



LEEDS STUDENT



No. 58

FRIDAY, MAY 4th 1973

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May Day March

Over 1,500 workers and students took part in this year's May Day march through Leeds city centre but support from students was very small.

Place of honour at the head of the march was given to National Union of Public Employee members, among whom were members of the branch which was on strike at the University last term.

Only about 80 students took part in the march. A special general meeting of the University Union called on Monday to discuss tactics was inquorate. A similar meeting of the Poly Union at the end of last term also failed to get off the ground.



Stevas snubs student grant meeting

Parliamentary Secretary for Higher Education, Norman St. John-Stevas, snubbed students at the Polytechnic who were waiting for him to address them on the subject of student grants at the end of last term.

Over 200 students gathered to hear Mr. St. John-Stevas, but despite assurances from Union President Ed Anderson that the meeting would not be rowdy, the minister did not turn up to the meeting which had been arranged by Mr Anderson and the Polytechnic Director Patrick Nuttgens.

Expecting

Elaine Grazin, the Polytechnic Information Officer, left last week to have a baby which is expected in June.

Mr St John-Stevas told a Leeds Student reporter that he was prepared to see a small group of about thirty students but was not prepared to address the meeting.

"I did not come here to see students," he said, "I came to see a polytechnic at work."

Dr Nuttgens later said: "I do not believe that there is a single word about student grants that you can say to a minister that has not been said before."

Mr St John-Stevas was at the Polytechnic as the guest of his old schoolfriend Dr Nuttgens and not as part of an official visit. Later that day he dined with University Vice-Chancellor Lord Boyle.

KAY RESIGNS OVER SGM CARD CHECKS DECISION

We say

One word sums up Norman Kay's resignation as Cultural Affairs Secretary: **IRRESPONSIBLE.**

There can be no doubt in anyone's mind that all his hypocritical assertions about sharing our facilities with the youth of Leeds are just so much cant. We have seen too much of Mr. Kay's antics to believe otherwise.

Come off it Mr Kay, we know your little game. You have never cared one way or the other about whether or not non-students use the union. This is just a convenient excuse to leave and take up a job. What would happen if all the union's sabbatical officers were so spineless and irresponsible.

The third term is the time when sabbatical officers are needed most. While others

are swotting they are free of the pressures of exams and able to concentrate on their job.

For Mr Kay to resign now is typical.

Last year, after he had been elected unopposed as the first sabbatical CAS (and some recommendation he is to that post) he packed the non-sabbatical job in, and went off to make money driving a taxi. This year he has done exactly the same thing; making use of the Union as it suits him.

There is no doubt that he has been a bad CAS. Apart from his treble-bookings and his mishandling of Arts Festival which cost the Union over £400, he has rarely been seen in the Union building this term. There is hardly a society in the Union with a good word to say about him.

We say good riddance to Norman Kay. And to the voters of Leeds University Union — better luck next time.

A SABBATICAL officer of the University Union has resigned.

Cultural Affairs Secretary, Norman Kay, says he disagrees with the Union's recent SGM decision to carry out regular union card checks in an effort to keep out outsiders. But at the meeting he made no attempt to express this or any other opinion.

Many members of Union Council and Executive allege that he has left simply to take up a job he has been offered.

In his letter of resignation to the President, Mr. Kay says: "Although it is a decision with which I disagree, nevertheless I accept that it is a binding mandate on Union officers... Since I cannot uphold the mandate given by this motion I must

by Paul Valley

do the only alternative procedure, i.e. resign."

But Deputy President for Communications, John Fineststein, is sceptical of Mr. Kay's motives:

"I find it a little inconsistent. He has helped me to organise card checks on several occasions, on 20th February for instance."

Mr. Kay maintains that this instance is an "unfortunate" example. That was, he says, the night before the Union Bar licence was up for renewal: "If we hadn't had card checks that night there was a good chance that the police would object to our licence. I would not support card checks on any other occasion."

This indicates an abrupt change of mind since the earlier part of the term, when Mr. Kay not only signed a minute (dated 16th January) to ban Hell's Angels from the Union building but also added his personal rider that the ban should apply to "all

non-card holding people as well."

Commenting on allegations that he had resigned simply in order to take up a £1,600 p.a. job (with house and car thrown in) he said: "No, I resigned on a matter of principle and in any case the bit about the house and car isn't true."

Mr. Kay did not deny that he had a job.

Union President Abdul Hai, when asked to comment, said: "Norman was a hardworking member of Executive who showed initiative in areas not specifically connected with his work as CAS. He worked effectively and sincerely."

"It is a great loss to the Union that he has resigned."

Mr. Fineststein commented: "We have been inundated with society complaints since the first day of term. It has been a great inconvenience not only to Executive members but also to secretarial staff who all have their own work to do."

Bright spark fined

Belisha beacon globes at a crossing on Woodhouse Lane near the University, have to be replaced almost nightly, a Leeds Court was told.

Michael Bengafield, 20, who had been studying Engineering at the University until June last year, pleaded guilty to stealing three Belisha beacon globes, two danger lamps, a Post Office sign and a "For Sale" notice.

An official of the Street Lighting Department said that beacons are stolen "regularly as clockwork" from the crossing and "almost night after night new ones have to be put up."

Mr Bengafield was fined £25 and put on probation for 12 months.

Fire in Devon

Two fire engines rushed to Devonshire Hall on Good Friday where a fire caused extensive damage to the Warden's House.

The fire, which is thought to have been caused by a kitchen stove, was under control within half an hour but the kitchen was "severely damaged by fire and the rest of the building by smoke and heat" according to the city Fire Brigade.

Red, white and blue jellies from union funds

The Poly Union are to give £250 to celebrations to be held in Bradford in honour of the twentieth anniversary of the Queen's coronation.

The celebrations are being organised by students from the Bradford College of Art and involve entertainments and activities in a street in Bradford due to be demolished, especially painted for the occasion in red, white,

and blue.

The rest of the money will go towards street theatre groups, bands, bunting and jellies in red, white and blue. The Poly ceramics department are also making commemorative mugs which will be distributed to children in the

area.

A spokesman for the organisers said: "It's not a piss-up for students. It's for the kids. The students can get pissed in the evening at the Coronation Ball."

The executive are to be sent tickets to this ball.

End to technicians overtime ban

POLYTECHNIC technicians have ended their four week long overtime ban.

The dispute arose because technicians in the Art Faculty were effectively being paid only the ordinary rate for overtime work.

Art students were affected by the ban because their stores were being closed early and although complaining of their work being restricted most supported the technicians.

Last week the ban was called off by NALGO, the technicians union, made a national agreement on overtime pay. This results in a rise in the overtime rate to time and a quarter, but a technician commented "our pay is still atrocious compared with technicians at other Polytechnics and they are often paid less than industry rates."

This is because technicians at Leeds Polytechnic are classed at lower grades than those at most Polytechnics, and the difference in grades may well lead to future disputes.

Posts filled

The last two contested Executive posts have been filled at the Poly.

Robert Windley was re-elected as Treasurer and Yvonne Taylor will become General Secretary.

Bar Football pair flop

Two table football players who began their doubles partnership at Leeds University were beaten 6-0 by the British national doubles champions in the finals of Yorkshire Television's Indoor League.

22-year-old Finalist in Economic History, Eric Crane and his partner Stephen Kelly, an ex-Leeds University student, were surprisingly whitewashed in a programme televised on 19th April.

Ents Sec claims prices are fair

UNIVERSITY ENTS SEC, Jane Beeken, lashed out this week at critics who have complained that the ticket prices for Univents hops are too high for most students.

Among the all star line-up booked for this term are David Bowie, Slade, Captain Beefheart, Paul McCartney and Blood Sweat and Tears.

But for all of these the tickets cost more than £1 and in some cases as much as £1.25.

In reply to charges that students cannot afford such prices Miss Beeken said:

"These prices are as low as possible. They may be higher than they've ever been before but that is because of VAT and because with these big American bands agencies force ticket prices up by trying to outbid one another with the amount they'll give the band.

"Nevertheless, tickets are considerably lower than at other comparable venues — at the Rainbow you'd pay £1.50 to see Bowie or Slade."

Drugs fine after crash

A Leeds University student was fined for possessing drugs after she was involved in a car crash in which her boyfriend was killed.

Carol Leeming, a textile research student, had her fine reduced from £100 to £20 on appeal during the vacation.

Her fiancé, Enrico Gamba, had given her a jar containing cannabis resin and some cigarette papers to keep while he prepared two reeferers, which they smoked at the Selby Fork Motel.

After leaving the motel they were involved in a car accident in which Mr Gamba died.

Judge Dermot McKee said: "It must have been an appalling shock when the accident happened. It is unlikely she will become a regular drug taker, so I shall reduce the fine to £20."

Dance for your Daddy

The young lady on the right is Miss Kathryn Barrett, the 15-year-old daughter of University Union porter Norman.

She managed to pick up two gold, two silver and one bronze medal in the Riley Smith Hall last Thursday where she was taking part with over 200 other "budding ballerinas" in competitions organised by the International Dancing Teachers' Association.

Dad must have been quite proud because the tiny dancer on the left is Catherine's younger sister, Patricia, aged 10, who won a couple of gold medals too.



Flat rents reduced

RENTS will be reduced by at least £20 per session but students will have to pay for their own electricity in the University flat unit at Hunslet Grange.

The move brings Hunslet Grange into line with other flat units and is an attempt to make the residents more careful with the amount of electricity used.

Mr. H. Davies, Student Flat Administrator said, "The move was discussed in committee and the students were in favour of it. We hope it may make this accommodation more popular.

New rents will be £120 for large single rooms — £110 for small single rooms and £100 for each of the occupants of double rooms.

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CAPE TOWN

A former Vice President of the National Union of South African Students has been gaoled for six months for trying to leave South Africa illegally and for defying an order confining him to Cape Town.

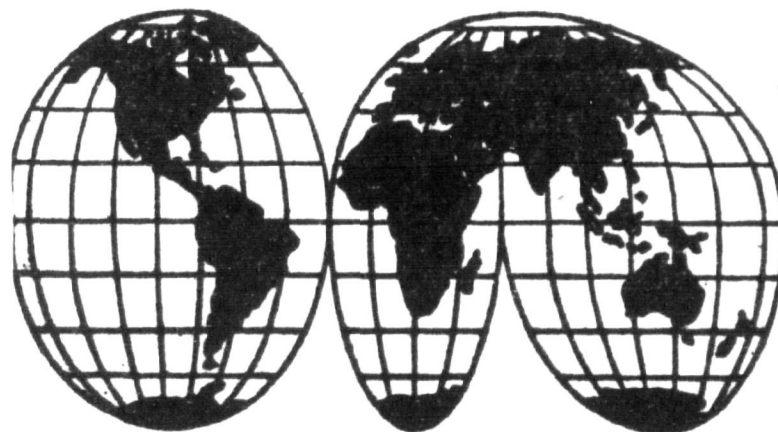
Philippe le Roux, 23, was sentenced to twelve months imprisonment on each of the two counts, but six months of each sentence were suspended for three years, and the two remaining sentences of six months each were allowed to run concurrently. The magistrate said the sentence should serve as a warning to others.

Le Roux tried to escape to Botswana having been refused permission by a Cape Town magistrate to attend university to complete his degree.

LIVERPOOL

The controversial University Union President-Elect has been accused of receiving financial support from the local Conservative Party and using "bent printers" to achieve his election success.

Iain Picton was also accused of illegally obtaining addresses on the Union Electoral Roll so that he might put his propaganda through students' letter boxes, and offering a position on the Union Executive to a student providing he withdrew a complaint against the running of the election.



STUDENT WORLD

All candidates in the Union elections are said to have exceeded the limit of £5 allowed for publicity.

LONDON

Jack Straw, an ex-President of both the National Union of Students and Leeds University Union has been elected as deputy Labour leader of the Inner London Education Authority. Succeeding a 71 year old woman, Jack, 26 and an Islington Councillor, will be the youngest-ever deputy leader.

He is also prospective Labour Party parliamentary candidate for the new Kent constituency of Tonbridge-Malling.

ALBANY

A prisoner transferred to Albany Prison on the Isle of Wight has been told he will not now be able to study an

ment was unconditional.

The college principal who suspended him, is believed to have now asked that further action be taken against him.

MANCHESTER

The University sent a 1,575 word telegram to the South African Ambassador in London, protesting against the trial of six people under an anti-terrorist law.

Measuring six and a half yards in length and covering 36 telegram forms the message included the names of more than 1,000 students. It took 40 minutes to transmit.

The longest telegram in history was 20,000 words on the 1966 World Cup Soccer series filed from London by an Argentine Pressman.

ST. ANDREWS

Students celebrated the opening of the new University Union building by smashing it up and making it a very old union in one night.

About 600 people went to the all-night ball and left the union in a terrible mess. The toilets were flooded with urine and vomit, two towel wall, the plastic seats had machines were torn off the been broken off and graffiti painted on the wall. The dance floor was covered in broken beer glasses and now has a 50 foot 8 inch deep score, made when an amplifier was dragged across it.

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NUS Exeter Notebook

- * The conference, despite the executive's opposition, decided to only accept any government settlement over grants if discretionary awards were abolished. They also decided to hold an extraordinary conference when the Government's decision is announced. This is likely to be held in Leeds.
- * The conference passed a detailed and comprehensive policy of opposition to the Government White Paper on Education and decided to give to a campaign against it "priority equal with that of the Grants Campaign."
- * The NUS has become the largest organisation in the country to have a policy on homosexuality. A motion detailing action of support for the "gay rights" movement was passed overwhelmingly by the conference. The motion includes a call on member unions to set up Gay Societies and to reduce the aggressively heterosexual atmosphere of social events by specifically inviting gay students.
- * The Sun newspaper was overwhelmingly condemned by the conference for saying that the Gay Rights motion advocated a "kiss and cuddle campaign for homosexuals". The report was accused of being "pernicious, misleading and pandering to bigotry."
- * Park Lane College became affiliated to the NUS.
- * The conference took an hour and a half and three recounts on the decision about whether to have a disco on the Wednesday night of the conference week. They decided to have it.
- * A massive collection of over £300 was taken for the Hospital Ancillary Workers Strike fund, after a speaker from the National Union of Public Employees thanked the delegates for their help in their struggle.
- * The conference overwhelmingly condemned the hanging of Albert Brown due to take place in Ulster on April 25th. The proposer of the motion stated: "No such sentence has been imposed in Northern Ireland for over a decade. We simply condemn the resurrection of this medieval practise". Two days later the sentence was remitted to life imprisonment.
- * Leeds Polytechnic delegate Rob Armstrong successfully engineered a motion through on entertainments which overruled present NUS policy which is in favour of organising entertainments nationally. The motion also calls for a debate to be held at the next conference where a clear alternative policy can be formulated.

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Boswell seized by police



NEW NUS PRESIDENT

The new President of the National Union of Students, NUS, John Randall. Mr. Randall, aged 25, is at present Deputy President of the NUS. He has been responsible for the national grants campaign.

Pricks of conscience

The contraceptive machines in the Poly are to be changed after all. There have been a lot of complaints recently that the condoms have been splitting in use.

Last term the Union refused to change to the Durex make of condoms, because this firm has interests in South Africa. The Exec have agreed now to put this point "at the back of our minds."

POLICE raided a Leeds bookshop with a warrant under the Obscene Publications Act and confiscated a copy of Boswell's "Life of Johnson", during the vacation.

Saying that they were acting on a complaint they also took several other books and underground and political magazines.

Three people working in the shop were cautioned and told that all the confiscated material was being sent to the Director of Public Prosecutions.

Bob Gregory, the owner of the shop, "Books" which is situated on Woodhouse Lane opposite the Polytechnic, said: "All books seized by the police have been re-ordered and will shortly be on sale as usual."

The raid took place on 11th April when six policemen took away six cartons of material including books by Henry Miller, Wilhelm Reich, Lenny Bruce and William Burroughs and magazines such as Oz, IT, Gay News, Nasty Tales and Forum. Perhaps the two most remarkable confiscations were the Signet edition of Boswell's "Life of Johnson" and "Filipino Food" by Ed Bada-jos.

"The police displayed a remarkable ignorance," commented Mr. Gregory, "examining such items as Monty Python's Big Red Book with fervour."

"They reluctantly waited until our solicitor was present before carrying out the raid."

"We will fight this case right down the line," he added.

A police spokesman refused to comment on whether or not any prosecution was imminent or on why books were confiscated which can be obtained through Smiths, Austicks or any reasonably good booksellers, but did tell Leeds Student:

"The facts are under consideration."

The four new full-time executive officers of the NUS with retiring president Digby Jacks. From left to right, Stuart Paul, Deputy President; John Randall, President; Steve Parry, Secretary; and Jeff Staniforth, Treasurer.

Students with no worries

10,000 students in the University have no problems.

For in its first three weeks the new Union Counselling Service has dealt with nobody.

Alan Dabbs with 16 years in the Health Service behind him is the organiser of the scheme and can be found between 12 p.m. and 2 p.m. in the West Wing of the University Union.

He thinks that his scheme with its "experts" (some drawn from Senate others from the LGI and Social Services) is capable of dealing with most problems likely to be encountered by students. He stresses that he keeps no records.

IN THEIR OWN HANDS

The Poly Union is to spend about £1,500 on producing its handbook this year, when it could have had it free.

For the past four years the handbook has been produced by an outside firm who paid for the production of it and got their profit from advertising revenue.

This year, Rob Armstrong, Cultural Affairs Vice President, wanted to expand the handbook, so he has found his own printers and is simply to use the outside firm as advertising agents.



Leeds Student cartoonist, Chris Williams, a 21-year-old Fine Arts student at the University, had this cartoon "highly commended" in the recent Student Journalist Competition run by the New Statesman.

The judges included Harold Evans, Editor of the Sunday Times; Anthony Miles, Editor of the Daily Mirror; Anthony Howard, Editor of the New Statesman and Digby Jacks, President of NUS.

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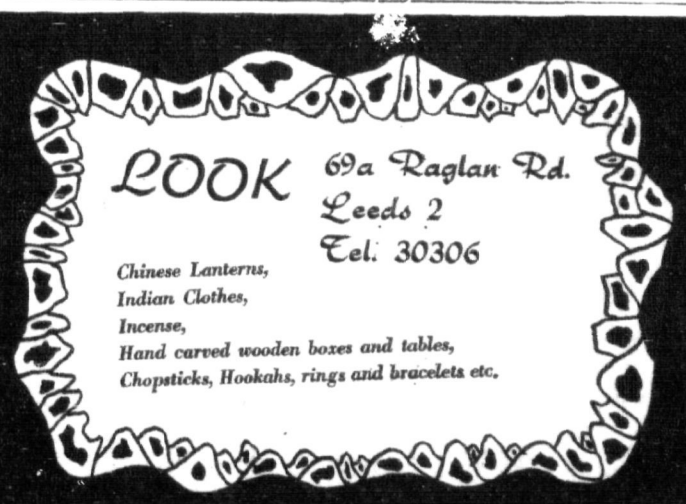
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Students out of town as Labour tops poll

No bare tits so union loses cash

POLY ENTS lost £65 last term on a group which did not even perform.

They booked the topless, all-girl band, the Ladybirds, at the beginning of the year, but decided to get Stone the

Crows instead, because they are a bigger draw. They could not break the first contract however, so they had to sell the date to a York College at a £65 loss.

FEW students voted in last month's election when Labour won decisive control of the new West Yorkshire Metropolitan County Council.

By April 12th, Election Day, three weeks into the University vacation and at the end of the Polytechnic term most of their 14,000 full-time students were out of town. The situation was the same in Bradford and Huddersfield which also form part of the area under the new Metropolitan Council.

The final count gave Labour 51 seats against the Conservatives 25, the Liberals 11 and one, South Kirkby, won by a Citizen Association candidate.

Leeds will contribute 21 of these 88 new Metropolitan County Councillors. Twelve Labour, seven Conservative and two Liberal.

The two Liberal successes were in the Hunslet and the Armley-Castleton divisions. Of the other areas inhabited by students Headingley was comfortably won by A. S. Pedley for the Conservatives. Labour won the Hurley and the Kirkstall divisions but with small majorities.

In the City and Woodhouse division W. Merritt gained the resounding majority of 1,789 for Labour against the political priest and community worker the Rev Robert Simpson who represented the Conservatives.

Despite only gaining two seats the Liberals gained a reasonable number of votes in each of the divisions they fought. Malcolm Meadowcroft, the Liberal leader, gained success in Armley with 5,761 votes, the most votes cast for any one candidate.

Communist candidates contested eight divisions but the most received only 179 votes. * City students will have a chance to take part in the election of the new Metropolitan District Councils which will take place on May 10th.



Double yellow lines add a breath of fresh air to the once crowded streets to the North of the University Union.

Most of the streets have had parking restricted to one side only, during the Easter vacation.

"Why am I uninvited?" asks 'racist' prof

UGC CHIEF LEAVES

Sir Kenneth Berrill has moved from the Chairmanship of the University Grants Committee to an appointment as Chief Adviser to the Treasury. A brilliant talker and administrator, Sir Kenneth is said to have been wearied by fighting the Treasury for more money for universities while chairman of the UGC.

WILLIAM SHOCKLEY — the man who was refused an honorary degree by the University — wants to come to Leeds for a public debate on his ideas.

He also is asking the University to reverse its decision and give him a degree at the ceremony on May 17th.

The University withdrew its proposed award of an honorary degree to Professor Shockley when it learned of his controversial studies into IQ and genetics and his suggestions concerning negro sterilisation. It said: "Professor Shockley has chosen to advocate the implementation of policies which are inimical to the values concerning man to which this University has always subscribed."

In a letter to the Vice-Chancellor, Lord Boyle, Professor Shockley — who is Professor of Engineering Science at Stanford University — says that he "knows of no intellectually responsible reason for uninviting me." He asks to face his "accusers" in debate.

Shock results in travel survey

THE preliminary results of the travel questionnaire which was circulated in December have been published by the University.

The peak arrival and departure times the report says appear to coincide with lectures at 9, 10, 11 a.m. and 5 p.m. 68% of the academic and research staff used cars as compared to 24% of students.

The majority of students who use cars tend to be well-off enough to live on the north-western edge of the City where the majority of Halls of Residence are situated.

The report concludes that most of the people who walk into the University are restricted to areas within 1½ miles of the precinct.

The travel survey cost the University £4,000.

TYPHOID WARNING

People visiting Mediterranean countries during the summer vacation should be immunised against typhoid advises the Polytechnic nurse Sister A. T. Butler.

147 people returned to this country having contracted typhoid while on holiday last year, she said.

JOHN GUNNELL

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LETTERS TO THE EDITOR

SHORT LOAN BOOKS

Sir,

As a finalist I stayed to work in Leeds during the Easter holidays, and to my amazement discovered that the majority of books which I needed from the Brotherton Short loan collection were not available. They had been on loan to other students from the Wednesday of last term and were not due to be returned until Monday, 30th April. I feel sure that I was not the only student who encountered those problems.

Surely these books should be left in the short loan collection for the use of people who take the trouble to stay in Leeds to study.

Yours etc.,

Carole Harding.

CAS COCK-UP

Sir,

May I have the opportunity of expressing a general disenchantment at the Medical School with the current Cultural Affairs Secretary, Norman Kay. Over the past session we have had a running battle with CAS over the allocation of a Union Grant to the LUU Medical Society, to no avail. Apparently financial solvency and a successful Society are bars to receiving a grant, which we require to enable us to expand and continue our varied programme of events.

At the A.G.M. last term the Society deplored the attitude of CAC and particularly CAS, to a Society which has 450 members, and which provides most of the Social activities in the Medical Faculty, in not providing a Union Grant.

Finally, may I complain on behalf of the Organisers of the Medics' Concert about an administration cock-up perpetrated by the CAS with regard to rehearsal time in the RSH, which resulted in the necessity for the cast to rehearse at midnight on one occasion.

Yours,

Ian. M. FRANKLIN,

President LUU Medical Society

Ed.: Mr. Kay has since resigned.

DIVIDING UNION

Sir,

As a former claimant, one-time member of Claimants' Union, and a clerk in a Social Security agency, I'm only too aware of the iniquities and the gaps in the SS Rules and practice, and of the need for a body to aid and to educate claimants in the application of these rules.

But the Leeds Claimants' Union is not that body. Apart from its middle-class student/boy Anarchist air (does having its offices in University Union premises really make the middle-aged worker feel at ease?), C.U. has the marked effect of destroying working-class solidarity. The SS clerks are themselves working-class, and mostly union members. They dislike and want to change the rules too. But can cartoons such as the one on a recent edition of Claimants' News, showing a powerful claimant dominating a cringing clerk rather than meeting him as an equal and a fellow worker, do anything but cause resentment?

Dividing the workers, playing off black and white, Protestant and Catholic, employed and unemployed, is one of the classic means by which the ruling classes maintain the power structure. Consciously or unconsciously Leeds Claimants' Union is acting as a tool of the rulers.

Yours,

A. THORN.

VOTE FOR ME

Sir,

Do Leeds students really care about the Community in which they live? Its people, its environment, its problems may be ours for only a short period in our lives but they should be part of our concern while we are here. On May 10th a new Leeds Metropolitan District Council will be elected. Many students from college, polytechnic and university are voters in Headingley Ward and as a candidate in that ward working in higher education I urge them to show their community concern by using their votes and I ask for their support.

I believe in:

- (i) planning which provides and retains accommodation suitable for multi-occupation at prices students can afford. The improvement rather than the demolition of such properties is vital.
- (ii) the use of compulsory purchase where landlords fail to maintain property or otherwise exploit tenants.
- (iii) the mandatory provision of grants to all students in higher and further education without means test or discrimination by sex or marital status.
- (iv) policies of conservation and genuine environmental improvement (I am a committee member of the Leeds Society for Social Responsibility in Science and a member of the Yorkshire Naturalists Trust). Labour plans an environmental health committee.

In the April elections Headingley had the smallest Conservative majority in Leeds and only Labour had a chance of upsetting that majority. I ask for the support of Leeds students for myself and fellow candidates Pat Fathers and Chris Say. If elected I will not only be conveniently placed within the University to offer help and advice to students but a member of that group on the Council which, since it will certainly be the largest party group, makes those decisions which affect the Community.

Yours,

John Gunnell,

Lecturer in Education, University of Leeds

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all. While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published. Signatures should be legible or followed by a clearly written name. Letters to the editor should be submitted by 6 p.m. on Monday.

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THE BITTER END FOR BEER

"WHEN 'Barnsley Bitter' disappears life just won't be the same for many, many people in the area" was the comment of one seasoned drinker upon the proposed closure of the Barnsley Brewery.

The decision, made last month by "John Smith's" board and approved by the controlling boards of "Courages" and "Imperial Tobacco", was to close down the Oakwell Brewery and phase-out the production of "Barnsley Bitter" within the next three years.

With the closure of the plant, 200 workers will lose their jobs in an area where unemployment is already twice the national average.

Barnsley Bitter

"John Smith's" claim that plans to expand Barnsley Brewery had been considered but it was found to be "a totally uneconomic proposition because of the large capital expenditure involved." They also decided it was economically impossible to operate two breweries (their other is at Tadcaster) in such close proximity to each other for an indefinite period.

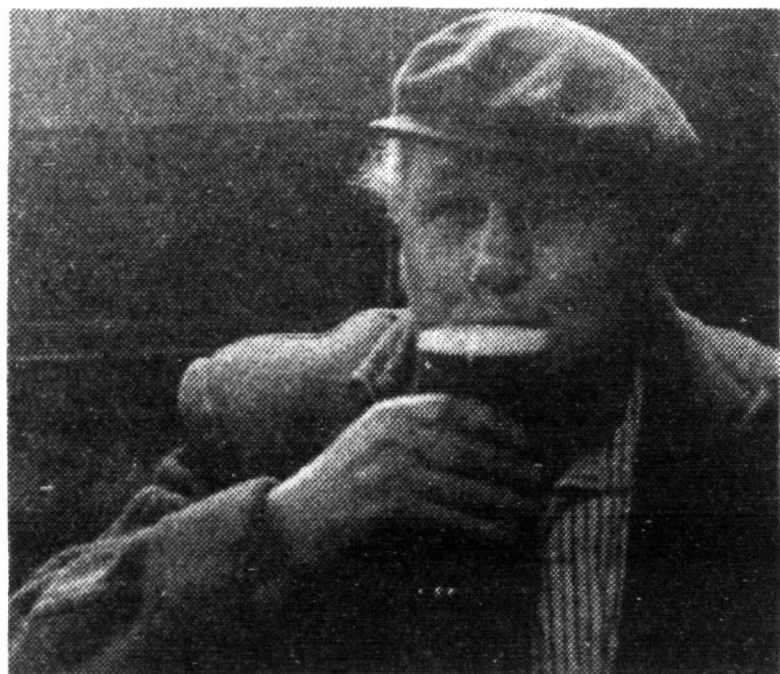
"Barnsley Bitter" is a traditionally strong brew in the country's leading mining area and enjoys a good reputation throughout the region where it is sold. It may not be the town's biggest industry but it is certainly its finest advertisement. In the light of this the closure decision is surprising.

Barnsley Bitter

It becomes even more strange when one considers that Barnsley Brewery was not losing money. In fact, the plant is the third most profitable in the entire country. Since 1961, when "John Smith's" bought out Barnsley Brewery, beer production has steadily risen and there has been increased investment and modernisation at the brewery in recent years.

Another mistake which "John Smith's" made was a failure to test local feeling. "Courage's", who bought out "John Smith's" in 1971 must have known they were on a loser. After the denationalisation of the state pubs in Carlisle he said: "It is very important to assess local feeling before we commit ourselves to any particular course of action."

Yet in Carlisle only 26 pubs were affected. Barnsley Brewery supplies over 600 pubs and clubs in Yorkshire,



Derbyshire, Nottinghamshire, Lincolnshire, and Northamptonshire. It seems that "Courage's" are taking the attitude that they adopted in Bristol when they withdrew the ordinary bitter to make way for a new product. On that occasion they said: "The public has got to learn to like it."

Barnsley Bitter

What both "Courage's" and "John Smith's" have overlooked is the fact that the people of Barnsley will not "learn to like it." Already the General and Municipal Workers Union and the United Road Transport Union have formed a Barnsley Brewery Action Committee to fight the closure. This organisation has the full backing of Barnsley Corporation. In addition over 100 licensees and some Working Men's Clubs have signed statements saying they will switch from "John Smith's" beers if Barnsley Brewery closes.

Roy Mason, Labour MP for Barnsley and a former President of the Board of Trade, was "shocked and upset" by the news. "I think this is a case of a major brewery riding roughshod over consumers without treating them as human beings, after making their money out of them. If there could be a revolt against this callous indifference of a major brewery it would be a good thing for the nation."

Barnsley Bitter

In the Commons, Mr Mason has already got the majority of the Labour Party to back a motion calling for

a stop to the tied-house system in relation to beer supply. If this motion was passed it would save regional breweries like the one at Barnsley. But requests for the closure to be referred to the Monopolies Commission were rejected.

Barnsley Bitter

There is also widespread support among the people of Barnsley. A Barnsley exile living in Stockport said: "To lose 'Barnsley Bitter' would be to lose part of my heritage and would add to the list of beautiful things falling under the axe of modern progress. The situation was summed up perfectly by a man in borstal: 'Barnsley, I feel, will never be Barnsley any more if it goes.'"

Barnsley Bitter

It has been repeatedly proved that the big brewers reduce the gravity and alcoholic content of the beer. Often the biggest reduction in strength occurs with those with the highest sales volumes. Drinkers in Barnsley and elsewhere in the North just will not put up with the



standardised plastic pints of southern beer, which look as if they have been produced by chemical engineers rather than brewers.

Barnsley Bitter

What the big brewers must realise is that the reputation by the quality of the pint it serves. The present excellent relationships between Barnsley Brewery and the pubs and clubs will inevitably suffer. At present they feel part of the brewery and can approach the management without trepidation. With the closure this familiarity will be lost and they will become little cogs in big wheels.

It is quite clear that the proposed closure of Barnsley Brewery is the selling out of

an organisation to a monopoly. But bigger does not necessarily mean better. During the war, in the national interest, local breweries met local needs. In today's society it seems local needs have been crushed under the steamroller of capitalism.

Barnsley Bitter

Barnsley Brewery brews its traditional beer in response to public demand. If many more of these companies are the victims of take-overs, not only will beers like Barnsley Bitter be lost, but all trace of genuine competition in the industry will vanish. There will be no standard against which the increasingly insipid products of the big brewers can be judged.

A traditionally strong brew falls under the axe of progress

by Martin Charlesworth

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Conference on THE FAMILY

LEEDS POLYTECHNIC UNION — MAY 12 & 13

PROGRAMME

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HISTORY OF THE FAMILY—Sheila Rowbotham, Linda Smith.
WORKSHOP DISCUSSION LUNCH
THE FAMILY UNDER CAPITALISM

—Margaret Coulson, Lee Sanders-Comer
WORKSHOP DISCUSSION AND PLENARY SESSION

SUNDAY (10.30 a.m.)—

THE FAMILY IN POST-CAPITALIST SOCIETY—Maria Loftus
DISCUSSION LUNCH
FINAL PLENARY SESSION WITH PANEL OF SPEAKERS AND
CLOSING DISCUSSION

There will be facilities for children (a creche) as long as we are given numbers. The Conference is organised by Leeds Poly Women's Lib, but is aimed at all those female and male who see the importance of this subject to our political understanding.

Conference Fee—20p

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Arts

Mickey Spillaine 2000 AD

One Million Tomorrows
by Bob Shaw
(Pan Science Fiction 25p)

The perfect hangover cure; immortality to order; and weather control teams manipulating great force fields; all this is crammed on to the first page of **One Million Tomorrows**.

After that, ideas are thin on the ground.

The "heroes" of the story are a couple who have contracted a "One-to-one" marriage in a society where almost every male past 40 is immortal and impotent. The women too are immortal but their sexual interest remains unimpaired.

The situation could be an interesting one, but having invented it, the author Bob Shaw seems afraid of his own prodigy and the story evolves into a straightforward thriller. The plot starts by being ingenious, rapidly becomes obvious, and finally degenerates into sheer banality with the cry: "I never agreed to murder."

If you like Mickey Spillaine two centuries on, fine; otherwise give it a miss.

by Nick Clarke

Bridge Over Troubled Water.
I am a Rock.
The Boxer.
America.
The Sound of Silence...

Paul Simon: complete the works

The definitive greatest hits album. Simon & Garfunkel's Greatest Hits CBS 69003



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Michael Joseph

£2.95

the music people

Lady sings the blues

LIKE, man, we've made a film about a nigger jazz singer, Billie Holiday by name. Called it 'Lady Sings the Blues'. Cute title, eh?

Interested? Diana Ross in the lead. That's the youth market catered for. What? Yeah, we had a problem with a lot of the music, people don't dig that stuff too much now. Solved that one by putting Michel Legrand on the job. Sure, music ended up like syrup straight out the bowels, but audiences really go for him. So that's the bourgeoisie pulled a cert.

Yeah, a real family show. Mind you, had to alter the story a bit. Got rid of those five husbands and all those lovers she had. Narrowed her down to one. Cleaned up the image as well as the music. Almost the all-American girl.

What? Okay, so the broad's a black. We got a new angle on that. Did you know that the Black Man in this great country of ours Was Oppressed all those years ago? Yeah, sure I voted for Nixon. Oh, don't worry, we mostly fitted them up with suits and made them basically likeable chaps.

ABC 1

colour aside. Oh shit man, I swear there's no poverty, exploitation or politics. Got sex, violence and drugs in it, though. Classic ingredients. Real Paramount family entertainment. Can't go wrong.

Seriously though, this movie is not too hot. It fails to tell anything about Holiday's love for music and her technical progress as a singer or anything about Billie as an individual. Possibly the reason for this is director Sidney Furie's lack of interest in dramatic development and concentration on visual effects.

The best part of the film is the opening credits sequence combining the only worthwhile Legrand music in the movie with freeze-frames of Diana Ross in a white-walled prison. Yet it turns out this is practically all the work of Lawrence Schiller, who had nothing to do with the main film team.

Occasional cinematic flair cannot sustain a picture as long as 'Lady' and the film's partial success lies with amongst others, Billy Dee Williams, who plays Louis McKay, the ganster who becomes Holiday's husband. He is very much overshadowed by Miss Ross, who is on the screen most of the time (surprising that she still remains so far away at the end). We shall have to wait for her next film to see if she is as adept an actress in a role that is removed from the world of music and calls for less hysterics.

The film has been cut for



British distribution, so this may account for the awkward opening and ending but I doubt whether the full version is less clinical in approach and possesses any more warmth. Even when down to 125 minutes the

film's structure is far from taut, so your attention may wander at times. If you go to sleep, I only hope your dreams are better than the movie.

by Neil Taggart

A baby stoned to death

Saved
by Edward Bond
Playhouse

When Edward Bond's play **Saved**—opening at the Playhouse next Wednesday—made its first appearance in London in 1965, it was refused a licence for public performance.

Stoutly defended by Laurence Olivier it raised a storm of controversy over a scene in which a baby is stoned to death in its pram.

Bond's comment was that the stoning to death of a baby in a London park is "a typical English understatement. Compared to the strategic bombing of German towns, it is a negligible atrocity; compared to the cultural and emotional deprivation of most of our children, its consequences are insignificant."

Pam goes out with Len until she meets Fred. Len finishes up holding the baby—Fred's baby. Drugged to the eyeballs with aspirin to stop it crying, Pam walks it in the park late at night to find Fred, who she is crazy about but who is sick of her and doesn't want to know. In retaliation, she dumps the baby on him and the gang start messing around with it, finally killing it. Is Pam to blame, for leaving it? Is Fred for chucking the first stone? Is Len, for watching it at a distance, fascinated? Or are we, for not helping them a long, long time before?

Len and his pals are pretty ordinary, but that's just why they are so important. Loving or hating, hitting out or hanging on, you can condemn the people in **Saved**, but you can't ignore them.

"**Saved** is not for children", said Laurence Olivier, "but it is for grown-ups and the grown-ups of this country should have the courage to look at it."

At a press conference in Venice when the Royal Court were there with **Narrow Road to the Deep North**, I heard Bond comment that "Man is the only animal whose natural environment is the zoo," something borne out in this and his other plays, notably his version of Lear that was so popular in the Riley-Smith last year.

For all this Bond calls himself an optimist by nature, albeit a pessimist by experience. But "experience is depressing," he says, "and it would be a mistake to be willing to learn from it."

by David Robertson

Last Tango in Paris

Last Tango in Paris
by Robert Alley (Pan 40p)

You've heard of 'the film of the book'. Well, now here's 'the book of the film'.

It's really got no claim to fame other than it's the screenplay of that controversial film reshuffled into novel form (and illustrated with 8 pages of not so seedy photographs from the production—what do you want, jam on it?)

The story is now dreadfully well-known. A middle-aged and instinctively launch into a relationship which is based man and a young girl meet purely on sex, and form a pact whereby they agree not

to delve further than this purely physical relationship.

He is the souped-up equivalent of the "darkly primitive" Lawrentian hero; a blunt, intelligent, sensitive and simple man in contrast with the girl's young effete intellectual fiancé whose "embrace seemed tentative, even brotherly, compared with the unyielding trap of Paul's arms and shoulders."

She is understood and misunderstood, still "searching for a real love" who is at once a knight-in-shining-armour and a local pimp, a man who is "like everybody but at the same time different".

The book juxtaposes their purely sexual encounters in a flat with their very different outside lives. The situation has promise. The man, Paul, is coming to terms with his wife's suicide. The girl, Jeanne, is making a film with her fiancé about her first love.

It's a book about people's failure to communicate and their consequent inability to face up to life; Jean and Paul hide from it in the anonymity of their sex, Jeanne's fiancé romanticises to sugar the pill,

Paul's mother-in-law turns to the succour of religion, and Paul's wife has packed it all in before the book is opened.

The limits of such a simply sexual relationship are the limits of the novel; there is no depth of character. Admittedly in some ways it is not needed for the book sets out to describe one event in isolation, an experiment of physical sexuality per se; but when Alley later attempts to bring emotion, personality and "sacred" elements all at once into a relationship which has carefully been starved of these qualities the tone descends to the slushy banality of a woman's magazine.

Indeed the whole novel is prescient of a woman's magazine of the future. The style is clichéd, but it is hackneyed with the clichés of the cynical 'Seventies and still the omnipresent romantic sentimentality filters through and the 'ordour of chrysanthemums' lingers on. Alley attempts to be "modern and meaningful" with oblique understatements which he hopes will convince us that there is great meaning behind his obtuse statements—but there is no subtlety, just a lack of purpose. For he has nothing to say. Perhaps Bertolucci has more.

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FILMS:

SAT (11.15)—LION'S LOVE. A film about a film about 'Hair', which

somehow involves the shooting of Warhol and Robert Kennedy. (Dir. Agnes Varda).

SUN (7.30)—ONE FINE DAY (Olimi), plus PARIS JAMAIS VU

(Lamoris). Members only.

NEXT WEEK:

Opening Wed (till Sat, but with no Sat mat) —

If you care anything about what is happening to people these days,

you mustn't miss

SAVED

by Edward Bond (author of 'Lear' and 'Narrow Road to the Deep North').

Not a play for the squeamish, but otherwise, 'Have the courage to see it' —Olivier.

WEEKEND FILMS:

Sat 11.15—PRIVILEGE @ Paul Jones, Jean Shrimpton.

Sun 7.30—HERE IS YOUR LIFE @ Von Sydow, Bjornstrand, Dir. Jan Troell

SAVED is in rep until June 2. LOOT is in rep until June 9.

COMING: Sat 19: TARGETS @ (Boris Karloff). Sun 20: THE TOUCH @

(Bergman). Mon, June 4: CLEO LAINE'S 'SPRING COLLECTION'

June 12-16: THE ROYAL HUNT OF THE SUN (Prospect Theatre

Company). June 30: THE X GROUP (London Contemporary

Dance Co.).

LEEDS METROPOLITAN DISTRICT COUNCIL

ELECTIONS

Voting Thursday, May 10th

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FORTNIGHTLY

this term with only a skeleton staff, as most have exams to do.

If you haven't, we need your HELP

It's not difficult, just come into one of our offices. There's lots to do.

We need, for instance, a DATELINE EDITOR for these pages.

Cost of liberation struggle in Southern Africa

The high price of principles

by Richard Hall (Penguin 50p)

The refusal of Zambia to co-operate with the white minority regimes in Southern Africa has been greatly detrimental to the Zambian economy.

The Rhodesian sanctions and oil embargo which were instigated with Zambia's encouragement and, more recently, her refusal to export her copper via Rhodesian rail routes has not been the cheapest way out for Zambia.

The High Price of Principles by Richard Hall is an highly factual account of the events in Southern Africa and an attempt to show the struggle between the coercive economic forces of the white South and the military forces of the liberation movement.

The book is subtitled "Kaunda and the White South" and although the actions of Zambia's President and Government are related

in detail, no great insights into the personality of Kenneth Kaunda emerge.

What is particularly interesting is the author's coverage of the events leading up to the Rhodesian rebellion and the betrayal of Kaunda and his fellow Africans by the Wilson Government in its refusal to take effective steps to bring Rhodesia back into line. This and the subsequent history of Zambia are related authoritatively much from first hand; Mr. Hall was editor of the "Times of Zambia" until 1967.

The disjointed structure of this book is largely outweighed by its objectivity and wealth of information concerning the country which is almost certain to be at the forefront of the liberation struggle in Southern Africa for some time to come.

by Bob Boddey

Gee-Whiz Graphs on sexual habits

How to lie with statistics

by Darrell Huff (Pelican 35p)

"How to lie with statistics" must be one of the most confusing books ever written.

Woolly though the subject matter may be, the author picks out several amusing anecdotes from the statistical surveys which have been produced both here and in America.

The cartoons by Mel Calman which can be seen throughout the book along with the "Gee-Whiz Graphs" are about the only comfort or humour to be found in this dull tomb for the non-mathematician.

Darrell Huff, the author, manages to distinguish for the reader's benefit the many

meanings hidden in terms such as 'average', he digs out such wonders as mean both geometric and arithmetic and the mode value whatever that might be.

His examples go on and on through standard error to the "Gee-Whiz Graphs" quoting from the Kinsey Report on, wait for it, the statistics of sexual habits.

Unless you are an expert on statistical mathematics then this book is not for you, as it would take a computer to find the lighter funnier sections.

by Dave Smith

These are my Songs - I put all I have into them. Leonard Cohen.

LEONARD COHEN: LIVE SONGS



Including:-
You Know Who I Am: Brussels 1972
Bird on the Wire: Paris 1972
Story of Isaac: Berlin 1972



Barbara Hershey plays the title role in "Boxcar Bertha" which is showing next week at the ABC2 with "Slaughter."

Slaughter

ABC by Ann Monaghan

Literally beginning with a bang, *Slaughter* sets out to keep its audience gripped with a truly spectacular if flashy style.

In that initial explosion *Slaughter's* (Jim Brown) parents are blown up in their car. In avenging their death, *Slaughter* comes across a syndicate which has more than a hint of the Mafia and whose brains turn out to be a secret computer wanted by the FBI. From then on the Billy Preston theme tune and "Shaft"-style trappings just manage to keep the story line above water.

The film is provided with the now standard bigoted federal policeman (Cameron Mitchell) who helps to inject vigour into the flagging race issue. Race tension rears its head again as *Slaughter* arrogantly machine-guns his way through the gathering clichés with Harry Bastoli (Don Gordon) his 20th century style Dr. Watson.

As *Slaughter* seduces the blonde girlfriend (Stella Stevens) of the syndicate crown prince (Rip Torn), there is the usual glimpse of writhing entwined bodies on

a large and luxurious hotel bed.

The story is merely a good excuse for the smashing of plate-glass windows, the brief glimpse of bloody gunshot wounds on white shirts. There is a car chase which turns out to be less exciting than in "Bullit" and less tense than that of "The French Connection".

The acting was sophisticated, the action fast, but the feeling that it was a regarbled "Shaft" generally spoils its superficial smoothness.

Opera

GRAND by John McMurray

At the beginning of April Sadler's Wells Opera presented Mozart's comedy "The Marriage of Figaro". The production, by John Blatchley, was fully aware of the revolutionary aspects of the work. This Figaro is a definite threat to his master.

An underlying menace and toughness runs through the whole production complimented by an appropriately tough Figaro from Norman Welsby. He dominated the action as a Figaro should and if at times he was vocally rough, it generally fitted the interpretation.

Directly contrasting this performance, Tom McDonnell's Count Almaviva seemed even weaker than the production would normally make him. He was at his best in the quieter Act Three music.

In the same way, Valerie Masterson's Susanna was a much stronger characterisation than the Countess of Ava June. She was always completely in the spirit of the part without ever overplaying the comedy aspects. A fault

sometimes apparent in Barbara Walker's Cherubino. However she was a much more convincing boy than many Cherubino's are, although her intonation was a little unsure in both her arias.

The performance was conducted by John Barker who is more associated with Wagner than Mozart. However his tempi overall were well justified and he drew fine playing from the orchestra. The sets, however are beginning to show their age after eight years in the repertory.

The D'Oyly Carte Company's performance of Gilbert and Sullivan's comic opera "The Gondoliers" last Monday had a very different tone. Sullivan's music in "The Gondoliers" is his most sophisticated and his overall conception is much nearer to straight opera than in most of his other work. Consequently, it depends for its success much more on being musically well performed. Unfortunately, this aspect was overall a disappointment. The voices were

either badly produced or sub-standard.

The sad thing is that the staging is the most inventive and successful that the Company perform. Anthony Besch, who produced Scottish Opera's "Figaro" seen in Leeds last autumn, has got rid of the stale traditions which have lingered around D'Oyly Carte productions for many years. The Grand Inquisitor becomes a lecherous prelate, the two gondolier 'kings' look like Ruritanian princes.

The singer's response to Besch's ideas varied in its effectiveness. Only Kenneth Sandford as the Inquisitor and John Reed as Plaza-Toro were fully able to take advantage of the style of production.

Sandford and Michael Rayner as Guiseppe were vocally secure and John Reed put his songs over well; little need be said about the rest. The orchestral playing was very rough and Royston Nash's direction was uninspired. Perhaps D'Oyly Carte are performing too often for their own good.

A very silly book

The Life of Bertrand Russell in pictures and in his own words
(Spokesman Books £2.00)

I once came across a book called "A History of Philosophy in Pictures" and never thought that I would ever see anything more silly.

Well, "The Life of Bertrand Russell in pictures and in his own words" follows it up remarkably well. Its 92 big glossy pages are crowded with photos of Russell at various stages of his life and what words of his there are, are reduced to the status of captions.

It's not going to teach any one much about his beliefs and opinions although it might be a handy photo-album for a confirmed Russell freak.

by Andrew Baldwin

DATELINE...

cinema

ABC 1

This week: *Lady Sings The Blues* @ with Diana Ross. 2.30, 5.20, 8.15. LCP 7.35.

Next week: *Bequest to the Nation* @ with Peter Finch and Glenda Jackson. 2.45, 6.45 Sunday, 2.30, 7.30 weekdays.

ABC 2

This week: *The Life and Times of Judge Roy Bean* @ with Paul Newman and Ava Gardner. 2.05, 5.10, 8.25. LCP 7.25.

Next week: *Slaughter* @ plus *Boxcar Bertha* @. Times unknown.

Friday, May 11: Special All Night Horror Show. Starts 11.30. 5 horror films.

ODEON 1

All Season: *Lost Horizon* @ with Peter Finch and Liv Ullman. 2.30, 7.30.

ODEON 2

This week: *A Man to Respect* @ with Kirk Douglas. 1.05, 4.50, 8.40. LCP 6.45.

ODEON MERRION

This week: *Quo Vadis* @ with Robert Taylor, Deborah Kerr, Peter Ustinov. 2.0, 7.0.

Next week: *Blue Movie* @. German dialogue, sub-titles. Anybody's @. Continuous prog. Sun. 3.15. LCP 6.20. Week 2.15. LCP 7.0.

TOWER

This week: *An Alastair Maclean, double bill, When Eight Bells Toll* @ and *Puppet on a Chain* @. Cont. from 1.30. LCP 7.00.

Next week: *The Getaway* @ Steve McQueen, Ali McGraw. Sun. 4.10, 8.05. Week. 12.50, 4.35, 8.25 plus *Denny Jones* with Frank Findlay. Sun. 2.30, 6.15. Week. 2.50, 6.40.

PLAZA

This week: *Danish Dentist on the Job* @. More Danish ham. 1.30, 5.05, 8.40.

Next week: *I am Sexy* @ plus *Erotic Blue*. Times unknown.

CLOCK

This week: *Carnal Knowledge* @ plus *Soldier Blue* @. Once nightly 6.45.

Next week: *The Professionals* @ Lee Marvin, Burt Lancaster. Cont. 6.00. LCP 8.00.

COTTAGE ROAD

This week: *The Mechanic* @ Charles Bronson, Jill Ireland. 5.10, 8.45. LCP 6.50.

Next week: *The Graduate* @ with Anne Bancroft and Dustin Hoffman, plus *Women in Love* @ with Alan Bates and Oliver Reed. Sun. 7.50. LCP 5.30. Week. 8.40. LCP 6.20.

LOUNGE

This week: *Kelly's Hopes* @ with Clint Eastwood. Cont. 5.40, LCP 8.10.

Next week: *Alastair MacLean double bill, When Eight Bells Toll* @, *Puppet on a Chain* @. Sun. 4.50. LCP 6.30. Week. 5.40. LCP 7.15.

Mon, 13 May *Getaway* @ Steve McQueen, Ali McGraw. Sun. 5.00 LCP 7.30. Week 5.45, LCP 8.15.

HYDE PARK

This week: *Bangladesh Concert plus The Soldier who Declared Peace*. Once nightly 7.05.

Next week: 2001! Space Odyssey @. Prog: Sun. 7.00. LCP 7.25. Wkdays 7.25. LCP 7.50.
Mon 13 May *Easy Rider* @ with Peter Fonda plus *Virgin Soldiers* @ with Hywell Bennett. Times unknown.

LEEDS FILM THEATRE

Tomorrow: *Lion's Love*, Agnes Varda (USA 1969). 3.5p.

Sunday 7.30 p.m.: A.G.M. of Leeds Film Society, Paris Jarmais Yu, Albert Lamorisse (short film) and *One Fine Day*, Ermanno Olmi (Italy 1969). Members and guests only.

BRADFORD FILM THEATRE

Claude Chabrol's superb *Le Boucher* Monday to Saturday, 7.15

theatre

GRAND

D'Oyly Carte Opera. *The Sorcerer* (tonight), *Cox and Box* and *The Pirates of Penzance* (tomorrow and Sunday). *Iolanthe* (Monday), *Trial by Jury* and *HMS Pinafore* (Tuesday), *Patience* (Wednesday), *The Mikado* (Thursday) and *The Gondoliers* (next Friday). All nights 7.30. Tuesday and Saturday matinees at 2 p.m.

LEEDS PLAYHOUSE
Brecht's *Caucasian Chalk Circle*. Until Tuesday. Edward Bond's *Saved*. Wednesday to next Saturday. See Preview. Joe Orton's *Loot*. Wednesday, Thursday 16, 17 May. All presentations 7.30.

BRADFORD PLAYHOUSE

Barefoot in the Park, Monday to Friday, 14 to 19 May, 7.30.

YORK THEATRE

Neol Coward's *Hay Fever*, with Phyllis Calvert.

concerts

ST. GEORGE'S HALL BRADFORD

Tomorrow: Edgar Broughton, 7.30.

Saturday, 12 May: Northern Concert Artists Orchestra, 7.30.

UNIVERSITY FILM SOCIETY

Tonight (10.30): *A Bucket of Blood*, Roger Corman (USA 1959) and *Cat People*, Jacques Tourneur (prod. Val Lewton) (USA 1942). Riley Smith Hall, University Union. Only 15p. Amazing value for an amazing show. Get your ticket in the foyer this lunchtime.

Tuesday (7.00): *The Trial*, Welles (France/Italy/West Germany 1962) and *Le Dictionnaire de Joachim*, Walerian Borowczyk. New Lecture Theatre Block, Theatre 21.

Tuesday, 15 May (7.00): *L'Armoire*, Jean-Pierre Moulin (black comedy French short) and *Ugetsu Monogatari*, Kenji Mizoguchi (Japan 1953). NLTB T21.

FLLM SOCIETY FESTIVAL

German Expressionist Cinema. All programmes in NLTB T21.

Monday, 14 May (7.00) *Das Kabinett des Dr. Caligari*, Robert Wiene (Austria 1919) and *Der Golem, wie er in die Welt kam*, Paul Wegener and Carl Boese (Germany 1920).

Wednesday, 16 May (2.00) *Scherben*, Lupu Pick (Germany 1921) and *Der mude Tod*, Fritz Lang (Germany 1921).

Wednesday, 16 May (7.00): *Dr Mabuse, der Spieler*, Fritz Lang (Germany 1922).

Thursday, 17 May (7.00): *Dr. Mabuse—Inferno des Verbrechens*, Fritz Lang (Germany 1922).

Friday, 18 May (7.00): *Schatten*, Arthur Robinson (Germany 1923) and *Metropolis*, Fritz Lang (Germany 1926). Sound with films. ALL PRO. GRAMMES FREE. Not to be missed.

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SPORTS

SPECIAL

THE LAD FROM ASHINGTON BOWS OUT

TWO LADS left the mining community of Ashington in Northumberland over twenty years ago to travel south.

Ashington had for long been a breeding ground for North Eastern football talent. But these two lads sought soccer fame; elsewhere one at Leeds and the other in Manchester.

Brothers in fact, the two are today known in every household in England having both reached the top in their chosen career and together helped their country to win the Jules Rimet Trophy awarded every four years to the top footballing country in the world.

This month they both hang up their boots for the last time. There the similarity ends. Bobby Charlton the quiet self-effacing Manchester United forward only once in his career booked by a referee has left his mark on football as a player of great skill and integrity. Across the Pennines at Leeds his brother, Jack, made his name as one of the hardest half backs in football who keeps a small book in which are the names of certain players lacking the gentlemanly manner of brother Bobby.

Gift of the gab

Jack has the gift of the gab which, has often been directed at unsympathetic referees. More recently he has applied it to the lucrative world of television. However for much of this season his football has been played out of the television spotlight in Leeds United's reserve team:

"Nobody is ever happy about not playing in the first team when you've played in it for so long. But I enjoy being with the kids and I'd rather play in the reserves and at least keep my standard of fitness than not play at all.



Leeds United hero, Jack Charlton, whose testimonial match against Glasgow Celtic will be played on Monday.

Record catch but one got away

A Leeds University student has caught the biggest trout of the season.

Roger Moss took the 7 lb. 2 oz. rainbow trout from a lake near his home in Chester. The fish is to be entered for a Welsh record.

After trying a nearby water and only catching small fish. Mr. Moss moved to another water where he netted the catch after a 15 minute struggle. Shortly after landing his biggest ever trout, he contacted an even bigger fish which he estimated to weigh over 10lb and identified it as a rainbow trout. Unfortunately, it tore free from his hook.

Leeds lose to Liverpool again

DESPITE finishing the season only two points behind League leaders Sheffield, the University lost their semi-final match in the Championship play-off to third placed Liverpool 7-16.

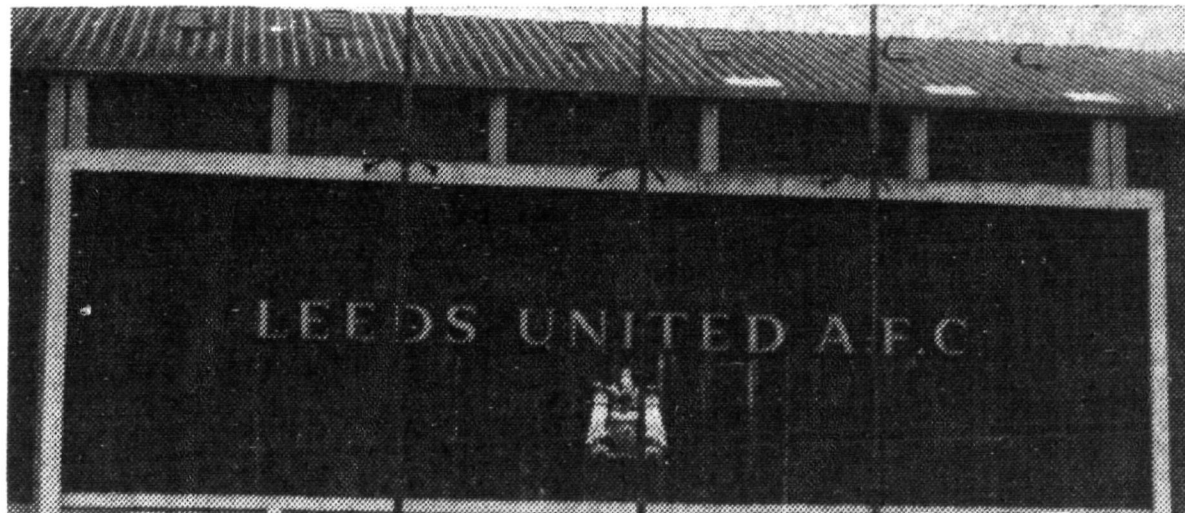
Liverpool went on to defeat Sheffield in the play off final 28-13.

Next season Polytechnic and College Rugby League teams will have their own Combined Colleges championship with a top two play off. The University League also will have a top two play off instead of a top four as at present.

Rugby League

Two Leeds players were involved in the end of season international at Salford between the English and French Universities. It was the first international between the two countries, the French won 17-11.

Learoyd played soundly in the backs and Meadows went on during the second half as substitute.



Stewart McMeeking talks to Jack Charlton

"This situation is one that every player reaches. I think I help kids in the reserves more through frustration in that they do many things wrong and you help put them right without realising you're doing it. Providing they try hard and give all they've got, I'm satisfied I like to get results for them."

Hotly tipped to take over the vacant managerial seat at Middlesbrough, Jack has not decided upon, or is not telling, of his future plans:

Chat show

"I'll give management a try and if I find I don't like it I'll get out of it and find something else that interests me.

"I don't think you live long enough to do things you don't like doing!"

Currently he is broadcasting a chat show for BBC Radio Leeds but does not see this as being a permanent outlet for his talents:

"They're interesting in that they are nice side-lines, they break up your day, but that's as far as it goes with me.

"I've always been asked to go on chat shows because if you've something to say and other people can understand what you're talking about you tend to be asked quite a lot."

Perhaps one of the few men who could silence Big Jack would be his football boss Don Revie and for this reason Jack does not want to remain at Leeds now his playing days are over:

"Revie's a great manager so, as long as he's here you are sure to be just another fella at the club.

"I think if you want to make a name for yourself you've got to go to a place that will give you the opportunity to produce and do the things that you not somebody else wants to do."

Jack could take over Manchester United tomorrow:

The only way is up

"There's no problem about talking over a club like that. The only way Manchester United can go now is up. They have reached rock-bottom but avoided relegation which leaves Tommy Docherty in a tremendous position because anything above the bottom six is success for him."

Three managers for whom Jack has high regard are Joe Harvey of Newcastle United, Laurie McMenemy of Grimsby Town and Jimmy Sirrel at Notts County.

"They have taken on jobs with very little financial resources behind them and have produced the goods and still got the best of the players. These are good managers."

Although he will be leaving Leeds United there are signs that Jack will be in Yorkshire for a while. Recently he bought a country mansion near Skipton for the shooting and fishing, quite a contrast to the time as a boy

when he followed the pigeon fancying and whippet racing of his native Ashington. He has a brother there who still keeps whippets and his father is a keen pigeon man. Since he left at the age of 15 to become an apprentice professional with Leeds, Jack only returns to his home town to visit his family. But he usually takes the chance to go bird-watching on the Northumbrian coast with his own son; tramping around the places Jack himself knew as a boy.

But he has always been glad that he got away from Ashington. "If you don't get away before you're 15 you'll never make it."

Jack just made it!

In the 22 years since leaving he has played 629 League games for Leeds, numerous Cup ties and appeared 35 times for England. His team in that time has risen out of the Second Division to become League Champions. They have won the FA, League and European Fairs Cups.

"I don't think you live long enough to do things you don't like doing"

Tomorrow Leeds are at Wembley again, playing against Second Division Sunderland in what should prove to be one of the most exciting FA Cup Finals for years. Sadly Jack will be watching from the touchline. A hamstring injury in a recent League match against Southampton eliminated any chance of him ending his career playing on Wembley's sacred turf.

No doubt Jack will have a good word for Sunderland. A team from the North East with a manager who is producing the goods from the resources available, ex-Newcastle United player Bob Stokoe.

After Wembley Leeds' next big match is Jack's own testimonial on Monday against Glasgow Celtic at Elland Road. Again his injury may prevent him from appearing.

"I want both teams to be at full strength so that it will be a competitive game and if I'm not fit for that match I don't think I shall spoil the spectators' enjoyment of the game by playing in it.

"I may come on as a substitute at some stage but as a spectacle I want it to be one of the best."

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JOHN GRAHAM

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Deportation fears for Poly student at airport

by IAN COXON

OUR MONEY BACK

The funds of Leeds Student have been unfrozen by the University Union Council.

Although there has been no meeting of UC since it took the decision last term to withhold its share of the Leeds Student grant, the money was released as from last Friday by a minute signed by the majority of UC members.

This follows considerable coverage and criticism in national and local press and on television of the Union Council's decision to freeze the paper's funds when the Editor refused to reveal the name of his source of a story about the Union's secret drugs committee.

A POLYTECHNIC student who landed at Gatwick Airport last Saturday was given one month to prove that he is a resident of this country before being deported.

Webster Frater, 29, a part-time student in Spanish at the Polytechnic's Modern Languages Centre in Harrogate Road, Leeds, was returning from Madrid where he had attended a two week intensive study course in Spanish.



Webster Frater

Mr Frater, a Jamaican, alleges that he was intimidated and harassed by immigration officers at Gatwick who refused him free entry into Britain.

A resident of Chapel Allerton, Leeds, Mr Frater has lived in the City with his parents for 11 years. He has studied at a number of colleges in Leeds.

He left Gatwick on April 14th to travel to Spain with over 200 lecturers and students to attend a course organised by the British Institute there, costing him over £100. It was the first time that he had been out of Britain in 11 years.

On returning to Gatwick on Saturday evening Mr Frater, the only black person in the party, was detained for questioning by immigration officials. He says he was only released when other members of his party protested on his behalf.

A Home Office spokesman said: "When Mr Frater arrived at Gatwick he carried no proof that he was a resident of this country. He was therefore, told by immigration officials to present his case to the Home Office."

He said: "I have the same right to live here as any other person."

"When a white man lives in my homeland he is always at the top. It is not very gratifying that when a black man lives in a white man's land he gets nothing but second class treatment."

The Home Office said later: "This matter will be cleared up as soon as the immigration officers are given satisfactory documentary evidence."

Murder charge

A man has been charged with the murder of "Lonely Jim" Cockerell. He is William Vauls McClements, a 39 year old labourer of Regent Park Terrace, Hyde Park, Leeds.

The University survey at the end of last term in which police interviewed over 8,000 students produced no leads but Detective Superintendent Hoban, head of the Murder Squad, has expressed his thanks for the assistance given.

Half-price shoe service set up

A SHOE SERVICE selling shoes at half price is being set up by a student in the University Union. It will provide a mixture of perfect and imperfect boots, shoes and clogs for both men and women.

Introducing the scheme to Union Council at the end of last term Martin Deeks said the stall would operate on lunch-times in the Union extensions. Orders would be taken from Monday to Wednesday and the shoes would be available the following Monday.

Mr. Deeks said: "At present I am ordering the shoes in bulk from a wholesaler in Kettering. Next term I hope to get the supply direct from factories."

He continued: "The turnover depends on the students themselves. I am willing to work on a large market."

He assured UC members that a percentage of the profits would go to the Union.

AWAY THE LADS

The Poly Union is to send a telegram of support to Leeds United for the Cup Final tomorrow.

Bar charges

Some changes are shortly to take place in the University Union bars.

The Bar Manager, Les Taylor, intends to sell Lowenbrau beer, a German lager, and reintroduce, after much demand for its return, Tetley's bitter. The latter will appear for a trial period after examinations are over.

Stocks of pies will be increased as well, with those remaining at the end of each day being thrown out.

Vac pay probe

Investigations into alleged corruption in the University Union began this week. The five-man commission, elected by a general meeting, met for the first time on Wednesday.

The commission was set up following revelations by Leeds Student of a payment of £200 last June to the then House Secretary, John Brown, now Deputy President for Services-elect.

The five members of the commission are Andrew Baldwin, Pete Gillard, Dave Maynard, Harvey Minsky and Dick Pennell.

Extra day added to second term?

An extra day may be added to the second term at the University.

At the last meeting of the Staff/Student Committee the idea was mooted that the second term should be extended by one day to provide alternative teaching time if a statutory date is set aside for the Annual General Meeting of the University Union and all lectures and classes are cancelled for that day.

Whether or not lectures should be cancelled for the A.G.M. has been a matter of dispute for some time between the University and the Union.

University Registrar, Dr. MacGregor, commenting on the new proposal said: "As arrangements have already been agreed on for the next A.G.M., I don't suppose it will proceed with any speed."

Polyents broke

Polyents is to get no more money to subsidize its hops. It has "well overrun" its budget of £4,500 for the year, a sum which amounts to £250 loss a hop.

For most of this term there have been less than 250 people at each hop and the profits from discos is also down on that expected.

Exec banned from free hops

Members of the Poly Union Executive have been banned from getting into hops and discos without paying.

They have had this privilege almost since the Union was formed.

The decision was taken by the Board of Representatives on Wednesday during

discussions of proposals to severely restrict the number of "guests" who are allowed into social events free. Over 50 people at present are allowed in free.

The resolution, however, will not come into force until a solicitor has ruled it constitutional. Union President, Ed Anderson, maintains that it contravenes two parts of

the constitution which state that the executive are "responsible" for the day-to-day running of the Union.

The Executive were reproached, however, for only turning up to "supervise" hops when there was a big band on, and it was pointed out that security officers were employed anyway.

Rob Armstrong, Cultural Affairs Vice-President, who has overall responsibility for social events considers that the prohibition will not work in practice.

"I know," he said, "That unless the Board of Reps turns up in force to guard the door, me and my girlfriend can get in, and so can the other exec. members."

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STUDENT NEWSPAPER OF THE YEAR 1971 & 72 Friday, May 4th 1973

University grows with the city

WORK in the form of University extensions has already started on a vast redevelopment scheme which is expected to cost £50 million and provide Leeds with new law courts, a larger teaching hospital, and civil and educational facilities.

Plans for the complex, expected to be one of the largest in the country, show that it will be centred to the west of the Town Hall, and stretch from Woodhouse Moor to the Headrow.

Traffic in the area will be limited, and it is possible that there will be an internal bus service within the complex.

Much of this area is already wasteland, and there will be little demolition involved in the project.

personal column

MAZELTOV ON YOUR 25th ANNIVERSARY ISRAEL VIRGO, 5' 11", 165lbs., White American male, average clean-cut looking college graduate, presently incarcerated short while yet desires with panting impatience a woman 21 to 2 who's uninhibited, warm, considerate and beautiful in mind for perpetual, possible permanent fun loving times. Write ED FALLIS, PMB 33592, Atlanta, Georgia 30315, U.S.A.

DISCO—Russian Society. Riley-Smith Hall, Tuesday, 8 May, 8.00 p.m.

Watch this SPACE. Happy birthday Rita. See, I didn't forget.

MAZELTOV ON YOUR 21st ANNIVERSARY ISRAEL.

Learnt what a blow job is yet, Jean? HOTLINE HILLEL—Hello, hello we're back again.

Make SPACE for June 22nd. Don't forget German Expressionist Film Festival Monday, 14 to Friday, 18 May. Theatre 21, New Lecture Theatre Block (near Playhouse), Leeds University. Films include

Wiene's Das Kabinett des Dr. Caligari, La Fritz Lang's, Metro-Inferno des Verbrechens, Metro-Mabuse, der Spieler, Dr. Mabuse—polis, Der mude Tod; Lupu Pick's Scherben; Arthur Robinson's Schatten; Paul Wegener's Der Golem, wie er in die Welt kam and Robert Wiene's Das Kabinett des Dr. Caligari. All shows 7.00 p.m., with additional one on during afternoon of Wednesday, 16 May. COMPLETELY FREE. Unrepeatable offer.

See the STARS, June 22nd. DISCO—Russian Society. Riley-Smith Hall, Tuesday, 8 May, 8.00 p.m.

MAZELTOV ON YOUR 21st ANNIVERSARY ISRAEL.

Happy birthday Andrew, 22, now it's time to sell out.

PERSONAL COLUMN entries only 1p per word.