

Eand Ead



KEN HIND KIDNAPPED BY HUGE GORILLAS



Newcastle after the granting of a street collection licence to Leeds Rag.

Terry Andrew, President of Newcastle Rag, appealed to the City Council to revoke the licence as the Leeds collection is planned to take place three days before Newcastle Rag starts.

Chairman of the City General Purposes Committee, Bryan Slater, commented, "We granted this licence months ago and even if we were sympathetic to

A row has broken out in Newcastle Rag's objections doubt if we could revoke it.

> Leeds Rag are organising a coach to take street collectors to Newcastle.

Nick Fenton, Leeds Rag Chairman, appealed for heavies preferably Engineers and 1st XV rugby players, to protect the Leeds party of Tyke sellers. Newcastle Rag have threatened to hi-jack the coach, burn the Tykes and kidnap the sellers.

In the true spirit of perserverence traditional to Leeds Rag, we will go ahead with this expedition undaunted."

RAGTIME **GUITARIST**

Stefan Grossman the ragtime guitarist and Friends have been added to the bill for the Rag All-niter tonight. They will also appear at the Charles Morris folk concert earlier in the evening.

during Tuesday's OGM and rushed at University Union President Ken Hind. Ken Hind, lacking experience by Orang Utang

TWO extremely vicious gorillas leapt onto the stage

of a chairman's duties at an O.G.M., was captured without a struggle and removed from the rest of the OGM in a bethe Hall.

Unable to find their way back to their Home Planet, the President to his throne, OGM. apparently on condition that one of the Gorillas sat with him, occupying one of the seats usually used by Exec. members.

The Porters on the door, however, attempted to refuse their admittance to the OGM because the Gorilla's appearance did not tally with the photographs in their Union Cards.

Mik Yates' highly serious speech on the Grocery shop was ignored for several minutes as the audience sat engrossed posters on housing, had been in the attempts of the gorilla to authorised for Rag use by drink a glass of water, whilst esphyxiating itself on a soggy

Ken Hind, exhausted from his efforts to escape the clutches of the Gorillas passed

Rod Stewart wrecks bus

Two drunken members of the Faces, Ronnie Lane and Rod Stewart smashed the perspex sunroof of the Rag bus last Saturday night.

The bus was being used to take the Faces back to their private plane waiting at Yeadon airport.

Martyn Cox, Rag Publicity Secretary, commented, "They seemed to be trying to open the sunroof but instead of opening it they smashed the perspex.

mused stupor.

The enRAGed beasts provided the only source of light Apes agreed to return the relief in an otherwise boring

Anarchists Ignore Exec.

Rag Posters displayed in the Anarchist Shop in the University Annexe in Woodhouse Lane as from Monday were torn down the same day.

This window, usually reserved for Direct Action and University Executive last Mon-

Nick Fenton, Rag Chairman, phoned Ken Hind, who offered to sort out the matter.

Martyn Cox, Rag Publicity Secretary, said: "I am extremely annoyed, because at this stage publicity is vital to the success or failure of Rag Week.'

Nick Fenton commented: It seems totally ridiculous if resolutions passed by Executive and ratified by Union Council are not acted upon."

"Apart from the official side of it, it had been officially agreed that Rag should take over part of the shop window for the period leading up to and during Rag Week."

"It seems bloody petty, considering that we have let them use of our facilities during the

Editorial

Last year Leeds Rag used £10,000 of their gross takings as expenses. Aberdeen Rag also spent £11,000 in this way. The difference is that Aberdeen Rag made a nett profit of £29,000 whereas Leeds Rag gave away a mere £4,418 and that there are only seven thousand students in Aberdeen; in Leeds there are thirty thousand.

There seems little doubt that Leeds Rag, once so vigorous, is waning.

Why?

It could be that things got too big. A couple of years ago, in an attempt to involve all the colleges of Leeds in one joint rag, Leeds Rag moved away from the University and became virtually autonomous. The size of the organization and the difficulty of communication have created for Rag a new problem — that of co-ordination of effort, a job which takes up a considerable part of the Rag Chairman's time.

One might presume that all the extra helpers which the other colleges provided more than compensate for this need for greater organization. But the unfortunate thing is that since Rag became a joint effort, the University seems less and less interested in taking any part at all.

The Poly have put themselves out to place their facilities at the disposal of Rag. They have agreed to let Rag use, free of charge, the Poly Refec. for the night club during Rag Week, after Mr. Greenhalgh had refused the University Refec. They have offered to donate 10% of the bar takings after 10.30 p.m. to Rag. They have offered the use of the Poly transit for the week. They have put their administrative staff at the disposal of Rag several times. Beckett's Park have also hired a bus for Rag and Trinity and All Saints have donated £50 to Rag funds.

The University Union, on the other hand, seems unco-operative in comparison — it does not even donate to Rag the amount it gives as a grant to other Union societies.

What little University support is forthcoming is mainly from first years who are too inexperienced to cope with the detailed administrative work. One only has to look at Rag Committee to see this.

The Rag Chairman, Nick Fenton, is a non-student. A graduate of Leeds University, he works now as a civil engineer for Leeds City Council, doing the job of Rag Chairman in his spare time after work.

The Rag Ball Chairman, Paul Heathcote, is a student at Carnegie College.

The Rag Publicity Chairman, Martyn Cox, is a student at Bradford University, who lives in Leeds and commutes every day. To bring the purpose of Rag to the notice of the public as well as the students is an unenviable task after the complete lack of publicity from which Rag suffered last year.

Just what is Leeds University doing for Leeds Rag?

Very little it would seem. But it is still not too late to inject some life into this immunised community.

Quite simply it is up to YOU.

RAG : RAG :

Help to sell TYKES tomorrow

RAG : RAG :

RAG aims to raise money for local charities by providing entertainment for everyone in Leeds. There's a lot going on to this end in Rag Week, Saturday, 23rd October until Saturday, 30th October.

At 3 p.m. on 23rd October — the first day of Rag Week, the race of the year will take place on Woodhouse Moor — a two mile obstacle race by up to 20 teams pushing hospital beds!

Each team will consist of six men pushing and pulling, and a girl dressed in night attire sitting on the bed. 'Mars Ltd.' will be entering with their 'Bounty Hunters' bed, and distributing 'Bounty Bars' to lucky spectators.

At 5 p.m. about 30 nurses from St. James' Hospital will tackle 15 University Engineering Students in a game of mixed rugby. We are backing the nurses, but God help the referee whatever

On Saturday 23rd — the opening day of Rag Week, at least 65 volunteer "Mrs. Mops" will scrub City Square; this is one occasion on which we really hope to clean up!

"Tyke Day"

Since this is "Tyke day" as well, we hope to raise a big collection by this effort which we regard as a constructive contribution to he improvement of the environment.

On October 25th, we shall attempt to drink the "Swan with two necks" dry. Sponsored by John Smith's brewery for £20 if we succeed, and £5 if we fail, we hope the more hardened drinkers amongst you will regard this as a challenge which must be accep-

Rag traditionally attempt to break some of the more unusual world records. This year we will have a go at beating the spaghetti eating record — which is 100 yards in 1½ minutes by

by Philip Hoare

Mr. Leonard Cohen of "Get Stuffed Italian Style", is supplying the necessary provisions — we supply the eaters. The event will take place one lunch time in the pedestrian precinct near Mr.

Throughout Rag Week there will be a team of dolly girls touring the city of Leeds brightening up footwear in return for a donation to charity. This activity is being sponsored by the makers of Cherry Blossom shoe polish, who have kindly supplied

Last year, the Polytechnic Drama Society established a record for reading everything written by Will Shakespeare. However, they thought they had to read the stage directions as well! This year they'll be out to beat their own record, by reading just the

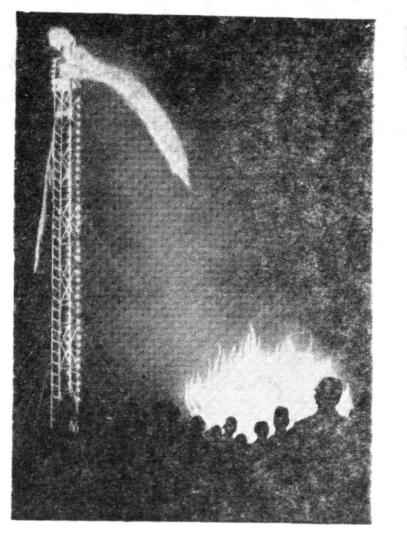
The usual Rag Queen contest is being supplemented this year by a Drag Queen contest. At this event, Royce Manshop and Miss Selfridge will be staging a fashion show, and the evening will be rounded off with a Pop Concert by McGuiness Flint.

One of our aims this year is to find the most beautiful man in the student population of Leeds — so we are holding a Drag Queen contest at the same time as choosing a Rag Queen. First prize for Drag Queen is a barrel of beer, 2nd is a bottle of spirits, 3rd a bottle of milk!

During Rag Week, several teams of Rag helpers will be decorating old peoples houses and on Saturday, October 30th the finished results will be judged by Radio Leeds D.J. Steve Hanson.

A prize of one barrel of beer will go to the winners.

To give the 'outraged taxpayers' a chance to have their own back on the students, this year we hope to have a set of stocks somewhere in Leeds with relays of students sitting in them, waiting for the public to throw things at them. Masochists should apply to Rag Office.



"For the benefit of Mr. Kite . . !"

For the last three days of Rag Week, there will be a Carnival Fun Fair on Woodhouse Moor organised with the professional help of Mr. Charles Doubtfire and the co-operation of the Leeds Corporation. The central fair will be divided into Edwardian and Modern sections, with a fine selection of rides and side-shows.

The focal point of each evening's entertainment will be a Dare Devil High Diver, Stanley Lindberg, who will set himself alight and leap 60 feet into a six foot deep burning water tank. This feat is remarkable in itself, but what is even more amazing is the fact that the diver is 64-years-old. He will be on Woodhouse Moor for several days before the fair opens in order to construct his 60 foot tower.

On Saturday, 30th October, the traditional Rag Procession will leave Woodhouse Moor at 2 p.m. and tour the city. On its return to the Moor, the fair will start up for its last day, and later in the evening there will be a firework display.

To make money, and this is the prime object of all Rag events, Rag needs your help in all of these happenings and also in selling the rag mag, Tyke, around Leeds and on the Tyke-selling trips to other towns.

You can help if you want to. You know where Ragofis is: 153 Woodhouse Lane.



Can you be "roped in" to selling Tykes?

WHAT'S ON IN RAG WEEK

Friday, 22nd October

Rag All-niter at University Union . . . YES . . . Jonathan Swift . . . Greaseband . . . Stone the Crows . . . Chicken Shack . . . Carol Grimes ... Stephen Grosman ... Horror films ... discos ... coffee ... food ... Bar Extension ... 3 a.m.

Saturday, 23rd October — OFFICIAL START OF RAG WEEK

**Mixed Rugby and Bed Race on Woodhouse Moor . . . 3 p.m. Hops at University Union with 'HEADS, HANDS & FEET' . . . TYKE selling in

Sunday, 24th October

**Opening Night of UNCLE MONKEY'S RAGTIME CIRCUS (Night Club at the Poly) with SPIROGYRA live, and Mick Jagger Film ... Bar ... food ... disco and lights.

Monday, 25th October

**TYKE selling in Wakefield . . . Late night movie in R.S.H. University Union at 11 p.m. . . . Nicol Williamson in "Laughter in the Dark" (See Review) . . . Food, drink and music at Uncle Monkey's . . . Bar Extension 12.30 a.m.

Tuesday, 26th October

**TYKE selling in Newcastle, trouble expected from Newcastle Rag — Heavies wanted . . . Pyjama Frolic at Uncle Monkey's with Patto and Supertramp . . . Bar Extension 12 a.m.

Wednesday, 27th October

**Slave Girl Auction . . . R.S.H. . . . Lunchtime . . . Movie at Trinity & All Saints College, Horsforth 'Strawberry Statement' (See Review) . . 7.30 p.m. Movie in R.S.H. University Union 'The Odd Couple (See Review) . . . 11 p.m. Emancipation night at Uncle Monkey's . . . with Drag Show, Hendrix Films . . . Bar Extension 11.30 p.m. . . . Pop Concert at Beckett's Park . . . 7.30 p.m.

Thursday, 28th October

**Fun Fair starts on Woodhouse Moor. DON'T MISS the spectacular High-Diver, every night of the fair, at 9 p.m. he will dive 60 feet in flames into a six foot deep tank of water . . . afternoon and evening Hop at St. James's Nursing Home with COCHISE... Cartoon Spectacular at T.A.S.C. Horsforth...7.30 p.m. Tir na Nog at Uncle Monkey's... 'Devils Brigade' movie in R.S.H....11 p.m.

Friday, 29th October

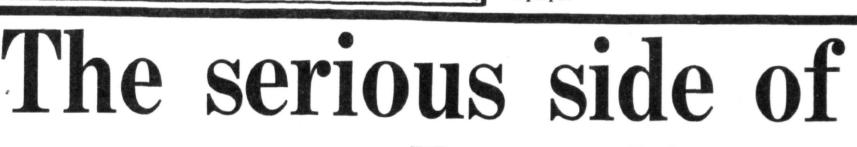
**TYKE selling trip to London . . . Fun Fair continues on Woodhouse Moor, High Diver . . . Tramps' ball at T.A.S.C. Horsforth with LEGEND & Out of Darkness: Bar Extension . . . Blue Night at Uncle Monkey's with Stripper and rude films . . . (Book early to avoid disappointment!!) Bar Extension 11.30 p.m.

Saturday, 30th October — LAST DAY OF RAG WEEK

**Rag Procession from Woodhouse Moor at 2 p.m. . . . Prize Draw Hop at University Union . . . 7.30 p.m. with LINDISFARNE . . . Spiral Highway at Uncle Monkey's . . . fireworks at the fair 7.30 p.m. High Diver . . . Sponsored walk leaves University Union at Midnight.

ALL WEEK

RAG REVUE: at the City Varieties "Gentlemen Lift the Seat" Uncle Monkey's Ragtime Circus — nightclub at the Poly, open 10 till 2 with groups . . . disco . . . lights . . . bar extensions and food.



Rag Week THE money which is raised during Rag Week is, at present, distributed amongst thirty five local charities. The amounts received by various charities range from £10 to

By far the biggest beneficiary is Leeds Council of Social Services which receives £2,000 out of the £4,000 plus made by Rag. This is split equally be-tween casework, which is basically work arising from the Citizens' Advice Bureau (who receive as many as 1,500 enquiries per year) and Old People's Welfare which includes such services as meals on wheels, Christmas gifts and convalescent holidays. The money which this service receives from Rag. accounts for 20% of their total income and they would be forced to cut down their services considerably if it were not for being sure of Rag's support.

as much as £2,000.

Other charities which receive Rag's support, are those such as the Simon Community, who are well-known for their work with alcoholics, drug addicts and crude spirit drinkers, and the

by Cath Garner

Samaritans, who have helped many desperate people on the verge of committing suicide.

Rag receive many requests from various charities, all equally worth-while, and all desperate for money to help in their work. A charity such as the National Council for the Unmarried Mother and her Child can cite many pitiful examples of the cases they have had to deal with.

These are the kind of people that Rag helps and they are people we cannot ignore, especially as we may need their help ourselves in the future.

We cannot afford to be selfish or asnarrow-minded as those people who return Rag Raffle tickets with such pathetic excuses as:

"Being a practising Christian, I do not believe in any form of gambling." These charities need Rag's help. To help them, Rag needs YOU!

HORRORBALL

TONIGHT Rag presents one of the most impressive lineup of groups ever to appear in one night at Leeds University Union.

Heading the bill are Yes, who have been going from and has been getting sensational reviews from the music press.

Stone the Crows are also currently on tour, and although supporting Canned Heat, have been blowing the American decorated to fit the atmosphere, group off the stage!

A lot of tonight's audience will have their fingers crossed, in the hope that a certain ex- the Living Dead' will be run gas fitter will be coming over in the MJ cavern, and other from Sheffield to be with blood curdling surprises are in-Greaseband. Whether that hap-evitable. Coffee (black) and food pens remains to be seen, but will be on sale all night. Other solo performances at Weeley attractions are an all night and the Oval have established discotheque, and a brilliant Greaseband in their own right, lightshow from London.

by Martyn Cox

Chicken Shack and Carol strength to strength since the Grimes with Uncle Dog proarrival of new keyboards man vide support for the night's en-Rick Wakeman. It is an interes- tertainment, and Stefan Grossman will be dropping in after ting point that Yes Drummer, his concert at Charles Morris Bill Bruford, is ex-Leeds Civil Hall. Grossman was booked Engineering student. Their cur- only three days ago after expressing interest in appearing rent tour with soloist Jonathan in Leeeds tonight, before fly-Swift, is consistently selling out, ing to Ireland. His Folk/Blues evening at the Mo provides a lighter alternative to the spectacle of the Rag All-Niter.

> The theme of the All-niter is 'Ghouls, Ghosties and things that go bump in the night. Parts of the Union building are being and the audience are urged to dress in the same vein.

The Hammer film 'Night of



Yet it's, Yes it's

Rag Revue Review

THIS year sees the fourtyfifth performance of Rag Revue, presented in the ornate splendour of the City Varieties. As opposed to previous years, this revue, produced by Dave Kibart & Graham Henderson, makes no attempt to up-date surroundings or context but emphasis is placed on the fascinating rather nostalgic There is much emphasis on world of Vaudeville.

of the City Varieties a compact between cast and spectators. cast of seven will be travelling each night through a colourful silent-movie opening reflects from over - blatent the farcical and meaningless humour'. Instead, subtlety is the theatre. major scenes, one of a out the sketches.

City Varieties

by Jane Steel

where the libretto is spoken. Unlike last year the show aims to be fast, each sketch merging effectively into the

The basic humour is not prototype 'student' humour but is directed at a varied audience. audience involvement, an essential aspect of the production In the intricate atmosphere being founded on the rapport

quality of words. This idea reflected in the devolpment of works its way through two the underlying themes through-

The presentation is spectacular, relying on period costumes and the Edwardian stage-set. Music further evokes the vaudeville atmosphere, an amusing facet theme is widened with the in- in English). clusion of 'Kean Analach' a new folk-group.

Way, Denis Reidy and Rosie life of secure and happy respec- versity. It centres round the A refreshing change is seen ample theatrical experience, ful mistress who turns out not a student, Simon (Bruce Daw- Devil's Brigade' (1968) and is mosaic of amusing snatches. A in the evident progression away and there is obvious co- to love him after all. 'blue ordination in their approach to

Rag Reviews Revue

NEXT week Rag will be showing a mixed bag of being founded on the rapport four films-three American, and Sullivan songs. Yet the one Anglo-French (dialogue

Tony Richardson's 'Laughter in the Dark' (1969) stars Nicol The material is almost en- Williamson and Anna Karina

The film lasts 104 minutes, but it is only after the first Their great enthusiasm and hour that it really gets into its warmth in this new Rag Revue stride. The film is one of Chicago type Julius Ceasar, the Visual humour is employed promises to produce a dynamic fatalism and the ultimate tragedy of Sir Edward aspires

Films

by Neil Taggart

to a stature rare in Englishlanguage cinema.

Stuart Hagmann's 'Strawberry Statement' (1970) can also tirely original, written by the in an adaption of Nabokov's be looked upon as a tragedy, producers. The cast, predominovel. Monteverdi's music although in a different sense. nated by women, consists of, serves as a background to the The film stems from James Dave Kilbart, Graham Hen- plot in which Sir Edward Kunen's experiences during the and amusing, if perhaps not derson, Monica Capuccini, Liz (Nicol Williamson) rejects a 1968 revolt at Columbia Uni- very deep. Cash. Several of them have had tability for the sake of a youth- mental attitude and antics of son) when he becomes absor- a lengthy (131 minutes) World bed into a conflict between the War II film, modelled to some student body and college extent on "The Dirty Dozen'.
authorities concerning the proposed selling of college land for development as a substantial ROTC training centre.

> leaves one in doubt as to inevitable blood bath at the whether Simon is doing the end. right thing for the wrong reasons (he finds argument erotic and originally enters the taining and unmarred by sensastudent - held administration tionalism, which the director, building because of is prepon- Andrew McLaglen, does his derance of eager females).

'The Odd Couple' (1967), the screen version of Neil Simon's hit play, directed by Gene Saks, is, by contrast, a comedy. The 'couple' concerned are Felix Ungar (Jack Lemmon) and Oscar Madrin (Walter Matthau) who live together.

Felix becomes the 'housewife', which irritates the slovenly, carefree Oscar. The film is refreshingly pleasant

The last Rag film is 'The

The 'devils' concerned are some two hundred American ex-guardhouse occupants and some very well-behaved Cana-Hagmann's skilled directing dians, who, finish up in the

> The film is certainly enterbest to curb.





your pocket. Don't forget to see their Electric and Plectrum Guitars.

Our expert staff will provide all the advice you require.

KITCHENS OF LEEDS 27/31 Queen Victoria Street, Tel. Leeds 22222