

# Leeds Student

28th January 1982

FREE

BORED WITH UNION FOOD?  
STILL CAN'T COOK?  
READ OUR  
**PULL-OUT  
RESTAURANT  
FEATURE**

## NO CHARGES OVER RESTAURANT ATTACK

A visit to the Kaghan Valley restaurant ended in violence for a group of University Students, last Friday night.

Gareth Jones, a Chemical Engineering student of Cliff Mount Woodhouse entered the restaurant with four others and waited by the kitchen to order a take-away. Whilst they were stood waiting for their order to be taken, the phone rang, and as none of the staff made a move to answer it, one of the group picked it up. However he was unable to understand the person at the other end, and passed the phone over to another of the party. At this point one of the staff came up and remonstrated with the group. Words were exchanged, and the five students left the restaurant.

It was as they stood outside the restaurant that they

were confronted by five Indians armed with wooden sticks and an aluminium "bat". They approached the group of students, and Mr Jones was struck around the back of the head, with the bat. The police were called and Mr Jones returned to the restaurant and identified the man who had struck him with the aluminium bat, and another of the group that had attacked him and his companions. According to Mr Jones, the officers "cautioned" the man, but told him that they did not intend to press charges. The police have confirmed that they did attend the alleged incident and further said "From enquiries made by officers who atten-

ded (it) the incident was of a minor nature and the victim of the alleged offence did not wish to pursue a complaint.

Kaghan Valley is a popular restaurant with students, being situated close to two "student" pubs, the Original Oak and Sky-rack. The owner Mr Kahn commented "I was in the kitchen when the fight happened, but I do not want any trouble in my restaurant. Even though the two (Mr. Jones and the attacker) shook hands in front of the police, I have dismissed the man who did it."

Kaghan Valley relies a lot on students for custom, and Mr Kahn is concerned that they not be put off visiting his restaurant.



• The Kaghan Valley Restaurant

## Male members in danger!

A painful parcel arrived mysteriously at LUU travel bureau last week... but brought only tears of helpless laughter for staff.

For the package - under plain brown wrapper and clearly addressed to the travel office contained...wait for it...6,000 castration devices!

The consignment, for use on lambs and bulls, arrived without an invoice or explanatory note but with full instructions for use enclosed.

Mrs. Helen Wood, who opened the parcel said: "I was in hysterics all day. I haven't laughed so much in ages."

She said she had no idea how the mix up occurred. However, the travel shop is holding a holidays exhibition next month, so she reckons a farm somewhere has just received a carton of brochures extolling the virtues of foreign shores....

and are just as puzzled.

The devices, which according to the instructions should be affixed to the offending area with a device called an elastator, are tiny orange rubber rings. Boxed in 100s, there's sufficient for every male student of campus - an eye

watering thought?

Now bureau staff are wondering what to do with the unsolicited gift. Apparently the news that if no one claims them within three months they become their property is no comfort at all.

RAY CASTLE.



## BODINGTON FLASHER RETURNS

The wife of a member of the University staff was the victim of a flasher last weekend whilst her husband was away.

The flasher, who is thought to have committed similar previous offences, knocked at the door and attempted to force entry. He has an Alsatian dog with him at the time.

The woman, who does not wish to be named, managed to prevent the man from coming in.

She later telephoned the Police who are now conducting an investigation on the incident. The description given is said to match that of a man already wanted by the Police.

Women are urged to beware of this man, and should contact Police in the event of any incident.

## GIVING IT ALL AWAY

A motion is being put to next week's OGM which, if passed, would mean that all the profits from its trading operations would be given away to the Third World, Local Community Projects and Local Campaigns.

The motion, proposed by Miss Andre Proctor of 'Action', cites the "continually widening gap between rich and poor Nations" as the motive for the move.

The profits from the Union's trading operations, estimated to be about £50,000 per year, have previously been spent within the Union, on projects such as the new building work carried out during the last vacation.

Miss Proctor agreed that Union facilities would suffer if this money was diverted, but she considered that some of the money spent on the Union had been a complete waste, anyway.

The plans could hit trouble over the 'ultra-vires' laws that govern the way the Union spends its money. All student unions have charitable status and are therefore only allowed to spend money the sport, recreation or education of students.

Would giving the money to the Third World or the Local Community fall into these categories?

Miss Proctor clearly believes so. In the motion she says;

"An important part of University Education should be enabling students to learn about the injustices and inequalities that exist in our local community and in the world. More money should therefore be made available for related political campaigns."

Whether the issue would be 'ultra-vire' or not would have to be decided by the Union President. In a similar case last year a move by the Third World society to give £700 to build a school in the Gambia was crushed by a Presidential ruling that it was 'ultra violet'.

Union Treasurer Andy Kershaw was unhappy with the move. He called it 'ludicrous at a time of financial stringency when we are trying to consolidate our resources. It doesn't look good in our negotiations with the University if we say we can't accept a 6% cut in our grant, yet we can afford to give away £50,000 a year.'

He pointed out that the Rag organisation exists purely for raising money for charity, but Miss Proctor described their contribution as a "drop in the ocean".

MARILYN HONIGMAN.

## OCCUPATION

90 - 100 students began an indefinite occupation of the University Physic/Admin building last night as a result of a decision taken at yesterday's Annual General Meeting. The meeting voted for the occupation 234 for, 202 against.

At the time of going to press they had been unable to gain access to the administration offices as they were closed for the evening. There was no sign of any violence or damage, and the police had not been called.

# CONFIDENTIALLY DENIS

When talking to a Politician I doubt whether many people would expect to be asked if they had piles. But on Saturday at the East Leeds Labour Club, the Rt. Hon. Denis Healey M.P. seemed pre-occupied with the complaint.

He is an imposing figure. Hanging above him on the wall behind his desk is a sign that reads: "Don't blame me, I voted Labour!" His ruddy face alternates between the serious and the mischievous, and, yes his eyebrows are fairly extensive.

He was brought up in Bradford. His father (who he described as 'Asquithian Liberal') was not really politically motivated, but his mother was an active Labour supporter.

His own involvement in Politics began with wanting to see the end of the Second World War, and when this was achieved he took a greater interest in economic and social problems. The two figures he most respected in his early days were F.D. Roosevelt and Ernest Bevin who he felt symbolised the democratic ideal and was a 'doer' rather than a 'talker'.

I asked him about the recent Labour Party Deputy Leadership election, and he admitted that it was "profoundly damag-



ing." However he saw in it some good points: "At last," he said happily, "constituency representatives consulted all their members. The dispute needed to be settled so that the Labour Party could continue".

But continue how and where? Mr. Healey sees the apparent collapse of the Labour Party and the rise of the SDP, as a protest against the other two parties rather than anything related to issues put forward by the SDP. He is

hopeful, and cheerfully optimistic, that if Labour can return to its traditional stance of 'humanity and common sense' they will be able to recover their lost votes.

I put it to him that no other party would be able to make a better contribution than the Conservatives to solving the nations economic ills, given the current circumstances.

He replied with a characteristic "Poppy-Cock", repeated several times during the question. He pointed to the oft

repeated fact that during Labour's last two years inflation was kept down under 10% and unemployment was falling, even without the aid of North Sea Oil.

On the question of CND Mr. Healey again appears optimistic. He says he understands people's fears about nuclear weapons but feels that they should gain some relief of NATO, SALT 2 agreements have been reached and are being observed by the Americans and the Russians, even though the Americans have not formally ratified the treaty.

From Politics we move on to talk more generally about journalism.

"The mark of a good journalist," he said, "is someone who can think up a good headline. For instance the headline when a Lords country home caught fire read: 'Earls seat on fire. Ancestral pile burnt to the ground.' Or if that doesn't take your fancy, how about when a lunatic broke into a laundry, raped some of the girls and fled; 'Nut screws washers and bolts!'"

As I depart I can hear him humming a tune from Gilbert and Sullivan. I was left with the impression that Mr. Healey is a clown heavily disguised as a Politician, but of course in some peoples eyes these are one and the same thing.

JON SALMON

## ..In Brief..

### HOT PANTS

A pair of jeans which were left to dry in front of an open fire at Hammond Hall, caused a fire at the weekend.

The Hall is split into teaching flats for thirty Home Economic students from the Polytechnic. The Hall is unique in that there are no smoke detectors in any of the flats. Sean Morris, Polytechnic President commented that a serious fire was avoided only by the early return of the student. After a visit to the Hall, at Weetwood Court, he said; "The whole Hall is in a despicable state, there are no driers and recently when two gas leaks were reported the girls were told to leave their windows open."

(Some of the rooms are heated by electric fires.)

JENNIFER SYKES.

### GIRLS GO SOLO

The Polytechnic's policy of splitting up female students when they go abroad as part of their course is upsetting many of those concerned.

The Polytechnic maintains that students are less likely to learn the language properly if there is someone in English.

The girls however feel unsafe when they are left on their own in a foreign country, and a deputation of four girls have been to see the President.

The girls, who do not wish to have their names released, are hoping they can persuade the Polytechnic to change its policy on this issue.

## MOTIONS DISCUSSED - FOR ONCE!

What has happened to University Union OGM's these days? From being an ill-attended shambles, they have become well ordered, well run and well attended. This week there was hardly room to move, and a remarkable amount of business was got through, at least by normal standards.

Of course we went through the usual procedure of suspending standing orders at every turn, but that aside the quality of the debates was good.

It was established that the first and most pressing problem was to reaffirm that Fascist/Nazi organisations were to have no platform in the Union.

Brian Parkin reminded students

of previous attacks on students by Nazi's, especially the student who was beaten up on the Union steps. His speech seemed to have the desired effect; nobody wanted to oppose the motion and it was duly passed.

From there we went onto two motions about Poland. This was the first discussion on Poland since the recent crisis, so as if to make up for it we got a double dose this time.

We were told that on this issue the OGM could actually agree with President Reagan and Mrs Thatcher, even though they were both Union bashers as well. Maybe not everyone agreed with this... Brian Parkin, on the rostrum

once again, said that the dreaded duo were more akin to General Jaruzelski than Lech Walensa and his friends. I leave you to make up your own minds, but both motions were passed.

We had time for just one more motion, and it was another one condemning the Khomeini regime in Iran. Rob Farn spoke with his usual vigour, not to say gusto, in favour, to be followed by a young Iranian lady who condemned the West, the Western media, and Western Imperialism... in that order. But she could muster only a handful of votes, and the Khomeini regime suffered yet another defeat at the hands of the OGM.

■ JAMES MATES

## NO HOAX

The promise of the bargain of a termtime at Charles Morris Hall turned out to be a cruel hoax.

On Tuesday a notice appeared in the hall vestibule offering inmates a £5 reward for speedy payment of residence fees.

However rumours were scotched by the fees office, who said no such special offers were in force. Leeds Student traced the bogus bulletin to two first year philosophy students sharing the same room in the hall. They refused to be named for fear of recriminations, but one said: "We just did it for a laugh."

The cost of living in what is reputed to be an inferior copy of a Scandinavian women's reformatory currently costs around £330 per term.

## DISMAL DAYSCHOOL

The kickoff to a week of action organised by NUS locally to combat planned govt cuts began dismally.

A dayschool held at LUU to clue in students as to what extent the cuts would bite received only a small audience.

"The sad fact is that very few people bothered to turn out to what was an interesting and worthwhile day," said West Yorkshire NUS exec member Pete Godwin.

The school began with a brief outline of the cuts from area chairman Rob Farn, followed by speakers from three major teachers' union.

Harry Lewis, for the Association of University Teachers (AUT) said cuts at Leeds would be six per cent across the board, with selective cutting of departments - Archaeology, medicine and Hebrew among the worst to be hit.

Nationally this would result in 20,000 fewer university places and a cutback in "pure research" which had in many instances led to major practical discoveries.

For the National Association of teachers in further and higher education, Dave Ede from Park Lane college said despite high youth unemployment, courses that could occupy them were being cut. He said that because the financial year began five months before the academic year, rushed and haphazard cuts often meant waste instead of savings.

Andy Bowles from NUT said schools suffered great neglect, leaving staff morale low.

Paddy Nutgens said the campaign should concentrate on the eight in 10 teenagers who don't receive further education rather than the plight of "privileged" students.

**Leeds Cosmo Club**

58/62 Francis St. Leeds 7

The Student's Choice

For A Good Night Out

Mon to Sat 9:30-2:00am Sundays 9:30-Midnight

CHEAP HOLIDAYS FOR STUDENTS AND FRIENDS

CAMPING & SELF CATERING HOLIDAYS

FREE BROCHURE FROM STUDENT TRAVEL BUREAU GROUND FLOOR, UNION BUILDING, LEEDS UNIVERSITY Tel: 448877



WE NEED PHOTOGRAPHERS FOR NEWS Come in and see us.

# KILLICK RESIGNS IN "SCHOOLCHILDREN" ROW

Newly elected Publicity Secretary Marcus Killick has resigned after just two months in office because of what he describes as "the bickering schoolchildren" in the University Union executive.

Mr Killick, elected last November, has sent his letter of resignation to Leeds Student, and we publish a full transcript of it below.

In the letter he complains about the infighting that has paralysed the workings of the Union, and destroyed most of its campaigns. He cites the Rent Strike and the 'Cuts Week of Action' as examples.

Rob Farn, who was given responsibility for the Rent Strike, has complained from the start that he has not had the support of exec. members.

Rob Farn and Deputy President Jim Murtagh are well known to dislike each other. Mr. Farn has repeatedly claimed, if only in private, that the motion of 'no confidence' in him at the end of last term was inspired by Jim Murtagh.

Killick believes that seeking revenge Mr. Farn brought a motion in favour of abortion on demand to this week's OGM. The motion, which was not discussed, would have asked Murtagh, a Catholic, to publicise the case for easier abortions.

Mr. Killick will carry out his duties as Publicity Secretary until March when his term of office expires, but he will not

attend any more Exec. meetings.

He is the second Publicity Secretary to resign this year.... last term Catherine Ogle resigned from the post due to 'pressures of work'.

**JAMES MATES.**



• Marcus Killick

Dear Sir,

On Monday, 25 January, I resigned as Publicity Secretary of the Union. In my view, this act was purely cosmetic as in reality there was no Executive to resign from. At present, all we have in the Executive Office is a group of bickering school children more interested in destroying each other than in actually helping students. This group is split along every side, over every issue, not for political or ideological reasons but for purely personal ones. Rob Farn hates Jim Murtagh and Seamus and does his utmost to destroy them whilst they do their utmost to destroy him. Elaine, recently resigned

from LANUS, is going round and round in ever-decreasing circles in a vain attempt to regain control of her sanity. The other five members are split into three groups: Andy Graham and Piers Williamson have all but opted out, Gill Newman has transferred her job to the Faversham whilst Andy Kershaw and Phil Chand have, to save their sanity, been more heavily involved in non-Exec. activities.

Such a situation is inevitably destructive for students as a whole; you need only look around you to see examples: the Rent Strike, Week of Action, all successfully stabbed in the back; marches and demonstrations not attended because Exec. has been too busy bitching and squabbling. No individual is to blame, but all of us, so that is why I have resigned. This move has allowed me to opt out of the backstabbing and bitching, for which I was to blame as much as anyone, yet it allows me to continue doing the job until the elections in March.

I hope this letter has knocked a few heads together; if not, it is up to you to do something. Differences in views among Exec members are good as it promotes discussion and is more representative of students as a whole. However, the present Exec. has gone beyond that and into the world of personal attacks and vicious rivalry. I should end this letter with a plea for Exec. to pull back from the brink but I believe it would be more truthful to say that, this Executive at least, has already jumped.

Yours,

MARCUS KILLICK

## NEW LOANS MOVE

You are being supported on your way to a well paid job by people who are less well off, is the familiar message to students this week from the Secretary of State for Education, Sir Keith Joseph.

Sir Keith's latest attack was made in support of renewed attempts to introduce a loan factor to student financing, further proposals for which are currently being considered by the Department of Education and Science.

It is suggested that initially a quarter of student grants are replaced by loans, followed by a gradual increase of the loan and decrease in the grant, leading to the situation where, in ten years time, 50 per cent of student income would be derived from each source.

"I think Sir Keith is coming to the subject with little information was the comment of Union Welfare Officer Martin Blakey "student loan systems are always being put forward, usually when a new Secretary of State appears. Rhodes Boyson's plans were also considered by the Department but were absolutely crushed when they got to the point of a Cabinet committee, and I don't really think it's any more serious this time - I've just heard it too many times before.

"What is more likely is that an unofficial system of individual loans will come into effect, in that grants will not be increased sufficiently to keep up with the cost of living and so students will be forced to borrow from their own bank accounts, a situation which is likely to have the effect of even further excluding the poor from higher education."

One of the major stumbling blocks over the implementation of student loans, of course, has been the arrangements for repayments, particularly if students are unable to find employment at the end of their studies, and it would seem that this obstacle has, in fact, increased since the last set of proposals.

Although it will be little comfort to students, Sir Keith's scheme, based on the assumption that students' employment prospects are "generally good" has coincided with the announcement that the graduate employment market has shrunk further this year, to its worst level since the war.

DON WATSON.

## DURY IN ACTION



Rockstar Ian Dury has been made an honorary member of Action, and his manager says that he is "delighted".

Mr. Dury, himself a polio victim, is well known for devoting much of his free time to helping the handicapped and the underprivileged. Ian Dury and the Blockheads are planning a tour this year, and have said that they will try and play a gig at Leeds University, with some of the proceeds going to Action.

## Union Council quickest yet

Last Monday's Union Council meeting was probably the shortest ever recorded, down from the usual six hour epics to a mere hour and a half.

The reason? Well, it seems that according to the Union Constitution three Union Council members - Tom Curtis, John Erskine and Adam Lebor were deemed to have resigned having amassed three or more missed duties each.

This bombshell dropped because the General Secretary, Elaine Goswell, decided to crack down on naughty Union Council members who had been missing important things like evening duty and Union Council meeting.

Rob Farn, as chairman adjourned the meeting as it was decided to obtain a solicitor's ruling on the point of the constitution that declares Union Council members have to sign the attendance book in order to prove their attendance at their duties.

Tom Curtis said that he could prove he had done his "missed" evening duties as Elaine Goswell had seen him. Along the same lines, Adam Lebor could prove that he had attended the OGM. Although he forgot to sign the book, 400 people can verify that he was there as they heard him speak at it.

As for Mr Erskine, he stated categorically that he had attended every OGM and Mr Lebor said that he could verify this.

The principle in question is whether a Union Officer who has done his or her duty, and can prove it, or not if they forget to sign the attendance book.

Andy Kershaw, in a fit of self-righteousness declared that no signing equals no duty equals recorded absence, but Messrs Curtis and Erskine disputed this.

## NORWEGIAN WOOD WIN WITH THIS

Leeds lecturer Rene Herail is top of the flops Norway's last hope for this year's Eurovision Song contest.

Mr Herail, a member of the University's French department has made a study of Euro songs - usually memorable solely for their instantly forgettable qualities.

He reckons that all contest winners in recent years had a magical ingredient called Euro-fizz.

Now he is to put the theory to the test with a song he is to produce for Norway. Their entries are notorious for scoring rock bottom marks and on one occasion none at all.

His winner is Adieu, penned by two Norwegians. If it qualifies in the national song finals in Oslo, he has high hopes that it will win through in the contest, to be held in Harrrogate on April 24.

## CUTS PETITION

A petition has been launched to protest at the proposed cut of 6% in the University Union budget. In a leaflet entitled "Your Union...Your Decision" students are urged to express their opposition to the cut.

It says that any reduction in the budget will inevitably mean lost jobs, fewer resources for societies and a cut back in Union services.

The leaflet and the petition will be posted in shops and bars throughout the Union building.

## Sexy Eddie?

Is Eddie Yates the man you'd most like to buy a pint for?

Or is jovial, snowy haired Albert Tatlock your dream of what a granddad should be?

If so LUUs newest society should be right up your Street..

Afficionados of Britain's favourite TV serial on northern life now have their own club.

Monday and Wednesday evenings will take on a new meaning when the Coronation Street society meets for 25 minutes of adulation of their screen heroes.

The society, which already has over 80 members, lists these aims:-

To promote greater interest and discussion on matters relating to Coronation Street.

To organise mass viewings in the ITV lounge.

To organise visits to the Coronation Street sets at Granada studios, Manchester.

To invite actors from the series to LUU for social evenings and talks.

To obtain videos of crucial episodes for showing.

To campaign to change the name of the Presidents' Reception Room to the Albert Tatlock Lounge.

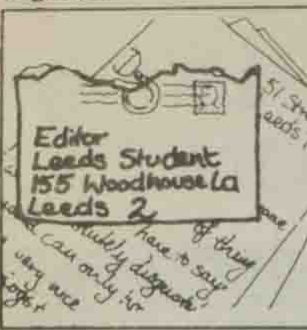
To organise an annual Coronation Street week of action in the union.

To promote Eddie Yates as an international sex symbol.

To promote the political thought of Stan Ogden among the members.

Andy Kershaw, Ent's Sec and a prime mover behind the soc's formation said: "my dream would be to see Eddie Yates and Stan Ogden leaning on the Tetley Bar, with Bette Lynch pulling the pints."

RAY CASTLE.



# LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

## COUNT YOUR BLESSINGS

Dear Editor,

Reading through the paper yesterday, an unusual article caught my eye. On closer investigation the words "student" and "strike" were found in somewhat disturbing juxtaposition.

Momentarily, I suspended disbelief and read on, discovering that the N.U.S. plans to stage a week-long student strike in the Spring Term. What, I wondered, will this strike achieve? It will not, I believe, cause the government to think again about the admittedly pathetic rise in student grants. What will happen is that students will lie in all week instead of just weekends, perpetuating the "lazy layabout student" myth, and the public will think that if a body of supposedly mature people behave like petulant infants they will get all they deserve. Unemployed people often live in poverty beyond the imaginings of most students. Many people never have the opportunity of going to University at all. Students should count their blessings.

Of course, one should not lie back and be walked over by government policy. However,

students should behave as reasoning beings and pay little heed to the crazed babblings of their so-called "representatives" (whose somewhat bigoted view may influence you not to print this letter). A more sane approach is clearly needed, so that the powers that be will view us as adults and not children.

And the strike? I, for one will not be participating.  
**HENRY GEE.**

## RECIPE FOR DISASTER

Dear Sir,

The cuts being imposed, not only in education, but also in the Health Service and other areas of the Public Sector are not a rational response to the economic problems facing this country but are rather a recipe for disaster. It has been demonstrated time and again that tight monetary control CREATES UNEMPLOYMENT rather than easing the situation. The government's so-called Youth Opportunities Programme is nothing but an attempt to distort

the Unemployment statistics and a way of providing what is in reality slave-labour for private sector industry. The Tory government has shown during the period since 1979 that it's only commitment is to the privileged sections of society and not to the mass of the population.

The Conservatives have attacked those sections of society least able to defend themselves: pensioners, the unemployed, those that don't happen to have white skins and students. They have not of course chosen to take on those, such as the miners, who have "Industrial Muscles" to flex in short a cynical class-based attack on those who are not in a position to defend themselves.

To the conservatives education in the Public Sector is not important - as they can pay to send their children to public schools - nor is health care as they can pay for treatment in private hospitals. They have shown a commitment to demolish the Welfare State and as such they must be opposed both in parliament and by mass extra-parliamentary activity.

There is an alternative. What is essential is a huge programme of public spending and investment in socially useful production. This would CREATE employment. It is untrue that we cannot afford this as the government has committed itself to purchasing "Trident" missiles at a cost now estimated (including probable overpend) at £10,000,000,000. Surely it is time to get our priorities right.

The Alternative Economic Strategy of the Labour Party provides for a rolling programme of socialist reforms and it is essential that a Labour government committed to a

Socialist transformation of society is returned at the next election.

This is not utopianism but a realistic alternative.

Yours,  
**ROB FARN.**

## TACTICS FOR THE ANTI NAZI LEAGUE

Dear Sir,

We were surprised and horrified to read in the last Leeds Student that Mr. Farne (sic), a "leading member of the Anti-Nazi League" should come out in support of the thugish tactics described in the paper. Firstly, Mr Farne is anything but a leading member of the A.N.L. - during last term he attended no meetings and the only activity he participated in was a counter-demonstration at Dewsbury - he also failed to leaflet with us at Elland Road.

Secondly, we would like to point out that we do not condone the use of sledgehammers, iron bars and nail-studded wooden batons to attack Fascists. We have tried to build a broad based movement against Fascism in Leeds without violence, and the successful carnival this summer was a prime example of our policy. We want to fight fascism through education and not street fighting.

Lastly, could Mr. Farne in future if he wishes to condone the use of sledgehammers to attack fascists do so in a purely personal capacity, and not under the auspices of the Anti Nazi League.

Yours sincerely,  
**The Students Against the Nazi's Committee.**

## IN REPLY

Dear Sir,

Accusations by L.U.U. Students against the Nazis Society.

Some points 'Leeds Student' may care to bear in mind:

1. At no time have I ever described myself as a leading member of the Anti-Nazi League.
  2. The opinions voiced were my own personal opinions which I stressed to the 'Leeds Student' reporter at the time.
  3. I was not in possession of all the "facts" relating to this case - in fact, I was asked to comment on a very brief article from a national newspaper.
  4. I do accept the right of any community whatever its predominant colour or country or origin to protect itself from outside attack.
  5. I DO NOT condone groups of Trotskyists deliberately going out to beat up Fascists (or anyone else).
  6. Students Against the Nazis Soc. might do well to remember that there is a lot of anti-fascist work done outside either their society and indeed outside the A.N.L.
  7. How broad-based is their society? Or is it just another way of getting a larger grant for SWSO?
  8. I am a member of national A.N.L. but not of Students Against the Nazis for a variety of reasons.
  9. Perhaps if these people took a greater interest in L.U.U. other than expecting us to print leaflets for them they might firstly realise how much anti-fascist work is done and also be able to spell my name correctly.
- ROB FARN.**

# WARBECK'S AUNT

"Hellow Reptiles, young Claude's of pig-sticking in Kurdistan, and the little blot on the Warbeck escutcheon has conned me, his loving old Auntie Cathy, into compiling this weeks collection of sly scandal and malicious half truths; the flag is down, so off we go....

Your starter for ten - which Exec member is responsible for the publication of the annual rehash of the University Union Constitution? Yes, your affable woman-mountain Elaine Goswell (Gen Sec). Now, if you were told that this epic had not appeared this year, your only question would presumably be 'Who cares?' Understandable, but wrong. You should be asking 'Why?' especially when it appears that the Union has been charged a four figure sum for the type-setting of this mysterious invisible document. Cuts? What cuts?

(Mount Everest is 29,000 feet high).

And touching on Miss Goswell, I must just mention her developing interest in Lanus. Lanus, the personal plaything of the insufferably smug Nigel Fisher, is fast becoming the Promised Land for the fading stars of University hackery. Not only does Rob 'We shall overcome' Farn envisage a future closely connected with Lanus, its new sabbatical post(s) and 'company car', but the formidable, Kilimanjareque Elaine is also becoming heavily more (no pun intended), interested in Lanus as a future gravytrain sorry, political career.

Mr. Farn is truly politically committed. Laughable, isn't it?

It is never difficult to distinguish between a feminist with a grievance and a ray of sunshine, and Helena Coningham, who turns livid green and swells when annoyed, is more distinguishable than most. Why for then have no tales of her activities this term reached my shell-like ears as yet? Could it be that it takes the trendy Left a couple of weeks to organise their most newsworthy spontaneous incidents, or is it merely the case that Helena, better known as the Pest of Elland Road, the human snapping-turtle, has left Leeds? I don't know, but I think we should be told.

Recent visitors to the University Exec. Office cannot have failed to notice the ever increasing bevy of beauties draped around Andy Graham's empty desk and Jim Murtagh's alcohol-free yoghurt collection. These simple-minded darlings are generally of the species 'hackus groupius', and queue for the privilege of sleeping their way to the bottom with Andy Kershaw, although many make do with the consolation prize Chris Karle, who is hopefully the last of the Mohicans. So serious has the situation become that Mr. Kershaw's 'priceless' work is increasingly interrupted by the need to dash off for a cold shower. Perhaps the best solution would be for Andrew to adopt what is known as the Third World Approach to Ugandan Affairs - sex on the shag pile carpet.

And finally viewers we have just time for a personal message for Andrew Graham (External Affairs Sec.): Andy, the Exec is upstairs next to the snooker room.



# LEEDS UNIVERSITY UNION

BYE-ELECTION FOR:  
 4 SEATS ON UNION COUNCIL FOR REMAINDER OF SESSION 81/82  
 1 SEAT ON SENATE  
 DISCIPLINARY TRIBUNAL  
 DISCIPLINARY TRIBUNAL APPEALS COMMITTEE

Notice is hereby given that the candidates listed below have been nominated for UNION COUNCIL:

<b>Proposer</b>	<b>Second</b>
BARRETT, Charles A	Killick, Marcus
CONINGHAM, Helena	Murtagh, Jim
GLICKMAN, Gary Paul	Erskine, John L.H.
JAMES, John Francis	Graham, Andrew
MULARCZYK, Krzysztof	Bishop, Peter
ROSHAN, Ramis	Cartwright, Anne
SARAKI, Olatunde	Quilty, Steven John
SCOTT, Peter Andre	Rycroft, Susan
THORPE, Alison Jane	Earnshaw, Paul Gerard
WINTER, Christina Margaret	Cassidy, Mary Brigit

The following nominations were received for SENATE:

KILLICK, Marcus Charles	Farn, Robin	Goswell, Elaine Denise
MURTAGH, Jim	Mehboob, Ishrat	Gillen, Seamus Joseph

No nominations were received for either the DISCIPLINARY TRIBUNAL or DISCIPLINARY TRIBUNAL APPEALS COMMITTEE.

# LEEDS UNIVERSITY UNION



VACANCIES EXIST FOR

# PRESIDENT and DEPUTY PRESIDENT

FOR THE SESSION 1982-83

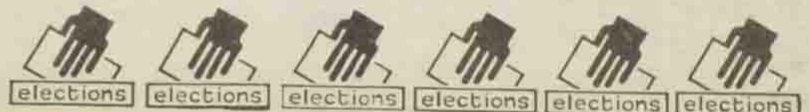
NOMINATIONS

OPEN 10a.m. Monday 1st Feb

CLOSE 10a.m. Monday 8th Feb

POLLING

Monday & Tuesday 22nd & 23rd Feb



POLLING for UNION COUNCIL and SENATE will take place on Monday, 8th and Tuesday 9th February 1982 at the following polling stations at the times stated:

HOULDSWORTH SCHOOL FOYER 12 noon - 2p.m. on TUESDAY, 9th FEBRUARY ONLY for ENGINEERING and HOULDSWORTH SCHOOL students only.

LEVEL 7, NEW MEDICAL SCHOOL 12 noon - 2p.m. on MONDAY, 8th FEBRUARY ONLY for Health Students only.

UNION BUILDING FOYER 10.00a.m. - 7.00p.m. on both days for all other students and for Health Students and Engineering and Houldsworth Students outside the times stated above.

Members who are unable to vote at the times stated may make personal application to the Returning Officer, before the close of poll.

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws.

Please note that a student will be permitted to vote only if he carries a current Registration Certificate/Union Card.

STEVE BROWN  
 Returning Officer  
 25th January 1982

### SENATE

CANDIDATE: MARCUS KILLICK

Proposer: Rob Farn  
 Second: Elaine Goswell

The role of student members of Senate is mainly to liaise with the University over student issues. The only realistic way is through reasoned argument. Blind rhetoric and hysterical shouting serve only to antagonise the very people whose support is essential for the well being of students.

Vote Moderation. Vote Killick

### UNION COUNCIL

CANDIDATE: ANTHONY BARRETT

Proposer: Malcolm Rispin  
 Second: Marcus Killick

To represent your views, and for the return to a democratic union.

### UNION COUNCIL

CANDIDATE: GARY PAUL GLICKMAN

Proposer: Elaine Goswell  
 Second: John Erskine

I vehemently oppose all forms of racism, be it in respect of colour, creed or sex.

I oppose the madness of the Nuclear Arms Race and the idea that peace can be maintained by armed threat.

It is time more students are made aware of union issues and made to feel that the union is relevant to them.

### UNION COUNCIL

CANDIDATE: R. ROSHAN

Proposer: E. Goswell  
 Second: Anne Cartwright

I support freedom and democracy for all people and believe it is the duty of the student movement to support all the oppressed masses of the world. The student movement should give its whole hearted support to the equality between men and women and between nations, which will not result unless we take a positive stance against racism (Apartheid), fascism, sexism, unemployment and oppression in all its forms.

### UNION COUNCIL

CANDIDATE: CHRISTINA WINTER

Proposer: Mary Cassidy  
 Second: Seamus Gillen

My main aims for this election are:-  
 Fighting the cuts WITH University staff, not against them. Also fighting cuts in Union funding.

Campaigning against Military research in our Universities.

Access to Union facilities for local unemployed.

Improved publicity for Union business.

Greater female representation in Union Administration.

Vote Winter 1.

### UNION COUNCIL

CANDIDATE: JOHN JAMES

Proposer: Elaine Goswell  
 Second: Andy Graham

For a candidate who believes in putting students first rather than dogmatic political ideas.  
 Vote John James 1.

### UNION COUNCIL

CANDIDATE: OLATUNDE SARAKI

Proposer: Colin Fletcher  
 Second: Steve Quilty

I am standing to defend students rights on these issues:

1. Fight against Government cuts in Education Grants & Social Services.
2. Protection of Women rights in society.
3. Retainment of the Mini-Bus service.
4. Reduction of extortionate Accomodation Fees.
5. Improved Social services & events.

My fight is yours.

Vote Tunde for Common sense & Rationality.

### UNION COUNCIL

CANDIDATE: HELENA CONINGHAM

Proposer: Ishrat Mehboob  
 Second: Jim Murtagh

In the past year I've been active in C.N.D., A.N.L. and 3rd World societies because I believe these are the most important issues at the moment. Students can no longer pretend to be an isolated group; events in society do affect us; have there been any cuts in your department?

### UNION COUNCIL

CANDIDATE: PETER SCOTT

Proposer: Nigel Herring  
 Second: Susan Rycroft

S.D.P.

As your elected representative I would support

- The fight against University cuts.
- The Mini-bus Campaign.
- The rights of minorities.
- The spending of Union money on the student.
- Negotiation not conflict with the University
- A more open and accessible Council which is seen to protect the interest of the student.

### UNION COUNCIL

CANDIDATE: THORPE, ALISON J.

This candidate did NOT submit a manifesto for Leeds Student.

### SENATE

CANDIDATE: MURTAGH, JIM.

This candidate did NOT submit a manifesto for Leeds student.

### UNION COUNCIL

CANDIDATE: CHRIS MULARCZYK

Proposer: Ian Golightly  
 Second: Peter Bishop

If you want;

1. A strong campaign in support of Solidarity and the Polish people, in favour of sanctions against the military junta and the USSR.
  2. More money for societies, less concentration on administration.
  3. The union taking an interest in teaching standards and course structures.
  4. Opposition to high and uncompetitive university rents.
- Vote for me.

**"In hope we cry out. We do not expect you to compromise you National interests, we do not expect you to fight for us. We call on you to understand our plight and to give to the Polish people your moral, political and economic support"**

# Solidarity

## NATALIE LABEDZ

### REPORTS ON 'SOLIDARITY' AND THE STATE OF POLAND UNDER MARTIAL LAW.....

#### HISTORY OF UNREST

This is the appeal from a people who ask only one thing - the right to live in freedom. Those who have tried to bring about reform, even the so called "extremists" amongst the Solidarity members, have tried to do so in an open and peaceful way. Each time their desperate efforts were brutally suppressed. They were branded by the authorities as "anti-socialists", "foreign agents" and enemies of the nation". The strikes in 1980-1981 were not the first signs that the State had failed to provide stability or economic security for the Polish people. The successive Communist administrations of Bierut, Gomulka and Gierek were also marked by workers' riots - in Poznan and Warsaw in 1965, in Gdynia and Gdansk in 1970, in Radom in 1976, Lublin in 1980 - and by the mass student protests in 1968. In 1970 the crisis was handled by

shooting up to 400 shipyard workers (this is an unofficial estimate - the official figure is 70). Subsequently the use of force was limited: - mass arrests and torture took the place of massacre.

#### SOLIDARITY'S AIMS

In August 1980 Solidarity started as a genuine trade union under leadership of Lech Walesa. The programme for reform was accepted not only by 10 million Solidarity members - in a country whose entire population numbers 35 million - but also by many members and even leaders of the Communist Party itself. In other words, it had the backing of the vast majority of the nation. Its purpose was to defend the rights of working people: It was concerned only with internal reforms - to restore moral, social, political and educational order in Poland - and did not try to throw out the Government by revolutionary means. The conflict is not over basic socialist principles. Nor is it some esoteric argument about ideologies. Criticisms were against an economic system, overshadowed by bureaucracy in which market mechanisms play no role in planning and in which individ-

building are available within a radius of half that distance if not much less. Road transport is very scarce although very necessary for these short distances hauls. And since most works are designed to handle materials off the railway trucks, these have to be carried from a distance acceptable to the railways. A certain building site in Falenica was bringing building materials from great distances even though they could be obtained a few hundred metres down the road. The extra cost was 10 million Zlotys. This is obviously unprofitable. But every industrial and Commercial enterprise in Poland is judged by its financial turnover. This means that by increasing the turnover and therefore the national value of production, but without increased work, the enterprise was 10 million Zlotys better off. For this reason every enterprise tries to increase its costs. (Krytyka No. 3 Winter 1978-79).

Solidarity was concerned not only with economic reforms but also with social reforms. Amongst its achievements was the signing of a document on 1st December 1980 allowing it to appeal abroad for drugs and medical supplies and to set up a bank with medical supplies in Warsaw. (British Medical Journal Jan-

politics, culture and ideology, but also in the matters which are the stuff of everyday existence.

Every citizen must live in a state apartments, shop in state owned shops, stocked with state produce. He or she is employed by the state and kept "informed" by the state run media with state approved information. Holidays available are organised by the state, in state

faced with rules such as the following:-

- 1) Basic civil rights, for example freedom of speech and communication are suspended.
- 2) Public gatherings, apart from church services are banned - this includes artistic events, sports, strikes and demonstrations.
- 3) Curfew is imposed from 10pm to 6 am and everyone is prohibited from leaving their place of residence for more than 48 hours without permission.

- 4) Regional broadcasting is suspended. All television and radio is restricted to one channel and programming is to be supervised by government assigned teams.

Anyone over the age of 17 can be interned in isolation centres if their past behaviour in any way suggests that they may disobey martial law. Members of the military, police, fire or civil defence services, as well as many workers are liable to prosecution if they strike and will be subject to penalties - including

SOLIDARNOSC



owned centres and entertainments are in line with the taste of the ruling bureaucracy. The individual has no choice.

Censorship ensures that errors and mistakes are kept hidden from the public for as long as possible and stifles the voice of public opinion. So the mechanism for self correction is hampered. We who have always lived in a democratic society take for granted the degree of protection which our institutions offer us against the arbitrariness of the authorities.

#### MILITARY RULE

Since the imposition of military rule on 13th December 1981, people are

**THE CONFLICT IS NOT OVER BASIC SOCIALIST PRINCIPALS.....CRITICISMS WERE AGAINST AN ECONOMIC SYSTEM OVERSHADOWED BY BUREAUCRACY**

ual incentives are stifled.

Let us take for example the rule applying in Poland to the transportation of raw materials. The railways decided that they would provide trucks only for loads going further than 100 kilometres, even though the majority of raw materials for example for

uary 1982).

The struggle is that of a society which feels totally deprived of the freedom to express its will. But how does all this affect the private citizen - and that would mean you or I if we were in Poland? The state is omnipresent not only in the spheres of economics,



# Restaurant Supplement ★ Restaurant Supplement ★

IN THE KNOWLEDGE THAT OUR READERS ARE ALWAYS HUNGRY FOR INFORMATION, WE HAVE PREPARED FOR YOUR DELICIOUS TASTE A PROMOTIONAL GUIDE OF INFINITE TASTE IF FOOD BE THE MUSIC OF LOVE GET YOUR TEETH INTO THIS.....

## Saga of a student lunchtime by resident connoisseur Ego Ronny.

Long, sleek, elegant and satisfyingly heavy with a black, slightly sinister gleam. Fitting comfortably under the arm, like a powerful extension of the body. Finger tensed on the trigger, ready to bring the instrument's full force to bear on the assembled dregs of humanity. Spitting forth venomous sprays of lead...oh dear... I suppose this is getting a trifle unpleasant for a

supplement about restaurants, perhaps I had better explain myself.

Having been asked to write a piece about student eating habits, I dutifully sat down at the typewriter and mentally transposed myself to any number of lunchtimes spent attempting to digest sandwiches that have all the appetising appeal of the common or garden compost heap, whilst surveying some of the most stomach-

turning sights this side of a Heavy Metal disco.

The next thing I knew I was vindictively hammering away at the keys, automatically swinging into a description of the thoughts which invariably dominated those lunchtimes, the overwhelming desire for a sub-machine gun and enough ammunition to rid the earth of these nauseous specimens.

It may sound needlessly cruel but if only the poor deluded

statistician who originated the scurrilous claim that students are in the top 10 per cent of the population could be landed in the Tetley Bar of the University Union at one o'clock on a Monday lunchtime, I can't help feeling that he would be forced to retract that ludicrous statement.

The first thing you are faced with as you enter this gastronomic emporium is a queue such as that you might

find outside Just Jeans during the January sale, the cagoules and the kickers come in various colours, the jeans in various widths and the sweatshirts in various states of cleanliness, but this is the absolute extent of the individuality displayed. Send in the clones, don't bother they're here.

Queuing has never been one of my favourite pastimes especially in such monotonous surroundings, but I soon



discovered that tedium is only the second most deadly enemy in the Tetley Bar. By far the worst adversary is the Adidas Bag.

Like the Atom bomb, the Adidas bag is only dangerous when it falls into the wrong hands. Also like the Atom bomb, it is the wrong hands that the Adidas bag is most likely to be found in.

The Adidas bag owner, henceforward called Tweedle Dumb is tall, with mid-length hair and some untrained facial growth. There is three feet between his eyeballs and cold porridge between his ears. He has a friend, Tweedle Dee, who looks very much like himself and to whom he is deeply attached probably

because he plays for the same rugby team. Another thing; he is always standing in front of you in the queue, bag slung over his shoulder in typical fashion and this means it is inevitably right in your face.

To avoid staring at the unimaginative design on the bag you stare wistfully toward the back of the bar, only to sight Tweedle Dee fighting his way through the crowd to greet his long-lost friend Tweedle Dumb. They have not seen each other since the reinforced concrete lecture that morning.

Tweedle Dee's ritual greeting rents the air. "Tony, AW RIGHT MATE!"

You get that sinking feeling in

the pit of the stomach but your fate is inexorable. Tweedle Dumb swings round, so does his bag and you are struck on the back of the head by the Tennis Racket handle which juts out of the side of the detestable object.

Of course in his eagerness to tell his friend how many pints he drank last night, he neglects to make any attempt at an apology, at which point, if your mind works like mine, you return to thinking with renewed vigour about sub-machine guns.

Thus dazed and somewhat confused you reach the front of the queue, where you may purchase synthetic sandwiches, soggy pies, coffee, which is distinguishable by colour and

temperature, if not by taste, from the polystyrene cup in which it is served, and finally the Union speciality (probably the staple diet of Tweedle Dumb and Tweedle Dee) Mushy Peas.

If by this point you have any appetite left you can rest assured that this state is only temporary.

Tweedle Dumb's lunch would look well in a Pop Art exhibition but viewed in connection with Human consumption it induces the desire to bring forth thy breakfast.

It consists, for those of you with strong enough constitutions to be still reading this, of a packaged meat pie, unwrapped lying with its white underbelly facing upwards in a nauseous,

green pool of mushy peas and topped with a splash of unbelievably red tomato ketchup. A glance around and you realise you are surrounded by hundreds of Tweedle Dumbs and Tweedle Dees shovelling the same noxious mixture into their mouths with plastic spoons.

You reach the front of the queue.

"Next!"

"Um...a packet of Polos please".

"We don't sell Polos".

"Oh...never mind then, thanks".

"Next!"

There must be better places to eat lunch?!!!

Ego Ronny.

## So what are the alternatives?.....Well here are a couple of suggestions.

### Atheneum Tavern The Headrow.

Situated within a stone's throw of the campuses, this is a regular oasis seemingly little-known to students.

The Centaurs' Bar offers a choice of eight hot meals as well as salads for a very reasonable £1.20; while a ploughman's lunch is only 65p. The food, including Shepherds' Pie, Roast Beef, Chicken Curry and Chicken Supreme looked very appetising, so it was not surprising the place was busy,

and the atmosphere very lively. Traditional ale will be on tap from this week, which should surely make the ten-minute walk in the opposite direction from the refec. a viable exercise for many students.

Downstairs, the Charioteers Wine Bar is a new innovation with a number of features to recommend it; not least the choice of ten cocktails which at £1.25 each must be the cheapest in town. The food follows usual wine-bar traditions of pate, french bread and Danish open sandwiches, ranging from 75p - £1.95. The wine is good value at 52p a glass and there is also sangria. Although only open at lunchtimes at present, once it

becomes popular a stereo system will be installed and it will be open weekend nights.

From next month, the third more expensive restaurant will be offering cheaper meals at lunchtime, with top price for a steak £3.50, and chicken and plaice at around £2.00.

### Strawberry Fields - lunchtime.

Fed up with stuffing down stodge in squalor?

Me too - so a free feed at this bistro style eatery proved a rare treat for my terminally cheese rolled palate. Wholesome, tasty food served with a smile - remind you of a lunch on campus it does

not.

Yet placed on the edge of the precinct 'twixt the Fenton pub and Leeds Student' it couldn't be more convenient.

Dishes centre around wine barette favourites - chillie, salads, hamburgers - but the difference comes in the care in preparation and quality of the food. If anything reached the table via the freezer and the microwave, I was fooled completely. The chicken and veg pie was particularly good, while the chilli was fierce though by no means overpowering.

Obviously, you'd expect to lay out a little more than the price of a pie and a pint from the Tetley bar. Surprisingly, a sustaining

bowl of vegetable minestrone, bread and butter costs just 50p, with the costlier items on the menu less than £2. We really pigged ourselves, three courses, coffee and drinks, but this came to only about £6 for two.

Full tummies can be achieved for far less.

Lunchtime food is served in the cosy, almost cramped upstairs bar - downstairs prices are in a different league, but if the standards are as high as for the lunches then its money well spent.

A footnote for struggling artists...the management would like to display anything you'd like to try to sell on their walls - the number's Leeds 31515.

# Restaurant Supplement ★ Restaurant Supplement ★

## Pizza Romano

Pizza Romana sits firmly in the run-down centre of Leeds. Boar Lane is not my favourite place, so it was only in the cause of duty that I ventured forth.

The Menu is impressive, with a range of Pastas and Pizzas far more extensive than the normal Burger/Pizza fast-food eaterie.

We chose a seafood starter, mussels rather than prawns, and followed up with a seafood spaghetti and a pizza called Calzone. The Calzone resembled an overgrown Cornish pastie and tasted absolutely delicious, a pizza dough envelope enclosing a ham and cheese filling.

Fresh fruit salad and ice cream was a little unimaginative considering the range of the rest of the Menu but everything was impeccably prepared and presented.

For about £5 a head for three courses and coffee, the value can only be difficult to beat.

There's no drink licence at the moment but it's on its way and there is a 10% discount for students on presentation of a Union Card, which is fair enough by way of compensation at the present.

## Bistro 5

For unusual surroundings and a convivial atmosphere, Bistro 5 is a pleasant choice.

The domed hall of what was once the Yorkshire Crown pub has been converted into a restaurant with a gallery. The huge interior is dimly lit affording a degree of comfortable intimacy

in the spacious interior.

Pizzas, Pastas, Steaks, Burgers as well as a range of 'specials' are offered on an inventively laid-out menu which affords interesting reading for those short of conversation on a first date.

The meal we chose was of a good standard, well-presented with a choice of sweets from a distant trolley.

Prices were very reasonable. The bill, with wine, can come to less than ten pounds for two people eating three courses if chosen with care.

Service was by waiters in T-shirts and a hurry.

Chris Springham

## Da Mario's

Conveniently placed on the Headrow thirty seconds from the nearest bus stop Da Mario's provides good food, real music (as opposed to piped music) and Italian waiters at a reasonable price.

There's a pleasant atmosphere, it looks clean and it avoids the trap of looking over flashy. The food ranges from traditional Italian dishes, Pizzas, Lasagne, Spaghetti, etc to a good range of slightly more expensive speciality dishes. They do chicken and a creditable veal, which I personally recommend. There is also a wide range of starters at about £1.00 to £1.50. The stuffed pancakes are popular and well worth a try. The pasta dishes are tasty and if you manage to fight your way through to the dessert the ice creams look excellent.

## Gigolo's

84, Bishopgate Street, Leeds 1. A pleasant intimate Italian restaurant opens lunchtimes and evenings until 11.30p.m. Quite popular with students despite not being terribly cheap, but the helpings are big enough to compensate.

Three courses may cost well over £4, with a bottle of plonk costing about the same, but if you can get through three courses you're either 7ft. 6in. and 18 stone, or just plain greedy.

Single Pizza's come at about £1.70, House wine about £1.90 for half a carafe.

The service tends to be slow, but it is a nice enough place to wait.

## The Bistro

North Lane, Headingley

This restaurant was one of a chain of Bistro's that have engulfed most British cities, offering a variety of Italian dishes. 'The Bistro' changed management in April of last year, coming under the charge of Ron Turner who handled Bistro 5 in Albion Place for six years.

Once inside we see two parallel rows of round tables with a seating capacity of about 36. The specialities of the day are written on the two blackboards that line the walls. Wooden beams bring an air of antiquity to the relaxed and congenial atmosphere.

Starters range from seafood to Chili con Carne and are reasonably priced at between 60p and £1. Main courses come in

categories of Pizza, Pasta, Burgers and Steaks. The Burgers are around the £2 mark, and the steaks about £4.50, although well worth it. I indulged in a Steak Diane prepared in a Brandy and Cream sauce. It was a thick succulent helping with salad, a baked potato or chips.

They put plenty of cream on the desserts, even on the cheese-cake which was already wonderfully rich and filling. The apple pie looked good too.

If you choose carefully you can get a three course meal, without wine for less than £3.50.

## Ike's

In writing this, I feel that I might be preaching to the converted. Can there really be a student in Leeds who hasn't eaten there, and who doesn't think that it is really fab? Maybe a few stay-at-home first years or gay feminist vegetarians, but surely no-one else.

But I can see why. It is great for the impoverished student who despite his bank managers warnings wants to eat out in a trendy Burger Bar. I make the point that it is only a Burger Bar. They do steaks, but they are not to be recommended. A good selection of Burgers, even if the difference between them lies in the dressing rather than the Burger itself. Good Pizza's too, but English rather than Italian Pizza's.....don't be deluded.

Its the selection of Cocktails and Sweets that marks Ikes out as a better than average eating house. I specially recommend the Chocolate Fudge Cake....not

quite like my Mum makes, but excellent none the less.

The atmosphere is not as trendy as the decor, but it's pleasant and the staff are friendly.

One word of warning...beware the jokes that the staff are liable to make. They even make Norman Tebbit seem like a comedian.

## Standard Indian

The oldest Indian restaurant in Leeds situated across from the Polytechnic. Surroundings are pleasant, though not exceptional. However, Indian music is played in the background and there is a generally friendly atmosphere.

Serves a wide range of Indian dishes, with fourteen different Vegetarian dishes and also does some English meals. The food is of a high standard and is good value with prices for main courses ranging from £1.90 to £3.00.

They sell an expensive draught beer as well as a comprehensive selection of wines including a house wine at £3.80 a litre. A lunchtime special of soup and curry served for £1.45. I recommend a delicious Mulligatawny soup made from their own recipe.

Open from 12.00 to 2.30p.m. and from 6.00p.m. until 12.00 midnight, except on Saturday when it's open all day. Catering for people at all prices is what they're up to and it's definitely worth a visit.

# BISTRO 5



IS ALIVE AND WELL AND LIVING  
HERE



CITY SQUARE  
LEEDS  
TEL. 458139

WE ARE OFFERING ALL STUDENTS A

**20% DISCOUNT**

ON FOOD

(ON PRESENTATION OF N.U.S. CARDS)

Our time-tested combination of  
PIZZAS, PASTAS, BURGERS, STEAKS  
& A FEW NEW GOODIES

TIMES OF OPENING

MONDAY - THURSDAY 11.30a.m. - 11.00p.m.  
FRIDAY/SATURDAY 11.30a.m. - 11.30p.m.

## Measure up the difference at HEDDS & TALES

Enjoy a superb night out at Hedds and Tales — where you can listen to good music, munch tasty bar snacks and drink  
**DOUBLES FOR THE PRICE OF SINGLES** (15.30-8)  
in an atmosphere that could so easily be confused with the Puerto Luma Bar in Rio de Janeiro.



Hedds and Tales  
WHISKY

Mean bar  
WHISKY



See you soon at

**HEDDS & TALES**  
5 YORK PLACE,  
LEEDS  
TELEPHONE 450556



# Restaurant Supplement ★ Restaurant Supplement ★

## Once in a while, try something a little special

### The Grecian Room

There is a Grecian outpost three doors up from the A.B.C. cinema which has clearly been neglected by students.

Why? Perhaps the comfortable surroundings or the smart, polite waiters put Joe Student off and send him up the road to the usual safe-bet burger joint?

It certainly isn't the price, for if one chooses carefully, this restaurant compares favourably with nearly all the more popular student venues.

And what a choice! A wide selection of beautifully prepared Greek cuisine is offered and served with care.

Starters, at around £1 are Houmous, taramosalada, Kalamari and Tzatziki. There are hors d'oeuvres too if you wish.

There are main course choices of both English and Greek origin, the Greek being especially delicious, even to the uninitiated.

If you have any uncertainty about Greek P's and Q's they will be tactfully sorted out and the relaxed, convivial approach the Greeks take to eating, allows one to savour every mouthful, rather than feeling like another passing client on a fast-food production line.

There's a tremendous amount to eat; each course seems more edible than the last. If you have

their special Greek menu, my only advice is that you take courage to try something new and a wide-fitting pair of trousers to enable easy departure. There's enough to feed the Grecian 2000 and much more.

### Athenium Tavern

(Berni Inn)

Don't dismiss the Athenium Tavern as just another Berni Inn offering a Hobson's choice of three different cuts of steak and chips. Due to particularly dynamic management not only is there the Charioteer's Wine Bar and the Centaur's Bar for those with less time or money, but also for the more special occasion there is a third rest-

aurant which offers three steaks, chicken in barbecue sauce, Scampi, Mixed Grill or a very tasty seafood platter or fried haddock, plaice, scampi and scallops all accompanied by chips, extremely green peas and the obligatory slice of fresh tomato.

What makes it particularly good value for money is the choice of twelve self-service salads - coleslaw, russian salad, celery and nut salad, etc. - on which there seems to be no limit. It is a great temptation to pile a plate high with a good helping of each of the twelve, although someone rather more discerning might refrain from this greed as they do tend to taste rather similar consumed in this way.

The steak comes beautifully cooked, with the chef actually taking heed of particular specifications of rare or medium.

The price of around £4.50, more expensive for the better cuts of steak, include ice-cream or cheese and biscuits; for 50p more, there is cheesecake or apple pie but if you've done justice to the salads you won't have room. The wine is not cheap - around £4.50 a bottle, the service slightly indifferent, but the atmosphere is pleasant and intimate. I wouldn't have thought it was the ideal restaurant for large groups hellbent on getting drunk, but for a quiet, romantic dinner for two, it certainly makes a nice, if more expensive change from pizza and cheeseburgers.

### Strawberry Fields

To be highly recommended. Although above ordinary Bistro prices, the food and the service are excellent.

The three course menu caters for a wide range of tastes from Pancakes to Burgers and Steaks.

It is a delight to see unusual dishes on the menu like a 'Mushroom and Nut' pancake, one of their most popular items, or 'Cummin Chicken'; chicken served cooked in lemon, covered with cream, yoghurt and sauce.

The management, a husband and wife team, have made it their policy to cater for Vegetarian tastes, having a number of specialities beyond the few mentioned on the menu. With the desserts, you can find old Bistro favourites like cheese-

cake and chocolate gateau but also such appetising items as 'Chocolate Fudge Brownies' or 'Topsy Ice'. 'Topsy Ice' allows the customer to choose their favourite drink into which is put ice cream, nuts and fresh fruit. Everything is served with lashings of fresh cream.

The range of alcohol is large there are cocktails available as well as soft drinks.

The service is excellent, attentive and friendly. There is great attention to detail, there are fresh flowers on the tables, an 'After Eight' with your coffee and a sherbert lolly when you have paid the bill.

The clientele appears to be primarily student but this does not affect the atmosphere both friendly and elegant at the same time. Finally, there is a bar upstairs for those who fancy a pre-dinner drink away from the table.

### Hedds and Tales

York Place

Restaurant upstairs, Poster Bar downstairs. Open lunchtimes and evenings serving plain salads from 25p. A full meal (starter, main course of Pizza, etc., and dessert) can cost from about £2.20.

Drink is reasonably priced, a double spirit costing 55p at lunchtime and before 8p.m. The games room boasts a pool table, video games, juke-box and fruit machine.

Downstairs in the Poster Bar one eats at bench style tables surrounded by hundreds of posters on the walls...hence its name.

Available for private hire on Sundays for £45.

### Bank

Park Row, Leeds 1.

Probably the best furnished Wine Bar in Leeds. The Bank is an immensely popular eating place. Meals are served (or self served) at lunchtimes and from 5.30 - 8.00p.m.

The menu is varied with a comprehensive selection of hot meals and salads. A main course and sweet costs about £2.25, good value considering the liberal portions.

Usually full which adds to the atmosphere if you don't mind eating elbow to elbow. No beer sold, only lager, so Real Ale fans are better off at the Union bar. Likewise dropouts, dope smokers and sociology students.

### Shines

City Square.

This wine bar is in a large basement consisting of a bar, plenty of floor space, and a cluster of tables and chairs in one corner.

Open at lunchtime between 11.00 and 3.00, and 5.30 - 10.30 in the evening. Meals are only served at lunchtime.

On the menu are various popular continental dishes - Pizza's, Moussaka's, etc. Also traditional English dishes. All reasonably priced, the average main course costing about £1.40.

The outstanding feature is the selection of cold meat salads all at £1 with a glass of wine included in the price.

### Faversham Hotel

The Faversham may not be the first place you think of when running through mental lists of restaurants; certainly it was quiet in terms of people, if not in terms of the juke-box, on the Tuesday evening we visited, although the bar section was its usual elbow-to-elbow human mass. The food, however, was good enough to suggest that, especially considering the recent overall decline in standards in the 'student area' restaurants, it is well worth considering the next time you want a good meal at a price that won't have you reaching for the Alka Seltzer.

Prices range from 60p to 90p for starters, from £1.60 to £1.95 for quarter pound burgers and from £2.05 to £2.95 for half pounders, with the price range being topped by the Sirlom Steak, which weighs in at 12 oz. and costs £4.95.

The burgers come with an imaginative variety of sauces, the 'Thousand Island' one being particularly recommended by my companion, one word of warning though, if you like me are used to Burgers from Macdonald's and Burger King I recommend that you try a quarter pounder first time. I made the mistake of plumping greedily for the half-pound version, and found my appetite well and truly defeated well before it was finished.

### Len's Bar

York Place

Not really a place for students; packed with businessmen, although this might appeal to accountancy students.

Open lunchtimes and evenings, a mainly English menu, prices between 90p and £2.25.

Jazz fans note that they have a pianist playing every night except Friday. No T-shirts or Sweat shirts to be worn, effectively excluding most Leeds Students unless they fancy braving the cold and going topless.

### Morgah

Situated opposite the Parkinson Building, the Morgah is a small Indian restaurant serving Indian, English, Italian and Mexican food, all at very cheap prices. It's unlicensed, but a selection of soft drinks are available.

Most of the main courses are around the £1 mark so you can stuff your face with a three course meal for well under two quid.

The Morgah is open between Midday and 3p.m. and from

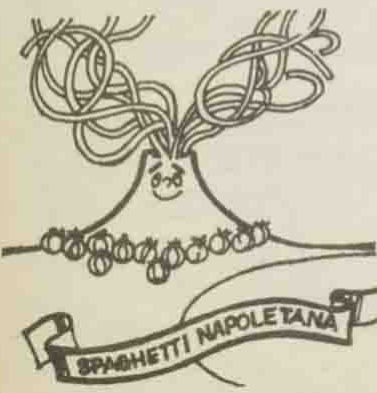
6p.m. until 2a.m., although this may be being changed in the near future. A reasonably quick take-away service is available.

Don't expect too much and you won't be disappointed. Despite the plates looking as if they'd been licked clean between customers and the chicken being a little tough, the curries themselves tasted okay.

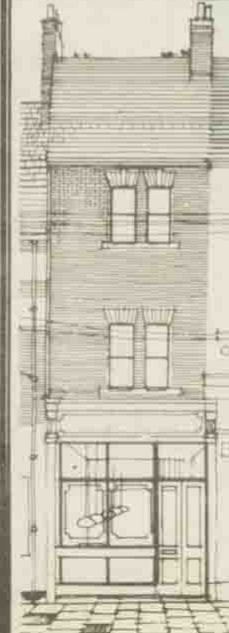
The Morgah is a very slightly up-market version of Naffe's (i.e., it has tablecloths albeit antique and stained). Whereas it is definitely not the place to take out the posh girl from your tutorial, it may not be bad to call in to after a heavy nights drinking.

## Da.Mario Pizzeria

ITALIAN SPECIALITIES



105/107 THE HEADROW, LEEDS  
TEL: LEEDS 460390/450809  
OPENING TIMES:  
Noon to 2.30p.m.  
Evening 6p.m. to 11.30p.m.  
Sunday Lunch - Closed  
Sunday evening 6p.m. to 11.30p.m.



## Strawberryfields - BISTRO

WINES, LAGER, BEER  
(THEAKSTONS)

Available with  
TASTY HOME MADE FOODS  
Quiches ★ Chocolate Brownies  
★ Salads ★  
Topsy Ices ★ Stuffed Pancakes  
"BURGERS"

OPEN  
Monday - Friday 11.45a.m. - 3.00p.m.  
& 6.30p.m. - 11.00p.m.  
Closed Monday night only

GOOD FOOD, GOOD MUSIC, GOOD PRICES  
159 Woodhouse Lane, Leeds LS2 3QD  
(opp. BBC T.V.)

Telephone: Leeds 31515

So we're clearly spoilt for choice. Why not try somewhere different when you eat out this week!

**Even the Playhouse on the University Campus is an interesting lunchtime alternative!**

Situated very conveniently for a lunchtime visit, open from 11.30 to 2.30. A pleasant place to eat, and good for conversation without the intrusion of blaring music.

Food is good value for money. Take your pick from an assortment of pies, quiches, etc. for only 50p, to which you can add a good selection of side salads. Queues can be long, but it is worth the wait. People have been known to eat their food sitting on the floor due to lack of tables and chairs, but if the Tetley bar is anything to go by this won't upset many students.

## List of Contributors

REPORT COMPILED BY:-

Sara Krishna  
Steve Roth  
Chris Springham  
Alison Homewood  
John Calvert  
Ross Welford  
Chris Jaecker  
Don Watson  
Ray Castle

Felicity Howard-Allen

- and the man who ate the most

James Mates

ADVERTISING:

Steve Roth  
Sara Krishna

**faversham**  
LEEDS FIRST PUB AND BURGER RESTAURANT

**BURGER RESTAURANT OPEN**  
6p.m. - 11p.m.  
Basket Meals available evenings  
Traditional Ales  
Lunchtime Food  
*Faversham Hotel*

### Damn Yankee

The Damn Yankee  
16/18 Stainbeck Lane, Leeds 7.

If you fancy a Burger or a Pizza and are fed up with the ritual trek to Ikes or Salvo's, then I can thoroughly recommend going a bit further afield to the Damn

Yankee, just off the Chapeltown Road.

It is a bit out of the way for the majority of you who live around Leeds 6, but that would be my only criticism.

There are two menu's; a standard Pizza and Burger selection, and a selection of Mexican dishes. The Burger and Pizza selection, while not comprehensive is very good, and will

provide enough variety for those not planning to eat there most nights of the week. They also do 'specialities' of big steaks for anyone trying to impress their girlfriend with the size of their wallet.

If you're into traditional Mexican fare you will like this place. They do about eight different dishes ranging from the cheap to the not so cheap, or you can make up your own combinations in what they call a 'Hefty Mexican Platter'.

It smacks of eating just what you want to eat, which I always think is a 'good thing'.

There is a comprehensive bar, and they do a selection of about ten cocktails all extremely reasonably priced.

At the moment they have a live guitarist playing on Monday nights, which makes a pleasant change from the ubiquitous juke-boxes.

You will be well fed and get friendly service, and including a drink or two should get away with about £4 - £4.50 a head. If you bother to make the trip it will be well worth it.

### Wharfe Street Vegetarian

Wharfe Street Vegetarian Cafe.

The name tells you a lot about this place. Its by the river, its a cafe rather more than a restaurant, and you can't get a decent steak for love nor money.

It's a co-operative attempt to provide a decent eating house for the city's vegetarians, and in so far as you can spend a trendy evening in thoroughly co-operative surroundings without the slightest danger of encountering a morsel of animal flesh, it succeeds.

However the selection is no better than one finds in many of

the restaurants that do cater, if only in a small way, for vegetarians. Soup or Pate (vegetable) for starters; Rice Burgers or Chickpeas for main course; Gateau, Fruit Salad or Pie (fruit) for pudding.

It is all quite well cooked... nothing too rich or fancy. Probably best described as 'healthy'. No doubt it is also very healthy that one can drink nothing stronger than apple juice, but they do put cinnamon in it which is really quite nice.

Take a street map with you if you go...it is hidden away on a side street behind Martine's somewhere. Look out for brilliant glossy red decor and you should find it.

The evening won't cost you much, but then in all honesty you won't get a lot either.

### Islamabad

Tandoori Restaurant and Take Away For Asian Cuisine

Specialists in Tandoori and Curry Dishes at very modest prices

Open 7 days - 11am to 2am  
162a Woodhouse Lane  
Leeds 2 - Tel. 453058

### SWEDISH WHOLEFOODS

Unusual Authentic Dishes using fresh ingredients - served at

### WHARFE STREET CAFE

on Swedish night - SATURDAY 6th FEBRUARY 6.30 - 9.30p.m.

Please book to avoid disappointment

This is the fifth of our international nights which are on the first Saturday of every month.

Italian, Russian, German and Indian nights have already proved very popular.

Cafe also open for snacks and lunches 12 - 4p.m. daily except Wednesday 12 - 2.30p.m. Also open Saturday nights 6.30 - 9.30p.m. for a wide variety of Gourmet Vegetarian dishes.



KEV



**"Soldiers armed with automatic weapons aimed at the public - including women, old men and children - are patrolling the streets day and night. They have powers to disperse demonstrations, to arrest at will and execute anybody who fails to obey the martial laws."**

**From a group of Solidarity Activists**  
(Published Daily Mail, Jan. 5th 1982)

death. (Time Magazine, Dec. 1981)

20,000 Solidarity activists have been interned in camps, and many workers, priests and young people imprisoned. In Wroclaw 300 activists were forced to spend the night out of doors in temperatures below freezing and were doused with cold water. Kuron, one of the organisers of the opposition group KOR (Committee for Social Self Defence) has been mistreated. Adam Michnik, who inspired a young generation in 1968 is reported to have been severely beaten across the kidneys. Who knows how many other people have been, and still are, the subjects of torture? Tear gas was used against strikers by the police and by the beginning of January, only a fortnight after the imposition of martial law 200 people were reported killed. Activists have received sentences of up to seven years without rights of appeal.

If only extremists and counter-revolutionaries plotting the violent overthrow of the Polish State are the culprits, as alleged,

then why are so many academics, intellectuals, writers and journalists who played no part in Solidarity now in prison?

Communication by telephone has been cut, all mail is censored and a curfew and petrol shortages keep people isolated. Jaruzelski's army seals off the frontiers and curtails movement within the country. In the depth of a severe winter people are suffering food shortages. Although the situation is worse in this respect than usual the fact is often ignored that food queues existed

### WHY? FOR THE GOOD OF THE NATION

The Western and Polish media presented the argument that General Jaruzelski, who is simultaneously Prime Minister of Defence, Prime Minister and 1st Secretary of the Communist Party, was acting as a patriot, for the good of his nation. It is true that direct Soviet military intervention would be a catastrophe for the Poles. It may provoke violent reactions from the Poles who would

### 20,000 SOLIDARITY ACTIVISTS HAVE BEEN INTERNED IN CAMPS, AND MANY WORKERS, PRIESTS AND YOUNG PEOPLE IMPRISONED.

before military rule. People often complained that even when they did have the money goods were simply unobtainable except on the black market at extortionate prices. New price increases of up to 400% on some basic consumer goods have been announced. Every time that state prices rise, black market prices rocket. According to recent media coverage, a worker, who earns 7000 Zlotys a month may have to spend as much as 3000 zlotys on the black market to buy basic foodstuffs - bread, milk eggs and cheese, when the state shops are empty.

Since September of last year the shops have become emptier and emptier, even though the Poles heard that money and food were being sent in shiploads from the West. In a recent interview on the radio a man told of how he had delivered a lorry load of food to a warehouse in Poland. As soon as the crates had been loaded he saw them being reloaded into a Russian lorry at the other side of the Warehouse.

be faced with an even more brutal clampdown, as were the Hungarians in 1956, the Czechs in 1968 and the people of Afghanistan in 1980. It would be an easily won military success for the Soviets, but it would also be a political defeat, for it would bury what little remains of detente. Is Jaruzelski, himself deported to the USSR aged 17 in 1939 only to return in 1944 with the Red Army, a Polish patriot?

When he declared martial law General Jaruzelski explained that his actions were a necessary step in order to restore economic stability in Poland. Is this feasible when telecommunications are blocked, private transport suspended and many workers and engineers are imprisoned or threatened with persecution? Will shipyard workers on the Baltic coast or miners in Silesia return docilely to work with the painfully fresh memories of their comrades who were killed or maltreated? It may be possible to force people to work, but not to make them work hard.

Is Jaruzelski's military government capable of understanding the complexities of the economy and trying to bring the nation to its feet again? The general feeling in Poland seems to be that the mistakes are being continued and compounded. "Every week of martial law will cost our economy, far more than all of the strikes called by Solidarity. And those strikes you must know were the only means at our disposal to bring at least some small changes to our economic and social system" (Daily Mail, January 5th)

There are however significant differences between Polish society and those in Czechoslovakia and Hungary. The private peasantry and the Catholic church are two enormous obstacles to totalitarianism. Poles have a deep awareness of their thousand year old history. For the majority of Poles the Church is a symbol of Polish culture, tradition and pride which has survived ten centuries. The Communist State has existed for merely 35 years. The experience of almost two hundred years of oppression has left the nation with a dislike of authoritarian rule and an instinct for self-preservation.

The clampdown of martial law in the midst of our European Continent is a tragedy. We, in the safety of our homes can not understand what it must be like to experience the power of military rule. The plea of the Solidarity activists quoted at the beginning of this article was for us to try to understand and support them. Their last words were:

**"DEMONSTRATE ON BEHALF OF THOSE IMPRISONED. SPEAK UP FOR THE RESTORATION OF OUR FREEDOM. DO NOT ALLOW CAMPS TO APPEAR AGAIN IN THE LAND OF AUCHVITZ AND TREBLINKA. PRESS FOR THE RESTORATION OF OUR UNION AND THE REMOVAL OF MARTIAL LAW IN POLAND. FIGHTING FOR US YOU ARE FIGHTING FOR YOUR OWN IDEALS, FOR PRESERVATION OF PEACE AND FREEDOM WHICH MAKE YOUR LIFE SO GOOD AND SECURE"**



The "Military Council for National Salvation" as the military government is called, has re-introduced Saturday working when it is generally believed that Polish industries are only capable of operation efficiently for three to four days a week because of shortages of energy, transport and raw materials. Is it possible that under these circumstances Poland will be capable of repaying the huge foreign debt, amounting to \$27 billion?

The situation has been likened to the takeover of Budapest and Prague,



# Cinema



## GALLIPOLI 'A' ABC.

The time was bound to come when the Australians celebrated the memory of the Anzacs of Gallipoli on film. The only surprise was that it took so long. But now that it is here it is a worthy memorial to those who died.

Those of you who have watched with pleasure the rise and rise of the Australian cinema will see this as another landmark... supposedly the most expensive Australian film yet made, and probably the best.

Written and directed by Peter Weir (the man who brought us 'Picnic at Hanging Rock') it tells the story of two young sprinters who join up to do their bit for the British Empire. Archie (Mark Lee) has, in his Uncle's opinion, the class of a true champion, maybe even to be Australia's greatest runner. Frank (Mel Gibson) is not quite so good. They race, Archie just wins, Frank loses every penny he has on the race but still they strike up a good friendship.

However Archie's heart is set on joining the Anzac forces fighting 'Jonny Turk' at Gallipoli. With Frank's help they go to Perth where Archie joins a prestigious cavalry regiment. Frank, after much persuasion that it is an Australian, and not just a European war, also joins. The army separates them for a time, but they are reunited in Cairo while waiting shipment to the battlefield.

When the scene shifts to Gallipoli, the tenor of the film moves with it. It changes from a celebration of Australian youth, with its emphasis on the symbol of the fit, macho young man, to a bitter condemnation of the horrors and stupidity of the First World War.

The action centres on the day of the 9th August 1915 when Anzac and British forces launched a two pronged attack on Anaforta ridge, a position which if captured would have given them control of the whole Gallipoli peninsula. The Australian consciousness has a very firm idea of what happened on that day, and although it is not historically accurate, the film did nothing to try and change the popular myth. It is just a small gripe, but it is a shame that Peter Weir was not confident enough in the excellence of his film to feel he had to prostitute accuracy in the interests of Australian public opinion.

This in no way detracts from it as a piece of cinema, however, nor as a documentary on the follies of trench warfare when practiced in the British tradition of 'press on regardless'. Artillery bombardments that singularly fail to 'soften up' their intended targets; wave after wave of young men sent over the top with bayonets attached, (but no bullets in the barrel) to face enemy machine guns. We have seen it all before in the many films about the Western front, but somehow it seems still more poignant when the young men are dying for a country they have never seen, against an enemy that they know nothing about.

The performances are by and large good, if never exceptional. I fear that neither Mark Lee nor Mel Gibson will ever take the film world by storm, but they were both convincing in their respective roles. Some of the camera work, however, is stunning. Weir manages to catch the emptiness and sheer size of Australia, the claustrophobic mayhem of the Egyptian market and the human tragedy of trench warfare without having to depend on the spectacular.

It is both a moving account of an historic tragedy, and a further mile-post in the emergence of Australian cinema. **JAMES MATES**

## FORCE FIVE

The film industry has never been one to let sleeping dogs lie, and the dormant martial arts genre had been long overdue for an awakening when the 'new' martial art of Ninjitsu appeared over the horizon with the *Shotgun Assassin* and *Enter the Ninja*. Now it appears that nothing can stop the resurgence which now continues with *Force Five*.

Given that the aim of these celluloid demonstrations or oriental battering seems to be to pack as many (pulled) punches as possible into a short space of time, I suppose that *Force Five* is one of the most masterful demonstrations of the genre.

The film doesn't suffer from many of the restrictions present in previous examples, such as the need to restrict itself to a single martial art - one of the five stars holds black belts in six of them in his own right - or to confine the action to esoteric violence, including numerous scenes of pure and simple mutilation such as a cripple being tied to two concrete pillars on one side and a car on the other and thus being ripped to pieces.

A similar tendency to squeeze as much in as possible is displayed in the (admittedly small) sections between the gore, encapsulating everything from Moonie-type cults to an unpleasant beastie housed in a latter-day Labyrinth and including the odd naked woman here and there, presumably just for good measure.

So what room does all this leave for actual plot? the answer, not surprisingly, is not a great deal, but of course you can't expect any coherent link between themes in a martial arts film can you? The authenticity of the fight scenes is infinitely more important than a convincing storyline. If this is what you are concerned with you will no doubt be impressed by the skill represented here; well they had to be chosen for something, their acting ability certainly was not overwhelming.

If you are a martial arts film enthusiast, little details like a plot with more holes than a victim of the labyrinth beastie are unlikely to bother you though. In fact you'll probably love this film, quite frankly you are welcome to it. **JOHN E. CLARKE.**

# Gigs

## TANDOORI CASSETTE.

It is always interesting to go and see a band you know nothing about and when I went to the warehouse to see Tandoori Cassette I really did not know what to expect. The first thing I did was to look out for clues and since the band didn't come on until 11.30 I had plenty of time for this.

The disc jockey was playing the usual New Wave, New Romantic, synthesized stuff - or whatever it's called nowadays, but as this the norm at the Warehouse it didn't necessarily mean that the band would play in the same style of music.

So what about the sort of people who had come to see the band? This would surely provide an insight into what to expect! The usual 'Vidal-Sassoon Mob' were there, you know the ones who (if you're upstairs) gravitate towards the mirrors and spend most of the evening ensuring that their hair-style is in place. Still, if you can put up with that, sitting upstairs does afford a marvellous view of the dance floor. This was when I first noticed the 'Flared Trousers Faction': Long haired ladies and gentlemen in their thousands head-banging to 'Heaven 17' and the like.

This amazing sight, besides being quite an experience in itself also led me to suspect that Tandoori Cassette might be somewhat 'heavy', and the fact that the poster proclaimed that three of the four members of the band were ex-Jethro Tull Alex Harvey Band and Be Bop Deluxe seemed to back this.

By the time the disco music had stopped and the lights had dimmed and I knew the band were about to come on, the eager crowd constituted a curious mixture of Flares and Frills, Headbangers and Hairstyles. This turned out to be more appropriate than I could have imagined! The members of Tandoori Cassette bounced onto the stage looking like New Romantics with their headscarves and pvc accessories and then proceeded to play a set dominated to heavy rock numbers.

Whilst keeping the headbangers happy with a heavy drum beat and a strong vocal sound, the rest of the crowd were not left totally uncatered for as Tandoori Cassette also included a couple of very sensitive numbers relying heavily on synthesizers and a competent keyboards player to produce a sound which would have done credit to any band with New Romantic aspirations.

A mixed sound then for a mixed audience. The only thing that was not mixed was the reception, Tandoori Cassette seemed to go down well with everyone. **ROZ HANNA.**



# LEEDS PLAYHOUSE

Calverley Street, Tel: 442111  
Book also at University Union Record Shop

Until 13 February

Tom Stoppard's first major comedy

**ENTER A FREE MAN**

"Very Funny" - Guardian

Booking now open for

18 February - 13 March

**THE MATCHMAKER**

- Thornton Wilder

18 March - 10 April

**DUET FOR ONE**

- Tom Kempinski

15 April - 8 May

**HAVING A BALL!**

- Alan Bleasdale

13 May - 5 June

**A MIDSUMMER BOPPET**

**NIGHT'S DREAM**

NEW POPULAR PRICES from 18 February

student concessions now only £2 and £1

**FILM THEATRE**

Saturday at 11.15 pm

**MEAN STREETS (X)**

Sunday at 7.30 pm

**THE AVIATOR'S WIFE**

(A)

**JAZZ**

Tonight at 11.15 pm

**COMPANY**

Derek Bailey, Steve Lacey, George Lewis, Jamie Muir, Evan Parker, John Zorn, Misha Mengelberg

Students £1.25

Sunday lunchtime 12 noon - 2.30 pm

**JAZZ AFRIKA**

in the bar 50p - bar snacks

Sunday 7 February 2 pm

Julian Bahula's

**JAZZ AFRIKA**

• A scene from Gallipoli

**LEEDS POLY ENT'S**  
(PROUDLY) presents....



**ST. VALENTINES PARTY**

WITH THE STEVE MIDDLESBOROUGH ROAD SHOW

PLUS COMEDIAN STAN ARNOLD

SATURDAY 13th FEBRUARY 8.30p.m.

LATE BAR - 12.00 plus BEEH PROMOTIONS

£1.00

£3.00

**:STEEL PULSE:**  
THUR 18th FEB

**Nine Below Zero**  
thur 18 march

**B-MOVIE**

THUR 25TH MARCH

TICKETS FROM

POLY CITY SITE INFORMATION POINT  
BECKETT PARK COFFEE BAR  
LEEDS UNIVERSITY RECORD SHOP

GOOD MUSIC !!  
SUPERB BAR !!

# CAPTION COMPETITION

Put a caption to this photograph and win yourself two complimentary tickets to the Hyde Park Cinema.

Closing date Monday.



★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ A



**Don Dare..**

I bet you thought you'd got rid of me didn't you? Well I'm afraid it takes more than a few frustrated egotists with ambitions beyond their literacy to oust a man such as myself, although it has been known to take a month or so to persuade me that the new year celebrations/excesses must finally come to an end. Anyway I thought that even the dimmest among you might have twigged by now that the whole design of this column is to provoke. Never mind, keep taking the education, you may even learn to think one day.

(of course he later changed the Christian name to Jean Jaques - pretentious moi?) and third rate Bio-Chemistry graduate Hugh Cornwell. So the Stranglers were the first of the English punk bands to form and in fact their being called punk at all was another first - the first middle-aged musicians to jump on the band-waggon. 'We can't play our instruments at all really' they wailed to the press in an attempt to keep up with what they, in their geriatric manner, imagined were the ideals of punk.

The rock reactionaries knew different though and the Stranglers gained another first - the first 'punk' band to be adopted by the Yes and Genesis die hards: 'The Stranglers are all right, the rest is rubbish' was the typical bleat of the flare brigade in the heady days of 77.

Unfortunately they were beaten to the first place in the 'release of an album to please the hippies' competition by the other chronic bozos of the time, the Damned, but when their grizzly twelve-inch appeared it soared into first place in the 'pathetic cliches' stakes; including such Spam and Beans stuff as 'Making Love to/The Mersey Tunnel/With a sausage/Have you ever been to Liverpool'.

Inspired stuff lads, and now they follow up their last hit single 'Duchess' (a blatant rip-off of the Kinks 'Waterloo Sunset') with the most appalling slice of mediocrity since the last Dollar single. Never mind, I'm sure you'll all flock off to see them at Tiffany's next month. Personally I have just one request: what about the first 'punk' band to commit mass suicide.

**Drama**

The hero of this play, George Riley, is an eccentric inventor with delusion of scientific grandeur. Although painfully vulnerable in the face of life, his capacity for bouncing back is unlimited, and needs to be due to the impractical nature of all his schemes. Two of these are incorporated into the set, most notably an automatic watering system for indoor plants, whose only drawback is that, once activated by rainwater falling onto an outside trigger, it can not be switched off!

When he isn't inventing, Riley bears the attentions of Persephone and Linda, his wife and daughter, who regard his dreamy mission with saintly good humour and juvenile derision respectively, each nevertheless loving him in her own way.

George's world divides between home life and the local pub, where he trumpets his arrival each time with the ironic catchphrase of the play's title. The tragi-comic situation unfolds when the usual flaw of his newest invention is compounded via a series of misunderstandings with different character at the pub.

Ultimately George's illusions evaporate as they must do, and he is thrown back, to their starting point at the family hearth.

George Riley exhibits traces of many other characters in fiction, going right back to Charles Lewsen's performance, glorious pathos and pathetic glory were displayed in equal measure, and one got the impression that Lewsen had created even more of a role than the author had written. All the characters were finely drawn though, and just as each one mattered in the plot, so every performance counted in an acting sense.

Hilary Liddel as Persephone gave a thoughtfully detailed rendering of a

role that could easily have been taken for granted, while Anna Lindup captured the annoying quality of the daughter without being too annoying in the process. These two players incidentally shouldered the responsibility for passages in the script which have been attacked as being jaded and sentimental, but didn't come across that way in the Playhouse version.

Now and then the Leeds Playhouse treats its audience to a really fine set, and this was just such an occasion. The two great hemispheres of Riley's existence were laid out with style, and avoided the crassness which a private house/public bar split stage might have entailed.

As Stoppard's first play, written six years before he made his name with *Rosencrantz and Guildenstern are Dead*, *Enter a Free Man* is certainly interesting to view in the light of his subsequent works and, despite its shortcomings, provides an amusing evening.

**Gigs**

When I arrived at the Warehouse around 9.30 p.m., the band were still sound-checking, anxious that their set should be impeccable. In a sense, their concern was understandable, as much local interest is focused upon their first release; a four-track, twelve-inch single, entitled simply: *Household Name*. With all of them on the dole, finance for recording was raised by means of a bank loan, contrary to rumours concerning a rich friend.

Interest has been expressed already by Virgin, Red Rhino and Rough Trade in signing the band so after *The Gang Of Four*, *The Mekons*, *Delta Five* and all the rest of the Leeds

student bands it seems that another success is on the cards for these ex-Poly students.

Tonight the Warehouse was slow to fill-up; but by the time of the band's arrival on stage, a large crowd had gathered, obviously consisting much of friends and acquaintances. Wasting no time with a support - or taking no chances - *Household Name* were the only group on the bill. Their set was based heavily on a consistent rhythm, the muted applause after most numbers revealing how monotonous such an approach can be.

Unfortunately, one lengthy number characteristically devoid of humour, made me think of feet stuck in porridge, a feeling amplified by the lack of dancing amidst the chattering crowd. The overall impression was that of 'the typical Leeds sound', akin to bands such as the *Gang Of Four*.

Occasional sparks, such as the prom-

inent trumpet and a faster rhythm, spurred them out of their limited musical range, and several songs, particularly 'Indoctrination Black and White' came across strongly, with clear chart potential. These bright spots are what *Household Name* should concentrate on and develop, should they wish to rise out of the apparent obscurity of all-too many of the Leeds bands.

The crowd, amiably requested an encore, their general response seeming friendly rather than ecstatic. In talking to the band backstage I was joined by a D.J. from Radio Aire, tape recorder in tow, proof that *Household Name* may now be considered 'hot stuff'.

Having played the Union on 27th January, they are due for a gig in the University Tartan Bar, on Friday February 5th.

LUCY O'BRIEN.

**TIFFANY'S**  
MERRION CENTRE LEEDS  
ENQUIRIES:-  
(0532) 663252

Special Guests:-  
"BOYS IN DARKNESS"  
New single "GOLDEN BROWN"  
Latest L.P. "LA FOLIE" in the charts now!

**the Stranglers**

**SUNDAY 7th FEBRUARY**  
7.30pm to 11.00pm  
ADVANCE TICKETS AVAILABLE FROM:-  
HMV (Leeds & R. & Ford) JUMBO (Leeds) JAT (Wakefield)  
RED RHINO (York) THE ARENA (HU 11)

TICKETS £3.50

NO DRESS RESTRICTIONS!  
AGE LIMIT 16UPWARDS!

**WE NEED ARTS PHOTOGRAPHERS**  
Pop in and see us if you can help.

**THOUSANDS OF BOOKS AT BARGAIN PRICES**  
BOOK SALE NOW ON AT

*Austicks for books*

HEADROW BOOKSHOP — 64 The Headrow  
ARCHWAY BOOKSHOP 12 Great George St.  
STUDENTS STATIONERS 172/4 Woodhouse Lane

## Sport • Sport • Sport • Sport • Sport • Sport

## FLIGHTS OF FANCY

Hang Gliding Club Report.

The sport of Hang Gliding is a relatively new one, having come to the surface mainly in the last ten years.

Development of hang gliders and skills has been rapid (removing many of the previous hazards) with British pilot performances among the best, winning such competitions as the team world championship, 1981.

The national distance record is 83 miles, set in April 1981, flying from the Yorkshire Dales to Scotland.

Learning to fly is not as dramatic as most people imagine (you learn on shallow slopes first). The most traumatic part is parting with the £60 it will cost to get your Pilot 1 certificate which is taken with a

commercial school. After gaining Pilot 1 you have access to club equipment (gliders, harnesses, helmets) which will enable you to fly. The only items we do not supply are: warm clothing, boots, gloves, tea and Mars Bars.

The areas in which we fly are the Yorkshire Dales and the Pennines, furthest sites approx 45 miles, the closest, 25 miles. We arrange to go all day during weekends if the weather permits (it is often foul).

When you start flying with the club the first series of flights are spent getting to know how the University gliders feel. A stage will be reached where your turns are quicker and more accurate and you will then be able to soar above the hill from which you took off. This means that instead of

going straight down to the bottom of the hill and having to carry 55lbs of glider back up the hill, you can remain in the air for as long as you like by keeping in the upcurrent of air formed by the wind passing over a hill.

Progress from this stage is made by aiming for Pilot 2 and 3 and by learning the art of thermalling, which enables you to fly free of the hill and thus fly cross-country.

The club took part in the first inter-university competition last year and will be taking part again this year.

Socially the club meets on the first Monday of the month at the Eldon pub at 7.30p.m. and we also go to the Dales Club meetings (talks, films, slides) which take place every month in Ilkley.



## INJURIES PLAGUE LEEDS

Rugby Union.  
Leeds XV 4  
Keighley XV 16.

Following the highly creditable performance of the university in achieving a 3 - 3 draw with Manchester University in the Christie Cup match, great things were expected last Saturday against Keighley. However, due to fifteen injuries and cry-offs the back division was a completely different entity to that which faced U.A.U. quarter finalists, Manchester. Whilst everybody played well individually, especially scrum-half Birchell, the lack of cohesion between players became apparent both in defence and attack.

The university was fortunate to be only three points in arrears at half-time, following a late drop-goal from the Keighley fly-half. Stanton had saved an almost certain try in the corner with a brave tackle. Hooker Spiers had robbed Keighley of a possible push-over try by taking one against the head at a 5-yard scrum. The referee disallowed another try for an infringement just prior to the grounding of the ball. They were to have a total of three disallowed tries.

Leeds looked well-poised at the beginning of the second half but they were unable to capitalise on these advantages.

Within minutes Leeds went

6 - 0 down through a penalty goal. A rousing individual effort by Joyce, involving him in a speedy dash from the half way line brought them four points closer. However, despite the valiant efforts of the forwards, epitomised by the constant running and tackling of Eley and Rubin, the university went 10 - 4 down when Keighley created an overlap on their left wing. Their fate was sealed when the Keighley winger hacked a loose ball through to the Leeds line for his second try, which was easily converted.

Overall, there was much to be pleased about in the Leeds performance.

Rick Greer.

## DISAPPOINTED POLY

Ten Pin Bowling.  
Hull University v. Leeds Poly.

On Sunday 17th January, Leeds Poly travelled to Hull to play their penultimate match in the north-east zone. Needing a win to take them to the top of the league, they squandered their chances and ended up losing 7 - 3.

Both the 'C' team and Ladies team lost all their games although they were handicapped by not having full teams out. However this cannot detract from the fact that they only averaged 128 and 121 per person per game respectively.

The 'B' team once again

failed to get a result and some poor performances led to them losing the last game and total pinfall to give a drawn match.

The only team to give a reasonable account of themselves was the 'A' team who with a total pinfall of 2357, including a 524 series from Peter Gaffikin, won their match 3 - 1.

This result means the Poly almost certainly will not win the north-east zone and therefore have to qualify for the national quarter finals on pinfall. To achieve this they must get well over 8000 pins when they play their last match against Durham University this coming Sunday.

## A RUN OF SUCCESS

Cross-country.

Last Wednesday in the Escalade League at Bradford, the Leeds University runners showed that they had succeeded in maintaining their form over the Christmas break, despite the appalling training conditions.

In the Ladies' race Jane Rotson though used to running much longer distances, ran excellently to take third place, while in the Men's competition Leeds' best performances came from Dave Beeson (7th) William Taylor (9th), Pete Dodds (13th) and Geoff Turnbull, whose finishing in first position augurs well for

the rest of the season. In fact, Geoff quickly confirmed these expectations by winning again on Saturday in the Durham Big Match. He led the field home by a commendable margin of 35 seconds, in a time of 26.58secs., and Simon Axon ran extremely well to finish in third position in 27.35secs. Dave Beeson (11th), Pete Dodds (14th) Dave Shepherd (28th) and Jasper Hodges (37th) completed the Leeds 'A' team which finished second overall, and in the Ladies race Sue Spencer maintained the successful note by also finishing second in the best run of her career.

## OPPOSITION FOILED

Fencing UAU

The University mens team entertained Birmingham on Saturday to vie for a place against Kent in the quarter-finals of the UAU competition. Birmingham opted to fence Sabre and Epee first but quickly succumbed to a resolute Leeds team performance. Faced with the problem of having to win all nine bouts in the Foil section, probably Leeds

strongest weapon, Birmingham conceded the match whilst the score stood at 5 - 13.

The University was represented the following day at the Yorkshire and Humber Senior Foil Championship by Robin Pearson. He took second place for the third consecutive year in a close final which went all the way to a play-off for first and second places.

Richard Evans.



LUU.

**OGM**

LUU.

QUESTIONS TO OFFICIALS  
NUS BUSINESS:

Disarmament & Development  
MOTIONS:

Video for 3rd World  
Anti Nuclear Energy  
Abortion

NUS Business  
Central America

Right to Work Campaign

South-African Recruitment

Union income for 3rd World, Comm-  
unity Projects & Campaigns  
Executive Freebies

## Sport • Sport • Sport • Sport • Sport • Sport

## VIOLENT BATTLE ENDS IN DRAW

Football.  
Loughborough University XI 3  
Leeds Polytechnic 2nd XI 3

On Wednesday, January 21, Leeds Poly 2nd XI travelled to Loughborough and managed to keep their still unbeaten record intact, but had to produce a 'Houdini act' to do so. With ten minutes to go they were 3-1 down with the home side coasting to victory. It was only at that point that Leeds Poly showed anything like the form that has put them at the top of the league and into the quarter finals of the Cup this season.

From the start, it was evident that Loughborough would have preferred man to man armed combat as they verbally abused the Leeds team and viciously tackled with studs raised in order to win the ball. They were

totally committed and it wasn't surprising that after twenty five minutes they were 1-0 up, forcing the ball in from six yards. However Coffey and Day were creating many chances for Leeds and just before half-time, Day intercepted a pass and lashed the ball in from fifteen yards.

The second half saw Loughborough once again adapt well to the bog-like pitch as they came out fighting. Continual bombardment of the Leeds goal payed off when a corner from the left was blasted home to give them the lead. They added to this in the seventieth minute when a cross from the right was slotted home by the Loughborough centre-forward.

In fact the home side's centre-forward was involved in some explosive confrontations with the Leeds centre-backs Irwin and Gourlay and all three were

fortunate to remain on the field.

The Leeds manager, Gerry Stewart was anything but pleased at his team's performance and his shouting from the touchline eventually paid dividends. A free kick from Ridge rebounded off the Loughborough wall, the ball breaking to Day whose fierce shot was parried by the goalkeeper only for Irwin to pounce on it, stabbing the ball home.

Leeds Poly were now back in the match and with five minutes to go, the home keeper was forced to make some excellent reflex saves before Carter cracked the ball high into the net with Day in close attendance.

This was a brave and remarkable fightback by Leeds but not a day they will want to remember.

ROSS J. IRWIN



## STRONG SIDE WINS THROUGH

Volleyball  
Leeds University 3  
Liverpool University 0

Leeds gave an impressive performance last Wednesday to win 3 sets to 0 over Liverpool in the first round of the Student Cup. The first set was something of a romp, Liverpool being immediately surprised by the ferocity of Leeds attack.

Their back-court was under

heavy pressure from the Leeds front-line, making it difficult to construct many worthwhile attacks of their own. This was very much the pattern of the match, for the positional play of Leeds defence was a vast improvement on previous games and aided the setters enormously. Glen Hopkinson switched from hitter to setter in the third set, taking over from Jon Newton who played soundly as usual. Fred Mak played sensibly and Leeds took the

third set fairly smoothly.

There were some inconsistencies and lapses of concentration in the middle of the game which will have to be ironed out before the UAU finals in March. Overall it was a tidier and more confident effort, which augers well for the future. The build-up proper begins tomorrow with an away league game against Loughborough - last years UAU runners-up - so any weaknesses will no doubt be quickly exploited.

## LATE GOAL BURST

Football.  
Salford University 2nd XI 0  
Leeds Polytechnic 2nd XI 3

It took League leaders Leeds Poly seventy minutes to subdue their middle of the table opponents in this rehearsal for Wednesday Quarter-final cup-tie against Madeley. It was late call-up Duffy who got the long-awaited opening goal after skipper Sanderson had dribbled the ball thirty yards leaving the opposition turning in his path.

This was the much needed inspiration supplied by their skipper which ended Leeds Poly's frustration.

In the first half Leeds had a barrage of attacks on the Salford goal but managed to either squander their chances or force the home goalkeeper to pull off some fine saves. The Leeds' Poly team were building up some delightful moves, one of which ended with centre-forward Day sending a glancing header goalbound only to see the keeper tip it over the cross-bar. Another fine move saw Ridge unleash a scintillating shot from 25 yards which the Salford

goalkeeper amazingly turned round the post.

Yet by half-time, irrespective of the numerous chances created by the Poly, the scoreline remained blank. This only seemed to add impetus to Salford's game as they immediately went to on the offensive at the start of the second half.

With fifty-five minutes gone, Leeds Poly were beginning to show their frustration as they committed senseless fouls, and manager Gerry Stewart had to be spoken to by the referee for his enthusiastic calls from the touchline. However Salford never really looked like scoring and the inevitable happened in the seventieth minute, when Sanderson, from midway in his own half started on the mesmerizing run all the way to the opposition's penalty box, where he passed to Duffy, who fired the ball low into the net.

Shortly afterwards, perseverance by Lever saw him poke the ball home for Leeds' second goal, and Carter made it three two minutes later by blasting the ball in from 8 yards.

ROSS J. IRWIN

## LEEDS ROCKED

Football  
Rock Inn FC 4  
Leeds University Reserves 2

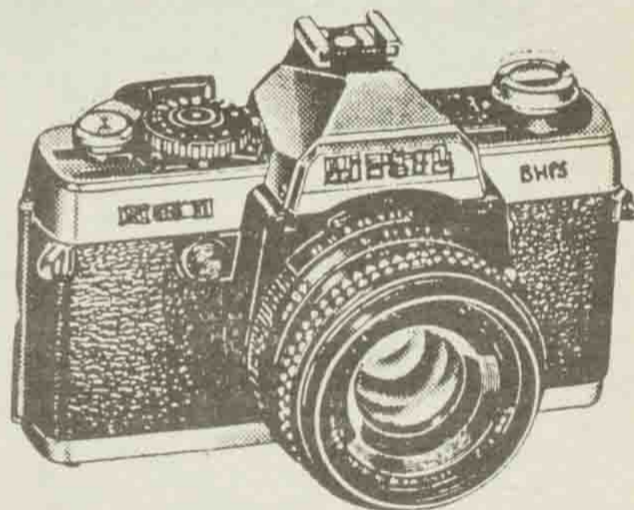
Leeds Reserves paid dearly for lack of fitness in this Cup Quarter final against table-toppers, Rock Inn. From the start the Morley side managed to be first in every department, skill, tackling and most noticeably, speed. The first 30 minutes proved to be a nightmare for Leeds keeper S. Markey, who was beaten four times as Rock Inn ran riot. It was not until the final ten minutes of the first half that the university posed any serious threat in this away leg of the quarter final tie. On the stroke of half-time a half-cleared corner was blasted home by captain A. Foster and this meant the deficit stood at three goals.

Leeds Reserves emerged in the second period intent on

repairing some of the damage to their dented pride. Their cause was aided by a complacent Rock Inn side who clearly thought they had done enough to kill off any Leeds resurgence. Immediately, Aspinall ran through the opposition defence only to be forced wide when he seemed certain to score. Faulkner wriggled free of his marker and entered the area, but lost his balance as the goal yawned open.

But after seventy minutes Leeds got the crucial goal. From a corner situation Rock Inn failed to clear and Aspinall drove home from close in. At 4-2, the University side had pulled themselves back into the tie and with the home leg to come they have a sporting chance of progressing to the semi-final stage.

STEVE QUILTY.



## LENS A HAND!

Sports Photographers wanted urgently.

Contact Leeds Student office at lunchtime  
and see what develops.

