



No. 45

Price 3p UNIVERSITIES AXED AS THATCHER PUSHES POLYS

PROPOSALS for a major expansion of all polytechnics and a cut-back in University postgraduate courses are likely to be made next month.

They will almost definitely form a substantial part of the Secretary of State for Education and Science, Margaret Thatcher's White Paper on educational expansion expected on December 1st.

Yesterday, Lord Boyle the University Vice-Chancellor said in his annual statement to the University Court that there has been a 10% increase in new postgraduate students this session. At present almost 21% of the total student population are postgraduates.

Reduction

The University Grants Commission hope that the Government will support them in a recommendation that postgraduate numbers form no more than 18% of the total student body.

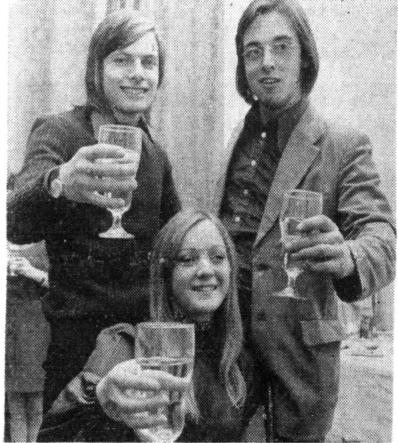
To achieve these figures at Leeds there would have to



ELEANOR, a University folk trio, has won first prize of £30 in BBC Radio Teesside's Folk Song competition.

Sarah Davies, Paul Curry and his brother Nigel, who composed the winning song "Lullaby of Teesside", had a convincing victory over seventy other entrants in Middlesbrough Town Hall last Friday night.

Their winning performance was broadcast on Radio 2 on Wednesday.



BLUE ANGELS BRAWL

- A violent brawl broke out during the Vinegar Joe hop at the Poly last Friday.
- It was motivated by a group of Blue Angels. Chairs were thrown about the Tech Hall as they fought with bouncers. One of the bouncers was injured and required hospital treatment.
- Police were called and as a result five Blue Angels appeared before Leeds Magistrates the next day.
- They were remanded on £25 bail until 3rd December on condition that they reported to a Leeds police station and did not go to the Poly. None of the accused are stu-
- dents. Three are presently unemployed. Cultural Rob
 - Armstrong, Affairs Vice-President said that it was an isolated incident.

be a 10% reduction in the number of postgraduates.

Lord Boyle said: "Surely 20% is not an unreasonable proportion for this University, especially when one bears in mind the whole range of postgraduate studies at Leeds."

He said: "I think there is a tendency nowadays to underrate just how much research students contribute to the academic well-being of a department — indeed to the intellectual liveliness of the University as a whole."

Regardless of any further expansion suggested by Mrs. Thatcher the number of students at Leeds Polvtechnic will double in the ten years between 1970 and 1980.

Dr. Patrick Nuttgins, Polytechnic Director said: "One

SCALPELS OUT FOR MEDICS

Members of the University Medics rugby team had a smashing time when they visited Newcastle University last week - they severely damaged a common room in the Union.

They took a clock from the wall and a telephone and broke several lights.

They were eventually asked to leave by the porters.

A bill for the damage has been sent to Newcastle's Athletic Union.

Mrs. Thatcher has managed to get enough money to implement her White Paper. A £19 million building programme for Polytechnics was announced at the end of September.

by lan Coxon

of the jobs of the Polytech-

nic is to be responsive to

He said: "In fact the Polytechnics have not ex-

panded as fast as people had

Polytechnics would overtake

Universities as the focal point

of higher education Dr. Nuttgens said: "The senior position of universities is

crucial to the continuation of

He stated that Polytechnics

should offer basically voca-

tional courses while the uni-

versities should allow time

Despite the present econo-

mic freeze it is believed that

for thought and research.

Asked whether he thought

social demand."

our civilisation."

expected."

Future University undergraduate numbers are unlikely to be much lower than those expected at present. In fact already at Leeds the numbers of new undergraduates this session show a drop of over 3% on last year. Over the previous eight years student numbers had risen by almost half.

Nurseries

Increased nursery education and a scheme for in-service training for teachers are expected to be the two other main proposals made in the White Paper.

Dr. Nuttgens believes that Polytechnics will be able to play a major role with regard to in-service training; a major priority of the James report.

Short Measure

Polytechnic Deputy President Phil Swerdlow has been sending off letters this week to ask the Union's suppliers to donate money to send deprived children to a pantomime.

Scottish and Newcastle Breweries, who give £50,000 a year to the Tory Party, donated £1.50.

New university chief racialist share scandal

THE new Pro-Chancellor of the University is the director of a company in which the University has over £50,000 worth of shares.

It is a company which is heavily involved in South Africa.

He is Sir Richard Graham, one of the men who helps the University choose its investments.

Chairman

He is also a director of General Accident Fire and Life Assurance Co. The University is listed in its accounts of 31st July 1972 as holding shares worth £52,118 in this company.

Last session Sir Richard was chairman of the University Finance Committee and the Sub-Committee on Investments.

In December he told the University Council that the Finance Committee had "considered the South African interests of a number of companies on the University's list of investments."

Following considerable pressure from the University Union, students were re-assured that the Sub-Committee on

by Andrew Baldwin

Investments would bear their views in mind when reviewing investments.

Since then the position has not changed. Sir Richard is still the chairman of the Finance Committee and the Sub-Committee on Investments and the shares are still held - now considerably increased in value.

Now Sir Richard, who was elected to the post of Pro-Chancellor at yesterday's meeting of the University Court, is likely to be at the centre of any row over these South African investments.

General Accident, the company of which he is a director, and in which the University has extensive interests, has eight subsidiaries in South Africa.

Involvement

These are General Accident Insurance Co. (South Africa) Ltd., Hemphill, Quintin, Sang (Pty), Pini (Pty), Sea-board Investments Co., Secured Invest-ments Property Ltd., and Secured Investments Nominees (Pty).

University involvement in South Africa is likely to come under fire in the near future.

A Union policy decision in May asked for a list of University investments and this was presented at the last meeting of Staff/Student Committee.

The matter is now to be discussed at the next meeting on 28th November.

Exploited

Union policy requires "a disposal of shares in those companies which are heavily involved in South Africa, and in particular ICI." The University holds £52,250 worth of shares in this company.

Paul Worthington, NUS Secretary, said yesterday: "The returns on some of these shares are the returns on people exploited by apartheid. This is intolerable to anyone with ideas of social justice."

Sir Richard is the tenth baronet and lives on the family estate at Norton Convers near Ripon. Educated at Eton and Magdalene College, Cambridge, he took up merchant banking and served as a Wing Commander with RAF Volunteer Reserve during World War II.



THE appointment this week of Sir Richard Graham as Pro-Chancellor is an insult to the Anti-Apartheid Movement which Lord Boyle claims to support.

While men such as Sir Richard would claim to be humanitarians (he is a governor of Ripon Cathedral Choir School and a committee member for a handicapped children's centre etc.) it is apparent that such capitalists are prepared to abandon all ideals of social justice in order to grab the biggest profit.

A company of which he is a director has gone into South Africa to exploit racialist oppression. Sir Richard has at least sanctioned, if not actively encouraged, the University's decision to share in this by buying this company's stock.

At the insistence of the Union, he was forced to review the University's shareholdings in firms with interests in South Africa. But if he had decided to advise the University to sell its immoral shares this would have been a condemnation of his own business methods and hence of himself.

So he did nothing.

The University should remember that Hull University students held a long sit-in last year to make that University sell its £300,000 worth of shares in Reckitt & Colman.

The message is clear: ignore this man and get rid of all South African investments — or be prepared for trouble.

STAFF/STUDENT

Harold at Hillel

Harold Wilson, Leader of the Opposition, is guest of honour at the annual dinner of the Hillel Foundation this Sunday at the Lawnswood Arms.

The Hillel Foundation is the body responsible for the setting up and running of Hillel House, a hall of residence for Jewish students at the University.

It was opened in 1958 by the then Vice-Chancellor, Sir Charles Morris. It houses 22 students and is suported by the local Jewish community.

FLAB CLUB

Office girls at the Polytechnic have decided to check "spreading posteriors" by holding lunchtime keep fit classes in the Pud school gym. One of the girls said that figures trimmed during the summer months were beginning to sag.



by the

News Staff

by the heads of departments

The Poly Union are to cir-

culate an abridged version of a

document written by Dr.

Nuttgens, which was accepted

by the Academic Board on

their formation, and which

outlines the theory and func-

Meanwhile the Director is

to "push the heads of de-

partments' to get the boards

Students have 50% repre-

sentation on these committees.

While they are all chaired at

the Polytechnic by the head

of the department the system

varies at the University. Some

are chaired by the department

head, some by Professors and

others by elected chairmen.

who act as chairmen."

tions of the boards.

working properly.

STAFF/STUDENT Committees at both the Polytechnic and the University are not serving their intended purpose.

Only two Committees, those in the Departments of Life Sciences and Institutional Management, are functioning fully at the Polytechnic according to the Director, Dr. Patrick Nuttgens. At the University many departments only hold staff/student meetings to comply with regulations rather than serve a useful purpose.

This was the general feeling of an informal meeting of student representatives held last Thursday in the University Union President's

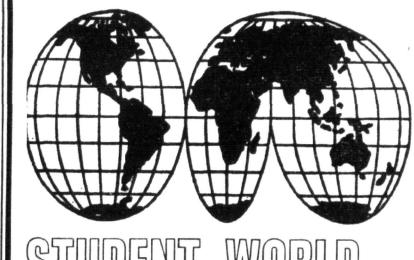
Reception room. Abdul Hai, Union Presi-

dent, and John Finestein, Deputy President for Communications, outlined the need for increased communication concerning students' departmental problems.

Speaking of the situation at the Polytechnic, Dr. Nuttgens said: "At the moment students are terribly over-awed

Culture Vultures

It was decided at Exec last Monday that the Poly Union should join the Yorkshire Arts Association. The cost is £5 per year.



More cotton-on to house-loan idea

Yet another group has asked the University Union for a loan to buy houses. But Executive has set it aside for the moment while it has a general re-think on all forms of house ownership. The Charles Whewell Hous-

ing Association wanted a loan of £2,500. As it deals only with married students it is able to get help from the Government and the City Council. It laso intends to apply for a loan from the University.

Executive decided to ask for more details before submitting it to the Union's working party on house ownership.

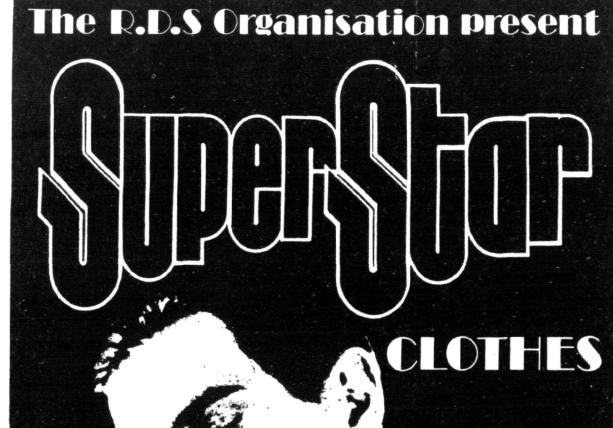
A Conference

The University Union is to send delegates to a conference on Indo-China organised by the International Marxist Group in London next month.

pamphlet criticizing most of the subjects taught at the College, especially the education courses. The academic standard in the infants department is appallingly low, it says. Essays are supposed to be written as though there was a "correct" answer to the question.

It complains that 40% of the English course is taken up with translating old English, and suggests a creative writing paper in the degree course.

"We hope to produce a real alternative prospectus by



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DUMERIA MARTA

Bristol

The sacked President of the Poly Students' Union, Elridge Griffiths, is suing the whole Union of 1,500 students.

He was forced to resign after a motion of no confidence passed against him at a General Meeting last week where he was accused of ignoring motions of censure and mandates, and of having let the Union fall apart through lack of leadership. Elridge has retaliated by suing the Union for unfair dismissal and conspiracy and 10 individuals for defamation of character.

Glasgow

An alcohol research unit has been set up at the University from a £84,000 gift from the Distillers Company. The units purpose is to study drinking habits and alcoholism.

Between 10 and 12 years ago, Distaval (Thalidomide) was marketed as a tranquillizer by Distillers (Biochemicals) Ltd. Distillers have consistently denied negligence on their part. 370 victims of Thalidomide have not yet received one penny from Distillers.

Hull

The Students' Union at Endsleigh College, a Catholic Training College, has set up a Public Relations Committee to try and revitalize the College's image. In a handout the Committee attacked the outdated attitudes of other students towards Endsleigh, and indicated that they no longer want the College referred to as 'the Virgins' retreat.'

Newcastle

Newcastle Polytechnic is to reverse its "South African Ban" policy. The decision was taken at an AGM where the Exec tabled a motion which called for the reversal of the two-year-old mandate, withdrawing Poly funds from Barclays Bank.

Mr. Paul White, President of the Union, commented: "Barclay's commitment to South Africa is still marked. However, Barclay's is the only bank which is prepared to offer us the overdraft facility that we need. The Poly will go bankrupt if we pull out,"

London

Students at Goldsmiths' College have produced a next year," said Mr. David McVitty, the student president.

"The main aim of this pamphlet was to let the contributors run riot and start off dialogue in the college." He thought it a good start, though by no means perfect.

York

York University students are to rent two, possibly three, houses in the city and make them available at a cheaper rent to Ugandan Asians, the difference being met by students. The Students' Union has voted to give £100 to the University Committee on Ugandan Asians and to collect another £25 from each of the University's six colleges.

Manchester

A post-graduate student was recently called for jury service but was excused duty. The reason given was that the policy of Manchester Crown Courts was not to use "Students" for jury purposes. No further clarification was made. This is in spite of the Commons' decision to allow 18-year-olds to sit on juries, so it appears that the position may change very little, due to the unofficial policy of the courts.

INFLATION MOVES UNION INTO THE RED **Claude Warbeck**

University Challenge for Poly

- An Inter-departmental Quiz League is being started by Frank Jennings, the new Poly Union Social and Events Secretary.
- It will be run in lines similar to University Challenge but with plenty of beer'. If enough interest is shown, there will be two divisions, enabling each department to enter two teams, and medals will be awarded to the champions.
- Mr. Jennings said: "The main idea of the quiz is to promote social integration between all the departments in the Polytechnic".
- An initial trial quiz will be held on Thursday, 23rd November at 8.00 p.m. in the Union. A team from the 'Lib School' will face a team of Dieticians.

Rag punch-up

Rag is sponsoring one round of a boxing match in the University Refectory on Monday, December 11th.

All the proceeds from the event will go to the Evening Post Fund, which distributes good cheer parcels to the old folk at Christmas.

The boxing tournament is between the Northern Counties Amateur Boxing Association and Midland Counties ABA. It is staged by St. Patrick's Boys' Club.

Many sporting personalities have agreed to go along to the evening.

Gwyn's in

THE University Union made a loss of over £7,500 last session. It would have been bigger had the Union not dug into its reserves.

The loss, plus the fall in reserves, represents a £15,000 turn around from the surplus of £4,500 in 1970-71.

A warning as to the precarious state of the Union's finances has been given by the three Union officers directly concerned with finance - Dr. J. Belton (Honorary Treasurer), Martin Scicluna (Student Treasurer), and George Stephenson (Finance Officer) - as well as by the auditors.

They have told the Union that it must tighten its belt and reduce expenditure.

In a report to Executive and Union Council they say: "The rapid expansion of services and new trading activi-

by Andrew Baldwin

ties, plus the sharp increase in current expenditure, if not curtailed, will seriously affect the Union's Reserves.

"If all the new proposals are adopted and if current expenditure continues to increase at the present rate, the Union could be faced with a very difficult financial situation."

They add: "The Union



performing at the University's annual feast of folk arts – the Sadler Hall Folk Concert.

There will be ethnic music And, of course, the famous

will occur a deficit of approximately £20,000 this session unless there is a cut back on budgets."

They say that after fixed costs the Union will have only £51,000 to spend this session.

Mr. Scicluna told Monday's meeting of Executive that he wanted to clear up the illusion that the Union had a lot of money in reserves.

"There is no money floataround doing nothing," he said.

"Our reserves are only £27,000, they should be £70,000."

Budget

"He explained that the money was needed as a contingency fund for the staff, and to provide by way of depreciation, for the renewal of carpets, furniture, fixtures and fittings.

Dr. Belton added: "If we are not careful we'll be spending money we haven't got.

"The budget this year is more crucial than in the past."

The Union has recently been granted a £2.50 increase in its Union fee, giving it an extra £25,000 a year. Mr. Scicluna pointed out that this was mainly to counteract inflation.

CULTURE MONEY

A Cultural Affairs budget of £200 has been set up by the Poly Union, Rob Arm-

My old friend philanthropic Phil Swerdlow consolidated his opinion of Poly students at Exec last Monday when he said that "98% of them are cultural morons" in a discussion pressing for extra finances for cultural affairs.

Congratulations to Poly Exec who won the pools this week. Anyone wishing to see Edmund Anderson is invited to his office in the Bahamas. Their success is perhaps due to their keen interest in the game. Next Monday's Exec meeting will commence half an hour earlier than usual to enable them to get to the Leeds-Liverpool match. If Leeds win, Board of Reps will have to start earlier to enable our beloved Union Officers to see the match against Spurs.

I'm told that "communicator" John was boasting on a BBC TV programme that he had set off a fire alarm during the Saturday concert, because he honestly and sincerely believed that there was a bomb in the Union.

Nobody had told him that the fire alarm cannot be heard in Refectory or that it can be turned off in the Porter's office. What our responsible Union officer didn't tell his audience was that after numerous unsuccessful attempts it was actually Norman Kay who put his elbow through the glass.

Now that all this South African business seems to have died down, perhaps someone ought to tell Abdul Hai (staunch opponent of apartheid) that the laundrette machines on which he built his Presidential campaign were made by Stima, a South African company.

A poster for a recent meeting in the University of the South African Scholarship Fund announced in heavily emphasised letters that it was an OPEN meeting.

I suppose that such an event must be quite an occasion now that the executive have got so used to working in camera, behind closed doors so that ordinary students can't keep an eye on them.

Honest John Finestein, great opponent of apartheid, was 'communicating" again this week with a party of Old Age Pensioners whom he was showing around the Union.

He stopped in the Leeds Student office and was most embarrassed to find all his guests ogling at a draft copy of my beloved column.

The bit they were reading told how he was seen scurrying sureptitiously through the Union with a bundle of LP's under his arm.

"It's not that I support apartheid; I'm just borrowing them" he said trying to cover up the titles of the complete works of Barclay James Harvest.

I noticed at last Saturday's bomb-threat extravaganza, that 'General' Dave Maynard, carried out his plans in a really authentic fashion: he even obtained V.H.F. radios so that leading Ents like Paul Hurst, Alan English and himself could keep in contact with the operational nerve centre in

Gwyn Stone, External Vice-President two years ago, has been co-opted on to the Board of Representatives. His proposer said that he would bring much needed experience to the Board.

and dancing. Special attractions Sadler Hall rapper dancers will Ireland champion piccola player, and 5-year-old Jill Blackett, a Scottish dancer in the Great Hall tonight and from Cromlington in North- tomorrow at 7.30. Tickets are umberland.

are John Doonan, the All- be performing their piece. The concert will take place

30p.

the houses was made without

Poly Union Deputy Presi-

dent, Phil Swerdlow, who

has lived in the area said:

already been improved are

extremely habitable."

"Houses in the area that have

He stated that no part of

The Council's decision is

the area is at present derelict.

to chop the area in half. The

northern part, will be knocked down and the other half will

was on holiday.

Demolition plan hits student houses

230 houses that until last week had a life expectancy of about 18 years now will be knocked down within 18 months. The houses are in the Burley Lodge area of Leeds where a number of students live.

The Labour controlled Council has decided to abandon a Government aided scheme, first outlined in 1966, to improve the district.

At a meeting held last week organized by the Belle Vue and Burley Community Association over 100 residents were unanimous in their opposition to the Council's decision.

The Poly Union is to support the Community Association

Union President, Ed An-

the knowledge of the only by lan Coxon Labour councillor who was opposed to demolition. She

derson said: "The Union will encourage students living in the area to join the association.'

A Public Meeting was being held last night at the Congregational Church in Woodsley Road. At the meeting Kevin Gould, Chairman of the Corporation Housing Committee was to face angry residents.

Mr. Terry Flynn, Secre-tary of the Community Association said this week: "We are definitely opposed to the Council's plan and we have the residents behind us.

"In the half of the area that the Council intend to demolish are all the local shops."

The decision to demolish

strong, Cultural Affairs Vice-President said the money will be used for hiring theatre groups, variety acts and lecturers, etc.

Another budget of £200 has been granted by Exec to furnish the new Union library.



The Poly Union are to employ Securicor at over twenty pounds a week to take their cash to and from the bank, which is opposite the Parkinson building.

At present the Union porter, with an assistant, usually takes the money every day. The Executive Committee fear for their safety.

Union President, Ed An-derson, commented: "There is no alternative to this plan." The cost for the rest of the year will be over £500.



The radios, operated by local sixth formers, came from the O.T.C. No doubt Dave considered his security scheme military enough to get round the prohibition of private use of such radios apart from army business.

Rob Armstrong, defender of the oppressed African people's, endured rain, snow and winds to blockade the Union during last Saturday's financial disaster. But even he must have got pissed off eventually. Why else would he have been seen banging on the fire exit window trying to hear B|H? Paul Hurst, who didn't let him in, said that he signalled to Rob that there were only two minutes left of the concert.



REPRESENTATION ROW RENEWED

Australian apartheid slammed

- Leader of the Aborigine rights movement, Bobbi Sykes, condemned Australian students as "uninterested in the plight of Aborigines" at the University Union last Friday. Miss Sykes, regarded as an Australian Angela Davis, is making a tour of Europe to publicise this cause.
- Miss Sykes is the first secretary of the Aborigine Embassy, a tent outside the Government buildings in Canberra. Despite harrassment by the Police, the embassy, exploiting a legal anomaly, survived for six months.
- She spoke of the South African-style reservations which the aborigines are not allowed to leave and the deportation powers used against native Australians. Miss Sykes hopes to make people aware that a form of apartheid exists in Aus-
- tralia. She hopes that students will help provide the desperately needed finance for her
- movement and bring international pressure to bear on the Australian regime.

-3



Miss Bobbi Sykes

CONVERSION

at the Polytechnic is to be rebuilt. It is proposed to convert it into two separate lecture theatres. At present its enormous size, bad acoustics and steepness of its tiers of seats make it "useless for almost everything."

The Union is to make representations to the college authorities to turn part of the space into a bar which could be used when hops and other events are held in the adjacent Tech Hall,

Music in the bar

The Poly Union bar is to hear music again.

The plan is to have a £200 system behind the bar with record and cassette players and a microphone. The Bar Manager hopes to provide an information service for his customers, with football matches and elections results, etc., being relayed from a radio.

The service will be in operation when the bar is quiet.

Want to be fashionable

THE working party which reported on the Instrument of Government of the Polytechnic is to be re-opened. The Union are pressing for drastic changes in student representation on the Academic Board as a result.

The Department of Education and Science were not satisfied with the original draft outlined by the working party.

by Ian Coxon

large and unwieldy; that it

should state in the Instrument,

there should be provision for

student representation, but

not state fixed numbers of

representatives; that the re-

port's provision for five stu-

dent members from each

Mr. Anderson said that

now the working party has

re-opened discussions would

probably last for the rest of

A spokesman for Dr.

Hamblin said that it was

necessary to get the new dis-

cussions settled as soon as

possible because a committee

is waiting to pass the draft

that the working party is still

Network 4, the University

students' television service,

is to show advertisements for

ADS ON

faculty is unsatisfactory.

the academic year.

considering.

Both staff and students wanted the re-opening to discuss the composition of the Board.

In a letter to the Chief Administrative Officer, Dr. A. J. H. Hamblin, Union President, Ed Anderson has criticised the whole structure of the Academic Board.

The letter makes four main stipulations: that there be one third student represntation on Academic Board; that the Board has grown too

Christmas coffee

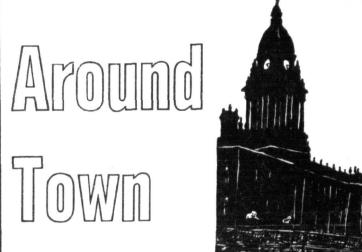
An open day and coffee morning is to be held at the Union Nursery on 25th November. It is hoped to raise money for a Christmas party and presents for the 80 children who attend the nursery. Both the matron, Mrs. Roylance and the University Union Services Section are selling tickets for the event.

Union events. Workers' control is new Tory aim"

"Workers' participation has never been an objective of our party but I would expect it to come", said John Wilkinson, Conservative M.P. (Bradford West). He was speaking to Conservatives in the Poly Union



LEEDS STUDENT - Friday, November 17th 1972



TOP OF THE COPS

Members of Leeds City Police military band will spend three days this month at a Wimbledon recording studio making an L.P. and a single disc both of popular music and marches. This is the second time they have recorded.

COMPLAINT

If you have a complaint about rising food prices you are advised to "tackle your shopkeeper first" before ringing the hard pressed food unit in Leeds. If you still have a complaint you are advised to ring Leeds 675511 immediately. Similar units exist for manufactured goods (Leeds 38232) and rents (Leeds 39744).

BIG STAMPS

The Post Office has recevied planning permission for four giant illuminated signs in the form of postage stamps. They will be erected outside the General Post Office in City Square, Leeds, for Christmas.

However premission has been refused to the British Transport Authorities to fix illuminatesd advertising panels on the walls of the Queens Hotel in City Square.

METAL PASTY

A cornish pasty from a Leeds "Take Away" food shop contained a piece of tin Leeds Magistrates were told. The shop pleaded guilty to eight charges, among them failing to keep the food rooms in such a condition as to prevent any risk of infestation by rats and mice.

HORSE AND TRUMPET

An application to demolish the Horse and Trumpet public house in the Headrow was deferred by Leeds Corporation Plans Panel. The pub may be placed on the list of buildings of historic and architectural interest.

WHERE DID THEY PUT IT?

Two former milk roundsmen of Leeds Industrial Co-op Society who jointly stole more than 300 pints of milk were each fined a total of £40 in Leeds this week.

LUMP SUM

A "package deal" abortion for £51 is now available in Leeds but the operation will have to be performed in nursing homes outside Yorkshire. The British Pregnancy advisory service have opened up an office in the Headrow, Leeds this week. The centre will also give advice on sterilization. If necessary interest free loans will be made to cover the cost.

DEAR FOOTBALL

The Bakery Hall of Tribute

SHOPPING AROUND **FOR RECORDS**

WHAT do you as a student and, therefore one of Britain's largest single group of recordbuyers, expect from your local record shop?

As prices constantly creep upwards and the whole record business gets bigger and bigger is it still the same, browsing through the selection offered?

In a survey last Saturday I looked round ten local record shops bearing in mind prices which, of course, are no longer controlled by law and also other aspects such as service, decor and listening facilities.

SCENE AND HEARD (Kirkgate):

One of the big companies from London enticed into the provinces by expanding markets claim the "finest selection of progressive sounds in Yorkshire." They also boast 'We can match **any** price quoted by any other dealer in Leeds.'

This is almost true for students to whom they offer at least ten per cent discount. On top of this there are about 20 'bargain' L.P.'s every week. On the other hand the atmosphere is plasticky and there is just one set of headphones - this means listening is just about impossible on a Saturday afternoon. Cheques are welcome.

VIRGIN (Queen Victoria Street):

The other London company aiming specifically at students and the hippier local populance but without the hindrance of a floor devoted, like 'Scene and Heard', to family favourites.

Here the prices have equal discount to ALL customers (in fact on the random selection they worked out cheapest) and there is a far bigger stock of imports. Also there are four sets of headphones.

Good all round decoration



listed price with no discount to students. Everything is extremely neat, including the tie and collar assistant. But unlike every other shop there is actually one proper soundproof listening booth.

KENNEDYS (Near Market):

The tempting notices such as '25p off any album in browseries 1, 2, 14, 15, 16' refer mainly to Mantovani or Ken Dodd although there is the odd bargain in new and second-hand albums and singles. No listening facilities, no cheques and extremely disordered arrangement of the records. No student discount.

RECORD GALLERY (Raglan Road):

Of all the shops, except for the Union shop, this relies most on student custom. Added to the ten per cent discount is a personal service in unpretentious surroundings - neither plastic nor super-trendy. The selection of progressive pop is good and there is also a classical and jazz room at the back. But there are no imports.

Its main advantage, of course, is its location and, unlike the Union it is open until 5.30 and on Saturday. Cheques are welcome but listening facilities are poor.

BARKERS

	Scene & Heard	Virgin	HMV	Kennedys	Record Gallery	Barkers	Track One	Platters	Vallances	Union
Roxy Music Roxy Music	2.05	1.75	2.30	-	2.07	2.30	2.30	2.25	2.30	2.05
School's Out — Alice Cooper	1.99	2.30	2.60	2.40	2.35	2.60		2.09	2.60	2.20
Bandstand — Family	2.30	2.30	2.59	2.39	2.35	2.59		2.59	2.59	2.20
Dingly Dell — Lindisfarne	1.85	1.85	2.25	2.00	2.07	2.25		2.25	2.25	2.05
Grave New World - Strawbs	2.10	2.10	2.40	1.90	2.03			2.25	2.40	_
Exile on Main St. — Stones	3.29	3.15	3.69	3.25	3.33	3.69		3.15	3.69	3.25
Sometime in NY - John Lennon	2.65	2.50	2.90	2.75	2.60	2.90	2.90	2.80	2.90	2.90
St. Dominic's Preview -Van Morrison	2.05	2.10		2.19	2.07	2.29		2.29		1.95
Hendrix in the West — Jimi Hendrix	2.10	2.10	2.40		2.16			2.05	2.40	<u>`</u>
Tommy - The Who	3.75	3.60	4.50	4.25	4.05	4.50	4.50	4.00	4.50	4.00

Prices of L.P.'s around Leeds in pounds and pence

say there is no discount to students. Its good points are the three listening booths and its wide stock of jazz.

TRACK ONE (Grand Arcade):

Although there is 5% discount to students perhaps this qualifies as the worst of the lot. Of the ten popular records I chose to compare prices only three were in stock. However there is a better choice in second-hand albums and rare singles. One listening booth. Unknow-ledgeable middle-aged assistant.

PLATTERS (Swing In, **County Arcade):**

In complete contrast is a little-known record stall inside a teenybop boutique cal-led Swing In in the County Arcade. There is a nice, dark atmosphere, a large selection of pop at reasonable prices and its biggest asset BOOT-LEGS — by the Stones, Dylan, Hendrix, Jethro Tull,

UNIVERSITY UNION:

Which leaves the record shop in the University Union with prices in the same region as Virgin, Scene and Heard and the Record Gallery. Obvious handy position. Unfortunately it isn't open on Saturday when many people like to buy records.

Well this is what I found. Recommended overall are Virgin, Scene and Heard, the University Union, the Record Gallery and Platters, the cheapest in that order.



5

the best . . .





and atmosphere but assistants tend to be disdainful. Also wary about cheques unless accompanied by a bankers' card.

HMV (Duncan Street):

Reasonable selection of pop, jazz and classical but absolutely all records are full

(The Headrow):

One of the worst. At the counter is a notice which says "No records can be exchanged under any circumstances." The selection of pop is reasonable but the prices aren't marked. Being all fullprice perhaps they are ashamed of them. Needless to



Pink Floyd and Donovan far more than trendy Virgin have got.

There is no organized discount but it is given in varous circumstances - depending on your persuasive powers.

Listening facilities are good with four sets of headphones. Cheques are accepted.

VALLANCES (The Headrow):

The biggest record stock in Leeds but only a small part is devoted to progressive pop. And, after fighting your way through the teles and washing machines to get downstairs it's hardly worth it. There is no discount, terrible fluorescent atmosphere and middle-aged assistants. Good point: a large stock of exjuke box singles.

WE WILL BEAT ANY PRICE IN TOWN

COME AND TRY US FOR RECORDS

Best Progressive Department and Selection in the Area

SCENE AND HEARD

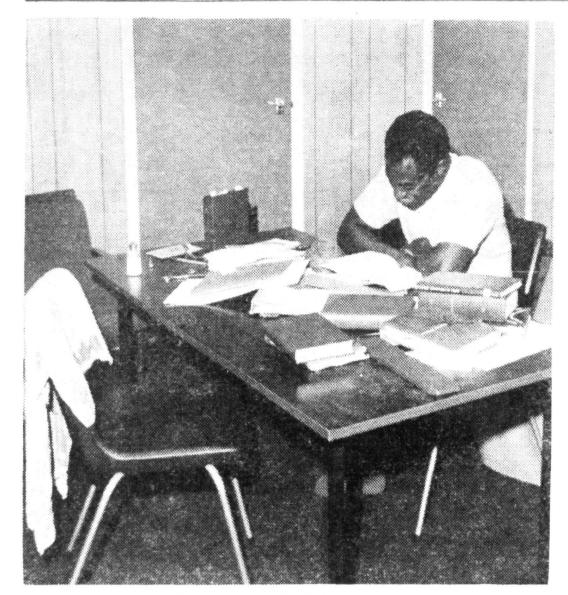
opposite LITTLEWOODS - on KIRKGATE - CENTRAL LEEDS

RECORD SHOP

- We have some of the cheapest prices in town
- We also have one of the best record selections in town
- WHATEVER YOUR TASTE . . .
- Blues, Pop, Jazz, Classical, Folk
- If we haven't got the record you want we can get it
- ★ It's your shop, why not use it Any enquiries or new ideas

Ring KEITH - 3907, Extension 38

LEEDS STUDENT - Friday, November 17th 1972



Above - at work in the lounge-study.

INSTANT HOMES FILL HOUSING

Tucked away in a grimy corner of Southwark, London, is a small community which could point the way to a completely new approach to Student Housing.

Here, a dismal area of overgrown waste ground, surrounded by grey flats and blackened warehouses, has been turned into a student village, built of brightly painted chalets and spread with potted plants and lattice wood shelters.

> A sign at the entrance proclaims: "University Village" but this is a misleading name. For as Philip Clarke, chairman of the Housing Association behind the project says: "It is not just University students who live here. This is the first ever specially built housing complex where students from all sectors of education are living together. It is also the first completely unsubsidised housing complex in London."

At present there are 20 chalets, housing 60 students. But already the experiment has proved successful enough to warrant erecting another 2 double sized chalets on an adjoining piece of ground, which will house another 96 students.

When these have been built, the whole area will be fenced off and, if permission is granted by the Council, the dividing road will be blocked off and used as a foundation for a club house and car parking.

A building scheme like this would normally take years. But not this one. Speed is the essence of the project and the clue to its success and financial viability.

The idea for the original village was first



All dressed up and nowhere

In 1917, in London, a young man was arrested for wandering the streets dressed in women's clothing. He was sentenced to 25 strokes of the cat o'nine tails and to twenty-four months, hard labour.

Years previously, in Nelson's day, another young man, guilty of the same offence was forced to spend the rest of his life serving in the Navy.

We have come a long way since the days when the simple fact of a man's dressing as a woman was considered to be such an affront to public sensibility that legislation was required to discourage its occurrence. Or have we?

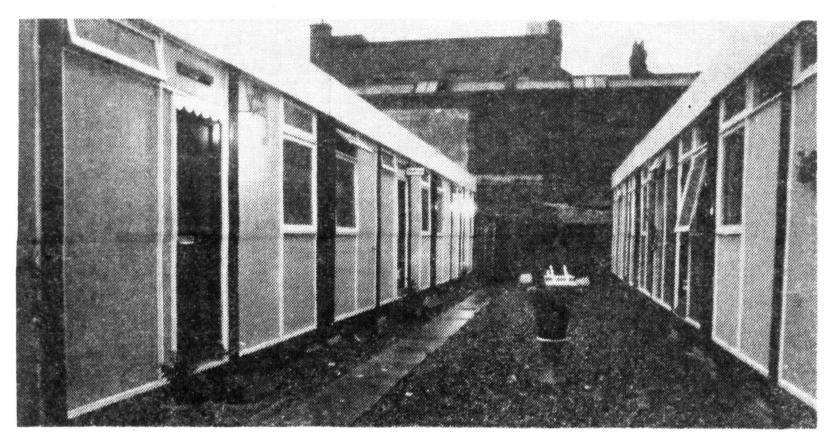
man cannot, if he wishes, dress and go where to feel guilty, to hide, to find some dark he pleases as a woman. Ostensibly public sen- corner where he can temporarily cast off the

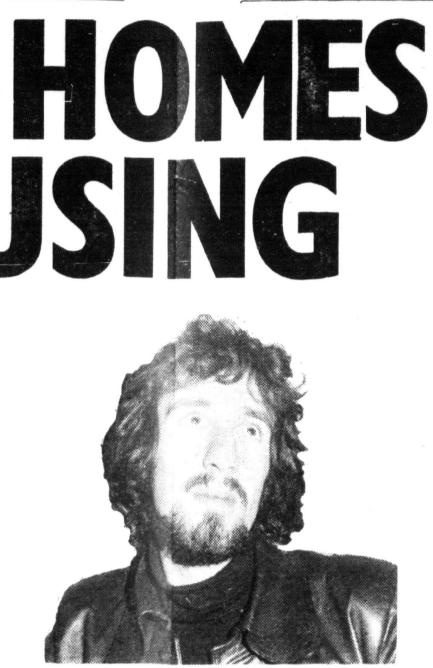
to go

by Keith Foreman

sibility has progressed into a relative acceptance of the desires of the transvestite male.

But still there is a hangover from the more rigid past and the transvestite suffers. Unable to accept totally his part as a male, he is forced, to avoid the derision of those who Nowadays there is no law which says a endorse the immutable division of the sexes,





by Augustus Charles

suggested in November 1971. Just five months later, in April 1972, 21 chalets were ready for occupation - 20 for students and one for a site warden. Work has not yet started on the second village or the clubhouse but Philip Clarke is confident that they will be ready by May next year.

Costs have been kept to a minimum so that interest and repayment are low and the scheme is self-supporting with rents reasonable by London standards. The scheme has to be self-supporting - in fact it has to make a profit.

The "London Students Housing Association" which was formed in March 1972 to run the villages is non-profit-making. But it is financed by a specially formed finance company which has in turn borrowed money from a Merchant Bank.

A three year lease was obtained on 11

acres of waste ground owned by Southwark Borough Council and situated near the Elephant and Castle. Twenty-one chalets were bought from the GLC, painted and converted, and the site was prepared.

Each chalet has a double and a single bedroom, a lounge/study room, and a kitchen and bathroom. The rent is £5.30 per week per student. The rents seem high by Leeds standards, but accommodation in London is now very scare and some rents are as much as £7 or £8 per room. The rooms in the chalets are small and there is not a lot of room for personal belongings. But they are warm, easy to keep clean, and modern, with comfortable furniture. Students have to pay full rent for 37 weeks of the year, but the Housing Association helps with finding temporary lets over the Easter vacation and money from these goes to the students.

Rents bring in about £12,000 a year, which, with running costs around two-thirds of that, leaves about £16,000 a year needed to repay the finance company over the next three years.

Summer bookings

This extra money has been earned by letting the chalets to visitors over the summer. Last summer, it was too late to organise regular block bookings and visitors arrived in dribs and drabs. It was too expensive to employ staff, and friends who dropped in were likely to be buried under a pile of sheets with instructions to take them to a laundrette and have them back on the beds in half an hour, while the time of breakfast and supper tended to depend upon the state of the traffic

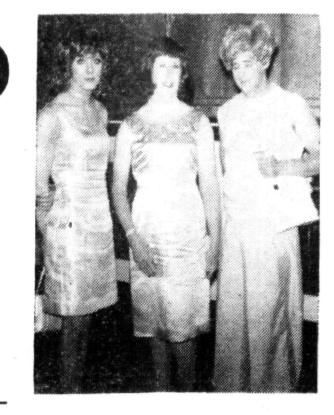
jams. Nevertheless, the village had a very successful summer.

SITE FOR

EXTENSION

At the moment, the Housing Association is making a loss. But two factors look likely to change this. The Southwark Council has just extended the lease on the land to six years, and the building of a second village next door to the first will split the cost of the clubhouse and the full-time official necessary to organise summer lettings.

By utilising waste ground, the villages relieve some of the pressure on other accommodation and building ground and, incident-ally, tidy up often ugly areas. They offer both privacy and communal life, with the possibility of organising co-operative buying and cating in the club house. Being organised by students, they are free from the pry-ing eyes of University landlords, who can be as bad as, or worse than, private landlords.



burdens of an unsolicited role in life, and to don the garments that would brand him as a laughing stock or a pervert, were he discovered.

The true transvestite is neither homosexual nor is he a fetishist. His wearing of women's clothes is not in order to emphasise a passive sexual role in any relationships, as is the case in Gay transvestites, nor does he ultimately seek sensual pleasure from the touch of specific garments or fabrics. The true transvestite merely wishes to express himself in a role

which is as much a part of him, psychologically, as that in which he exists physiologically.

Chatting up

The vast majority of transvestites have no sexual interest in other men and most marry and have a family. In fact their interest in girls is greater than that of most men because it is not purely sexual. In chatting up a girl they take the opportunity to study her appearance more closely than other men would.

"The vast majority of transvestites have no sexual interest in other men".

The man who walks down Briggate unnoticed on a Saturday afternoon, would, were he a transvestite, seek nothing more than to repeat the performance dressed as a woman and remain equally unnoticed. He would desire no more than to be accepted as a woman just



as he is as a man. But he is thwarted. Society as a whole refuses to accept duality or halfshades.

Psychologists' books are full of stories of divorces, suicides and broken marriages caused by transvestitism.

A young man in the Midlands put on all his women's clothes and went for a short walk under cover of darkness - which is, in itself, of course not a crime. An old woman, realising that he was a man, called the police. Although he protested that he could wear what he liked on the streets, he was arrested and neither the police, the magistrate nor his own solicitor

could understand that he was not importuning, but merely taking a harmless walk. He was strongly advised to plead guilty to causing a breach of the peace and was fined £20.

In the light of such harsh treatment what can be done to help the lot of the average transvestite? The Beaumont Society with a membership of over 700 members provides a forum for transvestites and their wives and girl-friends to get together in whatever clothes they wish and discuss their problems.

Of course, if every transvestite were as good as he would like to be, then he could go out freely and nobody who saw him would ever realise that he was not a real girl.

Alas, this is not possible for those who make Widow Twankie look beautiful, so that they are unable to go out dressed for fear of being "read".

Confined

They are confined to rooms, where even if they spend hours putting on their most glamorous clothes, they still find themselves "all dressed up with nowhere to go." If they are fortunate enough to be able to achieve the convincing femininity they desire, it may be one of them who gives you a rather deepvoiced-brush-off at the next disco!

For those interested in the Beaumont Society, the address to write to is:

The Area Rep.,

The Beaumont Society, 153 Woodhouse Lane,

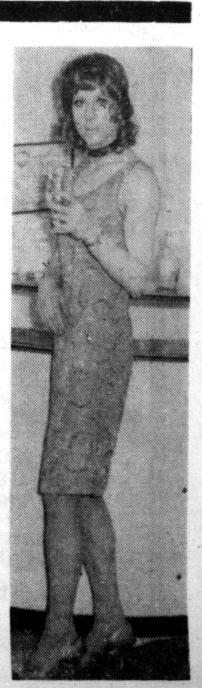
Leeds 2.



But will they work elsewhere? Philip Clarke believes so.

"On a six year site, a village could pay on rents alone if the money came through a union, at a low interest rate. Money would be saved too by utilising existing Union administration. Annual overheads would be reduced below £8,000 per 60 students."

The economics are tight. The situation in London is a special one - in particular high rents and millions of summer visitors, many unable to afford hotel accommodation mean a higher rate of return than could be expected in Leeds. But the finance was borrowed from an expensive source and planned for repayment in a short time. With a cheaper long-term loan accommodation could be provided for hundreds of students both cheaply and quickly.



LEEDS STUDENT - Friday, November 17th 1972

Arts

Where does it Hurt ?

THE difference between a brilliant Peter Sellers' comedy and a not-so-brilliant Peter Sellers' comedy is Peter Sellers; or rather the amount of free rein given to his immaculate sense of restrained lunacy.

This difference is apparent in the double-billing of

ABC 1

by Richard Munro

"There's A Girl In My Soup" and "Where Does It Hurt?". The former is by now an established hit; the latter, Sellers' most recent release, falls somewhat short of its partner's distinction.

To a great extent this is because Sellers, as the smooth administrator of a corrupt but affluent nursing home in the States, finds himself somewhat stifled.

Acting every moment more and more like Groucho Marx, he exploits to the full the possibilities of this glib, seemingly indestructible character; and very funny he is too. But this is just not enough.

Miss Jo Ann Pflung may be a very nubile young lady, (indeed she is), but she is no Goldie Hawn when it comes to playing opposite Peter Sellers.

Almost to a man, the rest of the cast are a collection of mildly comical stock freaks, competent enough to provide more than a chuckle, but lacking in originality.

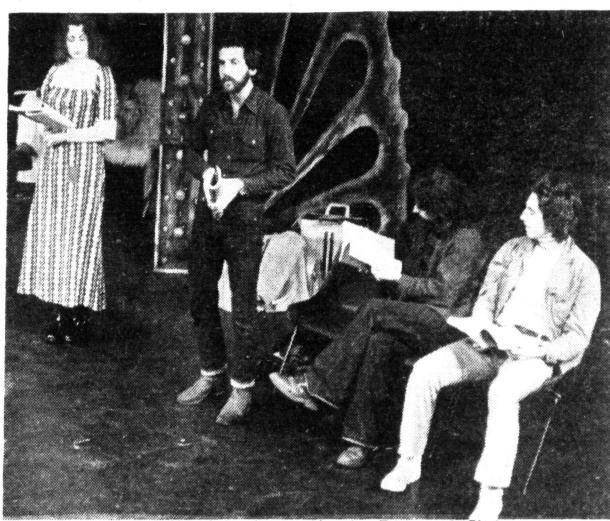
All the time there's a haunting suspicion that the "Carry On" team could perhaps have managed a similar version, with no great loss of subtlety.

Even so, the film does manage to be funny in a quaint sort of way; and, coupled with the opportunity of catching the excellent "There's A Girl In My Soup" again, provides a pleasant evening in from the cold.

Hitler's

EDWARD DMYTRYK'S 'Hitler's Children' is one of a trio of specifically anti-Nazi films that Hollywood produced in the years 1943 and 1944.

The film is centred round Nazi Berlin and concerns a young American man and Anna, the daughter of German-American parents. The young man denounces Nazism and Anna is arrested by the Nazis. The film was one of the earliest screen depictions of life in Hitler's Germany and the first to reveal Dmytryk's talent for creating propogandist cinema.



Neville defends himself in the Oz Obscenity Trial at the Playhouse.

Oz Obscenity Trial

ON Friday lunchtime the Prospect Theatre Company delivered their production of "The Oz Obscenity Trial" to a full Playhouse.

In fact, the performance was so well attended that it's start was delayed by 30 minutes in order that the long-gathered queue might be seated.

The long proceedings of those Press-worthy days had been condensed into an exposition of one and a quarter hours and this brilliant abstraction of the trial transcript displayed to the full the farcical fiasco of that infamous episode.

With such a script who could fail? The Prospect Company most certainly did not. Reading the script and dressed in everyday clothes they showed the appalling misdirection of the trial by Judge Argyle (Michael Goodliffe) and the

Playhouse by Elizabeth Hall

objection disallowing obsessions of the Prosecuting Counsel (Clive Swift). These were exhibited against the crossexamination of various "expert witnesses". In fact, here, sanity and common sense emerged wholly upon the side of the "defendents, Neville and Anderson".

If the pace flagged at all during the hour it was in the central portion, but, in any case, any perceptible loss of force was well recovered by the end. The Oz Obscenity Trial was, without doubt, the best unintentioned farce in British legal history. The Prospect Company proved this beyond shadow of doubt.



Miss Pflung before a fling



The decorative "Woman of the Snows" was originally the fourth part of Masaki Kobayashi's chillingly macabre "Kwaion pain of death he never tells the story to anyone. One day he does

children

Film Society

Preview

by Neil Taggart

dan", which was awarded the

Special Jury Prize at Cannes

The film, shot in brilliant

colour and CinemaScope by

Yoshio Miyajima, tells the tale

of a young woodcutter whose

life is spared by a strange

female spirit on condition that

in 1965.

Kobayasi's preference for action rather than logic and plot rather than people results in, "Woman of the Snows" ranking amongst the best Japanese ghost films.



TONIGHT -- Friday Lates No. 2 (10.45 pm) --NOTTINGHAM PLAYHOUSE COMPANY Present THE LUNATIC, THE SECRET SPORTSMAN AND THE WOMAN NEXT DOOR by STANLEY EVELING

TONIGHT and Saturday ---

MACBETH

FILMS: Sat. (11.15)—TWO OR THREE THINGS I KNOW ABOUT HER (Godard) plus FLASH GORDON CONQUERS THE UNIVERSE (Episode 7) Sun. (7.30)—CHARLY (Nelson)

Next Week: Mon/Tues-OH! WHAT A LOVELY WAR Wed/Thurs/Fri-MACBETH Sat (3 pm & 7 pm)-THE CAUCASIAN CHALK CIRCLE (Final Performances)

> Book Now For: A FLEA IN HER EAR (Opens November 29th) and THE WIZARD OF OZ (Opens December 20th)

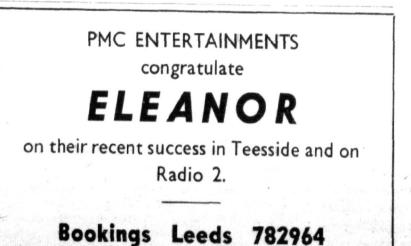
Burning L

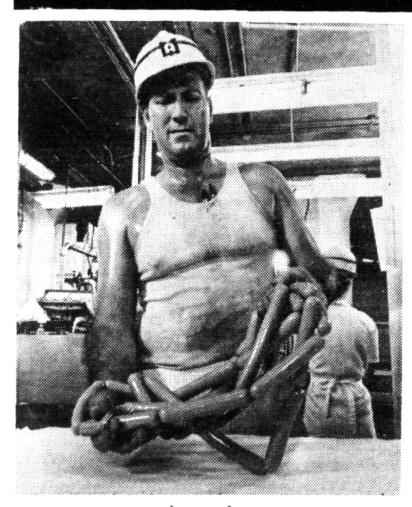
NO. the lady isn't burnt. She survives predictably to meander through the ashes of Christopher Fry's black comedy in the Civic's production of "The Lady's Not For Burning", wandering close to pathos and close to laughter.

Showing how the two are intertwined but never quite soaring above the farcical. It is to the credit of the Youth Players that they manage to fan the flames of the fire of the play. They are able to push the rather feeble plot into the background and draw Lady Civic by Caroline Tate

the characters into focus. Stressing the ideas that lie behind the words, and cleverly adapting the era of 15th century into the realities of today.

Individual performances are the strength of the play. The actors become their characters; Nicholas, the chaplain and Jennet have a whimsicality that endears the audience while both Margaret and the Mayor have a magnetic vitality. It is a production memorable for the personalities rather than the play.





in one end . . . A scene from Prime Cut

smooth mesh

THERE can't have been an orchestra heard in Leeds so far this year, that could lick this bunch of Czechs; they were really terrific.

After some of the rubbish like the execrable London Mozart Players, to which we've been subjected to recently, the Czech Philharmonic gave a whole performance that was riddled with goodies. The music they played was not that brilliant, (with the exception of parts of Mahler's First Symphony) but the control this orchestra had was so strong and musical.

In Smetana's Vlatava, the string players looked and sounded like one smooth mesh of sound. They were definitely

Town Hall by Andrew Cowan

not mechanical however, the conductor. Vaclav Neumann, saw to that. The nuances he gave to Mahler's symphony made it sound really musical, and made sense out of its growth, unlike some old hacks who skip the bridges between climaxes and blam out superloud renditions of the thing wherever possible.

Jiri Pauer's Panychida was orchestra made the best they could of it, and were glorious throughout.

This was one occasion in the Town Hall season this year, when the audience's sycophantic applause was properly deserved.

Lee in corn field

WHO do you send for if you need someone to collect a debt in the American underworld.

In this case it is Lee Marvin, especially if the previous person that you sent came back as two pounds of mouldering sausage.

This is the way that Prime Cut starts and it continues much along the same lines. Gene Hackman is the arch villain who operates a meat packaging farm by the name of "Mary Ann's Meats" in the country, under cover of which

de Sade censored

WHAT is left of a Marquis de Sade short-story after the censor has taken out the juicy bits?

Jess Franco's film Justine and Julia shrank 10% in the wash. Where are the missing eleven minutes? Half the dirt is gone and what is left is a fairly-tale story of the misfortunes of virtue. Since murder and corruption are integral parts of our society they are allowed to remain. Some of the visions of de Sade as he writes in prison are clean enough for our eyes. We may also see the beginnings of ritual womanslaughter by phallus-inflamus, and a coitus assassinatus interruptus.

unremarkable, a bit like Ron Goodwin taking us on a musi-cal tour of Belsen, but the A Couple of boobs

PUCCINI'S Turandot depends for its success on outstanding individual voices.

The Welsh National Opera had two distinguished soloists but the overall effect of the

Odeon by Simon A. Carter

he sells doped girls to wealthy clients

Everything seems to explode at the local fair, with several baddies and many very-baddies biting the dust with suitable amounts of blood and bullets. The suave Lee Marvin escapes with a combine harvester. We are shown how near to death our hero was when, after Marvin shoots the machine driver, the combine grinds through the rescue car throwing it out in bales at the back.

Plaza by Philip Brown

If you want de Sade's philosophy, you can hear Jack Palance playing Brother Antonin, the leader of a sect devoted to the study of the Supreme Pleasures. Or you may enjoy the Gaudi architecture. The dissolving images of de Sade's visions are interesting (although one's imagination may be wider than the censor's).

ls this anything like what Franco or de Sade intended? One cannot say. But I think that if this were the midnight movie I would watch it and wish I hadn't bothered.



Grand

by Jonathan S. Balsham

production was spoilt by a couple of boobs.



FILM THEATRE cinema

ODEON 1

This week : Peter O'loole and Arthur Lowe in Peter Medak's "The Ruling Class ". Final week at

7.30 p.m. Next week: Ken Russell's "Women in Love" starring Glenda Jackson, Oliver Reed. And Dutin Hoffmann in Mike Nichols' "The Graduate". Excellent double bill. Not to be missed. No times yet.

ODEON 2

This week and next: Burt Reynolds and Jack Weston in "Fuzz" (2) at 5.10 and 8.30 p.m. Also "Hickey and Boggs" @@. LCP 6.45 p.m.

ABC 1

This week: "Slaughterhouse Five" & at last! At 1.05, 3.30, 6.05 and 8.45 pm A George Roy Hill/Paul Monash Production Roy Hill/Paul Monash Production starring Michael Sacks, Ron Leibman and Valerie Perrine, Also "Wonders will never Cease" at 2.50, 5.20, 7.55 p.m. Next week: "The Alf Garnett Saga" @@ and David Warner in "The Ballad of Cable Hogue" @@. LCP Sunday at 6.10, weeksdays at 6.45 p.m. Forget the Garnett film, but worth it for the elegant

film, but worth it for the elegant Peckinpah movie.

Also Wednesday, 22nd Novemter: Two separate performances of "Woodstock". 2.15 and 7.15

ABC 2

This week : Final week of Coppola's "The Godfather " starring Marlon Brando At 12.20, 3.30 and 7.15 p.m. Watch it now, in 10 years' time it will look strained, pretentious and dated. Next week: Double Peter Sellers bill "Where does it Hurt!" (See review). Sun. 4.50 and 8.25 p.m Weekdays at 1.55, 5.25 and 9.00 p.m. And "There's a Girl in My Soup". Sun. 2.50 and 6.25. Weekdays at 3.25 and 7.00 p.m 7.00 p

ODEON MERRION

This week : Anthony Quinn and Lawrence Olivier in "The Shoes of The Fisherman" @ Evenings at 7.15 p.m. About Popes; a bit drawn out but sometimes interest-

ing. Next week : Continuous from 1.30 p.m. "Concert for Bangla-desh" (1.40. S.10, 8.40 p.m.). Crude, cinematically boring. And "The Soldier who declared Peace".

HYDE PARK

This week: Judy Huxtable in "The fouchables" & at 6.55 p.m. Also "The French Connection " (X) starring Gene Hackman. 8.35 p.m. Lots of thrills.

November 19th for 4 days : Alam Delon in "Borsalino " @@. French spy thriller. Also Liza

9

All seats 35p. Tomorrow (11.15 p.m.): "Deux iu trois Choses que je sais d'elle "Jean Luc Godard (France 1966). Sunday (7.30 p.m.) "Charly" Ralph Nelson (USA 1968).

theatre

GRAND

Tonight and tomorrow : Welsh National Opera at 7.30 p.m. Fri. Rigoletto-Verdi. Sat. Billy Budd -Britten. November 20-25th The Royal

Ballet including "The Sleeping Beauty pas de trois" and "The Pineapple Poll ".

PLAYHOUSE

Tonight and tomorrow at 7.30 p.m. "Macbeth". Also on Nov. 22nd, 23rd and 24th. Nov. 25th "The Caucasian Chalk Circle " at 7.30 p.m. Nov. 20-21st "Oh, What a Lovely War " at 7.30 p.m.

CIVIC

This week: The Service of Youth present "The Lady's Not For Burning" by Christopher Fry at 7.30 p.m. (See review).



BRADFORD ST. GEORGE'S HALL

Nov. 25th at 7.30 p.m. Halle rchestra. Conducted by James Orchestra. Conducted by James Loughran. Includes Schumann's

Piano Concerto. LEEDS TOWN HALL Nov. 22nd at 7.30 p.m. Nicholas Danby Organ Recital. YORK THEATRE ROYAL Sunday night at 730 p.m.

Sunday night at .730 p.m. Lemare Orchestra. Conducted by Iris Lemare with Roger Birnstingel on Bassoon. Pieces include The Bassoon Concerto by Gordon lacob.

poly

POLY ENTS. Friday, 17th November : The Incredible String Band 70p. FILM SOCIETY

(Art & Design Lecture Theatre H.114).

Thursday (6.15 p.m.): "La Guerre des Boutons" — Yves Robert (France 1962) 10p. FINE ART DEPT.

FINE ART DEPT. Wednesday (4.15 p.m.): "Gavot", "Rosalie", "Le Gros et le Maigre" — Roman Polanski (France 1961), "Two Men and a Wardrobe" — Polanski (Poland 1958), and "Montagnes Magique". FREE, Everyone Welcome,

books

THIS week two new paperbacks from Paladin.

FEAR AND LOATHING IN LAS VEGAS by HUNTER S. THOMPSON (40p) is another shocker by this jaundiced American chronicler of "Hells Angels" fame.

It narrates the journey from L.A. to Las Vegas of a journalist and his Samoan(!) lawyer to search for the American dream. Luggage consists of a 300 dollar bootful of bootleg nasties ranging from mescaline to ether, with which they relieve the tedium of a 120 m.p.h. drive through Charlie Manson's desert The American dream turns out to be a draggy psychosis as a mélée of mind-benders course through the dazed duo's veins.

You've seen "Easy Rider", you've read Kerouac's "On the Road" now try this new nasty derivative. Amazingly emetic cartoons by Ralph Steadman complete this nightmare of a book in which total physiological degradation is reached.

Read it, it is sometimes very funny as the high-speed, speed-high American dialogue slaps back and forth, and even the most nauseous scenes can yield a laugh of relief - "Thank God that's not my mind being minced there".

WITHOUT MARX OR JESUS by JEAN-FRANCOIS REVEL (50p) is a French version of Charles Reich's "Greening of America".

Like many French political/philosophical books it is extremely pedantic and boring.

Revel thinks that America will be the scene of the first libertarian revolution in the world; not a change into a fascist "socialism" as in the Communist bloc, but a truly free Utopia. The mechanism of this revolution will not be actual physical violence, but the social violence of dissent; strikes and sit-ins, not bombings and assassinations.

Revel thinks, like Charles Reich, that his revolutionaries will not be committed to a particular ideology. spiritual or materialistic (Christ or Marx) but will effect their revolution by a humanitarian hatred of the forces of reaction.

Well, that's nice; the establishment of a truly libertarian state with no overwhelming dogma in control. But I feel that this overall aimless, small scale guerilla warfare against reactionaries is the same consciousness that allows Thompson's two loons to macerate their minds in defiance of the Man.

They're both on about the same country, one offers rather formless hope, the other is definitely a straight road to madness.

by laurie stevens

In between these two poles, the production seemed devoted to getting from one crescendo to the next. This was hard going in places, especially the obscure vignettes which were lost on those not quick enough to read the synopsis-forthickies before the lights faded out.

However, this must not detract from the impressive voices of the leading members of the cast, especially that of Princess Turandot (Pauline Tinsley) and of Liu (Yvonne Fuller).

The last scene was the most striking, with the full company assembled on the stage; the wilting old Emperor (leuan Davies), perched on a wedding cake throne, surveys the events which range from a poorly effected execution to Princess Turandot nearly losing her poise as her cloak momentarily snagged a bit of the scenery.

Perhaps the only real fault lay on the production side; the change of scenes were heralded by drooping bits of gossamer material, and the lighting did not always synchronise with the events. The Unknown Prince (William Johns) gave a mighty swipe at the backcloth gong only to have his Rankian efforts greeted by a tremendous silence until the "gongs' caught up with his majestic movements.

Minelli in Alan J. Pakula's "Pookie" (2). LCP Sun at 6.00 p.m. Weekdays at 6.30 p.m. Neg-

p.m. Weekdays at 6.30 p.m. Neg-lected, perhaps worth a look. Thursday, November 23rd for 3 days: Mike Nichols' "Catch-22" starring Alan Arkin at 8.20 p.m. And David Hemmings in "Unman, Wittering, Zigo" &.

TOWER

This week: James Coburn, Jennifer O'Neil in "The Carey Treatment" (2) and Thalmus Rasu-Iala, Judy Pace in "Cool Breeze"

Iala, Judy Pace in "Cool Breeze"
(&), LCP 6.50 p.m. Next week : Warren Beatty and Goldie Hawn in Richard Brooks'
"The Heist" (A), Also
"The Owl and the Pussycat" (X) starring Barbra Streisand and George Segal, LCP 5.45 Sun. 6.40 weekdays weekdays

COTTAGE ROAD

This week : Ralph Bakshi's "Fritz the Cat " (8). A cartoan for adults, right-on, man. Made for bourgeois liberal shits like you and me. With Woody Allan in his own "Benanas" @@. LCP 7.30 p.m. Allan's wish-fulfilment, Next week : Liza Minelli and Michael York in Bob Fosses "Cabaret" (8). Decadent, divine. "Cabaret" (8). Decadent, divine. Sunday at 5.00 and 7.35 p.m. and weekdays at 5.45 and 8.25 p.m.

PLAZA

This week: Spine chilling "Night of the Damned" & at 215, 5.40, and 9.0 p.m. and "Something creeping in the dark" & at 3.55 and 7.15 p.m. Next week: "Justine and Juliet" & and "Moral Love". Sorry, no other information, but see review.

LOUNGE

This week: The latest Carry On! film, All the usual cast in" Carry on Matron" at 6.30 and 8.50 p.m. Also "Are you mad?" starring Arthur Lowe. At 5.50 and 8.15 p.m.



FILM SOCIETY (All films 7.00 p.m.). Tonight: "Hitler's Children"-----Edward Dmytryk (USA 1943) and "Woman of the Snows"----Masaki Kobayashi (Japan 1964). RBLT, NAB NAB.

Tuesday: "Capricious Summer" Jiri Menzel (Czechoslovakia 1968), "The Apple" — George Dunning (G.B. 1962), "The Flying Man" — George Dunning (G.B. 1962), and "Film Film Film"— Fyodor Chitruk (USSR), NLTB 721 T21.

Next Friday: "Sunset Boulevard" Billy Wilder (USA 1950). RBLT

FINE ART DEPT

Monday (3.0 p.m.): "Grant Wood" — Mark Sorkin (USA 1950), "The Plow that Broke the Plains" — Pare Lorentz (USA Plains" — Pare Lorentz (USA 1936), "The River" — Pare Lorentz (USA 1938) and "London Can Take It"—Humphrey Jenn-ings and Harry Watt (G.B. 1940). NLTB T20.

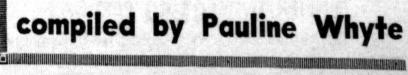
FREE. Everyone welcome.

UNION FILM SHOW Wednesday (1.00, RSH): "The Graduate"----Mike Nichols (USA 1967). FREE THEATRE GROUP 20th 21st 22nd November

20th, 21st, 22nd November (8.00, RSH): "Who Breathes Last". A new play by Jeremy Sanders. 15p. AGRICS

Agric-Text Ball. 24th November. Arrival, Scarecrow, Aftermath, String Quartet, Eleanor. Night food and disco and The Cloggies. £3 double tickets including buffet. Formal dress or dark lounge suits. 8.30 to 2.00. Bar extension. SADLER FOLK CONCERT

University Great Hall. Tonight and comorrow at 7.30 p.m. 30p. Featuring Monkseaton Morris Men, John Doonihan and others.





Dear Sir,

10

It strikes me as totally amazing and biased that every issue of Leeds Student this year has had a big dig at those it doesn't approve of and given a big wow job to those whom it does.

The point was proved by the reporting of the Barclay James Harvest affair. The "This is the End of Civilisation as We Know It" tone of Paul Hurst's article I think underestimated the intelligence of the students reading it. How can you have a headline "Violence is Feared" (by whom I may ask) before the situation in which violence is "feared" occurs? There is the key point about precipitating factors. Inside any crowd or group situation, say a demonstration, every side has the choice to make one move or another. As a result of the choice taken, the other side has a set of choices from which it can select one set of actions. Therefore, at a demonstration, either the police or stewards can choose to provoke or not interfere with demonstrators. The demonstrators then in turn either stay put or move to end provocation. The "violence" (usually police provoked) is a result of factors and forces which rise OUT of the situation, out of contingent factors. Therefore I find Mr. Hurst's intellectual diarrhorea a pain on my eyeballs.

I do not think that you are very likely to change your biases. But I'm writing as one reader to point out that they are noticed and that we are not all blind to them.

Yours sincerely,

Waxum.

SELFISH HYPOCRISY

Dear Sirs,

I am writing to complain about the disgusting scenes that took place outside the University Union last Saturday night.

How much longer are students to be allowed to get away with sheer hypocrisy?

I have a son who lives in South Africa and he writes to me often telling me of what life is like in that beautiful country. To my mind it is disgraceful that these students should put their own selfish pleasure before helping the Blacks who, goodness knows, suffer under that terrible regime without experiencing the humiliation of now being ignored by young people over here who only recently stopped the cricket tour by the South African team.

I am bitterly dismayed that these people we thought we could rely on to support our struggle for liberation should not demand that Barclay James Harvest should return every penny of profit they made out of their tour of South Africa. Money taken from my black brothers and sisters. Also I think all right minded students should expel those other students wearing "steward" badges, for attacking the people I tried to help.

Yours in disgust,

F. Ndami (Dr.)

DEATHLESS STORY

Dear Sir,

Referring to your headline article in issue no. 44, Nov. 10.

Dear Sir,

With reference to your article "Ents Stewards beaten up by 'stoned freaks'" we would like to correct some inaccuracies in your report.

1. We did not attack the stewards until one of them threw one of our number on the floor (a female at that).

2. The band were paid to play and not to walk off at will. 3. We were not 'stoned' we were 'tripping'.

4. Although we admit to causing some hassle, the ents. stewards (sorry, a minority of ents stewards) acted like paid bouncers and not responsible stewards.

UP THE REVOLUTION!

Love and Peace, The Doormouse and "The Stoned Freaks".

I'M ALRIGHT, CLAUDE

Dear Editor,

I am disgusted by the rantings of Claude Warbeck against the charitable actions of Phil Swerdlow, the Deputy President of the Poly. His sentence wondering if Phil "aims to represent the people of Leeds or the students of the Poly" indicates his belief in a sublime race called "students" separate from the people of Leeds. What is wrong with turning the Poly mini-bus into a sunshine bus for kids? What is wrong with giving a small sum - relative to the funds the Poly Union has (£15,000 surplus from last year alone) - to people who are deprived through no fault of their own?

Does Claude not know that students are better off than many people in Leeds, especially those in the Woodhouse area for which the Free School will provide a community base? Where does he think student grants and Poly funds come from? Father Christmas - or people's taxes?

I find his attitude that "the first priority of Sabbatical Officers is to furnish the needs of the students they represent" selfish in the extreme and indicating a Heathco "I'm all right Jack" mentality

Yours in anger,

Sall Bavage (Student and member of Leeds public). P.S. Claude should resign, being such a right wing hack.

TOO STUPID

Dear Sir,

Although we do not expect sympathy from your paper for the cause of socialist revolution, we do object to at least two of the implications of the attack on us in last week's issue by your reactionary cartoonist.

(1) There is an implied slur on all workers. The joke of the cartoon is that workers are supposed to be stupid to be interested in theoretical questions. If your cartoonist followed our activities more closely he would find that this was quite untrue.

(2) The second implication is that sellers of the "Workers Press" are themselves unable to deal with such theoretical questions. This is not true either, as he would find if he troubled to ask any of them. Then he might be able to write something better than the mumbo-jumbo in his cartoon that passes for a theoretical statement.

The political situation at the moment is too serious for such wilful misunderstandings as these. The Tories have now introduced policies which make it a crime to do anything to improve your conditions or to build an organisation to do so. To deal with these urgent problems will require a theory that will both understand these problems and fight to change society. This theory will be vital not only for workers but for students also. Yours faithfully, J. E. Page, M. W. Hodder, P. McSorley, (Members of the Young Socialist Student Society and sellers of the "Workers Press").

TOO LITTLE, TOO LATE

Dear Sir,

Friday's Leeds Student contains a front page editorial condemning left-wingers (two in particular) for their alleged inconsistency over the Barclay James Harvest Hop.

We would like to point out to LS readers a few facts deliberately omitted by the Editor.

(1) UC was faced with a decision to pay BJH £1,000 for having played in South Africa and NOT PLAYING here.

(2) BJH had totally reversed their stance on the cultural boycott of South Africa and declared regret at having gone, would not go again and were joining the Musicians Union.

(3) The above conditions were satisfactory to the MU and the Anti-Apartheid Movement, or at least sufficient to remove them from the blacklist.

(4) The rumours of "violence and disruption" were being used as a general attack on the left by the right-wing and others to make political capital.

(5) The originators of the scheme for a charity concert do not belong to any one political viewpoint, although the speakers for the proposal are well-known left-wingers.

(6) Instead of paying £1,000 to BJH for not appearing, the Union decided to donate any surplus to the OAU Freedom Fighters Fund, UC also asked the group to make a donation to the fund.

(7) At the time of the UC meeting BJH "were considering" such a proposal, but not till the Wednesday before the concert did the group give a definite answer - not only would BJH not make a donation to the fund but they also disagreed with the fund because it was "political and violent".

(8) In view of this new information, which was by no means predictable since BJH had changed their stance already as in 3), an attempt was made to end the Hop. Due to insufficient support for a signed UC minute, it was dropped loudly and visibly.

We welcome Leeds Student's participation in the discussion of Apartheid and the cultural boycott of South Africa. However along with other people of all shades of opinion, we would warmly welcome the adoption by Leeds Student of the COR-RECT PRESENTATION OF THE FACTS.

Not only Communists, Socialists and SCARD supporters advocated a boycott of this Hop - we urged support for the PEACEFUL PROTEST outside the Hop and for donations to the OAU Freedom Fighters Fund.

It is a pity that Leeds Student did not advocate this, also. Yours.

Frank Moore.

RIGHT AND WRONG?

Dear Sir,

I noted with some disgust that the speakers for the N.U.S. Vietnam week were all either representatives of the North Vietnamese and Vietcong, or their supporters. The organisers all rally under the banner of free speech and democracy, yet refuse to allow members of their Union any opportunity at all to decide for themselves, preferring to indoctrinate them with what they think is right and wrong. Surely no matter how much we may dislike the South Vietnamese government, we are entitled to hear what they have to say - especially when the occasion happens to be called Vietnam Week.

M. G. Copestake, J. Fisher.

EGOCENTRIC CAMPAIGN

Dear Sir,

In view of John Finestein's ardent, not to say egocentric, campaign to raise money to bring a Rhodesian student to England; in view of his oft expressed socialist views on the equality of all men and his abomination of repressive regimes; in view of the many and varied just causes which he has always favoured with his generous patronage, it seems to me a little odd that he should have been among the infinitessimally small number of creatures who voted in favour of the motion "Women are Inferior" proposed by last Wednesday's Debating Council.

I find it extremely unethical to sack lecturers if it is found that they respond to The Gospel of The Brother Barnabas (see "Back to Methusela", George Bernard Shaw):

"No full-time teaching staff can be sacked except in cases of flagrant immortality.

I suggest that you use your power as the student opinion organ to either try to change this clause in staff contracts or appoint new proof readers.

Yours Faithfully,

David Ginnigan.

O.K. When can you start? Ed.



COOL AS A . . .

Dear Sir,

As a newcomer from Glasgow, I was disappointed to notice that with all the amenities provided in the (Polytechnic) Union, there are no showers.

Most of the Scottish Colleges provide showers in their Unions and I personally find this extremely useful during the examination period when schedules are tight and a cool shower after studying is refreshing.

The Union could charge 5p for a towel and soap. Yours faithfully,

Isaac Ola Ajaji.

CHESS TEASER

Dear Sir,

Congratulations on adding yet a further dimension of complexity to the concept of the crossword. By leaving a square unblanked, mis-numbering others and some of the clues, the common or garden crossword puzzle enters an entirely new domain of ingenuity, requiring great depths of intellect and stamina for its solution.

Leeds Student of 3rd November achieved this coup, scooping such famed journals as the Sunday Times and the Guardian.

Instead of trivial riddles we can now look forward to a "Brain-teazer" and crossword rolled into one; and by blanking out alternate diagonals of an 8 by 8 block of the array of squares, a chess quiz can be added to the problem.

May I now finish by suggesting a clue for the "chess-wordteazer": Queens castle to 19 down for Leeds' dwellings?

Your Obedient Servant,

Mephisto Spassky.

The only conclusion I can infer is either that John Finestein's primary purpose in life is to draw attention to himself as a singular figure, or that he does not consider the oppression of 50% of humanity a fit object for his charitable attentions. Yours sincerely,

Lyn D. Jackson.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Signatures should be legible or followed by a clearly written name. Letters to the editor should be submitted by 6 p.m. on Monday.



Convertible SUNBEAM RAFIER taxed tested £85 tel 76393. Congratulations KAY and STEVE. "Jeane and David are Engaged." DEVON DISCO — Next Week. HARVEY SMITH to ED WALLER (There's a bomb in your bed!) Don't forget BALLROOM DANCING SOCIAL R.S.H, 7.30 p.m. tonight. BOODLE-AM. Have you visited Boodle-Am yet? Afghan and Turkish coats from £18 Long velvet capes £9.95. Loons £2.25 — also short and long dresses, skirts, shoes, boots, socks, trousers, shorts, jackets, posters, indian jewellery, transfers. studs, perfumed oils etc. You are welcome to look round.



Dpg Six chosen for WIVAB About 100 runners set off

LEEDS UNIVERSITY Women's Lacrosse team

Poly Reserves beaten

BARCLAY'S BANK RES. 3 POLY RESERVES 2

Leeds Poly football reserves suffered another setback on Saturday, when they lost 3-2.

In the first half, they were unable to contain a lively Barclay's side and paid for this by being two goals down at half-time.

In the second-half a greater degree of effort was witnessed and the Poly scored through Edmands. However, visions of a point were dashed when Barclay's scored again. Pedley scoring a late consolation goal for the Poly.

Basketball RUNNERS-UP IN NORTH WEST

LEEDS failed narrowly to win the UAU North-Western group at the Sports Hall last weekend, being defeated 57-53 by Manchester in the final.

Despite the absence of two first five players, Leeds defeated Salford (84-47) and Lancaster (54-49) to win their pool. In the semi-final Leeds beat Liverpool, runners-up in the other pool by 77-62. In the other semi-final Manchester disposed of Lancaster. The final produced a very

exciting game. Danny Charnoff began to show his usual

Soccer University draw yet again

Leeds continued their unusual sequence of 1-1 draws this season at York on Saturday.

Leeds pushed the ball around well and Midfield distribution of the ball was better than of late. The York attack was quite easily contained by the Leeds defence and Main's only anxious moment was when he was beaten by a free kick which just cleared the bar.

In the second-half Leeds totally dominated the proceedings and when Strong moved up into the attack a goal soon followed.

Wingate flighted a long free-kick into the York goalmouth from the right wing and Strong powered his header home from the edge of the box. But immediately York equalised when the Leeds defence made its one fateful error.

A long ball into the Leeds area was unfortunately turned past Main by right-back Crouch.

rally and trials and finished as the most successful team in both. The rally was organised on the basis of two groups of four teams. In their group,

Leeds, one player short, drew with Birmingham 0-0, but in the other two matches the team hit their true form, and defeated a combined Durham/Nottingham team 10-2.

Final

In their final match in the group, Leeds came out on top 6-2 in an excellent match. In the final Leeds defeated Exeter 3-2, to win overall.

The play of the Leeds players was justly rewarded when, out of eleven players, six were chosen for Northern WIVAB and one as reserve. The six were: Jane Wilson;

team who bowled very well.

Having lost the first two

Hull bowled over

Following a disappointing result in the 'Pompey Quads' on Saturday, in which they came fifth, the University Bowling team met Hull on Sunday and won 8-2.

form and half-time saw Leeds

with a 26-23 lead. Due to

Jed Stearman's effective long-

scored 18 points without reply

in a purple patch straddling

took the lead they were able

to hold on to it to emerge

winners by 57-53 after Danny

2. Leeds; 3. Liverpool. Leeds

now have to play against the

runners-up in the North-

Eastern group to qualify for

The final placings in the group were: 1. Manchester;

When Manchester finally

Leeds

distance shooting

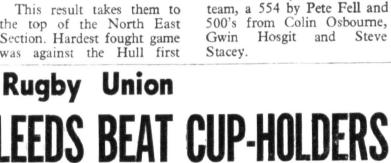
Charnoff fouled out.

the U.A.U. finals.

half-time.

This result takes them to the top of the North East Section. Hardest fought game was against the Hull first

games, Leeds fought back to take the third but just failed to take the series. Notable performances were a 459 by Marie Findlay in the Ladies team, a 554 by Pete Fell and 500's from Colin Osbourne, Gwin Hosgit and Steve



IN a game not for the faint-hearted, Leeds overcame the mighty Lancashire Cup-holders Orrell 7-0 at Weetwood on Saturday.

travelled to Birmingham on Saturday for the WIVAB

by Pete Reader

Libby Hill, Celia Brackenbridge; Mary Kenchington; Ann Smith and Sue Timms, with Sue Mellows as reserve.

However, the performances of Deborah Wortnington, who made some vital saves in goal, Ann Worley, Jean Williams and Yvonne Davies were no less than those of the players selected, and their contribution to the team's victory was indispensable.

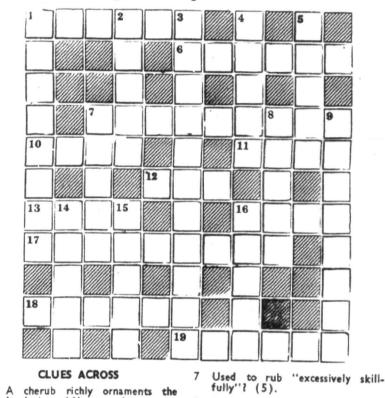
11

in the sleet at Woolaton Park, Nottingham on Saturday, After one lap of the lake, Gordon Thompson had estab-lished a lead which he increased to finish 20 seconds clear of the rest of the field, and led a strong Notts. A.C. team to victory.

As last year, the Leeds University team was second, easily beating all the other University teams. The second team was placed fifth.

The times were generally slow probably because of the conditions, but Mike Lambert ran well to finish sixth. Tony Bird came up from London to have his first run for the club this year and came in eighth. The rest of the first team all finished in the first 25 whilst Bob Firth (28th) made an impressive debut.





metal



Lining out at Weetwood

The opening quarter saw both sets of forwards trying to dominate in the attrocious conditions, and by midway through the first-half the Leeds front-five were pushing the Orrell pack back five yards from every set-piece.

In the line-outs Grinbergs, Bland, and Airey were jumping well and the home team began to take a majority of the ball. Behind the scrum, in which Devine was hooking regularly against the head, the Leeds skipper, Steve Lewis, was kicking with great accuracy in defence as well as kicking a twenty minute penalty with an angled 25-yard attempt. But he then missed three easy penalties before half-time.

Home winger Dave Thompson was the star in attack and his efforts were well rewarded when after a kick-through, which he raced after like a hare, he was blatantly shoulder-charged and Leeds were awarded a penalty try. Lewis' easy conversion attempt was charged down.

This score put Leeds deservedly 7-0 up at half-time.

The second half saw the game being forward dominated and tending towards scrappy play because of the attrocious conditions. In the back division both sets of three-quarters marked each other out of the game.

All in all it was a rewarding day for Leeds skipper Steve Lewis, and his mummy

by Stewart McMeeking

who came up from Wales to cook him a meal and clean his flat.

Leeds team: I. Gilthorpe; D. Thompson, M. Croft, A. Austin, A. Hooper; M. Hedley, S. Lewis; A. Newman, W. Devine, G. Lockett; G. Bland, G. Grinbergs; A. Catterall, D. Walden, D. Airey.

Sailing

The sailing club has started the current season with much success, having won each of the three opening matches.

In the first league match against Newcastle, sailed in strong winds, Leeds easily won both races, proving much stronger than their inexperienced opponents.

Against Sheffield, in ideal conditions, the sailing was much closer, Sheffield winning the first race with comparative ease. However, an inspired performance by Leeds in the second race clinched the match by $17\frac{3}{4}$ -24 $\frac{3}{4}$. The Ladies team concluded a successful day by also winning convincingly. In the third match, Leeds easily beat Salford in light airs, to go to the top of the A.N.U.S.C. league.

Fat m (6).	nother		one		
	off	the	tailles	s sto	20

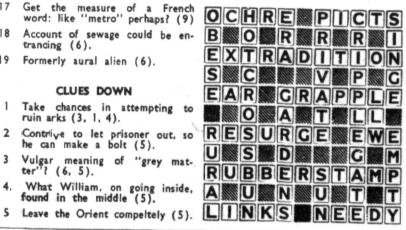
- at in the gallery (9).
- 10 Origin of the course, we hear, To a Pole, a broken leg causes 11 depression (4).
- You might find some in a N.E. sound (3).
- 13 The lady would shortly strip off (4).
- 16 To dwell in retreat is wrong (4).
- 17 Get the measure of a French word: like "metro" perhaps? (9) Account of sewage could be en-trancing (6).
- 19 Formerly aural alien (6).

CLUES DOWN

Take chances in attempting to ruin arks (3, 1, 4). Contrive to let prisoner out, so he can make a bolt (5). Vulgar meaning of "grey mat-ter"? (6, 5). 3 What William, on going inside, found in the middle (5).

- A cardinal, though about 54, is vigorous (5).
- National Trus icicle, when it melts, is an insignificant par-ticle (8).
- Without one your journey will be smooth but you won't get very far! (5).
- 15 Practise religion at 12? (5). 16 Time to muse (5).

CROSSWORD SOLUTION No. 41





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Students live in constant fear of

axeman

AN axeman is waging a war of terror against students living in the Hunslet Grange flats.

He has raided the flat of Brian Jacobs, a University postgraduate six times this session in protest against noise. The latest incident came

throat.

hands.'

reprisals.

other residents.

After-dinner Seminar

- University Union President, Abdul Hai, arrived at a formal, black tie dinner at Charles Morris Hall last week wearing grey flannels and open-necked shirt. Instead of a witty after-dinner speech he delivered a weighty polemic on Barclay James Harvest.
- One guest commented: "At least he was geniune. We didn't get the normal insincere crap and jokes." Another said: "He's worse
- than I thought."



"We have to face the fact that a majority of the people in this country really believe that students are overpaid, oversexed, underworked, underdisciplined, drug and drinkaddicted and bent on the destruction of civilisation as we know it."

Mr. Jonathan Wills, the retiring student Rector of Edinburgh University, speaking on last month' events at Stirling University.





BIG FIGHT AT HOP

FIGHTING broke out in the University Union after last Saturday's Barclay James Harvest hop.

An argument arose between some students who attended the hop and a number of Union Council stewards, ending in a free-for-all in which Paul Worthington, NUS Secretary, injured one of the students.

Bomb scares caused some disruption to the hop with the refectory being cleared and searched before Barclay James appeared to play.

Bodington Bus

A late night bus to Bodington and other halls will run

from the Parkinson steps at

quarter past midnight on Fri-

lowing week as a trial period.

from the porters office on the

Tickets will be available

Although the pickets outside the building turned many people away, there were no major disturbances inside during the concert.

Because of the low attendance the hop made an estimated loss of £700. On Monday night, Exec decided that this should be met out of Union Funds, rather than from Ent's future profits.

£1000 MADE

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS Main Office: 155 Woodhouse Lane Tel University 39071 (exts. 39 & 58). Polytechnic 30171/3 STUDENT NEWSPAPER OF THE YEAR 1971 & 72 Friday, November 17th 1972

EDITOR: PAUL VALLELY

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University	
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College cash crisis

JACOB KRAMER College is facing an overall deficit of £11,000 for the present academic year. The college is unable to employ the required number of staff and students have been told to use materials sparingly.

last Friday. Mr. Jacobs was

pinned against the wall of his room with an axe at his

The axeman, who lives directly below the flat, blamed Mr. Jacobs and his flatmates for noise which Mr.

Jacobs claims is caused by

He seized Mr. Jacobs and

Mr. Jacobs called for help

from his friends and the axe-

man released him. Mr. Jacobs

then ran to telephone the

police. On his return the man

the students did not press

charges because they feared

When the police arrived

threatened to fight him.

said: "This is the end. I'm taking the law into my own

The number of hours

We will **BARCLAY JAMES** HARVEST do not regret having played in South Africa, and would probably play there again if the opportunity presented itself.

when students are in contact with staff has had to be reduced from 34 to 30 per week.

Mr. Frank Lisle, College Principal stated that the college had to comply with rulings from the City Council as to the finance available for education.

Maurice Fray, Chairman of the College branch of the



BJH are new members of the Musicians' Union who originally imposed the ban on them, and who would be unlikely to allow them to

Association of Teachers in Technical Institutions said: "For a number of the teachers, part-time work is their main livelihood and it has been drastically cut."

Alderman Alfred Tallant, Chairman of the Council's Education Committee said this week that he was not aware of the situation. It is likely to be brought up at a meeting of the Further Education subcommittee on November 27th.

The academic year ends in April. The college has to keep going until April when they will receive a new budget which is now being negotiated. Mr. Lisle hopes that some money may be forthcoming in the meantime.

PROCEEDS

The Free School has re-



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