



# LEEDS STUDENT



No. 49

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Price 3p

## STUDENTS MUST LIVE AT HOME — THREAT

### Family hop off tomorrow

Owing to the illness of their lead singer, Roger Chapman, Family have postponed their appearance at the University tomorrow night.

Earlier this month Chapman had an operation on an eardrum which proved more serious than doctors believed.

The hop was to have been the first date of their British tour which was due to resume after a break for Christmas. In Ents rescheduled programme for this term, Family will appear with the JSD Band on Wednesday, March 7th.

### Next week the billiard table

The new dartboard in the Poly Games Room was stolen last week only two weeks after its installation. The Games Room was full at the time but no-one reported its theft.

### QUOTE

"Apart from electronics and natural gas, higher education grew faster in the sixties than any other national British enterprise. Student numbers at universities in England and Wales rose from 102,000 to 230,000, at colleges of education from 36,000 to 118,000, and in advanced further education from 24,000 to 103,000 — while the budget soared to £500m."

Brian MacArthur, Editor, Times Higher Education Supplement.



"I'll give you 'tenants right' you little bleeder..."

### Council shun DP

A UNION sabbatical officer has been usurped of part of his responsibility by Union Council.

When representatives of the University Grants Committee meet members of UC at the end of the month, the Deputy President for Communications (DPC) will not be there.

Ten representatives were elected at Union Council on Monday; 13 candidates stood and DPC, John Feinstein, was one of the three not elected.

He later commented, "I know I've done things to offend some people on UC politically; but I am a full-time union official, paid to deal specifically with at least three of the matters to be discussed; accommodation, education and welfare counselling."

### Poli Soleri

An exhibition of the work of the visionary Italian architect Paolo Soleri opened in the Polytechnic Gallery this week.

The exhibition consists largely of diagrammatic and photographic studies but there are also pieces of sculpted work on loan from Brighton Polytechnic.

Titled 'City in the Image of Man' the exhibition continues until the end of the month.

GOVERNMENT pressure to encourage students to attend their local home polytechnic or university is mounting.

The Government's White Paper on Education published last month stated that to achieve necessary economies more students would have to stay at home.

The 1974 University Central Council on Admissions (UCCA) application form will contain a specific question asking prospective students whether they are prepared to attend their home university.

An all-party House of Commons committee reported last month that more students should be home-based.

But in Leeds, the policy of both the Polytechnic and the University is not to discriminate between students on grounds of their home location.

### Shackles

James Walsh, Deputy University Registrar, at the UCCA meeting where it was decided to include the controversial question, voted against the decision. This was in line with the decision of University Senate last July. Then Senate members agreed that they were against UCCA's proposals and that they were unwilling to instruct Academic Officers to give special consideration to local applicants.

A University spokesman said: "The Admissions Officers in Leeds believe that it is desirable for students to live away from home, free from the shackles of family life."

Mr. L. R. Kay, Secretary of UCCA said that it is optional whether universities use the information. "It would be an idea for universities to state their policy for the selection of applicants in their handbook," he said.

At present 11% of students (including married and mature) at Leeds University

by Ian Coxon

are home-based. The figure for Cambridge is about 1%. No English university has more than 20% home-based students.

Many more students at the Scottish universities attend from home. Two thirds of the students at Glasgow are home-based.

The Polytechnic, although it provides little in the way of residential accommodation, gives no preference to home-based students. Dr. Patrick Nuttgens, the Director said: "Going away from home is immensely popular with students. But although it is jolly desirable it is not essential. Nevertheless I would not change the Polytechnic's existing policy unless told to."

### Advantage

About 38% of the Polytechnic students are home-based.

The all-party committee stated that there is no proven case for students living away from home having an educational advantage.

The report suggests that Higher Education institutions do not accept students from outside their own region unless they can be guaranteed residential accommodation but then says that no more such accommodation should be built.

Residential priority, the committee states, should be given to children from backgrounds where home study was particularly difficult.

All the proposals omit to consider that many specialist courses are taught at relatively few polytechnics and universities. Specialist courses in subjects as diversified as Textile Sciences, Dietetics, Mongolian and Town Planning are provided in Leeds.

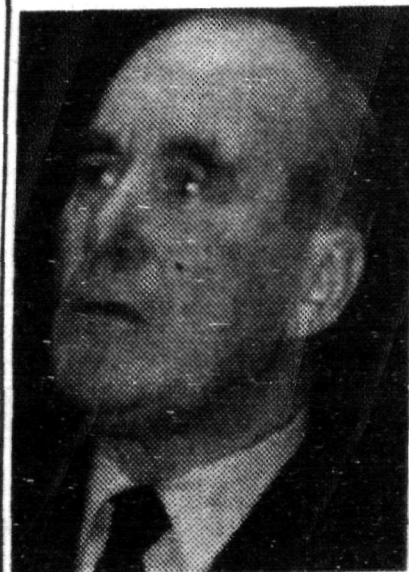
The various proposals also assume that all Higher Education Institutions maintain equal standards.

Editorial Page 2

### Fall in jobless numbers

There has been an improvement in the graduate unemployment situation in Leeds. It seems unlikely that more than 5% of 1972 university graduates are still looking for jobs the comparable figure for last year was 8%.

This will be revealed in a survey to be published by the University Careers and Appointments Service soon after February 22nd. From the 1,717 first degree graduates in June 1972, 1,498 responded to the survey. Of those who replied, 40 were still seeking employment and another 32 were in temporary jobs.



Lord Caradon

### UNO it makes sense

Lord Caradon, a former British representative at the United Nations, said that the UN had a great future but was not being used properly by its members, at a meeting in the University on Tuesday evening:

"There is nothing wrong with the UN except the members."

"So many countries are not prepared to look for common ground. They just make their own position clear and then go home."

But he was still optimistic of the future: "There is no limit to what the UN can do. All you have got to do is agree and to agree all you have to do is work."

## It's jobs for the boys

by our own Reporter

A new post has been created on the permanent staff of the University Union.

Mr. Derek Perry will, as the first Union Bookshop Manager, look after the existing paperback bookshop and Happy Daze, the Book Exchange, but his main job is to build up a bookshop in the Union building.

This new bookshop, sited in the games room at the

end of the Old Bar, was originally conceived as a rival to Austicks, but Mr. Perry does not foresee competition with the established firm:

"The Union bookshop will provide a different service to Austicks. I hope to provide a 'browsing service' with

books allied to courses rather than set books — books which Austicks wouldn't stock.

"We'll try our best to stock text books but we don't really know what's wanted and we don't know if departments will back us up," he said.

It is hoped that the new

shop will be open by the beginning of next term.

Mr. Perry is a graduate of the University and a past member of the Union Executive who has been unofficially running the book exchange for the past year.

Mr. Perry was appointed to the job by Union President, Abdul Hai, after Mr. Hai had considered two applicants for the post.



## Editorial

THE Government, in pursuing its policy of cheap Higher Education, is hoping to make large numbers of students study from home.

Perhaps the most alarming aspect of this is the Government's apparent failure to realise the benefit to a young person of leaving the claustrophobic atmosphere of school and home and coming up to study in a strange environment, in which, amid unprecedented freedom he must apprehensively learn to discipline himself and find his own feet.

In the long run it is, of course, the poorer student who will suffer, for rich parents will still manage to send their children away to the "best college" while the student dependent upon a maintenance grant will be helpless.

But perhaps we may take some comfort from the fact that such a crack-brained scheme will never work and stands little chance of support from academics. Mrs. Thatcher has mistakenly assumed that all universities and polytechnics are the same and that every course, for example here at LEEDS, is also to be found somewhere else. She has taken no account of the requirements of specialists nor of the existence of campus universities which have no concentrated local populations from which to draw students.

This is not the first piece of unprincipled, impractical nonsense which Mrs. Thatcher has tried to force upon us, let us hope it will be the last.

## A decent living wage for Union staff sought

### Emotive Ed.

Poly Union President, Ed Anderson will take direct action next week in his bid to win car parking facilities for students.

The Union was promised a limited number of spaces in the Polytechnic car park last term. But now five weeks later the Union has received no confirmation of the promise.

Mr. Anderson, who is arranging a demonstration in the car park said: "For the last three years the Polytechnic administration has not considered student car parking needs at all.

"I don't see any difference between a member of staff having somewhere to park his car and a student wanting the same."

"The University Union ought to be prepared to pay its staff a living wage."

So said Union Council on Monday discussing the joint Poly/University Accommodation Bureau.

A report on the new scheme was accepted but a recommendation that the bureau could be adequately staffed by clerks paid at a rate of £15 a week was rejected. Staff

### Jolly good fellow

Dr. J. W. Belton, head of the University Chemistry Department and Honorary Treasurer of the University Union, has been given Life Fellowship of the University in appreciation of his outstanding contribution to student welfare. This is only the second time this honour has been granted in the two years since its institution.

## Late night buses on the road again

The University Union is to continue to run its late-night weekend bus service despite the fact that it ran at a loss last term.

The bus will leave the Parkinson steps again tonight and tomorrow night at midnight on its journey up Otley Road to Bodington and Sadler Halls.

The bus may be used by anyone, although tickets have to be pre-purchased at the University Union Porters' Lodge.

# Single control body for Higher Education

A PLAN to combine the financial control and the administration of all colleges offering Higher Education courses, has been proposed by an all-party House of Commons committee.

The Higher Education Commission, a single organisation, would replace the present system where the universities are responsible to the University Grants Committee (UGC) while the polytechnics and colleges are controlled by their respective local authorities.

by Ian Coxon

The Committee proposed, too, that the Universities Central Council for Admissions (UCCA), the clearing house for universities, should be extended to cover all advanced courses.

These proposals would form a partial breakdown of the present binary system to create a unitary system in respect of finance and administration in Higher Education.

However, last month after the publication of the White Paper on Higher Education, Margaret Thatcher, Secretary for Education, categorically stated that she would not consider making the polytechnics part of an enlarged UGC.

Gordon Wright, Assistant

Director of the Polytechnic, favours the new proposals. He said: "With regard to finance and administration the binary system is lousy."

Dr. Patrick Nuttgens, Director of the Polytechnic, has not shown the same enthusiasm. He said: "I am quite happy to see the Polytechnic remain part of the local authority. I cannot see that the proposals would bring any obvious added benefits for polytechnics and universities."

The all-party committee is opposed to a breakdown of the binary system in an academic sense. Mr. Wright agreed: "The binary system is academically good."

## The long and the short

Moves are afoot to curb the length of Union Council Meetings, the latest of which lasted ten hours.

Deputy President for Communications, John Finestein, is to propose changes in procedure which would involve a provisional agenda from which the actual agenda would be formed on requests from UC members.

"This will encourage members to read the agenda", he said. "Many of the half-baked decisions which UC make are the result of the fact that most of them are too lazy to read the agenda."

On the other hand, at the Poly, they are having trouble keeping Board of Reps members at the meetings for long enough. On Wednesday many including three members of Exec, got up and left only an hour and a half after the start of the meeting to go to a football match.

## Here's yer chance

Nominations for the post of President open this week at the University Union. Nomination forms can be obtained from the Porter's Office on Wednesday.

## All clear

The Culutuarl Affairs Secretary is to circulate University clubs and societies asking them to clear their mail boxes regularly. One of the major causes of litter in pigeon holes this term is likely to be a festoon of leaflets from CAS Norman Kay saying, "Please empty this box regularly."

## BARKERS

The Editor, Publishers, and Printers of Leeds Student apologise to Barkers, the Headrow Music Store, for failing to discover from them the facts behind the story in our December 8th issue referring to the dismissal of a blind piano tuner from their employment. We should like to state that the tuner was neither harshly nor unfairly dismissed, and that the reason for his dismissal was unprofessional conduct unrelated to the fact that he is blind. In view of this we trust that all Union Members will disregard the suggestions that this store should be "Blacked" in future.



## None of that in here

Hells Angels are to be banned from the University Union if an Executive recommendation is accepted by Union Council on Monday.

"Anyone wearing a leather jacket with studs or that sort of thing will not be allowed in the building," said Exec member Norman Kay, "unless of course they have their Union card with them."

## Film projectors wanted £1,000 reward

Backing of up to £1,000 will go to the best film project in a competition announced this week.

The award is designed to give "the vast, untapped reserve of film-making talent in Yorkshire, new opportunities to flourish."

The Yorkshire Arts Association and Five Cities Films will give £1,000 to the best project submitted and technical assistance to all promising entries.

This is the first award scheme of this type in the region.

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## No to on-site library

A department housed over half a mile away from the central Polytechnic precinct is not to be allowed a separate library.

A specially called meeting of the Polytechnic Library Committee was told by Mr. Brian Woodman, Head of the Department of International Studies that both students and staff would make less use of the library if they had to walk half a mile, and would not be able to use it in the odd half hour.

But the meeting decided that it would weaken the plan for a centralised library to move one section of the library away. It would be a dangerous precedent and contrary to the directives of the Council of National Academic Awards, the degree awarding authorities of the polytechnics, who have stressed the need for a strong library.

## Food boycott

Proposals for a catering boycott in the Polytechnic are to be put at the Union OGM on January 26th.

This is in line with NUS policy in the attempt to persuade the government to increase student grants.

# Leeds boycotts NUS national rent strike

## STEVAS BACKS GRANTS INCREASE

Norman St John Stevas, the Under-Secretary of State with responsibility for Higher Education, is unhappy about the level of student grants and is sympathetic towards an increase.

This was disclosed to Lord Boyle when he met the University Vice-Chancellor before Christmas.

Early in December, Mr St John Stevas referring to the Stirling controversy said: "If these incidents continue it will not be a question of reviewing student grants but a question of seeking to resist the remorseless tide of public opinion which will demand a radical reform of the whole system of student support."

At the meeting Lord Boyle

pressed the case for an increase in student grants. In a letter to Abdul Hai, Union President, he said: "I made it clear as far as this university is concerned, the case I was putting forward carried the full endorsement, not only of the whole student body, but also of Senate and Council."

This appears to be a complete reversal of policy.

A member of Leeds Area NUS Committee said later, "If he (Mr St John Stevas) has as much sympathy as he says, he would begin negotiating with the NUS immediately and would not continue to ignore them as he has done for the past four or five months."

THERE will be no rent strikes in Leeds this term. This directly opposes official N.U.S. policy declared at the Margate conference in November when it was unanimously agreed that rent strike action should be used as a weapon to increase student grants.

At the present time 25 universities and colleges throughout the country have agreed on rent strike action for this term with decisions pending at another ten.

The decision not to implement the rent strike was passed at an OGM of the University Union during the final week of last term. The motion was defeated by 180 to 120.

Abdul Hai, University Union President, said that the rent strike was not implemented because the fees for the halls of residence at Leeds, which vary from £263 to £218, were comparatively low. Before the OGM the halls had already voted

by Martin Charlesworth

against a rent strike in some cases by 10 to 1.

Mr. Hai added: "I wish our members had supported the national strike even if it did not affect them directly. It would also have been the first step in the demand for increased grants."

The six unions that held rent strikes last term, Surrey, Keele, Exeter, Liverpool, Bristol and Dundee will continue their strikes this term in support of the national campaign. In all six universities they pay higher hall fees than at Leeds. So far no disciplinary action has been taken against the strikers probably because the university authorities are in favour of increased student grants.

Leeds Polytechnic is unable to support the rent strike. They only have two halls of residence for which all the fees are paid by local authorities, so it would be impossible to withhold the fees.

## Never a day

Bill Butcher, the Head Porter of the Polytechnic, is to retire next month.

Mr. Butcher has worked for Leeds Corporation since 1935. During that time he has not been absent from duty for a single day except when on his annual leave.



## Fart for Europe

Charles Lewsen will recite his monstrous ballad epic "Enoch and the Gorgonzola" at a lunchtime show at Leeds Playhouse at 1 p.m. next Thursday, as light relief for those not wishing to attend the University Union Annual General Meeting.

The mock-heroic poem, part of the Sunday Times "Raspberry for Europe", tells of how Chide Edward stole the Isle of Albion and removed it to the Continent of Europe.

## New larynx

A new magazine is to be launched into the ferment of the Leeds literary scene.

The "Leeds Larynx" was conceived when it occurred to a group of students that "there was no magazine in Leeds which dealt in depth with the local arts, discussed current ideas or presented new fiction", according to Peter Popham, one of the organisers.

The magazine should appear three times a year with its first edition out this February.

## STIRLING

Members of the Council of Student's Association (CSA) at the University are being recalled from their vacation to attend a special meeting. It has been called to consider action against the proposed suspension of their President, Miss Linda Quinn. She is to be suspended for her part in the incidents during the Queen's visit to Stirling on October 12th.

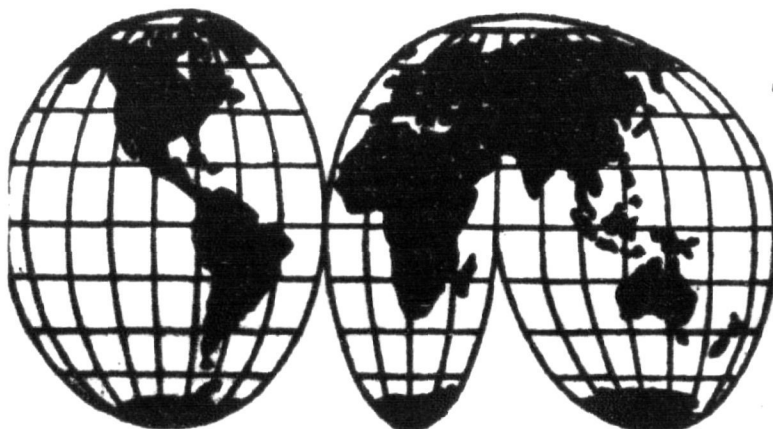
Last week she was sentenced to be excluded from the precincts of the University for four months from September.

Miss Quinn was found guilty by a disciplinary committee of taking part in two CSA meetings at which disruption of the royal visit was discussed. She was found not guilty on charges of failing to maintain order at a disorderly meeting, and of taking a prominent part in the occupation of the university library during the Queen's tour.

Miss Quinn is to appeal against the sentence. She has received the support of the National Union of Students against her sentence. A spokesman said: "Miss Quinn has been found guilty of taking part in meetings which were attended by almost 1,000 other people who could with equal logic have been charged. It is wrong in principle, and a complete nonsense in practice."

The hearing of 13 other CSA members charged will resume in February.

There have already been two resignations from the university court over the whole affair.



## STUDENT WORLD

### YORK

Disciplinary action has been taken against three students who sang anti-semitic songs outside the room of a Jewish student. He was also sent a note with anti-semitic contents. Two of the students concerned have been sent down and the third has been rusticated for a year. All three admitted to the singing and the sending of the note. They claimed to be under the influence of drink at the time.

Their appeals against the sentences were turned down.

### BRADFORD

The University Union are opening their bar to the public. There are only 3,500 students and the move is expected to bring added business. The President, Geoffrey Robinson said, "We remembered that the people of Bradford fought hard to get us university status. We wanted to repay them in some way."

### NOTTINGHAM

A university student has become the first offender to be sentenced to work for the community. Last Saturday he started on his sentence which entails work in the homes of old people. The student, Peter Giles, 20, was sentenced to 120 hours community work for possessing cannabis. This new form of punishment was authorised under the Criminal Justice Act which came into force on January 1st.

### CAMBRIDGE

Varsity, the Cambridge student newspaper folded last month. The first edition was published 25 years ago. The paper was heavily in debt and suffered a dramatic fall in its readership. Eleventh hour attempts to raise more money to continue the publication failed.

### EDINBURGH

Following outbreaks of "student-bashing" similar to

those here in Leeds, students have been warned to take care in the city at night. "It is wise, not cowardly to take to your heels", warned a bulletin published by the university administration last week.

Last term a number of skinhead groups, some wearing knuckledusters, systematically attacked students who were leaving the university premises late at night. The gangs were described as men of about 25 dressed in suits and ties. Several of the attacked students required hospital treatment.

### DURHAM

Theatre critics stated this month that student drama has plunged to desperate depths. They were considering the various works presented at the eighteenth National Student Drama Festival held in Durham and sponsored by the Sunday Times newspaper. York Shoestring Theatre's production "Life in a Chocolate Factory" won the £150 prize for the best original writing of a full length piece.

Tom Stoppard's Rosencrantz and Guildenstern are Dead and Graham Greene's Dearth were performed at the Festival by students from Leeds University.

### COMMONWEALTH

This year the Commonwealth Universities Congress will be held in Edinburgh from August 11th-18th. Organised by the 190 strong Association of Commonwealth Universities the congresses are held every five years. Their location alternates between a Commonwealth country and the United Kingdom.

compiled by Ian Coxon

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# Costs soar for Poly building



Eleven of the 118 students who received awards at the Polytechnic CNA degree ceremony last Friday, talking to the Director, Dr. Patrick Nuttgens. Among those awarded were the first graduates of the part-time B.Sc. Chemistry course.

IT would cost the Polytechnic £1m to convert a country house at Allerton Park into a residential centre for short management courses.

Yet eighteen months ago the cost was estimated at only £17,000.

At present these courses are being held in various hotels as far apart as Marjorca and Scarborough.

## Anti-Nixon demo

A national demonstration in London has been organised for tomorrow by the British Campaign for Peace in Vietnam. A coach leaves the University from the Parkinson steps at 9.30 a.m., price 50p.

When the Polytechnic decided to have a permanent residential centre, they leased the house, once the home of the late Lord Mowbray, situated in its own grounds seven miles from Wetherby, at a cost of £350 per year.

But when the house was newly vacated by an African missionaries society, Gordon Wright, Assistant Polytechnic Director, said that the standards in which they lived were found to be lower than those required by a local authority.

He said the surprising rise in price was not completely due to galloping inflation. A completely new sewage and water system would be required, the cost of which was not considered in the original estimate.

The plan is to be dropped.

## First pollution Masters

Britain's first Masters of Environment Pollution Control have graduated from the University. They include seven men and one woman.

The year-long course was designed to give them the knowledge to identify pollution problems, assess their severity and recommend control measures, and to identify research needs where they are lacking. Most of them are now working on pollution in industry.

## Hard arsed

The people who use the Poly bar are a load of hard arsed drinkers, so thinks the Bar manager Fred Gaunt.

More than half of the bar stools were broken during last term.

## Personal Column

DEVON DISCO NEXT FRIDAY, JAN. 26th. LATE BAR. Another great WEETWOOD DISCO tomorrow. Bar till 11 p.m. DON'T FORGET BALLROOM DANCING SOCIETY SOCIAL TONIGHT 7.30 p.m. FILMS: parachute club talk and films on Wednesday 24th at 8 p.m. in N.L.T.B. Room 20. All welcome. FOR SALE: Honda 50 with extras. Still under guarantee. Offers. Ring LEEDS 662116 after 6 p.m. DEVON DISCO NEXT FRIDAY, JAN. 26th. LATE BAR. TERRY LLOYD: come into the office soon. This is an order. FILMS: parachute club talk and films on Wednesday 24th at 8 p.m. in N.L.T.B. Room 20. All welcome. DON'T FORGET 2 NIGHT, 2 BOB, 2 GOOD 2 MISS BALLROOM DANCING SOCIETY SOCIAL 7.30 p.m. R.S.H. Anyone wants cheap storage or office space in 64 Woodhouse Lane, please leave a note in Union Pigeon Hole, Kitson College, College of Technology or phone 30390 at lunchtime. WEETWOOD DISCO. Saturday, January 20th, 8 p.m. to 12 p.m. DEVON DISCO NEXT FRIDAY JAN. 26th. LATE BAR. Personal Column: 1p per word. Dead-line — 6 p.m. Monday.

## Students stole petrol

Two engineering students from Leeds University had four gallons of petrol put into their car at an M1 service station and then drove off without paying. They were stopped 40 minutes later by motorway police.

At a Leicester magistrates' court, James Wilson (22) and Gwynne Edge (20), pleaded guilty to jointly stealing petrol worth £1.46 from Ross Services Ltd. They were fined £5 each and ordered to pay compensation.

## Fatal crash

Barry Poole 21, a third year Polytechnic economist, died after the mini van he was driving hit a bollard in Westgate, Leeds, last Saturday.

The two passengers were both injured.

Alison Edmonson, 21, his girlfriend suffered multiple injuries. The other passenger Michael Murtagh, 22, received leg injuries.

## FILMS

If you're interested in parachuting come along on Weds. 24th to N.L.T.B. Theatre 20 at 8.00

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## Around Town



### CORPORATION POP

The City Enterprises Committee hope to set up Corporation discotheques in Leeds. The committee hope to attract "young people who are no longer content with just ping-pong and who want a little more glamour... If we acted wisely there would be the possibility of making some money for the Corporation. We don't see why private enterprise should have it all their own way."

### HIGHER PURCHASE

The owners of Heathcliffe TV Sales and Repairs of Woodhouse Lane have been found guilty under the Trades Descriptions Act. They were accused of "shabby treatment" in taking a woman's set away for a "minor repair" and then telling her that she could only have it back if she paid six pounds.

### FREE SCHOOL DINNER

The Corporation are to investigate conditions at Leeds Free School in Woodhouse Lane to see that the children are receiving a proper education. If they are not satisfied they say that the children "will be regarded as playing truant and the appropriate measures taken." In the meantime it is to provide school dinners for the children.

### PLASTERED

A man reputed to be earning £147-a-week as a plasterer has been found guilty at a Leeds Court of stealing a girl's handbag containing 75 pence and eleven threepenny pieces while drunk.

Mr. Barrington Black, ex-University Union President, defending, said: "It is a topsy-turvy world where a 17-year-old plasterer earns more than a circuit judge."

### WASH-OUT

Over a £100 of damage was done when vandals ramaged through the Wool Industries Research Association, Headingley Lane on New Year's Day. The hooligans smashed expensive scientific apparatus and also turned on the fire hoses to flood the premises.

### WE CARE

Following the death of a 78-year-old pensioner in Beeston, a city-wide campaign has been launched by Leeds Social Services Committee to trace people in need of care. The campaign is being nicknamed "We Care".

### TICKET TO RIDE

A one-month unlimited-travel ticket has just been introduced by Leeds City Transport (LCT). The ticket, which costs £5, will bear the holder's colour photograph which will be provided free by LCT.

### ASSAULTED

A 23-year-old man has been assaulted at Hyde Park Corner. He was attacked by three other men and dragged on to Woodhouse Moor. They stole several personal possessions including a wrist watch and two gold rings.

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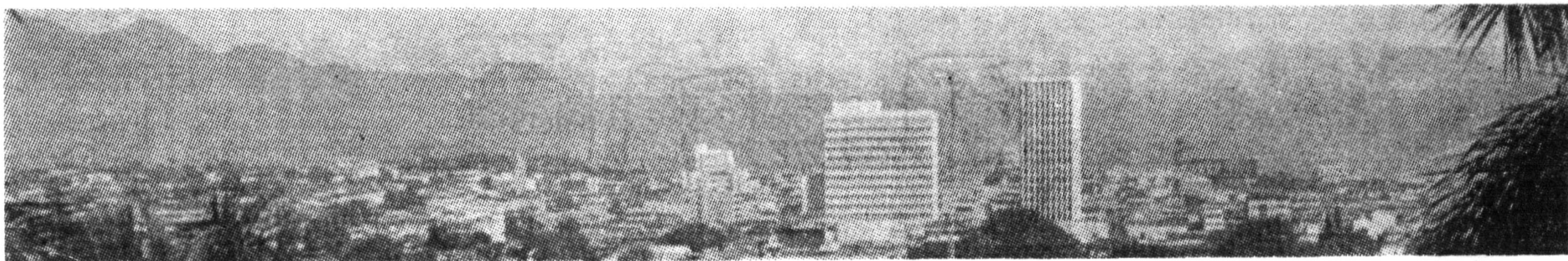
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# NICARAGUA

## *A disaster area from the start*

NICARAGUA is a country which few people in Britain had heard of before Saturday, December 23rd when its name landed with a terrible bump on their booze, turkey and Xmas cheer.

It meant an awful lot to the World Press for a few days and then disappeared back into its oblivion, poverty, death and despair. The World was shocked,

then softened, and finally bored all in the space of six or seven days; similar disasters had happened too often before, the pattern of terror too well known for world interest to continue.

The Nicaraguans were proud of their city Managua, and built it up into a modern capital. It housed over 400,000 of Nicaragua's 2,000,000 population, provided most of the country's industry and commerce, and most of the people's jobs. It was a place to have a good time in and had a thriving social life which all the citizens enjoyed.

### Martial Law

Most of the population of Managua were at home and in bed when the first of the earthquakes occurred at 2 a.m. Further and stronger shocks occurred in the next hour, the epicentre being right in the middle of the city and poorer districts which sprawl in a collection of shacks and tumbledown houses stretching back from lake Managua.

After five or six hours, three-quarters of the central part of the city had been flattened, and thousands killed and maimed. The remaining

places were ablaze, communications with the outside world cut and Managua had become the classic "disaster area".

The living fled in panic from their homes and in 12 hours of the first major shock most of the city population had joined the exodus into the surrounding countryside. They had very few possessions, no water, and no food. But as some of them said at the time — they were lucky they were alive.

The World responded very quickly and started pouring in relief into the remains of the Las Mercedes International airport. The Army under General Anastasio Somoza took control of the situation. Somozas set up a National Emergency Committee which governed the country from his house and was supposed to organize aid distribution.

Unfortunately the Army withheld vital food and medical supplies from the people as Somozas was determined to clear the city and stop looting.

In the period leading to the flattening of the remaining places and the ploughing of the rubble into the Lake on 28th, the Army concentrated upon its task of clearing out the remaining population by force whilst removing the stock from houses, shops and business premises to army barracks.

### Eye witness report

Nicaragua's "strong man" and military dictator General Somozas had come into the forefront, ordering "shoot to kill" on looters and playing up to the foreign press. Tanks and lorries closed the city at army check-points five kilometers from the centre along the main highways. The living population of Managua had to wait three, and in some cases, five days for water and food to get past the stock-loads in the airports hangers.

Whilst army lorries patrolled the debris-ridden streets of Managua in search of looters the same vehicles were urgently needed to carry vital supplies to the populace.

The foreign relief operators despaired as the General ignored food distribution to concentrate on eliminating any breakage of his martial law rulings. The U.S. and Cuban relief teams did manage to by-pass the cordons and took relief straight to the poor areas.

### Corrupt Regime

Somozas is a remarkably successful politician because he plays on the nationalism of his people. He is undoubtedly very popular with the ordinary "peasant classes" despite his backing of all U.S. policy regarding Latin-America. He was particularly useful to the US in the battle against the examples of Cuba in the early sixties. He stamped out guerilla units in Nicaragua with a force that even shocked his US allies. This unworthy military and political support, as well as the stability he gave to his country ensures that the US maintain their backing.

Through US aid and foreign investment Nicaragua is becoming a richer country. The middle-classes are growing and foreign companies are becoming interested in the country's untapped resources. The reason for this particular interest is that Nicaragua is large and virtually undeveloped and does not suffer from the problems of overpopulation as in much of Latin America. (In fact Nicaragua has only a population of 1.8 million in a country the size of England, most of this population being concentrated in the Pacific coastal strip).

Somozas' regime has become openly corrupt. It is a common fact in Managua that the black market in liquor and many other goods is run by the State Police, as it is that university and school exam papers can be purchased from the officials at the Ministry of Education.

The reins of power are in the control of the very rich and wealth is being 'milked' out of

the country by foreign investors. All this is set against a backdrop of a very large, poor and illiterate peasant class.

It was a common sight in Managua right up until the earthquake to see suspects being beaten and thrown into the main prison which lies right in the city centre. People were, and from all reports still are, apt to disappear without trace.

Before the earthquake the Nicaraguan poor had enough problems on their hands. As I walked through the streets of Managua it was easy to trip over a sleeping body as they huddled in shop doorways. A naive Englishman was truly shocked by the number of beggars and the degree of their plight.

### Disaster Area

More immediate problems faced most of the country and still do. It is suffering its worst drought in living memory; the stable food crops and rice have failed; the coffee and cotton crops for which Nicaragua gains exports have been badly hit with the rain coming too late and knocking any ripe coffee beans off the trees. All this has led to further poverty and unemployment.

Nicaragua appealed for 7,000,000 dollars worth of food to fend off starvation, even before the earthquake occurred.

Latest estimates put the death toll at around 10,000 with many more unaccounted for. But Nicaragua has suffered similar disasters — in 1931 Managua was flattened in an earthquake which caused 1,000 deaths and in 1967 a small earthquake flattened houses and shops. The country's active volcanoes periodically erupt violently and destroy crops and the sand beneath them for hundreds of years.

Now the earthquake is over and the living of Managua are trying to start a new life, though further dangers are occurring all the time — the volcanoes El Santiago and El Telica fifteen miles south of Managua are close to further eruptions. Smaller earthquakes have been reported in the town of Mesaya (twenty miles S.E. of Managua) and further south towards Jinotega.

What does the future hold for the people of Nicaragua? From what one can see — very little. Further poverty and a struggle for life. Their capital city, one of the few things that bound the country together with its unique happy-go-lucky atmosphere, fun-loving people and riotous social life, has been destroyed: the country has lost its heart.

### Castro's Aid

In conclusion I would like to quote a young Managuan woman who survived the disaster. "The feverish activity is incredible but you have to do it and unless you keep busy you start thinking what you've landed up in. We're just living day to day and building for the future. Maybe that's what we want, a chance to live more simply and help build up a really worthwhile country. It's surprising the changes something like this will bring about — three fully equipped medical aeroplanes with doctors and nurses were sent from Castro's Cuba. A little while ago I would never have thought that was possible, as Nicaragua is Cuba's staunchest enemy in Latin America.

"But I guess things change when you become a 'disaster area.' Come to think of it that's what this country has always been."

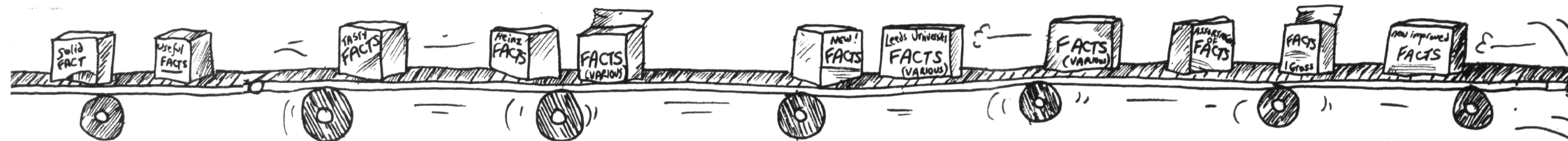
The author of this article is a former British University student who returned from Managua shortly before the disaster. He has been in touch with Managua since Christmas Day by cable, telephone, and by letters sent out by very peculiar methods — by oil tanker and even the presidential jet. Because he does not want to jeopardise his future travel in the country and the well-being of his friends in Nicaragua, he wishes to remain anonymous.

El Santiago: close to further eruptions



**"Nicaragua appealed for \$7m of food to fend off starvation even before the earthquake."**





# AND KNOWLEDGE SHALL INCREASE

ON New Year's Day thousands of students throughout the country woke up with a resolution that they were determined to keep. And this week, on returning to Leeds, many will have begun "to get down to some hard work."

By now some will have already lapsed back into their usual routine, but others will be spurred to keep their New Year's Resolution by a once-blurred spectre which now materializes before them with alarming speed: the inevitability of examinations makes June seem not so far away.

## Suicides

There have already been five suicides in Leeds this session which could in some way be connected with the pressure of exams, and perhaps now is a good time to stand back and consider the implications of the assessment and competition which dominate our lives, before

by Paul Valley

exam pressure builds up and limits the possibility of a rational answer.

One of the main criticisms levelled at exams is that they are inhumane. Far from measuring a level of intellectual ability as they are supposed to do, they primarily discover short term memory capacity and test the performance of the human mind to breaking point. In other words, they sort out those students who can suffer the excessive stress and tension of examinations, often accentuated by the physical symptoms of loss of sleep, headaches and general ill-health, and yet manage to avoid the almost inevitable consequences of such conditions — a rapid fall-off in mental efficiency combined with the possibility of inexplicable and unreasonable actions.

Moreover, apart from the fact that a student suffering from such "exam stress" might easily fail a paper which he is quite capable of passing normally, the pressures which accumulate can have a far more serious effect.

It has long been widely agreed that male students in England and Wales are, as a whole, far more suicide-prone than their non-student contemporaries.

After a study of suicides in the University of Cambridge in 1958, Dr. A. Rook wrote in *The British Medical Journal*: "It is difficult to believe that examinations do not have some influence on the Cambridge suicides, for over half of them occurred around the examination period, and four out of five of those who were believed to be worrying about their work died in May." It is alarming to note that since this study nearly fifteen years ago there has been no published work on the relation between exams and suicides. It is perhaps just as well for the exam system that this is so.

## Psychic Collapse

In the main, of course, exam stress manifests itself in less extreme, but more widespread forms.



"Et augebitur scientia: and knowledge shall increase" — the motto of the University of Leeds.

"During the course of an exam students are sometimes brought out in a state of almost total psychic collapse, shivering, unable to write, think or even walk," wrote Dr. M. Conway in *The Practitioner* last June. Such examination panic is usually precipitated by a long period of mounting strain. The Medical Officer at Leeds University, Dr. Still, has written: "There is reason to believe that examination stresses in some circumstances can give rise to thought disorder not immediately distinguishable from that of schizophrenia."

At a recent conference of the British Student Health Association it was agreed that between 8% and 11% of all university students seek medical treatment for some kind of exam stress.

Apart from all the official figures there are undoubtedly many students who suffer similar stress but do not seek medical treatment. In replies to a *Leeds Student* questionnaire immediately after last year's June exams, over 65% of students felt that their general health and well-being had been directly affected by exams and 25% of those described the affect as serious.

Considered in this light, even if its effect is merely to make a lot of students unhappy, the exam system has a lot to answer for. But the injustice of the system is not just that it plays upon the physical and psychological weaknesses of students. The real evil is that this is what it sets out to do.

## Variation

A Dutch educationalist, Professor K. Posthumus, found recently after a study of exam marking that the drawing of pass-fail lines was often done according to a fixed proportion, and independently of variation from year to year in the quality of the scripts marked. He concluded: "Pass-fail decisions at fixed percentages are not,

"Given the wide variation in different examiners' marks for the same script, the grade the candidate is given can easily be determined more by the examiner than by the actual performance of the examinee."

"The idea that grading of some sort is necessary continues because we are not certain of what a university ought to be: an institution which awards degrees as professional qualifications, or a place where people can explore their academic and intellectual interests to the full."

in fact, the outcome but the very intention of the exam system."

Thus it follows that you stand more chance of failing an exam if you take it with a group of better-than-average students; this year's failures could be next year's passes, without any variation in the quality of their scripts.

Indeed all the experimental data available, points to the conclusion that, given the wide variation in different examiners' marks for the same script, the grade the candidate is given can be determined more by the examiner than by the actual performance of the examinee.

## Unsatisfactory

People are now at last realizing on a large scale that the nature of examinations is unsatisfactory. In the *Leeds Student* questionnaire only 7% were happy with the system as it stood; 25% were in favour of replacing it with continuous assessment; and of the 27% who were in favour of a combination of methods most included continuous assessment in their combination.

This shift in opinion is, however, not necessarily for the better. Continuous assessment comes in for much criticism too. Dr. Still says: "It seems unlikely, on the present evidence, that a different system of assessment would result in a lower incidence of serious stress reactions."

From an academic point of view it seems little better. The jealousy which many students show near exam time about their own knowledge, understanding and pet theories is well known. It arises from a sense of direct competition with other students and leads to insular thought and little cross-fertilization of ideas. Continuous assessment would foster this spirit to an even greater extent than exams do at present; even the weekly essay would become a competition amongst students. At the Universities of Sussex and Essex where continuous assessment has been tried on a large scale it was found that staff-student relations deteriorated, and one professor at Essex said: "We found it poisoned the whole teaching atmosphere."

The same effects as those of exams were found here spread over a wider period of time, and continuous assessment seems to offer little as an alternative means of assessment.

The real problem is that any form of assessment stifles creative thought and research. Students must bend their studies to an alien technical skill which will enable them to pass an exam or to please a tutor's personal whims. Often this makes a student feel that his studies are irrelevant. Relevance comes from an association between the subject and the student's own interest and personal experiences. The force-feeding of what someone else feels to be important will never lead to any real education.

The idea that grading of some sort is necessary continues because we are not certain of what a university ought to be: an institution which awards degrees as professional qualifications, or a place where people can explore their academic and intellectual interests to the full.

## Abolition

What is called for is the experimental adoption of a university system involving the abolition of all grades and even the pass-fail line. Syllabuses could thus atrophy, since their main purpose is to standardize learning in order to make assessment more rational. Lecturers would be free to teach anything that students wanted to hear about, and students would be able to transcend the traditional categories of learning.

In present society, such a system would have the effect of creating a number of special job-entrance exams, like those at present existing for entry into the Civil Service. But such exams would leave universities largely free of the sense of competition which currently permeates them, and failure at such exams would not seem such a disastrous and humiliating mark of incompetence as failure at traditional exams.

If this were to happen undoubtedly many students at present at University who treat their course, either directly or indirectly, as vocational would leave to seek their 'qualifications' elsewhere. This would not necessarily be a bad thing for the universities; if vocational training is what is sought then there are places where it can be found, without polluting the atmosphere of research and learning which ought to dominate academic life.

This session has seen the collapse of the Exam Lib Society and the loss of a focal point for action. Indignation motivated the society but could not provide a plan of action for it and Exam Lib collapsed through lack of support. Unless the transient student population can abandon its usual selfish attitude and give some thought to the future of university life we will bequeath to our successors the same sad state of affairs which we have inherited from generations of narrow-minded and apathetic academics.



"Pass-fail decisions at fixed proportions are not the outcome but the very intention of examination processes."



Graphics by Chris Williams



"The fairest method of assessment yet devised" — from 1971 prospectus of the University



## Arts

# 100 years on and the freaky vamp's not prejudiced

**POT SMOKING,** self-consciously trendy pseudo-hippies are manipulated in 'swinging' London by a Gothic Horror.

Add the regulation wind-swept graveyard and extra red blood (this time it really spurts!) and you've got *Dracula AD 1972*.

Mysterious and hypnotic Johnny Alcuard (we all know what that spells backwards) involves the fun-loving youngsters in resurrecting Count Dracula (Christopher Lee), dead for one hundred years. In the group is Jessica (Stephanie Beacham) the granddaughter of Professor van Helsing (Peter Cushing), a descendant of Dracula's killer.

Many deaths and bared fangs

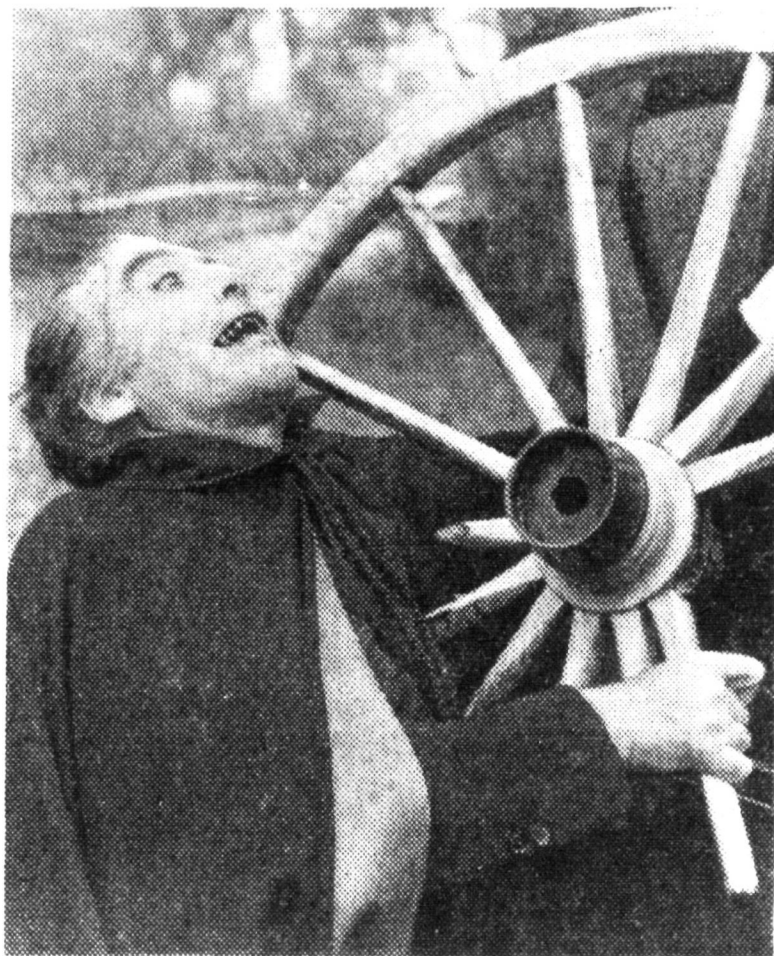
**ABC 1**

by John McMurray

later, Jessica is saved from the Count's deadly embraces by van Helsing and the vampire hunter's essential weapons: pointed stakes and holy water.

No comment need be made on Lee's and Cushing's performances well-known as they are. The women provide the usual decoration but they do seem to keep most of their clothes on. Marsha Hunt's demise proves that for all his faults, Dracula is not racially prejudiced; one corpse's as good as another.

Forget the silly setting and revel in the gore; why else would anyone want to go to a horror movie?



Spoken for: Christopher Lee gets his end as a broken wheel spoke pierces his heart in a scene from "Dracula AD 1972"

# Third course meat

## Books

by Ian Coxon

THE meat of THE SOCIOLOGY OF LITERATURE (Paladin 50p) is to be found in the last of its three sections where the works of Fielding, Sartre, Camus, and Orwell are considered. Alan Swingewood has written the first and third parts while Diana Laurenson has produced the second.

Parts one and two could easily be rolled into one and drastically shortened. Mr. Swingewood strives to prove that an author's social background is instrumental in determining the style of his work. I would take this for granted, but the Sociology of Literature is described as a new and barely researched discipline.

In part two Miss Laurenson laboriously outlines the changes in the pecuniary lot of the writer. Starting with Chaucer and patronage she moves via the age of the bookseller and

that of the publisher to today and the era of the paperback.

The most impressive chapter in the book discusses the eighteenth century author Henry Fielding and his novel *Tom Jones*. Here Mr. Swingewood begins to justify his theories upon the Sociology of Literature: "In *Tom Jones* Fielding created a coherent whole, an integrated structure, and not a collection of amusing episodes. Each part has a place in the emerging pattern and the final result is a totality a rich, comic novel which mourns the death of the English gentry and hesitantly accepts the emerging bourgeois society." p(205).

He then covers in detail *Nineteen Eighty-Four* (Orwell); *Nausea* (Sartre); and *The Outsider* (Camus). It is unfortunate that he does not leave time to discuss more major works of literature.

## records

A few years ago one of the highlights of British jazz was the Mike Westbrook Concert Band.

Their first four recordings were good quality big-band jazz with soloists like John Surman, Kenny Wheeler, and Mike Osborne. Recently, Westbrook has pared down his group to a nucleus of the old band, and with *Solid Gold Cadillac* (RCA SF 8311) has thrown jazz over for something which is typically hybrid rock coming from ex-jazzers.

There are still traces of his past writing techniques, repetitive riffs and unimaginative scoring, but this record is entirely dispensable as jazz, rock, or whatever.

In short, it is appalling.

Ron Watts was responsible for bringing over to Britain quite a number of American blues singers, and there are a few interesting blues influences in his group's first record *Brewer's Droop* (RCA SF 8301). Most of the songs on the record are blues variants, straight R 'n' B or roustabout stuff.

All of it is unremarkable and played pretty awfully, but it's still an ideal fun record. There is some very tasty Jaydee Short influenced harmonica blowing, some Yardbird/Clapton style guitar playing and even hints of Clifton Chenier-style zydeco. (There is a

mention of Chenier's famous "Bonton Roulet" in the chorus of "Hey Roulette").

One of Brewer's Droop's more famous songs "I can see your pubic air" is included on the disc. It's football team chorus could get it some wider popularity.

One of the really good features of the whole deal is the girl back-up singers, who beat hell out of most British attempts to get funky.

A more suitable title for Filthy by Papa John Creach (Grunt FTR 1009) would be *Messy*, because that's what it is.

Papa John has tried to merge Funky Soul and Super-Blues into one album. Both emerge scarred and mediocre. Even Papa John's much-vaunted prowess on the violin appears as several repeated riffs, double tracked over some plain backing musicians and vocalists.

In fact, this album epitomises the flood of third-rate L.P.'s which get released every month.

This is Papa John's second solo effort on the Jefferson Airplane's own label. On the first he was fortunate to be backed by some good-name musicians. He would do better to use his skills to complement other people, because, as a soloist, he isn't that good.

by Andrew Cowan and Brian Black

# All the ingredients that make a Grand tradition

## Grand

by Paul Vallely

"If you're horrid, then everyone will be nasty to you too; but if you're good then all sorts of super things will happen to you," Rumpelstiltskin tells the children at the end of "Goody Two Shoes."

A naive philosophy-of-life to the hardened world-weary cynics amongst us, but nevertheless one which retains all of its magic in this sparkling pantomime.

This is a panto which would please all the members of the Society for the Preservation of Traditional Pantomime for it has all the required ingredients; nostalgia, spectacle, and comedy.

It has extraordinarily entertaining puppets, slapstick in a cake factory, a songsheet that comes down, lovely lady dancers, a sword fencing sequence in which the villain gets run right through, plenty of chances to shout "Oh no he isn't" and "He's behind you", and

even the horrid, hideous, Horrendo, the Duke of Darkness, gets a chance to do a couple of numbers.

Unfortunately the old traditional panto also means chorus singing with a raw cockney edge to it, which always reminds me of the Gang Show, and a rather insipid leading lady.

Much of the freshness of the show may be attributed to the fact that as a panto newly written to a traditional formula it does not wear thin in the way that the old ones do. But undoubtedly its success is due to Les Dawson (at his funniest), Ronnie Hilton, Eli Woods and Don Smoother who carry off the comedy routines and the patter perfectly. Brian Marshall, as Simple Simon, is young, clean-shaven, and fairly good-looking, which is all that is required of a hero.

Perhaps the real star of the show is Horrendo (John Gower) whose performance

as the evil duke is sublimely evil, and whose disguise as the Duchess of Darlington rivals Danny la Rue at his best.

But these stars are not over-indulgent in their performances. Although the panto is in many ways a vehicle for their own acts — Ronnie Hilton manages to fit in his most recent hit *Windmill in Old Amsterdam* and Peter Goodwright finds a very slender excuse for shoving in ten minutes of his excellent imitation of numerous TV stars — the characters are well integrated and do not overpower the plot which is quite coherent in contrast to the usual slender pantomime storyline.

At times the performance I saw was a little strained, probably because they were playing to a half-empty house, but the good-natured ad-libbing which took place showed that the actors were obviously enjoying themselves.

It is this sort of production which creates the magical atmosphere which enables you to escape into the beautiful world of pantomime.

● Next week: Les Dawson talks to Leeds Student.

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# Ninety minutes of puny plot

"FOR THE LOVE OF ADA" is yet another feature film based on a television comedy series. The film lasts for ninety minutes but barely contains enough good material for one half-hour television episode.

Ada (Irene Handl) and Walter (Wilfred Pickles), both nearly in their seventies, celebrate their first wedding anniversary. The day culminates in the couple dining at a West End restaurant while their friends await them for a surprise party in the Masonic Hall.

The ITV television series "For the Love of Ada" is of high quality and at times I found it hilariously funny. In contrast the film is a disappointment, never humorous and, for the most part tedious.

## Odeon Merrion

by Ian Coxon

Wilfred Pickles' attempt to use his Northern warmth and sincerity to good avail are dissipated by a puny plot. More unfortunate is Jack Smethurst, Walter's son-in-law Leslie, who makes his mark as a comic character actor in the television series. His part is spoilt by a number of feeble excuses created in order to keep introducing sex and overemphasises Leslie as a hen-pecked, frustrated husband.

There is a distinct lack of originality in the film. All the ideas employed have been previously used in television episodes. Not even the senior citizens at whom it is aimed will split their knicker elastic rolling in the aisles at this one



Mrs. Armitage gets it on in the Masonic Hall

# Playtime revolt

"I DON'T want to start emptying dustbins. This is a revolution," said Michael.

Michael is a member of the Upper School which has combined forces with the Lower and Middle Schools to liberate themselves from the oppression of the Education System, sometime in the future.

Playground by Peter Buckman (Pan, 40p) is an allegorical fantasy on the theme of the archetypal socialist revolution; a book which the author describes as "a game to be played by you and your friends."

Its revolutionaries fall into three distinct groups: the Upper School are the radical theoreticians able to think, discuss, rationalise, analyse, dogmatise and plan strategy without ever pulling their fingers out; the reluctant Middle School, who can't see much point to it all as they'll only get into trouble, spend most of the revolution running their usual classes themselves; and the Lower School, the heroes, who are supposed to represent emotional anarchy — having a revolution and doing it for fun — are in fact just a bunch of precocious delinquents.

The immediate impact of this sarcastic fable is deadened by Buckman's conception of this latter group of children who are at once playing street games in the playground, smoking pot in the toilets and screwing under the desks while the Middle School kids are only just getting round to adolescent sex gossip.

Buckman realises that he's overdoing it at times and to limit himself; but on the whole his imagination gets the upper hand in a fantasy in which an arbitrary series of events is put forward as a necessary result of an unstated series of causes.

He dismisses the traditional school ideas of team spirit and loyalty to "House", in the same way that he dismisses the discipline which the Upper School revolutionaries feel impelled to enforce.

The straightforward delineation of events is interrupted at points by games which he hopes "you and your friends" will play — to punctuate the reading aloud. These games, intended to foster a spirit of working together have the dogmatic spirit of the Boy Scout movement and the public gamesmanship as their dominant factor — exactly what it is the school kids are supposed to be rebelling against. They point to the book's basic inherent contradiction: the individual can only succeed in liberating himself from the shackles of The System and the impositions of others by revolution.

It is a very readable and stimulating book, but it would have been perhaps more palatable had it stuck to the narration of events in a straightforward manner and discarded its rather didactic attitudes, so abundantly apparent in the irksome formula of the group reading and the intermittent games.

## FRESHERS CONFERENCE or "Where We Went Wrong"

Come and Tell Us  
O.S.A. LOUNGE

Tuesday, 23rd January, 5.15 p.m.

# It's astro power

ON picking up "Astrology and Science" by Michael Gauquelin, (Mayflower 40p), "the most convincing proof of astro power ever published" jumps at you from the back cover. This could well put you off your food, and the book. But that would be a pity.

The author tries to draw together the history and ideas of astrology, its transformations and possible attitudes towards it. Added to this he seeks justifiable philosophical arguments for belief in plane-

## Books

by Brian Black

tary influence. (The macrocosm and microcosm would you believe!)

Despite this he doesn't lose touch, and includes statistical data as well as modern scientific research into "extra-terrestrial" phenomena.

Gauquelin isn't for or against astrology, but tries to point out all the prejudices and good points for both sides. He does maintain, however, that we must consider space as a varying and important dimension, one that deserves investigation. Try reading this book as you may enjoy it!

# Coming shortly

POLYENTS begins its spring programme tonight with Fairport Convention supported by Listen and Wheels.

Fairport are a band whose name is synonymous with talent style and humour. Formed in 1967, they were the first electric band to bring traditional folk music to a wider audience. They have undergone many personnel changes but fortunately have retained their own peculiar brand of folk-rock. The mainstay of the band is Dave Swarbrick, a very popular stage figure.

Polyents this term features three American acts: Spirit, Crazyhorse and the J. Geils Band. The last named, a six-piece, vibrant blues-boogie band, appear here next Thursday with support Sam Apple

Pie. This continues Polyents' policy of encouraging American acts to come to Leeds. These acts are often cheaper and yet provide better entertainment than their British counterparts.

Though not well known in Britain, J. Geils is a rated act in the States. Humble Pie supported them in their last tour there last summer, and the band was invited to play at the last Bill Graham promotion at Fillmore East... praise indeed for a very good band.

Also appearing during the spring is the Electric Light Orchestra, and what with Arts Festival and Rag, this term promises to be very active.

# DATELINE...

## cinema

### ABC 1

This week and next: 4th and 5th weeks of *The Great Waltz* @, the musical story of Johann Strauss. Separate performances at 2.30 p.m. and 7.30 p.m.

### ABC 2

This week: Second week of Alistair MacLean's latest adventure film *Fear is the Key* @. Starring Barry Newman and Suzy Kendall. 3.05, 5.45, 8.35 p.m. Also *Outward Bound* @. 2.15, 4.55, 7.45 p.m.

Next week: Possibly the same as this week: If not Christopher Lee and Peter Cushing in *Dracula AD 1972* (See Review). Also John Crawford in *Trog* @.

### ODEON 1

This week: Double Feature: *Soldier Blue* @ starring Candice Bergen and Peter Strauss. 12.40, 4.40, 8.35 p.m. Also *Carnal Knowledge* @ 2.40, 6.35 p.m. LCP 6.30 p.m.

### ODEON 2

This week: Charles Bronson as *The Mechanic* @ 1.30, 5.10, 8.50 p.m. Also *Impasse* @ at 3.15, 6.55 p.m.

### ODEON MERRION

This week: Irene Handl and Wilfred Pickles in *For the Love of Ada* @ (See Review) at 1.40, 5.15, 8.50 p.m. Also *The Magnificent 7 Deadly Sins*, at 3.15 and 6.50 p.m.

Next week: *Images* @. Starring Susannah York, with a short film called *Man on a Staircase* @. Sunday at 5.10 and 7.40 p.m. Weekdays at 3.10, 5.40 and 8.10 p.m.

### TOWER

This week: Lee Van Cleef and Stephanie Powers in *The Magnificent Seven Ride* @ at 1.15, 5.00, 8.50 p.m. Also *The Organisation* @ starring Sidney Poitier and Barbara McNair, at 3.0, 6.50 p.m.

Next week: *Duel* @. Starring Charles Weaver and Asylum starring Peter Cushing and Britt Ekland. LCP Sunday at 6.20 p.m. Weekdays at 7.20 p.m.

### PLAZA

This week *The Unsatisfied* @ at 2.40, 5.50, 8.55 p.m. and *Where Are You Going All Naked?* @ at 1.0, 4.05, 7.15 p.m.

Next week: Joe Cocker in *The Groupies* @. Also *The Devil Rides Out* @ starring Christopher Lee and Charles Gray.

### HYDE PARK

This week: Peter O'Toole and Omar Sharif in *Lawrence of Arabia* @ at 7.00 p.m.

Next week: Sunday for 4 days: Double @ programme with Shirley Winters in *What's the Matter With Helen?* Sunday at 6.25 p.m. Weekdays at 6.50 p.m. And *Sunday Bloody Sunday* starring Peter Finch and Glenda Jackson, Sunday at 8.10. Weekdays at 8.30 p.m.

Thursday for 3 days: Mick Jagger in *Ned Kelly* @ at 6.50 p.m. and *Midnight Cowboy* @. Starring Dustin Hoffman and John Voight at 8.25 p.m.

### LOUNGE

This week: Ryan O'Neal and Barbara Streisand in *What's Up, Doc?* @ at 5.40 and 9 p.m. Voted the biggest laugh of 1972. Also *Dad's Army* @ with Arthur Lowe and Clive Dunn at 7.15 p.m.

### COTTAGE ROAD

This week at 5.40 and 8.25: Richard Chamberlain and Glenda Jackson in Ken Russell's *The Music Lovers* @.

Next week: Goldie Hawn and Edward Albert in *Butterflies are Free???* @. Also *The Great Bank Robbery*, starring Clint Walker and Kim Novak. LCP 6.20 Sunday. Weekdays at 6.50 p.m.

### CLOCK

This week: Ali MacGraw and Ryan O'Neal in *Love Story* @ at 6.20 and 8.20 p.m.

Next week: Double X programme: *Deliverance* starring John Voight and Burt Reynolds at 7.26 p.m. Sunday and 8.15 p.m. Weekdays. Also *Steve McQueen in Bullitt*, Sunday 5.30 p.m. Weekdays at 6.15 p.m.

## theatre

### PLAYHOUSE

Friday and Saturday at 7.30 p.m.: *A Flea in Her Ear*.

### GRAND

Until February 24th: Les Dawson and Ronnie Hilton in *Goody Two Shoes*, 7 p.m.

### CITY VARIETIES

Jack and the Beanstalk with Charlie Caroli and his gang. Mon.-Thurs. 2.30, 7.0 p.m. Friday 7 p.m., Saturday 2.0, 4.45, 7.30 p.m.

### CIVIC

Jan. 3th - Feb. 3rd: World Premier of John Waddington-Feather's *Easy Street* performed by the Leeds Teachers' Drama Workshop. 7.30 p.m. Students 15p and 10p.

## SWARTHMORE EDUCATIONAL CENTRE

Hairspring present: *Winners* by Brian Friel and *The Waiting Room* by John Bowen. Tonight and Tomorrow 7.30 p.m. 30p.

## concerts

### TOWN HALL

Tomorrow night: *London Mozart* Players conducted by Harry Blech with Gyorgy Paul on violin.

Tuesday, January 23rd: *Focus*. 7.30 p.m.

Saturday, 27th at 7.30 p.m.: *Warsaw Philharmonic Chamber Orchestra* directed by Karol Teutsch. Piano - Fou Ts'ong. Pieces include *Symphony No. 21* by Haydn. ... *Barn Dance* with the Phoenix Folk Dancers at the Parochial Hall, Woodland Lane, Leeds 7. 7.30 p.m.

## television

BBC2 tomorrow - *Rugby Special* - Double International Bill. Coverage of both the Home Championship at Cardiff and the match between Ireland and the New Zealand All Blacks in Dublin.

Midnight Movie tomorrow is *Too Late Blues* giving a penetrating look at the lives of a group of jazz musicians. Stars Bobby Darin and Stella Stevens.

## university

### LECTURES

Monday 22nd, 5.30 p.m.: Rupert Beckett Lecture Theatre. Serendipity by Professor A. D. Care, Chairman of Animal Physiology and Nutrition.

Tuesday 23rd: *The Origin of Man*. Dr. W. J. Moore, Dept. of Anatomy.

### EXHIBITIONS

University gallery, Parkinson Building, Mon. - Fri., 10 a.m. - 5 p.m.

Till March 2nd: *Matisse Lithographs*.

Till February 9th: *Modern Drawings*, (Gaudier, Nicholson and others).

### UNIVENTS

Tomorrow night: *Bronco* and *Mike McClintock*. 25p. Disco.

## poly

### POLYENTS

Friday 19th: Fairport Convention; Listen; Wheels — 65p.

Saturday 20th: Disco.

Saturday 20th: Polyflick-Common Room: *The Fixer* — 12p.

Sunday 21st: Jazz Night with Leeds School of Music; The Tuesday Big Band; Reunion; Brian Mallam Jazz Rock Band and Derek Bailey (Musicians Co-op).

Tuesday 23rd: Polyfolk Diz Dizley.

Thursday 25th: J. Geils Band; Sam Apple Pie.

Thursday 25th: Poly Film Soc.: *Le Mans*.

## TRANSCENDENTAL MEDITATION

Introduction Talk 30th Jan. 8 p.m. University Union. 31st Jan. 8 p.m. Poly Union.

compiled by Pauline Whyte



## ADVERTISEMENT

**LEEDS UNIVERSITY UNION****Thursday, 25th January, 1973—2p.m.**

*If the democratic framework of the Union is to be upheld it is essential that you should attend the Annual General Meeting, as the constitution can only be dealt with at a quorate AGM.*

**IT IS ONLY ONCE A YEAR!****A.G.M.**

**The following subjects have been put forward for discussion:**

- ★ **Union Accounts**
- ★ **Abolition of Disciplinary Tribunal**
- ★ **More Sabbatical Officers** ||
- ★ **Accountability of Executive Officers**
- ★ **Leeds Student Constitution**
- ★ **Restructure of General Meetings**
- ★ **Various other matters**

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# Sports Desk

## Birds Eye View

Football is composed of two teams of virile men who ritually combat each other for the possession of a ball. The ball signifies social status — power, fame, money, prestige — everything in fact, which makes a man a Man in our acquisitive, dominant society. It is composed of two teams of men only because as in society, women are excluded from the battle for self-determination: their place is the home.

Each team has what it calls a "goal", which is the Womb or Woman. Each team zealously guards its woman and appoints a man specially selected for this office, who is called a "goalkeeper" and is a kind of eunuch. The point of the game is to get the ball in the other team's goal, i.e. to rape, to violate the other team's Woman. Only in this way can one of the teams be said to have won the ritual battle for domination signified by the game. It is most disappointing to all when neither team's Woman has been violated.

Thus, as in every other sphere of society, Woman is placed on a pedestal while being at the same time trampled underfoot. Rugged, long-haired heroes make the best football deities since, beneath a heavy mop of manly hair there usually lurks a particularly virulent strain of male chauvinist.

I hope my vision has managed to clear up any queries that sociologists, psychologists, and other learned potential football-players may have about the social significance of this game. Men, like disease, have been with us since Time Immemorial, and so long as this continues to be the case, football, by which we mean ritual rape, will enjoy great popularity amongst the male herd.



Phil Readman, scoring the second of his four goals on Saturday.

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# Transbinary sports leagues envisaged

## Knocked out

The Poly's Men's Hockey team has failed to reach the quarter finals of the Polytechnic's National Hockey Competition.

In the preliminary round, Leeds defeated Huddersfield but lost to Trent the team going through to the quarter-finals from the Yorkshire region.

The competition will be decided by March 7th.



Ron Needham, Chairman of the British Polytechnics Sports Association

SUPPORT is growing for the creation of a single organisation to administer sport in Polytechnics, Universities, and Colleges.

This month a council meeting of the British Universities Sports Federation approved a recommendation from the British Committee for Student

by Ian Coxon

Poly, believes that joint administration would make student sport much stronger. He said: "It will mean also the levelling up of Poly sports." He explained that while universities and colleges receive per capita grants polytechnics have until recently received nothing.

At present only six of the twenty-nine Polytechnic Directors are making per capita grants for sports. Dr. Patrick Nuttgens, Director at Leeds has not yet given a grant.

Mr. Palmer said that he envisaged Polytechnic and Universities playing against each other and some of the major colleges. However, a number of the smaller colleges would probably be unable to compete with such strength and be limited to competing between themselves.

## Scratch team thrashed

IN the opening game of the term a sadly under-strength university side travelled to South Shields and lost to Westoe by three tries, a goal and a penalty to nil.

With seven of the regular first XV injured or unavailable due to representative calls, the visitors were fighting a losing battle against one of the top Northern club sides.

Add to this the University rugby player's natural enjoyment of the Christmas and New Year festivities, and the score-line needs no further explanation.

Despite Leeds having first

## Rugby Union

use of a considerable slope it was the fast and straight-running Westoe backs who provided the attacking play, with the Leeds backs doing very well to keep them at bay.

In the 22nd minute Westoe took a deserved lead with their No. 8 touching down after a line-out three yards out. Full-back Jones converted. Eight minutes later the University full-back, Davies, had a kick charged down by the opposing number 8 who went on to score his second try, which was again converted by Jones. A very uninspiring first half ended with Leeds 12-0 down.

The second half followed a similar pattern with the visitors' backs continually defending, Croft, Tindle and Laidler deserving special mention for their sterling work. However, they were allowed little chance to show their attacking flair. Westoe ran in three tries in this half, all after fine passing movements. Their domination of all aspects of the forward game made the three-quarters' task comparatively easy.

The University side was weakened to such an extent that no indication of their future prospects in the Christie Cup could be gained.

## Magnificent Seven

THE Poly 1st XI had a fine start to the New Year when they thrashed Dewsbury Grammar School Old Boys 7-1 on Saturday. The evenly-matched first half gave no indication of the goal bonanza to come in the second.

The first goal came after 35 minutes following a throw-in taken by Phil Jay. This was picked up by John Souter who pushed it through to captain Phil Readman who finished off the move with an unstoppable volley.

The second goal came 10 minutes after the interval and it completely demoralised the Dewsbury side. The move started deep inside the home team's half with Pete Ambrose passing wide to winger Adam, who forced it through to John Souter inside the area. He in turn pushed it across to Phil Readman who

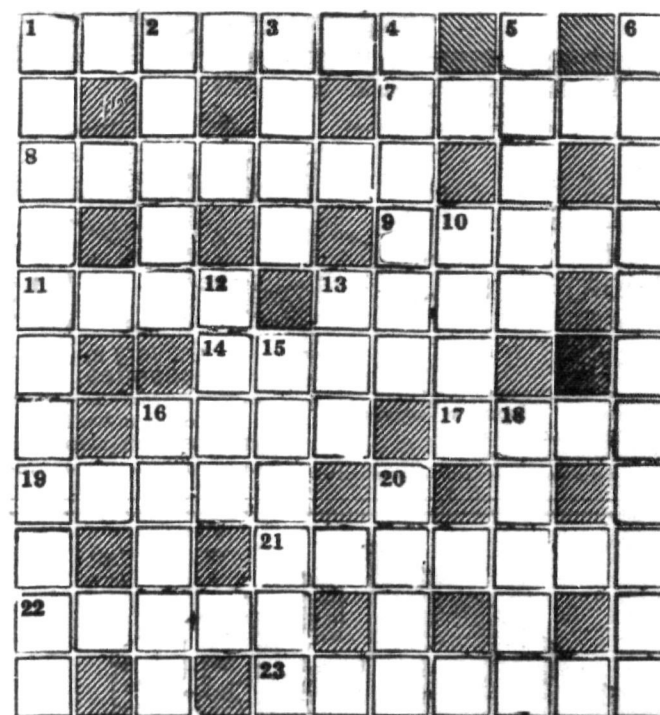
put a fine drive past the keeper.

Within 20 minutes Phil Readman had put the result beyond any doubt when he scored two more goals, both from just inside the area. The Dewsbury side pulled one back but two minutes later Terry Glover made a fine solo run into the five yard area and forced in a goal off the Dewsbury centre-half. The sixth goal went to John Souter and Neil Grimley made it 7-1 just before the final whistle.

## Soccer

## Newdigate 46

Compiled by Xenopus



### CLUES ACROSS

- 1 Jaundiced oil I sent back in public transport (7).
- 7 Native Chinese revolutionary joins a learned Society (5).
- 8 Parcel I undid to expose a forgery (7).
- 9 Lixiviate might fondle a child a bit (5).
- 11 Somewhere I retire to in the country (4).
- 13 A woeful sound made by a maid (4).
- 14 A European in Belgravia tailed by secret police (5).
- 16 Made fast (4).
- 17 Tough character parts with Ugandans (4).
- 19 Somehow they get a pound for alcohol (5).
- 21 Rebel I meet at about 5 p.m. (3-4).
- 22 Broke the cruet, but gained some respite (5).
- 23 Real setting for strong states? Not likely! (7).

### CLUES DOWN

- 1 Where witches meet to explain why the Prime Minister has no children? (6, 5).
- 2 A cripple who's repulsive from behind (5).
- 3 How the god would appeal to the tumult? (4).
- 4 Tight-fitting underwear? (6).
- 5 No artist is involved in so far

- as they are meant to support their sisters (5).
- 6 Benevolent, lucky grotto? (7-4).
- 10 A quarter at least are leaderless (4).
- 12 Discern an oriental secret agent (4).
- 13 Help from a staid, but irreligious source (3).
- 15 The weight of a confused mass? (5).
- 16 Thus nothing complicated can be heard a long way off (5).
- 18 What the arrogant father might give himself, we hear (5).
- 20 A leg of beef? (4).

CROSSWORD SOLUTION No. 45

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# UC cuts extra sabbaticals plan



## All the way from the USA

Two Asian specialists from the United States State Department have begun an intensive course in modern Mongolian at the University. It is the only course of its kind in the English-speaking world.

According to reports from Washington they would join the staff of the embassy which the US is hoping to establish in Ulan Bator, capital of the Mongolian Peoples' Republic.

The two specialists, Dr. Brown and Miss Nathanson, will have 30 teaching hours a week for six months. The course includes language laboratory work and tutorials and lectures on social history and social institutions in Mongolia.

UNION COUNCIL has rejected a proposal for two extra sabbatical officers next year, although it has recommended to the University Annual General Meeting the creation of one extra sabbatical post.

The Working Party on the Constitution, in its recommendations to UC on Monday night, suggested that a new post of Deputy President for Welfare (DPW) should be created, and that the House Secretary and the Hon. Secretary should become sabbatical. UC decided that it could only approve the DPW.

John Bisbrowne, ex-House Secretary, speaking against the proposals concerning the House Secretary, said that if the Union really felt it ought to spend money in this direction, it would be much better off appointing an Assistant House Manager.

Steve Ellis, opposing the proposals for a sabbatical Secretary, said that there was not enough work involved to justify the expense. Replying to the present Secretary, Andrew Jarosz, he said: "Presumably there are members of permanent staff who could do many of the jobs

by the News Staff

for which the Secretary is responsible. If the Union wants more sabbaticals, it should wait a year or two until it can afford them."

Andrew Jarosz, Union Secretary, and Secretary of the Working Party commented: "UC has not only failed to realise that there will be more money available next session, but also that you can't have efficiency and continuity on the cheap — our turn-over of officers and pressure of course work problems show this."

But John Finstein, Deputy President for Communications, said: "The Union cannot afford more sabbatical officers. Anyway, the terms of reference for the new officers are ill-defined; would we expect a sabbatical House Secretary to go round filling up change machines?"

The amended Working Party Report will put to the AGM next Thursday as Union Council's proposed changes to the Constitution.

## Final extinction

A team from the University Union Debating Society has won its way into the regional finals of the Observer Mace Debating Tournament.

The winning team of Chris Webb and Keith Ginsburg proposed that the extinction of mankind in its present form is inevitable. In addition they came first and second in the individual speakers' competition. The judges said they were "in a class of their own."

The finals are to be held at York this term.

# LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane

Tel University 39071 (exts. 39 & 58). Polytechnic 30171/3

STUDENT NEWSPAPER OF THE YEAR 1971 & 72

Friday, January 19th 1973

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## Free phone lark ended

THE University Union Executive has stopped illegal telephone calls being made from the Network Four Office. They have ordered the bar 9 to be removed, preventing outside calls being made.

This action follows an incident on Saturday evening when a member of Union Council overheard someone making what appeared to be a long-distance telephone call, in either Yiddish or Hebrew,

from the Network Four office. When challenged by a porter to show his union card the man became very evasive.

Apparently illegal calls have been made for the last two or three years, according to Abdul Hai, the Union President.

## Liberated veg.

Cheap fruit and veg will be sold in the University Union extensions starting next Thursday. The wholesale food will be sold every Thursday and Friday lunchtime on a non-profit making basis as an experimental scheme for four or five weeks. Women's Lib Society have volunteered to sell the food.

## Large loss in Ents takeover

UNIVENTS have lost around £700 since Jane Beeken, ex-Social Sec at East Anglia University, took over as Ents Sec at the University Union.

According to the University Union Finance Officer, when she took over, Ents had re-paid all the losses they had previously incurred. But from that point to the end of last term there were five hops with an estimated loss of £700.

Jane Beeken explained to Leeds Student: "You only need one gig a term that is badly-timed, badly-planned to make a loss of this size. I ran them the best I could, but these are just not the sort of bands I would book."

And of the fact that the Union Exec had noted of the Ents accounts: "These accounts are being watched closely", she said wryly: "Obviously, they've got to watch what I spend, it's their job."

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### JANUARY PROGRAMME

FRIDAY, JANUARY 10th — 65p  
**FAIRPORT CONVENTION**  
(plus LISTEN, plus WHEELS)

THURSDAY, JANUARY 25th — 60p  
**J. GEILS BAND**  
plus **SAM APPLE PIE**

FRIDAY, FEBRUARY 2nd — 50p  
**CRAZY HORSE**  
plus **SUZI QUATRO**

FRIDAY, FEBRUARY 9th — 50p  
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P.S. — Happy New Year. Don't forget Wednesday or Saturday disco's, Saturday midnite Polyfix, or Sunday Free jazz in the Common Room, starting this Sunday.  
P.P.S. — SAVE SOME MONEY FOR FEBRUARY.

## LATE NIGHT BUS SERVICE

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Next Wednesday (24th) — Tickets 40p (45p on door)  
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plus **Gnidrolog**

SATURDAY, 27th JANUARY — 60p (65p on door)  
**Roy Wood's WIZZARD**  
plus **Silverhead**

SATURDAY, 10th FEBRUARY — 60p (65p on door)  
**BECK, BOGART & APPICE**  
plus **Flash**

WEDNESDAY, 7th MARCH — 75p (80p on door)  
**FAMILY**  
plus **J.S.D. Band**

SATURDAY, 10th MARCH — £1.00  
**ELTON JOHN**

WEDNESDAY, 14th MARCH —  
**FAUST**

SATURDAY, 17th MARCH —  
**PROFUL HARUM**  
plus **Atlantis**