

Leeds Student

4th December 1981

FREE

RENT STRIKE STAGGERS ON

A revamped version of this term's unsuccessful University Union rent strike is to be launched in the New Year.

At its peak the strike fund held £15,000 - a tiny percentage of the university's total rent bill. Welfare Secretary Rob Farn, who led the move against 11p in the £ rises this year said the cash still in the fund - currently a shade under £10,000 - would serve as a base for reviving the campaign next year.

He plans to fight it on a broader base, trying it in with the expected rise in grants of only four per cent, and widespread cuts envisaged in university spending, handed down from the Government.

"I'm really pissed off with student apathy," said Rob. "If we'd got £100,000 we could have walked in and made

demands - even £30,000 would have been enough for negotiations."

Many students didn't strike because they were afraid of eviction. He said he was confident that this wouldn't happen to anyone whose hall or flat fees were still in the fund.

If it did, he has pledged an immediate mass occupation of the admin building.

"A lot of people have said

to me 'I've paid my money in, can I get it back to put it in the strike fund instead,'" he said, "so they should give support."

He said rumours that names of people involved would be given to the university were untrue. This has not happened, nor would it in the future, he said.

Deputy president Jim Murtagh said he considered the strike was less important than the minibus campaign, or fighting education cuts.

If, as Rob Farn suggested, the university attempted to bring in a five per cent interim rent rise during the third term, the union would be able to contest it on legal grounds, as accommodation was let on one year contracts.

The issue is due for debate at OGM before the end of term.

RAY CASTLE.

HOTEL STALEMATE

The Polytechnic Union is still refusing to pay the £40,000 demanded by Samuel Smith's breweries as interest on the money the Polytechnic borrowed to buy their hotel, because the whole matter may still be Ultra Vires.

Samuel Smith's have therefore taken out legal proceedings against the trustees of the hotel (not the Polytechnic itself), in an attempt to force them to sell. Mr Morris has emphasised that the union will give the trustees its full backing. He said: "The whole matter is now a concern between the brewery and the trustees. Strictly and legally speaking it is not up to us."

Mr. Morris has indicated that a local hotelier, with the backing of another brewer, has made an offer for the hotel, and has been referred to the estate agents acting for the union. "We want to act reasonably, and would be pre-

pared to go ahead with a sale immediately, if Smith's would let us."

The idea that two other breweries would each pay £20,000 each to operate in the very popular B Block bar to clear the £40,000 deficit has also been rejected by Mr. Morris. "There is no way that any brewer would pay £20,000 just to come into our bar."

The present manager of the hotel, Mr. Michael Green, has decided to stay on and work for the Polytechnic in Leeds, rather than accept an invitation to join Samuel Smith's in another capacity.

NICK TURNER.

O.M.D. GIG CANCELLED... STAGE CREW BLAMED

Last week's concert by Orchestral Manoeuvres in the Dark was cancelled, due, it would appear to mismanagement and the attitude of the band's own stage crew.

Problems started last Monday when the firm who were to supply the scaffolding pulled out. John Keenan, the promoter, had to employ a local firm to do the job, but they were unable to complete the work in time.

Apart from the problems with the stage, the P.A.

wings were not finished and there was not enough clearance room for the band's equipment.

When O.M.D.'s own stage crew arrived and realised that a full set could not be built, they were not prepared to scale down the show.

The gig was officially cancelled at 2pm.

Tiffany's is perhaps not the best venue for a band who's show is so dependent on theatre and lighting effects,

although John Keenan did not agree. He blamed the attitude of the band's stage crew entirely for what happened.

"It was obvious from the start that they had no intention of setting up the gig," he said. "They had to be in Norwich the next day. It was a case of them over-reaching themselves."

O.M.D.'s agent did not think that they were entirely to blame. "It's six of one and half a dozen of the other" he said.

Last ditch attempts were made to save the gig by moving it to the University, but because it was a sell-out and the Refectory can only hold 1,500 people it was impossible.

Promoter John Keenan will try to put on a full O.M.D. concert at the Queens Hall on December 14th. Failing this O.M.D. are scheduled to appear once more at Tiffany's on December 13th....with a scaled down show.

CHRIS LUMB.

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6% CUTS, BUT NO DEBATE FOR STUDENTS

Wednesday morning saw the University Union preparing to take out an Court injunction against the University Senate.

The injunction was to be sought because the minutes of the Senate Planning Committee, which dealt with the implementation of the first place of the 6% Education Cuts had retrospectively been ruled as reserved business.

This meant that before Senate debated the plans, the Student representatives would be asked to leave. However the Senate Planning meeting had not at the time been reserved, and so had been debated by the Student Representatives at that meeting.

These students were being denied access to the minutes of a meeting they had actually attended.

The injunction was intended to make sure that the Student members of senate were able to take part in the debate over the 6% cuts plan. However time ran out before the issue could be brought to a court, and so the Union had to rely on the Student Members of Senate refusing to leave the chamber when the issue came up.

In the event, the University be-passed the problem by not taking the proposals in detail, but rather passing them as a block. This still meant that the students had no chance

to debate the issue, but prevented disruption for the University.

There was some confusion as to how the minutes of the Senate Planning Committee had become reserved retrospectively. It has been suggested that it was only after representations had been made to the Acting Vice Chancellor, that the deed was done.

Whatever the reason for the reservation, as Jim Murtagh the Union Deputy President pointed out, "It creates a dangerous precedent over the cuts. Are they trying to prevent the Students from having a say in the future of the University? If they seek to put all business referring to staff into a reserved category, specific information will be restricted. We'll only know what's going on through staff leaks or if departments actually close."

This is not a situation that Mr Murtagh will take lying down. He said "If the Students are being debarred from the already weak democratic structures of the University, the Union will have only one course of action - to work outside those structures."

A meeting has been called for next Wednesday at 2pm in LG 10 of the Arts Building, to debate the cuts to the faculty of Arts. It will be open to all students, academics and non-academic staff.

CHRIS JAECKER.

THE SEAN MORRIS STRIP MONOPOLY MARATHON:



ELECTION CANCELLED

A printing error in last week's issue of Leeds Student led to the cancellation of the Union Council elections last Monday and Tuesday.

The manifesto of one of the candidates, Christina Winter, was printed under the name of her proposer Mary Cassidy, which it was felt left her at an unfair disadvantage.

The mistake was brought to the attention of the Elections Committee, who decided to declare the election null and void. They are to be re-scheduled for the beginning of next term.

No one wants to apportion blame for the mistake....it was a printers error pure and simple....but steps can be taken to ensure that it doesn't happen again.

Chris Jaecker, Editor of Leeds Student feels that if the manifesto's were brought into his office earlier there would be more time to check for errors. "We only recieved the manifesto's two hours before our deadline", he said, "so we had no time to type them up for the printers. It is unfair to expect our printers to collate so much information at such short notice."

The elections cannot be held until next term because Union rules insist that at least three weeks warning is given to allow time for nominations to be submitted.

At last Monday's Union Council meeting it was agreed to send Mr. Jaecker to the printers (based in Lytham St. Annes) every week so that he can read all the proofs before they go to press.

UNEVENTFUL O.G.M.

O.G.M. NEWS

It was a singularly uneventful O.G.M. this week with the meeting taking a good twenty minutes to achieve quorum, during which time the assembly was entertained by the gripping procedure of the hustings for the Exec. pantomime - you will, of course, be delighted to hear that Events Secretary, Chris Karle was put forward to play Prince Charming opposite President Seamus Gilen's Cinderella.

When attention was turned to serious business, progress was

limited to questions to officials, with Welfare Secretary Rob Farn and Education Secretary, Piers Williamson featuring predominantly. Each member of the executive was first asked by Clare Rigg to account for their contribution to the Minibus Campaign; which they proceeded to do, reeling off a succession of Yes's and No's (with only the President and Deputy managing a clean sweep), which provided a little controversy.

Some discussion was provoked by the Education Secretary's failure to support the minibus picket. Mr Williamson was accused of neglecting to support the picket because of his own opinion that this course of action would not prove effective.

'I saw the mandate as being to do the best for what was practically possible ...' he argued in reply.

Despite the fact that this answer did not seem to be to the satisfaction of the questioner, no further arguments were raised and the attention

of the meeting was called to another question, once again asking all of the members of the Executive to account for their part in a campaign, this time the lobby of Parliament on the issue of education cuts.

Treasurer Andy Kershaw admitted that the campaign advertising was 'appalling' but blamed the limited time between the delegation of duties and the actual lobby, together with the poor quality of the N.U.S. publicity. 'Above all' he concluded 'the failure of the campaign was because it's all very well sending six coaches down to the C.N.D. rally but when it comes to the cuts, people just aren't interested. The ordinary members of the Union have a responsibility for the campaign as well. It's their university and their education'.

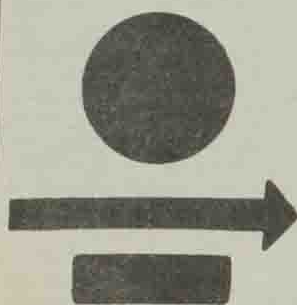
This issue concluded the meeting which passed without positive business being discussed.

DON WATSON



The picture above shows the scene which astounded onlookers in the M.J. last Wednesday. Self-styled Events Secretary Chris 'Adam Ant' Karle is not, as it may appear, attempting to avoid a stray rodent. Nor is he giving a practical demonstration of his ability to perform the role of Prince Charming in the forthcoming Exec. pantomime - or at least that is not his primary objective.

The action-packed photograph is, in fact, an excerpt from a sponsored dance which took place to the accompaniment of Adam and the Ants' Prince Charming on the Juke box. He succeeded in raising £10 for Action and the Bradford 12.



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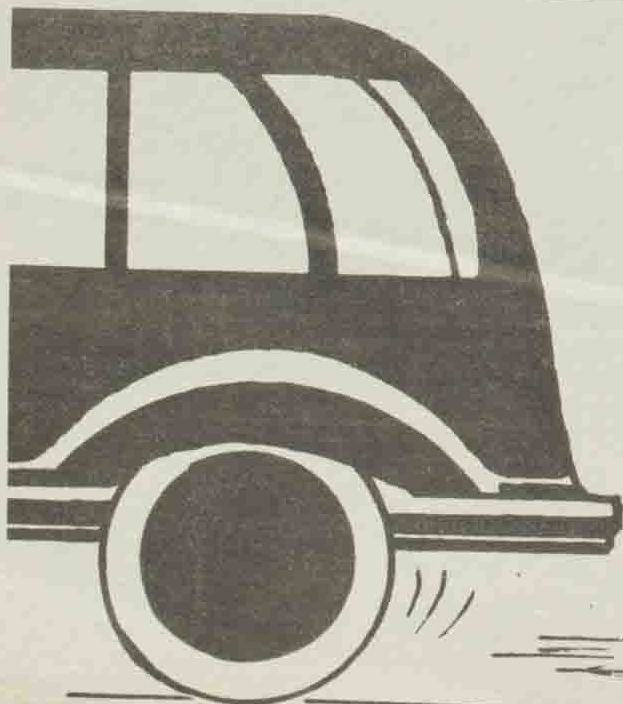
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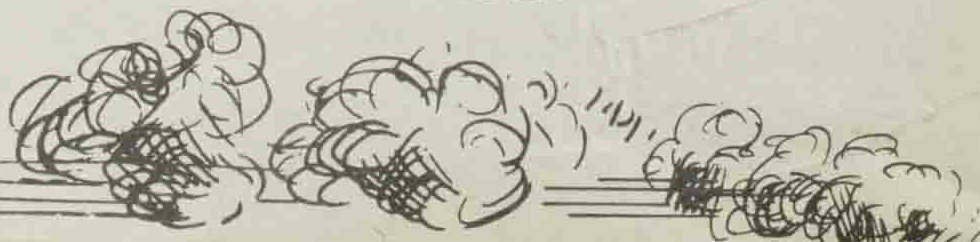
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CUTS EXTENSION!

The University Vice Chancellors are making progress in their campaign to spread the University cuts over five years' instead of three.

This week they sent a letter to Dr. Keith Hampson Conservative M.P. for Ripon, outlining the case for giving the extra time and showing that it would cost the Government no more money.

Dr. Hampson, a former Lecturer at Edinburgh University, has championed the case of an extended period. He believes that the redundancy bill will be higher than it need be if the three year timescale is retained.

'If it is five years', the Universities do not have to take such drastic action and will not be involved so much in compulsory redundancies which is where most of the costs would lie', he said.

Other Tories seem to be coming round to the Universities' point of view. William Walgrave, Under-Secretary of State for Education, is making encouraging noises. Five Tory M.P.'s abstained in the last Education debate, and even Sir Keith Joseph himself has said he would consider any alternative

proposals.

Perhaps we ought not read too much into these latest developments... there is still no official change in the Government line. However there is cause for optimism that the Government will realise, before it is too late, that they will save no money by cutting too deep.

What might well come out of this is a deal between the Government and the Universities, whereby if the Universities accept the principle of a smaller more selective and less well resourced higher education system, the Government will be flexible about the way these principles are achieved, i.e. cuts spread over five years' rather than three.

The Universities would almost certainly accept this bargain if it were offered... the alternative is much worse.

Leeds University faces cuts a lot less severe than many, but the picture is still bleak. In a statement to the University Court Sir William Tweedle, Chairman of the Finance Committee, outlined the ways in which Leeds is going to have to cut back.

To continue at present levels would leave the University £4.5 million in debt by 1984, so expenditure will have to be reduced by 10 per cent.

Every University activity without exception is, therefore, to be cut by 6 per cent from next year. Once that is achieved there will be a second stage of selective cuts in 1983/4, aimed at 're-shaping the University in the light of its long-term future'.

A Committee on Selective Economies started work last month with a mandate to get the University to break-even point by 1984.

As about 70 per cent of the University's expenditure is on staff salaries (50 per cent on academic staff and 20 per cent on other staff), many of the cuts will have to be in stall numbers. Early retirement is being encouraged and no new staff are being employed, but compulsory redundancies are still likely.

Sir William Tweedle gives credit to the University for financial prudence in the past, and says that this is why we in Leeds will get off lighter than most.

DEVONSHIRE ANTICS

Those high-spirited lads from Devonshire Hall have been at it again in their bid for the silliest antics of the year award. Not content with having the Police called in after a fan-flinging episode at Oxley Hall, this time they managed to involve the Fire Brigade as well. As the building was full of smoke, it was evacuated, but on searching the building no evidence of fire was discovered.

It appeared that a small amount of flash powder had been ignited.

The student responsible was interviewed by the Police, but as he admitted it was a practical joke, no further action was taken.

The President of Devonshire Hall confirmed that there was no damage, and said that there had been no malicious intent in the prank, which had merely got out of hand.

However other rumours are going round which suggest a darker side to the nature of the residents of Devonshire. It appears that in



October 1980, as part of the Freshers' Week entertainments, three strippers were hired, and one student was somewhat embarrassed by his experiences on the night. The saga continues, if a little belatedly. The President has this year introdu

ced pornographic films into the Hall. According to various sources, he is also attempting to make the viewing compulsory. Perhaps not surprisingly he declined to comment.

ROZ KAY

UNIVERSITY ELECTS NEW PRO-CHANCELLOR

Sir William Tweedle was today elected Pro-Chancellor of Leeds University by the University Court. He succeeds Sir Richard Graham who has decided not to seek re-election after holding the office since 1972.

Sir William, who is 67

and married with a son and a daughter, graduated from Leeds in 1934. He was knighted in 1977.

He has been a member of the University Council since 1970, and since 1972 Chairman of the Finance Committee of the Council.

The Pro-Chancellor's job is to act as a stand-in for the Chancellor, Her Royal Highness the Duchess of Kent. He performs all her duties, such as presiding over meetings of the University Court and Council, except in the conferring of degrees.

CARING, SHARING CO-OP?

A new incentive for customers at the Co-op bank may prove a valuable boost to the campaign to tempt student accounts away from the Big Four Banks.

It's understood that from next year the Co-op will offer substantial interest to current account holders.

LUU deputy president Jim Murtagh has an active policy of dissuading students from paying their grant cheques to Midland, Natwest, Lloyds and Barclays because of their overseas lending policies.

Lloyds has attracted particular criticism for financial aid to the Chilean regime, while Barclays have been slammed for heavy investment in South Africa.

The Co-op scheme, reported in Tuesday's edition of the Times, would pay interest on any ordinary account in credit. Its only drawback is that services including cheques and bankers' orders would be charged for. It's not known, however, if this condition would be applied to student accounts.

One of the Co-ops biggest handicaps is that it doesn't have nearly so many branches as the Big Four. But across the country at Co-op stores there are 1,000 Handybanks' where customers can obtain most of the usual financial services, plus 3,500 locations where cheques may be cashed.

ROCK AGAINST RACISM

On July 11th an A.N.L. carnival starring acts such as the Specials and the Au Paris was successfully staged in Pottennewton Park, Chapeltown. Now, four months later, its aims are finally being reached.

Within the University, a Rock Against Racism society has recently been established. On 18th November, it held an introductory disco with the Rub Club, in the Double's Bar, and according to R.A.R. president, Alerick Neville, further events are planned for next term including a benefit gig by the Au Pairs for both the R.A.R. society and the Women's Centre.

The University RAR Soc. intends to co-operate with town

organisations, notably the recently established Mutually Assured Destruction Club (M.A.D.) organised by Dave Bash-organiser of the Dole Queue club - along with noted entrepreneur Ben Wray) and town A.N.L. member Jeremy Morton, the MAD club plans to stage regular gigs at Brannigans for local bands, poets and anyone interested in 'doing something'.

This is all part of an effort to maintain enthusiasm fired by the last Carnival, and in promoting Leeds' well known music tradition, issues such as racism, C.N.D. and Unemployment are kept at the forefront of the media.

LUCY O'BRIEN.

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LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

Editor
Leeds Student
155 Woodhouse La
Leeds 2

51 St. Ann's
Leeds 2

Handwritten notes: "I have to say I'm really disappointed with your article" and "I have to say I'm really disappointed with your article".

Not Cricket?

Dear Sir,
Concerning the article of the 'Phantom Flan Flingers' in Oxley Hall, I, a member Oxley Hall quite enjoyed the 'jape' from the 'men of good old Devonshire' but unfortunately the pranks of 'Tom Brown's Schooldays' got quite out of hand.

Come on 'chaps', it was hardly British to throw one of our fillies out of the fire escape, not to mention the upwards of £60 worth of damage done and the velvet suit that was spoilt. One girl hardly found it jolly after having her hours of notes and homework ruined.

In fact I'm quite sorry that we did not play cricket and actually fought back because 'ladies are not meant to do that sort of thing'.

I apologise for fighting back as I obviously could not 'enter into the spirit of things' and instead should have just lay there and laughed at being kicked in the ribs. Actually I'm quite sure it was unintentional and just a mere slip of the foot as I was at the time being dragged across the floor, and under such circumstances it was hardly right to call in the police at all!

I must apologise for the misunderstanding over the 'jibe against Devonshire', namely stiff-necks. In fact no one called 'we men of Devonshire' stiffnecks - the name called in fact is No-necks, which originated

from their own second and third years in Devonshire. So 'come on chaps' show them what 'men' you are!

Yours faithfully,
A memsahib of Oxley Hall
alias 'one of the dogs from Oxley' - the unflattering suffix given to us by Devonshire.

Don raps back

Dear Sir,
Once again, Don Dare raises his loathsome head, only this time to spout some of the most offensive drivel ever to be printed in your worthy publication.

To criticise Cliff Richard for being successful, popular and capable of transcending music trends is one thing, but to sink to such depths of cheap journalism as to try and gain a few laughs at the expense of Elvis Presley is totally unacceptable. We all know the limited range of Mr. Dare's musical tastes, but what will he think of next - a vodka happy-hour for John Boham perhaps.

Perhaps the editor will have the good sense (and taste) to remove this tiresome moron from your editorial staff and replace him with someone whose sole aim is not to boost his own ego.

Yours sincerely,
J. Edkins
P.S. Thanks for the Steve Miller review a piece of music journalism actually worth reading.

Oh, dear, can't my detractors think of anything more imaginative to accuse me of than the hoary old favourite 'sinking to the depths of cheap journalism', oh well, it seems that even my expectations of the reactionary sections of the student population are hopelessly high - mind you I like the idea of the vodka happy hour.

I do, however, have some good news for Elvis Presley fans - he's losing weight (Ho, Ho, Ho)
DON DARE

P.S. If there's any more of you po-faced illiterates out there, I'd just love to have the opportunity to have another go at you. See you in the column next week as usual (do you get the impression you're squirting at a furnace with a water pistol...oops there goes my ego again.

Piers excuse

Dear Editor,
It seems every member of executive has to spend time justifying what he or she is not doing on the cuts campaign. Of course it is necessary to provide for the highest degree of accountability so questions to officials etc must be justified. However, when I read statements like "Piers Williamson was apparently nowhere to be seen" I feel justified in asking, why didn't your reporter bother to come and find me and find out what I was doing for the Cuts Campaign that memorable (!) Wednesday afternoon. I don't think your editorial policy shows much scope if it relies on gossip to provoke reaction, rather than reasoned argument.

For the record, I spent much of the morning leafletting lecture theatres to remind lecturers and members of staff of their responsibility to the cuts campaign, and how they should be on the lobby. I spent the rest of the morning and

the afternoon in executive (where I was available for comment) contacting departments about a staff/student committee representative meeting the following Friday to discuss cuts strategy.

In addition if the author of this article bothered to check the Union mandate list for cuts campaign assignments she wouldn't have had to put a question to me in the O.G.M.

Finally if the Leeds Student editor was in his office in prescribed office hours, he might receive letters in time for their intended printing date.

Yours sincerely,
Piers Williamson,
Ed. Sec.

My dear Mr Williamson, if your letter is intended to excuse your absence from the lobby of Parliament, all well and good. The remainder of your letter is, I assume, padding. Our reporter did not ask you why you were not on the lobby because she was. If you are so naive as to not comprehend why a question was put to you in view of the membership of the Union, then I suggest you ask someone with a greater grasp of student affairs, such as Gill Newman. As to your final point, there are several official places in which letters may be placed. One of them is in your own office. Perhaps you should spend a little more time in there, though if you ever really want to know where to put your letters, I shall be only too glad to tell you.

P.J....O.K.!

Dear Sir,
I am an absent-minded, apathetic scruff, who doesn't work much, and so are quite a lot of students I know. Long live the great P.J. Polyp, who has the nerve to take the mickey out of the boring political hacks that riddle the Union.

By the way, P.J. Polyp is known to me, and he's an absent minded scruff too, but he seems to get a lot of work done!

Yours,
Robin Withy
(An Acne Scars Fan)

Seamus says sorry but

Dear Sir,
Firstly may I apologise to James Mates if he feels aggrieved by my letter regarding CND last week. It was not intended as a personal attack, and James is right to point out that I had full access to his "pro-unilateralism" article, and also that he was not expressing his own views but was simply attempting to put across a balanced argument for both sides.

There is no way in which a person attempting to provide a balanced view, can claim that he or she is not responsible for the facts and figures upon which their arguments are based. It is the responsibility of the reporter to do the research himself or herself, verify that research and then start writing. If after this process one is faced with the situation that the multilateralists case is becoming pretty hard to argue, then that is the truthful situation and must be presented as such. If however to provide a case for the multilateralists one resorts to dubious and inconsistent statistics then one might as well go back (?) to reading the Daily Express. A balanced view means just that; it implies honesty and accuracy. That is what Leeds Student is well known for and it would be a shame as I pointed out last week, for Leeds Student to lose that reputation.

I must point out however that what I really wanted to complain about was the fact that, no matter

what side a reporter takes, an article must be based on fact and must not, if the paper is to retain any credibility whatsoever, perpetuate the lies and inconsistencies with which we are daily confronted in the national media. Some of the arguments of multilateralists are convincing enough anyway without resorting to totally questionable statistics.

Yours Sincerely,
Seamus Gillen

Apologies

Dear Sir,
I was disgusted to read the article in last weeks paper about the Dewsbury demo. The article said that Rob Farn and Chris Karle were arrested whilst helping me after I had been assaulted by a member of the British Movement. This is a lie since Rob Farn and Chris Karle weren't arrested until about two hours after I was beaten up - by which time I was in hospital. Your article also did not mention the arrest of a 1st year student, Mike Jones. Does this mean that the paper is only interested in the arrest of Exec. members and that you are also prepared to distort the facts in order to present Rob Farn in a favourable light.

Yours sincerely,
Helena Coningham

We apologise for the inaccuracy of the story, this was the indirect result of a legal point which required the initial story to be rewritten. Any mistakes or omission were genuine misapprehensions and certainly not the result of any conspiracy to keep non-exec. members out of the paper, or any desire to distort the facts. - Ed

Degenerate Rag?

Dear Sir,
Most students pride themselves on their social consciences. Our intellectual and 'enlightened' view of the world allows us to see all the problems in it, and then (generally with as much noise and ostentation as possible) we try to solve them. Altruism is the 'in thing' for students.

It was exactly these sentiments that led me to help in the Rag Parade on Saturday afternoon. "It's all for charity", I told myself, "and besides - student life isn't complete without a good rag!" Because of my effort, a Leeds charity would be a few pence better off.

Unfortunately, I had not previously sat down and actually read one of the Rag Mags. I have never seen such an appalling catalogue of crude, distasteful and unfunny 'jokes' in all my life.

I confess that I did not finish reading it. Under the ever appealing disguise of 'charity' I had unwittingly been acting as little more than a surrogate pornographer, contributing my little bit to the process of moral corruption inherent in our media and in our society.

Selling this sort of filth to those who want it is one thing, but selling it to those who do not really know what they are buying is utterly despicable and indefensible.

My sole consolation derives from the fact that I have no doubt that the vast majority of those decent people who paid their thirty pence will read the first few pages, and then promptly throw away their new purchase where it belongs, in the gutter.

Okay - go ahead and raise money for charity, let's do our bit for the local community, let's do the altruistic cap and perform wonderful works of mercy.

But don't tell me that the way to do it is to make 'Penthouse' look like the Radio Times.

Yours faithfully,
Jeremy Moodey



GRADUATE RECRUITMENT:

**WHAT AM I GOING TO DO WITH MY LIFE?
A QUESTION WHICH WEIGHS ON THE
MINDS OF MANY UNDERGRADUATES
LEEDS STUDENT EXAMINES THE
PROSPECTS FOR THE JOB-SEEKERS.
A REPORT BY CHRIS SPRINGHAM**

If you are one of the unfortunate cases who has been wandering about the campus without any ideas about your future, take heart; you are not alone. With endless talk of depression, unemployment and cuts, it's hard to be optimistic.

You may well wonder what the situation is really like. What does the future hold for Graduates who bother to look?

It is encouraging that Leeds is regarded by employers as a principal source of good Graduates and is never first to be cut from their recruitment visit programme.

At the University we are fortunate in having a varied range of departments offering relevant academic and industrial training, particularly in the engineering field.

Food Science, Ceramics and Textiles are other examples of specialist fields which interest employers.

In the Arts too there are specialist language courses. Bizarre though they may sound to most of us, Chinese, Portuguese, Arabic and Russian are evidence of the breadth of the Arts Faculty. Indeed there is a great deal to attract big companies particularly where applicants combine languages and Management.

For non-socialists, too there are all sorts of opportunities, if they bother to look hard at themselves and what is

on offer. One example is Lloyds Bank who recruit from any discipline and took more Graduates from Leeds last year than anywhere else. An encouraging example?

Difficulties?

So what are the current recruitment difficulties going to mean to those of us seeking jobs next year?

In general terms it is still appropriate to take a chance on your first choice and make an assertive bid to achieve that life-long ambition but because of the increased competition for places greater flexibility is advised.

Line up a number of choices, research them properly and take opportunities as they arise. If there is no chance of achieving that first aim, think of something else that might act as a springboard later on. A horizontal move within a profession may be possible with work experience, something that is becoming increasingly important. A good training will help create other openings which may not previously be taken into consideration.

The present situation has brought about a greater awareness and co-operation amongst academic staff of the difficulties their students face.

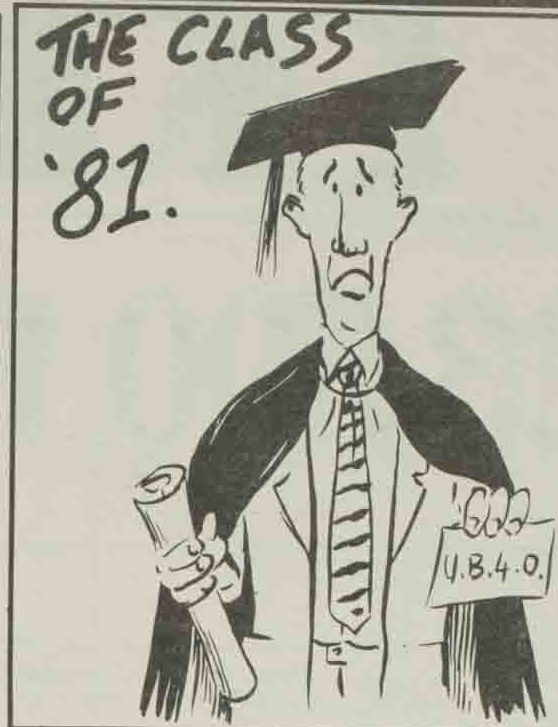
Budget

The Budget this year had a profound effect on the jobs market. It brought a general decrease in industrial output which dashed hopes of an upturn in the economy. The prospects have certainly not improved since last year and complacency would be foolish. To speculate about the future is difficult as 1982 may bring change.

An encouraging sign can be seen in the willingness of Undergraduates to make a bigger effort for themselves. Between 1980 and 81 there was a twenty per cent increase in the number of students using the University's Careers Service, which is surely indicative of a new surge of energy going into job-hunting.

This is perhaps just as well. When politicians speak of recovery, it doesn't necessarily follow that there will be a drastic improvement for the job-seekers. There is always slack to be taken up in industry, so regardless of economic trends, employment prospects remain bleak. The fall in last month's employment figures was due almost wholly to school-leavers finding work or taking up government training schemes. Graduates are part of the Adult unemployment figures, a fact worth remembering.

So is there any hope in all this gloom?

**Healthy**

Certainly in some areas the future looks healthy. In the financial sphere, Accountancy, Insurance, Banking and Industrial finance are stable. The same applies for engineers. Fuel Science and computer-based disciplines share good opportunities but applicants for all these will need to work harder to find jobs than they have in the past.

Better applications with greater attention to literacy, numeracy and neatness will be required from everyone.

There are two sessions, one on applications and one on interviews currently being advertised by the Careers Service. A wealth of other information and help is available if you visit.

Ending on an optimistic note it must be said that Graduates are still in a better position than school-leavers. In 1980, 9.5% of Graduates were unemployed, in 1981 it will be 15%, possibly 20% though that is partly speculation. It is a sobering thought when well over 50% of school-leavers are unemployed.

Better Off?

Why then are Graduates so much better off?

Successfully completing a degree course is evidence of having a broad range of capabilities. The majority of employers seek potential Management staff and expect candidates to show they have developed the sorts of skills Managers require.

Evidence of ability to influence people, to make things happen, to motivate others, should stand you in good stead. They want to know how you have organised your life and work, how you have used three years or more away from home, expecting a degree of maturity as well as your academic one.

Graduate recruitment is a game, but a game with very serious consequences. The key to success lies in achieving a balance between a developed character with extra-curricular interests, and fulfilment of academic potential. It all depends on whether you play to win.

With grateful acknowledgement for the help of Dr. Siddall and the University Careers Service.

PLAN YOUR CAREERS RESEARCH PROJECT**2nd year:**

Talk to friends and relatives.
People in professions available.
Try to get relevant vacation work experience.
Meet Careers Advisor.
Acquaint yourself with facilities available.

Final Year

Further discussion with Careers Advisor.
Consolidate details of areas of interest and specific companies.
Find out how and when to apply.
Find out if there are any forthcoming presentations which may be of interest
Use Careers library and Employers files.

By December make applications.
Campus Recruitment Programme.
Compile a C.V.
Try speculative application.
Duty advisors available
Vacancy Bulletins.

Good Luck!

**INFORMATION*ADVICE*TRAINING-SCHEMES*PRESENTATIONS*
VACANCY BULLETINS*LECTURES*D.O.G.*G.E.T.*G.O.*CASE STUDIES*
EMPLOYERS FILES*APPLICATIONS*INTERVIEWS***

THE RAG

£3,500 Raised on day

Leeds Charity Rag, hit in the past for lack of organisation and student participation seems now to be re-establishing itself in a serious attempt to gain a comparable standing with the rags of Liverpool, Manchester and Sheffield.

They have already raised more money without counting the rag parade than was raised in total over the whole of last year. This new vitality is

thanks mainly to the efforts of the charismatic Rag Chairman, Mike Wilson's efforts, and the highly successful Rag mag selling trips to places as far afield as Blackpool, Liverpool and Birmingham. Last Saturday saw the Rag Parade, the most traditional part of any Student Rag, and the major fundraising part of the Rag. Over 22 floats and a 104-piece Anglo-American band from Guisley assembled on Woodhouse Moor before setting off on their fund raising tour of the City Centre.

The principle floats came from the University Agrics, St Marks flats, the University Italians, and Henry Price. Henry Price's float, a dramatic reconstruction of The Rocky Horror Show, won the best float award, judged by the Deputy Lord Mayor of Leeds. Most rag mags were sold by the University Agrics, who raised over £500, whilst the St Marks 'phantom Flan Flingers' float created the most chaos.

This year the floats were of the highest standard, a fact acknowledged by the co-parade organiser, Judy Robertson, who spent endless hours phoning up transport firms for lorries (half of which have been



●The Rag Parade

forced to close down), who said 'We are all very grateful for all the effort put in by the Halls and Societies in building up the floats and making it such a spectacular success'.

Inspector Mills the officer who was in charge of policing the parade said 'It's the best parade I've been in charge of, both in terms of the float quality and in the organisation by Arthur and Judy'.

One of the bemused Saturday shoppers said, 'It's so nice to see the young people enjoying

themselves and helping the local charities', whilst one young chap was less amused. 'Bloody students!' was his considered opinion of the whole affair.

By the end of the day, Arthur Windus, the other organiser announced that £3,500 had been raised, over £1,200 more than last year. He commented, 'Not bad. I reckon we'd have done even better if we'd had a little more time, but that's life. It's just a question of waiting for the chances and slotting the ball home. The Rag

Chairman Mike Wilson, said of the event, 'It's been our biggest success yet and it is a testimony to the amazing amount of time and effort put in by Judy and Arthur for which I and the students of Leeds should be grateful'.

Rag's still interested in taking your money though - there's tonight's Extravaganza in the University Union, and a sponsored hitching race to Paris at the end of February. And watch out for the Rag hit squad - they'll be selling protection soon!



●The Anglo American Band



Please help
LOCAL CHARITIES,
support Leeds Rag!

PARADE

Rag Personality Person 1981

An introduction from his "friends"

Amidst the hustle and bustle of apathy at Charles Morris Hall, one character has emerged to champion a lost cause. His name? Richard Alan Morris. "Who?" you might well ask, and the answer would most likely be "Who cares anyway". But the hands of fate have now turned to reveal for the first time what a tempestuous character the walls of Charlie Mo are able to contain.

Whilst the "Rag Queen" event remained a females only competition members of the hall wrung their paws in frustration, knowing the dreadful lack of appeal of the greater part of its feminine constituents, while recognising the overwhelming - but intelligible - appeal of this figure in an unfortunately masculine skin. But 1981 meant emancipation for Rag and liberty for Rick, and thus without further to do, he was crowned "Rag Personality 81."

The events of that memorable cold Tuesday evening remain impaled upon the brains of those that were there, even now. Rick, along with a dozen other non-entities, lined

up before the super-slick and supercilious compere. "Yes" said Rick "I love helping deprived children, and horses are my favourite animals." So far so good, but still a rival remained, an uncouth scouser with a hard-core following of at least seven. So as we got into the second half of the competition, Rick blew him away in a flurry of clothing and gut, revealing all (well nearly all) of his finely honed body to the fervent masses. The result was a formality-asked what he'd like to do now, he said "Get pissed - to keep my body in trim, I've had to cut down on the alcohol since lunchtime." What dedication! What commitment! Oh what sacrifice!

Rick no longer has to worry about where his next pair of size 38 inch waist jeans are coming from, nor about his brain inflating perm. He is now treading the stony path to stardom, and all because of that hard earned success.

But who is the man behind the image? Mickey Mouse, Rugby Player, Colour Chemist, Water

(Polo) Baby and part-time Viking - psychiatrists have been justifiably stumped. It is difficult to discover a true friend now, as he is surrounded by groupies and parasites. But his old, forgotten friends still see him as that unspoilt, clean living boy, with just a little bit missing in the head. Yet, pictorial evidence suggests extraordinary quirks in the man's character - he really is a conundrum isn't he? Or is he just a lunatic?

On several occasions he has locked himself in his room and giggled for two hours, for no apparent reason. He is often seen stumbling around the campus mumbling "Coventry City are magic", But despite all, life must go on for Rick. The adulation of Hall members must be endured as must his hectic social life and his competition winning figure.

Anyway, the best of luck to you Rick, you've got the big break, don't mess it up now, you may have forgotten us, but we'll always give you our fullest support. Cheers Youth.

N.G. Brown
N.S. Wood
D.I. Hough
K.J. Bean.



● Richard Alan Morris



● Victims of St. Marks Flan Flingers.

● Pic Roger Ball

EXTRAVAGANZA

7.00pm - 2.00am (1.30 BAR)

DEPT S, HARLEM SPIRIT, & UKRAINE
in the R.S.H.

Blues & Jazz in the M.J. with Stormy Monday,
Spyder Blues and Nightlife.

Brash, Dancy Pop in the Doubles with
Timshel and the Rhythm Bandits.

Two great films Westward and
The Blackboard Jungle.

Videos - Black Sabbath, Pink Floyd
and The Tubes.

DISCO ALL EVENING

FUN, ETC - ALL FOR CHARITY

REPORTS FROM RAG
Photos by Roger Ball

★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

Tommy Steals the Show

Hans Andersen
The Grand Theatre

Once upon a time there was a 'fairy-tale musical' which had such a special kind of magic that has succeeded in transforming two cynical final-year students into ecstatic overgrown children, both applauding loudly and clamouring to hear 'The Ugly Duckling' as an encore.

Several stages removed from pantomime, Hans Andersen starts Tommy Steele in the title role of the story based loosely on the life of the young Danish shoemaker who captivates the village children with his 'make-ups' while aspiring to become a serious dramatist. Encouraged by a 'conscience' figure, Otto Peterson (Fred Evans), he arrives in Copenhagen where he meets and

falls in love with Jenny Lind, a beautiful opera singer who agrees to help him if he learns how to spell. Even when this is accomplished, however, his tragic operas are still ridiculous, and not until Jenny overhears him singing 'The Ugly Duckling' to her maids, is he taken seriously. He becomes world famous with his tales which he writes so that children may listen and adults may learn. Hans, however, does not live happily ever after, because Jenny loves another....

The first act, while good, is unexceptional; it is the second which is so inspiring. The difference is mainly due to the fact that Frank Loesser's score contains stronger songs in the second act. The sets and costumes are lavish,

colourful and inventive, and the dancing is of a very high standard, particularly in the 'King's New Clothes' sequence, where some clever mime and attractive Harlequin-influenced costumes offer more scope for originality than the traditional pirates/peasants/courtier type dancing. Especially effective is the scene presenting characters from Hans' tales; against a background of synthesized music appear a 20ft witch-puppet, a huge egg which cracks to reveal a large ugly duckling puppet, and finally, six massive spider puppets which 'leap' into the audience.

There are admittedly times when the sentimentality descends to the level of schmaltz, but they are few, and can be forgiven in view of the almost



● Pic: Roger Ball
insurmountable difficulty of producing a show to appeal to all ages and mentalities. It must be noted that the acting by the young children is delightful, natural and entirely lacking in precosity.

Predictably, though, the show belongs to one man. Whatever the subject, any polished, professional and sup-

erly performed show is a joy to watch. Combine these qualities with a talent like Tommy Steele's, who, with his spontaneity, sincerity and boundless charm, was born to star in shows like this, and the result is a lively, magical musical which enchants children, adults, and cynical students alike.
ALISON HOMEWOOD.

Theatre

The LUU Theatre Group
Riley Smith Hall

The LUU Theatre Group staged two plays nightly last week. Eugene Ionesco's 'The Bald Prima Donna' and Harold Pinter's 'The Dumb Waiter'. Amateur Productions often became inundated with criticism as the audience, consciously or subconsciously, expects them to match with professional ones.

The evening began with Ionesco's work, which was directed by Lionel Wright. This playwright is most definitely a pioneer of the absurd as his contribution to the 'New Theatre' proved continually refuting the belief of the average person, he improvises an alternative logic and psychology in which the limits of reality are transcended, by curtailing such certainties as cause and effect, time and space etc.

Initially we are introduced to Mr. and Mrs. Smith, a typical middle-class family living in London. In their

lounge, the wife recants the trivialities of the day while her husband sits in his chair reading the paper and uttering the occasional tut, tut. The element of reality is shattered with the entrance of the maid whose garb comprises of a short black skirt, white apron, suspenders and stockings. Another couple, Mr. and Mrs. Martin, arrive for tea and are shown into the lounge where they await their hosts. Here again absurdity raises its head above water when the man and wife fail to recognise each other with numerous protestations.

The audience is thus faced with an inconceivable situation and forced against their own will to use their imagination as Ionesco would have wished. Ken Young who played the captain of the Fire Brigade, displayed a flawless performance as he recited a story of Mr So and So's aunt's daughter marrying Joe Bloggs' nephew.

Once was inclined to believe in its truth due to the conviction with which it was delivered.

Harold Pinter uses his poetic technique to produce exact gestures and sounds from his characters. 'The Dumb Wait-

er', directed jointly by Denise Servante and Guy Hollands, delves into the realm of mystery where the motives of the characters are obscure. Gus and Ben are hired assassins, whose partnership dates back to their introduction to crime. Gus seems a character of circumstances, his profession in no way matches his personality, timid, ponderous and aiming to please. As the play progresses his assertiveness and authority attempts to breach the barrier erected by Ben. The latter is a typical advocate for an assassin, being callous without emotion. Gus suspects that the two of them are being tested again in their loyalty to their employer, Wilson, who remains an unknown force throughout. The two manage to elucidate a few naked truths about life, Kill or be Killed, in the final moments, when it transpires that Gus has been set up and it is Ben's job to dispose of him in the customary manner.

The high quality of the acting together with the ingenious scripts provided us all with a something to think about.

SARA KRISHNA.

'Servantmind' Workshop
Theatre

November 25th.

'Servantmind', a new play by Brian McIlroy, begins with the stage in darkness, the outline of a chair, and the Mastermind theme tune

This sets the tone of the whole play; sceptical, slightly ominous and challenging.

The play takes the form of an odd competition, whereby four characters appear on stage in turn, each revealing his or her self in a chilling portrait. Points are awarded to them by an invisible audience, presumably for the degrees of violence in their lives A.U.D.P. member serving life-imprisonment for bombing, a senile old lady who keeps strange objects under her bed, a recently murdered war-correspondent and Ulrike Meinhof - 'Freedom Worker', were brought to life by strong acting and remarkable audio-visual effects.

Then ordered to 'regress', the characters attempt to find out the cause of their present life-styles in the past. The results are fascinating and unexpected; the terrorist prisoner

becomes an R.A.F. pilot, and entering into the war like an excited schoolboy he is inevitably shot down. The old lady regresses into a parody of the 'Wife of Bath', asserting her dominant character in a want only destructive part, while the war journalist finds meaning in the ancient 'Wanderer' - a solidarity man living exiled from the comfort of his kinsmen, left alone to fate. Ulrike Meinhof's regression provides a fitting end; now assuming the persona of Christ at his crucifixion she displays the paradox of torturous death and great hope. Physical violence means little in this context - thus no points can be awarded.

A potentially difficult play, the Workshop Theatre group made 'Servantmind' convincing. With full use of audio-visual resources, strong performances and smooth production, the suspense suggested by the opening scene was maintained throughout. The audience left with many unanswered questions weighing on their minds.

LUCY O'BRIEN

Books

Not Another Cube Book
[Pan] 95p

Did you buy someone a Rubik cube last Christmas? If so., according to W.C. Bindweed, David Godwin and Mahood, you may have sent them on a downward spiral of Cubaholism - a disabling disease which begins, quite innocently with an involuntary shaking of the hands (the Rubik twitch) and leads inevitably to complete dependence on the demon cube. 'entreaties of husbands, wives or children are useless against the fascination of the Cube. The sad addict stumbles off, frequently only with the clothes he stands up in and a suitcase containing his cubes, to indulge his habit incessantly inside bus shelters and other hidden places.'

DON WATSON.

The authors' mission is: "...to reveal the TRUTH about the cube: it is DANGEROUS, ADDICTIVE, and well nigh IMPOSSIBLE."

In fact the cube is apparently impossible for all those with an I.Q. of less than 349 -

which is 99.998 per cent of the population, so the chances that you're in close contact with a frustrated twiddler are relatively high.

That person needs this book, to reassure him that his inability to emulate the feats of the 12 year-old geniuses reported in the papers, does not consign him to the ranks of the sub-normal. Above all, that person needs to know that he is not alone.

In fact, with a guaranteed 9 million or so in possession of the offending articles but without a hope in hell of solving the puzzle. This book, promising the afflicted a hope of redemption, could be the biggest money spinner since the cube itself.

'Leeds at War'
E.P. Publishing Ltd.

Dare I suggest you might be tired of reading for your course? Are you tired of reading full-stop? Here then, is a new book which might awaken tired eyes and rekindle your flagging interest.

'Leeds at War' recalls life in Leeds during the two World Wars English and German photographs, personal documents, advertisements and newspaper extracts have been put together to provide fas-

cinating insights into how the people of Leeds responded to the pressures.

The Great War brought out enthusiastic patriotism in servicemen, volunteers and the workers in industry. The photographs bear the evidence. Remembered too, are the Zeppelin raids, the anti-Jewish riot and Socialist Convention of 1917, the celebration of peace and the unveiling of the war memorial.

The early part of the second conflict is best remembered by civilians, for gas masks, shelters, the black out, evacuation and rationing. Industrial work in munitions, aircraft production and the railways are all covered. There are also pictures of the air raids on Leeds, wartime advertisements, photographs of repatriated P.O.W.'s and the victory celebrations.

CHRIS SPRINGHAM.

Whether you are a Yorkshire native or just biding your time here while at college, this is a fascinating collection of memorabilia and proves interesting at all levels.

'Leeds at War' is produced by E.P. Publishing Ltd. and will eat into your dwindling grant to the tune of £3.95.

Cinema

Mommie Dearest.
A.B.C.

Mommie Dearest, while chronicling Joan Crawford's descent from the heady heights of stardom, down to her alcohol-sodden role in soap operas, concerns itself mainly with the somewhat tempestuous relationship that existed between Miss Crawford and her adopted daughter Christina. Of the son, Christopher (also adopted), very little is seen.

Mommie Dearest is what Joan Crawford wants her illicitly procured daughter to call her.

She wants Christina to call her that and mean it. A tall order. Her approach to child-rearing makes the prospect unlikely. Both children have everything, 300 dollar dresses, (for Christina), and a swimming pool. In fact, everything that money can buy. What money cannot buy; a reasonably stable Mother, they don't get.

Mommie Dearest abounds in incidents lovingly portrayed, brilliantly acted, and designed to show Miss Crawford as one of the most abnormal Mothers ever.

On finding a 300 dollar dress on a wire coat-hanger, she storms, stamps and rages around the room scaring the young Christina (and me) and then makes her scrub the spotless bathroom floor, which is already clean enough to eat off.

Competition, I think is the key to developing an understanding of this film and the strange scenes to be witnessed within it. Miss Crawford could not allow the little girl to flout her wishes. Thus, conflict.

So much for the story. Faye Dunaway gives a phenomenal performance. She not only looks like Joan Crawford, she immerses herself into the character portrayed in the book, (written by Christina) that provides the basis for the film. Mary Hobel as the child Christina is by no means outshone by Faye Dunaway and is a rival for the limelight.

Mommie Dearest may be a little one-sided but the feeling was made more credible by the excellent production and acting. If you like Hollywood and share my fascination for the lives of yesteryears superstars then go and see this film.

ADAM LEBOR.

Smooth Linx

Refectory

Linx are not the sort of band that can normally be seen at the refectory. I realise that Linx aren't really a band they consist of the songwriting team of David Grant and Sketch Martin, singer and bassist respectively, and their backing musicians. Maybe I'd better start again.

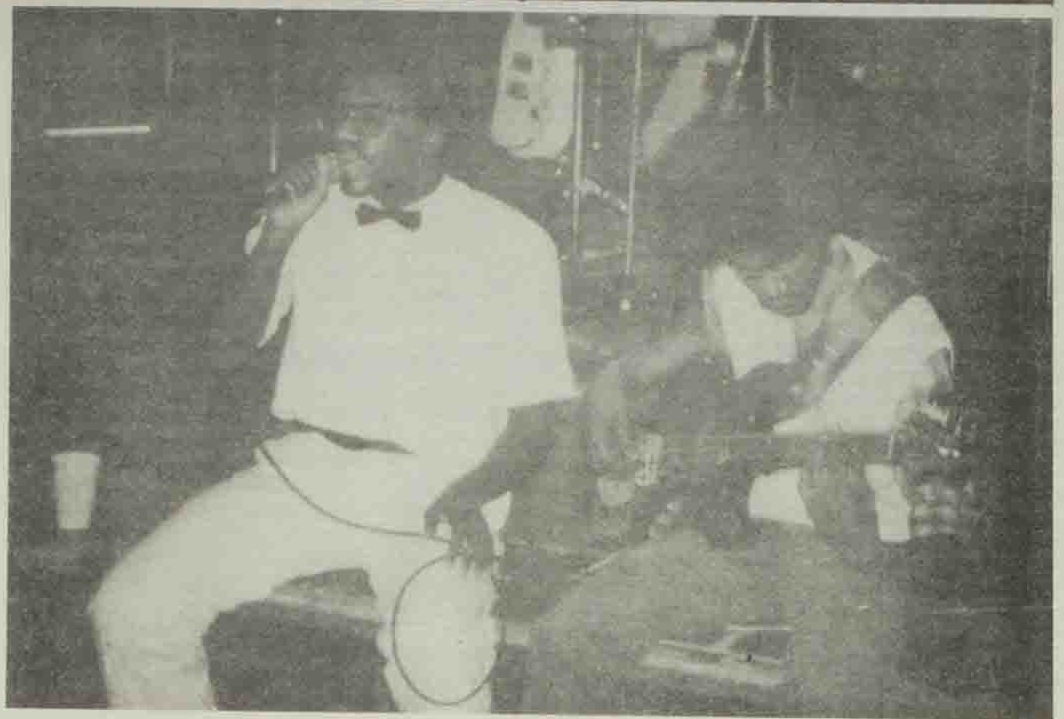
Singles bands don't tend to be very popular with students unless they're too big for Leeds (the bands not the students). A gold star for Andy Kershaw for booking them, and one for you dear readers for having the good taste to make it a sellout. Linx are one of a handful of British musicians who manage to combine catchy songs with intelligent lyrics.

They took the refectory stage to massive cheers and started with **Rise and Shine** which was a statement of intent: 'We've been held back before but we'll be held back no more, because our time has come' - all freshness and optimism. This was followed by **Don't Get In My Way**, a personal song but also perhaps a black person's view of the Government. 'You swear I'd be your equal, but your prejudice remains the same Don't get in my way. With promises to help me, When you don't even understand me.'

This was followed by **I Won't Forget**, the most disappointing song on the first L.P., which sounds like the Police, but came across much better live. Dave introduced **So This Is Romance** as being painful to him, because Sketch used to hit him when they wrote it. Next came the more overt social comment of **Urban Guerilla** replete with its Steve Wonder introduction, in which the vocalists gave us a synchronised dance with the rest of the band joining in. Percussionist Andy Dunkley, dressed in a tartan suit with matchin cap, then showed us his Rolf Harris wobbleboard in a well rehearsed, but funny routine.

They finished the set with two great songs. Firstly, **You're Lying** and then **Throw Away the Key**. Could this be our Prime Minister's theme tune? 'Cause everything I don't want to see does not exist I'm closing my mind believing half of what you see and none of what you hear.'

Sketch came back first for the encore, and as in the best of pantomimes, we had to call for David before he appeared. They then played **Wonder What You're Doing Now** and, as requested, finished with **Intuition**, during which they



had a little party bombarding the audience with toilet roll streamers, etc.

The concert was unashamedly a big show. They got the audience to chant to them, and to clap in time to the music. There were a lot of well rehearsed bits in the show. There was even a hand off stage, waiting to catch David Grant's jacket when he threw it off.

Most of the songs were chosen from the first rather than second L.P. so that the audience would recognize them. There's not many people who can manipulate the audience at will while leaving no traces of cynicism behind. Linx manage to do it because of their good humour, and by the sheer force of their personalities. As they left David Grant said to the audi-

ence 'You're the Greatest.' for the first time in the evening he was being honest. My favourite bit was when they took photographs of the audience to show to Sketch's mother. David mimicked her very clearly, they he translated what he'd just said for the audience!

Go and see Linx while they're still enjoying themselves.
ZIYAD GEORGIS.

Do the moderate boogie!

Funkapolitan

Warehouse

The Warehouse was very crowded for Funkapolitan with twice as many people turning up as for the last time they played at Leeds, in August. Perhaps they were intrigued by the advert in Leeds Other Paper for Hunkapolitan. More likely, it could be because August Darnell aka Kid Creole has produced their first single 'As time goes by'. According to cynics in the Pop press, his association with Funkapolitan is meant to show that even Darnell hasn't got a monopoly on good taste. Surprisingly Funkapolitan were one of the bands flown out to America to support the Clash on their prestigious dates in New York City earlier this year.

Funkapolitan are a multi-racial band who are trying desperately to look cool. The image they put across is very much that of the young rich trendies to be found in clubs throughout London. Indeed they started off as a band by playing at exclusive parties in London, one of their first gigs was at the Wimpey Bar in the High Street, Kensington. That sort of thing is nothing new.

It's all been done before by the likes of Spandau Ballet and Malcolm McLaren.

An interesting generalization I have heard is that the funk music scene appeals to the black people who are trying to be accepted by the white society, those who want to be white, while the reggae scene is more a rejection of western values. It seems to me that most of the people whether black or white, who were at the Warehouse for this gig, fitted the former category.

The disco at the Warehouse made a pleasant change. We didn't have to listen to endless variations on the same 'Moderne' theme. Consequently the dance floor was full of people, dancing for a change. Ironically most people stopped dancing for the band. The five musicians began with an instrumental during which the three singers danced on. Their function is to dance and be happy as much as it is to sing. It makes a refreshing change to see men in this role. The started with 'Time and Space' and 'Illusions'. Funkapolitan's Funk consists of songs in which a few lines are repeatedly sung over rapping like

vocals from a three pronged attack. It is because they are enjoying themselves that their enthusiasm can be infectious. It even made the smarmy introductions by the runt of a lead singer less obnoxious than he would have liked them to be. The gradually got more people dancing especially for the single which goes 'and as time goes by, and as time stands still...' This line typifies Funkapolitan because it sounds good and it means nothing, although you can dance to it.

They even jumped on the Sasa bandwagon with a number that began with a 1, 2, 3, 4... in Spanish. This piece of exploitation was graced by a catchy tune-like all good pop music. As the set progressed they became boring because the music was all the same the novelty of their enthusiasm had worn off.

They finished with a song called 'What's Modernisation?' As a friend commented, this could be the theme for the S.D.P. Perhaps the best way to describe Funkapolitan is as music for the young S.D.P.ite: bland, privileged, trying too hard to have fun and ultimately superficial.
ZIYAD GEORGIS.

DON'T YOU THINK THAT WITH YOUR FACILE PREOCCUPATION WITH FASHION YOU'RE BETRAYING THE PUNK ETHIC OF OUTRAGE AND EXTREMISM?



A meeting for Editors, Senior Staff and anyone else who's interested will take place at 155 Woodhouse Lane, on Friday 4th December



LEEDS PLAYHOUSE

Calverley Street. Tel: 442111
book also at University Union Record Shop

until January 9 FREDDIE SUPERFLEA 16 December - 18 January PIAF - Pam Gems	Sunday at 7.30pm A MIDSUMMER NIGHT'S DREAM (U) 1935 Dir: Max Reinhardt	Wednesday at 9pm UNE SEMAINE DE VACANCES (AA) Thursday and Friday at 9pm SITTING DUCK (AA) JAZZ Sunday at noon GORDON BECK'S EUROPEAN QUARTET with Alan Holdsworth, Jeff Clyne and Gary Husband. Students £2
FILM THEATRE Tonight at 9pm Tomorrow at 8pm THE MARRIAGE OF MARIA BRAUN (AA)	Monday at 9pm ATLANTIC CITY U.S.A. (AA) Tuesday at 9pm THE OUTSIDER (AA)	

LEEDS POLY ENTS CHRISTMAS BALL

WITH Radio One D.J. JOHN PEEL PLUS

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SATURDAY

12th DECEMBER

8.15pm Beer Promotion (for a limited period)

LATE BAR

Tickets:
£2 in advance
£2.50 on door

From University Record Shop
Beckett Park Coffee Bar
City Site Info. Point

SIX GOALS BRING FINE WIN

Football
Bradford University 2nd XI - 2
Leeds Polytechnic 2nd XI - 6

Kevin Day, the Leeds Poly centre-forward, underlined the fact that he is the club's leading scorer this season with a superb 'hat-trick' against middle of the table Bradford University. He continually out-paced and out-thought the opposition's defence, who were undoubtedly glad to hear the shrill of the final whistle.

Yet it was Bradford who took the early initiative against an understrengthened Leeds Poly. team, who were finding it hard to settle. They forced a corner on the right and when the ball wasn't properly cleared by the Leeds defence, it was duly accepted by the Bradford attack, one of whom blasted it into the net. This was the first time the Leeds team had been behind this season, and so this was to be a real test of their character.

They responded well with an equaliser; the result of good pressure play by the Leeds team, when Sanderson tackled ferociously at the edge of the Bradford penalty box

dispossessing a Bradford defender.

He saw an opening and weaved his way through to the 6-yard box and with just the goalkeeper to beat, unselfishly squared the ball to an unmarked Hearn, who slotted the ball into the net. The Leeds machine was 'ticking over' nicely now, as five minutes later Sinclair split the defence with a tremendous ball to Ridge out on the right. His cross was cleared by the Bradford defence only as far as to Lever on the left, who flighted the ball back into Day, whose powerful header went crashing into the net.

Just before half-time Leeds Poly made it 3 - 1 when Lever played some delightful one-tuos with Duffy before striking the ball in off the post and into the Bradford goal.

There was only ten minutes of second half on the clock when Leeds scored their fourth and best goal of the match. A text-book build-up from Leeds led to Lever firing in a shot from 25 yards which saw Day cheekily flick his heel out sending the ball

past a bewildered defence and goalkeeper high into the net.

In the 70th minute Leeds Poly struck again when Foss, the Leeds sweeper cracked a shot in from 20 yards which was pulled down in goalkeeper style by a Bradford defender in the penalty box. Foss, who had been called on by Leeds Poly several times in the season to take the spot kick, kept his hundred per cent record by sticking the ball wide of the goalkeeper and into the net. Shortly afterwards, Day completed his hat-trick when Ridge skillfully went past three defenders and crossed a superb ball into Day's path who was bang on target with his header.

With Leeds leading 6-1 they conceded a consolation goal to Bradford two minutes from time after a lack of concentration in defence.

Particularly outstanding for Leeds were Day and captain Sanderson though the entire team seemed well-prepared for the B.P.S.A. cup match this coming Wednesday.

UNBEATEN RECORD

Football
Leeds Polytechnic 2nd XI 4
Salford University 2nd XI 1

Leeds, having played ten games so far this season and remaining unbeaten, were confronted by a Salford University team intent on blemishing this impressive record, irrespective of their poor position in the League table at second from bottom.

On a cold, wet Saturday afternoon, the adverse weather conditions fortunately did not detract from an entertaining game. Within minutes after the kick-off, Salford has crashed a 25-yard volley off the Leeds' upright and were threatening to take the lead. However, it was Leeds who struck first, building up a subtle move from the back, mesmerising the opposition with one touch passing. This created openings in the Salford defence, and enabled Hearn to combine a one-two with Sinclair before weaving past two players to slot the ball into the corner of the net. It was not long before Leeds got a second goal when they were awarded a penalty after Hearn was sent sprawling in the penalty box. Foss coolly

passed the ball wide of the keeper and into the corner of the net. Just before half-time, Salford struck back when a back-pass from Emery went astray and was blasted into the net by the Salford centre-forward, giving the Leeds goalkeeper Owen no chance of saving it.

The Leeds manager Gerry Stewart had some fiery words to say to the team at half-time, and Leeds responded in the second-half. They monopolised play, with some delightful moves making a third goal inevitable. From the corner kick by Ridge, Gibb rose high to flick the ball onto Sanderson, the Leeds left-back who sent a scorching 6-yard header into the net. Shortly afterwards, Sanderson, the Leeds' skipper, one of the smallest men on the field came close again when his header was blocked on the line.

Leeds scored their final goal, taking the score to 4-1, when, in the eighteenth minute, the Leeds centre-back Gibb, blasted in a header from a corner on the left.

ROSS IRWIN.

SIX MORE GOALS

Soccer
Leeds Poly 2nd XI 6
Durham Univ 2nd XI 0

Leeds Poly's visitors on this cold but dry afternoon came with the reputation of being the league's worse side, lying well adrift at the bottom of the table.

Hopes of a good win were soon upheld with the first goal coming from Kevin Day

in the fifth minute as he headed in Ridge's cross from close range. Shortly afterwards, Coffey the Leeds striker put in a second goal, after a goal mouth scramble. As the first half progressed, it became increasingly one-sided, with the keeper Owen only having to concentrate in keeping out the cold.

Playing simple but effective

tactics, the Leeds team controlled the game, with their efforts being rewarded just before half time by a mix up in the Durham defence, which allowed Day to sneak round the keeper and score from a narrow angle. The first half ended with Leeds leading 3-0.

From the start of the second half, the Leeds side combined

well to penetrate the Durham defence easily, and snuff out the occasional counter attack. Hearn the Leeds midfielder man scored shortly after the restart slotting the ball home from 10 yds, and it was Hearn again who scored the most contravertial goal of the match. Following a penetrating cross from Ridge, Hearn found himself in space with the ball at his feet. Despite loud shouts for "off-side" from the Durham defence, he played on and coolly placed the ball wide of the keeper for his second goal of the afternoon. The goal

was allowed, and Hearn went on to score his hat-trick.

Following this Sinclair, Gibb, Ridge and Coffey all went very close, and a demoralised Durham team then suffered a final blow ten minutes before the end of the game, as Carter crossed to Day who gained the second hat-trick of the afternoon with a header at the far post.

As the Leeds manager Gerry Stewart aptly said at the end of the game, this was a fine performance from the Leeds Poly side, with clinical finishing highlighting clever ball play.
J. G. SANDERSON.

MOVING UP THE TABLE

Football
Leeds University Reserves 2
Trinity and all Saints 1

Leeds University Reserves recorded a useful Yorkshire O.B. league victory over Trinity and All Saints at Weetwood last Saturday.

From the start this was a hard-fought contest, the opening ten minutes being punctuated by bone-shaking tackles. Having stuttered through this opening period, the game suddenly 'opened out' and to the delight of the fifteen spectators, it was Leeds who asserted control.

Countless one touch passes were strung together but for the first twenty-five minutes over-elaboration prevented a score. Faulkner jinked through three challenges before shooting wide and Fanning, leading the attack, gave the Trinity back-line much to think about. Justice was done, however, when N. Foster's flick gave Faulkner the chance to cross to the far post where right-back Smith arrived to slide the ball home. In the ten minutes before the break Leeds should have increased their lead. In one goalmouth scramble, Fanning, Quilty and Heap all had shots cleared off the line.

As so often happens Leeds began the second half with a run of trouble. Trinity,

now intent on dirtying their fabulous kit, were in command for fully twenty minutes. First, Dudgeon scored with a fine finish to an equally applaudable through ball and then Trinity missed two golden opportunities within the space of five minutes.

Having tottered on the brink, Leeds now pulled themselves back into the match. Captain A. Foster charged seventy yards in one raid while Smith and Marsh tackled and distributed in an inspiring fashion. Interestingly, Leeds made and wasted chances. N. Foster and Keogh both failed to put a finish to moves which merited a goal, while Fanning did score only to be ruled off-side by a belated referee's signal.

Eventually, the winner, coming after seventy-five minutes, was a goal worthy of deciding any match. Fanning collected a defensive clearance, spirited past his marker and arrived at the area's edge via the right wing. Keogh, who had also run from his own half, collected Fanning's low cross to send the ball home despite the attention of two defenders.

Finishing worthy 2-1 winners, Leeds' Reserves now ease themselves up the table.
STEVE QUILTY.

BOWLING MARATHON

Ten Pin Bowling

Last Friday Night, a team from Leeds Poly bowled in the Birmingham 12 hour marathon and came 5th out of 12 student teams (7th out of 15 including non-student teams).

For those of you unfamiliar with this tournament, it is a sponsored event in which the team attempts to knock down as many pins as possible in a 12 hour period from midnight on Friday to midday on Saturday. Each team consists of 6 members, 5 bowling at any one time. This year all the money is being given to the NSPCC.

The team entered this year were Michelle Noble, Andrew Lam, Chris Davies, Chris Kelly, Graham Firth and Andy Winkett. The team succeeded in bowling 14659 pins - an average of 639 per game, 128 per person. The highest of 22 games was 775, bowled at lam, which included a 201 game from Chris K, which remained as the tournament high game for a couple of hours. The individual averages were Michelle 101, Andy Lam 144, Chris D. 133, Chris K. 142, Graham 125 and Andy Winkett 130.

The standard may, on the whole, seem low, but for those of you that know the bowling conditions, these averages are quite acceptable - about 15

pins below normal for league play. Firstly we were playing for 12 hours, throughout the night. Secondly, as time wore on, the lanes became slower - this was reflected by the number of games above 150 after 6.00 am: since for many players, slow lanes create difficulties, when attempting to spare single pins. The third factor was that the speed of bowling tended to innacuracy on spares - out team seemed dogged by a defiant 6-pin which denied us many worthy strikes!

Since we were bowling before the pins were in place to minimise wasted time, there was always the chance that someone might hit the sweep, for which the penalty was 500 pins and disqualification after the third (attempt?) Sure enough, at about 3am Chris D. hit it, although we were sure both times that mechanical failure was to blame, and fortunately our pleas were upheld!

Finally we would like to thank all those people who sponsored us, and for those who didn't - why not? We estimate our team has raised between £100 and £120. The best news however came on the return trip, when we ran out of petrol in the middle of the M1 and non of the emergency phones were working!!

HOCKEY

Hockey
Leeds University 1st XI 4
Bradford University 0

The first XI played Bradford University on Wednesday in the final match of their qualifying group. Leeds were able to beat a weak Bradford side 4-0, with goals from Blackburn, Wheatley, Ledger and Daines. They now meet Warwick University in the next round, having come top of the Eastern group.

On Saturday, the 1st team played Ben Rhydding in what could have been a very entertaining game, but for some questionable umpiring. The game was settled by two penalty flicks, one for each side, Blackburn being the scorer for Leeds. Ledger was sent off in the second half.

As Leeds Corinthians on Saturday, the 2nd XI extended their victories' run with a win of 2-0. Perkins was surprisingly sent off for a period of ten minutes, Leeds, with ten determined men fought well against the Corinthians with the first goal coming from Smith, off a well taken corner shot by Leniham, who continued in the second half with a goal that surely enhanced the University's superior playing ability.

Sport • Sport • Sport • Sport • Sport • Sport

1/4 FINALS PLACE

Lacrosse
Leeds University 13
Boardman and Eccles 'B' 10

Leeds move into the quarter finals of the David Beasley Cup for the first time in their history after a well-earned victory over a higher division side.

Water-logging of the usual pitch meant that the game had to be played on the women's pitch, and this clearly upset the Leeds organisation. The lumpy terrain meant that ground play was poor, and some weak performances by Leeds players meant that the game was a hard struggle.

Leeds struck first with the goals from Patterson and Davies but the visitors persevered and came back with goals from quick-breaks. At

half time Leeds had a slender two goal lead but a much more convincing play in the third-quarter clinched the game. Although Boardman and Eccles came back strongly to win the last quarter 4-1, it was not enough to catch the home team and Leeds held on to win the game 13-10.

Some fine individual performances were largely responsible for Leeds' victory; Paterson's powerful shooting earned him five goals and Davies' unselfish running in mid-field won considerable possession. This was very much a test of character for the Leeds team; although several players failed to find their touch and teamwork was poor, perseverance and determination ensured victory in the end.



X-COUNTRY NEWS

Cross Country
University
York Escafeld

The Cross-Country team ran in the 3rd Escafeld League meeting of the season last Wednesday - this time held at York. In the Men's race both Dodds and Ellis ran extremely well in the difficult, wet conditions, to finish 4th and 10th respectively. In 21st position Taylor ran consistent to form, despite having a quick wallow in the mud half-way round and with Lancaster in 26th position the 'A' team finished a disappointing overall fourth. In the 'B' team, the best runs of the day came from Burt (30th) and Salmon (32nd).

The Ladies' team had their best result of the season so far, thanks to an excellent performance from the talented Jane Robson (3rd), and backed up by Ruth Hancock (9th), and Sue Waddicor (11th).

The previous Saturday, two members of the Leeds University team took part in the Brompton to Carlisle ten mile road race. With over 500 runners competing there were outstanding performances from both Dodds who finished 20th in 52½ minutes and Lancaster, 80th in 54½ minutes. The same day Turnbull had one of the best races

of his career in the meeting at Gateshead. In the 4 mile open race he led the field home a clear 45 seconds ahead of his nearest rival.

Leeds Polytechnic Men's Team

Leeds Poly Men's team ran well finishing in 5th place overall. The third man home was Roland Weedon in a fast time of 20.09 minutes. Behind him were Brown (22nd) with a time of 21.46 mins. McMorran (36th) 22.49 mins. Jones (37th) 22.57 mins. Cowell (52nd) 24.10 mins. and Morgan (53rd) 24.16 mins.

All did extremely well on a course of ditches and mud.

Leeds Polytechnic Ladies Team.

Leeds Polytechnic Ladies cross-country team went to York with high hopes of continuing their fine form this season, having won both previous Escafeld League matches. Despite a weakened team, and having only three scoring runners available on the day, the team put up another commendable performance, with Cathy Riley following her success at Sheffield with another victory. She was followed home by Chris Edwards (6th) and Theresa Scully (8th), ensuring that the team remained unbeaten, gaining a narrow one-point victory over Sheffield university.



GOLFERS SHAPE UP

Golf
Leeds University 4½
Nottingham University 1½

At Sand Moor Golf Club last Wednesday, the golf team beat Nottingham University in the final match of the league. There were good performances by Phil Hemssted who won 2+1, and a big-hitting John Cheetham, who had a solid victory over an inferior opponent. The most emphatic victory belonged to Stewart Lund who won 6+4, and is clearly the man on form.

Andy Chambers also had an excellent win by 5+4, but young Paul Bannister found unnecessary difficulty in scraping a half against an out-of-form opponent, after giving away a convincing lead. The only disappointment was Steve Fuller who was unlucky to be putted off the course by his opponent and just beaten 2+1.

This convincing Leeds' victory puts them in good shape for next term's knockout stages where they play the winners of the South East division.

PROMOTION HOPES UPHHELD

Lacrosse
Poynton 'B' 5
Leeds University 18

The return of forward Huw Davies combined with an excellent all-round team performance ensured a crushing victory over a much strengthened Poynton side. This is the fifth consecutive time that Leeds have taken both points from Poynton although this time they had to work for their victory.

In the first quarter some fine

individual play and a greater share of ball possession resulted in a 4-0 advantage for the University. Poynton came back in the second quarter when two Leeds players were undeservedly sent off. However Leeds began to play with authority and some better team-work meant that by half-time the score had increased to 9-2.

In the third quarter debutant Martin Jones was switched on to centre and fully justified his selec-

tion by winning almost every face-off and setting up several attacks after winning possession. By the end of this quarter the game was beyond Poynton's reach.

The fourth quarter saw more adventurous play from the Leeds' attack, but this resulted in ball possession being lost on several occasions. However, this was a most encouraging performance by the Leeds team and lends support to the hopes of promotion this season.

LEEDS CONTINUE TO IMPROVE

Rugby
Leeds University 19
Leigh 3

Leeds gained their fourth win of the season at Weetwood last Saturday in a generally scrappy game against Lancashire rivals Leigh.

The fact that this is the first fifteen's third victory in four encounters shows the general improvement of the side since the early part of the season.

Despite being in arrears due to an early penalty goal from the Leigh full-back, the university never really looked in danger of losing and indeed the team as a whole played with the kind of spirit and conviction that should enable them to do

well as the season goes on.

The first of their three tries came from a superb break by centre Gibbins who out paced the defence and then slipped the ball inside to full-back Stanton who scored under the posts. Lyall added to his early penalty goal with the conversion and Leeds were ahead 9-3.

The Leeds pack now began to dominate play and aggressive drives by Taylor and Gates took them nearer to the Leigh line the ball was quickly moved across the line and centre Gibbins was there to nip in nearer the corner to score.

With the half-time score at 13-3, Leeds had every reason to feel con-

fident at the start of the second-half but surprisingly could only manage one more score when after a period of heavy pressure from the Leigh side a full-back Stanton playing at his elusive best made one of his many incisive breaks up the blind side and when the ball came out to the backs there was Joye to speed in near the posts. Lyall's conversation completed the Leeds scoring.

Overall this was a good all-round team effort and special mention must be given to hooker Spiers 'veteran' Loynes and debutant scrum-half Birchall who had a very sound game.

In Brief..In Brief..In Brief..In Brief..In Brief..In

ATHLETICS

Recently the University Athletics Club had its first indoor meeting of the term at Cosforth. This gave the club its first chance to see many of the new members in action. The most creditable performance came from Kevin Symonds who won the 200 metres. Eric Child in his first competitive event for some time managed a very respectable fifth position in the shot. Ruth Willis gave a very encouraging performance in the 800 metres, and was unlucky to come third.

SOCCER

Andy Foster has been selected to represent the Yorkshire Old Boys league side.

JUDO

A bronze medal was the reward for the University and Polytechnic

Judo team at the Yorkshire and Humberside championships last Sunday. Fighting against top-class opposition including York and Doncaster, the A-team put up an impressive performance led by their coach Terry Garrat. The B-team fought well but failed to qualify for the finals. There was some particularly good judo from the Polytechnic contingent, especially Vince Curson in the B-team and Graham Loving in the A-team who contributed significantly to the team's well-deserved success.

LADIES HOCKEY

Leeds Polytechnic 1st XI 2
Bradford University 1st XI 1

With players finding it hard to keep their footing due to a wet slippery pitch, Leeds scored first with a goal from Alison Cooke, who fol-

lowed in well on the goal-keeper. Bradford equalised a few minutes later with one of their players being left unmarked in the circle. The score at half-time 1-1. Leeds scored a second goal early in the second half, holding onto this lead to take the match.

Support called for ... in the way of supporters for the University Basketball team; and players for Lacrosse: Practices at Weetwood Wednesdays at 2.30pm, or the Sports Hall, Fridays at 6.00pm.

General Editorial Meeting:
Friday 4th December
at 4.00pm
155 Woodhouse Lane,
Sports Reporters please attend.

DATELINE

Clubs and Societies - Use Dateline to advertise your events. Bring details to University Union Office or Poly Executive office by 1.00p.m. on Wednesdays - It's free.

Cinema

HYDE PARK

Tonight and tomorrow, **Midnight Express** and **McVicar**, 6.20, 8.25. Late Show Fri 11pm **Frank Zappa** in **Motels plus cartoons**. Late show Sat 11pm **Mick Jagger** and **Edward Fox** in **Performance, plus cartoons**. Sun. Mat. 2.30 **Kung Fu double bill**. Sun and week (not Wed), **The Who** in **The Kids Are Alright plus Future-world**. Sun, 6.20, week 6.40. Wed special, **Far from the Madding Crowd**, 2.30 and 7.15

ODEON 1

This week as next, **The French Lieutenant's Woman**, cont from 2.00, lcp 7.30

ODEON 2

Tonight and tomorrow, **An American Werewolf in London**, cont from 2.00, lcp 7.30

Sunday and week, **The Fox and the Hound** (no times available)

ODEON 3

An American Werewolf in London (no times available)

ABC 1

This week as next, **Mommie Dearest** (no times available)

ABC 2

This week as next, **Monty Python's Life of Brian**, plus **Airplane** cont from 1.40, lcp 8.55

ABC 3

This week as next, **Eaten Alive** plus **Love in a Women's Prison**, cont from 1.50, lcp 6.55

TOWER

Tonight and tomorrow, **Rocky II** plus **Rollerball**, cont from 1.50, lcp 6.05 Sun and week **Happy Birthday to Me**, plus **Easy Rider**. Sun cont from 3.45, lcp 5.50, week cont from 12.50, lcp 6.35

COTTAGE ROAD

Tonight and tomorrow, **Ordinary People** cont from 5.25, lcp 7.30. Late night Fri, 10.45pm, **Jungle Burger** plus **Private Nurse**. Sun and week, **One Flew Over The Cuckoo's Nest**, Sun cont from 4.20, lcp 7.00, week cont from 5.20, lcp 6.10

LOUNGE

Tonight and tomorrow, **Kramer v. Kramer**, plus **The Jazz Singer**, cont from 5.10, lcp 7.00 Sun and week, **Escape to Victory**, Sun cont from 4.30, lcp 7.20, week cont from 5.45, lcp 7.45

LUU FILM SOC

Fri 4th, **Cabinet of Dr Caligari** plus **Nosferatu**, RDLT. Tues 8th, **Promised Lands** plus **Palestinians**, LT21. Wed 9th, **Les Rendez vous d'Anna**, LT21. All films begin at 7pm - for further info see union noticeboard

Theatre

PLAYHOUSE

Freddie Superflea, until Jan 9th, 2pm and 4.15pm.

GRAND

Tommy Steele in **Hans Anderson**

CIVIC

Leeds Arts Centre presents **The Imaginary Invalid** by Moliere. Dec 8-12 at 7.30, tickets £1.25, student discount available.

RED LADDER THEATRE

presents **The Blind Goddess** at Woodhouse Community Centre, Sat 5th, 7.30. Tickets £1, coffee bar available.

TYRAD THEATRE

present **Judgement**, by Barry Collins at Workshop Theatre tonight, 7.30. Adm 80p

Discos

AGRIC DISCO

Wed 9th, Merrion Rooms, 8.00. Adm 40p.

LUU ECON SOC

Schools Out Xmas Disco at Belindas, Wed 9th, 9.00 - 2.00am. Tickets from economics common room at lunchtimes. Mems free, others 30p.

ENGLISH & SOUL SOC.

Xmas Party, Wed 9th, doubles bar 8-12, bar ext 11-30. Mems 50p, others 80p

SUB AQUA CLUB

Disco, Thurs 10th, 8.30 at Brunswick Terr. Tickets 60p from Info. Pt.

JUNGLE JUMP

3-D Jungle Jump Xmas Party, £1.50 (inc. beer), Thurs 10th. Tickets from H403 (Poly).

PLSU

Xmas Disco, Dec 14 at the Warehouse. Tickets available now, Park Lane Union, 60p, all welcome.

GEOGRAPHICAL SOC.

Xmas Buffet and Disco, Dec 10th, Headingley Cricket Club. Tickets £2.50, available Geog. dept. foyer 1 - 2pm.

LUU HEAVY METAL SOC.

Xmas-members Farewell Party, Mon 7th, Lipman Bdg., with **Fallen Angel** - featuring **Lovely Lynn**.

LPU TEN PIN BOWLING CLUB.

Disco at Brunswick Terr., Tues 8th - 8.30, 60p, late bar. Tickets from Info. Pt., club members for on the door.

Misc.

LUU and LPU M' CYCLE CLUB

Run every Tuesday, 7.30 meet at LUU steps. See notice-boards for destinations.

ALTERNATIVE GEOG SOC.

(for B.Sc's) **Lecture** on meso-climatology by Prof. R. Von Boon, Univ of Oslo, Thurs 10th, 6pm, LT27.

LUU BAHAI SOC.

present the film, **By Way of the Gate**, Thurs 10th, 1.15 RBLT. Adm. Free.

SCOUSE SOC.

Bierkeller Trip (Leeds). Meet at Packhorse, 6.30pm on the night - 50p adm on the door.

BICYCLE COMMUTERS CLUB.

Dec 4-6 weekend away in the Yorkshire Dales, full details on notice board.

Tues 8th LT20 **cycling talk**, free adm., non-members welcome.

THIRD WORLD SOC

Mon 7th, bread and soup 1.00, R.H. Evans Lounge. Wed 9th, Film and speaker on Central America, RBLT

LUU MULTI CULTURAL & MALAYSIAN SOC.

The Norman Tinsel male voice choir, Sat 5th, 8pm in the lounge bar, B-block, late bar, mems 60p, others 70p.

MUSIC SOC.

Orchestral Concert, Dec 12th, 7.30, Great Hall. Gluck overture, Sibelius En Saga, Schuman - Rhenish symphony.

LUU MOTOR CLUB

Autotest on Woodhouse Moor Sun 6th. See notice board for details.

WOMEN'S GROUP

Mon 7th, Meeting 1 - 2pm, dining room in the Senior Common Rm., (behind bar) - talk on women and health by a member of Hyde Park women's group, followed by discussion.

LUU ENTS

present **The Pretenders**, Sat 5th, **Echo and the Bunnymen**, Fri 11th. Tickets £3.50

WHAT DO THE CUTS MEAN?

Meeting to clarify the situation, LG10, Wed 9th, 2pm. Three speakers.

LUU CONSERVATIVES

Mon 7th, Ctte. Rm. B, 1pm. Talk on women's affairs and the minibus campaign by Bridget Shallcross and Fiona Carey Wood.

Tues 8th, 8pm Packhorse Pub **Social evening** and chance to comment on this term's events.

DADA FUNK SOC.

New ideas needed. Come along to the Theatre Gp. BMO any lunchtime, ask for Tim or Guy. Happening soon - performance by Barry Ogden.

ANTI IMPERIALISTS

Rally - Democracy for the Rich, Repression for the Poor, Sun Dec 20th, 4.00 Astoria, Roundhay Rd. Tickets 75p from FRFI, Box LAP10, 59 Coornidge St., LS2, or £1 on door.

JEWISH SOC

Sun Dec 6th, 5.15 Hallel Hse - chief rabbi to speak. Mon 7th LG17, Hebrew Lessons, 6pm intermediate, 6.45 beginners. Mon 7th LG10, 7.30pm Israeli Dancing.

TIFFANYS

Mon 7th Modern Romance



● "Just what did happen to Baby Jane?"

Classified

Stompers
Stompers
Stompers Mobile Disco
Leeds: 620385

Summer in America? See BANUC table every Friday 1-2 in Union Extension. Would all paid up members from bazaar day please collect new membership information.

Vegetarian Christmas Meal on Friday 11th December Only £2.99. Phone Sue Roberts on Leeds 757716 for details before 7th December

IATROS - Leeds Medical School Journal. FUN FUN FUN on Sale Now 50 pages only 30p.

LOST - Keyring with orange plastic mini address book. Please return to Exec - DENISE.

Group, Club Society photographs done cheaply. Ring 459708 after 6.

NIGHTLINE

Having trouble? Want a chat? If you have a difficulty we won't solve it, but might be able to help you.

For the service run by students: Ring NIGHTLINE 8pm - 8am 442602

Personal

Attractive male homosexual seeks friends with similar interest. Phone Dave 162432.

Pachyderm preservation society. If interested see Paul Salloway (U.K.W.M.O.)

David Hugh Coriat Crown Court Trials Leeds 8th December 1981 2pm. All invited, fueling tutor Dr. Clarke verdict considered Townhall Tavern, guilty.

Plugs Knackered? Female? See r. James Carter - fixing plugs isn't all he's good at.

Tall post-grad metallurgist with injured ankle wanted: apply Moorland Road after 11pm.

McWHIRL must die - P.J. Polyp. Phil - I'm the answer to all your problems.

Jasper beware the leech is about aren't you. Bandy

With a banana like Kev's, who cares if his Tequila won't Sunripe. Where's the brake CB?

James had a dooby doo on my dooby dum dum.

Ted, what does sour kraut taste like? Metals.

Thumbs up, hotlips.

Gerry speaking of his brother. "If you cut off his eyelashes he'd lose all his power. If you cut off his balls he wouldn't notice".

Nigel Nigel you split personality, you're a walking pubescent vulgarity, you are such a monetary critic, if sex were free, you'd be syphilitic.

Charles' walking stick has a bendy end like his Maabi.

Emma is sex and food everything?

Borign raggies don't wear costumes at parader's parties - The monster from the deep, the pink pussycat, piglet and walaby

The muddy president was not amused - flingers will have their revenge!

2BB from Dorset: are you logged on and functioning?

Maxwell the stiff with the biggest bang?

Roger: the new posters are great - Pete

I wandered lonely as a P. P. - the dominant spearhead.

Paula and Mike true love 4 ever.

Happy birthday to the amazing shrinking Izzy! Love Kath and Karen.

Is she the one that gets smaller?

A garlic a day keeps the Marshall away!

Happy birthday Andy. Love from Bardon and the 3 wise men.

Sharon went fishing. Caught nothing.

What do Scotsmen wear under their kilts. Sue?

Beaky Boon, the railway loving. Adam Ant hating topograffer.

Bim was very disappointed when Alison ran out of developer.

Happy birthday Bryan. Rid of me at last. Love Inky Mol

Does everyone really want to know how many times you laid Rosemary?

Why do Alice and Sylvia have to indulge in obscene sexual practices with door handles?

Karen - blue is not cheap. Click click click.

Cockney. I love your Arsenal -- piss.

George rods Joe whilst ricketting Rudys.

Charles and Katrina would like to formally announce their engagement.

Dave likes Dinah-Mo-Hum. - Ask Rupert(I)... Mac.

Weeze happy birthday love Nellie. The two gorillas and G-BYTA for yesterday.

Fed up with the Bullshit? ... Tired of Keynes, Friedman and the Cambridge Economists? Do Webers Sociological meanderings leave you cold? Does Healey's dialectical cognisence mean nothing to you? Then get rejuvenated! You need working-class politics! Come to the RCS bookstall Monday lunchtimes in the Union! (12-2pm).