

MURTAGH SLAMS EXECUTIVE

Deputy president Jim Murtagh this week slammed fellow exec. members who he says are to blame for the union's inaction in the cuts campaign.

"I was appalled to find that half of the exec. members didn't even know what the campaign was about", he told a staff/student meeting called to discuss cuts action.

"Half of the people on exec. couldn't organise a piss up in a brewery", he said.

The only excuse he could offer was that most of the term was spent fighting the women's minibus campaign. This was a little still to be concluded, he told the meeting.

Jim pledged his support and that of the president Seamus Gillen to the future campaign.

Earlier Dr. Christopher Arnold of the archaeology dept. told the 60 strong meeting that the economics planned would decimate his department, leaving second year students without staff to teach them.

He said the assumption was

that students would have to transfer to other universities if they wished to complete their studies.

However, this was unlikely to be possible because they too would have reached their quotas.

Art history lecturer Dr. Griselda Pollock said although Leeds faced a six per cent cut, followed by a four per cent, coupled with an eight per cent budget shift from arts to science, the position elsewhere was far more grave.

Bradford was due for a 30 per cent cut - threatening its existence, and Salford and Stirling faced severe budget reductions.



● JIM MURTAGH

The meeting was urged to support February's week of action called for at NUS conference, and to come up with ideas for positive action. Teach-ins, and a work-in at the library were among suggestions put forward. RAY CASTLE

ROB FARN FACES 'NO CONFIDENCE' MOTION

A motion of 'no confidence' in University Union Welfare Secretary Rob Farn is to be put before next week's O.G.M.

The motion, proposed by Mike Hornsall and seconded by Alison Sowery, cites his failure to carry out mandates, his abuse of his position and his violent behaviour.

Mr. Farn, one of the Union's most controversial Officers, has described the motion as "half-truths and lies", and has sought legal advice. Apparently his solicitor has told him that he has a case for defamation and libel against Mr. Hornsall.

An amendment has been submitted by Union Treasurer Andy Kershaw asking for the less drastic measure of a vote of reprimand against Mr. Farn.

Mr. Farn has urged all those who he has helped over the last nine months to go to next Tuesday's O.G.M. and support him.

"This is a personal and political attack without roots", he said. "I stand accused of failing to compile rent strike leaflets last July for inclusion in Freshers mailing. I was in fact willing to do this, but because of the volume of leaflets that would have been needed I thought the idea was unfeasible."

It was not due to any inefficiency on my part".

Mr. Farn's misuse of the Women's Minibus has already been dealt with at a previous OGM. He admitted that he did take the Minibus one evening, for an urgent appointment, but he claimed that he didn't realise that it was one of the women's Minibuses. He has apologised and accepted responsibility for his mistake.

Philip Chand, House Secretary intends to vote in favour of the amendment. "There has been a lot of criticism about the rent strike which I consider to be unfounded", he said. "Exec. have done very little to help, it's been a one-man show".

Mr. Farn also got reserved support from the Union Research and Welfare Officer, Martin Blakey. Commenting on criticisms that Mr. Farn is not always available for consultation, he said:

"No one expects a non-sabbatical officer to do sabbatical work. What they do expect is for him to do Welfare work."

Deputy President Jim Murtagh declined to comment on the matter, saying that his views on Mr. Farn are already well known.

JENNIFER SYKES

SIR KEITH MUST RECONSIDER

Members of the Commons Select Committee on Education have formally recommended that the Education Secretary Sir Keith Joseph should reconsider his policies.

In a report published this week the all-party committee urged Sir Keith to take account of the comparative cost of keeping someone on the dole as opposed to keeping them at University.

The report goes on to say that some Universities are going to go bankrupt unless "very substantial" amounts of cash are provided by the Government.

Mr. Christopher Price, Labour M.P. for Lewisham, said that the problem for the Universities was the cost of the redundancy payments they will incur if they implement the cuts.

Either a firm guarantee must be given to the Universities that the redundancy costs will be met, or the pace of the cuts must be slowed down, said the committee.

Sir Keith Joseph is to give evidence to the committee on January 27th.

PRESSURE TO PAY UP

Students who have paid their accommodation fees into the Rent Strike fund rather than to the University are among those being put under pressure to pay by their wardens or departments.

A spokesman for the Fees Office, Mr. Holloway, said that it was normal policy for students whose fees remained outstanding to receive reminders and a letter to inform them of their position. If no contact was made with the University after that, letters were sent to their departments. This has been done within the last ten days.

The University Welfare Secretary, Rob Farn, who is organ-

ising the Rent Strike, has always maintained that students taking part in the Rent Strike are fully protected and cannot be evicted from their accommodation.

Mr. Harry Davies from the Accommodation Office said that at present, one hundred and thirty five students still owe their accommodation fees. Of those, he did not know how many were taking part in the Rent Strike and how many

had not paid for other reasons. He said that departments were always asked to contact students if by this stage of the term accommodation fees were still outstanding. The object was to try and persuade students to explain why they had not paid. Until next week, no further action would be considered.

However, he stated categorically that-

"No one has ever been evicted from University property because they haven't paid their bills." ROZ KAY.

OLD KINK AT PRETENDERS GIG

Did you recognise a gaunt, slightly ageing figure hovering around the edge of the Pretenders concert last Saturday? Perhaps you even tentatively identified the gentleman in question but dismissed his presence in the Union as beyond the realms of possibility.

If so, you should now kick yourself - for that was indeed Ray Davies of the Kinks, who appears to be travelling around Britain with the Pretenders entourage.

The Pretenders, of course, had their first hit with one of the King Kink's songs, 'Stop your Sobbing' and Chrissie Hynde has been known to express her admiration for the man in no uncertain terms.

Although he was reportedly in two minds about the subject, he decided not to make a guest appearance on stage despite the encouragement of Ents. Secretary Andy Kershaw, who urged, Mr. Davies to "get up there and show them how to play 'Louie Louie'!!!".

In the end, however, he elected to spend the second half of the performance skulking around in the back-stage area, having apparently seen the show enough times already.

When asked about the possibility of him returning with the rest of the Kinks to give a concert he replied, "We're having a bit of trouble at the moment with Dave (Davies) having broken his hand, but once that's fixed up we may be doing some British dates." DON WATSON.

OOPS!

We would like to point out that Sean Morris, the LPU President was misquoted in last week's edition of Leeds Student.

He was quoted as saying that "The Union would give the trustees its full backing". It should have read:

"The Union would like to give the trustees its full backing, but this is not legally possible."



INSIDE NUS

Conference Report P.5

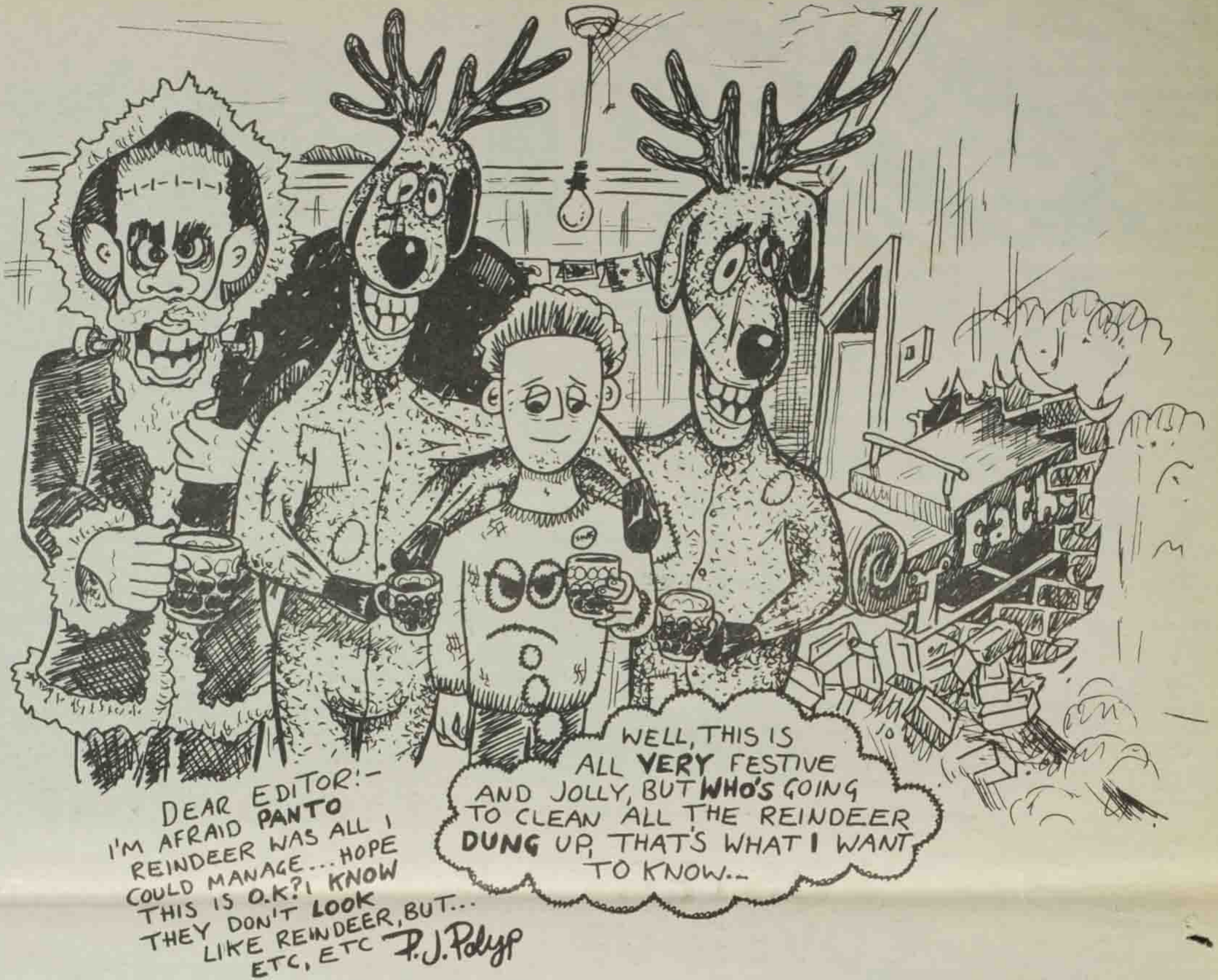
Letters P.4

Don Dare P.8

Sport P.11

Local Music Feature P. 6 & 7

MERRY CHRISTMAS! (OOPS!)



- ## O.G.M. MOTIONS
- No confidence in Welfare Sec.
 - Stopping the sale of tobacco in the Union.
 - Anti Nuclear Energy
 - Video for the Third World
 - Rag Chairman Sabat?

LEEDS UNIVERSITY UNION

BYE-ELECTION FOR:

- 4 seats on Union Council
- 2 seats on Disciplinary Tribunal
- 5 seats on Disc. Trib. Appeals C'ttee
- 1 Student Member of Senate

Nominations are now invited for the above elections. The nomination forms may be obtained from the Porters' Office on or after 10.00a.m. Monday, 18th January 1982.

When returned, the nomination forms should have the name of the candidate and the signatures of the proposer and seconder on them.

- a) Candidates should be student ordinary members.
- b) Proposers and seconders must be student ordinary members.
- c) A member who is not a candidate may not propose or second more candidates than there are vacancies, a member who is a candidate may not propose or second more candidates than there are vacancies LESS one.

ONE COMPLETE NOMINATION FORM should be handed personally by the candidate to the General Secretary, any day before 2.00pm on Monday, 25th January 1982.

Four copies of the manifesto with photograph attached to each one and one spare photograph should be handed personally by the candidate to the General Secretary, and day before 2.00pm on Monday, 26th January.

A separate manifesto, of a maximum of 50 words, for publication in Leeds Student, TYPED NOT HANDWRITTEN, should be submitted on the form provided.

VOTING will take place on Monday 8th, and Tuesday 9th February 1982, and will be by means of a stamp on the current Union Card.

THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDEES, AGENTS, SUPPORTERS AND ALL OTHER UNION CARD HOLDERS IS DRAWN TO THE CONSTITUTION (Chap. IV, p7 of the Constitution Handbook.) AND BYE LAWS (Section VII, p38).

STEVE BROWN
Returning Officer.

Leeds Student

This is the last edition of Leeds Student this term. The editor and staff would like to thank all the staff of the University and Polytechnic, and those of Hamilton Press for their assistance in its production; and wish them and the readership a Merry Christmas and a happy new year.

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Next issue
Jan 22nd

CHAOS AND NEAR ANARCHY O.G.M. ROW

This weeks University Union O.G.M. was better attended than most, but failed to pass a single policy decision. It was chaotic, badly handled, and at times reached near anarchy.

The first 20 minutes of the meeting were spent hearing once more the 'excuses' of Exec. members for not going on the AUT lobby to Westminster. Although most of the previous week's meeting was taken up on this issue, Helena Conningham felt it was necessary to raise it once again.

So excuses were trotted out, and the meeting moved on to the serious motions of the Minibus and the Rev. Robert Bradford.

Once again disorganisation reared its ugly head. The proposer, Caroline Arscott, had no sooner started her speech than Jim Murtagh told her that the motion was already being dealt with by a working party. The motion was duly withdrawn.

Then the fireworks really started. Union President Seamus Gillen ruled that the motion on Northern Ireland had already been discussed at Union Council and therefore could not be discussed at an O.G.M. this year.

"Very well", said O.G.M. speaker Jeremy Mindell, "that

ruling must stand unless it is challenged by a solicitor."

There being no solicitors present, Mr. Mindell moved us on to the next business. "But no", cried some, "we can discuss it anyway".

"No you can't", said Mindell. "This is a policy making body, so there is not point in discussing something that cannot become policy. Those who want to discuss it can do so at the end of the meeting".

"I challenge the chairman's ruling", shouted the ubiquitous Rob Farn. But was this just a challenge, or a motion of no confidence in the Speaker? No one was quite sure.

Eventually Union General Secretary Elaine Goswell, who had taken over from Mr. Mindell as Speaker, ruled that it was just a challenge to his ruling, not to his rule. The challenge was voted on, but did it need a two-thirds majority or a simple majority?

"Two-thirds", cried some, "Simple" cried others (a remark perhaps directed at Mr. Mindell?)

The challenge was accepted and a discussion on Northern Ireland began. But by then it was 10 minutes to two, and people were leaving in droves. After this debacle, frankly, who can blame them?

POSTER COVER-UP

Members of the Poly Exec. have been spending this week painting posters with Tipp-ex to cover up allegedly sexist innuendoes.

The posters, for John Peel and the Heeb- Geebies, offended the Women's Group because they "objectivised women's bodies". Apparently in their original form the 'H' depicted the bottom half of a female torso while the 'B' showed the top half in a bra.

Some of the posters were put up before anyone realised they would cause offence, but the offending bits were torn out. So

Exec. members set to work with Tipp-ex bottles to doctor the remaining 200 posters.

Since November 12th of this year the Poly has had a policy against sexism of all sorts in the Union. The motion passed by an O.G.M. asked for "All sexist ads to be banned from all Union buildings, and the Union resolves to be totally non-sexist in all matters".

The posters themselves were printed by an outside company, not in the Polytechnic.

James Mates.

**SHEE IT! THESE POSTERS
ARE GONNA NEED A HELLUVA
LOT OF TIPP-EX!!**



**I FOUGHT THE GERMANS AT
DUNKIRK, THE JAPS IN
BURMA, BUT A HORDE OF
FLAN FLINGERS?!! ARRGH!!**



FLANNERS HIT POLY

Flan flingers claimed yet more victims last week...this time at the Poly.

As before, some of the targets were less than delighted with the custard pie commandos' actions.

One lecturer who caught an eyeful mid-sentence before 100 students, has written a letter of protest to Poly president Sean Morris, and is rumoured to be

considering legal action.

Another lecturer, an ex soldier, nearly broke a flan squad member's arm when he tried to kick away an on target pie.

Mr. Morris received so many complaints about their escapades, which incidentally raised £250, that he has been forced to impose a ban.

Chris James.

CYCLIST HURT

A 20-year-old student from Weetwood Hall was rushed to hospital after a road accident at Headingley Lane last Thursday.

Sooner Watts was cycling from

Cumberland Road into Headingley Lane when she was involved in a collision with an MG car. She was taken to St James' Hospital, where she was recovering this week.

STUDENTS CONVICTED

A leading member of Leeds anti-Nazis league has come out in support of anti NL activists in Manchester convicted this week on offensive weapons charges.

A lecturer and eight students formed themselves into a "hit squad" in response to an outbreak of N.F. attacks. They were found guilty of possessing a nail studded wooden batten, a sledgehammer and a length of iron tubing.

Rob Farn, L.U.U. Welfare Secretary and a leading member of the A.N.L., said that the situation in Leeds is no less violent. Arming was justified in the face of threatened violence.

"People should be seen to be armed by the opposition, not necessarily to use weapons, but in order to show they will not stand by if violence occurs".

"Those who advocate racist violence will not put their names to it, though those who oppose them are not afraid to articulate and justify their policies. It is politically dishonest not to", he added.

The court decided, "It was quite clear that they intended, if they found any National Front members to use these weapons, whatever consequences might follow".

The group went to Rochdale in a van to look for right-wing rivals and it was reported that they found a teenage skinhead. They bundled him into a van, where they forced him to reveal the

names of N.F. members in the town before releasing him.

The students admitted to unlawfully possessing weapons but their pleas of not guilty to kidnapping the youth were accepted by the prosecutor.

A spokesman for the Manchester Polytechnic Students Union criticised the decision of the court, proclaiming the sentence as "extreme" and denied that offensive weapons were even used.

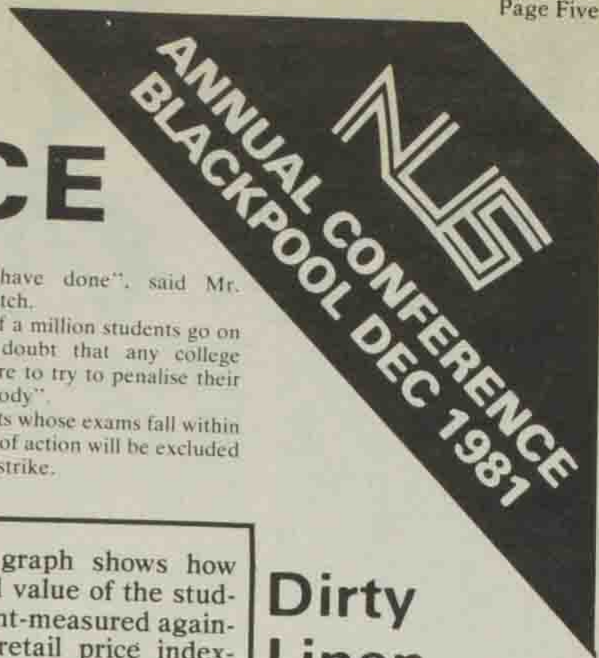
Threats of violence by extreme right-wing groups were growing, and the Students Union were becoming increasingly worried about it. There was evidence of attacks in Rochdale and a woman student from there had written to the local paper about threats she had received from the N.F. It appears that the students went out with the intention to protect her, and on the way met a skinhead whose dress revealed that he was obviously a N.F. supporter.

According to the Polytechnic spokesman, they did no more than give him a "stiff talking to". Their action was not a premeditated attack on N.F. but a response to intimidation. They merely "happened to want to go and ask questions". He said it could have been anyone with the interest in defending their rights. "It just happened that these people were arrested".

by Sheila Hampson.

Leeds Student

STRIKE CALL FROM CONFERENCE



A week long strike has been planned for students nationally in protest over a planned rise in next year's grant of only £1 a week.

The stoppage is part of a campaign outlined at the annual NUS conference at the weekend to oppose the government's proposals to up the grant by only four per cent.

Students will be urged to boycott lectures and tutorials, along with demonstrations and other action for a week during February.

NUS submitted a claim for 17.4 per cent - the figure necessary to return grants to the same level as three years ago.

The government's offer is seen as a 13p in the £ cut in students' standard of living.

If the action comes off as planned, it will be the largest in the NUS' 59 year history.

David Aaronovitch, NUS president said after the conference debate on the issue that he did not think the union had sufficient "muscle" to press immediate concessions.

Instead he hoped the action would draw public attention to students' plight and serve to embarrass the Government.

"We now have the lowest level of income since 1962 (the year mandatory grants were introduced nationally) and many more students will now be on or below the bread-line", he said.

Universities should attempt to

gain the support of academic staff unions, although they could not expect aid from campus authorities.

Fears that students could be penalised if they took part by loss of some of their grant for the term were dismissed by NUS.

"We do not believe that the Government would try to take any more money away from us than they

already have done", said Mr. Aaronovitch.

"And if a million students go on strike I doubt that any college would dare to try to penalise their student body"

Students whose exams fall within the week of action will be excluded from the strike.

Dirty Linen at Conference

Stamina and endurance are two of the greatest requirements of any NUS conferences. The Christmas one was no exception. Indeed, since business goes on until 10.30 pm each night, it requires almost superhuman attributes.

Naturally cracks form under this sustained pressure, and it is significant that the NUS Executive showed themselves to be less than united. Hank Hastings, the Independent Vice President Welfare, put out a leaflet in defence of her budget, which the treasurer Alan Watson had proposed be cut. Allegations and counter allegations culminated with Ms Hastings speaking of resignation to the conference. Papering over the cracks, the President Dave Aaronovitch pointed out the difficulties facing Independants on Executive, and said that, though there were differences between Hank and others on the Exec, he was confident that with a little give and take these could be overcome.

Most of the motions debated at the conference were dictated by outside forces such as the Government's policies, and so

Report and Pictures by
Chris Jaecker

Motions and amendments tended to vary only in degree of action called for. Avro Adult Training Centre, whose membership are all handicapped, made a great impression at this, their first conference. In an amendment to the motion on education, passed unanimously, they called for greater action for the handicapped in education.



The graph shows how the real value of the student grant-measured against the retail price index - since the present system of grants was introduced in 1962. The 1982-83 grant of £1,596 will be worth in these terms only 80 per cent of the £320 paid to 1962 students.

(from Sunday Times)

Chun Hee Leong issue not debated

Despite attempts by the Leeds Area colleges to get the case of Chun Hee Leong debated by the conference as an Emergency Motion, it was ruled out of order by Steering Committee, who control the business debated at conference, because there had been "no changes in the case since the issue of deportment was rumoured". Whilst conference was not bound by the decision, the delegates were clearly influenced, and the motion failed to get the requisite votes in the priorities ballot, despite a speech by University Union President Seamus Gillen.



Seamus Gillen

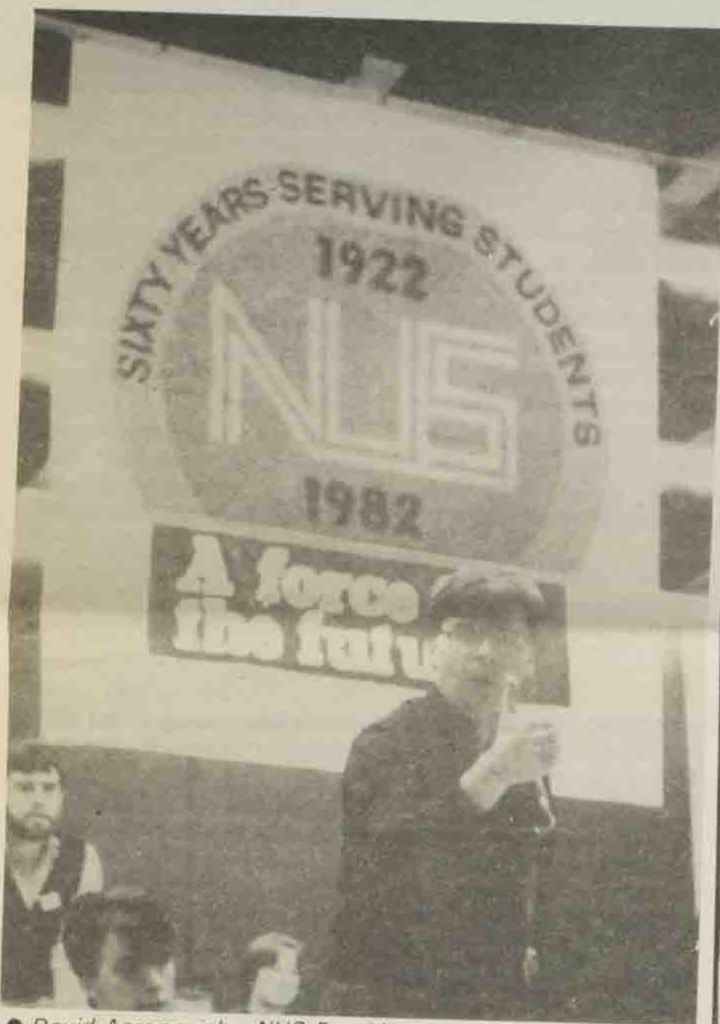
EMERGENCY FOOD FOR POLAND

Oxfam and Sue Ryder Shops are organising a collection of tinned food, especially soup and meat and also household soap in conjunction with the "Reports Action" programme on ITV on Sunday evening.

If you are unable to take your contributions to the Oxfam Shop in Headingley or the Sue Ryder Shop at Hyde Park Corner, then bring them to University Union Executive and place them in the box provided there.

At this time of goodwill to all men - please be generous and bring lots of tins to Executive for onward transmission to Poland.

MANY THANKS!



David Aaronovitch - NUS President

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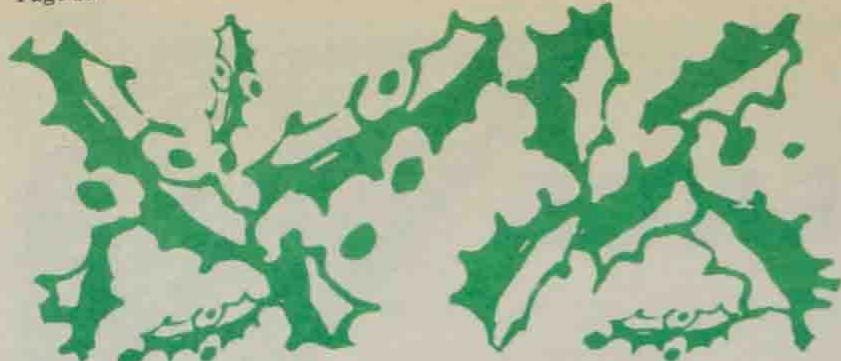
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Flying Tortoise Childrens' Theatre
FREDDIE SUPERFLEA starts Wednesday
PIAF - Pam Gems
"Je ne regrette rien" - for Piau singing was ecstasy!
JAZZ
Next Sunday in the bar
BOPTET - 50p

FILM THEATRE

Tonight at 9 pm
SITTING DUCKS (AA)
A film about sex, money and vitamins. Sidney and Simon hit the road south with 750,000 dollars of the mob's money. They think they're rich. But are they only sitting ducks...?
Sunday at 7.30 pm
THE TURNING POINT(A)
A film about the ballet world which follows the careers of three dancers, plus two shorts about dance.

YOUR



Andy Wills provided a comprehensive list of the difficulties, but was firm on the point that the two greatest problems were getting gigs outside Leeds and interesting record companies. He listed "Soft Cell", "Girls At Our Best", "Dance Chapter" and "Music For Pleasure" as the top Leeds bands, with "Free State" and "A New Opera" bobbing just below them. Of the first four, he said:

thing. People tend to think of local bands as 'pop' bands, social club type music. There's an awful lot of music that's not like that but has been trapped in the 'local band' bracket - like "A New Opera", and "Free State". Admittedly some bands are producing music like that, and people aren't prepared to risk it"

The combination of lack of a guaranteed audience, plus the surfeit of bands

the pub circuit. "Free State" entered the Battle of the Bands Competition this year, getting as far as the semi-finals, which were held in Manchester.

"They entered to get out of Leeds, and they are getting credibility from it.

There was a great deal of interest, which led to radio interviews, and they're also recording a track for a Battle of the Bands Compilation album coming out next year.

"It's relatively easy to keep playing the same pubs, but eventually you get too good for that"

"They haven't played local venues, so they've developed a sort of cult following. The main problem for Leeds Bands is breaking out of the pub circuit - they are not decent venues really. "Free State" said they wouldn't play pubs, but they've had to go back to it. It's relatively easy to keep playing the same pubs, but eventually you get too good for that.

There is strong competition for support gigs, especially at the University and the Poly. But Andy also made the point that the problem does not lie entirely with the bands, but with the attitude of the potential audience.

"It's the apathy of Leeds people - they're just not prepared to go and see a band. They're not willing to go on spec; they want to know some-

trying to get venues, means that it is very difficult for a band to get paid enough to break even.

The cost of hiring a good P.A., and transport, eats into any profit that may be made. Making a demo tape is not cheap either: "Free State" spent "the best part of one hundred pounds" on theirs, and some bands spend more; for instance "Rough Justice" reckon on spending between three and four hundred pounds on a tape.

Responses from record companies aren't always very inspiring: Andy Wills said that a typical reply would be along the lines of:

"We were impressed with your music, but at the moment you're not what we're looking for."

But there are other ways of breaking out of

"ROUGH JUSTICE"

"Rough Justice" have been together for two years, and seem to be on the brink of success. The line up consists of Geoff Taylor (guitar) Nick Downes (Bass), Paul Graham (drums), and the two I met; Russ Middleton, also guitar, and the vocalist Paul Edwards. They were bursting aside the possibility that real problems existed. Last month they did a session on Radio One's "Friday Rock Show", getting 'a good plugging' from Tommy Vance; they are also getting airplay on Radio Aire.

"We're still looking for professional management," said Russ. "We're in no real hurry to get signed up yet we know we will get signed up in the end. But we've got to get a good contract; we know they're all rip-offs, but we want the one that'll rip us off least".

Leeds is known throughout the country for the quantity, if not the quality, of its live music. With something over two hundred local groups, it is obvious that a band not only has to overcome the problems normally associated with try-

ing to make the breakthrough - lack of money and lack of venues probably being the main ones - but must also show that it is not just another Leeds band. Conversely it could be argued that the sheer weight of numbers provides the idea

In blatant opposition to Andy Wills' suggested formula for success, "Rough Justice" put their achievement down to appearing live as much as possible - but they have 'escaped' from Leeds.

"Any success is really off our own backs" Paul said. "It's hard work. No rock band gets established that easily; you've got to do everything.

they restrict their gigs to Haddon Hall and the Fforde Greene, the only venues big enough.

"We're one of the biggest bands in Leeds - probably the biggest rock band. We want to play professional really - but we're not earning enough at the moment; it's a matter of being known. We're building up contacts. We find ourselves playing

"WE GET ABOUT A HUNDRED QUID A GIG. THAT MAY SOUND A SUBSTANTIAL SUM, BUT THE PROFIT IS SMALL".

Ten months ago we were still doing small gigs; now we're getting to the concert hall level in Leeds. We were doing four or five gigs a week; we started off like any other Leeds band, playing everywhere. Now we've upped the price, and cut down on venues - we get about a hundred quid a time."

That may sound a substantial sum, but the profit is small.

"You've got to be good live. Our set's about an hour and a half, but it's the work that you put in for it. We use the best P.A.'s. We've light rigs - we're a very visual band. It costs about eighty pounds to put one gig on."

"Rough Justice" have also established a rapport on a fairly personal level with their fans.

"They pop round to see us; they know our phone numbers and addresses. We do sell badges, tapes and so on. It's great to do a gig and see people coming back from previous times, wearing the badges."

Last weekend, they played in Liverpool and Wakefield; they have also played in Carlisle, Sheffield and Hull. In Leeds

larger places, but everything has to be scaled up - so you have to pay more, even if you're earning more. We're planning our first tour for next year".

"REALLY"

"Really" suddenly appeared on the scene about last February. Their line-up consists of guitarists Mark Cresswell and David Bowie (real name!) who used to play with the "Mekons", Grant Spencer on the organ, Ansell Roderick on drums and the vocalist Marion Lux. "Really" were formed at the end of 1980.

Marion thought that the quantity of bands in Leeds did not constitute a problem in itself, as there was so little of quality.

"The biggest problem is getting people to take us seriously" she said. "Three of us are trained musicians. If you're playing our sort of music, ie not new romantic, you've had it. I take singing and song-writing very seriously and these boys are musicians. We'll continue to write songs, and we'll hold out as long as we need to hold out.



REALLY: PHOTO - CHRIS WICKS

MUSIC



climate for competition, and that the bands which emerge on top of the pile will consequently be very good (or perhaps very commercial). I talked to members of several local bands at various stages:

at the top, just starting

up, on the way up, and just split up, also to Andy Wills, manager of the night club "Brannigan's" and to a band called "Free State", in an effort to find out what they felt the problems to be and how they coped with them.

ROZ KAY REPORTS.

I suppose it's heartening that after a year we're still writing and we can still speak to one another.

"There aren't many venues in Leeds. I hate pub gigs - I consider what I have to offer in the band on a performance level, and I don't think pubs offer performance opportunities."

"Really" have also done a few gigs in London - some of which were "packed; everybody likes us when they get to see us" but there are a lot of problems.

"If you go to London to play, it's normally only door money for an unknown band. If you're going to support, it needs to be a well-known London band - but the last gig we did we were completely misled - it was an unknown Liverpool band; I think most of the audience were my family."

It's not always as bad as that - last summer they supported Elvis Costello in a gig at the University.

Some bands just don't survive the problems of internal friction or external pressures, even in the light of increasing success. "Girls At Our Best" split up only a couple of weeks ago, with their third single out, and an album doing well, due to dissatisfaction and lack of communication between the members. I was told that another band, "Knife Edge", which had been going for five years, had recently split up because of the pressure. It turned out to be nothing so dramatic; the guitarist had left to get married.

"SOFT CELL"

One Leeds-based band that has shot to stardom more or less overnight is "Soft Cell". Their third single, "Tainted Love", reached number one and now occupies that position in Germany, Austria, Belgium, Yugoslavia and Israel; it is also in the top ten in France and Holland and is doing well in the American disco charts. I met Dave Ball in an hour sandwiched between German and Australian enquiries, and did not meet Marc Almond at all as he was somewhere else, on the phone to Sweden.

Dave and Marc are both at the Poly; Dave joined Marc's 'show' before they established themselves as "Soft Cell" in October 1979, and started working for something more commercial.

"We did our first gig in the Poly Common Room, with about six other bands, including "Household Name", "system Sequence", and "69 Tears", (now "Another Colour"). We've played at the Warehouse through knowing the owner/manager."

Their first record was "a horrible little E.P." called "Mutant Moments", which sold about 2,000 copies. By a lucky chance, Dave Ball "Bumped into" John Peel from Radio One, gave him a copy of the E.P., which he actually played. As a result of this, they were included on a "Some Bizzare" compilation album, and later signed with them.

In December 1980, one of the tracks they recorded was "Memorabilia" which was a hit in the discos, and got to about one hundred in the charts.

"The New York Clubs picked up on it; we established ourselves the-

re, and got a strong cult following. Then out came "Tainted Love", which, surprise, surprise, just exploded."

Nine hundred thousand copies of the single have been sold in Britain alone.

"We're hoping it'll make a million" Dave said, and then added, laughing, "In numbers, not money - unfortunately"

"Soft Cell" too believe in gigs that are few and far between.

"Do you know how many gigs we've done?" Dave asked, "we have done about thirty gigs in all. What's the point in slogging your guts out in some horrible little venue it's much better to build yourselves up, so that when you play it's an event."

But the path to fame has not been a smooth one, lack of money being the main problem.

"This time last year, I was on the dole - even having to sell my favourite LPs, you have to suffer for your art. The test comes when you have no money and have to decide whether to pack it in".

"Soft Cell" recorded their recently-released first album, "Non-Stop Erotic Cabaret" in New York. This was partly because their producer, Mike Thorne, lives in Manhattan.

"He's got lots of very nice computerised equipment. It was also nice to escape from the British

You forget which country you're in. Even Sundays - last Sunday we were doing something for Nationwide - and I thought Sunday was supposed to be a day of rest!"

So it looks as though the pressure is just as intense, it of a different type, once the fame and the fortune have arrived; though

Then out came 'Tainted Love', which, surprise, surprise, just exploded. 900,000 copies of the single have been sold in Britain alone.

Press - You'd be in the middle of recording, and Phonogram would ring up and say you've got to do a photo session. You can't work like that. For us New York was a better place to record; the atmosphere rubs off on us."

From having long periods where nothing seemed to be happening, "Soft Cell" now find themselves always "going flat out".

"For the last three weeks we've been flying. Half the time you don't know where you are; you just see the hotel room and the studio,

the royalty cheques do not come through till next year. But fame does not appear to have gone to Dave's head; he was genuinely friendly and straight-forward.

"It's always good to keep your feet on the ground. Marc and I still go to the same pubs, the same cafes. One main problem now that we have made it, is that other people expect us to be different; it's the way other people react to you that changes. But we're not - we still do the same things. We still eat the same food."



SOFT CELL: DAVE BALL AND MARC ALMOND

Tight Squeeze

SQUEEZE
Tiffany's

Although Squeeze have continued to make great pop music over the last 4 years, they seem to have fallen from the public favour of late. They are (in)quintessentially the most British of bands, who else would dare sing "I can't name names cause that's not cricket". Contrast Talking Heads' vision that "heaven is a place where nothing ever happens" to Squeeze's where "heaven's around the corner in a comfortable bed, and I love her".

They began with **Pulling Mussels From A Shell** and **Take Me I'm Yours** which took me back to the young innocent who 4 years ago saw the then unknown Squeeze steal the show. I last saw them at the festival celebrating the 1381 peasant's revolt where they were supporting Tony Benn.

They followed with more amusing vignettes about every-

day sort of events like **Cool For Cats** and **Picadilly off East End Story**. They even joked about the LP 'title' similarly to the Leonard Bernstein scored Oscar winning **Natilie Wood** film.

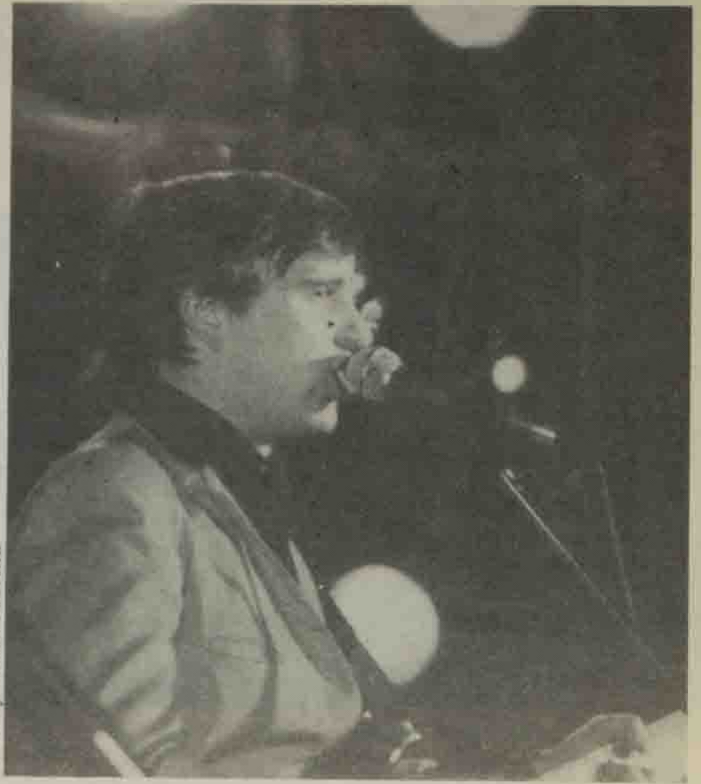
Towards the middle of their set, they began to sound professional and pedestrian in the old rock 'n' roll tradition of let's-all-have-a-good-time, unfortunately it's more like let's-be-boring. You could have said they were a tight Squeeze, but personally I prefer to have a bit more room.

Despite this lapse, the show picked up. They could hardly fail with songs like **Up The Junction**, **In Quintessence** and the accurate description of problems "same words, different meanings, same hurt, different feelings" in **Somebody Else's Heart**. To rapturous applause, they finished with a string of singles including **Is That Love** and the C&W **Labelled With Love** which ought to be popular on the football terraces if the

swaying audience was anything to go by. One of the encores was **Slap And Tickle** where we were treated to some home-spun philosophy, "you have to throw the stone to get the pool to ripple".

At their best, like Elvis Costello, Chris Difford and Glen Tillbrook are prolific songwriters whose lyrics are witty and perceptive. Elvis and Squeeze have both come back into the charts, after long absences, with C&W singles and their flops: **Clubland**, **Is That Love** and **From A Whisper To A Scream** (on which Glen Tillbrook duets with Elvis) have been amongst the best singles of the year. Talking of Elvis, if Squeeze are good enough for him to produce, who are we to argue? The last band who got the EC treatment was **The Specials**. Look what's happened to them, they've split up.

ZIYAD GEORGIS.



Pic. by Kevin Murtha

Chris Difford of Squeeze



Don Dare..

Greetings,

It's Don Dare here again, the scourge of aesthetic conservatism. By a series of coincidences the issue of celebrity stiffs appears to be incredibly topical at the moment. Not only did some humourless insignificant fling his arms up in a fit of whitehouseian horror at my referring to Presley the paunch as a cheeseburger guzzler, but last week also saw the publication of Albert Goldman's attempt to puncture the inflated reputation of the so-called King of Rock and Roll in his debunking biography 'Elvis'. Furthermore this Wednesday marked the first anniversary of the death of faded hippy John Lennon, and even old Marc Bolan has released another single, more than

three years after that night I remember so well when he was on the car radio...and the dashboard and the driving mirror and all over the seats.

Oh yes, I can just see you all recoiling in horror from that joke, but before you all dash off to spew a stream of indignation onto writing paper, pause to consider. The joke is sick, certainly, but analyse any joke which comes to mind and I'll guarantee that you'll find an element of sickness tucked away somewhere. Just take a look through a selection of student Rag mags and I'll guarantee that you'll find a selection which runs from innocent chuckles at the misfortunes of others to attempt to raise a laugh from everything from the Ripper murders to mass genocide. Agreed

there is a boundry of good taste but I maintain that in the context of this column I could get away with infinitely more harmful 'jokes', but one quip about the sacred cow of dead rock stars elicits gasps of horror. Why?

This whole attitude is part of the ethic which takes the rock performer and constructs around him a bogus personality. Because he makes records which relate in some way to your life, you see him as someone with whom you have a one-to-one relationship. To take the most obvious example, the death of Presley caused a reaction in his fans not only in terms of what really affects them (that there will be no more Elvis records, no more concerts, that he will never perform in Britain etc.) but also in terms of the passing of the person himself.

The absurdity of this situation is not only the fact that the vast majority of these people never met the man, but also that their image of him is wildly inaccurate, in that most people mourned a bright eyed young hipster with gyrating hips and a hooligan sneer. That Elvis (as John Lennon ironically commented) was killed off when he joined the army - all that was left by the year of his death was an obese, deprived old junkie living a pathetic and isolated existence. Any allegation which reminds the memephiliac of this reality, how-

ever, causes him to recoil in horror. At the time of his death Presley did have a pathological craving for junk food, but call him a cheeseburger guzzler and you get squawks of 'cheap journalism'.

Even more ridiculous, whether a rock star is alive or dead seems to affect the quality of their music. Take John Lennon, for example, a great pop innovator in his day of course but a burned out hippy with nothing left to say by the time of his death. His last album was a nauseating, syrupy celebration of domestic bliss, justifiably slammed by the critics and experiencing only limited chart success. Then when some screw

ed up funda(mental)ist achieves immortality for the price of a hand-gun and a couple of bullets, the album shoots (sorry) to the top of the charts - people who had to decided not to buy the record, suddenly fork out because it's creator has snuffed it.

My point is simply that this whole procedure is complete hypocrisy. So grow up, choke back those alligator's tears and at least recognise your role as simple consumers of vinyl produce.

Merry Christmas,
Don Dare

P.S. acknowledgements to Ben Wray for the joke and the concept of memorophilia.

Left Out

VIC GODARD & THE SUBWAY SECT
Warehouse.

The cool hop and swing of Bernie Rhodes' Club Left cabaret took place at Leeds Warehouse last Monday.

Rickety tables, placed strategically around the dance floor were adorned with red paper cloths and candles in wax-encrusted wine bottles.

Forties and early Fifties music blared through speakers, while a few Frank Sinatra clones feigned elegance in black bow ties and eye liner. A very original setting for Leeds, albeit make shift.

by LUCY O'BRIEN.

During the first part of the evening the audience sat tersely in their seats, the dance floor empty.

The recorded be bop music which at first seemed novel was becoming tedious by midnight. Fingers tapped and twiddled in anticipation of the first act.

Then we had 'em...two acoustic guitars and quiffs from London entitled Johnny Britton. After wailing through the microphones in Cliff-like tones, the two lads were joined by a lackadaisical bongo player, who accompanied them in an informal set, the last number becoming relaxed to the point of disintegration.

And now...Lady Blue...with her expressive eyes and commanding voice, the black female singer captivated the audience

for a short while. "She's good," murmured voices, as people moved towards the bar. Lagers and No.6 rather than cigars and cocktails characterised the evening, and as one champagne bottle clinked in a tin bucket, affectations at snobbery reached a peak with the entrance of bland, cool Mr. Vic Godard.

Fans of Brideshead Revisited hit the dance floor with a whoop, be-bopping to Vic's laid back tunes. Crooning through his microphones with half closed eyes, the dancers seemed oblivious of the audience - several members responded with dance routines that appeared more inebriate than enthusiastic.

Subway Sect plodded along, faithfully accompanying their main man in sounds that sounded similar to each other. Nostalgia was not evoked, fun and entertainment were only hinted at. The setting seemed cool and civilised to the point of indifference.

Is Leeds really interested in this genre? Club Left are an act from London, where sophisticated nightclubs have money and tradition. The Warehouse, accustomed to the grittier sounds of bands like the Au Pairs, seemed unable to carry off the atmosphere of a cabaret club.

Faint applause followed Vic Godard's departure from the stage, and after the obligatory encore the crowd left in ostensibly the same mood as that in which they'd arrived.

Music

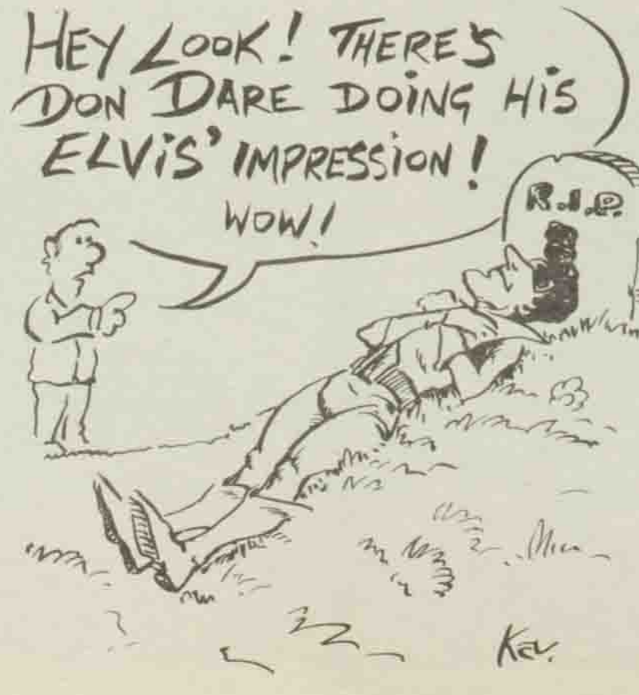
On Saturday 12th, LUU Symphony Orchestra will give its first concert under Clive Timms from English National Opera North in the Great Hall at 7.30pm.

This is the first time for many years that LUUMS has been able to employ a professional conductor. The standard and quality of the orchestra has increased appreciably.

The programme will consist of Gluck's Overture, Iphigenis in Aulis, Sibelius' En Saga and Schumann's Third Symphony (Rhenish).

Tickets are 40p for Music Soc members and 50p for other students, and will be available on the door.

Please come to support one of the high spots in culture at your University.
CHARLOTTE PURKISS.



★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

Cinema

★ THE FOX AND THE HOUND ★

Odeon

There is something very reassuring about the reliability of the World of Disney. Not surprisingly then 'The Fox and the Hound' is captivating for any age group and can sway the hearts of the bitterest cynics.

The story is the expected balance of tragedy, romance, anguish and joy. Tod the fox and Copper the hound grow up as friends. As they grow older, the fact that they are supposed to be enemies begins

to interfere, resulting in inevitable confrontation.

The hound and his master set out in pursuit of Tod who is hiding out with his girlfriend/fiancee Vixy. After a terrifying chase they fall foul of an enormous and ferocious bear, whose wrath they incur while rushing about in the nature reserve. The fox leaps to save his friend the hound and later when all seems lost, the hound prevents the oncoming demise of the fox in the face of his master.

The dialogue is pedestrian; the songs sickly. Sentimental to the last, at times it's extremely gooey. Nonetheless the animation makes this film a masterpiece.

Each sequence combines rich colour with outstanding graphics. The caricatures are very endearing. The tension is gripping, the romance charming, the scenery beautiful.

Big Mama, the inevitable wise old owl, Boomer the funny woodpecker and Dinky the bossy Sparrow provide a sub-plot as they pursue a bug who later 'foxes' them all by becoming a butterfly. So much for the wonders of nature.

Without adopting Barry Norman's propensity for verbal athletics it's better to leave this film up to you. If Disney is to your taste you won't be disappointed.
CHRIS SPRINGHAM.



Jazz

★ GORDON BECK'S EUROPEAN QUARTET ★

at the Playhouse

It was ironically fitting that Gordon Beck's line-up featured two French musicians, J.F. Jenny Clarke on bass, and Aldo Romano on drums, on the first album *Sunbird*; and that J.F. Clarke is still playing in the band two years later. Ironic because during the 60's, despite working with Tony Oxley on the classic cut *Gyroscope*, Beck acquired his greatest force and success in Europe and the States, with English audiences being slower to appreciate his talent. However, it is good to see that today, Gordon Beck's European Quartet has established itself as a prominent outfit in the modern jazz field, both in Britain and internationally, and they gave a perfect illustration with a memorable show at the Playhouse last Sunday.

Beck himself gave a brilliant performance. His all round technical skill, harmonic sense and improvisation ability are all central to his versatile style which commands great range. At one extreme, on electric piano, he displayed the fluency of Herbie Hancock, and at the other, on acoustic piano, he showed the inventiveness and feel of Joe Sample in the mood of *Carmel*. In between were moving melodic solos such as the very poignant composition *Tribute to Bill Evans*, which illustrated not only Beck's skill and subtlety but also his great sensitivity as a musician.

The other main attraction on stage was Allan Holdsworth, a British guitarist at present enjoying great prestige on the international jazz scene. While it is verging on blasphemy to criticism this player these days I did find this a disappointing performance from him. The programme highlights his 'stunning technique and great versatility.' Certainly his stunning technique is undeniable but I felt that his playing on 'this occasion lacked 'great versatility'. His solos, as in *Tribute to Bill Evans* were played at an amazing speed with the dexterity of John McLaughlin and reflected great harmonic skill, but solo after solo was delivered in the same vein, always with the emphasis on pace. There was little variation from this style, and after a while the maniacal guitar runs seemed to lose direction and certainly variety in deliverance. However, if we only saw one side of Holdsworth, it was none the less

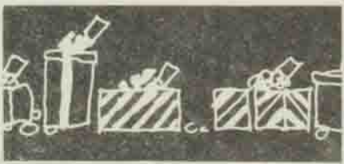
brilliant, but I would have just liked to have seen more.

Holdsworth's featured tune *White Line*, from his forthcoming album sounded promising, and also showed his talent as a composer as well as a performer.

Together, Beck and Holdsworth made a great team. They shared tight, complex melody lines in perfect unison, especially in *For C.W.* and *Sunbird* the title song from their debut album. Here in a Latin feel, they ran through an incredibly intricate melody line, backed by the solid Gary Husband on drums - notable for a powerful solo in *For C.W.* - and the versatile J.F. Clarke on bass.

The whole style of the Quartet was structured around this unity of the band, the rhythm section of Clarke and Husband providing a low key but solid backing for the heavy intricate melodies and improvisations of Beck and Holdsworth.

On the whole, this gig was really only one for the 'hep cats' and the serious connoisseurs of modern jazz. The standard of the music was brilliant but so complex that these heavy-weight musicians ought to come with a government health warning for the budding enthusiast in this field. I suspect that there were not many representatives of the latter category in the audience last Sunday, but nevertheless the talent within this band was accepted and appreciated by all those present, even if it was at times above a lot of us.
RICK HOLROYD.



Gigs

★ THE PRETENDERS ★

Refectory

The last time the Pretenders played here, two years ago, they were about as exciting as a bunch of cardboard cut-outs. So I was rather sceptical when Chrissie Hynde announced that they were glad to be back in Leeds, hoping that they would put more into it this time.

What was so radically different in the performance this time, was that the sound quality was so much better. To my mind, it is the band's sensitive intelligent lyrics which provide their most impressive feature, and they were coming across much more clearly on Saturday. The music too, a raw, raunchy brand of rock, was far more tight and punchy this time, showing an improved ease and confidence between the members of the band. This allowed for extended, improvised (perhaps?) versions of their set pieces, which were all numbers from their two albums named, predictably, *Pretenders I* and *II*.

The tempo was sustained through five more numbers, with just one, *The Wait* being from the earlier album. So by the time the band was ready to try out a slowed down version of *Stop Your Sobbing*, the audience was lively enough to rise again readily to *Kid*. This was the point at which the style of Chrissie's smart black leather suit finally lost out to comfort, and she spent a great deal of the concert swabbing her brow. She had some reprieve in the more relaxed

tone of the next two numbers, *Private Life* and *I Go To Sleep*, the current single. She then managed to pick herself up again to belt out five more numbers, ending up with *Precious* before leaving the stage.

It was some time before the band returned to play an encore, by which point the audience was well nigh hysterical. It was worth the wait though, for a rendering of their big hit single *Brass In Pocket*, and extended play *Mystery Achievement*. Their music has a peculiar effect of making you feel keyed-up and satisfied at the same time, so that when it's played well, as it was on Saturday, not a great deal of visual stimulation is needed.

Much as I hate to say it, yet another one in the bag for Andy Kershaw.

ANGIE WARNER.

★ DR. FEELGOOD ★

Polytechnic

Doctor Feelgood have been playing r & b since the early 70's and were at one time both critically and popularly acclaimed as the best rock and roll band in the country. Although their star seems to be falling, I have no doubt that they are still the best.

The set concentrated on middle to late Feelgood with an emphasis on new material and on the last proper album *A Case Of the Shakes*, a highly underrated, or plain ignored, record. Immediately criticisms such as 'over the hill' and 'past it' were dispelled. They were tight but loose,

and are still rocking better than anybody else. The new single 'Waiting For Saturday Night' followed, and Brilleaux promised some old singles later, to considerable cheers.

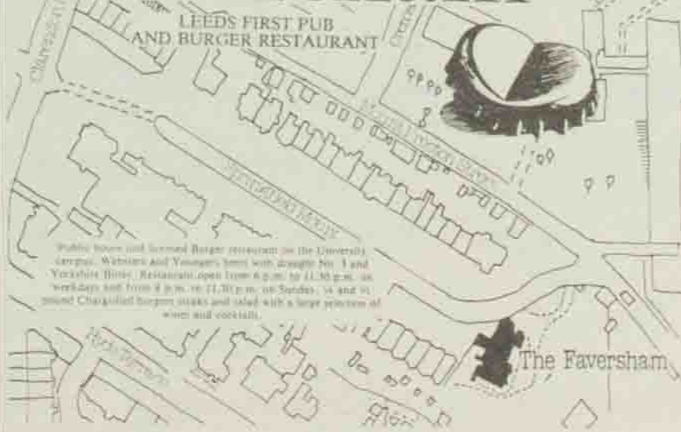
As always Brilleaux was in fine form, establishing an instant rapport with the crowd. He was singing as well as ever, as was illustrated by the hectic *Your Baby Drives Me Wild*. A bear of a man with a bear of a voice, he growled his way through the 20 plus song set with the usual commitment and pleasant lack of 'Style' or 'poses'.

At least two other songs were played: 'I Can't Stand It' and *Everything's Going To Be Alright*; both of which are worthy of the great Dr. Feelgood tradition of a good lyric and driving r n' b, with the occasional funky twist in the tail. They didn't sound out of place with either late Feelgood such as *Love Hound* or with the earliest as epitomised by *Roxette, Back in the Night* or the Solomon Burke classic *Stupidity*. It was clear the audience drew no distinctions, they danced what-ever the period of the song.

This was the best rock and roll concert I've seen since Robert Plant and the Honeychippers, who gave the best since the previous Dr. Feelgood tour. The Feelgoods were gloriously good. If there was a still foot or shy arm pit in the hall, it must have been on a corpse; this band have got a lot of what they call the most.

CATHY HARGREAVES.

faversham



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THE SPORT WITH THE HOLE?

WATER POLO

At the weekend, Leeds won the eastern division UAU championships - a remarkable achievement for a university denied its own swimming pool.

In the first game both Newcastle and Leeds began nervously, with many wild shots at goal until Clive Atkinson scored twice with well taken chances.

After two quarters the score stood at 3-2 in Leeds' favour.

In the third quarter, the solid defending of Everest, Morris and Moody allowed the mid bath men to venture further forward to dictate the pace. The quarter finished with a 9-2 Leeds lead.

A depleted Leeds team began the fourth quarter playing possession polo, waiting patiently for openings in the Newcastle defence. These tactics paid off with goals from Mackrell and Jervis, ending in a 11-2 win.

The second, and what turned out to be the most physically demanding game was fought against Durham. The first quarter proved exciting, with goal mouth scrambles at both ends. Leeds came through with a 3-2 lead.

From the start of the second Durham surged forward, putting

the Leeds defence under enormous pressure, scoring three times.

A fine solo effort by Barracough to bring the score to 4-5 was the only reply Leeds could manage.

A verbal roasting by Capt. Dunn over the rest period between second and third quarters boosted the team's determination.

A rejuvenated Leeds side quickly gained the upper hand and resulted in two goals.

Disaster struck when Durham scored three times. Two long shots were widely deflected to put the goalkeeper the wrong way and third was due to sloppy refereeing which left the Leeds defence in confusion.

Leeds managed a comeback, and goals from Barraclough and Atkinson drew the score level at 8-8.

By this stage tension plus poor refereeing resulted in players from both sides being sent out for 45 seconds, with key Leeds player Guyler majored out for the remainder of the game.

Leeds started the final quarter well, but were caught out on a quick counter attack to give

Durham a 9-8 advantage. Leeds fought back with a fine shot from Dunn into the roof of the net.

With just 30 seconds remaining, Reed put a long ball forward to Mackrell to score. In the final seconds Everest made a fine save to keep Leeds' victory 10-9.

In the final match Leeds needed only a draw with home side Sheffield to win. The game began with strong attacking play and goals coming from Barraclough, Dunn and Atkinson. Sheffield's answer was a solitary goal on the stroke of time.

The second quarter began with two goals from Sheffield, but Jervis snatched one back giving Leeds the edge.

The third quarter saw a goal from Guyler, with Sheffield keeping their hopes alive by pulling one back. Playing simply but effectively the Leeds team dominated the final quarter. Another of Atkinson's powerful shots increased the lead to two, and a further two were added to make the final tally 8-5 to Leeds.

Overall this was a good all round performance, and special mention should be given to Thompson and Walker.

SEMI-FINAL WIN

VOLLEYBALL

Leeds University 3 - Hull University 0.

The mens team beat Hull convincingly last weekend in the semi-final of the UAU's. Having only dropped one set in their three previous qualifying matches against Bradford, Nottingham and Sheffield, Leeds are confident of their chances in the Finals next term.

Hull were never on equal terms with Leeds, who romped through the first two sets, enabling the coach to experiment with substitutes. They played enthusiastically and proved that Leeds have greater depths of talent on the bench than in recent years, taking the third set 15-9!

Williams and Rodwell, both National League players, had a sound game and setters Hopkinson and Newton combined well with the attack to ensure victory.

All in all it wasn't one of the more exciting games of the season, but it was an encouraging effort from a Leeds team which now looks likely to have a bright future.

Poly Ladies 3 - Haughton Ladies 2.

Despite losing the first set, Leeds Poly fought back to retrieve the second set 15-13 from 10-1 down.

Accurate setting from Liz Clarke gave the inexperienced hitters an easier task, but Leeds relied heavily on England International Karen Gregson when they were under pressure.

The third set was a disaster, with Leeds losing 15-2, and so it was only with a spirited effort that they managed to win the next two sets, and the match.

It was a poor performance by Haughton, who really should have emerged as winners. But to be fair, Leeds were not at full strength due to several players with unavoidable commitments elsewhere, so all credit to them for pulling through.

Coach Jim Wright has not been able to name a settled team this season because of the unavailability of various players. But in spite of this, the team has only suffered one loss this season.

JIM WRIGHT



Mens Hockey; Poly v University .Pic by Roger Ball

CONTROVERSY MARS AWAY MATCH

LADIES HOCKEY

Leeds University 1st XI 0 Loughborough University 4

Leeds Ladies Hockey first XI went down fighting 4-0 away. The match started with controversy, Loughborough insisting that it be played on an all-weather pitch, whereas Leeds, not having played a single match all season on any other surface than grass, complained that they had not been given due notification of the change. Leeds won this pre-match battle - the game went ahead on grass - and were unlucky not to go ahead in the very first minute when Lynn

Howell went close. Leeds were not outplayed despite the ostensibly conclusive nature of the scoreline and, but for narrow misses, Lynn and later Andrea Worley might have changed the whole drift of the game. As it was, Loughborough scored first and added a second before half-time. After the break, the home side settled down, playing first time balls and keeping the game going at a fast pace. However, Leeds continued to battle right until the final whistle.

The match could have been an enjoyable one but for the attitude of the home side which was felt to be rather unsportsman-like.

Leeds Poly 3 Sheffield Poly 0

The match was played on a bad pitch but the game was still a fairly good one.

Lynda Jarret scored the first goal for Leeds when she shot from the edge of the circle and the ball went into the goal through several players. Karen Sullivan scored the second after following in a shot from Carol Fletcher.

Alison Cooke scored a good goal towards the end of the match to take the score to 3-0. She got clear of the defence and put the shot to the goalie's right.

MIXED FORTUNES

MENS HOCKEY

Leeds University 1st XI 1 Warwick University 1st XI 0

The 1st XI met Warwick University in the round preceding the quarter finals in the UAU championships on Wednesday. Although unquestionably the better side, they were lucky to win 1-0 in an uninspiring game in which Blackburn scored a scrappy goal after the breakdown of a Leeds short corner.

Last weekend proved to be one of mixed fortunes, with the 1st XI losing to Harrogate in the Yorkshire League 3-2 on Saturday and gaining a well-deserved victory over Wakefield 1-0 in the Yorkshire cup.

Saturday's game was played on a boggy pitch which made it difficult for the more skilful University side to play their normal game. Despite this, they were unfortunate to lose, the scorer of Harrogate's first goal being at least four yards off-side and in the second half, Leeds were refused a penalty flick. Blackburn and Bird were the Leeds' scorers.

On Sunday, playing against better opposition, Leeds performed well in a strongly contested game. Bird was unlucky not to score in the first half after good work down the right from Ford. During the second half Wheatley broke the deadlock with an individual effort after a

misunderstanding between the keeper and his defence.

2nd MEN'S HOCKEY University.

Leeds 2 - Durham 6.

Last Wednesday, we saw a fine performance by the 2nd XI at Durham, although a score of 6-2 to Durham bears no reflection on the play. After the first ten minutes, Leeds found themselves with only ten men, due to an injury to Berkhout.

With determination, Damian scored after penetrating the Durham defence giving the 2nd XI a lead. Durham were back to equalize, but Lambdon gave Leeds some hope by scoring from a relatively narrow angle five minutes from the end. Nevertheless Durham with accurate passing across the pitch, and perhaps due to some lack of effort by Leeds, got the equalizer. The full-time score was 2-2.

In the thirty minutes of extra time, Leeds lost concentration after some controversial umpiring - admitting defeat, which otherwise could have been a deserved win!

On Saturday, the second team met Bingley at Weetwood. Not a spectacular match, although a score of 5-1 to Leeds may suggest something more exciting. Scorers for Leeds were Amijee (2), Betterney, Damian and Perkins.

LEAGUE POSITION CONSOLIDATED

MENS LACROSSE

Wilmslow 'B' 2 - Leeds University 13

Leeds consolidated their league position - second behind unbeaten Mellor - and extended their run of consecutive victories to 7 matches, by defeating one of the weaker division sides on Saturday.

Although Leeds were without their three regular defenders, midfield players deputised sup-

erably though the Wilmslow attack were admittedly rather inept.

On a very heavy pitch the game was played at a rather slow pace and this meant that although Leeds had much more ball possession, fewer goals were scored than normally.

But the well organised Leeds zone defence quickly broke down the few Wilmslow attacks and goal-keeper Elder wasn't trou-

bled at all in the first half. This resulted in an 8-0 advantage to Leeds by half time.

The second half very much followed the pattern of the first, with Leeds totally dominant. Bad finishing meant that only five more goals were added to Leeds score, and Elders dreams of his first ever clean sheet were shattered in the last ten minutes when Wilmslow scored two consolidated goals.



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CRUISE TO VICTORY

FOOTBALL
Leeds Polytechnic 2nd XI 6
Trent Polytechnic 2nd XI 1

The Leeds Polytechnic 2nd XI soccer team cruised to an emphatic victory in this B.P.S.A. Cup tie against a rather disappointing Trent Poly team.

From the start, it was clearly evident that Leeds Poly were a more confident, skilful and composed side than Trent and within ten minutes, early pressure paid off. A goalkick from the Leeds goalkeeper Owen found a hesitant Trent defence, and with pressure from striker Day, the Trent centre back lobbed the ball back to his keeper from 20 yards, only to see it sail over him into the goal.

Five minutes later Leeds Poly made it 2-0 when once again the Trent defence were in disarray. Their goalkeeper rushed out to the edge of his box to kick clear a threatening ball and succeeded in crashing it against his own defender to see it rebound over his head - Day nipped in and slipped the ball home.

A transformed Trent team emerged for the second half and immediately bombarded the Leeds' goalmouth, coming close on several occasions. However, this early pressure was to no avail as it was Leeds who struck again. After an hour's play, Coffey

was sent crashing to the ground in the penalty box by the Trent twin backs. Foss stepped up and sent the goalkeeper the wrong way as he gave Leeds their third goal.

Leeds began to dominate play, and Trent succumbed to the pressure with players dropping back into the defence position. A crossfield header from Day was picked up by Hearn who passed four defenders before striking the ball into the net.

In the seventieth minute Trent Poly were given an easy goal, when a vicious tackle from Gourlay, the Leeds centre-back sent the Trent striker sprawling in the box, with Owen having no chance in saving the penalty.

With the score at 4-1 and fifteen minutes remaining, the Leeds manager, Gerry Stewart made two substitutions; Carter taking over from Lever and Duffy replacing Ridge. Within a couple of minutes, Carter gave Leeds their fifth goal of the game, from a combined movement with Day.

The same partnership struck again in the 85th minute, when Carter weaved his way in from the left and squared the ball to Day who cracked the ball in for his second and Leeds Poly's sixth goal. They are still undefeated in fourteen games this season.
ROSS J. IRWIN



POLY 2NDS WIN AT LEICESTER

FOOTBALL
Leicester University 2nd XI 1
Leeds Poly 2nd XI 3

The Poly travelled to Leicester eager to boost their hopes of retaining the league title.

A small and uneven pitch resulted in immediate changes, with Hearn moving up from mid field to attack.

Leicester made up for any lack of skill with close marking and fierce tackling.

Leeds started well, and after eight mins Sinclair played a long pass through to Coffey. As the Leicester goalkeeper came out, Coffey cleverly chipped the ball over him to score from 18 yds.

This lead was short lived, as the Leicester central striker bore down on the away goal. Danks rushed out but his attempts to secure the ball ended in a penalty. Leicester equalised with a powerful shot.

Leicester were spurred on by this, and for the next 15 mins the match was hard fought and scrappy. Leeds struck again after 25 mins, as Ridge's corner was collected by Day to head past the home goalkeeper.

After the interval the muddy conditions began to take their toll to slow up play. Leeds continued to control the game, although well short of their best, but they

managed to make the only score this half. This came five mins from the end when Coffey shot from 25 yards out. Before this Gibbs and Ridge came close to scoring.

Leeds can look back on this match as an adequate performance, but one which failed to reach the standard of recent showings.

Nonetheless, they're unbeaten in all competitions so far this season and will be hoping to finish the term with an away win at Durham.

Manager Gerry Stewart must be pleased at goalkeeper Dank's debut this match.

DISAPPOINTED RESERVES

FOOTBALL
Old Cockburnians 1
Leeds University Reserves 0

Leeds University Reserves Yorkshire OB League hopes took a jolt on Saturday with a disappointing 1-0 defeat by Old Cockburnians. Excuses can be offered for this lapse, such as the absence of Fanning and N. Foster from the attack, but truthfully Leeds should have been able to nail lowly Cockburnians to the foot of the table.

Leeds opened as if victory was a formality yet finished disconsolate and beaten. Faulkner and Aspinall were clearly the best mid-fielders but too often a poor final pass cost Leeds a goal. Stand-in centre-forward P. Walker battled gamely but the more the match progressed, the less likely Leeds seemed to score.

After dominating the first thirty minutes, Leeds fell behind. A. Foster was caught in possession on the left and the winger's low cross was neatly put away. Following this, Leeds had several opportunities to equalize, but it was ominous that although a shot from Faulkner beat the keeper, it hit the post.

In the second half, Old Cockburnians were more confident, realizing at last that victory was within their grasp. The Reserves' frustration increased when Walker's shot rebounded off the post into the goalkeeper's hands. As the light became poorer Leeds were unable to raise their game to save a point. They could however take revenge when Old Cockburnians are the visitors at Weetwood next Saturday.
STEVE QUILTY

MOTOR CLUB

MOTOR CLUB

In Round 1 of the Northern Universities Motor Club Championship, Leeds had two entrants; Graeme Jones and Colette Ladley in a Cortina 2000, and John Wright and Derry Baylan in a 1300 Chevette.

The event, organised by Manchester and Salford MC, consisted of 70 miles of fast country road driving over Widdop Moor, Elslack Moor and the Forest of Trawden. Graeme and Colette, having a smooth uneventful drive finished second overall, the other entrant however, going for an all or nothing result, rolled on the second hairpin on Widdop Moor, and, with most of the engine strewn over the road, retired immediately.

Round 2 of the championship was the Preston Regardless Rally, nominated by Manchester and Salford MC. John Wright also competed in this event, this time as navigator with Pete Fowles as his driver in a 998 Cooper - the smallest car capacity in the rally. They were classed as a finisher, which proved no mean feat considering half of the field either 'crashed out', blew up, drove out, sank in the deep ford, or were apprehended by the local constabulary.

RUGBY

RUGBY

Trent Polytechnic 19

Leeds Polytechnic 22

On Wednesday, Leeds Poly 1st XV continued their progress towards the quarter-final stages of the B.P.S.A. knockout cup by defeating Trent Poly in an exciting game involving two evenly-matched teams. Leeds were inspired by the return to fitness of their captain Roger Burman. With the forwards playing well, particularly from line-outs, scrum-half Hughes was able to dictate the Leeds attack after only five minutes and Buckton scored in the corner, and Calvert converted. However, Mitchell soon replied for Trent with an unconverted try. Hughes followed up his own chip ahead to score a lovely try, and Leeds' third score came from a superb scissors move in the centre.

Trent kept up the pressure through five penalties from fly-half Mitchell who never gave Leeds a comfortable margin for error. Two penalties from Calvert however put the seal on a commendable performance by the away side.
G. BULMAN

GOOD RUN CONTINUES FOR POLY

FOOTBALL
Bradford University 3rd XI 2
Leeds Polytechnic 3rd XI 7

The Polytechnic third team continued their recent good run, with a fine win away at Bradford.

On a bitterly cold afternoon, and on an appalling pitch, sloping from one side to the other, and from one end to the other, Leeds used the non-muddy areas to their advantage, and were 2-1

up at half time. It was certainly a game of two halves with Leeds not only playing better football, but adding to their lead. Lauffeur linked well with Crisp, while Hayhurst and Colquhoun commanded the right side of the pitch and demolished the deteriorating Bradford defence.

Clowes and Holmes worked well together in defence for Leeds, with Holmes getting forward and scoring twice with his

powerful heading. The consistently good play of Hannath encouraged the team, and Coffey, demoted from the 2nd XI, and coming on for the injured Robbins managed to score a blistering hat-trick in only ten minutes.

The number of goals for the Poly could have run into double figures, but seven were enough for this decisive victory.
D. COLQUHOUN

In Brief..In Brief..In Brief..In Brief..In Brief..In

CANOEING

The North Wales town of Llangollen was again the venue for the British Open White Water Slalom Canoeing Championships, with the field consisting of over 200 of the nation's best slalomists.

The course set on the mill falls through the centre of the town consisted of red and green poles suspended in the rapids through which the competitors had to paddle, without touching, in a predetermined order in the shortest possible time.

The winner of the main K1 event and new British Open Champion was Peter Godfrey, a Management and Business Studies student from Leeds Poly, who was closely followed by former Poly student Nick Wain in second place, and Andy Sutherland a former University student in fourth place.

This was the last of the National ranking slaloms this season and the end of an excellent year for British Slalom canoeing.
PETER GODFREY.

BADMINTON

Leeds Poly v. Huddersfield B.P.S.A.

On Wednesday 2nd December, Leeds Poly Badminton team beat Huddersfield Poly by 7 rubbers to 2, to clinch a place in the quarter-finals.

Leeds start was poor. They lost the first Men's Doubles and had a very close win in the 1st Ladies Doubles. This levelled the rubbers at one all.

After that it was all Leeds, dropping only one more rubber on their way to victory.

The final score was Leeds 7 Huddersfield 2.

BRIDGE

The Bridge team have been active of late. At the Northern Universities Bridge Congress, the pair of Tim Ackers and Julian Pettit came second from over seventy pairs competing. Four pairs have also qualified for the regional finals of the

Guardian Under-25 Championship. In the regional heats, Tim Ackers and Julian Pettit came second, Jeff Johnson and Glyn Liggins came third, Hemant Mardia and Charles Fatham came fifth, and Ziyad Georgis and Jon Nimmo came eighth.

TABLE TENNIS

Last week both Polytechnic teams found themselves with difficult draws in the 2nd round of their cups.

The first team fought bravely but were heavily defeated by a high-flying Lawnswood team in their Jacques Shield match.

The second team took their match right to the last game against Yorkshire Bank in their Norman Smith Cup match. With the score standing at 4-4, it was left to the Leeds No. 3 Thomas Booth to try and win the match. In the most nail-biting game of the season, he unfortunately lost 13-21, 21-19, 19-21, despite a courageous display.
P. DAWSON.

