

# Leeds Student

30th October 1981

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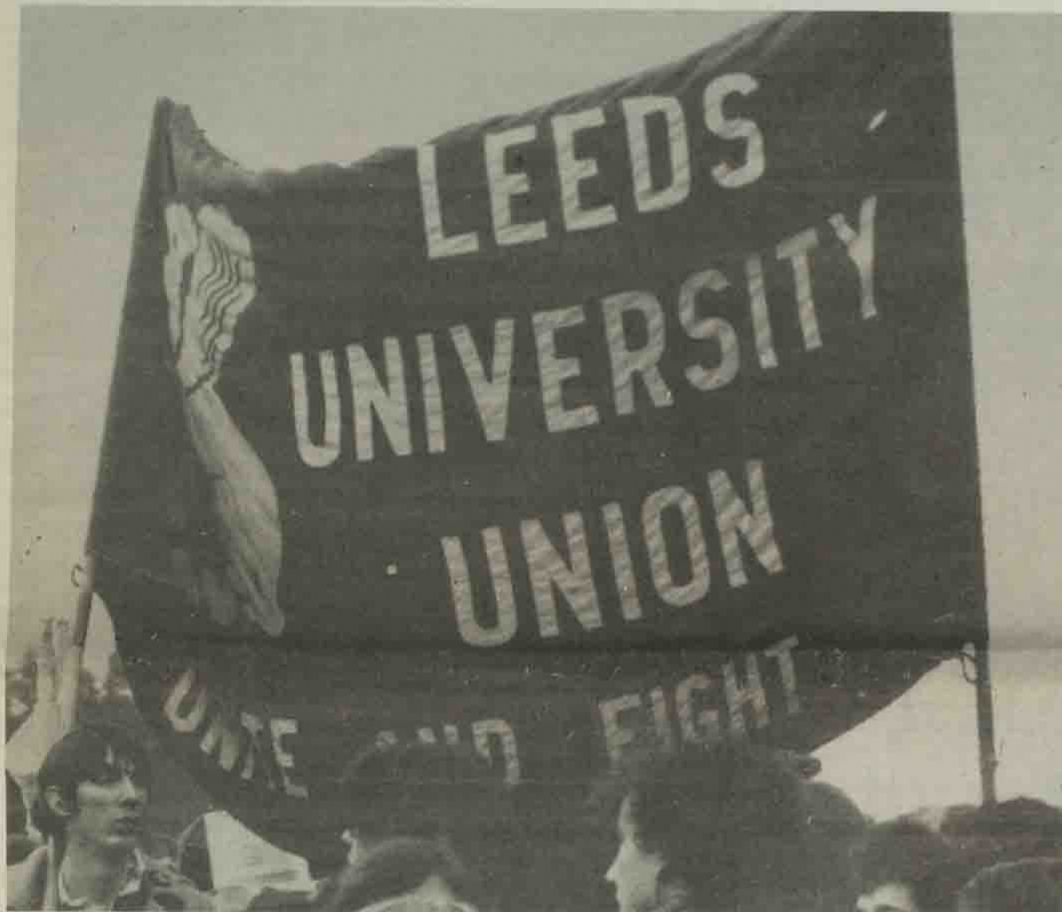
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# BAN THE BOMB!

INSIDE YOUR  
LEEDS  
STUDENT  
THIS WEEK



Last Saturday saw the Country's largest demonstration against Nuclear Weapons since the Sixties.

Over 150,000 marchers, from all over the United Kingdom attended a mass rally in Hyde Park, where they listened to speeches from such people as Michael Foot, Tony Benn and E.P. Thompson.

A full report is on page three.

Leeds Student

STUDENTS  
IN  
'ACTION'  
CENTRE  
PAGES

Leeds Student

REPORT  
FROM  
C.N.D.  
RALLY  
PAGE 3

Leeds Student

YOUR  
LETTERS  
PAGE 4

Leeds Student

REVIEWS  
&  
ARTS PAGES

Leeds Student

SPORTS  
REPORT  
PAGES 10 & 11

## WOODHOUSE RUMPUS

Students causing late night disturbances around Woodhouse have been warned that they may be thrown out of the Union.

Union President Seamus Gillen has taken this strong line after a protest meeting of Woodhouse residents.

Residents complain that late night student parties keep them awake until the early hours, but they rarely complain to the students for fear of 'reprisals'.

The situation has reached boiling point this term. Seamus Gillen spoke to Freshers about the problem at their conference, and he has sent a press release to the Yorkshire Evening Post highlighting the problem.

Inspector Lazenby of the West Yorkshire Metropolitan Police

said that they could and would take action against those causing disturbances on the street. But what action they could take against those creating a row in the privacy of their own homes he did not make clear.

Deputy President Jim Murtagh suggests that students should only hold late night parties on Fridays and Saturdays, and that out of courtesy neighbours should be warned in advance.

He hopes that once students are aware of the problems they are causing, the situation will resolve itself.

By: Marilyn Honigman.

IF THEY THROW ME  
OUT OF THE UNION,  
I WON'T BE ABLE TO  
FIND OUT WHERE ALL  
THE PARTIES ARE !!



## "IF I SHOULD DIE..." FILM CONTROVERSY

Accusations of indoctrination and intrusion of privacy have been levelled at the Campus Crusade for Christ, after the screening of the film "If I should die..."

Amnesty International President Mary Cassidy criticised their blanket publicity. Measuring people for coffins while they drank coffee in the doubles bar was, she felt, an unacceptable way to promote their film.

She wondered how many students were aware of the strong line they took against abortion, gay rights and womens rights.

"As the Campus Crusade for Christ is not a recognised Union Society, nor financed from Union

funds, where did the money come from to pay for this extravaganza?" she asked.

"I am not anti-Christian, but I think people should know more about an organisation before they become involved with it."

Roger Bamfield of the Campus Crusade defended the film and the publicity surrounding it.

"All the publicity carried our name," he said. "We are an independent organisation, funded by voluntary contributions not from Union funds. I reject any

suggestion that we are connected to Moonies... we have nothing to do with them."

He also rejected the claim that they were using 'scare tactics' by playing on peoples fear of death to a cause.

"At Leeds there is plenty of opportunity to check up on what the presentation said. We should use our minds to weigh up the evidence for and against the claims of Jesus Christ"

Whatever the controversy, there can be no doubt about the popularity of the film. Over 800 people attended the performances on Monday and Tuesday.

By James Mates.

## OFFICER QUILTS

Union publicity secretary Catherine Ogle has decided to throw in the towel mid way through her term of office.

Catherine, a third year textile design student, cited pressure of work as the cause of her resignation.

The election for her successor is to be held as soon as possible.

Union secretary Elaine Goswell heard of her decision to quit on Friday, and it was made official at the beginning of this week.

Catherine, whose course needs virtually a 9-5 week, said she found herself torn between union work and her studies.

However, she has offered to continue to do the job until a replacement is found. She also intends to keep her place on the union council.

"There are still things that I want to achieve in the union", she said this week, adding she was sorry she would no longer be in a position to support Jim Murtagh and Seamus Gillen on the executive.

One particular headache for her was the organisation of union publicity, runs, which she is still trying to achieve.





# Women's Centre Now Open

## An update

from Judith Abbot

On the 25 November 1980, there was an OGM meeting held in the University Riley Smith Hall, in which issues relating to women's safety were discussed. One of the resolutions passed, concerned the setting up of the minibus service. Another concerned security, lighting on campus and in University accommodation. There was also a demand to set up a womens room or centre. The OGM was asked to:

"Mandate the President to arrange a meeting with the appropriate University authorities to find suitable accommodation on campus for a Women's Centre.

"Two women (students or otherwise) to be employed each

night at this centre, seven nights a week. Their posts to be advertised.

"Mandate the Treasurer to negotiate with the University re financial contribution from the University towards their salaries."

Overnight accommodation for Women who needed it, was the initial reason for the setting up of a Women's Centre, but as more and more meetings were held, it became clear that there was also a demand for a day centre, where women could get to know each other.

At first we thought a room in the Union would be satisfactory, but problems arose concerning space and insurance for Women sleeping overnight.

Then, in June, there was an offer by the University to look into six cellars on campus, which they offered to renovate for suitable usage. However, after hearing the estimates for making the basement habitable, the University refused point blank to go ahead.

Due to the lack of demand this year for University flats, caused by the education cuts, there were numerous rooms available on campus, and of these, we finally acquired a set of rooms in flat 14, at 23 Cromer Terrace.

There are certain difficulties which arise in trying to describe what the Women's Centre is all about, because no real policy has been determined as yet. Indeed I use the word 'policy' somewhat unwillingly, as its implications are far too wholly determined by the women who use it. Although all the groundwork was done by a small group of committed women, we should like to make it clear that the Centre is for use by ALL women in the University.

Regarding the day to day running of the centre ...it is open from 12 - 2 pm during the day, and then from 5 pm on through the night. If you like, the Women's Centre takes over from where the Minibus service leaves off.

The minibus provides both a necessary and excellent service ... so far as it goes ...but it cannot reasonably be expected to run throughout the night. The Women's Centre would fill this gap. It would ensure that women, who for whatever reason, are unable to get home at night can

get overnight accommodation on campus. A place where they would feel safe.

The reasons why a woman could not get home are numerous - she could simply be stranded, having missed the last minibus; or just did not want to go home to an empty flat, or to an unpleasant or possibly violent atmosphere.

The Centre will be a place women can go day or night to talk and relax with other women, and generally avail themselves of the facilities and the resources the Centre offers.

On a practical level, if, for example, a woman has lectures until 5pm and then a meeting at 7pm, the Women's Centre is ideally situated for her, so that she does not have to walk home and back again in the dark.

There are several Women's groups in the University ... groups such as Women in the Third World, Women's Action Group, and the National Abortion Campaign ... all of which would be most welcome to hold their meetings in the Centre. We would also hope to provide creche facilities, particularly if we were to hold conferences, have general discussions and invite guest speakers on special these and social events would all form part of our programme. But really, its up to the women who use it, to put forward any ideas and suggestions as to how the Centre should be run, and what it should aim to do.

Nobody is going to make any rules. Even if they have no wish to participate in any meetings or discussions, all women are welcome to come along, simply to see what is going on.



● The Women's Centre

The struggle to get a women's Centre was arduous, and objections were raised.

But any objections, particularly on financial grounds, do not take into account the essential service the Centre will provide. The cost is minimal against the protection it will give, and it is almost impossible, and perhaps even somewhat callous, to talk in purely financial terms, when Women's lives are at stake.

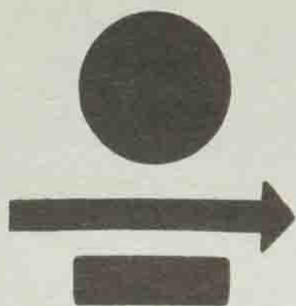
It is important that this centre is a success ... the success of the Women's Room during Freshers Week indicates that it will be, as then many women came along, not only just to sit and chat, but to present specific problems and queries to us.

We have got to prove that all the effort involved in setting up the Centre was worthwhile. Remember the Women's Centre is what you make it. Please give it your support.

JUDITH ABBOTT



● A Room in the Centre. Photos by Tracy Moir



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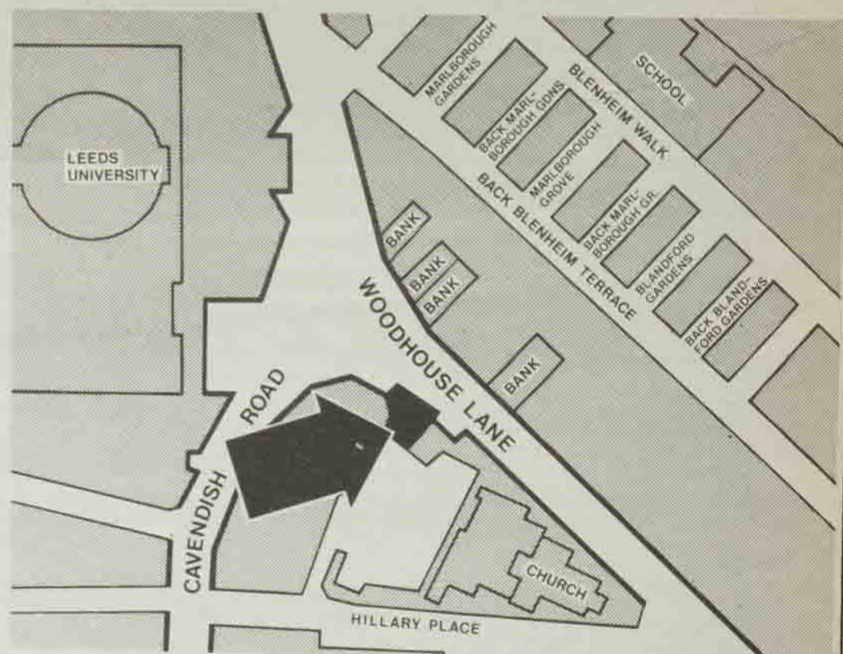
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## MASSIVE 'NO' TO NUCLEAR WAR

The C.N.D. rally in Hyde Park on Saturday was a major success for the anti-nuclear lobby in this country. Estimates vary as to the actual attendance, but one thing is certain, it was BIG!

Leeds University C.N.D. laid on a fleet of half a dozen coaches to take people down to London, a journey so boring it bordered on the soporific.

We assembled on the Victoria Embankment, but the main question was 'Where the Hell was the Union Banner?' Undaunted by the lack of a Standard, makeshift placards were hastily scribbled, and a contingent of about thirty of us grouped together.

During the wait entertainment was tastefully provided by the enterprising Zeitgeist and those old favourites the Jam - complete with brass.

The Streets of London were not crowded by shoppers - there was little enough room for them and fears of an IRA attack kept many away. The police along the route were amicable; chants of 'fi-fie-fo-fum stick the bomb up Maggie's bum' provoked a smirk from more than one Officer.

The march itself was good

humoured, somewhat reminiscent of a Bob Dylan revival. The column of marchers entered the Park from midday to 4 p.m., which considering that it was six people wide gives some idea of magnitude of the attendance.

Once in Hyde Park itself the Union Banner was easily located due to the fact that no-one else has a scraped out sea-shell on their banner ... or is it a gryphon/griffin really?

Situated as we were, fairly near to the main platform, it was easy enough to pick out what was said by the speakers, but only when there was quiet around you: extra P.A. systems would have been appreciated.

Tony Benn called upon the British people to resist the influence of the Pentagon:

"We will not accept the domination of our country by anyone ... not by Russian Generals, or by American or British Generals."

Michael Foot was slightly less forthright in his promises of direct action, without stating exactly what form this would take.

Other speakers included Petra Kelly of the Gruene Partei, and

Major General Gert Bastian, a former Panzer division Commander.

Coaches were due to depart at 6 p.m. which necessitated a retreat before 5 p.m. so as to reach the pick-up points in time.

Unfortunately some coaches had been sent to Battersea Park instead of Smithfield Market, which caused minor confusion, but we eventually managed to discover where the drivers had decided to hide, and arrived back safely (including the lame) at 11 p.m., after an equally soporific coach journey... we were all shattered. Thank God the clocks went back on this particular weekend!

It may sound trite to say it but there was something at the march for everyone: theatre groups, air filled mattresses for children, and above all a sense of unity.

All age groups, social classes and beliefs were represented. Things ran smoothly when one bears in mind the number of people who turned out. The question now is how many will be there for the next rally?

IAN BANGAY

## GOVERNMENT PLANS TO SLASH GRANTS

Students may have to finance themselves through their third year at university if Sir Keith Joseph, Education Secretary, has his way. In a drastic attempt to reduce spending on mandatory awards, the Government is proposing to limit the duration of grant entitlement to two years instead of three.

Other alternatives suggested in the package are the abolition of the minimum grant, compression of degree courses, or a student loan system for self-help.

Seamus Gillen, Union President, condemned these proposals as "encouraging the universities to become elitist." He also condemned the proposal to compress degree courses, saying that those in Britain are already the shortest in Europe, and it was not feasible to cut them further.

Mr. Gillen said the Government seemed to be making a half-hearted step towards the student loan system which they rejected last year on the grounds that it was too expensive in the short term. "It will lead to education only for the privileged who can pay. If the Government makes more cuts they will destroy the future of education."

He did not consider the abolition of the minimum grant as an answer to the predicament, or the more feasible suggestion to freeze the grant levels. "Whichever way it is done, it represents a cut, and if people, especially those in minority groups such as women and those from non-English backgrounds don't have this access to higher edu-

cation then it is encouraging the universities to become elitist. The Government are totally reluctant to permit young people to have an education.

Martin Blakey, University Research and Welfare Officer, also condemned the scheme; "It would be an absolute disaster, it doesn't work anywhere else in the world, why should it work here?" Referring to the education policy as "a load of cuts", Mr. Blakey said the scheme had nothing to recommend it in the short term. "It shows the ignorance of Keith Joseph and his department, once they're informed properly and well-briefed, they won't do it." Despite the pressure for reduced spending, it would be very difficult to implement such a controversial proposal in the next three years.

The only real alternative seems to be a freeze of grant levels, which would be more popular politically. This would have a more marked effect on Southern Universities, such as Kent, Surrey and Reading, and less of an effect on Leeds because there is more spare capital. The average student rent in Leeds is about £10 a week compared with a figure of nearly £22 in the South. Students would simply not be able to pay.

Mr. Blakey was confident that the universities would oppose such a move because: "student grants are money in their pockets... as long as student unions oppose the plans, they won't be implemented."

JENNIFER SYKES

## NO FINAL SOLUTION ON SOUTH AFRICA

Union President, Seamus Gillen has been accused of mishandling the campaign against South African recruitment.

Paul Stratford, the Assistant Welfare Officer, feels that he has failed to press home the advantage won during the last year's occupations.

The Union's policy of opposing any South African recruitment on campus was totally successful last year. Occupations of the Careers Service and the Physics Administration building forced companies operating in South Africa to interview elsewhere.

But rather than have to occupy every year, the Union wanted the University to make a long term commitment against 'recruitment for racism'.

So during the summer vacation the University Council set up an advisory group to discuss future policy. Seamus Gillen and Jim Murtagh represented the Union, but they only secured an agreement to maintain the 'status quo'.

"This", said Paul Stratford, "was due to a lack of preparation on the part of Gillen and Murtagh, and their inability to handle other, more experienced council members."

The present deadlock will not have implications this year because no South African companies want to hold interviews here. But what of the future? Will more occupations be needed if policy is not established now?

Seamus Gillen is not so pessimistic. He points to the fact that another working party is to meet in a few weeks time, and hopes that this will produce a firm anti-racist policy. "Any alternative", he says "would be incompatible with their plans to boost the number of overseas students in Leeds. It would be deeply offensive to many African Students if the University did not show itself to be opposed to apartheid in South Africa".

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**LETTERS to the EDITOR**

All contributions must be received by the Sunday before publication.

Editor Leads Student 155 Woodhouse La Leeds 2

5/1 Str... adds!

of thing... have to say... usually disagree... can only say... very nice... hope!

# Playing the Part

Dear Sir,

In reply to Don Watson's attack on Lindisfarne, I feel obliged to underline a few points. Whilst accepting that bands like Lindisfarne, Fairport Convention, Blues Band etc. are doing nothing in the furtherance of musical creativity and innovation, I do feel they have a part to playing the modern music scene.

Tastes vary and trends come and go, but what is good is inevitably here to stay. Classic songs remain in the recesses of the mind, and when played again evoke memories of days gone by. Pure nostalgia, I agree and of questionable relevance to the world of today, but enjoyable nevertheless.

Lindisfarne are in the business of enjoyment and entertainment they are there to provide what a paying public expects, (i.e. Lady Eleanor, singalong choruses and a fun atmosphere) and they do so admirably. Think of the hundreds of people who would have been disappointed, not to say infuriated, if the band had omitted their hits from the set and thundered into a slice of post-Pistols punk.

Scribes like Don Watson, undoubtedly would have been elated, the vast majority of the audience I suspect would have felt cheated.

Everybody is entitled to their own views and preferences in the music field. Why limit taste to new psychodelia, the underground scene or any other form of supposedly progressive music, which in itself will probably be outdated in a couple of years time?

There will always be a market for professionalism, good songs and meaningful reminiscence. Groups like Lindisfarne supply such a market. Call it complacency bland churning out of well worn tunes or blind adulation on the part of blinkered fans if you like, but in the final analysis, if the music pleases the audience, the concert has been a success and nothing else matters.

**RAY O'SHAUGHNESSY**

It's complacency, bland churning out of well worn tunes and blind adulation on the part of blinkered fans. (Well you said I could say it!)

**DON WATSON**

Dear Sir,

I read with horror the comments made by Mr. Paul Stratford, Assistant Welfare Officer of the University. Having noted that some hand written grant cheques had arrived from the wretched Liverpool L.E.A. he was concerned that they weren't issued by scab labour.

To whom should the word 'SCAB' really apply? To those people who deprive the poor and sick and elderly of their incomes in order to increase the linings of their index-linked pockets by withholding the sending out of cheques? ... or those people moved by conscience to try to relieve the enormous suffering caused by such selfishness.

As Assistant Welfare Officer who comes first, Mr. Stratford, students or strikers? If it is the latter you should resign.

**SEAN MORRIS;  
LEEDS POLYTECHNIC**

After the exhilarating attractions of Freshers Week, Freshers were confronted with our Union's first major campaign - The Rent Strike. The meeting on the Rent Strike held in the Riley Smith on Monday was appallingly attended, which must be partially due to the superb unity in action displayed by the CND who were at the very same time holding a meeting with an MP as the star attraction.

However much pain this may bring Rob Farn and the other organisers of this romp, there is yet another reason. Yes, you guessed it... **APATHY**.

What? Students being confronted by sky-high rents and then being asked by their all-powerful Students Union to go on Rent Strike and the buggers can't even be bothered to say yea or nay? Well is it really so surprising? First Years coming to University don't want hassles, and the vast majority



have never come across terms like "Rent Strike" or "Occupation". If they find the Rent too high they will start looking for some non-university accommodation.

At the meeting Rob Farn said he was sure we could win and this assumption, whilst not being jeered at, was not enthusiastically received. I'm not even sure Rob himself believed it, but if he did and still does, I think he is letting the Union's Executive down but above all that he is letting the membership down.

Surely anyone with an iota of common sense could see that the tactics were all wrong from the start. A decision from some distant O.G.M. should never be inflicted on first years that have never had a chance to vote on the matter. Since that O.G.M. took place months ago the decision needs to be updated so the very best the Exec. should have done was to call an O.G.M. in that first week of term and let the students decide rather than hide behind an obscure mandate given to them by students who are probably not involved at all this year because most of them will probably be living in privately owned accommodation. Secondly, a sensible tactic might have been to wait until the second term for the actual rent strike and build awareness and support in the first term rather than blindly plunging in not knowing whether the support is there or not. Finally, a more skillful approach would have been to launch a massive publicity campaign on how much cheaper it is to have set up an active unit which would volunteer to find first year students accommodation. Such a move would be much more likely to make the university respond as it would be breaking their monopoly and forcing competition upon them.

as 'selfish' and 'abuse' gives an unrepresentative slant on the sort of problems which have recently occurred regarding the minibus service.

Reports seem to point to the fact that the misunderstanding, over the primary aim of the service, that being protection, has arisen mostly amongst women going to Halls of Residence, and from that one can assume that these women are first-year students, especially as these misunderstandings did not occur last year. But how can we expect these women to comprehend the terror we all experienced last year? Of course, we are not in the least bit safer now, than we were before Peter Sutcliffe was caught, but the sensationalist reports in the press last November meant that the threat of attack and the necessity of protection were uppermost in our minds, and there was no question about the primary aim of the minibus service. Now, however, due to inadequate information the distinction between protection and convenience has become blurred and misunderstandings have arisen. This can hardly be described as 'selfishness' on the part of these women.

By officially limiting the numbers of women in groups who can use the minibus service, the union is adopting a very dangerous position for if a group of, say, four women found themselves in a situation in which they had to walk home, having had their protection withdrawn by the union by being excluded from using the minibus service, the union would then bear the responsibility if those women were attacked. We can only emphasize what the minibus is for, and not what it is not for. To say that negotiations with the university about the funding of the minibus are at a 'sensitive' stage is an understatement; the university was furious about the press release last week, and rightly so, after all the intention was to embarrass the university into taking some positive action. However, the university's response to this article which is likely to be voiced at the next meetings of Staff-Student and Finance meetings which are incidentally crucial to the future of the minibus service, is all too predictable; they are hardly going to forward funds for a service which they see as being 'abused'.

**ACNE SCARS** A COSMIC, NEUTRINO, ABOUT RELATIVE EMITTING SPACE

STELLAR CARTOON UP BY **POBI-POLYP**

(A DAY IN THE LIFE OF ERIC WHIM) STARRING... **RENE THE JUMPER**

Nº4 'Car Wars' or The West Yorkshire Metropolitan Bus Company Strikes Back (Yet Again)...

GRUMPY PLACE

HE'S LATE FOR THE BUS, HE HAD TO RUN, AND HE SWEATS OVER ME!

DON'T DRIVE OFF!

IT'S FOUL! AND HE'S NO HOPE OF CATCHING IT...

HE'S GOT THE CARTOONISTS SICK MIND TO COMPETE WITH, SEE WHAT I MEAN?!

IT'S LIKE THIS EVERY MORNING... WHY CAN'T HE JUST GET UP?

STUDENT

PREPARE TO DRIVE AWAY!!!

POSITIVE IDENTIFICATION, OH MIGHTY KONDUKTATRON! THE APPROACHING HUMANOID LIFE FORM IS A STUDENT. RED ALERT... MAIN ENGINES FULLY PRIMED... TARGET 10 ZARTONS AND CLOSING... 9.8...7.6... 5.4...3...2

BLOODY BUS DRIVERS!

WHAT HAVE I DONE TO DESERVE STARRING IN THIS... IS THERE NO ESCAPE FOR ME?

NEXT WEEK: TORTURE/VIOLENCE! SIMPLER DRAWINGS!

This rent strike will not come off and the union will be made to look pretty silly, losing face in front of the university, the media, but most important of all, it will lose the respect of its own members. That is not a good start to the year because it is not going to help this union tackle the looming crisis of further savage cuts to the university's budget. Rob Farn and co must know that good intentions are not enough and that choosing the right tactics is crucial in any battle. Lets hope they'll take it to heart for the future.

**CHRIS MULARCZYK  
(FIRST YEAR)**

In response to the sensationalist article entitled 'Minibus Misused' in last week's issue, I would like to correct what I see as a distorted representation of the facts. The use of words such

I just wish the people responsible for the article had taken a little time to think of reasons why this so-called misuse has arisen, and of the implications of their statements regarding the present state of negotiations with the university.

**NICOLA SHEPHERD**



L.U.U.

# OGM

L.U.U.

Action's Grant concerning  
Mini-bus hire to social work  
groups.

## MOTIONS:

Cuts

Bradford 12

Laurence Scott

Amnesty International

Brons Demo 24th June 81

I.R.A. Bombings in Britain

## ELECTIONS:

Campaigns Committee

Nursery Management

Committee

**Come to the O.G.M.**

**1 p.m. Tues RSH.**

*It's your Union - make sure you decide what it does.*



# LEEDS UNIVERSITY UNION

## ELECTIONS

NOTICE IS HEREBY GIVEN  
THAT VACANCIES EXIST FOR  
THE POSTS OF  
UNION CONSTITUTION  
REVIEW BODY UNION  
COUNCIL FACULTY OF ARTS  
1 PLACE.

*Nominations open THURSDAY 5th November  
Nominations close 5p.m. 12th November  
Polling Thursday/Friday 19/20th November.*

# SUPPORT THE RENT STRIKE!

*STOP YOUR RENTS GOING UP BY JOINING  
THE RENT STRIKE. PAY YOUR MONEY INTO  
THE UNION FINANCE OFFICE IN THE WEST  
WING OF THE UNION BUILDING.*

**DON'T LET THE UNIVERSITY MAKE YOU  
PAY FOR THEIR INEFFICIENCY!**

# WE CAN'T PAY- WE WON'T PAY



# A C T



● PAUL HILL

## ACTION CO-ORDINATION

Action co-ordinator Paul Hill came close to ending his membership of the society on the first night he decided to go along to help.

After a fruitless search for Woodside Club through rain soaked streets, he was ready to give up and go home.

Paul a 20 year old social policy and admin student in his final year, currently heads an organisation dismissed by its critics as ramshackle.

"This is very true", he admitted. "But simply it's because we are students. The most we can put in is a couple of hours in the office a day and that isn't enough".

"We are one of the few organisations of our kind without a full organiser, and that's something we've been pressing for some time."

"When I go to conferences I find I'm just about the only student in my position there".

Although he bemoans the fact that Action with its 600 strong membership receives only £3,000 while some other sports and social clubs he reckons rake in over 10 times as much, he's pledged to hard spending this year.

"The people on the exec are very much on our side this year". (Both Seamus Gillen and Jim Murtagh are former Action members.)

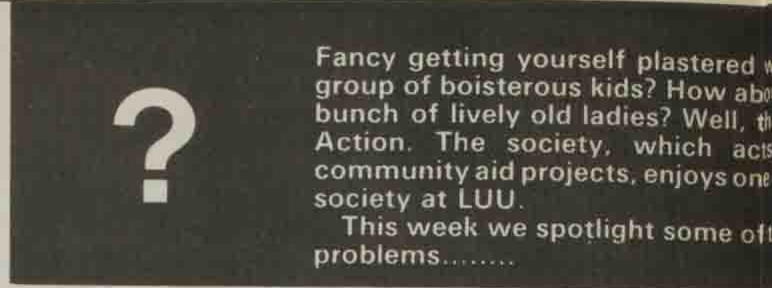
An epic 1,900 mile, round Britain cycle ride by Action's Bill Nairn during September is expected to bring in £1,000 through sponsorships.

To some extent, Action's purse strings are tied by a regulation which restricts grant expenditure to areas directly connected with the students. This means funds specifically for projects come from money raising stunts or donations.

Paul's keen that Action should provide a means for students to snap the university accommodation, campus, pub round.

"All I did for my first year was get pissed," he admits. "I wish I had become involved sooner."

"It's great for the stud-



ents as well as kids to go beserk at the Saturday clubs."

At present, they are proving the most popular of the projects, but Paul hopes that as the year goes on, Action will be able to "decant" members away from over subscribed groups to apparently less inviting ones.

Action operates from a fiercely apolitical stance. Nevertheless, he has hopes of organising a series of talks by social workers and voluntary action groups for members.

Paul accepts that this could lead to accusations that he is bringing politics through the Action door in a plain brown wrapper.

"I think it will help them to gain a more rounded idea of what they're doing and what effect it has."

"Certainly, students don't have a particularly good reputation with the

Fancy getting yourself plastered with a group of boisterous kids? How about a bunch of lively old ladies? Well, that's the Action. The society, which acts on community aid projects, enjoys one of the best societies at LUU.

This week we spotlight some of our problems.....

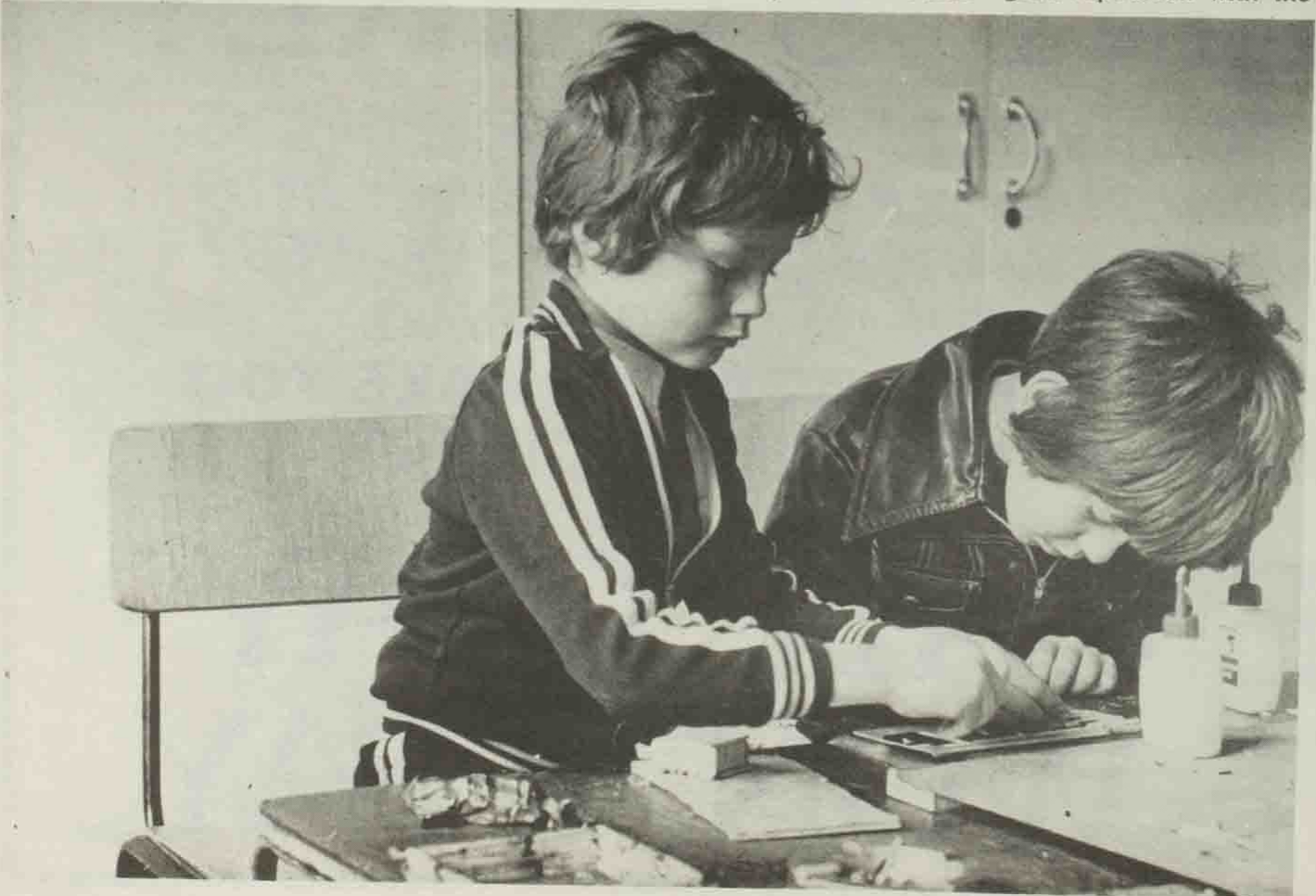
local community, and Action helps redress this balance."

The recently adopted scheme to allow jobless people to use union facilities has fallen to Action to administer.

To date, several groups from local unemployed centres have been shown around, and Paul says so far their reaction has been pretty favourable.

The teenagers seemed attracted by the social life and sports facilities, while the older, skilled men seemed more interested in the societies and counselling facilities.

**SPECIAL REPORT BY RAY CASTLE**





# ION

with paint, or a mild mauling by a  
out an evening playing bingo with a  
hat's the type of fun (?) offered by  
s as an umbrella for numerous  
e of the biggest memberships of any  
the activities, along with plans and



● BINGO AT HOLBURN COURT

## ACTION AT WORK

John is a bullet headed 10 year old, typical of any found on Leeds backstreets. For him, the University is a jumble of buildings he's rarely seen and knows nothing about. Before students began attending his Saturday youth club, the only contact he had with them was through "bobby knocking," - banging on their doors for a joke, and then running away.

"They really used to chase us hard, I didn't like them then," he said. John, a regular member of Woodhouse Saturday club, has since changed his views. "Now I've got to know them, here I think they're great."

The club operates in a delapidated community centre for a couple of hours each week currently more than 50 students go along.

At the other end of the age spectrum, women in the Harrison Potter trust

sheltered housing scheme look forward to their Thursday evenings spent with Action members with equal enthusiasm.

"We look forward to a good time when they come here," said Mrs Nellie Metcalf, a resident for 13 years. "I think they are much like we were when we were young, except perhaps they have more sense."

"I like it here because everyone is so friendly," said first year history student Jonathan Hall. "You've really got it made at University the government gives you money to study, so I'm happy to be putting something back into the community."

"I don't consider it so much a case of coming into a room full of old ladies as coming into a room full of people I don't know."

Just a few students visit there regularly for predictably, tea, a chat and bingo.

Over in the Little London area of the town, dozens of youngsters, each with a student "mate" from Action get to grips with snooker, table tennis and other activities with kids at Woodside Club - attached to a school for the educationally sub-normal.

Part of the evening is spent helping kids handle reading, writing or speech problems. "It's excellent for the children," said cookery teacher Bernadette Hollings, "because they have the opportunity to build a one to one relationship with the stud-

ents, and many don't have the opportunity to do this anywhere else."

One problem the club faced was the falling attendances by Action members once the first flush of enthusiasm wore off.

She explained that unless a student was available, the kids missed out. "They tend to look for you each week. But then the really determined members tend to keep coming along."

In total, Action runs two dozen plus projects, ranging from children's holiday projects to decorating private homes for local people who couldn't manage otherwise. Only one under the organisation's umbrella, Nightline a nocturnal phone-in service is run specifically for students.

Despite a membership of 600, which makes it one of the largest societies on campus, its union grant is £3,000 a year, plus £2,100 for minibus hire.

Nevertheless, projects planned for coming months include a "granny sitting" scheme and the re-opening of a Saturday youth club, closed some months ago after a fire. Action's also responsible for the administration of the scheme under which local jobless use union facilities.

## ACTION FOR YOUNG & OLD



**ACTION CAN BE CONTACTED IN THE WEST WING OF THE UNIVERSITY UNION IF YOU ARE INTERESTED AND WOULD LIKE TO KNOW MORE ABOUT THEIR WORK.**



★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

# Girls at their Best

**GIRLS AT OUR BEST!  
and REALLY!  
AT THE Polytechnic**

Thursday night in Leeds - highlight of the week and one of the best for a long time, with the city's two most entertaining bands of the moment. **Really** and **Girls At Our Best**. Okay so you weren't there, a fact that the pitiful size of the audience at the Poly made only too obvious. Well, kick yourself later: if you want to know what you missed, read on.

First **Really!** As one of my favourite bands, I can never fail to do anything but enthuse about them and have never left one of their gigs feeling anything but exuberantly happy. Still, this time I was dismayed to walk in at the beginning of their set and find them lost in one of the most dank, soulless places to be found on the face of Leeds, playing to an audience of no more than thirty, who seemed to be most concerned with their status as tree imitators.

By the end of their set, however **Really** had even moved some of them to (could it be?) action, although this seemed to place an unhealthy stress on even their resources, with Marion's voice occasionally sounding stretched and the band seeming at times to lose interest in the struggle.

BY FRAN STARY

In the end, though the perseverance seemed worth it and **Really** produced not only their usual excellent set of warm reggae influenced music but also an impressive string of new songs. Rhythms are tighter and zipper and bound more closely and yet more subtly into their inimitable sound. **Really** are original and ultimately danceable; they have an appeal for everyone without falling into the trap of indefinite blandness. If you missed them this time, be there the next.

The main band **Girls At Our Best!** have had a great deal of mystique built around them. Why do they so rarely appear live? Why do they scarcely ever venture outside their local area of Leeds? The answer is simply that before committing themselves to live performances and on the evidence of this performance their

long periods of preparation have payed off; they produced a set which ranged from powerful, lively and (most important) inventive punk, through to some of the most original and catchy pop songs around, with Judy's lead vocals soaring breath-takingly over an energetic and exhilarating backing.

To inspire Thursday night's audience to exchanged their stony posturings for as much as the slightest shuffle of the feet, however, was no small task and it was some time before **G.A.O.B.**'s invigorating beat coupled with Jo's sarcastic jibes began to take effect, and gradually ripples of sporadic enjoyment began to creep their way through the hall. Still, at the end of the set, the band were received with the ecstatic acclaim they deserved. Reserve was finally overcome and an encore fervently demanded.

Well, after that, what could you do but go and see the **Au Paris** at the Warehouse.

## Au Pairs

THE WAREHOUSE.

A Birmingham band, **The Pinkies**, gave a strong start to the evening at the Warehouse last Thursday. Unfortunately, their set paled in comparison with the **Au Paris'** spirited attack on Leeds.

The latter began with some new material - lively, speedier stuff which confounded my view that they had been growing monotonous.

"Keeping it all intact

And that's a fact".....

Their new words echo and established theme; although they have been criticised for cynicism and dourness, the **Au Paris** are a politically biased band so anything lighter would be insincere.

The insidious **Headache** introduced more familiar material from their first album; **Playing**

with a **Different Sex**, which was continued as they jumped suddenly into **Armagh**.

"There are 32 women in Armagh Jail."

Words which had been lost in the cavernous plush of places such as **Tiffany's** and the **Lyceum**, vividly came across in the more intimate atmosphere of the Warehouse. Political terror was not only voiced but realised in the ironic words: **We don't torture**.

Two fresh songs - their single **Inconvenience**, and **Slider** sustained the ominous, cluttered feeling - and then we were dancing; **We're So Cool**, **Repetition** and **It's Obvious** were executed with vitality and percussive rhythm.

**Come Again** inevitably provided part of the encore: "This song's about faking orgasms" Paul started, raising a wry cheer from the crowd. It was followed by an attack on Reagan, in a new song 'about limited nuclear war'. The words 'confrontation' and 'extermination' were somewhat predictable but then of course 'that's what we're best at'.

A fresh version of Janis Joplin's **Another Little Piece of My Heart** was an appropriate finale. Lesley's hoarse, emotional voice is suited to blues material, and it made me think that just as the old blues singers sang about 'The trouble I see', so the **Au Paris** are continuing the tradition, making us aware of important issues - personal as well as political.

LUCY O'BRIEN

# U2 and the Comsat Angels

Tiffany's

With their emergence last year U 2 were acclaimed as the proverbial breath of fresh air in a then, fairly stale music scene. Just over a year later the music has moved forward and U 2 have failed to follow.

Never a particularly original band, U 2's dynamic power pop did, at least, have a certain flair and a promise of better to come. On this showing however, they have failed to explore any of the potential shown on their first

album 'Boy'. But, instead, have fallen back on the tired old formula of giving the fans more of the same. Which means that the only difference between the old and new songs played tonight was that the applause was less loud after the latter.

Whilst U2 take the main road, the **Comsat Angels** dash off down unlit side streets at every opportunity. The result may not be particularly pleasant but it is never predictable. Their spare, spikey noise sticks out a foot to trip

you if you look like settling into the stride of things. Dancing on the edge. The **Comsat Angels** refuse to be categorised. They present an individual, committed and passionate viewpoint.

The **Comsat Angels** play in the shadow and seem fated to semi anonymity. Their actions go largely unnoticed whilst the boosts of U2's macho, lumpen rock are illuminated by spotlights. Either someone is blind or they are a lot more reactionary than they claim.

GRAHAM COOPER

## Close Shave?

HAIRCUT 100  
THE WAREHOUSE

My visit to the Warehouse was purely for a good night out, as I knew nothing about **Haircut 100** and went in with an open mind. To my surprise, the entire place was seething with people; the band had drawn such a crowd that many were turned away at the door.

The dominant feature of their music is the pulsating beat; an excellent rhythmic drummer is supported by a percussionist on the tom-toms. This was accompanied by whistle-blowing and bells, creating a sound that was occasionally reminiscent of the Mardi-Gras. The saxophone gave the whole jamboree a jazzy tone, and it is compulsive dance music with great flashes of spontaneity.

I immediately became an ardent fan.

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● Pic by Tracy Moir - Judy Evans

## Theatre Dr Faustus in Manchester

ROYAL EXCHANGE  
THEATRE

As usual, the Royal Exchange Theatre Company maintained the high standard that has come to be expected of them. This performance did not only consist of fine acting, but was a spectacle in every sense of the word. You might expect a modern audience to be rather blasé at the thought of devil-worship and black magic on stage in the twentieth-century. However, the eerie sounds which echoed around the theatre were enough to remove any doubts which a cynical theatre-goer might have entertained about this play.

Ben Kingsley portrayed Faustus, the man who sells his soul to the devil in return for twenty-four years of sin and debauchery on earth, and is then condemned to spend eternity in hell. His performance was very convincing as the voluptuous, lascivious scholar, a prototype for Malcolm Bradbury's 'History Man', some might say.

The lighting and sound effects were excellent combined with the superb costume, which made the masque of the seven deadly sins particularly breathtaking and memorable.

KAREN BUTTERWORTH



## LEEDS PLAYHOUSE

FRIDAY 30 OCTOBER AT 11.15p.m.

A special showing of Francesco Rosi's

### THREE BROTHERS (A)

First screening outside London.

"This great, gentle humanist picture - it would be inexcusable to miss it" - David Castell

Admission £1.50

## MUSIC

Tonight at 8p.m.  
in the Riley Smith Hall,  
Leeds University Union

### CARLA BLEY BAND

(moved from Playhouse - note new starting time)

... must have broken nearly all queue records, they should take Europe by storm MM

Sunday lunchtime jazz  
8 Nov - 12 noon

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US trumpeter who has worked with T. Bone Walker, Gil Evans, Roland Kirk guesting with some of the finest UK jazzmen.

Students £2.00 - Bar open - Bar snacks

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5 - 28 November

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## FILM THEATRE

Tonight at 11.15p.m.

Special showing

Regional premiere of Francesco Rosi's

### THREE BROTHERS

(A)

All Seats £1.20



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● Neil Innes - element? Pic: R. Ball

# THE SUBLIME MEETS THE RIDICULOUS

Ivor Cutler/Neil Innes  
Riley Smith Hall

Friday's concert was a refreshing breath of clean air for those of us who were tiring of conventional musical entertainment in all its various forms.

The evening did not get off to a particularly auspicious start with the local oddball, Surfin' Dave. His most enthusiastically received comment was not that he was going to play for a further fifteen minutes, but that the audience could either listen to him or retire to the bar. His previous utterances were so highly thought of that the majority opted for the latter.

Next on was Ivor Cutler, who is something of a cult figure. The last time I came into contact with him was on Robert Wyatt's deeply personal L.P., *Rock Bottom*. It was quite a surprise therefore to actually put a face to the voice. Looking like a cross between a gnome and an eccentric squire, complete with

noddy-cap and plus-fours, he delivered a poetry based observation of life in general and his childhood in particular. Ivor is not to everyone's taste, but he certainly had the audience of Cutler stalwarts enraptured, as they received his dry dronings on every subject from a dog eating bone to his confrontations with a nuclear mutant.

by  
**Jon Salmon**

Whether it was bare poetry or music based tales, he was always highly entertaining. His humour is founded on an almost child-like perception (in no sense a derogatory comment); he possesses a musical and evocative voice and an incisive, witty and imaginative mind which can conjure up such bizarre images as a man who is also a

tomato and cheese sandwich. Ivor Cutler was a rare treat, despite his esoteric qualities, and I suspect everyone would like him as their grandfather.

Completing the bill was Neil Innes, more readily accessible perhaps, but no less worthy. Neil, of 'Bonzo Dog Doo Dab Band' and 'Innes Book of Records' fame, amused a highly receptive and attentive audience. His pertinent and very funny musical satires on all our favourites (including Bob Dylan - Ah've Suffered For My Music And Now It's Your Turn) were supplemented by intriguing mannerisms and facial nuances. Neil Innes' brand of humour shows up the ridiculous nature of some of our musical traditions, for instance his songs about country music and Los Angeles hippyism, though he could possibly be more up to date. It was a memorable and amusing evening, no hype, no crush at the front, just unique entertainment.

# VIRGIN ON THE RIDICULOUS

Endless Love  
Odeon

Those who go to see 'Endless Love' anticipating a second 'Romeo and Juliet' will be disappointed. Admittedly, Franco Zeffirelli has made his second study of a pair of star-crossed lovers, but there, the similarity ends, due almost entirely to the yawning abyss between the two script-writers. Obviously, nobody expects a second Shakespeare, but do people really converse in such puerile drivel as this - even in America?

The story itself is entertaining enough, in a trite, hackneyed, corny sort of way. Jade (Brooke Shields) and David (Martin Hewitt) are the young teenagers in love. Taking advantage of Jade's liberal upbringing, David spends most nights with her, until her schoolwork begins to suffer and her father discovers her taking a sleeping pill. Suddenly reverting from 'hip' to narrow-minded father, he forbids David to darken their doors for thirty days. Devastated, David, while trying to prove himself a hero, accidentally burns their house down and is sent to probationary school (where his acting gets much better). He writes unceasingly to Jade, unaware that his mail is being stopped, while she - the fickle, faithless female -

promptly forgets him. Fearing he will go mad (he is seeing 'Jades' everywhere), David persuades his parents to get him released. Incidentally, both sets of parents have since divorced, due to a sudden resurgence of lust in their middle-aged veins born of witnessing the love of their off-spring. Of course, disobeying all orders, he goes to find Jade, who has since moved away. The address of her mother seemingly coming to him in his sleep (one minute she's living "somewhere in New York", the next he's knocking on the door), he successfully defends himself against her attempts at seduction and discovers Jade is living in Vermont. However, on the way to catch the bus, whom should he happen to spy taking a stroll with the milling thousands along Fifth Avenue? Yes, Jade's father, who has never forgiven him for burning his house down or stealing away his daughter. He has a lot more to hold against David by the end of the film, but there I'll stop, because I would hate to spoil the end.

The film has its good points: for example, the coincidences are so rife and fat-fetched, it is difficult to guess what is going to happen, and the recurrent imagery does not exactly over-tax the brain: the film

by  
**Alison Homewood**

opens in a planetarium, she has a star mobile in her room, he decides to name a star after her, he is an aspiring astronomer etc.

But to be fair, as we have come to expect from Zeffirelli's films, the music and the cinematography are superb; Diana Ross' and Lionel Richie's theme is haunting and powerful, and Brooke Shields' beautiful face lends itself well to the studied close-ups against backgrounds of foliage or glowing firelight that have become his hall-mark. In fact, the cynicism one feels does not stem from the sensitive portrayal by the two young actors of a deep, misunderstood love, but rather from the excruciatingly poor script. Condolences must particularly go to Jade's mother (Shirley Knight) who had more than her share of terrible lines.

"I saw you both making love; it was so sweet, like bats." (sic)

Fifteen year-olds will love it, the pure bathos may incite a few tears from a sentimental female; it remains an enjoyable escapist film, but one which I challenge anyone to take seriously.



## THE WAREHOUSE

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Thursday Nov 12th  
Fad Gadget

Wednesday Nov 18th  
Hanby & the Dance

Thursday Nov 19th  
Tenpole Tudor (Two Shows)

Thursday Nov 26th  
Flock of Seagulls

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# JUST PLAIN RIDICULOUS

The Wilderness Family Part II  
ABC

For those of us fortunate to have missed the first instalment of 'The Wilderness Family', the (negligible) pertinent details were speedily filled in courtesy of a flying doctor-type chappie; one (Swiss) Family Robinson doing their own thing in some wholly inconsequential bit of the un-mapped North American continent, complete with token specimens of wildlife and other indigenous props.

Enter Boomer, a nomadic, old 'Deputy Dawg' soundalike, who 'aint got no place for sentimentaliz'n' - which would be fine except that he subsequently blubbers in and out of the action (?) whenever he finds a hitherto unknown place for it.

Boomer's comings and goings, plus a few close-ups of Samson the grizzly bear, Clementine the eagle,

Chris the dog and ol' Scarface the big, bad wolf and not forgetting (alas) a few entries for the next Eurovision Song Contest - e.g. 'Snowflakes always fall for me', seems to be just about it really; oh, and of course 'The Complete Wilderness Almanac' - well, who'd be without one?

by  
**Keith Defter**

This film offers no plot, no character, no progression... no hope. As a series of disparate 'consequences' twisted together under a few incidental headings, it is perhaps passable:

- Who done for the chickens?
- Where's Samson (the bear) going to spend the Winter?
- Are Toby and Jerry (the sort of

children) to be always so dumb?

And why, in God's name, did the Robinsons ever leave suburbia if they all suffer from agrophobia?

"Mom: It seems like every time they leave the cabin something happens." - If only it would!

Ultimately, there's a spot of bother with the radio (broken); a spot of bother with Mrs. R. (dying); a spot of bother with the weather (blizzard); and for good measure, the wolves are baying. Unfortunately, the cavalry are just over the next snowy hill-top.

Thus, the "grizzly consequences" are not so much for the Wilderness Family as for the audience, whom it would seem should preferably be between the ages of 1 and 3. Unlike a good children's film, this offering will categorically not be the sort that all ages can enjoy, and I for one am sorry to concede that this appraisal is less a write-up than a write-off!



# Sport • Sport • Sport • Sport • Sport • Sport • Sport

## Poly Record Breakers

A successful first-round for Leeds Poly in the first round of the B.P.S.A. competition was capped by a record-setting performance from the first division rugby team.

In a display that even the Times noticed, the Leeds fifteen routed Teeside Poly 124-7. The 124 points, which included 22 tries, set a mark for College competition.

Wingers Nelson and Kitchen accounted for half of the 22

tries, Nelson notching six and Kitchen scoring five, and Calvert added 16 conversions. Ten Leeds players scored in the contest.

Other tries came from Dickinson (3), Long (2), Makinson, Plant, Carter, Bailey, Calvert, and Willis. Willis and Dickinson each had one conversion.

Adding to the destruction, Poly's second fifteen blasted Teeside 92-0.

Poly athletes notched wins in five other sports Saturday.

In football, the first eleven won 8-1 and the second squad advanced 5-0; in hockey, the men triumphed 4-0 and the women cruised 11-0; in basketball, Poly won 69-61; in table tennis, the ladies' team advanced on a walkover; and in badminton, Poly won 8-1.

Only in men's table tennis did poly suffer a setback, falling 4-3.

## Control front and back

Rebounding from a midweek loss to Durham, Leeds women nipped Sheffield 1-0 in first division hockey Saturday.

Capping a successful day, the second-division squad outplayed Sheffield.

Yet the offense couldn't finish its attack until late in the match when left wing Paula Winder, posted in front of the goal, deflected a shot into the net, running Leeds' record to 2-1.

The second-division eleven left little doubt about their outcome, jumping on Sheffield's defensive weaknesses. Three of the Leeds tallies were set up by rebounds off the goalkeeper.

Left wing Gillian Kehoe scored twice to take game honours, and Janet Heywood and Paula Morris each added a goal.

Both teams visit Nottingham tomorrow.

## Redcar drive over University

First, the bad news: Leeds' first-division squad entered Saturday's match against Redcar minus three regulars.

Now, more bad news: the game itself wasn't much better, as the University fell 30-10 in a lackluster performance.

Redcar, relying on the power of their forwards, controlled the ball and deprived the speedy Leeds backs of possession. However, the fatal blow was dealt not by Redcar's power, but by Leeds' penalties.

A determined Leeds forward wall held Redcar to one first-half try, but four penalty goals by the visitors forged an 18-3 lead early in the second half.

Between the mistakes, there were flashes of hopes for University fans. Freshman full-back Stanton, the surprise of the young season for Leeds, ran well on the scarce occasions he had the ball, and wings Joyce and Greer supported effectively.

Yet it was much too little to counter Redcar, and the only Leeds charge of the day came far too late.

With Redcar ahead 24-3 midway through the second 40 minutes, Andy Lyall converted his second penalty of the day, and Leeds posted its only try.

Andy Vaughan, another high point in the misery of the tie, cleverly found the goalline after good work from scrum-half Christie, another newcomer.

Redcar added another try in the dying minutes for the final margin.

Leeds, 0-2 entering last Wednesday's battle with Sheffield at Weetwood athletic grounds, faces road games at Yarnbury and Nottingham this week.

Given the talent of their young backs, possession will be the key to the trip through a tough schedule. If the forward wall can win a few more scrums, good news could return for the University.

## Poynton drop points

Leeds' lacross forward Huw Davies is back.

Poynton wishes he wasn't. Davies put on a splendid performance as the University thrashed Poynton 18-5 to signal the start of a successful season.

Superior ground play and stick-handling were Leeds' calling card, as a 9-2 halftime lead showed Poynton it was time to leave.

Davies, with nine goals, led the attack, assisted by the speed and aggressiveness of

debutant centre Martain Jones, and goalkeeper Dave Elder's reflex saved frustrated Poynton at the other end of the field.

The dominance of Leeds over a determined opponent and the team's organisation proved surprising this early in the season and hinted that promotion may be in reach.

Other scorers for Leeds included Tim Jones with four, Graham Bluth with two, and Brian Smith, Jones, and Tony May with one each.



## In Brief..In Brief..In Brief..In Brief

### Basketball

Is the Leeds basketball squad off to a good start? The answer: Leeds 100, Aire 38.

In their first game in the University Sports Hall, Leeds destroyed Aire with a team effort.

Wilson led Leeds with 25 points and Mabis chipped in with 20, but the best news was still to come. Six of Leeds' eight players broke double figure by scoring more than 10 points.

While the team is improving, fan support isn't, however.

### Cross Country

Leeds cross-country runners finished third in the Newcastle Big Match on Saturday, as the

happiest man in the field, Leeds captain Geoff Turnbull, took home individual honours.

Simon Axon added a seventh for Leeds, and the rest of the team effort came from Dave Shepherd, Colin Lancaster, and Jim Booth, who finished his first race for Leeds in 37th.

John Salmon's 38th was the best run of the day for the 'B' team.

### Netball

Mixing as cast of veterans with four newcomers, the Leeds netball squad polished off Bradford 47-17 in their first fixture of the season.

A determined Bradford side kept the match tight for five minutes, but Leeds' talent soon

proved to be too much.

Leeds' next home match is Thursday in the Sports Hall.

### Athletics

A standout run from Dave Beeson highlighted the first 10-mile fracture of the season for the Road Running Section of the Athletics Club.

Beeson covered the Nottingham course in 51 minutes, 54 seconds to finish ninth in a strong field, and fellow A-team runners Bill Taylor and Pete Dodds added fine outings.

The B-team was bolstered in the early-season race by runs from Graham White, Stuart Dick, and Steve Worgley, a newcomer to the 10-mile distance.



## THIS WEEKS FIXTURES

(All home fixtures at Weetwood athletic grounds.)

### FOOTBALL SATURDAY

First and second division: LEEDS at Cambridge.

### WEDNESDAY

First, second and third division: LEEDS at Nottingham.

### RUGBY SATURDAY

First and third division (Rugby Union)

LEEDS at Yarnbury

Second and fourth divisions (Rugby Union):

Yarnbury at LEEDS

Rugby Union Medics:

LEEDS at Hull College

### WEDNESDAY

First, second and third division (Rugby Union)

LEEDS at Nottingham

Rugby League:

Wakefield at LEEDS

### HOCKEY SATURDAY

Men's first division:

LEEDS at York

Men's third division:

LEEDS at Wakefield

Men's second and fourth division:

Wakefield at LEEDS

Women's first and second division:

LEEDS at Nottingham

### WEDNESDAY

Men's first, second and third division:

LEEDS at Nottingham

Women's first and second division:

LEEDS at Newcastle

### NETBALL SATURDAY

First and second division:

LEEDS at Salford

### WEDNESDAY

First and second division:

LEEDS at Nottingham

### BASKETBALL TUESDAY

First division:

LEEDS at Minthorpe



t • Sport • Sport • Sport • Sport • Sport • S

# Downhill to a draw

Rugby Union:  
Wallabies v. The North  
6-6

played quite well, but they're probably a bit disappointed too."

"Someone who was more than a bit disappointed was a spectator behind me, who shouted out during the course of the game-

"Come on North! paid four bloody quid for this!"

\*\*\*\*\*

A man with a lot on his hands is **John Dawes**, a Welshman remembered for his outstanding rugby.

In 1971, he captained the British Lions in a first-ever test match series victory against the All Blacks, in a game that is still hailed as an all time classic.

For the last twenty months, Dawes has been Coach and Organiser for the Welsh Rugby Union.

"It seems an eternity" he joked. "But wouldn't you enjoy being paid for what's really a hobby?"

He might class it as a hobby, but in effect Dawes has been called upon to resurrect the Welsh team. Believed by many to have been at their greatest in the early seventies (that is, when Dawes was playing).

The Welsh have lost many of their great names through retirement and to Rugby League. Dawes' job involves "Anything to do with the playing of the game in my area" - which gives him a substantial amount of scope.

Saturday's game, as everyone will by now know, produced an uninspiring draw, a lot of injuries, a lot of missed penalty kicks, and no tries.

Australia led 6-0 at half time, the North's full-back, Spaven, having missed three opportunities of getting the ball between the posts. In the second half, he redeemed himself slightly by getting three points on his fifth attempt, and Slemen levelled the score with a drop goal.

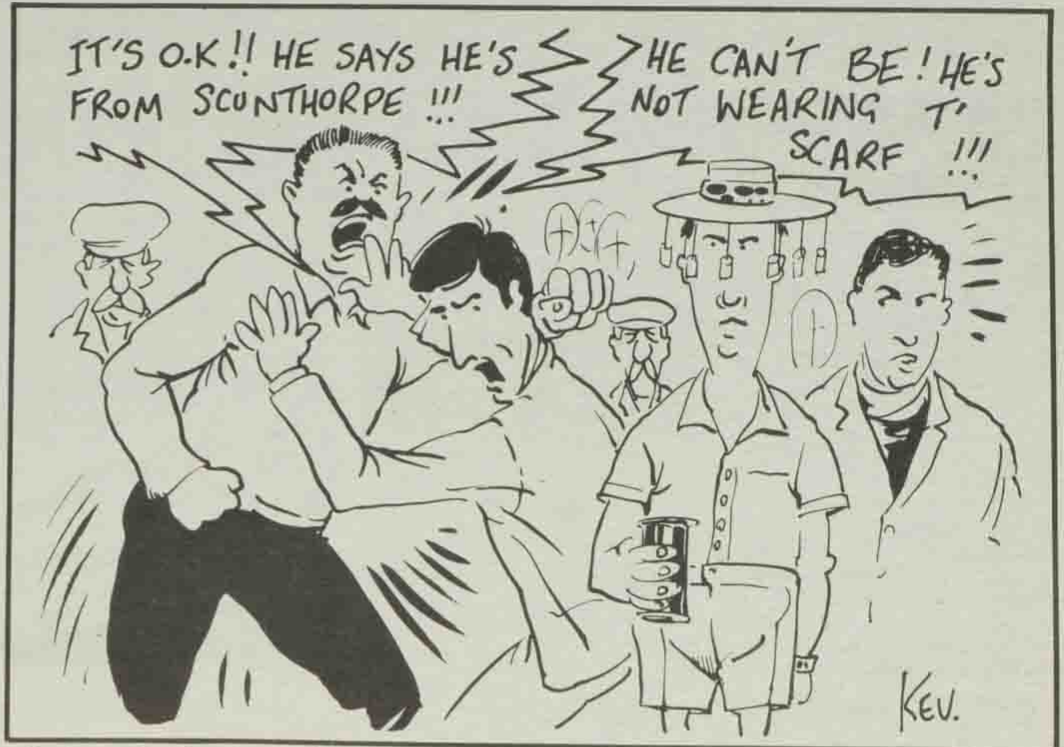
This was Australia's third game over here, and as yet they have not looked wildly impressive. In the second half the North improved their game, dominating both line-outs and scrummages and looking more confident in attack; but they still failed to score.

**Fran Cotton**, who of course was not playing, was the most scathing critic afterwards.

"It wasn't a great game. The Australians aren't as good as they are made out to be. And the refereeing was bad, a game like rugby is only exciting when it's continuous. It's true the North totally dominated the second half, but they won't be happy; it was too scrappy."

**Bill Beaumont**, captaining the North, was more diplomatic in his comments-

"I'm a bit disappointed we didn't win; our boys gave a good game. The Australians



Last year the French won the Grand Slam, and the season before that, Bill Beaumont led England to their first Grand Slam since 1957. The Welsh no doubt feel it is time they re-established their superiority.

One of the controversial issues at the moment concerning sport in general and rugby in particular is the question of South Africa.

England, at least, attempts to

stick to the attitude that politics should be kept out of sport. John Dawes, like other players I spoke to, was quite certain of the stand he should take.

"Never mix politics with sport. What they do in South Africa is up to them - I don't make rules about what you should do in your own house."

By no means is he condoning apartheid, but with top quality rugby played by so few nations,

this attitude is understandable. Fran Cotton put it succinctly (if irritably) when he said, with reference to the recent South African rugby tour of New Zealand.

"I'm delighted they went. I'm absolutely against apartheid, but I'm all for rugby tours, whether they're to South Africa or the moon."

ROZ KAY



## LEEDS UNIVERSITY UNION ELECTIONS

Nominations open on Tuesday, 3rd November for the posts of:

*External Affairs Secretary*  
and  
*House Secretary.*

Nomination forms will be available from the Porter's Office and should be returned to the General Secretary before 2.00p.m. on Tuesday, 10th November.

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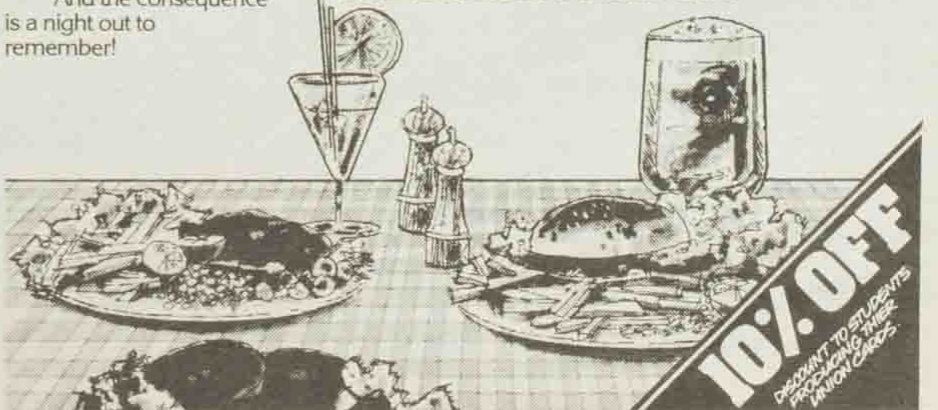
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