



LEEDS STUDENT



No. 41

FRIDAY, OCTOBER 20th 1972

Price 3p

APARTHEID GROUP WAS NEVER HIRED

Fashi-Backing

Both Unions will support tomorrow's anti-racist march at Leicester. The Poly Union passed a motion of support at Monday's OGM. This is one of a series of marches to confront right wing demonstrations. The last was at Bradford a fortnight ago.

The service not the standard

Absence and sickness have been blamed for a 20% shortage in Refectory staff at the Polytechnic by the Catering Officer, Mr. F. P. McAlesse in a letter to Union President, Ed Anderson.

Mr. Anderson said: "Several people have complained about the standard of refec food."

"We are glad that Mr. McAlesse has taken the trouble to inform us of the situation and we hope to see dramatic improvements."

Later Mr. McAlesse commented: "The staff problems have only affected service not the standard of the food served."

MONEY TO BURN

The Poly Union is to pay for a Bonfire Night event on Woodhouse Moor for the benefit of deprived children of the area. The Union has got permission from the Corporation to stage the bonfire but details are yet to be finalised.

Legal wrangles over laundrette

LEGAL advice is being sought following the troubles with the University Union laundrette.

The laundrette closed down for an indefinite period last week, just five months after it opened. Two people have had their clothes destroyed and there have been many complaints.

John Bisbrowne, House Secretary, thinks the fault lies with the installation firm.

BARCLAY JAMES HARVEST are not to play next month in the University Union, after all. This was the decision made at an informal meeting of the Executive held on Wednesday afternoon, after the startling discovery that contracts had never been exchanged between the Union and the group's agents, Gemini Promotions.

The contract was found, accidentally, by Union Council member, Jim Bewsher, as he was sorting through a pile of old papers in the Executive Office.

It was originally signed on the 26th June by the Student Treasurer and the Permanent Secretary, but seems to have been lost since then as a result of an administrative error and there is no record of any contract having been posted — a replacement arrived from the group yesterday which seems to indicate that they too have never seen the original.

However, Ent's Secretary Paul Hurst, believes that there is more to the matter. He commented: "It seems strange that this of all the contracts I prepare is the only one to go astray."

Meeting

"I have collected 470 signatures so far which demand an S.G.M. where I will propose that the contract should be signed. The manager of the Barclays will also be there to put their case."

In a letter to Leeds Student, David Crowe, co-manager of the group explained.

"The group had it written on their contract that they were to play to black and white audiences and it was arranged that the black people who attended their concerts were the Barclays 'guests'. The group did this at their own risk, which incidentally was the first time this has ever been done in South Africa and they even managed to get some articles in the papers saying how they disapproved of apartheid."

Objections to the band playing have been raised from all quarters and it seems likely that the S.G.M. will see some heated discussion.

He added: "The people who sold the machines say it is the fault of the people who did the installation, while the installation firm say it is the fault of the machine makers."

"We are caught in the middle and are losing a lot of revenue."

Any legal action is expected to be a lengthy process.

by Paul Valley

An OGM at the Poly passed a motion condemning and noting the hypocrisy of the University Union on this matter, threatened direct action were the hop to take place.

The managers of the group are prepared to await the decision of the SGM on Monday at 1 p.m. in the Riley Smith Hall, where the motion on the floor will be:

"This SGM of LUU mandates the Exec to instruct the people concerned to sign the contract for the Barclay James Harvest concert to be held in LUU on 11th November."

Discussion seems likely to centre around whether or not the group support apartheid, rather than whether or not it is a good idea to ban artists which appear in South Africa.

Ian Cassie, co-manager of the group, who ran the tour in South Africa last week commented:

Guests

"Not one concert was all white, the group, as a matter of principle, invited blacks as guests to every gig. They and the people on tour with them, denounced apartheid many times on stage — for this they faced 180 days in jail (without any charge) and deportation. Because of their attitudes to apartheid, and particularly the group's insistence that their black roadie should be treated the same as themselves, they had a lot of trouble with the South African police. So much so that the South African promoters won't have them back again. The Barclays did more good out there than students shouting in Leeds can ever do."

Students at Leeds by not allowing them to play, are using the band as a scapegoat. They're trying to use Barclay James as a conscience thing."

EGO-TRIPS

The Poly Exec are to get specially made signs for their desks to show who they are and professionally produced photographs to show what they look like.

Do-it-yourself policy mooted

THE University Union is trying to get control of its own building repairs because contracts are being held up at the University.

John Bisbrowne, House Secretary, said: "My job is hectic at the best of times. It's not made easier by renovations and repairs which could be done by ourselves, being delayed at the Surveyor of Fabric's office."

"The building is not in as good a state as I'd like."

A deputation from the Medical Students' Representative Council visited Mr. Bisbrowne on Wednesday to complain about the state of the Lipman Building, an annexe for Medical and Dental students.

They said they had been asking for repairs to heating,

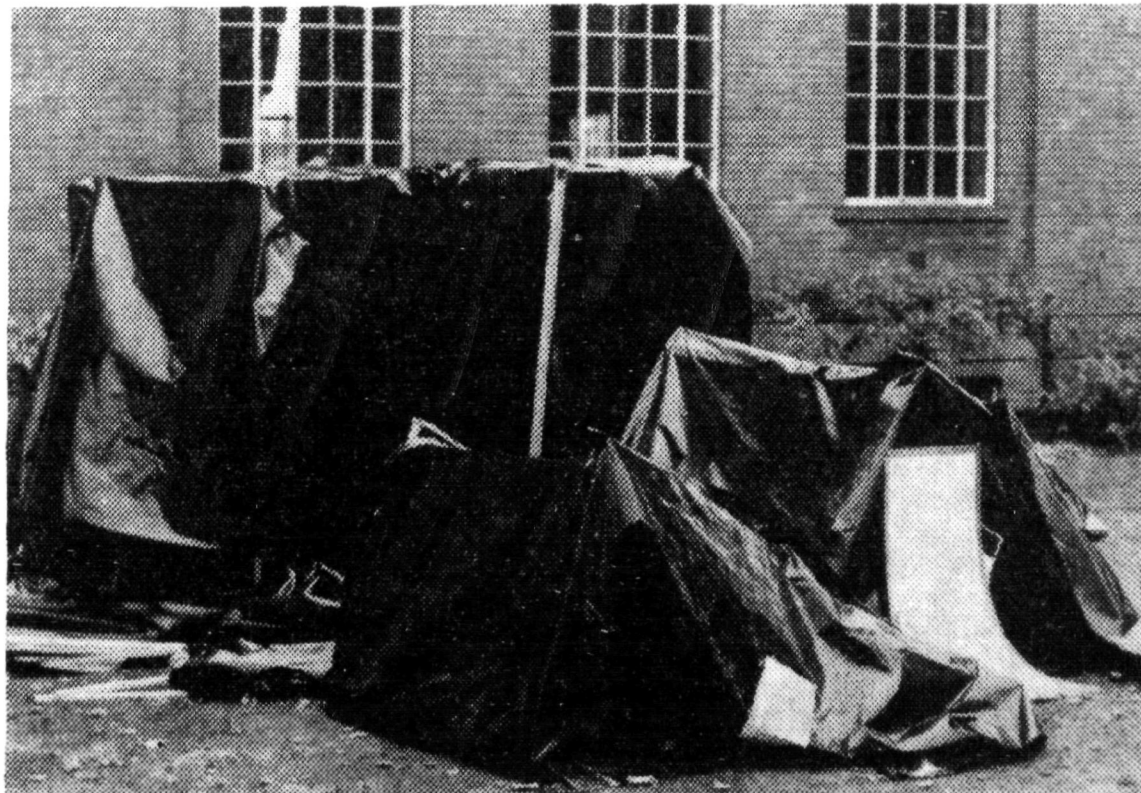
lighting, curtains and chairs since last session.

Mr. Bisbrowne told them it was not his fault. The University own Union buildings and all structural contracts and repairs have to be carried out by the Surveyor of the Fabric.

Mr. Bingley, Clerk of Works, told Leeds Student: "I can't get any contractors. The ten week building strike caused a terrific backlog. Firms just don't want to take on any more work."

House Committee is requesting Union Council to make representations about the situation, so that the Union can undertake its own repairs.

VANDALS WRECK EXHIBITION



A black polythene exhibition tent for the Third World Group was wrecked by unseen vandals on Monday night outside the University Union between 7 p.m. and 9 a.m.

Built by Group member Steve Absalom the maze-like tent had only been erected on Monday morning.

Disheartened Mr. Absalom commented that he now agreed with the bad reputation of students for rowdy behaviour.

He and other members of Third World, however, still intend to hold the exhibition of various aspects of Third World's work.

It was due to start on Tuesday but repairs will delay it a month.

Editorial

Since Paul Worthington's attack on LUU Exec on Monday (page 4), there have been two incidents not entirely without connection.

On Wednesday afternoon a special Exec meeting was called to discuss misuse of Union funds by last year's president. As it happened, the meeting was inquorate and so it adjourned; but not before those Exec members who had turned up had excluded a Leeds Student reporter on the by-now-familiar grounds that they were in camera.

Unable to have their official meeting, these conscientious folk did not simply give up and go to play billiards. They decided to discuss "unofficially" the problem of the lost Ents contract. However, by this time they were getting so used to these cosy tete-à-tetes that Leeds Student and anyone else who tried to get in were told "Sorry, it's a private get-together".

The second incident is rather ironic. Yesterday afternoon fearless, man-of-the-people Abdul boycotted a University committee meeting because there was an item on the agenda which was to be discussed in camera and from which he was to be excluded.

Quite rightly, Abdul complained that such a procedure was contrary to true democracy and denied students the right of participation.

But our schizophrenic president seems to make a distinction between secret University meetings and secret Union meetings.

"People must trust us", he says. "It's for the well-being of the Union". The fact remains, however, that secret meetings can only, at the best, arouse suspicion and give rise to rumours, and at the worst conceal nefarious goings-on in elitist circles.

Whatever the case may be for moving into camera to make accusations about members of the Union staff, the trend for more and more subjects to be deemed confidential, from the Monday Club to bar football, can only be deplored.

Student clamp down on Henry Price Flats

NUS not fair on Polys

The Poly Union deplores the present status of Polytechnics within NUS.

In a motion carried by a large majority at Monday's OGM, NUS was requested to create a Polytechnics' Conference having terms and powers comparable with other specialist conferences.

It was pointed out that educational and accommodation facilities for students are worse in Polytechnics than in other fields of Higher Education.

Phil Swerdlow, Union Deputy President proposing the motion stated that the Committee of Polytechnic Directors is assuming more and more power.

No Barclays cheques thank you

The Poly Union are thinking of refusing to cash cheques for members who use Barclays Bank. Although there was a deadlocked vote at Monday's Exec, certain members of the committee are belligerent on the issue and may raise it again.

Phil Swerdlow, Deputy President, said: "We should have no truck with Barclays and should not extend Union facilities to people who use them."

Dave Barker, House Committee Chairman, replied: "I think it's incredibly dictatorial."

THE newly elected president of the University Henry Price flats, Mr. Alan Clarke, revealed this week that he supported the hard line on troublemaking in the building taken by Flats Adviser, Dr. Austin.

Last session Dr. Austin's heavy fining of residents accused of bad behaviour after incidents involving flooding of rooms and bottle throwing caused great controversy.

Mr. Clarke felt that strong action was needed against anti-social behaviour, especially noise. With no staff living in the building, there was little likelihood of the culprits being detected.

It was essential that severe punishments were imposed on those who were caught in order to act as a deterrent to similar behaviour and to protect the interest of other tenants.

He was reluctant to com-

ment on the occurrences of last year since excessive publicity "would limit the room to manoeuvre" in discussions between staff and students.

Mr. Clarke was elected unopposed at a thinly attended General Meeting at Henry Price flats last Tuesday.

The barely-quorate meeting voted against changes in the running of the building in a manner, later condemned by the President as "Apathetic."

A number of the residents and flat representatives were under the impression that the meeting would start an hour later than it in fact did. The attendance was down 70% on last year's meeting.

Porters frightened of students

Vandals are causing damage of around £10 a night in the University Union and according to Reg Graveling House Manager, the porters are "scared to death of students."

Now the porters are to receive moral support. Executive decided on Monday to have Union officers accompany them on their rounds.

But Martin Scicluna, Student Treasurer, disagreed because he thought that the presence of these officers would invite vandalism. "Vandals just want to show off," he said.

laws which mean that it is no longer necessary to attend college to avoid military service.

Cambridge

King's, Clare and Churchill Colleges are the first Cambridge Colleges to go co-residential — there is a rumour going round that they have each admitted four or five more women than they have rooms for. All based on the theory that on any given night between four and five women will be sleeping in another college.

Uganda

The National Union of Students of Uganda (NUSU) has been banned with immediate effect by the Ugandan Government for the alleged engineering of strikes in schools and recruiting members for an anti-Government guerilla movement, Uganda Radio announced.

The Broadcast said that the Government had acted on the advice of the Uganda Defence Council which met under the chairmanship of President Idi Amin. A Council spokesman also announced the disappearance of the Vice-Chancellor of Makerere University and other prominent Ugandans who, he claimed, had been in contact with the guerilla supporters of ex-President Milton Obote.

The banning of NUSU confirms, once more, the inconsistency and indiscretion of the Amin regime. At NUSU's Eighth Annual Congress in July, the Ugandan Education Minister praised NUSU leaders and assured the students of his Ministry's desire for close co-operation.



STUDENT WORLD

International

A UNESCO-sponsored international commission has contended that education should cease to be confined to schoolroom walls and the whole of society "should become an enormous classroom". After two years of work in 24 countries, the seven-man commission has seen the concept of life-long education gradually emerging in many countries. The commission envisages a future education system which is devoid of formal examinations and the awarding of diplomas with the next generation of citizens studying from the "cradle to the grave."

Teesside

All students other than those from England and Wales will have to pay the full economic rent of £17.50 a week to stay in the Polytechnic's new Hall of Residence. The fee would be paid not only by foreign students, but also by those from Scotland, Northern Ireland, the Isle of Man and Channel Islands.

The full economic rent for the Hall covers full running costs and not just board and lodge. According to Polytechnic Students' Union President Mr. David Swanton, English and Welsh students will pay £7.25 a week. The difference will be made up by their respective local authorities from a central pool.

USA

Impoverished students have found a new method of earning money in the USA. Each time someone recruits a new student at an Oregon college, they are paid 80 dollars provided they come from outside the State. This is one symptom of a drop in enrolment of between 3 and 20% this year.

The fall in enrolments has been put down to high fees in the colleges (there are no student grants), a reduction in the number of jobs for graduates and the introduction of new draft

Compiled by

Heather Valley

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Tour

The four sabbatical officers of the Poly Union will visit each outlying department of the Polytechnic once a week. Their visits will be made on different days between 10 a.m. and 12 noon. A timetable for these visits has been published by Exec.

Meanwhile

Executive members of the University Union are going on a walkabout in November when they visit halls and flat units.

But they don't want to create the impression that it is a royal visit.

At Monday's Executive meeting members said that it was convenient to travel together but John Bisbrowne, House Secretary, stressed that they should also be going on their own to outlying places anyway.

SOUTH AFRICA FUND FALLS FLAT

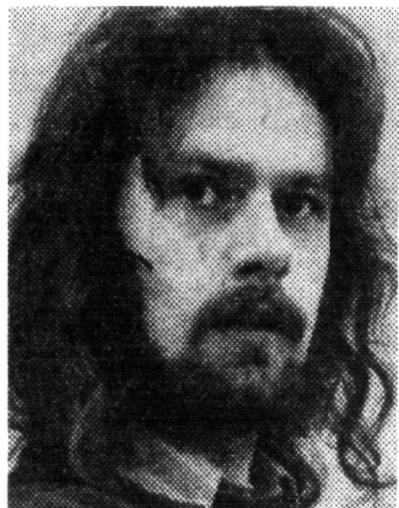
Over £500 is still needed to finance a South African student at the University next session, but John Fineststein, Deputy President for Communications says he is optimistic about getting the sum.

So far £250 in cash and £200 in standing orders has been received after an intensive campaign.

Mr. Fineststein said: "I can't understand this lack of response. I think many people intend to give money but have not yet got round to it. Many have received their grants very late."

He thinks the £1,000 target can still be reached.

"I don't want anyone to feel the money will go elsewhere if we don't reach the target. We have a list of all the donors' names," he added.



Rob Armstrong

POLY ENTS. will have a hop programme as good as the university this term said Rob Armstrong, Union Cultural Affairs Vice-President in his Ents budget report.

In doing this they are anticipating to lose £1,700 on Hops this term.

Mr. Armstrong stated in the report that when colleges have budgeted for a deficit they have incurred smaller losses than those who have tried to break even.

The loss incurred will be higher if attendances at hops are not as big as those antici-

by Ian Coxon

pated. Only three quarters of the estimated tickets were sold at the Fanny hop.

The budgeted deficit will be offset by Ents disposable income estimated at £200 per week. One half of this will come from expected Hotspot disco profits, the other from the Union Ents budget.

At the end of the report Mr. Armstrong said: "It is unlikely that the budget is wildly inaccurate, though if some act of God does upset the apple cart then hops will, of course, be restricted in the spring term."

He ensured that the budget would in no way be exceeded.

Bar

Commenting later on the large subsidy Mr. Armstrong said: "When looking at these figures one has to remember that 'big name' groups bring prestige to the Union. Larger profits are made by the bar on hop nights which does not form part of the Ents. account."

"I hope that about 500 Union members will be provided with good entertainment at each hop."

The question of Union sponsorship of Ents is to be raised by Mr. Armstrong at the NUS national conference next month.

STEALING UP ON CAMPUS

A BROTHERTON LIBRARY

PORTER



STEALING on the university precinct is booming.

"Thieves are being presented with ready-made opportunities" said Mr. Ackroyd, in charge of security.

"They can mingle with students and staff and we can't identify them. We could build a wall around the precinct but there would be an outcry."

"People are leaving jackets on the backs of chairs, briefcases lying around and it only takes a minute to slip into an unlocked office. There are no break-ins on the campus."

"There are several incidents reported every day and the sums involved are usually about £2 or £3."

"If they are opportunists then they could be prevented. If we catch one or two we'll have solved the problem", he said.

Mr. Thorpe, Assistant Security Officer, said that thefts outside the Brotherton had slumped after he had put a warning notice up. "Of course there were also less things left."

"Please don't invite theft by leaving things lying around. People don't believe it can happen to them but it does."

by Dave Marshland

NUS DAY OF ACTION FOR EDUCATION

by

Andrew Baldwin

A mass leafleting of the city over the Government's "negative" education policies is to take place next weekend.

The NUS has called a nationwide "Day of Action for Education" on the 28th October. The aim of the protest is to put the student case on the James Report, binary institutions, union autonomy, comprehensive schools and other education issues.

In Leeds, besides the leafleting of houses, there will be a march through the town and a teach-in at the University Union.

Digby Jacks, NUS President, said: "The effect of the Government's package would be to make post-school education more selective with the rich having the easiest access to higher education, post-graduate studies in particular."

"They have to be told how that moves of this sort will be opposed outright by students, teachers and a very large section of public opinion."

Paul Worthington, University Union NUS Secretary, said: "Locally we want to expose the educational deficiencies of Leeds. The Council has failed to make schools fully comprehensive and there is a grave lack of facilities for adult further education."

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claude warbeck

Rumour has it that we may soon be seeing a hairy Mike Dillon. Our unfashionably short-cropped, socialist friend recently went along to a talk on the Stoke Newington Eight. Inside the Hall a steward took one look at his haircut and asked Mike if he was a policeman.

People have accused Abdul Hai of selling his socialist principles down the river by his autocratic behaviour since he became President, although Abdul himself maintains that it is possible to compromise his elitism with his socialism. This schizophrenia is epitomized by his casting vote at Exec which supported a motion to censure himself when he backed a censure of Leeds Student Editorial Board for a meeting which Abdul himself chaired.

A little bird has revealed that Dave Barker, Poly House Committee Chairman, had to grow a moustache when he joined the Ballroom Dancing Society in order to correct his slight back imbalance. It was felt the extra weight would correct this fault and help stabilize his waltzing action in which he tended to turn fractionally too far. Now his only problem is that the society has 3 blokes to every woman and he gets quite lonely at society dates.

A joint knife-job by two members of the University Exec, Fineststein and Jarosz, might just turn back on them like pissing in the wind. They engineered the dismissal of Arthur Izatt as Union Returning Officer as an attempt to take him down a peg: they thought he interfered too much in Exec matters. But as he is having to carry out the job anyway this might lead to objections at some later stage to the elections which are being held now.

As for the elections, it looks like being a straight fight between Hilary "I-always-said-I-wouldn't-stand" Wright (21), "a confident, articulate Rotherham girl" and Fred Milson, the well-known International Socialist. Fred has never stood for a Union post before but knows how the place is run (judging by the number of times he's up and down at OGM's) whereas Hilary is an old union hack who failed to get her nomination papers out in time (though Bewsher tried to fiddle it for her) when DPS elections came up last time — she was ill and is still a bit dizzy from it.

The question the voters have to decide is which is better: a past welfare secretary who called only one meeting in a year and did little else (perhaps she should be DPC—all she can do is talk) — or a person who has done little EXCEPT talk at general meetings. It seems that inexperience will be the keynote of this election.

Slaughterhouse speaker

American cult hero Kurt Vonnegut will be speaking in the University Union next Thursday. The visit has been arranged by Jim Bewsher, Lectures Secretary.

Kurt Vonnegut has a large student following in the States for his writing, poetry and acting. His latest film "Slaughterhouse 5" will shortly be shown in Leeds.

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Around Town



REVELATION

Students who were "Finding Out" and "Meeting Our Needs" on Yorkshire T.V. Schools Programme were enlightened in the ways of the world this week when both broadcasts were cancelled due to a continuing pay dispute between the Company and Technicians.

BLOWING THEIR TRUMPET

Local colliery musicians the Black Dyke Mills Band has beaten 24 bands in the Champion Band of Great Britain contest in the Albert Hall, to regain the title of Champion Band of Great Britain. Three out of the first four places went to Yorkshire bands with last year's winner, GUS Footwear of Kettering, coming a very close second.

MOTORWAY MADNESS

News of the proposed route of the new Pudsey-Dishforth Motorway has prompted action from many social and amenity groups to co-ordinate their opposition to the scheme. These groups feel that the value of amenities which will be destroyed far outweighs the value of the intruding motorway.

FALSE ALARM?

The planned turn-out at the recent opening of Osset's new fire-station became more realistic when the fire tender continued on to a reported fire at a derelict mill at Horbury.

BLAST OFF

Contractors in charge of the Leeds inner ring road extensions have warned that gelignite will be used to clear tough rock formations near Westgate roundabout. Protective measures will include traffic diversions and steel plates around the explosion centres.

COALS TO NEWCASTLE

Leeds, once a major centre of railway steam engineering, has recently received a Danish steam locomotive which has been delivered to the Middleton Railway Trust. The 77 year old engine was originally built in Hamburg to the designs of a now-defunct Glasgow firm.

OH YEH?

Three American teacher-instructors who visited Leeds as part of a fact-finding group studying primary education enthusiastically admired the high standards of both Leeds teachers and their pupils. They felt this was due to the greater understanding by Leeds teachers of their pupil's educational needs and their greater ability to cater for them.

PRESS POWER

Prospective employers quickly responded to a recent Evening Post series on Juvenile Dole Queues by contacting both the newspaper offices and local Careers Offices with offers of suitable employment. Allied to this numerous offers of careers advice were received by the Careers Office and local schools, with the resultant decrease in both unemployed and ill-advised teenagers.

Exec must work in the open

— Paul Worthington NUS Secretary



Jim from Brighton

Dropout Jim from Brighton was "pissed off" after being turned out of the University Union on Monday when he tried to sell his handmade jewellery.

Only Union societies are allowed to sell or advertise inside the building.

Yellow peril

University Union President Abdul Hai, is continuing his campaign for more car-park space following the City Council decision to paint double yellow lines outside the Parkinson Building.

He said: "I recognize the fact that it used to get very congested outside the Parkinson but alternative space should quite naturally have been provided."

Personal Column

PATRICK JENKINS CHIEF FINANCIAL SECRETARY TO THE TREASURY. R.S.H. 1.00 p.m. Cavendish Hall Party — tonight — 10 p.m. Price 20p. Free food — free booze. Men very welcome. HAPPY 21st CATH LOVE, LEEDS STUDENT. GENTLEMEN! HAVE YOU HAD YOUR L.E.A. AWARD YET? IF NOT TRY 10, NASHVILLE STREET, LEEDS 6. RICHARD CRAYFORD. Andy beware of the killer or you might have a whale of a time. Rally! Rally! Rally! Rally! Poly 12 car rally — Saturday, 18th November. Start 11 p.m. — marshalls and entrants wanted — anyone wel-

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Tory challenge collapses

A MOTION proposing that students should only be permitted to vote from their permanent homes was rejected by the Conservative Party Conference at Blackpool last week.

The issue was referred to an all party Speaker's Conference to be held later this year.

Speaking at Blackpool, Mr. Mark Carlisle, Minister of State at the Home Office stated that there was nothing new with dual voting.

"M.P.s with flats in London and homes in their constituencies, people with weekend cottages, have long been able

to take advantage of this system."

Last Monday, Mr. Niel Vann, National Youth Officer of the Labour Party said: "We are opposed to society as a whole having dual representation. The party are specifically against it because property owners are favoured."

"We want students to be able to vote on the campus if they prefer to do so."

A local spokesman for the Conservative Party said: "Students should make use of the facilities available for postal voting."

She believed students have little interest in the affairs of their college town especially as they are not usually ratepayers there.

Working together

Executive officers from both the Poly and University Union are to have a get-together three times a term.

The first one was held last Thursday in the University Union.

Abdul Hai, University Union President, said: These are very useful. We have lots of areas of common interest and we will be able to carry out policies effectively.

"It will be the foundation stone of a joint union in this city."

Last week's joint meeting discussed an accommodation bureau, a joint union, the Barlay James Harvest concert, Arts Festival and Rag.

Makes yer deaf

Poly Ents are to buy two sets of ear muffers for use by their lighting crew during hops.

This follows complaints made by a lighting supervisor of intolerable headaches following hop nights.

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Theoretically, the biggest bargains are available at auctions — you might just get away with a ridiculously low bid for a car that no-one else on the day wants. Generally, though, the cars will have reserve prices fixed by the owners, below which the auctioneer will not sell them. Apart from that you will be competing with very knowledgeable trade buyers, you won't be allowed to drive the cars, and you will be on your own apart from a list of known defects submitted by the owner.

Guarantee

You won't be covered by the T.D.A. but if you find a major defect within 24 hours that wasn't listed you have a guarantee of your money back. You may notice a broken crankshaft on the way home but most faults take a little longer to develop.

Buying privately is as cheap, very often cheaper, than the auctions but you have to work at it. The onus is firmly on the buyer to determine the legal ownership of the car and whether there is an HP agreement still relating to it — check with the Citizens' Advice Bureau. If possible, put a wanted ad. in the paper, union, etc., asking for a certain car. This avoids joining half a dozen other people in someone's drive, banging heads under the bonnet and starting a mini auction.

A large number of people sell their cars for the most minor reasons. Quite often an hours fiddling will fix what is basically a very sound car. The following checks should enable you to spot these bargains.

To start with — auctions apart — don't buy a car which you are not allowed to drive — "I'm sorry, I've just painted the seats." — and avoid any whose MOT certificate is more than six months old. If the owner (or dealer) is certain that it will re-pass the test let him pay for it. Don't be misled by tales of mislaid MOT's or log books. Check that the log book and MOT relate to the car and check the owner's name and address.

"A large number of people sell their car for the most minor reasons. Quite often an hours work will fix a car".

Steer clear of private addresses where there seem to be a lot of secondhand cars — usually accompanied by some story about there being a party there etc. He's probably a car ringer — "small business man" — buying rubbish, tarting it up visually and selling at 100% profit.

The next stop is actually looking at the car — don't wear your best T-shirt. Look out for rust — but just as important, on an old car, signs of fresh underseal which could be there to hide it. Take a magnet with you to test for glass fibre repairs. Also a screw-driver to probe the floor pan, chassis members and particularly around the suspension and damper mounting points. If the owner starts moaning pull a bit off and throw it at him.

By Robert Tesseyman

Next week — Faults to look for

ADVERTISEMENT

The continuing Saga of Disparate Dan

Part two

**"WHAT DO YOU
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THE STORY SO FAR: Dan, The amiable; uptight; frustrated average fresher has now been let in on the scene by our last semi-pornographic advertisement in which we revealed all (or nearly all) in an attempt at educating the untoward individual. Now he's hepping up his life style and has visited the two greatest clothes stores in Leeds; but finding our super-engrossed selection, was stunned into non-action and trucked out leaving behind a whole floor full of fantasmagorical clothes and the chance of a quick mover at the Union that evening.

Now we join him again while he is trying to assimilate this advertisement which has been devised to be sung to the tune of the Red Flag as a mnemonic aid.

This, we hope, will make it easier for him to reach his correct vocation at Leeds University which should in fact be an immediate and concentrated anthropological and biological study of the female in campus society.

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HIGH RISE



A CONCRETE CAMP

THE Transit Camp of Leeds, this is how Hunslet Grange was described to me by the secretary of its Community Association. Nearly 2,500 people leave the estate each year. This is 40% of a total population, close on 6,000 people.

What is Hunslet Grange and where is it? If you don't happen to be one of the 450 students already living there then you probably have friends who do. In any case, if you don't, go there and ask for 'Hunslet Jail'. The locals will know where you mean.

Hunslet Grange is a large concrete complex of flats on the south side of Leeds. Together with the 25 storey 'High Rise' flats at Cottingley, also to the south, they are the last such flats to be built by the Corporation, and were finished last year.

Portcullis

The first flat complex in Leeds was the Quarry Hill flats. These are at the bottom of Eastgate, near to the Department of Employment; finished in 1940 and famed throughout Europe, they now appear as a vast circular pill-box which you enter by gateways which only need a portcullis to complete the image. Despite this, most of the tenants of Quarry Hill have lived there for years and so, probably, will those at Cottingley. They may not like flat living but at least they stay. Then why don't people stay at Hunslet Grange?

"What good can you do, if, when every time you go to see someone, they have either just moved in or move out next week?" This is a comment made by Mrs. Donaghue, Secretary of Hunslet Grange Association. "We elected a committee 12 months ago and now only one other committee member still lives in these flats."

"I've lived here four years and there are only five other families in those four blocks

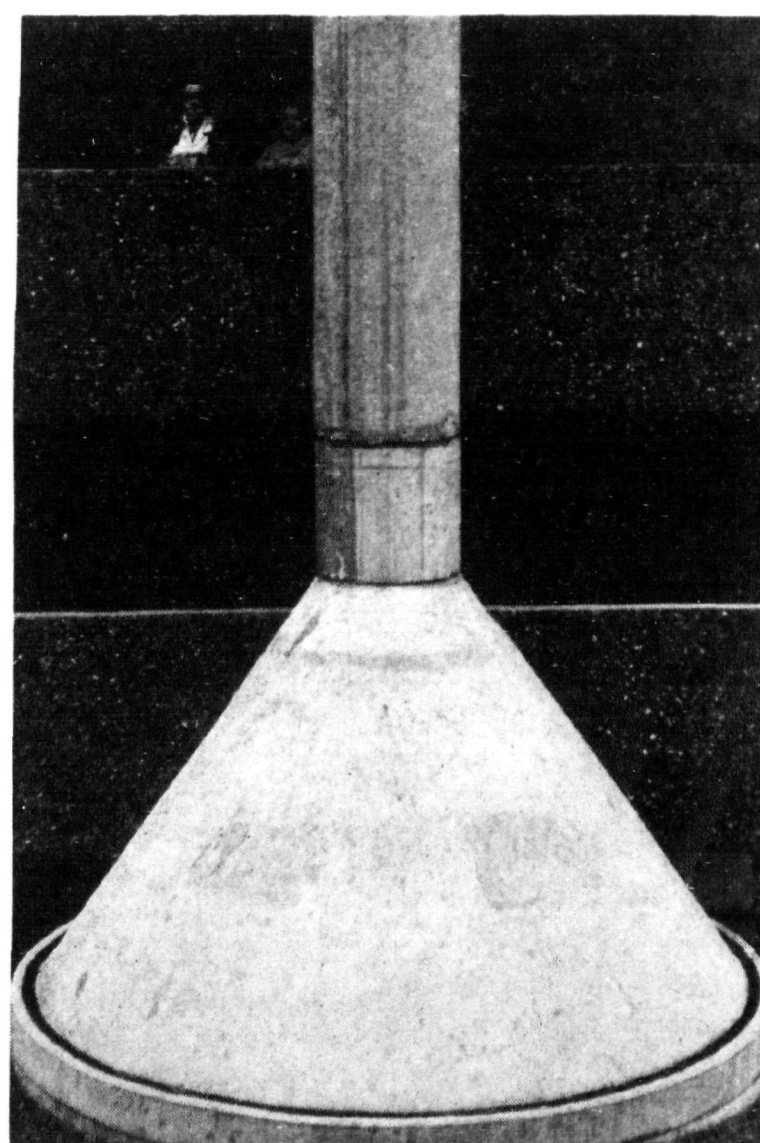
by
Elizabeth Hall

who have been here as long. The place is never still from the shiftings. I can guarantee five sideboards out on the balcony in a week."

One of the reasons for this is the site itself. Hunslet has long been a grimy industrial area — 'mucky Hunslet'. Old terraced houses and workshops were cleared to begin work in 1969. Then, shortly after the first people moved in the Ronan Point disaster occurred — a gas explosion caused the collapse of a London block — and the people already living at Hunslet were moved out. Structural modifications were made and some of the people moved back.

Cut-off

But many didn't, vacancies occurred and people from all parts of Leeds moved in to fill the places. At least the coloured immigrant families seem well integrated. But the students are regarded as an alien body. Last summer several students helped with a Children's Play Project, and this was appreciated, but despite an outer friendliness to students in general, beneath it you feel there lies an inner suspicion. So what began as a 'neighbourhood plan' ended as a melting pot for all



There is an atmosphere of general rootlessness about the place, which is a pity. "The insides are good but the outside is so depressing, especially in the winter", said one old lady. And to any conservative-minded person the pebble-dash walls, exterior lift shafts, suspended thoroughfares and disposal chutes reaching skywards in a '2001' design may be a poor substitute for a semi with a garden.

The people who seem to lose out the most are not so much the mothers with young children — they can at least meet through playgroups — they are the old people and teenagers. "If you don't live on the ground floor and your neighbours are out at work all day, you can go a whole week without seeing anyone."

The facilities for teenagers are quite inadequate. There is one boys' club, which is over-subscribed, and, in any case, doesn't cater for those who most need interests."

Dog

If you're fifteen and can't afford to travel into the centre you hang around the flats, at the corner of blocks, in the lifts. It is still possible to dice with death on the fifth floor as the motor bikes screech by. Then there were the two boys who were just heaving a sack of potatoes over a balcony when a policeman walked underneath . . .

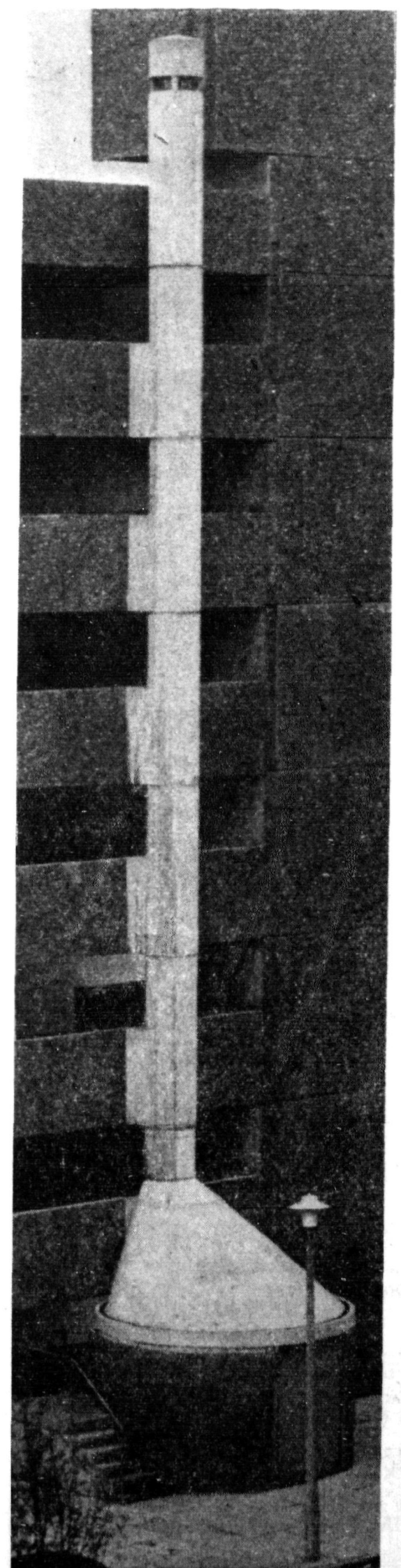
As Mrs. Taylor said, "someone threw a dog from a balcony, but it was only from the third floor. It broke all its legs. It's a wonder it wasn't a child. They're so bored."

So where do the students come into this? They wouldn't be there at all if more council tenants wanted to stay. Those who move out almost always do so to houses with gardens — especially if they have children — either to rent or buy. Only so can the University obtain flats.

Winter

Many of these complaints are however the symptom, not the cause of the malady.

Pictures by Dave Smith



Arts Profile

The Prodigy Piddler

YEHUDI MENUHIN is one of the few men who has become a legend in his own time.

He made his concert debut at the age of seven playing violin solo with the San Francisco Orchestra in 1923. Shortly after this he made debuts in Paris, Berlin, New York and London and since then his career has taken him to nearly every country in the world. As well as developing his musicianship he has developed as a person so that he has become as well known for his wonderful playing of the violin as for his great humanitarianism.

Reactions

Yehudi Menuhin was born in 1916 of Russian parents in New York and started to learn the violin at the age of five. Since then he has delighted many thousands of music lovers who have flocked to hear him in countless concert halls throughout the world. He has also delighted the famous conductors and orchestras with whom he has played.

It is not just his marvellous skill but also his attitudes and reactions whilst playing which please both conductor and composer.

"When playing in a concert I have to think of the technical requirements of the piece. I am also thinking of the conductor, keeping an eye and an ear open for him and an ear out for the music. I am thinking of the whole piece, I am thinking of every detail that goes on. There is certainly a lot to think about."

Interplay

"There is a constant interplay between the conductor and the soloist. He listens to me and tries to follow and guess what I am about and I do likewise."

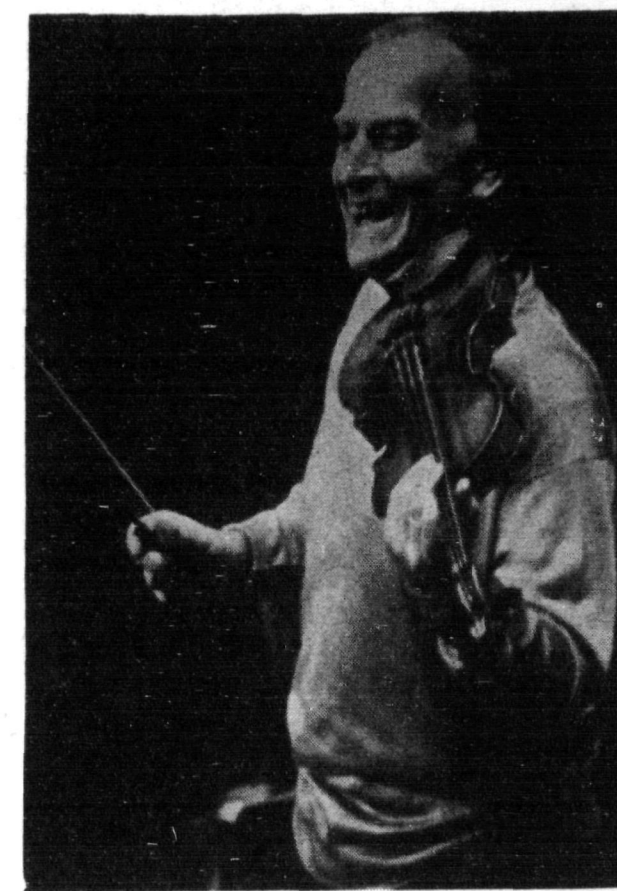
"It depends a lot on the music too. At certain moments I have to follow him and at certain moments he has to follow me."

Yehudi Menuhin
talks to
Simon A. Carter

depending entirely on the way the whole thing is composed."

His whole attitude to music, his immense skill and active mind have been realised by most of the greatest modern composers. People like Vaughan Williams, Enesco, Walton and Bartok have either written works for him or dedicated music to him.

The accomplishments of Yehudi Menuhin are not just in the Concert Hall. In 1952 he raised over £25,000 for the Indian Famine Fund. In 1963 he founded the Yehudi Menuhin School in Surrey. This is a boarding school for young musical talent, unique of its kind outside Russia. He is especially anxious to restore and ensure the continuance of the great art of



"You are paying for a beautiful object that represents the culmination of hundreds of years of evolution"

violin playing and to this end he has published several books.

He was associated with the Bath Music Festival for ten years, inaugurated the Festival of Windsor in 1970 and is Artistic Director of the annual Yehudi Menuhin Festival in Gstaad, Switzerland. Also supplementing his recitals, orchestral engagements and conducting of chamber music, he has conducted three Mozart Operas.

"Life is very hectic for me. Often I have to play nearly everyday of the week. I do not doubt that one of these days the years will take their toll and I will have to cut down on

my concert performances, but until then I shall try to do my best. There are always many good and interesting things that I need to do."

For some time Yehudi Menuhin has been one of the few people to own a Stradivari violin and is one of the fewer number of violinists who can afford to play one.

"Of course Stradivari violins are worth the enormous sums they are fetching. One was sold for £32,000 recently but they are worth that much because they are the rarest thing in the world. There is nothing to replace them."

"You are paying for a beautiful object that represents the culmination of hundreds of years of evolution until the most perfect thing has been achieved. And the fact that it sounds beautiful at the same time is one in infinity, isn't it?"

T. S. Eliot

"From that point of view they are worth the high prices. Yet in a sense it is not very good as they are priced out of the range of most violinists. Yet a collector will look after a violin and therefore I am not entirely against collectors."

With the help of television and his many performances, Yehudi Menuhin has become very well known and well loved throughout the world. There are normally many people waiting for his autograph outside his dressing room.

"I do not particularly like signing autographs but I like to meet people and I love the feeling of people coming backstage to see me. I do not like signing the same name every time. I often think I would like a new one, shorter and quicker to write."

He has come a long way, from being a 7-year-old 'prodigy piddler', as a relative described him, in San Francisco to being an Honorary Knight Commander of the British Empire holding honorary degrees in ten British Universities.

As it was once said of him: "Any investigator of British musical life keeps coming across the mixture of beneficence, idealism and common sense that informs the actions of Mr. Menuhin. America's most valuable export to Britain since T. S. Eliot".



Arts



Indian picnic dialogue

SATYAJIT RAY has indisputably established himself as one of the most exciting and talented directors from the Third World.

His earlier films have gained nothing but praise and admiration from the West, apart from a whole series of awards. His latest film "Days and Nights in the Forest" promises to be no exception.

With truly artistic composition and superb control of contrasts Ray has explored the intricacies of the human situation amidst a society of poverty, hierarchy and stagnation. This latest film is no different in that its strength lies with Ray's amazing insight into human personality. But his characters have transcended the poverty and anguish of much of Indian society; the film is primarily involved with

Third World Cinema

the situation and responses of a middle-class structure.

Three well-respected professional middle-class Indians leave the town to picnic in the country. The complex and intriguing dialogue that emerges from their companionship explains more about the values and aspirations of the middle classes in India than any other film yet made.

But Ray would be amazed if people labelled his films "Development" films. They

give us a valuable awareness of the social problems of contemporary India.

Ray feels that the root of his work is the expression of the value of the human personality, and of its interaction with the surrounding environment. But more than that, much of his acclaim as a superb director comes from a body of opinion which sees in his work a truly artistic awareness.

Ray's work, and certainly his talents as a director, stand to be compared with the great names of Western cinema.

Up and coming

Hop Reviews by Geoff Brooker

"FOCUS" are an up-and-coming Dutch band voted Brightest Hope in the international section of a poll in "Melody Maker".

This is their second tour of England. The first was a great success. Along with "Genesis", they were featured in a concert at the Oval Cricket Ground as supports to Frank Zappa, and they more than held their own.

Jan Akkerman, their brilliant lead guitarist and Pierre Van

der Linden (drums) achieved the distinction of being invited to 'jam' with Jack Bruce after "Focus" had played their set. The other exciting feature of the act is the amazing vocals and keyboard work of Tys Van Heer.

Focus are already big on the Continent and undoubtedly will soon assume the role of 'superstars'.

A rave from the grave

Odeon Twin by Carolyn Tate

THE very essence of horror is fear of the unknown; "Tales from the Crypt", however, is only predictable.

It is soon realised that the apparent motley of tales are all variations on the same theme, and one becomes progressively more adept at guessing the ending of each one before the actors have finished the first scene of it.

Despite an impressive cast, including such notables as Sir Ralph Richardson and Roy Dotrice, the actors move through their slick plastic worlds as if paper daubed in red ink, and one can almost see the clichés forming in bubbles from their mouths.

Something old, something new, something borrowed

Rag Hop by Alla Skulevitch

like "Dedicated Follower of Fashion" and "Dirty Old River" which the fans demand.

Ray Davies and the Kinks give something extra in comparison with other groups: star quality and versatility which competitors can only acquire through experience.

Mungo Jerry. What else to say except that Ray Dorset is still with them, and remember "In the Summertime"?

Max Merritt are from Australia, a nice, no-nonsense kind of group who have attained their status by knowing their own level and building solidly on that.

Although a little raucous at times for an audience that pre-

fers to sit and watch, they should be very good for enjoying yourself to and even for dancing — except when the saxophonist is given a free rein, and then you'll just have to be content with enjoying yourself!

Those who went to Devonshire Summer Ball will have realised how good Paintbox are — just the group to complete a boppy night if you are fed up with five hours of the same disco sounds. They include the occasional interesting arrangements of CSNY songs mixed in with the heavy stompers.

Those who have followed Syncopated Codpiece through the years will be glad of another chance to spend an entertaining evening with them and their treatment of folk songs, either traditional or self-composed.

Omar cops out in dubbed thriller chase

Odeon Twin

by Jonathan S. Balsham

Very impressive; but the film suffers from a dubbing which renders all the characters intoxicated as they attempt to mouth words they never said.

To give it the obligatory 10% hidden meaning somewhere, Omar Sharif the detective fondles his rosary beads nervously trying to gain something from Bogart's "Caine Mutiny".

The dubbing has included some quaint phrases that even

our Errol Flynn wouldn't have touched. Thus, a villain shot in the arm does not let fly with a stream of abuse but says calmly "Damn you! You shot me!"

No one ever really got over the car chase sequence in "Bullit", and this is no exception. It shows that a Fiat 124 Special can be taken literally everywhere as demonstrated by the same team which did the "Italian Job" chase.

Dyan Cannon should have been given a chance to act in a mediocre film which compensates only in the unintentional laughter value.

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She was only an Admiral's daughter . . .

LESLIE CROWTHER and Dilys Watling starred in "She was only an Admiral's Daughter" presented by Brian Rix, which was everything we have come to expect from a farce.

Crowther was obviously the star of the whole deal and he was fine when he was doing an impersonation of a Kenneth Williams/Dudley Moore poof (which is in itself a cop-out), but he was not as effective when he was playing the farce's 'heavy'. He used to be funny when he played the funny guy to Eammon Andrews's straight

Grand Theatre by Andrew Cowan

man but the inclusion of mildly titillating innuendoes took a lot away from his natural humour.

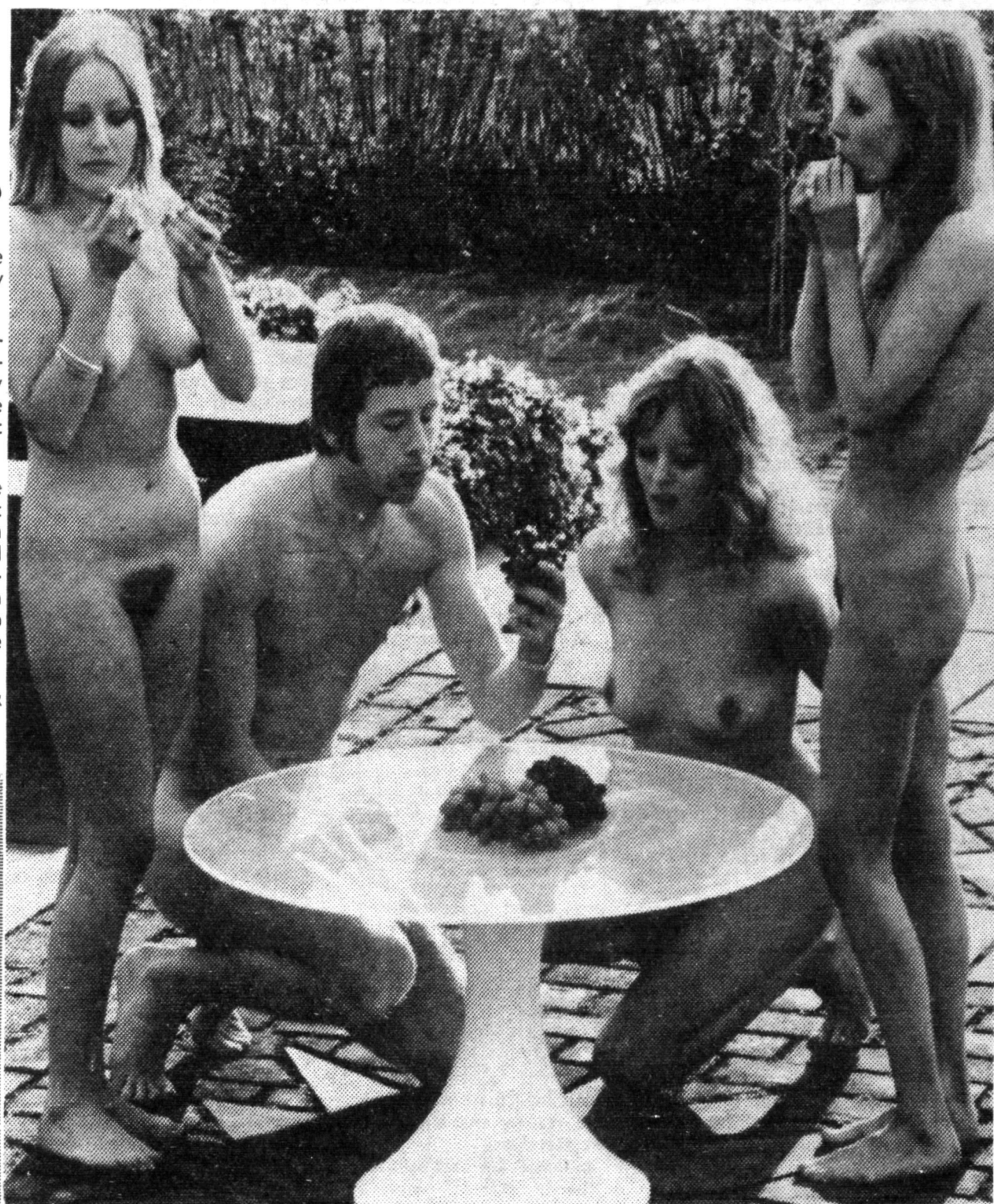
Tim Fearon played Dilys's boyfriend and was a caricature of an ex-public school Medic, who becomes inflamed at anything less than fairplay, an English redneck. His acting was right in the tradition of contemporary English farce which differs from earlier English farce in that the new style farce is slow moving, sloppily written, and intent on raising

cheap laughter whereas the older style was pure belly laugh.

There was even an English-American and this West Virginia Creeper was really nauseous and perhaps the show's ultimate weak spot actor.

The play took at least the first half to get going but brightened considerably when Crowther came on. The overall impression was of a slow, dragging farce which has its own conclusions; but as they are so obvious anyway the whole thing becomes very trying.

Dilys Watling wore a Timex watch.



"A story of cuntry folk"

MOVIES in 1972 lost a great title when "The Love Box", was not called "An Everyday Story of Cuntry-Folk".

Our hero, Tris, has taken over an ailing entertainments guide magazine "This Is Your Week" and converted it, in approved Murdoch style, into a sure-fire success.

Star attraction is "The Love Box", the personal column plus. This provides the links (the usual voice-over technique) for a series of sexual escapades which contain various degrees of both explicitness and success.

Note for Liberated People: the men, unlike the women,

Plaza by John McMurray

never show their all, and gay adverts very quickly end up in the editor's wastepaper basket.

What survives this self-imposed sacrifice includes a remarkably unintelligent 16 year old virgin being enlightened by the love of a good woman(?); a blackmailed "Tom-cat" playing with two "sex-kittens" and a rich old arthritis victim nearly suffering a heart attack under the hands of an extremely well-developed masseuse. For the romantics amongst you there is a touching (non-tactile) interlude between homely, northern (of

course) secretary, Margery, and ageing playboy Charles. Dinner for two by candlelight with the food still in the newspaper!

In it's favour the film is often unintentionally hilarious but it's best to avoid the planned funny bits if possible. The ubiquitous Eskimo Nell makes her film debut in a rather ungrateful part; something not to be missed unless you can think of anything better to do.

Supporting feature "Death Occured Last Night" is an Italian film based on a novel by Giorgio Scerbanenco. It concerns the murder of a six-foot brunette with a mental age of three. If that's what turns you on . . .

records

PEOPLE who went along to the Steeleye Span/Amazing Blondel concert at the University on Saturday may be interested in two albums recently released by ISLAND.

AMAZING BLONDEL'S England (ILPS 9205) is for me the more entertaining of the two. John Gladwin, lead vocalist and 2nd Guitar has put together some simple and effective lyrics and pleasant musical accompaniment which has helped make this Blondel's best recording to date. The album evokes a peculiarly medieval English flavour with the use of traditional instruments such as dulcimer, flute, recorders, harmonium, and bells.

STEELEYE SPAN in 'Below the Salt' (CHR 1008) whilst in places quite reminiscent of old Fairport style offer traditional folk material presented in an original way.

Maddy Prior has the ideal approach to folk-rock vocals, tending to preserve the essential emphasis on the folk and leaving any modernisation which is considered necessary in the capable hands of Rick Kemp and Tim Mart.

Two items for the collector are LIVERPOOL SCENE: 'Recollections' and THE NICE: 'Autumn '67 — Spring '68' on Charisma CS3 and CS1 respectively. Liverpool Scene's album is an essential addition to anyone of their following's collection, recapturing the original band at its best before the break up in 1970. Anybody who remembers going to experience the group's

performances will recall all of the featured tracks e.g. 'The entry of Christ into Liverpool' 'The day we danced at the dole' and 'I've got those Fleetwood Mac, Chicken Shack, John Mayall, can't fail blues!' a collection of music and verse about their city and their friends in the contemporary music circuit. 'Anyway . . . ' as Adrian Henry says ' . . . buy the record if you want nostalgia, or a new approach to rock music.'

Nostalgia again from The Nice. Material recorded when Davy O'Lizt was still playing guitar with Emerson, Jackson and Davison. The album begins with tracks from 'The thoughts of Emerlist Davjack album', next the classic, 'America', released for the first time on a British album, followed by later stuff including 'The Cry of Eugene' and 'Daddy Where Did I Come From' from the last album they ever released while they were performing live. The arrangements are not as they were on the original recordings, nevertheless if you ever heard The Nice, give this album a listen — it'll make you feel pretty old which is not necessarily a bad thing considering the present scene.

'Rock and Roll Music to the World', the new album from TEN YEARS AFTER has just been released and I am still waiting for Alvin Lee to learn some new guitar riffs. The most recent really original material appearing on T.Y.A.'s album was I think 'Cricklewood Green' which is several uninspiring albums ago. Still one of the best live performance bands in Britain but on record . . .

by john bisbrowne

DATELINE

Cinema

ABC 1

Savage Messiah (new Ken Russell film) LCP 8.00.

ABC 2

"The Godfather" (as serialised in Daily Mail) LCP 6.50.

ODEON 1

"The Burglars" (See Review). No times yet.

ODEON 2

"Tales from the Crypt" (See Review). No times yet.

PLAZA

This week: "Guess Who's Sleeping With Us Tonight" and "Forbidden Photos", LCP 7.15. Next week: "The Love Box" and "Death occurred last week".

LOUNGE

This week: "Frenzy" ③ Hitchcock and "Anatomy of a Pin-up" ③ LCP 8.15. Next week: (Sunday, 22nd October) "Bedknobs and Broomsticks" ③ 5.10 - 7.30 and weekdays 5.50 - 8.15.

HYDE PARK

Next week: Jack Lord in "The Name of the Game is TIL" ③ 8.30 Sunday, October 22nd for 4 days: Judy Geeson in "Goodbye Gemini" 7.00. Also Tom Courtney in "One day in the life of Ivan Denisovich." Thursday on: Jack Warner in "Welcome to the Club" 7.00. Also Elizabeth Taylor and Michael Caine in "Zee and Co." 8.35

ODEON MERRION

This week: "What's Up Doc?" and "Cactus Flower" LCP 6.50. Next week: "The Aristocats" No times yet.

TOWER

This week: Paul Newman in "Never Give An Inch" 6.50. Next week: "Doomwatch" ③. Starring Ian Ballan and Judy Geeson. Also "On Any Sunday" (Steve McQueen). Sunday LCP 7.10. Weekdays 7.35.

COTTAGE ROAD

This week: Michael Jayston and Janet Suzman in "Nicholas and Alexandra" ③ 7.15 nightly. Next week: Sunday Only: "The Evil of Frankenstein" and "The Trygon Factor". LCP 6.40. Monday for 6 Days: Michael Caine and Trevor Howard in "Kidnapped" 5.40 and 8.00.

LEEDS FILM THEATRE PLAYHOUSE

Tomorrow (11.15): "Throne of Blood" - Akira Kurosawa (Japan 1957) and Part Three of "Flash Gordon Conquers the Universe". Sunday (7.00 p.m.).

Concert

TOWN HALL

Donald Hunt and Alexander Goehr conduct the Yorkshire Sinfonia's inaugural Concert in Elgar's Cockaigne Overture, Goehr's Three Pieces for Wind Band from Arden Must Die and Vaughan Williams' Sea Symphony. Saturday, October 21st, 7.30 p.m.

Theatre

GRAND

Brian Rix presents Leslie Crowther and Dilys Watling in "She was only an Admiral's Daughter."

Next week (October 24th on): English Opera Group: Tuesday, Thursday, Friday, Purcell's "King Arthur". Wednesday and Saturday Britten's "A Midsummer Night's Dream".

University

FILM SOCIETY

All films 7.00 p.m. Tonight: "Billion Dollar Brain" - Ken Russell (G.B. 1967). Rupert Beckett Lecture Theatre, New Arts Block.

Tuesday: "The House of the Angel" - Leopold Torre Nilsson (Argentina 1957).

Next Friday: "Boom!" - Joseph Losey (G.B. 1967-68) and Bob Godfrey's "Bang!".

UNION

(Riley Smith Hall) Wednesday (13.00): "The Knack . . . and how to get it" (Dick Lester) (G.B. 1965). FREE.

HOP

Saturday: Focus — 35p.

FOLK CLUB

Tuesday, October 17th: Dave Burland. Union Quiet Room.

BADMINTON CLUB DISCO

Lipman Building, Wednesday 2nd 7.30 - Late. Bar. Members and Women FREE. Men 20p.

Poly

No Hop due to Rag Hop.

FOLK CLUB

Tuesday, October 24th, 8 p.m.: Vin Garbutt. Common Room. 15p members, 20p non-members.

LETTERS TO THE EDITOR

BLIND IGNORANCE

Dear Paul,

I am amazed that you can give an issue such as whether or not events sheets should be distributed with Leeds Student, front page coverage.

Union Council mandated you to distribute the events sheet with copies of Leeds Student; you have blindly ignored this mandate. Leeds Student is the best means of communication throughout the University.

I know at certain times during the day you are busy but at these times the sheet could be handed out instead of inserted in the paper. You claim to be independent, certainly you are editorially independent, but financially you are dependent on Leeds University and Polytechnic Unions to the tune of £6,000 per year. Is it too much to ask that you assist us by distributing events sheets in these Unions.

Yours sincerely,
John E. Finstein (Deputy President Communications).

I am afraid that it is not quite so easy as you imagine to sell Leeds Student in a rush-hour crowd and almost impossible to attempt to handout an events sheet at the same time — as for insertion that is a job, as you know full well, for our collators whom we have to pay for the service.

I would not have thought that such a well-known socialist as yourself could advocate scrimping by scab labour — stealing the work from people whose sole livelihood it is?

But this is, as you know too well, not the real point at issue. Leeds Student will not tolerate interference by Union Council or any other body. It is an independent newspaper. It will remain so — that is what we honestly and sincerely believe our readers want. Ed.

THE MAN MOST LACKEY TO SUCCEED

Dear Sir,

Referring to last week's "Letters to the Editor" column, there was a suggestion that the University Supermarket would be more in the student interest if it were run by the Union and profits were ploughed back into Union services.

Last session, the launderette was initiated 'by students for students' but in the last issue of "Leeds Student" we read "launderette closed indefinitely" — is this an example of student capabilities? I suggest, had it been run by outsiders, professionally, this situation would not have been tolerated for financial reasons alone, but Union funds seem, wastefully ever available to satisfy personal whims under the cover of Union services.

I suggest sir, you contact the VP of York University who visited Mr. Coulson last Saturday morning and rebuked him for selling goods at such a low mark-up, stating that the student run Supermarket in York had a mark-up 3% higher than the

Leeds shop. I feel certain that by the time you had paid for professional management in the Union Supermarket, not only would we be paying more for goods but also we would be responsible for yet another subsidised liability.

I say to you sir, talk is very cheap why don't you try to be constructive instead of destructive. If you want to shop at Tesco's or Safeways — OK or perhaps you prefer the Peoples Food Service, but then I suppose its been so long since we heard from them that most of their customers will have starved by now. The University Supermarket gives a service — we like it and so do many others — so let's have no more of you silly comments.

Yours Sincerely,

Alan English
Fiona Armstrong
Peter Riches.

WHO PICKS THE BANDS?

Dear Sir,

Having attended my first Univents meeting, I was shocked to discover that rather than being a body concerned with entertainment of the students they are supposed to represent, the major function of the members of the committee seems to be stewarding for 1½ hours to avoid paying admittance to the hops. I do not object to people stewarding to get in free, but they should not automatically be on the committee. Dave Maynard, chief steward, commented that one is primarily a steward, and as a result becomes a member of the committee.

It seems to me that Paul Hurst thinks he is Ents, much to the detriment of the student population. The function of the Social Secretary should be to carry out the final negotiations for booking groups, the decisions having first been made by a small competent, democratically elected committee. Mr. Hurst considers such a committee to be impractical, because of the need to make quick decisions on bookings. He thinks he is the only person on Ents dedicated enough to be available at lunch-times when agents usually phone, and he also deems himself the only person capable of making such decisions. If this is so, how can we account for his lack of success?

So far he has blamed this on the Californian Gold Rush and the South African Issue. The latter is a new development, but groups playing in the U.S.A. has been a problem for years, and one that more competent secretaries have overcome.

I feel that before the present abominable state of affairs deteriorates even more, Mr. Hurst should resign his non-elected position, and make way for the proposed committee, the final negotiations being made by somebody elected to represent you.

Yours sincerely,

Robert Harrington.

ENTSETERA

Dear Sir,

From our record company I learnt today, that your paper suggested that the group I co-manage, "Barclay James Harvest", be prohibited from appearing at Leeds University Union, because of their performances in South Africa.

The fact is the group do not support any sort of apartheid, and this should have been obvious to whosoever concocted that notion in the first place, if only for the fact that no one person

or persons who make their living through public entertainment could afford to make such a feeling known, as it would certainly end or greatly harm their professional career.

A great deal of damaging publicity has resulted from the article written by someone who was not equipped with the correct facts. I suppose the only real fact about it, is that the group were prepared to go to South Africa to voice their opinions, and they probably achieved more than a thousand outraged voices straining their larynxes in England.

Yours faithfully,

David Crow (Barclay James Harvest).

Mr. Crow was asked to comment before the article was published. He refused to do so. Ed.

ALIVE AND KICKING

Sir,

We note with grave displeasure the inference in your recent front page article that there is in this university no more than one member of the Monday Club. We beg to point out that the Club is alive and well in Leeds, and likewise wherever Gentlemen of true conservative principle are to be found. The virtues of tolerance and of freedom of speech for which British universities have long been renowned are being stoutly upheld.

Your faithfully,

Michael J. Jordan,
J. M. Hallam Elton,
Michael P. M. Tyler,
Jeremy W. Dufton,
Stuart M. F. Greenman,
John M. Collwood,
A. P. Lawson-Vancred.

SORRY!

Dear Sir,

Your last issue made a short report on the Bradford anti-front-National Front Demo. Your photograph showed chief steward Tony Kinder of Bradford International Socialists who was generally agreed to have controlled the demo in an exemplary way.

So why did you leave off the Yorkshire Region of the International Socialists from the list of supporting organisations outside the Mechanics' Institute, and why did you omit that the Communist Party left the body of the demo before it reached the Mechanics' Institute and marched off around town on their own?

Yours,

LUU International Socialist Society.

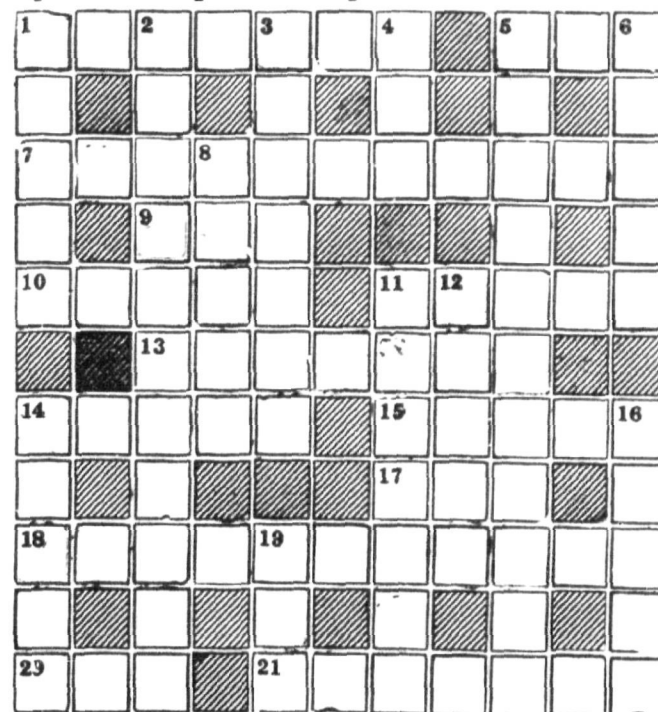
The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Letters to the Editor should be submitted by 6 p.m. on Monday.

Newdigate 38

Compiled by Xenopus



CLUES ACROSS

- 1 Politician's platform is to put the fat right back in the drink (7).
- 5 Television tax? (3).
- 7 Regal comet I plotted using mathematical discipline (11).
- 9 Nothing in token illustration (3).
- 10 Let it go to Sir (5).
- 11 Shabby characters following a bee, we hear (5).
- 13 Old worker concealing nice confusion (7).
- 14 Painter who returned a couple of hours before mid-day? (5).
- 15 Backward footpad attempts to hide: make the necessary arrangements (5).
- 17 Hill raced soundly (3).
- 18 A novel preparation of wet vitriols (6, 5).
- 20 Unlocked creditor is bashful (3).
- 21 Found in the garden, it's bad to turn up in very French surroundings (7).
- 5 Clerk's esoteric song to a pupil (11).
- 6 Account of mentally lacking people (5).
- 8 A.A. man who was good to bear (5).
- 12 Present effect of no dew (5).
- 14 Infidels from the desolate parts? (5).
- 16 Carries better services (5).
- 19 Consume stewed tea (3).

SOLUTION TO NEWDIGATE No. 37

CONFESSIONS
R O N T G E
I N F E R N O L A X
B E E O M E N
W A R L I K E T
Z E R O V S K I D
D I P S Y C H I C
G L E N H N H
P E A T I N G L E
R V R N L L
O M A R K H A Y Y A M

CLUES DOWN

- 1 Conservative justice? (5).
- 2 Pains out yet dispersed by improvisation (11).
- 3 Return to office and find we need some more electricity (2-5).
- 4 Damage caused by depolarising planet (3).

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sports desk

Leeds forwards miss two open goals



Leeds forwards winning the ball in the tight.

Rugby Union

Newman leads the way

LEEDS made amends for their mid-week defeat by travelling to the coast and beating Scarborough 28-15.

by Stewart McMeeking

The University side started badly and were 9-0 down within twenty minutes due to sloppy handling and messy ruck play. However the hot sun and Scarborough's lack of fitness let the visitors back into the game. A move by the visitors three-quarters led to Thompson beating two men on his wing and making the scoring pass to Bland. There was no conversion but Leeds kept up the pressure and Devine was constantly winning strikes against the head.

Leeds forced a line-out on the home twenty five and from this Garrett tapped to fifteen stone prop Newman who steamed past two men and scored under the posts. Lewis converted and Leeds were 10-9 up at half-time.

Leeds quickly gained control when Newman set up a ruck deep in Scarborough territory and Lockett broke from it and scored. Lewis converted to make it 16-9. This was quickly followed by a fluent move from the students three-quarters and Bradshaw passed inside for Newman to score again.

Superior

With the conversion Leeds were now dominating with Welsh schools international Tony Newman outclassing everyone up front. Another try by Thompson emphasised the visitors superior skill but Scarborough came back with a fine converted try to give Leeds a final 28-15 victory.

However promising this display by Leeds it was not good enough to give them excess confidence for the next weeks opening of their UAU campaign.

Badminton

On Saturday, the University Badminton Club ran an American Tournament for squad members, which was won by D. Wilson and D. Fairhead. In a close final they beat M. Barnes and M. Robinson.

It is hoped to hold further such tournaments and a major handicapped tournament for all members.

DURHAM GIVEN THE STICK

DURHAM UNIVERSITY ... 0 LEEDS UNIVERSITY ... 2

IN an exciting match at Durham, the University Women's first eleven Hockey team beat Durham University by two goals to nil.

Wednesday's game in the W.I.V.A.B. competition gives Leeds a good start for the season. Although the team were one player short for the majority of the game, Leeds managed to stay on top for most of the game. When the Durham forwards made one of their rare attacks their efforts were effectively counteracted by the Leeds defence.

The Leeds goals were scored by A. Gleed and J. Brown, but generally the Leeds attack itself was somewhat lacking in co-ordination and missed several chances which would

AFTER the success of the previous match, Leeds produced a very ragged and disjointed performance to draw 1-1 with a poor St. John's side.

Leeds lacked cohesion and method whilst individual effort was not channelled towards constructive teamwork. The result was a very inept display.

Leeds started quite well and immediately pushed St. Johns back onto the defensive. Walsh missed a great opening when left with only the keeper to beat. Then Bull headed a corner against the visitors crossbar and it looked only a matter of time before Leeds scored.

Frustrated

However, it was not until the half hour mark when Roberts seized upon a moment of hesitancy in the St. Johns defence to force the ball home that Leeds took the lead. No flood of goals resulted from this breakthrough. Leeds sadly lacked the midfield power of the injured Hunt. St. Johns attack was competently held by the Leeds defence, in which Chisnall had a particularly good game.

In the second half Leeds play deteriorated further and they were continually frustrated not

have been converted into goals last season.

The second eleven also won their match, their first of the season, by two goals to one, with R. Hackett and G. Seymour being the players putting their names on the scoresheet.

Again misunderstanding between the forwards led to the squandering of good goal scoring chances which it is hoped will not be missed in future matches.

First Team: J. Perkins, M. Bray, C. Neale, D. Sully, J. Hinton, P. Newsome, J. Brown, A. Dawson, A. Gleed, D. Neen, C. Pownall.

Angling

Last Saturday's match fished on a low and clear River Swale at Morton, was won by Society President, Stuart Shepherd.

Shepherd chose his swim well and set up a new record for the match with a seven chub catch of 14lb 13ozs, best fish 3lb 3½ozs. All were taken on legered luncheon meat near a large dead bush.

As the match came to an end, John Stevens found two fish (4lb 8oz) and R. Hall managed 4lb to come third.

Runners stride in

On a dry course at New-castle last Saturday, Leeds strode to an easy victory in an inter-university meeting.

Nick Sloane ran well to keep up with Varney, the eventual winner from York, and this was good enough to win himself the Freshers' Cup after the failure of the previous week's trials.

Behind Nick the team packed well with our first six runners all finishing within the first eleven places. John Fox again ran strongly to finish third. Captain Mike Lambert, and Tim Gregory, had steady runs to finish sixth and seventh respectively.

Creditable runs by all members of the second team ensured fifth place in the same race, again showing Leeds superiority as several University first teams were further down the list.

Rugby

Poly scuttled

Leeds Poly looked far from impressive as they were scuttled out of the Yorkshire Cup 52-10. by Bridlington.

The home side took full advantage of the harrowing conditions and before the visitors had thawed out, they found themselves thirty points down.

Bridlington were in command in every phase of the game, and only a fine interception try by Terry Roberts and a converted try by Ian Roberts brightened up the day at the seaside.

Poly thrown out of league

The Poly Union Rugby League team will not be taking further part in the Universities' League.

Last season the team played in the second division of the Universities League. This division has now been disbanded. Although the Poly side had more success than those of many Universities, they will not be able to play in the Championship League.

Ron Needham ex-Union General Athletics Chairman and a member of the Rugby League Club said, "This situa-

tion is understandable, Universities would not be accepted to play in the Polytechnics Championship".

The club will still be allowed to enter the Rugby League Challenge Cup which has been thrown open to all colleges. It has been stated that Polytechnic players will be considered for selection for the Yorkshire Universities side.

Mr. Needham said, "When the British Council for Student Sports gets on it's feet I hope that all colleges will play in the same Leagues."

SPORTS ROUND-UP

Ten-Pin Bowling

The University team started off the term well with a fine win over Hull University, one of the strongest teams in the N.E. zone. The final result was 8-2.

Rick Mayland made his debut with a very steady 544 series and appears to be a very useful find for the club. The top series of the day was bowled by Steve Stacey with a 558, including the day's highest game of 215.

The ladies had a very convincing win in their section with Lin Oates bowling an excellent 469 including a 192 game.

Soccer

Kitson College Res. 1 ... Leeds Poly Res. 1

In a scrappy, but hard fought derby, both sides gave little away. Scoring chances were hard to come by and both sides seemed more anxious to prevent defeat than to attack.

Nevertheless, after a goalless first half, Poly found themselves behind after failing to clear a Kitson corner.

However, they managed to equalise after about ten minutes when a free kick by Beresford on the left found Brimley unmarked on the right-hand post, and scoring was a formality.

Motoring

The Poly Motor Club successfully opened their calendar with a 32 mile Treasure Hunt last Sunday, which was won by Gordon Hinsley, with Paul Murphy second.

The prize money of £5.60 led to a turnout of nine cars, eight of whom finished. Articles collected were loo rolls, a tin of swarfega and the inevitable hangovers.

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STUDENT NEWSPAPER OF THE YEAR 1971 & 72
Friday, October 20th 1972

Free School Disco

A Free School Disco is to be held at the Poly on Wednesday, 1st November. It is the first time that one of the regular twice-weekly discos has been given over to charitable purposes.

The Union is to pay for putting on the event and all the income is to be given to the charity. Leeds Free School is an alternative, community-based school.

More Students on Academic Board

The Union is to institute a working party to discuss what action can be taken to increase student representation on Polytechnic committees. The working party will report back to a Union General Meeting and will take note of discussion at special seminars, called to discuss the issue.

Phil Swerdlow, Deputy President, who initiated these moves said: "We must work towards placing the control of all educational institutions in the hands of the students for whom they exist. Fuller representation is one tactic to be used towards this end."

THE POLY UNION granted a loan of £1,000 to a students Union, which technically does not exist at last Monday's OGM.

The loan will be given to North London Poly Union although Mr. Hall, the Polytechnic's Academic Registrar, stated last Wednesday that there is no legitimate students' union in existence there.

North London Union hope to receive loans worth up to £10,000 including one of £5,000 from Aston Joint Union. It will then be able to exist until after Christmas.

Union funds have been withheld by the Polytechnic since January 1st. Terry Povey, the Union President said these amount to £42,000.

Mr. Hall stated that the sum held in an internal ledger by the Polytechnic is now only £16,000 as a number of outstanding payments have been made since January.

The Polytechnic Court of Governors withheld funds when

by Ian Coxon

a dispute arose over amendments made by the Union to their constitution which were not ratified by the Governors. At present two of the five Polytechnic precincts, Camden Town and Ladbroke House are continuously occupied by students.

Mr. Povey stated that lectures in both precincts had been cancelled since last Friday involving almost half the Polytechnic's full-time students. A Union AGM was due to be held last night where policy was to be determined.

So far the Director has taken no action. He has seen a number of 'tutored' part-time students objecting to the 'university' moorings who are disrupting the teaching programme.

Active

An emergency meeting of the Court of Governors will take place in the very near future.

Mr. Hall said that the Polytechnic are waiting to determine the general student feeling after last night's meeting. He added that those active at present represent a very small fraction of the total number of students.

The Union is very active. The average attendance at General Meetings is 500. Up to 28 of the 79 members of the academic Board can be students, a situation which the Director is said to dislike.

Mr. Povey said "When Terence Miller acts he will act extremely aggressively."

The biggest fire risk — students

Fire-drills will take place in the University Union at least once a term in future.

This follows the experience last week when Union members just carried on drinking while the fire alarm was blaring in their ears.

Fire-drill rules are being circulated by Union Publicity Secretary, Fiona Armstrong, accompanied by reports of the 145 people killed by fire in a dance-hall in France last year. Miss Armstrong hopes this will emphasize the importance of the rules.

However, despite Leeds Student pointing out the fact in last week's issue, there are still many fire-exits in the Union locked and barred, the worst example being the exit to the Tartan bar.

Alternative Conference

The Poly Union is to pay the cost of a coach to take interested people to a conference session on Alternative Education in Liverpool on Saturday, 22nd October.

Phil Swerdlow, Deputy President, said: "There is much questioning of the state education system. At this conference people will examine the role of education and discuss alternatives to that system."

"I hope Teacher trainers will go to the conference and consider their position as prospective state teachers, and the role education can fulfill in society."

Union club to demand £6 subscription

WOULD you pay £6 to join a club? This was the question Sub-Aqua Club members were asking themselves this week after Monday's University Union Executive meeting.

They were told to go away and rethink their membership fees after they had requested £1,200 for a new compressor. Last year they bought a boat for £650.

The club has 110 members who each pay 40p a year.

Norman Kay, Cultural Affairs Secretary, said it was

now a question of whether the Union could afford a sub-aqua club. It had cost a lot of money.

John Bisbrowne, House Secretary, thought the Union could afford it.

He said: "I can think of money that goes to other societies which only benefits one or two people. This is an active society."

The club was asked by Executive to see how many of its members would be prepared to pay £6 to £8 a year.

Money might then be provided for a compressor but only in the form of a loan to be repaid over five years.

A Sub-Aqua Club representative gave a warning that not many people would be prepared to pay a high fee.

Modular bugler

Crippled clarinet virtuoso, Alan Hacker, will join teaching staff at Leeds University as a visiting lecturer.

Mr. Hacker, who is confined to a wheelchair, became Professor at the Royal Academy of Music at the age of 21, two years after his appointment to a top orchestral post with the London Philharmonic.

Although Mr. Hacker is the founder of a contemporary music group "Matrix", he hopes to encourage authentic performances of classical and romantic works by his students. He will also give recitals during the year.



NO SPACE FOR STUDENTS

THERE are still no car parking spaces for students at the Polytechnic.

Polytechnic staff can get space on the precinct or in one of the 150 spaces in the multi-storey car park on Woodhouse Lane for £7 per annum. This is due to an arrangement made between the Polytechnic Staff Association and Leeds Corporation.

Union Deputy President Phil Swerdlow said: "I am hoping to negotiate with the Corporation for parking space when I know how many students will be interested in using it."

Last Tuesday fifty students had shown interest in such facilities.

FREE PULL OUT OF HOP SCHEDULE

YET another group has pulled out of a gig at Leeds University.

Free, scheduled to appear on December 9th, have cancelled their appearance due to an offer of a tour in the States.

Ents Sec, Paul Hurst said: "U.S. tours and agency promotions are killing University ents."

"Booking bands way ahead and hoping they'll break big before the gig is the only way to keep up our name. For example I booked Roxy Music some time ago for under £100 for the Freshers' Hop. But what can you do when they let you down?"

Ex-Arts Festival Secretary, Barry McCarthy commented: "Agents are trying to set up monopolies, they're trying to freeze out independents like

colleges. Take Slade for instance, I offered them £2,000, twice as much as they are going to get at the Town Hall, but they wouldn't take it. They're not interested in short term money, just in monopolies."

Free join a long list of groups which have pulled out of arranged gigs at the University this term. Others include David Bowie, Jeff Beck, Fairport Convention, Jo Jo Gunne and Roxy Music.

Early closing

Because of the Rag Hop tonight featuring the Kinks and Mungo Jerry, the Gryphon Grill will stop serving at 6.30 p.m.

LEEDS POLY ENTS.

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