

Election of Cultural Affairs Secretary for the session 1974-75

Candidate's Name **CAROL SHAW**

Candidate's Dept. **ENGLISH**

Year of Entry to
Leeds University **1971**

Proposed by **CHRIS PIKE**

Seconded by **SEAN ROGERS**



Union positions held:

Committee Member of Theatre Group 1972-74.

FUNCTIONS OF C.A.S.

- 1) To be a teapot for the brewing of new ideas;
- 2) To organise the day to day problems and ensure the smooth running of societies;
- 3) To be a member of executive.

ELECTRICITY!

We have had a year of unharnessed electricity. Let's maintain the current and all plug into the power points! Next year it will be our duty to create a dynamic character for our Union. I will seek to encourage ordinary members of the Union to participate actively in cultural affairs through such practical ideas such as bar and coffee bar entertainments; jazz and folk evenings, or whatever.

I am approachable and you will find it easy to talk to me. I will make a point of being available to discuss and implement ideas. Practical workshops will be the generator for a continuous flow of ideas with outlets provided for spontaneous combustion! Next year C.A.S. will create an electronic vibration stimulating interest and activity within our Union.

... and its **HARNESSING!**

I will strive to create an atmosphere in which individual societies can work together to a greater extent so that their differing talents and resources can be used to their best advantage. Network Four, engineering, theatre, music, films, poetry, and charities should all be inter-related. Communal efforts will enable individual societies to extend their range of activities.

In order to achieve this we must ensure that everyday matters are not neglected. The effi-

cient organization of events, finance, and room booking is fundamental to the smooth running of cultural activities. Having been an active member of theatre group and involved in Arts Festival, I am well aware of the problems which have faced Union societies in the past and would minimize these in the future. Having first dealt with these mundane but none the less essential responsibilities, I can devote my remaining time and energies to the more creative aspects of the post.

Member of Executive

As a sabbatical officer of Executive one of my chief concerns will be the improvement of communications and better publicity of Union events. I would of course follow any mandates or policies decided by a general meeting or by U.C. During the coming year students will be confronted with cuts in education and building and the rising cost of accommodation. We must resist all these attempts to lower the standard of education and students' living and working conditions. We must have a strong and united Union led by an efficient Executive who will fight for the needs of its students. I believe that the duty of an Executive Officer is to represent the Union members and to carry out their job according to the wishes of the student body.

VOTE FOR ME AND I WILL SWITCH ON THE UNION.

Switch on Something
NOW!

Carol A. Shaw.

Candidate's Name **DAVE SMITH**

Candidate's Dept. **CHEMICAL
ENGINEERING**

Year of Entry to
Leeds University **1971**

Proposed by **PAUL VALLELY**

Seconded by **JOHN CHANNON**



Union positions held:

Acting Cultural Affairs Secretary 1973

Catering Secretary 1972/73, 1973/74.

Leeds Student Subscriptions Manager 1972/73

Bar/Shop/Services Section Boards

Student Loans Committee

University Committees on Accommodation, Catering and Student Health

The post of Cultural Affairs Secretary is one of the most important positions in the Union. It is only through the cultural activities that many students come into contact with the Union and it is essential that these activities cater for as wide a range of interests as possible.

There are two main areas that the Cultural Affairs Secretary is involved in:—

SOCIETIES AND PERIODICALS

The Societies and Periodicals involve more people than any other Union activity and it is difficult to find any student who is not a member of at least one society. It is up to the C.A.S. to encourage societies to attract membership and then to work actively to satisfy the needs of these members. It is no use having societies that exist merely for the benefit of a few members of their committee; they must cater for the needs and interests of all their members.

I would like to see things made easier for new societies. At the moment there are several societies with limited activities receiving considerable grants from the Union whereas many new and potentially active societies find it difficult if not impossible to get money to finance their activities. I have had considerable

experience dealing with society finance and feel that I would be able to administer them much more effectively than is done at the moment.

ENTERTAINMENTS AND ARTS FESTIVAL

Entertainments is basically a service put on by the Union for its members and as Chairman of Entertainments I would like to see a far greater effort made to find out just what type of bands people want to see and also a greater co-operation between Ents and societies.

I would like to see the Arts Festival, which exists as much for those producing the events as for the audience, spread over the whole year whilst still maintaining one Arts Festival Week possibly at a different time.

I have done the job of CAS for a term and have discovered many of the difficulties involved. It is very easy to imagine that the position is involved solely with creative and artistic activities and ignore the equally important aspect such as the administration of society finances. If elected I shall work hard and will carry out all aspects of the job of C.A.S. to the best of my ability.

Dave Smith.

TIMES OF POLLING

**Monday, 25th and Tuesday, 26th
February, 1974**

UNION BUILDING 10 a.m. to 7 p.m.
MEDICAL SCHOOL COMMON ROOM 12 noon to 2 p.m.
ENGINEERING DEPARTMENT 12 noon to 2 p.m.
PARKINSON BUILDING 12 noon to 2 p.m.

Members who are unable to vote at the times stated must make personal application to the Returning Officer.

Voting will be in accordance with the Constitution and Bye Laws and will be by means of a stamp on the current Union card.

USE YOUR VOTE

Leeds University Union

Election of Sabbatical Secretary for the session 1974-75

Candidate's Name **BRIAN M. BLACK**

Candidate's Dept. **CHEMICAL ENGINEERING**

Year of Entry to Leeds University **1971**

Proposed by **PHIL LUDLOW**

Seconded by **CHRIS PIKE**



Union positions held:

Rag Committee 71/72, 72/73, 73/74.
Leeds Univents Steward.
Chem. Eng. Staff/Student Committee Member.

Dear Member,

The post of Sabbatical Secretary does involve much paperwork and responsibility, but I don't think it should end there:

CENTRALITY

The risk of being bogged down in the morass of answering letters, sitting in on committees and bureaucracy in general is great. And in doing so the Elected Officer could ignore his function of being in a position to communicate with students in general.

The potential of always being in the Union building and being of assistance to students should be realised. The Secretary should be sucked into this vortex as the Field Officers rush out to help members outside the campus confines. Some sort of informal 'surgery' should be made available, and I would like to initiate one on Wednesday afternoons for instance.

UNION HANDBOOK

The job of editing this has traditionally fallen to the Secretary. At the moment it's style and format is somewhat stuffy, and I would like to make the section containing the constitution

into a separate booklet. Also I wish to make the preamble more interesting and amenable.

UNION POLICY

Fortunately I'm not versed in the age old archetypal "union hackism" and backstabbing that has penetrated union affairs and shows signs of doing so next year unless the right candidates are elected. Obviously politics is a motivating factor in union affairs, but the Secretary is obliged to obey mandates and co-ordinate campaigns and policy. His full support could be vital, and with a degree of uncertainty hanging over us in the future this role should be fulfilled.

If elected I would try to make some impact, i.e. be seen to be doing the job and try to carry out my ideas and any you would like to tell me about. I'm always in the Old Bar/Bierkellar at lunchtimes, so if you would like to talk to me I'd be only too willing to listen.

Thank you for reading this manifesto, and please vote for me.

Brian M. Black.

Candidate's Name **IAN SWAIN**

Candidate's Dept. **ECONOMICS**

Year of Entry to Leeds University **1972/73**

Proposed by **IAN DREWETT**

Seconded by **TOM TAINO**



Union positions held:

"Labour Student" Editorial Board.
Also generally active on G.C.A.C. and N.U.S.P.

It is often said in Union elections that politics should not be brought into the Union; that students should be non-political, and hence, everything in the garden will be rosy. But the issue of grants is a political issue! If political pressure is not brought to bear on the Government of the day, students will simply be ignored. What is the real motive behind those who say this? These people are, in fact, Tories although they don't want to admit it. The reason why? Well students should know — with their fastly depreciating living standards.

I am, myself, a member of the Labour Party. I stand for the full implementation of Clause Four of the Party Constitution, and an end to the capitalist system.

THE UNION

At the moment the Union is in a Crisis. O.G.M.s too frequently cannot get a quorum; the A.G.M. was barely quorate; certain sections of the student body feel isolated; and many more reasons.

The reason why? Union officers seem to be failing in their duties. Instead of remaining in Exec. all day, they should be out, amongst the students, trying to combat this growing apathy and getting the ordinary student member involved in the Union.

If elected I will press all officers, as well as aiding them to bridge this expanding communications gap. Also, I stand on the policy that all officers should not get salaries above the present level of student grants. If elected, I will only accept the going level of grant.

I will fight for greater democracy — the O.G.M. to become the supreme body. This can only come about through the abolition of the quorum at O.G.M.'s, or if the constitutionally minded, a maximum number of 40. Union Council must be abolished — their powers to be transferred to the O.G.M., as must the Disciplinary Tribunal. All Executive officers must be full accountable to O.G.M.'s for all their actions.

GRANTS

I support the present campaign of the N.U.S. to obtain a grant level of £665. The iniquitous Discretionary award system must be brought to an end. Married women students should get the full award. The means test must end. Residence fees and catering prices must be stabilised, or, if possible be reduced, until a realistic grant level is obtained.

But this cannot merely be done simply by writing letters to M.P.'s, and then leaving it to them. Direct political action has to be taken, but this must not be done solely in isolation. It should be combined with the struggles of the labour movement against the Government in their fight to obtain better living standards.

TO FIGHT IN ISOLATION MEANS FAILURE. TO COMBINE WILL BRING SUCCESS!

Thus I ask you to vote for me if you want an end to an invisible Exec, an end to isolation and a less apathetic Union. If you still believe that the Union should remain aloof from politics, then your hope for higher grants will be a false one.

Candidate's Name **DAVID BOOTHBY**

Candidate's Dept. **CERAMICS**

Year of Entry to Leeds University **1969**

Proposed by **J. A. CALVERT**

Seconded by **PAMELA JACKSON**



Union positions held:

Student Treasurer 1973/74 (part). Elected member of Union Council 1973/74.

In this and previous sessions

General Athletics Committee, Cultural Affairs Committee, Arts Festival Committee, Entertainments Committee, House Committee Rag Committee, Services Section Board, Bar Board, Shop Board, Disciplinary Tribunal, Union Investment Committee, University Finance Committee, Union Building Advisory Committee, Grocery Shop Advisory Committee, Catering Finance Committee, Lipman Management Committee, P.G. Lounge Management Committee.

The post of Secretary is one which is a key-stone in the Union bureaucracy. The person elected to this post must ensure that this bureaucracy serves the membership, and not vice-versa.

Our Union needs an Executive which is prepared to work for the benefit of the members. This applies with even more force to sabbatical officers. All executive officers must be available for members to make their wishes known. The Secretary, in particular, should ensure that he is spending at least a working day at his post. Only thus can the Union administration function efficiently.

The Union building is intended to be a centre for students to meet, and socialise. Of late, many have avoided the place, and gone elsewhere. It is to be acknowledged that we are a somewhat privileged sector of society, and of

the community at large; it should also be acknowledged that this building, and its associated facilities are primarily for members to use. Executive, with the assistance of Union Council, must ensure that this is so.

I am standing for Secretary because I have gained the experience and knowledge necessary to fulfil the arduous and exacting requirements of the job, and have the administrative capability which the nature of the post demands. My promise is this:

I will work hard and efficiently for the benefit of members, will seek your views and opinions and be guided by them, and will follow instructions of General Meetings on the policy guidelines of my job.

It is your Union, and it is your vote that matters. Don't forget to use it.

David Boothby.

USE YOUR VOTE