



LEEDS STUDENT



No. 42

FRIDAY, OCTOBER 27th, 1972

Price 3p

Ents. Sec's plea to Barclay James Harvest

"PLEASE DON'T COME VIOLENCE IS FEARED"



"We hate apartheid, but..." Union Council quoted on Refectory Steps

PAUL HURST, University Ents. Sec., has asked and advised the managers of Barclay James Harvest to cancel their concert at the University Union on 11th November.

His decision follows a week of events in which the future of the hop changed from hour to hour. University Union Exec decided not to rebook the group when it was discovered that their contract had never been signed and the Union was under no obligation. Paul Hurst then collected the 234 signatures necessary to call an SGM. But that meeting on Monday (see back page) became inquorate before a decision was made and the matter was automatically referred to Union Council (see back page) where it was decided to book the group; the contract was sent off on Tuesday.

Mr. Hurst's unexpected announcement came after threats to disrupt the hop had been made by outside organisations including the Black Power Movement, certain ad hoc left wing groups and Leeds Polytechnic Union.

The manager of Barclay James Harvest refused to comment until he had heard officially of the request from Paul Hurst.

The catalyst of Hurst's decision, however, was a fire alarm scare on Wednesday night which caused the complete evacuation of the whole building during the middle of the Al Stewart hop.

"I wouldn't necessarily say that it was a deliberate act of sabotage but it indicates the ease with which any hop could be stopped", said Mr. Hurst. "On top of that, there could easily be a lot of violence; we can handle normal security but I'm not willing to ask an Ents steward to stand up to a guy with God-knows-what in his hand."

Blackmail

Union President, Abdul Hai commented "He's over-reacting."

"What is he going to do if each and every week this happens, if someone doesn't get a ticket, he can go and let off the fire alarm. He's being weak. The Union must not be blackmailed like this. Black Power and heavies... these things can be stopped. "It is my duty as President to ensure that the hop goes off smoothly and peacefully."

- SGM report - back page
- Editorial - page two
- UC report - back page

No NUS for part-time students

Part-time students at the Polytechnic are not affiliated members of the National Union of Students.

All students are members of the Union but only full-time students are affiliated with NUS and are eligible to carry an NUS card.

It is up to the Union to affiliate (with NUS) and for the last two years they have not included part-time students.

Adrian Lanning, NUS Secretary, said that whether part-time students are able to be members of NUS depends upon their time spent in college.

A student said: "Many ex-full time students taking their first year again are registered as part-time students and at present are discriminated against by NUS".

The question is to be raised at the NUS Conference at Mgate next month.

QUOTE

"Most people, I believe, would not find it hard to trace the spate of violence to the most obvious cause: The abandonment of the birch."

Phillip James, Professor of Law at the University, in a letter to "The Times" on Wednesday.

Disgust

"Abdul has no idea of the forces involved. We have it from several reliable sources that large-scale organized violence will occur if the hop goes on. The Union is being blackmailed and we have no choice but to call it off — a lot of people could get hurt."

"I think we should close the building on that day to register our disgust with this minority which is dictating to the majority," Scicluna added yesterday.

UC CANDIDATE DISQUALIFIED

When the International Socialist Society Bulletin carried propaganda for the two I.S. candidates in the Union bye-elections, they "Did not realise" that it would cause the disqualification of one of them, Peter Gillard, from standing for Union Council.

The section, which detailed the past career of Mr. Gillard was judged by the Elections Committee to be in direct conflict with Union bye-laws which forbid written canvassing in Union Council elections. A committee member said afterwards:

"It was a clear breach of the regulations; there was no feasible alternative to disqualification."

Mr. Gillard said that he had misinterpreted the relevant sections and, as he was new to the University, he had not yet fully grasped the constitution.

The complaint against Gillard was made by Rob Mahon, another candidate for Union Council. This is believed to have been a factor in the committee's decision since any waving of the rules would seem to show favouritism.

More bed

The end of British Summer Time on this Sunday morning, 29th October, means that clocks should be put back one hour to Greenwich Mean Time. Summer time starts again on March 18th, 1973. So you will gain an extra hour's sleep.

PISS ARTISTS

Two students from the Poly Arts Faculty were arrested near Schofields on the Headrow when pursuing their art. They were charged with causing an obstruction and causing litter.

Both were fined £5 to be paid over five weeks at £1 per week. Last week they attempted to pay their first instalment totally in half-pennies.

The Town Hall refused to take the sum completely in half-pennies. When the student on behalf of the two students, he told them that copper was only legal tender up to the amount of 20p.

POLY ECONOMIST WANTED BANNED MAGAZINES

NATIONAL FRONT publications are likely to cause trouble if they are made available in the Polytechnic library, according to Chief Librarian, Mr. J. H. Flint.

This was the reason given by Mr. Flint to a student who asked whether 'Spearhead', a National Front Magazine, could be made available in the Social Science Library.

Phil Chevins, an Economics student, approached the Faculty Librarian, Mr. Mike Wilkinson, about supplying 'Spearhead' and 'British Independent', published by the Racial Preservation Society.

Mr. Chevins was told to go to the Chief Librarian. Mr. Flint said: "I don't consider they contribute to any academic function."

The library carries a wide range of publications. Amongst the political papers is the official organ of the Bow Group.

by Ian Coxon

Mr. Chevins felt that the Social Sciences Librarian was worried that he may be a member of a Fascist party. He is in fact in no way connected with any right wing group.

He said: "I think that, as many magazines as possible should be available."

"The National Front are an important group who should be considered in the study of politics."

He added: "Even to fight them we need to know what they are saying."

Missing £800 was stolen

Direct theft has definitely been established as the cause of £800 being missing from the University Union's phone boxes.

So said President Abdul Hai at Union Council on Monday informed the meeting that the amount was greater than had been suspected.

He later said that the sum stolen was exactly £800.

Keys

"We have established beyond doubt that the money has been stolen by direct theft, not by students fiddling phone calls. It was almost certainly done by somebody with a key".

The issue of keys is strictly controlled but Mr. Hai stressed that keys to the boxes could have been obtained illegally by others.

"When the loss was first discovered meter checks were carried out. As soon as the checks began (or possibly a couple of weeks before) the thefts stopped."

Editorial

Barclay James Harvest have, however unknowingly, supported apartheid. By playing to segregated audiences in South Africa they lend an air of respectability to this racist regime. By playing at all in South Africa (even if they played to completely freely mixed, multi-racial audiences) they are helping to line the pockets of the white capitalist promoters on whose finances Vorster's regime depends.

This being so, why have Union Council reversed Union policy, always traditionally against apartheid, and booked this group when they were under no obligation to do so (the original contract having never been made with the group).

The answer is that they did so in a childish tantrum. In a sulky reaction to the perhaps over zealous SGM tactics of the opponents of apartheid. Union Council have shown themselves to be a body with no principles, ready to sell-out to expediency and compromise, and subject to the whims of a five-year-old child.

When Paul Hurst set to work to ensure that the band came to Leeds (with almost incredible naivety in the light of the violence provoked by the Springbok tours) instead of pointing out to him the violent protest which could easily ensue from such action they actually encouraged him, merely in order to spite their opponents.

Since Monday even Hurst has realized the full implications of his U.C. victory and asked the band not to come for fear of the violent reaction this could incite.

Union Council have saddled the Union with a contract which ties us to a Band, who should they appear, will cause a lot of unnecessary trouble, unnecessary because it could have been prevented — by not booking them.

We can only hope now that Barclay James Harvest will see that it would be better for all concerned if they stayed as far away from Leeds as possible.

Get knotted

The University Union may have banned the OTC and other military organisations from the union, but that certainly didn't affect a member of the Sealed Knot organisation from trying to recruit students for that society's jousting tournaments, earlier this week.

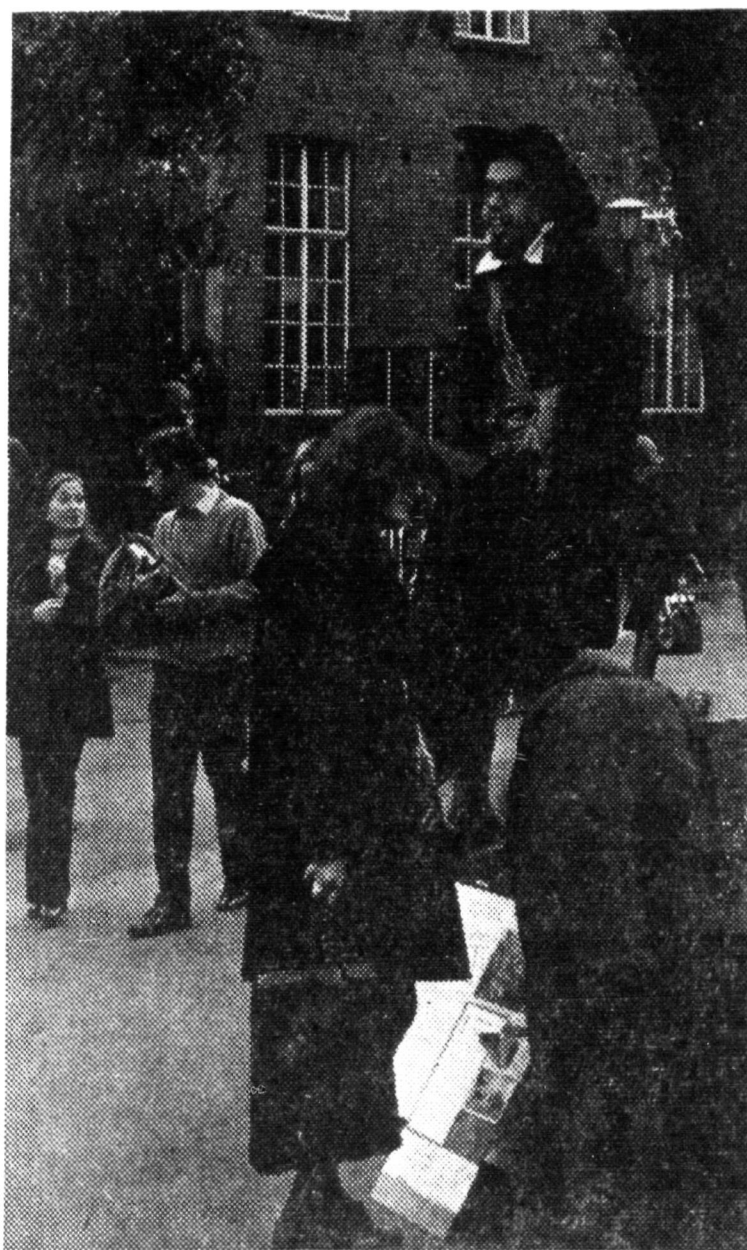
The speaker (pictured right) is the latest of a number of weird individuals to appear on the Union steps. Following in the steps of Jim-the-necklacemaker from Brighton and the Hare Krishna magazine floggers from Manchester, members of the Sealed Knot used promises of medieval banqueting, wenching and tournament fighting to entice students.

Perhaps Exec ought to charge outside advertisers a rental for the Union steps!

Valiant effort

University Union Accommodation Secretary John Channon has received a small memento for his work at the beginning of term.

Abdul Hai, President, said: "He has done excellent work".



HOT POTATO

A dispute broke out last Monday in the Poly 'pub school' refec. A female student discovered that men were served two portions of potato while girls got only one.

When she asked for two portions she was refused. Union President, Ed Anderson took the matter up with the Catering Officer, Mr. McAlesse who stated that there is no ruling on the serving of potato.

Another student said, "Most girls don't want as much potato as blokes, who don't have their figures to consider."

ELECTED UNOPPOSED

Two more of the vacant posts in the Poly Union have now been filled. General Athletics Chairman will be Nicholas Marshall and Adrain Lanning will become NUS Secretary.

They are respectively from the Departments of Building and Civil Engineering and Social Studies. Both were elected unopposed.

UNION FEES UP BY £25,000

THE University Council has approved an increase in the union fee from £14.50 to £17.

This news was given to members of the Staff/student committee on Tuesday by Vice-Chancellor Lord Boyle. The increase will come into effect next session.

The Union began to feel the pinch last session, when it was realised that any planned surplus would be eroded, both by inflation and increased commitments. It was decided to apply for an interim increase to cover these costs until the start of the next quinquennium and a detailed case was made out.

Since the Union fee was last increased in 1970 the Union has become responsible for running the Nursery, the Lipman and the Woodhouse Lane annexe. The nursery alone, will incur an estimated deficit of at least £6,000. The Union also contributed half the capital cost of the nursery and has to allocate at least £13,000 a year for replacement of furniture and fittings. In addition the total wage bill has risen by about £20,000 and running costs of the ex-

by the News Staff

tension have proved greater than expected.

The fee increase, will be incorporated in University academic fees — thus it needed the approval of the University. In one year an extra £25,000 will come into the Union accounts.

"Even this will only solve the short term problem. When Phase two of the Extensions is completed, running expenses will soar again," commented Union Secretary, Andy Jarosz.

No more quorate OGMs — charge

"THERE will be no more quorate OGM's this year" complained University DPC, John Feinstein, accusing the left-wing of undemocratic conduct at Monday's SGM.

"Frank Moore has destroyed the democratic processes of the Union". It's hard enough to get people into a general meeting as it is, but after that farce, it'll be impossible... people saw the will of the majority flouted by a group of extremist tacticians, ordinary union members won't come back."

In an attempt to increase student participation in general meetings the next two have been moved from the usual time of 1 p.m. to 7 p.m. as an experiment.

The day (Tuesday) remains the same but next week the venue will be the Debating Chamber.

Freshers Conference to keep name

Plans to change the name of Freshers' Conference were quashed at Union Council on Monday.

Executive had suggested that it be renamed "Introductory Conference for New Students."

But Fiona Armstrong said that first year students would always be called "freshers" so there was no point in changing the name.

Union Council decided to leave the title as it was.

Names at other colleges include Intro Week, Freshers' Week and Liberation. Bristol University's event is called FAFFY (Fuck a Friendly First Year).

MONEY EATER

The Poly Union are considering buying an exploding briefcase to protect its money on the way to the bank. When grabbed the case would produce audible and visible alarms and a gas would be released to mutilate the contained notes, to make them unusable by the thief.

But one member of Exec pointed out that this does not protect the carrier of the case.

U.S. voting — by phone!

American students who want information regarding postal votes for November's Presidential election should ring Lynne Fmall on Leeds 677534.

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THIEF STEALS MASTER KEYS

Focus rebooked

The Dutch band Focus is to be rebooked for next session following the sell-out at last Saturday's hop at the University Union.

A spokesman for Ents commented: "We moved the last gig from the Riley Smith to Refec and it was still packed out — and all for only 35p. It was a real success and everyone enjoyed it".

BOOST FOR TORY FUNDS

CONSERVATIVE Association should have a bigger grant than any other political society as it is the only right-wing society in the Union, Union Council was told on Monday.

Norman Kay, Cultural Affairs Secretary, wanted their application for a £230 grant cut back to last session's level of £160, in an attempt to reduce or maintain grants. This was by far the biggest application made and also the biggest increase.

Steve Ellis, Union Council member and also a committee member of Conservative Association, said that the total membership of a political society must form some basis

MASTER keys to the whole Polytechnic were stolen from the Porter's desk in the concourse last week while it was left unattended.

The Polytechnic Maintenance Officer, Mr. Tuxworth, stated that the Students' Union was the only part of the Polytechnic open on Sunday, October 15th, when the theft seems to have occurred. He presumed that the intruder had entered through the Union and hidden somewhere in the building to avoid the midnight security checks.

by Ian Coxon

The motive behind the theft is still unknown. The intruder did not attempt to break into any locked room and no losses have been reported. It is doubtful whether the thief knew that he had the master key.

Mr. Tuxworth said, "I know there has been a breakdown in security but it can only be resolved by joint effort."

Too many

At present there are too many master keys in existence. One building on the precinct has 17.

Mr. Tuxworth is in the process of creating a new key system. There will only be one grand master key and a secure locking system.

Since the theft, security has been tightened considerably and the Police Crime Prevention office has been consulted.

UC ignore hostess's party wish

Union Council members are forcing themselves upon the staff Christmas party even though the Union Hostess does not want them.

Rosa-Maria Greaves, Union Hostess, recommended to Union Council on Monday that they should not attend the party. Executive should act as the hosts.

John Finestein, Deputy President for Communications, said that the staff did not want Union Council members to go.

But Union Council disagreed and gave themselves an invitation to go. At their last session they had voted to attend the party as a reward for looking after the Union building during the Party.

Nearly £200 of Union funds will be spent on the party.

Claude Warbeck

This lunchtime sees the appearance of Sir Keith Joseph in the University Union. I'm sure he'll be anxious to avoid a mix-up similar to the one which occurred at his last visit.

After the meeting, while the Tories were trying to decide what to do with him, a group of students invited him for coffee.

After an enlightening conversation about workers control, during which he began to look more and more disconcerted, the Tory minister remarked: "I hadn't realized Young Conservatives were so radical in Leeds".

On being informed that his companions were Young Liberals, he remembered a prior appointment and left.

More about the DPS elections: 'Sensible' candidate Hilary Wright is taking an apolitical stand, so she got Jim Bewsher from the left to propose her and Martin Scicluna from the right to second her.

However she had second thoughts following Jim's money-in-desk fiasco — she thought Jim's ill favour might rub off on her. So she got Frank Moore as her leftie proposer instead of poor old Jim.

I hear that now she's had THIRD thoughts after Frank's disgraceful behaviour at the SGM where he used procedural wrangles to openly flout a democratic decision over the Rhodesian Independence Day Apartheid concert.

Hard luck, Hilary! it's too late now.

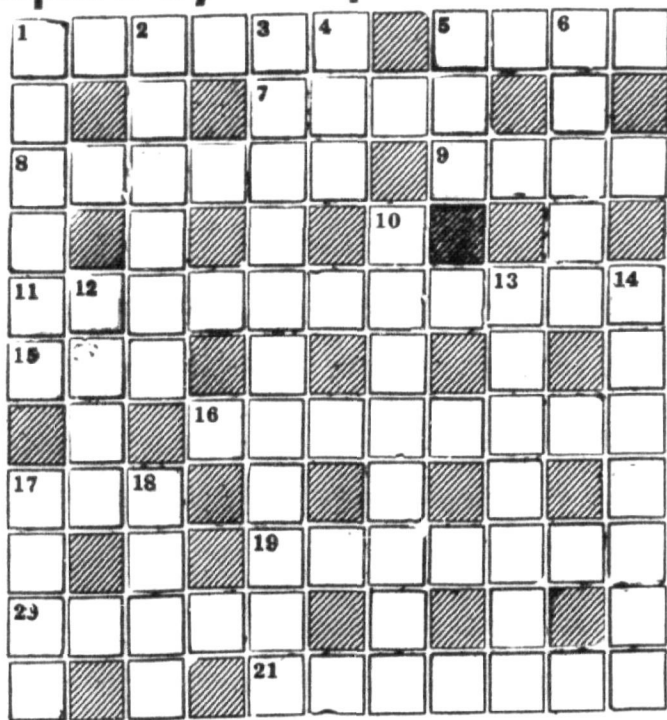
UC passed a minute on Monday that they wanted irrelevant personal questions removed from the Student Health Questionnaire. It was all Abdul's idea but when Keith Parsons, Welfare Secretary asked him for a copy of this document together with the offending questions, he found that not only did Abdul not have the form but that he had never actually seen it.

The Poly Union President, self-admitted lousy Chairman of meetings (at Exec. last week), told the OGM last week when it became inoperative that he had a letter to read from the Catering Officer concerning staff problems in the refec as reported in Leeds Student last week. However as Edmund stood before the assembly he had to admit that he had lost the letter. I found the letter myself a short time afterwards — on the floor in the Poly Common Room where the meeting was held.

You might have noticed that it is common practice for UC candidates to quote membership of Catering and Accommodation Committees on their manifestos. What you might not know is that both are open committees, i.e. all members of the Union automatically sit on them and that Catering Committee last met about Christmas and Accommodation Committee about two years ago (no-one is really sure when).

Newdigate 39

Compiled by Xenopus



CLUES ACROSS

- 1 Woman with bad breath (6).
- 5 Forty perch sound bad-mannered (4).
- 7 Continent inebriates' group is back in (4).
- 8 Phrase which might describe an angel (6).
- 9 Island on which to judge Miss Gardner (4).
- 11 Spoil a girl fish have led astray (11).
- 15 Look inside his pyjamas (3).
- 16 Sort of cape worn by swells, perhaps (8).
- 17 Point to America as a source of employment (3).
- 19 Sounds as if someone's crying — it's those cold sheets! (3-4).
- 20 A French god's farewell (5).
- 21 A sun god's road to wild trash (7).

CLUES DOWN

- 1 Somebody's dye has run, and the rest is blurred around the breasts (6).
- 2 Not often do we see a sun god sitting on a broken lyre (6).
- 3 Cheerful clairvoyant we may be advised to strike (5, 6).
- 4 A tree before and after combustion! (3).

- 5 Sovereignty, or a just encompassment (3).
- 6 Miscreant who lived up to his name (5).
- 10 Loss of enthusiasm caused by standing on 19? (4, 4).
- 12 Soup cooked at work (4).
- 13 He may eventually get the pip (7).
- 14 Stop more 2 without a set limit (7).
- 17 Top-class sap rises in lethal tree from 9 (4).
- 18 Way-out feature of a sex item (4).

SOLUTION TO NEWDIGATE No. 37

ROSTRUM SET
I P E A E A
GEOMETRICAL
H N I L R L
TITLE SEEDY
ANCIENT
MANET ADAPT
O E T O
OLIVERTWIST
R T A L A E
SHYTRELLIS

New target for South African fund

A miscalculation has been made in the amount of money needed for the South African Scholarship Fund, John Finestein, Deputy President for Communications, admitted this week.

He told Union Council that £2,500 — not his original figure of £1,000 — was needed. There would have to be enough funds to finance the student for the whole course before he came to the University.

Only £500 has been collected so far. SCARD, the sub-committee against racial discrimination, has set up a special committee to deal with the fund. They will be visiting halls and flats in an attempt to reach the new £2,500 target.



STUDENT WORLD

Cambridge

A sackful of waste paper marked "Cambridge University Library - Confidential" fell off the back of a lorry last week. However, it was not really confidential as University Librarian, Mr. Eric Ceadel, explained. Anything really secret is marked "strictly confidential" and is shredded in the University Library.

USA

Californian reactionaries are attempting to reinsert the biblical version of the

origins of life into their science school books alongside Darwin's theory. Members of the Californian Stat Board of Education maintain that all the evidence could support a "Design" theory as well as it supports Darwin. The Board is appointed by Ronald Reagan.

Yugoslavia

A student from Zandar University, on hearing that he had received a fail mark in his exam, tried to remedy the situation by shooting both examining Professors dead!

Oxford

Actor Richard Burton, a generous benefactor of St. Peter's College, will take up an appointment there next year. It is hoped that this will point the way to the setting up of a drama faculty in the University. Already Mr. Burton has donated £10,000 to establish the Beckett/Burton trust to support drama in Oxford and help run the Samuel Beckett theatre shortly to be built at St. Peter's. Mr. Burton will be taking up residence for the start of the 1973/74 academic year. He will probably take one Shakespeare class a week as well as embarking on a series of Public lectures.

Medway

The principal of Medway College of Technology, apologized this week for distress caused when a girl student delivered a "death quiz" questionnaire to old people. The girl, who is taking a course for the training of Child Care and Social Workers "adopted a

Compiled by
Heather Vallely

method and a much wider field of distribution than can be accepted," added the Principal.

The subject of death and dying around which the questions were based, is something which has considerable significance for social workers who are frequently called upon to help families who have suffered bereavements. The outraged old folk who received the questionnaire were asked to say what preparations they had made for death, their attitudes to euthanasia, their religious beliefs and how they would wish to die.

Rhodesia

A group of white students at the University of Rhodesia is circulating a petition calling for segregated halls of residence on the grounds that Africans are "noisy and dirty". The petition is being circulated to students and academic staff. A student union spokesman said: "The petition is the work of petty racists, and it goes against the University's multi-racial charter. The allegations it makes are just nonsense. No racial group has a monopoly on cleanliness."

Secret meetings spreading

our reporter thrown out of Union Council

ILLEGAL MINIBUS AT POLY

THE road tax licence expired last month on the Poly Union mini-bus and has not yet been renewed.

It has neither windscreen washers nor safety belts and the tyres are suspect, Dave Barker House Committee Chairman reported to last Monday's Exec. meeting.

President Ed Anderson said it is necessary to find

out who is responsible for the upkeep of the van.

The van was in constant use until last Monday. Exec decided a mini bus would have to be hired from an outside firm until their own is returned to a legal condition.

SECRET decision making and a close door policy are being maintained in the University Union. Union Council did not hear two confidential Executive minutes on Monday after Executive members protested, and two of the Council's members were thrown out just before the meeting went into camera.

The members ejected were Andrew Baldwin, Secretary of Leeds Student Editorial Board, and Keith Parsons, Welfare Secretary.

They were asked to leave after a ruling from Abdul Hai, President. He said that as they were ex-officio members without voting rights they could not attend. Only members with voting rights could remain.



Jury age lowered to 18

STUDENTS between the ages of 18 and 21 will in future be eligible for Jury service. The opposition forced an amendment to the Criminal Justice Bill this effect through the Commons last Friday.

At present ratepayers not less than 21 and not more than 65 qualify to serve on juries. In an earlier amendment to the bill the existing

by Ian Coxon

property qualification for jurors has been abolished. When the bill becomes law the age reduction will add about 2.2 million to the Jury list.

Mr. Samuel Silkin M.P. (Lab. Dulwich) proposing the motion said, "It is not a plea for juries full of teenagers. It is a plea that there should be, at any rate, the possibility of one or two jurymen of an age which may be equivalent to that of the largest group likely to be convicted in the courts."

Another Labour member Mr. Richard Mitchell said, "We have gone a little youth-mad in this country today."

We are assuming that 18-year-olds are mature in every respect. Some are, but many are not and I have very grave doubts about this amendment."

Abdul Hai and Ed Anderson, respective Union Presidents, agreed that the amendment showed a realistic attitude since the voting age has been lowered to 18.

Mr. Baldwin told the meeting that he had previously been present at secret sessions of Union Council. But Jim Rodgers said that he had been excluded when he had been a sub-committee secretary.

Both Mr. Baldwin and Mr. Parsons challenged the ruling.

Mr. Baldwin said: "He just can't do this. There is no provision in the constitution or bye-laws. I am a member of Union Council and that's all there is to it."

"I think they threw me out because they were afraid that I would report their activities", he added, "but students have a right to know what is done on their behalf."

The meeting went into camera because Alan English a member of Union Council wanted all the confidential items which had been passed by Executive last week to be read out.

But Abdul Hai, President, said that the staff would be upset and Executive should be trusted.

The motions relating to staff matters were not read because there was not the necessary two-thirds majority.

Andy Jarosz, Union Secretary, "It is a crying shame that Exec can't come out into the open. If it doesn't remain subservient to Union Council on all matters then the rift between the two bodies can only be extended further."

Personal Column

MARY would like to thank NIA and those concerned for last year's Valentine!!
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Around Town



WATERFRONTS

Leeds Civic Trust is mounting a campaign to bring the waterways back into the life of the city. A member of the Trust said that with a little imagination Leeds could have one of the finest waterfronts of any town in Europe.

ABORTION RISE

Figures issued by the department of health and Social Security showed a sensational rise in the number of abortions carried out in the Leeds Regional Hospital Board Area. They show a rise of over 250% since the introduction of the abortion act 4 years ago.

BIRD WATCHING

Twenty Leeds teachers returned to school on Thursday to learn about birds. They were discussing the facilities available to students at the Harewood Bird and Garden Study centre. The centre opened earlier this year and during last term 24,000 children visited the bird gardens.

7,000 NUDES

Children buying comics were seen to pick up obscene publications and giggle at their contents when visiting a stall in Leeds open market.

Consequently the stallholder was prosecuted for possessing obscene magazines for gain. Two police vans were needed to remove the 7,000 magazines which had been judged obscene.

NEW INNINGS

Tony Nicholson the Yorkshire cricketer, who was admitted to Chapel Allerton with a thrombosis in the leg and put on the 'seriously ill' list four weeks ago, is expected to leave hospital soon. 'Nick' who works for a brewery has been instructed to give up alcohol for a few months.

MOTORING BAN

After the success of the experimental banning of cars in Briggate on four Saturdays the scheme may become permanent throughout the week. Traffic was cut by 70% the remaining 30% being buses, taxis, delivery vans and a few motorists who evaded the closure order. The scheme is intended to make things easier for shoppers.

DISCHARGE

A young housewife woke up early one morning to find her husband cleaner kissing and biting her shoulder. The window cleaner remembered having some beer, taking his sleeping pills and the next thing he knew he was in the young married woman's kitchen.

Mr. Barrington Black, defending, said "One has heard of sleep walking, but to climb a ladder in ones sleep is most unusual". The man was given a conditional discharge for two years and was afterwards very apologetic to the young lady.

NEW COURTS

Building is to start on the new multi-million pound Law Courts within the next 2 years. The courts will cover the site of the old Central fire station and police horse stables now being demolished in Park Street.

BOMB

A Pudsey man pleaded guilty to damaging objects including two windows, a door and a dustbin by exploding a home-made bomb. The bomb was intended to impress his girlfriend in a big way after having fallen out with her. He was given a six month prison sentence suspended for two years and ordered to pay damages totalling £58.90.

BUS PRIORITY

Three Leeds-men have produced a civilised alternative for the Headingley Expressway. They suggest that the Headingley problem the A660, one of the main northern traffic arteries in Leeds which is becoming dangerously clogged with commuter traffic, could be overcome by giving buses lane priority and creating a light electric railway system over 16 miles from Leeds to Burley-in-Wharfedale.

AIR SPRAYS

Leeds Waterworks committee have decided to accept a £1,096 quotation from a hygiene firm to alleviate the "odour" nuisance at Rodley water pollution control works. The installation will involve air sprays 10 feet above ground to spray non-poisonous chemicals.

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Arts Extra

ELGAR HOWARTH made a single, blurred appearance in Frank Zappa's film, *200 Motels*, but conducted the Royal Philharmonic Orchestra throughout.

He was the principal trumpet-player with the RPO for seven years, and already had a healthy reputation in English music-making circles.

He had in fact only left the orchestra three days previous on receiving a call to assist with the film, and had no idea that it was on the RPO's schedules.

However, he accepted, and was given the impression that he would just be Zappa's assistant. Originally two members of the Mothers were to have conducted the orchestra (presumably Ian Underwood and Zappa himself) and Elgar Howarth's job would be to conduct the orchestra whilst Zappa checked the sound from the back, or in the control booth.

Score

He went round to Zappa's house in Holland Park at around 4.30 one afternoon, and Frank was still in bed, after playing the previous night. When Zappa appeared, he produced a bunch of music that was impressively thick, and showed it to Howarth. He was supposed to look through it and see what he could do,

and for a while didn't take much notice, until about ten days before shooting was due to begin. He was called to see Zappa again and when Frank pulled out his score, and said, "I want you to conduct the whole f lot", this was like asking a guy to prepare an opera's worth of music and conduct it in just over a week.

So Elgar Howarth, who had no previous knowledge of Zappa or his music, got to work and prepared this massive score.

Anyway, what you hear in the film and on the records is the result of those ten days working and four days of shooting. The orchestra had very little time for serious rehearsal, just note learning, and it's not particularly easy music to drift through. Unlike a lot of people in the music/show business, Zappa wasn't interfering all the time; he let Howarth get on with it, something which endears one to anybody trying to do a job. Even when the orchestra members were reluctant to participate in the four-letter word outbursts detailed to them, Zappa didn't fuss, and he handled the whole gig (with great competence).

Females

One tricky moment for Elgar Howarth was coping with the females of the small professional group, the Top Score Singers, in their choral sections. They had a whole lot of nasty, unhealthy things to sing about and you've got to be careful with these people if you're going to carry on working with them. So he picked the least wholesome part of their music and dived in. Apparently it worked OK, and it doesn't sound too nasty if you don't listen hard. I wondered if this had anything to do with the singers' diction or Zappa's word-setting, but apparently this was a result of the sound problems. The sound tech-

On working with a mad genius

Andrew Cowan talks to Elgar Howarth about his work on *200 Motels* with Frank Zappa

nicians were still searching for an amenable balance up to the last day of shooting.

Something which is not clear in the film (one of a number of loose ends) is Zappa's attitude towards the orchestra. Howarth says that Frank has a rather ambivalent attitude in this matter as a fellow musician and as a commentator on society. The latter was apparent when the Mothers first played in England in September 1967. They were playing with the London Philharmonic, and some of the orchestra members were directed to walk around like penguins and blow raspberries down rolled-up music sheets. This was Zappa using the musicians to convey his idea of the false respectability of straight music.

Cheaper

But Frank is a little more compassionate than that might imply. He was disturbed that he was earning so much more money with his group than the orchestra normally got, something which the film tried to emphasise. In an interview in 1970 before he came to Pinewood to film early the following year Frank explained that one of the main reasons for wanting to film in England was that he could hire the orchestra much cheaper than in the States, around £1,000 per day for a 100 piece group. This is a pittance compared with the service they are/could be providing. It was to emphasise this that, in the film, the orchestra members had goofer dust all over their coats to make them look poverty-stricken, and why they were in the Concentration Camp (The Centerville Recreational Facility) playing their same boring routine, missing out on all the hot action that Aynsley and the guys were getting.

Incidentally, to add to the fun, Frank wanted Elgar Howarth to wear a Stokowski wig, but it never happened. This fits in with Zappa's contempt for the 'get a little Mozart in your house' attitude towards culture which is prevalent in certain social areas in America (and here too). Stokowski, you will remember, conducted the orchestra in the ultimate cellophane-wrapped culture-for-the-masses deal, *Fantasia*.

Collaborated

Although he thought it a little clichéd, Howarth was impressed by the literacy of the score; but while Zappa felt that he hadn't heard much of his orchestral music at all and wasn't sure how it would come out, Frank had in fact collaborated with Zubin Mehta and the Los Angeles Philharmonic just after the Mothers split in 1969, and the results are on an American bootleg, erroneously called *200 Motels*. If my recollections of the *Time* review of this concert are correct (there was a caption "Right Zubin, hit it!" to a photo, and this exhortation remains on the record), this was one occasion when a good chunk of his orchestral music was performed. Some of the music in the film appeared on the record while the rest is reorchestrated from previous Mothers records.

However, it remains that, Lumpy Gravy aside, *200 Motels* as performed by the Royal Philharmonic Orchestra conducted by Elgar Howarth, is the only authorised and well-produced record of Frank Zappa's orchestral music that he or you have heard.



Theodore Bikel in a scene from Zappa's *'200 Motels'*

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The Listener BBC

BENEATH the rather whimsical headline "Bed Crisis Falls Flat", Leeds Student a couple of weeks ago reported: "The accommodation crisis expected in Leeds at the beginning of this session has not materialised."

Compared to many other university towns and cities, Leeds is in a very fortunate position, and has not yet had to suffer the acute shortage of housing which elsewhere makes life a misery for a significant number of each successive year's increased student population.

But will our luck hold? Every October the number of students coming to Leeds increases, so to keep our heads above water, the accommodation available must keep pace with the increase. Can it do this, or will it in fact decrease? Shall we in ten years' time be able to read of the Bed Crisis falling flat?

By what Miss McClurkin, Assistant Registrar at the University, calls "a happy accident of history", Leeds University, and later the Poly, were built in a central position within easy reach of a large residential area crammed with houses providing the potential both for privately-rented and or lodgings-type accommodation. Unlike a lot of other universities, Leeds can boast that the majority (approximately 60%) of its students in private flats live within a mile of their lectures, while about 40% of those in lodgings are similarly near.

No-one who has been to the Brudenell Road or the Blackman Lane areas, for example, can fail to have realised the vital part they play in housing students. Some streets in these districts have already been almost totally taken over by students, and the derogatory term "student ghetto" is beginning to gain currency, admittedly with some help from The Evening Post. Miss McClurkin is optimistic, and believes that, as the remaining "native" population either dies or moves out, there will be room for further expansion of the student population. But so much of the available housing is already occupied by students that the potential for expansion seems limited. This would suggest that as student numbers increase they are going to be forced to find accommodation in the more outlying areas.

Slum clearance

The situation is going to be greatly aggravated by Leeds Corporation's plans for slum clearance. For it is to many of these areas around the University that the Corporation's attention will be turned during the next ten years. By 1976, for example, the entire area between Raglan Road and Blackman Lane on the north-east side of Woodhouse Lane will either have been demolished or will be "cleared, ready for demolition".

Similarly, although the majority of property "across the Moor" is safe for the next decade at any rate, a hole will have been made in this area in the vicinity of Thornville Road.

In addition, work will begin during the next ten years on clearing districts such as Woodhouse Ridge, Chapel Allerton, and Headingley.

"The University", reassures Miss McClurkin, "is not sitting around waiting for it to happen." By the end of the month — "building strikes allowing" — work will be well under way on the first new block of University flats for some years, on a site behind the Arndale Centre. Plans for this have been ready for at least a year, but were held over until the University was able to raise the necessary £1 million loan to finance this and a

A LATENT CRISIS

similar block at North Hill Court. Yet these flats, which should be open in about two years' time, will provide accommodation for only 1,100 students.

The delay in getting the funds is symptomatic of the present Government's attitude towards student accommodation. The University Grants Committee provides only one quarter of the money necessary; as Miss McClurkin remarks: "This is really not enough." It falls upon the individual university to raise the remainder. This means borrowing it, which inevitably involves the repayment of interest, some of which must be passed on to the student. So not only does the lack of funds delay building, it also results in higher rents.

Poly worse

The University does at least provide some accommodation for some of its students, and hopes to do so for a lot more in the future. Students at the Poly are not so well catered for. At present the Poly owns no accommodation; it can only find its students approved lodgings, many of which fall



within the areas scheduled for demolition, and which are in any case becoming more difficult to find in sufficient numbers.

Miss Taylor, Poly Accommodation Officer, has suggested renting Corporation flats under a similar arrangement as the University has at Hunslet Grange.

Notorious

The Corporation, however, although "sympathetic" and "in constant consultation with both the University and the Poly", feels its first duty is to house its ratepayers, and offers students very little hope. Probably the only reason Hunslet Grange was ever let to the University was that no-one else was willing to live in it.

No-one can predict exactly what the situation will be in ten years' time — or even in one. Estimates of available housing are notoriously approximate, and those of the increase in the annual student intake even more so. The number of incalculable factors involved is large. The official estimate (UGC) is that by 1976 the University alone will have 12,400 students; it could be more.

Picture by Bob Rae

Written by Richard Munro



The brains behind the new Playhouse

THIS Autumn witnesses the arrival of a new family in Leeds. The Playhouse has changed hands, and is now under the Direction of John Harrison.

Formerly a Director at both Birmingham and Nottingham, he describes his life as a series of swings; five year periods alternating between the comparatively static world of television and the 'getting up and doing' which work in the Theatre involves.



John Harrison, new Artistic Director of Leeds Playhouse.

He has spent five years as an actor himself, at Birmingham, and at two Stratford Festivals and has a partiality for eccentric rather than straight parts. Unfortunately, he does not like the smell of grease paint on his face, preferring to watch its application from the safety of the Director's chair.

Having been offered the position of Director, and convinced himself of possibilities it offered, Harrison set about gathering around him the Company he needed. An advertisement in a stage paper produced four hundred applications, and after auditions and interviews this number was reduced to an incredible four or five who were actually

invited to join the Company. Others were recommended by agents, and a few old contacts completed the cast. They were brought together only nine weeks ago yet the productions so far bear witness to a unity within the Company which John Harrison has apparently achieved in an amazingly short period.

One of the difficulties facing any Director, is that of establishing a good relationship with the Governing Body of his theatre. The Board of Leeds Playhouse offered the position of Director to

John Harrison and it would be fair to assume that they intend to allow his creative spirit to have as much freedom as possible. Happily, this appears to be the case this year: when it was discovered that 'Charley's Aunt' had been performed only last year at Harrogate, it was decided to change the production to 'A Flea in Her Ear'. A phone call to the members of the board was sufficient to confirm this move. The Board are "a workable bunch". Though this was a comparatively trivial matter, the ease of communication thus established ought to prove valuable should more difficult problems arise in the future.

Late-Night

As well as their Autumn repertoire, the Playhouse is starting a new series of Late-Night Shows commencing at 10.45 p.m. on November 3rd. These will be devoted to exploratory theatre. The first will be "Edward, the Final Days", by Howard Barker, a satirical lampoon set in the present day, which tells of the progress of a politician, one Edward Egdon. Two of the original cast from the Open Space Theatre's production, John Rainer and Hugh Ross who are both members of the Playhouse Company, revealed that while the play was in London, the Home Office threatened to withdraw the performing licence of the theatre unless the name of the play was changed. It will be followed by a new play with the intriguing title 'Sod off Mrs. Righter'.

The Company themselves range in experience from the familiar faces of Joanna Cooper and John Rainer (the latter made famous as a result of personal appearances at GIGs in the Finchley Road), to the younger members of the Company. One of these, Maureen Darbyshire trained at the Royal Academy of Dramatic Art, and came to Leeds because she preferred the enthusiasm and vitality of the Playhouse to better parts with less "opportunity to learn" somewhere else. Another Ian Barrit, from from Cambridge University, revealed that there were no Super-Stars at the Playhouse, although everyone wasn't paid exactly the same.

One of the girls

Regional theatres have an important role as testing grounds for new plays which the commercial theatres will not take the risk of producing — a run of three days in the West End of London is an expensive way to die. Working on comparatively limited budgets, the response of the public at the provincial level can be a good indication of a plays prospects. There will be no 'big-names' to attract audiences, but this does not imply that there must necessarily be deficiencies in acting talent.

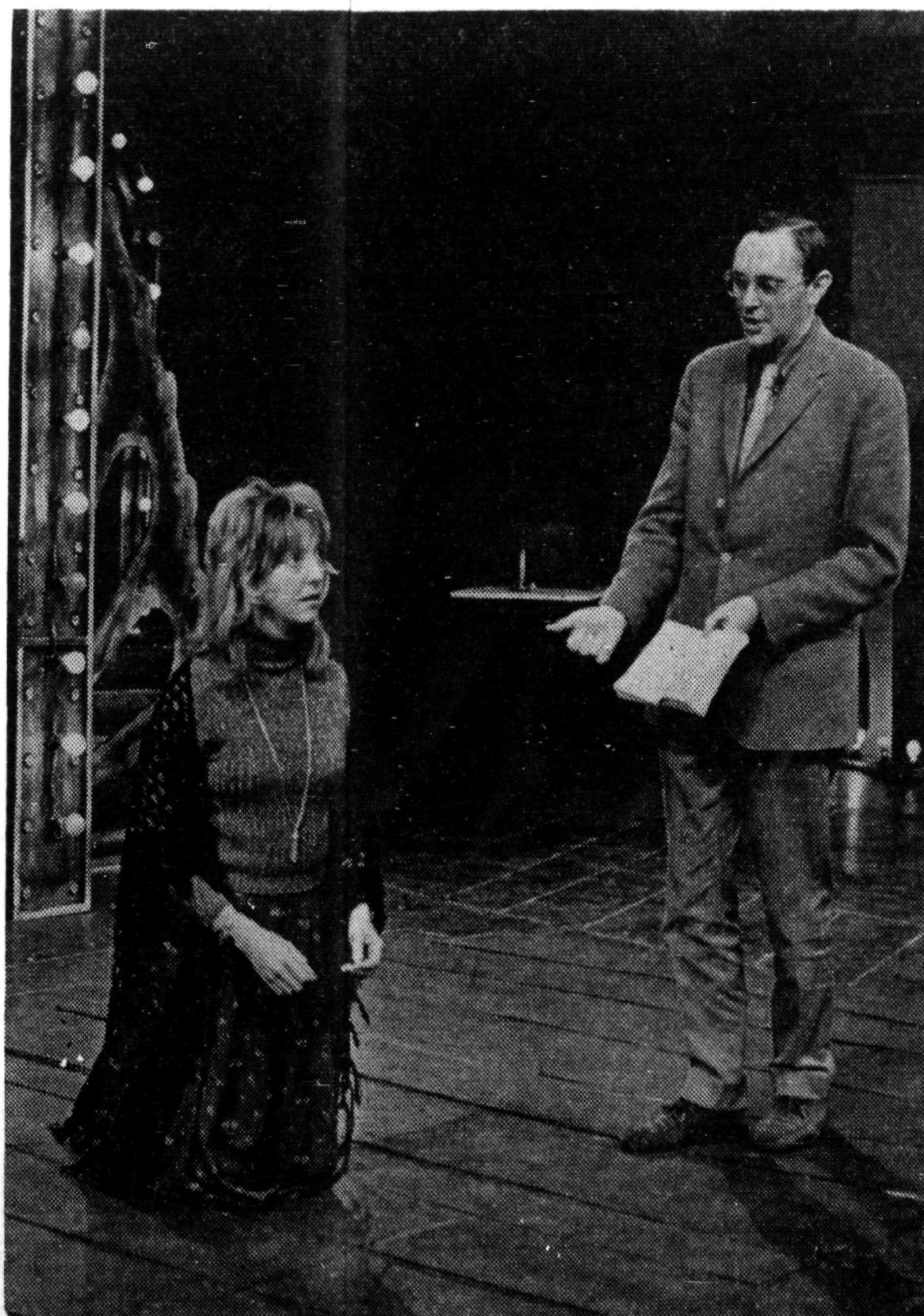
As John Harrison pointed out from his own experience; when he was directing at Birmingham, Julie Christie was just 'one of the girls in the gang'.

by Jerry Sanders



Above: A scene from the Playhouse's new production of *The Caucasian Chalk Circle*.

Below: Joanna Cooper, one of the members of the new Playhouse Company.



The new director rehearses for his production of *Macbeth*.

Arts

Lou Reed — the daddy of them all

"THE Stones, Bowie, Roxy and Mott, and what they owe to the inspiration of this one man" is how the N.M.E. recently headlined an article on Lou Reed.

Bosom friend of Andy Warhol, Reed is probably New York's only significant contribution to rock, having formerly mastered the late Velvet Underground. He's now on his own the centre of much hype and... one wonders... more talent.

Whether the association with David Bowie has done as much good as harm remains to be seen. Certainly David in his role as unofficial P.R. man for Reed has opened the eyes of many an astral child to the talents of the "Phantom of Rock", and that at least can't be bad for Lou Reed's bank account.

Talking about associations however detracts from the man's music. His forthcoming album — out at the end of next month — is said to be his best yet. Truly this guy is no flash in the pan, no ephemeral star, and one hopes he gets the audience his genius deserves.

An experienced roving mike

LAST week at the Plaza you might remember "A story of cuntry folk." This week's film certainly is not a story, the distributors called it a "documentary".

In fact it's yet another excuse for a SEX film, the only trouble is that there is nothing to stimulate a twelve-year-old in the first throws of puberty.

Berni (Kim Dimon), man with a roving mike and "an experienced interviewer on most matters", i.e. sex exclusively, is married to a rather unimpressive chick, called Brigitte, who takes a job as a

Poly Hop Review

by Martin Rowntree

Filling the bill tonight is Philip Goodhand-Tait, the Carol King of Hammersmith, lulling us into a frenzy with his grand piano before the curtain falls on the effervescent enigmatic daddy of them all... Lou Reed.



Lou Reed: at the Poly on Friday

AND AFTER JAMES BOND... COMES ALF GARNETT!

IN case you were wondering what's going to happen now they seem to have filmed all the James Bond books, the release of "Innocent Bystanders" may provide a clue.

Whether the Craig image will appeal sufficiently to become as addictive as Bond re-

Odeon
by Richard Munro

mains to be seen; but "Innocent Bystanders" stands well enough on its own as a highly competent and fairly original spy-thriller. The plot is complex enough to warrant paying attention to and, the action is plentiful: lots of rough and tumble, a moderate number of deaths, and not too much blood.

Stanley Baker as the eagle-eyed and temporarily impotent agent, who is out to prove that he is not past his prime, has of course the standard attributes of his profession, including a certain amount of Bond-style aplomb and impassivity, (and eventually his virility), but lacks the spoofing element of parody. To this extent Craig emerges as credible a character as this kind of indestructible hero can.

But Warren Mitchell's (Alf Garnett) unexpected appearance as a seedy Turkish hotel-keeper, speaking English with an Australian accent, constitutes one of the film's major assets. Many may feel his performance steals the film entirely.

Derren Nesbitt and Sue Lloyd deserve a special mention for their supporting roles as Craig's inexperienced, cross-talking rivals.

The Assassination of Trotsky — Losey out of his depth

JOSEPH Losey's latest film, 'The Assassination of Trotsky', is an attempt at documentary reconstruction which instead breaks down into personalisation and fantasy.

The film has two main characters, Frank Jacson (Alain Delon), the neurotic assassin, and Trotsky (Richard Burton).

ABC

by Neil Taggart

The main body of the film is given over to the period from May 1940 to Trotsky's murder later that year, with Trotsky permanently locked away from the world in his fortified Mexico City home and Jacson slowly becoming growing close enough to the exile to plant an ice pick in his skull.

Trotsky's first 60 years of life are dealt with very briefly in a prologue of snapshots. This serves merely as a historical footnote. The film is not so

much the account of the death of a revolutionary Marxist but the infiltration of an outsider, with murder in his heart, into a closed group. And, of course, he finally gets his man.

The film is about confidence and betrayal; it is not overtly political. The film need not necessarily have been about Trotsky, as Losey's interest is not in the political significance of the assassination but the mind of the assassin — and there are plenty others around in history to choose from.

Losey draws an extremely crude parallel between a bullfight and Trotsky's own death. The bullfight which is extremely brutal, is brilliantly shot and edited but is too heavily emphasised and bears little relation to the film's overall form.

The watery apparition of Stalin appearing by Jacson's boat only serves to confirm that the film is the study of a mind (Jacson's) rather than a documentary reconstruction (Nicholas Mosley's script purports to show only what has been proved).

With the focus on Jacson and the fate of Trotsky in the title, Burton just spends our time waiting to be killed, filling out the time with authentic quotations on Marxist theory and practice.

As for acting performances, Burton is recognisably bardic (the script calls for it almost of necessity), Romy Schneider is sadly miscast as Jacson's lover and Delon plays himself. It is lesser players like Valentina Cortese, as Trotsky's wife, who give more consistent performances.

Overall, one finds Losey confused and inarticulate: the sum of the film's parts do not add up to the whole — perhaps the result of divergence between Losey and Mosley.

Losey has gone out of his depth: perhaps he should realise that material like 'The Servant', 'Accident' and 'Secret Ceremony' are more within his capabilities.



Richard Burton and Alain Delon in a scene from "The Assassination of Trotsky"

No 16 stone Italian fatties

THE English Opera Group production of "King Arthur, His Magical History", reconstructed by

Grand Theatre
by John McMurray

Colin Graham and Philip Ledger from Dryden and Purcell's original, proved the validity of arranging and reviving little-known musical works.

They have turned a mercifully forgotten period piece into a most entertaining opera by skilful arrangements of words and music.

The story concerns Arthur's defeat of the Saxon King, Oswald and his gaining the hand of Emmeline, who is cured of her blindness by the intervention of Merlin's spirits.

Throughout the work however, it is the brilliance of the music which is the mainstay of the success. Like Monteverdi's, Purcell's harmonies sound amazingly modern to our ears and much of the score foreshadows later music as disparate as that of Handel and Richard Strauss.

King Arthur demands a rather higher standard of act-

ing ability than is traditional in the opera house; it was good to see that recent trends away from tradition were maintained by the whole cast. Michael Rippon, as Grimbald, and Norma Burrows as Philidel, were outstanding, with Rippon in particularly fine voice.

Thomas Allen, as Arthur, was a little disappointing in the first act but after the interval settled down vocally to give an interesting forecast of his Welsh National Opera Billy Budd which comes to Leeds next month.

The production and design provide the stylised simplicity required and point up the humour without in any way detracting from the musical value even in the final pageant scene. To complement this, Philip Ledger's conducting drew fine playing from the E.O.G. orchestra with Stuart Bedford's harpsichord continuo outstanding.

The performance is to be repeated tonight and should not be missed. Especially by those whose idea of opera is 16 stone ladies bellowing away in particularly unintelligible Italian.

LEEDS PLAYHOUSE

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TONIGHT and Saturday (Mat. and Evening) —
OH! WHAT A LOVELY WAR

Saturday Film (11.15) — **SECONDS** (Frankenheimer)
plus Flash Gordon Conquers the Universe (Ep. 4)

Sunday Film (7.30) — **LE GRAND MEAULNES** (The Wanderer) (Albicocco)

Next Monday and Tuesday — No performance

Wednesday, Thursday (2.0 and 7.30) and Friday —
MACBETH

Friday Late Show (10.45) — **EDWARD — THE FINAL DAYS**
"The funniest short play London will see for a long time" — Time Out

Saturday (Mat. and Evening) — **THE CAUCASIAN CHALK CIRCLE**
"A profound and poetic experience" — Yorkshire Evening Post

Saturday Film, Nov. 4 (11.15) — **Buñuel's NAZARIN**

Sunday Play, Nov. 5 (3.0) — **The Dark and Light in RAAS**

Sunday Film, Nov. 5 (7.30) — **Polanski's DANCE OF THE VAMPIRES**

Friday Lunch Show (1.0) — **Prospect Theatre in THE OZ TRIAL**

Opening Soon: **A FLEA IN HER EAR** (Nov. 29) **THE WIZARD OF OZ** (Dec. 22)

The American dream turned sour

THIS is the story of the Great American Dream turning into a nightmare. The story centres around Willy Loman (Norman Hallowell), a 60-year-old salesman, who is a moral failure.

His son Happy (Paul Haywood) is content to follow in his father's footsteps; his other son Biff (Philip Jones) rebels and goes off to farm but returns a failure.

By using flashback techniques (poorly carried out at the

Civic Theatre
by Tony Redshaw

Civic Theatre) Arthur Miller shows how Willy loses grip with his own personality. The end result shows him clinging desperately on to his past, in order to maintain his sanity.

The play puts over its message very well, thanks to excellent performances by Norman Hallowell and Jose Stross as Linda. Despite the cowardly way out of his predicament by his suicide Willy emerges as a hero in this tragedy of modern times.

Guildenstern is dead; so is Rosencrantz

"ROSENCRANTZ AND GUILDENSTERN ARE DEAD" was one of the best plays to emerge from the 1960's, treading the finely balanced line of comedy and tragedy.

The current Theatre Group production certainly lives up to the spirit in which the play was written, with the humour

Theatre Group Preview

by Chris Clough

neatly balanced against the tragedy of the situation.

The play tells the story of two characters who have a few lines in Shakespeare's "Hamlet"; their only claim to fame is that everybody forgets which

is Rosencrantz and which is Guildenstern.

Tom Stoppard uses these two characters as central figures in a story where these two amicably bumble their way around trying to decide who and what they are, while surrounded by the machinations of the full Shakespearean tragedy. The play is neatly intertwined with that of "Hamlet" without drawing on it to such an extent as to deviate or become a very boring re-hash of the original.

The production is good and obviously a great deal of care has gone into the stylisation and the manner in which it has been executed.

City chauvinism leads the way

THIS Inaugural concert given by the Yorkshire Sinfonia was less of a concert than it was a Very Special Occasion.

Unfortunately everybody present, and everybody who had anything to do with its organisation, made sure that it was an occasion first, and music-making last. Great importance was laid on its Yorkshireness (the nearer to LEEDS the better, and failing that it should at least be English). This chauvinistic attitude is terrifyingly strong in LEEDS, but to their credit the locals fill the concert halls

Leeds Town Hall by Andrew Cowan

regularly, and this support is not to be taken lightly.

So we had an original LEEDS Festival premiere (Vaughan Williams' *A Sea Symphony* was first played here in 1910), the West Riding professor of Music in the University of LEEDS, (Alexander Goehr conducted three concert pieces from his opera, *Arden must die*), a grand appearance of the newly restored organ of LEEDS Town Hall and the even grander sitting — down and genuflecting — before the Mayor of LEEDS.



A scene from *The Ruling Class*

Home and dry

HOME who will be playing at the University tomorrow night have been together for about two years, but only recently have they emerged from relative obscurity, with the issue of their excellent second album.

Their music is very fresh with the accent on melody, interspersed with excellent guitar work. Mick Stubbs (vocalist, second guitar and writer of most songs) combines excellently with lead Laurie Wisefield. Mick Cook (drums) and Cliff Williams



Marxist butler kills peers

"THE Ruling Class are all barmy bastards and loony arseholes" according to Arthur Lowe, of Dad's Army fame, in his latest film.

The film shows by exaggeration and eccentricity just how ridiculous the attitudes of the ruling class really are.

The opening sequences show the bizarre death of the 13th

Univ. Hop Preview by Geoff Brooks

(bass) provide a very capable rhythm section.

The new album will undoubtedly form a large part of their act. "Lady of the Birds" ranges from a quiet acoustic passage with the bow guitar, and Stubbs' soft vocal style, to solid rock with Williams' pumping bass notes to the guitar of Wisefield.

In contrast to "Home", the support act is the Mike D'Arbo Band (remember "Ha Ha, Said the Clown" and the Manfreds?). Apparently he is trying to live down his teeny bop image.

Odeon Twin

by Simon A. Carter

Earl of Gurney. This lets in mad Jack as the only heir. The Earl's will gives £30,000 to the manservant Tucker (Arthur Lowe), who never again has the same attitude to his job.

The action really starts when Jack (Peter O'Toole) enters believing himself to be God. "How do I know that I am God? Because when I pray I find I am talking to myself".

The film is enhanced by several very funny and effective sequences. One sequence is when Jack takes his seat in the House of Lords and gives a well-appreciated speech during which the other noble Lords turn into dusty, cobwebbed skeletons.

A very good film with Lowe as the drunken Marxist butler stealing the show.

DATELINE...

Cinema

ABC 1

This week: Richard Burton and Alan Delon in "The Assassination of Trotsky" (See Review) @ 2.15, 5.00 and 8.40 p.m. Also "Thunder of the Gods" at 2.15, 5.00 and 7.45 p.m.

Next week: Sorry, nobody knows yet.

ABC 2

This week and next: "The Godfather" @. Romantic and boring with lots of people getting killed. LCP 8.00 p.m.

ODEON 1

This week: "The Burglars" @ with Omar Sharif, Jean-Paul Belmondo and Dyan Cannon, and "Two for a Birdie" LCP 7.25 p.m.

Next week: Peter O'Toole in "The Ruling Class" @. A very good laugh. Separate performances at 3.00, 2.30 and 7.30 p.m. weekdays, 3.00 and 7.00 p.m. Sundays.

ODEON 2

This week: "Tales from the Crypt" @. Predictable variations on a theme. Also "Nobody Ordered Love". LCP 7.00 p.m.

Next week: Stanley Baker, Sue Lloyd and Warren Mitchell in "The Innocent Bystander" @ (See Review). Sorry no times yet.

TOWER

This week: "Doomwatch" @. Starring Ian Ballan and Judy Geeson. Also Steve McQueen in "On Any Sunday". LCP 7.35 p.m.

Next week: "Cabaret" @ with Michael York and Liza Minnelli, (Judy Garland's daughter). Weekdays 4.15 and 8.25 p.m. Sundays 3.25 and 7.40 p.m. Also Fred Astaire and Anne Hayward in "A Run of Gold" @ at 2.15 and 6.30 p.m.

LOUNGE

This week: "Bedknobs and Broomsticks" @ at 5.50 and 8.15 p.m. A Walt Disney film — for the family, starring Angela Lansbury, David Tomlinson and Tessie O'Shea.

Next week: Glenda Jackson and Vanessa Redgrave in "Mary Queen of Scots" @. Filmed in Northumberland. Continuous performances 5.00 and 7.30 p.m. Sundays, 5.45 and 8.15 Weekdays. Two distinct performances on Saturday at 5.45 p.m. and 8.15 p.m.

ODEON MERRION

This week: "The Aristocats" @ at 2.30, 5.40 and 8.50 p.m. Also "Guns in the Heather" @. A children's film, at 3.50 and 7.10 p.m.

Next week: "Where Eagles Dare" starring Richard Burton, Clint Eastwood and Mary Ure (Robert Shaw's wife). No times and no sex!

PLAZA

This week "The Love Box" @. They say it's very SEXY and very FUNNY. Also "Death Occurred Last Night" @ LCP 7.00 p.m.

Next week: Doris Arden and Angelika Baumgart in "Freedom for Love" plus "Every Night of the Week" starring Horst Nindarm and Ingrid Back. LCP 6.25 Sunday, 7.30 p.m. weekdays.

HYDE PARK

This week: Jack Warner in "Welcome to the Club" and Elizabeth Taylor and Michael Caine in "Zee and Co". LCP 7.00 p.m.

Next week: Dusan Makavejev's "W.R. — Mysteries of the Organism" starring Milena Dravic. Amusing, stimulating and strangely disturbing. At 7.20 p.m. weekdays, 6.55 p.m. Sundays. Also Jane Asher and John Moulder-Brown in "Deep-End" @ 8.50 weekdays, 8.25 Sundays. Music by Cat Stevens and The Can.

COTTAGE ROAD

This week: Michael Caine and Trevor Howard in "Kidnapped" @ Based on the books 'Catriona' and 'Kidnapped.' Saturday matinee 2.00 p.m.

Next week: Double feature of

"Butch Cassidy and the Sundance Kid" starring Paul Newman and Robert Redford (7.50 Sunday, 8.40 weekdays) and "MASH" with Donald Sutherland and Elliot Gould. Sunday at 5.45 p.m., weekdays at 6.30 p.m.

CLOCK

This week: Yet again, Sean Connery in "Diamonds are Forever" @ LCP 8.00 p.m.

Next week: Sundays LCP 7.00 p.m., weekdays 8.00 p.m. Alfred Hitchcock's "Frenzy" @. A thriller with no thrills but technically brilliant.

Theatre

CIVIC

Tonight and tomorrow: "Death of a Salesman". (See Review). October 21st to November 4th: Montague Burdon's perform "Wait Until Dark". A thriller. 7.30 p.m. November 6th to 11th: A Victorian Melodrama "Lady Anderson's Secret" by the Torscension Players 7.30 p.m.

GRAND

Tonight at 7.30 p.m.: "King Arthur" (See Review).

Saturday at 7.30 p.m.: "A Midsummer Nights Dream" with Owen Brannigan.

Next week from Tuesday 31st: London Contemporary Dance present "Stages". A modern dance group.

Week commencing November 6th: The Prospect Theatre Company at 7.30 p.m. Wednesday, Thursday, Friday, Richard Briers as "Richard II", Tuesday, Saturday, Derek Jacobi as Ivanov.

PLAYHOUSE

Tonight at 7.30 and Tomorrow at 2.00 and 7.30 "Oh What a Lovely War".

Monday and Tuesday no performance. Wednesday, 7.30, Thursday 2.00 and 7.30 and Friday 7.30 "Macbeth".

Friday Late Show 10.45: "Edward, The Final Days".

FILM THEATRE

Tomorrow night 11.15 p.m.: "Seconds" @ by John Frankenheimer (USA 1969).

And Part 4 of Flash Gordon Conquers the Universe - 35p.

Sunday night 7.30 p.m.: "Le Grand Meaulnes". A novel by Fourniers — Jean Gabriel Albicocco (France 1967) 35p.

MIME SHOW

Mime Show by Hairspring tonight at 8.00 p.m. Swarthmore Educational Centre, Woodhouse Square. Tickets 25p at the door. Musn't be missed.

Poly

FILM SOCIETY

Lecture Theatre H114, Department of Art and Design. Thursday (6.15 p.m.): "The Pawnbroker" — Sidney Lumet (USA 1964) 10p.

POLY FOLK

Bernard Wrigley. Common Room 8 p.m., Tuesday, October 31st.

University

FILM SOCIETY

All films 7 p.m. Tonight "Boom!" — Joseph Losey (G.B. 1967/8) and Bob Godfrey's "Bang!!" Theatre 21. New Lecture Block.

Tuesday: "Scorpio Rising" — Kenneth Anger (USA 1963) and "La Mort en ce Jardin" — Luis Bunuel (France/Mexico 1956) NLTB T21.

Friday: "Darling..." — John Schlesinger (G.B. 1965) Rupert Beckett Lecture Theatre, New Arts Block.

Union Film Show. Riley Smith Hall. Monday 1.00 p.m. FREE. "Columbia Revolt".

books

Reading Richard Brautigan's offering *Trout Fishing in America*, (Picador 40p), it took me several chapters to adjust to Brautigan's peculiar style, and only then was I able to appreciate the actual content of the book.

It is very difficult to know exactly how best to describe Brautigan's work: Furbank in 'The Listener' says it is 'a most entrancing kind of pop-writing'. If by "pop-writing" he means an assembly of apparently unconnected thoughts on innumerable barely-related subjects linked in an appealing way, then I would agree.

The link in this case is our hero who describes his, and his various companions' experiences on a journey through modern America, a journey which only vaguely seems to be that of a keen fisherman — a sort of "Easy Rider" with fishing baskets.

Having read it, I felt as though I had read a Steinbeck short story rewritten by Leonard Cohen, not a particularly pleasant feeling at the best of times, but one which I think would have been less pleasant had I forked out eight bob for the book.

Incidentally, although I gained little in the way of culture or entertainment from the book, I did find a recipe for Compote of Apples on page thirteen which I think might be used to advantage.

Kelvin Crossley-Holland is well-known to a large number of students of English at Leeds as he was Gregory Fellow in Poetry in the University from 1969 to 1971.

His first full collection of poems published by Andre Deutsch at £1.50 is entitled *The Rain-Giver* and contains a number of poems which are of a particularly high standard.

The poetry describes his experiences of the forces and works of nature both on the grand scale and in particular of parts of the coast of Norfolk. "Spring Tide, Burnham-Over-Staithes" and "Dusk, Burnham-Over-Staithes" are two of my favourites, and show a particularly brilliant and controlled use of the alliterative style.

Altogether this is a collection which is well worth having, a refreshing, skilful and, at times, moving interpretation of the meaning of nature.

by john bisbrowne

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by Pauline Whyte

LETTERS TO THE EDITOR

BULLDOZING

Sir,

Having attended the S.G.M. on Barclay James Harvest I feel moved to protest against the most blatant contravention of democracy that I have witnessed in 2 years at Leeds University.

The general feeling of the meeting was obvious. The skilful handling of the debate by the chair, however, ensured that no conclusive vote could be taken as the meeting became inquorate. After seeing which way the wind was blowing, (two amendments having been defeated), the opponents of Paul Hurst's motion, about 40 in number, left to prevent a vote being taken.

I hope all believers in democracy in the Union will attend in future to ensure that the will of the majority may not be obstructed continually by a minority of extremists.

Yours faithfully,

Nick Brown (Chairman — Debates)

Roger Wilson

Ian Murdoch

Susan J. Marti

Clive L. Williams.

Ed. This is typical of a number of letters received on this subject.

BLOODY GOOD SHOW

Dear Sir,

I was very disappointed to read Mr. Harrington's letter concerning the organisation of Ents (letters to the editor, last week, Oct. 20th). He accuses me of lack of success. I have not

seen a single hop this term which was not highly successful — anyone who saw Steeleye, Focus, or the Kinks must surely agree with that. At Saturday's hop we had to turn people away!

Mr. Harrington shows a basic failure to understand the situation in the music business at present. Has he seen any other university list of dates for this term?

Before criticising our Ents again, I hope Mr. Harrington will look more deeply into the situation. It is the professional organisation of Ents which has made Leeds University one of the leading venues in the country.

Lastly I would say that stewards are very necessary to a hop, and do a damn good job. They join Ents because they are interested in it, and give up a sight more than 1½ hours a night to run a hop. Is Mr. Harrington suggesting that after they arrive at 4 o'clock in the afternoon, help set up the groups' equipment, do 1½ hours of stewarding during the evening, and then get the equipment out again, that Ents should ask them to pay to see the group?

Yours Faithfully,

Paul G. Hurst, Ents Sec., L.U.U.

BULLSHIT

Dear Sir,

I write in order to clarify the position concerning Polyents and further document my dismay at the sensational nature of the article "We will beat Univents — Poly". It is precisely this type of thinking against which I am trying to mobilize social-secs on a national scale. Competition amongst Ents. Secretaries has long been an unpleasant feature of the entertainment industry and has caused in part the substantial rise in group and ticket prices.

Buying a banger

Vruum phut — the test drive or faults to look for

LOOK carefully for fibreglass repairs before you rush out for your test drive. If your magnet reveals fibreglass chassis members — ask the owner about it. If he stammers out something about a mild prang — but he managed to fix it, watch it. The wheels might not be in straight lines.

by Robert
Tesseyman

Check the exhaust system, brake pipes and flexible hoses — try to bend flexibles double and look for cracks. Look for leaking brake fluid and signs of major oil leaks. If there are signs of a lot of oil coming from the bell housing (big dome shaped end of engine at opposite end to radiator) the car may have a rear main bearing or gearbox front bearing gone. Any mention of these or any other technical words makes them think you know what you are talking about — but don't show yourself up — just open your mouth now and again to reveal the faults — and watch the price drop.

Look under the bonnet. It should be reasonably clean and tidy. General oiliness, rough wiring, dirty ancillaries, like the carburettor, and cor-

roded battery terminals suggest an ill kept car. Lean your hand casually on the radiator — if its warm the engine has been started recently. Could mean he's just got home — or could be a poor starter or dodgy battery. Always arrive half an hour early — you may catch the car in the garage with the battery charger on.

Start the car up, leave the bonnet open and stand over the engine. Is there something trying to get out? A dog whining or a baby shaking a rattle inside? If so let the owner worry about it — perhaps he likes dogs.

Look at the exhaust smoke when you blip the throttle. Blue exhaust smoke indicates worn pistons/rings/bore. The occasional puff of smoke on the overrun may mean worn valves and guides. Black smoke means the fuel mixture is too rich — may only need carburettor adjustment to cure, although engine may be

burnt out if its been like that for a long time.

Sit in the driving seat. Check the brake pedal. Push down hard — see that once down the pedal doesn't continue to sink to the floor — indicating leaking hydraulics. Check the various switches and controls. The handbrake should only travel a few clicks of the ratchet. The steering wheel should feel nice and firm at the end of what should be no more than a fraction of an inch of play — stick your head out of the window and watch the wheels. You don't want more than an inch of play on the clutch pedal — or strange squealing and squeaking as it is moved in and out. Check that all gears can be selected smoothly at rest.

Listen

On the road, check that the clutch takes up smoothly and that there's reasonably instant response to the accelerator. Test for noisy gears on sharp acceleration (particularly in first and reverse). Listen for it again when, having accelerated, you then release the pedal sharply — don't be surprised if the back axle jams in as well. Banging on and off the accelerator may induce some clonks, indicating slackness in the transmission — probably due to worn universal joints on crownwheel and pinion. Worn front wheel constant velocity joints (minis, 1100's) normally knock on full lock. Obviously

some slight gear whine and back axle moan (mainly on overrun) is to be expected on older cars. But beware of harshness and knocks.

Gearbox synchromesh can be tested by declutching at a reasonable road speed, letting the revs die away and then trying to re-engage the gear. Good synchros won't mind.

Bargaining time

Test for clutch judder (caused by worn — or oil contaminated — clutch and/or a general combination of suspension and transmission slackness) by backing uphill from a standstill. Then climb the hill going forwards, kick down on the throttle and momentarily release the clutch: the revs. should also rise only momentarily. If they continue to rise the clutch is slipping due to wear or oil saturation.

Both hand and footbrakes should pull the car up in a straight line, with no undue bouncing — suggesting badly worn suspension — probably the dampers.

If, when you get back, the overall condition and responses of the car satisfy you, then present your list of faults to the owner and start bargaining. Always make him name a price. If he won't offer something ridiculously low. Always offer at least 20% less than he asks. Don't be afraid of being outbid — there are more second hand cars than cash buyers — what you want is a bargain.

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Co-operation between the Polyents and Univents is in fact at an all time high at the moment. But for the Jeff Beck pull-out last year, that would have been the first ever Leeds Area Joint Hop. Further it is no coincidence that the Friday night extravaganza at the Poly this term contrast with the Saturday spectacular at the University i.e. we promote a soft rock band on Friday and Paul Hurst puts on a hard rock promotion catering for a different audience the following day, and vice versa.

The reason Polyents has been granted a budget is NOT because we want to outdo the University. It is simply because with a hall less than half the size of the University Refectory it is impossible to work ents as a commercial venture. The subsidization in effect increases the capacity of the hall... i.e. at a ten bob dance a subsidy of £200 means we have sold 400 tickets already.

Finally I would label as bullshit any suggestion that Paul Hurst is responsible for the decline of Univents. The days of the college superhop are just about over. Two years ago Simon Brogan managed to skilfully manipulate the entertainments industry to his (and your) advantage. It is now however only a dream due to the fact that agents are promoting their own tours of Britain arranging even larger venues (e.g. Wembley Stadium) and realizing the profitability of selling groups not only to the States but also to Europe, Japan, Australia, and, dare I say it, South Africa. It is not easy being a Social Sec these days, especially when it is only on a dinner-time basis. It seems however, very easy to whip up popular support on an issue that every freak thinks he knows all the answers to, by virtue of the fact that he reads Melody Maker once a month.

It's about time people woke up to the fact that the days of the "Who Live at Leeds", like the British Gun Boat, are over. So get off your arses, put your faith in your ents chairman, and truck along to the next "small time" hop. You could be in for a pleasant surprise.

Yours,

Rob Armstrong.

BARCLAY BASHING

Dear Sir,

In an article last week you quoted me as saying in an Exec. meeting that Poly Union facilities should not be extended to students who bank with Barclays. To set the record quite straight I made that comment very much tongue in cheek and (as your reporter at the meeting knows damn well) I then went on to speak and vote against the proposal.

I realise, Sir, that your newspaper specialises in "Exec. — bashing"; I feel, however, that such quotes taken completely out of context reflect badly on the character of Exec. members, and the quality of your own reporters.

Yours sincerely,

Phil Swerdlow, Deputy President L.P.U.

BRADFORD BEGINIGIN

Dear Sir,

We wish to correct the misrepresentation of fact contained in last week's letter (Leeds Student Oct. 20th) by L.U.U. International Socialist Society on the Bradford anti- "National Front" demonstration.

The original anti-racist march was organised by the broad-based Bradford Anti Racism Committee. A route had been arranged in consultation with Bradford City Police prior to the march.

Considerable confusion had been sown by the sectarian antics of I.S. and I.M.G. By proposing four different sets of contingency plans at a student meeting only ten minutes before the National Front were due to start their march, they caused utter disarray! They failed, quite predictably, to carry out any of their ill-advised plans to stop the fascists. Any sober calculation of the balance of forces would have revealed the weakness of their plans and tactics.

Communists are seeking mass participation by the organised working class in the fight against racism and to stop fascism. The only type of demo that will attract rank and file trade unionists is that which has trades unions' and trades councils' official banners, a multitude of placards with short simple political slogans and a general atmosphere of calm determination.

Yours,

L.U.U. Communist Society.

THANK YOU

Dear Editor,

I would like, through the columns of your newspaper, to take this opportunity to thank all the people who have so far contributed to the South Africa/Rhodesia Scholarship fund which is far from falling flat yet.

It is impossible to send out individual receipts due to the expense involved, so I hope the contributors will understand. For those who wish to check that their money has gone to the source intended, there is a list of all contributors in Finance Office in the West Wing of the Union building.

The response has been encouraging, but we still need more money urgently. We hope to set up a 'Thermometer' inside the Union building which will show how the appeal is going. £1 per year per student is all we ask, and any person who wishes to donate, please send the money to Finance Office in the West Wing.

Once again sincere thanks to all who have contributed so far.

Yours sincerely,

John E. Finestein, Deputy President for Communications.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Letters to the Editor should be submitted by 6 p.m. on Monday.

Sports Desk

Soccer

Poly defeat Celtic

LEEDS Poly defeated Farsley Celtic 1-0 in the first round of the Leeds Senior Cup on Saturday, with a penalty scored in extra time by club captain, Phil Readman.

Although there were doubts about the strength of the team, these have been dispelled by a string of good results culminating in Saturday's defeat of Farsley Celtic one of the strongest sides in the area.

From the start, the game promised to be a tense struggle with both sides getting close to scoring. Grimley, the Poly striker, set himself up for an easy chance after a run which left three defenders stranded, but he finished with a poor shot into the keeper. The Poly with constructive passing from Edwards and Souter resulted in a shot by Glover which avoided

by Tina Kozub

the Farsley keeper's hands, and although clearly over the line was not allowed by the referee.

The second half was dominated by shots from Grimley and Readman which always managed to avoid the net, and full time was doomed to end in deadlock.

At the start of the first period of extra time it looked as if the Poly defence would be over-run by the fast aggressive approach of the Farsley forwards, but first class goal-keeping by Sykes and efficient covering by Caunt and Bowen cut out many threatening moves. During the second period, the Poly raised the game in an effort to secure a goal and were rewarded with a penalty when Readman was brought down. He gave the Farsley goalkeeper little chance by striking the ball firmly into the top left-hand corner of the goal.

After this late goal, the Farsley team rather disgraced itself by its vicious tackles and petty arguments with the referee which resulted in two of their players being sent off.

Team: Sykes, Johnson, Caunt, Bowen, Ambrose, Glover, Souter, Edwards, Grimley, Readman, Jay, Sub.: Jarvis.

City team defeat students

THE University suffered its second defeat of the week at the hands of Leeds Basketball Club in the Sports Hall on Thursday, by 46-63.

Beaten 56-42 in the Yorkshire Premier League on Monday, the University were hoping for revenge in this Northern Premier League local derby. They were giving away a great deal of height which forced them to play a zone defence.

In the first half this proved effective when an early 10 point lead was defended vigorously, with Stearman and Conger particularly effective at the heart of the defence. However, as the town club's shooting became more consistent, the lead was gradually eroded to give a half-time score of 22-22.

Exploited

In the second half man-to-man marking by the visitors and their more ready acceptance of rebound possession made clear shots by the University much rarer. In attack they exploited the weakness of the zone defence by playing shooters wide of the basket.

The University failed consistently to pick these men up and the final score of 63-46 shows how effectively Leeds used the luxury of these unmarked men.

Team: Stearman (Capt.); Conger; Gerson; Sevi; Robins; Charnoff; Schulman; Parfitt; Bruce.

Women's Hockey

In a fast and thrilling game, the University Women's Hockey team continued their run by defeating Cleckheaton by three goals to two on Saturday.

This result means that the ladies are as yet unbeaten this season.



The University Basketball Team beaten for the second time in one week by the Leeds Basketball Club.

Golf team pulls through

The University Union Golf Society won both their matches last week.

Playing Sheffield and Birmingham Universities at Notts Golf Club, Hollinwell, the team won both matches by 6½ to 5½ points.

These were both very good results considering the team only managed to win two out of the eight foursomes matches.

The team managed the victories over such strong opposition with some resolute and striking singles play in the afternoon.

Breakaway wins game

LEEDS UNIVERSITY 1st XV 9 pts.
CHESTER COLLEGE 16 pts.

LEEDS lost the match at Weetwood against Chester College 9-16 last Wednesday, despite having vastly more possession than their opponents.

The kick-off was delayed by over an hour by Chester's late arrival but once the game got under way the first score came after only ten minutes when Lewis kicked a penalty.

Nine minutes later he added a second as Chester continued to give away penalties at the scrums. The scores were levelled after twenty minutes play when Sherlock broke from the base of a scrum close to the Leeds posts. The try was converted by Davies.

Much good ball was obtained from the lines-out, particularly using a highly effective peel, and Garnett, Devine, Newman and Catterall were outstanding in the loose. Newman missed narrowly with a

drop-goal attempt but the only score was a third penalty by Lewis making the half-time score 9-6 to Leeds.

For half-an-hour in the second-half Leeds were attacking strongly with Bradshaw just beaten to a touch-down. However, a breakaway try by the Chester captain, Griffiths, swung the game completely.

It was converted by Davies and the lead was further increased when a slow heel from a Leeds five yard scrum enabled inside-half Jolliffe to kick through and score. Davies hit the post with the conversion attempt but with Chester rampant Leeds finished a match they should have won looking a very untidy unit.

TABLES

UNIVERSITY INTRA-MURAL SOCCER SATURDAY LEAGUE — DIV. 1

	P	W	D	L	F	A	Pts
Houldsworth	3	2	1	0	6	2	6
Sadler	3	2	1	0	12	4	5
Barbier	3	2	1	0	8	3	5
Clapham	3	2	1	0	6	3	5
Seton	3	1	1	1	8	8	2
History	3	1	0	2	7	9	2
Medics & D.	2	0	1	1	4	5	1
French	2	0	1	1	3	6	1
Grant	3	0	1	2	3	8	1
Maths	3	0	0	3	0	9	0

UNIVERSITY INTRA-MURAL SOCCER SATURDAY LEAGUE — DIV. 2

	P	W	D	L	F	A	Pts
Devon	3	2	1	0	8	4	5
Geography	3	2	0	1	16	6	4
Y.H.S.	3	2	0	1	8	6	4
Mortain	3	1	1	1	10	8	3
Engineers	3	1	1	1	3	3	3
English	3	1	1	1	7	7	3
Chemistry	2	1	0	1	6	3	2
Vaughan	3	1	0	2	4	14	2
Spanish	2	0	1	1	2	4	1
Charlie Mo	3	0	1	2	4	13	1



Rising to the ball last Saturday.

Soccer

UNIVERSITY HELD TO DRAW

LEEDS were held to a 1-1 draw by Gipton W.M.C., to draw their third successive match, on Saturday.

Though the more skilful side they could not shrug off a resilient and determined Gipton side in this Senior Cup-tie. More penetration will have to be shown in the U.A.U. campaign for any success to be attained.

Breeze

Leeds kicked off into the stiff breeze and soon began to press at the visitors' goal. The midfield trio of Knight, Massie and Aston dominated the middle of the park, and forceful running by Walsh posed problems for the visitors defence. Massie blasted over with the first real chance of the game, but Leeds were finding chances hard to create despite their superiority.

However, after twenty minutes Leeds scored a superbly engineered goal. Main cleared a ball to Horne, who sent Bull away down the right-wing with a great pass.

Bull sped away beating the full-back and pulled the ball back into the middle to leave

by the Sports Staff

Walsh with the simple task of scoring. Gipton were put back into the game by an abysmal error by Main who let a free-kick pass directly over him into the net.

The setback of the equaliser upset Leeds' rhythm and Gipton came back into the game. With the Leeds defence in turmoil the Gipton right-winger hit a post and their centre-forward missed an open goal.

Leeds countered and twice balls were cleared from the Gipton goal line. Strong and Walsh were both close with headers in the last ten minutes as Gipton tired, but the lack of finishing power prevented Leeds from snatching victory.

Deadlock

Extra-time failed to bring a deciding goal and the game ended in deadlock. Leeds will not be too happy with this result and a general improvement is needed.

Team: Main, Bull, Strong, Horne, Chisnall, Massie, Knight, Aston, Barrow, Walsh, Swan, Sub.: Kendrick.

Cross Country Unlucky thirteen

Leeds were narrowly beaten into second place by Sheffield in the annual Manchester six by two miles Parklands Relay.

In the end, after twelve miles of hard competition, they finished only thirteen seconds down on Sheffield, but over a minute ahead of Durham.

The first leg saw Leeds A and B team runners, Graham Mountcastle and Paul Heywood coming in together in 4th and 5th places. Leeds "find of the season" Vic Sloane then power-

ed his way through to second place before handing over to Tim Gregory.

Leeds maintained this position to the end as a result of the efforts of Mike Lambert, Ian Graham, and John Fox. The latter deserves special mention for keeping up his special record in competition by running the third fastest lap of the day in 9 minutes 46 secs.

Defeat at least psyched up everyone for revenge in the Northern U.A.U. championships next week.

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'I am ashamed to be the President of this Union'



Union President Abdul Hai

College Circuit reactions

The Barclay James Harvest group is due to play at six colleges on its seventeen date tour of the country. So far Leeds University has been the scene of the only major row over the booking. But pressure is beginning to mount at several other colleges.

Portsmouth Polytechnic student's newspaper, have taken a strong anti-Barclay James Harvest line and the matter is being presented to a general meeting. The social secretary has said he will resign if the group does not play at the college.

At Hull University the Ents Secretary is trying to find out what happened when the group played in South Africa before taking the matter to the union council or a general meeting.

Last January over 200 students occupied the University's administration block. They were protesting against the University's £300,000 investment in Reckitts and Coleman, a firm with South African interests.

At Liverpool University a motion for cancellation of the booking is being taken to a general meeting. North East London Polytechnic were not aware that the group had played in South Africa. A University of East Anglia spokesman said that the anti-apartheid groups had "other things on their mind."

ABDUL HAI said he was ashamed to be President of the Union after Union Council decided that Barclay James Harvest should play at the University.

He said that Union Council members had made fools of themselves.

"Politics and Ents. are not different," he told the meeting.

"I thought, as President, I would help create political consciousness but you can't be bothered to sacrifice one evening's entertainment."

The motion to end any ban on the group was proposed by Martin Scicluna, Student Treasurer. He said that there was no option but to sign the contract.

He thought it was the clear wish of the SGM that the Group should come.

This wish had been "messed up by those who couldn't win. I'm absolutely disgusted by what I saw at the SGM," he added.

He continued: "It's in the interest of the Union for us to book the group otherwise Union Council will lose all credibility. "This is a matter of principle and we should not go into discussions about apartheid."

Frank Moore said that both

by
Andrew Baldwin

sides had not been listened to — nobody was prepared to hear those against the motion.

It had been unfair to have no right of reply to the manager's fifteen minute speech.

John Finestein, DPC, thought that Union Council members should stand on their principles, not what they thought the SGM had said.

The meeting decided to book the group by 17 votes to 10, with 5 abstentions.

Engineers balls cut off

ONE of the University Union's biggest social events, the Engineers' Ball, will not take place this session. It made such a big financial loss last year that it is likely to be replaced by a small dinner-dance this year, Union Council heard on Monday.

Engineering Society members asked the meeting if they could have more time to repay the £250 loan given by the Union to cover the loss. Union Council had wanted this year's members' subscriptions to be given as part-payment.

Nick Highton, President of Engineering Society, told the meeting that if the subscriptions were taken all social events would have to be cancelled and the society's image would deteriorate.

Norman Kay, Cultural Affairs Secretary, wanted early repayment of the loan.

"We want it to hit the pockets of the right people. In three years time the member's won't know anything about this loss", he said.

Union Council decided not to take the members' subscriptions but to ask for the loan to be repaid as soon as possible.

Acting no more

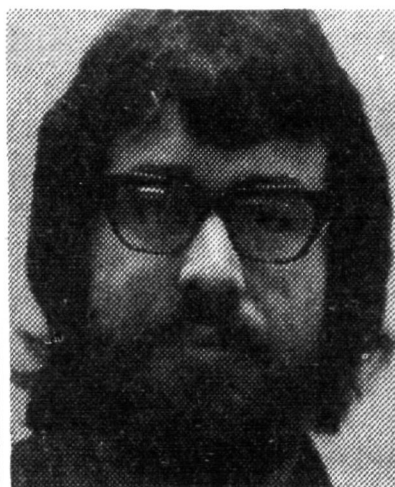
Mr. Arthur Izatt has been re-appointed as University Union Returning Officer.

A fortnight ago he was passed over by Elections Committee in favour of Dr. Belton, the Union's Honorary Treasurer. But Dr. Belton did not want the job. He said he had retired from University service and wanted to relax.

On Wednesday Elections Committee decided to give the post back to Mr. Izatt, the Union's Permanent Secretary, who had been Acting Returning Officer in the interim.

Simon Carter, a member of the committee, said: "He has the experience and is the only person for the job."

Contract meeting dissolves in chaos



Frank Moore

A chaotic SGM held in the University Union last Monday to mandate the signing of the Barclay James Harvest contract became inoperative before a decision was reached.

Frank Moore, a Communist member of Union Council, was accused afterwards of "Ensuring that the voice of the majority was silenced."

When he saw that the motion would be passed, Mr. Moore led a walk-out. After forty people had left the hall he returned and challenged the quorum. In the succeeding confusion no immediate count was made.

A motion of no confidence in the chair was proposed.

Amidst great disorder the motion was declared carried. But before a final amendment could be put a count proved the meeting to be inoperative by 20.

Defending his action, Moore said later that members of the Left did not wish to be part of a decision which betrayed the oppressed Black people.

Support for the motion grew particularly when Ian Cassie (B.J.H.'s manager) spoke against the motion.

No flies on Rob

While fly-posting is illegal it promotes the integration of the students of Leeds and the community, Rob Armstrong, Poly Union Cultural Affairs Vice-President stated at last Monday's Exec meeting.

Fly-posting includes the sticking of posters without permission around the town advertising Hops and events. Phil Swerdlow, Deputy Vice-President, considered it an abuse of the environment.

Mr. Armstrong talked of a figure of £600 when discussing the likely loss to the Union in money by not fly-posting.

People are paid £1 by the Union to fly-post on a Monday night. Exec voted to continue to turn a blind eye to the situation.

KJ
DISCOSERVICE
HALIFAX 67828

NOTICE IS HEREBY GIVEN OF A

RAG COMMITTEE MEETING

31st October 8 p.m. Committee Room B L.U.U.

All existing members must attend

LEEDS UNIVERSITY UNION

O. G. M.

Motions: BARCLAY JAMES HARVEST

TUESDAY, OCTOBER 31st at 7.30 p.m.

in

DEBATING CHAMBER

studio
ateliers
limited

ELLERSIE DISCO

FRIDAY, 27th OCTOBER

8 - 12 p.m.

WOMEN FREE, MEN 20 pee

CHARLES MORRIS HALL

PRESENTS

FOLK CONCERT

**MIKE HARDING
& OTHERS**

Tonight — 8.0 p.m.

20p at door

LEEDS UNIVENTS

presents

Saturday, 28th October

Tickets 40p

HOME

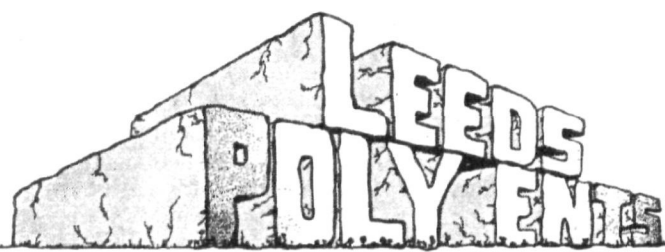
&

MIKE D'ABO BAND

Next Week

Tickets 55p

GENESIS, STACKBRIDGE, MAN



Leeds Polytechnic Union Calverley Street Leeds1 Telephone 0532 30171

Friday, 27th October — 50p
LOU REED & PHILIP GOODHAND TAIT

Friday, 3rd November — 70p
STRAWBS & LINDA LEWIS

Friday, 10th November — 50p
VINEGAR JOE & BITCH

Friday, 17th November — 70p
an evening with the **INCREDIBLE STRING BAND**

Friday, 24th November — 60p
FLEETWOOD MAC & BREWERS DROOP

Friday, 1st December — 40p
SCREAMING LORD SUTCH & HOUSESHAKERS

Thursday, 7th December — 45p
Pantomime — "TREASURE ISLAND . . ."

Stackridge
Pigsty Hill Light Orchestra

★
Lights by DAFYYD