



LEEDS STUDENT



No. 43

FRIDAY, NOVEMBER 3rd 1972

Price 3p

£5,000 LOAN TO PRIVATE LANDLORD

Henry Price brawl student in coma

Web of lies surround fight



Dr. Austin — he lied

Editorial

In 1971 NUS accepted a government increase in student grants after being advised to withdraw from the negotiations.

They are now claiming an extra £20 million to offset the effects of recent inflation.

Under the shadow of events at Stirling University three weeks ago, Mr. William van Straubenzee, junior minister responsible for Higher Education is playing upon their general indecisiveness.

In the week of a Government show-down with the TUC the voice of NUS is likely to go unheard.

The inadequacies and anomalies of student grants are all too obvious. The system should be completely changed rather than attempting to bolster the status quo by piecemeal claims.

It is about time that a coherent policy on maintenance grants was formulated for NUS and then acted upon.

A DRAMATIC breakthrough in the field of student housing is about to be made by the University Union.

It wants to give a £5,000 loan to an ex-student to enable him to buy houses for letting to students at a cheap rent. It is also looking into the possibility of becoming a landlord itself.

The scheme for the Union to loan money to outsiders to buy property for conversion to houses was put forward by Bob Kerrs. He is a former student of the University and already owns three houses in Leeds.

His plan is similar to a scheme at Hull where 150 houses have been bought in the past four years.

Executive took the decision to give him a loan on Monday. Details still have to be thrashed out before being taken to Union Council.

Speculators

Mr. Kerr said in a report that if the Union continued making no direct impression on accommodation the future invited no optimism. Landlords and speculators would operate at rent levels which would return as high a profit as possible.

It would be impractical for the Union to buy property itself because of the high running costs.

The cheapest idea would be to loan him money to buy property. All money for repairs

By Andrew Baldwin

and conversion would cover only raw materials—all the work would be done by himself. He could thus offer cheaper rents.

Capital

The rent from a house would be used to pay back the interest and capital as quickly as possible. When the first house was established a second property could be bought.

Abdul Hai, President, told Executive that Mr. Kerr's plan was too short-term. He wanted the Union to look into the possibility of forming a housing association.

John Finestein, Deputy President for Communications, said "the two schemes could go hand in hand. A housing association would take time, Mr. Kerr's plan would provide houses within a few months."

Security

Executive decided to give Mr. Kerrs a £5,000 loan on the security of the three houses he already owns. At the same time they set up a working party to look into all forms of house ownership.

POLY POLL

Polling closes at 7 p.m. tonight at the Polytechnic Union in the election of a Social Secretary.

Candidates are Frank Jennings, a 1st year Fine Art student and Andrew Murray, a 2nd year student of Communication Design.



from the rag mag that was too rude

Rude rag mag row

By Paul Valley

RAGPIE, Newcastle University Union's Rag magazine was banned by their Executive on the grounds that it was too rude. Following vigorous protests in the form of a 1,800 strong petition the ban has been lifted.

Protests

The magazine had been impounded by the Executive after protests lodged by members of the University Socialist Society, about the 'blue' content of this session's edition.

The Left at Newcastle have been disatisfied for some time with the way in which Rag has been run and the misuse of expenses. At the end of the last session 71 candidates stood for the position of Rag President, most of whom were protesting at the way in which Rag is run.

Their campaign culminated in a lead article in a local evening news-

paper headlined "Rag Mag is Sick Filth" which stated that the magazine was a "slur on Newcastle, the University and the students", and which served only to boost the mag's sales.

Ban

Meanwhile, Rag have pressurised the Executive into lifting the ban pending the decision of an Extraordinary General Meeting by which time Rag Week will be over and all the magazines sold.

19 - YEAR - OLD University student, Laurence Clarke, is lying unconscious in Leeds General Infirmary following a fight last weekend at the Henry Price flats. Yet Dr. Austin, Flats Advisor, this week denied that the incident took place at the flats at all, despite statements to the contrary from many witnesses.

The fight occurred when after a quarrel over drinks, Mr. Clarke and another guest left the party and went downstairs. Not long afterwards the other guest returned alone, saying: "Who's next, then?"

Denial

Clark was found unconscious outside the front of the building and was taken by his friends to the Infirmary where they told staff that he had

injured himself when he fell down the stairs.

Dr. Austin, when asked by a Leeds Student reporter to comment on the affair, claimed that it had happened elsewhere and that "The Henry Price building should not be implicated in this matter."

Hospital

A spokesman for the hospital said that Mr. Clarke was 'rather poorly' and although he had sustained no fractures and was making satisfactory progress, he needed 'strict observation'. He is expected to regain consciousness later today or tomorrow.

Mr. Clarke is not a resident of Henry Price flats.

HOPS BEFORE HEALTH

The Poly Executive has decided against calling in the Public Health Inspector to investigate the state of the "disgustingly inadequate" union toilets.

The original move was intended to force the Polytechnic authorities to improve the lavatory facilities. But Ed Anderson, President, was frightened that the Inspector would stop discos and hops.

Mr. Anderson suggested that signs be put up to point the way to "alternative loos" in the Arts Faculty.

But it was pointed out that on an evening these would have to be stewarded by college porters to stop people from going further into the building.

It was agreed to suggest to the Director that toilets should be built outside the main Woodhouse Lane entrance of the Union.

War on electricity racketeers

The electricity board is mounting a campaign against landlords who overcharge tenants for metered supplies.

The maximum resale price of electricity in the Yorkshire Electricity Board area is 0.908p per unit with an additional daily charge of up to 2p.

Overcharging by landlords is not a criminal offence.

Posters and leaflets are to be distributed in electricity board shops and public buildings.

ADVERTISEMENT

Okay blue eyes in da hoist ya gets yours foist

Lishten you punks! When little Caesar shtarts making wiv de godfadder suit and has dat stoopid leering look on his face ya know dat coming up is Christmas maybe — dats for sure! dats when all dose eggheads down at de University an de Polly start movin over for de men around here see and all dose broads wit da big knockers are swooning into dere jelly and custard. Boy! what's dat but a great big protection racket ya here me!

Well den on da South Side ob dis great big Metropolis called Leeds dere's another team with big ideas. But day don't worry little caesar, OH NO! Dere offering hot suits in sharp styles an fits an godfadder-type jackets at good prices along wid a load of odder musslin gear to make a bid for da floor at de next Union convention for friends of Italian opera (if ya knows what dat means) Ah! but even dere stock ob jeans in all kinds colours an brushed an cord stuff aint gonna help dose egghead punks outa missin da broads wid da big knockers when we mussle in wit our violin cases. What do you tink about all dat den you edoocated bobbcons — dat's what da big man sed!

ROYCE ALSO GOT LEATHER AND SUEDE DEPARTMENTS LIKE NOWHERE ELSE. WE DO DORRIAN SHOES: JOHNSON SHOES: HAND-MADE ITALIAN SHOES: FRANK WRIGHT SHOES; AND THEY'RE REALLY SUMPIN'.

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Armstrong spends without restraints

ROB ARMSTRONG, Poly Union Cultural Affairs Vice-President, refuses to use the official channels for spending Union finances it was revealed at a Board of Reps meeting.

An order form signed by the Union Finance Officer, Ron Fairburn, must be used when any order is made on behalf of the Union.

Mr. Armstrong orders goods and hires all groups for Ents. on his own initiative. The Finance Officer is left to accept the invoices.

Dave Barker, House Committee Chairman, insisted that Mr. Armstrong should use signed order forms as

every Club and Society is required.

Mr. Armstrong said that this was out of the question. He makes up to five or six orders a day and many of them on the telephone.

No decision was made by Board of Reps.

Longford comes to mass debate

Lord Longford, of Porn Report fame, will speak in the University Union this term. A date has yet to be finalized but it will be either the 7th or 11th December.

"It should be a very stimulating debate," said Jim Bewsher, Lectures Secretary.

Bar profits to bolster South African fund?

The South African Scholarship Fund is to be bolstered up by University Union funds.

At Monday's Executive meeting, John Finestein, Deputy President for Communications, said that he did not think the £2,500 target will ever be reached by individual contributions. He wanted the Union to ensure that enough money is placed in the bank for a student to come to the University next October.

He emphasised that every effort should still be made to reach the target with private contributions.

The fund, at present, stands at £600. The remaining £1,900 is to come from bar profits.

Late night buses for Boddington

Late night buses for students are to run at weekends from the Parkinson Building to Adel, stopping all the way.

Details have yet to be sorted out but a charge will be made.

BOARD STIFF

The new chairman of the Board of Reps is not an elected member of the Board. Gerald Hart, 3rd year Business Studies student, was especially co-opted on to the Board to become Chairman.

He commented: "I was Chairman for much of last year and consequently everyone thinks that I know what goes on. Nobody else would do it anyway."

Licence stolen

A thief has stolen a road fund licence from a van belonging to Leeds University Union. The theft took place while the van was parked outside the Union building.



STUDENT WORLD

Belfast

The president of Queens University, Belfast has warned freshmen to beware of "card sharks" in the Union. This follows an exposure in a Sunday newspaper that amounts ranging up to £200 had changed hands at card sessions.

The Union Constitution states that, "All forms of gaming for money, or substitutes for money are strictly forbidden within Union premises."

Kevin Finnegan, ex-president of Queens University in Belfast, has narrowly survived an assassination attempt. He was shot five times, two bullets narrowly missing his heart. His escape was described as "a miracle."

The shooting is thought to be associated with the MacGoilla affair last October, when students barricaded the Union building against security forces attempting to arrest the president of the Sinn Féin, the political counterpart of the IRA.

South Africa

The 38 students arrested during the anti-apartheid demonstrations at Witwatersrand University last June have all been acquitted. They were accused under the notorious Riotous Assemblies Act.

This decision followed the Supreme Courts reversal of the conviction of 12 students and two clergymen who were arrested when they demonstrated on the steps of St. George's Cathedral in Cape Town. The judge said that the decision was based on the "democratic rights of every South African citizen."

America

A thirteen billion dollar Federal loan programme for students, hailed as a landmark in US educational policy when announced earlier this year, has failed to get off the ground. Many Universities have had to provide emergency funds to help the student through the coming weeks. The most optimistic view is that the "bureaucratic mess" will have been straightened out

and the students given their loans by late October or November.

Cambridge

Ex-Leeds University security chief, Donald Smith, has been awarded an Honorary M.A. by Cambridge University.

Smith after resigning his over-zealous activities as a member of Leeds City Police, took over University Security, transforming it into a private army, much against the wishes of the security officers. After being asked to resign he entered the employment of Cambridge University as a car park attendant whence he has risen to the post of Administrative Assistant.

London

Eight acres of waterlogged land in Wapping is the only site which Inner London can offer the City of London Polytechnic. This would only house 3,000 of the 3,800 full-time students the Poly has already.

Dr. Arthur Suddeby, the Provost, has refused the site and threatened to move out to the Home Counties. This would affect the programme of part-time evening studies, but Dr. Suddeby does not consider this to be part of a polytechnic function.

The problem is urgent as one of the present buildings which houses 1500 students has only six years of its lease to run.

Liverpool

Students at C.F. Mott, the college of Education at Liverpool, have discovered that the site on which they had hoped to build their student village, will be occupied by Ugandan Asians.

NUS DEMANDS 15% RISE IN MAINTENANCE GRANT

Claude Warbeck

I often wonder if Phil Swerdlow, Poly Deputy President, aims to represent the people of Leeds or the students of the Poly? Tomorrow night £150 of Union funds will go up in smoke at the bonfire on Woodhouse Moor for deprived children. This was arranged by Phil who also arranged for the Union to sponsor the Free School disco last Wednesday to about the same amount. Surely the first priority of Sabbatical officers is to furnish the needs of the students they represent? I suppose that when the Poly mini-bus is finally made roadworthy Phil will turn it into a sunshine-bus for the kids.

On being asked how he should locate Monday Club "spies" in the Union, budding DPS Fred Milson avoided the obvious answer, and came up with a real gem:

"In their letter to Leeds Student they claimed to be gentlemen. If they're gentlemen they'll all own up!"

About this time of the year I start to think who is going to stand for President in February. The other day, while browsing round the University Exec office, I found a clue. On Martin Scicluna's desk was a booklet for a conference entitled "Leadership in Action". The conference is co-sponsored by Dare To Be Great Inc.

The Presidential campaign has started at the Poly too. Prime contender, Julianne Stevenson is said to be about to change his bank account from Barclays so that he conforms with Union policy.

Discussion at Monday's University Union Exec revealed (amongst other things) that the Union boathouse was over half a mile away from the nearest river, which had recently changed course when a weir overflowed. Perhaps Union Council ought to mandate the river to return to its original course?

Phil Swerdlow's philanthropy for deserving and needy causes has taken a further leap towards the draining of Union coffers. After trying to sell the Union Gestetner duplicator, and only being offered £200 for it, Exec proclaimed that this was not enough and so decided to give it away instead!

Among Swerdlow's suggested recipients is Leeds Free School although the matter was left open for suggestion: ideas, on a postcard, only, to . . .

I notice that Councillor Austick (as in books) has been complaining that poor city councillors have to buy their own notepaper and pay their own petrol costs. He was asking the council to let him print his visiting cards with the city coat of arms on.

He got that idea from the councillors of Edmonton (Canada). And if you're wondering where he met them, you might recall his visit to Munich to secure the Commonwealth Games for Leeds — a trip which was, of course, paid for from the rents.

Swiped the board

POSTERS are being stolen from the board in the foyer of Leeds Playhouse as fast as the Publicity Officer, David Robertson, can put them up.

"The better we design them, the quicker they go", he complained. "The Wizard of Oz" posters are particular favourites.

"On Tuesday night the whole board was whipped with the only copies of our press photos on it; They can keep the board but I hope they will return the photos."

Posters will in future be on sale at the box office.

Next to "Student Stationers"
THE
BAR-B-QUE
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Now Open at
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(behind Vallances in The Headrow)

MONDAY to SATURDAY — 10.15 am to 5 pm

A CLAIM for a 15% overall increase in student grants was made on Tuesday by the National Union of Students to the Department of Education and Science.

NUS is asking that the basic grant of £445 per annum be raised to £510.

In a document outlining the proposals NUS is also seeking the removal of a number of anomalies in the existing grant system. These include the present discretionary grants for OND and HND courses and married womens' grants.

Tuesday's claim followed a speech made by Mr. William van Straubenzee, the junior minister at the Department of Education of Science (DES) responsible for Higher Education, suggesting the government have no intention of reviewing students grants before 1974.

He told Conservatives at Abingdon last Saturday that the last settlement, made in 1971, was "A great deal more than the NUS expected, and indeed, I suspect more than the vice-chancellors too, thought was possible."

NUS, in fact, made a Press statement when the 1971 settlement was announced suggesting that it was low.

Politics

In the same speech Mr. Straubenzee attacked "the present Communist leadership of the NUS" as being irresponsible, hypocritical and unrepresentative.

An NUS spokesman said: "Mr. Straubenzee is making negotiations very difficult and is obviously trying to cash in on the Stirling events."

"The main objective of this politically hostile move is to drive a wedge between NUS and its members."

Over the last ten years grants have increased 39%.

Vacuum cleaner means more coffee

One more hour to fester?

The Mouat Jones coffee lounge in the University which at present is closed between two and three o'clock for cleaning may soon be open during this hour.

The University Union may buy a new vacuum cleaner if Exec have their way, thus enabling cleaning to be done at night.

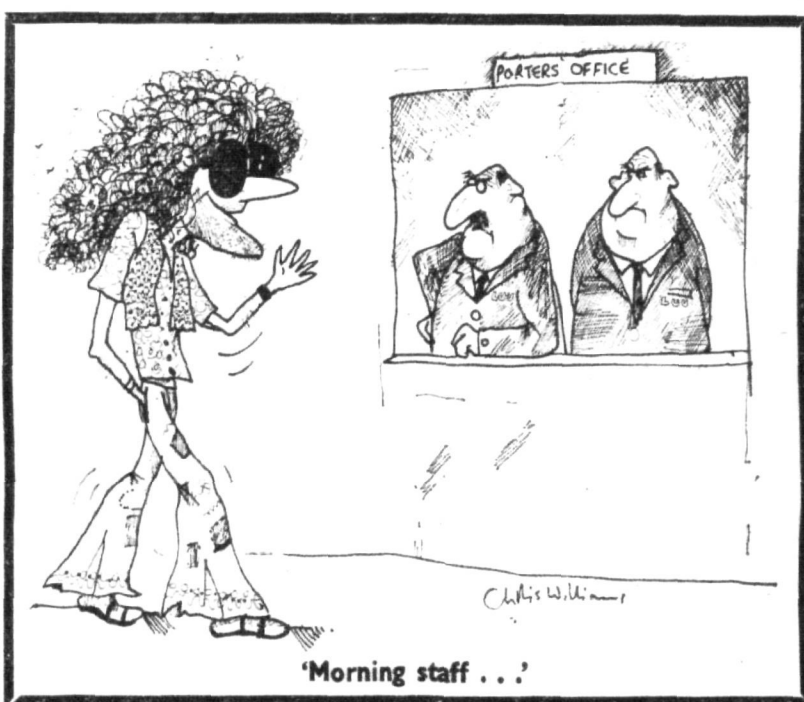
by Ian Coxon

During the same period the retail price index has risen by 63%.

The Committee of University Vice-Chancellors and Principals support NUS in their desire for a grant increase. The Committee made a claim to the DES two months ago on behalf of

students and was told that there would be no increase before 1974. Universities are mainly concerned because students have to be able to pay for university accommodation and catering from their grants.

Lord Boyle, University Vice-Chancellor is reserving comment until the University Court meeting on 16th November. He is himself a former Conservative Education Minister.



Walk right in

Kitson College Union Executive has co-opted two girls on to the committee. This follows pressure from the "very small" minority of females at the college.

The Exec have decided that the move will "provide better liaison" with this "important" group of students.

it's
paper

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Beery Hops Brewing

University Ents Sec, Paul Hurst, is to look into the possibility of having a bar in Refec for the Saturday hops.

This follows the Rag Hop, starring the Kinks, the success of which has partly been attributed to the happy atmosphere which an on the spot bar facilitates.

"Problems are many", he stressed, "Besides the difficulty of getting a licence every week, there is danger to people from broken glass (the floor had to be swept in the middle of the Rag Hop). Plastic glasses might have to be used and they're unpopular."

Gaelic commie hired

Hugh McDiarmid, poet, Communist and Scottish nationalist, will speak in the University Union next term for a fee of £100.

KJ
DISCOSERVICE
HALIFAX 67828

LUU DEBATES

EVERY WEDNESDAY at 1.30 pm

in

THE DEBATING CHAMBER

Programme for Autumn Term:

Nov. 8—This house believes that women are inferior.

Nov. 15—This house believes that dissident minorities should be ruthlessly suppressed.

Nov. 22—This house believes that the North is infinitely superior to the South.

Nov. 29—This house believes that God is the product of a disturbed mind.

Dec. 6—This house believes that Christmas is unfair to turkeys.

plus Christmas balloon debates

If anyone is interested in speaking at any debate, please contact Debates Committee via Exec. Office.

If you are arrogant, confident, voluble, self-opinionated, loud-mouthed and bigoted, or even if you just talk . . .

WE NEED YOU!

UNION WANTS TO COOK OWN FOOD

Room to move

The Poly Union is to get some more accommodation after all. They are being allowed to build a bar cellar in a corner of the underground car park. The present store in the Union will be converted into offices.

Union President, Ed Anderson, said: "On this occasion the Poly authorities have been extremely sympathetic to our plight and we hope will be in the future."

The executive committee do not, however, consider the accommodation problem solved and intend to bring the issue up next week when they meet the Director.

AN attempt to take over University catering is being considered by the University Union.

A working party to investigate the possibility of this was set up at Monday's Executive meeting.

Abdul Hai, President, told the meeting that he was "fed up" with catering. The Union should think about running it.

Andy Jarosz, Secretary, disagreed. He said: "We could produce a fantastic feasibility study but they

by

Andrew Baldwin

won't let us take over catering."

Alistair Crinson, General Athletics Secretary, said there was no harm in producing a report.

He said: "Two and a half years ago the University was prepared to consider the possibility of handling catering over to the Union. But Union Council wanted the kitchens re-equipped and was not prepared to accept the deficit so the whole thing fell through."

OPEN HOUSE

BBC Radio Leeds is producing a feature on the public's reaction to students. Guinea pigs will be a party of housewives who were being shown around the University Union yesterday.

The ladies are members of the Yorkshire Headingley Housewives' Association. Last week printers' union representatives toured the Union.

John Feinstein, Deputy President for Communications, said: "This is part of my programme to encourage people to look at students' unions. Not enough know what a union looks like, what it says or what it does for its members."

P.O.W. VICTIM

Fiona Armstrong, the University Union Publicity Secretary, is resigning because of pressure of academic work. She is a Commerce finalist.

She will carry on doing the job until a successor is found.

Personal Column

Sadler Hall Bonfire Hop, Friday, 3rd November. Fireworks, Late Bar, Food and Disco.

BRIAN MELIA — DENISE STILL LOVES YOU THOUGH YOUR YOUTH AND VIRILITY ARE SLIPPING AWAY.

INTERESTED IN WOMEN'S LIBERATION? See Notice Board outside the Poly.

HAPPY 20th CHRIS. LUV JOHN, DOG AND FRIENDS.

Sadler Hall Bonfire Hop, Friday, 3rd November. Fireworks, Late Bar, Food and Disco.

FREE PREGNANCY TESTING service at the poly. Contact Mrs. Butler, Nursing Officer.

Boodle Am. Have you visited Boodle Am yet? Afghan and Turkish coats from £18. Long velvet capes £9.95. Loons £2.25 — also short and long dresses, skirts, shoes, boots, socks, trousers, shorts, jackets, posters, Indian jewellery, transfers, studs, perfumed oils, etc. You are welcome to look round. 66 Woodhouse Lane (opposite the Poly), 10

Queen Victoria Street (off Briggate) OPEN DAILY 10 a.m. - 6.30 p.m. Sadler Hall Bonfire Hop, Friday, 3rd November. Fireworks, Late Bar, Food and Disco.

Oh, HA! HA! Very funny. HOMOSEXUAL? Well that's life: how about joining Gay Lib, this Friday 7.45 p.m., OSA lounge? Sadler Hall Bonfire Hop, Friday, 3rd November. Fireworks, Late Bar, Food and Disco.

Next time play fair! LESBIANS COME TOGETHER with Gay Lib — we need you; you need us.

DEVON DISCO TONIGHT! GAY LIB; this Friday 7.45, OSA Lounge; all welcome.

DEVON DISCO TONIGHT! Titty-late a grumpy Tyke editor — drop jokes and cartoons into Rag Office (Woodhouse Lane) or Rag pigeon hole, and accept the consequences.

Marry me quick Tina; I have got a lot more books! Neil.

DEVON DISCO TONIGHT! WAT-ER-HOUSE you're moving into so SWIFTLY Gillian. Oh well, summer early. Congratulations for 18th November.

What next time???

SOMEONE ACQUIRED MY LEVI CORD JACKET FROM LIPMAN LAST WEDNESDAY. PLEASE RETURN AND HE CAN HAVE HIS. PAUL RUSHTON, GARSTANG 7.03. Knock three times and ask for Harry. DEVON DISCO TONIGHT! Post early for Christmas.

Around Town



SALES ROCKET

Two Leeds stores (Lewis's in The Headrow and Matthias Robinson in Briggate) will not be selling fireworks this year. Lewis's banned the sale of fireworks last year because of mounting pressure from safety organisations and surprisingly found that there was no loss of revenue—in fact toy sales had risen by 7%.

WUN FLEAS LOO

When presented with the bill for his meal at the Kee Hong Restaurant, Briggate, one customer made an excuse to go to the toilet. He locked the door and while staff waited for him to come out and pay for his meal, he made his escape by squeezing through the small window, climbing onto a glass roof, inching his way to a fall pipe and disappearing. Police are still looking for him.

CHEEKY MUGGERS

Mugging is on the increase especially in the Chapeltown area of Leeds. There were 127 offences in 1971 but in the first nine months of this year there has already been 145 offences. Muggers usually strike on Friday and Saturday, late at night, picking on people who have had a few too many.

ASIAN FLU

A 72-year-old woman who suffers from a heart condition nearly died of fright when she received a con letter telling her she was to receive two Ugandan Asians into her one bedroomed house. Included were directions on how to look after the Asians — such as the provision of rice, chapati, mangos, yams and extra hot Madras curry powder.

It also stated that the Asians' bedrolls and prayer mats would be sent later and that it was imperative that the prayer mats face Mecca (compass would be provided for the purpose). For these services she was to be paid 50 rupees for each adult and 25 rupees for each child.

FAIR SWOP

Miners' sons will exchange desks with millionaires' sons in a scheme operated by Northcliffe High Comprehensive school and Dartington Hall Public school.

Dartington Hall is a progressive co-ed school for 345 pupils paying £950 per year. It has no prefects and no uniform. Pupils wear whatever clothes are in fashion. Under the scheme children from Northcliffe attend the 6th form for 2 years.

FREAKED OUT

A baby boy lay dead for five months in a house while his mother continued to live there and even held parties, Leeds Crown Court was told on Friday. Hippie Marie, as the mother was known, pleaded guilty to two charges of wilfully neglecting the baby and was consequently sentenced to two years imprisonment.

UNINSURED WARDROBE

Raiders who broke into the home of a 61-year-old Morley man escaped with £1,000 after ransacking the house. The man said "If I don't get it back, I'll be destitute as none of it was insured". The money was in a hiding place in the wardrobe.

BOOKED

Peter Lorimer arrived in another penalty spot this week after parking in a restricted street during prohibited hours. Consequently he was fined £4 at Leeds Magistrates Court. Although admitting the offence he said it was committed in complete innocence.

SILENCE, MY BOY

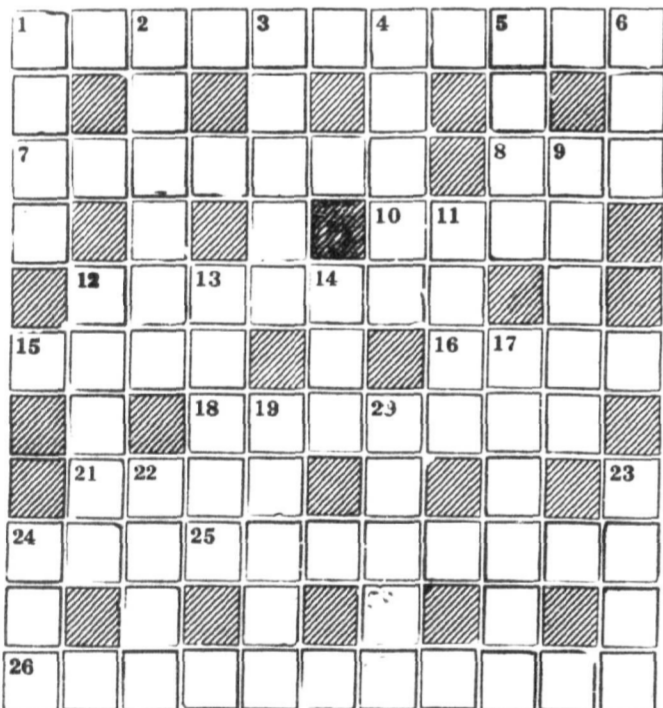
A 16-year-old Leeds student who was alleged to have broken a two minute silence being observed at Elland Road football ground in September for the Israeli athletes killed at Munich, was given a conditional discharge for 12 months. The youth denied using insolent words claiming it was a youth behind him who was responsible.

BURGLAR SPOTTING

A young married woman was awarded £8 at Leeds Crown Court after frightening off a would-be-burglar. While visiting her sisters the woman happened to see a man crawling around a nearby doctor's house. When she approached him shouting he ran off. However he was later caught while burgling another house which had a burglar alarm fitted.

Newdigate 40

Compiled by Xenopus



CLUES ACROSS

- 1 Entertainer with guts? (5-6).
- 7 Busted, I run to give assistance to a newspaper (7).
- 8 Pull someone's ear (3).
- 10 What the fisherman wore, and used to paint? (4).
- 12 Forty Poles yearn after some hair (7).
- 15 Articles sold in Herts? (4).
- 16 Stone a friend's address (4).
- 18 Longford's claim to evil? (7).
- 21 Bamboo, perhaps, growing in African equatorial regions (4).
- 24 Vi may be male or female! (3).
- 25 We find him at last! (7).
- 26 Had pee taken about best-seller (3, 5, 3).
- 11 An American soldier retreating—or a Russian? (4).
- 12 Distant church comedy (5).
- 13 Check precipitate noise (4).
- 14 Resistance unit in the Shiloh mountains (3).
- 17 Father Fitzgerald's fish dish (6).
- 19 Muslim nightclub? (5).
- 20 Game — why not heard in crude embryo (5).
- 21 Ten in beer pivot (4).
- 22 Encourage to pour generously in parts (4).
- 24 It's about to pose (3).

CLUES DOWN

- 1 Occupied by us, possibly (4).
- 2 Party for expectant mothers? (6).
- 3 Why the 'ell should we hear poetry inside; there's singing in the mountains (5).
- 4 Follow up West London suburb (5).
- 5 Prison makes sound bargain (4).
- 6 Charity seen reversing out of the garage (3).
- 9 Common American gangster embraces posh habits (5).

Crossword Solution No. 39

BERTHA RUDE
 OASIAAE
 SERAPH JAVA
 SEPC I
 MOLLY CODDLE
 SPYMLIN
 UHEADLAND
 USED FILL
 PIXICE FLOE
 ADIEUEES
 SETHITHASS

DANBY'S

PARAPHERNALIA 166
(Opp. Parkinson Building)

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SCENE AND HEARD

opp LITTLEWOODS - on KIRKGATE - CENTRAL LEEDS

Incoherent and arrogant

MANY consider Leonard Cohen, the Canadian musician and poet, to be an artistic genius; others feel his work to be "Pseudo-intellectual pornography" or "a load of bull-shit". Cohen, a self-discharged former inmate of a mental hospital, gave this "Frank and revealing" interview to Leeds Student's very own Pseud, Telegram Sam.

TELEGRAM SAM: I was wondering about the personality cult, do you think people come to see an "aura," something apart from yourself?

LEONARD COHEN: The notion of a cult personality is revisionist counter-revolutionary propaganda.

O.K. man, I imagine that people can get all sorts of notions about anybody and I imagine that all sorts of people have all sorts of notions about me.

Is there any particular factor to which you would attribute your appeal?

You should ask that to the women.

Well, what is the appeal of your music generally, in a rock-orientated place like Leeds.

It's very hard to answer those kind of questions, 'cos you're asking me, like, "why do you think you're good?" and I can't answer that kind of question.

Lost

How about sense of achievement in different forms, novels, songs and poems?

Well I loved being good tonight and on stage — I mean I lost myself, you know.

Do you find some sense of the same emotion you put into songs originally when you sing them again — do you transmit yourself to the original situation?

It's very hard to talk about yourself in this way you know.

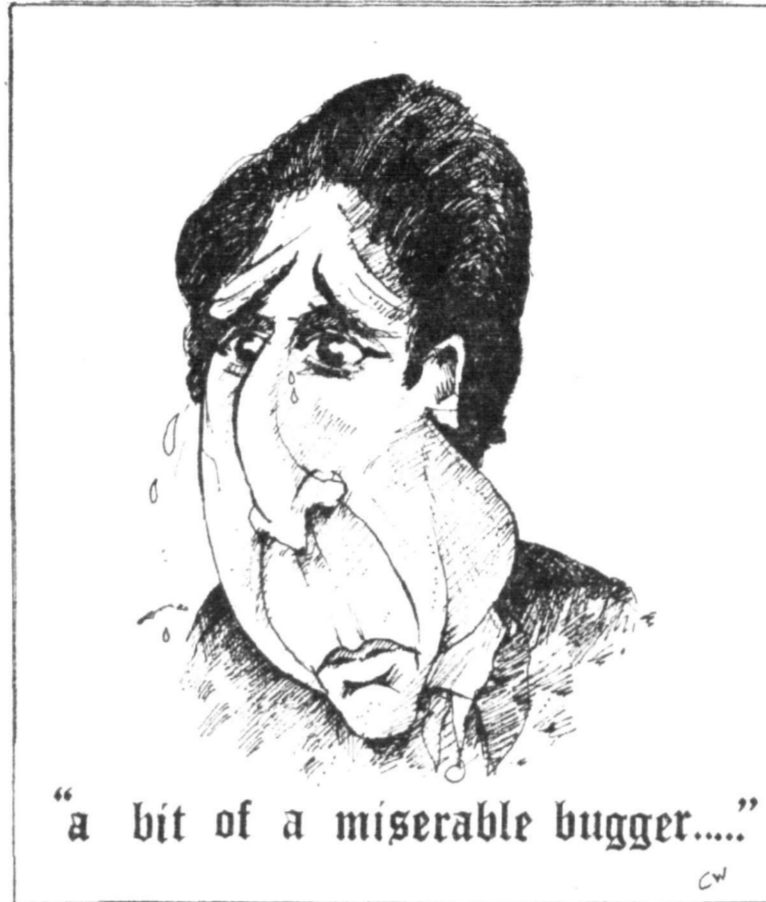
Well wasn't there an example of this tonight when you felt unable to sing the song, as you couldn't put yourself in the mood? (Cohen began the Leeds concert last session with "So Long

Marianne" and stopped after about two verses. The night after, in Newcastle he terminated "One Of Us Cannot Be Wrong" at the same stage. In both cases he apologised and began to sing something different).

Well, that just comes under lying, you know, you just don't feel like lying.

You regard that as lying — you're not just getting up and singing songs — it means a bit more than that?

Well there has to be a certain amount of professional willingness to sing a song regardless of the good mood you happen to be in, if you've announced it, but I think if you establish a certain kind of rapport with the audience it would be foolish and dangerous and a



lie to lay something on them that you weren't prepared to give. I mean I just felt like dancing around.

Do you find you lose yourself completely on stage?

If I'm lucky, if I'm lucky I do.

Do you think this is a quality you should find in all artists in all fields — like Keats talking about Shakespeare, saying Shakespeare's big thing is his empathy with his subject?

Hey man, these questions are so heavy that all the band is leaving.

I mean

How long can you go without coming back to be recharged by an audience?

Well I never tried it out, you know, except for two years — but I don't know, you know, maybe I'll be some broken-down fool in a cafe telling anybody I can get, you know "You should have seen me at Leeds!" — I mean, I don't know, it doesn't seem to have a pull, it starts in motion, other people start it in motion and

put it to me and I say yes or no and it begins . . .

I've always wondered about the Peacock fan image in "Story of Isaac" — does it have any special significance?

Vanity

Well, I used to sing that "The peacock spreads his fan" then I used to sing that "the peacock spreads his lovely fan" and now I sing that "the peacock spreads his deadly fan." I say, "man of peace or man of war, the peacock spreads his deadly fan." Like it really doesn't matter which side you're on, like its, what can I say, Vanity that leads to death and not your political position. All political positions in the ideal form are viable. We could live under any kind of government if it was a government of honest and vital men — so just the mere position that you're against war or for peace, that doesn't earn you virtue, it's like, "What are you dealing, what are you in it for?" — that's what it's all about.

cackling over their hellish brew of Stout and Cider? A second look revealed a mere covey of Professors; the moment passed and the tension released itself noisily as Jack, on his squeaking chair, leant towards me and confided:

"My parents assumed that the next step for anybody who passed the right exams was University, and who was I to argue? University wasn't so much of the loving everybody bit then, people didn't seem to be as interested in living with each other as they do now."

Suddenly Macbeth was on his feet, and with a strangled cry of "Directors, argh, fights and bruises, away," he began to disappear before my very eyes. Shaking uncontrollably, my legs and I managed to reach the fresh polluted air outside the stage door, where I stopped for a moment to gather myself together. Alas, it was too late! Where once there was a set of neatly encribed interview notes there now was only a smoking pulp.

'A deed without a name'

by Jerry Sanders

were doing us any favours by paying us to go, just keeping the old establishment ball rolling."

He stopped, and eyed the bar suspiciously. Were those three witches hovering three inches above the carpet

HUDDLED together in a corner of the bar at Leeds Playhouse, are three figures. These transient shapes hold the key to yet another mystery. As those around carelessly down large quantities of alcohol, a voice speaks:

"It is not generally known that one of the witches, who shall remain nameless, was immortally offended at being refused a chestnut on the morning of the battle. Seeking to soothe her inflamed bosom she decided to turn on the first unsuspecting person who crossed her slimy path. Poor Macbeth — always cursed through circumstantial evidence. Under British Justice, he would be alive and well."

Having revealed this shattering information, the informant, later identified as Jack Carr playing Macbeth with the Leeds Playhouse Company, talked about his life as a student at Leeds University. "I realised that it was going to be a drag after three weeks of it, but as I couldn't really think of anything else, I played along. It's not as if they

Buying a banger HAD A BANG?

So, after an eventful week walking up and down people's drives with your Leeds Student in one hand and your magnet in the other, you may have actually bought your dream car. If you followed my advice and bought something scruffy to "do up" — then the next couple of articles will tell you how. If you bought a Mexico instead — it's a pity because you'll miss all the fun.

On the older car, the most common body faults are dents, rust and bad paintwork.

Dolly

For Do-It-Yourself panel beating, the basic tools are a rubber-ended mallet, a metal or hardwood dolly to use behind the damaged area to absorb the hammer impacts, and an old sock filled with sand.

Small dents can be removed by placing a dolly block on the inside of the panel and lightly tapping the outside with your mallet until the desired shape is achieved. Larger dents can sometimes be sprung out from behind using the palm of your hand.

Where the paintwork is not damaged, a sandbag can be used instead of a dolly — resulting in a perfect repair requiring no further finishing.

Wings

Both front and rear wings are probably the most accident prone parts — but are usually easy to repair as access is good. Where a wing panel has been pushed out of alignment a small jack can be used to push out the damage. Finish off the repair using a mallet and dolly.

Some types of wing design have part box-section construction and access from behind is impossible. In this case, drill two small holes about half an inch apart in the middle of the damaged area. Thread a length of wire through the holes and pull out the dent.

In most cases, apart from the smallest dents, the metal will be stretched when hammered out. Overcome

panel beating and fibreglassing

this by tapping the metal out to leave a slightly concave surface and finish the repair with fibreglass. First, remove all the paint and rust from the area using an electric sander or emery paper. Buy a fibreglass repair kit and mix the filler according to instructions. Use flour instead of filler powder to economise, but only make enough for immediate use as it soon becomes unusable. Don't try to use it in a damp atmosphere. Use a piece of flexible hardboard or plastic to apply the filler.

Filler

If using fibreglass matting as well, cut it to size and impregnate it with resin using an old paintbrush. For an even stronger repair, perforated zinc may be used. Cover the back in masking tape to enable a coat of filler to be applied.

The filler should be applied in layers, until the surface comes just above the bare metal. Extend it beyond the area of actual damage, but keep it off the paintwork. When the filler has hardened, rub off the surplus with a sanding block and coarse paper. The first sanding will probably reveal small holes in the filler, or areas incompletely filled. Mix some more filler and apply a thin layer where required.

When this has hardened, rub down, first with coarse paper and then with a finer grade. To blend the filler into the surrounding area use fine grade wet and dry paper, without the sanding block. Use plenty of water with the wet and dry paper with a bit of washing up liquid in the bucket to prevent clogging. Feel with the fingers for any slight imperfections in the surface — especially at the edges. Wash the work thoroughly when satisfied.

Use an aerosol to paint the area, or for a far better finish, wait till next week when I'll tell you how to do a full respray for under £10.

by Robert Tesseyman

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JOHN GRAHAM

Student Discount on production of Union Card
34 NEW BRIGGATE (next to Plaza Cinema) — LEEDS 1

THERE'S DEATH IN THE AIR OF LEEDS

A WALK through Park Square in central Leeds is a pleasant change from the noise and crowds of the Headrow.

Lawns, flower beds and the whole surrounded by little Georgian houses, each fronted by polished door knobs, geraniums in window boxes and occupied by doctors, lawyers and successful financial businesses.

Yet last January, Park Square was a death trap for young children and the elderly with weak chests.

On some days, concentrations of smoke and sulphur dioxide were up to six times the levels that can cause increased deaths from bronchitis and lung cancer.

According to an American Government report: "At concentrations of about 120 microgrammes per cubic metre (mm) of sulphur dioxide (SO₂) accompanied by smoke concentration of about 100mm, increased frequency and severity of respiratory diseases in school children may occur."

Concentration

In Park Square last January smoke concentration reached 643mm and sulphur dioxide 921mm.

These figures were measured at a sampling site run by the Leeds City Health Department. There are eight such sites, but none of them is in an industrial area such as Hunslet.

The Leeds Anti-Pollution Sub-Committee, meeting in 1972, said that "These sites (for measurement of smoke and SO₂) were carefully chosen to be representative of the variety of urban environment in Leeds with the site at Temple Newsam used as a control".

Professor Bradshaw, the Medical Officer of Health for Leeds explains that the sites were chosen to test the progress of the smoke control programme in the North West corner of Leeds, as that was the direction from which the prevailing wind blew.

Whatever the reasons the fact remains that the worst areas of Leeds are the greatest unknown.

Casual

Figures that have been measured in Hunslet on a casual basis are frightening.

Interviewed on 20th March 1972, Mrs. Kirkham, a shop owner in the area, said: "The foundry — I don't know whether they clear the flues out or what, but the smell is horrible when it comes up. When it blows up it is like a fog . . . it seems to get in your throat."

Her husband, Mr. Luke Kirkham, said: "I'm out at 5 o'clock in the morning . . . going around, and when I come back in my face is brown as if I haven't even seen soap and water."

**Pictures by
Bob Boddey and
John Gaunt**

In 1965, a grit emission measurement taken on the roof of the West Yorkshire Steel Foundry showed a deposit rate of 221.3 ton per mile. That means nearly 2lbs. of grit, tar and muck deposited on the roof of a car over a period of a month. In fact, of course, this much doesn't stay settled in one place, but blows around, is breathed into lungs and blown into food.

Cancer

In small quantities, the human body can handle muck like this. But not always. The particles may be toxic or cancer-causing, such as lead dust, fluorine compounds or asbestos — all common in industry. Or they may act as carriers of another toxic substance, which may be much more lethal for being in this form.

The effect on the body is cumulative. Silicosis and asbestosis are progressive inflammations of the lungs which occur as reactions to the common substances silica and asbestos. Once started, the inflammation is irreversible and eventually fatal.

There is no evidence that street air has ever caused these diseases. But they show what muck can do.

In June and July, 1972, air pollution measurements taken opposite the West Yorkshire Steel Foundry gave monthly averages of about 163mm of SO₂ and 80 mm of smoke. This is about the same as the summer average for SO₂ in Park Square but nearly double the already dangerous amount of smoke.

These figures were independently measured by the Leeds Society for Social Responsibility in Science and published in a report entitled: "Air Pollution and its measurement in Leeds."

To make matters worse, factory chimneys which are designed to disperse smoke and gases above the height of two and three storey

houses, merely pipe pollutants straight into the top storeys of high rise blocks like those with which Hunslet is being repopulated.

The evil effects of air pollution have been recognised for hundreds of years. As long ago as 1273, Parliament prohibited the burning of coal in London and in 1306 an artificer was actually tried, condemned and executed for this offence.

By 1661, control had been almost abandoned. In that year, John Evelyn published a pamphlet called "Fumifugium: or the Smoake of London dissipated." Of the inhabitants of London he said they: "breathe nothing but an impure and thick mist, accompanied by a fuliginous and filthy vapour, which renders them obnoxious to a thousand inconveniences, corrupting the lungs, and disordering the entire habit of their Bodies, so that Catarrhs, Phthisicks, Coughs and Consumption, rage more in this one City, than in the entire Earth besides."

With the coming of the industrial revolution every attempt to prohibit or limit the use of coal was completely abandoned and during the nineteenth century barely half the children born reached the age of five. Many of these died because thick smoke blocked the sunshine vital in preventing rickets.

It was not until 1952 when the Great Smog of London killed nearly 4,000 people that public complacency was jolted. Between the 5th and the 8th of December, a temperature inversion trapped a layer of cold air near the ground. There was no wind and no vertical air

currents to carry smoke away so it steadily accumulated. In Lambeth, the concentrations of smoke in the air started at 430mm and rose to 4460mm, while concentrations of sulphur dioxide rose to 3800mm.

As the smoke concentration rose, so did the number of deaths. Twice as many babies died as normal and ten times as many sufferers from bronchitis.

In 1956, another bad smog occurred in London and 3,000 people died.

The death rate in Britain from bronchitis and pneumonia is far greater than any other country in the world — during the fifties, bronchitis accounted for some 30,000 deaths a year in England and Wales while cancer of the lung was responsible for the deaths of some 15,000 men and 3,000 women a year.

Cigarettes

Although cigarette smoking is by far the most lethal form of personal pollution there is also strong evidence that air pollution is another important cause of lung cancer. In a study published in 1955 it was found that the death rate from cancer of the lung in non-smokers living in Liverpool was very much higher than it was in non-smokers living in Anglesey and Caernarvonshire. The concentration of benzopyrene, known to be an important cancer causing agent, produced by burning coal and inefficient diesel engines, was ten

times higher in the air of Liverpool than the rural area.

In 1958, the Clean Air Act was passed, prohibiting the emission of "dark smoke" from chimneys, restricting the emissions of grit and dust, controlling the heights of all new chimneys and empowering Local Authorities to make smoke control areas.

Content

Since about 75% of air pollution originated from domestic fires, this gave great scope for improvement. According to Professor Bradshaw, Leeds should be completely smokeless by 1975. But between 1959 and 1970, only about one third of the houses in Leeds were included in smokeless zones.

And even if all Leeds does become smokeless by 1975, this does not go far enough.

As stated in a letter from the Department of the Environment, dated August 1972: "The national policy . . . continues to be based upon the elimination of smoke and although much research has been carried out, there is, as yet, no practicable and economic method of reducing the sulphur content of fuel applicable to a city such as Leeds, though one would like to see as much low sulphur fuel as is practicable burnt there."

Unfortunately, evidence from the Great Smog indicates that it was not the smoke particles which killed but sulphuric acid from the sulphur dioxide.

Councillor Millett, chairman of the Leeds Anti Pollution sub-committee, said on Radio Leeds last week: "We have considered a report which suggests only 0.7% sulphur content (in fuel oils) but this requires legislation. We would like to do this . . . we can't until there is reorganisation of local government."

The Chief Alkali Inspector admits in his 1965 Annual report: "All the important trends of future growth in this country promise a steadily worsening position unless early action is taken. It is the pollution that reaches lung level which is of greater importance than mass emission but there is surely a limit to the amount we can disperse in the atmosphere especially in this concentrated country of ours."

"It is becoming more and more necessary to solve the problems of prevention rather than dispersion, for the modern habit of erecting tall buildings is having a significant effect on dispersion and exposure of the public to potentially greater concentration of pollutants in the upper air. Dispersion can never be a substitute for prevention."

Changes

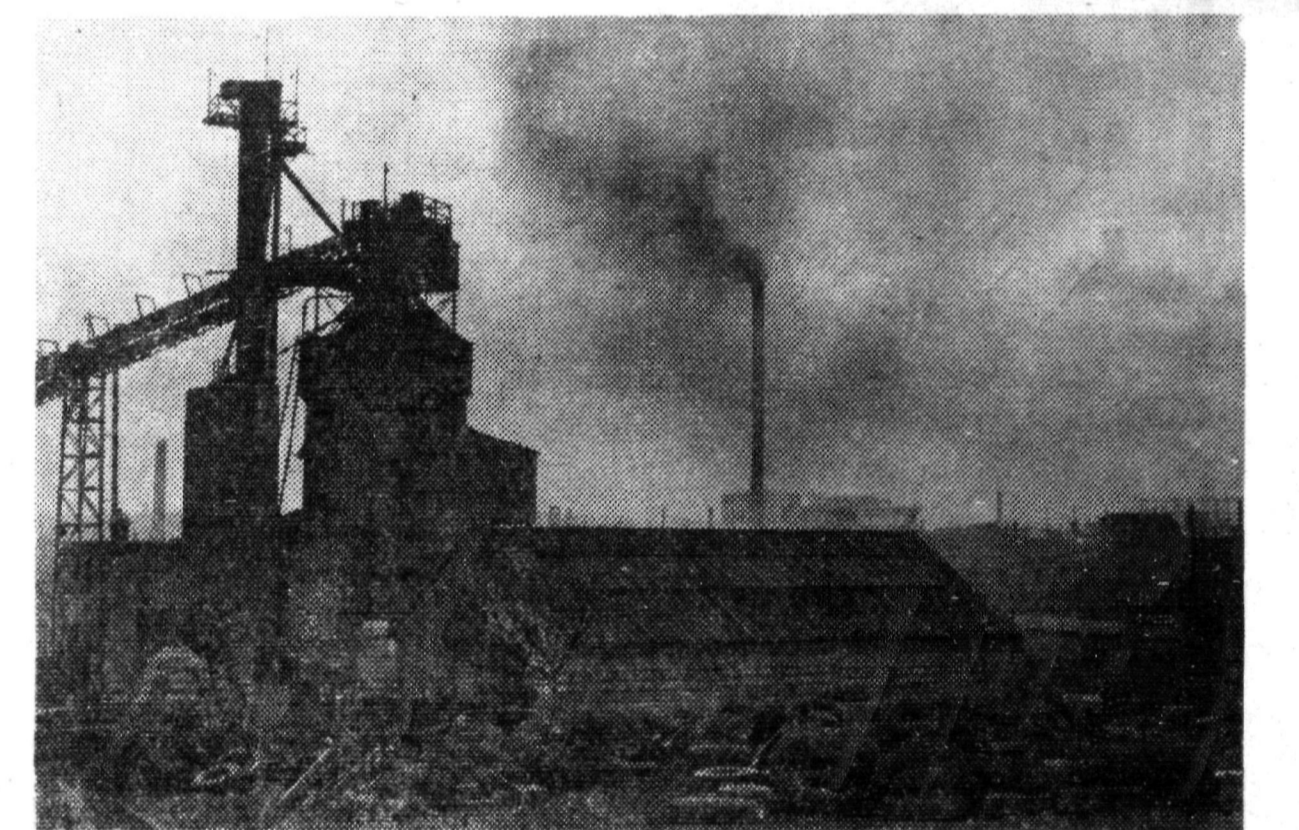
Nor is it only health which is threatened by air pollution. From geological evidence, the earth has undergone five or six periods of glaciation, between which there was no ice, even at the Poles. At the moment, we are at the tail end of the last Ice Age and the Poles are still icy.

Normally, the changes from ice to no ice take millions of years but the change in the average temperature of the earth over this period is only about two degrees Centigrade.

The amount of heat involved in even this small change is vastly beyond the power of man to affect, but the mechanisms which maintain the balance of heat lost and received by the earth are very delicate.

At concentrations of about 120 microgrammes per cubic metre of sulphur dioxide and 100 of smoke increased respiratory diseases will occur . . .

The centre of Leeds last January registered 643 of smoke and 921 of sulphur dioxide.



Carbon dioxide is given off in all burning processes — by living animals, plants and above all by burning fossil fuels such as coal and oil. In its normal amount, carbon dioxide constitutes about 0.03% of the atmosphere and in this quantity traps just the right amount of heat at the earth's surface which maintains the earth's temperature. But over the last decade usage of fossil fuels has increased so much that by the end of the century the earth's temperature could rise by 0.5°C.

If the developing countries develop to anything like the level of the industrial countries that 0.5 could easily become 2 and the natural warming of the earth could be catastrophically accelerated. Vast areas of land would be rapidly submerged and much of the rest of the world would become sweltering, uninhabitable desert.

There is much evidence to show that dust, soot and other gases reinforce these effects.

In 1963 Mount Agung erupted and heated the band of the stratosphere lying above the Equator by 6 to 7 degrees. The effect persisted for several years until the dust had dispersed.

Cost

Pollution control costs money. In the last 12 years Leeds has spent £1,356,000 on its clean air programme and it has been suggested that smoke control equipment for the West Yorkshire Foundry alone might cost £1,000,000.

But Air Pollution costs money too. According to the Beaver report the cost of air pollution (damage to buildings, lost labour through bronchitis, etc.) was about £250 million per year. The equivalent now would be about £500 million.

These figures exclude the misery caused to people living in industrial areas, often the people who benefit least from the products of the polluting industries. They exclude, too, the possibility, however unlikely it seems, of a world catastrophe.

How much is the control of air pollution worth?

by Nick Clarke

Arts

Clinical massages and mediocre eroticism

"IT'S not money that matters, it's people—this gentle moral theme underlies, with appalling subtlety, a film billed by its advertising manager as "lecherous, erotic, sensual, ruthless and tantalising".

He clearly got carried away with his adjectives when writing about 'Clinic Xclusive'.

Neither did "explosive sex hit the scene like a giant

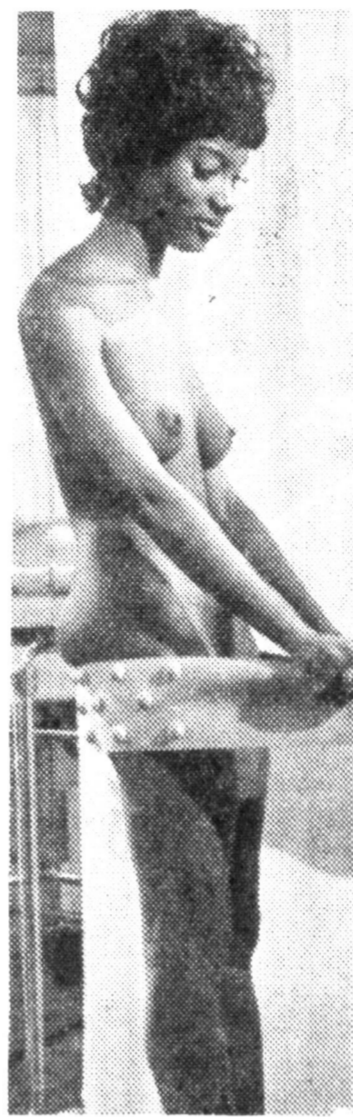
Plaza

by Caroline Tate

thunderbolt!" A smattering of rather painful-looking clinical massage treatments and a few nudes — mostly the same woman — were all that could approach this. The characters also seemed to shower excessively for the camera's benefit (they never washed) but the picture faded politely at anything explicit. As for the celebrated "wild orgies" — all

they resembled were university parties slightly out of hand. More exciting scenes have occurred in the Union bar on Saturday nights.

The film, however, is supposed to be above average for the usual Plaza movies. It is characterised by actually having a story — even if it does not hold together too well — and the acting is above the mediocre — even though the characters are scarcely realistic. Plastic mags should be left in the wardrobe this week.



A clinical massage

'O' level failure

Playhouse

by Richard Munro

AS long as "Macbeth" remains a set text on the "O" Level English Literature paper, theatres will continue to stage productions of the play like that now at the Playhouse.

The prime object seems to be to prove to the kids, and anyone else who's interested, that it really is a play and it is possible to read it while walking about the stage gesticulating. There is little evidence of original thought being wasted on the interpretation, or even a great deal of unoriginal thought.

Jack Carr as Macbeth gives a serviceable rendition, and what he lacks in enthusiasm at the beginning he makes up for in the final scenes where the "tyrant" realises his hopeless isolation. His scenes with Joanna van Gysegem's Lady Macbeth do provide some of the more stimulating moments.

Possibly the production's only claim to originality is in its treatment of the supernatural in general and the witches in particular. Here "Macbeth" has been almost completely de-spooked. The three sisters seem to have purposely been designed as the least weird on record. Most of the sorcery is presented as a huge confidence trick foisted on Macbeth.

Perhaps it was first-night nerves and with time the actors will appear a little less off-hand about their roles; perhaps the stage business will become a little more convincing; perhaps someone will lend the stage manager a can of 3-in-1.

Even so there seems to be very little potential for this to be remembered as providing anything much towards a finer understanding of "Macbeth".

Freaky ballet zaps

IMAGINE yourself in another world, transported light years away from Mother Earth to a place strange and bizarre.

Wild flashing lights, red stars, clanking, clinking and dragging sounds, muffled voices and flying bodies.

Join our hero (played

Grand Théâtre

by Emily Burke

superbly by Micha Bergese) and accompany him through a fantastic whirling experience, complete with horrid monsters, enemy armies, and a voluptuous woman who does a dance of the seven veils, space odyssey style. Thus begins the London Contempo-

rary Dance Theatre's Stages, being performed this week at the Grand Theatre.

Next we see our cast having a jungle fresh native rave-up (Osibisa plus!) which dissolves into a hip freak-out sequence reminiscent of a certain tea advert... Other goodies include cartoon hero and company playing cats — cradle with a pair of twenty foot stainless steel chest expanders, not to mention the seduction of our lily boy by three luscious "spaced-out" dolls — so this is futuristic — with a boob-boob here and a boob-boob there...

A very important part of the show's effect is achieved by John B. Read's masterful use of lighting techniques, combined with the music of Arne Nordheim and Bob Downes.

Stages is commendably ambitious in its intent, but would have had greater effectiveness if its concepts had been more fully developed. Nevertheless, it is a captivating and enjoyable experience.

The real live villains

Books

This is a compelling novel of monsters and wild beasts, of surrealistic erotica and strange love.

From Fontana is *Racial Minorities* by Michael Banton, a book which sets out to explain the difficult immigrant situation from first principles. Although it is based upon the arguable failure of the Campaign against Racial Discrimination, the remainder of the author's analysis is not questionable.

The first part deals with the apparent failure of pressure groups and here the author

willfully ignores the present existence of anti-racialist movements.

Obviously the book makes no reference to Uganda; but this is excusable as is the absence of reference to the National Front. Nevertheless the arguments and sociological derivations are an accurate crystallisation of attitudes and events of our time.

Banton describes in great detail both the cultural behaviour and minority patterns of immigrant communities, as well as the pressures (both industrial and environmental) that minorities are up against. All in all it is an enlightening and concise appraisal of an unfortunate situation.

One morning,
Billy Pilgrim
took a good look
at the world.
And found it
redundant.



Any man, who can survive the bombing of Dresden, thirty years of marriage, and the joys of suburbia — deserves a Very Special Holiday.

WINNER CANNES FILM FESTIVAL JURY PRIZE AWARD

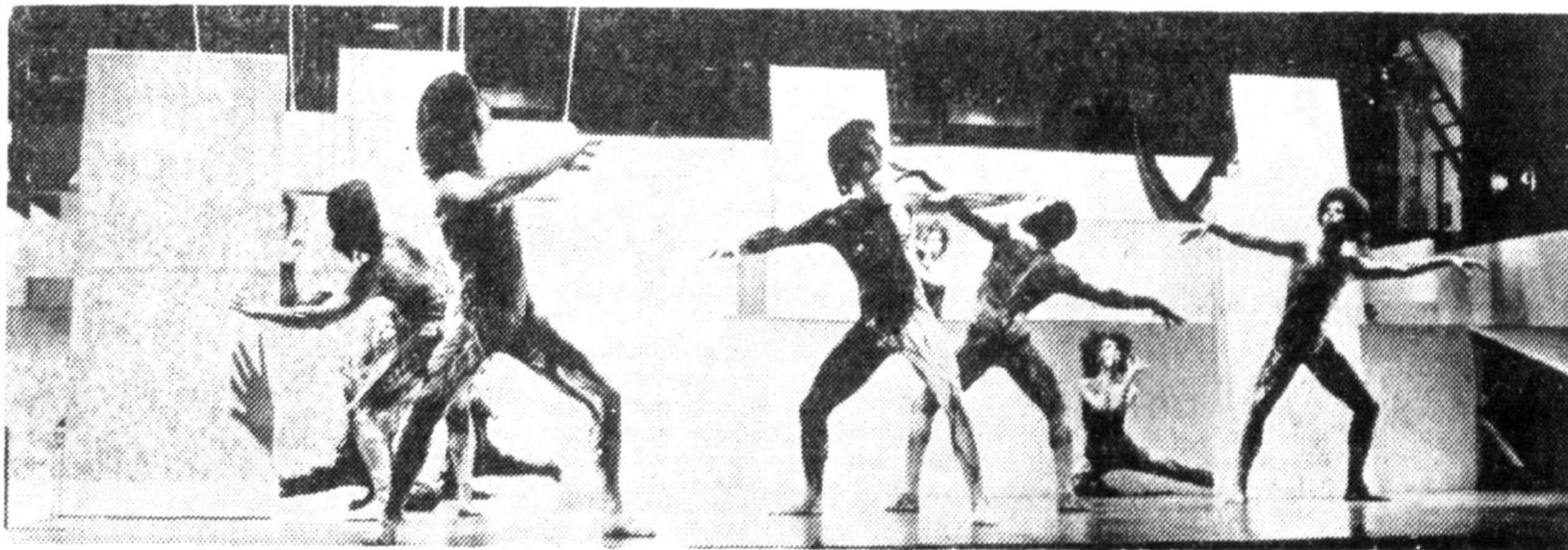
Based on the novel by KURT VONNEGUT Jr. the international best-seller, now an 'out-of-this-world' movie.



UNIVERSAL PRESENTS A GEORGE ROY HILL/PAUL MONASH PRODUCTION
SLAUGHTERHOUSE-FIVE

Starring MICHAEL SACKS · RON LEBMAN · VALERIE PERRINE

coming soon
ABC 1



Self questionings occur in London Contemporary Dance Theatre's 'Stages'

Strawbs rock on

Poly Hop

by Rob Armstrong

PROBABLY no band has changed so much in such a short space of time than the 'Strawbs' since Marc Bolan gave away his tom-toms and bought a wow-wow.

The days of the Strawberry Hill boys and tales of lonely island pubs off the cornish coast are no more, for Dave Cousins and Co. have finally changed direction completely, absolutely and irrevocably.

When Dave Lambert was asked to join the band in September the last nail was simultaneously knocked into

the coffin of a very good folk based group and the time was ripe to plug in the amplifiers and rock on.

'The Strawbs' will not be doing their average one hour act but are scheduled to play for a minimum of ninety minutes. Those of you who have heard "Grave New World" will know the musical heights to which they used to climb. Without detracting from that fine album, the lads think that this time they really will knock you off your arse.

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TONIGHT — MACBETH

Friday Late Show (10.45 p.m.) — EDWARD — THE FINAL DAYS
Members of the original London cast of Howard Barker's political lampoon on the career of 'Honest' Eddie Egan.

— "The funniest short play London will see for a long time" — Time Out
Saturday — THE CAUCASIAN CHALK CIRCLE
"Brecht's play is beautifully staged... flamboyant... exhilarating" — The Stage

Saturday Film (11.15 p.m.) — Buñuel's NAZARIN

Sunday Play (3.0 p.m.) — RAAS, A play of West Indian life by Robert Lamb, presented by the Dark and Light Theatre, with Steel Band, Hindu Diwali and Bonfire.

Sunday Film (7.30 p.m.) — Polanski's DANCE OF THE VAMPIRES

Next Week: Mon-Wed — MACBETH

Thurs-Sat — OH! WHAT A LOVELY WAR

Fri Lunch Show (1.0 p.m.) — THE OZ OBSCENITY TRIAL

Opening Soon: A Flea in Her Ear (Nov 29); The Wizard of Oz (Dec 20)



A tale of confused times: Slaughterhouse 5

IF you've read "Slaughterhouse Five", and you're a dedicated Vonnegut follower, you'll probably want to see the film — and you'll probably be disappointed.

But that's the trouble with trying to cash in on cults, and in this case it's a pity, as it would be nice to view director George Roy Hill's effort on its own merits, which are many. So let me at least recommend the film to those who have not yet read the novel.

"Slaughterhouse Five" is about Billy Pilgrim, a respectable middle-aged American who finds that he keeps reliving moments of his life over and over again, in particular

ABC
by Richard Munro

his days spent as a prisoner-of-war in Dresden. He seems to have no control over his time-tripping, (it is not just a question of reminiscence), and as a result the film is very fragmentary, appearing as a succession of flash-backs.

This does not, however, impede an understanding of what is going on.

Michael Sacks as Billy carries off a very difficult role with aplomb, portraying with equal feeling both the young, vulnerable soldier, and the mild-mannered serene hero in later life.

Indeed the film is generally well-cast, well-filmed and well-presented. What it shows is that it is possible to translate a book onto the cinema screen, and, despite the necessary adjustments, with a successful result.



Big-time Genesis

Univ. Hop
Preview

by Geoff Brooks

SUCCESS has been predicted for all three bands playing at the University on Saturday night.

For the first, Genesis, the prediction has come true; the others, Man and Stackridge, are just on the verge of making it big.

Stackridge are a West Country band who have never lost the light-hearted yokel approach to their performan-

ces, although the music by no means takes second place to their sense of humour. They are a six-piece band featuring the violin and the flute which give them that distinctive West Coast (Somerset, that is!) sound.

Man are another of those bands whose name everyone has heard, but not many have seen live. They are reputed to be a fine band: the concert with Frank Zappa at the Oval must surely indicate the respect the music business has for them. Their music is one of changing moods, peaceful at one time, stomping the next.

Their sound on stage is illustrated amply by their latest album "Live at the Padgett Rooms, Penarth."

The rise of Genesis to stardom seems to follow a similar pattern to that of Focus. At last people have realised what a fine band they are. "Fox-trot", their latest album, has been acclaimed as one of the albums of the year. Nearly all the members of the band are multi-instrumentalists, and the resulting sound is very complex.

On stage they use lights to great effect.

All three bands are renowned for their exciting stage acts. Genesis will be including "Return of the Giant Hogweed": there could be no better finale.

Lay in your moth-balls

Television

by Philip J. Brown

WHEN Felix Green went to China to make some films he took with him an enthusiastic admiration of the country.

He is 63, an accomplished author and broadcaster. What he brought out of China after eight months is a series of films described by the BBC as a personal view. Two of them were broadcast this week.

One film looked at the 50 million non-Chinese who live in the country. They are called "Minority Groups" although they outnumber the Chinese in some regions. Many speak no Chinese.

Why, one wonders, do they learn only Chinese in school, when Chinese culture has so much more? To aid Mao's propaganda machine? To facilitate brain-washing?

Why, in a country where all should be equal, are minority groups given higher rates for their produce, and more political representation than the Chinese? To keep them quiet?

Felix Green explained: "China is determined that minority groups shall not be exploited."

But preferential treatment of the minority is exploitation of the majority.

China is emerging from her cocoon; will she be a butterfly as many of us hope? We must not be convinced too easily.

Lay in your moth-balls, just in case.

records

Lani Hall Sundown Lady AMLS64359

The strongest point on this record is perhaps not Lani Hall, once the singer with Sergio Mendes' Brasil '66, but the musicians who play with her.

This record covers a lot of ground in the area between the Sandpipers and the Carole King-style songs with piano-orientated group. The musicians are tremendous. Chuck Mangione curls out some gorgeous acoustic bass slides, which are reminiscent of the work that Richard Davis and Leroy Vinnegar did on Van Morrison's Astral Weeks and St. Dominic's Preview.

The songs, though not anywhere near as strong as Morrison's, are nevertheless always treated with respect and taste. Unfortunately, the choice of material is partly the problem. Songs by two of the grossest bores in rock (Elton John and Cat Stevens) are included, alongside songs by Paul Williams (who wrote songs for the Carpenters), Paul Simon, Don McLean (whose vocal mannerisms she adopts to good effect) and surprisingly, Lesley Duncan.

This girl can sing (hear her solo on Simon's "Wherever I May Find Him"), but relies on the eclectic backgrounds of her sidemen to provide the substance.

Dave Cousins — Two Weeks Last Summer AMLS 68118

This record has very little to recommend itself to anyone who does not like the Strawbs' kind of music.

It should appeal primarily to those who search lyrics for meaningful comfort—if they can stand Cousins' voice.

His backing group has only one redeeming light: Miller Anderson (Keef Hartley's man) has some tasty licks which, for once, sound unlike the archetypal English rock guitarist. Although he doesn't play much, he provides much needed relief from the murk on the majority of this record.

Jon Hiseman and Deep Purple's Roger Glover also play, but they politely complement Cousins' work and effectively submerge any contribution they might have made to alleviate the tedium.

I hope you all love him for it.

by andrew cowan

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DATELINE . . .

Cinema

ABC 1

This week: "Shaft's Big Score" @. Starring Richard Roundtree with Moses Gunn. A sequel to Shaft. At 1.30, 5.00 and 8.40 p.m. Also "Evel Knievel" @ with George Hamilton at 3.20 and 6.50 p.m. The real-life story of a daredevil stuntman.

Next week: Possibly the same, possibly "Slaughterhouse 5" (See Review).

ABC 2

This week and next: "The Godfather" @. LCP 8.00 p.m. In its tenth record breaking week, starring Marlon Brando.

ODEON 1

This week and next: Peter O'Toole in "The Ruling Class" @. Separate performances at 2.30 & 7.30 p.m. Directed by Peter Medak. Too long but worth seeing.

ODEON 2

This week: Kept on for a second week "Tales from the Crypt" @. Also "Nobody Ordered Love" @. LCP 7.00 p.m.

Next week: Stanley Baker, Sue Lloyd and Warren Mitchell in "The Innocent Bystanders" @. A highly competent and fairly original spy thriller. At 4.35, 8.10 p.m. Sunday: 1.15, 4.50, 8.35 p.m. Weekdays.

TOWER

This week: "Cabaret" @ with Michael York and Liza Minnelli (Judy Garland's daughter). Also Fred Astaire and Anne Hayward in "A Run of Gold" @. A long evening with LCP at 6.30 p.m.

Next week: Peter Bogdanovich's "The Last Picture Show" @. Pretentious, nostalgic, beautiful photography. Also Hywel Bennett and Roy Houlton in "Loot" @. LCP Sunday: 3.25, 7.25 p.m. Weekdays 12.45, 4.35, 8.30 p.m. Sunday 5.30. Weekdays 2.40, 6.40.

LOUNGE

This week: Glenda Jackson and Venessa Redgrave starring in "Mary Queen of Scots" @. LCP 8.15 p.m.

Next week: Sunday for three days: Directed by and starring Clint Eastwood "Play Misty for Me" @. Also Telly Savalas in "Violent City". LCP Sundays at 6.35 p.m. Weekdays at 7.15 p.m. "The Marriage of Figaro". The Wednesday for one night only: Hamburg State Opera. At 2.00 p.m. and 7.15 p.m.

Thursday 9th for three days: Sean Connery in "The Anderson Tapes" @. At 5.50 & 8.15 p.m.

ODEON MERRION

This week: "Where Eagles Dare" @. Usual Alistair MacLean adaptation. Starring Richard Burton and Clint Eastwood. LCP 7.30 p.m.

Next week: Clint Eastwood and Telly Savalas in "Kelly's Heroes" @. Sundays at 7 p.m. weekdays at 2.30 and 7.30 p.m.

PLAZA

This week: "Freedom For Love" plus "Every Night of the Week". LCP 7.50 p.m.

Next week: Georgina Wood and Alex Davion in "Clinic Exclusiv" @ and "Grist Most Likely To" @ starring Barbara Caron and Pat Woodell. LCP Sunday 6.35 p.m., weekdays 7.20 p.m.

HYDE PARK

This week: Jane Asher and John Moulder-Brown in "Deep-End" @ at 7.20 p.m. Music by Cat Stevens and The Can. Also Millena Dravic in "W.R. - Mysteries of the Organism". At 8.50 p.m. Directed by Dusan Makavejev.

Next week: Sunday, November 6th for 6 days: Walter Pigeon in "Cosa Nostra, Arch Enemy of the

F.B.I." @. A Mafia story. 6.50 on Sunday, 7.15 the rest of the week. Also Clint Eastwood in "Dirty Harry" @ 8.15 Sunday, 8.40 Weekdays.

COTTAGE ROAD

This week: Double feature: "Butch Cassidy and The Sundance Kid" starring Paul Newman and Robert Redford (8.40 p.m.), and Donald Sutherland and Elliot Gould in "MASH" at 6.30 p.m.

Next week: Charles Bronson and Ursula Andress in "Red Sun" @ Sunday at 8.00 p.m. Weekdays at 5.00 and 8.40 p.m. Also Lee Marvin and Jane Fonda in "Cat Ballou" @ at 6.15 Sunday and 6.50 p.m. Weekdays.

CLOCK

This week: Alfred Hitchcock's "Frenzy" @. A thriller with no thrills. LCP 8.00 p.m.

Next week: Sunday for four days: Richard Roundtree in "Shaft" @ and "Five Savage Men". One show at 6 p.m. Sunday and 7.00 p.m. weekdays.

Thursday, Friday, Saturday: Double Feature "The Deserter" @ and "Little Fox and Big Halsy". LCP 7.00 p.m. Really worth seeing.

FILM THEATRE

Tomorrow night (11.15 p.m.): "Nazarin" — Luis Bunuel (Mexico 1958) and episode 5 of "Flash Gordon Conquers The Universe" — 35p.

Sunday (7.30 p.m.): "Dance of the Vampires" — Roman Polanski (G.B. 1967) — 35p.

Theatre

CIVIC

This week: Montague Burton's perform "Wait Until Dark". A thriller. 7.30 p.m.

Next week: A Victorian Melodrama "Lady Anderley's Secret" by the Proscenium Players 7.30 p.m.

GRAND

This week: London Contemporary Dance present "Stages". A Modern Dance. (See Review).

Next week: The Prospect Theatre Company. At 7.30 p.m. Tuesday and Saturday — Derek Jacobi in "Ivanov". Wednesday, Thursday and Friday: Richard Briers as "Richard III".

PLAYHOUSE

Monday, Tuesday and Wednesday: "Macbeth". (See Review) 7.30 p.m.

Thursday, Friday and Saturday: "Oh What A Lovely War". 7.30 p.m.

Friday, November 10th, 1 p.m.: "The Oz Obscenity Trial."

Poly

FILM SOCIETY

Art and Design. Lecture Theatre H114. Thursday (6.15 p.m.): "Alone on the Pacific" — Kon Ichikawa (Japan 1963) — 10p.

POLY BLUES CLUB

Lightin' Slim and Whispering Smith — Monday, 6th November, 8 p.m. Poly Common Room. Admission 35p non-members, 30p members.

POLY FOLK

Tuesday, November 7th: Ian A. Anderson. Common Room 8 p.m.

University

FILM SOCIETY

All films 7.00 p.m. Tonight: "Darling" — John Schlesinger (GB 1965). Rupert Beckett Lecture Theatre, New Arts Block.

Tuesday: "A Propos de Nile" — Jean Vago (France 1930) and "The End of St. Petersburg" — Vsevolod I. Pudovkin (USSR 1927) Theatre 21, New Lecture Theatre

Compiled by Pauline Whyte

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Luis Buñuel's NAZARIN

and

FLASH GORDON CONQUERS THE UNIVERSE

Episode 5

Sunday, 7.30 p.m. —

Roman Polanski's DANCE OF THE VAMPIRES

starring

Jack MacGowran, Alfie Bass, Sharon Tate,

Ian Quarrier and Roman Polanski

Arts Extra



Reed remains aloof

by
Andrew Cowan

LAST Friday at the Poly Lou Reed played an exceptional gig with his band, the Tots, in the face of a large and somewhat unhelpful audience.

When I saw him before, there was the usual bunch of requests but the audience didn't start ordering and demanding that he played just how they wanted him to. There was some psychotic farmer who was just plain boonish all the way through.

Before the concert, Lou told me: "It's the first time I've been to Europe, originally I didn't know what to expect." He said he didn't mind people yelling out for their favourite songs, but the way some people in that crowd behaved, I'm surprised he bothered at all.

Lou was looking and acting a bit frail, and he played what songs he felt like, and if the musical performance wasn't as tight as it has been recently, what he did, even without the band was just tremendous.

He played only 12 songs, but the band got a chance to stretch out in a few of them, whereas at the beginning of

the tour, when Lou was playing a large chunk from his solo record, they stayed pretty close to the original structures. Perhaps the example of this looser approach was when they played *Sister Ray*, which allows for plenty of space anyway.

Here the Tots were just brilliant; previous songs had sounded like a routine bash-through, but here they played groovier than I've ever heard them.

If anyone still thinks the way Lou does his old songs is a travesty of the originals, they can just go and eat it:

"I don't care what they say, I'll do it anyway I feel like."

There is a new record (*The Transformer*) awaiting release, which Lou is very enthusiastic about.

Bowie

Oh, the production's fabulous, it's really a good production; David (Bowie) produced it, well David and Mick, Mick Ronson. They did a really nice job on it."

Of the new songs, only *A Walk On The Wild Side* is featured in the stage act:

"We haven't worked them into the act yet, eventually the new album will be the bulk of the act... as of now it's not."

A lot has been made of Lou's association with David Bowie, and the rock press have tried to turn him into the leader of a freak show. When we spoke about this, and the new wave of decadence hitting New York, he said:

"Yeah, funny isn't it, they usually lump me in there... we're doing different things, but I don't know, people put us together."

Swoop

His attitude towards the music scene at the moment is not too different, it seems, from what he said in *Rock & Roll*. He predicted ages ago that he and Bowie would swoop:

"It wasn't too hard to figure, y'know, I mean there wasn't anything happening, nothing going on at all." But then he did admit earlier, "It's very hard for bands to stay together

in New York, very rough, very few bands manage to survive the New York scene... 'cos New York just isn't set up to support bands."

Adultery

One of the most interesting things about Lou Reed's performance last week was that he played some songs that he hadn't touched for a while, and he chose to perform them with very sparse accompaniment. *Pale Blue Eyes* is a gentle song anyway. ("This is a song about adultery, you all go to college, you know what adultery is") *Some Kinda Love* was just Lou, his guitar, and some bass. *Afterhours*, formerly a song for Mo Tucker to sing, (Lou sang it on the live record), on this occasion was just Lou Reed on his own singing about his home-town life, something he's ready to get back to.

I hope he thinks it's worth coming back here again.

LETTERS

THE SHAMEFUL PRESIDENT

Dear Sir,

We are overjoyed to be able to say that we agree with Abdul Hai at last — headline, back page, last edition of Leeds Student:

"I am ashamed to be President of this Union".

We are also ashamed that he is President of this Union.

We are, sir, "unprincipled" Democrats who attended the S.G.M. last Monday.

Yours,

M. S. Sanderson
Jan S. Anskowicz.

P.S. If Mr. Hai is so ashamed perhaps he should resign?

THE FACIST PRESIDENT

Dear Paul,

I read with amazement that non-voting members of U.C. had been expelled from a meeting when it went into camera. Could this really be a decision of the same Abdul Hai who, as House Secretary, would shout and thump on the table at the mere suggestion of a meeting going into camera?

Could it also be a decision of the same man who sat on U.C. for two years, under "fascist" presidents Chris Swan? and Ken Hind and saw non-voting members remaining in the room during in-camera discussions?

If it is really so dangerous to reveal union "secrets" to Leeds Student staff, then several voting members of U.C. ought to have been removed also — but of course they had a vote and could do something about it. It is insulting to suggest that the newspaper staff are so lacking in judgement that they would immediately publish a verbatim report of the meeting.

In considering this irresponsible ruling, it would be as well to look at the constitution. In Chapter VIII(1) we read — "The composition of the Union Council shall be as follows;

(a) with voting rights.

(b) without voting rights, ex-officio."

Surely this indicates that U.C. is not complete unless both classes of members are present,

although only voting members count towards the Quorum. It would be interesting to obtain a ruling from the Union Solicitor on this point, especially since there is no precedent for excluding part of the membership of U.C. from its deliberations. Perhaps before the President makes further dictatorial rulings he ought to read the Constitution. It's too late once the decision has been taken, unless of course that was the intention.

Yours,

Andy Ward (Ex Union Secretary 1970-71).

A KNIFE JOB

Dear Sir,

We feel it is important that we make the record clear regarding the non-appointment of Mr. A. Izatt as Union Returning Officer (Claude Warbeck, October 20) and repudiate any suggestion that we had engineered a knife job.

Elections Committee treated the appointment of the Returning Officer very seriously and expressed serious misgivings with the Elections system.

A number of alternatives were thoroughly discussed by all nine members and the final decision not to appoint Mr. Izatt was unanimous. It was felt that, if possible, the Permanent Secretary's over-burdened timetable should be relieved.

I hope sir that we have cleared up the situation regarding our position in the affair.

Yours fraternally,

Andrew Jarosz
John Finstein.

CHEAP RIDICULE

Dear Sir,

With reference to the cartoon depicting a library porter being carried away while still on his chair—presumably by a thief—in the Leeds Student of October 20. Your contributor has been misinformed. Porters have nothing whatever to do with security; they do however enjoy the confidence of the Student population, and deserve more than the cheap ridicule which you have so amply circulated.

One wonders if you would have dared to publish a caricature of a senior member of the tutorial staff!

Perhaps you would have the grace to print at least the salient points of my letter in your next issue.

Yours,

Dennis Shillito (Grade 1 Porter, Library).

The cartoon you refer to was not intended to ridicule the Porter in any way, but was merely our cartoonist's reaction to some of the ideas expressed by the Assistant for Security — Ed.

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Sports Desk

UAU cliffhanger ends in defeat



A member of the Poly Climbing Club negotiates the impressive overhanging central wall of Malham Cave.

Cross Country

Sheffield win — again

Women's Hockey

The first eleven hockey team defeated Newcastle 4-1 in the second round of the WIVAB competition on Wednesday afternoon.

Leeds made a slow start, but as they improved they exerted more pressure on the Newcastle defence, scoring with a good shot from the right half. Leeds thus changed ends with a one-nil advantage.

During the second half, Leeds maintained their pressure, and were well on top, allowing them to add three more goals, scored by Jane Hinton, Ann Gleed and Angela Dawson.

However, the ball did not always run Leeds's way. A momentary lack of concentration by the defence allowed Newcastle to sneak one goal in reply, but Leeds regained their composure and finished well in command.

The second eleven also played the Geordies, again in the WIVAB competition. They overpowered the opposition with seven goals, with none scored in reply.

THE team's third visit to Graves Park, Sheffield this term resulted in Leeds taking second place in the Northern UAU Championships.

Yet again it was the Sheffield team who beat a weakened Leeds side with three runners absent, by a small margin.

John Fox and fresher Vince Sloane, again ran well and came in second equal behind a very fit Simon Richardson from Sheffield who broke clear at the end of the second lap and finished half a minute clear.

Captain Mike Lambert stuck to the task well and finished in 8th position on his own course. Other first team coun-

by the Sports Staff

ters were Tim Gregory and Paul Haywood, who won a very well attended second team league race over the same course last Wednesday.

Results:
1—Sheffield 51 points.
2—Leeds 66 points.
3—Durham 106 points.

Individual:
1—S. Richardson (Sheffield).
2—J. Fox (Leeds).
3—V. Sloane (Leeds).

Soccer

UNFLATTERING VICTORY

LEEDS UNIV. 2 ... DURHAM UNIV. 0

Leeds scored a fine, if somewhat flattering victory by defeating Durham 2-0 at Weetwood on Saturday.

Leeds kicked off into a strong breeze. But bunching in midfield and a general lack of cohesion enabled Durham to blunt Leeds early threats. Durham came more into the game and the Leeds defence became very stretched.

Ogden rounded Lamb to drive a ball against the Leeds woodwork and the same player took advantage of a bad back-pass but could only hit the side netting with his shot. Leeds countered and the visitors were fortunate to scramble away a corner from Massie.

In the second half Leeds de-

termination and application dominated and eventually swung the game in their favour. Sawyer volleyed over at close range. Horne figured prominently in a general tightening of the Leeds defence. Blanchard went close with a back-header and Massie shot wide after a good run. With twenty minutes left Leeds took the lead with a good goal.

Kay freed Knight down the left wing and Knight's pinpoint cross was netted by Roberts at the near post.

Leeds scored again eight minutes from time: Kay shot against the keeper from close range and Massie had a simple job of pushing the rebound into the net.

IN a game of cut and thrust at Weetwood on Wednesday, Leeds were beaten 16-10 by Manchester University.

by Stewart McMeeking

After an excellent victory over Salford last week in their opening UAU tie, Leeds were confident of success. Minutes after the kick-off Steve Lewis narrowly failed with a penalty from his own half as Leeds kept the visitors on the defensive. Manchester full-back Hughes did well to clear the Leeds rushes.

With the wind behind them, the home half-backs were constantly using "Gary Owen's" to storm the visitors' defence, when simple passing movements would have been much more successful.

Pressure

From such a passing move Coates was only just halted of the line after an interchange of passes between Newman, Lewis and Hedley. Finally the pressure was turned into points when Hedley and Lewis worked a move, with the latter going in near the posts for an unconverted try.

Manchester, however, came back quickly and a swift round of passing saw Gibbons going into the corner to leave scores at 4-4. Devine was again formulating the scrums for Leeds and it was from a Manchester scrum infringement that Lewis

put over a thirty yard conversion to give Leeds a 7-4 lead at half time.

The second half was disappointing from the Leeds point of view with many chances being thrown away around the base of the scrum after the home monopoly of the set-pieces. Leeds could only manage a penalty to a converted try and two penalties by Manchester.

Even though the scores were continually being reversed, Leeds never could gain command again, and only Geoff Lockett and Mike Cashmore came out of the game with distinction.

Rugby Union

Poly win first cup match

LEEDS POLY 16 ... HUDDERSFIELD POLY 4

Leeds Poly Rugby Union Club defeated Huddersfield Poly by 16 points to four in their first polytechnic cup match.

Leeds, playing up a considerable slope, managed to hold the strong Huddersfield side during most of the first half, allowing only one unconverted try to be scored against them.

After the try, Leeds began to regain the form which brought them their convincing win over Sunderland Poly the previous week. Leeds went ahead just before half time when Roger Stead made a 50 yard sprint down the touchline and scored a try under the posts, which he converted.

In the second half, Leeds made good use of the slope and went further ahead with

Soccer Poly reserves lose

Old Almondburians Res. ... 6
POLY RES. ... 4

Poly turned in a fine performance against a team well placed in the division.

The first half saw Poly take an unexpected lead after a distant effort by Beresford appeared to go through the goal. The Old Boys soon replied and took the lead, but Beresford scored again before half-time.

After the interval, the Poly defence crumbled on no less than four occasions before the Poly managed to score two further goals, by Pedley and Barker.

Basketball

Bouncing to victory

Leeds Univ. 36 Ripon Col. 31

The ladies basketball team scored a well-fought victory against Ripon College on Wednesday night.

After trailing early on, superior fitness and tactics showed and Leeds eventually ran out winners by five points.

Men's Hockey

A win and a draw in one day

THE men's hockey team came out of a hectic day's sport on Saturday by beating Dundee University 2-0 in the morning, and drawing 1-1 with a strong Normanby Park team in the afternoon.

The morning clash with the Scottish University, on tour in the North of England was a scrappy encounter with only Murfett excelling himself with an opportunist goal in the first half. Midway through the second-half the Leeds skipper, Buckley, increased the lead with a penalty stroke.

Despite the mornings exertions and the rush to Scunthorpe the team gave its best performance of the season to draw with Normanby Park. The promise showed by several players in recent weeks was at last realised and teamwork and cohesion began to show through.

After Normanby opened the scoring in the first quarter, Jankees equalised for the University and a deserved draw was achieved.

TABLES

UNIVERSITY INTRA-MURAL SOCCER SATURDAY LEAGUE — DIV. 1

	P	W	D	L	F	A	Pts
Sadler	4	3	1	0	16	4	7
Houldsworth	4	3	1	0	9	4	7
Barbier	4	2	1	1	9	5	5
Clapham	4	2	1	1	8	6	5
History	4	2	0	2	9	10	4
Seton	3	1	1	1	8	8	3
Medics & D.	3	0	2	1	5	6	2
Grant	4	0	2	2	4	9	2
French	3	0	1	2	3	10	1
Maths.	3	0	0	3	0	9	0

UNIVERSITY INTRA-MURAL SOCCER SATURDAY LEAGUE — DIV. 2

	P	W	D	L	F	A	Pts
Devon	4	3	1	0	9	4	7
Mortain	4	2	1	1	14	8	5
Chemistry	3	2	0	1	11	3	4
Geography	3	2	0	1	16	6	4
Y.H.S.	4	2	0	2	8	10	4
Engineers	3	1	1	1	3	3	3
Charlie Mo	4	1	1	2	11	13	3
English	4	1	1	2	7	12	3
Vaughan	4	1	0	3	4	21	2
Spanish	3	0	1	2	2	5	1

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More in camera rows "for obvious reasons"

MONDAY'S meeting of the University Union Executive again went into camera for two confidential items.

There was a row about whether one of the items should be heard in secret. It was marked on the agenda as "Bar reorganization" and was submitted under the business of the House Secretary. But John Bisbrowne, House Secretary, did not want the matter treated behind closed doors.

He said that the last Union Council had intimated that they wanted to discuss the matter in the open:

"It would be ludicrous to discuss it in camera here and in the open at Union Council."

Abdul Hai, President, said that staff matters were always discussed in camera "for obvious reasons."

Rolling and tumbling

The University Union laundrette is back in action — but only two machines are working.

It opened again this week after three week's closure because of mechanical faults.

THE Poly Union accounts for the past financial year show a surplus of £15,000.

As a result the Treasurer will budget for a deficit of £13,000, over the present financial year, thus showing an overall surplus of £2,000.

Union fees were increased at the beginning of this academic year. This extra revenue combined with the large surplus has put the finances of the Union in a "more than healthy" position.

Union officials responsible for finance have been criticised for leaving so large an amount unspent.

Rob Armstrong, Cultural Affairs Vice-President has alleged that the Treasurer and Finance Officer were secretive about the amount of money

Ron Fairburn, Finance Officer admitted to being extremely cautious but said

by Ian Coxon

heavier criticism would have resulted if a loss were made.

He stated that clubs and societies had underspent on their overall budget by £2,500. (He considered that individual budgets given to clubs and societies were too generous). Other expected expenses had not been incurred; £600 for the proposed joint Student Accommodation Bureau had not been touched, and there was still £6,000 to pay for the new lighting in the Tech. Hall.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS
STUDENTS

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Friday, November 3rd 1972

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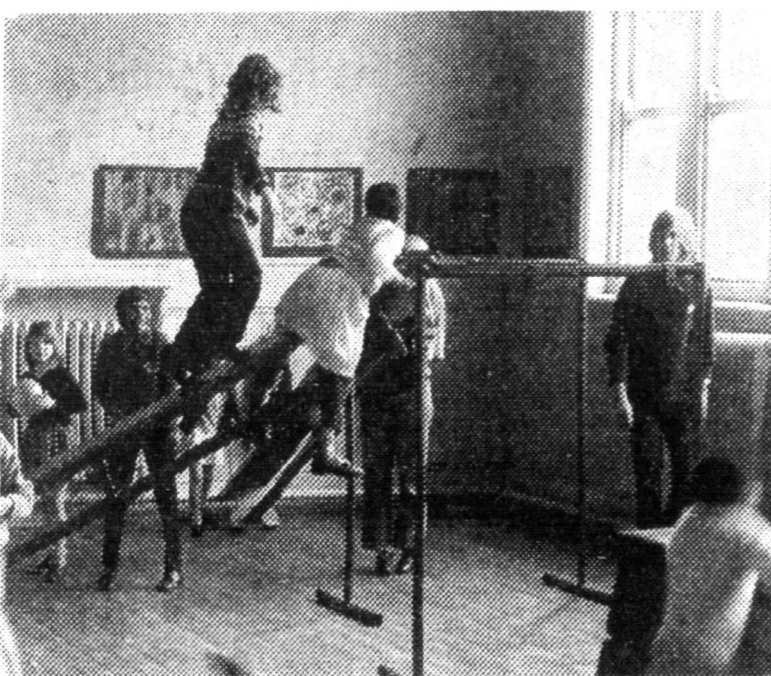
Weekly Action Playgroup

Last Saturday a group of about 80 local children from the Blackman Lane area sacrificed their Saturday morning to amuse two dozen or so members of Action.

This was the first playgroup for the Action members at their new venue of Meanwood Road School, which will be a regular weekly function from 10 to 12 noon and it was hoped that more children would help to entertain the unfortunate young people next week.

Everyone seemed to enjoy themselves although some of the students were a little tired towards the end.

A spokesman for the children said "Take me picture mister."



Two ways to hop

Univents are to try out Union Council's suggestion for splitting the flow of hoppers this Saturday.

People who have already bought tickets will enter the building through the Refec doors, whilst those people paying cash will continue to purchase tickets at the Porter's office and enter through the Union foyer.

Representation row

THE present provisions for student representatives on the Polytechnic Board of Governors are unworkable, Ed Anderson Union President believes.

There are two student representatives on the board. The existing Union President and either the past President or the President-elect.

In the case of the past President he is usually no longer a student and not necessarily living in Leeds. For this reason Mr. Ander-

son believes, he is not a true representative of the student body.

He is hoping to raise this matter at a meeting of the Board of Governors next Monday.

John Josephs, last year's President is now living and working in Teesside.

The Polytechnic believes that the existing situation is necessary to create continuity. It believes that the two student representatives are members of the Board of Governors as individuals rather than mandated representatives of a student body.

Mr. Josephs suggested to the Board that the past President be allowed to send his nominee; who could then be a Poly student. He was told this would not be possible without changing the Instrument of Government of the Polytechnic.

QUOTE

"Vice-Chancellors have done markedly better in settling disputes with militant students than the present Government with militant trade unions.

"The truth is that in disputes these days it is wise, as long as you possibly can, to reply to provocation with patience and sagacity." Lord Annan, Dimpleby Lecture, BBC1, Tuesday.

Election Results

The newest sabbatical officer in the University Union is Hilary Wright. In the election for Deputy President for Services she beat Fred Milson by 640 votes to 422. The election was held because the previous officer, Pete Jennings, was not registered by the University after failing his finals.

Paul Worthington, 3rd year English/Philosophy student was re-elected as NUS Secretary. He beat Ian Guildford by 692 to 281 votes.

The two Union Council members elected were Elizabeth Green and Mick Jennings. Dave Maynard has been returned unopposed as Disciplinary Tribunal Chairman.

Afghan takings

About £90 has been given to Union funds by the firm which sold Afghan coats in the University Union extension recently. This money represents 5% of the two day's takings.

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Library thief

Thefts continue in the Brotherton library. Last week one student took off his jacket while working in the library and later found that his wallet containing about £20, his medical card, and other papers were missing.

Also stolen from the library steps was a black leather briefcase containing some cheques and other property.

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