

# Leeds Student

Friday 20th Nov  
FREE

## LEEDS RAG FILM FESTIVAL '81

'COMA'  
'THE BIRTH OF THE BEATLES'  
'THE WANDERERS'  
'THE GREAT ROCK 'N ROLL SWINDLE''

HYDE PARK CINEMA - TONIGHT  
20th NOVEMBER 11p.m. - EARLY HOURS  
TICKETS ONLY £2.50 FROM THE RAG OFFICE  
OR ON THE NIGHT

# IRANIAN SPIES

The Iranian Government has ordered all its Embassies and Consulates abroad to step up their spying operations on counter-revolutionaries, and not to renew the passports of 'so-called' students.

In a document from the Iranian Ministry of Foreign Affairs marked 'TOP SECRET -- URGENT', foreign delegations are told to: "supply with the utmost accuracy the names of all Bahai's and counter-revolutionaries, especially the so called students, resident in the area of your responsibility.

"Also refuse renewal of their passports and only issue them with the pass permits".

This seems to be part of a growing campaign by the Khomeini regime to silence opposition from Iranian students studying abroad. If a foreign national does not have his passport renewed each year by his embassy, he automatically becomes an illegal immigrant and faces deportation.

This week Iranian State Radio announced that no more money will be allowed out of Iran to pay student fees. Ostensibly this is to save foreign currency, but if this ruling is enforced many thousands of

Iranian students will be left without a visible means of support. Once again they are liable to be deported.

If they are sent home, many will face summary execution. Recently a group of students studying in France and Germany went back to visit their families --- they were executed before they even left Tehran airport.

The Iranian Consulate in London, somewhat predictably, denounced the document as a forgery.

"We don't know whether it was produced in this country or in Germany", said a spokesman. "It is just another piece of counter-revolutionary propaganda".

The spokesman claimed that they are renewing all Iranian passports, except for those non-students who are eligible for National Service.

He also denied that Khomeini agents are spying on students. "Of course we spy on prominent counter-revolutionaries like ex-president Bakhtiar, but we don't consider students to be counter-revolutionaries".

Such platitudes are unlikely to inspire confidence in Iranian dissidents in Britain. Whether

they will be deported or not is at the whim of the Home Office.

Home Office policy, as far as is known, is to treat every case on its own merits. Those who can show that if they return they face persecution "for reasons of race, religion, nationality, membership of a particular group or political opinion", will be allowed to stay. Those who cannot seem likely to be deported.

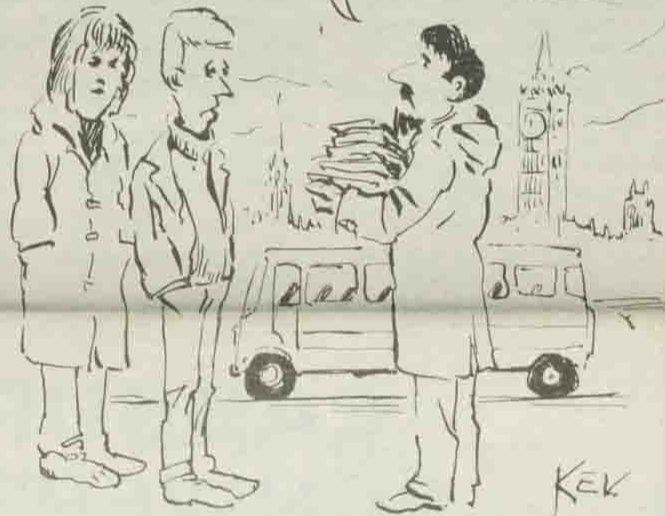
One thing is certain --- the Home Office is going to come under great pressure from Student Unions throughout the country to allow Iranian students to stay.

Leeds area NUS is pressing for all Iranians to be allowed to remain in Britain for at least two years. Leeds University Union is to table an emergency motion at the NUS conference, asking the NUS to publicise and condemn the Document from the Iranian Foreign Ministry.

They will also ask NUS to write to the Home Office, asking if they intend to deport Iranians, and they hope to get an NUS committee set up to deal with the problems of Iranian Students.

BY JAMES MATES.

THE EXEC COULDN'T  
COME, BUT THEIR MOTHERS  
ALL SENT NOTES!!



## Exec stay home

Red-faced Exec. members have been rummaging around for excuses to explain their absence from the crucial lobby of M.P.'s at Westminster.

An NUS brief distributed to all Universities appealed for as many students as possible to attend. "A large turnout from every University is vital if we are to persuade the Government and Parliament of the strength of feeling against the cuts. Make sure you're there!"

But on a day when the entire Exec. of Bradford University were in London, our Exec. members went about their normal business in Leeds.

In all only 26 people left on the L.U.U. coach --- and ten of them were lecturers.

Deputy President Jim Murtagh blamed the appalling turnout on a breakdown of communications and a lack of publicity. Precious little notice was given to students of the lobby, and the publicity (if one could find any) was nothing if not ineffectual.

No-one in Exec. even seemed sure who was responsible for the mobilisation of this campaign.

The turnout from the University was a disgrace, but students were hardly set a good example by those in authority. So why weren't they there? Here are their excuses --- make of them what you will.

Seamus Gillen and Jim Murtagh --- "We had to attend a Senate meeting on staff redundancies".

Rob Farn (Welfare Secretary and Leeds Area NUS chairperson) --- "I had to go to a meeting about Iranian students".

Andy Kershaw (Treasurer, and delegated to distribute publicity on the lobby) --- Unavailable for comment as he was at lunch with a representative from Brighouse Games.

Jill Newman (Cultural Affairs Secretary) --- "I was too busy".

Elaine Goswell (General Secretary) --- "I had a meeting".

Piers Williamson (Education Secretary) --- Unavailable for comment.

Marcus Killick, Andrew Graham and Philip Chand all recently elected were no doubt too flushed by their victories to be able to tear themselves away.

BY PENNY JACKSON.

## In Brief..In Brief..In Brief..In Brief

Following the decision of last Thursday's Poly Union OGM on Carnegie (see page 2 for full report) a special General Meeting has been called, to be held at Beckett Park on Tuesday at 12.45, a time when almost all non Carnegie students are away from the Beckett Park attending lectures at the City sites.

The motion states: "This Union believes all residents of Carnegie should be students affiliated to Carnegie School.

This Union resolves to mandate the Executive to support the customs and traditions of any school or department within the Polytechnic that might be to the advantage of the students.

Mads Dohm, the Poly Union Vice President for communication and Recreation commented that "The motion is a waste of time. It could have been put to an Ordinary GM. The bit about 'all residents of Carnegie' is daft.

"A lot of the students in Carnegie are members of other schools". As to the "resolves" part of the motion Mr Dohm said "Exec. already supports all the customs and traditions of the schools and departments".

Union President Seamus Gillen has come out top of the poll in this week's elections for delegates to the NUS conference on the 4th-7th December.

The week also saw a double triumph for leading F.C.S. member Marcus Killick. He came an unexpected 2nd place in the NUS elections, and then followed it up by being elected Publicity Secretary, taking over from the retired Catherine Ogle.

Andy Graham did only half as well. He was elected External Affairs Secretary, but only managed to get elected as an observer to the NUS.

There were other unexpected failures in the NUS election. Jeremy Mindell, the often criticised OGM speaker, and Gill Newman, the current Cultural Affairs Secretary, both failed to be elected as delegates to the Conference.

However they can take heart from the fact that others did worse, much worse. Poor Lynne Guerny could only muster one first preference vote --- her own maybe?

Mary Cassidy, sister of former Exec. member David Cassidy and outspoken President of Amnesty International came third, with John Erskine in fourth place.

Rob Farn, Welfare secretary, Chairperson of LANUS, and the brains behind the Rent Strike, came a creditable fifth.

A full list of elected delegates appears on page three.



● Seamus Gillen

## Election Results

House Secretary:-

Phillip Chand: 517

Jeremy Mindell: 267

External Affairs

Secretary:-

Helena Coningham: 354

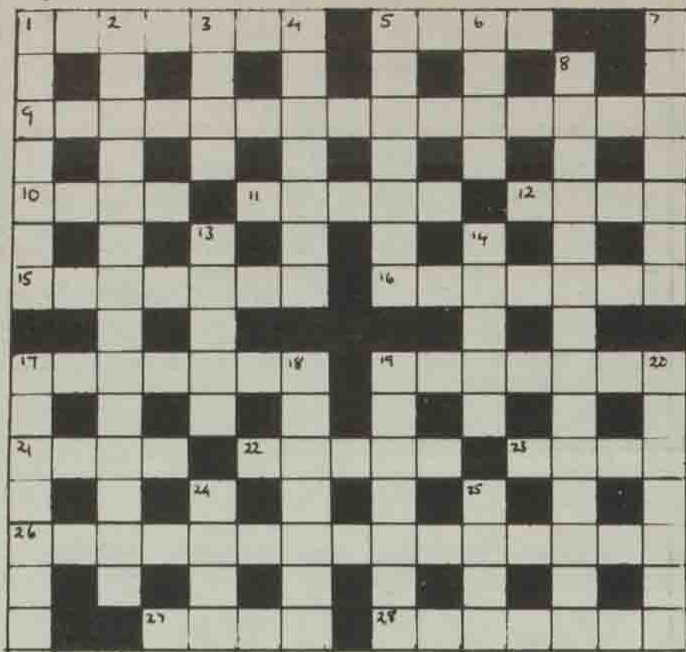
Adrew Graham: 432

Publicity Secretary:-

Saeeda Khnama: 369

Marcus Killick: 440

Leeds Student



**CLUES ACROSS**

- 1. What the tea boy does in Israel (7)
- 5. Attempt to follow Monarch - was therefore... (4)
- 9. Apprehended in very sinister circumstances (6,3,6)
- 10. These bills follow his mightiness (4)
- 11. Boojum points to early vessel (5)
- 12. Lapse occurring before winter (4)
- 15. Lee side faced this opposition (7)
- 16. Observed the pond after winter (7)
- 17. Tear around - aim to dress (7)
- 19. Infer Finn is a bit flighty (7)
- 21. Cut off entrance to ship (4)
- 22. Went back underground on first attempt (5)

- 23. Proclamation takes nothing to agree (4)
- 26. Customs offices at the Great Wall - found on board (7,8)
- 27. Stars may vary in size (4)
- 28. Puts down march before set back

**CLUES DOWN**

- 1. Make common use of a dog track (7)
- 2. Dainty fit for a king - no rye roll! (7,7)
- 3. She chose Narcissus at heart (4)
- 4. They do well in season (7)
- 5. Close press to a fire dog (7)
- 6. Leave at the mention of nanny (4)
- 7. Did play a tune (7)
- 8. Go forward with punishment for deposit (7,7)

- 13. Each way crossing (5)
- 14. Last one breaks endurance (5)
- 17. Put acid A compound in both side for chemical complex (7)
- 18. Yonder lies a girl (7)
- 19. Went red - in diamonds? (7)
- 20. Opposes one's position in breaks (7)
- 24. RIP - no drye eye seen (4)
- 25. Lowest types end out on top (4)

Compiled by St. John Daly (Faculty of Medicine)

**2 tickets to Hyde Park Cinema for 1st correct entry opened on Monday.**

**Growing Support**

A demonstration outside the Town Hall last Friday afternoon displayed the growing support for Kitson student Chun Hee Leong the Malaysian student who is facing deportation.

Mr. Gholan, Mr Leong's solicitor, heard from Leed's M.P., Merlyn Rees, at the Home Office had extended the deadline by a week to 21st November. After a further representation, the deadline has again been extended, although it is not known for how long.

An appeal has been lodged in the divisional courts against the decision of the Immigration tribunal on the grounds that Chun Hee Leong's supported him not only while he was in Malaysia but also while they were apart.

It is hoped that he will be allowed to stay with her at least until the appeal has been heard. A lobby will be held outside Kitson College at 12.30 today.

By MARILYN HONIGMAN.

**FCS attack NUS (again)**

Right wing Chairman of the Federation of Conservative Students, Tim Linacre, last week hit out against the NUS, saying that Leeds students get nothing in return for the £40,000 it contributes every year.

At a meeting of the Leeds FCS he urged that Leeds continue to press for disaffiliation, although he thought that the FCS had already moderated NUS policy by pressure from within.

His talk covered many areas of Higher Education... he supported the abolition of the minimum grant and an increase in parental contributions, as well as only giving students a 4% rise.

He would like to see lecturers lose their security of

tenure, and the University Grants Committee abolished.

"It is a bloody crazy body to be doling out money", he said. "Even Tony Benn would not take 5 minutes to close down the U.G.C."

Mr. Linacre is in league with ex-students Paul Soden in his attempt to end compulsory membership of Student Unions. "Students Unions have no 'sacred cow' position. If Students no longer want them, then they will go."

But even Mr. Linacre, a man who's recent history includes arrested for being 'drunk and disorderly', is not a fan of the Education Secretary.

"I don't think Sir Keith Joseph has any policies", he declared.

**Poly Union OGM**

Apathy doesn't rule, OK! Not at least when the agenda contains so much inflammatory material. The Polytechnic O.G.M. was nothing if not contraversial. With motions covering all grades of emotional reaction from feminism to Carnegie collective ego, the meeting was packed, often rowdy, sometimes unmanageable, but never apathetic.

Preliminaries were quickly dispensed with, before going on to the meat of the agenda, starting with the proposal to have any society supporting the Khomeni regime in Iran banned. It was pointed out that this was unconstitutional, and the wording was amended to "investigate". Even so, members of the YSS and SWRF were concerned at the implication, especially as they support Khomeni as being anti-Imperialist. A warning from the floor that the motion sought to involve LPU with affairs beyond its jurisdiction in a weak and uncertain way did not affect the mood of the meeting and the motion was immediately passed.

Moving on to a motion to ban pornographic and sexist material from Union buildings, and the motion was passed convincingly, despite weak speeches for the motion, and a lot of chauvenist heckling for its supporters.

A motion called for a late minibus service fell victim to the confusion generated by calls for the Carnegie motion to be read, and lost any chance of being passed in

its original form. Finally, the motion on Carnegie. Principally this concerned the fact that on the Becket Park site there are a disproportionately large number of places awarded to students of Carnegie, which results in bad feeling towards Carnegie students.

Concerning the banning of pornographic material from Union buildings; the Union held that: pornographic/provocative material in any form fosters violence against women. Also, sexist advertising is unnecessary and unpleasant and should be eradicated especially from displays in public places. It thus declared its intention to be non-sexist in all matters, and ban sexist adverts from the union.

In discussing a late minibus for women students, the union recognised the special danger to women at night. But it would cost £197.50 per week to run even a limited service. It was resolved to organise a LANUS campaign for the return of a late night bus service for the benefit of everyone. And in the meantime to use present Union transport to prevent people being stranded.

The Hall of residence should have a fair representation of the academic disciplines and not be overrun by one department, said the OGM. It was resolved to request Hall committees to have "LEEDS POLYTECHNIC" printed on their sweatshirts and not "LEEDS CARNEGIE".

**CADBURY SCHWEPPE'S CAREER PRESENTATION**

*CAREER OPPORTUNITIES for*

**TECHNICAL/SCIENCE GRADUATES**

Tuesday 24th November 5.30p.m.

**UNIVERSITY HOUSE DINING ROOM**

**BETTER BOOKS**

84 WOODHOUSE LANE, LEEDS. DISCOUNT FOR STUDENTS!

- \* Greeting Cards
- \* Posters
- \* Games
- \* Badges, Gifts, etc.
- \* Reduced Books
- \* Cheap American Imports

Recommended in Spartacus 1981



**LEEDS PLAYHOUSE**

Calverley Street. Tel: 442111 book also at University Union Record Shop

Next week - final week  
**THE OLD ORDER**  
Stephen Bill's award winning play set in a Leeds factory  
"deserves to be seen" - Guardian  
"Of Mr. Bill's skill as a writer there is no doubt" - Yorkshire Post

Tue December - 16th January  
Kid's Show  
**FREDDIE SUPERFLEA**  
16th December - 16th January  
**PIAF** - Pam Gems

**FILM THEATRE**  
Tonight at 11.15p.m.  
**SIR HENRY AT RAWLINSON END (AA)**. Vic Stanhall's soap opera.

Tomorrow at 11.15p.m.  
**ALL NIGHT SCI-FI**  
Creature from the Black Lagoon (A)  
in 3-D  
The Incredible Shrinking Man (A)  
Barbarella (X)  
King Kong (A)  
It Came from Outer Space (A)  
in 3-D  
seats £1.00 on the door

**MUSIC**  
Sunday at 7.30p.m. - Folk  
**BOYS OF LOUGH**  
Tickets £3.00, £3.00  
New! Regular monthly Sunday lunchtime sessions in the bar with  
**BOPTET** first one 29th November - 50p on the door  
6 December 12 noon  
**GORDON BECK'S EUROPEAN QUARTET**

# NUS WANT 17% RISE FOR STUDENTS

The National Union of Students has lodged a claim for a 17 per cent rise in student grants to give students back the real income they had in 1978/9 when Mrs Thatcher came to power.

David Aaronovitch, NUS President, claims that in the last three years "inflation has outstripped the student grant by 20 per cent, and nowadays most students live in real poverty".

He said that if the value of grants continues to decline, only the wealthy will be able to go on to college or university.

But, the size of this claim does not hide NUS fears that the grant is going to take another sharp fall. The most students can

hope for is the Government's norm of 4 per cent, and there is talk of them not even getting that.

Sir Keith Joseph, Secretary of State for Education, at last weeks Select Committee on Education, did not deny that student grants might bear the brunt of Department of Education and Science next year.

He emphasised that the student loans issue is not yet dead, and is reported to admire the American practice of students working their way through college.

Mr Aaronovitch says he is: "Incredibly worried about recent press reports which tell of abolishing the £410 minimum award, paid to all students regardless of their parent's

income, and drastically increasing parental contributions.

"The Government seems poised to inflict great hardship on students and their parents. An increase in the parental contribution would divide families and make students even more dependant on bank overdrafts."

The grant increase was only 7 per cent last year, despite most college hall fees rising by between 15 and 25 per cent. At Manchester Poly, hall fees rose by 46 per cent.

Many Universities and Colleges have also started charging students for services and amenities they had previously provided free.

## MINIBUS OFFERED £7,500

The University Council has agreed to fund three quarters of the Women's Minibus Service but only for one year, and only if abuses are ruled out.

The agreement to provide a lump sum of £7,500 with strings attached was made as last Thursday's Finance Committee meeting. The Committee decided on a one-off payment to be reviewed next year rather than a firm commitment to a percentage figure.

The University is also trying to limit the use of the minibus to trips between the Union building and the women's homes.

Union President Seamus Gillen has insisted that negotiations are still open. The payments are not being backdated to last April, and he is keen to get this changed, as well as clear guidelines as to what constitutes legitimate use of the minibus.

by Christine Jackson

## ELECTION RESULTS FOR NUS DELEGATES

The following candidates were ELECTED at the following stages:-

SEAMUS GILLEN	1st stage - DELEGATE
MARCUS KILLICK	1st stage - DELEGATE
JOHN ERSKINE	2nd stage - DELEGATE
MARY CASSIDY	2nd stage - DELEGATE
ROB FARN	11th stage - DELEGATE
PAUL EARNSHAW	11th stage - DELEGATE
STEPHEN LANE	13th stage - DELEGATE
MICHAEL KIRSCH	13th stage - DELEGATE
JOHN JAMES	15th stage - DELEGATE
ADAM LEBOR	19th stage - DELEGATE
JONATHAN GREEN	19th stage - DELEGATE
JEREMY MINDELL	19th stage - OBSERVER
ANDREW GRAHAM	19th stage - OBSERVER
ABDUL AL-AJEEL	19th stage - OBSERVER

and the following candidates were ELIMINATED at the following stages:-

ALISON SOWERY	5th stage
ALISON THORPE	5th stage
SHANA WOOLNOUGH	6th stage
PAUL HUBERT	7th stage
CAROLINE ARSCOTT	8th stage
GILL NEWMAN	9th stage
CHRISTOPHER VICKERY	10th stage
EDWARD CROSBY	12th stage
GEOFFREY DUNN	14th stage
NICHOLAS KENWAY	18th stage

## THE "PINK PANTHER" STRIKES AGAIN!

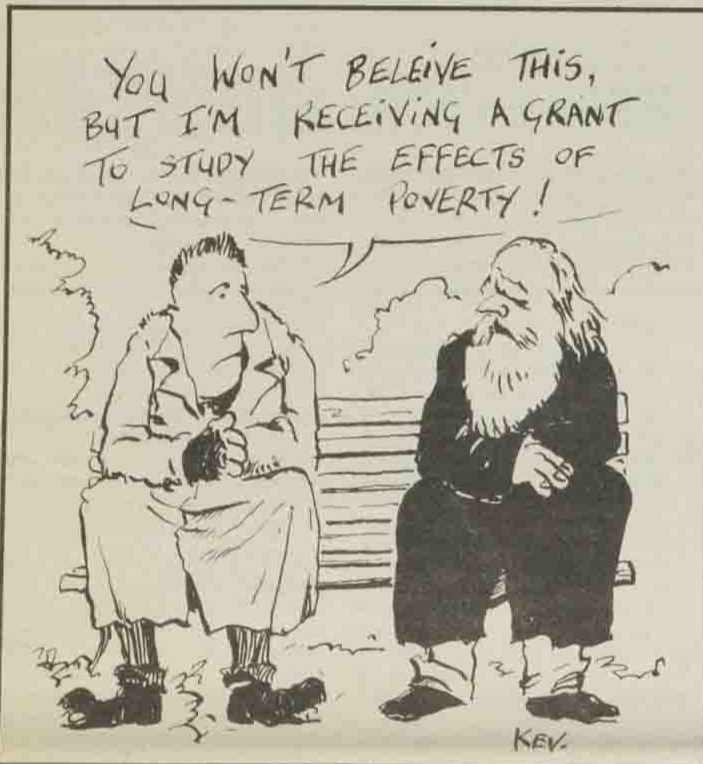
Sean Morris, Poly president, was seen to be looking tired last week. He came in on Monday to find his office desk and chair had vanished. The only clue was a note claiming his toy Pink Panther was responsible.

Rumour has it that Carnegie students who objected to a motion he put at OGM were responsible.

The disappearing trick with the furniture was masterminded, so it transpires, by a former flat mate of his, who's allegedly famous for pranks of this genre.

The Carnegie contretemps was resolved after a full and frank exchange of views as to the exact nature of the motion.

Sean was not available for comment as this newspaper was going to press - perhaps, not surprising he was taking time out for a breather. CHRIS JAMES.



## INSTRUCTOR REINSTATED

Sacked Womens self-defence instructor Mr. McGee is to be reinstated at least until the end of this term following last Monday's Union Council meeting.

Mr. McGee was sacked last week after allegations that he had made sexist remarks during his classes, but at this weeks meeting Council members could not even remember what the alleged remarks were.

Council voted unanimously to send Mr. McGee a letter apologising for the 'over-hasty' way he was dismissed.

## YOUTH HELD ON MURDER CHARGE

A youth aged 17 has been charged with the murder of Mrs. Mallita Dheerasinghe - a cleaner at Leeds Girls High School, Woodhouse Lane.

Anthony William Brandsard-Sackey of Gipton, Leeds appeared before Leeds magistrates on Saturday morning.

He was remanded in custody until November 23rd, charged with Mrs Dheerasinghe's murder at the school on Monday last week.

Her husband, Dharmasena, of Springfield Mount is a student at the Institute of Transport Studies.

## UNIVERSITIES MAY HAVE TO CLOSE

Education Secretary Sir Keith Joseph has indicated this week that Government spending cuts may well lead to the closure of some Universities.

He feels this would be preferable to allowing random bankruptcies.

Giving evidence to the Commons Select Committee on Education, he said:

"We would certainly deplore random closures, random bankruptcies, resulting from a failure of a University to adjust adequately...But if it were the judgement of the UGC that it would be better for the quality and standards of Higher Education as a whole that some thing other than random bankruptcies must occur, Government would listen to that advice".

His that some Universities may close seems at odds with his comments on the probable effects of the cuts;

"I should concede that in very limited areas indeed there may be something called

damage".

Sir Keith also believes that the cuts could produce a higher standard of graduate by giving better opportunities in certain areas.

The Education Secretary's extraordinary "doublespeak" comes after his flat rejection of a plea by the Vice-Chancellors' Committee for more time to carry out the cuts. The Vice-chancellors would like the cuts to be spread over 5 years instead of 3, reducing the need for expensive redundancies and allowing them to accommodate present high levels of 18 year-olds.

In a letter to Sir Keith Joseph they say that "cuts of unparalleled severity of such speed are certain to do untold harm to the quality of both teaching and research". They point out that they have not only been hit by the 8% budget cut ordained by the public expenditure white paper, but also

the loss of overseas student fees which has cut their income by a further 7%. All this at a time when the legacy of the '60s baby boom is an unprecedented number of 18 year-olds.

Government policy will mean the loss of some 10,000 places for new home students in each of the next two or three years.

The real dilemma for the universities is that to pay off a lecturer who is made redundant will cost as much, if not more, than to keep him on.

Mr Christopher Price, chairman of the Education Select Committee said:

"If universities do make people redundant they are liable to go bankrupt and if they do not make people redundant they are also liable to go bankrupt".

The Government hopes to save £250 million from cuts in the education budget and overseas student grants - almost exactly the sum that the vice-chancellors are saying they will have to get from the Government to pay for all the required staff redundancies.

Sir Keith Joseph seems prepared to see the closure of some universities, and irreparable damage to others at no saving to the Government from its present position.

Sir Keith, after 3 years of "giving in" to the nationalized industries, would seem to be staking his political credibility on forcing through the university cuts.

## LEEDS POLY. ENTS. presents.....

**DOCTOR FEELGOOD**  
FRIDAY 4th DECEMBER  
£2.60

**CHRISTMAS BALL**  
SATURDAY 12th DECEMBER  
WITH RADIO 1 D.J. JOHN PEEL  
& THE HEEBEE GEEBES  
LATE BAR \* TICKETS £2

**SUPERB BAR : REAL ALES  
GOOD MUSIC**

ALL IN THE POLY'S NEW PREMISES  
B.BLOCK!

TICKETS FROM:  
POLY CITY SITE INFORMATION POINT BECKETT PARK  
COFFEE BAR LEEDS UNIVERSITY RECORD SHOP

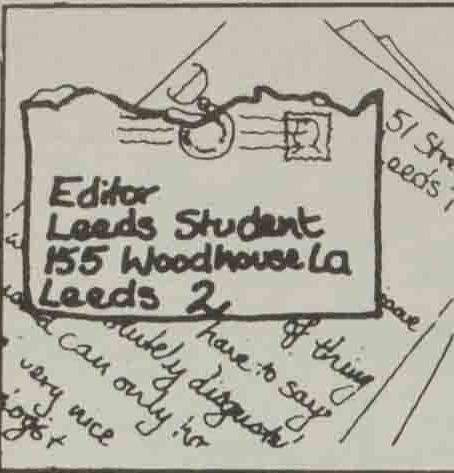
## Leeds Cosmo Club

58/62 Francis St. Leeds 7

The Student's Choice

For A Good Night Out

Mon to Sat 9.30-2.00am Sundays 9.30-Midnight



# LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

## Better president than premier?

Dear Sir,

I found the first of James Mates articles on CND, the one arguing for unilateral disarmament, quite readable and convincing. However, the second one was a sham. It may be politically expedient to make generalisations based on inaccuracies but for a topic as important as nuclear disarmament anyone who refuses to check up on their facts and who ignores other embassassing arguments in favour of unilateralism is doing your readership no good whatsoever.

In other words, such a debate should be conducted on the basis of what we know and not on the basis of what we would like to think is actually happening. For example, according to Mr Mates, the balance of nuclear forces in Europe is such that NATO has a total of 1109 warheads and the Warsaw Pact has a total of 3502. How convenient of Mr Mates to exclude from the NATO list the 400 warheads to be found on the Posiden submarines which are on permanent loan to

NATO from the USA; how convenient to exclude from the NATO list Buccaneers, Jaguars, and American F-10, all nuclear bombers. How convenient, yet again (!) of Mr Mates to totally ignore NATO's 12:1 superiority over the Warsaw Pact in nuclear artillery, including the Lance and Honest John missile systems. And finally, how convenient of Mr Mates to imply that all the USSR's SS-20's are based in Europe (which they are not) and that all the USSR's Fencer-fighter and Flogger-D bombers are nuclear bombers (which again they are not). If one therefore makes some new calculations, the total is as follows: NATO warheads: 7,000, Warsaw Pact warheads: 3,250. Prove me wrong Mr Mates!

And so to continue. The Warsaw Pact's conventional superiority over the West is a fallacy. They may have 25,000 tanks and we may only have 12,000, but, leaving aside the fact that the Pentagon has openly said that Russian tanks are just no match for NATO, one should refer to the

decision of NATO planners in the early 70's to switch from tank production to anti-tank missile production. NATO has 195,000 of these accurate anti-tank missiles installed in Western Europe alone. Not to mention the fact that even the NATO funded Institute of Strategic Studies has accepted that Russian tanks are more concerned with keeping an Iron Grip on E. Germany and Poland etc. than on invading the West.

But let us turn to Russian Expansionism. I would be the first to condemn Russia for not knowing what the word democracy means; CND nationally has, for example, condemned the Invasion of Afghanistan and the installation of SS-20's. Yet how can Mr Mates talk about the Soviet threat and ignore the behaviour of our own so-called democracies? Has he forgotten that whilst Soviet tanks rolled into Hungary in 1956, British and French fighter aircraft were bombing Suez? Has he forgotten that at the same time as Czechoslovakia was invaded

in 1968 American bombers were destroying Vietnam and went on to finish the job in Cambodia? If we are democratic, how can Mr Mates justify Western behaviour in Chile in 1973, in Cuba in 1962, in the Dominican Republic in 1956? Does Mr Mates believe, just because a Russian submarine was incompetent enough to get caught in Swedish territorial waters, that NATO themselves aren't engaged in similar activities elsewhere in the world? Come off it James, that type of argument is naive and worthy of derision.

What we must accept is that both power blocs would gladly grab at world domination by their own respective political and economic systems if they could get away with it. Both are equally culpable. They would fight their wars in Europe if they could get away with it, but are content to fight them in the Third World for the moment: European peace has therefore been achieved by exporting war and fighting it by proxy. Russian aggression must be condemned, and so must American

aggression: but it is the most aggressive that must be chastised most strongly.

Western decisions on MX, Trident, Cruise missile systems are frightening; they give such an overwhelming superiority over the USSR (we had it anyway!) that nuclear war is inevitable.

Cruise missiles are first strike. Ask a NATO chief and he will reply to the contrary: ask him then how such a weapon can be justified to kill innocent people, and he will argue that they will kill no innocent people, but are aimed at Missile site. Ask him, then, the usefulness of a missile aimed at destroying empty silos. Unless the Cruise missiles are fired first to arrive first, before the Russians launch their attack they are useless. Lets face it James the West is preparing for war, and we'd better do something to stop it. In all sincerity, your article doesn't convince me at all that I'm on the wrong path.

Yours sincerely,  
SEAMUS GILLEN,  
CND Society.

*Come off it Seamus, you know as well as I do that neither of the two articles were intended to reflect my opinions. They were intended to outline the two opposing cases. As you no doubt remember I discussed the first article with you (in your capacity as a member of CND) to make sure that I gave fair expression to the arguments of CND. Do you deny the other side the right to the same treat-*

*ment. By all means dispute the facts behind the anti-CND case, but please note that they are their arguments, not mine. At no stage did I air my own views on the subject.*

*Lets face it Seamus, you knew that better than most people, because I went to great lengths to explain it to you when we met.*

JAMES MATES.

Dear Editor,

I am writing to you in response to Mr Wright's letter in your last issue written under the heading "Tory Saboteurs", which incidentally your paper spell wrongly. There are one or two points that need clearing up.

1. Had Mr Wright attended the hustings he would have heard me questioned constantly as to my politics, and he would have heard me reply that I resent my politics being brought into the Student Union affairs. We are all supposedly thinking people, and we all have our views, mine were quite well known before I was elected, but then as now they had nothing to do with the Students Union.

2. As to Mr Wright's comments about my acceptance of so-called "Funds" from the Tory Party for my election I can assure him that I would not be so stupid as to accept funds from anyone for my election, let alone from a political party. Perhaps if Mr Wright thinks that my campaign was so large and blatant he should consider the fact that it was well-planned, had a large team, and was well organised. For that one easily keeps within the budget allocated by the Union.

3. If Mr Wright seriously believes that last year's Executive could do a better job could he please tell me

why it is that all our meetings have attained a quorum, that at least two have had over 400 people at them and that there are a record number of students running for Union and Polytechnic Committees? This, I believe is due to the fact that the entire Executive is hard-working and enthusiastic. Furthermore, for once the Executive looks like it is actually enjoying the job and I am sure this is reflected in the interest being shown in the students.

4. As for being an insidious capitalist purveyor of propaganda I can assure Mr Wright I have better things to do with my time than play at petty politics and would suggest that he may also have better things to do. The students don't like it and I don't like it.

In conclusion let me say this, I have been involved in Students Unions for five years now, not because of any political reason but because I enjoy it. I think Student Unions are institutions worth defending and are institutions that should be run efficiently and properly, that is how Leeds Polytechnic Union is being run this year, and I think the majority of students have noticed the difference.

Yours sincerely,  
SEAN R. MORRIS  
President.

## Karle Charisma

Dear Sir,

In reply to the letter published in "Leeds Student", we should like to point out to the ageing hippy that the D.J. of whom he speaks, is in fact the greatest asset that Leeds University possesses. Do we detect perhaps a note of jealousy in Tony's barbed comments? Could it be that he is envious of our wonderful D.J.'s charisma, sex appeal and star quality and the fact that he is the greatest musical entrepreneur in Leeds today?

The fifty pence charge for the disco ensures that the clientele are a better class of job than our friend Tony. After all, why should we encourage this over-the-hill head-banger to desecrate, defile and pol-

lute the highlight of the University's social calendar?

As for the aspersions cast regarding the D.J.'s physical attributes, we can only speculate that these comments were motivated solely by envy or insecurity - and anyway, who would you prefer to encounter in a dark disco: a golden-haired, leather-clad Adonis, or a clapped-out, bacteria-ridden, greasy-haired hippy? The choice is yours!

So listen, Tony, crawl back under your heavy rock, fester to your heart's content, leave the Thursday bop to our reluctant hero and,

Bog Off Petal,

Yours,  
Young people enjoying themselves.  
P.S. Red Legs Rules.

## Tory thank you

Dear Editor,

On behalf of Leeds University Conservative Association we would like to thank all those students who took part in the Sponsored Walk and came to the disco last term in aid of the Stoke Mandeville Appeal. On the 18th October 1981 we presented a cheque to Jimmy Saville for £300 at Leeds General Infirmary.

The Stoke Mandeville Appeal has now raised £6,000,000 needed to rebuild the Spinal Unit at Stoke Mandeville, due to the support of the general public and the enthusiasm of Jimmy Saville.

Thanking everyone who contributed to the appeal.  
FIONA CAREY-WOOD,  
GEOFF DUNN.



# Heavy Sexism?

Dear Sir,

I would draw your readers' attention to the posters which have appeared throughout the University during the past week, and which advertise the Leeds University Union Heavy Metal Society "Friday the 13th Over The Top Disco". To illustrate the advertisement of this event the posters bear the crudely reproduced pictures of two young women, both attired and postured to project their physical allurements to the obvious advantage.

Personally, I find this blatantly sexist advertising offensive in the extreme, and degrading to women.

The Heavy Meal Society is, by its very affiliation to the Union an officially recognised body, and is thus under an obligation to act responsibly with respect to the Union which endorsed it.

ably with respect to the Union which endorsed it.

The members of this society involved with the publication of its activities cannot have been unaware of the reaction which a poster such as this would be likely to provoke; and so their motives for pressing ahead must remain a mystery. What must, however, be clarified is the Union's own stance on matters such as these; and thus I suggest that the Union either withdraws its support from this society, or else dissuades it from using such publicity methods in the future; since to do so can only be to detract from the fight for women's emancipation, to which Leeds University Union must unequivocally commit itself.

Yours faithfully,  
Peter M. Wynne.

# Student drop outs

I am writing concerning one of the most exciting pastimes the University has to offer, namely parachuting.

At the present time, the University has its own sport parachute club. 1 and 40 other students at Leeds University have jumped at the Bridlington Club, having been trained by the 4th Battalion, Parachute Regiment at their barracks at Pudsey. Para has its own sport parachute club (a completely civilian outfit) and uses the facilities the paratroops use, i.e. benches, beams, mats, suspended harnesses and a 35ft 'fan' trainer.

This sort of training is sadly lacking in LUSPC, as is the amount of training given.

This year I am putting many students from the University on courses run by 4 Para.

While LUSPC's course costs £30

plus a membership fee, the course is a comparable £35, but trainees receive 12-14 hours training at Thornby Barracks, while the University club trainees train for 6-7 hours in a lecture theatre.

Through Leeds Student I hop I can draw the attention of all potential parachutists to an alternative to LUSPC, which offers regular courses and has, I believe better standards of training.

I wish LUSPC the best of luck in the future, while reminding them that the number of students who have jumped with 4 Para from Leeds University, is rapidly approaching the numbers in their own club.

KEVIN SMITH (Economic History),  
4th Battalion (V),  
The Parachute Regiment.



# LUU ELECTIONS

3 seats on Union Council  
12 seats on Disciplinary Tribunal  
7 seats on Disciplinary Tribunal Appeal Committee  
1 Student Member of Senate  
2 Student Members of University Council  
1 Student Member of Academic Committee

Nominations are invited for the above elections.

The successful candidates will hold office for the remainder of session 1981/82.

NOMINATION FORMS may be obtained from the Porters Office on or after Tuesday 17th November, 1981. When returned the nomination forms should have the name of the candidate and the signatures of the proposer and seconder on them.

## BYE-ELECTION OF 7 MEMBERS OF THE UNION CONSTITUTION REVIEW BODY AND 1 FACULTY (ARTS) MEMBER OF UNION COUNCIL FOR REMAINDER OF SESSION 1981/82

Nominations are now invited for the members of the Union Constitution Review Body and 1 member of Union Council to represent the faculty of Arts for the remainder of session 1981/82.

Nomination forms can be obtained from the Porters' Office on or after Thursday 5th November 1981.

a) Candidates must be student ordinary members.

b) Proposers and seconds must be student ordinary members.

ONE COMPLETE NOMINATION FORM should be handed personally by the candidate to the General Secretary, any day before 2.00p.m. on Thursday 27th November, 1981.

Four copies of the manifesto, with photographs attached, and one spare photograph, should be handed by the candidate to the General Secretary, any day before 2.00p.m. on Wednesday 25th November, 1981.

A separate manifesto, of a maximum of 50 words, for publication in Leeds Student, TYPED NOT HANDWRITTEN, should be submitted on the form provided.

VOTING WILL TAKE PLACE on Monday 30th November and Tuesday 1st December 1981 and will be by means of a stamp on the current Union Card.

L.U.U.

# OGM

L.U.U.

*business included:-*

- Delegation Mandate
- Sulzers (UK Ltd)
- Nuclear Power
- Minibus Campaign
- Video for Third World & Turkey



# NUS CARDS

available free in Exec

every lunchtime

12.00 - 2.00p.m.

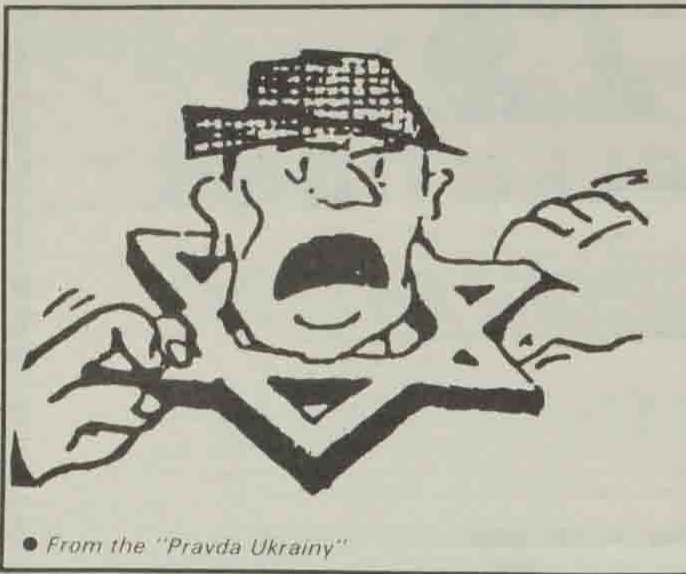
from

Monday 23rd November.

Please bring a photograph  
and your union card.



# UNDER THE



● From the "Pravda Ukrainy"

"The participating States will respect human rights and fundamental freedoms including the right to freedom of thought, conscience, religion or belief, for all without distinction as to race, sex, language or religion".

"Everyone has the right to leave his country, including his own, and return to his country".

The above extracts are taken from the Helsinki Final Act on Human Rights, to which the Soviet Union and Soviet bloc countries are signatories. Commenting on the agreement signed in Helsinki in 1975, Leonid Brezhnev said that it was: "... of historical significance... millions are conscious of the special nature of this event and its political sweep..."

There are approximately 3 million Jews living in the Soviet Union, making them the eleventh largest minorities in the U.S.S.R., are permitted their own traditions, languages, histories and cultures. The Jews in the U.S.S.R. however, are the only minority group totally denied facilities to perpetuate their own heritage: There are no text books available

on any aspect of Jewish history or culture, the teaching of Jewish history is forbidden and anything remotely connected with Israel or Zionism is considered to be an anti-Soviet activity. Hebrew is considered an anti-Soviet crime. Most synagogues have been closed and the few show-place synagogues that have been left open are strictly controlled by the K.G.B.

Anti-semitism today in the Soviet Union is open and official. More and more progressions are joining forces with politics and there are no Jews in the army, journalism or literature.

## WITHIN EDUCATION

Higher education in the U.S.S.R. is one of the only two doors that leads to a career higher than routine technical administration, clerical or manual. The other door is party membership. However, it is increasingly difficult each year for Jewish students to enter university. Until 1968, the number of Jews admitted to Soviet universities continued to climb.

## THE PLIGHT OF THE JEWS

In 1968, as a result of the 6 Day War, a new ideological perception developed regarding Jews and their role in higher education. A leading Polish Communist theoretician Andrzej Werblan in an article written in June 1968 argued that anti-Communist diseases were generally inherent in Jews. The concentration of people of Jewish origin in universities and institutes created "bad political atmosphere" and he recommended the "correction of the irregular ethnic composition" in higher education through discriminatory devices. It was later discovered that this was written on the initiative of the Soviet Central Party Committee in Moscow. From the academic year 1968/9 the admission of Jews to Soviet universities for the first time declined dramatically.

Jews are kept out of the best higher educational institutes according to recent "Samizdat" (underground press) disclosures, by a system worked out, in fine detail for lowering the marks of Jews, which is administered by specially selected examiners who give Jews unusually difficult oral entrance exams. As a result, Jewish students are failed in entrance examinations of the universities of the main cities and find it possible to be admitted only to the universities in the outlying cities if they are fortunate. There are numerous cases of students who it appears have been failed in their exams as a result of discrimination. Misha Tratuta a 20 year old student, is a gifted artist. He applied to an art school but was informed he had failed the entrance examination after a vigorous interview. The following year he applied again to a less prestigious college. He was once more notified that he had failed the examination. The Soviet examination procedure allows candidates to appeal against a failure before 7.00 pm on the day of the result, Misha and one other Jewish candidate were not given their results until 8.00 pm, too late for an appeal.

Entry to Moscow University is now virtually closed to Jews especially in technical faculties: physics, mechanics, maths, engineering etc. and in faculties of Journalism,

History, Biology and Jurisprudence. In the academic years 1977/78 and 1978/79 not a single Jew was admitted to the Faculty of Mathematics.

The number of Jews accepted for medical institutes has been sharply reduced. The Moscow Institute of International Relations which trains diplomats, jurists and economists for work abroad is completely closed to Jews.

A study was undertaken by two mathematicians, B.I. Kanetsky and V.A. Sandevov, who taught in special Maths and Physics in schools in the U.S.S.R. One group consisted of 47 students, none of whose parents or grandparents were Jewish, the other group consisted of 40 students whose parents and grandparents were Jews. Of the first group, 40 students were admitted to the Moscow University. Of the second group, only 6 were accepted. Yet students in both groups attained similar grades in their final school examinations.

## REFUSNIKS

A further obstacle is that it is Soviet policy to expel any student from university or institute, who has applied for an exit visa. There has not been a case where an applicant for an exit visa has been expelled for academic reasons such as poor grades.

While he is a student, the male Soviet citizen is exempt from army service which is compulsory for men over 18. Expulsion from higher education means the loss of this exemption. Thus Jewish students who are expelled from a university or institute are immediately rendered liable to serve. Further conscript is barred from making an application for permission to emigrate for a further five years. This rule is inflexible and extends to every conscript regardless of whether he has been connected with a secret location or project.

The Soviet authorities even accused children of having learnt state secrets from their parents. Boris Kalenarer's older sister was granted an exit visa in 1973. She lived at home with her family, as did her brother, yet he was

accused of knowing secrets and she was not.

By depriving young Jews of an incentive to live in the U.S.S.R., the authorities are adding to the numbers of those wanting to emigrate. But an application for an exit visa leads to further discrimination. To want to leave the U.S.S.R. is not unlawful, yet an application for an exit visa is treated as a crime! It is reason enough to expel a student from college, to sack a person from his job, to disconnect the telephone, to prevent that person from receiving any mail, to divide families. It is commonplace for the Soviet authorities to split families, allowing only one member of the family to emigrate. The family has to face the agonizing decision of whether those given visas should leave for the West and be separated from those who are most dear to them in the hope that one day they too will be allowed to leave, or whether to stay and continue to live in Soviet Russia. One woman wrote to the Soviet authorities after receiving another refusal: "...I am a sick old woman, a mother and I appeal to you with an urgent request for help. It is already ten years since I had last seen my son - and my only grand-daughter..."

Application for an exit visa can lead to the K.G.B. constantly following and harassing the family who want to emigrate. It can mean exile, prison and labour camps, as in the case of Anatoly Sharansky, Ida Nudel, Victor Brailovsky and so many others.

Thus those Jews who apply to emigrate but are refused an exit become "Refusniks".



● Anatoly Sharansky



● Yosef Bernstein with his wife Fan

# THE HAMMER

## IN SOVIET RUSSIA TODAY!

At the beginning of the year Yosef Bernstein a refusnik, wrote to his cousin in England:

"...On 10th November 1980, after my wife and I and a number of other refusniks had lodged a protest regarding the illegal refusal to allow us to emigrate to Israel, our family became the focus of persecution and threats.

"But it was the uninhibited blackmail to which the officials resorted that was the most shocking and agonising aspect of it all in its deliberate cruelty and cynicism. Calmly... they said that we have a nice young single daughter who could easily be assaulted by criminals, whom, they said, it would be difficult to restrain. They spoke for a long while in a refined manner, accusing us of not hinking enough about our daughter and adding that by trying to obtain permission to emigrate to Israel, we were exposing our daughter to the risk of being mutilated or raped by criminals... in a cool manner and with a measure of shrewdness they appealed to man's most precious quality - parental feeling, to deter us from attempting to get the illegal refusal regarding visas reversed..."

This story is not an exception, rather the norm.

### THEIR ORDEAL

Everyone has their own tragic story and horrific experiences to relate. Ida Nudel who is serving four years internal exile in Krivosheino, a remote Siberian village for applying for an exit visa, wrote



& daughter Yana

in her diary before her sentence:

"October 25th.

I leave the house in the morning. After a few minutes I hear steps behind my back. Two men stop me and demand that I get into their car - I refuse... I am hit on the shoulder and fall. I am grabbed by my arms and dragged into the road, a car arrives. I am thrown in and we leave... The car stops at militia headquarters... I leave the car. I am brought into the room and the door is locked on the inside. One of the men puts the key into his pocket. I ask them who they are - they refuse to say, but merely declare they are going to interrogate me... They are holding me there until the evening. At night a car arrives. I am pushed into an iron box, locked up and being driven somewhere. My person will be searched. I demand to know of what I am being accused, what have I done? Why am I being treated like this? They do not stand on ceremony. Grabbing me by my hands they push me into a room and start undressing me by force. Dirty hands are touching my breasts, my whole body, lifting my skirt and crawling into my pants. They find neither atom bombs nor revolvers. They do not know themselves what to look for..."

It is difficult to imagine that human beings can create such horror but this is not some adventurous novel, nor does this information record occurrences from ten or twenty years ago, it records something that is happening now.

At the moment that you are reading this article, Anatoly Sharansky weighing 6½ stone, going blind, is being tortured both mentally and physically in a camp in Siberia because he is a Jew who wanted to practice his religion in freedom in Israel.

Before he was sent to Siberia, Sharansky wrote to his wife who, after being married to her husband for just one day was told she could emigrate and the authorities would definitely give Anatoly his visa after 6 months. That was 7 years ago:

"...the cars, the ring of 'tails' around us in the street, the 'watchmen' by the doors and in the lift... this is the picture of our life today".

On August 30, 1981,

Sharansky wrote to his mother in the one letter he is allowed to write from prison every 6 months:

"...For a long time my only contact with human beings has been with the bird on my window-sill and the insects in my cell..."

Anatoly Sharansky's 70 year old mother wrote to Brezhnev just after her son's imprisonment:

"... Almost 3 months have passed since the cruel, unjust and inhuman trial of my son Anatoly... there is no cessation of humiliation inflicted on us, the aged and sick patients. Knowing full well that his father was seriously ill during that difficult period, in fact, he suffered a severe heart attack - nevertheless, he was by calculated deceit, deprived of a visit to see his son which had been authorised by the Supreme Court. This may have been the last opportunity for a meeting between an ailing father and his condemned son".

On January 20th 1980, Sharansky's 32nd birthday, his father died without having seen his son for one and a half years.

The present situation for Jews in the U.S.S.R. is deteriorating rapidly. On June 11th 1981 a refusnik wrote:

"...Today in Leningrad a common event took place, a Jew was fined for wearing a yamulka (skullcap) and for speaking about Shabbat (the Sabbath). What comes next?"

During the past three years, the increase of anti-Jewish attacks in the press, books and media, accusing visa applicants of being criminals, has incited hooliganism and racial discrimination. Individuals have had their photographs and addresses published in the local press and shown on nationwide T.V.

A Jew can now only apply for an wzit visa if he has been 'invited' to live in Israel by a close relative; mother, father, husband, wife or child. Even a brother or sister is not considered a close enough relative. So few Jews are allowed out of the U.S.S.R. at the moment that of those who are permitted to apply to leave, only a mere handful actually manage to get permission to do so.

### THE FUTURE?

To conclude this article,



● This cartoon from "Pravda" shows a shylock - type Jew collecting "Zionist Gold" to finance Israeli armament.

an extract from a recent letter received from a refusnik living in Kiev:

"... This is what's happened to us during the past year and a half: threats and humiliation on registering and submitting our documents for emigration; life as social outcasts; an illegal refusal; the hopelessness of our future in this country.

...Emigration for us is now a matter of life or death. If we're refused a visa we shall be brought to the brink of psychological and material disaster, for a refusal would now amount to the physical destruction of our family.

"Friends in the West, our situation worsens with each passing day, but there's not the slightest sign that our petition to emigrate will be answered in the near future.

"In our hour of need we particularly appreciate the concern and interest in our fate which you show..."

●●●  
NUMBER OF  
JEWISH  
EMIGRANTS:  
OCT '79 - 4,500  
OCT '81 - 368

●●●●●  
NUMBER OF  
REFUSNIKS IN  
1981 - 400,000

●●●

your friendship, concern and support are extremely important to us in this difficult period in our lives..." For further details and if you wish to write to a refusnik, please see the Soviet Jewry Society notice board in the University Union.

REPORT  
BY  
PHILIPA  
BRAGMAN

...And we are silent.  
We live, we work, we enjoy ourselves.  
We've got our minds on football, the World Cup,  
then it's tennis, then hockey.  
There's always some championship  
There's always some holiday...  
And a man is rotting in jail,  
And a man is being hounded to death.  
And a man is not allowed to live as he wants.  
To live?  
They don't let him think! - Or breathe -  
But that is over there.  
Far away. On the other side of the world - it hardly affects us.  
What's on the television programme?  
Switch on the T.V.

by FELIX KANDEL.

★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Ar



● "You fool. All those needles and all your shooting's ink"

# Tattoo You?

A.B.C.

Every great love leaves its mark' says the slogan accompanying the film *Tattoo*, showing next week at the ABC. The story involves New York tattoo artist, Karl Kinsky (Bruce Dern) who is asked to tattoo several models for a photo feature in a leading fashion magazine. It is here that he meets beautiful blonde model, Maddy (Maud Adams) whom he falls in love with to the point of obsession.

When work on the magazine is finished he is determined to see her again, but one evening at his flat turns sour when Karl is shocked by Maddy's promiscuous advances and is offended by her coarse language, for he is a man of high/old fashioned moral standards. He sends Maddy home but regrets it later when he finds that he cannot forgey her. He persistently asks her out and she, understandably, refuses.

Eventually he is driven to abducting Maddy and he takes her off to a secret hideaway, overcome by the desire to bestow on her an indelible mark of love, in other words, to tattoo pretty patterns all over her body. 'Love', he tells his victim, it's not something to be

painted on for a one-night stand-it has to last', and so he drugs Maddy and begins to make his permanent mark on her.

When she awakens and sees her reflection in the mirror, Maddy is horrified and plans to kill her captor. What seems like a six million half-hearted attempts later, she still hasn't succeeded and I realised that just when I thought the action was about to begin - it wasn't.

Maddy spends the rest of the film either drugged or locked up in a cupboard, or trying to kill Karl, and Mr. Kinsky (who turns out to be rather kinky) carries on tattooing until he has finished his masterpiece.

It is a shame that the action is so slow, since both Maud Adams and Bruce Dern give good performances. But the director, Bob Brooks, has not really exploited the story to its full potential. There is little suspense and no terror until the end, when it eventually comes, is both predictable and frustrating, since neither Karl nor Maddy seem to be acting according to their beliefs, and one is left wondering what the point of the film really was.

by ROZ HANNA

# Another Gig 'bites the Dust'

Clint Eastwood and General Saint.

Poly.

This concert was dogged by problems. Clint Eastwood and General Saint didn't arrive on stage until 9.45 p.m. This may not sound too bad but is clearly unsatisfactory when a concert is due to start at 7.45 and when the support group, in this case "Night Doctor", do not even bother to turn up. The sound too, was poor, indeed the guitar and Bass were barely audible.

The audience reacted apathetically when the band eventually managed to arrive on the stage.

Clint Eastwood and General Saint, alternating on vocals did managed to inspire some life amongst the disheartened cro-

wd, some even ended up pogoing. The songs were bouncy reggae tunes but barely memorable.

The encore version of "Another One bites the Dust" which was in the reggae charts at No.1 for 12 weeks. The set lasted nearly an hour though I was surprised that they didn't play another encore with the prolonged applause they received. The audience deserved it at the very least. The three members of the backing band "Inity" were competent players, but stayed in the background for the set, taking little interest in the proceedings, and stayed virtually motionless. Were they playing the game of 'statues'?

All in all, the evening did provide the audience with some highly danceable music once it got under way, but I must

admit to reservations, there was not nearly enough consideration for the audience, its no joke sitting around for two hours waiting for a band to turn up, and the rapport between the band and the audience was non-existent. If groups like this aren't interested in their audience why bother to go on tour at all?

On a more positive note, the debut album called *Run* is due out in December and if you get the chance, it may well be worth a listen. The group shows signs of promise, and of having something to offer, but unless they are able to share it with their audience there isn't much hope for them as regards playing live.

JOHN TAYLOR.



# Warehouse

Fad Gadget  
12th November.

The Warehouse audience was packed with local fans, who gave a cool reception to the support band "Angels One Five" a renegade punk outfit from London.

They responded more enthusiastically to Fad Gadget's visually challenging entrance. The Lead Singer kept the audience mesmerised, rapping a synthesised rod on stage, darting into the crowd, climbing on to speakers, and, for his finale, illustrating the song "Lady Shave" by pulling out hairs from his head, underarms and, gasp, even places reviewers don't mention. (Balls! ...The Editor does)

After his stripping to the

waist and covering himself with shaving foam, the crowd's bemusement turned into outright laughter. Many people became actively involved in the gig, plastering each other with foam, and eventually clambering on stage to dance and play synthesiser with the band.

Good fun, but maybe the circus-like atmosphere detracted from the musical effect. Fad Gadget's chirpy synthesised funk was overlaid with a strong rhythm section, and though the lyrics were somewhat 'pedestrian' the overall sound was impeccable.

Prepared to dispense with coolness, Fad Gadget had successfully involved and entertained their audience throughout the gig.

LUCY O'BRIEN.

# Theatre Group Preview

L.U.U. Theatre Group has a double-bill of modern one-act plays in the offing.

The company will be staging "The Dumb Waiter" by Harold Pinter, together with Eugene Ionesco's, "The Bald Prima Donna" (This last play appears in place of the originally announced "Green Forms" by Alan Bennett, which had to be abandoned when performing rights were withheld.

The action of "The Bald Prima Donna" takes place in a suburban lounge, but having said that little else is certain! The Smiths, an archetypal English couple are visited by the equally average Martins, and what begins as a run-of-the-mill social evening develops in thoroughly bizarre directions.

Whilst a totally different work, "The Dumb Waiter" nevertheless echoes the theme of the unfamiliar, as revealed by the professional relationship of two men in a line of work which is to say the least off-beat.

The former play, written 30 years ago, is a classic of the "Theatre of the Absurd". All of the previously conventional dramatic devices are turned on their heads, including characterisation, plot and time sequence.

Most of all "The Bald Prima Donna" is a masterpiece of flawed dialogue, out of which Middle-Class manners and outlook emerge in a hilarious and ridiculous light.

Harold Pinter meanwhile established his work through

the introduction of revolutionary concepts and devices to the post-war British Theatre.

However, the status of "The Dumb Waiter" vis-a-vis the Theatre of the Absurd is more one of being broadly sympathetic rather than lying in its 'Mainstream' as Ionesco's material does.

"The Dumb Waiter" and "The Bald Prima Donna" are being performed on Monday 23rd and Tuesday 24th November, and Thursday 26th and Friday 27th November, in the Riley Smith Hall of the University Union at 7.30 p.m.

(There will be no performance on Wednesday)





● Annabelle of Bow Wow Wow. Pic: Dave Stacey

## Sensual Jungle Rhythms

**Bow Wow Wow**  
Refectory, University Union.

After previous coverage in this paper and elsewhere, Bow Wow Wow had many expectations to fulfill, both in terms of the standard of their music and the virtues of a singer supposedly discovered in a launderette, and I believe they managed admirably.

The music began with a rhythm backing laid down by the instrumental section of the group, who everyone by now must know are the original Ants of Adam and the Ants fame, and then the lead singer Annabella and another girl (her sister perhaps), came on and danced to the music. Their interpretive movements to the jungle beat were sensual to say the least, yet it was tendered with originality and enthusiasm throughout. What stamina those two possessed! Between them they left no area of the stage uncovered as they zipped frantically back and forth in jerky, rhythmic movements. It's diff-

icult to describe the dance, as it seemed to derive itself equally from Latin American, North American Indian and African traditional sources, though "Jungle" is probably the best, and has authority from the song Sec Jungle.

Their presence on stage was enhanced by the lighting and the enthusiasm they put into their playing.

Annabella's hypnotising brown eyes and luring voice alone were more than enough to engage the audience's attention.

A Mohean eum Rockabilly, playing a semi-acoustic guitar, who stared enigmatically across the crowd, displaying no expression in his features. North drums and a pair of Tumbalays were used to compliment the rhythms of the songs, whilst the more mobile bassist added his own to the high energy, high output sound.

It was a great comfort to discover that the live music matched more than favourably with their album and image. All cynicism generated by the

"type" tactics imposed by the Sevensall-like Malcolm McLaren, and fears that the band themselves would be unable to maintain the energy first seen generally in C30 C60 C90 G67 Was dispelled by the sheer power of their act.

They held my attention throughout, and all too soon it seemed, the set came to an end. Encouraged by the surprisingly listless audience (they confessed later that they felt that the Refec crowd were rather quiet), they came back for three encores, concluding with "Sexy Eitel Towers", which was the most loudly requested number.

I can praise them for their ability to captivate and entertain the audience, myself included.

Between them, they have the determination and ability to go even further. If they achieve their well deserved chart success, they could even put Adam in the shade.

SARA KRISHNA.

this record in your living room and it sounds like an elegant torch song with a sharp hook line, catch it in a night club and the high pitched vocals will shoot through your head like a silver bullet - striking a balance between dance beat and lyrical sensitivity unseen since Linx's Britfunk classic, Throw Away the Key.

Martin Fry, leading light of A.B.C. and apparant aspiring Ferry man is 'dedicated to the point of obsession with an aim to craft the perfect pop song' - more Dexyesque pretension, but this single is strong enough if not to defuse the pretence, at least to suggest that they may not be shooting entirely beyond their abilities.

Tears Are Not Enough has been ringing round my head for a week, perfect it's not but it provides a promise for the future which is lacking from the products of the other pale-faced funklers.

**TENPOLE TUDOR**  
'Throwing the Baby Out With The Bath Water'.

[Stiff]

Well, those loveable greasers still look like armour plated stiffs with quiffs but it appears that they have joined in the current wave of music for Marlboro smokers - countering the preference of the other country and western revivers for sensitive ballads with a storming ho-down, featuring a typically rabble rousing chorus; you know the sort of thing, reminds you of a couple of hundred chocolate bar adverts.

I never thought the spirit of the Rock and Roll Swindle album would ever produce anything resembling a half decent single - I was wrong once, in the case of Swords of a Thousand Men, but at least the blow is softened by the fact that it seems



**ABC**★  
★

that it was merely a temporary aberration. Perhaps Eddie, Old Bob, Dick and Harry will now retire to the Greasy Hamburger and spend the remainder of their days leering silently over mugs of tea (some hope).

**DEPARTMENT S**

'I Want'

[Stiff]

Talking of one hit wonder... I'd very much like to review this record but as it has been locked in the Leeds Student office all weekend I have yet to actually listen to it and some po-faced

illiterate out there would be bound to object if I continued regardless, thus I shall content myself with reproducing a section of the lyrics:

Oh god I want xmas all year round

I want a swimming pool but I don't

Want to drown I want a lot of Money but I don't want to pay taxes

Unless it's just a penny in the pound.

(!!!!!!!)

Plant ya now,

Dig ya later.

DON DARE



KEV.

## Don Dare reviews Singles:

**A.B.C.**  
Tears are not enough  
[Neutron Records]

Strange that the packaging of a band who claim to be the vanguard of the new pop order should be so familiar. It starts with the cover, a blatant stab at the Brian Ferry Lounge lizard/gigolo style and

continues with an enclosed postcard which displays a For Your Pleasure type promo shot on one side and on the flip details the Story of A.B.C. with more than a hint of the Dexy's vision - but for soul substitute pop.

These elements are evident in the grooves as well. Hear

**OXLEY**

**CHRISTMAS BALL**

Friday, 4th December 9.00p.m.-3.00am.

with

**SLOW TWITCH FIBRES**

&

**The Aurora Disco**

Buffet

DOUBLE TICKET-£10

Late Bar

*Austicks for books*

**ART LOVERS! Visit the THAMES & HUDSON EXHIBITION NOW ON AT OUR UNIVERSITY BOOKSHOP, 21 BLENHEIM TERRACE**

**COLLECT YOUR FREE COPY OF AUSTICKS BOOK NEWS FROM ANY OF OUR BRANCHES.**

**HELP A CHILD IN NEED**

**SEND UNICEF CHRISTMAS CARDS**

Now on sale at:  
64 The Headrow,  
25 Cookridge St.  
21 Blenheim Terrace

★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Ar

# Cinema

**An American Werewolf in London  
Odeon**

With the rash of entirely uninspired horror films which we've been assailed with in the last few months it is refreshing to at last discover one which is not only intelligent and imaginative enough to maintain interest throughout but which also brings an amusing and disquieting touch of reality to the age old subject of Lycanthropy.

John Landis's An American Werewolf in London is just that. Although Landis has had his commercial successes in the past, with Kentucky Fried Movie and Animal House, with this production he is aiming considerably higher, attempting to set the Werewolf Story against the 'ordinary, and even humorous events of every day life.' It's a tall order, certainly, but the result is a film that is head and shoulders above his previous efforts.

David Naughton (a dead ringer for Sylvester Stallone) plays the title role - starting the film as David Kessler and innocent, boorish hitch-hiker trudging across the Yorkshire moors with his equally loud and tasteless friend, and ending it as a four legged friend in Piccadilly

circus. The film has all the turns of plot of the typical Werewolf film - the close knit and less than welcoming Yorkshire community with a closely guarded secret; the human touch, as Kessler falls in love with lonely English nurse Alex Price (Jenny Agutter) and the return of the friend from the ranks of the undead to warn Kessler that under the light of the full moon he will undergo a grotesque transformation (cue dramatic swoop of orchestration).

What makes the film exceptional however, is the way the archetypal plot is treated. There is a strong vein of humour running through the whole film - the frighteningly realistic metamorphosis scene is accompanied by Sam Cooke's Blue Moon and after a night of blood lust Kessler wakes up in the zoo (a dig at Altered States perhaps?) to face the problem of making his way across London completely naked. It stops short of complete parody, however, and the effect of the humour is to increase the effect of the horror. Kessler is no cardboard cut-out, he is a real character who reacts to the intrusion of supernatural forces on his life in a realistic fashion - by entertaining doubts as to his own sanity.

Add to this three dimensional treatment an impressive array of special effects - the work of Rick Baker, who created the superb bar-room monsters in Star Wars-and you have a film which will have you unsure whether to laugh or grimace but which is guaranteed to entertain.  
**DON WATSON.**

# Drama

**'Wilfred'  
Northern Studio Theatre  
R.S.H.**

We went into the Riley Smith on Wednesday to be accosted with Christmas; upon our ears a series of carols; and upon our eyes the spectacle of a room all ready for the event.

Hallum has baggy trousers and carpet slippers and therefore looks the slob his words betray him to be.

His Mother is garishly Middle - Aged in both dress and character; bright red lipstick, with conversation to match.

Shirley looks like a professional working woman, always smart, she speaks like someone with an education which is in direct contrast of the broad Yorkshire of the other two.

Hallum's opening words 'Wilfred has crapped in the Wardrobe' reveals his main preoccupation. It rapidly becomes plain that he thinks of the dog and himself as kindred spirits. The lack of communication between he and Shirley can be conveniently blamed on Wilfred whose total oblivion to the couple's expectations of him is an obvious metaphor for Hallum's refusal to adopt the 'Norm' demanded by society.

Shirley is played as a head-in-the-clouds intellectual though it is only too evident that she has nothing in common with them, intellectually, socially or in any other way. She continually tries to analyse herself and her relationship with Hallum refusing to accept

that he is not like her and he refuses to be like her.

She throws a pathetic and unconvincing 'I love you' at him three times but he doesn't hear because he is so busy with the dog, or ranting. When eventually she does get through to him, he doesn't understand.

Especially funny, if slightly grotesque, were the scenes in which Hallum became the dog.

To add to this note of confusion Shirley becomes incorporeal in one place. We had already had Mother making valiant attempts to do up the imaginary buttons of imaginary Ernie's imaginary shirt. Towards the end we nearly had Hallum making love to an imaginary woman!

By the end when Mother and Ernie had set off for home and Shirley had decided to go back to her husband, the impossible happens; Wilfred actually appears as a giant Poodle!

Has reality finally descended, the pretence of happiness with Shirley having been chucked out?

Or will Hallum be able to behave like an irresponsible animal out on the common with no qualms?

Or is Wilfred the final self-assertion of the individualist?

(I don't know, perhaps you would like to call in and tell me about it sometime, I'm very confused. Ed.)  
**AMANDA TAYLOR.**

# CINDERELLAS ROCKERFELLAS

**Merrion Way, Leeds LS2 8BT**

**A superb club now available  
for Free Private Hire**

Ideal for Students Parties, Birthday Parties,  
Charity Events, etc.  
Available every Sunday, Monday and Tuesday.

**Special free Introductory Offer.  
Interested? We think you will be.  
Ring Sandra 440704 for details.**

*(Plus free admission to all Students every  
Monday and Tuesday upon production of  
Students Union Card.)*

# t • Sport • Sport • Sport • Sport • Sport • S

## Martial Style

The origin of most martial arts seems lost in the depths of Japanese legends and history. In contrast to this, Aikido was founded by Morihei Ueshiba, who died as recently as 1969.

The movement he founded in Japan has spread all over the world, to over thirty countries in all six continents. The British Aikido federation was founded in 1968, and now has some 900 students. Last Saturday they held their seventh annual demonstration in Bradford.

Aikido is a non-aggressive art, derived from many of the older martial arts. It is essentially non-combative and taught by repetition of technique rather than a contest method of training. Although it provides ample exercise, it does not have, or need a muscle-bound image. At the demonstration there were people of all ages and sizes, few of whom generated a sand-kicking image. The demonstration showed Aikido in all its forms, from novice to expert, and showed the techniques used in various aspects of the art.

It began and ended with Jiyu-Waza, the free-form exercises used to warm up and unwind from training. They followed demonstrations with sword, knife and stick, and various unarmed techniques, against different numbers of opponents and various types of weapons and attacks.

Perhaps the most impressive part of the display was not the almost static displays, but rather the classes we were shown, in which the various grades of Aikido could be seen. Even to a non experienced

eye, it was obvious that the discipline is based around negating force, either by diverting it or taking it over and reapplying it. In this way, quite slight people were able to throw fairly hefty assailants. There was the feeling that the defences only worked against pre-ordained attacks, for example certain techniques against a swordsman would have been of little use had the attacker stood his ground and employed the blade properly. But, I must confess, it's been months since I was attacked with a sword, and the ritual aspect is present in almost all martial disciplines that have evolved from the Japanese fighting arts.

Although the novices were rather static in their application of the art, this was in no way true of the masters, and especially Kanetsuka Sensei, who is a fifth dan. His demonstration came at the end, and in it he convincingly disarmed and nullified the threat of four attackers; one armed with a sword, another with a stick, and the remaining two each firmly gripping one of his arms. A slight figure, he embodied the intentions of the Aikido movement, displaying good humour and an easy relaxed grace.

Aikido is one of Britain's most recent Japanese imports, and whilst it does not have the long established tradition of Judo or Ju jitsu, or the TV and cinema enforced machismo of Karate and Kung Fu, the University club, which took part in the demonstration showed clearly why Aikido has such an enthusiastic following.



KEY.

now pull out all stops in their remaining matches, to win the group winners' trophy.

The Poly 'A' team lost 3-1 after winning the first game, as did the 'C' team who, despite an excellent performance from Graham Firth with a 531 series including a 210 game, couldn't match the combined scores of the opposition. The 'B' team were well-beaten 4-0

with no-one in the side bowling particularly well except Peter Gaffikin with a solid 488 series.

However the Poly Ladies team once again gave a fine performance. After losing their first game by only seven pins they regained their composure winning the second with an excellent 774 game, which will take some beating for the prize of the country's best

Ladies' game of the season. The ladies finally won 3-1 with some superb bowling from Karen Prior 463 and Nikki Bruce 482.

## Volleyball

**Leeds 3 Deeside 1**

After a very useful training game against the University on Friday, the Poly men's

first team travelled to Deeside to play in a triangular fixture with Houghton.

Good serving by captain Andrew Craig helped Leeds win the first set 15-12. The second set went to Deeside, who had begun to put their game together and played confidently to take it 15-10.

The third set was a great battle. Neil Dewsnip scored four in a row on service, and the blocking of Colin Toal and Guy Scott was impressive. The Poly took the set 15-12. Deeside were demoralized and lost the last set 15-5 to the newly promoted Poly team.

**Leeds Poly 3 Houghton 2**

The Leeds line-up was changed to bring in new setter Nic Kapayiorides in place of Neil Dewsnip who had an excellent first game. Again Toal and Anderson scored well and the Poly was leading 13-4 until they lost momentum and lost the set 15-17. The next set was a disaster for the Poly, with Houghton taking the set 15-4. It seemed the Poly would lose 3-0. However, the fighting qualities of the Poly side were unleashed, and with brilliant blocking and smashing, they took the set 15-2.

The fourth set saw a Poly side full of confidence, winning 15-8, with Dewsnip scoring well. The deciding fifth set was an anticlimax, with Anderson, enabling the Poly to win 3 sets to 2.

## Ten Pins

**Leeds Polytechnic 2  
University 8**

On Sunday in the N.E. Zone of the Ten-pin Bowling League, the Poly lost to the University in a tense, low-scoring match by 8 points to 2. They must

# Reserves ensure victory

## Fred Kelly Cup Quarter Final Leeds University Reserves 6 - Hambro Life 3

Leeds University Reserves reached their first semi-final of the season by beating Hambro Life 6-3 at the Osmanthorpe YMCA Ground.

Emphatic as this scoreline may seem, this was no one-sided contest, the 'Insurancemen' only folding in the last ten minutes. Despite incessant Leeds pressure it took them fifteen minutes to score the opener. A right-wing corner was only half-cleared and captain Foster drove the ball home from eight yards. Within ten minutes the Reserves scored two more goals through Fanning to ease themselves into a 3-0 lead. The first was a delicate backheader and the second full reward for chasing an overhit throughball which the keeper fumbled at the big centre-forward's feet. However instead of ending the Hambro Life resistance this Leeds burst only served to spur them on. Leeds keeper, McQuoid, twice saved well before pushing a cross-shot into the path of an oncoming opponent. Two minutes later Hambro cut the deficit to one goal when an attempted clearance by Leeds defence was hooked back into the goal by the opposition right back. Thus Leeds went off leading 3-2 but

clearly shaken by the Hambro Life fight back.

The second period was predictably tougher and more urgently fought than the first. Leeds were awarded a penalty after 55 minutes, but Aspinall's kick was well-saved by the keeper diving to his left. Within minutes the Reserves paid fully for this miss, when weak defence allowed the Hambro attack to work a fine equaliser on the hour. At 3-3 and encouraged by the home support, Hambro Life now looked favourites to clinch the tie.

Against the run of play, Leeds re-established a lead when Fanning broke away on the right, cut inside and sent a well-flighted shot past the keeper. This goal, giving Fanning his hat-trick, knocked most of the fight out of Hambro Life. Leeds increased their lead when Keogh scored his first goal for the club, with a low 15-yard drive to complete a five-man movement in which Caldwell, and Foster were prominent. Fanning rounded off an afternoon of razor-sharp finishing when he scored his fourth, and the Reserves' sixth goal after 80 minutes.

Winning this tie, Leeds University Reserves now meet Rock Inn in the penultimate round of the Fred Kelly Cup in early December. **Steve Quilty.**



## Win a few, lose a few

### Leeds 4th XI 0 - Bradford 1

The 4th XI had the misfortune of having to play this match on a vast shale (all weather) pitch, with the result that the normal flowing style of the forwards was somewhat hampered. However, Gilson played a solid game in goal, and helped in keeping the Bradford score as low as it was. Much of the game was spent in the centre, where Gaskell and Coudon restricted the play of the Bradford forwards very ably. A lot of 'unsubtle' play by the Bradford defence meant that the Leeds forward had to work very hard - in particular Woodrow and Bansal - and came close to scoring several times. The umpiring of this game contributed quite considerably to the needless harsh 'tackles' and one can only hope that when meeting more ruthless opposition that the Umpires will take a firmer control of the game.

**Andy Homer.**

### Leeds University 1st XI 3 - Hull 0

On a crisp afternoon, Weetwood's biggest crowd of the season

(16 people and a dog) saw Leeds cruise to a comfortable victory over a lack-lustre Hull outfit.

In a scrappy first-half, Leeds failed to test Hull's portly custodian, Tommy Lawrence, and Large was booked. However, from the start of the second half, Rigby and Cooning took the midfield in hand and began to release Kenny Wilson down the right. It was only a matter of time before Leeds opened their account, the vital breakthrough coming when a misjudged back-pass allowed Wilson to slip the ball to Large who finished with clinical precision, sending the crowd into raptures.

Following this setback, the visitors' attack collapsed under an avalanche of Leeds' pressure. With ten minutes to go, Conning swooped onto a fine Wilson centre and sent a bullet-like header into the bottom corner of the net. Lawton followed this by sliding home a low cross from Wilson to make the final score 3-0.

**Brian Granville.**

## Lyall kicks to victory

### Ionians 6 - Leeds University 16

After a morale-boosting victory against Bradford University, Leeds claimed their first scalp over a club side last Saturday.

Despite a slow start during which they were rather fortunate not to go behind, the University soon began to pose some problems for the home defence and in their first excursion into the opposition's half, fly-half Andy Lyall kicked a magnificent penalty goal to make the score 3-0.

Leeds scored the first try of the match when a handling movement by the backs saw winger Dave Brunten squeeze over at the corner to put the score at 7-0. Then just before half-time a superb drive by the Leeds pack took the ball to the Ionian's line and when the ball was fed out to the backs there was centre Ian Gibbins to finish off the move and go over for his sixth try of the season. With Lyall's conversion putting the score at 13-0, Leeds were in a formidable position at the interval.

In the second half Ionians fought back strongly and it was during this period that centre Howard Batey defended heroically by tackling every ball thrown at him. Mention must also be given to debutante full-back Puig whose tackling was superb throughout.

Ionians scored the finest try of the match when they managed to run the ball from their own line and score at the other end. However, fly-half Lyall produced yet another magnificent goal to put the game beyond Ionians' reach. The Leeds pack, whose tackling was somewhat weak throughout managed to stick to their task fairly well and workmanlike performances were given by Eley, Burke and Ian Taylor.



## Ledger balances score

On Wednesday 11th November, the 1st XI played the Polytechnic, watched by the national coach TREVOR CLARKE. After a hotly-contested and entertaining game in which the University were awarded 2 penalty strokes, the first which GEOFF LEDGER neatly converted and the second which he pushed extremely wide, the final result was a 1-1 draw.

On Saturday the university had 4 sides in action. The first team played Sheffield at home while the 2nd, 3rd and 4th met Bradford.

The first XI found it hard to come to terms with a well-organised Sheffield side who, during 20 minutes of intense pressure, put together some

punishing hockey and scored 3 goals. As the game progressed, Leeds were more able to counter the Sheffield attack due to resolute defensive work from MIKE BLACKBURN and TOBY MULLINS, and began to put together some useful moves of their own which resulted in a near miss for NEIL MARGERISON, after fine work down the left by IAN MILLS.

The 2nd XI put up a fine performance to beat Bradford 2-1, both goals being scored by MARTIN LAMBTON.

Yet again, the 3rd XI won, 3-2; the goals being scored by JOHN WOODMAN (3), A. JONEE (1) and JIM COULTHURST (1).

The 4th XI lost 1-0 to Bradford.

## Leeds hole out

### Leeds University 4½ - Bradford University 1½

Following a 4-2 home defeat against Sheffield three weeks ago and an encouraging 3-3 draw at Nottingham a fortnight ago, Leeds University returned to form with a 4½-1½ victory against Bradford at Northcliffe Golf Club last Wednesday.

The Leeds middle order asserted their superiority in the opening holes, taking a decisive advantage in three matches. The most emphatic

victory belonged to Steve Fuller by 6 and 4. The remaining matches however were much closer affairs. Philip Hemsted was engaged in a see-saw battle with his old rival Mark Windebank with honours ending even. Meanwhile, in a spirited display, John Cheetham won three of the last four holes to finish all square.

After this fine team performance Leeds require one victory from their two remaining league fixtures to qualify for the knockout of the U.A.U. Championship.

## Cross Country

Meanwood Park was once again the venue for the Cross Country race on Saturday. Though the turnout was a little disappointing, there was some strong opposition for the Leeds teams.

Axon was our best runner of the day, though despite leading in the early stages, he dropped back to finish an eventual fifth, with Dodds running well to come just behind him. Staunch running from Taylor (14th), Jennings (21st), Brown (32nd) and Tupper (45th) helped the "A" team into 3rd place, allowing that several of our strongest runners were absent.

Our second team proved their consistency this season by notching up another win, thanks to some strong running, Hodges (48th), Brown (50th), ex-captain McGregor (53rd).

A special mention should be given to Graham White, who allowed the event to be a success.



## Sheffield outclassed

### Leeds University 66 - Sheffield Poly 3

The Leeds team produced a memorable display of attacking rugby at Sheffield; despite only having 11 men and being greatly outweighed by the opposition, they ran

in 14 tries and conceded only 1. Superior speed, fitness and organisation was shown with the ball being sent quickly along the line and the most being made of every opportunity.

Dave Myers led the way with five

tries, showing a surprising turn of speed. The Leeds' scrum-half weaved his way through most of the opposition to score twice, and second row Rick Pearce scored two long range tries.

The pack deserve a special mention for producing a sterling performance, tackling hard and providing the perfect support for the backs.

Bands Discos Films Theatre Concer  
rts Events Parties Shows Me... gals  
Dance Lectures Films...  
ssified Discos Theatre...  
ies Shows Meeting...  
concerts Parties...  
rts Events Parties Shows Meetings  
Dance Lectures Films...  
ssified Theatre Events Part  
ies Shows Meetings Dance Bands  
or...  
Bands Discos Films Theatre Concer  
rts Events Parties Shows Meetings

# DATELINE

**Clubs and Societies - Use Dateline to advertise your events. Bring details to University Union Office or Poly Executive office by 1.00p.m. on Wednesdays - It's free.**

## Cinema

**HYDE PARK**  
Fri and Sat, Mahogany and Play it Again, Sam 7.00.  
Late Show Fri, 11 pm, Leeds Student All Night charity rag film show, £2.50. Tickets from rag office or on door.  
Late Show Sat, 11 pm. Woodstock... the one to crown them all, so come early.  
Sunday and week (not Wed), McVicar and Midnight Express. Sun - 6.00, Week - 6.20.  
Wed. Special, 2.30 and 6.40, Jane Eyre, plus Wuthering Heights.

**TOWER**  
Sun and week, The Full House, and My Bloody Valentine (no times available)

**LOUNGE**  
Mel Brooks' History of the World Pt 1, this week and next.

**COTTAGE ROAD**  
Until Sat, Stripes cont, lcp 7.20.  
Fri. Late Show, 10.45, Caligula.

**PLAZA**  
Sun and week, Mondo Erotica, and Confessions of a Prostitute.  
Sun - 3.55, 6.55, Week - 1.30, 4.30, 7.25.

**ABC 1**  
Fri, Sat - Bluzing Saddles and the Holy Grail.  
Sun and week - Life of Brian plus Airplane.

**ABC 2**  
Fri, Sat - The Shogun Assassin.  
Sun and week - The Burning.

**ABC 3**  
Fri, Sat - Dead and Buried.  
Sun and week - Blazing Saddles and the Holy Grail.

**ODEON 1**  
This week and next, The French Lieutenant's Woman.  
Sun - 2.20, 5.05, 7.50, Week - 2.30, 5.20, 8.05.

**ODEON 2**  
Fri, Sat, Kramer v Kramer.  
Sunday and week, Enter the Ninja.

**ODEON 3**  
Fri, Sat, Endless Love.  
Sun and week, Kramer v Kramer.

## Theatre

**PLAYHOUSE**  
The Old Order, by Stephen Bull. Until Nov 28th, 7.30 (excl Tues, 8.00)

**LUU THEATRE GROUP**  
Dumb Waiter by Harold Pinter, and The Bald Primadonna, by Eugene Ionescu, u.30, perf. 23-24, 26-27, 60p members, 90p others. Riley Smith Hall. Last Night, all standing - 50p.

**YORKSHIRE TOURING COMMUNITY THEATRE COMPANY**  
Their new show - Palace Tales - music, magic, dance, songs, stories, puppets.  
Wed 25th, Lipman Bldg, 8.00. £1 at door, bar.

## Discos

**RUB CLUB**  
Friday, dance, dance, 7.30. Doubles bar, poss. late bar. 40p and 60p shimmy.

**HEAVY METAL DISCO**  
Sat 21st, 8 pm, Tartan Bar. Judy's benefit bop. Members 30p others 50p. No fringes, quiffs, or trendsetters, please.

**LPU SAILING CLUB DISCO**  
Brunswick Terrace, Fri 20th, 8.30 pm. 60p. Late Bar.

**LPU HOLLIN HALL DISCO**  
Beckett Park. Late Bar. Fri 20th, 9.30 pm. Adm. 50p.

## Misc.

**LUU ENTS**  
Wed 25th Nov. Linx tickets - £2.75

**THE WAREHOUSE**  
Mon 23rd - Funkapolitan  
Thurs 26th - Bill Nelson, Richard Jobson, Dave Claridge.

**RAG**  
Rag Mag selling trip to Manchester, Sat 21st. Leaves Parkinson steps 9.45 am. Sign in Rag office.

**PHOTOSOC**  
LUU photosoc - judging of slide comp. plus slide show. Wed 25th, 7.30 pm, Lecture Theatre B, Mech. Eng. Late entries may be brought to start of meeting, subject to restriction.

**PACKHORSE**  
Nov 24th, Debbie and the G men, 30p, 8.30.

**NETWORK FOUR**  
Tues, 1.30 Magazine. Also On Campus with BBC Radio Leeds. Thurs 1.10 pm News.

**BEGGARS**  
The Adelphi, Leeds Bridge. Nov 22nd Les Barker and Mrs Ackroyd. Folk music at its best.

**ANTI-APARTHIED**  
Nov 24th, The African National Congress (South Africa) school: an alternative to apartheid gutter education. A photo exhib. Union ext

and refec. hall, 10.00 - 4.30. And talk Lg10 6.00.

**LUU EVENTS**  
A packet of three incredible bands: The Discount Chiefs (single out now!), The Rhythm Bandits and The Three Johns, featuring John Geilgud Langford of the Nelsons, plus Seething Wells and disco. Bar ext., Tartan Bar, Fri 20th, 8 pm. Be there, or be square!

**AMNESTY INT.**  
Meeting - Tues 24th, 5.00 OSA Lounge. Many thanks to all who helped with Sat's flag day - we'll be able to tell you how much we got.

**ENG SOC.**  
Film - Coma, Mon 23rd. Mech. Eng. Lecture Theatre, 7.30. Mems, 40p, others 60p

**IRAN SOLIDARITY CTTE.**  
Meeting, Mon 23rd, 1-2 pm, Ctte Rm A. All welcome.

**INDIAN ASSOC.**  
Dinali celebration, Fri 20th, 7.30-11.30, refec.

**BOXING**  
Join the new LUU Boxing Club for peak fitness, anyone welcome. 50p only, first session - Nov 15th. Cromer Terr. gym 6-8 pm.

**ACTION**  
Action recruiting, Mon 23rd, 12-2.00. Presidents' reception room. Still looking for a project. Then come and see us!

**TEXTILE SOC.**  
Annual Ball at the Dragonara Hotel. This is the last day for tickets at this price - £6.80 mems, £7.50 others, lunchtime, in the man made fibres bldg.

**LABOUR CLUB**  
Wed 25th, 1 pm meeting, Cmttee rm B.



● "I have designs on you".

## Classified

Stompers  
Stompers  
Stompers Mobile Disco  
Tel: Leeds 620385  
★★★★

TYPING: Essays, theses, dissertations etc. quickly and accurately typed by experienced academic typist. Reasonable rates.  
For details ring: Mrs K Hill, Leeds 671858.  
★★★★

For Sale: Marina Coupe, 1300 Deluxe, 1974, MOT and taxed, £500 ono. Many new parts, Tatty but reliable. Tel: 444249, ask for Chris. Hurry, hurry, only one remaining.  
★★★★

Ismailis, please contact Alnor at Room D8 Mary Morris Residence.  
★★★★

Four available places for ski-ing holiday in Switzerland this Christmas. Phone: 780063, ask for Mark.  
★★★★

\*\*\*\*\*

## Personal

Expedition to Orinoco River. Persons interested in forming meaningful relationships with local wildlife, see Charles Shoebridge (Hog Handler)  
★★★★

Wendy is a leech! - and blood is not the only thing she sucks.  
★★★★

Graham Alabaster and Gillian Wray have decided to legalise their fornication by getting married. Congratulations.  
★★★★

Who is that salacious insalubrious sophisticated sock-strewn stodge soaked stonking good stronk?(J)  
★★★★

Tony Went to Malta.  
★★★★

Newcastle Brown and Supertramp, Rebecca?  
★★★★

If sex were free  
And women blind,  
Nigel would take them  
From behind.  
★★★★

Annette - Snotty has strong nails too, ask Trevor.  
★★★★

The monster from the deep thanks Piglet and the Pink Pussycat for asking him to be Frodo.  
★★★★

Is James going to make the Michelin Calendar this year?  
★★★★

Shortie, you double-crossing fink, the ratty thing has abducted Mr Bump.  
★★★★

How are the spare tyres James?  
★★★★

Did Short Dick sleep well Wednesday?  
★★★★

Bunter, Bunter, Where's your Dad? Yarooop! Contact D. Simmonds Law Dept.  
★★★★

Does Crystal Tips get a thrill from Alisters Union Jack.  
★★★★

Kev, which Sally gives good blow jobs - metals.  
★★★★

Rich Hurtford - was his haircut worth it?  
★★★★

Its amazing what peanuts can do for a singing voice!  
★★★★

Publicity's Good though eh Rick? Emma, please cook us bread-board stew again.  
★★★★

A keen Chichevache castrates cannelloni contemplating Coenæs-thesis.  
★★★★

The Walls at Great Tew have been breached thanks to the tactical skills of the major.  
★★★★

Greenpeace seen recruiting at quarter to seven. Save Chris, join Greenpeace.  
★★★★

Rudy, Rod, Ricketts, George and Joe would like to know where Herman's gone.  
★★★★

Come home Snotty, we still love you D5H.  
★★★★

Is Chris stylistically ideosyncratic.  
★★★★

Is James really the Michelin Man?  
★★★★

Girls, are you in Drysdale-Anderson's top sixty?  
★★★★

Alan Roberts five men three days. Eat your heart out Mike Darby.  
★★★★