



LEEDS STUDENT



No. 53

FRIDAY, FEBRUARY 16th 1973

Price 3p

Editor called before Disciplinary Tribunal

FREEDOM OF THE PRESS ON TRIAL

Reps censure bid on GAC

NICK MARSHALL, Poly General Athletics Chairman has been accused of "usurping his authority as an Executive member."

Phil Swerdlow, Deputy President, claimed at Wednesday's Board of Reps that Mr Marshall has misbehaved in his action on the controversial Education Department Flats issue, in which students were 'treated like schoolgirls'.

Mr. Swerdlow said, when proposing a motion of censure, "He's gone along and presented himself as an official Union spokesman without any sanction from the Board of Reps, Executive or even the President."

Mr Marshall had been to see Mr Vernon, the head of the department, and had said that the flats were "smashing". Last week the Union supported first year students in the department who complained that they were being forced to go into the flats.

No degree?

The University has denied rumours that it has withdrawn its offer of an honorary degree to Professor William Shockley.

Professor Shockley invented the transistor and holds controversial views on race à la Eynsclenck.

Cash for students' dependants

A bill to introduce uniform payment of allowances for the dependants of students, received an unopposed Second Reading in the House of Commons this week.

The Secretary of State for Education and Science, Margaret Thatcher, will establish a scheme for payment of the money. This will be administered by the Department of Health and Social Security.

No provision is made in the bill for a person co-habiting with a student but not married to him.

Having received a Second Reading it is more or less certain that the legislation will be passed.

Identical stand

In a shock move yesterday afternoon, Poly Presidential candidate, Steve Ratcliffe, renounced his candidature in a prepared statement.

In this, he explains his withdrawal as the result of discovery that his views are identical with those of Julian Stevenson, a candidate he now recommends to his supporters.

This means that the election will be a straight fight between Julian Stevenson and Sean Devlin.

THE University Union Disciplinary Tribunal is to meet on Monday for the first time in three and a half years.

The complaint has been brought against the Editor of Leeds Student, by Martin Scicluna, who was defeated in the Presidential campaign earlier this week.

by Ian Steele

The reason for the complaint was last week's issue of *Leeds Student*. Mr Scicluna accuses the Editor of breaking the bylaw concerning the reporting of elections.

This is despite the fact that a meeting of the Elections Committee last Monday decided that no bylaw had been broken. The decisions of this committee are final and binding on all matters appertaining to elections.

Vindictive

"This complaint is a purely vindictive one. Martin Scicluna is annoyed because we printed the truth about him. Taking me to disciplinary tribunal is a clear case of putting the freedom of the press on trial", said the editor, Paul Valley.

The complaint to the Elections Committee was made by Dave Maynard. Mr Maynard is also the Chairman of the Tribunal that will hear the case on Monday. Speaking at this meeting, Mr Scicluna alleged that *Leeds*

Student had withheld criticism of his attitude concerning the proposed Student Union Club until the eve of the election so that he would not be able to reply in *Leeds Student* before the voting. He also said that it had more or less accused him of fiddling money for his friend.

The Editor, Paul Valley, replied that he had given Mr Scicluna the chance to reply to the charges on the Wednesday before publication but that Mr Scicluna, like Mr Bisbrowne and Mr Izatt, had hedged on the answers.

Lie

Referring to the OGM story, Mr Valley commented, in a letter to the committee: "Martin Scicluna did mislead the OGM. He told them that Union Council had passed the plans for a Student Union Club last November and was quietly sneaking it through without telling students."



World record

Fred Kerr, second year Economist at the Polytechnic, has this week been awarded the world record for travelling around Scotland in trains.

The record was ratified by British Rail. Mr. Kerr travelled on a Railover ticket in the summer of 1970.

He hopes his record will be published in the Guinness Book of Records next year.

"This is a lie. The scheme, which had been at the solicitors for two months, had only been passed the week before and President, Abdul Hai, had announced his intention of taking the matter to an OGM as long ago as August."

About the front page story (Union Clique in Vac Pay Scandal), Mr Valley replied: "It has been said that *Leeds Student* held the story on the front page for months before printing it last week, especially to throw a bad light on Martin Scicluna before the elections."

"This is untrue. The UC member who passed on the information only did so on Tuesday afternoon. Until then it was news to us, as it was to most members of Exec, Union Council and of the Union."

John Finestine said: "The whole thing stinks and it ought to be exposed. But I disagree with the way the story was slanted against Scicluna."

Not biased

"The story is not unfairly weighted against Martin Scicluna", explained Mr Valley, "Great care was taken to place the blame on all four concerned and not to smear Scicluna, even though he was ultimately financially responsible."

Kevin Devaney, a student member of Elections Committee, said "You can't criticise *Leeds Student* for printing the news. If they had held the story over that would have been really biased."

The meeting decided that the issue was not biased and that no action was necessary.

However, since this decision has been reached, Martin Scicluna has made a complaint to Dave Maynard as Chairman of the Disciplinary Tribunal, and a meeting has been called for Monday evening.

The last time the tribunal met was in October 1969 when two postgraduate students were each fined £1 for stealing one pennyworth of Union electricity by fiddling the billiard room light meter.

Jarosz in . . .



See back page

Hotspot flicked out

The Poly Union are considering replacing Hotspot Disco with a portable juke box. Hotspot have been running the Poly Discos for some years now.

The juke box would be installed in the Tech Hall for stalls and could be rented for a third of the cost of the disco. The Union would also be saved the cost of the Hotspot staff and their girlfriends, more than ten people, who get into the hop free.

Tell them what you think

Suggestions for improving communication within the University have been invited from students by the University Working Party on Dissemination of Information.

The Working Party will be considering among other things the effectiveness of the *Reporter* as a medium of communication, and the role of *Leeds Student*. All suggestions should be directed to the Registrar.

£5,000 taken out of society funds

ALL union clubs and societies are to have their funds withdrawn and reallocated at the Poly Union at the end of the month.

Overall reductions of £5,000 are to be made.

Rob Armstrong, Cultural Affairs Vice-President, who is responsible for all non-athletic societies, hopes that the clubs will give back about 25% of their income when their budgets are reviewed at the end of this month.

He commented: "They've certainly got more money than they need."

By the end of the first term several societies had spent

only a minute proportion of their budgets. Active Arts Society had spent £20 out of £600; African Society had spent £10 out of £550; Ballroom Dancing only £40 out of £190; Blues Club under £100 out of £370; Communist Society £26 out of £232; Conservative Association £60 out of £232; Landscape Society £60 out of £260; Librarianship £10 out of £130; Rural Sketching £40 out of £600; Socialist Society £50 out of £250; Student Community Action £30 out of £400; Town Planning £60 out of £360; West Indian £10 out of £330; Women's Lib £7 out of £380.

Mr Armstrong said Women's Lib had already said they would give up £100.

Knock-out Marxist

Keith Ginsberg, from the University, was knocked out of the Observer Mace debating competition when he only came third in the regional round that he was widely expected to win.

He was proposing the motion, "English Law is the tool of the oppressors to oppress the oppressed."

The judge said: "It was a good speech, well put together; there were one or two non-sequiturs — but what does that matter if you're a Marxist."

Refec prices down

The Polytechnic Refectory Committee has decided that the Local Authority should subsidize students' meals. This will keep the price for a three course meal in the main refec down to 25p. It is now 27p.

On which the sun will not set

"The Commonwealth and the Future" is the subject of a series of three public lectures which will be given on Mondays at 5.30 p.m. in the Rupert Beckett Lecture Theatre from March 5th to March 19th.



One of the MJ spontaneous performances

Now play on

The events in the MJ coffee lounge at the University during Arts Festival "cut back the deadwood" according to Waxum, one of the organisers.

He hopes the spontaneous performances will continue when better equipment is provided.

Open election for GAS successor

Alistair Crison has resigned his post as University General Athletics Secretary. The resulting open election at the end of the month, held in accordance with the AGM amendment, means that the post will now be open to all Union members. Mr Crison, who will still retain his seat on the Executive Committee of the British Universities Sports Federation until the end of the session, said: "During my period of office, the University has had a fair amount of success. I am awaiting the result of the first open election with interest."

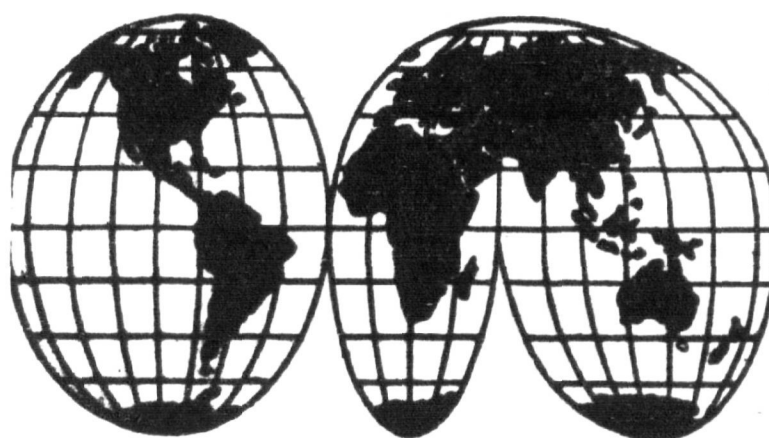
BIRMINGHAM

The Joint Union of Aston University and Birmingham Polytechnic is coming to an end. University Union students voted by 509 to 399 to end the federation.

Polytechnic students constituted a "radical wing" and were largely responsible for recently attempted ultra-vires payments of Union funds to external organisations. The University Union decision is considered to be a reaction to this.

The decision is likely to cause considerable financial difficulties for the University Union. They own the present union building and the Polytechnic pay rent. In all the Polytechnic contributes £42,000 to the Union's £77,000 income.

But although the Polytechnic has the money it has not got a building. It will be five years before their union building is ready. The Vice-Chancellor of the University has said he will make sure the commerce and arts students at the Polytechnic will have full use of the university facilities.



PORTSMOUTH

The Polytechnic Young Socialists' Student Society is refusing to sell copies of 'Keep Left' and 'Workers Press' to members of the Conservative Association.

SHEFFIELD

A girl student at the University has been disciplined for allowing her boyfriend to stay overnight with her. She was told this was a direct contravention of the terms of her agreement which states that residence is granted exclusively to the person who is named in the agreement. This clause was inserted in the contract after Union officials rejected a clause expressly forbidding overnight visitors.

A University spokesman said: "This is not a moral issue but a case of a breach of the occupancy agreement approved by the University authorities."

CAMBRIDGE

The ex-president of the Graduate Society has gone to an expense-paid conference in America following an invitation from the US State Department, but Grad Soc Council claim they were never consulted. The new president said the old president had "conducted himself in a most appalling way."

NORWICH

Continuous assessment, one of the distinctive features that made the University of East Anglia an "educational experiment" may be abolished in the near future.

Many members of the Arts Faculty claim that course grading has failed as an alternative to the traditional finals exams. Lack of interest at seminars is being blamed on the pressure which students are under to complete work during the whole of their course instead of merely during their last term.

YORK

The President of the University Union Steve Sheppard, has been told by Union Council and Executive that he is not doing enough work. Part of the problem has been caused by the introduction of a sabbatical deputy president, which has led to a vague definition of the functions of both sabbatical officers.

The President regards the main criticisms of him as being a tendency to arrive late at the office and a failure to exercise proper control at general meetings. He also accepted that he lacked confidence.

BELFAST

The general public will not be allowed to see a Queen's University drama production described by a local newspaper as "reckoned to be the most sexually explicit ever to be staged in the province." The action follows a letter from the Police Executive Committee expressing concern that the newspaper publicity might lead people to believe that admission was open to the public.

The play is staged jointly by Queen's Drama Society and Gay Liberation Society. Its director said: "The play is a serious exploration of homosexual relationships, and though the language is very strong I think it is justified."

Gay Liberation Society said the newspaper story was "a deliberate distortion of the facts, it was cheap sensationalism."

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RAG PROGRAMME 1973

February:

Fri. 23—Cloggies and Albion Country Band. Poly. 50p.

Sat. 24—TYKE SELLING BEGINS IN LEEDS. Rag Office opens 9.00 a.m.

Concert: Colin Blunstone and Brinsley Schwarz. L.U.U. 7.30 p.m. 50p (60p on night).

Balloon Display and Race — Roundhay Park 2.00 p.m. 5p per entry for Race.

Afternoon Events at Bodington.

Disco at Poly 9 p.m. 15p (20p for guests).

Film 'Boston Strangler', 20p. Poly Lecture Theatre, 12 p.m. - 2 a.m.

Sun. 25—Leeds Rag Treasure Hunt. Start 2 p.m. Woodhouse Moor.

Roundhead v Cavalier Battle on Woodhouse Moor, 2.30 p.m. Free.

Variety Night Poly Common Room. 40p. Zadra and Ruby/Jerry Harris/Duvals/Roy Vines. Compere: Horonomous Speen. Incorporating Rag and Drag Queen.

Mon. 26—Beatles Night at Poly 7.30 p.m. - 1 a.m. Late bar. 20p.

Film 'Yellow Submarine' mid-day and 12 p.m. - 2 a.m. Poly Lecture Theatre, 20p.

Cartoons and Disco R.S.H. L.U.U. 10p. 8.30 p.m. - 12 p.m.

Folk Evening in Bodington Bar.

Tues. 27—Dirty Folk Night at Poly — Bob Williamson and Martin Carter. Film 'I'm Curious Yellow'. 7 p.m. - 10 p.m. 50p.

Disco 10 - 2 a.m. Poly Refec.

Nurses Hop at St. James. Biffo and Disco with late Bar. 30p.

TYKE SELLING TRIPS OPEN TO EVERYBODY—come down to Rag Office NOW!—153 Woodhouse Lane. Open 10 - 5 Mon. to Fri.

Monday, 19th February-23rd February (7.30 p.m. and 10 p.m.) — **RAG REVUE**
30p and 25p :: Riley Smith Hall — L.U.U.

Tramps Ball at T.A.S.C. Horsforth. Frankie Miller with Bees make Honey. Good Habit. Bar until 11.30 p.m. 8.30 - 1 a.m. 50p (60p on night).

Wed. 28—Disco at Poly, 9 - 2 a.m. 15p plus bring a can of food and wear a uniform night (25p otherwise).

Film 'Every Home Should Have One' Mid-day and 12 - 2 a.m. Poly Lecture Theatre. 20p.

Tyke selling trip to Liverpool.

March

Thurs. 1—Beggars Banquet with Beggars Opera. Robin Lucas and Drew McCulloch. Late bar plus Disco until 2 a.m. 50p.

Concert: Supertramp and Stealers Wheel. R.S.H. L.U.U. 35p (40p on night).

Fri. 2—Tyke selling trip to London.

Mott the Hoople and Maldoon, 8 - 10.30 p.m. 70p. Poly.

Disco 9 - 2 a.m. Poly Refec. 15p.

Film 'The Plank' and 'Futtocks End' 12-2 a.m. Poly Lecture Theatre. 20p.

Concert: Jake Thackeray, Isaac Guillory and ½ Codpiece. R.S.H. L.U.U. 40p. 7.30.

Sat. 3—RAG DAY and PROCESSION.

Disco at Poly 15p.

Film 'Taste of the Blood of Dracula'. 12 - 2 a.m. 20p. Poly Lecture Theatre.

Concert: Vinegar Joe and Glencoe. 50p (60p on night).

BLOOD DONATION SERVICE—Great Hall Univ during Rag Week/Tech Hall Poly week before

UNIVERSITY KICKS OUT SMALL SHOPKEEPER

Daylight robbery

The Polytechnic van was 'stolen' on Monday afternoon by two students. The police were called but the van was later returned when the students, who had mistaken the van for the Union bus, realised their mistake.

"Please halve my wages"

The Chief Steward at the Poly has asked for his pay to be cut by almost half.

He has just been given a rise, but feels guilty that he is not doing enough work for it. He spends much of one evening on which he is supposed to be working in the Board of Reps meetings of which he is a member.

His request was not accepted by the Board, who also praised the standard of his work by co-opting him on to Exec.

Joint award

A lecturer in Bio-engineering at the University has been awarded a medal for his work on joints.

Dr Anthony Unsworth has spent the last five years finding out why some people's fingers and limbs make cracking noises, and other people's don't. To this end he has been pulling people's fingers and constructing load/extension curves.

His results have been so successful that he has been awarded the first ever Silver Medal for Tribology by the Institution of Mechanical Engineers.

THE University is evicting a man and his wife from their grocery shop on Seminary Street, near the Playhouse.

A compulsory purchase order has been slapped on the property and the couple have to be out by a week today.

The owner, Mr Tonks (61) told Leeds Student that he wrote to the University Bursar six weeks ago asking for a job but as yet he had not received a reply. He said: "If the University does not give me a job I will never get another one at my age. I have lived here for twenty-four years and it took me twelve years to build up the business into what it is."

"I like students very much and cannot understand the University's attitude. I have been given compensation for the shop but I do not think it is enough."

The Bursar, Mr Williamson, when contacted, said: "In these cases we usually send out a stencilled letter but it seems to have gone astray. We have certainly not ignored him on purpose."

The Faversham Hotel could well be the next small business to be crushed in the University's expansion.

The landlord and owner of the pub, Mr R. Quillan, 53, recently received notice that planning permission was being sought by Leeds United

Unsafe shot

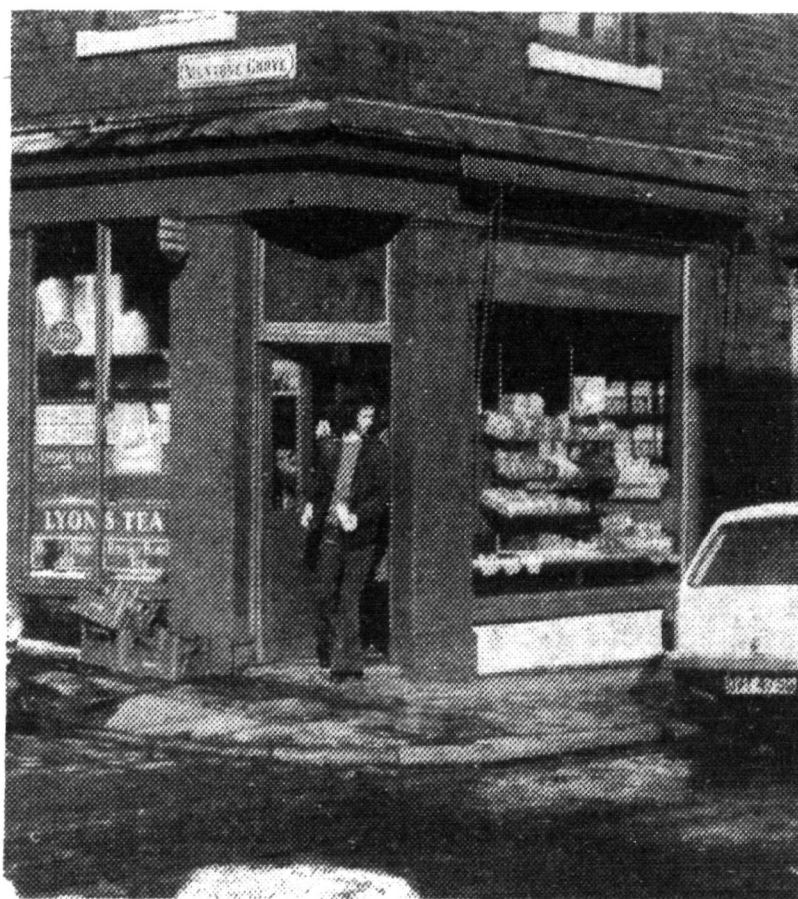
The University Rifle Range on the precinct is in bad need of structural repair. Rain is pouring into the building and the concrete safety walls do not meet increased standards which have come into force.

by Ann Monaghan

Hospitals to build medical residences on the site.

"Fortunately no detailed plans are on paper which means it'll be easier to fight it."

In the four days that Mr Quillan has had a petition on the bar over 400 people, mostly students, have registered their complaints giving weight to his comment: "I think that we're part of the fabric of the University now; a green oasis in the middle of the concrete jungle."



The student sandwich shop to be closed next week

Stevas backs down over registrar

by Ian Coxon

THE Government has completely abandoned its plans to introduce a registrar of students' unions.

But it is still seeking a method to control the use of unions' funds.

Norman St John Stevas in an interview published in Magnus the National Union of Students magazine said: "I thought it was an idea but I'm not running a crusade for

major show of strength by students against her plan.

Fears of a registrar were renewed last November when Norman St John Stevas was made Minister responsible for Higher Education. As a backbencher Mr St John Stevas supported an unsuccessful private member's bill proposing a registrar.

It is the intention of the Government to introduce a system to strictly control each Unions use of its own money.

Double date for Elton

Elton John will play two dates at the University Union this term.

Jane Beeken, Ents Sec said that the Union had been given the second date in preference to the Town Hall which had a smaller capacity: "We aim to play to as many people as possible. It will be hard for the Ents Stewards but it will not cost any more to have two dates."

The two concerts are on Saturday 10th and Sunday 11th March.

Major dates for next term include West, Bruce and Laing, Blood, Sweat and Tears and Ralph McTell.

Miss Beeken commented: "We are trying to build up Univents prestige to what it was in the past by booking big dates only."

Rag bonus

Profits from the Poly bar will be donated into Rag during Rag Week.

It has been decided to give 10 per cent of the takings from the bar extensions, which will be run every night of Rag.

Slow start for grants campaign

Only 25 people turned up for the well-publicised NUS Area Conference at the University on Saturday afternoon. Despite this there were representatives from Leeds, Bradford and Sheffield.

NUS Presidential candidate and present Deputy President, John Randall spoke at the meeting. He said that he believed that, given enough support from the average student in the form of demonstrations, rent strikes and catering boycotts, the Government could be embarrassed into yielding to NUS demands.

He said that he believed that a practical approach should be made to the problem and that it was extremely unlikely that the government could be smashed within a few weeks.

There will be an NUS National Grants Demonstration at Sheffield on February 21st. Students will assemble at 2 p.m. at Sheffield Polytechnic and march through the city to Sheffield University.

A coach leaves from the Parkinson steps at 12.15 p.m. only 20p return.

Vice Squad

Nominations are open for the following posts at the Polytechnic all next week. Deputy President, External Vice-Presidents and Cultural Affairs Vice-President.

Voting for President also takes place all next week.

No to community involvement

Bureau hold-up

"The new Accommodation Bureau will not be ready for next session due to bureaucratic wrangles," said University Union Accommodation Secretary, John Channon.

"People are already looking for places for next year and all UC can do is wrangle about what sort of people they want to employ", he said.

"It is essential that plans get under way in the next two weeks. The semi-conflicting attitudes of the University, Polytechnic and the two Unions will hold it up for long enough as it is."

THE Polytechnic Board of Governors has totally rejected the main point of the Union's policy on representation. They have, however, increased the number of student Governors from two to five.

The Union asked that the composition of the Board should be one third students, one third staff and one third outsiders which should include representatives from local community organisations such as Woodhouse, Burley and Chapeltown Community Associations.

Ed Anderson, Union President, said the Board's reaction to the latter suggestion was one of "horror and consternation." Their answer was: "Surely the member of the Council on the Board of Governors are representatives of the community?"

Mr Anderson continued: "As far as the increased number of students on the Board is concerned, it is not a major success but at least next year there'll be a solid group of five to represent student interests."

That'll do

The Polytechnic Academic Board has come out against the proposed entry qualification of two 'A' levels for the Diploma in Art and Design. At present five 'O' levels are needed.

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Seats 40p (Students 10p off seats over 40p. Sat. mats. half-price)
Tonight and tomorrow (Sat. mat. 3.0 p.m.)

THE 20th CENTURY SPANISH MASTERPIECE
BLOOD WEDDING
by Federico Garcia Lorca

FILMS:

SATURDAY (11.15) —
MODESTY BLAISE (Vitti, Stamp, Bogarde: dir. Losey)

SUNDAY (7.30) —
BLACK GOD, WHITE DEVIL (Rocha)
(Members only)

Next Week: Monday, Tuesday, Wednesday —
Hurry! Final performance of the brilliant
A FLEA IN HER EAR
the classic French farce by Feydeau

Thursday, Friday, Saturday
(Thursday is Student Night: all seats 35p)
Lorca's BLOOD WEDDING

BOOK NOW FOR:
MEASURE FOR MEASURE (from Feb. 28th)
Vanbrugh's THE RELAPSE (from March 28th)
THE CAUCASIAN CHALK CIRCLE (May 1st-5th)
Also: Friday Later —
(March 2nd): THE PASSION OF ADOLF HITLER
(March 16th) David Edgar's BABY LOVE

LEEDS RAG TREASURE HUNT

2 p.m. Woodhouse Moor

ENTRY FORMS PORTER'S OFFICE
UNIVERSITY UNION AND POLY UNION

'It stinks — it ought to be exposed'

A full scale inquiry has been called for on the question of the "Vac pay scandal" which Leeds Student reported last week.

In a motion to next Tuesday's University Union OGM, Pete Gillard and Jerry Borgeat demand that a team of five student ordinary members be elected to an independent team of inquiry.

Newsight

The affair concerns an illegal payment of £200 in cash which was made to the then House Secretary, John Bisbrowne.

Since last week light has been shed from various quarters into the corners of this shady affair, of which Deputy President for Communications, John Finestine has said: "It stinks — the whole thing ought to be exposed."

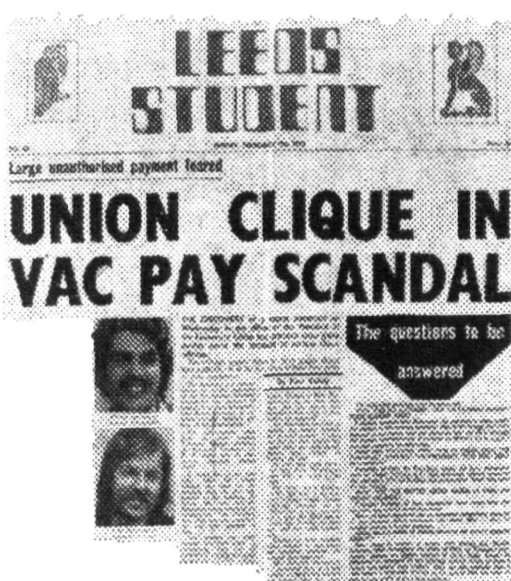
Martin Scicluna, the Student Treasurer who authorised the payment, said in a letter to *Leeds Student*: "When I received the contract I never hesitated before signing it — in fact, I would do it again, because I have implicit faith and trust in the three people involved, the Union solicitor, the Permanent Secretary, and the Honorary Treasurer."

A *Leeds Student* reporter asked the Honorary Treasurer, Dr Belton, whose decision Mr Scicluna negligently rubber-stamped, if he was aware that the payment and the contract which authorised it were illegal.

Union bylaws say that:

- 1) Exec vac expenses must be claimed after the vacation not before.
- 2) No contract may be negotiated on behalf of the Union without the permission of Exec.
- 3) All contracts must be signed by the President, unless another person is specifically authorised by Exec.

All these bylaws were broken, despite Mr Scicluna's allegation to the contrary in his handout last week.



Last week's Leeds Student front page

"Strictly this is true", said Dr Belton, "but I was quite certain that there was no risk at all to union funds. If there had been enough Exec members present I'm sure it would have been put to them. The mechanism of Union law isn't my concern — so long as I saw that the funds were safe..."

Ken Hind, the then President, had, according to Dr Belton, refused to sign the contract because he was "a personal friend, and though he was available, he thought it would be better if he were not involved in it."

Newsight

However, Ken Hind now at Gray's Inn, London, denies this:

"The whole thing is news to me, I know nothing about it. I can't remember it, and I'm sure if anyone had asked me it's the sort of thing I would remember. I would never have authorised vac expenses in advance; it's just not on."

Where Dr Belton says: "One couldn't do anything else — except refuse, which seems harsh", Mr Hind comments: "I would have refused."

Newsight

The illegality of the payment is underlined by the fact that Mr Bisbrowne subsequently broke the contract. It specifically stated that he should serve as House Secretary until March 1973 for which he would receive £207.26 in respect of 12 weeks vac expenses and two-thirds of his honorarium. But Mr Bisbrowne resigned in December.

Questions have been asked about the fact that Mr Bisbrowne took a two week holiday in Portugal (despite the fact that he was in "considerable financial difficulties"). He refused to comment when asked if his 12 weeks vac expenses covered this period.

Newsight

Allegations have also been made concerning the amount of work which Mr Bisbrowne did during the vacation, after he had been paid in advance. When asked about specific tasks which he was supposed to undertake during the vacation including the writing of reports on space allocation, the possibility of buying table football machines, and the advantages of a 24 hour cigarette kiosk over machines; investigating the re-allocation of dartboards and football machines, and a new sign for the Union exterior; installing two new washing machines in the laundrette; and routine maintenance work in the Union annexe, Mr Bisbrowne replied: "No comment."

Note: Mr Scicluna's letter, over 1,000 words, was too long to print in full. Ed.

Around Town



FOR A LAUGH

Three young men were left lying saturated in blood in a busy road after being attacked by a gang of six youths Leeds Crown Court was told last week.

An eyewitness described the attack as a 'terrifying experience.' The six youths, aged between 16 and 18, were sentenced to borstal training. One of the attackers said: "We were all looking for aggro — just for excitement. It was only a bit of aggro for a laugh."

ONE A DAY

An average of one person a day is convicted in Leeds of driving with excess alcohol in his system.

In 1972 there was an increase of over 120 cases compared with 1971. The Chairman of the Licensing Bench, Mr Roscoe, warned that if the increase continued the magistrates would have to consider more severe penalties.

ON THE WATCH

Life is going to get tougher for the bogus officials who prey on the elderly and infirm. This is the result of a conference of high ranking detectives which was held in Leeds last week.

The officers, including men from Scotland Yard, listened to Detective Sergeant Robinson, Crime Intelligence Officer of Leeds Police, who, because of extensive criminal intelligence files held on this subject by Leeds Police, probably knows more about the activities of these men than anyone else in the country.

15th CENTURY BARN

A plea by three preservation societies to restore a 15th century aisled barn and then open it to the public will be considered by the City Planning Committee next week.

The barn at Stank Hall Farm, off Dewsbury Road, is owned by Leeds Corporation and is the second oldest building in Leeds. A spokesman for Leeds Town Clerks Department said: "We are anxious to see that the property is maintained. We are satisfied with the condition of the barn, we examined it in October and felt it was all right."

LIGHT ON MATTER

A 61 year old Leeds man and his woman passenger died when their car struck a lamp standard in Clarendon Road, outside the University's Henry Price flats. The accident happened at 3.15 p.m. on Sunday and police want to trace anyone who saw it.

PAMTELEY CYBULKO

A moment of forgetfulness proved expensive for a woman shopper in Leeds. Pamteley Cybulko of Florence Avenue, Harehills, bought something at a city centre shop and left her wallet on the counter. By the time she hurried back she found a thief had got there first. The wallet containing £300, 200 US dollars and 100 Canadian dollars had been stolen.

RACE ZONE

An allegation that racialism is the basis of the policy of the North Leeds Parents' Association was made in the latest edition of The Spire, the newsletter of the Chapel Allerton Methodist Church. The editor of the newsletter considers the basis for criticism of the controversial zoning of school places is not based upon the fact that "our children must mix with poor children" but that opposition is based on racial fears. The Chairman of the Association denies this and says the objections to the scheme are the lack of facilities especially at Harehills School.

MUG

After telling a man in a Leeds cafe that they could take him to a party with girls for £5, two men attacked and robbed him, it was alleged at Leeds Crown Court. After pleading not guilty the two men, both of Harehills Lane, were found guilty and each sentenced to 30 months imprisonment.

HARD AT IT

From a total of 556 West Yorkshire candidates in the police promotion examination, which qualifies constables to be eligible for promotion to sergeant, only 33 passed. The Chief Constable recognised it was a low pass figure but said that constables were too busy with police work to study this year.

PUDSEY MOTORWAY

Last week details were announced of a £30 million road scheme that will provide continuous dual carriageways from the city centre westwards as far as the boundary of Pudsey. The scheme, to be known as the Armley Park Road, will run 1½ miles from Armley Park to the end of the Inner Ring Road at Wellington Bridge.

IT'S A GAS

A Yorkshire garage owner wants to buy the gas chamber from the now disused San Quentin prison, California. Mr Herbert Startton of Tadcaster said: "My interest is purely commercial. It would be displayed at a holiday resort where people could pay to have a look at it and have their photographs taken."

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HAREHILLS BANDITS BREW K.O. GET IT RIGHT.

Throwing a Bottle Party, eh John. THIN VAN 4 SALE, APPLY JAPY MACK, C/O ARMLEY JAIL.

IS SKOOLGURL A MISSPRINT, CHRIS?

Viking Invasion — June 28th.

IS EL FATTAR? NO, THE TEMPLE FELL ON HIM.

I'LL SU FOR COPY RIGHT? TRYING TO CURRY FAVOUR AGAIN NIK?

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2X — A VALENTINE. XX.

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WHO'S COMING FOR THE WEEK-END EH, LIZ?

DEBATE — This house believes that Catholicism is the enemy of enlightenment. Wednesday, 21st February, 1.30 p.m. in the Debating Chamber.

Going to the debate, Cath?

DISCO TONIGHT LIPMAN Bar Extension. Men by Union Card only.

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HOTLINE HILLET — We heard it through the grapevine.

Announcement: AJB may have demised but will shortly be in the employ of Lord Thomson, a subsidiary of Sellout Newspapers, Inc.

JOHN FINESTINE — See you at the POLY DISCO!

Honestly though GEOFFREY, is there really anything worn under that kilt?

La Vie en Rose — the days are all departing.

HILARY — your mother wouldn't like it.

CHARLES MORRIS HALL. Girls Double room, available Summer term. Apply Mary Ogilvie House, Room 561.

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Is LINDA Andrew's BAINE? Gay Lib Disco this Friday 11.15 p.m. at the Coburg: tickets 10p from 153, Woodhouse Lane.

DISCO TONIGHT LIPMAN. G.L.F. National "Think In". Debating Chamber Sat./Sun. 17th & 18th February.

Gay Lib Dance this Saturday in the Lipman Building: 9 p.m. admission 30p on the door.

RODERICK NEVILLE EVANS. Please contact Manager Cottage Road.

Don't forget Planners v. Builders football match. Sunday.

Congratulations Simon A. on your 21st: the only LUU student who remains a viable business proposition in these troubled times of economic malaise.

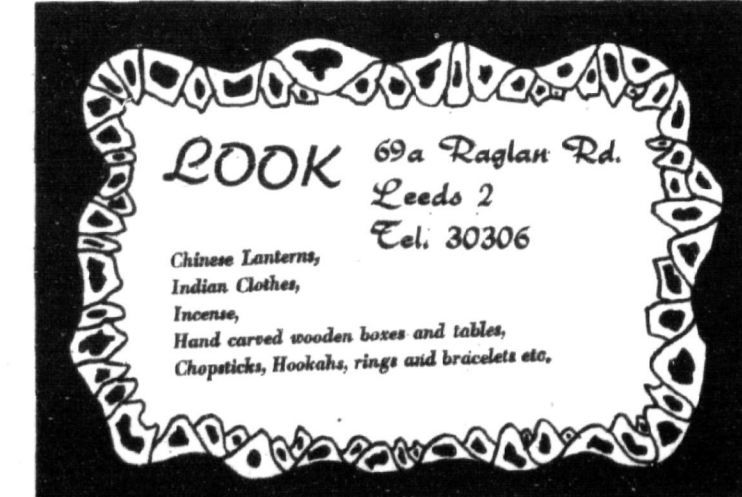
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JOHN GRAHAM

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A grimm tale for Terry

A mixture of lunatic sketches, more serious poetry, maniacal laughter, and rock music. This is what Grimms was all about at a packed Leeds Poly last Friday.

Grimms as an idea was first thought of two years ago as an act for the Edinburgh Festival the name itself being the initials of the six in the original line-up — Gorman, Roberts, Innes, McGough, McGear and Stanshall. This amalgamation of Scaffold and the Bonzo Dog Band, however, had taken place some years before when, while appearing on the same bill in Liverpool, the members of Scaffold had been impressed by the visual appeal and musicality (on top of the comedy) of the Bonzos and suggested that they got together on some sketches.

P. C. Plod

Brian Patten and Adrian Henri had joined when Roberts, Innes and Stanshall were too committed to actually make the Edinburgh Festival. Now they are altogether at last and everything's working out great.

Attempting to interview this band of professional but harmless nuts was to say the least an unforgettable experience. Corner one of them, I thought, it'll be easier — trust me to pick on the maddest of the lot, John Gorman, Esq. alias P.C. Plod, the Masked Poet and the Roadie.

Immediately I got out the microphone I was treated to a discordant, falsetto version of "Catch a falling Star", lasting over ten minutes. Recovering I asked Mr. Gorman what Plod's famous sweet-heart W.P.C. Hodges is really like:

"I don't know what your conception of a beautiful lady is but having seen Hodges, having seen Sally she's like the



John Gorman reciting a silent poem

by Terry Lloyd

Virgin Mary, Mary Magdalene and Pope Joan all rolled up into two. She's the very epitome of beauty. She's Persephone, she's Diana, she is a Goddess, she is Helen of Troy, she is womanhood.

His favourite poet is Boadicea, who he believes had "a way with words and an awful way with Romans but was ahead of her time". There is only one other comedian he "drops his trousers laughing at" and he is Spike Milligan — he certainly does not make a habit of studying comedy — or anything for that

Saying 'fuck'

Grimms are mainly playing to College matter; except race horses.

audiences on this highly successful tour ("We're not touching the public, you

know, they're so dirty, no ideas of hygiene"):

"We find that college audiences are a little bit more tuned in to the sort of things we say. You know if you go into a public audience and say 'shit' or 'fuck' people go 'aw . . . oo' which is understandable to a degree because it's the convention but we're not terribly good at convention.

"If you say 'fuck' or 'shit' in a working men's club the manager will come round and strangle you. Then you go outside and mix with the clientele and they're saying 'Aw, fuck off will you, Billy don't give me that load of shit'. That's what's so unreal about it.

It was too much, of course, to get a straight reply to 'Where do you get the ideas for the mad sketches?'

"I go down to the docks in Liverpool and I take my clothes off, dive into the River Mersey and I swim around for a few hours until a ship comes along and I climb up the anchor of that ship . . .

Eclair-artiste

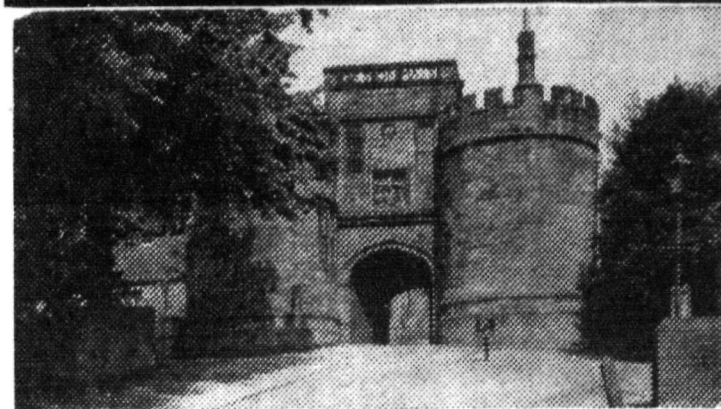
"It's silly to pretend that there's any one way. It's like saying to a bank-clerk 'How come you're so good at counting?' and he says 'Ahhh, you know, every night before I go to bed I massage my fingers on the carpet, I stand on my head, I kick my wife in the crotch'. It's just not true. You either are or you aren't, you either do or you don't".

As an éclair-artiste and member of the Eclair Circle of Great Britain, founded for people who eat eclairs on stage did mad John have any final message for his fans?

He preferred to give a silent poem in the style of the Masked Poet:

" "

SOMEWHERE TO GO



SKIPTON

Skipton is one of those towns in the West Riding which can vaguely be called non-industrial. Situated in Airedale, 25 miles north-west of Leeds, it is the gateway to the Dales and the Craven district.

The town's most famous features are the Castle, and the Parish Church, full of bones of the medieval owners.

The castle contains architecture of all ages. The first castle was built by Robert de Romille, but only the gateway of this Norman fortress survives. The present structure was restored after a short siege in 1536 and the Civil War in the 1640's. As usual, many dignitaries seem to have slept there — well, where has Mary Queen of Scots not slept? Among parts of the castle open to the public are an 18th century room lined with pearly shells, and the dungeon. The rest adds up to one of the most complete and well-preserved castles in the country.

Don't just visit the castle and church when you go there. Look for the 16th century grammar school, a Palladian (1862 vintage) Town Hall, and the Friends Meeting House dating from 1693. In Sheep Street you'll find the former Town Hall, an old toll booth and dungeons with stocks built into the steps. Sample the hospitality of a number of ancient inns, browse round the local bookshops and look around the old mills or the ambitious folk museum. But above all, if you look around Skipton, more than the obvious will meet your eye.

How to get there: By West Yorkshire Bus (34) from Cookridge Street, every hour, (1 hr 25 mins). By rail (45 mins) every hour — but only three trains on Sunday.

By road via Otley and Ilkley.

by Andy Jarosz

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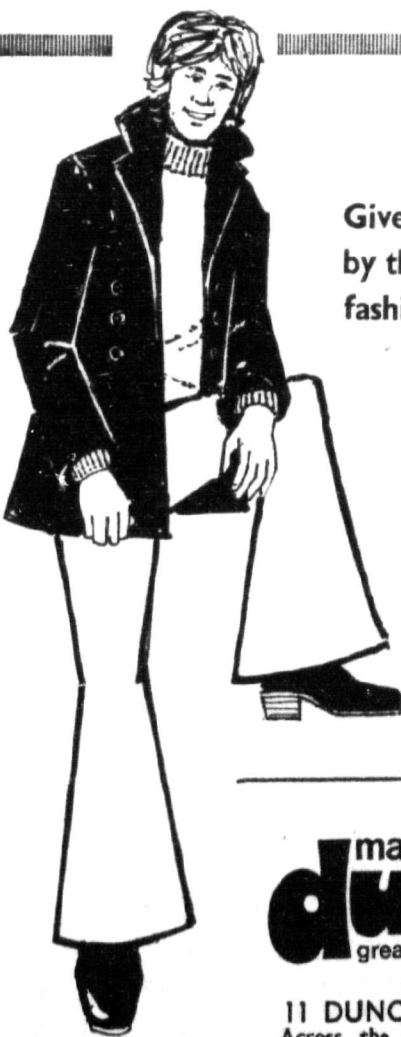
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A friend in need

Since last session the University Union has been pressing for a Student Counsellor to deal with the problems and stresses that face students in further education.

However, at Leeds Polytechnic, there is already a full-time Counsellor available to students.

Research proves that more than one in ten students require counselling whilst attending institutes of higher education.

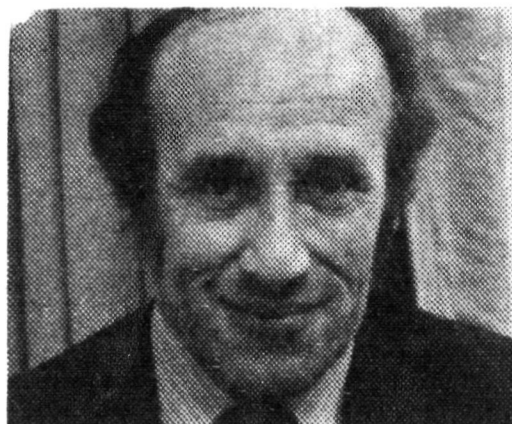
However, of many students that I have spoken to this term, few have even been aware of his existence, let alone his name. Last week I spoke to him at his office which is next to the Careers Office.

Monty Quate is taking care to create an image. He wishes to appear as "the friendly counsellor" and believes that the two basic ingredients of good counselling are "sincerity" and "empathy".

Relaxed

Counselling takes place in a relaxed atmosphere, usually over coffee prepared by Mr. Quate himself. However, he is anxious to provide more comfortable facilities in halls of residence and outlying faculties outside the Polytechnic which can be a daunting place for an evening visit.

Although he only became full-time counsellor last month, Mr. Quate previously operated in a part-time capacity



Mr Monty Quate,
Polytechnic Student Counsellor

and for three years before was a lecturer in Educational Studies at the Polytechnic.

He studied at Leeds and Bradford Universities. Working in Child Guidance, teaching adults with learning disorders, and organising and administering courses in Psychiatric Medicine (all in the Leeds area), he has forged very strong links with all the agencies involved in welfare work.

His service is completely confidential and anonymous.

The ethical practice of the counsellor is the same as that of a clergyman or doctor. Mr. Quate does not discuss the problems of a particular student with anyone except with his express permission.

by Ian Coxon

Stress

The Counsellor is directly responsible to no-one within the Polytechnic, and he can visit the Director or Head of a Department and "demand a quick listening and get it".

The problems he deals with are often concerned with the anxieties of leaving home or with academic work. "Some students would not like to go to a tutor and admit that they were weak in any aspect of their academic work. It makes them feel suspect and marked for the rest of their course.

Valuable links have been made with the Poly Union. "Recently, for the first time, part-time students have been coming to see me in fair numbers." In particular he likes to help overseas students, with whose problems he is particularly experienced.

Although Mr. Quate makes himself available 24-hours a day, he has plans to expand the counselling service by creating a full night-and-day service, using volunteer help from the academic staff and students who themselves have previously undergone stress.

Mr. Quate wants to create a recreational-cum-therapeutic base within the Polytechnic, where there is a great need for leisure facilities. With the combined assistance of both students and staff he believes that "the personalisation of the Polytechnic is a real possibility."

My Childhood in Mongolia by Urgunge Onon

(Dept. of Chinese Studies, University of Leeds)

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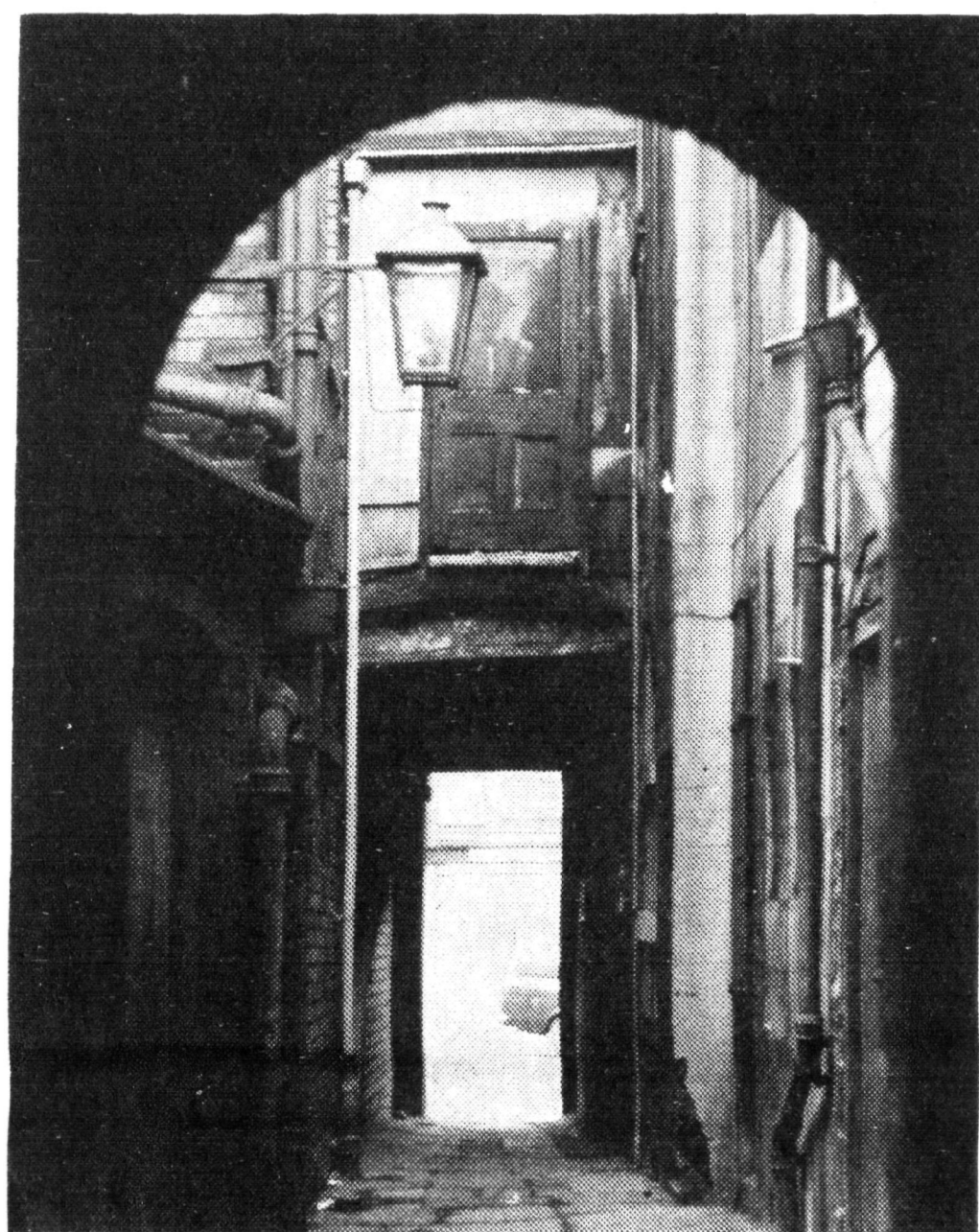
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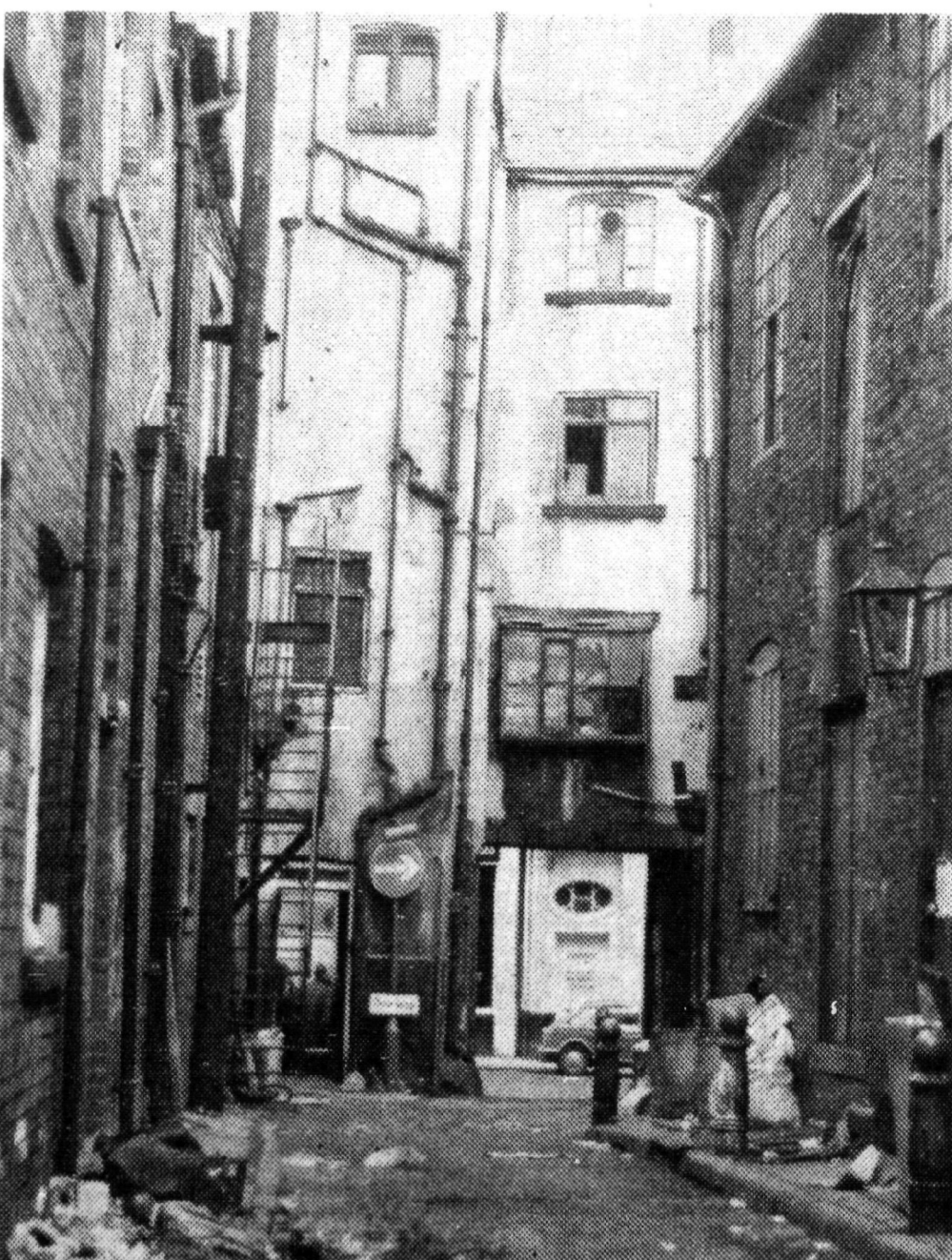


Above: an elevation of Turks Head Yard



Above: Looking out of Wormald's Yard where the Royal Lancastrian School was built in 1812

Below: In the 1830's the rubbish in some yards had not been moved for 30 years; old habits die hard



DOWN A DARK ALLEYWAY

IN 1832 during an epidemic over 75 cartloads of manure were removed from the Boot and Shoe yard off Kirkgate.

This yard, which had one of the worst cholera records in Leeds, had accumulated ashes, faeces, and assorted garbage for over 30 years before a sanitary inspector ordered its removal.

This is just one of the many conversation-stopping facts which have been acquired over the past three years by Poly architecture student, Stuart Fell. He had his wife Anita, Assistant Art Librarian at the Polytechnic, have been doing research into the historic courtyards and alleyways of Leeds.

Old Prints

This has taken the form of a photographic record as well as collecting old prints and investigating what archives exist such as deeds, maps and old newspapers.

It's not always as academic as it sounds; a good deal of field work is necessary to measure and draw up certain buildings. This often involves setting knee deep in rotting cabbages in yards off Kirkgate used as market stores, or clambering over sleeping tramps dosing out in derelict houses; at any rate the work never becomes dull.

Speculation

It's not such an odd subject to study as you might think. Most people think of Leeds as a 19th century industrial town without much real history. However, the main street of Briggate dates back to at least 1207 when it was laid out as speculative building plots running east-west either side of the street in narrow strips. Yards derived from boundaries between these plots or access to property within them and it is remarkable that the sites of these have remained unchanged for centuries down to the present day.

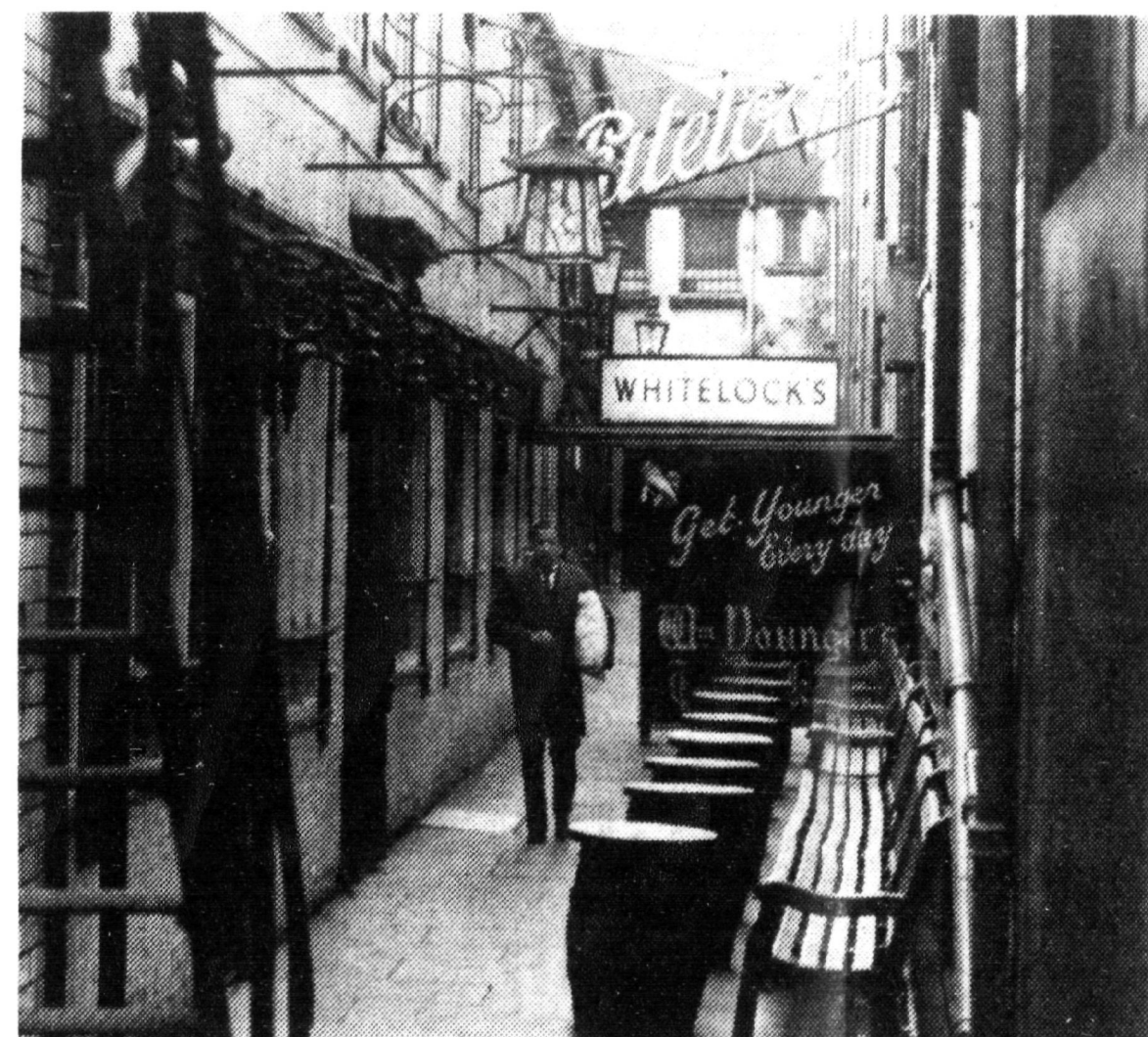
With the industrial revolution and consequent need for building land, the yards became crammed with small houses and workshops linked by a warren of lesser alleyways and ginnels. Many have now been demolished. There were over 80 yards off Briggate and Kirkgate in 1850 but now only 24 are left and several of these will disappear this year.

The yards contain some of the oldest buildings in the centre of the city. For example there is an early 17th century 3-decker house in Lamberts Yard off Lower Briggate. The Royal Lancastrian School built c. 1812 still exists in Wormalds Yard at the end of Alfred Street. This building was designed to accommodate warehousing on the ground and cellar floors and a schoolroom on the first floor for 500 boys.

Whitelocks

There are also several old pubs, often old coaching inns. Most people know Whitelocks, the Ship and the Pack Horse all off Briggate but how many have noticed the row of old cottages attached to Whitelocks still inhabited until quite recently.

The history of the yards can be fascinating and often lurid. At the time of the densest



The row of old cottages attached to Whitelocks was still inhabited until quite recently.

population, whole families and lodgers often lived in single small rooms including damp, low cellars. Toilets were scarce. Some yards didn't have any such provision, and refuse and ashes were just thrown into the yard or into pits beneath front doors. Contemporary sanitary inspectors' accounts of what they delicately termed "accumulation of offensive matter" showed this to be a major problem, and the Boot and Shoe Yard was not alone.

Black Dog Yard

Newspaper accounts carried gruesome stories of people falling into the quicksand-like mire from overflowing toilets; horsemen being dismounted by clothes-lines strung between buildings and invisible in these unit passages; and broken legs being frequently caused by people falling down the unfenced entrances to cellar dwellings.

Many yards contained notorious personalities. The late 18th century fraud, Mary Bateman, lived in the Black Dog Yard at the Bank, an unsavoury district near the river. Whilst living here, she claimed that one of her hens had laid 3 eggs inscribed "Christ is coming" and charged people 1d. each to see them.

Anecdotes like this are numerous and certainly make history come alive. While one should not romanticise these areas — no doubt they were overcrowded, dark and unsanitary and now much is derelict — they do retain a certain picturesque charm and it will be a pity if they disappear altogether.

Pictures by
Bob Boddey

HOW TO GET A RENT REBATE

IN 1972 the Government introduced the Housing Finance Act. Amongst its other provisions it enacted two schemes whereby tenants or groups of occupiers with low incomes may claim assistance with their rent payments.

This, of course, ought to include students but last December, a meeting of senior officials of the Leeds local authority, which must implement the schemes here found that the Act is unclear in some areas which affect students closely. They are now seeking guidance from the government on them.

The first scheme under the 1972 Act concerns tenants of council-owned property. These may apply for 'rent rebates' from the City Housing Department. Should you be entitled to assistance, it is made directly by deduction from the rent payable.

There are about 150 students living in City-owned properties leased by the University. It has not yet been decided whether such tenants can apply for a rent rebate like other council tenants.

The City authorities believe that this should be the case, but the University are arguing that the Corporation should pay any rebate straight to them, which they would use to keep rents in such flats at the same level as University flat units.

University leased, City-owned flats will be subject to rent increases like other council tenants. The Corporation are seeking information from the Department of the Environment on what to do in this situation. Meanwhile they are holding any applications from such students in abeyance.

Nevertheless, you should apply now, since the rebate, should it be payable, will operate from the original date of submitting the first application.

The second scheme applies to tenants of unfurnished flats or tenancies, who should apply to the City Treasury (ground floor, 40 Park Lane, Leeds 1) for a 'rent allowance'. This scheme came into effect on 1st January, 1973. The application form (copies in LUU Exec office) asks you to indicate your income, that of your wife, and of any other persons living in the flat. You will also have to submit your rent book. Should you be entitled to an allowance, it is normally posted fortnightly as a Giro cheque. Later on you

How 'fair rents' will affect students

will be asked to provide a statement from your LEA of your maintenance grant. The rent allowance is calculated from four factors:

1) The gross income in the flat

For a typical undergraduate student the gross income is the student maintenance grant, £445. This is the case whether or not your parents give you their share of the LEA means-tested grant.

This is obviously both unfair and nonsensical. Perhaps the thing to do is give your actual income from the year, and let the Corporation argue the toss.

The annual income is divided by the number of academic weeks, plus the short vacations, i.e. 39 weeks. Thus the weekly gross income for a student with a maintenance grant of £445 is £11.41. If any money is earned during the long vacation it will affect the resulting allowance if the average of the first five weeks gross income (i.e. before payment of tax and N.I. stamps) exceeds the figure of £11.41. Again, if a student receives any extra income this should be declared.

For a couple, the first £2.50 of the lowest income is deducted. In the case of a postgraduate student, he should state the grant received, and the number of weeks for which it is paid, usually this is 48 weeks. By division you will obtain the weekly average. Unmarried couples are treated like a married couple.

A hypothetical calculation:

for a student with a gross income of £445 for 39 weeks, i.e. average weekly income of £11.41. The basic rent is £3.00.

Basic rent	£3.00
Gross Income	£11.41
Needs Allowance	£10.50
This gives an excess of income over needs allowance (x)	£0.91

"Minimum rent" (40% basic rent)	£1.20
Add 17% of x	£0.15
Add these two to get the "assessment net rent"	£1.35

Lastly, subtract the latter from the basic rent, and this indicates the allowance to which you are entitled, weekly £1.65

2) A "needs allowance"

This is an arbitrary figure, assumed by the government to meet the elementary needs for existence of a human being.

The allowance for a single person is £10.50.
For a married (or common-law) couple it is £14.75.
An individual with a dependent child £14.75.
Each dependent child £2.75.

It has been reported that, as one measure in the wage freeze, the needs allowance is to be increased. Such action would make more people eligible for an allowance, and increase the allowance for those already entitled.

3) The "basic rent"

This is the rent excluding any portion which goes towards rates, and excluding any charge for heating, or other services. For the calculation you will then take the 'minimum rent,' which is 40% of basic rent, or £1.00 whichever is the higher.

4) Other persons also living in the dwelling

If this is the case, then any allowance to which the applicant and his family might be entitled will be reduced as follows:

for each non-dependant between 18 and 21, and not in fulltime education — £1.00.
for each non-dependant over 21 and not in full time education — £1.50.
for each non-dependant receiving supplementary benefit — 0.70.
for each non-dependant in full time education — no deductions.

But how does this affect a group of students sharing an unfurnished private dwelling or flat?

In the case of a married student occupying unfurnished premises or council housing or unfurnished University flats, they should apply for an allowance like any other citizen.

It has only just been decided how to treat students who share with friends. You must divide the basic rent by the number of people sharing the dwelling, and each must apply separately. Let us take as an example four students, each with a grant of £445, sharing a house where the rent is £10.

Then rent for one person is £2.50.
Weekly income is £11.41
needs allowance is £10.50

income in excess of needs (x) £0.91

Minimum rent (40% of basic rent) £1.00
plus 17% of x £0.15

gives the assessed net rent ... £1.15

and by substitution, we obtain the rent allowance ... £1.35

Where students inhabit a dwelling which is clearly divided-up into lockable rooms and who make use of certain common areas (i.e. kitchen, bathroom) it seems that each must apply separately.

For an unmarried couple it is financially advantageous for them to apply separately as co-tenants, each producing his own rent book, and not as a married couple.

From April 1st, 1973, some tenants of furnished tenancies will also be eligible to apply for rent allowances. But it is reported that the government is seeking a formula such that only tenants who have "made their home" in furnished accommodation will receive them, i.e. not students. We must wait and see what legislation the government introduces.

Because it is a new scheme this article can only be an approximate guide. Whatever your situation, apply as soon as possible, since the actual allowance is only payable from the first date of submitting the form.

by Norman Kay

Education: neutrality is not enough

by Ed Waller

ARE polytechnics principally aimed at serving those needs of industry and commerce which the universities cannot?

It is an old question and followers of this debate seem to be firmly divided between two categorical camps. What might be of interest to us here in Leeds is the apparent confusion which this question causes amongst the ranks of the Polytechnic administration.

The "Statement of General Information — CNAU Quinquennial Review, Feb., 1973" — written substantially by the Director and the Assistant Directors of Leeds Polytechnic reveals the following belief:

"The areas of work that the Polytechnic is best equipped to undertake are problem orientated, closely related to the needs of society and industry. This applies not only to research but equally to consultancy, which is, in fact, applied research — the solving of particular problems for a particular part of industry or the professions."

One concrete example of this is the Industrial Liaison Officer, housed in the Polytechnic. Financed partly by the Department of Trade and Industry, his job is to visit local manufacturing firms and assist in the solving of their problems, frequently by recourse to staff within the Polytechnic.

In view of the space devoted in the Review, to how well the Polytechnic can be used by, and in the interests of, industry and commerce, it is somewhat disappointing that no space is devoted to how the Polytechnic serves the in-

terests of society. Or do the needs of industry and society coincide? We are left guessing.

What makes this guessing game more exciting is another statement from the Directors, this time to be found in the introduction to the current Polytechnic Students' Union Handbook:

"There is a notion in some quarters that we in the Polytechnic exist to serve industry and commerce, producing servants of industry and functionaries for the factories. This is not so..."

Reconciling these statements calls for a considerable feat of logic. Perhaps the Directors think that contradictory statements will compromise the Polytechnic into a position of neutrality.

But do the Directors really think that education is neutral? That it is not controlled by those who control the rest of the society and run it in their own interests? That education is not a function of the society in which it takes place?

We live in a capitalist society, and decisions are taken within the framework of "what is best for capitalism". A piece of legislation like the Industrial Relations Act was not devised simply by nasty people. This kind of attack on the working-class was dictated by the desperate plight of British Capitalism. In the same way the current reorganisation of education and rationalisation of expenditure (e.g. lowering of unit costs, cutback in research students, introduction of dip.H.E. grants and catering crises, etc.) are dictated by the same law of capital.

There can be no doubt, therefore, that the ideology which actually dominates our education system is that which coincides with the interests of capitalism.

And it is capitalism which reduces the majority of human beings to the status of mere appendages to machines.

Any educational system which supports industry is supporting capitalist society against the people who live in that society. It is supporting a society which stifles creativity in the name of the machine.

A polytechnic which aims to develop "creative facilities" cannot also be "closely related to the needs of society and industry." The two are irreconcilable when the needs of society and industry are synonymous with the needs of capitalism.

If the Directors of the Polytechnic are serious about developing "creative facilities" then they must reject capitalist industry and aim to establish social control over those very machines which now control us.

Education is not neutral and the Directors must declare which side they are on.

Arts

A jolly boring stereotype

YOUNG WINSTON re-runs to Leeds with its star-spangled cast of family favourites.

The story is of a precocious brat who, after what was in fact a brief spell of gong-hunting adventure, grossly over-dramatised and protracted in the film, becomes a soap-box politician.

What little unity there may have been in the film is totally spoilt by the first half being more a biography of the emotion-packed latter years of Randolph Churchill's life, rather than the early years of Young Winston.

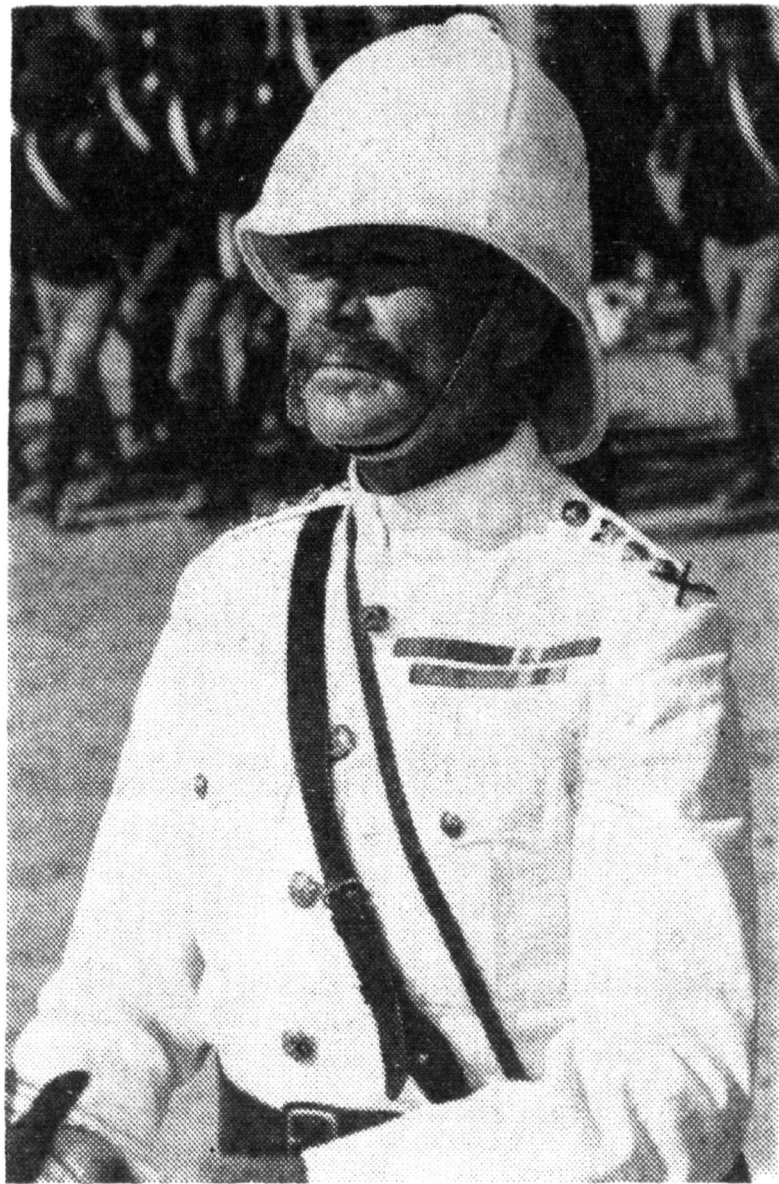
Simon Ward as Young Winston may be a good actor, but it is just unfortunate that the character he has to play is unsympathetic and prone to melodrama.

Odeon Merrion
by Anne Gilks

Anne Bancroft as Lady Randolph Churchill could have been brought out more powerfully as the driving force behind the men in her life. As it is, however, she appears as a somewhat insipid character, dwarfed by the stormy outburst of Randolph and Winston.

The action itself is punctuated by the narrator, Old Winston, who patronisingly explains to the audience any significant points they might have missed.

The film is very boring, and made unrealistic by the actors' attempts to create an atmosphere, partly by the use of phoney accents usually associated with stereotyped politicians, army officers and above all precocious brats.



Lord Kitchener (John Mills) in "Young Winston"

Sweaty vocalist

A TYPICAL Welsh mining village at some indefinite season of the year seems to be inappropriate as a setting for a film called *Sunstruck*.

Music teacher Stanley Evans (Harry Secombe) is momentarily infatuated with the gym mistress. Dying of a broken heart, he transports himself to Australia to teach nubile maidens on Bondi Beach.

The realities of the situation consist of a plank-board cabin for a school, plagued with the inevitable little horrors, and a swarm of mosquitoes and reluctant kids all to be won over by the generous Mr Evans.

ABC

by Richard Munro

Romantic interest is provided by Shirley (Maggie Fitzgibbon) who wins sweaty but ever-vocal Stanley, with the euphemism "Come over and tune my piano."

The plot was standard and the denouement inevitable, but the film itself was not without a certain charm and entertainment value. It didn't call for any particular sort of acting skill from any of the chief characters; it is mostly situation comedy.

Good for a night out.

Figaro spoiled by vocal weakness

Opera

by John McMurray

YOU cannot afford weak voices in major roles in opera. Yorkshire Chamber Opera should learn this lesson.

In Mozart's *The Marriage of Figaro*, which they performed at Carnegie College on Wednesday, Jenny Wade as the Countess lacked the vocal resources for the part. In two of Mozart's finest arias, "Porgi amor," and "Dove Sono", she sang consistently flat and swallowed most of her words.

Her weakness was emphasized in the Letter duet with Susanna (Eileen Henderson) who was vocally suited to the role. Along with the Count (David Ward), her performance was the most satisfying

of the evening. Figaro (John Smith) however, shouted too much for the listeners' comfort. The rather insensitive piano accompaniment tended to encourage this.

The opera was performed in English and was quite heavily cut, with the chorus part and most of the recitatives left out. Roy Gittins provided a narrative link which although it delighted the middle-aged audience by its "humour", rather spoiled my enjoyment. Mozart does not need this sort of cheapening.

All part of the entertainment

STOMU YAMASH'TA, playing without his Red Buddha Theatre, but with lots of percussion and flair, was at the Town Hall last Thursday.

He deigned to appear for the last half-hour of a 150-minute concert. Even then, some minutes passed while Yamash'ta leered excitedly at the members of his support band, *Suntrader*. Their music, characterised by swift incoherent changes of mood, seemed uninspired until his entrance.

Suntrader, who played throughout the concert, consist of a talented drummer, a jazz-inspired organist and a bass player whose music improved after he removed his hornrims during the interval.

Yamash'ta, masked menacingly, was armed at first with a tambourine which he smashed against all portions of his body in a wild, challenging dance. He yelled and screamed, his voice and actions aggressive and angular.

Town Hall
by Stephen Caines

Grinning ferociously, he wiped his bum with the microphone, then leapt behind the drums. During his first assault of the instrument, he shattered a drumstick on the cymbals, woodchips flying like dazed catherine wheels: all part of the entertainment.

Surrounded by gong, snare, tympani, hi-hat, horns, and xylophone, he picked on one instrument after another combining with, leading, and overlaying the rhythm of Suntrader.

More musical versatility was shown in the 30 minutes Yamash'ta was on stage than in all the rest of the concert. And even then the sense of display was more prominent than the musical accomplishment.

The concert would have been improved if Yamash'ta had played more and Suntrader less.

Don Juan in Hell

Theatre Group
by Elizabeth Hall

DON JUAN IN HELL is one of Bernard Shaw's most difficult plays to be performed by an amateur cast, and, bearing this in mind, the Theatre Group cast performed it well.

However, although the concentration upon the verbal contest between Don Juan and the Devil dictates that this must always be a play of words rather than action, Martyn Taylor's production seemed at times unfortunately static.

Graham White as Don Juan

was sardonic and cynical and wholly convincing. Eifion Jenkins played Don Alouzo with bemused reserve, and Susan Langton as Dona Ana did well.

One unusual feature of this production was a female Devil, played with cool force by Kate Hall.

Costumes and set were good and there were some very competent acting performances.

Two interesting approaches to Art

ARTS is often justified and defined in ways which refer only to art.

It is refreshing, therefore, to see two books on the market which look at art from a wider, more realistic viewpoint.

Art and the Industrial Revolution by Francis Klingender, (Paladin), was first published in 1947, but has an even greater relevance today when so much contemporary art is concerned with science and technology. The author's starting point is the scientific and industrial development of the eighteenth and nineteenth centuries, and he goes on to explore the artist's relationship with a rapidly changing environment.

Klingender traces the development of Romanticism, starting with man's reverence for new technological innovations.

During these early stages, there were illustrations and poems on such subjects as coal mines; the romantic revolt was not till later, when the more inward-looking philosophies of the Sublime and Picturesque became more popular.

Art and science were therefore linked at this time, their most obvious common denominator being money.

Books
by Chris Williams

The notion of the artistic experience as a unique and self-contained entity is similarly crushed, though in a more analytic and purposeful way, by Jean Duvignaud in his book *The Sociology of Art*, (Paladin).

His basic belief is that art loses its true meaning and potential when it is considered as something sacred and magical, or when artists are seen as part of an alienated elite. To come to terms with this he proposes a sociology of art, whose starting point is man's experience within the social structure, rather than a romantic yearning for an unearthly "absolute" beauty.

However Duvignaud refuses to consider art within such rigidly defined categories as politics or religion, as he feels they ignore the real experience of creative vitality which is on a par with an equally powerful experience of life within society.

Both books provide a welcome change, although Klingender is more interesting and easier to relate to on a first reading.

Adroit wanker

LEONARD COHEN has achieved great distinction as a song-writer and poet. It is, however, merely an adroit piece of publicity to place his novels on the same level of achievement.

In *The Favourite Game* (Panther 40p) Cohen takes us through a rather boring and futile list of his semi autobiographical sex life; at least that is what I think the book is

Books

by Ted Slim

about. If it isn't, then I can only suggest that it demonstrates Mr Cohen to be little more than an intellectual wanker.

The book takes its title from a game that the hero played with a girl, whom he finally screwed several years later, (or so he says).

The game "The Soldier and the Whore", was apparently of great significance to the pair of them. It plays so little part in the novel that, unless I have missed something in my reading, it is a quite unnecessary title to a quite unnecessary book.

Pricksongster

Books

by Robert Boyd

APART from anything else, a collection of short stories entitled *Pricksongs and Descants* is bound to catch the eye.

And well might it be caught, for further inspection of the writings of Robert Coover, which he has assembled under that happy title, is highly rewarding.

The various stories were originally published in organs as disparate as "The Quarterly Review of Literature" and "Playboy", and provide a wide range of themes.

Many involve a confusion of the realms of fantasy and reality, often with the result that the distinction becomes somewhat unimportant. Sometimes this device is used as a chilling horror-story effect, but in the most successful cases Coover's basically optimistic approach to life reassures us.

This optimism flows through the stories in a rich vein of ironic humour, mixed with a

sense of the macabre, exemplified by "The Hat Act" in which a magician's performance, at first appearing to go pathetically wrong, suddenly starts becoming more and more fantastic, eventually erupting into an orgy of violence.

Closely related to the humour is Coover's brilliantly precise and vivid style. Cinematic is the word that comes to mind, particularly when Coover keeps returning to a scene, sometimes adding, sometimes altering, and rarely letting the reader in on any background information, but just exploring the moment.

Fairy tales, bible stories, erotic fantasies, human foibles: all are given a refreshing treatment, which makes the book a delight from beginning to end. (Picador 50p).

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TOWN HALL, LEEDS

Tuesday, 20th February

Doors open 7 p.m. for 7.30 p.m. start

TICKETS: 90p, 70p, 50p, 40p

Boobs in a medic's world

ONCE more the Plaza will not let you down boys.

The Unsatisfied Virgins, claiming, like other such films, to be semi-educational, consists of every angle of six different girls' sexual relationships, all of whom end up on the gynaecologist's couch posing at an embarrassingly exposed angle.

Plaza

by Steve Caines

Women are laid by foreign reps., banged by a gang of greasers, and taken in tents. The film masquerades as social and medical but boobs and pubes were obviously the features to be exposed, and there was no lack of these Plaza essentials.

This German film, dubbed with the usual transatlantic accent and jargon, had occasionally exciting sequences

such as the motorbike jive and the incident, well known to every turned-on modern male, where the parents hail you at breakfast with a used packet of German duxex. The film pushed everything in:—lesbianism, knicker elastic, fast cars, drugs, clichés

Nothing cultured, no genuine pretensions—treat it as a laugh, enjoy it. Women's Lib will hate it!



"Satisfaction at last?" One of "The Unsatisfied Virgins" finding out what it's all about

DATELINE . . .

cinema

ABC 1

Showing for a season Robert Bolt's *Lady Caroline Lamb* @ 2.40, 5.35, 8.40 p.m. Also *Bugs Bunny Show No. 2* @ 2.45 p.m., 6.45 p.m. Weekdays 2.30, 7.30 p.m. Brilliant photography, weak story

ABC 2

This week:—Robert Redford in Sydney Pollack's *Jeremiah Johnson* @ 2.40, 5.35, 8.40 p.m. Also *Bugs Bunny Show No. 2* @ 1.40, 4.30, 7.35 p.m.

Next week:—Probably Harry Secombe in *Sunstruck*.

ODEON 1

This week:—Warren Beatty, Faye Dunaway in Arthur Penn's cult film, *Bonnie and Clyde* @ 4.35, 8.30 p.m. and *The Owl and the Pussycat* @ starring Barbara Streisand. 2.40, 6.45 p.m. Funny in parts.

Next week:—Arthur Hiller's *Man of La Mancha* @ starring Peter O'Toole. Sorry no times.

ODEON 2

This week and next:—The *Poseidon Adventure* @. A realistic adventure film on a sinking luxury liner with Gene Hackman, Shelley Winters and Ernest Borgnine. Sun. 2.35, 5.15, 7.55 p.m. Weekdays 2.50, 5.30, 8.15 p.m. Also *Study in Depth* @ 4.35, 7.15 p.m. Sun. and weekdays at 2.10, 5.50, 7.35 p.m.

ODEON MERRION

This week:—David Lean's *Lawrence of Arabia* @ starring Peter O'Toole. 1.45, 6.45 p.m.

Next week:—Simon Ward plays *Young Winston* @ 1.45, 6.45 p.m. Also stars Robert Shaw and Anne Bancroft. See Review.

TOWER

This week:—Charles Bronson as Michael Winner's *The Mechanic* @ 1.25, 5.10, 8.50 p.m. And *Impasse* @ starring Burt Reynolds. Anne Francis. 3.15, 7.15 p.m.

Next week:—Barry Newman in *Fear is the Key* @ from the book by Alistair McClean. And *Powder Keg* @ LCP Sun. 6.20 p.m. Weekdays 7.15 p.m.

PLAZA

This week:—Sandra Jullien as *Dany the Ravager* @ 2.30, 5.45, 9.05 p.m. and *Highway Queen* @ 12.35, 3.50, 7.10 p.m.

Next week:—Seven Times a Day and *The Unsatisfied Virgins*. See Review. No times yet.

COTTAGE ROAD

This week:—Richard Chamberlain and Glenda Jackson in Ken Russell's film *The Music Lovers* @ 5.40, 8.25 p.m. LCP 7.45 p.m. Highly recommended.

Next week:—Double James Bond Feature. Sean Connery as 007 in *You Only Live Twice* @ Sun. 4.00, 8 p.m. Weekdays 4.45, 8.45 p.m. AND *From Russia With Love* @. Sun. 6 p.m. Weekdays 6.45 p.m.

LOUNGE

This week:—Michael Caine on *The Italian Job* @ 5.10, 9 p.m. and Tony Curtis and Terry Thomas in *Monte Carlo or Bust* @ 7 p.m.

Next week:—Walt Disney's *Snow White and the Seven Dwarfs*. Sun. at 2.30, 5 p.m., 7.30 p.m. Mon.-Fri. 11 a.m., 2 p.m., 5.30, 8.10 p.m. Also *Pablo and The Dancing Chihuahua*. The latter is a sleeper but 'Snow White' is not to be missed.

HYDE PARK

This week:—*The House That Screamed* @ 7.20 p.m. Ralph Bakshi's *Fritz the Cat* @ 9 p.m. A feature length cartoon about most of us.

Next week:—Sun. for 4 days. Judy Geeson, Ralph Bate in *Fear in the Night* @ Sun. 8.20, weekdays 7.05. Also Rita Tushingham in *Straight on Till Morning* @ Sun. 8.20, weekdays 8.45 p.m. Thursday for 3 days Hywel Bennett in *Percy* @ 6.50 p.m. Silly and rude. Carol White and Roy Harper in *Made* @ 8.35 p.m.

CLOCK

This week:—FUZZ @ with Bert Reynolds and Hickey and Blogs. Once nightly 6.45 p.m.

Next week:—Dick Emery in *Oh You Are Awful* and *Dayton's Devils*. LCP 6.35 p.m. Sun. Weekdays 7.25 p.m.

LEEDS FILM THEATRE

All seats 35p
Tomorrow (11.15): *Modesty Blaise* — Joseph Losey (G.B. 1966) and *A* — Jan Lenica (France 1965).
Sunday (7.30): *Kuroneko* — Kaneto Shindo (Japan 1968) and *La Premier Nuit* — Georges Franju (France 1958).

theatre

GRAND

Still running *Goody Two Shoes*. Pantomime starring Les Dawson and Ronnie Hilton. Evenings 7 p.m. Matinees Tues., Thurs., Sat. 2 p.m. Hurry, the laughs are running out.

CITY VARIETIES

Still *Charlie Cairoli* and his gang in *Jack and The Beanstalk*. Mon.-Fri. 7 p.m. Sat. 2 p.m., 4.45, 7.30 p.m. Matinees Tues., Wed., Fri., 2.30 p.m.

CIVIC

Feb. 20th to Feb. 24th. Cosmopolitan Players present *King Lear*. Written by William Shakespeare (a fast bowler) or Sir Francis Bacon (a left-hand opener).

PLAYHOUSE

Blood Wedding. Tonight, tomorrow, 7.30 p.m. Student performance Thurs. (22nd) at 7.30 p.m.

A Flea in her Ear. Mon., Tues., Wed. 7.30 p.m., last performance

SWARTHMORE EDUCATIONAL CENTRE

Tonight, tomorrow:—8 p.m., Hairspring Theatre — *Apples and Pairs* a miscellany of plays, poems and songs. 30p.

exhibitions

PARK SQUARE GALLERY

Until March 3rd. Paintings and Drawings by Tony Bennet. Mon.-Fri. 10 a.m.-5 p.m. Sat. 10 a.m.-1 p.m.

SWARTHMORE EDUCATIONAL CENTRE

Until March 2nd Barry Lockwood Prints

INSTITUTE GALLERY

Tonight 7.30 p.m. Recital Roger Child on lute and guitar and Jennifer Samson — soprano.

concerts

TOWN HALL

Tomorrow: BBC Northern Symphony Orchestra conducted by Bryden Thompson with Michael Roll on piano. 7.30 p.m.

Tuesday: Folk Concert with Roy Harper 7.30 p.m.

Wednesday: Organ Recital — Donald Hunt — Leeds City Organist 7.30 p.m.

university

UNIVERSITY LECTURES

FILM SOC. All programmes 7.00. Tonight: *Shane* — George Stevens (U.S.A. 1952). "One of the greatest Westerns of all time". Rupert Beckett Lecture Theatre, New Arts Block. 15p. FREE to members.

Tuesday: *La Notte* — Michelangelo Antonioni (Italy/France 1960) and D. A. Pennebaker's *Daybreak Express* (U.S.A. 1953). Theatre 21, New Lecture Theatre Block. 10p. FREE to LUU and LPU Film Soc. members.

Next Friday: *The Tomb of Ligeia* — Roger Corman (G.B. 1964). Poe adaptation. Also *SWB* — Gerard Pires (France). RBLT. 15p. FREE to members.

poly

POLYFLIX
Peter O'Toole in Clive Donner's *What's New Pussycat?* Sat. night.

NEXT WEEK — ALL WEEK

Give blood.
FILM SOC. Thursday (6.15): Feature-length programme (details not yet known). Art & Design Lecture Theatre H.114. FREE to LPU and LUU Tuesday Film Societies.

FINE ART DEPT. Wednesday (4.15): "Don Quixote" — Grigori Kozintsev (U.S.S.R. 1957). H.114. FREE. Everyone welcome

WHAT IS IT THAT GIVES YOU - A STUDENT, THE RIGHT TO AN OFFICIAL 10% DISCOUNT THAT'S NOT OFFERED TO ANYONE ELSE

If you think it's because we think you an underprivileged section of the community then your way off.

If you think we are sorry for you seeing you trucking around in jeans that look as though they've been drawn through a waste disposal unit, you're still wrong!

It could be that you think we're under the impression that progressive-thinking students are more likely to accept the high-fashion clothes we stock. If that's so your still missing a few links; Students, (we do know) wear what they feel like wearing not what's right-on.

Some anarchists will shout that we give ten per cent discounts out without any sweat and stick an extra twenty per cent on the retail price to cover the loss. Still another stupid assumption. We have to compete with other shops selling similar merchandise so we gotta be price conscious to begin with.

Any more excuses why you think we're conning you giving you a 10% discount?

Oh, yes! There's the one about having to: because everybody else does. Incorrect! One or two boutiques do give more discount than we do; most less and besides sometimes it's selective, ours isn't.

No, Royce don't give a 10% discount because we have to. Years ago before almost anyone else in our business had done so, we looked around and saw a massive concentration of prospective customers on the University Campus. To us then it was a good deal to offer this 'community' a 10% discount. Obviously we needed quantity buying on the student's part to level out the cost of the discount and that's what we got. That's what we have been getting for many years, a kind of arrangement between you and ourselves. It's something good for you and something good for us.

Obviously we've got other customers! The other section of the public who's sales, by the way, far surpass student sales: their custom has been built up over the years by simply stocking the right stuff. They pay the full retail price! You, the student, have a distinct advantage don't you? We thought you ought to know.

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LETTERS TO THE EDITOR

BACK HANDER

Sir,

Having read your article in last week's issue I feel I must write to you about the Insurance issue in Halls of Residence, and concerning other students.

When I was secretary of the Union I received an offer from a reputable insurance company of money in excess of £100 for a list of students' addresses up to 6 years old, the money to be paid to any charity or organisation or person that I named. When I received this offer, I immediately relayed it to the President and we wrote an uncomplimentary letter to the company concerned.

It appears to me that something should be done about this type of situation in case it had happened or may happen again, so that students' interests (something usually ignored in this Union) can be protected.

Yours,

a Former Secretary of the Union.

FLATS AND SERVICES

Dear Paul,

I wonder if through the medium of your newspaper you would allow me to ask your readers some questions.

1. I would be interested to hear the amount of support there would be for the hire of furniture which could be used by students in unfurnished accommodation. In negotiations with Mr. Davies of the Flats Office, I have established that the following can be provided at the cost of £30 per session. This cost includes delivery and collection.

Bed
Mattress
Bedding
Desk and Chair

Easy Chair
Waste bin
Wardrobe
Bookcase

I would like to know how many people would be interested in this or any improvements they would like to make in the scheme.

2. I would also like to find out what peoples' ideas are towards the Union, its services, functions etc., and I then hope to publish a report during the Easter Vacation. I anticipate visiting the different Halls of Residence to speak to people and see if any student wishes to make any suggestions. Also I would

be happy to speak or receive comments from any other person with views on this matter, either individually or collectively. To use an old cliché "the Union must represent YOU" and hopefully this will be an attempt to do so.

Any written replies can be either sent to me or left in my tray in Executive Office. Thanks in anticipation.

Best wishes,

John E. Finestein,
Deputy President Communications.

COMPARISON IN SCHOOL

Sir,

I visited the Free School the other evening, having seen a poster in the Union saying they were having an Open Meeting. Does Blenheim Primary School do this?

It was shown round by a young woman who spends all day, every day painting and renovating the building. Most evenings he helps the kids with their football club. Do any Blenheim Primary parents show such enthusiasm?

As I left those who work at the school were discussing which halls should be open for football. The final decision was to put various alternatives to the kids at the meeting the following morning. Do Blenheim Primary teachers work like this?

Everyone is "wrapped up in the establishment", everyone buys goods from capitalists. So what? To create an alternative a long hard process of thought, experience and practical activity is necessary: to label the Free School as "no more than a reaction" betrays a complete inability to understand what is involved.

Yours,

Max Farrar.

RABID ARTICLE

Sir,

I feel that I must protest strongly about the obvious political bias of your newspaper, with particular reference to the issue of 9th February, in which the front page article dealt with — I quote — "Vac Pay Scandal".

The fact that you should publish such a rabid anti-Scicluna article only two days before the Presidential elections without giving Mr. Scicluna any chance to defend himself, is surely unconstitutional and unexcusable.

Yours,

Caroline P. Sone.

CARD FACADE

Sir,

What a facade union card checks have turned out to be! Finding myself among the unfortunates (or not so unfortunates — as it turned out), who had not got their Union card with them on Wednesday night, I heard with some amusement the object-defeating suggestion from the "inspectors" that if I waited they would "find someone to sign me in!"

I was not asked if I were a student, if I possessed a Union card at all, or for alternative proof of identification.

If we are going to go to the bother of having checks of this kind, which are, I think, not unreasonable, then at least let them not just be for show.

Yours,

Sue Turner.

MUM'S THE WORD

Sir,

On Tuesday, Gillian Weir gave a recital on the organ in the Great Hall. It was at 5.30 in the afternoon and there was no admission charge. So why was the Hall less than a quarter full?

I feel that the answer is not that students don't want to attend such concerts. I place the blame entirely upon the Department of Music for almost failing to publicise the concert at all. I only discovered that it was happening because our "large chorus" rehearsal had to be moved from the Great Hall. I did not know who was performing until I arrived.

These free recitals are good, so carry on putting them on, but please make a better effort to publicise them.

Yours,

W. P. B. Carlin.

SITTING ON THE FENCE

Dear Sir,

The stop press article on the Poly A.G.M. in last week's 'Leeds Student' states that the quorum was challenged by the Conservative Association. The person who made the challenge was indeed one of our members, but I would like to point out that he was acting as an individual and not on behalf of the Association as such.

This Association, possibly unlike some societies, does not control the actions of members as individuals and the challenge was neither approved or disapproved by the Association as such.

Yours faithfully,

Chris Pearson

(Chairman, L.P.U. Conservative Association).

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all. While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published. Signatures should be legible or followed by a clearly written name. Letters to the editor should be submitted by 6 p.m. on Monday.



in USA and Canada — Summer Vacation 1973

Sports-loving students still have a chance of a free working vacation in the USA. BUNACAMP, the non-profit camp counselling programme run by BUNAC, announced last week that there has been a terrific demand from camp directors for British students.

Tennis, sailing, swimming and soccer are the most sought-after skills among men, with canoeing, riflery, archery, photography and nature study close behind. Girls, too, are in demand for tennis, photography, and all water activities.

"Any student who represents his or her university or college in any of these activities is almost sure of a place," says Howard Crew, BUNAC's General Secretary, "provided of course that they have the aptitude for living and working at an intense level with children."

Camp counselling involves instructing and looking after children in American summer camps. "They're mostly long-established, permanent structures, often with extraordinary Indian names. They are situated in the wooded, rocky, picture book parts of New England or the upper Mid West. They have a wide frontage on un-British lakes from whose sandy beaches you can swim and water-ski without shivering... The campers will be at the camp for varying periods of the 8-9 week season, depending on the individual camp. Although some camps do specialise in the arts, at most camps the emphasis is strongly on physical activity."

BUNACAMP provides your fare to the USA. All you pay is £23 (all returned if you do not get a job plus insurance, and you receive \$212 for your 8-9 weeks' work at camp (i.e. £11 pw plus board and lodging, equivalent to another £20 pw). Most manage to save nearly all their \$212, which is enough for 3-4 weeks travel in America.

Applications for BUNACAMP are needed by mid-February at 46 Charlotte St., London W1P 1LX.

With one of these jobs, you could spend a whole summer vacation working and travelling in North America, and cover all your expenses, including your return transatlantic flight. For example:

Initial Outlay	£
BUNAC/Pan Am return flight	64.00
(inc. hotel, guidebook, taxes, etc.)	
Work visa programme (EVP)	14.00
Employment fee	5.50
Insurance (13 weeks at 90p)	11.70
	£95.20

Income	
Job at \$100 pw, 9 weeks	387.00
(about average income pw for members)	
Surplus	291.80

This surplus should cover food and lodging (up to about £20 pw) plus internal travel (a Greyhound 'See America' bus ticket costs \$99 for three weeks unlimited travel anywhere in the USA and most of Canada).

If you don't believe it, ask your BUNAC committee. They are among the 60,000 BUNAC members who have found it possible to see North America on a student grant. If you are not yet a member, join right away (50p) to receive full details of all our membership services.

MARYLAND — Baltimore

Job 1

Roofers, shingle men, tar men, gutter and spout work. Male (2). \$3.00 plus per hr. 40 hr. wk. June — September.

GEORGIA — Atlanta

Job 5

Various trades, demolition of structures. Male 20 plus. \$2.50/\$7.50 per hr. — no limit on hrs. of work. Exp. in labour, cranes, or misc. machinery used in demolition.

MARYLAND — Silver Spring

Job 58

Ice-Cream selling Male (2) Female (2). \$150/\$300 per week. Early June — end August or even later. Must be able to drive manual shift and have at least \$100/\$150 working capital.

B.U.N.A.C. makes America possible 1963-1973

Contact: The B.U.N.A.C. Table every Wednesday 12 - 2 p.m. in the University Union Foyer.

British Universities North America Club 46 Charlotte Street, London W1P 1LX Telephone: 01-580 8182

Sports Desk

Superb running gives Leeds road-relay win



Members of LUU Sub-Aqua Club kitting up for a dive in Ullswater last Saturday

Lockett the star man

THE Leeds University 1st XV again put up an under par performance in their 24-7 defeat at the Vale of Lune on Saturday. The visitors won enough possession to dominate the play but poor handling and tackling in the three-quarters let the Vale off the hook.

From the opening whistle, the opposing front rows were trying to make their opponents offers they could not refuse and with the referee allowing infringements galore on both sides, the players simply began to ignore him.

In the 6th minutes the Vale opened the scoring with a 20 yard angled penalty following a foot-up offence in the scrum. Minutes later, Leeds equalised through a Steve Lewis penalty given for a rucking infringement. With the wind against them, Leeds made one of their infrequent trips into the home half of the field when Tindle dummied two men and took play past the half-way line before his run was halted.

After 23 minutes the Vale

went 6-3 ahead with a second penalty. This lead was increased in the 30th minute through a converted try from their No. 8 after a slick six man move across the pitch. Just before half-time the Vale left-winger scored near the corner to give them a 16-3 interval lead.

With the wind behind them, Leeds' half-backs, Lewis and Tindle, began to use high Garryowens as their main form of attack. Midway through the half, the home side's second row scored after breaking clear from a ruck near the posts. Leeds' solitary try when Steve Lewis took the ball from a scrum, dummied the blind-side winger, and slid in by the corner. A further try by a Vale lock concluded a game in which only Geoff Lockett played with vigour for the visitors.

BALL TROPHY

At the Northern Region Inter-Varsity Ball and Competition, held in the University Refectory last Friday, Leeds succeeded in regaining the team trophy which had been lost to Manchester last year.

Leeds won the quickstep and the cha-cha-cha through Adrian Haystead and Jane McWilliam, and Graham Deverill and Jackie Boyle. Dave Rigby and Linda Sharples were second in the Jive, and Geoff Emmins and Nikki Gibb were third in the waltz.

On March 3rd, the team will be competing in the Inter-Varsity National Competition which will be held in Manchester, and Leeds are out for a hat-trick this year.

THE University Cross Country Club put up a masterful performance in winning the Salford Road Relay on Wednesday.

The race was of six legs of 3.4 miles and Leeds 'A' team won the team event in the excellent time of 99.43 minutes. This put them three minutes clear of Alsager College.

After the first lap by A. Bird (16.30) Leeds were in 2nd position and a time of 16.32 for I. Graham on the second leg put them into the lead, which they were to hold until the end. The other legs were run by Paul Haywood (17.18), Nick Sloane (16.25), Mike Lambert (16.31), and John Fox (16.27).

Sloane's time gave him the second fastest lap of the day, 5 seconds slower than D. Allen of Sheffield.

The University 'B' team finished 5th in 108.04 and the 'C' team came in 9th in 114.11.

In the Northern Cross-Country Championships at Blackpool on Saturday, John

Fox did well to finish 25th in the Senior race which contained many internationals such as Hill, Blinston and Freary. His time was only just over two minutes slower than that of the winner.

In the Junior event at the same Championships the Leeds team came in third behind Liverpool Pembroke and Manchester A.C. Their best runner was Nick Sloane with a time of 32.47 giving him 7th place. The other scoring men were Paul Haywood (19th), Tony Brierley (24th), and Mark Duddridge (25th).

Missed chances

The University Men's Hockey team lost to Bradford H.C. on Saturday, by their failure to turn possession into goals.

The University quickly equalised after Bradford's centre-forward B. Sugden had scored with a penalty stroke. It was P. Burt's 14th short-corner conversion of the season that gave Leeds renewed drive but at half-time the score was still 1-1.

Several excellent goal-scoring opportunities were squandered by the Leeds forwards. As is becoming a habit, the University conceded a short-corner goal and although the strikers continued to enjoy an abundant supply of the ball, they failed to capitalise on it.

Try, try, and try again

THE Poly 1st XV continued their winning ways on Saturday with an emphatic win over Huddersfield Poly by 5 goals and 6 tries to nil.

Leeds started sluggishly and allowed Huddersfield to call the tune for the first 10 minutes. With the slope and the wind in their favour, they were able to pen Leeds in their own 25.

Despite this, the home side was the first to score when Bell ran well for a try which was converted by Horsfall. Spurred on by this score, they began to find frequent gaps in the Huddersfield defence.

Full-back Caulfield came up into the line to score a try and 5 minutes later put winger Williams in for the first of his three. Both conversion attempts failed, but Horsfall was successful with the conversion of his own try which had been made by hooker Mather.

The best movement of the half, involving Graham and Horsfall led to skipper Gillick scoring just before the interval.

BADMINTON

In preparation for the UAU finals next weekend, the University Badminton team played a friendly against Oxford University.

The team won the doubles, as expected, by 6-3. To everyone's surprise, however, they also won the singles matches 4-2.



Scramble for possession on Saturday

THIRD TIME LUCKY

In their match at Bodington on Saturday, the University Rugby League team gained revenge for two earlier defeats this term when they beat Sheffield by 9 pts. to 5.

The first 20 minutes were very even with the score sheet remaining blank. Sheffield then took a 5 point lead when a penalty by Roberts was followed by a try scored by Dakin after a good move among the Sheffield backs.

Shortly before the interval Alty dropped a goal for the home side who thus began

the second half with a 2-5 deficit.

Despite some dangerous counter attacks by the visitors, Leeds kept up their attacking pressure at the beginning of the half and were rewarded when Learoyd crossed near the posts after some brilliant handling involving two-thirds of his team.

When Taylor added the conversion points, Leeds were ahead by 7-5. There were no more scores until shortly before the end, when Learoyd dropped his second goal to make the final margin 9-5.

Rugby Union

Despite their lead of 24-0 the Poly continued to press for further scores and good possession from the scrums let them realise their ambitions. Williams got his second try and Birkin on the other wing crossed after a 60 yard run.

TABLES

UNIVERSITY INTRA-MURAL
SOCCER WEDNESDAY LEAGUE

DIVISION ONE

	P	W	D	L	F	A	Pts
Clapham	4	4	-	-	11	3	8
Sadler	4	4	-	-	14	4	8
Engineers	4	2	2	-	10	4	6
Textiles	4	2	1	1	10	5	5
Devon	4	2	-	2	9	8	4
Hey	4	2	-	2	7	9	4
Geography	4	1	-	3	6	12	2
Seton	4	-	2	2	3	8	2
Medics & D.	4	-	1	3	6	11	1
Houlds	4	-	-	4	2	14	0

DIVISION TWO

	P	W	D	L	F	A	Pts
Chemistry	4	3	1	-	16	5	7
Woodsley	4	3	-	1	14	3	6
Lyddon	4	3	-	1	11	9	6
Agrics	4	2	1	1	12	9	5
Grant	4	2	-	2	6	8	4
Norwegian	4	2	-	2	7	15	4
Charlie Mo	4	1	1	2	9	6	3
Law	4	1	1	2	9	12	3
Comb. Studies	4	1	-	3	8	14	2
Barbier	4	-	-	4	5	16	0

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Two 'mad axemen' attack students

No love for Andrew

How would you like to wake up in the morning and find no Valentine cards on your doormat?

Well it happened to Andrew Baldwin, ex-editor of Leeds Student and former Leeds Student Editorial Board Secretary, and he is "hopping mad" about it.

"I am hopping mad about it", he said.

One student commented: "The position of the underprivileged and deprived in this country is a national scandal and something should be done about it."

Mr Baldwin is balding and 21.

Election complaint snubbed

The University Union Elections Committee rejected out of hand a complaint about the "plastering" of buildings with posters advertising the Presidential candidates.

In a letter to Elections Committee, Mr J. M. Greaves, a Mechanical Engineer, said that under the by-laws the permission of the University authorities must be obtained before publicity material could be exhibited on University property.

"I am not complaining that some of the candidates may have received undue publicity but these posters do not enhance the environment and will be an eyesore for weeks to come."

First in Europe

A health education programme on cancer is shortly to be run at the Polytechnic.

It is the first to be run by students on the new Diploma in Health Education course. This is the first course of its type in Europe.

The programme will include an information desk and a survey amongst 10 per cent of the students in the Poly. This is intended to discover the present attitudes of students to the second most common disease in Britain for that age group (15 to 24).

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THE "mad axeman of Hunslet" has been on the rampage once again, and now he has a colleague with a hammer.

Last Saturday night seven university students returned to their flat in Leek Chase, Hunslet Grange. They were quietly playing records when a loud banging came at the door and there was shouting in the corridor.

When they opened the door two men burst into the room. One of them was recognised as the man who attacked other students last term in protest against alleged noise. The men then attacked the students, butting them and punching them, and turning the room upside down.

One of the students went to telephone for the police, and on the way he was set upon by the wives of the two men who were waiting outside. By the time the police arrived the two men and their wives had fled.

The students were told by

by the News Staff

the police that there was nothing they could do as there were no witnesses to the incident. "In fact," one student later commented, "the police just didn't seem to want to know."

Later three of the students tried to leave the flat and found the two wives waiting in the corridor. The women called out to their husbands who appeared armed with an axe and a hammer. The students retreated into the flat and barricaded the door. Eventually the men went away.

One of the men also appeared again on Monday night when he forced his way into the flat and threatened the students with a mallet. They eventually got the man out and called the police. This time they were told that the men should have been arrested on Saturday and if they broke in again the students could use any means to get them out.

The students have been advised, in spite of what the police told them, it would be possible for them to sue their attackers for assault. They have contacted the Union Executive who are getting the Union solicitor to deal with the matter.



University Union President-elect and his fiancée, Union Council member, Nanette Sloane after their victory

Jarosz just in by 200 votes

University Union Honorary Secretary, Andy Jarosz, has been elected President for next session.

After the fourth transfer of votes, under the transferable voting system, he beat Martin Scicluna by 1467 votes to 1226.

On the first count Rosa-Maria Greaves polled 636 votes, Martin Lewton 287, Andy Zielinski 117 and Nick Hayes 66.

There was a 32.7% poll, with 3,124 members voting.

Police inquiry after squatter evicted

A top-level inquiry has been set up after allegations that five policemen illegally broke into a house to evict a Leeds University graduate.

Mr Trevor Weedon, an ex-student of Geography, had been squatting in the house in Olinda Street, off Kingston Road, for a month.

The inquiry follows an official public complaint to the Chief Constable of Leeds by Mr Weedon's next door neighbour, Mr John Quail. In his letter of complaint Mr Quail alleged that an Inspector and four policemen, accompanied by six council workmen, knocked on the door of 5 Olinda Street at 8.30 a.m. on January 2nd.

When Mr Weedon answered the door the Inspector ap-

parently used extremely derogatory remarks and tried to make out that squatting was illegal, which it is not. Mr Weedon realised this and closed the door and went out of the back door to fetch Mr Quail. By the time he returned the front door had been hammered down. One of the workmen claimed it was done by the Inspector.

Mr Weedon was then left homeless on the pavement, surrounded by all his belongings, while the workmen made the house uninhabitable by ripping up the floorboards,

tearing out mains supply-pipes and boarding up the windows and doors. At the same time the policemen and workmen were breaking into the other inhabited houses whose occupiers were not at home.

Under a law dating back to the 1391 Statute of Forcible Entry, this is a serious criminal offence which carries a maximum prison sentence of two years. Before any eviction can take place a Court Order must be granted. In this case no court order was even applied for.

THE NEXT OGM

will take place at 1.00 p.m.

**on Tuesday, 20th February, 1973
in the Lipman Building**

Motions to be discussed include:

The British in Ireland.
Union Corruption?
The provision of ballot boxes in halls.
Separate Unions for Medics and Engineers.

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