

ADVERTISEMENT

LEEDS UNIVERSITY UNION

ELECTION FOR GENERAL SECRETARY

Candidate's Name ..... **WILLIAM D. H. ANSELL**

Candidate's Dept. .... **AGRICULTURAL ZOOLOGY**

Year of Entry to Leeds University ..... **1973**

Proposed by ..... **BRIAN SMITH**

Seconded by ..... **CLIVE CLAPSON**



Union positions held:

Election Committee, 1975/76,  
Cultural Affairs Committee 1974/75, 1975/76,  
Treasurer, Devonshire Hall Executive Committee 1974/75.

*THE GENERAL SECRETARY*

Much of the General Secretary's job is bureaucratic and mundane, involving minuting, correspondence, preparing agenda, assisting in the production of the Union handbook, etc. Although uninspiring, these tasks are essential to the smooth running and co-ordination of the Union's administration and the efficiency of its complex committee structure.

*THE UNION*

*Finance:*

An especial problem for the Union this year is finance. We have been promised an increase in capitation fee, to account for inflation, provided we can produce a break even budget. We need to press for an increase which will give us more money in real terms, to continue to improve the Union buildings as a focal centre for student life on the campus.

*Accommodation:*

Having helped in the Freshers' Conference Office this year, I was able to see at first hand the problems arising from an unexpected increased intake. We must try to ensure that the University arranges its intake far more systematically this year.

*Communion:* is an ever present problem in the Union and one that is certainly not assisted if the Union becomes politically dominated. Improvements have been made this year, but Halls and Flat units should be visited more regularly, more publication of OGM's in departments and more events to take place in the Union itself, to attract people into the buildings.

*Finally,* if elected, I pledge to do my best to represent the majority of students who, I believe, like myself would like to see an *efficient, moderate* Union.

If you agree with me then

VOTE **WILLIAM ANSELL** FOR  
GENERAL SECRETARY.

William Ansell.

Candidate's Name ..... **STEPHEN BURNS**

Candidate's Dept. .... **BIOCHEMISTRY**

Year of Entry to Leeds University ..... **1974**

Proposed by ..... **KEVIN HAWKINS**

Seconded by ..... **SIMON FAULKNER**

Union positions held:

Union Council 1975.  
Disciplinary Tribunal 1975-76.



*WHY DO I WANT TO BE GENERAL SECRETARY?*

The job of General Secretary is the least glamorous of the Union Executive posts, but it is a job that must be done and done well. The smooth running of the Union 'machine' depends on having an efficient General Secretary and I believe that I can do that job.

*THE UNION* is essentially *your* Union: this is what many hacks have tended to forget in the past. It is your money that is paid into it and it is upto Exec to see that you can get as much as possible back out of it. Apathy is not the answer: if you are dissatisfied with the present state of the Union you must change it — and you can start by voting positively in these elections.

*BUREAUCRACY.* I do not see myself as a bureaucrat, quite the opposite in fact. The Union machine was supposedly set up with the individual in mind and Exec must pledge themselves to see that it works that way. All members of Exec should be readily approachable by Union members, and this is particularly true of the General Secretary. He may not always be able to solve your problems, but he should be able to put you through to someone who can. I consider

this possibly the most important role of the General Secretary.

*POLITICS.* I do not see the job in political terms at all. For those of you who insist on labels, I am a member of Liberal Society, and as such feel that I am politically acceptable to (if not in complete agreement with) the majority of students, but I will not approach the job politically.

*EXPERIENCE.* I am a regular attender at O.G.M.'s. and I have been a member of Union Council, and intend to stand again for U.C. very soon, so I think that I have gained a fair understanding of the workings of the Union machine. I have also been heavily involved in the running of societies, football clubs etc. outside the Union and I believe I have sufficient administrative experience for the post.

*FINALLY,* I realise how difficult it must be for you to decide who to vote for when all you have to go on is the contents of this sheet, but I hope that I have gone some way towards convincing you of my ability to do the job.

PLEASE USE YOUR VOTE INTELLIGENTLY.

S. Burns.

PLEASE  
USE YOUR  
VOTE

# LEEDS UNIVERSITY UNION ELECTION FOR CULTURAL AFFAIRS SECRETARY

Candidate's Name ..... **SUE BEARDSWORTH**

Candidate's Dept. .... **ENGLISH**

Year of Entry to Leeds  
University ..... **1974**

Proposed by ..... **BRIAN SMITH**

Seconded by ..... **CHRIS ELLIOTT**

Union positions held:

Union Council 1975-6. President of Network Four Staff Member of "LEEDS STUDENT".

Committees: Events Committee, House Committee, Services Section Board, Shop Board, Freshers' Conference Committee, Senate Sub-Committee on Admissions.

Minuting Secretary for Cultural Affairs Committee (acting).

**HERE WE GO AGAIN . . .**

Manifesto time is with us again, and by now you've had more than enough of sketchy accounts of what everyone would like to do if we only had the money. Are you sitting comfortably? Then I'll begin.

**SOCIETIES MEAN PEOPLE . . .**

and are for many people their only connection with the Union. It's the job of the C.A.S. to represent those people and their rights in a Union necessarily composed of conflicting interests. Recently, Societies have had to put up with too much in the way of double bookings and bureaucratic mix-ups. Next session there must be much more co-ordination of resources, and co-operation with House administration and the Porters' Office to ensure that all Societies get the maximum benefit possible from the facilities offered them.

**SO I THINK I KNOW ABOUT SOCIETIES?**

I joined eight societies in my first year, and since then I've learned a lot about the administration of a society through N4. From House Committee and Cultural Affairs Committee I've gained a working knowledge of the demands on the C.A.S. and the most important one is that he or she should be THERE, I will be.

**SO WHY VOTE FOR ME?** When you elected me to U.C. I promised "I won't make up your mind for you without asking you first". For my views on Ent's., Events, the Union, etc., look out for my publicity. But YOU say what YOU want through C.A.C. and your vote. The Union will get the Officials it deserves — make sure they're the ones YOU want.

Sue eBardsworth.



Candidate's Name ..... **HOWARD G. STONES**

Candidate's Dept. .... **PHYSICS**

Year of Entry to Leeds  
University ..... **1974**

Proposed by ..... **C. HORE**

Seconded by ..... **P. M. SHAW**

Union positions held:

Union Council 1975; SASF 1975/6; Publicity Committee 1975/6; House Committee 1975/76; Ent's Steward 1974/5.

A CAS is usually seen as a person who promises to give societies a lot of money and who has been involved with Ent's. in one way or another.

The importance of cultural affairs, however is that it is the one area in which nearly everyone is involved. It is no use expecting a lot of money for societies unless we all campaign against cuts being made in the union. In doing this we must link the struggle with the campaign against cuts in the whole spectrum of education. A CAS, therefore, should be a person who is prepared to campaign against cuts and thus maintain the cultural life of the union, so it can serve the membership.

**SOCIETIES**

As CAS I would encourage societies to involve themselves more in the union. For instance, societies could hold their own folk clubs (e.g. Greek, Irish, Chilean etc.); exhibitions; plays etc. enabling every student to experience a wider cultural side of the union.

Public appearances would also help to increase the size of societies because, at the moment, the only time students can sample a society is at Bazaar Day. A growth in society membership will help reflate the ailing cultural side of union life.

**EVENTS**

Apart from one or two Jazz Sessions in the M.J. (not enough) events are non exist-

tent. As CAS I would ensure that events committee doesn't confine itself to the union building and that it works consistently all year. When Arts Fest. comes, I would ensure that *everyone* has a chance to stage her or his own stunt, giving rise to a broader spectrum of appeal; thus arts fest can be both consumer AND producer orientated.

**ENTERTAINMENTS**

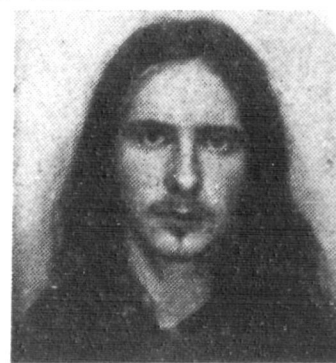
Like all other union bodies, Ent's should be one in which students can participate and not just be entertained on Saturdays. This means breaking down the notorious "clique" of ex hacks and heavies. More decisions should be taken at stewards' meetings, as should election of Ent's sec and, not just at ent's committee.

**CAS AS AN EXEC MEMBER**

All the policies I have outlined above require funds. To make these available, I would support any initiative to campaign against cuts in education and for a higher capitation fee. I have served on UC. and gained knowledge of how the union runs. Thus everyday jobs such as room bookings and athletics grounds bookings etc, I could take in my stride.

Culture and politics both require participation. I have been involved in the union politically and culturally. I am an active member of IS society.

Howard Stones



Candidate's Name ..... **JIM VAN HAM**

Candidate's Dept. .... **MINING**

Year of Entry to Leeds  
University ..... **1973**

Proposed by ..... **C. BOTHAM**

Seconded by ..... **M. DODSWORTH**

Union positions held:

Ents 1973, 1974, 1975, 1976.

Mining Soc Social Secretary 1975/76.

**ENTS**

As chairman of Ent's. Committee the C.A.S. has a great deal to say about booking bands for your pleasure. For most students this is one of the biggest enjoyments while at university and with the excellent facilities Leeds has I don't see why we can't get top quality bands more regularly. We also have available St. George's Field. Why can't we have an open air festival during the summer term? It is fully surrounded by walls, well away from the general public to reduce noise complaints and easily patrolable. If elected I shall endeavour to arrange such a happening.

**ARTS FESTIVAL**

What ever happened to Arts Festival. To the uninitiated that is a time when, if you want to do it, and it's art, do it. Gone are the days of Waxum (swoon, swoon) when the Tartan Bar was first painted, when there were trampolines in the extensions, when plays lasted for three days and roamed about campus, in an attempt to involve everyone. I intend to help create an atmosphere where spontaneous happenings are not laughed at, but joined in with. Why are there no Blues bands or Jazz nights anymore? Too many minority groups are uncatered for. It can all be changed you know. I will try to do so.

**SOCIETIES**

A lot of work is done by C.A.S. to ensure smooth running of societies. There is nothing more frustrating than waiting 1½ terms for a U.C. grant. I know, I've experienced it. Do all societies realise it is possible to

hire films from Charlie Chaplin to "Last Tango" for £10 or less, and room bookings are free. It's not a privilege of the Engineers (and a great bunch of lads they are too). A great deal of paper work is required but it doesn't take a genius to arrange room bookings or keep a filing cabinet in order, and I'm not a genius, so I should fit the bill.

**UNION**

The union building is an ideal centre for cultural affairs. As a meeting place the new decorations in the Tetley Lounge (Bierkeller) were a good start but I would like to see the Tartan redecorated too.

**SPORT**

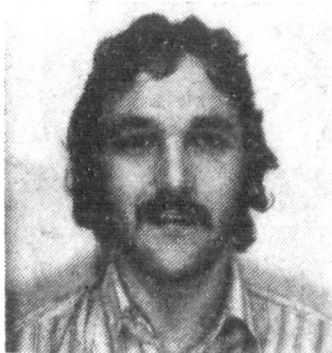
C.A.S. is Chairman of the General Athletics Committee. I have been active in many sports including cricket, soccer, rugby union, tennis and bowls (why no LUU Bowls Soc. eh?) but I'm adaptable and will understand the problems of any sportsperson.

**POLITICS!!**

I'm not a member of any political party but I do have ideas — mostly moderate. I support secret ballot elections to N.U.S., reducing N.U.S. executive's pay from £3,000 to 52/30 of a student grant, to increase the student grant to cover 52 weeks instead of 30, and to give married students the same as two single students.

I think I can do the job. I hope you do to. Vote for a happy Union, vote J.V.H. for C.A.S.

Jim Van Ham



**POLLING TIMES**

**UNION BUILDING**

10.00 am — 7.00 pm

Monday 16th & Tuesday 17th February

**LIPMAN BUILDING**

Monday 16th & Tuesday 17th February

12.00 am — 2.00 pm

Please  
use your  
Vote