bit you on the arm," the Princess Anne shouted.

Markips made no comment and, within minutes, they were mounted and on the road again.

"I say, old girl, perhaps we ought to stop off somewhere and get a bit of shut-eye". At the next wayside inn they knocked up the innkeeper and signed themselves in the book as Mr. and Mrs. Windsor — not that Phil's thick or anything. Anne followed him upstairs.

"And I don't want you trying anything, either", she

growled, "And you're sleeping on the floor."

"Oh Anne, you passionate hussy . . . let me hold you in my arms."

"Blimey", said Anne pushing him away and knocking him out cold on the floor. She immediately went to sleep and started snoring. The next morning our fair princess revived Markips with a hefty smack across the back and they were on their way.

"Are you sure we're allowed on the motorway with a horse?" ventured Kippers, as they approached London. "Oh yes, I've got an understanding with the police" was the confident reply.

An hour later they were galloping up the Mall and arrived at Buckingham Palace just in time for breakfast, where Prince Philip was browsing through the News of the World.

"Where've you been all night with my daughter?" he asked menacingly.

"I trust your intentions are honourable."

"Oh certainly, sir", said Markips saluting, "But I'm just off again to Germany. Dashed shame. Terribly nice meeting you."

The next day a heart-broken Princess Anne bought a copy of The Sun and ordered her Phil Markips poster which unfortunately was little consolation.

"Oh how in love I am", she sighed, tucking into her All Bran.

by Terence
Montague-Lloyd

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Standard Life

LES DAWSON - MAN OF MANY PARTS

LES DAWSON doesn't hate his mother-in-law, they get on quite well really, "It's sort of an armed neutrality. She does things her way and I do things her way and it's as simple as that."

But comedian Les Dawson has come a long way since the days when he had just made it as the miserable faced Northerner with a never-ending stream of complaints about his mother-in-law. Now a well-known personality, with his own show on Yorkshire Television, he is currently starring in the pantomime "Goody Two Shoes" at the Grand Theatre Leeds.

I went backstage to meet him before a matinee performance, to find how he was enjoying the situation comedy that the pantomime demands of him and which is quite a change from his usual stand-up routine.

"I prefer it really. I'd do more, but slapstick doesn't make good television; except for old movies, that is. If you attempt to do that sort of comedy on television it has no impact.

by Paul Valley

Slapstick is atmosphere, slapstick is the theatre, and if you put it on the box you lose these conditions."

Although he prefers the atmosphere of the theatre to the cold medium of television he likes working in the latter because he feels it gives him more scope for experiment.

"The one thing I've found is that you can't go out there to be liked on television. The only thing that has impact on television is someone that the public can either loathe or like — that's the sort of image you've got to build up. You've got to be reasonably controversial — just look at the success of "Till Death Us Do Part", all television should be like that; people like Des O'Connor who go out to please people do nothing for me, he's got a following, but he does nothing for me.

"I'm a great fan of Monty Python's. (That's good television). I've written a few lines for Monty Python. Some of it is outrageous but some of it is excellent. There's a lot of intelligence behind it, like the Goon Show, which was the best approach to humour ever, a real breakthrough; amongst all the welter of rubbish there was often a lot of sense and logic, oddly enough. And if it did nothing else it stimulated the imagination, which is what you don't get today on television, no minds are stimulated.

"I get accused of trying to be clever, I don't know why because all I use is gags, but they're not just ordinary gags, I try to make them a bit better.

"But these days people working on television are just doing any old tripe; nobody cares it's just a cheap laugh.

Sartre

"I just have what seems to be regarded as the strange feeling that most people are intelligent whereas a lot of the programmes... I'm not knocking them in particular — it's their way of doing it, but I just feel that doing the sort of thing they do, on television is playing to the lowest common denominator.

"At present most television programmes play down to people and beam to an average mentality of about 15, which I think is terrible."

Les Dawson is obviously an intelligent man, although he is not over-intellectual in his approach to humour (it is probably in this combination of factors that his success lies). Working class by birth, he was educated at the local grammar school and after leaving the Army went to London University on an Army grant. He graduated in 1949 as a Bachelor of Commerce wanting to be a writer.

"That was one of the reasons I gravitated to Paris. Dim, here, thought you must live in Paris to write — which is, of course, rubbish; you've got to live in Barnsley to write good stuff", he quipped.

Les spent some time in Paris: "I followed Jean Paul Sartre, I knelt at his bloody feet in the Tuilleries and believed in existentialism."

It seems a far cry from the long-faced comic who first brought himself to the public eye on television in 1967; now 25 years later, he can't remember anything about existentialism and doesn't really know what he found so exciting about Sartre at the time.

"Now I can't believe why I did; but then... the war was over and there was a sort of limbo, nobody really knew where they were going very much like we are today, it was a leaderless time and people like Sartre seemed lathered Christs, at least they had a message."

Since then Les has slowly worked his way to stardom, largely by taking parts that no other comedian would take:

"I've worked in rep, I've worked as an ASM (Assistant Stage Manager). I've worked on fit-up shows, strip shows any damn thing to get experience. I played Toby Belch in Shakespeare's Twelfth Night at Richmond four years ago — I got no money, just the experience."

This he feels is important. With drama schools pouring out young people onto an already overcrowded market the theatre is flooded with what he describes as "budding Richard Burtons".

Theatre

"What makes Burton the consummate actor he is," says Les, "are the years he has behind him."

For a star whose main work is with television Les is perhaps surprisingly sentimental about the theatre. Sitting there in his dressing room which must have been used by Margot Fonteyn, Ralph Richardson, Eartha Kitt, Deborah Kerr, Michael Redgrave and many other eminent stars of the stage, the modern day TV comic pronounced his faith in the world of the footlights:

"The day the theatre dies part of our heri-

Lazy Les with Marmaduke the Mouse in a scene from the panto

"Goody Two Shoes"



All pictures courtesy of Yorkshire Post

tage dies. There shouldn't be a theatre in the country allowed to close by law. It ought to be subsidised; if they want to put on a play one week like "Waiting for Godot" which will only appeal to 50 people, then they should be able to, it's not enough to say they must put on "Variety" the next which will bring in a hundred people a night.

"You should never close a theatre, because you can't rebuild them. You can't rebuild atmosphere and that's what these places have got, it's the oldest thing in the world: energy is matter, and every wall, every brick of these places is soaked with it."

However, there is one live audience about which Les does not feel the same. It is an audience which every comedian must face at some point in his career: the nightclub.

"No, I don't like clubs. I don't think anybody in their right mind enjoys working a club because there you play to the real base mentality, you've got to be really rude, and anyway you can't compete with drink and knives and forks.

Lonely

"I don't like the places either. John Betjemen summed it up well in that thing he did on nightclubs: if only you could see them in the daytime they're really lonely places, rabbit warrens despite their pseudo-glitter. People who go in nightclubs must be very lonely people,



Les as Super Flop from his series on Yorkshire TV

I'm afraid, because there's nothing there just a false glitter and a return to the womb for a few precious hours.

"I don't like clubs and they're not the training ground for artists; you may go down well in a club but it doesn't mean you're good. There's only one training ground and that's the theatre, because there you've got an audience who've paid to come in and they're going to sit there and watch."

Bowels

The one good thing about the nightclub and the working men's club is that they have brought to the fore the stand-up comic and his type of humour, what Les Dawson describes as northern humour:

"Northern humour is more pithy because in the North there's always been economic upsets because of the heavy industry — and the only way to tackle a crisis like that is to laugh or go under. It's a sense of humour born of bad times. In the South they didn't really suffer the same conditions, so their humour is lighter, there's no bowels to it, it's effete Northern humour is funnier, more meaningful born of despair and above all it has more character."

And if you think that Les Dawson's humour is just a cynical act, it's because he is a cynical Northerner; asked what he did when he wasn't being funny he replied: "Offstage, I'm just an average manic depressive."

Lord Longford in full perspective

A LONDON taxi-driver said to Lord Longford several weeks ago: "Excuse me, what is your other name? I know it's 'Lord Porn' — but I can never remember your second name."

This seems to be the reaction of many people, doubtlessly including many of those who heard him speak at Leeds University Union at the end of last term.

The public's association of Lord Longford with pornography is something he regards with surprise and regret, but he is hardly the man to run from adverse publicity. His complaint of the newspaper coverage of the past year has lain in its myopic failure to allude to any other phase of his career: "Lord Porn" — but not Lord Longford.

During his return journey from Leeds to London I interviewed him.

Francis Pakenham, seventh Earl of Longford, is 67 years old. The son of an Irish Protestant landlord he was converted to Catholicism in 1940, following a nervous breakdown. "I felt that the Catholic Church had a completeness and order which I needed at that time," he says.

Today he still insists upon an hour's devotional reading each day.

Educated at Eton and Oxford, he was a friend of Evelyn Waugh and Hugh Gaitskell, with whom he shared digs in his last year at University.

In 1929 he began work for the Conservative Research Office, but left three years later, and in 1936 joined the Labour Party.

He regards the influence of his wife, Elizabeth, whom he married in 1931, as being crucial in this, as was the time they both spent in the Potteries during the Depression: "The Potteries had a very big effect on me — that and my marriage — this made me a phoney worker in the Conservative Research Office."

Soho Centre

But it was still some time before he entered active politics. Not a "professional politician" and barred from the Commons by his peerage, his time in office was stormy.

As personal assistant to Lord Beveridge he played a part in the framing of the immediately post-war social legislation, but was transferred in 1948 from his post of Chancellor of the Duchy of Lancaster (responsible for the British zone of Germany) because he was too ready to forgive the Germans.

During the 1964-70 Labour Government he was Privy Seal and leader of the House of Lords. In January 1969 he resigned as a result of the decision to postpone the raising of the school leaving age. "I resigned from the Labour Government because I was very full at the thought of those young people of 15 and 16 who wouldn't be continuing their education — and who would be lost sight of. I started a centre in Soho for young people."

Of his relations with Harold Wilson, he says: "They are perfectly satisfactory, although Cecil King's Diary, which came out recently, reveals Wilson as saying of me in 1965 that I had the mental age of a child of 12. This is rather amusing as I was still there 2½ years later and resigned on my own — so I must have matured a great deal. Either that or I can argue that 12 isn't such a bad age to be, as the IQ's sup-

Lord Longford has stepped into the public eye once more with his support of Ross McWhirter's fight against the Andy Warhol documentary.

Elizabeth Hall takes this chance to look at Longford objectively.

posed to be at its highest then. But Wilson didn't have a very high opinion of me as a Minister. People are often unfair to him. He's a very benevolent man."

Lord Longford remains closely involved in various kinds of social work. As well as founding the Soho centre for young people, which is particularly concerned with drug-taking, he is Chairman of the "New Bridge Association", intended to help discharged prisoners become rehabilitated. His espousal of publicly unpopular prisoners such as Christopher Craig and Myra Hindley has brought him criticism.

At present he is Chairman of a publishing house, and is the author of several books, including two autobiographies and the devotional work "Humility", which the recently released spy John Vassall, declared to have given him great spiritual help in prison.

"It's always a great mistake to be funny about oneself in public", he says. "I once described myself as the Enoch Powell of sex and then discovered that some newspaper had actually described me as that."

What of the argument that he too, like Powell, stands for reaction?

"I do disagree with him. He's a very able man who's created a certain position for himself and is being driven, by circumstances which he cannot control, towards all that is most reactionary."

Lady Chatterley

"Many people said I was in the grip of sinister forces — but I am not at all. There's no-one behind me and though there are many people beside me, there's no-one pushing me."

He supports Women's Lib: "I suppose it's the same in all movements; the extremists, like Germaine Greer, do push the movement on and get attention. Unless you arouse attention it's very difficult to advance the cause."

Despite all the recent publicity, Lord Longford was not concerned with the issue of pornography until less than two years ago. It was upon the prompting of others, rather than spontaneous interest, which began the enquiry: I'm not happy in this role but it seems to have been forced upon me as my destiny — at least in the eyes of the public."

Reactionaries

What part did his Christian belief play in his condemnation of pornography?

"Denunciation is one element in the Christian approach. There are other aspects — compassion and concern for others — but this is a very neglected corner. Few people are ready to play this role. Few Christians and even some liberals find themselves able to denounce, the only ones who seem able to denounce anything are the reactionaries of one kind or another, and very stupid ones at that."

What of the future?

"There are still so many problems in which I would wish to become involved — and where I think I can be of value. I would like to take up another cause — and see some results — before I am 70. Probably mental health."

"I don't know if it's possible to have a good image. If you have a public image at all you're bound to have a lot of people who are against you. Assuming that one is going to be well-known, I think I could do worse."

Arts



Fairport Convention at last week's Poly hop

Jesus, not another one !

WHEN I first saw the **THE JESUS FACTOR**
title of "The Jesus Factor"

by Edwin Corley (Mayflower 40p) I thought "Oh no! not another of these."

However, although the book was as bad as I had thought, the title did not reflect the subject matter. It is in fact a typical trashy novel with a badly worked story line.

The basic idea of the story is that the Atom bomb, when dropped, does not work because of a mysterious force—the Jesus Factor. We are led to believe that the first atomic bomb was dropped on Tokyo on August 4th, 1945, which did not work. We are also shown that Hiroshima and Nagasaki were a big con.

The story is that President Howard Foster, wishing to see whether China has solved the problem of the Jesus Factor, sets up a missile base in Japan. China's reaction brings the world to the brink of nuclear war.

The hero, Senator Hugh McGavin, travels around the world to find out why his president has taken such incredible action. As expected, we are saved by the good offices of the Senator.

The book is pretty awful but it might pass a couple of hours on a train journey. However, I've read better novels of the same type.

records

Satisfying devotees rather than arousing new interest is the keystone of the two new albums from Melanie and Joni Mitchell.

In the "Stoneground Words" (Neighbourhood NHTC 251) Melanie very much follows up her previous songs. They fit her style well and show her talents to best advantage. She could always put a song over and the already enthusiastic will not be disappointed.

Joni Mitchell has perhaps a wider appeal, mainly because of her marvellous melodic gift. In "For the Roses" (Asylum SVLA 8753) she uses this gift to produce a beautifully mellow album. The lyrics are typical and never fall below her very high standards.

Perhaps this is why I can't be more enthusiastic. Neither album would really excite anyone new to these women's music. Definitely for the converted but both are beautifully packaged.

TAKE TWO GIRLS



Melanie

"Stoneground Words"
NEIGHBOURHOOD NHTC 251



Joni Mitchell

"For the Roses"
ASYLUM—SVLA 8753

EMI

Traditional fantasy tale set on Woodhouse Moor

MIXING fun and a social message can prove to be an embarrassing bore.

The Wizard of Oz makes the attempt and apparently fails to create the right mixture, but strangely it seems to work.

The basic story of *The Wizard of Oz* is put in a framework of an attempt by the Council to cut down the trees on Woodhouse Moor. Dorothy (Joanna Cooper) goes to see a funfair which is

Playhouse

by Ken Briggs

also being forced off the land. In her obligatory dream, the fair people become the characters of the land of Oz.

The paradoxical reason for the production's success is that the trees element is so alien to the rest that it does not intrude and spoil enjoyment. Framing the traditional tale with a modern setting

(and painting up the 'moral' necessary to good fantasies) is a sensible idea, however, the expulsion of the fairground people, a traditional framework in itself, would probably have been enough. The settings are beautifully contrived and lit.

There is enough shouting out and hiding in the audience to satisfy any extrovert, in fact, though it is not a pantomime, the traditional elements make it all worthwhile.

A devastating analysis of a diseased society

ANYONE who does not intend to commit suicide today will find 'Future Shock' by Alvin Toffler (Pan Books 50p) of vital interest. It is a deep and penetrating look into the future and into the change that will create that future.

The book begins with a devastating analysis of present day society and from this Mr.

FUTURE SHOCK

by Ian Steele

Toffler builds an imaginative extrapolation into the future which he sees as being based on "super-industrialism". This is the stage that will follow the industrial age. In it, all production of material goods will be automated and people will spend most of their lives following leisure activities of their choice. This, however,

over-simplifies it. It is, in fact, one of the most realistic views of the future I have read. It is based not only on the technological changes that will occur, as most such books are, but also on the sociological and cultural consequences of these changes. It is a very optimistic view.

Pessimism follows this however, as the psychological consequences of such a society are spelt out with frightening clarity. Mr. Toffler outlines the disease of change which he calls "future shock". It is the result of too much change coming too quickly and has crippling effects on both individuals and society.

Mr. Toffler's solutions are not wholly convincing, because he has not worked them out as comprehensively as he has the rest of the book. Indeed he urges his readers to work them out more fully. He suggests that we should take changes at a steadier rate and that we should have more counselling for our problems, but above all that we should think much more about the future per se. He also outlines a political solution and convincingly argues that both Marxist and Keynesian views of problem solving are anachronistic.

This should come in very handy

CHIROLOGY, the science of hand-reading, is the subject of 'What Your Hands Reveal' by Jo Sheridan. (Mayflower 35p).

This book, written by the seventh daughter of a seventh son, takes you step by step through all the shapes, lines and bumps of your hands to reveal your character and lifestyle. It is intriguing to discover that every little mark represents something and you may be surprised at the hidden talents that emerge.

The style is lively and full of anecdotes which prevent the reader from being overwhelmed by details and analysis. Obviously to take the sub-

WHAT YOUR HANDS REVEAL

by Pauline Whyte

ject seriously requires a great deal of concentration and a good memory. The relationship of all the marks must be learnt to make an accurate analysis. To help with this the text is well illustrated throughout, the only problem being to match your own imprint with the illustrated ones.



AN ANNUAL EVENT OF SOME DISTINCTION

FESTIVAL DATES February 1st - 12th
TICKET AGENCIES Poly Union (Porters) P; Univ. Union (Services)
AND INFORMATION U; Barkers, The Headrow B; Virgin Records V.
AFTERNOON EVENTS Around City Centre, Poly. Union, Univ. Union.
FESTIVAL EXHIBITION **BOOTYFUL CARTOONS** The Perishers, The Cloggies, Bob Gale, Jules Feiffer, John Glashan, Bob Godfrey, PLUS Fanfare for Europe Cartoons, Poly. Gallery, Mon.-Fri., 9 a.m.-8.30 p.m.
31—FESTIVAL STARTERS. An Island Night, 25 Views of Worthing, plus 2 others, WED, Univ. R.S.H. 8 p.m. 35p (P.U.).
1—AMERICAN BLUES LEGENDS '73. Homesick James, Snooky Pryor, Whispering Smith, Lightnin' Slim, Washboard Willie, Boogie Red, THURS. Poly. Hall, 8 p.m. 50p (P.U.B.V.).
2—Argent plus Joan Armatrading. FRI, Poly. Hall, 8 p.m. 60p (P.U.B.V.).
3—Julie Felix plus Gnome Sweet Gnome plus Mike Marah. SAT, Univ. Refec. 8 p.m. 50p (P.U.).
Shakin' Stevens and The Sunsets plus Disco. SAT, Poly Refec. 8.30 p.m. 25p (pay on door).
4—POETRY AT THE PLAYHOUSE. The Magnificent 7 Read, George Macbeth with Bob Pegg plus Nick Strutt, Vernon Scannell, D. J. Enright, Jeff Nuttall, Adrian Henri, John Silkin, Peter Porter, SUN. 2.45 - 5.30 p.m. 30p (P.U.B. Playhouse).
JAZZ AT THE POLY. George Kristafix plus Youth Improvisation Group, SUN, Poly. Common Room, 8 p.m. Free.

Leeds Student Newspaper

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Leeds 2

No Dock Green for human cops

"PRECINCT 45" presents one picture of the police force in America.

Odeon Twin
by Julia Stone

In this case the city is Los Angeles, and the picture is one of the policeman at work and at home. Typical domestic problems arise when cadets fresh from the Police Academy become too involved in their job.

Their job this time is in patrol cars in the Eastside of the city and at least half of the scenes occur in and around the usual large black and white cars, as the new cadet learns from the old cop.

Of course there are the stock scenes that one has come to expect from a film concerned with police and America; the habitual cross-section of prostitutes — in this case exotic ones—trigger happy bank robbers, and even a gang fight plus the

same old blood and gore. And as always the eternal car chase, this time with the added attraction of a man riding outside the car — just for a change.

George C. Scott presents a powerful and authoritative "old cop" who has seen it all before and feels confident "on the streets". He handles any situation, according to his own laws when the police don't provide one.

But the film is not so much about the almost war-like situation which exists in the city, but about the fact that police — even in Los Angeles — are real people and have weaknesses and faults, and have to make decisions about their jobs and themselves.

One thing is for sure: Dock Green was never like this.



Inflated sex in "Love under 17"

Rubber clubs in German stodge

Plaza

by Alexander Andrews

ALL Leeds' rubber fetishists should flock to see the latest offering at the Plaza.

Of the eight sexperiences which make up "Love Under 17," two feature giant size rubber plants, and another an interesting experience with used tyres; do-it-yourself pre-ventatives!

The moral of this film is that parents should instruct their children (girls only) in sex. This was repeated during the intervals between the usually not very conclusive couplings by an interviewer who thrust his exceedingly large microphone into the

faces of assorted fallen women and passers-by.

The film, German made, is dubbed with heavy German accents throughout, although its setting is in numerous countries.

Not very exciting for the Plaza, and it seems a lot longer than its 83 minutes. The supporting feature is *As You Like It* whose star is called Gaby Fuchs: no doubt she does!

Dead bi-sexual in Hairspring bill

Theatre

by Ian Coxon

LAST weekend, Hairspring presented a double bill at the Swarthmore Centre; 'The Waiting Room' by John Bowen and Fernando Arrabal's 'Orison'.

Bowen's play involves Harriet (Diane Adderly) and Paul (Neil O'Malley) who have both had a relationship with the same man. The two confront each other for the first time in a mortuary waiting room; there to identify the body of the man who once ruled both their lives.

Harriet is the man's former wife. Paul is a failed art student who found happiness in making a home for his lover only to lose him when he returned to Harriet.

Mr. O'Malley is a young but extremely professional young actor. His portrayal of Paul, a nervous homosexual unable to create lasting

friendships, would be worthy of the best repertory theatres. On each occasion that I have seen Neil O'Malley perform with Hairspring he has given further proof of both his ability and versatility. He was given strong support by Miss Adderly who slipped easily into the part of a woman who had learned to overcome the suffering caused by an impossible husband.

Dee Wallis gave a delightful cameo of a cleaning lady.

Orison, a playlet which considers the value of turning to the Christian religion, featured Peter Ross and Dee Wallis respectively as Fidio and Libe. The short work was a pleasant culmination to a rewarding evening of drama.

DATELINE . . .

cinema

ABC 1

This week and next: Fifth and sixth weeks of *The Great Waltz* ①. The songful story of Johann Strauss starring Horst Buchholz and Mary Costa. Separate performances at 2.30 and 6.30 p.m.

ABC 2

This week: Christopher Lee and Peter Cushing in *Dracula* AD 1972 ② at 1.35, 5.10, 8.50 p.m. Also Joan Crawford in *Trog* ③ at 3.15 and 7.00 p.m.

Next week: Possibly *The Triple Echo* ② starring Glenda Jackson and Oliver Reed.

ODEON 1

This week: Candice Bergen and Peter Strauss in *Soldier Blue* ② 12.40, 4.40, 8.35 p.m. AND *Carnal Knowledge* ③ at 2.40, 6.35 p.m.

Next week: *Never Mind The Quality Feel The Width* ③

ODEON 2

This week: Peter Cushing, Christopher Lee and Diana Dors in *Nothing But The Night* ③ and *All Coppers Are* ③. LCP 7.10 p.m.

Next week: *Precinct 45* (See Review) starring George C. Scott and Stacy Keach.

ODEON MERRION

This week: Robert Altman's *Images* ② starring Susannah York. 3.10, 5.40, 8.10 p.m. With *Man on a Staircase* ③ at 2.30, 5.00, 7.30 p.m.

Next week: Julie Andrews in *Thoroughly Modern Millie* ① LCP Sunday at 6.20. Weekdays at 7.30 p.m.

This week: Dennis Weaver in *Duel* ③. 2.35, 5.45, 9 p.m. AND *Asylum* starring Peter Cushing and Britt Ekland. 1.0, 4.05, 7.20 p.m.

Next week: Marlon Brando in *The Godfather* ③. LCP Sunday at 6.20. Weekdays at 7.05 p.m.

TOWER

This week: Dennis Weaver in *Duel* ③. 2.35, 5.45, 9 p.m. AND *Asylum* starring Peter Cushing and Britt Ekland. 1.0, 4.05, 7.20 p.m.

Next week: Marlon Brando in *The Godfather* ③. LCP Sunday 6.20. Weekdays at 7.05 p.m.

PLAZA

This week: *Groupies* ② featuring Joe Cocker, Spooky Tooth, Ten Years After. 1.55, 5.20, 8.50 p.m. Also Christopher Lee in *The Devil Rides Out* ② at 3.30 and 7.00 p.m.

Next week: *Love Under Seventeen* ② (See Review) and *As You Like It* ③.

HYDE PARK

This week: *Sunday Bloody Sunday* ③ with Peter Finch and Glenda Jackson at 8.30. And Shelley Winters in *What's the Matter with Helen?* at 6.45 p.m. Kept on until the end of the week instead of *Midnight Cowboy*.

Next week: *Hello Down There* ③. Starring Tony Rando and Janet Leigh. Sunday at 6.30, Weekdays 7.00 p.m. Also Ali McGraw and Ryan O'Neal in *Love Story* ③. Sunday at 7.55, Weekdays at 8.30 p.m.

LOUNGE

This week: Ryan O'Neal and Barbara Streisand in *What's Up Doc?* ③ at 5.40 and 9 p.m. Also *Dad's Army* ③ with Arthur Lowe and His Gang. 7.20 tonight, tomorrow at 4.15, 7.30 p.m.

Next week: *Our Miss Fred* ③ with Danny La Rue, Lance Percival and Alfred Marks. Also Eric Sykes and Harry Secombe in *Rhubarb* (The only word ever ever spoken in the film).

COTTAGE ROAD

This week: Goldie Hawn and Edward Albert in *Butterflies are Free* ③ at 5.00 and 6.50 p.m. Also Clint Walker and Kim Novak in *The Great Bank Robbery* ③ at 6.50 p.m.

Next week: *Prime Cut* ③ starring Lee Marvin and Jean Hackman. Sunday at 5.00, 8.05 p.m. Weekdays at 5.50, 9 p.m. Also Tom Adams in *The Fast Kill* ③ at 7.20 (6.30 Sunday).

CLOCK

This week: Steve McQueen in *Bullitt* at 6.15 and Jon Voight and Burt Reynolds in *Deliverance* ③ at 8.15 p.m.

Next week: *True Grit* ③ starring John Wayne. Sunday from 5 p.m. LCP 7.05 p.m. Weekdays continuous from 5.45, LCP 7.50 p.m.

LEEDS FILM THEATRE

Saturday at 11.15 p.m.: *No Way To Treat A Lady*. Sunday at 7.30 p.m. *Sanjuro* (Kurosawa). Members only.

theatre

GRAND

Les Dawson and Ronnie Hilton in *Goody Two Shoes*. 7.00 p.m.

CITY VARIETIES

Jack and the Beanstalk with Charlie Caroli and his gang. Mon. to Thurs. 2.30, 7.0 p.m. Fri. 7.00 p.m. Sat. 2.00, 4.45, 7.30 p.m.

CIVIC

Until February 3rd: World Premier of John Waddington-Feather's *Easy Street* performed by the Leeds Teachers' Drama Workshop. 7.30 p.m. Students 15p and 10p.

PLAYHOUSE

Tomorrow, 2.30 and 7.30 p.m. *The Wizard of Oz*.

Next week: Mon., Tues., Thurs. at 7.30 p.m. *A Flea in Her Ear*.

BRADFORD ALHAMBRA

Evenings at 7.00 p.m. *Aladdin* with Bobby Bennett, Jack Tripp, etc.

YORK THEATRE ROYAL

February 3rd at 7.30 p.m.: *The Servant of Two Masters*. Carlo Goldoni.

concerts

CITY ART GALLERY

January 31st, 1 p.m.: David Rix on clarinet and Sarah Baband on piano.

TOWN HALL

Saturday, 27th January at 7.30 p.m.: *Warsaw Philharmonic Chamber Orchestra* directed by Karol Teutsch. Piano - Fou Ts'ong. Pieces include Haydn's *Symphony No. 21*.

exhibitions

CITY ART GALLERY

Paintings by Elaine Barran. February 1st-3rd 10.30 till 6.30 p.m. February 4th, 2.30 - 5.00 p.m.

PARK SQUARE GALLERY

January 10th - February 3rd: Paintings and Pastels by Cecil King.

UNIVERSITY

Parkinson Building Monday to Friday 10.00 a.m. - 5.00 p.m. Till March 2nd: Matisse Lithographs. Till February 9th: Modern Drawings. (Gaudier, Nicholson and Others).

YORK CHAPEL GALLERY

Till February 4th: Industrial Yorkshire Photographs by Margaret Gathercole.

university

UNIVENTS

Tomorrow, Roy Wood's *Wizard plus Silverhead*. 60p (65p on door).

FILM SOCIETY

Tonight: *Red River* — Howard Hawks (USA). Tuesday, January 30th: *Gertrude* — Calth Dreyer (Denmark).

poly

POLYFLIX

Saturday 27th (tomorrow): *One Million Years B.C.*

ARTS FESTIVAL

February 1st - 10th: Thursday, February 1st: *American Blues Legend '73*. Also Film Soc (Poly): *Treasure of Sierra Madre* (Bogart).

compiled by Pauline Whyte

Misfits seek a naked chairman

SAMUEL BECKETT has, since the war, led the expansion of the expressive range in English literature.

In his novel, *Murphy* (Picador 50p), first published in 1938, Beckett displays many of those marks of style which became famous after *Waiting for Godot*; the tragic situation highlighted by the comic protagonists, the almost hysterical long sentences, and the moments of fantastic poetical beauty.

The novel concerns the existence of Murphy, an Irishman in London whose most relaxing occupation is trying himself up naked in a rocking

Books

by John McMurray

chair. He is pursued by a selection of fellow Irish psychological misfits.

However, it is pointless to attempt to describe this book as a story. It is no accident that Murphy and a patient in the mental hospital where he works play marathon games of chess in which neither player takes a piece.

It is a superbly worked-out book and foreshadows Beckett's later masterpieces. It is also a fine introduction to the way he works. Highly recommendable.

LEEDS PLAYHOUSE

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Some seats available for our 'Leeds' version of

THE WIZARD OF OZ

Tomorrow (2.30 and 7.30); next Sat. (2.30 and 7.30) and Sat. 10th (2.30 and 7.30) only

FILMS:

SATURDAY (11.15) — *NO WAY TO TREAT A LADY* (with Rod Steiger)

SUNDAY (7.30) —

SANJURO (Kurosawa)
(Members only show)

Next Week: Mon., Tues., Thurs (7.30) —

A FLEA IN HER EAR

the farce by GEORGES FEYDEAU
(Also Feb. 5, 6, 7, 19, 20, 21)

BOOK NOW FOR OUR SPRING REPERTOIRE:

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Lorca's *BLOOD WEDDING* (Opens Feb. 14th)

MEASURE FOR MEASURE (Opens Feb. 28th)

Vanbrugh's *THE RELAPSE* (Opens March 28th)

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Arts Extra

KETTLE'S YARD

- a nursery to the visual arts

TUCKED away in a corner off Castle Hill in Cambridge is Kettle's Yard, where for the last fifteen years Cambridge undergraduates have had the opportunity of appreciating "music, fine books, and modern art in a private and domestic atmosphere."

It houses pictures and sculptures which have been collected over a period of years by one man, Jim Ede, and placed in his home amongst his other belongings. For two hours, every day of the week, this remarkable man opens his home and shows people around bringing every piece of art alive as he relates how and where he acquired it and tells the stories attached to it.

The house itself was formed in 1957 by turning four condemned cottages into one building, to which an extension, designed by Sir Martin Leslie, was opened by Prince Charles in 1970.

Tate Gallery

The art collection which has been the life work of Mr. Ede was started when he was an assistant at the Tate Gallery. He became friendly with many of young artists of the time who later gave him many of the paintings, sculptures and other objects which form the basis of the collection. These works include those of Alfred Wallis, Ben Nicholson, and Christopher Wood, but the largest part of the collection is devoted to the work of Henri Gaudier-Brzeska, a young French sculptor who was killed in the trenches in 1915. The



Green plants bring dead objects to life: the "Buddha seated on N'aga King".

by Pauline Whyte

story of Gaudier's life in England, his obsessive dedication to sculpture, and his relationship with Sophie Brzeska is the subject of Jim Ede's book "The Savage Messiah" which provided the basis for Ken Russell's film of the same title.

Visitors

Most of Gaudier's work was obtained by accident. It was offered to the Tate Gallery which did not want it and so Jim Ede bought it "for a song". Some pieces were later sold to create Kettle's Yard and the rest were used to fulfill an ambition that Mr. Ede has had since 1925 "It has seemed my task to get Gaudier established in the rightful position he would have achieved", he said.

A room in the Tate, one in Paris and the beginnings of another in Germany have since been devoted to Gaudier.

All these works and many others can be seen any afternoon when Mr. Ede opens his home to visitors. There are now over 20,000 visitors each year with people coming from all over the world and many returning with their families and friends for another visit.

Perhaps the main reason for this interest is that Kettle's Yard can be enjoyed by the layman as well as the artist; you can spend several hours there and not even notice a painting; the balance of space and light play just as important a part as the artwork. In one window, light pouring through is refracted through a perspex lens revolving on a thread; the plants and pebbles in the background are portrayed as many pictures in the lens as it slowly turns. Green plants bring life to otherwise dead objects: the "Buddha seated on N'aga King", Jim Ede says "was a very nice Buddha but did not come to life" until he placed a tree beside it which brought out pinkish tinges in the stonework as if the Buddha was blushing with pleasure.

Refuge

The white walls, brick floors and polished woodwork provide a background for man-made art and natural art. You can run your fingers over smooth black pebble, smell the scent of dried petals tossed in a bowl on the table or lean back in one of Jim Ede's chairs to read through his books. Beautiful arrangements of dried flowers take their place beside the sculptured figures which have all become integrated into Jim Ede's life and home: "I hope that future generations will still find a home and a welcome, a refuge of peace and order, of the visual arts and of music."

This extension now provides the setting for about thirty concerts a year with audiences of around two hundred and fifty. Daniel Barenboim and Jacqueline du Pre gave the inaugural



Kettles Yard sited in the Roman part of Cambridge is so old that no-one can trace the origin of its name.

concert and artists such as George Malcolm and Gervase de Peyer are now regular performances.

About seven years ago Jim Ede donated his whole house and collection to the University of Cambridge, although he still lives there.

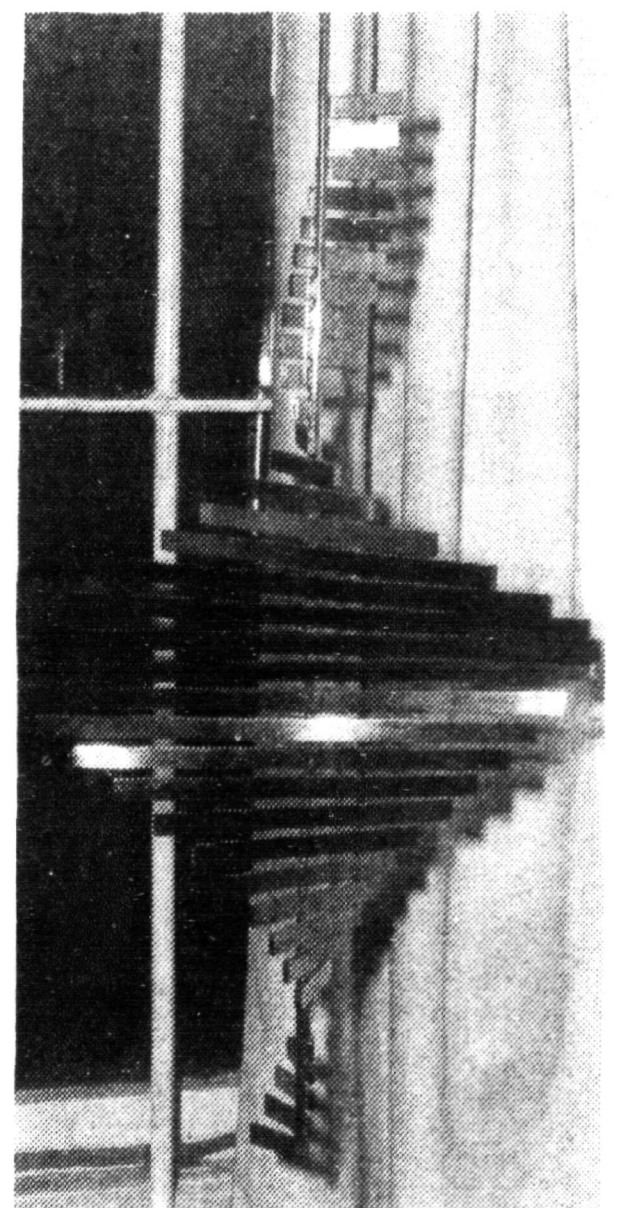
Music, fine books, and modern art in a private and domestic setting.

However the University as a whole displayed a singular lack of interest in his generous gift. Obviously finance plays a large part in this; the University as a whole lacks the money to finance such a place and the individual colleges, although they have the money, have to account for the spending of public funds and have to justify any expenditure in terms of 'value for money'.

Patron

Jim Ede said that the response to fund raising has been very disappointing and perhaps the problem could be alleviated if Kettle's Yard had a patron. He suggested that a big industrialist might like to attach his name to the place. No doubt there are some people who dislike the private nature of Kettle's Yard now that public funds are increasingly likely to support it. There are also the inevitable conflicts between the ideals of its creator and the practical problems which an institution committed to controlling it must face.

Now that Jim Ede, at 78, is due to retire what will happen to his life's work? The main problem is to find the right curator who would be capable of giving enough of his personality to keep Kettle's Yard alive. A young graduate is taking over this position in



An experiment with reflected light

the summer but it will not be easy for him to step into the place of someone who has devoted most of his life to the art collection in Kettle's Yard.

Jim Ede has said that he believes Kettle's Yard acts "as a nursery to the visual arts from which young people proceed to the larger world of the museum and art gallery. I believe too that such a place will become increasingly important as young people crave, mostly without knowing it, for things of deeper spiritual value than a technological age is likely to give them, and that through this kind of contact much 'student unrest' will be alleviated."

About seven years ago the whole house and collection were donated to the University of Cambridge which has since displayed a singular lack of interest in this generous gift.

Sports Desk

Leeds cold-shouldered at snowbound Weetwood



Winter sports at Weetwood

LEEDS UNIVERSITY 1st XV 0 ... OTLEY 6

DESPITE their weakened team, Leeds University 1st XV put up a brave display in their marginal 6-0 defeat by Otley.

For the first 15 minutes Otley were rarely out of the Leeds 25. Indeed, it was apparent from the marks in the snow — or the lack of them in the Otley half — that Leeds only once penetrated the visitors' 25 during the entire first half.

On this occasion Roger Green narrowly missed a penalty kick given for an offence by the Otley full-back. In the centre Green and Sub.-Lt. Croft made several strong bursts during the half but with no reward.

The forwards on both sides played with much spirit, and although the home side was dominant in the lines-out and shared possession from the tight, the rucks and mauls were indecisive and neither side took any great advantage. The half-time score of 0-0 adequately reflected the inability of either side to surmount the conditions.

After the interval, Otley began to wear the students down and forced them back into their own half for long periods. The ball never once passed along the home three-quarter line and both wingers required assistance from a welder before the final whistle.

In the last quarter of the

by the Sports Staff

game Otley were pressing hard and their centre, Brown, tried a chip over the defence. A fortunate bounce enabled him to touch down by the post for a converted try.

This proved the decisive score in a game in which few of the home players did anything to enhance their reputations.

TABLES

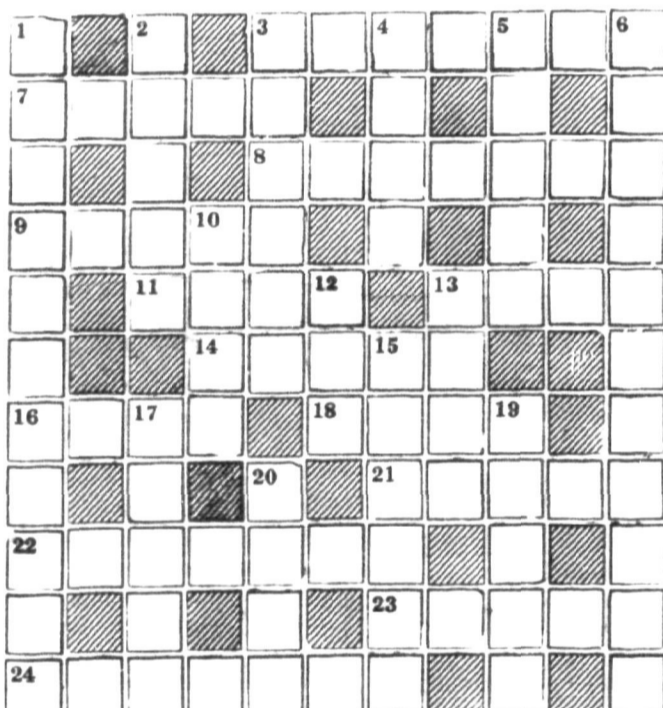
SQUASH INTRA-MURAL TABLES AS AT THE BEGINNING OF SPRING TERM

LEAGUE A

	P	W	L	Pts
Barbier	6	5	1	10
Mortain	6	5	1	10
Sadler	5	3	2	6
Clapham	3	2	1	4
Hey	4	2	2	4
Maths	4	2	2	4
Mines	6	2	4	4
Seton	5	2	3	4
Anatomy	5	2	3	4
Physics	6	2	4	4
Woodsley	4	0	4	0

Newdigate 47

Compiled by Xenopus



CLUES ACROSS

- 3 Very old lady had bore thrown out (7).
- 7 Heroic exploit in which I don't participate procures the colours (5).
- 8 Raving mad about a note of sourness (7).
- 9 Bleak House! (5).
- 11 Way-out former underground newspaper (4).
- 13 Sole source of fruit (4).
- 14 Recited a proclamation (5).
- 16 Flatter deer (4).
- 18 An apple a day is party the prisoner's answer (4).
- 21 Where we might hear a scale begin — out of our depth (2, 3).
- 22 A practical outlook is noticeable in the Kingdom (7).
- 23 Bellowed, giving an impression of ill temper (5).
- 24 The lyre, etc. are played standing up (7).
- 6 Vaulting attendants in Whitehall? (5, 6).
- 10 One unknown factor in the production of livestock (4).
- 12 Tilt mine upwards (3).
- 13 Let it remain in darkest Ethiopia (4).
- 15 Sticky Frenchmen in soft earth (6).
- 17 Sea creature making a mournful sound (5).
- 19 Races which like bed? (5).
- 20 That which came between Macbeth and the throne (4).

CLUES DOWN

- 1 Copper body with pole, containing ice for measurement of temperature (6-5).
- 2 State in which I left (5).
- 3 Has dived back, but there's nothing in it — it's empty! (6).
- 4 Security agent? (4).
- 5 King's large disorder (5).

CROSSWORD SOLUTION No. 46

BILIOUS S W
A E D M A O R I
R E P L I C A F S
R E E N L E A C H
E I R E A L A S I
N S W I S S I N
H S P E D T H U G
E T H Y L C E W
A O T E A T I M E
T R U C E L R L
H T R E F U S A L

Lambert wins in style

DESPITE a three minute handicap, M. Lambert won the Bingley Harriers' six mile Senior Handicap to make a good start to the term.

His corrected time of 37.09 mins was good enough to give him victory over a large field. Unfortunately his University team-mates finished well down the field and

the total of 112 points gave them only fifth place, a long way behind Holmfirth Harriers whose consistent good placing was emphasised by their total of 26 points.

The team fared better last Saturday when they finished third to Invicta AC and Walthamstow AC in the QMC 7½ mile race. Again Lambert was Leeds' best performer with his 2nd position.

Personal Column

SADLER HALL CEILIDH — FRIDAY, 26th JANUARY, 7.45.

Late Bar. Folk Singing and Dancing. Beware of the Sadler KNACKIN lads! Lots of love and kisses — Ian.

Anyway, who the hell is John Rooney. BAR EXTENSION DEVON/DISCO TONIGHT.

OCCULT. Small Group forming. Details Union P.H. 'O' for 'Occult'. J.S.A. BALL — LIPMAN BUILDING SATURDAY, 27th JANUARY — DOUBLE TICKET £2.25, SINGLE £1.25.

GILLIAN — DEEP, BUT AN ATTRACTIVE CHALLENGE! SADLER HALL CEILIDH — FRIDAY, 26th JANUARY, 7.45.

Late Bar. Folk Singing and Dancing. ELEMENTARY MY DEAR DOCTOR BUT MIND THOSE HEADINGLEY LAMP-POSTS.

LIKE WORDS, YOUR LIPS TRAVERSE FLESH, EH JIM? KEITH BRADFORD — THE GYPSY QUEEN!

BAR EXTENSION DEVON/DISCO TONIGHT.

KATE and DAVE are ABEL to announce their marriage, held last Saturday, 20th January.

J.S.A. BALL — LIPMAN BUILDING SATURDAY, 27th JANUARY — DOUBLE TICKET £2.25, SINGLE £1.25.

Rag Week 24th February - 3rd Committee meeting 2nd February. Committee room B LUU.

SADLER HALL CEILIDH — FRIDAY, 26th JANUARY, 7.45.

Late Bar. Folk Singing and Dancing. Rag, Disco and Bar, extension till 12 p.m. 26th January — Old Bar, admission free.

All entrants for Rag Queen drop a line to Rag Pigeon hole. Finals 25th February. Polytechnic.

Rag Disco and Bar extensions till 12 p.m. 26th January — Old Bar, admission free.

Rag Week 24th February - 3rd March.

All helpers welcome to committee meeting 2nd February. Committee Room B L.U.U.

Rag Disco and Bar, extensions till 12 p.m. 26th January — Old Bar, admission free.

"This House believes that the earth is flat." 1.30 p.m. Wednesday, Debates Chamber.

VALENTINES BALL: in Tech Hall 8 p.m. — 1.00 a.m. Friday, 16th February.

SADLER HALL CEILIDH — FRIDAY, 26th JANUARY, 7.45.

Late Bar. Folk Singing and Dancing. PAUL REQUIRES BALL IN PART EXCHANGE FOR FORD ANGLIA.

Disco!! Third World Group. Every Monday night — RSH 9 - 12 p.m. Ginsburg is bad for your eyes.

Student Car Service, in University Union Extension, Monday to Friday 1 to 2. Repairs at 75p an hour.

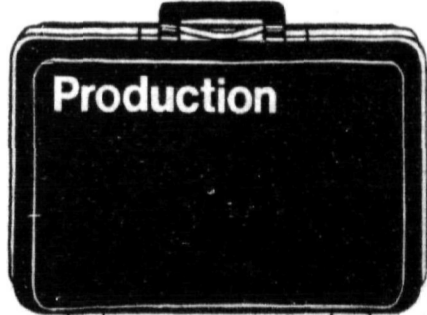
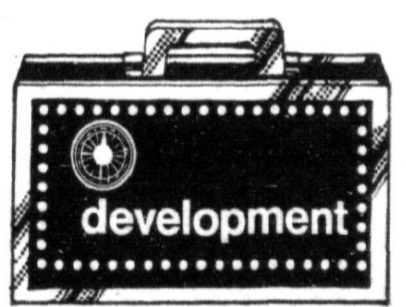
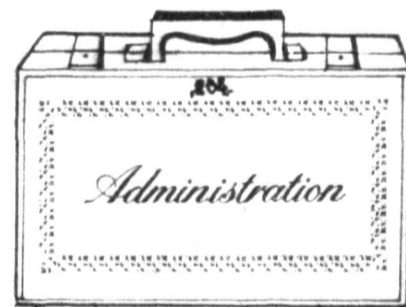
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For Sale: Honda CD 175cc, 1969. New battery, no tax or MOT. Good condition. £75 ono. Apply Jennie Rowden, 44 Hamilton Avenue, Chapelton, Leeds 7.

BAR EXTENSION DEVON/DISCO TONIGHT.

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With a country wide organisation and an exceptionally broad spread of activities, Boots can offer many routes to the future. Which will suit your qualifications and interests! On JANUARY 31st, people from Boots will be here at the University to talk possibilities with you. Arrange to meet them (and get our careers booklet) by contacting your Careers Advisory Service or Appointments Board. This could be the starting point of your career.



Department	Qualification
Management Services	Preferably mathematics or statistics. Operational Research requires a further degree in O.R.
Marketing/Merchandise Buying	Any discipline, but an aptitude for figures is essential.
Production	Chemists, Chemical Engineers, Pharmacists.
Administration	Any discipline.
Development	Pharmacists, Chemists.
Research	Organic Chemists, Pharmacologists, Toxicologists.



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DISCOUNT TERMS FOR STUDENTS

Union condemns 'kangaroo court'

STOP PRESS

Univ. AGM in brief

* Accepted minutes of last meeting, Secretary's report, Treasurer's report.

* A proposal to add "political" to the aims and objects of the Union was defeated.

* Union property and funds will now be controlled solely by the Union. Previously the University had had some say regarding administration of funds.

* The elections of Cultural Affairs Secretary and General Athletics Secretary were made open. Formerly these posts had been elected by societies and clubs.

QUOTE

"What I am not anxious to see is an increase in the bourgeois groups of musicians backed by capitalist profiteers parading decadent Western mind-destroying activities as opposed to the more creative use of the facilities of the Hall for student drama activities, debates, etc."

Polytechnic Assistant Director, Gordon Wright, on the Poly Union's use of the main Assembly Hall.

"A KANGAROO COURT" is the verdict of Poly External Vice-President, Eddie Waller, on the Disciplinary Tribunal which the Polytechnic authorities plan to establish.

The plan envisages a tribunal of nine members consisting of three Governors, three members of the full-time teaching staff and three students. The Appeals Committee would, however, merely consist of three Governors.

Poly Union President, Ed Anderson, has criticised the tone of the document and proposed a series of amendments to the administration's draft rules. In these amendments, he disputes the right of the Director to suspend students before a disciplinary committee has even met.

He states: "I find it typical of the tone of the memorandum that it talks of misconduct when presumably the purpose of a disciplinary committee is to determine whether any misconduct has taken place."

Ed Anderson also proposed that disciplinary proceedings may be in public if the accused so wishes, and that when a number of students have been jointly accused of the same offence, then they should have the right to be tried jointly if they so wish. This is the right that was refused to the students at Stirling University.

Deputy President, Phil Swerdlow, maintains that the Union should refuse to recognise the Disciplinary Committee unless everyone of these amendments was accepted by the Board of Governors.

Blob on wall

The new contraceptives machine in the Poly Union has been put in the corridor outside the Games Room!

One student commented: "It sticks out like a sore thumb!"



THEY SHALL NOT PASS

Union militants barricading the entrance to one of the Polytechnic car parks last Thursday morning.

Thirty students filled the car park with their own cars. They took complete control of it and did not allow members of staff to enter.

The demonstration was to protest against lack of consideration of student parking needs by the college authorities.

Since the demonstrations negotiations have been resumed.

More S. African involvement

LEEDS UNIVERSITY is to receive financial backing from two firms with large investments in South Africa.

Rio Tinto Zinc Corporation Ltd. and Shell International chemistry necessary to improve recovery of metal ores from contributing £30,000 towards the investigation of the chemistry necessary to improve recovery of metal ores from slag.

Rio Tinto Zinc holds large investments in South Africa, and has also been in dispute with conservationists over their attempt to institute open-cast mining in the Snowdonia National Park.

Shell hold shares in firms with South African investments and are involved in oil refining in the Portuguese African colonies.

Rubber Stamp

A petition proposing that a stamp machine should be installed in the Poly Union has been signed by 700 people. House Committee Chairman, Dave Barker, said they need not have bothered as the decision to buy such a machine had already been taken.

LATE NIGHT BUS SERVICE

12.00 outside Parkinson Steps

TO BODINGTON and SADLER
Tickets 10p from Porters

**Tonight and Saturday
and every Weekend**

Leeds Student

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

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STUDENT NEWSPAPER OF THE YEAR 1971 & 72

Friday, January 26th 1973

EDITOR: PAUL VALLELY

News Editors: University ... MARTIN CHARLESWORTH

Polytechnic ... Vacant

Reviews Editor ... JOHN McMURRAY

Features Editor ... TERRY LLOYD

Sports Editor ... STEWART McMECKING

Pictures Editor ... BOB BODDEY

Ads Manager ... YVONNE TAYLOR

National Ads Manager ... Vacant

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Glover, Elizabeth Hall, Andy Jarosz, Andrew Jones, Fred

Kerr, Richard Munro, Bob Rae, Jon Silsby, Nanette Sloane,

Dave Smith, Pete Smith, Ian Steele, Julia Stone, Neil

Taggart, Carolyne Tate, Heather Vallely, Iain Whyte,

Pauline Whyte, Mo, Terry, Derek and Barry.

Poly Union was "out manoeuvred"

A NEW block is to be built on the Polytechnic central site.

This is despite the fact that two years ago the Union were told that they could not extend their Union buildings since the city authorities would not allow any more concrete on the central site.

Deputy President, Phil Swerdlow is to investigate this seeming anomaly.

External Vice President, Eddie Waller, considered that the authorities had "outmanoeuvred" the Union on this issue — moving the Union from its present accommodation on the pretext that it could not expand from there, and splitting it between 'B' Block and the new Environment faculty behind the Merriam Centre.

Randall to speak on grants

John Randall, Deputy President of the National Union of Students is to address two open discussions on the new NUS Grants Campaign, which is being launched on Monday.

The first is to be held in the University Union Debating Chamber at 1 p.m. and the second at 2.30 p.m. in the Poly Union Executive Office.

Another Ents flop

Univents lost a further £200 on the Wolf/Gnidlrog hop on Wednesday night. Less than 150 people paid to see the bands.

Ents Secretary, Jane Beeken was at a loss to explain the poor attendance. She commented: "The ticket prices were reasonable and there was adequate publicity. It seems that students are just not interested in good live music."

Free School cheap bus

The Poly Union has decided to allow the Leeds Free School to use its minibus at half the price that it charges other people: three pence a mile instead of six pence.

In proposing this, Phil Swerdlow said that the Free School was a registered charity and that the Union should do the same for other charities.

LEEDS UNIVENTS

Presents

SATURDAY, 27th JANUARY —

Tickets 60p
(65p on door)

Roy Wood's

WIZZARD

plus **SILVERHEAD**

SATURDAY, 10th FEBRUARY —

BECK, BOGART & APPICE
plus **FLASH**