



LEEDS STUDENT



No. 55

FRIDAY, MARCH 2nd 1973

SECOND EDITION—Price 3p

SECRET COMMITTEE TO PROBE DRUGS

Rag stunt ends in sack

Marlene Sweeny returned from participating in a Rag Stunt at Salford on Wednesday night to find that she had been sacked from her job as part-time Poly Union barmaid.

When she did not appear for work in the evening, Fred Gaunt, the bar manager, decided to sack Miss Sweeny and told her best friend, also a barmaid, to inform her of the decision.

Although not a student herself, Miss Sweeny went to Salford with a group of students to dwell flonk as part of the activities for Leeds Rag Week.

Mr Gaunt said: "This is not her first misdemeanour."

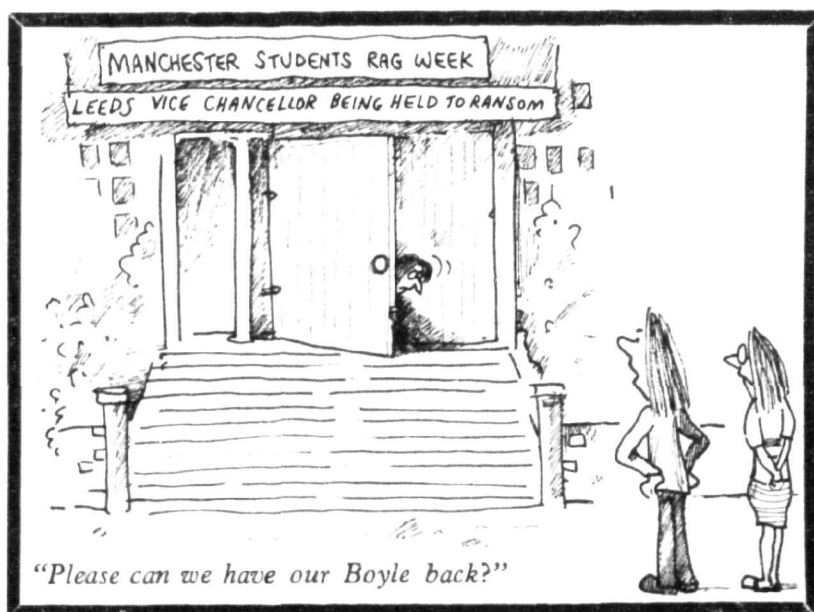
First student strike

The next major move in the present Grants Campaign may be a national one day student strike on Wednesday, March 14th.

Students at Trinity and All Saints Colleges have already voted to support the strike.

A 100 per cent close down of colleges has been proposed for the Wednesday morning with teach-ins during the afternoon.

Attempts will be made to gain the support of all college staffs including lecturers, administrators and porters.



Rumours of sit-in over hall fee rises

A SIT-IN over the £12 increase in hall fees is unlikely according to the presidents of University halls of residence.

University President, Abdul Hai, is to propose to the Ordinary General Meeting of the Union on Tuesday that if negotiations with the Vice-Chancellor fail to get the £12 increase in hall fees cancelled then a Special General Meeting be called to discuss what action should be taken.

Mr Hai, when asked if by this he meant direct action, such as a sit-in or rent strike, said: "That is up to the SGM; I don't wish to pre-empt the decision of Union members, especially those in hall."

Students in Devon have 'accepted the increase meekly,' according to President, Alastair Merrick, and most "wouldn't be prepared to take any direct action against the University." This reaction seems typical of other halls.

Mr Hai is worried, however, that if action is not taken this term it will be too late: "Next term everyone is busy with exams and by next session the increase will already have been implemented and it will be harder to get it withdrawn."

South Africa telegram

A telegram expressing support and sympathy in their struggle against apartheid is to be sent to the National Union of South African Students by Poly Board of Reps.

Orders, restricting their movements, have been served on eight people connected with NUSAS because of their opposition to apartheid.

The big one

A student's wallet, containing £5 and personal papers was stolen from the University Fine Art annexe in Clarendon Place on Tuesday night.

A SECRET COMMITTEE has been set up to investigate the "drugs problem" in the University Union.

The committee, which will meet in secret and will call witnesses before it in secret, was set up by an *in camera* Union Council on Monday.

Union Council took the decision after discussing the problem and various solutions.

Steve Ellis, who believes that only the motions were *in camera* and not the actual discussion, said that the whole matter should be put to the membership in a referendum to let them decide whether there was a problem and what should be done about it. Neil Taggart opposed this because of the arousal of public opinion and the threat to the Union bar licence.

A proposal by John Finestein, Deputy President for Communications, to have full time card checks by the porters was passed, although President Abdul Hai wanted the regular checks to last for only two weeks. Checks are now being carried out every evening.

Mr Finestein also suggested inviting uniformed police into the building as a deterrent.

This idea was rejected at the meeting, along with one made by Pete Smith to have bouncers in the bars.

The meeting finally decided on the secret committee made up of John Finestein, Keith Parsons, Alan English, Neil Taggart, Norman Kay, Paul Worthington, Abdul Hai and John Channon. This committee will be able to call expert witnesses, it will consider the extent of the "problem" and make recommendations to Union Council.

Commenting on the matter Steve Ellis said: "If I don't get satisfaction from the next UC I'll blow it all to the press."



Cool Jules

A winning smile from Julian Stevenson after his election as Poly Union President for next session. 'Jules', a third year librarianship student, won with an overwhelming majority.

In a straight fight, Sean Devlin his opponent, polled 245 votes and Mr Stevenson triumphed with 512 votes.

763 votes were cast representing ten per cent of the Union members, an increase on the last year when the turnout was eight per cent.

STOP PRESS

Since our report on page two was written, the Rag record for ale drinking has been broken yet again. University student, Bill Sykes, sank a yard of ale in 12 seconds on Tuesday night, knocking half a second off the previous record.

Jarosz is a knockout say hall students

PRESIDENT-ELECT of the University Union, Andy Jarosz, was knocked out cold for 20 minutes at the Deputy Presidential hustings at Devonshire Hall last week.

A cold bath intended by the 'hearties' of the hall for NUS Secretary, Paul Worthington, was used for the President-elect when Mr Worthington left after being soaked by a bucket of water.

"It was a bit of a laugh", commented Hall President Alastair Merrick. "The cold bath tradition for the President-elect of Devon was extended to the President-elect of the Union."

Mr Jarosz slipped and cracked his head struggling to leave the bath. Mr Jarosz had previously been subjected to soakings over the previous two weeks at hustings at Sadler and Bodington halls.

Stackridge tickets stolen

£20 worth of tickets for next month's Stackridge hop at Kitson College have been stolen. They were taken from the group's dressing room when they were appearing in Sheffield.

The college social secretary, Andrew Alexander, said: "We feel sorry for the people who buy tickets from the thieves. We have the numbers of the stolen tickets and we'll spot them if they're used."

Communicating with a wet slave girl

A slave girl was treated to a cold bath with John Finestein, University Union Deputy President for Communications on Wednesday night at Bodington Hall.

During the Rag Slave Girl auctions, the girl, Janet Appleton, a student from Westwood Hall, was bought for £2.40. Mr Finestein, who went to Bodington "to do communicating", was put up for auction and sold to Barber House for 55 pence, who decided to give him the bath.



Bar Manager Fred Gaunt and his two glass washers.

BAR EXTENSION

A new extension to the Poly Union bar was opened last weekend.

Improvements include 50 per cent more bar space and a new bar cellar. Much of the cost being met by the bar's three breweries.

Blood, Sweat and Tears, Wings and Beefheart in summer line-up

Captain Beefheart and Paul McCartney's Wings have been added to the bands playing at the University next term.

The full list now reads: West, Bruce and Laing (April 26th), Captain Beefheart (May 2nd), Blood, Sweat and Tears (May 6th), Ralph McTell (May 12th) and Wings (May 19th).

Other possibilities include: Slade, David Bowie, Wishbone Ash, although these have got to be confirmed.

Other groups, including King Crimson, Traffic, Dr John, Roxy Music, Fanny and Black Sabbath have had to be turned down because they just couldn't be fitted in.

Ents Sec, Jane Beeken, commented:

"When I came here I said I couldn't promise to make money but I would get the big bands. Every band I have booked next term is a big one."

The end is nigh

Civilisation will perish within 70 years unless people stop producing children and draining the world's natural resources at the present alarming rate.

This was the forecast made by Dr S R Eyre of the geography department at Leeds University in a lecture to Leeds Society for Social Responsibility in Science.

Big overspend due in NUS budget

ONLY £125 is left in the NUS budget and £90 of this will be swallowed up in routine expenditure this term.

This was revealed at Union Council on Monday night when Abdul Hai, Union President, was unable to find any money in the budget to send some representatives to a Gay Liberation conference.

The original budget was £5,300. Of this £4,100 was spent on affiliation fees, £500 on the National NUS Conference at Margate and £150 on the Area NUS Conference.

Paul Worthington, NUS Secretary gave several reasons as to why the budget was spent: "This session NUS Policy Committee has tried to involve students in Leeds in the National campaign. This involved producing leaflets and informing people of the facts on grants, accommodation and issues like Vietnam."

He added that all the coaches which the Union sent to demonstrations and meetings this year were financed by the NUS budget even when the motion came from Union Council or an OGM. "I have no objections to this but I only hope that Union Council or an OGM will approve the addition to the budget I shall be asking for on behalf of NUS Policy Committee."



Rag Queen

This year's Rag Queen is Isobel MacKay, an 18 year old Poly student from the Pud School.

The finals were held at the Poly on Sunday night.

NUS policy forbids Rag Queen contests on the grounds that they are "dehumanising."



Abdul Hai, Union President, making a presentation to Lady Tumbridge on Tuesday, in recognition of her long and faithful service to the University and Union as a member of the Union Building Advisory Committee — Mr. Hai has been pressing for the abolition of this committee ever since he took office.

Cutback in student numbers to allow library expansion

A 50 per cent cut back in the proposed intake of students at the Polytechnic is to be made next year because the local authority is short of money to spend on education.

But the finance that is available will be used to centralise and expand the library.

The cut-back means that the proposed increase will be cut from 12 to 6 per cent next year.

Expansion of the Library is a priority because at present it is well below the standards laid down by the Department of Education and Science.

Centralisation is a priority because of conditions laid down by the Council of National Academic Awards, the polytechnics' degree awarding authority.

The centralisation of the library will free a part of the block over the Tech Hall for Union facilities. This will eventually be totally occupied by the Union.

The Polytechnic has promised that the Union will get the first part of this by next September, but the financing of the scheme will not be settled until the estimates are approved in April.

Chair-slinger still banned

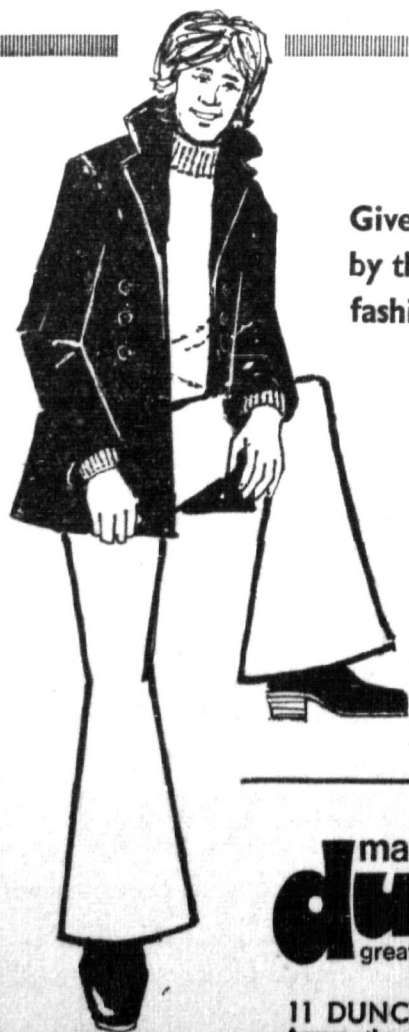
Michael Slack, a graduate of the University, has been banned from the Union building.

This was confirmed at Union Council on Monday by Abdul Hai, Union President, in reply to a question by Neil Taggart.

Mr Slack was banned from the Union Building during the summer until he paid a bill for damaging Union property. Union Council reiterated the ban after considering a letter of apology from Mr Slack, who is seen in the Union building quite often.

Mr Slack has not paid the bill which amounts to £15, for chairs which he threw down the steps in the Union extensions.

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ALL AT AUSTICK'S

The spirit of the age

An internal television fell onto a girl who required hospital treatment, after members of the "Sealed Knot" society and ordinary students engaged in general rowdiness in the Tartan Bar of the University Union on Saturday evening.

The cost of repair will be charged to the "Sealed Knot" Ltd. Reg Graveling, House Manager, commented: "These roundheads and cavaliers haven't seen machines like this before so they thought they would have a fight with it."

Basic English

Lord Boyle, Vice-Chancellor of the University, has proposed setting up a national institution to help overseas students learn the English language. He was speaking at a conference on overseas student affairs at Huddersfield.

Norwegian Society

VIKING NIGHT

SATURDAY, 3rd MARCH at 9 p.m.
THE SCOUT HUT, 230 BURLEY ROAD, LS7
DISCO — BAR EXTENSION

Union sends group to march against British Army

The University Union is supporting a counter-demonstration against the National Front and Orange Order who will march in Huddersfield in support of the British Army's presence in Northern Ireland.

Union Council gave this support at Monday night's meeting and also organised a coach for those wishing to attend.

Proposing the motion, Jim Rodgers, Union Council member, said: "The National Front is not just a racist movement it is a derisive, fascist force."

Paul Worthington, NUS Secretary, said: "We must allow them on no account to gain a foothold or hold meetings without providing effective opposition."

John Fineston, Deputy President for Communications, opposed the motion on the grounds that many people in the country supported British Army's position in Northern Ireland.

"I find the National Front as repugnant as anyone else but I think that by supporting this counter-march we are only confusing what the National Front stand for."



Bob Isaacson relaxes with a pint

One yard dash

"I could do with a drink", said Bob Isaacson, a Chemical Engineering student from Bradford University, after smashing the Rag "yard of ale" record in the Bierkeller Bar of the University Union on Friday evening.

He sank the two and a half pints in 12½ seconds. The previous record stood at 22 seconds. To empty the whole vessel by standing it on its end only takes nine seconds. Mr Isaacson commented: "It's the first time I have tried it so I don't have a technique."

NEWCASTLE

A Union Autonomy Action Committee, with spending power of £1,000 and more if necessary, and answerable to no one, will be set up if a recommendation of a University Union general meeting is accepted by the Students' Representative Council.

The meeting also voted to give £250 to the Stirling University Appeal Fund and £200 to the Sunderland workers who have been occupying the Coles Cranes factory for six weeks.

The function of the Action Committee would be to obtain and publicise information on individual victimisation of student unions and to distribute money to students in conflict over the autonomy issue.

Students have complained about the scheme because the SRC has less than £1,000 in its bank account. The recommendations will have to be discussed by the

SRC because the general meeting was inquorate.

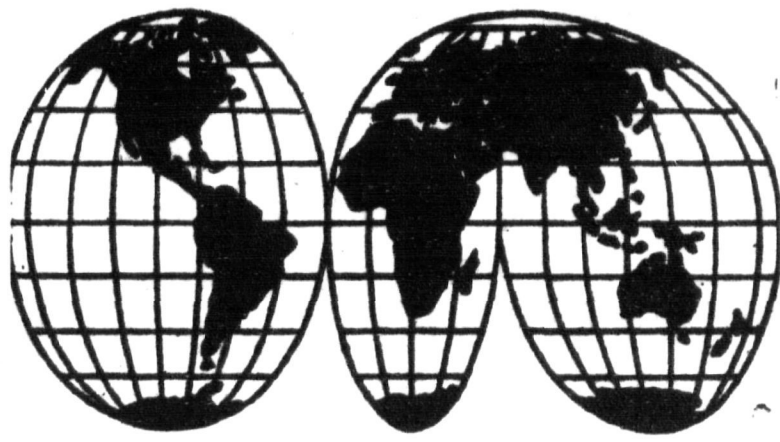
WOLVERHAMPTON

A Labour councillor, who is chairman of the governing body of the Polytechnic, has threatened to cut off all supplies to the halls which are on rent strike. The reason he has given is that the students did not tell him or anyone else before taking the decision to go on rent strike.

HULL

A new get-tough line is being pursued by a warden at a hall of residence of Kingston College of Education, on students who break a series of petty regulations.

Several students have been ordered to open their curtains between 11 a.m. and 3 p.m. and others have been told to improve their personal appearances. Visitors must be accompanied at all times and all students must wear soft shoes in the hall.



STUDENT WORLD

SHEFFIELD

The Sheffield University Rent Strike Fund now stands at £68,000 — the highest in the country.

Proceeds from Rag '72 totalled £10,500 — £1,500 down on last year's figure. The decrease is blamed on reduced sales of the Rag magazine.

KEELE

A student has received a six-month jail sentence, suspended for 18 months, and a supervision order for possessing drugs. The Vice-Chancellor has also excluded him from residence at the University. The student is a finalist.

WARWICK

The presidential elections were postponed because proper notice had not been given. Discussion of the matter was delayed at the Students' Representative Council because no one had a copy of the constitution.

A committee for committees has been set up. It will investigate why elected student representatives are not attending University committees, and why some University committees still have vacant positions for student members.

GUILDFORD

Food Management Ltd., an outside firm taken on by the University of Surrey to manage catering outlets, has put forward proposals for a deficit of £50,000. The University has now proposed cut-backs which slash the deficit in half.

ST. ANDREWS

The President of the University Union has been

beaten up for the second time in six months. He was set upon and knocked to the ground by a group of people as he left a cafe at midnight. Some people came to his help and a fight followed. One of the president's attackers was taken to hospital.

BRADFORD

Many sandwich course students have run into money trouble when they go into industry and the University Union is to continue giving them loans. They have to pay their fares and live for a month before they receive a pay packet.

Geoff Robinson, President, said: "The University will not recognise that it is part of its responsibility to ensure that students who are undertaking industrial training as part of their course are financially able to do so. Tutors do not ensure that wages and conditions are what they should be."



Rag week started with a bang last Sunday as members of the Sealed Knot staged an action replay of the battle of Leeds (originally fought in 1643) on Woodhouse Moor. Seven people were taken to hospital, two with broken ankles, and £95 was raised for charity.

Amazing save

A University lecturer, Mr Philip Mayes, is to set up an archaeological rescue unit with the help of £15,000 from the Department of the Environment.

Mr Mayes said he hoped one of the early digs would be on the site of a medieval "new town" near the river area of Lower Briggate, Leeds.

The planning committee of the city council has already opened discussions with Mr Mayes to give members of the University a chance of investigating the site before building work on the Metropolitan Estate Property Corporation scheme takes place.

HELP!

Univents want more stewards to help for hops on Saturday and throughout the week.

Jane Beeken, Ents Sec, said: "With hops getting big name bands on it will be harder to organise. We would like more stewards to replace those leaving this year and we could start training them now".

New hall to enable bigger Poly hops?

THE Poly Union will eventually be able to stage hops as big as those at the University it is hoped.

Negotiations are underway with the architects of the new Poly sports hall, to be built behind the Merriem Centre, for it to be used for hops as well as sports.

The hall will have a capacity of over 2,000, as big as that of the University refectory. This will enable the Poly to run big hops without making the £4,500 loss that they have had to budget for this year.

However Rob Armstrong, Cultural Affairs Vice-President, dismisses the charge that the hall will be a wasteful duplication of the facilities that the student community of Leeds already has.

He maintains that Poly Ents do not cater for the same people as Univents, and that the Poly caters more for ordinary young workers of Leeds. He says that the University is "bugged by the tradition of elitism."

There will be many problems in turning the hall into a multi-purpose one. Acoustic, fire and flooring problems will mean that at least £10,000 more will have to be spent on it.

The Union may have to pay this over a period of years.

Work victims

Three finalist members of Union Council resigned on Monday night due to pressure of work. They were Kate Kay and the defeated Presidential candidates, Rosa Greaves and Martin Sciluna.

Andy Jarosz, next year's President, also resigned as Honorary Secretary because of pressure of work, but retains his UC seat as an ex-Exec member.

By-elections are to be held for four members in the near future.

Poly to pack Brotherton?

OVERCROWDED library facilities may be taxed to the limit during the exam period at the University if many Poly students compete for space with the students already there.

This could happen because the Polytechnic authorities are considering asking the University to take some of its students during peak exam time next term.

The reason for this move is that building works will be taking place in the Poly library during this time. The library committee fear that students will complain that they will do badly in exams because of the excessive building noise while they are studying.

The proposal is that Poly students will be allowed to use the University buildings to study for their exams, which are generally held after those at the University.

One student commented: "This could lead to chaos. Even though the majority of Poly exams are after those at the University, people will still be revising at the same time because, on the whole, Poly students are more hard-working than University students and start their revision earlier."

RADIOACTIVE PIES

The Poly Union is considering buying a microwave oven to heat pies and pasties in the Union bar.

At Exec, where the decision was made, Eddie Waller had to be reassured that there would be no danger of fall-out.



A Gay Lib entrant to the Drag Queen contest.

Yorkshire Indochina Solidarity Conference

SATURDAY, 10th MARCH, 1973
LEEDS UNIVERSITY UNION, DEBATING CHAMBER
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LEEDS POLYTECHNIC UNION

Manifestos for the post of

VICE-PRESIDENT FOR EXTERNAL AFFAIRS

Candidate's Name

JANET MELBOURNE

Department

Educational Studies

My name is Jan Melbourne, I'm a first year education student. I have been a member of the Board of Reps. since September and have recently been co-opted onto Exec. I have worked on various Union Committees, e.g. Refec committee, and Grants co-ordinating committee. I have helped found the Women's Lib. group at the Poly. and have worked in association with them over the last year.

My interest and involvement in the Union has led me to stand for the job of External Vice-President.

My hope in producing this manifesto is to outline my aims and ambitions for the Union in the sphere of external affairs during 1973/74.

Firstly, I would stress that we are a generation must face up to the realities of the existing social and political system. It is for us to fight for progress and change for the better. For this reason, it is essential that we have an understanding of the present system and the alternatives.

I do, however, feel that it would be naive to say that I would take up this point or that, as the areas I would work on, should I be elected, would be dependent on your view and involvement. I would, however, propose that the following areas should be expanded during the next year.

1. N.U.S.

What is it? What decisions are made? By whom? For what? At present this area is sadly ignored. I would work to create a greater link between students and NUS affairs. This can be achieved by effective publicity, by efficient co-ordination of the external affairs committee and by discussion of NUS policy at general meetings.

2. GRANTS.

Grant depreciation of 25% over the last five years, discretionary awards, married womens student grants, the means test — these are all part of the government policy of education on the cheap. It is thus essential that we maintain our support of the NUS campaign for the abolition of the above inequalities and demand a realistic and full grant for every student under-taking a course in higher education.

3. COMMUNITY LINKS

I would stress the need for greater involvement in community affairs — we as students are not living in a vacuum, we are part of our local community. It is important that we realise the need to involve ourselves in the work of the community action groups, local trade union movements, and local projects to set up nursery and play groups etc.

4. EDUCATION

The White Paper on Education is an obvious move by the Tory government to obtain education on the cheap. It would be my aim to mobilise the student body on this question and give whole-hearted support to the forthcoming NUS campaign to reject the white paper as being both parsimonious and class biased.

5. STUDENT TRAVEL/VACATION WORK.

These are two issues which have been underplayed this year. I feel that it is important that we quickly establish a student travel/vacation work service. With extra room when we move over to the new facilities in "B" Block, we will be able and I shall be prepared to set up an area designated for these services.

Finally, I would strongly emphasise the necessity for PARTICIPATION and INVOLVEMENT of all Union members. The strength of any Union Exec. is only as great as the unity of its student membership.

I would ask you to vote for me, and in doing so enable me to carry out my promise to bring the union back into the hands of the students.

Jan. Melbourne.



Candidate's Name

IAN STEELE

Department

Librarianship

This manifesto is in point form because I wanted it to be as comprehensive as possible.

I hope you will not get too bored with its style, but it is meant as a record of what I will be doing during my year of office, not as a verbose exposition of my ideas.

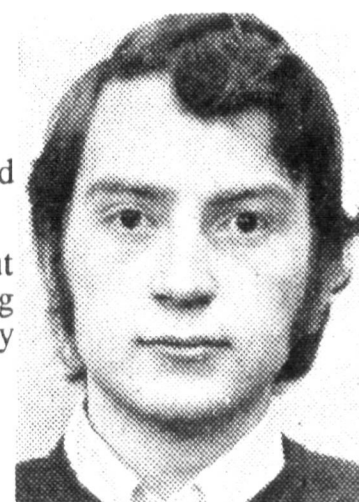
MY EXPERIENCE.

- (a) I am on a degree course in Information Science.
- (b) I have qualifications from other colleges in printing and publishing and in educational technology.
- (c) I have been a reporter on *Leeds Student* since my first week in Leeds and was at one time news editor.
- (d) In this capacity, I have attended very many Executive and Board of Reps. meetings and have not missed one since April last year.
- (e) I have also attended similar meetings at the University.
- (f) I have been a member of the Union's Social and Events, House and Publicity Committees for the past year. Also a member of the joint Leeds Student Editorial Board.
- (g) I have been a student representative on the Polytechnic Library Committee since last year.
- (h) I have helped with many happening in the Poly including the quiz, Polyflick, and last year's Freshers' Conference. (I am one of this year's joint Freshers' Conference Chairmen).
- (i) I was a member of the NUS National Conference delegation, Margate 1972, and reported back what happened there through my articles and photographs in *Leeds Student*.
- (j) I started the Information Sheet, I have compiled and distributed it since its inception and have always taken it to the outlying departments. At the same time I have helped to increase the circulation of *Leeds Student* in the Poly from about 300 to 900.
- (k) I would have done much more for the Union, but I cannot afford to sacrifice my course.

MY FUNCTIONS AS EXTERNAL AFFAIRS VICE-PRESIDENT.

1. To be responsible for the co-ordination and organisation of external affairs.
2. To liaise between the Union and those of other colleges.
3. To develop Area NUS into a viable organisations.
4. To liaise between the Union and the National Union of Students.
5. To organise, with the NUS Secretary, the Union's part in the NUS Conference.
6. To carry out mandates from the membership.
7. To make these mandates more democratic, with the increased use of referenda on important issues.
8. To advise political clubs and societies on the organisation of their activities.
9. To advise all clubs and societies on the organisation of the political activities.
10. To encourage the formation of more clubs and societies.
11. To increase the number of active members in clubs and societies.
12. To encourage the co-operation of clubs and societies with equivalent ones at the University and other colleges.
13. To help make this co-operation financially and bureaucratically possible.
14. To compile a regular and comprehensive list of activities in the Leeds area which might be of interest to students and to publish this as widely as possible.
15. To negotiate concessions for all events and services in the Leeds area.
16. To continue to persuade *Leeds Student* to become more efficient both financially and editorially.
17. To liaise between *Leeds Student* and the Union bureaucracy.
18. To be responsible for all press relations.
19. To investigate the possibility of creating more services run jointly by all the colleges in Leeds.
20. To liaise with other officers, with the Polytechnic authorities.
21. To publicise as widely as possible the NUS mailings.
22. To develop the services offered for travel and vacation work.
23. To work with the Deputy President on matters of student welfare.
24. To advise individual students on Welfare and grant needs.
25. To represent and attend on behalf of Union members, Rent Tribunals, Social Security Tribunals, Insurance Tribunals and other arbitration bodies.
26. To liaise with the President on matters of legal aid.
27. To investigate and co-ordinate student entitlement to their Civil, Welfare and Accommodation rights.
28. To be responsible for liaison with Community Action groups and schemes.
29. To organise trips to see events outside the Leeds area and also places of interest.
30. To negotiate with advertisers so that the Union can get more income from this source.
31. To investigate ways of increasing the Union's income in various ways.
32. To liaise with Leeds-wide student organisations like Arts Festival and Rag.
33. To liaise with local political organisations and pressure groups.
34. To help the non-sabbatical executive officers with their tasks and to take on the functions of posts that cannot be filled.
35. To be a full and active member of Exec. and Board of Reps. and to persuade these committees to pass motions in the best interests of the membership.
36. To do all these things with the same enthusiasm I have always shown when doing things for the Union.

Ian Steele.



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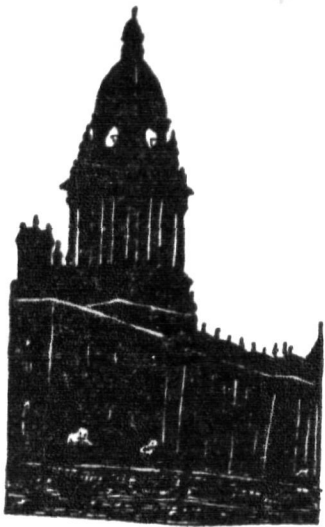
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Around Town



THE WAITING GAME

A 17-year-old youth has been found guilty of assaulting a 12-year-old girl. He was alleged to have said: "I wish I had asked her parents first. I will never do anything like this again until we are married."

ORGAN SOUNDS

A hand-held siren, which will sound for an hour before the batteries run out, is to be marketed by a Leeds man. A police spokesman commented: "Any instrument which alerts passers-by to someone in distress is bound to be useful."

EMPTY GESTURE

A threat by the Leeds City Treasurer to send bailiffs in to retrieve 80 pence worth of unpaid rates was made recently against Nick Sheard, aged 27, from Springwood Road, Oakwood. He did not pay this small sum by mistake and has since called the summons "high-handed officialdom" and "bureaucracy gone mad". He has now offered to pay the fine with 40 empty brown ale bottles.

STILL WENT

A Bradford man who went to see the Ali-Bugner fight in Las Vegas was beaten up before he went by three thugs who attacked him in his room and stole £200. He commented later: "I managed to get to the fight. I wasn't going to miss that."

CHRISTMAS BRICK

A woman approached a policeman on Christmas morning and said "You won't hit me if I tell you something will you? But I've just thrown a brick through a barber's window" Morley magistrates were told last week.

Consequently the woman was fined £10 and ordered to make full restitution of £14. The woman was reported to have said: "I don't know why I did it. I just threw the stone through the window and then stood and stared at it."

GENERAL STRIKE

Leeds General Infirmary is one of four Yorkshire hospitals affected by a three day strike by hospital workers. The strike which started yesterday is part of a three phase plan. Hardest hit by the strike will be the nurses and doctors, for although the union has agreed that patients' meal services will continue, the staff will find their meal services cut off.

COLOUR BAR

A Leeds club has been thrown out of the local Sam Smiths indoor games league because of its colour bar. The matter came to a head when a coloured member of a visiting darts team was asked to leave the premises.

The Woodhouse Club has already been reported to the Race Relations Board and is one of 24 cases under consideration.

GREASY THIEF

Thieves made off with a box containing £100 worth of dripping from a yard outside a fish and chip shop in Woodhouse Hill Street, Hunslet.

GEORGIAN CONSERVATION

Park Square, a showpiece of Georgian architecture, has been declared a conservation area by Leeds Corporation Planning Committee. A statement issued by the committee stated that the decision had been taken after a two year detailed study of the area.

FAIR INCREASE?

Leeds City Transport Committee is wanting an increase in fares after April because of heavy rising costs, including busmen's wages. This was shown in its estimates which were published last week.

Disciplinary Tribunal was illegal — solicitor

DISCIPLINARY charges against Paul Valley, Editor of Leeds Student, have been dropped following a solicitor's ruling.

The solicitor ruled that the charges of biased reporting could not be heard by Disciplinary Tribunal as Elections Committee, which is final and binding on matters appertaining to elections, had already heard them, and decided that the reporting was not biased.

Last week's unfinished and illegal sitting of Disciplinary Tribunal alarmed many people with its revelations and now a general meeting has called for an investigation into alleged corruption.

The affair centres around a contract drawn up in late June authorising the payment of £200 in cash to John Bisbrowne, then House Secretary, as advance vacation expenses and part of his honorarium. Mr Bisbrowne resigned in January although it was a condition of the contract that he should stay on until March.

The contract broke several by-laws and it is uncertain who drew it up.

Denials

The Union solicitor, called as a witness by Mr Valley, told Disciplinary Tribunal that he had not drawn up the contract, as the four signatories previously claimed. He said that it was badly worded and did not bear his firm's mark.

The four signatories — Martin Scicluna (then Student Treasurer), Mr Bisbrowne, Dr J. W. Belton (Honorary Treasurer), and Arthur Izatt (Permanent Secretary) — all denied drawing it up.

The commission of inquiry will consist of five student ordinary members who will be elected at Tuesday's OGM.



Encouragement

A committee to encourage research amongst students and staff has been set up by the Polytechnic Academic Board. This follows the inauguration of the Polytechnic's first M.Phil courses.

Personal Column

Perverts always welcome. Apply and consent.
"SPECT" BEV WOULD LIKE TO PHIL HERSELF WITH MARSH-MELLOWS.
You were incapable of using it — it's saved for Andy.
DO YOU WANNA DANCE? DISCO FOR PARTIES, SOCIETY DISCOS, DINNER DANCES, etc.
GOOD MUSIC AND VERY COMPETITIVE RATES. CONTACT CHRISTINE, LEEDS 30888.
Reporters wanted. Call in Leeds Student office after 1 p.m. lunchtimes.
CHASE ME COMRADE, GROUP 16, BODINGTON HALL, TONIGHT AND SATURDAY: 7.30 p.m.
"BAKER ESCORT AGENCY, UNION 10 O'CLOCK MONDAY."
If anyone is interested, Abe's regretfully a bachelor again.
SOUTHERNDOWN WILL ALWAYS BE BEAUTIFUL — EVEN IN THE BLACK OF NIGHT.
CHASE ME COMRADE, GROUP 16, BODINGTON HALL, TONIGHT AND SATURDAY: 7.30 p.m.
Cath — we have not forgotten you, you know. Love, everyone.
CHASE ME COMRADE, GROUP 16, BODINGTON HALL, TONIGHT AND SATURDAY: 7.30 p.m.
Hotline — Hillel, 12 Westwood mayfair well, but penthouse is better — ask Graham.

Not a tree fell on me.
IT WAS AN ACCIDENT IT COULD HAVE HAPPENED TO ANYONE.
NORWEGIAN SOCIETY — VIKING NIGHT.
KEEP TAKING THE TABLETS MA KEEP TAKING THE PILLS BIG D A.G.
NORWEGIAN SOCIETY — VIKING NIGHT.
VOTE IAN STEELE.
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VOTE IAN STEELE.
HAPPY 21st KEITH — Helen and Pauline.
CHASE ME COMRADE, GROUP 16, BODINGTON HALL, TONIGHT AND SATURDAY: 7.30 p.m.
ANY OLD SCHOOL BOOKS? PLEASE GIVE TO MASTESTE HIGH SCHOOL, LESOTHO. VIA UNYSA P.H., UNION, or CAMILLA, 48 CLIFF MOUNT.
A flair for business? Leeds Student needs budding capitalists to help with advertising.
CRAFTWORK — WANTED ALL TYPES. PHONE 664044.
NORWEGIAN SOCIETY — VIKING NIGHT.
Double room vacant for the third term. Mary Ogilvie House. Apply Charlie Mo Room 263.
Personal Column 1p per word. Deadline Monday 6 p.m.

Violence in picket lines — Tory allegation

"I WAS physically manhandled" claimed the chairman of the Poly Conservative Association in a Radio Leeds interview.

Chris Pearson was discussing last Friday's Poly catering boycott which the Poly Conservatives consider to be "counter-productive".

In a written statement they warn of such action causing the Polytechnic to raise prices and of turning public opinion against the grants campaign. Furthermore they claim that the pickets relied on physical force to deter "scabs" from entering the refectory.

This was denied by members of the picket. One picket Andy Seyers, said: "I personally saw only rational arguments used to persuade students to boycott the refectory. The solidarity of the general body of students with the grants campaign is shown by the support given to the boycott."

Only 250 meals were served during the lunch period, when normally 1100 are sold. The Union provided alternative food, in the form of a soup lunch run by the Cyrenians and extra stocks of pies and sandwiches in the bar.

The boycott did not extend to the tea-time period.

The purpose of the boycott was to protest over the inadequate level of the student grant: "If it is not raised soon then students really will not be able to afford to eat in refectory," said one picket.

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A reply to our previous advertisement of 2 weeks ago is printed below as an example of student literacy:

Dear Cuntface (sic!)

You can stuff that cock-cane dining club game right up your arrogant prussian (sic!) arsehole, which if (sic!) its (sic!) as big as your (sic!) conceit, should be able to cope comfortably. Love (sic!)

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on
TUESDAY, 6th MARCH

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- (2) Card checks.
- (3) Length of hire allowed for library books

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The case for student loans

THE inadequacies and inequalities of the present grant system have prompted me to put forward the idea of a loan scheme, designed so that students may borrow according to their needs and pay back according to the benefits of their education as reflected in their income.

The most important feature of the loan scheme is that the loan is repaid according to a fixed proportion of one's income after leaving college, rather than to a set amount.

It would not be difficult to make the scheme self-financing. For despite the great influx of graduates on to the employment market, studies suggest that the rate of return on a university education is still high.

In other words, a very large proportion of students move into relatively well-paid jobs so that repayments would cover total loans by taking only a small proportion of income. In addition those earning most would partly be sharing the benefits of their higher income with those earning less whose total repayment might not cover their borrowings.

To illustrate: assume that the fixed length of the period of repayment has been decided on and that two students have borrowed the same amount of money. One graduate might do quite well and average £5,000 per annum over his working life and so on average he would have paid back say 1 1/2 per cent of that, which is £75 per annum. The other graduate might take up an "uncareer," receiving a small cash remuneration of £10 per week and so would pay 15p per week.

Notice that the burden of repayment as a proportion of income is the same, whereas the actual totals repaid will differ considerably. Yet the scheme can still be self-financing because the combined repayments of the high income and the low income earners would be sufficient to repay the lender. Another problem for consideration is how many len-

ders there should be and whether the lender should be the government or the financial institutions.

The loan system ensures that the student has adequate money to live on because he can choose the level of loan suited to his individual needs. When one compares the rate of repayment of the loan with the proportion of income paid in expenditure and income taxes (30 per cent plus), the burden of this loan is relatively low. Because of this I view the loan system as preferable to the endless struggle for adequate grants.

The loan system overcomes the dependence of many students on parental contributions under the grant system which is often unsatisfactory. First some students do not receive the amount they are supposed to. Secondly, parents may use this dependence to influence the student in many different choices.

by

Alun Reynolds

Because students would have adequate money to live on, the present retrograde trend towards local university education will be decreased. Under recent Government plans, more students will be expected to stay at home and take a degree at a local university whereas the majority of students and employers realise that many of the benefits of a university education result from leaving home.

In one respect grants are progressive towards the distribution of wealth in that children of low income families receive their grant wholly from the Government, whereas children of high income families receive all but £50 of their grant from their parents.

But for many students a grant barely lasts term time. Inequality under the grant system arises because parents of higher income families are more able if not more willing to subsidise their children. This may take the form of more money or allowing the student to stay

at home free of charge. Thus the student from a working-class family is more under pressure to work in the vacations and to work far longer.

Under a loan system, people could borrow enough to survive all the year round, leaving the summer vacation free for themselves and the labour market less flooded for the unemployed.

Under the grants system the burden of financing higher education falls more heavily on the working classes. This is because on the one hand the burden of cost falls more heavily on the lower income groups. If one takes account of income taxes, expenditure taxes (VAT, Excise duties etc.) and the distribution of the benefits of government expenditure, the overall effect of the taxation system is that it is slightly regressive to income, ie the lower income groups sacrifice a higher proportion of their income to finance government expenditure than higher income groups.

The loan system would not result in these gross inequalities as those that received the individual benefits of a university education would pay out of their own pocket at least some of the costs of providing those benefits. Thus, though financing university education would still involve about £300 million, the loan system would be fairer than the grant system.

Another bias against the working class is that whereas students get a grant for higher education training, unless a manual worker is one of the 16,000 p.a. who train at government training centres he gets no government grant for training for manual work.

I have already mentioned that the rate of return on a university education is high and that under a proportionate loan scheme if you fall by the wayside then the burden of repayment does not increase. Under a loan system young people would be more likely to weigh up the benefits and the costs of a university education. Perhaps this might result in a less apathetic and more determined student population.

Second class students

A FUNDAMENTAL part of the Grants Campaign is the whole question of the grant for married women students.

The facts of the case are very clear — married women are the only sector of students who have not received a grant since 1965. The maximum rate is £275 for undergraduates, whilst in 1971 the scheme was widened to include married women postgraduates who now lose £225 on the main postgraduate rate, up to 42 per cent less than the normal grant.

Perhaps the worst aspect of this is that in many cases the government regards the support of student wives as a co-operative venture between husband and father who share the financial burden — if a girl marries at any time before or during her course, and she is under 25 when starting the course, the £275.00 is means tested with respect to her father's income.

Thus a woman is penalised doubly if she is married; her adult status and her independence ignored.

Mrs Thatcher is on record as stating "That by comparison with other students they (married women students) were very generously treated" — but then Mrs Thatcher thinks that denying free school milk to the underprivileged child is fair!

The Government has stated that it is not "the intention of the awards system to give positive encouragement to young students to marry and take on family responsibilities while living on grants from

public funds and this applies both to men and women students", yet although both may be so discouraged, only women are actually penalised and discriminated against financially.

The attitude and assumptions that underlie the Government's hard line on married women students will become increasingly important if the plans outlined in the Government's White Paper on Education are fulfilled — many more married women will be needed to enter teaching.

It is just another step in the erosion of whatever token "Equality" women have fought hard to win.

by Sue Slipman

The proposals in the recent Labour Party Green Paper on a Tax Credit System will effectively end the family allowance which since 1945 has been the right of every woman. Apart from its cash value, the most important aspect of the family allowance is its psychological ramifications — a small amount of independence which, as the money will be paid to the man as a form of wage increment is no longer likely to find its way into the woman's purse.

The proposals, because they only apply to people in employ have certain insidious aspects, particularly for strikers, but also for married students who will no longer be eligible.

Thus, an attack upon the working class via the tax system is also an attack upon students — how much longer will it be before we again hear mention of student loans?

A few facts might help clarify the situation. Although the number of women in higher education has increased, most of them are in the lower status range — teacher training, colleges of further education etc.; women make up only about 30 per cent of the university population.

Pressures on women not to have a career or pursue an educational course are immense; marriage is still regarded as the 'destiny' of most women.

Many women are effectively kept away from following courses if they do marry due to the government's financial discrimination against them; society does not provide the facilities in terms of nursery and pre-school groups to free women from the burden of having children.

The only way to change the situation is to change the attitudes, the only way to do this is through union organisation; but here attitudes have to be changed too.

Women within the trade unions and the students union must have their claims recognised and become part of the integral fight over issues. For this reason the campaign over student grants must recognise that the claim of married women students has a special place within the struggle.

Throughout the country thousands of students are engaged in an active fight for a higher level of grants and a fairer system of awarding them.

This is an issue which affects us all, but many people feel that students are 'privileged' and do not deserve higher grants — this is a myth that needs to be exposed.

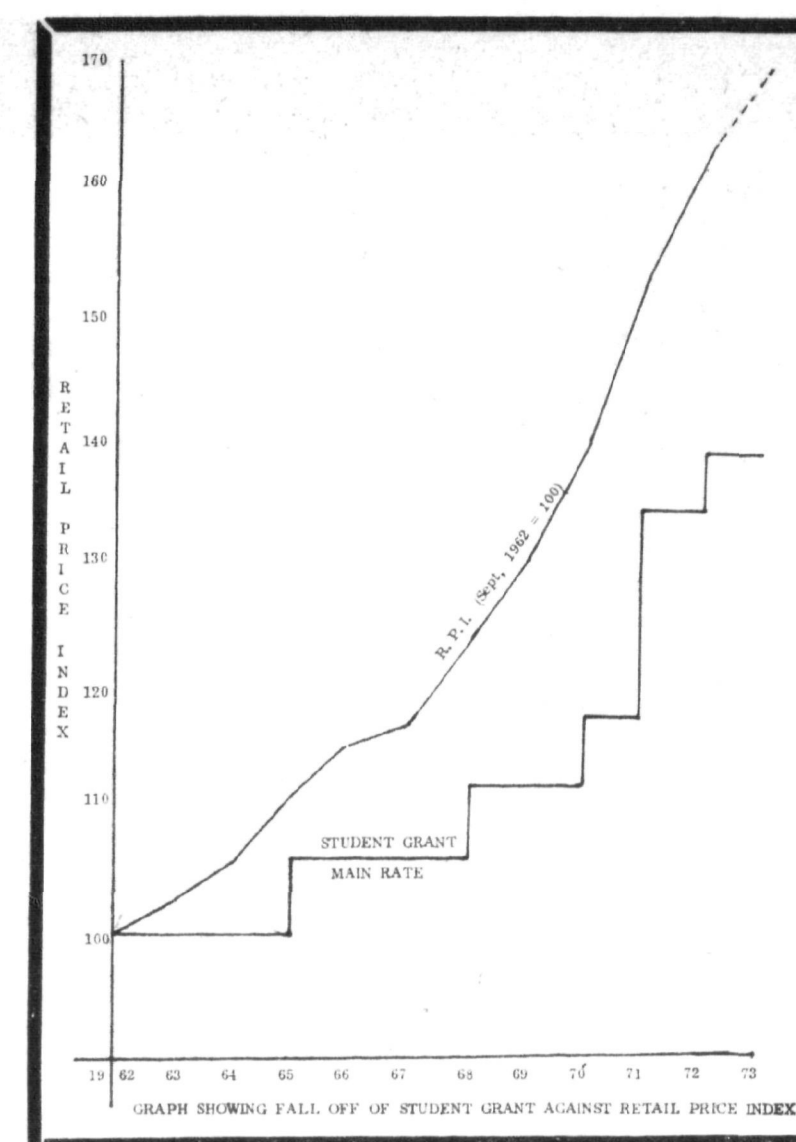
THE POSITION OF STUDENTS: The educational system has not been erected out of altruism; it fulfills a definite need in modern society for skilled workers, scientific and research personnel, teachers, administrators, etc.

Education is not a privilege — it is essential for the effective functioning of society.

Students are participants in this process and fulfill a needed role. The effectiveness of the educational system depends upon the amount

of work we put in ourselves. Students are expected to leave university capable of contributing for their lifetime to the productive process as trained workers. Thus the time we spend as students can be regarded as kind of apprenticeship.

ENTITLEMENT TO A GRANT: During this period we are therefore entitled to the equivalent of a living wage. There is no question of the grant being a charity, or a handout from the taxpayer; apart from anything else, during our lifetime as wage earners we will pay for our education many times over in taxes. There is no question, either, of our period of relative hardship being compensated for by later receiving 'privileged' positions in society; graduate unemployment is on the increase, and Leeds graduates suffer as badly as any others.



The need to mobilise married women themselves around this issue is great, but the issue is one that concerns all women and male students — the object being not only to 'liberate' women from the position of second-class citizens but also to free men from the burden of having to keep them. It is a struggle which is both economic and ideological.

If the grant is not a handout then its level should not be determined in the manner of a handout.

DEFEND OUR STANDARD OF LIVING: The real value of the full grant has fallen by 25 per cent since 1962. Inflation is continually eroding our standard of living. While all students' needs are the same, at present married women students and students at polytechnics and technical college on Discretionary Awards are discriminated against, receiving even less adequate awards than University students do.

Here LEEDS STUDENT looks at the special cases of these two categories of students, examines the reasons for their being the main points of the NUS Grants Campaign and looks at the alternatives to the grants system — loans and wages.

A working wage for students

SINCE the mass expansion in full-time education of the early sixties the student grant system in all its forms has proved unfair and unsatisfactory.

Should the Government meet the immediate demands of the National Union of Students including the abolition of discretionary awards and the payment of adequate grants to married women; the means test, the least acceptable part of the whole system, will still require radical reform.

One alternative is the student loan scheme. Students are financed during their Higher Education and then repay the cost of their upkeep through a special tax imposed upon them when they begin to earn a salary. The Conservative Government is believed to have set aside all its ideas for creating such a scheme having realised that it would be unfair.

Even the Labour Party during its last term of office considered operating student loans. A pamphlet published by the University Union in 1967 stated: "Fundamentally, it would mean a return to the pre-1948 situation when Higher Education was a privilege. Education is the right of all!"

The Labour Party threw out the idea of student loans. Its recently published Green Paper on Higher and Further Education states: "Loans will place children with parents in middle and lower class income brackets at a considerable disadvantage as compared to those whose parents can finance Higher Education."

As the Green Paper states a loan system would be far worse than the present inadequate grant system. The most feasible alternative to both and what students should be campaigning for

now is a statutory student wage. This would abolish the means test and all discretionary awards at a stroke.

On present standards the wage should be £15 per week at 18 increasing to £20 for students aged 25. £750 per year is the grant that students should reasonably expect today.

The wage would be administered by central government and paid via each institution of Higher Education. This process would abolish all the discrepancies and costly paperwork entailed by local authorities working out the income of their own students. The wage could be paid weekly or preferably monthly into the students' bank account.

by Ian Coxon

National Insurance contributions would be extracted from the wage. At present unless a full-time student stamps his insurance card independently from the age of 18 his entitlement to State benefits is reduced proportionally to the number of unpaid stamps.

Students would be completely free to live away from or remain at home. A wage would enable them to compete on more equal terms with other wage earners in the housing market. The Government intend to increase the number of home based students. Grants will be kept low and as the semi-detached accommodation that many students live in is razed to the ground, they will not be able to pay the rent of other accommodation and hence be forced to stay at home.

The student would be free, but not compelled when receiving a reasonable income, to pursue other employment during vacation periods. However, any money earned would be subject to tax like any other working man.

Most students study to enable entry to a predetermined career. Medics, dentists, dieticians, librarians, engineers, the list is indefinite, are limited to entering one profession. Why shouldn't they be paid while receiving their professional training?

The majority of librarian-ship students will eventually work in the library service. Students in teacher training colleges will ultimately end up teaching in schools. But they and their parents have to pay for the privilege.

The Government already pay handsome wages to certain students. The armed services pay over £1,000 a year to students at university who promise to enter the service for a number of years. Librarians and teachers like most others receive nothing, yet they will work in libraries and schools far longer than a soldier will stay with his regiment.

At present the grants system is specifically designed to prevent full-time students in Higher Education from getting married and forces them to be dependent on the support of their family.

Every student, even those receiving the full grant of £445, must be dependent on another person or another income.

An 18-year-old student has reached the age of majority but is unable through the existing system to be self-sufficient. To be assessed independently from his parents a student must support himself for three years and earn more than an average of £7.50 per week.

Each and every student must receive the wage by right despite the possibility of his father being a millionaire. Not until every person becoming a student can automatically expect a living wage will the system of student finance be acceptable.

THE UNHAPPY GEOGRAPHY OF RESIDENCE

DISCRETIONARY awards are those grants which are made by local education authorities to students on courses which are not designated by the Department of Education and Science. This recognition renders students engaged on such a course eligible for receipt of a grant at the full, national mandatory level. Designated courses are generally degree-level or their equivalent.

The local education authority can exercise its discretion over what level of award should be made to students elsewhere in further and higher education, and students undertaking OND or HND, ONC or HNC are at their mercy. Each LEA has its own grants policy, and some are generous, others not. The policy of the NUS has for many years been that every student in full-time further or higher education has the right to a grant at a nationally-fixed level, regardless of the course he is pursuing.

Post-school education is effectively split between degree level and non-degree level work, and there is a clear distinction between those courses having "A" level entry requirements, and those not. The degree courses automatically merit awards, but the others do not, although the demands made of students on such courses, in terms of time, intellect and finance, are as great as anywhere else.

Discretionary awards, primarily associated with courses in the non-degree level sector of further and higher education, are more often

given to students of a working class background than are mandatory awards.

Further education has traditionally provided educational opportunity for those who for one reason or another were unsuccessful in school. Many of the students in further education are from working class backgrounds. If they enter full-time education, they would represent an unbearable financial burden to their parents, and it would not be possible for them to maintain themselves. And yet many of them receive little or no grant from the LEA.

by Jim Tyzack

In this respect this part of the grants campaign is a fight for social equality as well as educational. Students in this area of further and higher education are not second class animals.

The wide variety of LEA policy means very marked inequalities to students entering non-advanced further education as a result of the unhappy geography of their residence. Student "A" resident in one part of the country can receive a generous award from his LEA, but student "B", living in a different area, but entering the same course with identical qualifications, may be very poorly treated by comparison.

There is no social or financial logic behind this. That no consistent framework for grant

aid to students in all areas of further and higher education is further demonstrated by the Government's plan for the new Diploma in Higher Education, as introduced in the recent White Paper.

Students undertaking this two-year course will be eligible for mandatory awards. Notwithstanding the inadequacies of the Dip.H.E. itself, it cannot stand apart in respect of grant aid from all the other courses in further and higher education.

The inconsistency stretches still further. In 1971 the Scottish Education Department introduced regulations which made it obligatory for Scottish LEAs to pay those awards which would otherwise have been discretionary at a fixed national rate. This being the case, there seems to be still less justification for allowing the continued existence of discretionary awards.

Scottish students and courses are not that different.

Moreover, in 1971 the Association of Education Committees (the national body representing LEAs) recommended to individual LEAs that where discretionary awards were made they should be at the mandatory rate. But the situation has changed little.

The majority of students in Leeds University will not have direct experience of discretionary awards, but it is not the less important that we actively support this aspect of the Grants Campaign: there are many students elsewhere in further and higher education who do not have a grant at all, let alone one which is inadequate.

RENT STRIKE



Arts

Very nice Gobbin versus the Witch

'Hans, the Witch and the Gobbin' has all the magic its name implies. A fairy tale in the old traditional style with a beautiful but bewitched princess.

Included in the cast is a King, a Queen, a wicked and mischievous witch, a good if rather fierce witch hunter, a hero, and a Gobbin.

Goblins are larger versions of Goblins, but slower witted, and far nicer.

The tale centres around the search for the Princess's lost memory, which has been stolen by the Witch. Because she was never a child she borrows other people's childhood memories. As the play proceeds the Princess is not the only one to lose her memory, most of the cast fall prey to the Witch. But as with the

Civic

by Julia Stone

best fairy tales, all ends happily ever after, with a reformer pily ever after with a reformed witch.

An excellent production, with colourful and original sets and good stage production allowing a maximum of audience participation. The first few minutes of the play the audience are given the opportunity of meeting and greeting the friendly local Gobbin, who unfortunately is active in only the first and final acts. Nevertheless the character at once endears himself to the audience.

An enjoyable production for all over the age of seven.



A scene from 'Measure for Measure' which opened at Leeds Playhouse this week.

Minority appeal but still valuable

THE birth of Leeds Larynx, a totally new arts magazine, took place last week.

Although sired from the stable of the University magazine 'Poetry and Audience' the contents are as varied as the contributors who hail from several colleges in Leeds.

An amalgam of prose, verse and features, 'Leeds Larynx' should become a valuable shop window for aspiring writers in the area. Obviously it will have a minority appeal but this is no reason to prevent the magazine becoming a focus for new work.

Two fringe theatre groups, 'Last Knockings' and the 'Wel-

Larynx

by Ian Coxon

fare State', are featured in Larynx's examination of drama. The magazine's editor, Peter Popham, discovers that Martin O'Leary, a member of 'Last Knockings', holds Mick Jagger to be England's greatest living poet.

Buried amongst the prose is an enchanting tale of a small boy and his gobstoppers by Andrew Lusk who also writes sympathetically of Cyril an insignificant cog rotating in the wheels of a large factory.

Blossom Goatley and the Sidcup Movement is an amusing send up of the stereotyped literary supplement biography which reaches everywhere to explain the sociological reasons behind a writer's style.

The presentation and layout are not outstanding but make the magazine appear interesting and readable at a time when designers would seem to be aiming to hinder the reader.

Poems by Jeff Nuttall and Peter Porter, two celebrated names, appear amongst Larynx's pages in a first edition well worth 15p. I shall wait expectantly for the next copy to nurture the keen interest that 'Leeds Larynx' number one has stimulated within me.

Criticism too flippant to be useful, but good on Mozart

Books

by John McMurray

OPERA has had more written about it than probably any other musical form and the quality of that writing has been very varied.

Somewhere in the middle of that range is *The Experience of Opera* by Paul Henry Lang (Faber and Faber £4.00). It's overall quality is uneven with many good passages but others that are rather suspect.

The book is a collection of Mr Lang's music criticism for the New York Herald Tribune. The material in the originals referring to actual performances has been taken out.

The best parts of the book are his writings on Mozart and on Richard Strauss' 'Elektra'. He is not only interesting on the well-known works, but also fully understands the

value of the little appreciated 'Idomeneo' and 'Cosi Fan Tutte'.

Since the book is made up of Mr Lang's own subjective judgements, it is perhaps unfair to criticise him when one's own view of a composer is not the same as his; but his attitude towards Wagner does seem to be unsympathetic and shallow. The flippancy of his introduction to 'Rheingold' does not really make for very useful criticism.

Bizarre shadows lead to some tantalising twists

Books

by Maria Quebit

TO live in an apartment with a view of the East River in New York City, is not unusual.

Expensive, but not unusual. For husband and wife to resort to separate analysts is not unusual. Expensive, especially when Paul employs Annie Armitage in an additional capacity as a sort of private dick to trail Elsa, but not unusual. But for Elsa to cast, as she sits looking out over the

River, a shadow that falls in the wrong direction — that's unusual. And bizarre. And, as such, it's the start, and recurring theme of *Murial Sparks* latest, brittlest and most fantastic novel.

Miss Spark exhibits a Waugh-like (Evelyn, rather than Auberon) passion, if

that's not too blunt a word, for characters. The characters in *The Hothouse by the East River* (Macmillan £1.95) act out their fantastic existence before us — the novel is written in the present tense throughout, even when the scene shifts to war-time England — but their curious vitality takes them somehow beyond the printed page, and is a factor in the tantalising ending, which incorporates the twist to end all twists.

Add to all this a screamingly funny excursion to an off-off-off-Broadway theatre where Elsa's avant-garde son is presenting his avant-garde 'Peter Pan - Unexpurgated', and behold — one of Miss Sparks most successful infusions of wit, bizarre characterisation, and genuine insight — to date.

It's bound to appear in paper-back eventually — but do you think you should wait so long?

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Leeds University Union

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MEASURE FOR MEASURE by William Shakespeare

FILMS:
Sat. (11.15 p.m.) — **GREED** (Von Stroheim's lost masterpiece)
Sun. (3.00 p.m.) — **LE GRAND MEULNES** (The Wanderer) (Albicocco)
(7.30 p.m.) — Mike Leigh's extraordinary **BLEAK MOMENTS** (introduced either by the director or the leading actor)

NEXT WEEK:
Monday to Thursday —
BLOOD WEDDING by Federico Garcia Lorca
newly translated by DAVID CARSON
'Brilliant, darkly primitive, a thoroughly satisfying theatrical experience' — TELEGRAPH
'Acted superbly' — GUARDIAN 'Riveting' — YORKSHIRE EV. POST
Friday and Saturday (Mat. 3.0 p.m.) —
MEASURE FOR MEASURE

BOOK NOW FOR: Premiere of David Edgar's **BABY LOVE** (March 16)
Vanbrugh's **THE RELAPSE** (March 28)
Ashish Khan (Indian recital) (April 1)
THE CAUCASIAN CHALK CIRCLE (May 1-5)

LSO and God save our Binks

THE Leeds Symphony Orchestra concert in the Great Hall on Saturday, started uneasily, with the first performance of the conductor, Martin Binks' arrangement of the National Anthem.

The choir sounded totally uninterested, and further embarrassment was caused by a faulty entrance of the brass section.

That unimpressive piece was followed by an exciting performance of Verdi's overture, "The Force of Destiny", which restored the dignity of both orchestra and audience.

The Beethoven Symphony in C Minor was rather an ambitious work for this orchestra. The well known first movement was played pedantically, and with little emotion. Hence, in the less flamboyant moments, there was a tendency for the music to sound bitty. The rendering of the

Great Hall by Angela Mehlert

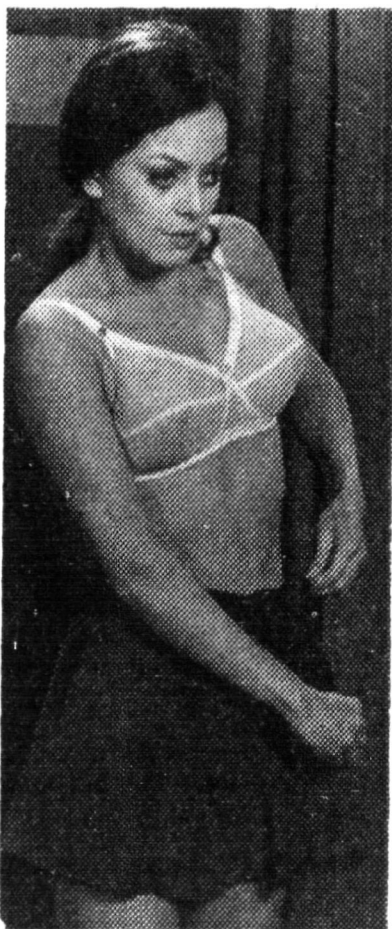
second movement was very disappointing, but a perfect, indeed brilliant playing of the last movements saved the concert's atmosphere from collapsing.

The Tippet Suite was an unfortunate choice. With the exception of the Procession part, it sounded like an unimpressive selection of badly arranged familiar melodies.

The singing of the West Riding Opera Circle made the concert. They started the Berlioz Funeral March from "Hamlet" beautifully, and the playing of the whole company was impressive. In particular, the difficult final fading of the chorus was sung admirably.

Borodin's Choral Dances from "Prince Igor" ended the concert. These well known pieces were exuberantly played, and were warmly received by the audience.

A fine ending to a rather erratic concert.



What au pair

Au pair of tits virgin on a tub of earthy potatoes brings hints for summer

FOUR typical sex-bomb au pairs arrive at four almost stereotyped British homes.

The plot of *Au Pair Girls*, such as it is, traces the escapades of these expert au pairs and one virgin in swing-in' London, Suburbia, Tyke Island and what would have been some executive's plush pad, had they ever got there and had Daddy's dim son's sexual fantasies not been realised with Randi (from Denmark), her feet on a tub of earthy potatoes.

Plaza by Anne Gilks

The cast is littered with females with significant names, such as Me Me Lay and Nancie Wait (but not long enough). John Harding and John Le Mesurier make quite out of character appearances as a greasy 'Buster' at 'Groovers' and a true blue executive who even manages to squeeze out a 'piss off' within the first half hour. Something else out

of character for the Plaza, tits and bums may be em-lazoned across the screen at sufficiently short intervals, but at least some of the cast look as if they have acted before.

Tits and bums are occasionally punctuated by bursts of, admittedly expected, humour but provided one accepts what one expects from the film itself, although it may not be up to the usual Plaza standard in many respects, it is well worth going to see if only to get a few hints for the summer.

Ballet defector

ON 1st and 2nd March, Drama Group 16 are performing the popular comedy farce "Chase Me Comrade" at Bodington Hall.

Written by Ray Cooney and first performed in 1964 at the Whitehall Theatre, the play centres around the attempts of a Russian Ballet dancer who tries to defect whilst on a visit to this country. The plot is so devious it is impossible to describe further, suffice it to say action is continuous throughout the three acts.

Performed with enthusiasm; mistaken and assumed identities abound; from Naval Com-

Farce

by Julia Stone

manders to Woodwormers, and some brave members of the cast appear in various states of dress, or perhaps undress would be a better description!

Despite the obvious limitations imposed by such a small stage, Director Margaret Teclaff has coped admirably, managing to retain all the action which any successful farce demands.

Regretably due to the inaccessibility of Bodington the production probably will not receive the patronage it deserves. Nevertheless, still well worth a visit.

Singing Alone

ABC 2

by Steve Caines

THIS film is the true story of Joe Valachi, played by Charles Bronson; the man with a face like a broken beer bottle.

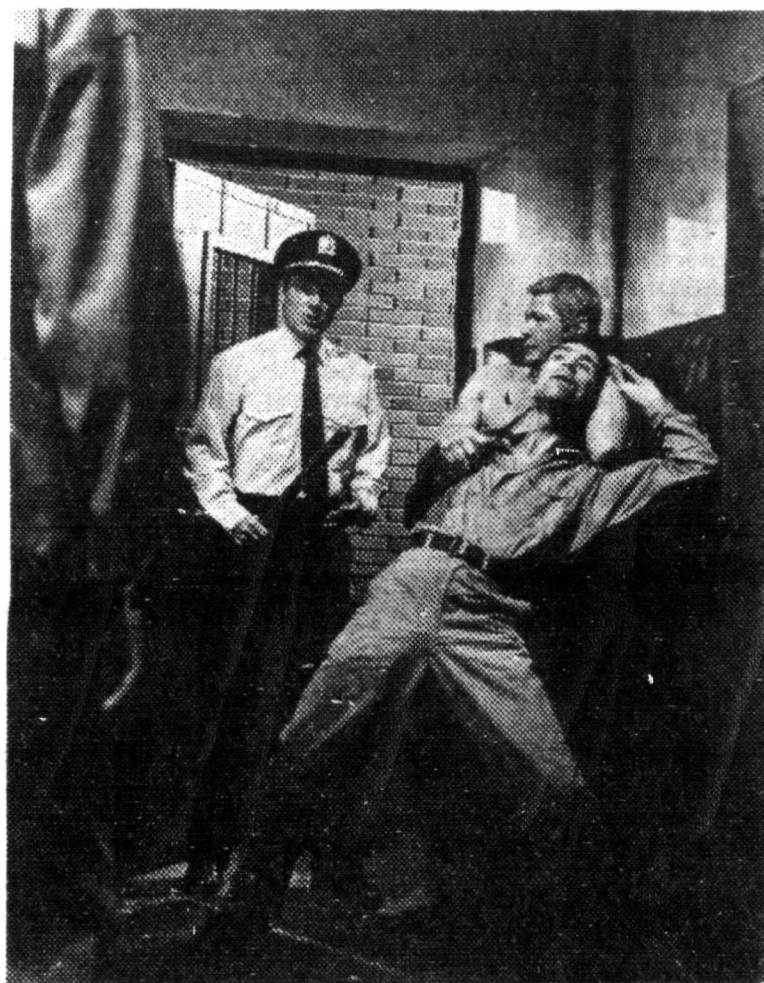
The *Valachi Papers* describes the rise of Valachi through the ranks of the New York Mafia. But he is wrongfully accused of informing and whilst in prison himself is given the Kiss of Death by his godfather. Valachi, with nothing to lose, uncovers the secrets of The Organisation and as a result, spends seven years in solitary — the only place he'd be safe. He died in 1971.

Documentary techniques and flashbacks emphasize the realism in the film, which is well sited and produced. All the gangster props are in —

sharp suits, huge decadent limousines, the chase, the shootout in the barbers, the flash of guns in the night — even the violin-case. Nothing as original as "The Godfather" though.

This film gives you a real taste of the Mafia — the strict code of honour, obedience and loyalty, the initiation ritual into "The Family" which contrasts so much with the inhuman deeds performed and the degradation of violent death.

The film portrays the increasingly corrupt and unscrupulous nature of the Mafia, but the moral nature of the film is not at all intrusive.



Charles Bronson protects himself in "The Valachi Papers"

DATELINE . . .

cinema

ABC 1

For a season: Robert Bolt's *Lady Caroline Lamb* @ starring Sarah Miles, Richard Chamberlain and Jon Finch. Separate performances, Sunday 2.45, 6.45 p.m. Weekdays 2.30, 7.30 p.m.

ABC 2

This week: *The Valachi Papers* @ starring Charles Bronson, Lena Ventura. (See Review). 2.15, 5.10, 8.15 p.m. Also *The Devil Men* @. 1.30, 4.25, 7.25 p.m.

Next week: Richard Benjamin in the comedy *Portnoy's Complaint*. No times yet.

ODEON 1

This week: Peter O'Toole and Shelia Loren in Arthur Hiller's *The Man of La Mancha* @ at 2.30, 7.30 p.m.

Next week: Sean Connery in Sidney Lumet's *The Offence*. No times.

ODEON 2

This week and next *The Poseidon Adventure* @ with Gene Hackman, Shelley Winters, Ernest Borgnine. At 2.50, 5.30, 8.10 p.m. Along with *Study in Depth* 40 minutes before main film.

ODEON MERRION

This week: Robert Shaw, Anne Bancroft, Simon Ward in *Young Winston* @. Boring, un-

realistic. Separate performances Sunday 2.45, 6.45 p.m. Weekdays 2.25, 7.15 p.m.

Next week: Possibly still *Young Winston*. If not, Peter Sellers in *There's a Girl in My Soup*.

TOWER

This week: *Fiddler on the Roof* starring Topol, 12.25, 3.50, 7.30 p.m.

Next week: Joseph Losey's *Figures in a Landscape* @ starring Robert Shaw and Malcolm McDowell. And Richard Benjamin in *Diary of a Mad Housewife* @ LCP Sun. 6.10, 6.50 p.m. Excellent double bill, and despite the butchered Losey film, is a programme not to be missed.

PLAZA

This week: *Mad Doctor of Blood Island* @ 2.35, 5.45, 8.55 p.m. and *Brides of Blood* @. 1 p.m., 4.10, 7.15 p.m.

Next week: *The Au-Pair Girls* and *Inga - I Have Lust*.

CLOCK

This week: Charles Bronson as *The Mechanic* @ directed by Michael Winner, at 6.20, 8.25 p.m.

Next week: Peter Bogdanovich's *What's Up Doc?* Sun. 5 p.m. Weekdays 5.30 p.m. Also *Dad's Army*. LCP 6.30 p.m. Sun., 7.05 p.m. Weekdays.

COTTAGE ROAD

This week: *Skyjacked* starring Charlton Heston and Yvette Mimieux. 5.10, 8.50 p.m. And James Mason and Susan George in *Spring and Port Wine* 6.55 p.m.

Next week: Barry Newman and Suzy Kendall in Alistair McLean's *Fear is the Key* @. Sunday 5.10, 7.40 p.m. Weekdays 6.00, 8.30 p.m. LCP 7 p.m. Sunday. 7.50

p.m. Weekdays.
Sunday 11th For 7 Days: Fiddler on the Roof.

LOUNGE

This week and next: Marlon Brando as *The Godfather* @. 7.30 p.m. Mat. 2 p.m. Sat. 4.45, 8 p.m.

HYDE PARK

This week: Seven Golden Men @ at 7.10 p.m. followed by Peter Bogdanovich's *The Last Picture Show* 8.20 p.m.

LEEDS FILM THEATRE

Tomorrow (11.15): *Greed* — Erich von Stroheim (USA 1923). One of the greatest cinematic masterpieces of all time. Not to be missed.

Sunday (3.00): *Le Grand Meaulnes* ("The Wanderer") — Jean-Gabriel Albicocco (France 1967).

Sunday (7.30): *Bleak Moments* — Mike Leigh (GB 1971). Leigh or a member of the cast will be present to introduce the film and lead a discussion afterwards.

theatre

CIVIC

Until March 10th: Leeds Children's Theatre in *Hans, The Witch and The Gobbins*. Mon - Fri. 6.30 p.m. Sat. 2.30 p.m., 7 p.m. 30p and 15p.

GRAND

Your very last chance to see Les Dawson and Ronnie Hilton in *Goody Two Shoes*. 7 p.m. Sat. mat. 2 p.m.

Next week: Peter Wyngarde and Hermione Baddeley in Chas Dyer's new play *Mother Adam*.

CITY VARIETIES

Still running Jack and the Beanstalk with Charlie Cairoli.

Mon. - Fri. 7 p.m. Sat. 2 p.m., 4.45 p.m., 7.30 p.m. Matinee: Monday, Tuesday, Wednesday 2.30 p.m.

LEEDS PLAYHOUSE

Tonight 7.30 p.m.: *Measure for Measure*.

Tomorrow 3 p.m., 7.30 p.m.: *Measure for Measure*.

Next Mon - Thurs: *Blood Wedding*. 7.30 p.m.

BRADFORD ALHAMBRA

Next week: Ngao Marsh's latest thriller: *Murder Sails at Midnight*. 7.30 p.m. Sat. 5 p.m., 8 p.m.

concerts

CITY ART GALLERY

Wednesday Midday Recital, March 7th: *The Pasquini Trio* Harpsichord - Flute - Percussion.

TOWN HALL

Tomorrow: Scottish National Orchestra conducted by Alexander Gibson, playing some obscure Rachmaninov.

March 10th: Bournemouth Symphony Orchestra conducted by Paavo Berglund playing Sibelius 5th.

UNIVERSITY

Wednesday, Great Hall 7.30 p.m.: *Music Theatre Ensemble*. Thursday, Great Hall 1.20 p.m. *Music Society Recital*.

exhibitions

EXHIBITION HALL

Until March 16th: *The Year of the Ox* an exhibition of Japanese arts and crafts. Monday - Saturday 10 a.m. - 6 p.m.

POLY GALLERY

19th February - 8th March: 11 *Sculptures One Decade*. Sculpture bought by Hubert Dalwood for Arts Council Collection. 9.30 - 17.30 (Saturday noon).

LECTURES

University — RBLT 5.30 p.m. Mon. The first of three public lectures on *The Commonwealth and the Future*.

poly

POLYENTS

Thursday, 8th March: Bangladesh Night. Billy Preston and Badfinger — 60p.

FILM SOCIETY

Thursday (6.15): *Aparajito* ("The Unvanquished") — Satyajit Ray (India 1956). Part two of *Apu* trilogy (last part following Thursday). Art and Design Lecture Theatre H114. 10p. FREE to LPU and Tuesday LUU Film Soc. members.

FINE ART DEPARTMENT

Wednesday (4.15): Nicol Williamson and David Warner in "The Bofors Gun" — Jack Gold (G.B. 1968). 16 mm (b & w) print. H114. FREE. Everyone welcome.

university

UNIVENTS

Next Wednesday: Family and JSD Band. This Sunday: Tickets on sale for Elton John.

FILM SOCIETY

All programmes 7 p.m.

Tonight: Warren Beatty and Natalie Wood in *Splendor in the Grass* — Elia Kazan (USA 1961). Rupert Beckett Lecture Theatre, New Arts Block, 15p. FREE to members.

Tuesday: AGM and Anna Karina and Michael Subor in *Le Petit Soldat* — Jean-Luc Godard (France 1960/62). Also *Tous les Garçons s'appellent Patrick* — Jean-Luc Godard (France 1957). New Lecture Theatre Block, Theatre 21. 10p. FREE to all LUU and LPU Film Society members.

Next Friday: Marlon Brando and Sophia Loren in *A Countess From Hong Kong* — Charles Chaplin (GB 1966) RBLT. Recommended.

FINE ART DEPARTMENT

Monday (2.30): *Queen of Spades* — Thorold Dickinson (GB 1948). NLTB T20. Thorold Dickinson himself should be present. FREE. Everyone welcome.

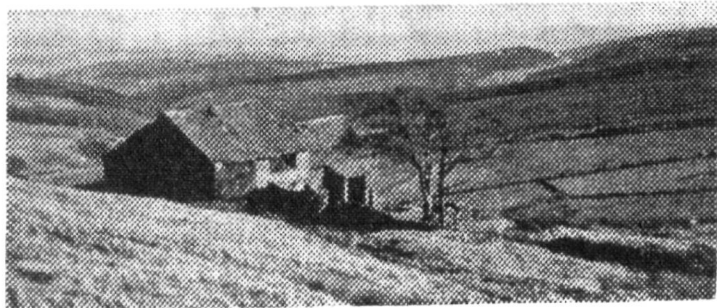
FILM LECTURE

Tuesday (5.30): *History of the Age of War and Propaganda*, lecture no. 5, *The British Use of Film in War*. Illustrated lecture by famous documentary film maker, Edgar Anstey.

COMING SHORTLY

GRAND THEATRE — *Sadlers' Wells Opera* on Tour. April 2nd for two weeks. Pieces include Wagner's *The Ring* and two new productions — Verdi's *Il Trovatore* and Lehár's *The Merry Widow*. PHOENIX FOLK DANCERS — Students are welcome to two Barn Dances, Saturday, 17th March and Saturday, 19th May, at the Parochial Hall, Woodland Lane, Chapel Allerton. No previous experience necessary. BRADFORD — Saturday, 17th March at 7.30 p.m. The Halle Orchestra conducted by James Loughran with Viennese Concert.

SOMEWHERE TO GO



Wuthering Heights

When visiting Haworth you may be tempted to explore some of the vast moorland so vividly depicted in some of the books written by the Brontë sisters.

Like a typical tourist you may well wish to search out the real Wuthering Heights. However, if this does not really appeal to you, a seven mile stroll onto Haworth Moor should help you get away from the souvenir shops, take you back a hundred years, and recreate some of the solitude described in the books.

Top Withens is generally accepted as the site of the Earnshaw home in Emily Brontë's novel. The actual house has not been accurately pin-pointed, although one or two suggestions have been made. Brontë followers are restoring the ruined farmstead which is the scene of many sentimental pilgrimages.

The three and a half mile walk from West Lane is well signposted and passes the so-called Brontë Chair, naturally weathered in stone, the Brontë Falls and the 'clapper bridge' over the Sladen Beck. Leaving the Sladen valley you follow the footpath to the left of Virginia Farm, which you will see on the skyline. In fine weather it is possible to walk straight ahead for a quarter of a mile to join the Stanbury-Withens track. Top Withens is visible as you look ahead.

You have now reached the Pennine Way, another avenue of surprises. If by now your feet hurt, however, descend to the Silent Inn and return through Stanbury.

How to get there: Follow my instructions from Haworth — if you can't, buy a map!

by Andy Jarosz

LETTERS TO THE EDITOR

RAGGED REVIEW

Dear Sir,

With reference to your scathing comments on Rag Revue, we feel compelled to voice our disgust at your obvious misunderstanding of the concept of criticism. Criticism should deal with both merits and weaknesses; your bigoted article emphasised weaknesses, virtually ignoring many good points.

Nobody with half a mind, which is more than Mr Coxon seems to have, could fail to perceive the enthusiasm, originality and obvious hard work that has gone into this year's production, which, moreover, never purported to be professional, as Mr Coxon seems to imply in his heavy-handed review. We would like to point out to him that it was a constructive contribution towards Rag which is after all a charity raising event. We wonder if Ian Coxon would do as much towards this worthy cause.

This destructive criticism is typical of the pseudo-intellectual 'critics' of Leeds Student who regard with contempt anything which is not Fellini.

Yours with distaste,
Mary Doran, Jane Moore, Jean Yarwood (Mrs)

HOLMES PEARCE REPORT

Dear Sir,

I should like to comment on recent reports of an axe-man terrorising the residents of Hunslet Grange. It seems clear that this man's activities can be assessed in terms of the Holmes Pearce report:—"Monolithic Housing and the Longitudinal Disassociation of Residents."

Through an excessive focusing on norms of behaviour, the man has been forced into a position of alienative dominance, causing his aggressive side to expose itself as rebellious violence.

The "high-rise" syndrome could be avoided were ritual more widely used to create perfectionistic observance.

It is almost certainly the case that the Council is to blame due to its complete non-interference doctrine, once flats are erected. Being left, so to speak, in solitary confinement, inevitably causes compulsive independence in an already unstable character.

It is sad, in a way, that such rebelliousness has in this case been directed against other residents, and not against the Council who are the real Culprits.

Yours,

Jessie McWorth.

Arts Profile

A working class Noel Coward

JAKE THACKRAY, one time Leeds schoolmaster, seems somehow unsettled in his role as a professional entertainer and television star.

After his last performance here in his home town, this tall, unnaturally sophisticated writer and singer of humorous songs was surrounded by old friends and ex-pupils in the bar at the Civic Theatre. He seems far more at home with these people than he does with the image of a television personality and it seems strange that he should have left teaching to take up the life of a professional musician.

Jake Thackray's musical career began whilst still a teacher with small productions involving his pupils. "He always was an unorthodox character", commented Mr C. W. Gardiner, the headmaster of Intake County Secondary School. "I once went into one of his classes in which he was supposed to be teaching Julius Caesar — it was a set text. When I got in however, I found that he was doing Romeo and Juliet — because he preferred it! That was typical of his teaching methods. With the less able children, he tried to involve them in his English lessons by putting on musical shows; they wrote the libretto and put it to music."

Skive

Thackray explained: "I used to enjoy playing the guitar and making up songs and the buggers enjoyed doing it. It was a good skive, wasn't it", he said wryly addressing the children around him. "Musicals were a good skive".

His first break came when he won an audition for the BBC series "Braden's Week", but he has no euphoric gratitude to the programme: "I didn't associate myself with it at all. I've got commitments to the Leicester Permanent Building Society; I needed the money. I think it's a bad show because it deals with the air of profundity about very trivial things; it dabbles about in pond life."

"He's been prosecuted for minor libel 18 times."

"It's on the wrong day of the week; after Match of the Day on a Saturday night I don't want to see this phoney office set-up, after Match of the Day I want to have a bit of a laugh and see a bit of skirt and leg. Even the jokes



Jake Thackray

they have on are crummy — I've seen better in the Packhorse lavatory."

His music is in a category all of its own. Based in the folk idiom it has strong leanings towards modern jazz and is in the main humorous, both musically and lyrically. A graduate of Durham University with a BA in English, he admits: "I am wordy. I like complicated words and complicated puns on words and inner rhyming and assonance . . . this is meaningful to me at the moment."

Deadpan

The 34 yearold star of Braden's Week has always cut an unusual figure — the great sense of humour which is evident from his songs is not at all reflected in his almost aggressive deadpan delivery: "It's not an act," he explains, "I'm aware of it, but I'm not a very good actor. It's the way I am, the way I sing, the way I talk to people when there are more than four of them."

This wall of hostility which he erects between himself and his audience is in many ways the natural defence of a man

by Paul Valley

WRONG IMPRESSIONS

Sir,

In your issue of 16th February, 1973 there was a report under the heading "University kicks out small shopkeeper". As both this heading and the report give wrong impressions I shall be grateful if you will publish the following explanations:

- (i) The University is not evicting anybody.
- (ii) No compulsory purchase order has been obtained; the University has no power of compulsory purchase.
- (iii) As long ago as May 1968 the University gave notice of its intention, jointly with the Board of Governors of the United Leeds Hospitals, to apply for planning permission to erect a new medical and dental school and teaching hospital on the area now in question.
- (iv) The purchase price and the compensation payment to Mr and Mrs Tonks were assessed by the District Valuer in July 1972 and the legal formalities between their solicitors and those acting for the University were commenced immediately afterwards.
- (v) The University has no "attitude"; all the premises in the vicinity are required for demolition to make possible the erection of the new medical school and they have to be vacated in advance of demolition because the cutting off of drainage and other services will make them unfit for continued occupation.
- (vi) I am quoted as having made a statement; I have not made any statement nor have I been invited to do so.
- (vii) The University is not seeking to develop the site at present occupied by the Faversham Hotel.

Mr Tonks wrote to ask if there were any prospects of his being employed by the University. Many such enquiries are made and they are acknowledged by a standard letter. In relation to this the statement attributed to me may well be correct but I did not make it.

Yours faithfully,

E. Williamson, Bursar.

DIRTY MINDS

Charles Morris Hall.

Sir,

As an active supporter of Women's Lib I was this evening disgusted to hear the suggestion that strippers be hired to perform at the Hall Birthday Party next week.

I realise that a large proportion of Hall members are engineers and that a similar event took place somewhere in the University last year, but such an event would not only deter a large number of girls in Hall from attending, but would tend to attract engineers from outside Hall with dirty minds.

Yours sincerely,

Nora McWhirter.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all. While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published. Signatures should be legible or followed by a clearly written name. Letters to the editor should be submitted by 6 p.m. on Monday.

Sports Desk

Leeds Ladies win title in Jubilee Championship



Steve Rathbone skidding into a corner on a forestry road during his recent challenge in the Mintex Dales Rally.

Victory run halted

LEEDS recent run of victories came to an abrupt halt on Saturday when an efficient Durham side beat them soundly 4-0.

Leeds weakened by the absence of the veteran Horne, collapsed after holding a strong Durham team during the first forty-five minutes.

With the sun and a stiff breeze at their backs Leeds started well and had two early chances in which to take the lead. But this was not to be for Durham used the whole width of the pitch to their advantage and at times had Leeds fully stretched. McAdam shot wide when well placed and Leeds won three corners in quick succession which were only cleared with great difficulty. Ogden missed an easy chance for Durham when a defensive mistake put him clear.

In the second half Leeds lost their grip in midfield and Durham were able to pressurise the Leeds defence into making errors. Ogden opened the scoring when a loose ball ran straight to him in an unmarked position and he made no mistake. Leeds countered and had a confident penalty for hands ignored.

Soccer

Walsh, McAdam and Robinson all went close to scoring but the ball just did not seem to run for the Leeds forwards. It was Durham who scored again when the defence failed to clear a corner and the ball was forced home from close range. Minutes later the Leeds defence opened again and the centre-forward shot home off a post despite the close attention of Strong.

The rout was completed in the last minute when an abysmal back pass put Ogden clear. Main floored him to give away a penalty which Alexander converted in immaculate fashion.

Team: Main, Crouch, Strong, Hughes, Chisnall, Robinson, Swan, Roberts, McAdam, Walsh, Blanshard.

Sad Defeat in Final

The Second XI WIVAB Hockey Final between Liverpool and Leeds ended in a 1-0 win for Liverpool. Play was messy throughout the game with both teams showing lack of skill and co-ordination. The Leeds team was particularly weak in the centre of the field but play was impeded by the state of the pitch which was both undersized and a quagmire. It should never have been used for a final. The only goal of the match was scored just before half-time and came from the sticks of two players who clashed in the goalmouth.

Team: J. Perkins, H. Schneider, R. Stallycrass, J. Stanton, S. Milner, C. Neale, J. Langley, T. Dalley, G. Seymour, D. Neen, H. Keep.

RATHBONE

LAST weekend Leeds University student, Steve Rathbone and co-driver Jon Kitchell competed in the Mintex Dales Rally against international opposition.

The event started from Selby Fork Motel on Friday evening and finished there 24 hours later. Over 500 miles of terrain were covered, and of this 130 were timed speed stages.

The stages incorporated airfields and cart tracks, with the majority being over loose forestry roads. The pair finished the rally — itself an achievement — well down the field due to going off the road several times and losing time with a broken exhaust. The 84 finishes out of 120 starters were led home by RAC rally champion, Roger Clark, with Will Sparrow in second place.

TABLES

INTRA-MURAL SOCCER LEAGUE DIVISION ONE

	P	W	D	L	F	A	Pts
Glapham	5	5	0	0	19	3	10
Sadler	5	5	0	0	19	6	10
Devon	5	3	0	2	14	9	6
Engineers	5	2	2	1	12	9	6
Textiles	5	2	1	2	10	13	5
Geography	5	2	0	3	9	13	4
Hey	5	2	0	3	8	14	4
Seton	5	1	2	2	5	9	4
M. P. D.	5	0	1	4	7	14	1
Houldsworth	5	0	0	5	3	16	0

INTRA-MURAL SOCCER LEAGUE DIVISION TWO

	P	W	D	L	F	A	Pts
Woodley	5	4	0	1	15	3	8
Chemistry	5	3	2	0	17	6	8
Agrics.	5	3	1	1	17	11	7
Grant	5	3	0	2	13	8	6
Lyddon	5	3	0	2	13	14	6
Law	5	2	1	2	13	13	5
Norwegian	5	2	0	3	7	22	4
C.M.	5	1	1	3	9	7	3
Comb. Studies	5	1	0	4	9	18	2
Barbier	5	0	1	4	6	17	1

LEEDS LADIES 1 SHEFFIELD 0

AT NOTTINGHAM on Saturday the Leeds Ladies hockey team chose the Jubilee year of WIVAB to win the inter-varsities hockey championship for the first time by beating Sheffield 1-0.

The 1st XI started off well, adapting to the bumpy pitch much better than their opponents, despite the difficulties of playing against the 4-2-4 formation of Sheffield.

Leeds were soon able to establish control of the match. Many of the Leeds attacks were broken up by Sheffield's efficient defensive play but persistent tackling by Leeds in midfield spoilt the rhythm of Sheffield's attack.

The winning goal came in the 24th minute from a short corner which Jane Hinton hit home although the goalkeeper appeared to have the shot covered. The standard of Leeds constructive hockey improved noticeably after the goal.

In the second half Leeds were continually under pres-

sure especially from Sheffield's three main strikers, their presence preventing Leeds from creating openings for a second goal. Despite their opponents pressure, the teamwork of Leeds' defence prevented Sheffield from scoring. Particularly good performances were put up by Paddy Ballard and Sally Johnson. Cohesive teamwork and good team spirit helped by keen supporters played a major part in this great victory.

Team: S. Bolton; S. Johnson, P. Ballard; P. Newsome; J. Hinton; D. Sully; J. Brown; A. Dawson; A. Glead (Capt.); C. Pownall; A. Gee.

Hyde Park chase

The University cross-country team put up a good performance against some very high-class opposition in finishing fifth in the Hyde-Park Relay in London on Saturday.

Tony Bird started on the first of the six three mile laps round the Serpentine and recorded the fastest Leeds lap of the day (13 min. 57 sec.) to hand over to Ian Graham in second place.

However, neither he nor Paul Haywood (14 mins. 36 secs.), Nick Sloane or Mike Lambert (14 mins. 22 secs.) could stop Leeds from falling to fifth position. John Fox on the last leg was left with the daunting prospect of chasing Birmingham's Olympic athlete Ray Smedley amongst other well-known runners, but he did well in maintaining Leeds' fifth place.

Sailing to Success

Two matches were held on the weekend of 3rd/4th February. The first on Saturday was sailed in light winds at Elton reservoir against Salford, both races were won giving Leeds the match.

On Sunday, the first team sailed against Nottingham at home. This match went to three races after Nottingham narrowly won the second race. The third and decisive race was won by Leeds, giving Leeds the match.

Also during this month two of Leeds' ladies team were sailing for a Northern Universities team in London.

A match was held against Bradford at Burwain Reservoir, with the first team representing Leeds. Two races were held in heavy winds and in the first race only four boats started, three of the finishing boats were from the Leeds team. In the second race four boats went afloat but after a gear failure on one of the Leeds boats only three started and Leeds finished first and third taking the match.

Russian Society
RESURRECTION
Colour (Sub-Titles)
Thursday, 8th March, 1973
at 7.30 p.m.
LT 21

TABLE-TENNIS GIRLS TAKE THE CROWN

IN what must have been one of the closest finals of the year, the Leeds Women's Table Tennis Team won the WIVAB trophy for the first time, in the jubilee year, defeating the holders Exeter 5-4 at Nottingham on Saturday.

The rubber hung in the balance until the very last match, when Val Duffin, the heroine of the Leeds side, won her third and final game defeating Linda Crosby of Exeter — 20/22, 21/15, 21/17.

All the games were extremely close with Jane Cherry and Janet Wild winning a game each to complete the victory. A final breakdown of the individual match scores reveals how desperately close the match became: Leeds won five games to Exeter's four. Both teams won 11 sets. Leeds scored 419 points to Exeter's 418.

Team: V. Duffin, J. Cherry, J. Wild.

Table-Tennis Results W.I.V.A.B

Final of table tennis team championships 1973
EXETER v LEEDS

EXETER	LEEDS	21-14	19-21	19-21	E	L
E. Taylor	V. Duffin	18-21	13-21			1
L. Crosby	J. Cherry	18-21	24-26			1
J. Benedict	J. Wild	24-22	21-16		1	
E. Taylor	J. Cherry	21-19	12-21	14-21		1
J. Benedict	V. Duffin	21-13	22-20		1	
L. Crosby	J. Wild	21-15	13-21	21-17		1
J. Benedict	J. Cherry	21-11	21-16		1	
E. Taylor	J. Wild	22-20	15-21	17-21		1
L. Crosby	V. Duffin				4	5

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Sunday, March 4th, 2.00 pm — Refec
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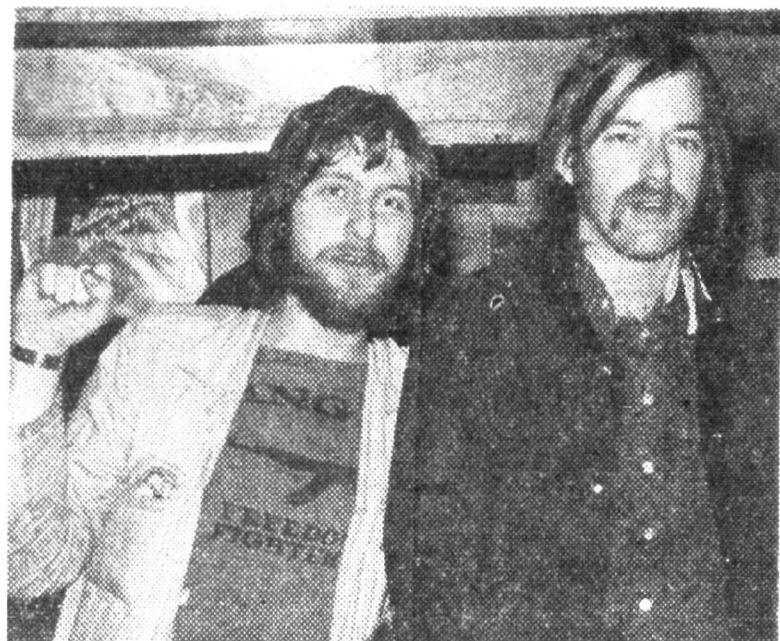
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Two sabbaticals in - unopposed



TWO OF A KIND

The University Union's new Deputy President for Communications, Jim Bewsher (left) and Deputy President for Services, John Bisbrowne (right).

Mr Bewsher was censured earlier this session when £18.90 collected for the miners' strike fund was found in his desk four months after the strike. Mr Bisbrowne is currently at the centre of an investigation into alleged corruption.

TWO of the four Poly Union sabbatical officers for next session have been elected unopposed.

Graham Slater, a 2nd year Business Studies student, will be Deputy President and the Cultural Affairs Vice-President will be Andrew Murray, a 2nd year student in Communication Design.

The Union constitution states that should "insufficient" nominations be forthcoming, elections should be delayed. But John Quinn, the Union Administrative Officer, stated that the ruling only applies when no nominations are received.

Both candidates were surprised to be elected unopposed.

Ian Steele, a 2nd year librarianship student standing for the post of External Vice-President said: "It is essential for sabbatical officers to be elected because if they can't persuade people to vote they have no proof that they are the person for the job."

Computerised library

A new computerised issuing system is shortly to be introduced in the Brerton Library of the University. It will replace the old, antiquated system in use at the moment and will reduce the time per issue from over two minutes to about five seconds.

Mr Steele said: "The situation is an indication that there are insufficient people in the Union with enough experience to hold sabbatical posts. This brings into question the whole matter of having four sabbaticals."

Next year

The number of sabbatical officers was increased from two to four last year. Although none of the present sabbatical officers were elected unopposed there was great difficulty in encouraging enough candidates to stand.

Ed Waller, External Vice-President said: "Much interest has been generated in the Union this year so there should be more candidates involved in Union elections next year."

Educating Abdul

Abdul Hai, Union President, is to stand for NUS as Vice-President for Education and for a position on Executive. He is being proposed by next year's Leeds University President, Andy Jarosz.

Leeds Student

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS
Main Office: 155 Woodhouse Lane

Tel University 39071 (exts. 39 & 58). Polytechnic 30171/3

STUDENT NEWSPAPER OF THE YEAR 1971 & 72

Friday, March 2nd 1973

"Keep agitators out" - Tory MP

A BLACK Leeds University student who appeared on Sunday's David Frost television show was told afterwards by a Tory MP that he should never have been let into the country.

The student, who wishes to remain anonymous, was in the audience for a discussion on the refusal of the University to give an honorary degree to Professor Shockley.

The clash came after the programme. The student asked Harold Soref, Tory MP for Ormskirk and Chairman of the Monday Club's

Africa Group, if he had "fun" exploiting blacks in South Africa.

The student is, in fact, a British citizen.

Mr Soref is well known to the anti-apartheid movement.

He has been quoted as saying: "It is absolutely indispensable that together with South Africa and other countries we fight and contain Communism; the increasing danger in Africa can only be met by the West by strengthening South Africa to fight Communism for our own future."

Students warn Vice-Principal

Students at Trinity and All Saints Colleges, Horsforth, have warned their Vice-Principal that they will "not tolerate" the expulsion of any student for the possession of drugs.

The warning was issued at a meeting on Wednesday night, attended by 150 of the colleges' 900 students.

Several students are at present on bail on drugs charges.

In 1970 the Vice-Principal told a student that if he handed over drugs in his possession no more would be said about it. When the student did so the Vice-Principal called the police.

Plays and hop off after cock-up

ADMINISTRATIVE errors have led to the cancelling of two plays and the postponement of the Billy Preston/Badfinger hop at the Poly.

Student officials are annoyed because the Tech Hall has been double-booked and because the Polytechnic official responsible has given priority to an outside organisation over Union events.

The official, Mr H. G. Hawkins, gave the hall to the Junior Chamber of Commerce for an event, when it had already been booked according to the Union Drama Society.

Because of this, the society had to abandon a whole production, to which they had

devoted hundreds of hours work.

The Billy Preston hop has been moved to Thursday, March 8th because the Tech Hall is booked for a Catholic Singing Competition on the Friday, despite the standing arrangement between the Polytechnic and the Union that hops are held there every Friday.

The Union stands to lose money from the move.

Mr Hawkins is ill and was unavailable for comment.

HAPPY DAZE . . . BOOK EXCHANGE

IMPORTANT ANNOUNCEMENT

Please note that all unsold books and money from sold books should be removed from Book Exchange by the end of term.

— No Claims will be entertained after March 21st —

LEEDS CHARITY RAG

Every now and then a British Band appears for the first time in the U.K. with a string of U.S. and European successes behind it. The Five-piece band Tucky Buzzard is the most recent to emerge with this pedigree. Also Milkwood — all for 25p only — Refec L.U.U. 7.30.

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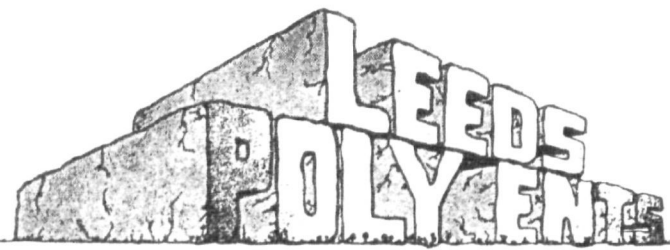
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and TENNANT AND MORRISON

FRIDAY, MARCH 23rd — 50p

SPIRIT
and CATIRON

FRIDAY, MARCH 30th — 60p

ELECTRIC LIGHT ORCHESTRA
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