



# LEEDS STUDENT



No. 52

FRIDAY, FEBRUARY 9th 1973

Price 3p

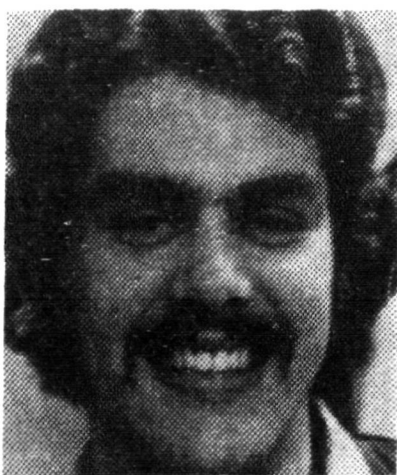
Large unauthorised payment feared

## UNION CLIQUE IN VAC PAY SCANDAL

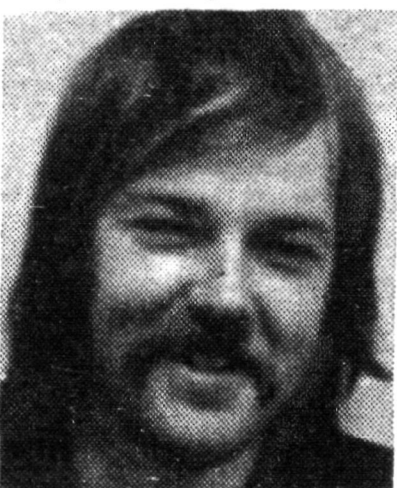
**STOP PRESS**

**Poly AGM in brief**

- \* Reports of Secretary and Treasurer accepted.
- \* Leeds Student Constitution accepted.
- \* Nine car parking spaces raffled.
- \* Board of Reps now only require simple majority to overrule Exec.
- \* Sabbatical Officers to become full members of Union.
- \* Social and Events, Publicity and NUS Secretaries to become full voting members of Board of Reps.
- \* Meeting closed inquisor at quorum challenged by Conservative Society.



Martin Scicluna — financial responsibility.



John Bisbrowne — personal problems.

THE DISCOVERY of a secret document on Wednesday in the office of the President of the University Union has aroused some grave doubts about the conduct of certain Union officials.

The officials appear either to have greatly abused their authority, or at the very least to have been guilty of gross negligence.

The document is a contract drawn up at the beginning of the last summer vacation, authorising the payment of over £200 to John Bisbrowne, then House Secretary, as advance vacation expenses and part of his honorarium.

The authorisation came from the then Student Treasurer Martin Scicluna, the Honorary Treasurer, Dr K. W. Belton and the Permanent Secretary Arthur Izatt.

It seems that at the time apart from the Union solicitor who drew up the contract, only the four signatories — Mr Scicluna, Dr Belton, Mr Izatt and Mr Bisbrowne — were aware of the arrangement. The President, Ken Hind was not consulted, nor any other member of Exec.

The contract was made between the four solely as individuals; they had no authority to commit the Union without the approval of either

by Paul Valley

Union Council or Exec. Furthermore, at no time since then has the matter been brought before either of these bodies for approval.

Mr Bisbrowne has said he needed the money urgently for personal reasons. "I could not get an Exec minute because there was only myself, Jarosz and Crinson in Leeds," he said.

In fact, both John Fines-tein and Paul Worthington were also in Leeds at the time.

Mr Hind was in London, so his signature to the contract was not sought; Martin Scicluna, however, was in Malta, and a copy was sent out to him. Mr Hind was at Grays Inn, London for three days and was easily contactable.

During the same vacation, Hind refused to sign forms for vacation expenses for several Exec members.

Mr Scicluna commented: "I presumed that if it was alright by the Union Solicitor Dr Belton and Mr Izatt, then it would be OK, so I just signed it."

The questions to be answered

The following questions must be answered:

**WHY WAS NO AUTHORITY FOR THE PAYMENT SOUGHT FROM SUMMER EXEC?**

Probably because John Bisbrowne did not wish to make public the nature of his personal problem. This is fair enough, but if he expects to get money from the Union he must ask for it through the proper channels—even if he were to ask Exec not to enquire into the nature of his difficulties.

**WHY DID SCICLUNA, WHO WAS IN MALTA, SIGN THE CONTRACT, AND NOT THE PRESIDENT, WHO WAS ONLY IN LONDON?**

Probably because the President would not have authorised such an illegal payment as he had previously refused unearned vac expenses, whereas Scicluna was prepared to "bend" the rules for his friend.

**WHY WAS THE MATTER NEVER RAISED AT EXEC OR UNION COUNCIL?**

Probably because all four signatories were aware that the payment was strictly unconstitutional.

None of these questions can be answered categorically because of the mystery which surrounds the whole affair — they all notably lead to a further question:

**HOW MUCH MORE IS THERE WHICH WE DON'T KNOW ABOUT?**

One thing is certain. It seems very strange that Martin Scicluna, who throughout his term of office as Treasurer constantly pushed for tighter control of Union funds, should be prepared to disregard all the existing controls simply to help a friend and fellow Exec member. One can only conclude that it was either a deliberate attempt on his part to flout the rules or that he was guilty of gross incompetence.

Either way such an abuse of the power and position of a Union officer cannot be tolerated.

## Treated like schoolgirls

THE Poly Union has come out strongly in support of students in the Education Department who are obliged to live in departmental flats for two years.

The students are only allowed £2.90 a week to live on — their grants are paid directly into the Department.

The students also complain about the rules and regulations imposed by the Department. These are enforced by tutors who actually live on the premises.

A report produced by the Departmental rep, Jan Melbourne, says that 42 out of the 43 students concerned were opposed to the present

system. The other girl did not give the reasons for her support.

Miss Melbourne says in her report: "The main opposition to living in Departmental Flats is the fact that tutors live in and exercise what is considered to be excessive authority."

"It is felt that this authority and the rules and regulations are unnecessary and are felt to be detrimental in establishing the students independence."

"Many students feel that due to the presence of tutors this would naturally entail a 24 hour assessment, assessing not only the students' coursework, but also her behaviour, moral code, etc, thus influencing her private life."

## Double deal on finalists

Finalists in the Sociology Department of the University were told last term that certain of their exam papers would be replaced with long essays.

But when some students returned from the Christmas vacation with their essays completed they were told that these would not be accepted and that they would have to sit the exams instead.

Professor Bauman, the Head of the Department, was unavailable for comment, but his secretary explained: "As far as I can make out, the submission of the new scheme to Examinations Board was deferred until a later meeting by which time it was too late to implement the new measures this year."

"Many members of the staff are disappointed. It should be OK for next year."

## Kay loses £400 on Arts Festival

Leeds Arts Festival lost a total of £419.25 last term when the Cultural Affairs Secretary, Norman Kay, had full responsibility.

Although he spent £437, only £17.75 was received in ticket sales. This was revealed at last week's Union Council by the newly-elected Arts Festival Secretary, Hilary Wright.

The events that Norman Kay organised which lost the money were the 784 Theatre (£200), the Mike Absalom - Hedgehog Pie - Steve Tilston Folk Concert (£120), the Duty Free Theatre (£70), and the Chocolate Factory (£40).

In an interview with a Leeds Student reporter, Hilary Wright said that when she took over as Arts Festival Chairman in mid-

November, £200 had already been spent. Her budget was then cut by Union Council from £1500 to £1000. Consequently she was forced to use £200 out of the International Events Fund to cover the loss.

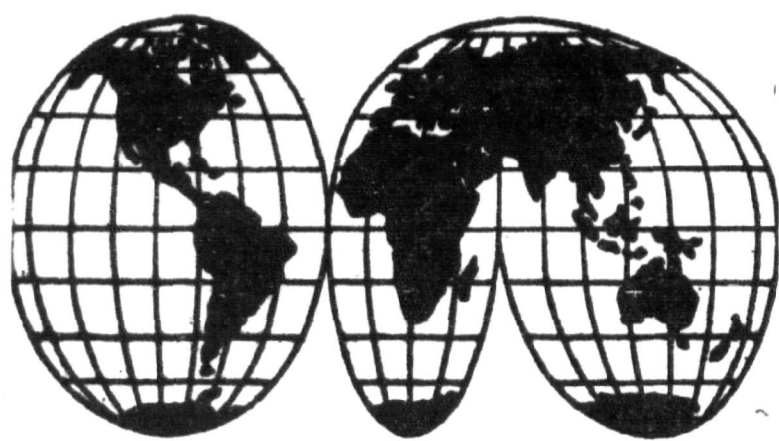
Miss Wright added, "Norman spent £437 on events which may have attracted 100 people at the most. Nobody knew what state the accounts were in or what was going on."

## Art haul

Thieves stole a cartoon by John Goashm, worth £300, from the Polytechnic Art Gallery yesterday morning.

The cartoon forms part of the exhibition staged by Leeds Art Festival.





## STUDENT WORLD

### MANCHESTER

The University Union met with a firm refusal when it asked the university to sell the shares, valued at almost £6 million, which it owns in companies with Southern African subsidiaries, at a meeting last week.

At an informal meeting last term the Treasurer of the University Council told students that he had to secure the best investments available. He said that the whole spirit of the university was embodied in the Charter: "No religious, racial or political test shall be imposed by the university." He argued that the university cannot sell its shares since it would be discriminating against the firms operating in Southern Africa.

The Chairman, Treasurer and the Deputy Treasurer of the University Council are all directors of firms with subsidiaries in Southern Africa.

### ST. ANDREWS

The visit of Enoch Powell to the Union Conservative Association dinner passed off without incident after elaborate safety precautions.

To mislead the expected demonstrators, the dinner was advertised as taking place on 8th February. However all those who bought tickets were also invited to a "21st party" the week before. The day before the "party" the guests were informed that they were taking part in a complex hoax and that Mr Powell was speaking the next day. Secrecy was maintained and there were no demonstrators at all.

### SALFORD

A big row has broken out over the siting of the Union's contraceptive machines. The Union wants them in the toilets of University House but the Vice-Chancellor says this would "offend guests of the University." He suggested that contraceptives be sold in the Union Shop or in the students' bar where guests do not go.

When the Union objected, one member of the Senate Board criticised the Union for its "Victorian attitudes".

### BIRMINGHAM

The University of Birmingham is now on rent strike and is also holding periodic catering boycotts. During the first Friday lunchtime boycott it is estimated that the refectory lost about 60% of its customers.

### BRADFORD

Students at an outlying department have been complaining that the Union executive never visited them.

Last week the executive did go to the department but only because it was the students' day off and they wanted to hold a meeting in peace and quiet.

### SHEFFIELD

The University Union Ents Chairman has been forced to resign after the Union Treasurer revealed that when the agent contacted him to confirm the booking of Mott the Hoople no contract had been placed before him to sign nor had Ents been authorised to book the group in the first place.

by  
**Andrew Baldwin**

### INDIA

Student riots have been condemned by the All India Student Council at its annual conference. The 1,500 delegates blamed anti-national elements for the destruction of public and private property and urged all "patriotic students" to repudiate these actions.

The resolution came in the wake of persistent campus unrest which has resulted in the temporary closure of many Indian universities.

### MOROCCO

The Government has dissolved the National Union of Moroccan Students following an incident involving a group of students and a police patrol in which a policeman was killed.

The authorities also announced measures to end the sporadic strikes which have been taking place at the University of Rabat over the past two months. These measures include the suspension of teachers taking part in a strike and the withdrawal of all study grants as well as the dismissal of students not attending classes regularly.

### KEELE

A student has been expelled for taking part in the rent strike. The expulsion is the result of an agreement reached last term between the student, who had not paid his residence bill, and the senior tutor.

The senior tutor had waived the suspension bill in return for a promise from the student that he would pay both last term's and this term's bill in January. When the student arrived this term he paid the former bill but not the latter, depositing the full amount of £73 in the Union's strike fund.

The student is to appeal.

### STIRLING

The University this week rejected a call by the academic council for the withdrawal of disciplinary charges against students as a result of disturbances during the Queen's visit in October.

Charges have still to be heard against 13 members of the Council of the Students' Association. The University has not dropped the charges yet against Jack Carter, who was killed in a car crash in November.

# Rag revue quits City Varieties

THE RAG REVUE has broken with tradition by moving from the Leeds City Varieties to the Riley Smith Hall in the University Union.

The main reason for the move is because at this time of year the City Varieties is booked with pantomimes. Last year Rag was in November so this difficulty did not arise. The City Varieties also wanted £400 this year which Rag thought was too expensive. Moving to the Riley Smith would bring about a small financial saving.

Alla Skulewitch, Rag Chairman, said: "Moving the Revue will not result in a loss of quality. In fact we have engaged a professional producer who is giving his services free, so it should be better than ever. Rag regrets the move but it was unavoidable."

## Action for adolescents

A new action group from the University has been formed to help at the Woodside Special School in South Leeds. Students have been taking part in activities including social activities, community service and youth club work. The school caters for 120 boys and girls, aged 12 to 16, and comprises of adolescents who are not likely to take "O" level examinations.

## Think-in

A national Gay Liberation Think-In is to be held at the University Union on February 17th/18th. The Think-In will consist of a general polemic on the state of Gay Liberation.



## Personal Column

HOUSE CAR PARK, Sunday, 11th February, 10.30 a.m.  
RICHY SIMON — A MONG AMONG MEN.  
Who is Ernie — the Gardner?  
Too old to lead the pack, you could precede the herd. Shep.  
Happy 21st Mag.  
PARTY. WEDNESDAY, FEBRUARY 14th. REFEC.  
MOTOR CLUB AUTOTESTS, PLAY... HOUSE CAR PARK, Sunday, 11th February, 10.30 a.m.  
MAGS A JOLLY GOOD FELLOW.  
ST VALENTINES' PARTY IN REFEC. WED. FEB. 14th, 8 p.m.  
MOTOR CLUB AUTOTESTS, PLAY... HOUSE CAR PARK, Sunday, 11th February, 10.30 a.m.  
21 YEARS YOUNG MAG!  
OCCULT, small discussion group forming. Details Union P.G.  
'O' for 'Occult'.  
Harehills' Bandits Brew.  
A Bandit a day keeps SACROU at bay?  
BODINGTON BALL, Friday, 16th February.  
A great KNIGHT out at BODINGTON BALL.  
medi-EVIL Ball at Bodington.  
BODINGTON BALL TICKETS on sale from today, lunchtime in Union Foyer.  
JOUST £3 for a Bodington Ball Ticket.  
DON'T PUT YOUR MADSEL IN DISTRESS, take her to Bodington Ball.  
BODINGTON BALL Next Friday.  
MOTOR CLUB AUTOTESTS, PLAY...  
ST VALENTINES' PARTY IN REFEC. WED. FEB. 14th, 8 p.m.  
Remember Issadora Duncan, Viv! The McKENYONS are coming, aha, ha-ha!  
PARTY. WEDNESDAY, FEBRUARY 14th. REFEC.  
WHAT IS SCIENCE EDUCATION FOR?  
SCIENCE? ... EDUCATION? ... WHAT IS SCIENCE EDUCATION FOR?  
5.30 Tuesday, Mech. Eng. theatre B. All welcome. LUUSRS.  
Dr Williams (Leeds), Profs Holister Hussey (Open University).  
Ruth wears bedsocks and doesn't she Lovett.  
New images for old! Apply Jane Sweetman.  
ST VALENTINES' PARTY IN REFEC. WED. FEB. 14th, 8 p.m.  
MOTOR CLUB AUTOTESTS, PLAY... HOUSE CAR PARK, Sunday, 11th February, 10.30 a.m.

## RAG PROGRAMME 1973

### February:

- Fri. 23—Cloggies and Albion Country Band. Poly. 50p.  
Sat. 24—TYKE SELLING BEGINS IN LEEDS. Rag Office opens 9.00 a.m.  
Concert: Colin Blunstone and Brinsley Schwarz. L.U.U. 7.30 p.m. 50p (60p on night).  
Balloon Display and Race — Roundhay Park 2.00 p.m. 5p per entry for Race.  
Afternoon Events at Bodington.  
Disco at Poly 9 p.m. 15p (20p for guests).  
Film 'Boston Strangler', 20p. Poly Lecture Theatre, 12 p.m. - 2 a.m.  
Sun. 25—Leeds Rag Treasure Hunt. Start 2 p.m. Woodhouse Moor.  
Roundhead v Cavalier Battle on Woodhouse Moor, 2.30 p.m. Free.  
Variety Night Poly Common Room. 40p. Zadra and Ruby/Jerry Harris/Duvals/Roy Vines. Compere: Horonomous Speen. Incorporating Rag and Drag Queen.  
Mon. 26—Beatles Night at Poly 7.30 p.m. - 1 a.m. Late bar. 20p.  
Film 'Yellow Submarine' mid-day and 12 p.m. - 2 a.m. Poly Lecture Theatre, 20p.  
Cartoons and Disco R.S.H. L.U.U. 10p. 8.30 p.m. - 12 p.m.  
Folk Evening in Bodington Bar.  
Tues. 27—Dirty Folk Night at Poly — Bob Williamson and Martin Carter. Film 'I'm Curious Yellow'. 7 p.m. - 10 p.m. 50p.  
Disco 10 - 2 a.m. Poly Refec.  
Nurses Hop at St. James. Biffo and Disco with late Bar. 30p.

TYKE SELLING TRIPS OPEN TO EVERYBODY—come down to Rag Office NOW!—153 Woodhouse Lane. Open 10-5 Mon. to Fri.

Monday, 19th February-23rd February (7.30 p.m. and 10 p.m.) — **RAG REVUE**  
30p and 25p :: Riley Smith Hall — L.U.U.

Tramps Ball at T.A.S.C. Horsforth. Frankie Miller with Bees make Honey, Good Habit. Bar until 11.30 p.m. 8.30 - 1 a.m. 50p (60p on night).

Wed. 28—Disco at Poly, 9 - 2 a.m. 15p plus bring a can of food and wear a uniform night (25p otherwise).

Film 'Every Home Should Have One' Mid-day and 12 - 2 a.m. Poly Lecture Theatre. 20p.  
Tyke selling trip to Liverpool.

### March

Thurs. 1—Beggars Banquet with Beggars Opera, Robin Lucas and Drew McCulloch. Late bar plus Disco until 2 a.m. 50p.

Concert: Supertramp and Stealers Wheel. R.S.H. L.U.U. 35p (40p on night).

Fri. 2—Tyke selling trip to London.  
Mott the Hoople and Maldoon, 8 - 10.30 p.m. 70p, Poly.

Disco 9 - 2 a.m. Poly Refec. 15p.  
Film 'The Plank' and 'Futstocks End' 12-2 a.m. Poly Lecture Theatre. 20p.  
Concert: Jake Thackeray, Isaac Guillory and ½ Codpiece. R.S.H. L.U.U. 40p. 7.30.

Sat. 3—RAG DAY and PROCESSION.

Disco at Poly 15p.  
Film 'Taste of the Blood of Dracula'. 12 - 2 a.m. 20p. Poly Lecture Theatre.  
Concert: Vinegar Joe and Glencoe. 50p (60p on night).

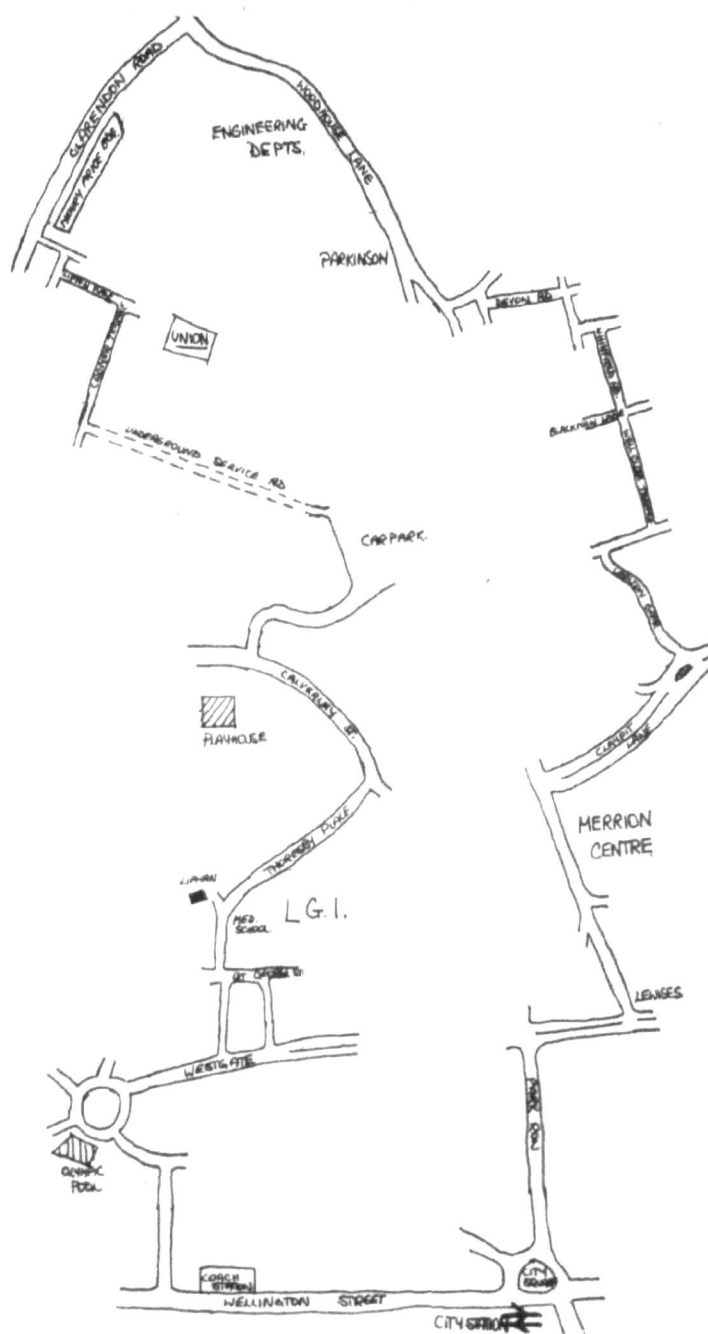
BLOOD DONATION SERVICE—Great Hall Univ during Rag Week/Tech Hall Poly week before



# UNIVERSITY BUS SERVICE

## PLAN REVEALED

Proposed route of  
campus bus



The proposed mini-bus service will link the whole of the university campus with the city centre.

It will run between City Station and Clarendon Road following the above route.

Buses will operate in both directions at regular intervals.

**COCKAIGNE DINING CLUB**  
DECADENT, LAVISH, FRIVOLOUS, PROFOUND, ECCENTRIC

Do you qualify? . . .

Contact: HERR C. SCHLIACK  
WOODSLEY HOUSE - BODINGTON HALL  
(Bores need not apply)

# Summer begins with Student Traveller

Available mid-February from your student travel office.

**NUS  
TRAVEL  
SERVICE**

DETAILS of proposals for a campus minibus service were announced this week.

University Union Secretary, Andy Jarosz, is presenting these proposals to the City Transport Authority next week in an attempt to introduce a local mini-bus service between the inaccessible parts of the campus and the town centre.

The proposed route runs from City Square, past the coach station to the Medical School and the Playhouse. It will then follow the underground service road to Cromer Terrace, past the Union and on to Clarendon Road.

Passing the Engineering block the route will go through Woodhouse and Carlton Estate to the Merion Centre and back to City Square.

Buses would run in both directions at regular intervals.

### Concrete

Mr. Jarosz, who drew up the plans, commented: "I am inviting suggestions on the improvement of my proposals and I hope that something concrete will ensue. The Transport Authority would like to run a service through the campus but there are a lot of problems to be ironed out."

The biggest problem may be in persuading the University to allow the buses to run through the underground service road under the administration building. There is known to be a lot of opposition to the presence of cars on the campus and many academics would like to see a traffic-free precinct.

Nevertheless, a direct link between City Square, the Medical School, and the Admin block would ease transport difficulties for a lot of staff. The service would also introduce a direct link between the Blackman Lane area and the centre.

Mr Jarosz said that he hoped some sort of service might be agreed to before the end of the session.

## New counselling service set up

A counselling service has been set up by the University Union. It will operate every lunchtime from 12-2 p.m. in the Union. At present a suitable room is being sought.

Abdul Hai, Union President, said: "The aim is to provide a service for students and to aid co-operation between staff and students. The more complicated the set-up a student finds himself in, the more likely it is to produce problems of a personal and an academic nature."

Mr Hai said the Union was hoping to expand the counselling service in the future, although students could still come to the President and Executive for advice on problems like legal aid and grants.



Andy Jarosz, University Union Secretary

## DOUBLE DECKER

Rag are hoping to have the use of a double-decker bus during Rag week to carry people around Leeds. Andy Jarosz, who has provided a similar bus in the past, is negotiating for the loan of the vehicle from Leeds City Transport.

### Presi due

Nominations close today at the Poly Union for the President. Canvassing takes place all next week and voting is the week after.

**VELVET  
SPIRAL  
DISCO**

Leeds 647517

**SO—YOU'RE IN THE TOP 6% . . .  
HOW ABOUT HELPING SOMEONE WHO ISN'T?**

You may have some interest in common with the Educationally Handicapped. A new Action Group is meeting Tuesday, 13th February — Common Room B at 1 pm.

## Non-sabbatical

Kitson College Students Union have voted in favour of having their first Sabbatical Officer; but no elections will take place and no-one will take office

Union President, Alan Fish, commented, "We need a Sabbatical Officer for better organisation of the Union. At the moment all the Union's officers are full-time students and only available at lunchtimes and in the evenings and things get rather haphazard."

He continued, "At the moment we can't afford a sabbatical officer, but we thought we'd pass the principle."

The decision has to be ratified by the college's Joint Consultative Committee and Board of Governors. The President thought there would be no trouble getting it through these.

## Increase student reps call

A call for an enormous increase in student representation on the various Boards that run the Polytechnic was made at the Union General Meeting last Friday.

A report was accepted which suggests that there should be 15 students and 15 staff members on the Academic Board.

Last term the Governors agreed that the number of students on this Board should be increased to seven from the existing two.

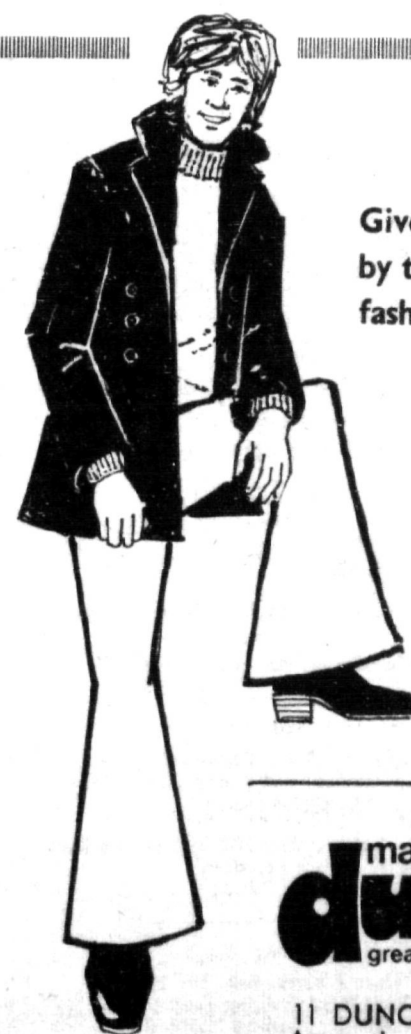
There should be eight student Governors instead of two the report states. It also sees a need for specific trade union representation on the Board of Governors.

## Sticks out a mile

A lecturer at the Polytechnic has complained to the Director that the new contraceptive machine in the corridor outside the Games Room is "inciting young ladies to sexual intercourse." The Director agreed with Union President, Ed Anderson, that the prominent position was more likely to put people off.

One student commented: "If it is inciting then, I haven't noticed."

## Duncan Man Fashion



Give you GREAT STYLE by the leading names in fashion

South Sea Bubble  
Brutus  
Levi  
Falmer

Plus 10% DISCOUNT to all students on production of Student Union Card

man fashion  
**duncan**  
great style - great value

11 DUNCAN STREET - LEEDS 1  
Across the street from Corn Exchange



# UGC rejects all recommendations of students



The Sudanese Ambassador in the University Union Debating Chamber on Monday lunchtime where he addressed members of African and West Indian societies on the problems of African unity.

## Gay Lib to go in for drag?

Members of the Gay Liberation Front in Leeds have expressed a desire to take part in the Drag Queen contest organised by Rag on 25th February.

They told a *Leeds Student* reporter that they had no official line on the competition but individuals found the idea amusing and a good parody of the Rag Queen contest.

It is to this latter contest that they objected most strongly, regarding it as 'dehumanising.' They have no demonstration planned of their own to disrupt the Rag Queen finals but expressed willingness to co-operate in a Women's Lib demo.

## Deputy Dawg

Nominations are now open for the posts of Deputy President for Services and Deputy President for Communications at the University Union. Forms must be handed in by 14th February.

THE University Grants Committee totally rejected the memorandum presented to them by a committee of the University Union last week.

The memorandum included topics on accommodation, catering, student grants, recreational facilities, academic considerations, post-graduates and the Union building.

In reply the UGC said that they agreed with many of the points made but they did not have the money to provide the facilities asked for. The UGC argued for an increase in home-based students and in favour of loan-finance housing.

Norman Kay, Cultural Affairs Secretary and on the Committee which presented the memorandum said: "It is obvious that the UGC which was set up as a mediatory body between government and university has now

by Martin Charlesworth

changed its role to that of representative of the Government."

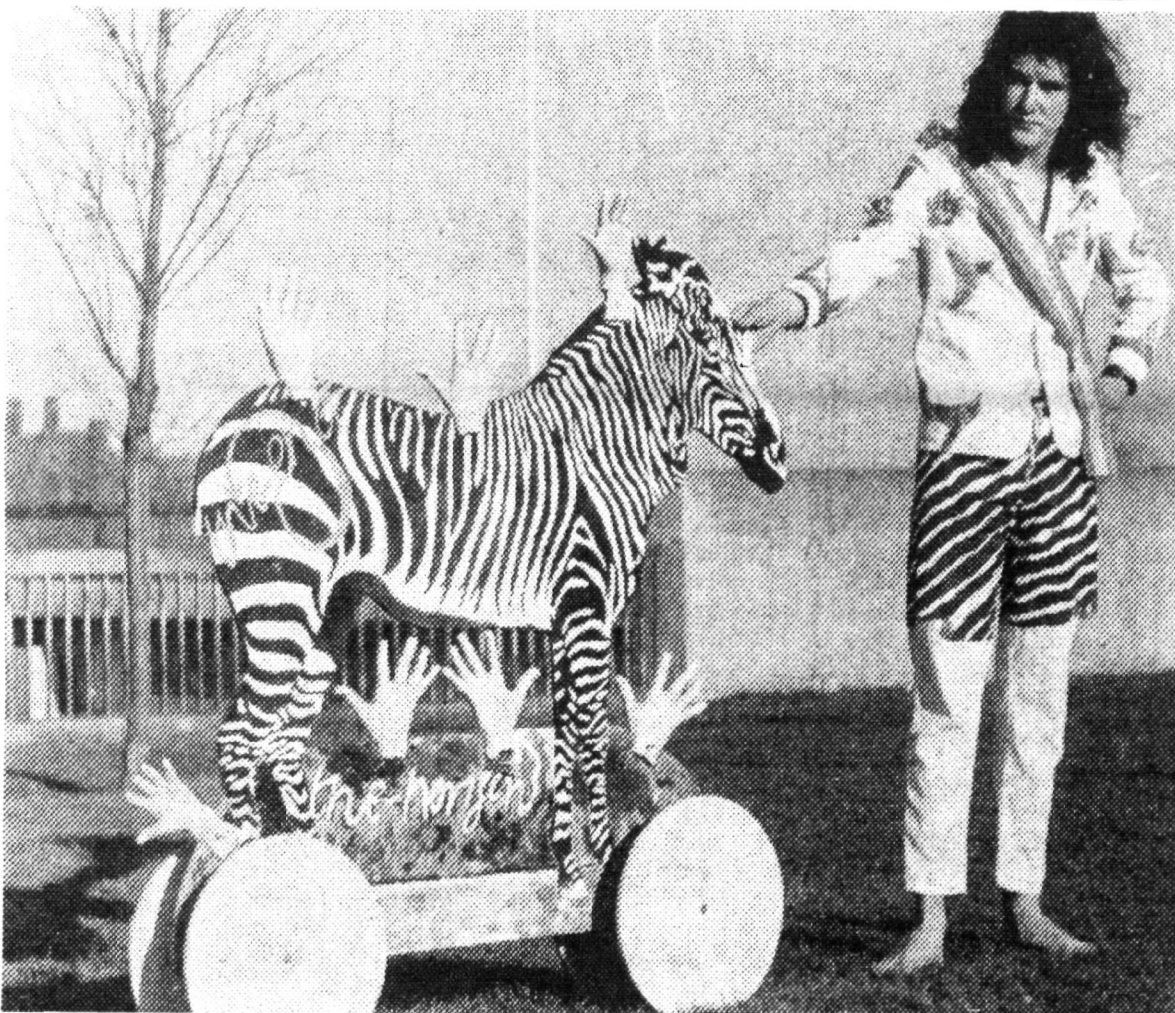
Another one of the committee, Andy Morgan, said, "We thought it would be a facade and we were proved right. It was impossible for any meaningful discussions to take place in forty-five minutes."

The only one of the committee who violently opposed the UGC policy was Jim Bewsher. He said: "The chairman was a fascist pig. His attitude was that, 'So the catering is bad? Then abolish it.'"

## Manned cloakroom introduced

A manned cloakroom is to be sited in the present women's cloakroom of the University Union. There will be a valuable store in the cloakroom. This recommendation was passed at the last meeting of Union Council.

Abdul Hai, Union President, said it was Union policy to have a manned cloakroom for hops and other functions. He first got the idea from his visits to other universities. He said: "It was our intention to make it free but we have introduced a nominal charge of ½p."



Quite a handful. An Art student from the Polytechnic taking his work for a walk one sunny morning this week.

## Around Town



### POCKET BANK

A rag and bone man lost £800 on his way to the races. As he was leaving Leeds Airport on his way to Longchamps, Paris, to attend the races, customs officials found a wad of money in his pocket. He was carrying £868.

Currency regulations only allow £50 to be taken out of the country. The Customs officials confiscated the rest of the money. The man George Turnbull alleged that he carried all his money in his pockets as he never uses a bank. He said he had no intention of spending all his money at the races.

### SAFE BET

About two-thirds of the betting shops in Leeds belonging to the William Hill Organisation were closed on Saturday during a one day strike by more than 160 staff. The strike was over enforced additional work for which they had received no extra pay.

### GRAND BANNED

The Royal Ballet are to stop touring outside London and consequently will not be seen in Leeds. Their ban will operate until new provincial theatres are built which can accommodate the Ballet's productions.

The managing director of the Grand Theatre, Leeds, said that the statement was nonsense; his theatre had every facility required.

### WATER PITY

The village of Allerton Bywater is so lowlying that when a grave is dug in the churchyard it quickly fills with water. Often the coffin is submerged during a funeral service. The Vicar commented: "It causes an enormous amount of work for our part-time grave digger who has to keep baling the water out until the mourners arrive for the service."

### GUEST RIGHT

A Leeds clairvoyant flies to India next month as the guest of His Highness the Maharajah of Bharapur. Douglas Hammond will travel with his wife and two daughters. He successfully predicted that the Indian prince, at that time a widower with four daughters, would eventually be blessed with a son.

### HEADS YOU WIN

A bag of sugar sold in a Leeds shop contained the head, front legs and forepart of a small lizard. The packet of Barbados sugar was one of the most interesting samples examined by the Public Analyst recently.

### COCK UP

A Wortley pensioner woke up to find his toilet flooded and water seeping through to his dining room below. Before going to bed, 85-year-old George Morrell had unknowingly broken the ball-cock in the cistern when he pulled the lavatory chain.

### DEFORMATION OF CHARACTER

207 of the babies born in Leeds in 1971 were deformed. The figure for Leeds is the third highest outside London. Not all the babies were born alive. The main defects were in the limbs and the nervous system.

### COOL CUSTOMER

A man stole a cucumber and a clock from a store in Briggate, Leeds. When stopped for questioning the man, William Rider, said: "I like cucumber and the clock is to wake me up." He received a suspended sentence for stealing the goods worth £3.12p.

## LEEDS PLAYHOUSE

Calverley Street Leeds LS2 3AJ  
Telephone: 0532 42111

Evenings 7.30 Saturdays 3.00 & 7.30

Seats 40p to £1 (Students 10p off seats over 40p. Sat. mats. half-price)

Tonight (7.30) and tomorrow (2.30 and 7.30)

Final performances of our 'Leeds' version of

**THE WIZARD OF OZ**

### FILMS:

SATURDAY (11.15) —  
IN COLD BLOOD (Brooks, From the book by Truman Capote)

SUNDAY (7.30) —  
EROTISSIMO (Pires' satire on sex in advertising)

Next Week: Wednesday to Saturday (Sat. Mat. 3.0) —

Premiere translation by David Carson of

Federico Garcia Lorca's passionate and poetic masterpiece

**BLOOD WEDDING**

Music by Philip Wilbey Guitars: Eric Hill and Martin Lees

Choreography: Sandra Escudero

(Student Night—Feb. 22nd)

### BOOK NOW FOR:

A FLEA IN HER EAR (last 3 perfs. Feb. 19, 20, 21)

MEASURE FOR MEASURE (Opening Feb. 28)

Vanbrugh's THE RELAPSE (Opening March 28)

THE CAUCASIAN CHALK CIRCLE (May 1-5)

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# A framework for contraction — the Tory party strategy

'Education: A Framework for Expansion' is the title of the controversial White Paper published by the Government in December.

Its proposals to expand Nursery Education and polytechnics will lead to the most dramatic shift in emphasis on education since the 1944 Education Act.

In order to expand Nursery Education and build more secondary schools the Government plans to cut back spending on Higher Education to five per cent from six and a half per cent.

The effect of these moves on Higher Education will be:

- The number of students in non-university institutions (mainly polytechnics) will increase at a rate far faster than those in universities so that the numbers in both sectors will be the same by 1980.

- Students will be encouraged to live at home.

- A new two year course, the Diploma of Education will be introduced into both universities and non-universities.

- Students will be encouraged to take a year's break between school and Higher Education.

- The growth rate of postgraduate numbers in universities will be cut back.

- Staff/student ratios will be cut to 10-1.

## Unworkable

Reaction to the White Paper over the past month has been mixed but rather predictable.

It has been welcomed by the Committee of Polytechnic Directors and the Association of Teachers in Technical Institutions (ATTI) the trade union representing most teaching staff in non-university institutions.

Acceptance was not so warm from the Committee of University Vice-Chancellors and Principals. The university teachers through their union (AUT) have rejected the White Paper, one of its main objections being that the proposal to introduce the two year Dip HE into universities would be unworkable.

In fact, the proposed Dip HE has caused most of the controversy. The main fear is that



Education:

## A Framework for Expansion

*Presented to Parliament by the Secretary of State for Education and Science  
by Command of Her Majesty  
December 1972*

by Ian Coxon

it will merely develop into a finishing course for girls.

Most of the polytechnics are enthusiastic about the Diploma; it has a number of similarities with courses that they already provide, but no-one knows how it will fit into the existing university curriculum.

The Diploma could be a means for forging greater links between polytechnics and universities. Already joint talks between representatives of the universities, polytechnics and other colleges have been held to discuss the implications of the White Paper.

## Contraction

Suggestions have been put forward that polytechnics and universities should be financed under a joint system. However, the White Paper states that they should remain separate.

Undoubtedly to many people concerned with Higher Education, especially within the university sector, the White Paper is "A Framework for Contraction". But more people are now concluding that unbridled expansion of universities, similar to that of the sixties, is not the complete answer to our Higher Education needs.

The most distressing aspect of the White Paper is the decision to reduce the projected student numbers for 1981 from 835,000 to 750,000. The decision to double the number of students in the polytechnic sector will bring few startling changes; Leeds Polytechnic had already planned to double its student intake before the White Paper was conceived.

The latest University Central Council for Admissions report published last month gives some support to the Government's intention to cut back university expansion.

The report showed that the number of applications to universities are falling because more students are preferring to enter polytechnics. Many students fear graduate unemployment and believe that the vocational nature of polytechnic courses will help them in their eventual search for employment, it is suggested.

## Discussions

Here the White Paper is discussed by the Vice-Chancellor of the University, Lord Boyle, and the Director of the Polytechnic, Dr. Patrick Nuttgens.

Lord Boyle was himself Education Minister for two years during the last Conservative administration. Dr. Nuttgens before being appointed Polytechnic Director spent his academic career in various universities and was formerly Professor of Architecture at Leeds University.

## LORD BOYLE — UNIVERSITY VICE-CHANCELLOR



"The existing universities can't go on taking in more and more students"

"We can't complain about the squeeze too much but it is definitely on," says Lord Boyle.

"300,000 plus is the minimum number of students that should be in the Universities by 1980 and I regret very much the cut-back in university postgraduates.

"University places must reflect the growth in sixth form places."

Lord Boyle, however, congratulates Mrs. Thatcher on winning for education a greater share of Government finance than he thought was possible.

He feels that the White Paper is not as full as its subject matter suggests. There are a number of points that need further consideration.

One is the new Diploma of Higher Education. He is sceptical about its introduction into the Universities.

## Centrepiece

"The centrepiece of university education is the three year degree course. I want to maintain this as the overwhelming standard.

"I don't want to completely rule out any kind of two year course. But the Dip HE must

be operated over two calendar years and not two academic years."

Lord Boyle does not believe that there is any significant evidence to suggest that polytechnics provide Higher Education any cheaper than universities:

## Interchangeable

"I am concerned with the propensity to talk of universities and polytechnics as being interchangeable.

Last December, Mrs Thatcher categorically stated that she had no intention of designating any new universities in the 1980s.

"The existing universities can't go on taking in more and more students."

"I don't blame the Secretary of State for Education for not designating any new universities now. But there will be a very strong need for a few more universities in the 1980s.

With regard to the White Paper's recommendation that students should have a year's break before going to a university or polytechnic, Lord Boyle feels there is nothing at all to be gained by it.

Neither, he believes, should students be home-based. "Besides, the idea bristles with difficulties."

## DR PATRICK NUTTGENS — POLYTECHNIC DIRECTOR



"Universities are making people as useless as possible to society"

"Obviously I tend to be in favour of the new White Paper because it pays a good deal of attention to the Polytechnics. It is clear that they have established themselves very strongly in the mind of the Government.

The Government is correct to cut university expansion, Dr Nuttgens believes. Following their rapid expansion in the sixties the universities should now be allowed time to breathe and discover their correct role in modern society:

"I am a pro-university type. But all over the world universities are making people as useless as possible to society. As student numbers get bigger and bigger there is no longer a need for the same type of academic mind.

"We don't need any more universities. After all, most graduates come out as carbon copies of their professors."

## Technocrats

Dr Nuttgens feels that future activity in Higher Education will be largely based upon the Polytechnics; which will provide the trained technocrats required for the 1980's.

"I want Leeds Polytechnic to be the top professional school in this country. In my view everybody here should be short-listed for a good job before they finish their course."

Compared with other European countries, particularly Sweden, he thinks that Britain is lagging behind with respect to professional training.

## Similarity

"In the case of the new Diploma of Higher Education outlined by the White Paper it can easily be run by the Polytechnic.

"The diploma to us is not an innovation. The terms of reference of the Dip HE are remarkably similar to that of the HND (Higher National Diploma) at present run by the Polytechnic."

Dr Nuttgens is fully in favour of students taking a year's break before entering an establishment of Higher Education.

"Some people will change their minds but I believe strongly that people at polytechnics and universities should passionately wish to be there.

"Neither am I against encouraging students to stay at home. To live away from home is desirable but not necessary for students."

Clearly Dr Nuttgens is happy with the Conservative Government's future plans for education defined in the White Paper that he describes: "The briefest and most business-like of Government documents that I have seen."

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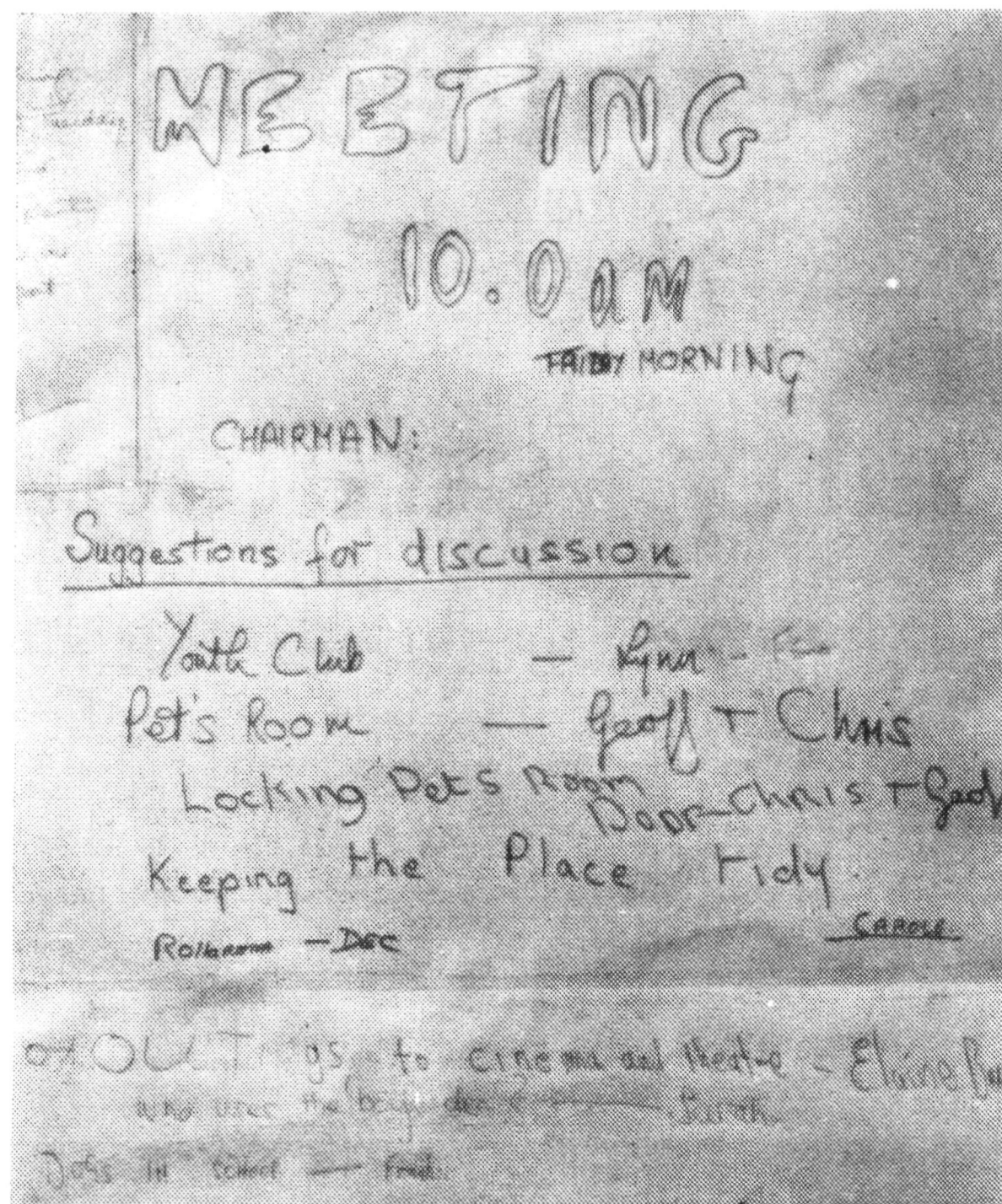
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## 'The brighter kids at the Free School are pissed off with having nothing to do'



A uniformed pupil from a local state school who comes to the Free School after 4 p.m.

No more school  
no more stick  
no more dirty  
rhythmantic

A school inside a church. A very conventional looking church with Gothic arches, oaken beams and a soaring roof, but a very unorthodox school.

The Leeds Free School is to be found inside the Eldon Chapel, opposite the Chemistry Department of the University of Leeds. A dark, damp building which once reverberated to the stentorian tones of a Methodist choir, it now echoes with the shrieks of children.

I walked in, past a bearded man in his late twenties who, I later learned was fixing up a fire alarm system to comply with the Fire Officer's safety requirements. It might say Leeds Free School on the door, but as I entered the nave I realised that it still felt like a church, dark, cold, forbidding and old with the dust of bygone times.

There were few children about. I walked down the aisle; on either side there were small rooms which had been petitioned off by the University when the building was used as an extension of the Chemistry Department. At the back of the church was a room, seemingly the only heated room in the school, which turned out to be for younger children. I entered this room full of people but remained unnoticed. The attention of the whole room was focused on a girl of about ten; the younger children looked with awe, the two adults present, rather wearily. One of them, a woman who looked on the point of a nervous breakdown, was saying to the girl: "Look, you just can't come into the little ones' room and take over like this."

"Why not?" was the reply.  
"Because you're not helping them at all. You're just stopping them from playing with their bricks and bossing them around."

"Well?"  
With this the girl knocked over the tower of bricks she'd been building and stealing the bricks from the other children around her. The smaller children scattered.

### Freedom

"Look, if you're going to go on like this you'll have to go out," said the woman, with a pained expression.

"No, I shan't!"  
The girl, apparently, was just new. She'd only been at the Free School for two or three days and like all newcomers was taking advantage of her newly acquired freedom and testing out the adults at the school to the full.

The Free School had only been open for three weeks and there were many such children who had not had chance to settle down. Some manifested this by profuse, if somewhat repetitive swearing, others by bullying their fellow pupils without the risk of too much intervention by the "teachers."

Frank Barrow, a parent/teacher at the Free School explained:

"The older boys, who've been here since the school opened, were a bit wild at first, charging round wrecking everything, but they soon realised that there was no authority to challenge here and they've settled down now."

### by Paul Valley

That is, at any rate, the philosophy, behind Free School; the kids kick until they realise there's no-one holding them. It is based on the idea that the prevalent attitude towards education in state schools is repressive and rigid, and that rather than being channelled in the old way, children should be encouraged to learn at whatever rate, and in whatever direction, they please.

A Free School in Leeds was first conceived of just over a year ago, sometime after the Scotland Road School developed in Liverpool. Nothing materialised here until May this year, when a number of people formed themselves into a charitable trust to raise money for the school. These were people, some of whom have taught in state schools, who are dissatisfied with state education as it is.

### Playgroup

Obviously from this they believe that the classroom environment is not particularly conducive to real learning. Children are often placed in large classes where all learn the same thing. It is difficult for a teacher to maintain a personal relationship with every child in a class of 30 or more, and it becomes impossible to satisfy the needs of every child. They feel that learning should be "a co-operative process with children and adults working together and learning about themselves in relation to their environment."

It was along these lines that the school in Leeds was intended to develop.

But at present the school is little more than a playgroup. A lot of work needs to be done on the building to make it useable and with most of the adults working full-time on this it is all they can do to keep the children amused.

Of the people who are working full-time at the school, four are qualified teachers, who like most of the staff are living on Social Security. Frank Barrow is "fortunately a divorcee with custody of the children," which means he doesn't have to sign on as available to work but gets paid by order. This lack of money is typical of the whole school; it would cost £20 a week to heat the old building and though the boilers work, they can't afford to run them. So the school stays cold unless members of the Rowntree Trust who visited them last week, can come up with something.

Obviously comparatively little attention gets paid to the children when the adults, who are becoming more and more paranoid about the whole set-up, must spend all their time trying

### Pictures by Bob Boddey

to keep the school together, a situation about which the local education authority is not too happy:

"If they go on as they are I'd be worried. But we'll give them a chance to get off the ground," commented Miss Woodward of the Education Department. "Obviously I don't expect them to produce a detailed timetable as that is exactly what they're against, but if some sort of procedure in the school is not established by a fortnight's time, I'd have to do something."

The fortnight allowed is not exactly over generous in view of the fact that there is several months work to be done yet on the building. It is, though, typical of the Council's attitude; an attitude which Councillor William Stafford, the Chairman of the Education sub-committee on Schools, described as one of "amused interest tinged with slight concern", but which might be better described as one of passive opposition. The Council has leased them a building — but one which it rejected as unsuitable for a community centre. It has agreed to supply the school with school meals — but only when the kitchen is "acceptable." It is "prepared to be tolerant" — so long as an "efficient education" is provided, by which it means that the children "must be having the sort of experiences children of their age should have."

It is, perhaps, in the actual educational field that the Free School's biggest clash with the authorities is imminent. Free style education has long been accepted inside state schools, but only within a certain framework. One of the Education Committee showpieces is Blenheim Primary School just down the road from the Free School. There a progressive system exists which is, in many ways, fully in sympathy with the ideals of the Free School. The children have an "integrated day" (they chose themselves what they would like to do and when). The school is run on an open-plan basis; no classrooms, just one big area with working areas for craft and art and screened areas for reading, writing and more formal work. The headmistress, Mrs Illingworth, says that she aims to develop a child's natural skill in learning in a strictly uncompetitive manner: "You take every child where you find him, socially and intellectually and go on from there. No-one must feel behind and all must contribute towards the school society."

### Insecurity

The difference between this sort of school and the Free School lies in the framework in which the children develop. Mrs Illingworth takes the view that "children need to know what is expected of them. Absolute freedom would lead to insecurity. They need to feel there's a structure around them." But teachers at the Free School disagree: children should be completely free to develop as they want.

When Free School children are taken on trips to cinemas, theatres, docks, museums, striking factories and art galleries, Miss Woodward of the Education Department hopes that "when they come back they'll produce something constructive from the expeditions" and that it won't just be a "random wandering from place to place". The Free School "teachers" do not expect this, not unless the children want to produce something: life is education.



Above: Frank Barrow racing with the children of the Free School as a crocodile of uniformed schoolgirls troops by in the background

But at present this system does not appear to be working. The brighter kids at the Free School are, according to Frank Barrow "pissed off with having nothing to do." The one constructive thing that the older children did, to create a discotheque/common room, has been physically destroyed by the younger children and the "teachers" effort to allow the children unsuppressed freedom has simply resulted in the school being smashed up as quickly as it is built.

### Negative

The Free School is a negative institution at present. It is completely wrapped up in the establishment, because it is no more than a reaction to the establishment. It remains the antithesis of the petty regulations of the fire inspector, the health inspector, and the education inspector and yet it could not exist without them.

The way in which the church building dominates the school is strangely symbolic. For the school could not exist without the womb of Mother Church to justify its existence. Only when this strange rebel child of the state system rids itself of the need to react and learns independence will the Free School be able to relate to the needs of the children in the community spirit which it so much lacks at present.

The school must learn to exist for itself and not simply as a kick in the teeth for the state system.



Above: Blenheim Primary School, local showpiece of the education system, which prides itself on its free-style methods



Above: A group of students from Bingley College of Education experimenting in drama with the children



## Arts

# Friendly lights in stormy seas

**CARTOONS** crack me up most when they appear either suddenly and ambiguously, or when they become friendly light-houses of mirth amid a stormy sea of printed words.

Consequently, I found the cartoons in this exhibition tended to neutralize each other, so their original impact was lost.

However, the show has been very well put together and is particularly interesting as a survey of various cartoonists' reactions to Britain's attempts, over the years, at entering the EEC. My favourites were Edward McClachan, Michael Heath, Bill Tidy and John Glashan, whose clear economical style and sharp wit, are surely now leading the way over the laboured anecdotes of the Cummings and Giles school. Michael Heath's Groucho Marx figure, when asked whether Britain should join the Common Market replies: "Why, is it falling apart?"

"The Perishers" seem to take most of the limelight,

## Poly Cartoons

by Chris Williams

but I couldn't be bothered to look at more than a few — to read 'The Perishers' in bulk is a daunting prospect. There are also quite a few original Cloggies strips from Bill Tidy whose uncompromising Northern directness raises a chuckle from even the most tight-lipped, ashen faced southerner. Tidy's archetypes are becoming legends in their own right.

It's a pity, though, that more of his Private Eye friends such as Honeycett and Albert don't get a look in.

I implied earlier that Giles and Co have had their day — well this is a trifle unfair. The Giles thing in this exhibition reminded me of what a master he is of minor incident and observation. Similarly, Rigby from the 'Sun' seems to revel in careful attention to detail and in so doing create a dynamic convincing class of cartoon.

All in all, a jolly fine show not to be missed.



Homesick James explodes at Arts Festival Blues Legend

# What it's all about

**AFTER** a bit of a hassle with a crapped-up piano, American Blues Legend got started — almost an hour late, with Boggie Woogie Red opening up on the newly fixed keyboard.

It's always tough on the first but Red's been in the business for a few years now and warmed up the audience with a few hot boogies and a couple of slow and easy rolls.

Then, Homesick James, the guy half of us had come to see, stepped onto the stage. Snooky Pryor backed him up on harp and together they ran through some of Homesick's early 50's hits, including, of course, "Dust My Broom", and "Blues Before Sunrise".

Washboard Willie started up after the break. This was the first time he'd been outside the States, and he was

## Blues Legend

by Mick Smutts

obviously delighted at the way a young white audience was lapping up his washboard rhythms.

Lightnin' Slim and Whisperin' Smith finished off the individual sets, but by that time the audience had really got the message.

Everybody was called back at the end of the set, and the whole gang ran through a couple of really fast, well improvised boogies, an explosion of Blues with two harps, two leads, a washboard, a piano, and the back up bass and drums really thumping home what the Blues is all about.

If the Big Ben tour can keep this up for the next few weeks, there is going to be a whole band of happy people all around Europe.

# Accident band still funky

**THREE** years ago, Jeff Beck was on the point of joining Rod Stewart, and ex-Vanilla Fudge members Tim Bogert (bass) and Carmen Appice (drums) to form a new band. Then he was injured in a car accident.

Stewart joined the Faces, Bogert and Appice joined Cactus whilst Beck, on recovery formed the band which visited the University Union last year.

Last summer the band finally got together (with the exception of Stewart) and the results have proved to be really spectacular.

Beck regards his partners as the finest rhythm foundation in the world, providing for his guitar work the necessary inspiration, which has been lacking in his ventures since

## University Hop Preview

by Geoff Brookes

the accident. Judging from their three performances in Britain so far, their music is loud and 'heavy' whilst retaining the 'funky' feel often lacking in trios of this nature. This band is destined to become one of the major rock acts in the world.

Flash is a band formed last year under the direction of Pete Banks, the former lead guitarist with 'Yes'. Although the co-ordination and inventiveness associated with 'Yes' is still present, their fresh outlook allows far more freedom and improvisation in their performances.

# Dead dog killed by snowy tedium?

**THERE** are quite boring films, reasonably boring films, and unbelievably boring films.

It doesn't much matter which category you put Jeremiah Johnson in, but it's in there somewhere.

Tough, self-sufficient backwoodsman of the few words Robert Redford stars in 108 tedious minutes of snow, grizzly bears, dead Indians, and grunts.

The film's basic undoing is that someone forgot to provide it with a plot. It is supposedly based upon no fewer than two books; even so there is scarcely enough story-line to daub on a buffalo's bum.

All the stock clichés are there of course: the hoary old eccentric trapper; hints for the do-it-yourself log-cabin enthusiast; polyglot Indians, and the rest. Also useful tips for telling the difference between Blackfeet and Flatheads.

## ABC 2

by Richard Munro

Or was it Flatfeet and Blackheads?

The strong point of such pioneering films is rarely the script. Sure enough, despite the absence of strong points anywhere else, this film is no exception. Comments about the weather, and homespun philosophising on the evils of civilisation form the backbone of the dialogue.

There are few demands on Redford's acting ability — or anyone else's for that matter. Screwing up his eyes against the sun and baring his teeth, or getting the better of half a dozen hostile Indians comes pretty naturally.

But just in case you do see the film, do please look carefully at the last scene and let me know if Redford really has got a dead dog on his head.

That kind of thing is worrying.

# Jigging to a cult

**NO-ONE** considered Steel-eye Span to be a cult group until after the way they attracted a jigging, seething mass of people to the University Union on Tuesday night.

Now Steeleye, a traditional folk-rock outfit, are a cult band in universities along with the Rolling Stones, Led Zeppelins, Pink Floyd, and ELPs of this world.

Since the departure of Martin Carthy and Tyger Hutchings, Steeleye have grown out of the tiredness and arti-

## Arts Festival

by Stan Dynne

ficiality into which they had lapsed and have found new directions for their music. The group has always had a deep and wide feeling for traditional music but now they have added a tightness and flexibility to their performance which makes them a band of major stature.

Peter Knight's immaculate fiddle and Tim Hart's flowing dulcimer weave decorative patterns around the sureness of Maddy Prior's unmistakable voice. The rhythm section of Bob Johnson and Rick Kemp supply a jerky, quirky bass which complements the whole.

The sheer strength of their performance could be judged by the four encores they did — an accolade rarely accorded to so-called greater bands.

**THE** revolution has come. Poets go round beating up policemen. Man is a short-toed runner-bean. Poems are printed on paper knickers.

At least this was the way the world was presented to a packed Playhouse audience on Sunday afternoon.

Vernon Scannell, D. J. Enright, Peter Porter, George Macbeth, Jeff Nuttall, Adrian Henri and Jon Silkin were the seven poets who read their work in a programme of poetry as part of the Leeds Arts Festival.

The poetry varied from the light and satirical to the gloomy and serious. Macbeth depicted human feelings and experiences in sinister vegetable forms like crab-eating betroot and little brown celeries. A new slim-line Adrian Henri read such visionary pieces as the "Ballad of Chair-man Shankly." D. J. Enright succeeded in mislaying the

## Playhouse Poets

by Martin Charlesworth

ending to one of his poems and it was a great source of amusement to both poet and audience.

On a less insane level Vernon Scannell found imagination in the most surprising places and Peter Porter portrayed the poet's inability to change anything. Jeff Nuttall's poetry was particularly terse and effective and John Silkin revealed a selflessness sadly lacking in much writing today.

It was sad the performance ended on a gloomy note with Jon Silkin reading a poem on the death of his one-year-old son in a mental home. Perhaps Adrian Henri should have finished the afternoon. But that is a minor quibble with what was undoubtedly a brilliantly successful performance.

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Henry James Price, a "devastatingly handsome" Victorian curate finds himself, much to his priestly distress, greatly attracted to women.

His attempts to resolve his problem lead him to the foundation of an eccentric religion in which "fleshy pleasures could be enjoyed in a spiritual way." He sets about establishing a haven in a country mansion with the inheritances of five wealthy sisters, whom he considers to be his "carnal wives."

The *Abode of Love*, by Aubrey Meren, was written in 1956 and is now published in paperback (Penguin 35p).

It is described on the jacket as a "delightful satire on Victorian morality". Perhaps in 1956 it was; no wit has very little impact. Although supposedly based on a true life incident it has very little depth and its insight into character is poor.

The best that can be said of this mild book is that it is quite an enjoyable way of wasting a wet Sunday afternoon — anyway it's better than watching a wet Sunday afternoon film matinee.

Heather Valley

For one man to write all of a newspaper by himself every week for 19 years, is quite remarkable: when throughout this time he was also one of the most radical writers in the United States, it is quite fantastic.

The man is I. F. Stone and "The Best of I. F. Stone's Weekly" edited by Neil Middleton (Penguin 60p), is a selection of some of the best pieces from his paper.

Stone was one of the few writers who was prepared to stand out against the witch hunt organised by Joe McCarthy, "Low Blow Joe". The pieces on this are among the best in the selection: they capture the atmosphere of the period perfectly.

Stone is bitter in his attacks on the racist feelings and ideas prevalent in America. Yet he does not fall into the trap of assuming that all who supported him in this could do no wrong in other matters. In a piece written two

weeks after John Kennedy was assassinated, Stone pointed out that Kennedy had died perhaps just in time. His administration was running into domestic difficulties and his foreign policy had set certain dangerous precedents, (prophetically in South-East Asia).

It is interesting to contrast Stone's story of his own youthful anarchism with his plea for "Liberal revolution" in his defence of campus rebels. The failing in his writings is that he never seems able to provide an actual plan for this revolution.

All in all this is a very stimulating book and provides a vital background to present-day American politics. For anyone wishing to sample the flavour of the book, the section 'How Earth Day was Polluted' is typical of the almost metaphysical style of interpretation that Stone uses.

Marc Cheshyre

*Getting Busted* (Penguin 50p) is a collection of personal experiences of arrest, trial and prison.

Writers as different as Johnny Cash and Timothy Leary, Bertolt Brecht and Jerry Rubin recount their individual brush with American justice. Cases which vary from a Hell's Angel busted and beaten up for speeding, to a reporter, arrested in Chicago after satirising Mayor Daley on ABC's Evening News, from an hilarious transcript of Lenny Bruce's "My Obscenity Trial" to a pathetic account of the "homosexual bullying" which forces itself upon many men in Federal prisons.

The stories are varied; their style, like their subjects, ranges through the vindictive, the cynical, the pathetic, the poetic and the hyper-violent. But one thing they have in common is their detestation of the legal system which is so unjust, and a contempt for the men who enforce it with such gusto.

It is a book which shows how the American Middle Classes have been awakened to the inadequacies of a system whose ill-effects were formerly primarily limited to the inhabitants of the ghetto.

Arrest and gaoling experiences have convinced the white radical, the militant black and the student pot-smoker of their common bond with those traditionally repudiated as criminals. This book might convince us, too.

Paul Valley

So much for "Getting Busted"; when you find you have been, there are one or two things you should know about your rights whether you are under arrest or in prison.

Most of them are in *Civil Liberty: the NCCL Guide* (Penguin 50p) along with many other useful facts about the law in relation to students, public meetings, the fund raising and gaming, complaints against the police, censorship, landlord and tenant, education, the consumer, drugs, racial discrimination, and mental health. It also contains chapters on the law in Northern Ireland and Scotland.

Designed to bring the law within the understanding of everyone, it will encourage people to consult solicitors more on their rights, than act as a substitute for professional legal advice.

But although it is interesting to know what your rights are, the book won't be much comfort when the police burst in and start bashing you with a truncheon.

Steve Evans

Spot the odd one out: War, Work, Work-shop and Sex.

No particular reason, other than the alliterative, that it should be the last, but consider: last year the Welsh Arts Council produced a series of books under the title "Art and Society," each dealing with one of the first three topics in our list. The volumes, which attempted to show the relationship between reality and artistic representation by means of a collection of paintings, photographs and other visual material, combined with a brief text, met with considerable success.

Now comes *Art and Society: Sex* (Lund Humphries £2.50).

It would, of course, be the height of cynicism to suggest that someone had the good idea of cashing in on the success of the earlier works as an excuse for yet another pseudo-socio-intellectual dirty book. But one can't help wondering.

Author Ken Baynes insists in several places on the serious nature of the book, and there are some pointed remarks about the nature of pornography. Not that he's got a lot to worry about, for the book is no more stimulating sexually than it is intellectually.

The 143 illustrations are intended "to lead to a fuller and more mature understanding of sexuality." They include many reproductions of paintings, sketches and photographs, whose claim to illustrating anything of the kind ranges from the just plausible to the completely fatuous.

Predictably there are a few neo-classical nymphs (illustrating breasts), and some Indian love postures (illustrating screwing). There are some rather more surprising inclusions, such as Andy Capp.

The impenetrable accompanying socio-artistic essay bears little relationship either to the illustrations or to the subject.

Really it's a great pity, because there is obviously scope for an exploration of the relationship between sex as it is and sex as represented in the arts.

Richard Munro

The *Literary Critics* by George Watson which caused quite a stir when first published in 1962 has been thoroughly revised for a second edition published last week by Penguin (50p).

A complete history of English literary criticism, it places emphasis upon the reactions and revolutions of the major figures of descriptive criticism rather than on organic developments and progressions.

The radical reevaluation of the position of F. R. Leavis in modern criticism remains perhaps the most interesting part of the book, along with the additions on the mid-century scene.

Robert Boyd



'Something for my little Porsche'. Dany about to ravage once more

## French hitcher in hearse screwing

**DANY (The Ravager)** showing at the Plaza next week is a comparatively good film of its type (A type which regular readers will know well).

It is a French film which makes a pleasant change from the German or Danish norm.

It is shot in France and Italy and some of the footage shows typical scenery from these two countries. It is unfortunate that the film was made on such a shoestring (to maximise profits I'm told), that clips of the film were shown more than once.

**Plaza**  
by Steve Ade

The "story" is of a girl (Dany) who hitches to and fro in an attempt to save her "little Porsche."

The people she meets and/or screws vary from a lesbian to a hearse driver. There is the inevitable car chase which suffers from a lack of finance or directing inspiration (or both).

The quality of the film is poor but in all fairness it must be said that it will adequately serve the needs of the Plaza's average customer.

## DATELINE . . .

### cinema

#### ABC 1

For a season: Sarah Miles, Richard Chamberlain and Jon Finch in Robert Bolt's *Lady Caroline Lamb* @.

#### ABC 2

This week: Vittorio de Sica's *The Garden of the Finzi-Continis* @ with Dominique Sanda, 1.30, 3.50, 6.20, 8.55 p.m. De Sica's return to form - Definitely worth seeing.

Next week: Robert Redford in *Jeremiah Johnson* @ (See Review).

#### ODEON 1

This week: *Adolph Hitler - My Part in His Downfall* @. Jim Dale as Spike Milligan, and Arthur Lowe, 4.45, 8.45 p.m. And Yul Brynner in *The Bounty Hunters*, 2.40, 6.40 p.m.

Next week: Not yet known.

#### ODEON 2

This week and next: Gene Hackman, Ernest Borgnine, Shelley Long in *The Poseidon Adventure* @. 2.50, 5.30, 7.35 p.m. Also *Study in Depth* @, 40 mins. before main film.

#### ODEON MERRION

This week: Richard Brooks's *The Professionals* @ with Burt Lancaster, Lee Marvin and others, 2.50, 5.30, 8.20 p.m. With *Two Weeks at Manatuke* @, 35 mins. before main film.

Next week: Not yet known.

#### TOWER

This week: Second week of Coppola's *The Godfather* starring Marlon Brando @ 12.40, 4.00, 7.30 p.m.

Next week: Charles Brontton in *The Mechanic* @. Typical Michael Winner film, bad direction but big actors. Also Burt Reynolds in *Impasse* @. LCP 6.25 p.m. Sunday, Weekdays at 7 p.m.

#### PLAZA

This week: Double James Bond Feature: *Dr No* @ and *Thunderball* @. Amazing to discover just how bad and senseless they are.

Next week: *Day The Ravager* @ and *The Highway Queen* @ with Gina Lollobrigida.

#### LOUNGE

This week: Jon Voight and Burt Reynolds in John Boorman's *Deliverance* @. Tonight at 8.50, tomorrow at 5.00, 7 p.m. One of the best films of 1972. And

Steve McQueen in *Bullitt*, 6.50, Saturday 7 p.m.

Next week: *The Italian Job*, starring Michael Caine and Noel Coward. Also Tony Curtis and Terry-Thomas in *Monty Carlo or Bust* @. Sunday at 4.30, LCP 6.10 p.m. Weekdays 5.10 p.m. LCP 7 p.m.

#### COTTAGE ROAD

This week: Michael Caine and Nadia Cassini in *Pulp* @ @ 5.25, 8.50 p.m. Also Clint Eastwood in *Sergio Leone's A Fistful of Dollars* @ 7 p.m. Spaghetti Western.

#### HYDE PARK

This week: Donald Pleasance in *THX-1138* @. A horrifying glimpse of the 25th century. Well worth seeing, 7.05 p.m. Also Jacques Tati's *Traffic* at 8.45 p.m. One of the best comedies ever.

Next week: *The House That Screamed* @ 7 p.m. Sunday, Weekdays at 7.30 p.m. Fritz the Cat @ Sunday at 8.25 p.m. Weekdays at 9 p.m. Highly recommended.

#### CLOCK

This week: Liza Minnelli in *Bob Fosse's Cabaret* @ at 6.0, 8.15 p.m.

Next week: Returned by public demand, Richard Chamberlain and Glenda Jackson in *Ken Russell's The Music Lovers* @. Idiosyncratic, extravagant, lush. Sunday 5.0, 7.40 p.m. Weekdays 5.40, 8.25 p.m. LCP Weekdays 7 p.m. Weekdays 7.45 p.m.

#### LEEDS FILM THEATRE

All Seats 35p  
Tomorrow, 11.15 p.m.: *In Cold Blood* — Richard Brooks (USA 1967).  
Sunday, 7.30 p.m.: *Erotissimo* — Gerard Pires (France/Italy 1968).

### theatre

#### GRAND

*Goody Two Shoes* starring Les Dawson and Ronnie Hilton. Evenings at 7 p.m. Mats, Tues, Thurs, Sat, 2 p.m. Continuing until March 3rd.

Coming April 2nd for two weeks: *Sadler's Wells Opera*. Includes *The Merry Widow* and *The Marriage of Figaro*.

### CIVIC

Tonight and tomorrow: *Oliver Goldsmith's The Stoops to Conquer* presented by the Leeds Arts Centre, 7.30 p.m.

February 13th - 17th: The Proscenium Players present *The Royal Pardon* by John Arden, 7.30 p.m.

### CITY VARIETIES

A pantomime Jack and the Beanstalk with Charlie Cairoli and his gang. Mon. - Fri. 7 p.m. Sat, 2 p.m., 4.45 p.m., 7.30 p.m. Mats, Tues., Wed., Fri. 2.30 p.m.

### PLAYHOUSE

Tonight: *The Wizard of Oz*, 7.30 p.m.

Tomorrow: *The Wizard of Oz* at 2.30 p.m., 7.30 p.m.  
Feb. 12th & 13th Closed.  
Feb. 14th & 15th at 7.30 p.m.: Opening of *Lorca's Blood Wedding*

### concerts

#### CITY OF LEEDS COLLEGE OF MUSIC

Tonight: Guitar recital — Jiro Matsuda. Institute Gallery, Civic Theatre 7.30 p.m.

#### UNIVERSITY

Wed. 14th: Recital — Fitzwilliam Quartet. Great Hall, 7.30 p.m.

#### TOWN HALL

Thursday 15th: Rory Gallagher 7.30 p.m.

#### CITY OF LEEDS CARNEGIE COLEGE HALL

Wednesday 14th: Concert version of *The Marriage of Figaro*.

### poly

#### POLYFLIX

Tomorrow: *Beneath the Planet of the Apes*. Beneath contempt.

#### FILM SOCIETY

Thursday 15th: *Le Quatre Cent Coups* — Francois Truffaut (France 1959) Art and Design Lecture Theatre, H114, 6.15 p.m. 10p. FREE to LPU and Tuesday LPU Film Soc. members.

### FINE ART DEPT

Wednesday 14th: *Don Quixote* — Grigori Kozintsev (USSR). H114. FREE.

### POLYFOLK

Tuesday 13th: Stephen and Liz Sobell.

Next Friday: *Valentines Ball* - cabaret - dance orchestra - late bar. See also Arts Festival (below)

### university

### FINE ART DEPT.

Monday 12th: Free film show. One short plus one feature. Theatre 20, New Lecture Theatre Block.

### FILM SOCIETY

All films 7 p.m.  
Tonight: Rock Hudson in *Seconds* — John Frankenheimer (USA 1966). NLTB T22 (please note change) 15p for non-members.

Tuesday: *Man With a Movie Camera* — Dziga Vertov (USSR 1928). NLTB T21 10p. Free to LPU and LPU Film Soc. members.  
Next Friday: *Shane* — George Stevens (USA 1952). RBLT. New Arts Block. 15p to non-members.

### INTERNATIONAL SOCIETY

Thursday 15th: Illustrated talk by Prof. Downer (Chinese Dept.) on Laos and Cambodia. 7.30 p.m. RBLT. All welcome.

Friday 16th: The International Evening. 8 p.m. Refec. All welcome.

### UNIVENTS

Tomorrow: Beck, Bogert and Appice. Plus Flash.

### LECTURES

Monday 12th at 5.30 p.m.: *Bleeding, Clotting and Thrombosis* by Prof. G. P. McNicol. RBLT.  
Tuesday 13th at 1 p.m.: *Profits from Drugs Biology Today* No. 5 Prof. A. M. Barrett. RBLT.

### BODINGTON BALL

Friday, 16th February 9 p.m. - 5 a.m. Double tickets £3.

### ARTS FESTIVAL

Friday, February 9th: *Grimms*. Plus William Rushton reading *T. Rushton's Longford Book of Limericks*. Poly Hall 8 p.m. (late bar) 50p.

Also *Calabash Revival Dance* in Poly Refec. 8 p.m. (late bar) 60p.

Saturday, February 10th: Beck, Bogert and Appice plus Flash. University Refec 8 p.m. 60p.

compiled by Pauline Whyte



## First hand impressions of an outsider in Derry

# First anniversary

WE were three of the three hundred British people who went to Northern Ireland on the anniversary of Derry's Bloody Sunday, to take part in a peace vigil commemorating the 14 killed and 12 wounded by the First Parachute Regiment.

The visit was organised by the Northern Ireland Civil Rights Association who issued us with identity badges, so that our English accents would not attract hostility from the Bogside.

The immediate overwhelming impression was one of entering a besieged community, with Army posts at every vantage point of the area. Yet paradoxically, once inside the Bogside-Creggan estates, we felt the warmth and friendliness of the people who were eager to talk to us and take us into their homes.

The Catholic population of Derry has been fused into a tight-knit community through their religion and working-class status: the unemployment rate, at 25% is one of the highest in the country. Through this cohesiveness the people of the Bogside and Creggan have achieved a great degree of community discipline and order amongst themselves.

### Gerrymandered

They have been able to generate organisations providing amenities and services that had previously been lacking under the Unionist gerrymandered City Council, for example, the Creggan Community Centre where we stayed, was built by the inhabitants of the area with little help from outside sources.

As soon as we had arrived at the Centre, volunteer helpers of all ages came down to meet us and arrangements for



## Newsight

food and sleeping accommodation were made. Not once did we feel any hostility towards us.

The contempt for the British military is apparent throughout the whole of the population. Respectable old ladies will jeer passing patrols, the youths, with bravado born out of a childhood of violence, will happily set off to stone the nearby Army post. Frustration and harassment have led to the rising of the Provisional IRA, a force regarded not as thugs, but as "our boys". They are not a clandestine force within the Catholic area, but are known by all, indeed

by Penny Witney, Dave Burton  
and John Lipczynski

by necessity, in a society where everyone knows everyone else.

It may cause wonder how a friendly community can so easily accept perpetrators of such violence. Yet it is no wonder; hatred engenders hatred, that the Catholics hate the Army and the Army have no sympathy for the Catholics. One Bombardier told us, "If I had my way I'd give 'em Free Derry, cut off their electricity, water and Social Security, and wait for the Cholera to set in."

### Harrassment

We suffered little direct attention by the troops, only routine searches and petty harassment, but the intimidating presence of the military, with their guns constantly pointing outwards as they pass by on mobile patrols, and their obvious fear, as they crouch in the doorways of busy streets, gave us the impression of their menacing presence.

Of course one must sympathise with the individual soldier. He is in a situation he does not understand. He works a perpetual 'four hours on, four hours off', constantly suffering the hate of the people he is there to protect. As a soldier remarked, "You can't talk to the Catholics, they only know two words, fuck and off". The omnipresent graffiti, daubed up as quickly as the Army can paint it over — "Lizzie send your pigs home" or "BA thugs out" and the common "Join your local unit" and "Up the Provos" serves as a perpetual reminder to the soldier that he is on enemy territory. Furthermore, each Regiment suffers for the sins of its predecessors: is it any wonder that violence took place within the barracks after the fateful Bloody Sunday, between the Paras and the troops they were to leave behind to suffer the consequences.

## SOMEWHERE TO GO



### KNARESBOROUGH

One of the more fascinating towns near Leeds is undoubtedly Knaresborough, situated on a ridge to the east of the River Nidd. A fine church, the ruins of a castle and an impressive viaduct dominate the little cluster of houses three and a half miles from Harrogate.

Knaresborough's history stretches back to Roman times. Both Saxons and Normans followed, leaving behind the castle. Its courtyard is now laid out as gardens, and the slighted walls bear testimony to the fact that the town declared for the King during the Civil War. The keep, preserved, though battered, has become a treasurehouse and the dungeons still exist.

The parish church dedicated to John the Baptist and first built in 1200 (the original tower survives) is also well worth a visit, as it contains some ancient and interesting tombs and paintings.

Perhaps the most famous of the town's natives is Mother Shipton, a prophetess who was born in a damp cave near the river in 1488, and died in 1561. Her prophecies were remarkably accurate — having dealt with steam engines, iron ships, two world wars, and Hitler. Near her cave is the only petrifying spring in England. A fantastic assortment of objects is strung on a petrified washing line — birds, hats, toys, even socks. You can, if you like, leave your favourite white elephant to be hung up and turned to stone.

In all, there are plenty of interesting places to visit, old pubs to drink in, and river punts to sink in. Don't forget to read Mother Shipton's last prophecy (he only one left to come true) — The world shall end in 19... — but that would be telling!

How to get there: By West Yorkshire bus from Vicar Lane bus station. By rail, via Harrogate, or by road via Harewood.

by Andy Jarosz

# LETTERS TO THE EDITOR

## YOUNGEST EVER

Dear Sir,

Thank you very much for the photograph.

I would like to point out, however, that I am only two months old, and my father is a student ordinary member. It's my mum who is a life member.

Yours,

Nicholas Dillon.

## DO SOMETHING

Dear Sir,

I am amazed that in your AGM report last week you failed to reveal Union Council's naivety in proposing an increase in the OGM quorum from 150 to 200.

Council observed, very astutely, that 150 did not constitute a representative quorum — but rather than do something to make OGMs more representative they preferred to adopt a token gesture, typical of the gestures that they have been fobbing us all off with this session.

"If we raise the quorum to 200, more people will come". "Democracy in the Union will be best served by raising the Quorum to 200" — Do these sound like statements by responsible officers.

If Union Council really cared about the position of OGMs they would personally distribute leaflets, caf-slips, agenda and

posters as they have been told to at numerous meetings. They would try to raise some interest among members, they might all try to come to them. When even some of our Executive officers were saying in public that the AGM would be inquorate, only about four of us were working non-stop to try and inform our members of the important issues at stake.

If Union Council really cared about democracy they would be talking of quorums in the region of 500-750. But to think in terms of these numbers we need to build up a greater interest with more information and more general motions.

The fact is that Union Council is quite happy to discuss motions in the early hours of the morning, when there are about 20 of them left. They are quite happy to pass anything that will release them from the task of getting out and actually doing something.

Yours faithfully,

Andy Jarosz,  
Union Secretary.

## FRUITLESS SEARCH

Dear Sir,

You have missed the point in your article about fruit and veg sales (which is run by the Union, not Women's Lib).

I visited the market this Saturday afternoon. In the few cases where produce was cheaper, it was because quality was poorer. This isn't to deny that, by painstaking search, it is possible to shop well. However, most students buy at their local shops or supermarkets. We can easily better such prices, and it is these students who are our customers. If you compare our produce by quality and size with that in shops, you'll find that we give good value for money to our members. Our success is measured by our turnover (£50 in four hours). Whilst this evidence of our good service continues, we shall also.

Love,

Norman Kay, CAS.

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## KJ

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## STAMP ALBUM

Sir,

I visited Leeds University on Wednesday, 30th January, for an interview and was casual enough to leave my bag outside the library in the Parkinson Building. In the few minutes I was away it was stolen. In the red duffle bag was a mushroom patterned pullover, an electric shaver and several other items of clothing and washing gear.

But what really upset me was the loss of a stamp album belonging to my brother. He is at present in hospital and I was taking it to him as it has great sentimental value to him.

Although I am probably more pushed for money than whoever took my bag, they can gladly keep the rest of their haul if they could return the stamp album (which has my brother's name in it).

Yours,

Edward Parry.

Anyone finding the album may hand it in to any Leeds Student office.

## SENSATIONALIST SCHOOL

Dear Sir,

It is very unlikely that the headline in Leeds Student this week will read "Leeds Student reporting is bankrupt" followed by, this letter... I wonder why?

The point is that criticising Leeds Student had become a bit tedious. Week after week there is criticism of its very methods of presenting news: and week after week we are confronted by all the worst elements of the "sensationalist school" of reporting.

The philosophy of the sensationalists is along the lines of: "We must have a lead story with big impact — the headline must somehow intrigue or excite." On this basis even the biggest non-news item can be transformed out of all recognition.

As regards the editorial, of course, if the editor disagrees with the decision of the Boards of Reps, then he can present his case too, but it does seem to me to be rather hollow to use the grotesque distortion of fact evident in the news article to give credence to his particular viewpoint.

Finally, I thought it was an elementary point of law that an allegation is not referred to as a fact. That this was done in last week's Leeds Student is, I think, symptomatic of the devices of Leeds Student.

If Leeds Student is to retain a shred of credibility it is essential that it comes to grips with what it is actually trying to achieve — the presentation of sensation or telling things as they are.

Ed Waller.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all. While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published. Signatures should be legible or followed by a clearly written name. Letters to the editor should be submitted by 6 p.m. on Monday.



# Sports Desk

## Ladies storm through to WIVAB final



Winger Thompson halted by two defenders

## Miserable show against Chester

LEEDS University 1st XV were very disappointing in their 16-10 defeat by Chester on Saturday. They had enough opportunity and ability to win, but instead put up a lethargic display.

In the opening quarter Leeds were on top, but from a ruck close to the Chester line, George Grinbergs threw out a bad pass which was gathered by Steve Lewis, now playing at full-back, who hit the goal with a thirty yard drop goal attempt.

After 20 minutes Chester unexpectedly took the lead with their left winger scoring a converted try after a kick through by his centre. Before Chester increased their lead with a 30th minute penalty, Steve Lewis made two try-saving tackles and at half-time Leeds were 9-0

down and very much on the defensive.

Five minutes after the re-start the Chester number eight scored in the corner to give the visitors a 13-0 lead. However the home team now produced a burst of spirited play resulting in a fine try by prop Tony Newman after he kicked over a defender's head and as usual was first to touch down. Lewis converted. After 20 minutes Tony Newman scored again after the best move of the day, with six Leeds players being involved in the preceding play. Now 10-13 down, Leeds gave away a 35 yard penalty which the Chester full-back successfully put between the posts. This gave them victory in a game which Leeds will want to forget.

## Medics overrun by Poly

The Poly Rugby Union Team beat the University Medics 27-7 on Wednesday — the team spirit being the dominant factor.

Poly dominated the first-half and were 19-0 up at the interval due to excellent pack co-ordination. A penalty by Horsfall signalled the onslaught. When his second penalty attempt fell short Mangham was quickly up to force a five-yard scrum from which number eight Robertson went over to score a con-

verted try. Immediately after Truebridge crashed through three tackles to send winger Williams over in the corner. Just before half-time Horsfall scored a try which he himself converted to give the Poly a 19-0 lead.

Facing a stiff wind after the interval, the Poly's play became erratic and they could not score despite their territorial advantage, until finally Williams and Robertson both scored their second tries to give the Poly their final 27-7 victory.

THE Leeds Ladies hockey team stormed through to the WIVAB Final with a 3-1 victory against Leicester in the semi-final replay at Weetwood on Wednesday.

They won through despite the loss of their captain, and scorer of two superb first-half goals, Anne Gleed who was forced to retire at half-time with a sprained ankle. The other scorer was Carol Powell.

Leeds gained a great psychological advantage by scoring a fourth minute goal. It came from a move down the left-wing from where Andrea Gee flicked the ball across the 'D' for Anne Gleed to shoot home. With the Leicester defence in complete disarray Leeds went two goals ahead, Carol Powell scoring. The goal came after Leicester's first major attack, the ball coming out of defence to Anne Gleed who made ground and then passed across to Carol Powell whose shot went in off a defender.

After 25 minutes Leeds increased their lead with Anne Gleed beating three players before flicking the ball into the net.

In the second-half Leicester came more into the game

and, in fact, were on top for of the half. It was the defence that saved the day for Leeds, especially Di Sully and Paddy Ballard who both put up sterling performances.

## NO LUCK

Leeds University Badminton team, last year's UAU champions, did not meet with their usual success at the BUSF Championships. All team members played above themselves, with the most notable achievement coming from Martin Barnes and Helen Evans who were knocked out by the eventual winners in the semi-finals of the mixed doubles.

## SPORTS ROUND-UP

### WOMEN'S HOCKEY

Leeds 2nd XI beat Birmingham 2nd XI 4-2 at Weetwood in the quarter-finals of the WIVAB Championships.

Leeds scored in the second minute following a speedy move down the right wing. After this the game became hard and fast with Birmingham having the slight edge, fully deserving their goal which came 10 minutes before the interval.

In the second half, the balance shifted as Leeds scored twice, early on. The visitors fought back with great determination and closed the gap to one goal. With the Leeds half-back line tackling and covering well, the whole team gradually established its control and by the time the final goal was scored there was no doubt about the result.

### BADMINTON

The first club knock-out tournament for some years took place in the Sports Hall on Saturday. Run for the benefit of the ordinary club members, it created a welcome element of competition in the play, and was thoroughly enjoyed by all who took part.

The final was keenly contested between Kim Martin and Susan Brown against Benson Greatrex and Claire Hibbert. The fitness of the latter pair played a great part in their eventual victory by 15-7, 15-2.

### CROSS COUNTRY

The Cross Country Club gained a disappointing ninth place in the BUSF Championships at Guildford last Saturday.

John Fox was the fastest Leeds man over the tiring 7½ mile course. He finished 24th and the other placings were Tony Bird (38th), Mike Lambert (47th), Paul Haywood (91st), Stuart Leslie (110th), Graham Mountcastle (114th) and Mark Duddridge (118th).

Fortunately the day was saved by some good performances in the other two races. Angela Lovell led from start to finish in the 2½ mile Ladies race to win by a very easy margin.

In the second team UAU race Leeds finished a very creditable third, notable performances coming from Gordon Tarry (eighth), Anthony Brierly (ninth), and Robin Britton (18th).

### MEN'S LACROSSE

Leeds, playing two men short, fought bravely to go down by only 3-11 to Timperley on Saturday.

Much extra work was thrown onto the attack who were frequently forced to cover the length of the field to double as defenders against the visitors' two extra men. Good play by these and by Wilkins in goal prevented a cricket score.

The club is in danger of folding up due to lack of players. There is the potential for a very good side if only there were consistently a full side.



Close control at Weetwood

## UNFORTUNATE DEFEAT

THE men's hockey team were unfortunate to lose on Saturday to Hull Welton by 2-1. They were in command for long periods but were unable to turn their chances into goals against Yorkshire's top club side this season.

After pressurising Welton for the first 15 minutes, the University found itself a goal down when Hull's centre-forward, looking suspiciously offside, rounded goalkeeper Les Pettefor to shoot into an empty net. Within two minutes Leeds were level; Paul Burt scoring with a scorching short corner. The game remained evenly balanced until half-time with both sides creating good chances.

Leeds began the second-half at a very fast pace and outplayed Welton for 20 minutes, but no goals resulted. The visitors then began to show more method and forced a long corner. From the ensuing move Hull county player Keith Taylor scored the winning goal. Leeds never recovered from this and Welton stayed on the offensive till the final whistle.

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# University grinds slowly to a halt

## DRY AGM

The Poly Board of Reps decided to close the bar, shop and all other Union facilities for the Annual General Meeting, despite enormous protests when this was done last year. Members of the Board were due to operate the closure from 1.30 yesterday, some acting as "pickets" at the exits.

## Sir Richard is not an old issue

Students at the University are still concerned at the appointment of Sir Richard Graham as Pro-Chancellor of the University.

A report in the Yorkshire Evening Post, a local magazine, stated last week that a motion calling on Sir Richard to resign had been withdrawn.

Concern over the appointment arose after *Leeds Student* disclosed that the University had Investments in General Accident Fire and Life Assurance Company. Sir Richard is Chairman of the University sub-committee on investments and a director of General Accident which is also involved in South Africa.

NUS Secretary, Paul Worthington, who drafted the motion, commented: "The Evening Post is wrong; the motion was never submitted, let alone withdrawn. It is not an 'old issue' as Abdul Hai suggested in the Evening Post. This man is still Pro-Chancellor and the motion ought to be put."

LEEDS UNIVERSITY will be at a complete standstill by the weekend and the Polytechnic will follow soon after.

This is the result of the strike by members of the National Union of Public Employees.

All members in the University and Polytechnic have been asked to come out in support. They include boiler attendants, car park men, catering staff, cleaning staff and security men. This in effect will mean no heating and no refectory services.

The strike began when a Security Patrol man, the Branch Secretary of NUPE, was suspended from work last Thursday night for refusing to do the work of a supervisor. All the security men are now out.

The strikers are demanding an unconditional withdrawal of the suspension, a full resumption of duties, full pay for the time they are out and negotiations with the University. On Tuesday the University offered half-pay to the suspended men but it was rejected by NUPE.

A joint strike committee of NUPE members and students has been formed and next week there is a joint University/Polytechnic staff meeting.

Paul Worthington, University NUS Secretary and member of this committee, commented, "We know we are not going to get the support of 10,000 students, but the

by Martin Charlesworth

ordinary people who come into the Union will realise that although they are inconvenienced it is not a strike against them but against the University."

Union President, Abdul Hai, said: "The demand is genuine and reasonable. The sooner the University resolves the issue the better it will be, because a lot of people will suffer. It will be impossible for either the Union or the University to operate."

## Three bob club row

The Poly Board of Reps has decided to institute an immediate membership fee of 15p for all clubs and societies. This is despite very strong opposition from those concerned.

Both General Athletic Committee and the Cultural Affairs Committee voted to oppose this. The former passed a motion resenting the dictatorial attitude of Board of Reps."

The fees are intended to provide information on how many members each club actually has so that their budgets can be readjusted for the second half of the year.

# Scicluna misleads Engineers OGM

TUESDAY'S OGM in the University Mechanical Engineering building brought allegations of "lies and manipulations."

The meeting threw out a proposal for a fund which would allow the Union to

make payments to any charitable or political body.

Proposing the motion, against any fund, Martin Scicluna claimed that it was purely for political donations and suggested that Union Council had tried to sneak the plan through with-

out consulting a general meeting.

Abdul Hai, Union President, commented: "The proposals are being brought to an OGM. Martin failed to explain the fund — he just used the motion to make political capital."

## Big stick used on Poly staff

RULES for staff disciplinary procedures have been decided by the Polytechnic Board of Governors. Similar regulations proposed for student discipline will be totally rejected by the Union.

General feeling in the Union is that the regulations do not agree with the laws of natural justice, because the proposed tribunal, although it has the functions of a jury, does not have the restraints of a jury system. It can convict by a simple majority, the chairman has a casting vote, the Director, Patrick Nuttgens, can suspend staff before a hearing and only five of the eight members need to be present at all.

The Union opposed such measures when they discussed the proposed regulations for student discipline at two special meetings of the Board or Reps last week. The proposed tribunal has been called "a kangaroo court."

Other possible forms for it are to be suggested.

Union President, Ed Anderson, commented: "Students would never accept such regulations, weighted as they are towards governors from outside the Polytechnic. Many of the staff would not find them acceptable either if they knew about them."

## Nother fucker

Kevin Atherton, one-time Presidential candidate at the Poly, has been banned from the Union.

He is alleged to have tried to have sexual intercourse in the disco last week and to have urinated over a wall the previous night. Since the ban on Monday, Mr Atherton has been seen several times in the Union.

## Check mate

Stringent card checks were in force in the University Union last Wednesday evening.

This followed remarks by Deputy President for Communications, John Finstein, which were sensationalised by the national press and by a local organ of popular opinion, the Yorkshire Evening Post.

Exec decided on Wednesday afternoon to start card checks at short notice in order to stop non-members bringing drugs into the Union.

The Union was considerably less full than usual.

## LEEDS UNIVENTS

PRESENTS

Beck Bogert and Appice  
plus Pete Bank's Flash

This Saturday — 10th February

TICKETS:

60p in advance — 65p at the door

# Leeds Student

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane

Tel University 39071 (exts. 39 & 58). Polytechnic 30171/3

STUDENT NEWSPAPER OF THE YEAR 1971 & 72

Friday, February 9th 1973

## DRUG SURVEY RE-HASHED

AS a result of the furore from both students and Union Council members over the proposed Drug Survey, the Department of Pharmacology has now revised the proposed procedure.

The revised survey (studying the usage of caffeine, cannabis, alcohol and nicotine) now requests only the students' faculty. The hope is that the Union will distribute the questionnaires to a random sample chosen from the Union's register of addresses: this method will not require

a separate list of subjects and should further protect their identities.

Students who receive a questionnaire will also find a covering letter explaining that the survey is entirely voluntary and that there is no way of checking the identity of the individuals who participate.

## WAXUM WAIL

Audio equipment installed in the Mouat Jones coffee lounge in the University Union after an OGM is "lousy" according to Arts Festival Events organiser, Waxum.

"It's not right for an archaic gramophone, let alone a large coffee lounge", he continued.

The weakness of the system was shown when the folk group "Eleanor" brought their own equipment and played to a large audience. This was in contrast to the results of the performers who used the new equipment and were frequently drowned by the juke-box in the lounge.

Waxum wants the equipment to be improved not just for Arts Festival but for afterwards as well, because he believes "a more pleasant and human atmosphere is emerging" which will be beneficial to all students.

## GIRLS SCREWED FOR A QUID

RESIDENTS of Ellerslie Hall, a University women's hall of residence have all had £1 automatically deducted from their £5 breakage deposit following the wholesale loss of crockery.

Mrs Christina Shirley-Bradford, the hall's domestic bursar said that £90 worth of crockery had been removed or broken.

"You can't pin down this sort of thing", she said. "It meant imposing a general levy or putting the fees up."

She denied that the money was used to buy a £300 set of crockery bought at the time of the visit of the Duchess of Kent last May.

"The money came from the consumable furnishing account. The set wasn't purchased specially. We needed it and it's in use now."

She added: "I deducted the money at the end of last session so the residents have taken a long time to get round to complaining about it."

## SELF ABUSE

Eddie Waller, Poly External Affairs Vice-President, proposed a motion of censure against himself at Wednesday's Board of Reps.

He proposed the motion because he had challenged the quorum at last Friday's meeting. He explained his action as the result of a "brain-storm." Ed Anderson moved that the motion be not put as it would "devalue the censure" and this was agreed.



**LEEDS ARTS FESTIVAL**

AN ANNUAL EVENT OF SOME DISTINCTION

**Festival Dates** FEBRUARY 1st to 12th.

**Ticket Agencies** Poly. Union (Porters) P. Univ. Union (Services) U. Barkers, The Headrow B. Virgin Records Y.

**Afternoon Events:** Around City Centre, Poly. Union, Univ. Union.

**FESTIVAL EXHIBITION ★ BOOTYFUL CARTOONS ★** The Pershers. The Cloggies. Bob Gale. Jules Feiffer. John Gashan. Bob Godfrey PLUS Fanfare for Europe Cartoons. Poly. Gallery. Monday to Friday 9 a.m. to 8.30 p.m.

**9—GRIMMS.** Featuring: M. McGear, R. McGough, J. Gorman, V. Stanshall, N. Innes, A. Henri, B. Patten, A. Roberts, A. N. Others. R. R. Band, PLUS Loonies PLUS W. Rushton reading T. Rushton's Longford Book of Limericks. FRI. Poly. Hall 8 p.m. (late bar) 50p (P.U.B.V.).

**CALABASH REVIVAL DANCE.** The Superbad + Bermuda Steel Band. FRI. Poly Refec. 8 p.m. (late bar) 60p (P.U.).

**10—Beck, Bogart and Appice + Flash.** SAT. Univ. Refec. 8 p.m. 60p (P.U.).

**11—FESTIVAL THEATRE by Last Knockings.** 'Come Quietly/Silver Story'. SUN. Univ. R.S.H. 8 p.m. 10p (pay on door).

**JAZZ AT THE POLY.** Collage Combo + Bryan Mallon Group. SUN. Poly. Common Room 8 p.m. (Free).

**12—IRISH NIGHT (Irish Centre).** Planxty + Vin Garbutt. MON. 8 p.m. 30p (P.U.B. Irish Centre).

**POLITICS AND CULTURE.** Featuring Jeff Nuttall, John Quail, Pete Brown, Mike Evans, The Loch Ness Monster, Albert Hunt's Theatre Group. UON. Poly. Common Room 8 p.m. (Pay on door).

Further Information: Collect Arts Festival Handouts, read 'Leeds Student', read the 'Evening Post', listen to 'Radio Leeds', watch local TV, or phone the Poly. Union—Leeds 30171 or Univ. Union—Leeds 39071.