

Leeds Student

22nd January 1982

FREE

SUPPORT THE  
West Yorkshire Area NUS  
**CUTS**  
WEEK OF ACTION

See Page 5.

# OPEN DAY

The University Union executive has withdrawn its threat to shut down all Union facilities for a day in a bid to make students more aware of what the proposed government cuts could mean to them.

Originally the intention had been to close down all trading facilities in the Union next Tuesday, as part of the Leeds Area N.U.S. week of action. Although the "go-ahead" was given at last Monday's Executive meeting it was overturned on Wednesday because of worries that it would only generate ill feeling among students who didn't fully understand the implications of the proposed cuts.

The closure of facilities which would leave the building nothing more than a "shell" was seen as the only way to shock students into realising what effects the proposed cuts would have on University and Union facilities.

In December, the Union was told that it would have its per capita income reduced by 6% for this year in cash terms, which means a reduction in the Union budget of over £37,000, forcing several areas of expenditure to be cut, for instance the Nursery Centre or the Minibus Service.

The executive itself was by no means unanimous in calling for the close down, however, Elaine Goswell the General Secretary called it "bloody silly" and Treasurer Andy Kershaw was totally opposed to the idea. "The only thing that such action would achieve", he said, "would be to make students more cynical towards members of the executive, and to jeopardise any future actions planned to oppose the cuts."

Concern was expressed that the withdrawal of facilities such as the Women's Minibus Service and the Nursery would do more harm than

good. Union President Seamus Gillen said: "In the event of the Union being closed, all services should be suspended. Strictly speaking this includes the Women's Minibus. However, the risk of attack would still remain, and if anything were to happen, all hell would break loose."

Andy Kershaw was emphatic however: "In actions such as this, you either close all or nothing. It is no good saying "All Union facilities will be closed except...."

At Wednesday's meeting of the Union executive and Union staff, it was made clear that if the cuts were implemented, many could find themselves, without a job. Members of staff were worried that their jobs were in danger, and there is a possibility of a token staff strike to show their concern. However the loss of members of staff last September automatically created a 5.7% staff cut.

Mr Gillen feels that ALL cuts should be fought "tooth and nail", especially those in Union income: "I'm not saying that the Union itself should be privileged, but our job is to protect the interests of the stu-

dents."

When the idea of closing the union for a day was mentioned to University students some said that it was not long enough. Said one "It won't hurt anyone if the Union is closed for one day, because the main reason people use the Union during the day is for eating, drinking and chat. A far better idea to bring home the effect of cuts would be to shut down the Union for much longer, say a week. This would obviously prompt students to take much more notice of what is actually going on."

Despite this "grass roots" support, there has been little consultation amongst Exec members, let alone with the membership. Andy Kershaw said that constitutionally there is no way that exec could take such a decision as closing the Union without consulting the Union Council and a OGM. Mr. Gillen has expressed the hope that by delaying the closure, the publicity generated will make students more aware and give them a chance to air their views before a decision is reached.

NICK TURNER

## NO NEED TO SACK ROB

Welfare Secretary Rob Farn survived the attempt to oust him at the last OGM of last term, but only just.

After a heated debate in which Union Treasurer Andy Kershaw spoke out in favour of Mr. Farn, the motion of no confidence was defeated, and replaced by a reprimand. But the voting was close - Mr. Farn scraped through by only a narrow majority.

The motion of no confidence was brought by Mike Horsnall and Alison Sowery after Mr. Farn was accused of misusing the Women's Minibus, pocketing travelling expenses to London for a trip that he never made, failing to carry out his mandates and threatening other members of the executive with violence.

An amendment to the motion, which was in the end adopted by the OGM, noted Mr. Farn's commitment to the union and to the welfare of students, and said that while he deserved a reprimand for his unacceptable behaviour there was no need to actually sack him.

The OGM was evenly split, but Mr. Farn won through and now looks set to carry out his duties as Welfare Secretary for the rest of his period of office.

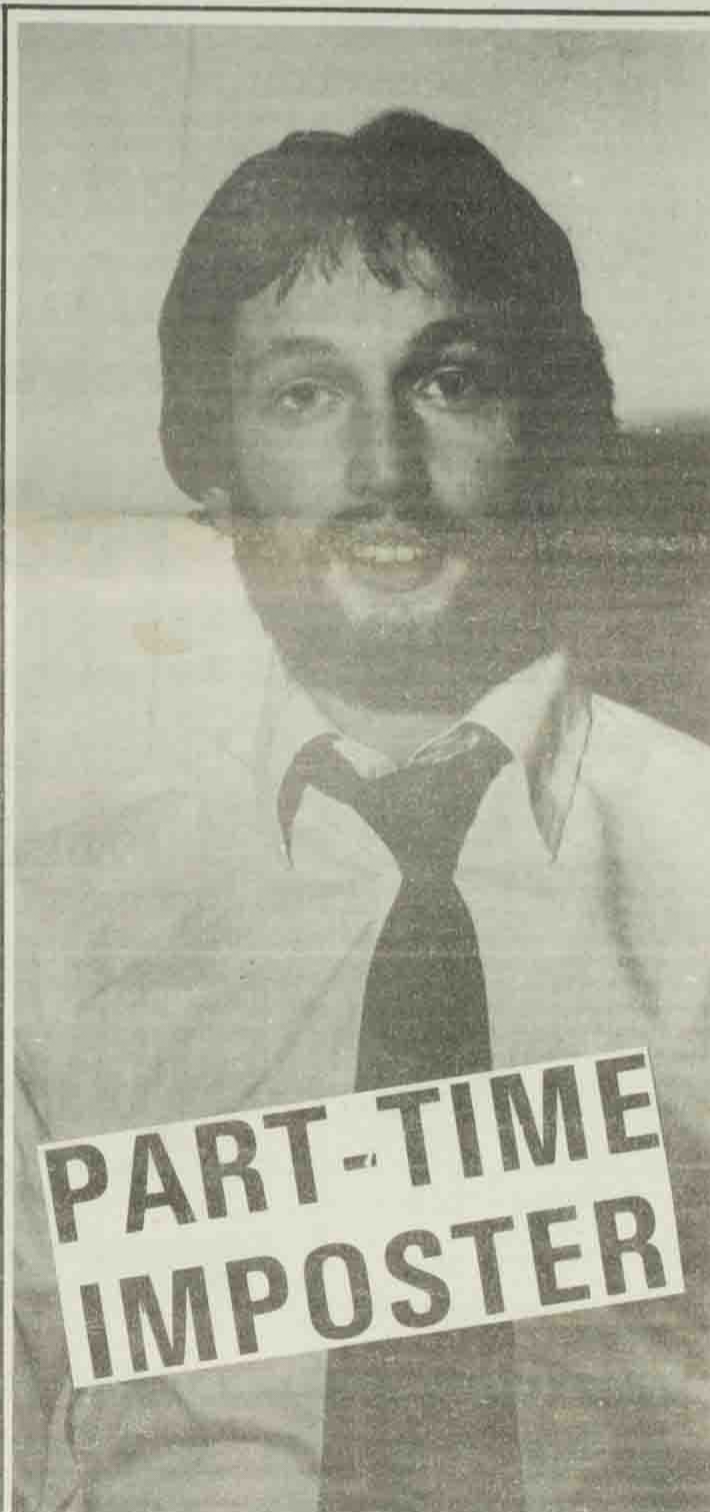
## HASN'T THE WEATHER BEEN NICE?

Burst pipes in student accommodation has meant a damp start to the term for many.

Five students in Woodsley Road were among the hardest hit - their house was completely flooded when pipes burst in the freeze up, making them homeless.

Others are without water supplies, as local plumbers work flat out to repair leaks. Many privately let flats now need costly work on often antiquated plumbing, and in some cases complete redecoration.

PENNY JACKSON.



• Part-Time Students Secretary: Steven Cooke.

The post of Vice President for Part Time Students at the Polytechnic has been thrown vacant by the discovery that the incumbent of the post, Steven Cooke, far from being part time was actually not a student at all. The Polytechnic Handbook, compiled last year says "44 year old 'Cookie' is a part time student in some obscure course we can't even remember the name of". Apparently the memory has returned, and Mr. Cooke's union card was removed and destroyed by the Union President Sean Morris.

## West Yorkshire Area NUS

# CUTS WEEK OF ACTION

**Saturday 23rd JAN**

**DAYSCHOOL at Leeds University  
Union**

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What can we do about it?

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**Wednesday 27th JAN**

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Leeds Polytechnic 8pm. LATE BAR!

Admission 60p

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**DEBATE IN LEEDS TOWN HALL**

at 7.30pm

with National Speakers

**Saturday 30th JAN**

**REGIONAL DEMONSTRATION**

In Bradford

(details to be announced)

**EDUCATION**

Save It!

# CUTS WEEK OF ACTION

For further details, posters etc contact:

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# STUDENTS FACE POVERTY TRAP

The Government's decision to keep parental contributions at their present level means that 250,000 students will face cuts of up to £4 per week.

According to figures released by the N.U.S., 60 per cent of students receiving mandatory awards will lose between £1 and £4 per week.

"The Government's proposals will plunge the majority of students into a state of abject poverty" N.U.S. President David Aaronovitch said.

N.U.S. leaders predict that the Government's decision will have more serious effects than just limiting the increase to four per cent. By freezing parental contributions and not raising the £410 minimum grant, they estimate that parents will have to pay 15 per cent more in real terms.

The grant is to rise from £1,535 (outside London) to £1,596 in 1982-83. In London the increase is from £1,825 to

£1,898, with inflation currently running at 12 per cent.

The N.U.S. have organised a campaign protesting about these proposals, culminating in a Week of Action beginning March 1st. The N.U.S. and the British Youth Council will lobby Parliament, and there will also be major demonstrations in London and Glasgow on March 5th.

Martin Blakey, Research and Welfare Officer, condemned the grant increase as "peanuts". He said:

"This is the third year running that the student grant has plummeted. There is no doubt that it will increase hardship.

"There will probably be a quarter less money around in the student body in real terms. Inflation for students is nearer the 18 per cent mark than 12 per cent. A 4 per cent rise is peanuts."

JENNIFER SYKES

# TOUGH FOR TEACHERS

Graduates face a doubly tough battle for places at teacher training colleges this autumn.

Applications have near doubled. Many finalists see the one year courses as an insurance against life on the dole.

What's more, the Government has slashed places

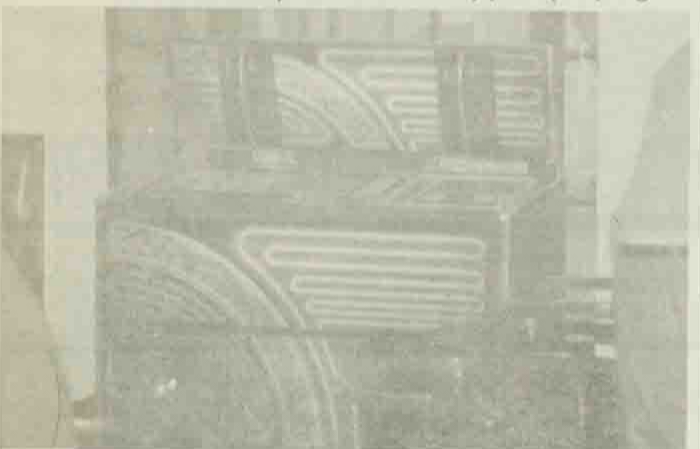
available by a fifth. All this means that 15,000 applicants across the country are likely to be disappointed.

Colleges have been advised by the Department of Education and Science to give priority to candidates following mainstream subjects, particularly the sciences.

Last Thursday a 160 selection juke-box (pictured below) was installed in the Tetley bar to give the bar more atmosphere. At the same time the juke-box in the M.J. has been removed, and it is hoped

that as a result of these changes people will move downstairs into the Union owned Tetley bar.

Since it has been installed the juke-box has apparently hardly ever stopped playing.



• BBC 'LOOK NORTH' PRESENTER JOHN THIRWELL. PIC: ROGER BALL

# NEW LOUNGE FOR NETWORK 4

Last Tuesday saw the triumphant opening of the new Network 4 facilities in the Union extension. The BBC 1 lounge is to be given to Network 4 every Tuesday and Thursday their regular news, magazine and feature programmes.

At an inauguration ceremony that had all the trimmings of a red ribbon and a bottle of champagne, BBC 'Look North' presenter John Thirwell said that he was very impressed by what he had seen of Network 4, and that he thought Leeds University was very lucky to have such a good facility. "When I was at Manchester we never had anything like this," he said. "I think they do extremely well with their resources."

It was noted that he was not the first celebrity to visit

Network 4. In years gone by Robin Day, David Attenborough and Sir Hugh Green have all put in an appearance.

The idea of giving the Network 4 a home of their own was first mooted five years ago, but it was not until two and a half years ago that the lounge was specially wired up to accommodate their monitors.

But then, in 1980, the BBC and ITV lounges were moved, and once again Network 4 were denied access.

It is hoped that in a quieter and more restful environment that the Union bars more people will be attracted to spend their lunch-hours watching. The existing monitors in the M.J. and Belton bars will remain where they are.

JAMES MATES.

# RENT STRIKE DIES

This term's rent strike got off to an apathetic start this week.

Welfare secretary for LUU Rob Farn disclosed plans before Xmas to re-launch the strike - transforming last term's dismal failure into a winner. Despite massive publicity campaigning, last term's effort put only £15,000 away from the University accounts and into the union's strike fund - a tiny percentage on the total rent bill.

This month Rob was due to revive the strike by linking it into the campaign against education spending cuts. Late last term a little under £10,000 remained in the strike account.

However, Rob said this week he was preoccupied with the cuts campaign generally.

"We've had some problems", he said. "There has been quite a lot of opposition to another strike."

The autumn action was called in protest against rent rises averaging 11 per cent. Even larger increases are anticipated for the start of the new academic year.

"I wanted to re-launch it", said Rob, "But there was no support from other exec. members."

The issue is due for debate at the Union's Annual Meeting next Thursday.

RAY CASTLE

# DOUG COWIE CENSURED

Douglas Cowie, the Polytechnic Deputy President, had no defence when a motion of censure was brought against him at the Executive meeting on Monday night.

The censure was moved John Cregan, the Education Secretary, after Mr Cowie commanded the Poly Landrover to move house. Neither he, nor any other student has the right to use the Poly's transport for

personal business.

Mr Cowie was in fact in the chair for the meeting, which meant that technically he could not speak against the motion. However even when Dave Farrow, the vice-President for administration, offered to take the chair temporarily, Mr. Cowie still decided not to speak in his defence. The motion was passed unopposed.

CHRIS JAECKER.

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Tomorrow at 11.15 p.m.  
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Sunday 7 February 2 p.m.  
Julian Bahula's  
**JAZZ AFRICA**

# GLASSES THROWN IN TETLEY BAR RUMPUS

Police were called to eject three youths from the LUU Tetley bar on Monday night after a beer glass was hurled against a wall.

Tempers flared after a group of customers began singing the German national anthem, and one gave a Nazi salute.

Union officers Chris Karle, Andy Kershaw and Rob Farn, who were in the bar, asked the group to stop.

As they approached them the glass was thrown from another part of the bar. The glass throwers then subjected the officers to a torrent of abuse.

They were asked to leave and police were called to eject them after they refused to go.  
CHRIS LUMB/MARILYN HONIGMAN

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23rd January 1982

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**LETTERS to the EDITOR**

Editor  
Leeds Student  
155 Woodhouse La  
Leeds 2

All contributions must be received by the Sunday before publication.

ST Street  
450051

possibly have to say  
can only say  
very nice

# O.G.M. APPEAL

Sir, -  
We would like to inform our readers that on the agenda of the OGM on Tuesday January 26 there will be a motion covering a range of issues concerning Central America and the Caribbean.

The motion deals with three particular issues: with the cold war myth, the oppression of the people and the educational restrictions in El Salvador.

Central America and the Caribbean are made into a new cold war conflict area and is as such depicted in our press.

This is however a myth, a myth which serves US imperialist interests because this justifies their actions there and denies the Central American and Caribbean countries the right to change according to their needs and desires.

The cold war myth does moreover ignore the conflicting interests which already existed between the US and this area long before the Bolshevik revolution was born.

To make people aware of the misconceptions imposed on us by the mass media, but also to create a solidarity front with this area, the Non-intervention front was launched on October 30 1981 in which a number of solidarity campaigns working in that field have joined forces.

It is aimed at the creation

of a movement of the greatest possible breadth and unity in Britain, and designed to call a halt to US political and economic and military aggression against the people of Latin America, and to bring pressure to bear on the government, political parties, MPs, trade unions and every kind of social organisation, for these groups to denounce the aggressive policies of the US and support the right of self determination of the people.

We hardly need say anything about the oppression of the people in El Salvador, reports on the atrocities of the regime can be found in Amnesty International reports and even in our daily newspapers.

Nobody can ignore a daily average of 30 to 40 mutilated bodies in the streets of San Salvador.

The Salvadorean govt explains them away with stories of extremist and anti-military ambushes, but Amnesty International claims there is no evidence that such groups exist, and holds the govt accountable.

Does not the explanation of the Salvadorean govt fail to make sense of the assassination of moderate public figures, such as the assassinations of Felix Ulloa, rector of the University of El Sal-

vador, of Ramon Valladas the administrator of the commission for human rights, and of Maria Magdalena Henríquez, the commissions spokesperson and of Archbishop Oscar Romero?

The appalling number of dead are nearly all unarmed civilians, suspected of sympathies with the guerillas.

Most of them are young and poor, or belong to a sector of the community which has been singled out for repression,

namely journalists, church-people, teachers and academics.

The Catholic Legal Aid office documented over 160 assassinations of teachers from January 1980 to March 1981, and schools are being raided and even bombed by security forces.

As a result of this persecution, many teachers have gone into exile and 85 per cent of schools in the west of the country have reportedly been

closed.  
University education has been particularly hard hit. In June 1980 the army carried out a military occupation of the National University, during which 22 students were killed. It is very important to get this motion through the OGM.

Yours,  
**LUU CHILE SOLIDARITY CTE.**  
\* This letter has been edited for space reasons - Ed.

**AGNE SCARS** A CRYPTIC NON-EDUCATED SCHOLARS FLUSHED BY P.J. Polyphig

(A DAY IN THE LIFE OF ERIC WHIM) STARRING... RENE THE JUMPER

N°11. 'Toilet Tenets' or Oh no, its back again...

NEVER AGAIN... NEVER AGAIN

HURRY UP, WILL YOU? ANOTHER TERM OF THIS PRETENTIOUS, STILTED DRINEL... DON'T FORGET YOU'VE ALL HAD A BREAK FROM IT... I HAVEN'T.

SIGH... DAMN CURRY...

ABOLISH THE HOUSE OF LORDS. ABOLISH CLASS. ABOLISH CAPTAIN APATHY!

SPURS ARE ACE

ELITIST TWAT

I LOVE RAQUEL WEISH

WHO'S RAQUEL WHO'S RAQUEL

BETTER GRAFFITI THAN USUAL

NARCIS NOW!

FREE SNAILS NOW!

LIFE'S LIVING A SHEDDING AND WORSE!

WHAT UPSETS YOU ABOUT GAY STARE YOU INSECURE ABOUT YOUR OWN SEXUALITY??

SHASH H-BLOCKS NOW

MY BAG'S GONE... SOMEONES TAKEN MY BAG. IT'S BEEN STOLEN. MY BAG... WHY WOULD ANYONE...

IN HE GOES... INTO THE SOLE FOUNTAIN OF ALL KNOWLEDGE, REASONING, AND DEBATE IN THIS DUMP. I WONDER IF HE'LL TAKE NOTES?

TOUGH

NEXT WEEK, N°12: AFTER THAT, N°13, THEN 4...

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"A smash hit... a return to the broad and bawdy theatre of Lancashire comedy... a translation into visual terms of the kind of outrageous images of northern working-class life that Harding conjures in his own stage act" *Quickly Times*

# West Yorkshire Area NUS CUTS WEEK OF ACTION

## The Universities Sector

The "July Letter" from the University Grants Committee (U.G.C.) to all University Vice-Chancellors informed them of the size of income they could expect for the financial year 1981/82 and their expectations for 1982/83. In effect, they were distributing an 8% CUT in the Universities sector.

What do these Cuts mean in practice?

LESS money for all Universities (although some do less badly than others, with Salford heading the list with a 27% cut!)

A DECLINE in student numbers in the UK of 3 - 5% by 1983/84.

HIGHER student/staff ratios.

CUTS in Social Studies and Medicine.

However they are presented it is obvious that cuts mean redundancies, lower standards, fewer students, higher student/staff ratios - in short a devastating attack on University education.

## PSHE

The Cuts will affect the Polytechnics badly. Last year £1.2 million was cut from Leeds Poly's budget, a cut of 5% at least. This year it is likely that 50 non-teaching jobs will be lost and a further 40 - 50 teaching posts. Even now posts are frozen and left unfilled when vacant.

This will produce less effective teaching through swelling seminar and tutorial groups causing declining standards, and making those with special problems suffer disproportionately.

Library hours will be under threat, and new books not purchased, further hampering students. Places available to prospective students will be drastically cut, a scandalous situation at a time of ever decreasing youth opportunities. Mature students and those wishing to retrain in mid-life will be hampered or simply denied the opportunity. Staff paid secondment years will drop denying staff the opportunity to study new ideas, methods and processes.

The biggest cut is the Grant. An increase of 4% is in reality a Cut of 10% when measured

against the Retail Price Index and inflation. Parents will have to pay out more for their children's education, and students will suffer even more badly as declining library standards necessitates the buying of more books, as well as halls of residence. Education is a right, and should not be given only to those with the money to buy it.

## The F.E. Sector

The Further Education Sector, perhaps the most accessible for the general public, has been seriously hit by the cuts over the past three years, so much so that, in the words of LEA Officials, "Any more cuts would result in closure".

Provision of library books, equipment and resources is now virtually non-existent. Part time lecturers' hours have been drastically reduced resulting in course mergers and closures, whilst the dwindling budget has meant cold classrooms, and cuts in catering have caused a reduction in staff, services and higher prices.

The vast increase in tuition fees for overseas students secured the redundancies of staff

and the closure of popular courses, particularly the science based ones.

All this has resulted in a decline in student numbers at a time of high unemployment. The Further Education Sector CANNOT be cut further.

## Schools

Local education authorities all over England and Wales are making cuts in education and even the government has now stopped pretending that these cuts will not hit standards. They do hit standards and they pose an immediate and damaging threat to children's schooling and educational opportunities.

The cuts that have already been made are apparent everywhere. Many teachers who leave are not being replaced, nursery classes have been closed down, many schools are short of basic textbooks, even for external examination courses, broken windows go unrepaired and playgrounds and sports pitches are badly maintained.

Is this what the government promised about raising standards?

How can cutting back on the quality of schooling be

reconciled with educating young people for a more productive Britain? How can the economic problems of the country be solved by cutting back on the development of the nation's most precious resource?

What is the sense of it all?

Now that the government has announced more of its cuts plans, the real cost of the cuts is even more apparent. The government has planned for 59,000 fewer teachers in schools by 1984. How will that help either education or the economy? The real cost will be measured in teachers, in the cost of nursery schools and classes, the cost of remedial units in schools, the impact on the careers service, the cost of fewer subjects being taught in larger classes, the cost to parents of massive increases in school meals.

The cost of the cuts is the cost of not providing for our children's future. The cost of the cuts is the cost of not equipping our young people for the age of the silicon chip. The cost of the cuts is the cost of leaving those worst off even further behind.

Our children will bear the brunt of the cuts. For their sake, we must oppose the cuts.....

• The National Union of Teachers.

The Government have reneged on the 1963 "Robbins Principle" which stated that higher education should be open to ALL those adequately qualified and willing to take advantage of it. Ironically this principle should have been operable by 1981! Whilst the reality is some 75,000 places short.

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at 7.30pm

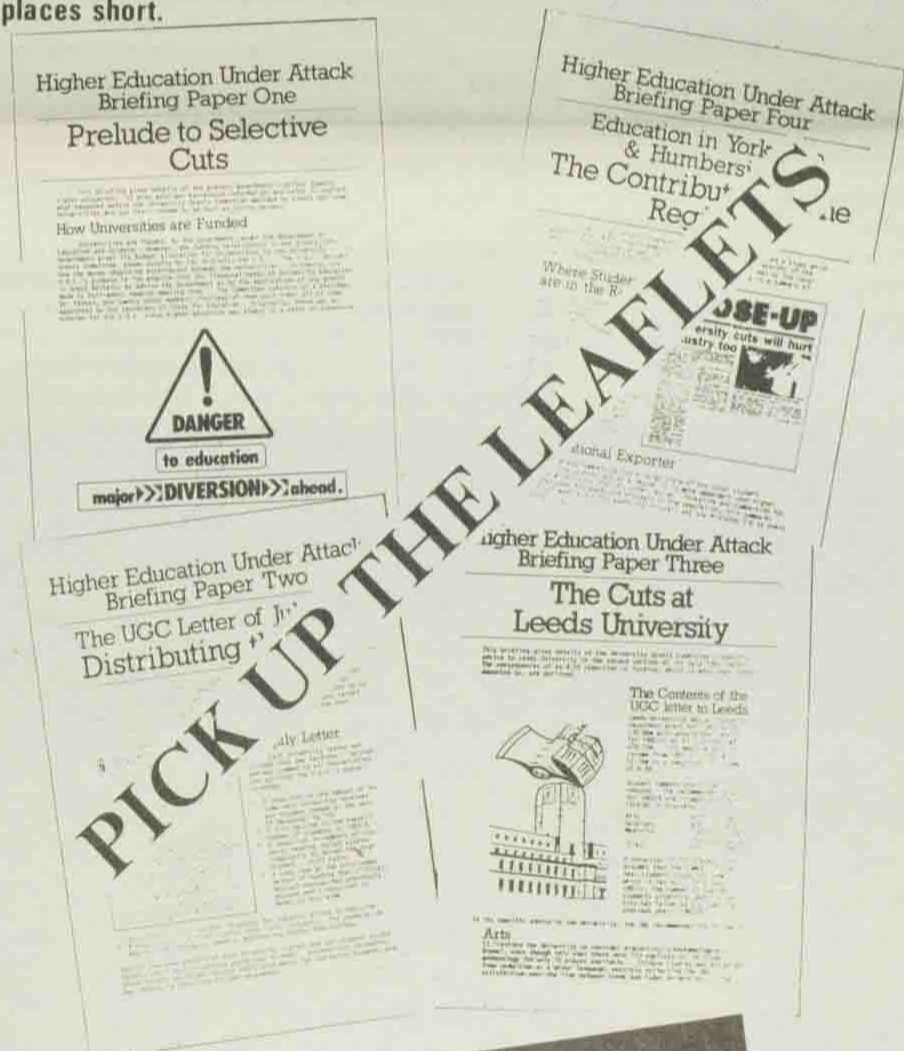
with National Speakers

## Saturday 30th JAN

REGIONAL DEMONSTRATION

In Bradford

(details to be announced)



Think about it - what have you got to lose?

EDUCATION

Save It!

# CUTS WEEK OF ACTION

# PASSAGE T

For those students wishing to visit America, there is the bleak truth that unless they can earn money while there, their visit is likely to be both expensive and short.

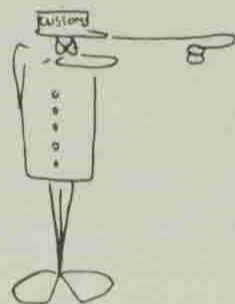
However it is illegal to work in North America on a visitor's visa and students are rarely granted work visas. It was to surmount these problems that the British Universities North America Club, BUNAC, was set up over eighteen years ago and has since enabled many students to enjoy self financing holidays in the States.

BUNAC is a non-profit making co-operative venture, with about 7,000 members. These members are affiliated to 50 local clubs staffed by volunteers throughout Britain's universities, polytechnics and colleges. Any student may join for the basic £2 fee and then decide which of the four schemes they wish to participate in.

## SELF-HELP

The Work America Programme (W.A.P.) began when BUNAC and the British Government approached the U.S. International Communication Agency. The result was, that a quota of work visas were set aside for BUNAC. This entitles students to apply for jobs in America for the summer holidays.

Students are helped in their search for work by a job directory printed by BUNAC in January. However, students are not restricted to the jobs provided by BUNAC. If they have relatives or friends in the States they can use them to write a letter of sponsorship which assures a place to stay in case of emergency. Then the student is free to travel to America and look for work when they reach the States.



The Work America Programme does not provide the initial flight cost. Members can expect to pay approx. £200 or more for a booked flight. This rate is the cheapest booked flight cost available and includes a night's stay in New York and three months insurance.

The admission fees are approximately £50 levied by the educational exchange for the work visa. This price though initially daunting does

include all the administration required to run a government authorised programme. With this fee, BUNAC also incorporates a 300 page guide to travel

in North America. A book that is found invaluable by American as well as British students. The all important legal orientation is again a part of the BUNAC scheme and is required by American law.

## CHEAPER ALTERNATIVES

Due to money shortages, many students question whether it is possible to go to America without paying for the

## THIS WEEK WE LOOK AT THE AND HOW IT CAN HELP YOU TOW

### PENNY JACKSON REPORTS AND CARO POSSIBLE TH

flight. BUNAC has provided two schemes which overcome such financial difficulties.

BUNACAMP sends students to work in summer camps as counsellors. They interview and select applicants. Membership of this scheme costs £44 plus the insurance package. In return students receive a visa and their air fare is advanced. This is recouped from their salary earned at the camp. Pocket money at the camp ranges from 195 to 220 dollars over a period of 8 to 9 weeks. The camp provides additional perks such as full board lodgings and laundry facilities.

The range of counselling jobs is wide. There are posts in sport, entertainment and even secretarial posts and science teaching. There are also places for general counselling; people have to be good with children though not necessarily have great skills in any one activity.

The main point about BUNACAMP though, is that students must be prepared for long hours looking after children. But, there is a chance to make lifelong friendships with fellow counsellors. A camp in Connecticut, "Ken Mont, Kenwood" had 150 British people on its staff. Their close friendship led to a re-union in London in December last year.

## FOR THOSE WHO HATE KIDS

There is an answer for students who would have preferred the W.A.P. Scheme, but again cannot afford the flight cost.

The Kitchen and Maintenance Programme is similar to BUNACAMP and it

provides your flight, board and lodging expenses, but the jobs are of a non-counselling nature.

The scheme costs £85 plus insurance and for this you get a job in the kitchen, laundry or grounds, a J-1 visa with a minimum wage of 400 dollars. The work is menial and heavy, but duties are usually finished early, leaving afternoons and evenings free.

BUNAC also sends two hundred students to Canada, to work on the tobacco harvest from the end of July until mid September. Free board and lodging are provided and it is possible to earn 1,500 dollars in six weeks. However, the work is only for the really fit.

Jobs in Canada are generally restricted by Canadian law. However in the last two years the Canadian Employment and Immigration Commission (C.E.I.C.) have co-operated with BUNAC and found 50 placed jobs. BUNAC in 1981 also started its own Can-Work Programme which has a directory of over 200 jobs.

After working for 8 or 9 weeks BUNAC members are able to travel around America for as long as their money permits.

Anyone wishing to find out more about what BUNAC has to offer is quite welcome to join us on Tuesday 26th January in the debating chamber for the first orientation, film and light refreshments. We are in the Union Extension every Friday between 1-2 p.m. to answer any enquiries.



## BUNAC ORIENTATION

TUESDAY 26th JANUARY

DEBATING CHAMBER - 7.30p.m.

ALL WORK AMERICA & CANADA APPLICANTS MUST ATTEND AS PART OF PROGRAMME REQUIREMENT.

ALL MEMBERS AND ANYONE ELSE INTERESTED IN WORKING IN AMERICA THIS SUMMER ARE WELCOME.

# O AMERICA

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**DODD WRITES OF HER TRAVELS MADE POSSIBLE THROUGH BUNAC.**

## THE ADVENTURES OF A BUNACER

I left for John F. Kennedy on June 21st from Gatwick along with 200 other BUNACERS. On arrival in New York we were taken by bus to the Y.M.C.A. in Manhattan. This was on E. 34th St., the poorer side of the island. So we were really thrown in at the deep end! All the same the 'Y' proved to be in an ideal situation. It was very close to many of the 'tourist spots' as well as the Greyhound bus terminal. One night's stay at the 'Y' was inclusive in the flight price but I stayed two in

permanent type of accommodation. During my first few days I managed to get quite organised: I met my employer, got my social security number and found a hostel that charged 75 dollars a week for a room plus breakfast and evening meal. This was right in the centre of the city and far more expensive than living outside town. San Francisco State University had double rooms at 100 dollars a month. San Francisco was 'love at first sight' for, it was

Friends I had made got me a part-time job in a hotel which paid 5 dollars an hour. This job was ideal, I worked as receptionist, another good way to meet people. There were opportunities to do overtime and



car with another friend to go to Yosemite National Park. Both well worth a visit.

We went to Seattle and Vancouver and then travelled through the Rockies, across Canada to the Eastern States and Cities then back down into New York for our BUNAC flight home. We used every mode of transport to do this, it was an amazing trip. The size of the countries had been hard to imagine beforehand.

### SAN FRANCISCO WAS 'LOVE AT FIRST SIGHT' FOR IT WAS EXACTLY AS I HAD IMAGINED.

some weeks I earned 270 dollars. I kept this part-time job until I had enough money to travel, otherwise I would have had very little free time in San Francisco. Even while working I managed to have two long weekends; I met a fellow BUNACER and we hitched to Lake Tahoe, then hired a

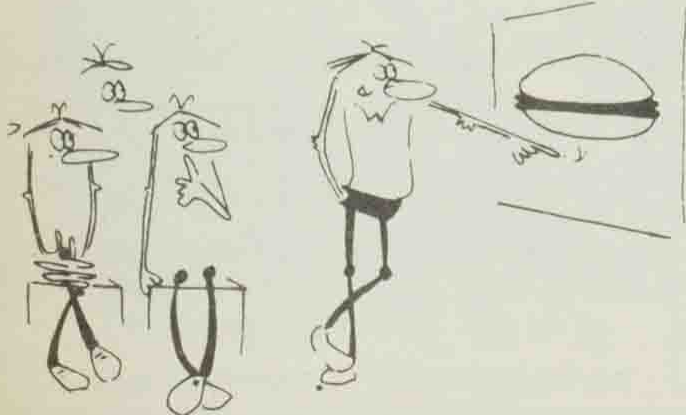
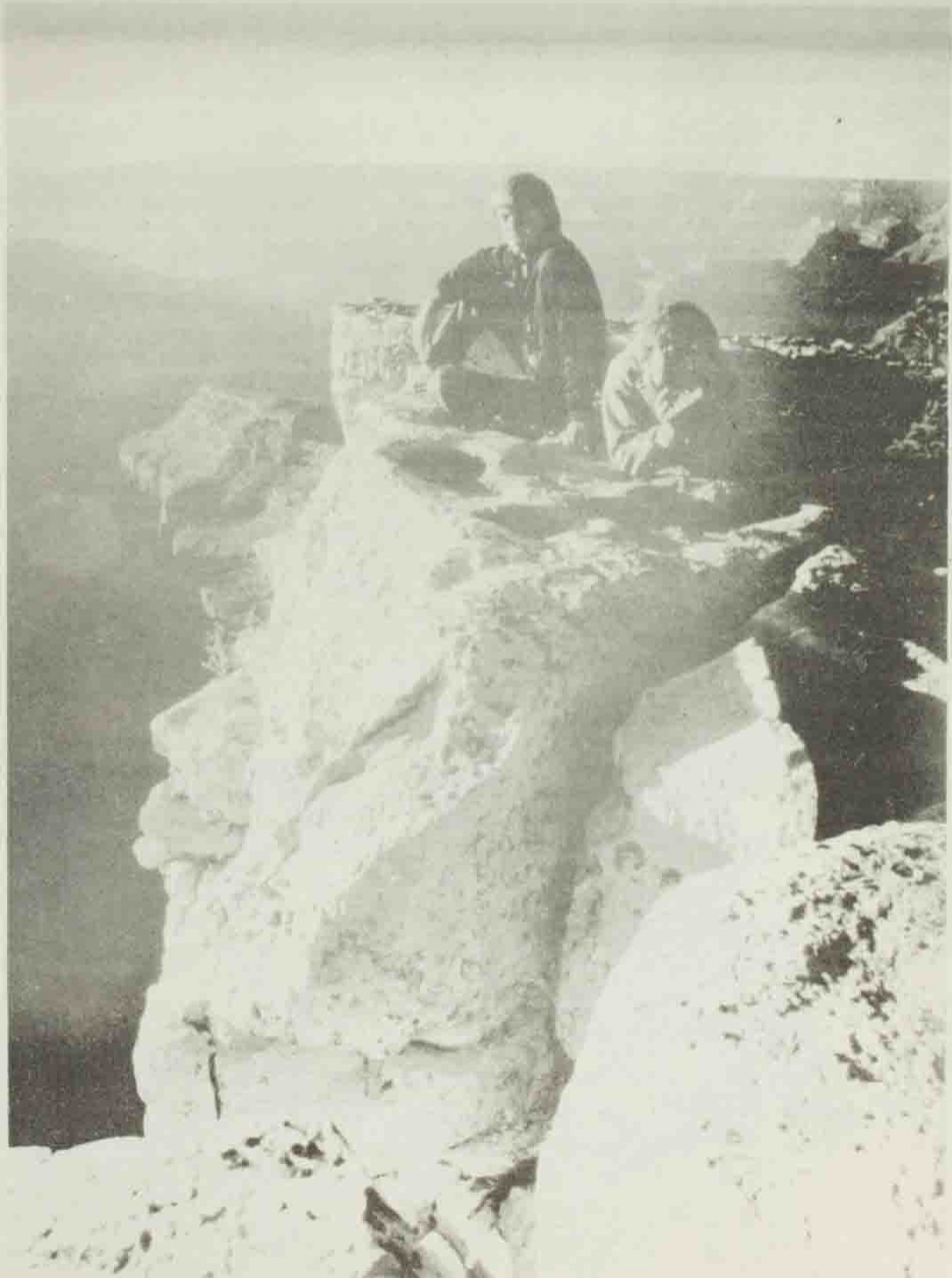
The whole summer went extremely quickly. A friend from Leeds came over to meet me during the first week of September. She had also worked through BUNAC, staying in the Mid-West during July and August. We planned three weeks travelling.

**CARTOONS BY SUE HILL**

### "I MANAGED TO FLY THE 3000 MILES BETWEEN NEW YORK AND SAN FRANCISCO FOR £40!"

order to explore before making my way over to the West Coast. I was lucky, the price-war between the large airlines had resulted in many cheap flights between the East and West coast. I managed to fly the 3000 miles between New York and San Francisco for £40! Having managed to get a job before leaving England from the BUNAC job directory, my first priority was to find somewhere to stay. I arrived in downtown San Francisco at 11.30 p.m., very tired and I was not in the mood, nor would it have been advisable to start looking for a reasonable place to stay. So I checked into the first hotel I saw at 13 dollars a night. I decided to use this as a base until I found a more

exactly as I had imagined. It had such an efficient transport system it was easy to get everywhere. I got a travel pass meaning I could go anywhere in the city for 16 dollars a month. The job I had arranged beforehand was on the Fishermans Wharf area, working on Pier 39 in a 'T' shirt and western wear store. It was ideal for meeting people and making friends, something very easy to do in San Francisco. It paid 3.50 dollars an hour which is minimum wage and no BUNACER should receive less. Because my accommodation was expensive, I found I was only making enough money to cover costs and I wanted to make more so I could travel at the end of the summer.



# BASE METAL

Broadly speaking, animated feature films fit into two categories: those by Walt Disney and the rest. "Heavy Metal" is no exception to this general rule - it can be conveniently dumped with "the rest".

As the uninitiated may not know, the magazine "Heavy Metal, which this film draws upon, is the American derivative of the French "Adult fantasy and comics magazine "Metal Hurlant" (screaming metal) started by a collection of cartoonists calling themselves "Les Humanides Associes". Metal Hurlant is one of the few commercially viable publications printing comics that aren't aimed towards the juvenile market.

Some of the material in "Metal Hurlant is extremely good and lifts comics above the trashiness with which they have sadly been associated. The less talented artists and writers have seen the title of "adult comics" as a license of produce the same old cliched juvenalia, with the addition of meaningless and gratuitous sex and

violence explored in graphic detail and full colour.

Unfortunately it is this type of strip that the makers of "Heavy Metal, the Film" have chosen to draw upon. It is a sad fact that sex and violence sells!

The film consists of a series of animated short stories, strung together by an overall theme. This is a technique used often enough by Hammer in their horror films, and can work quite well.

With this film, however, it doesn't. None of the stories are strong enough to stand up on their own, and, with the lack of a strong theme to hold the film together (the connecting story is so flimsy as to be non-existent) the whole thing just falls apart.

I could have put up both with this and the rather dated, over-used music that accompanies the film, if the artwork and the animation was as good as the promotional material promised it would be.

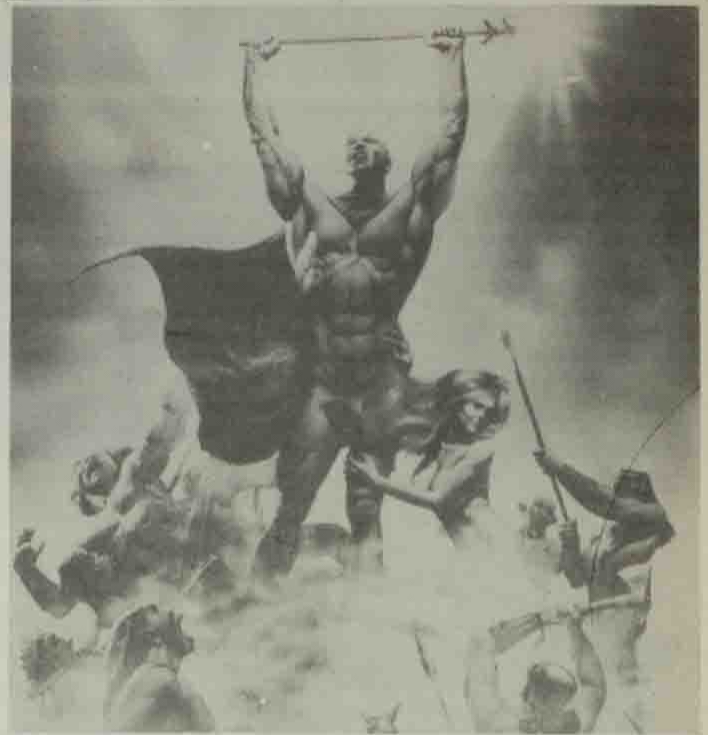
The animation (with the notable exception of the story designed by Angus McKie and

Neal Adams who at least managed to get some vestige of character into the thing) was not only second rate but downright bad.

Do you remember those animated versions of "Tarzan" that used to appear for half an hour on a Saturday morning? Take the quality of animation used in an average episode, put it onto the big screen and string it along for an hour or so, and you'll get some idea of how mind-bogglingly dull Heavy Metal is.

Added to this is the tedious spectacle of grotesquely distended female breasts splurging from the screen whenever the writer feels he can get away with it (usually about once every 30 seconds). The sex scenes look like they might appeal to the average pubescent fourteen year old. They certainly weren't "adult comics".

Presumably the teen market is what "Heavy Metal" is aiming at. Any adult who goes along will have their intelligences sorely aggrieved. It's a shame really, as it could have been so much better.



## Rich and Famous A.B.C.

Hollywood films dealing with the pleasures and pains of wealth and success are scarcely a rare breed, and with one titled as blatantly as this one you scarcely expect anything wildly original. Surprisingly enough though, what you get for your money with Rich and Famous is a valiant attempt at injecting a measure of imagination and modern relevance into another age old theme.

The film deals with the effects of success, artistic achievement, advancing age and relationships with the opposite sex on the friendship of two women; the talented and intelligent but inconsistent Liz (Jaqueline Bisset) and the plodding, conventional Merry (Candice Bergen).

Liz writes one, critically praised but commercially unsuccessful, novel while Merry is getting married and settling down. She then contracts a terminal case of writers block while Merry, thanks to Liz's contacts, embarks on a lucrative career as a writer of trashy but popular fiction.

It is a basic theme of rising and falling stars familiar from New York, New York and A Star is Born to name but two (or three if you count remakes). It does, however, have aspects

of originality, if only because it chooses two women rather than a man and a woman as its primary characters.

The script provides some exceptionally amusing moments, the majority of which are deliberate, but there are examples of almost bizarrely unrealistic dialogue. One of these comes in where Liz and her young lover lie entwined in one another arms, quoting the conversations of T.S. Eliot and D.H. Lawrence like some sort of intellectual sweet-talk.

Apart from this one incident, however, the performance of Jacqueline Bisset is superb through all the stages of her character, from the young adult in the first flush of cynicism to the middle aged youthophile. Surprisingly, however, Candice Bergen's performance proved disappointing is comparison, falling a little too much on the side of parody.

As an attempt by Hollywood to establish some sort of contact with the outside world "Rich and Famous" is valuable, if flawed, the only pity being that so many of the inevitable shortcomings had to come towards the end of the film so overshadowing some of the truly excellent earlier parts of the film.  
DON WATSON.

# LADY CHATTERLEY'S LOVER

## Odeon

It is an old cinema cliché, of course, that a film is never as good as the book and indeed inevitable that a visual presentation will have shortcomings when compared with the version in a reader's imagination. Some film makers, however, seem to go out of their way to make things difficult for themselves by attempting to commit patently undaptable novels to celluloid. No doubt this provides a challenge but it is very rarely provides a worthwhile film from the point of view of the audience.

There are times when this apparently pointless obsession with the filming of the un-filmable yields a work of genius like the masterful film adaptation of Joyce's 'Ulysses'. More often though it results at best in reducing the content of the novel to the lowest common denominator, as in the over-rated film of 'The French Lieutenant's Woman', or at worst in an offensive distortion of the written work.

Director Just Jaeckin's description of Lawrence's 'Lady Chatterley's Lover' as simply "a classic erotic story" was scarcely a promising sign of his ability to approach Lawrence's study of sexual power and jeal-

ousy and taking into account his history in soft pornography, as director of the Emmanuelle films, it appeared that this film was doomed from the start to the ranks of the offensive distortion. Then when it was announced that Sylvia 'Emmanuelle' Kristel herself was to play Lady Chatterley, you could hear D.H. Lawrence spinning madly in his grave already.

Meeting Shane Briant, the English actor who plays Sir Clifford Chatterley, prior to the performance did little to relieve any misgivings; "It's possible to be as erotic without being as explicit as Emmanuelle", he commented with an implicit nudge and wink. It seemed that nothing could save us from an "Emmanuelle meets the Gamekeeper" festival of heaving and groaning.

With expectations reaching such a low ebb it is perhaps unsurprising that Lady Chatterley's Lover should prove so much better than anticipated. Genius of interpretation this certainly is not, but neither is it willful distortion. There are a few scenes which contradict the version of Lawrence's novel with which I am familiar, but this may be due to the fact that, for some obscure reason the screenplay is based

on an early version of the book.

Shane Briant, playing his first serious film role, provides a sensitive interpretation of Sir Clifford's crippled frustration, Ann Mitchell is excellent as the possessive Nurse Bolton and Nicholas Clay puts the required power into the role of Gamekeeper Mellors. Even the dreaded Ms. Kristel, whose performance as an English aristocrat is at first predictably stilted, actually displays a modicum of acting ability when the plot allows her a wider role.

If you are an admirer of Lawrence, this film will not send you fleeing from the cinema in a storm of indignation but I doubt very much whether you'll feel it captures the real depth of the book either. The film captures as much of the spirit of Lawrence's plot as can be expected but then one of Lawrence's distinguishing qualities was the small emphasis he put on the plot itself.

"It wasn't as good as the book" is a cliché which, I am afraid, will be applied by a great many people to Lady Chatterley's Lover.

DON WATSON.



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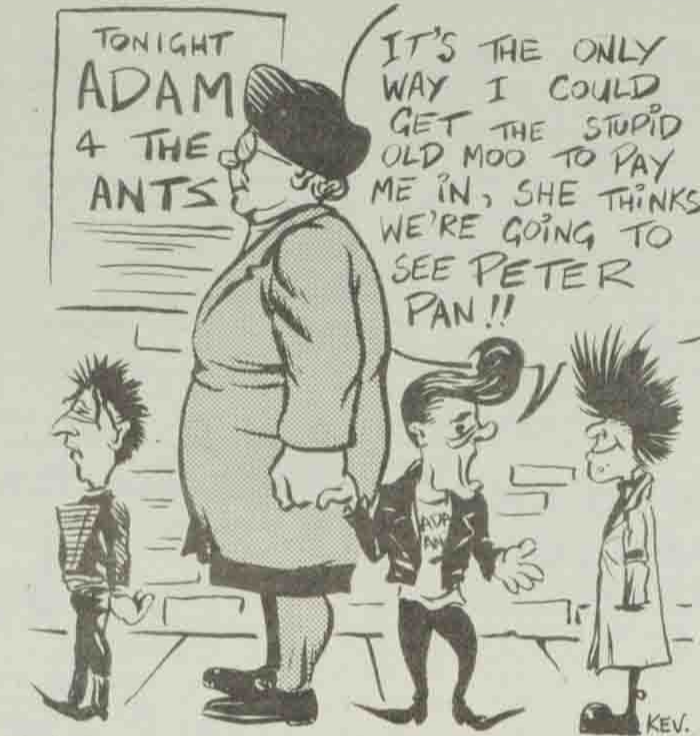
# ANTS MARCH ON

The Prince Charming Revue  
Adam and the Ants at the  
Queen's Hall 15-16 January.

It seems like Adam and the Ants are catering for a teeny-bopper audience these days, which is a shame. Not that I'd want to deprive the youngsters, but older fans are keeping away. After Saturday's performance, I couldn't understand why this is. Once you could get used to tripping over midgets with handkerchiefs tied around their heads, the mass hysteria at every pout or gyration from Adam, you really revel in the originality of it all. It's about time that more effort was put into the staging of concerts. After all, you are going to see the group as well as hear them.

Although it was called the 'Prince Charming' revue, it did in fact cover all the more recent phases and images of the Ants' career - from the Red Indian warrior through the buccaneer, to the medieval knight. The exhausting three hour long set began with the Prince Charming phase, with a backdrop of a castle that would not have looked out of place at the Old Vic.

The set ran continuously, with a curtain being dropped at the front of the stage, to be played against, while the scenery behind was being changed. Prince Charming became the warrior, and the concert continued with most of the tracks from the *Kings of the Wild Frontier* album. The scenery for this was the inside of a dungeon. The significance of which was a bit obscure. After a good half-hour of practically non-stop music and theatre from Adam, the front-drop was lowered again for what was, in my opinion anyway, the high-spot of the show. The stage was given over to the six male



black dancers who are Diana Dors' escorts on the Prince Charming video. Their beautifully fluid movement certainly upstaged Adam's dancing, but then again, he sings as well.

For the final scene a massive galleon was wheeled in, amid a simulated storm, with Adam perched up on the helm in a suitably swashbuckling costume. This is where the light show, which had been impressive enough up to now really came into its own. Every fluorescent colour imaginable was flashed onto a screen behind the galleon to give the effect of a battle at sea.

The presentation was so overwhelming you could almost forget that this band actually makes its money out of music. Unlike so many other groups, they are able to reproduce

their sound almost as perfectly on stage as on record. Adam puts this down to the fact that the music is made up totally of man-made sound, rather than synthesizers. This seems not very generous to the rest of the group, because if they weren't so competent, the sound, albeit natural, would be pretty awful. This type of music, especially the two sets of drums, needs to be played extremely tight, and the group should be commended for achieving this right through the marathon three hours. You also have to hand it to Adam, who looked as fresh and energetic, and whose incredible voice was as strong at the end as at the beginning.

ANGIE WARNER.

# TURNING JAPANESE

Japan  
Queen's Hall

Anyone at all familiar with the music of Japan must have questioned the wisdom, of staging their recent Leeds concert in such an unsuitable venue as the Queen's Hall. It would be gratifying to be able to report that they had been able to overcome the phenomenal acoustic handicaps, and that boundless charisma and energy had created a wonderful atmosphere, despite the cold uninviting vastness of the place.

But Japan are not famed for their success as a live band; they tend to perform their songs as identical 'lifts' from their albums, with any attempts to communicate with the audience between songs kept to a bare minimum. This concert was no exception, but, while in a decent venue this can be very effective, with the gig taking on the feel of a live studio recording, in the cavernous void of the Queen's Hall, the music loses its combination of exciting rock and electronic subtlety, and becomes a second-rate substitute for the records.

That being said, they did try very hard, giving the not-unappreciative audience a long set comprising many songs from the previous two albums 'Quiet Life' and 'Gentlemen take Polaroids', and including all but one track from the current LP 'Tin Drum'.

They looked good, too. David Rhoades was playing lead guitar due to the recent decision of Rob Dean to pursue other directions, and he was noticeable for his more conventional attire. Steve Jansen, in-keeping with the important role that drums and percussion have been given in their recent Oriental-influenced music, was on a central raised platform, while Richard Barbieri

looked hardly aware that there was a 2,000 strong audience, as he concentrated on his synthesizers. The flamboyant Mick Kahn supplied the 'movement' element as he pigeon-stopped his way across the stage, resembling a small exotic monkey with his white leather suit, dark complexion and fiery flash of orange hair. David Sylvian seemed much more at ease than at previous live performances, and even managed a few smiles, and it is a credit to the clear resonance of his unique voice that virtually every word of their songs was audible in spite of the conditions.

The high point of the concert was when, in a muted spotlight, Mr. Sylvian leant nonchalantly against a Chinese screen and sang the poignant and haunting 'Ghosts' from 'Tin Drum', with Mick Kahn on saxophone. From the point onwards, the choice of songs was such that anywhere else, a lively dance-inspiring atmosphere would have been built up.

Sadly, their efforts went rather to waste as the unrelenting columns and walls absorbed anything pertaining to atmosphere, and although they were called back for two encores, 'Life in Tokyo' and 'Fall in love with me' - it was probably more in recognition of their partial success in overcoming appalling technical conditions, and in deference to their matured, sophisticated and exciting talent on record, than out of the spontaneous enthusiasm that follows a truly excellent live concert.

ALISON HOMEWOOD.

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- about passion and murder.

# BODY HEAT



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# PUTTING A FACE TO THE VOICE

### D.L.T. Interview

"Let's get one thing straight", he begun emphatically, "all this has got nothing to do with Radio One...." and that was a statement which just about summed up Dave Lee Travis's Road Show at the Bodington Hall Christmas hop at the end of last term.

For just sixty minutes D.L.T. put on a show which was a far cry from his spot on the national network. Musically the set kicked off with the excellent Michel Waldren's Tonight I'm All Right from the Victory album, and having been psyched up for this by two hours of eagerly awaited another hour of the same to retain the atmosphere, but it was not to be. Instead of the constant volley of hits which he packs into his radio show, here the music was uncharacteristically obscure and at times even dated. The nearest we got to a top twenty hit was The Birdie Song, which indicates what this evening was all about. If the emphasis was not on the music, it was rightly and fittingly on the fun. In this respect D.L.T. was more a pantomime stage manager than a D.J. Clad in an impressive mummy suit and later his familiar garden gnome suit, he organised disco dancing, cream cracker eating and 'key on a string' competitions. The element of fun was handled and executed well so as to keep the sell out crowd interested and doing more laughing than dancing.

However, the sophistication and professionalism of the Radio One image was marred by the inclusion of a few dirty jokes and comments which only reinforced D.L.T.'s opening comment and certainly would not have made the airwaves. This part of the show was more like a stag night than a Christmas Ball. Inevitably however, D.L.T. got away with it and the crowd kept on smiling through what everyone concluded was a

ent live world. As he simply put it, "I enjoy the charisma of a performance", and who wouldn't in a show which goes out for £1200?

For those who would still find this hectic (but lucrative do I hear you call?) way of life attractive we asked D.L.T. the golden question, what makes a national D.J. so unique? He got this one in one, "Personality", well that narrows it down to around 100,000 hopefuls, anything else? "Well

but what he feels will appeal to the public, which seems to be another important quality of a D.J.

So we left the man to his sleep, which was threatening to be as short as his performance was. One last parting shot before we left, when will we be seeing him on Swap Shop? "Good God, never I hope", was the emphatic reply. Sorry Noel, but maybe in reality the happy "aren't

we all good friends" facade of Radio One is starting to wear a bit thin under the surface....

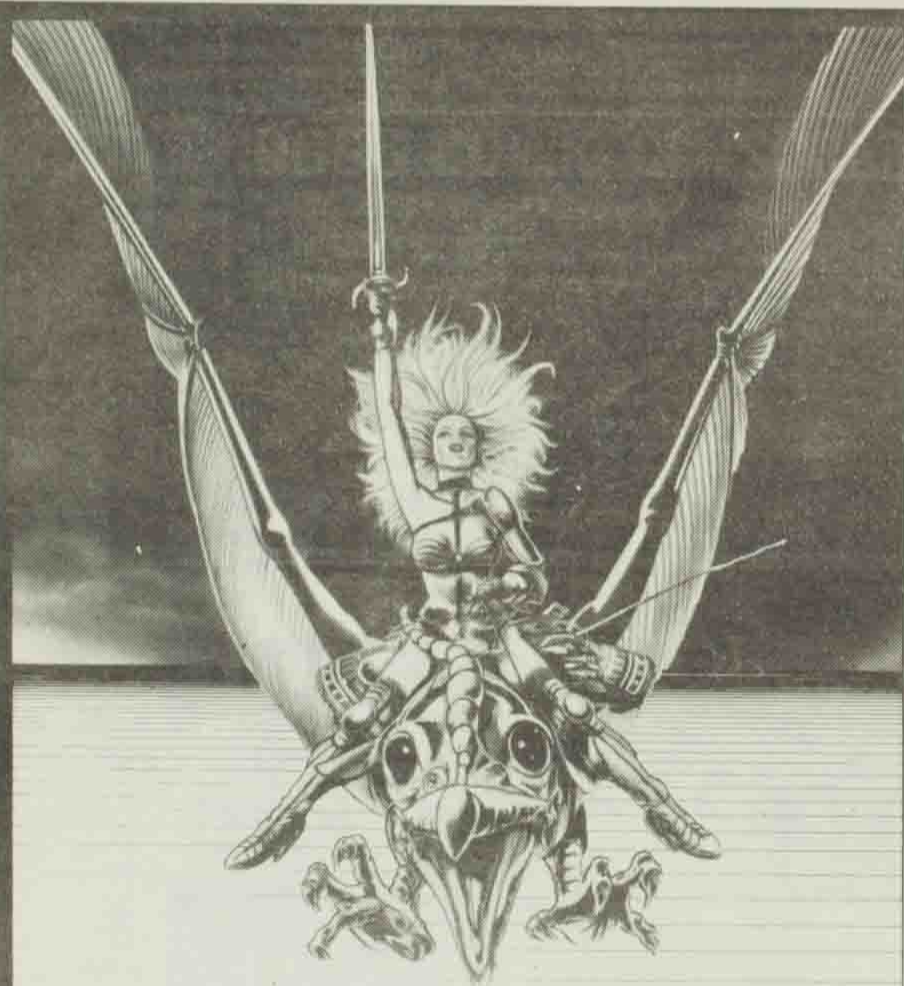
However, on the surface the show did what it set out to do - entertain the people. Full marks to John Creak and co. up at Bodington for their part in organising another major event which is keeping Bodington on the map as a prominent, if distant venue for University Ents.

## RICK HOLROYD AND PENNY JACKSON INTERVIEW D.L.T.

short, but entertaining spot - with the emphasis on the 'short'.

The glamorous facade of a radio one D.J. was further stripped away when after the gig, he explained some of the unseen pressures of his work. His one hour on stage had involved 14 hours of work, he had only five hours sleep to look forward to before getting the 8.30 train back to London to rehearse a T.V. show, finishing finally around 7.00 p.m. But he stressed how important it was to him to play in this very differ-

ent life world. As he simply put it, "I enjoy the charisma of a performance", and there is an element of being in the right place at the right time, but basically it will be someone who stands out from the crowd." Having made it. D.L.T. emphasised the influence and role of the national D.J. He admitted the awesome power of being able to make or break bands, stating confidently that "D.J.'s are the best talent spotters in the land." He has personally promoted several bands to success, claiming that his musical view in picking them out is not just personal taste,



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## LEEDS REIGN SUPREME

### Horse-riding Leeds University Club Report

Last term proved a successful one for the riding club, with them taking part in six matches, competing against universities as far afield as Aberdeen.

On 20th November the club sent two teams to Lancashire where the 'A' team won and the 'B' team were third, individuals from Leeds taking four of the first five places.

Other results include a third at Durham on November 7th and on November 25th at a home match held at Harrogate, Leeds team members took the first

three individual places to make it a convincing win for the club.

On December 2nd, the club managed to produce two 'A' teams for away matches at Newcastle and York where they were placed third, with Leeds team members coming first and third individually at Newcastle.

On the same day a home match was organised for 'B' teams, again at Harrogate. Our riders did well to take second place behind a very strong team from Nottingham. Individual riders were placed third and fourth.

## WIN SLIPS AWAY

### Netball Leeds University 22 Newcastle 24

Leeds were narrowly beaten on Saturday by a very strong Newcastle team. The Leeds team started slowly, conceding many goals in the first quarter. They soon made up the difference with good defensive and attacking play. Although none of the players were very familiar with each other, they soon settled down to provide tough opposition for Newcastle. Each team succeeded in scoring on its own centre pass to make a very exciting game,

which Newcastle eventually won by 24 goals to 22.

The match was cut short due to bad light at the end, and shooting was never easy throughout the match. The Leeds captain, Hazel Spotwood, kept Leeds in the game with her confident scoring, yet Newcastle managed to pull back in the closing stages.

Anyone interested in joining the Netball Club should come to the Sports Hall on Mondays between 1-2 p.m.

## RUNNING WELL

**Athletics**  
Despite atrocious weather, 570 entrants turned up for the NVH Reeves Tyres 10 mile Road Race.

Leeds runners put in commendable performances. Steve Flatman in his second race of the weekend performed well, as did Graham White, although he was unable to complete the distance

within an hour.

Dave Smith in his first competitive event did well to finish when many were forced to retire.

Gareth Brown for the University was extremely unlucky to lose at the line to a runner from the Poly in the 600m event at Catford the following weekend.

## FLYING HIGH

### Trampolining and Gymnastics Club Report

The trampolining and gymnastic club has had a good term culminating in a triangular match at Leeds against Warwick and Manchester Universities. In the gymnastic match Leeds were placed first in the team competition and Diana Bull won the individual competition.

In the trampolining match, Leeds won the 'A' and 'B' team competitions. In the 'A' competitors' individual competition Trish Jackson was placed first for Leeds, with Warwick second and Manchester third. In the 'B' competition Leeds were first and second, with Warwick third.

The club has been well attended on Wednesday afternoons, under the expert guidance of John Newton and Hazel Hartley, and a lot of beginners are receiving tuition and we look forward to another successful year.

## SOCCER

### Leeds Polytechnic 3 British Steel 1

The Poly team played a controlled game against British Steel.

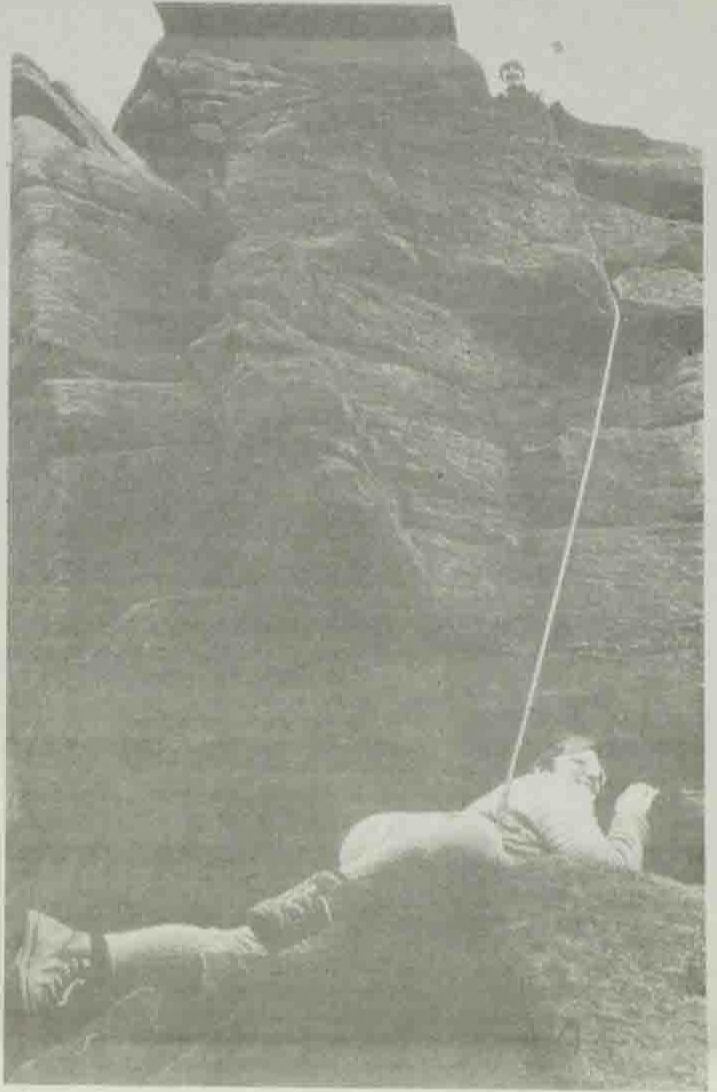
While attack lacked zest, the Leeds performance was consistent.

Captain Andy Craig played an aggressive game, and he and Colin Todd combined to overwhelm the Mansfield defence.

Ross Anderson and Guy Scott are now working closely, to produce quick and effective moves in midfield.

The side came out victorious 3-1.

## STUDENTS ON THE ROCKS



● PHOTO: DAVE NEEDHAM

## LEEDS UNIVERSITY UNION

### ELECTIONS FOR:

- 7 seats on Disciplinary Tribunal Appeals Committee
- 12 seats on Disciplinary Tribunal
- 7 seats on Constitutional Review Body
- 2 student members of University Council
- 2 student members of Senate
- 1 student member of Academic Committee for session 1982/83
- 11 delegates and 3 observers to NUS Conference

Nominations are now invited for the above elections for the session 1982/83.

Nomination forms may be obtained from the Porters' Office on or after Monday, 25th January 1982.

When returned, the nomination forms should have the name of the candidate and the signatures of the proposer and seconder on them.

- a. Candidates should be student ordinary members.
- b. Proposers and seconders must be student ordinary members.
- c. A member who is not a candidate may not propose or second more candidates than there are vacancies; a member who is a candidate may not propose or second more candidates than there are vacancies LESS one.

ONE COMPLETE NOMINATION FORM should be handed personally by the candidate, to the Returning Officer, any day before 10.00a.m. on Monday, 1st February 1982.

Four copies of the manifesto with photograph attached and one spare photograph should be handed personally by the candidate to the Returning Officer, any day before 10.00a.m. on Monday, 1st February 1982.

A separate manifesto, of a maximum of 50 words, for publication in Leeds Student, TYPED NOT HANDWRITTEN, should also be submitted on the form provided.

VOTING will take place on Monday 15th, and Tuesday 16th February 1982, and will be by means of a stamp on the current Union Card.

STEVE BROWN - Returning Officer - Friday 22nd February 1982.



L.U.U.

## ANNUAL GENERAL MEETING

2.00p.m.

THURSDAY

28th JANUARY

REFECTORY

All Lectures cancelled.

Bring your Union Card.

