

LEEDS STUDENT

25 MAY 1972



No. 16

FRIDAY, JUNE 18th, 1971

Price 2½p

SECRET FILES FOUND ON WASTE GROUND

Vandals

The University Union has been subject to a wave of vandalism recently.

The Hardy's cupboard outside the Old Bar has been broken into twice, although the clothes stolen on the first occasion have since been returned. The police were not called in on either occasion.

On Wednesday, three strings from the new £300 piano in the Riley Smith Hall were cut and a plug from one of the Union's T.V. sets has disappeared.

UNION CARD CHECKS

Following several disturbances in the bar last week there will be a Union card check one evening during the University Events Week.

President Chris Swann commented, "It is a pity that the people could jeopardise the bar licence. One of the disturbances involved two non-union members and we have reluctantly decided that a card check is necessary."



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THE U.C.C.A. application forms of several students, together with other confidential documents, have been found on waste ground, it was revealed this week.

Simon Brogan spotted the documents three weeks ago. They had apparently been dumped on the demolition site opposite the University Flats in Woodsley Terrace, where he lives.

Among a number of papers marked "Confidential", Brogan found three completed U.C.C.A. forms, each containing a personal report from the applicant's headmaster or headmistress.

Brogan kept his discovery secret for a fortnight as he was in the middle of his Finals. When he had finished his exams he went to the Deputy Registrar, Dr. MacGregor, and showed him one of the forms.

Brogan and MacGregor then went back to the waste ground where they found several other U.C.C.A. forms. These were collected and taken away by Dr. MacGregor.

He retained two of the forms and took them to University Union President Chris Swann.

By Mary Chenoweth

Swann sent a letter to the Registrar expressing his concern, but considered that no further action was necessary.

All the U.C.C.A. forms were of students who had applied for admission to the Law Faculty in 1970; none of the students were eventually accepted at Leeds.

A letter expressing concern was sent by the Registrar to Professor James, Head of the Law Department. A circular has also been issued advising Heads of Departments of the facilities available for the disposal of confidential material.

Professor James refused to comment on the affair.

Dr. MacGregor admitted that the University had been "rather remiss".

He said: "Apart from the U.C.C.A. forms none of the other documents which were partially torn up, related to individuals."

Bigger Hops Possible?

Following recent checks carried out by University Fire Officers, the Union has been advised to install two new fire escapes.

One will lead out of the Refectory by the stage and one will lead from the Post-Graduate lounge onto the patio.

Union Treasurer Mik Yates, said, "Without these fire escapes it is likely that we will not be able to hold Hops for more than 600 people."

STUDENTS PISSED

Two Sadler Hall students were recently arrested on Woodhouse Moor for urinating on a tree, and were charged with 'disorderly conduct'.

A friend commented, "If they had been dogs they would have been all right."

£1000 Bar Thefts

NEW UNION EXTENSION

The Polytechnic Director, Dr. Patrick Nuttgens, at a meeting with the Executive announced that the Polytechnic was offering the present 'B' Block to the Union over a 5 year period.

Initially, the Union had been offered the present Tech Library but as departments at present in the block move out, the Union will be able to expand.

There had been some doubt as to whether the Union would accept the offer as during the transition period the Union will be fragmented, but it is now probable that the Union will accept despite this.

Mick Spray, the Polytechnic Union's Bar Manager, has resigned following the disclosure by Union auditors that recent bar losses are the result of theft.

Mr. Spray explained why he felt that he had to tender his resignation in a letter to the Union President, Paul Gauntlett:

"I need not remind you that since the beginning of the academic year there have been bar stock deficiencies. The recent Auditors' Report confirms that this has been due to theft.

"Despite the efforts of yourself, the bar committee, executive, auditors and Police, we have been unable to discover the exact methods by which this has been happening.

"In view of the general feeling in the Union at the present time, and the aura of suspicion

By George Getty

surrounding the bar, I feel that I much reluctantly tender my resignation as Bar Manager."

Up until now the whole matter has been dealt with in secret by the Executive Committee but Leeds Student is able to reveal that the losses amount to over £1,000. Up till May 19th losses were £1,092.81 but as Exec's dealing with the matter has been in camera the facts have never up till now been disclosed.

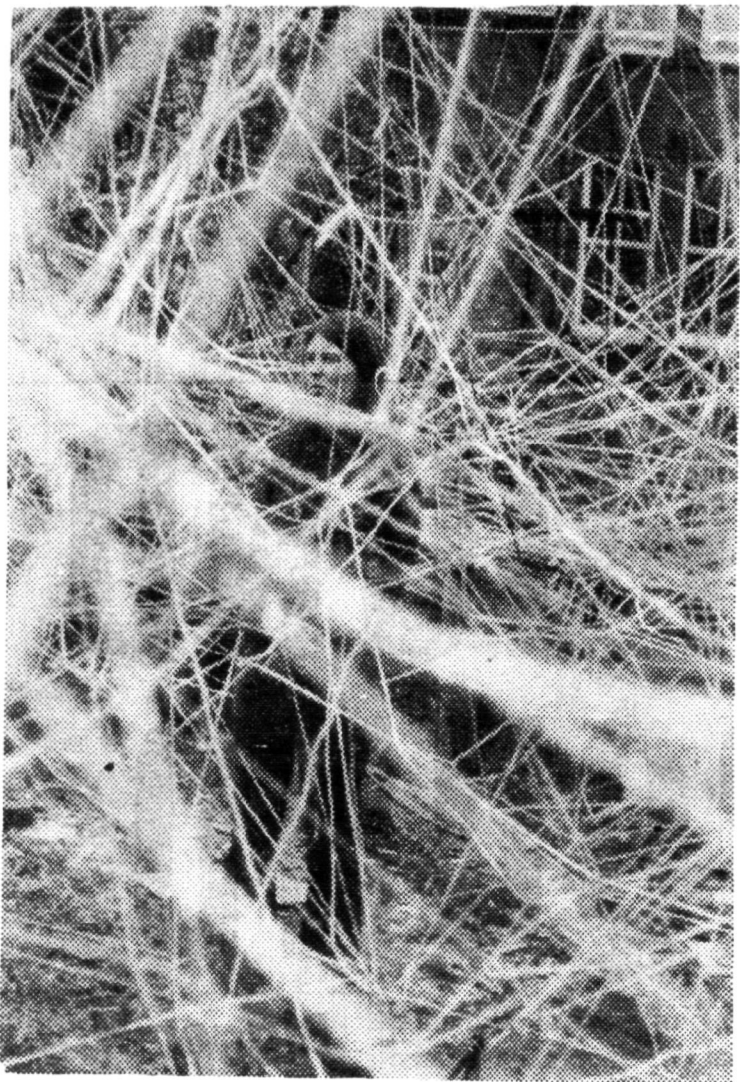
Two members of the Bar Committee have also resigned over the affair.

INSIDE . . .



Exams are over for some . . . but are they really necessary? See Page Four

THE STRING THING



This thing was woven by the students of the University Fine Art Dept. as a day-long event. All participants brought their own string to fill the space of the backyard of 29 Clarendon Place to roof height.

"HOW WE REALLY LIVE"

John Finestein, has announced a plan to forge closer links between students and the community and to show people "how we really live".

He has extended an invitation to any groups or individuals in the city who would like to visit the Union. It is hoped that tours will be arranged during the first two terms of the next session.

Department gets rid of six students

WORKING LIBRARY

Plans to build a new undergraduate working library near the Maths/Geology building, have been passed.

The library, which will seat about 1,300 students, will stock books which are most in demand.

Mr. Cox, Chief Librarian in the Brotherton said: "The decision to build was taken ten years ago, since the Brotherton is really too small to accommodate everyone. There is no comparable library in this country. We hope to be able to provide a special service for undergraduates."

Disco Loss

Lighting equipment valued at about £45 was stolen from Hotsnot during Whit Week.

Mr. Pete Mace, a member of Hotsnot, said that the equipment was left overnight in a car in Harehills, but the next morning the car had been broken into, and the equipment removed.

Mr. Mace said that the equipment consisted of rotating filter and other motors, oil slides and consoles. The police say that there is little chance of the equipment being recovered.

SOCIALISTS IN PARIS AFTER ALL

The controversy over the Paris "street demonstration" was resolved when the Polytechnic Union Solicitor, Mr. J. Morrish, declared that the ruling President Paul Gauntlett was wrong.

Mr. Gauntlett had ruled that last term's Special General Meeting was void as no count had been taken. This ruling led to a row in the Board of Representatives and in the last edition of Leeds Student.

Mr. Morrish said that as there had been no challenge to the vote at the time of the meeting, the President could not rule it unconstitutional.

Following the solicitors decision, Socialist Society held a collection and received enough money to send two delegates.

One anonymous donor gave £12 on condition that E.V.P. Richard Carpenter did not go to Paris. However, Mr. Carpenter and another delegate attended the demonstration and handed in a petition calling for the United States to withdraw from Vietnam.

FOLLOWING an announcement that six Fine Art students would not be allowed to return to the Polytechnic next session, several meetings have been held to discuss the situation.

By the News Staff

As a result of the protests, the cases are to be discussed at a special meeting of the Departmental Academic Board.

Three first year students were told last Thursday that they had three days in which to resign, because they had not done enough work. It was also stated that they did not 'get on' with any of the first year tutors, and that they caused friction in the department by preventing other students from getting on with their work.

The following day three more students, a second year and two first years were also told that they would not be permitted to finish their course.

Again, lack of work was the reason given.

Mr. Bert Lloyd, a second year Fine Art Student, said: "There is no real argument about the last three students."

Mr. Lloyd went on: "However, certain students are trying to say that all the first years are against the expulsions, but this is not true. Many agree

with them and think that they are deserved."

Finally Mr. Lloyd said: "If the students are not expelled, there will be little option but for a great number of staff to resign. If they are thrown out a few students say they will support them and leave with them."

The Head of the Fine Art department, Mr. Willi Turr, said, "I want to make it quite clear that there is no question of anyone being expelled. It is a question of whether the students have completed their year's work."

£500 for fund

The University Bengal Disaster Appeal Fund now stands at £500, following various fund raising efforts.

Although "a drop in the ocean", Third World Group Chairman, Andrew Jenkins, said that the amount was quite generous, especially as grants have nearly run out and a similar appeal was made earlier this year.

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MUNGO JERRY FALLS FLAT

The Mungo Jerry "spectacular" concert at the Kirkstall Road Rollarena on May 28th was a flop.

Despite assurances by Brian Lomax, the Polytechnic Social and Events Chairman, that the event would be a "sell-out", less than 1,000 of the 3,000 tickets were sold.

The full extent of the loss made has not yet been worked out, but Finance Officer Ron Fairburn said that it would be "hundreds of pounds".

The venue of the Rollarena was decided at short notice after the Tech. Hall fire. Press and Publicity Officer, Mike Ford said that had the concert been held in the Tech. Hall it might well have been a success.

Mr. Lomax refused to comment on the concert, but said earlier that he thought there would be no more outside concerts.

Apology

In the last edition of Leeds Student (Comment, Page One) we accused Messrs. Gauntlett, Anderson and Weatherall of "acting fraudulently and corruptly to satisfy their own egos."

It has been pointed out that these words could be taken to suggest that those gentlemen were acting for financial or personal gain.

We wish to make it clear that we did not intend to give such an impression and apologise for any distress we may have caused.



The new Textile Engineering building was officially opened by the Chancellor, HRH the Duchess of Kent, last month.

The extension which forms a bridge between the Wool Division and the Man-Made Fibres Division, will provide greater capacity for the development and testing of prototype machinery.

The building was made possible by a donation of £80,000 by the Worshipful Company of Clothmakers, whose donations over the years to the University amount to over £1m.

Professor Grosberg commented: "The new laboratories will enable my section to investigate new and urgent topics which could not be studied before because of lack of accommodation."

The Duchess also attended an Honorary Degree Ceremony in the Great Hall.

The picture shows the Chancellor with her son and the Pro-Chancellor, Brigadier Tetley.

New bookshop may threaten Austicks

Starting next session there will be a bookshop in the Polytechnic.

By John Josephs

Run by Greenhead Books of Huddersfield, the shop will be open to students from all colleges, for a trial period of a year.

The manager of the shop, Mr. Chris Watkins, commented: "We are getting all the relevant titles that will be needed by students in September. I believe that students should be able to buy books readily when they need them."

The shop will order books daily from their head office in Huddersfield so that students

will receive books the following day, if they are not in stock in the Polytechnic shop.

Mr. Watkins added: "We will supply any book that is available from the publishers within a fortnight."

Poor

In the past there have been many complaints of delay and poor service from Austicks, who up to now have held a virtual monopoly in Leeds. The manager of Austick's Polytechnic bookshop refused to comment on the new shop.

No more Sunday Cinema

The University Union Film Soc. committee has decided not to continue Sunday cinema next session, as attendances have fallen off. Instead, there will be late night films in the Riley Smith Hall, generally on Fridays, when programmes will include horror, sex, western and pop films.

Tartan Bar Brawl

Last Thursday evening a brawl occurred in the Tartan Bar of the University Union after a student set off a fire extinguisher. A number of students retaliated, and in an attempt to break it up others joined the fight.

Cardiff

Students of the Course in Journalism Studies put out a complete closed circuit radio programme for 5 days last month. The programme consisted of a twice-daily news service, sports and arts coverage, features, interviews with politicians and pop music. Broadcasts were in both Welsh and English.

Students on the course — the first of its kind in Britain — used former BBC equipment and as part of their training had done an attachment to either a local newspaper or radio and television newsrooms.

Bradford

The student union at Margaret McMillan College is applying for a High Court Injunction to prevent the Expulsion of a girl student following a 4.00 a.m. raid on a female Hall of Residence which caught five men.

The Union alleges that it was decided to change the College Disciplinary Procedure in order to by-pass the Residential Disciplinary Committee after the raid.

This, it is alleged, is in order to facilitate the imposition of a more severe punishment. The Union has also expressed concern over the attitude of the Assistant Director for Further Education who it is felt has overstepped his advisory capacity to the Disciplinary Committee.

NUS has strongly condemned the action of the Governing Body and is giving active support.

North-East Polytechnic

A suggestion that homeless students should be housed in boats on the River Lea is being pressed forward for immediate implementation by the Students' Union.

A vision of a community

STUDENT WORLD



of progressive students on the canals caused the inevitable funnies "that ducks feeding on latex would produce rubberised eggs."

But research in Sweden shows that 12% of students live in boats, not to mention the Queen Mary floating University.

Aberdeen

The total number of votes cast during voting at the Union A.G.M. was 46.

The decision was made by 34 votes to 12 that any student at a college of Further Education in Aberdeen must be granted Extraordinary Membership on application.

East Anglia

Students have published a series of documents found in the office of the Dean of Students which clearly show that the University has been keeping files on their personal activities, including drug-taking and their sleeping habits.

Despite assurances from the University that files on political or personal activities were

not kept, this was obviously not the case. Further, in order to gather information the University administration had sanctioned and encouraged the use of ordinary students as spies.

Exeter

Cockroaches have invaded the Coffee Bar but despite the urgency of the situation little has been done.

Towards the end of last term, insecticide was spread over the floor of the showers and laundry where the cockroaches were originally discovered, but this was a failure. No further measures have been taken this term.

Despite statutory regulations the situation has not been reported to the local council.

SPASM

by
MARTIN O'LEARY
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= OPINION =

Exams: the paradox of a so called "Liberal education"



"And knowledge shall increase" — the University's motto.

But how much did knowledge increase this term? Most of us were getting in a mess over exams — the process euphemistically called Revision. Knowledge of our subjects certainly didn't increase: we'll have forgotten almost all that we learnt for the exams within three months.

However the exams do act as a catalyst for understanding: they indicate the contradictions of a so-called "liberal education".

The University is hypocritical.

It gives someone a three-year "liberal education", and then its hired vigilantes, (invigilators) have to drag her screaming out of the exam room. The staff who are understanding and helpful to a student who has been reduced to a nervous wreck by exams are the same staff who vigorously oppose relaxation of the system.

Its methods of assessment reveal the nature of the University. Masquerading as the edifice of enlightening education is a personnel training camp. The exams serve to regulate these personnel.

Of course Britain needs trained doctors; this establishment produces more neurotics in a year than it does trained medics!

Of course Britain needs more teachers; but nearly all of them simply swap roles. Having thought what they were told to think, they are now qualified to tell others what to think.

Unless we watch out we can easily slip into the habit of being personnel, willingly assuming pre-ordained roles.

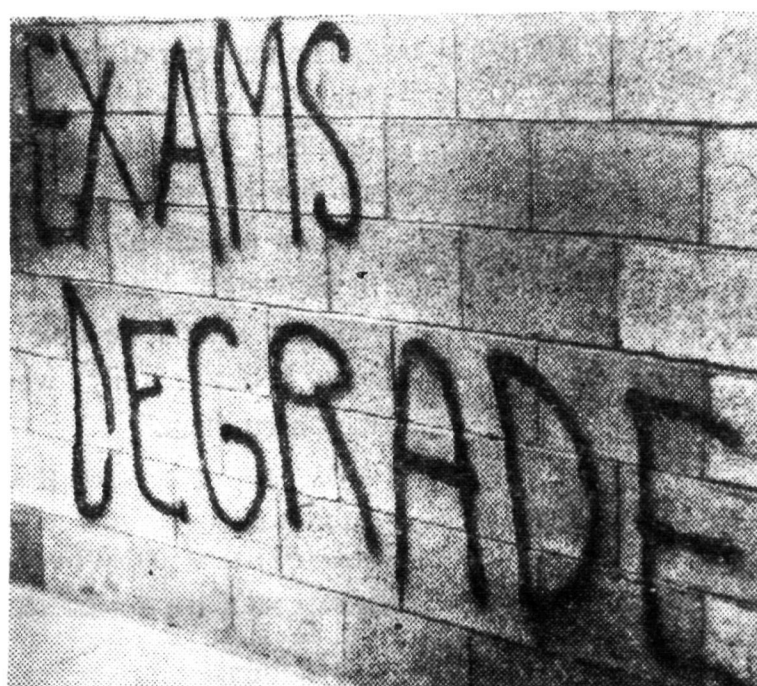
Exams produce the spirit of competition that deludes one into wanting to assume the role that the result of the exam will determine as one's own.

Hence the grading.

It is essential to be aware of the real nature of the institutions under which we suffer, so that we can understand why they don't give us what they have to say they do.

Jim Rogers, L.U.U.

Education Secretary, airs his views on an uncomfortably topical subject...



Why is the Food Science Committee of Council controlled by the representatives of large manufacturing firms? Why do representatives of AVP, Beechams, Rowntrees and Unilever each get a vote on this committee?

Et Augebitur Scientia?

As long as there's a government it will have to govern what it calls "education". The government makes a mess of people in this institution no less than in the others it controls.

Any attempt to oppose the barbarism which this institution perpetrates and encourages must take account of its exam system. Before aegrotats people had to sit exams even with internal haemorrhages.

The argument that the establishments of "further education", as part of the superstructure, will only be changed after the economic basis of society has been altered might well be correct; but that is no reason for failing to investigate and publicise the hypocrisy of these establishments.

If, after three years of being ticked, marked, stamped and punched by this august University, anyone can still be deceived as to its true nature, then perhaps a couple of years in the swelling ranks of the unemployed will finally open his or her eyes.

As the slogan on the Parkinson Steps said: "B.A. = Bugger All."

John Bradley



Just what do we expect of the mass media? Truth? Reality? Integrity?

Some startling axioms from Mrs. Mary Whitehouse on newspaper discipline:

A: The Liberals are coming, the Liberals are coming, O My God, Save Our Children;

B: I want more Old Folks At Home on television;

C: I Hate:

1. Those nasty young men in jeans,

2. Those nasty young women in jeans,

3. Those nasty young.

So much for emotionalism. And we've heard it all before. Ad nauseum.

Is it true?

Stateside, the press has camped Lt Calley into Folk Hero of the Hour, a bit of rather senseless and sensational cruelty for which they can, at times, be famous.

Now, they are taking General Donaldson through the mire over atrocity accusations in Vietnam (although I can't quite see a Ballad of General Donaldson coming out).

And they have so incensed The Government that Nixon/Agnew are threatening to once more violate the Constitution by censoring the ABC television network through a Senate sub-committee.

But our British feathers may not be so clean.

I remember some particularly revolting scenes bordering on the insensitive. The first of these occurred during our version on BBC of the American 'Watch The Pitiful Vietnamese Starve To Death While We Eat Our Evening Meal.' Just substitute Pakistan

It wasn't that tasteless shocker about the jackals digging up the hastily buried cholera victims and gnawing off their hands. Fair enough. They were already dead.

This occurred some months ago. A film crew shot some footage of the aftermath of rioting between Bangla Deshites and West Pakistanis. The people, brutally beaten, were groaning in the gutter; the mob had largely disappeared; the people in the street were troops and civilians. Not fair enough.

They weren't already dead.

Are we so much after stories these days that we seem to disregard the possibility of saving a life? Oh

sure, we would have lost the story. We might even have been in danger of losing one or two of our precious cameras. But isn't there something a little more important we might lose if we don't help and only film?

During the student rioting that led to Kent State a year ago, it was reported in certain US cities that camera crews were faking footage (no inverted commas) by posing groups of rioters in certain areas for good camera effects.

The same accusation was levelled a few months ago at a camera team who were alleged to have distributed sweets to London school children in an effort to make them carry their protest signs a little better.

Or some such rot.

And much the same type of thing happened to me some weeks ago. I was being interviewed by a member of the media who apparently believed in loaded questions. I asked him whether or not he was concerned about the other side of the topic.

He made no bones about it. "This is the new journalism," he said baldly. "I've taken sides."

Refreshing, in a way. No garbage about The Party Line, or What My Boss Expects Me To Do. Just "I've taken sides."

That is so sad to see in a country which at least tries to protect a free press. It's sad, and just a trifle destructive. Shit, this is how freedom is most commonly worn away: by taking advantage until the system really puts on the screws.

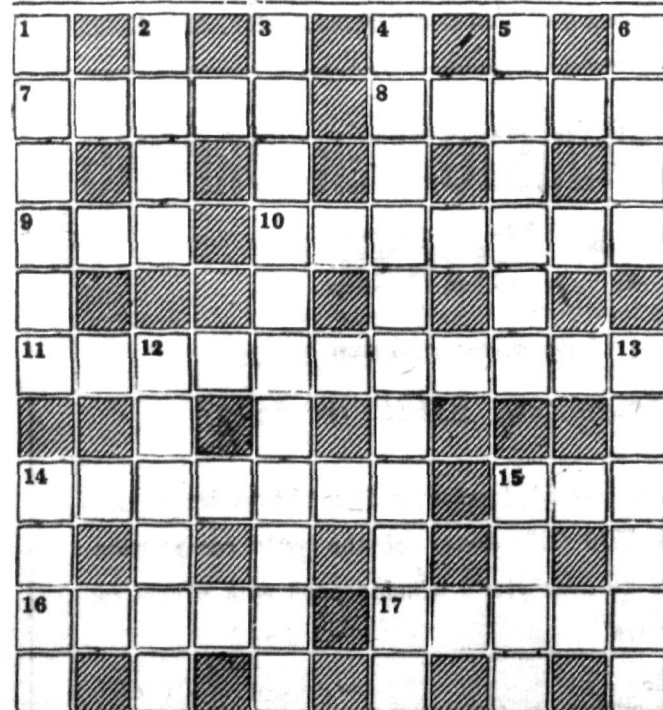
And don't say It Can't Happen Here.

The reason Mary Whitehouse exists denies that rather automatic cliché response. People are scared in this portion of the twentieth century. They don't need little journalistic knives in their backs about how hypocritical they are from individuals hiding behind a mask of Fair Reporting and in reality practising their own brand of media hypocrisy.

No Mary, I'm not going to damn Private Eye or the underground media or the Morning Star. That's the easy way out, as we all know.

The hardest way out is self-discipline, reform, internal concern for truth.

I hope we can do it, and make your half-truths lies.



Newdigate 19

Compiled by
Xenopus

CLUES ACROSS

7. A Zionist is heard making his farewell (5).
8. It's not quite heaven, but it's uplifting (5).
9. Fate, as revealed by the ballot box (3).
10. Experimental procedure arouses a titter (7).
11. Will writer sound menacing? (11)
14. Conceive of mottled red puma (5, 2).
15. Colourful outcry! (3).
16. One surrounded by rights makes speedy progress (5).
17. Sex ultimatum disguises triumph (5).

CLUES DOWN

1. Shirks hindrances (6).
2. Handy weapon (4).
3. Moreover, a heat unit is involved in furor (11).
4. Wipe the prep out — it makes my eyes water! (5, 6).
5. Degree of two rising articles of fruit (6).
6. Just a lake (4).
12. Time when there were a hundred in New York — what a business! (6).
13. Brings to bear formerly disturbed rest (6).
14. Revise early tradition . . . Get the point! (4).
15. Time to sound possessive (4).

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particularly
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What Lord Boyle has learnt in one year at University

What is a Vice-Chancellor?

"The Vice-Chancellor? Doesn't he come here every now and then to parade around in his robes, open buildings and give degrees out?"

That was the view of one student. But there is far more to it than parading around in robes and looking solemn. The job is a full time one and Lord Boyle carries out his day-to-day administrative duties rather less than ceremoniously in an office above Red Route with breeze-block walls like any other office in Admin.

But like the student, Lord Boyle too had preconceived ideas about the position of Vice-Chancellor. Had the job proved to be what he anticipated?

"I've enjoyed it even more than I expected," he said.

"I felt when I was appointed that this was one of the most covetable jobs in the country; I think that more than ever after the first year. I've found the atmosphere in the University even more friendly than I expected, in relations both with the staff and with the students."

The role of the Vice-Chancellor in the University and his relations with it are, he feels, better in Leeds than elsewhere:

Committees

"I think the thing which has been borne in on me more and more as the year has gone on is that in Leeds, a large university, the centre of life for the Vice-Chancellor is Council, Senate and the main Senate and Council committees that meet once a month. My feeling is that we're right in Leeds to have the sort of constitutional set-up that we have, and to give relatively less weight to organisations from Faculty boards as some universities do.

But it does put a great responsibility on those of us at the centre to see that communications are good in the University as a whole."

Undoubtedly this puts a greater emphasis on the position of Vice-Chancellor, making him a very powerful person and giving his views a lot more weight. Lord Boyle agrees but qualifies:

"As I said at Freshers' conference, a Vice-Chancellor can't be an autocrat, but neither can he be like a rather indifferent conductor waiting to be conducted by the orchestra. You've got to have some of your own ideas, you've got to be resourceful, and you mustn't mind putting forward suggestions some of which are rejected.

"It's no good a Vice-Chancellor being too personally timid or sensitive. No university, in my view wants an autocrat these days, but neither do you want a Vice-Chancellor who is just part of the machine without being active in it."

At the beginning of the session Lord Boyle expressed great concern over student accommodation, saying that in two or three years' time the situation could be extremely grave. The rate of interest demanded on a loan to build new student housing was exorbitant, and high rents would have to be asked to avoid huge financial loss.

Now, however, the prospects look a little brighter:

"Student living accommodation is still the biggest problem we face in this university, that I have no doubt about at all.

"I'm hoping that the position is a bit less grim than it was, in that I think there is a good chance that we shall be able to borrow money from a building society at a tolerable rate of interest."

Grants

The other problem uppermost in the minds of the majority of students is one of finance. This year's overdrafts suggest to many that the rise in grants next year will be of negligible help; it can hardly be hoped to offset the rising prices, which are not after all being 'cut at a stroke', especially since the rise in hall fees will directly take £36 of the £50 increase. Does the Vice-Chancellor think that the rise is adequate?

"No, I don't. As you know the Vice-Chancellors put out a statement about this, and they think that the Government should have accepted what Stage A of the enquiry into the figures drew up, and I think so too.

"Bearing in mind the rate of inflation, the rising cost of books, the rising cost of food, Halls of Residence fees, I think that the position is going to cause difficulties for students and for university management."

Lord Boyle said at the Freshers' Conference that there were two main jobs which had to be done in Leeds. The first concerned student accommodation; the second race relations:

"This is one of the few outside jobs I do up here, being Chairman of the local Race Relations Board Conciliation Committee.

"It's my one link with social case work. It takes up only one afternoon a month and I think that it's not a bad thing for the Vice-Chancellor to do one job in the city outside the University."

But Lord Boyle is not doing this in order to bridge the gap between city and University. Having always supported the 1968 Act in principle, he is also interested in seeing it in operation.



Lord Boyle interviewed by Paul Vallely

In any case, he maintains that relations between the city and University in Leeds are good:

"The gap is certainly narrower in Leeds than in most other places. There is very little anti-university feeling in the city such as you have in some other parts of the country.

"And I think you have a continuing advantage in the fact that this university started from local needs and grew out from disciplines which were connected with local needs."

Polytechnic

Lord Boyle has for many years been outspoken on the subject of the binary system of higher education. Has practical experience of the relations between the Polytechnic and the University changed his opinions on this point?

"Relations between the two are only going to develop slowly.

"There are some perfectly natural and understandable reasons for this. The Polytechnic wouldn't want to take over work from the University of below degree level standard; they want to build up their degree work.

"We are beginning to forge links between certain departments which one obviously welcomes; this is beginning to happen in the Law departments for instance.

"I'm bound to say that those who talk about erasing binary lines often talk about this in a rather facile manner and I include in my strictures here the famous report of the Select Committee which I think was very glib about this.

"This question is an aspect of higher education that Parliament has completely neglected up till now, and it's really a rather important one.

"It is my belief that the overwhelming proportion of students in this University are working hard".

"Working out the relationship between the Polytechnic and the University is going to be a lengthy business; it's not going to be something we can sort out in a year or two."

As for the merging into one single institution:

"Not for a very considerable time to come. I don't expect the 'Polyversity' — or whatever you like to call it — to happen in my time at Leeds."

Lord Boyle is adamant in maintaining that a university is not a mere academic institution:

"It is my belief that the overwhelming proportion of students in this university are working hard; that is to say, gaining advantage from their courses.

Question

"And I think a lot of students are also thinking hard; not just going through their courses, but also taking advantage more generally of the University atmosphere.

"Universities are places where everything ought to be questioned.

"I have the feeling that there are some people in the University who believe that in my own heart and in that of most other people in authority is a desire for students to be good sound professional people, not questioning too much.

"Now that is frankly not my view. To me one very important thing is that students should think critically about the world in which we live and the sort of society we have and in the course of thinking critically should perhaps develop some ideas which some people might think a bit dangerous.

"But there is a very great difference between disruption of authority, which I feel bound to oppose, and critical thinking leading to actions which may at times seem inconvenient to authority."

Lord Boyle believes that this critical thinking should extend itself as far as concerning itself with the running of the University:

Able members of the University who are here for 3 or 4 years may possibly be able to remind us of points that people of my age — let alone those older — are inclined too much to overlook. I think that attitude is shared by a considerable number of staff members as well."

Surely the decision not to allow student representation on Senate would seem to indicate that the majority of staff did not share his attitude. Does the Vice-Chancellor then disagree with the Senate decision?

Lord Boyle politically refused to comment:

"On that I can only say that the final word has not yet been spoken; Senate's recommendations on this point will have to go forward to Council.

Decision

"I think that it's fairly well known that it was a pretty close decision, and I would say that the student body has been very wise not to say too much on this point until the final decision of Council has been reached."

Lord Boyle pointed out that Senate had recently allowed lecturers a very considerable extension of representation on Senate, an extension which they refused eight years ago.

Perhaps, then, in eight years time we might get representation too.

IMMIGRATION BILL

Under this Bill Commonwealth students may no longer be able to take vacation employment.

WILL any Commonwealth student intending to work this summer in Britain or remain in this country as a student until summer, 1972, contact: Colin Davison, Evening Post. Tel. Leeds 32701, Ext. 368 as soon as possible.

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Inc. Supper and Breakfast

BRONTË COUNTRY:- COMES TO TERMS WITH THE PRESENT

The little village of Haworth faces an intractable dilemma.

If this delightful hilltop shrine is not to be suffocated by lack of industry and manpower it must rapidly change its outlook to cater for the deluge of visitors who annually climb its cobbled streets.

Figures suggest the flood is unrelenting. The Brontë Museum saw some 113,000 visitors grace its steps last summer.

Yet the paradox still looms menacingly over the heads of Haworth's inhabitants and Keighley Council — how to expand the tourist industry without allowing its concomitant evils to molest or denigrate the unique character of the village.

Scattered evidence already exists to show the innate fear most villagers have of commercial spoilation. The relatively new housing estate off West Lane has been neatly integrated with the rest of the village, and though its stone is an uncomfortable shade paler than that of its older neighbours it will doubtless darken with time.

Even those areas recently cleared of sub-standard housing have witnessed the salvaging of the old stone for use in later development.

Preservation seems the key word, and the new car park, so unobtrusive and shaded by trees as to be virtually undiscernable to the motorist, is no mean illustration.

Migration

At any event, the first priority must be to infuse the village with fresh, and preferably younger, blood. A report on Haworth, published in March of this year by the Civic Trust for the North West, encapsulates the problem when it says that "Migration is prevalent among the young for, whereas the older residents are prepared for sentimental or local reasons to stay and bear with the inadequacies, the younger generation is less willing to tolerate them."

Their reaction seems understandable. Sanitary arrangements in the older houses remain largely archaic and those built straight from the rock are beset with damp and decay. Such conditions are likely to trigger off grim associations, and one is reminded of Branwell Brontë's



portrait of his three sisters with their pale, vapid complexions.

New housing, adequately endowed with modern amenities, must be accompanied by a concerted effort to create a strong community feeling.

The Brontë Society, with nearly 1500 members (of which 330 are American) epitomizes Haworth's chief cultural heritage, but this is hardly sufficient for the variegated interests of younger people and demands are continuously asserted for a suitable community centre and village hall (which the village still lacks). The emergence of a body of young people, vigorous yet ill-catered for, and eventually migrating elsewhere, has too often signalled the demise of village communities.

Already, 15% of Haworth's inhabitants are working outside Haworth, in Keighley or the surrounding villages.

Incentive

Inevitably, planned expansion of the tourist industry would initially be built around the all-pervading Brontë aura.

The recent attention focused on the Brontës has already provided the incentive. 'Jane Eyre' and 'Wuthering Heights' have both been filmed this year, and a life story of the sisters is yet in the offing.

Even so, one senses an inadequacy in the reception pro-

vided for the visitors to Brontë land. The parsonage museum is thankfully unencumbered by lavish ornamentation and for the most part retains its pristine character.

Kitchen

Having paid my admission fee of 10p however, I expected a little more than the brief descriptions given in each room.

Entering the kitchen, I was intrigued to find a genuine nineteenth century cooking range, but a trifle disillusioned to discover that "This is not the range used by the Brontë family. They will, however, have used one of the same type."

And what about the famous clock that Patrick ritually wound each night while summoning his daughters to bed?

"This is NOT the clock used by the Brontë family. It belonged to the Heaton of Westfield."

While it may be overtly cynical to suggest that all the information is this dull, and while the need for a fluid movement of visitors at peak periods may preclude the possibility of elaborate descriptions, nevertheless the paucity of information is disappointing.

For well-meaning parents, eager to immerse their children in the Brontë tradition, the impression created might well be a transient one. It is significant, perhaps, that the new

Within half an hour's drive of Leeds lies Haworth, home of the Brontë sisters. It is only a small village, but it attracts some half a million visitors a year. JOHN ANDREW has been to learn some of its problems . . .

report recommends the opening of an information centre.

For Brontë scholars, the opportunities are boundless and the recent annual meeting of the Brontë Society highlighted the growing interest in the three sisters. Recent acquisitions include a letter written by Charlotte Brontë to her devoted friend, Ellen Nussey, an item of particular interest since it was written in the closing months of her life.

Outside the Brontë Museum and its complex — the Parish Church, the Sunday School where Charlotte taught, and the Black Bull Inn — there are other centres of interest.

The novelty of steam power is enough in itself to attract visitors to Haworth, and the private railway, run and staffed by eager volunteers, has now been immortalized in the film of 'The Railway Children'.

Haworth also boasts a spacious central park, a variety of eating places, and a snug set of old world pubs.

'The Black Bull' stands boldly at the summit of the Main Street, sad testimony to the misdemeanours of Branwell Brontë, who squandered most of his time, and his talent, within its walls.

The backbone of Haworth, however, is the people themselves. By now most are reconciled to the annual invasion of tourists and reserve for more nostalgic moments their memories of former years when the mills were active and the quarries were worked.

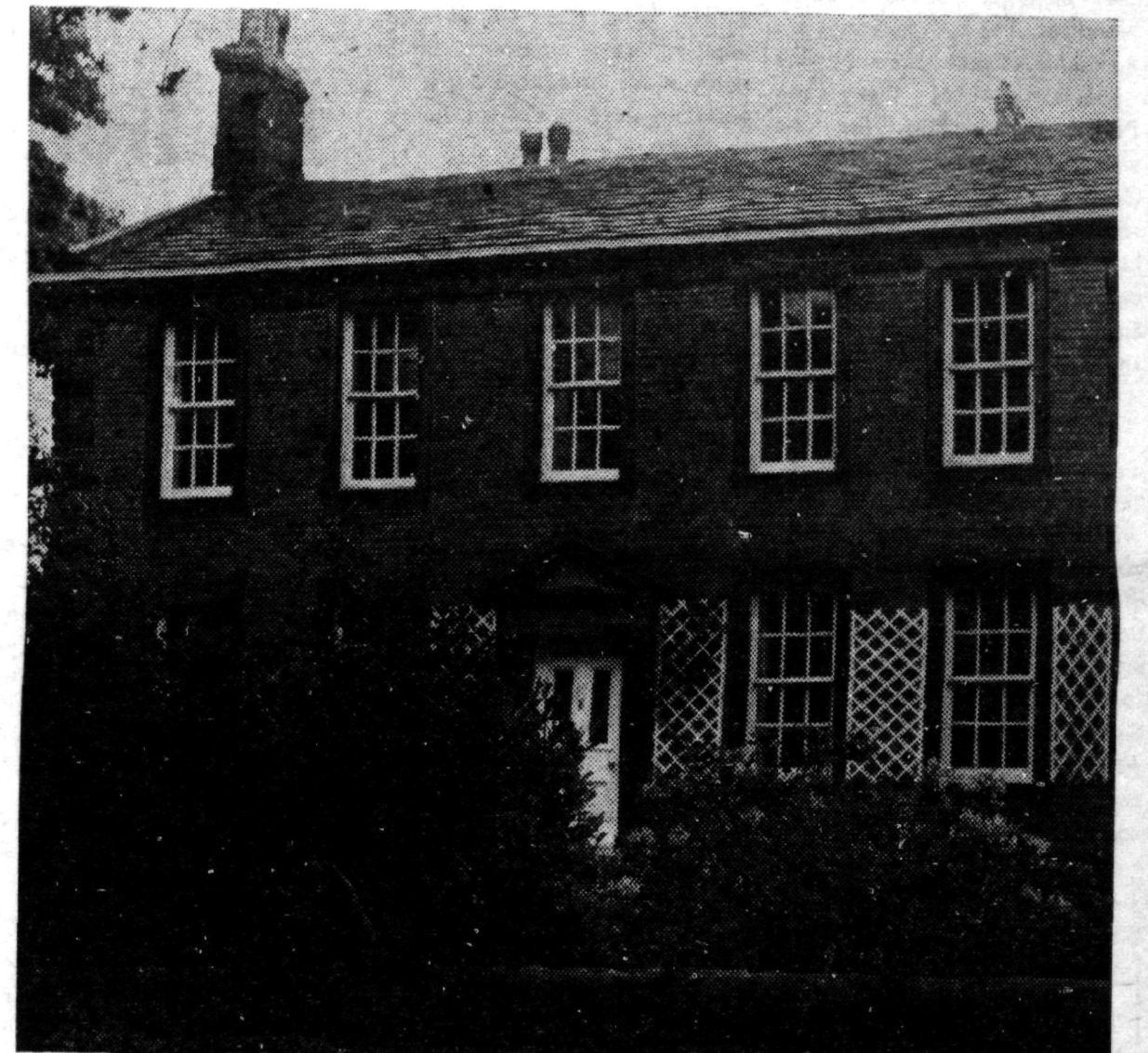
Crafts

Plans have been mooted to revitalize the home weaving industry, though on a smaller scale more suited to the tourist market. A craft centre would be established where articles would be manufactured during the normally inactive winter months for sale during the summer tourist season. Surveys have suggested that of all the visitors to Haworth, at least half desire some memento of their visit.

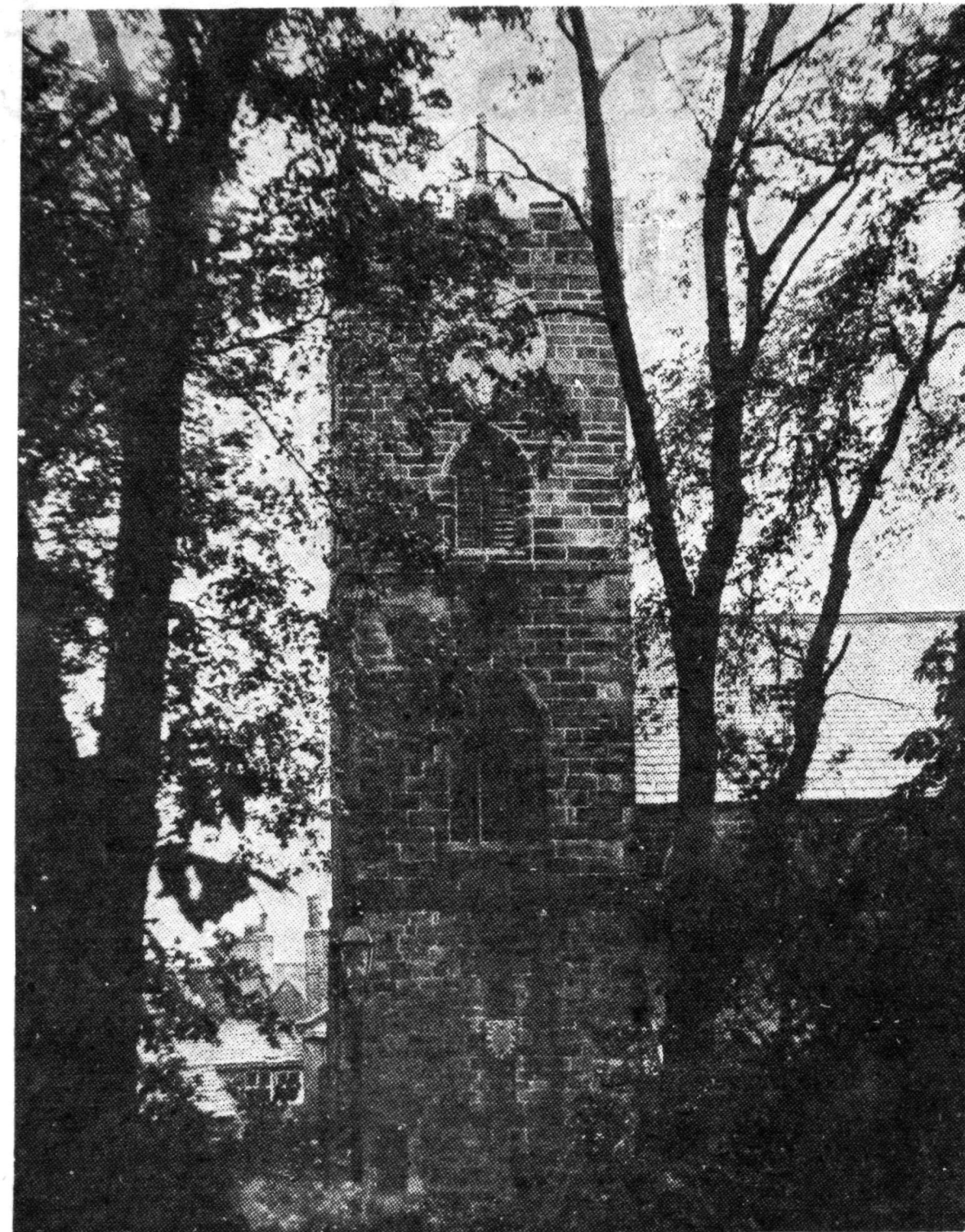
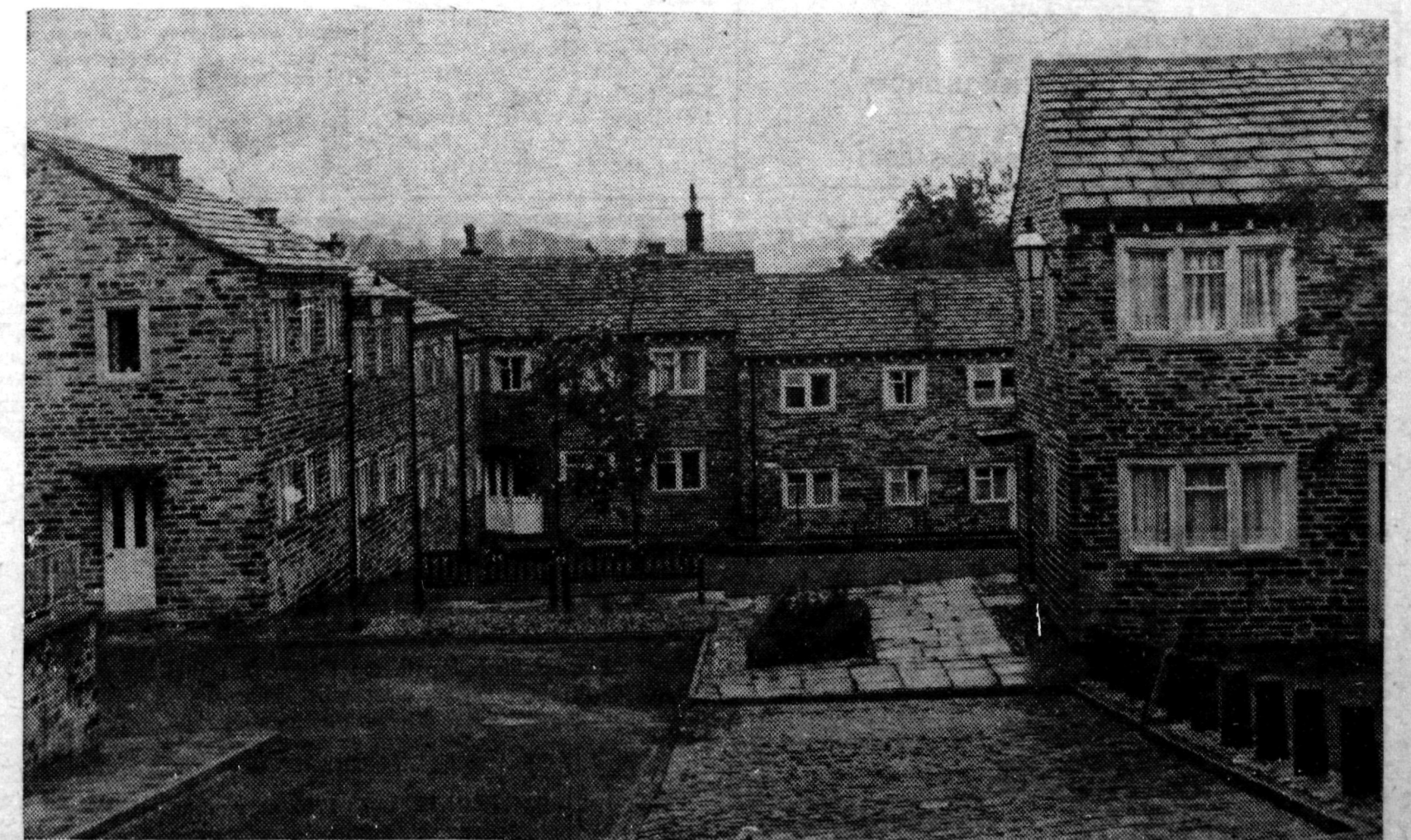
Small-scale manufacture of pottery and earthenware would both cater for the tourists' needs and provide employment for the villagers.



Branwell Brontë's portrait of his sisters



Haworth old and new. Above: the Brontë house. Below: uncomfortably pale stone



Above: Haworth Parish Church.

Charlotte taught at the Sunday School.

Below: The Black Bull Inn where Branwell was one of its most regular customers.



Pictures by Peter Riches

reviews

A Summer Panto?

HAD Brian Rix lived in the eighteenth century then "The Clandestine Marriage" showing this week at the Grand, would probably have been the sort of thing he would have turned his hand to.

Grand

by Paul Valley

The play is in an extension of the tradition of Restoration Comedy and is not very funny. It centres around the desire of one Lord Ogleby (Michael Denison) to enrich his purse by marrying off his nephew to the daughter of a wealthy merchant. The complications are inevitable. The nephew (Jimmy Thompson — of Pinky and Perky fame) falls for the wrong daughter, Fanny (Michele Dotrice). Fanny (who is already secretly married) appeals to Lord Ogleby, in more ways than one, and the misunderstandings and ironic cross-talk come thick and fast until the happy ending is reached.

This production attempts to augment the limited humour of this eighteenth century comedy with what can only be described as the comic routines of music hall variety; Lord Ogleby's palsied twitches, Mrs. Heidelberg's asthmatic wheezing and a comic song and dance routine from Ogleby and Canton (Basil Lord) which is reminiscent of Flanagan and Allen. Needless to say such comic effects are spurious, irrelevant and often not very funny.

The production falls sadly between two stools. The only way a play like this can be a success is to completely send it up or to play it straight with tongue in cheek. Lines like:

"My Fanny — in danger! I can contain no longer!" cannot be played straight for obvious reasons. An attempt to add a more modern flavour to the humour fails miserably in this case for the two are not compatible. Some lines are sent up slightly, some newer comic routines are introduced but it all points to a sad lack of continuity of direction.

Indeed the lack of continuity on the whole is surprising, certainly not what one expects from a professional company. Sterling's accent appears to be a Bradford one, the maid begins in a Somerset dialect, while Elizabeth sounds like one of the Liver Birds and Fanny's accent varies throughout the performance.

Perhaps it is unfair to be too critical; the old ladies behind me thoroughly enjoyed the performance. If you like pantomimes you might like this too, but I must warn you that it does not even have the pantomime virtue of being aware of its own childishness.

This is one for the Mothers' Union all right, but not really to be recommended to students.

P.S. The scenery's quite good.



"Tight at the Back" at the Playhouse.

La Belle Helene

YES — already, "La Belle Helene" is receiving nation-wide acclaim.

Opera

by Kevin Street

At a press preview, held three months ago at the Memorial Hall, Foulness, the critics were startled by the sheer professionalism that had gone into this production. And since then — oh! the advances made. Half the cast have vanished, principals down with strange diseases, mutiny in the stage crew, and a nasty attack of beri-beri amongst the dotted crotchets.

But now, all has been ironed out. Opposition eradicated and under the esteemed musical direction of Philip Taylor and Andy MacGill; and with the production handled firmly by Christine Walker and Ralph Meanley, the production is ready for public presentation — with no extra charge for the first night tickets.

Any soul familiar with Chaucer's 'Troilus and Cressida', or who loves historical truth, ought not to witness "La Belle Helene". True, the names are there — Ajax, Achilles, Agamemnon, Menelaus, Priam, Helen and Co., but apart from

that any resemblance between this and yesteryear actual 'historical veracity' is purely coincidental. It is meant to be funny, and is so musically and verbally.

"G & S" fans might frown at the Society's meandering into the realms of Offenbach, but the variety of his music, and the frivolity that is associated with his other well known opera 'Orpheus' equals (if not exceeds) the set style and musical 'thump' of the renowned "G & S". The orchestra, by popular demand will be led again by Maureen Stages, straight from a successful season at the Memorial Hall, Foulness.

So remember.

This was the age before permissiveness became a dirty word, as a cast of thousands with full frontal feet will demonstrate. If exam results, the end of term or your bad back are getting you down this is the evening for you. And to encourage audience participation, a chance for come-back, criticism and helpful suggestions will be given on August 14th, 7.30 a.m., in the Memorial Hall, Foulness.

Laughter — god music merriment — entertainment — what more?

Odeon

by John Andrew

Parrish no doubt realized that the simplicity of the story-line could be dressed up by exploiting its mystical aspects. So when Robert Shaw has satisfied our appetite for violence by mas-

sacring the inhabitants of a small Mexican township, we expect something more to sustain our attention, which we promptly receive in the appearance of a horse-drawn hearse, a dishy blonde widow (Stella Stevens), and a deaf mute. As it happens, our disquieting blonde widow is offering 20,000 dollars to the man who can dispatch her husband's killer to the coffin.

Revolutionary fervour goes by the wayside in the hunt for the killer, whose identity is revealed as 'Algira', by the last words of a dying mother (not the first or last body to spurt blood). Robert Shaw, meanwhile, has been miraculously converted to the church priest, calmly plastering the bullet holes he made earlier on.

When cries of 'Viva la Revolution' had subsided, I anticipated a set angle.

Instead, the action was sliced by a flashback to our priest's earlier campaigns, and garnished by occasional glimpses of a young Mexican beauty.

This mincing of the plot, backed by the mystique of 'Algira' and the musical score of Waldo de Los Rios, endowed an otherwise dull film with a strangely successful formula.

A Fair Score!

Playhouse

by Nick Clarke

"TIGHT AT THE BACK" is rowdy, rumbustious and often fun, but the promised "kick" — like the penalties of Sid Nuttall's unseen football anti-hero — misses.

Sid Nuttall is a Northerner, a football fanatic and a braggart, who is plagued by his inability to grow a "tash". His life centres around football, and his mates are footballers and football fans.

His wife stays at home and listens to her 84-year-old neighbour's talk of a glorious past fleeing from amorous farmers armed with pitchforks. While she in turn tells the audience of the handsome lad her husband was when she proposed to him 20 years ago.

Whenever the pace begins to drag, there's a song to whip it along, or a gag projected onto the stage "Help" I'm locked in the projection room!

But the musical never quite makes its mind up whether it's a take-off, a musical comedy, or for real.

The actors are well in key with the production, which is in the style they have developed over the past year.

The song and dance routines and the musical arrangements are nearly all enjoyable, and often extremely funny. The show has the atmosphere of an end-of-term school or University revue. As such, it's worth a visit.

Fiendish Plot

A.B.C.

by Richard Munro

IF you miss "Zeppelin" while it's on in the cinemas, you can be sure that it will turn up without fail one wet BBC1 Sunday afternoon some ten years hence.

It's one of those films.

Michael York conforms exactly to the gentleman, stiff-upper-lip hero stereotype, who pretends to defect to their side, but hasn't really, because in fact he's out to sabotage their evil Zeppelin.

And the Germans — because they're sort of gentlemen too, and because they aren't blessed with our gift of intelligence and imagination, and because they have to communicate with each

other in broken, heavily accented English — are easily duped into believing his story (after all, he IS British isn't he?).

In fact, they're so impressed with his story, they even take him on a top-secret audacious mission to (wait for it) rob Great Britain of the Magna Carta — yes, the Magna Carta.

At no point is our hero's reliability doubted, except by the aged professor's beautiful wife (Elke Sommer), who knows he's a spy as soon as she sees him, but doesn't betray him because they fancy each other (but chastely).

They didn't even stop half way through for a pint of milk.

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Joe Dallesandro in a scene from 'Flesh'.

'Flesh' on general release

ANDY WARHOL is very clever. He is also one of the greatest con-men which the art world has seen this century; these are the standards by which I judged his film "Flesh" which is showing this week at the Plaza.

The blaze of obscenity with which it entered the British film scene in early 1970 will doubtless ensure its financial success now that it has been given a certificate and is on general release.

Some people will be disappointed, many will be puzzled and certainly most will be bored.

However, despite my views on Andy Warhol, I did not find the film as bad as I expected it to be. Perhaps this was because it was not made by Warhol; in fact he had nothing to do with it. The film was made by his co-producer Paul Morrissey while Warhol was recuperating from his greatest work of art — getting shot in the head.

It tells the story of a day in the life of a hustler, a male prostitute, and unlike most underground films, it has a story to it, if a rather tenuous one.

Joe wakes up in the morning. His wife tells him she needs some money for her girlfriend's abortion. He gets around to dressing and goes out on to the streets, finds a few clients, picks up a little money and swaps experiences with a few colleagues. Finally he gets home and the film ends as it began with Joe asleep.

Joe mixes with all the sexual pervers of New York society; homosexuals, lesbians and transvestites. Yet he somehow retains

Plaza

By Paul Valley

an air of naivety and innocence about his job and a strange amoral attitude to what he regards merely as his livelihood.

"But doesn't your wife get uptight about it?"

"Why should she get uptight, man? It's feeding her isn't it?"

He cares about his clients too; he feels neither contempt nor malice for them but enjoys his job as many other men do. The film has an air of strangeness and bewilderment about it which communicates effectively the state of mind of men like Joe.

Despite several interesting scenes such as the one with the artist for whom he models, the scene in which he gets up two greenhorn hustlers and the photo montage of him playing with his baby son, much of the film is very boring. Typical of this is the opening scene which holds a shot of Joe asleep for about four minutes (no exaggeration!). This may be realistic but it is rather tedious.

If you like this sort of underground film then "Flesh" may come as something of a surprise to you. Morrissey's techniques are not so outrageous as Warhol's own and as a result the film is not steeped in the familiar Warhol causelessness.

If you are an ordinary picture-goer then "Flesh" may prove rather more intellectually demanding than the run-of-the-mill Odeon thriller.

It is certainly hard going for a night out to relax after exams (or in the middle of 'em medics!).

DATELINE
EDITOR
NEEDED FOR
NEXT YEAR

Bunac Travel Guide

COMPILED from information sent in by a multitude of student travellers in America, this guide constantly improves.

But take it too literally and you'll be buying a new pair of shoes as you traipse endless streets looking for the only three course meal for \$1 listed in the book. And if you object to sleeping in the local brothel then some of the hotel addresses listed are not for you.

The advice is as varied as the bankrolls of the people who have written for it — who now leaves their shoes outside hotel doors to be cleaned? And where are the chambermaids of yesteryear?

Warnings that, "Bears can easily open locked ice boxes" and reminders that some towns in the South and West survive on speeding fines from unsuspecting motorists may seem exotic in England, but with a \$150 ticket for 21 days

unlimited air travel the sky is literally the limit for thousands of miles.

The famous "\$99 for 99 days unlimited travel" on the Greyhound bus line is no longer the bargain it was — you get a mere 21 days for your money now. A 400% rate of inflation since 1967 that makes the book's recommendation to allow for 10% on quoted prices look a bit sick.

"Hitch-hiking is possible in many parts of America" — but you are warned that "Easy Rider" gave a good idea of what to expect in the South.

It's a truism that America is different to Britain but it is not so easy to realise that the difference will hit you the minute you step off the plane.

Until you find your way around the American scene this book may at least help you to keep your wallet.

Price 75p.

A Travelaid Publication

records by bryan craven

SAMPLER ALBUMS need to fulfil two purposes if they are to be successful.

Firstly, for the record buyers, they should be good value.

Secondly the record company wants to attract listeners to their lesser known artists by placing their music alongside the big names.

"El Pea", the latest double sampler from Island, succeeds on both points. For £1.99 you get 21 good tracks which, although more expensive than their last sampler, is still excellent value.

The big names are there in force: Incredible String Band, Mott the Hoople, Traffic, Sandy Denny, Emerson, Lake and Palmer, Quintessence, Fairport Convention, Free, Jethro Tull, and the surprisingly underrated Cat Stevens.

Of the remaining tracks pay particular attention to "Song for Suzie" from Head, Hands and Feet, whose new album should soon put them among the 'big-name' list.

You can also hear tracks from Bronco, Alan Bown, Amazing Blondel, McDonald and Giles, Tir Na Nog, Nick Drake and Jimmy Cliff.

The three remaining tracks are from groups whose albums advertised on the sampler deserve a more detailed viewing.

Mountain are Leslie West (guitar), Felix Pappalardi (bass), Corky Laing (drums) and Steve Knight (keyboards). Their contribution to "El Pea", "Don't Look Around", is taken from their new album "Nantucket Sleighride".

The title track is a slow bluesy number featuring a deep growling organ and some rare interplay between the bass, guitar and drums.

Mick Abrahams is a name you probably

remember from Jethro Tull and Blodwyn Pig. It is very unlikely that you will remember him from his new venture, the Mick Abrahams Band, who are featured on "El Pea" with a track from their debut album, "A Musical Evening". As I sat listening to it, I got the feeling that I'd heard it all before — many, many times. It's a shame because I don't debate that Mick and the rest of the group are very talented people.

Finally, a person who could never be described as uninteresting, Mike Heron, one half of the Incredible String Band. His contribution to "El Pea" is "Feast of Stephen", a track from his solo album "Smiling Men with Bad Reputations".

The solo album will come as something of a surprise to the followers of the ethnic String Band. The first track, "Call Me Diamond", is an up-tempo soul number complete with a wailing saxophone. This fades into "Flowers of the Forest", a piece of "folk-rock", on which he is helped by Richard Thompson and Dave Mattacks of Fairport Convention.

Like all soul albums, the word "solo" is a little ironic. Mike has a host of names helping to produce a very attractive sound. Amongst the more well-known are three people featured on "Warm Heart Pastry" who are named as "Tommy and the Bijoux". The more astute of you will see through the pseudonym that they are the Who.

Personally, I prefer this album to any of the String Band's, but those who take their music more seriously, will be offended by this sacrilege.

Dateline

Cinema

ABC 1

This week and next:

(It really is on this time!)

Hywel Bennet, Elke Sommer in "Percy" 8.40
Hywel Bennet tries to find Percy's previous owner in a hilarious sex marathon.

ABC 2

This week:

Dirk Bogarde in "Death in Venice" 8.40
A film with an intensity of emotion which demands complete concentration. Beautiful photography — an excellent Visconti production.

Next week — for season:
Dustin Hoffman and Faye Dunaway in "Little Big Man" 6.45

Weekdays 7.30 Sundays 6.45
A 121 year old man who witnessed Custer's last stand at Little Big Horn tells the story of his childhood which gravitated between his native white world and that of the Indians.

ODEON 1

This week:

Beau Bridges, Paul Bailey in "The Landlord" 8.20

He got everything except the rent! also "Cotton Comes to Harlem" 6.20

Next week:
"The Carpetbaggers"

ODEON 2

This week:

Olivia Hussey, Tom Bell in "All the Right Noises" 8.25, 8.35

A married couple whose lives are affected by the arrival of a young actress.

also "B.S. I Love You" 7.0
B.S. for Bull Shit

Next week:
"A Town Called Bastard"
with Stella Stevens as Alvira, a widow seeking to avenge her husband's murder with a prize of 20,000 dollars. (See Review).

ODEON MERRION

This week:

Omar Sharif, Michael Caine in "The Last Valley" 8.40
Weekdays 7.30, Sunday 7.0

Next week:
Bryan Keith, Ian Hendry in "The Mackenzie Break"
Lee van Clegg, William Berger in "Sabata"

PLAZA

Andy Warhol's "Flesh" 8.40
Day in the life of a hustler and his lesbian wife. One for the girls. See now what you've never seen before! also Eric Sykes, Tommy Cooper in "The Plank" L.C.P. 7.35
Possibly continuing next week.

TOWER

This week:

"Beyond the Valley of the Dolls" 8.40
Also Raquel Welch as Myra Breckinridge 6.55

Next week:
Burt Lancaster, Robert Ryan in "The Lawman" 8.40
Plenty of blood and bullets. Typical cowboy. Also "The Last Escape" 8.40

TATLER

This week:

"Love Camp 7" and "Forbidden Flesh"
Continuous from 11 a.m.

Next week:
"Ecstasies of Women" and "Slaves of the Syndicate"

LOUNGE

This week:

Anthony Hopkins, Robert Morley, Jack Hawkins in Alistair Maclean's great adventure "When Eight Bells Toll" 8.50

A gripping adventure story with plenty of bodies. Ows a lot to James Bond and is a little too sadistic.

Next week: Sunday for 7 days
Frankie Howard, "Up Pompeii" 8.40
Sun. 5.15, 7.30 Weekdays 5.55, 8.15
An orgy of "double entendres".

HYDE PARK

This week:

Tony Curtis in "Suppose They Gave a War and Nobody Came" 8.40

Next week: Sunday
Christopher Lee in "Vengeance of Fu Manchu" 6.45
and "Dracula, Prince of Darkness" 8.15
Colour

Monday for 3 days:
Dirk Bogarde in "Oh What a Lovely War" 7.50
A moving film which shows up war for the farce it is.
also "Albert Carter, R.N." 7.15

Thursday:
Laurence Olivier in the National Theatre's version of Strindberg's classic tragedy "The Dance of Death" 8.40
Colour. 7.45.
"Bachelor of Arts" 7.15

COTTAGE ROAD

This week:
Ursula Andress, Stanley Baker in "Perfect Friday"
Franco Nero in "The Destructors" L.C.P. 7.0

Next week:
Franco Nero, Joanna Shimkus, Honor Blackman in "The Virgin and the Gipsy" 7.0

Theatre

PLAYHOUSE

"Tight at the Back" 7.30
(See Review)

CIVIC

"Lock up your Daughters" 7.30

GRAND

This week:
Michael Denison, Dulcie Grey, Michele Dotrice in "The Claudine Marriage" Mon. - Fri. 7.30 Sat. 5.0 & 8.0
(See Review)

Next week:
Richard Todd, Robert Beatty, Derek Bond, Barbara Shelley in "The Grass is Greener"

University

HOP

Saturday: Gary Wright's Extraction. 25p RSH
26th: Soft Machine. 50p

LIGHT OPERA SOCIETY

"La Belle Helene" — Offenbach (director Phil Taylor)
RSH Monday to Friday 7.30 — 25p and 35p

FILM SOCIETY

Tonight: RSH 10.30
Programme not yet confirmed.

SADLER HALL

Tonight: Barbecue-disco. 25p, Food 8 p.m. to 1 a.m. Late Bar.

TELEVISION

Saturday, June 19th:

"Parkinson" — a new series in which the broadcaster and journalist Michael Parkinson of "Cinema" fame interviews guests in a late evening atmosphere. BBC 1.
"Up Pompeii" — repeat of Frankie Howard's series. BBC 1.

Sunday, June 20th:

"Macbeth" — repeat of Eric Porter's performance in the Play of the Month production with the Royal Shakespearean Company. BBC 1.
"Basil Brush Show" — returns complete with Derek Fowlds, Basil de Farrow and a foot juggler. BBC 1

Tuesday, June 22nd:

"The Lion of Judah" — documentary about Haile Selassie, Emperor of Ethiopia. BBC 1.

Wednesday, June 23rd:

"Where do I stand?" — Dave Douglas, a "revolutionary" who is about to take up a place at Ruskin College, Oxford, talks about his position in life as a coalminer. BBC 1.

Thursday, June 24th:

"Stress" — a new series on physical and psychological stress by The Scaffold.

Editorial

It was recently said that Chris Swann's greatest achievement as Union President was that he had kept his office for the whole year.

Many people in the Union expected that he would not survive the period. Indeed Swann himself had serious doubts on the subject.

Yet survive he did, and he is still in office now with only six weeks to run. It might have been a different story if certain recent events had happened earlier in the session.

Swann was always known to prefer apologetic conciliation to positive action, even before he became President — as was shown during the flat rent increase row. During the last few weeks of his term of office however, this negative approach has been emphasised by three specific incidents: the U.C.C.A. forms discovery (see front page), the students on Senate controversy, and the apology by Mike Edwards and Bill Scott to Mr. Greenhalgh, the Chief Catering Officer, which Swann printed in his news-sheet.

U.C.C.A.

When Simon Brogan found the confidential U.C.C.A. forms lying around on waste ground, he went and told two people: Dr. MacGregor, the Deputy Registrar, and Chris Swann — who Brogan thought, as our elected representative, would take some action in this disturbing case.

It was a good thing Brogan spoke to Dr. MacGregor, because he was the only one to do anything constructive about it. Swann tried to pretend nothing had happened. He even suggested that Leeds Student should help hush it up.

A "no-comment" is all one would expect from head of the department concerned, but not from the President of the Students' Union.

SENATE

During the Easter vacation a decision was taken by Senate which surely affects the life of every student in the University. One would expect that the fact that no students were to be allowed on Senate would be something about which every student should know.

But what did Swann do?

Despite the fact that he knew of the decision, he did not make it public. Was it not Swann's duty to inform the student body and to call a general meeting to discuss the situation as soon as possible?

Lord Boyle has since said (see page 5) that he thinks: "the student body has been very wise not to say too much on this point until the final decision of Council has been reached." Lord Boyle may be pleased with Swann's lack of action; are you?

THE APOLOGY

In the Postgraduate Newsletter Mike Edwards and Bill Scott drew certain conclusions about Catering — remarks which, at the time, they considered reasonable.

The Chief Catering Officer demanded an apology. This demand was — suprisingly — supported by Swann. Edwards and Scott agreed to retract the remarks.

In the end they felt obliged to comply with the wishes of their President, and signed a much more sweeping apology than was originally demanded. In effect they withdrew the whole article — and not merely the conclusion, to which Mr. Greenhalgh objected. This apology was printed in Swann's news-sheet.

UNION NEWS?

This news-sheet is the epitome of Swann's other main fault as President: he lives in the past.

This is typified by his attitude to Leeds Student, and his obsession for the humiliation of Union News.

Swann used what should have been a good news service during Leeds Student's absence to indulge his whims. He called in the Union solicitor to see whether he could revive the names "Union News" and "Gilbert Darrow". Was it really necessary to waste the solicitor's time for this purpose, or was this an opportunity to try and resurrect something from the past?

He has already shown himself hostile towards this newspaper in a display of utter-pettiness over the matter of a sabbatical editor.

Union Council has not yet decided on this matter, largely due to Swann's performance at its last meeting, at which he bamboozled the chairman and steam-rollered through a "procedural" motion deferring the decision, knowing that the decision might have gone against him on a straight vote.

Leeds University Union needs a President who will represent the rights and opinions of the student body and is prepared to fight fearlessly for those rights. Swann has too often seemed to be the lackey of the University Administration, covering up for their mistakes and short-comings.

We expect more from Ken Hind.



Claude Warbeck

Next year's President Ken Hind is obviously learning fast. At a recent meeting of Exec to discuss that thrilling Quinquennial Budget everyone noticed Ken was remarkably quiet. Then they realised he'd fallen asleep.

No doubt the most valuable contribution he could make.

Have you ever noticed a magazine called "Ferret"? It originates in the Poly Print Room.

Unfortunately, the porters were recently told to clear out all the rubbish from that room, and they threw out all the copies of the latest edition.

That was taking their instructions too literally!

Meanwhile, back at the Board of Reps., E.V.P. Paul Weatherall was censuring Rag Committee for badly organising their last disco.

Paul should know. He'd received a complimentary ticket from lovely, bouncing Rag Chairman Denise Sharples.

Who said gratitude was a virtue?

I see that almost all the machines in the Vending Room are converted for decimal coins . . . All except the change machine!

During a recent bust-up, Polytechnic Social and Events mittee of being "penny-pinching" because they wanted to keep within their budget.

Unfortunately, Brian hasn't heard of 'Live and Let Live'. You see Social and Events has overspent by over £3,000, not counting the loss made by Mungo Jerry-on-skates.

Brian blames his predecessor, Mike Cardwell. But he does this so often that, as treasurer Alan Evans said at House Committee: "With all this blaming your predecessors, Brian you're beginning to sound like the Labour Government!"

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DEVONSHIRE HALL SUMMER BALL — FRIDAY, 25th JUNE.

Will CATHY come home at Ian's BECK and call?

SPASM — Workshop Theatre — Tues. — Fri. next week — 8 p.m.

Is HEATHER well-prepared for DAVE to NIGHTIE?

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Ivor Johnson has died recently. No flowers please.

July? I'll need a helping Hand.

CHARLIE MO BALL — JUNE 24th.

Does MARTIN enjoy practical CHINESE anatomy with MARY?

DEVONSHIRE HALL SUMMER BALL — FRIDAY 25th JUNE.

Sadler Hall — Barbecue/disco — Tonight 25p. — Food, 8 p.m. to 1 a.m. with late bar.

N.P. Smallpiece lives again.

CHARLIE MO BALL — JUNE 24th.

Still pissed off with the other night, CHRIS.

Congratulations to Tim and Flick on their engagement.

UP POMPEII? SEE "LA BELLE HELENE".

DEVONSHIRE HALL SUMMER BALL — FRIDAY, 25th JUNE.

Is Hand helpful?

personal column

CHARLIE MO BALL — JUNE 24th. N.P. Smallpiece will trace the culprit. "LA BELLE HELENE", RILEY SMITH HALL, JUNE 21st-25th.

LOST — Kered watch — somewhere around the Physics Block? Reward, apply to HURST — Devon Hall.

N.P. Smallpiece will not be defeated. CHARLIE MO BALL — JUNE 24th.

I BLAME IT ALL ON NEY, GROUCHY, SOULT — N.

Will the real Anton Webern please stand up? — No not you, Doug J...!

DEVONSHIRE HALL SUMMER BALL — FRIDAY, 25th JUNE.

Morocco £20 return, minibuses departs mid-August. Mike Spindler, Alcuin, York.

Handbrake? Handbrake? HANDBRAKE! Today is the anniversary of my great victory — N.

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SPORTS SPECIAL

INTER-VARSITY RALLY WIN

TREVOR TAYLOR and Hugh Edwards in an Austin A30 won this year's Inter-Varsity Rally Championship after seven hours battling over Welsh mountain roads on the night of May 1/2.

By the Sports Staff

The Mini Coopers of Bob Dunn/Paul Williams and Phil Myers/Jules Bojungs also entered and finished, to their credit, since only ten student crews from a total of 86 cars, started this Restricted Event, Birmingham University's "Welsh Mermaid" Rally.

From Llanidloes the route wound through O.S. Map 127, tightly timed all the way, crossing a wide ford (at 675716) course-opener stalled and which took a heavy toll. The flooded, and at one time four cars were stranded in mid-river. Though Myers and Taylor ploughed through without mishap, Dunn stuck seesaw like on one bank for a time, adding to lateness incurred by wrong-slotting. (Williams is an expert class driver, but had never navigated before).

Some miles later, Myers went straight on at a T-junction and Taylor and Edwards spent 20 minutes helping to unbend Edward's short-cutting, and

Taylor's spirited driving, which delighted local spectators, the bodywork... with a cricket bat. They were still well placed at half-way though, thanks to

Via Machynlleth, the route went north onto Map 117 for the four selectives, the first being over the unmapped Afon Gam road, (through 955045) where Taylor gained the "Fastest Student" prize, being the only student to attempt a selective, one reason why his brakes failed ten miles before the Rally's end.

Final Results:

Trevor Taylor/Hugh Edwards—1st student entrant, 4th novice crew, 8th in class, 28th overall.

Phil Myers/Jules Bojungs—31st overall.

Bob Dunn/Paul Williams—36th overall.



Welsh Mermaid Rally.

Photograph by 2KC photographers

A good day for Leeds Bowlers

THE ten-pin bowling team made only a few appearances due to exams but a notable success was had at the third annual Brunel doubles tournament, held at the Airport Bowl, Heathrow on 15th May.

The Leeds duo of Steve Stacey and John Floyd finished a very creditable second in a field of 34. By rolling a 5-game set of 919, including a 211 line, Steve came second in the individual title race. Their total

pinfall of 1774 was 4 pins better than the Leeds team which came third last year. A good day for Leeds was rounded off by John finishing sixth in the individual, with a total of 855.

Bowler of the year John Floyd rounded off a highly successful season by being selected to represent the U.A.U. in their fixture with Warwickshire on the 27th of this month.

Don't forget the bowling Gala at the Merrion Bowl on the 24th, only 30p entry free, first prize is a 9 gallon barrel of beer to the winning team.

THE womens' tennis started this season well with a 6-3 win against a good Manchester team in a friendly fixture. Unfortunately, the second team were beaten soundly!

In the first WIVAB match, fielding a weakened team, Leeds did well to hold Durham to 10-16. Durham's strong team went on to win the North-East section. The following match against Newcastle, the eventual runners-up, saw a still weakened Leeds team fight bravely to draw the match 3-3.

A series of victories followed in the remaining matches, although these were not good enough to put the team above Newcastle due to a drawn match with York. The team's biggest success was a 25-1 win against Bradford and the final victory was by 15-12 against Hull.

Meanwhile, the second team who were not playing any W.I.V.A.B. matches managed to achieve the distinction of being Runners-up to York in the second division of the North-East section. They went onto beat Sheffield in the play-off and met Manchester in the quarter-final.

Poly cricket fiasco

The Polytechnic cricket club, faced with the problem of having neither a home ground nor a full team did, however, manage to play a few away matches.

The team's success varied from a tie against Leeds Modern School (Leeds Poly batting) to defeats of varying levels.

In their first match, the ten played Sheffield University

Second XI who scored 239 for 2 declared. Leeds replied with 42 all out.

In their final match against Carnegie the team was made up to ten by recruiting from the common room. Poly lost by ten wickets.

Despite the only moderate success, the club is looking forward to another stunning season next year.

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Details from L.U.U.

Porters' Office

A Letter to the Editor

FOLLOWING our feature on David Kossoff (Leeds Student No. 14), we sent him a complimentary copy for his perusal. To our surprise, the letter we enclosed arrived back with the following scrawled on the bottom:

FOR PUBLICATION

Dear Mr. Josephs,

I shewed (sic) your piece to a number of people. All agreed that is (sic) was one of the most graceless, inept, egocentric, phrase-making, insulting pieces they had ever seen. Others called you 'thick', wondered whether

you had ever seen a solo performer before, or even an actor before. I could not reply. I made, I admit, no effort to defend you. It seems to me that you are lacking in everything — certainly good manners. Avoid my company, Mr. J. — stay well away.

D.K.

...We failed to see how he could accuse us of bad manners when he scribbled uninformed abuse at the bottom of a polite letter sent to him. We must point out that he did use a new envelope and stamp.

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Students Walk Out of Slum Classrooms

T.V. dispute looms again

The controversy concerning the closure of the Polytechnic T.V. lounge erupted again when 50 students watching the European Cup-Winners' Cup Final were ejected because a concert was due to be held in the common room.

The students were told that they could return to watch the match provided they paid 15p to enter the common room. They refused, and most of them went up to the University.

One of those ejected said: "I think it's disgusting that Union members should be expected to pay three shillings to watch their own television. The cheek and arrogant monopolistic attitude of these people is deplorable."

Social and Events Chairman, Brian Lomax, who organised the unofficial concert said that it was impossible to keep the lounge open because of security. People would be able to get into the concert by pretending that they wanted to watch T.V.

"Anyway", he added, "more people attend concerts than watch T.V."

SIRENS SOUND

The fire sirens sounded in the Union extensions on Tuesday night after the bar had closed.

House Manager Mr. Reg Graveling said, "Two fire officers came on a scheduled check on the secondary lighting. As they left the Debating Chamber, some fool in there thought it would be funny to set off the fire alarms and smashed the glass."

Abdul Hai, the House Secretary, said: "These stupid people really make me annoyed."

DEGREE PHOTOS

There will be a photographer in the Union during Degree ceremonies this year.

Prices will be lower than those usually charged by the photographer in the New Arts Block.

It is hoped that "informal" beer and sandwiches lunches will be served in the Union on Degree Ceremony days.

Nursery opens next session

The long-awaited University Nursery should be in operation by the start of next session.

The go-ahead has been given for construction of the open-plan building to commence in seven weeks time. The building itself will be situated on the University campus on Mount Preston.

The nursery will be run jointly by the University and the Union, who will split the £19,500 cost, the Union's share being £6,500.

The nursery will be the financial responsibility of the Union, but it is hoped that it will be self-supporting.

It will be staffed partly by volunteers provided by the Union who will be specially trained at the University. A supervisor will be appointed within about a month.

John Tough is appealing for any toys, prams and cots students may have, for use in the nursery.

STUDENTS at the Kitson College annexe in South Accommodation Road, Hunslet, are so dissatisfied by the attitude of Leeds Education Department to the condition of their building that they decided to stage a one-day walk-out in protest.

Following a test ballot it was decided that the walk-out should take place last Monday.

Pickets were at the building by 9 a.m. led by Joint President of Kitson, Tony Wooler.

Notices placed about the building were soon removed by the Head of the Department Mr. Williams, but no other action was taken by the staff.

The walkout was not complete, as certain day-release apprentices were ordered by their employers to attend "at all costs".

Tony Wooler explained that the aim of the walk-out was to attract attention to the state of the annexe, which houses the Electric Craft Department.

"No doubt a lot of rate payers will be annoyed to read about our protest," he remarked. "But they will be more annoyed if we can draw their

By Richard Munro

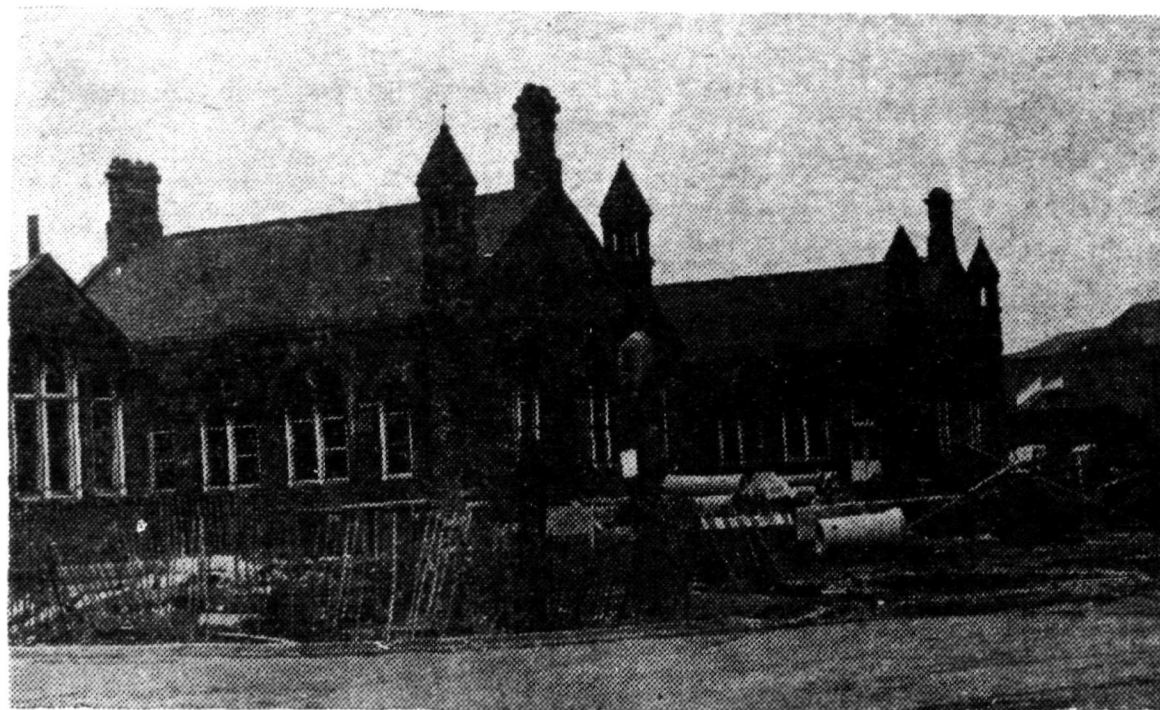
attention to the inefficiency of the Education Department."

The annexe, which was originally built as a school in the last century, was taken over by the College six years ago as temporary accommodation.

It has for some years been condemned by the Local Health Authorities as unfit for human habitation. The rodent exterminator has had to make frequent visits to the building, and the structure is so decrepit that recently a student fell through the floor twice in the course of one lecture.

The crumbling building, with its inadequate sanitary arrangements, is surrounded by a sewer construction site. This not only makes access difficult, but also has a disturbing effect on lectures.

The Education Department have been promising a new building for many years, but nothing has yet materialized.



The South Accommodation Road Annexe.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane
Tel. University 39071 (Ext. 40). Polytechnic 30171/3
Friday, June 18th, 1971

STUDENT NEWSPAPER OF THE YEAR

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