



RAG '71

by Philip Hoare

RAG aims to raise money for local charities by providing entertainment for everyone in Leeds. There's a lot going on to this end in Rag Week, Saturday, 23rd October until Saturday, 30th October.

At 3 p.m. on 23rd October — the first day of Rag Week, the race of the year will take place on Woodhouse Moor — a two mile obstacle race by up to 20 teams pushing hospital beds!

Each team will consist of six men pushing and pulling, and a girl dressed in night attire sitting on the bed. 'Mars Ltd.' will be entering with their 'Bounty Hunters' bed, and distributing 'Bounty Bars' to lucky spectators.

At 5 p.m. about 30 from St. James' Hospital will tackle 15 University Engineering Students in a game of mixed rugby. We are backing the nurses, but God help the referee whatever the result!

On Saturday 23rd — the opening day of Rag Week, at least 65 volunteer "Mrs. Mops" will scrub City Square; this is one occasion on which we really hope to clean up!

"Tyke Day"

Since this is "Tyke day" as well, we hope to raise a big collection by this effort which we regard as a constructive contribution to the improvement of the environment.

On October 25th, we shall attempt to drink the "Swan with two necks" dry. Sponsored by John Smith's brewery for £20 if we succeed, and £5 if we fail, we hope the more hardened drinkers amongst you will regard this as a challenge which must be accepted.

Rag traditionally attempt to break some of the more unusual world records. This year we will have a go at beating the spaghetti eating record — which is 100 yards in 14 minutes by 14 people.

Mr. Leonard Cohen of "Get Stuffed Italian Style", is supplying the necessary provisions — we supply the eaters. The event will take place one lunch time in the pedestrian precinct near Mr. Cohen's restaurant.

Throughout Rag Week there will be a team of dolly girls touring the city of Leeds brightening up footwear in return for a donation to charity. This activity is being sponsored by the makers of Cherry Blossom shoe polish, who have kindly supplied shoe-shine kits.

Last year, the Polytechnic Drama Society established a record for reading everything written by Will Shakespeare. However, they thought they had to read the stage directions as well! This year they'll be out to beat their own record, by reading just the dialogue.

The usual Rag Queen contest is being supplemented this year by a Drag Queen contest. At this event, Royce Manshop and Miss Selfridge will be staging a fashion show, and the evening will be rounded off with a Pop Concert by McGuiness Flint.

One of our aims this year is to find the most beautiful man in the student population of Leeds — so we are holding a Drag Queen contest at the same time as choosing a Rag Queen. First prize for Drag Queen is a barrel of beer, 2nd is a bottle of spirits, 3rd a bottle of milk!

During Rag Week, several teams of Rag helpers will be decorating old peoples houses and on Saturday, October 30th the finished results will be judged by Radio Leeds DJ. Steve Hanson.

A prize of one barrel of beer will go to the winners.

To give the 'outraged taxpayers' a chance to have their own back on the students, this year we hope to have a set of stocks somewhere in Leeds with relays of students sitting in them, waiting for the public to throw things at them. Masochists should apply to Rag Office.



"For the benefit of Mr. Kite . . . !"

For the last three days of Rag Week, there will be a Carnival Fun Fair on Woodhouse Moor organised with the professional help of Mr. Charles Doubtfire and the co-operation of the Leeds Corporation. The central fair will be divided into Edwardian and Modern sections, with a fine selection of rides and side-shows.

The focal point of each evening's entertainment will be a Dare Devil High Diver, Stanley Lindberg, who will set himself alight and leap 60 feet into a six foot deep burning water tank. This feat is remarkable in itself, but what is even more amazing is the fact that the diver is 64-years-old. He will be on Woodhouse Moor for several days before the fair opens in order to construct his 60 foot tower.

On Saturday, 30th October, the traditional Rag Procession will leave Woodhouse Moor at 2 p.m. and tour the city. On its return to the Moor, the fair will start up for its last day, and later in the evening there will be a fireworks display.

To make money, and this is the prime object of all Rag events, Rag needs your help in all of these happenings and also in selling the rag mag, Tyke, around Leeds and on the Tyke-selling trips to other towns.

You can help if you want to. You know where Ragofis is: 153 Woodhouse Lane.



Can you be "roped in" to selling Tykes?

WHAT'S ON IN RAG WEEK

Friday, 22nd October

Rag All-niter at University Union . . . YES . . . Jonathan Swift . . . Grease-band . . . Stone the Crows . . . Chicken Shack . . . Carol Grimes . . . Stephen Grosman . . . Horror films . . . discos . . . coffee . . . food . . . Bar Extension . . . 3 a.m.

Saturday, 23rd October — OFFICIAL START OF RAG WEEK

**Mixed Rugby and Bed Race on Woodhouse Moor . . . 3 p.m. Hops at University Union with 'HEADS, HANDS & FEET' . . . TYKE selling in Leeds.

Sunday, 24th October

**Opening Night of UNCLE MONKEY'S RAGTIME CIRCUS (Night Club at the Poly) with SPIROGYRA live, and Mick Jagger Film . . . Bar . . . food . . . disco and lights.

Monday, 25th October

**TYKE selling in Wakefield . . . Late night movie in R.S.H. University Union at 11 p.m. . . . Nicol Williamson in "Laughter in the Dark" (See Review) . . . Food, drink and music at Uncle Monkey's . . . Bar Extension 12.30 a.m.

Tuesday, 26th October

**TYKE selling in Newcastle, trouble expected from Newcastle Rag — Heavies wanted . . . Pyjama Frolic at Uncle Monkey's with Patto and Supertramp . . . Bar Extension 12 a.m.

Wednesday, 27th October

**Slave Girl Auction . . . R.S.H. . . . Lunchtime . . . Movie at Trinity & All Saints College, Horsforth 'Strawberry Statement' (See Review) . . . 7.30 p.m. Movie in R.S.H. University Union 'The Odd Couple' (See Review) . . . 11 p.m. Emancipation night at Uncle Monkey's . . . with Drag Show, Hendrix Films . . . Bar Extension 11.30 p.m. . . . Pop Concert at Beckett's Park . . . 7.30 p.m.

Thursday, 28th October

**Fun Fair starts on Woodhouse Moor. DON'T MISS the spectacular High-Diver, every night of the fair, at 9 p.m. he will dive 60 feet in flames into a six foot deep tank of water . . . afternoon and evening Hop at St. James's Nursing Home with COCHISE . . . Cartoon Spectacular at T.A.S.C. Horsforth . . . 7.30 p.m. Tir na Nog at Uncle Monkey's . . . 'Devils Brigade' movie in R.S.H. . . . 11 p.m.

Friday, 29th October

**TYKE selling trip to London . . . Fun Fair continues on Woodhouse Moor, High Diver . . . Tramps' ball at T.A.S.C. Horsforth with LEGEND & Out of Darkness: Bar Extension . . . Blue Night at Uncle Monkey's with Stripper and rude films . . . (Book early to avoid disappointment!!) Bar Extension 11.30 p.m.

Saturday, 30th October — LAST DAY OF RAG WEEK

**Rag Procession from Woodhouse Moor at 2 p.m. . . . Prize Draw Hop at University Union . . . 7.30 p.m. with LINDISFARNE . . . Spiral Highway at Uncle Monkey's . . . fireworks at the fair 7.30 p.m. High Diver . . . Sponsored walk leaves University Union at Midnight.

ALL WEEK

RAG REVUE: at the City Varieties "Gentlemen Lift the Seat" Uncle Monkey's Ragtime Circus — nightclub at the Poly, open 10 till 2 with groups . . . disco . . . lights . . . bar extensions and food.

The serious side of Rag Week



THE money which is raised during Rag Week is, at present, distributed amongst thirty five local charities. The amounts received by various charities range from £10 to as much as £2,000.

By far the biggest beneficiary is Leeds Council of Social Services which receives £2,000 out of the £4,000 plus made by Rag. This is split equally between casework, which is basically work arising from the Citizens' Advice Bureau (who receive as many as 1,500 enquiries per year) and Old People's Welfare which includes such services as meals on wheels, Christmas gifts and convalescent holidays. The money which this service receives from Rag, accounts for 20% of their total income and they would be forced to cut down their services considerably if it were not for being sure of Rag's support.

Other charities which receive Rag's support, are those such as the Simon Community, who are well-known for their work with alcoholics, drug addicts and crude spirit drinkers, and the

by Cath Garner

Samaritans, who have helped many desperate people on the verge of committing suicide.

Rag receive many requests from various charities, all equally worthwhile, and all desperate for money to help in their work. A charity such as the National Council for the Unmarried Mother and her Child can cite many pitiful examples of the cases they have had to deal with.

These are the kind of people that Rag helps and they are people we cannot ignore, especially as we may need their help ourselves in the future.

We cannot afford to be selfish or as narrow-minded as those people who return Rag Raffle tickets with such pathetic excuses as:

"Being a practising Christian, I do not believe in any form of gambling."

These charities need Rag's help.

To help them, Rag needs YOU!

With Ghosties that go bump . . . Yes It's

HORRORBALL

LEEDS
RAG RAG

TONIGHT Rag presents one of the most impressive line-up of groups ever to appear in one night at Leeds University Union.

by Martyn Cox

Heading the bill are Yes, who have been going from strength to strength since the arrival of new keyboards man Rick Wakeman. It is an interesting point that Yes Drummer, Bill Bruford, is ex-Leeds Civil Engineering student. Their current tour with soloist Jonathan Swift, is consistently selling out, and has been getting sensational reviews from the music press.

Stone the Crows are also currently on tour, and although supporting Canned Heat, have been blowing the American group off the stage!

A lot of tonight's audience will have their fingers crossed, in the hope that a certain ex-gas fitter will be coming over from Sheffield to be with Greaseband. Whether that happens remains to be seen, but solo performances at Weeley and the Oval have established Greaseband in their own right.

Chicken Shack and Carol Grimes with Uncle Dog provide support for the night's entertainment, and Stefan Grossman will be dropping in after his concert at Charles Morris Hall. Grossman was booked only three days ago after expressing interest in appearing in Leeds tonight, before flying to Ireland. His Folk/Blues evening at the Mo provides a lighter alternative to the spectacle of the Rag All-Niter.

The theme of the All-niter is 'Ghouls, Ghosties and things that go bump in the night. Parts of the Union building are being decorated to fit the atmosphere, and the audience are urged to dress in the same vein.

The Hammer film 'Night of the Living Dead' will be run in the MJ cavern, and other blood curdling surprises are inevitable. Coffee (black) and food will be on sale all night. Other attractions are an all night discotheque, and a brilliant lightshow from London.



Yet it's, Yes it's, Yes it's, Yes it's, Yes it's, Yes it's, Yes it's, Yes it's, Yes it's, Yes it's

Rag Revue Review

THIS year sees the fourth-fifth performance of Rag Revue, presented in the ornate splendour of the City Varieties. As opposed to previous years, this revue, produced by Dave Kilbart & Graham Henderson, makes no attempt to up-date surroundings or context but emphasis is placed on the fascinating rather nostalgic world of Vaudeville.

In the intricate atmosphere of the City Varieties a compact cast of seven will be travelling each night through a colourful mosaic of amusing sketches. A silent-movie opening reflects the farcical and meaningless quality of words. This idea works its way through two major scenes, one of a Chicago type Julius Caesar, the other an opera with no music,

City Varieties

by Jane Steel

where the libretto is spoken. Unlike last year the show aims to be fast, each sketch merging effectively into the next.

The basic humour is not prototype 'student' humour but is directed at a varied audience. There is much emphasis on audience involvement, an essential aspect of the production being founded on the rapport between cast and spectators.

A refreshing change is seen in the evident progression away from over-blatent 'blue humour'. Instead, subtlety is reflected in the development of the underlying themes throughout the sketches.

Visual humour is employed rather than complex word-play.

The presentation is spectacular, relying on period costumes and the Edwardian stage-set. Music further evokes the vaudeville atmosphere, an amusing facet being founded on the rapport and Sullivan songs. Yet the theme is widened with the inclusion of 'Kean Analach' a new folk-group.

The material is almost entirely original, written by the producers. The cast, predominated by women, consists of, Dave Kilbart, Graham Henderson, Monica Capuccini, Liz Way, Denis Reidy and Rosie Cash. Several of them have had ample theatrical experience, and there is obvious co-ordination in their approach to the theatre.

Their great enthusiasm and warmth in this new Rag Revue promises to produce a dynamic show.

Rag Reviews Revue

NEXT week Rag will be showing a mixed bag of four films—three American, one Anglo-French (dialogue in English).

Tony Richardson's 'Laughter in the Dark' (1969) stars Nicol Williamson and Anna Karina in an adaption of Nabokov's novel. Monteverdi's music serves as a background to the plot in which Sir Edward (Nicol Williamson) rejects a life of secure and happy respectability for the sake of a youthful mistress who turns out not to love him after all.

The film lasts 104 minutes, but it is only after the first hour that it really gets into its stride. The film is one of fatalism and the ultimate tragedy of Sir Edward aspires

Films

by Neil Taggart

to a stature rare in English-language cinema.

Stuart Hagmann's 'Strawberry Statement' (1970) can also be looked upon as a tragedy, although in a different sense. The film stems from James Kunen's experiences during the 1968 revolt at Columbia University. It centres round the mental attitude and antics of a student, Simon (Bruce Dawson) when he becomes absorbed into a conflict between the student body and college authorities concerning the proposed selling of college land for development as a substantial ROTC training centre.

Hagmann's skilled directing leaves one in doubt as to whether Simon is doing the right thing for the wrong reasons (he finds argument erotic and originally enters the student-held administration building because of is preponderance of eager females).

'The Odd Couple' (1967), the screen version of Neil Simon's hit play, directed by Gene Saks, is, by contrast, a comedy. The 'couple' concerned are Felix Ungar (Jack Lemmon) and Oscar Madrin (Walter Matthau) who live together.

Felix becomes the 'housewife', which irritates the slovenly, carefree Oscar. The film is refreshingly pleasant and amusing, if perhaps not very deep.

The last Rag film is 'The Devil's Brigade' (1968) and is a lengthy (131 minutes) World War II film, modelled to some extent on 'The Dirty Dozen'.

The 'devils' concerned are some two hundred American ex-guardhouse occupants and some very well-behaved Canadians, who, finish up in the inevitable blood bath at the end.

The film is certainly entertaining and unmarred by sensationalism, which the director, Andrew McLaglen, does his best to curb.



HELP!

GUJARISTS COME TO KITCHENS OF LEEDS

Kitchens stock the finest selection of Spanish Guitars in Leeds. A wide range of prices with special facilities to suit your pocket. Don't forget to see their Electric and Plectrum Guitars.

Our expert staff will provide all the advice you require.

KITCHENS OF LEEDS
27/31 Queen Victoria Street,
Tel. Leeds 22222

