

DOING TIME

F. Howard-Allen & Kev Murtha visit Armley Jail.

Centre Pages

SGM VOTES TO END OCCUPATION

The University occupation is over. A massive 'no' vote at Wednesday's open-air SGM has ended it after just six days.

Over 1500 students went along to the meeting in St. George's Fields. They stood in the cold for almost an hour, through motions, procedural motions and amendments before giving a decisive thumbs down to any further action.

The mandate for the occupation came out of last week's AGM. A motion calling for an indefinite occupation of the Physics Admin. building won a decisive majority, and the first occupation in Leeds since 1979 got underway.

About 200 students took over the building, moved everyone out, set up an occupation committee and began the long wait. Food and coffee were brought in, the Press were informed and a local band and disco arrived to keep everyone entertained.

Two meetings were held every day in the occupation at which everyone and anyone was entitled to speak. Even former Publicity Secretary Marcus Killick, who has spearheaded the anti-occupation was given a polite reception.

The head of the Sociology Department Dennis Warwick came to address a meeting last Monday, and although he urged students to end their action because he thought they could achieve no more than they already had, he threw his weight behind the anti-cuts campaign.

sent to the University, together with an offer to negotiate. They asked for no department closures, no redundancies, and no recriminations against groups or individuals involved in the dispute.

The University refused to negotiate on any of these points. Acting vice-Chancellor Professor Walsh said that "we don't like to negotiate under duress, and the subject of negotiation is not negotiable".

An impasse was reached, and there looked to be no chance of further progress. But if the occupation was making no headway with the University, it was certainly arousing the interest of the student body.

It became the talk of the Union. Leaflets and counter leaflets were produced; accusations of intimidation and blackmail were levelled at departments and lecturers that were threatening their own strike action if the occupation continued. Propaganda from both sides littered the walls of the Union.

The interest aroused led to the best attended meeting that most students will have seen in their time at Leeds. For a meeting of that size and importance it was also remarkably orderly and well run.

General Secretary Elaine Goswell was given the chair after Kip Winter described the OGM Speaker Jeremy Mindell as "biased and useless". Most people seemed to agree with her judging by the size of the vote against him.

Leading Tory John James said that the occupation had split the Union from the University. He urged students to stop fighting the University, and instead support it in its fight against the Government.

Scott Lucas described how he had been converted to the cause of occupancy.

"At the AGM I voted against the occupation, but now I support it. I have come to think that it is the only way that students can show their dissent. For the first time in six months students are aware of the issues."

A common theme amongst those opposing the take-over was that it was going to make no difference to the Government.

"If the GLC cannot defy the Government, nor can Leeds University," said Chris Mularczyk. "Do you think Mrs Thatcher is quaking in her bed?" asked Malcolm Rispin. "She probably hasn't even heard of this occupation."

Paul Ernschaw described the opposition as part of "a Tory/S.D.P. alliance", and urged students not to submit to this "right-wing" blackmail.

The voting was decisive, which was just as well as there would have been no chance of getting a fair count. No one disputed the result....the occupation had been decisively beaten.

The Physics Admin building was completely vacated by 5.00pm on Wednesday evening.

JAMES MATES.



• Pic: Tracy Moir

SENATE IN SHAMBLES

A Senate meeting to discuss the closure of the Hebrew department ended in shambles.

200 students began picketing the meeting at 2 pm. on Wednesday, in protest against Senate's decision to exclude students from their discussions. While the pickets waited outside, Union President Seamus Gillen negotiated with Senate in a bid to get them to change their minds.

When he called the pickets into Senate it was assumed that his pleas had been rejected.

This was not the case. Senate had, in fact, agreed to hold an open meeting - but only five minutes before the vote was to be taken, leaving students very much in the dark.

Mr Gillen attempted to excuse his misleading action by saying the occupation of Senate was justified because

it would defer the decision for a month. This would give both students and staff access to information about the Hebrew section of the Semitics department, thus clarifying the matter for all concerned.

The students' action resulted in a distasteful slanging match between University lecturers, led by Professor Taylor of the History department, and the student representatives.

Professor Taylor said that the University body was attempting to limit the effects of the cuts and that recent student action was merely counter-productive. He referred to the occupation of the Administration building as an example. He felt that students were fighting the cuts in the wrong way and that "a change in Government is the proper way to do it". He could, however, offer no immediate solution.

Mr Jim Murtagh, Union Deputy President said that students could only take relevant action if they were adequately informed. He concluded with an appeal to have this issue of open and reserved business formally discussed.

A student meeting continued after Senate left, giving Mr Gillen the chance to explain exactly what had been resolved. He said that Senate attempted to rush through the Hebrew section issue because they wanted to avoid a clash with the students. He said "A principle therefore had to be established".

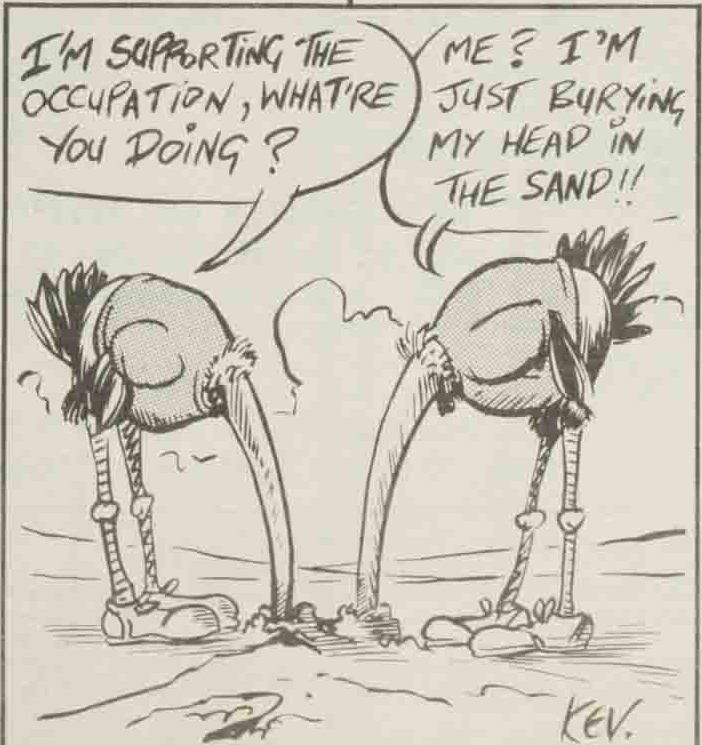
This may well be true, but the effects of Wednesday's action may well extend beyond principles.

At the time of going into press 100 students were still sitting in Senate, presumably wondering what to do next. After all, they have all month to think about it.

SUE RYLANCE.

THE STUDENTS' TEN DEMANDS:-

1. No closure of departments, in particular Archaeology, Psychology and Semitics.
2. Restore Library opening hours and the Library book grant.
3. Restore the equipment grant.
4. No Redundancies.
5. Filling of vacant positions, specifically ancillary staff.
6. The meeting of these demands without cuts elsewhere.
7. Disclosure of University Finance to Campus Unions.
8. University to approach the Government and the UGC immediately for funding.
9. If refused the University should resort to other available finances.
10. No recriminations against groups or individuals involved in the occupation.



KEV.



LEEDS PLAYHOUSE

Calverley Street. Tel: 442111
Book also at University Union Record Shop

Until 13 February
Tom Stoppard's

ENTER A FREE MAN
"very funny" *Guardian*
"a light hearted treat" *Telegraph*
Booking now open for
18 Feb - 13 March

The Matchmaker
- Thornton Wilder
18 March - 10 April

Duet for One
Tom Kempinski
15 April - 8 May

Having a Ball!
- Alan Bleasdale
13 May - 5 June

**A Midsummer
Night's Dream**
- Shakespeare
NEW POPULAR PRICES
from 18 February

student concessions £2 and £1

FILM THEATRE

Tonight at 11.15pm
UNDERGROUND USA (X)
The sex, drink and drug saturated last weeks of
an ageing 20 year old movie actress on the skids.

Tomorrow at 11.15pm
BAD TIMING (X)
Nicholas Roeg's terrifying love story stars Art
Garfunkel

Sunday at 7.30pm
**FROM THE LIFE OF THE
MARRIONETTES (X)**
Ingmar Bergman's devastating love story

JAZZ
Sunday at 2pm - Julian Bahula's
JAZZ AFRIKA

plus Alan Jackson, Michael Nielsen, Lucky
Ranku, Mervin Afrika and Roberto Ballatella.
African funk with touches of T-Bone Walker and
Chuck Berry

Tickets £2.00 students

Friday 19 February 11.15pm

**MIKE WESTBROOK
ORCHESTRA**

ABORTION RUMPUS

With yet another large turnout for this week's University Union O.G.M., a deep and thorough debate of all the issues was on the cards.

But it was not to be. The majority of the meeting was taken up with discussing very confusing long-winded amendments to the main motion, proposed by Rob Farn, to protect and enforce a woman's right to free and legal abortions.

There were in all four amendments, each of which could have replaced Farn's original proposal as the main motion. Of these, by far the most bewildering was the first.

Proposed by Karen Robinson, it was in effect a hotch-potch to

suit all opinions. It did in fact become the main motion in the end, due mainly to its seemingly non-committal stance.

Mary Cassidy, the seconder of another amendment, said that the first amendment was in effect all things to all people. She said: "Rob Farn's original motion angered many women students who felt that the motives behind its proposal were insincere and dishonest."

Farn countered by saying: "The only reason I put the original motion forward was because the union policy on abortion was due to lapse in a short period of time. The President and Deputy President are mandated by the constitution to notify various

bodies of union policy." "I fully supported amendment three proposed by Nichola Shepherd on behalf of the women's movement. I totally reject the accusation that my motives were insincere," and concluded, "Mary Cassidy has very little to do with the women's movement. I suggest that you ask someone more closely connected with this issue to get a more representative view among the women in this University."

From these reactions, it seems likely that future debate on the issue of abortion will be lively and much discussed.

NICK TURNER

LEEDS POLY ENTS. : (PROUDLY) presents....



ST. VALENTINES PARTY
WITH THE STEVE MIDDLESBOROUGH
ROAD SHOW
PLUS COMEDIAN STAN ARNOLD
SATURDAY 13th FEBRUARY 8.30p.m.
LATE BAR - 12.00 plus BEER PROMOTIONS

£1.00

£3.00

:STEEL PULSE:
THUR 18th FEB

Nine Below Zero
thur 18 march

B-MOVIE

THUR 25TH MARCH

R.O.A.R.

TICKETS
FROM

POLY CITY SITE INFORMATION POINT
BECKETT PARK COFFEE BAR
LEEDS UNIVERSITY RECORD SHOP

GOOD MUSIC!
SUPERB BAR!

BODINGTON HALL INTERHOUSE DEBATING COMPETITION

MAIN JUNIOR COMMON ROOM, BODINGTON HALL 8p.m.

ALL WELCOME

MONDAY 8th FEBRUARY 1982 * Woodley vs. Seton

Adjudicators: Professor D.E. Jenkins (Theology & Religious Studies)
Mrs. S.S. Griffiths (Student Accommodation), Mr. E. Kirby (Warden,
Sadler Hall)

WEDNESDAY 10th FEBRUARY 1982 * Clapham vs. Mortain

Adjudicators: Mr. S.H. Burton (University Council Member), Professor P.H.J.H.
Gosden (School of Education), Mr. S. Gillen (President of the
University Union)

MONDAY 15th FEBRUARY 1982 * Barbier vs. Hey

Adjudicators: Mr. S.F. Sanderson (English), Dr. W. Belfield (Warden,
Devonshire Hall, Professor D.H. Watson (Microbiology)

WEDNESDAY 17th FEBRUARY 1982 * Vaughan vs. Grant

Adjudicators: Professor M.B. Sutherland (School of Education)
Dr. J. Brindley (Applied Mathematics), Professor D.M. White (Italian)

THE UNIVERSITY OF LEEDS To all Registered Students

Election of Students to Membership of the Senate and other University Bodies

Elections will be held this term to select students for membership of the following University Bodies during the session 1982-83:

THE SENATE
THE EXTERNAL RELATIONS COMMITTEE
THE SENATE PLANNING COMMITTEE
THE BOARD OF THE FACULTIES OF ARTS,
ECONOMIC AND SOCIAL STUDIES, AND LAW

THE BOARD OF THE FACULTY OF SCIENCE
THE BOARD OF THE FACULTY OF ENGINEERING
THE BOARD OF THE FACULTY OF MEDICINE
THE BOARD OF THE CAREERS SERVICE

SUBMISSION OF NOMINATIONS

Tuesday 16 and Wednesday 17 February 1982
from 11 am to 4 pm

POLLING

Monday 8 and Tuesday 9 March 1982
from 10 am to 2.30 pm and from 5 pm to 6 pm

All students registered on 1 February 1982 are entitled to take part in the elections, with the exception of students following courses in affiliated colleges, eg BEd students.

Full details are available in Departments/Schools and on noticeboards throughout the University.

Rules for the conduct of the election and lists of those entitled to vote and/or be nominated may be inspected in the Information Bureau in the Parkinson Court and in the Students' Section of the Registry (Room 10/01 on Level 10 of the Physics/Administration Building). A candidate who is prevented by academic commitments from submitting nomination papers during the specified time should make an appointment with the returning officer before the close of nominations.

February 1982

J. J. WALSH Registrar

"OPPOSED TO SIN"

The Acting Vice Chancellor of Leeds University, Professor Walsh, has condemned the occupation of the Physics Admin building as 'unamiable and irrational'.

In a statement to 'Leeds Student' last week Professor Walsh said that the protest was being aimed at the wrong people. He said that students should be complaining to the Government, not the University.

'They march in, occupy rooms, turn people out, and then ask us to negotiate. The University has refused to negotiate for two reasons; firstly we don't like to negotiate under duress, and secondly the subject for negotiation is unfortunately not negotiable.'

'We are opposed to the cuts as much as they are, but it is like being opposed to sin or opposed to death. One just has to make the best of the situation.'

'We are just trying to make sure that there is a strong University left at the end of the financial mayhem that the Government has imposed on us.'

He went on to say that the occupation was causing considerable disruption to the working of the University. The staff of the Physics Admin. building had been withdrawn because of the considerable distress caused to the staff during the last occupation in 1979. The computer has had to

be closed-down, and staff wages cannot be paid, he said.

'The University has been criticised for not preventing something it has no control over whatsoever. To say that we haven't opposed the cuts is quite absurd as members of the staff know quite well.'

'We have spent many hours debating with the UGC, Ministers, M.P.'s and anyone else whose influence could be used to support the University'.

'Students here should

remember that Leeds has come off relatively lightly. Many Universities are far worse off than we are.'

He pointed out that however long the occupation was to last, the University was in no position to concede to student demands to refuse to implement the cuts. 'Bills have to be paid, and we cannot pay them with the money that we don't have.'

JAMES MATES

RULE OF LAW?

Members of the University Law department voted by a majority of three to one at a meeting last Friday to stop all lectures and tutorials until the occupation is over.

However by Monday lunchtime, after considerable student pressure, the department agreed to carry on teaching until the next SGM. If the SGM endorsed the occupation then the strike would be on again.

The move has been described as "an attempt by lecturers to blackmail students into voting against the occupation".

As one irate student put it: "We are being threatened with a withdrawal of labour and a refusal to replace missed lectures, which could ruin our courses, unless we all promise to be good little girls and boys and toe the department line against the occupation and the Union as a whole."

One lecturer even opposed the move, saying that she was "pissed off with all this blackmail" and that she would teach on regardless.

The opposition to the occupation is being led by Professor Hogan, known as the right-wing 'spiritual leader' of the department.

There are rumours that several other departments have been considering similar moves, among them the schools of Medicine and Biochemistry.

KATHY HARGREAVES.

CONFUSED A.G.M.

Union President Seamus Gillen pulled off the confusion coup of the year over the crucial occupation vote.

He talked himself round in circles with a mix up over voting procedures for a relatively simple five point anti cuts motion centred around the controversial admin block occupation decision. It left the 600 strong audience at the annual meeting last week totally bewildered.

General sec Elaine Goswell sat disbelieving, hands over eyes,

as her attempts to interject and avert mayhem were ignored.

Fellow exec members Jim Murtagh and Rob Farn rescued the debate from the brink of farce for a 234 pro occupation vote - a 32 majority.

'The university authorities have shown complete willingness to implement the cuts,' said motion seconder Alison Thorpe. 'They aren't our allies at all. Occupations will take place at other universities up and down the country - we want to have maximum effect,' she said. OGM speaker Jeremy Mindell

told the meeting that the occupation would mean student grants would not be paid out, nor ancillary workers wages.

The occupation has made strenuous efforts to enable the continuation of such payments, but the university has closed the payment offices.

The motion succeeded despite what occupation leader Rob Farn described as disruptive tactics from leading members of the campus' Tory group.

It pledges moves towards student/trades unions co-operations and gaining support from the local community through demos and mass leafleting. The formation of a grants and cuts action committee was also moved. RAY CASTLE

CUTS DEBATE

Last Friday, as part of the Cuts Week of Action, a debate on the cuts in education was held in the Leeds Town Hall. The debate, which was organised and chaired by Rob Farn, suffered from poor attendance, but despite this, the speakers gave the issue the serious treatment it deserves.

Dr. Keith Hampson, Conservative M.P. for Ripon based his argument on the premise that the system of higher education in this country has been in need of reform for some time anyway. 'The education system suffers from inertia and bad planning, which in part stems from one of its greatest merits - that it is not under the control of government.'

He added that this meant that, in some cases, money granted to local authorities was diverted into areas other than education. He suggested that part of the fault lies with local authorities, which "tend to be school-orientated."

Next to speak was Liberal Councillor Patrick Phillips. He declared that he found all suggestions of the cuts far from satisfactory.

"I think for me the biggest problem is not the day-to-day finances but the philosophy that underlines it. It was Macmillan in the sixties who made a promise to the nation that any child having the ability and the wish to go onto higher education should have that opportunity. That was the birthright that the Conservative government gave this nation. This has been denied."

After this he gave a series of figures, seeking to disprove Sir Keith Joseph's claim that the cuts were genuine economies.

Councillor Phillips said: "The most likely source of income for this country is going to be the sale of high technology industry. If that premise is correct, it is

clear that the higher education system is the whole base on which our wealth is to be built, to cut that now is insanity"

Mr. Ken Woolmer, Labour M.P. from Batley and Morley and a graduate and lecturer of Leeds University, said:

"1981 was the blackest year for education that this country has seen" he announced. "It's not simply the Universities and the Polytechnics which are under threat - it's every possible corner of education."

"The cost of unemployment is now approaching £15 billion a year. This is, we believe, a deliberate deflation to ensure that there is substantial unemployment."

Mr. Woolmer also took up Dr. Hampson's point about local authorities, saying:

"It makes me angry to hear Keith say that it's not the fault of the government, it's the fault of the local authorities. What does he think the government is doing to the local authorities? They've had their grants cut and cut and cut."

The contributions from the floor were at times strangely irrelevant. Several times people merely took the opportunity to expound their personal viewpoints on such unrelated topics as the fate of Solidarity in Poland. It was unfortunate that the questioning was so vague, for the speeches were good and certainly opened up ground for much more aggressive and relevant interrogation.

ROZ KAY

O.G.M. QUORUMS

A bid to change present union law on OGM quorums failed last week.

Although a motion to abolish the minimum attendance for the weekly meetings gained a majority vote of 256 at the AGM, the current 270 lower limit for attendance remains in force. Such a change needs a two thirds majority vote, according to the constitution, to get through, 231 voted against.

The disappointment came at the end of a lengthy and heated debate which saw various

changes, including a smaller percentage quorum put forward but failing to gain mass support.

BEER GUT O.K.

The Coronation Street Society, for all you lovers of TV's saga of simple Salford folk, is now official.

The club, for everyone who thinks Stan Ogden's beer gut is the way to be, has now received Union Council approval. Anyone wanting to sign up should see union treasurer Andy Kershaw in exec.

LUU.



LUU.



MOTIONS:

- Questions to Officials
- Video for 3rd World
- Anti-nuclear power
- Union funds from trading ops to 3rd World
- NUS business
- Central America
- South Africa Recruitment
- Exec. Freebies
- Supplementary benefit
- Womens Peace Group

JAMES BALLIE

are having a

ST. VALENTINE'S PARTY



at Tiffany's Main Ballroom on Tuesday 16th February 1982

8.00p.m. - 1.00p.m.

Tickets: £1.00

Available in Union 1.00 - 2.00p.m. each day from Monday 1st February

LETTERS to the EDITOR

Editor
Leeds Student
155 Woodhouse La
Leeds 2

All contributions must be received by the Sunday before publication.

Handwritten notes:
ST. SM. 10/11
Have to say they are really disgusting!
very nice

Support the vigil - oppose cruise

Dear Sir,
Cruise missile development in this country is rapidly overtaking us without receiving the attention it deserves. For those vast numbers of people adamantly against the project, this surely is the time to act and make your views known before it is too late. Molesworth (near Cambridge) and Greenham Common (near Newbury) are the first proposed sites of development, attention at the moment being focussed on

Greenham Common due to the imminent eviction of a Women's Peace Group set up there. They need our support! If anyone is interested in taking part in a weekend vigil at Greenham Common (leave early Saturday, return Sunday evening) on either 6th, 13th or 20th February, could they please contact me, below.
Yours,

JUDY CRADOCK
Tel: 742752

Tetley Bar a go go

Dear Sir,
I am writing to inform your readers of a wonderful new entertainment centre I have found, and whose virtues are so numerous that I can hardly refrain from rushing there long enough to write this letter. I am, of course, referring to the new-style Tetley Bar, which in my opinion fast replacing the Oaks as the place where it's all at.
The brightly-coloured plastic sheets (perfectly matching my personality) which cover the lights superbly reduce visibility enabling me to avoid the gaze of fellow trendies to whom I owe numerous drinks. The juke-box churns out such wonderfully mindless music that I find that at no time am I even in the slightest danger of succumbing to such revolutionary occupations as thinking, and totally obliterates those garbled messages from those funny little men in

the sky. I have often wondered how they manage to live in such a small space, but I digress. On Sundays we have the pipe de resistance, the White Eagles Jazz Band. These philanthropists of the highest order enable me to spend a Sunday evening confident in the knowledge that I will not have to disclose the fact that I am incapable of intelligent conversation due to the fact that people more than six inches away cannot hear me. I don't even have to buy a drink on Sundays as I can pretend to listen to the band.
I also feel glad that we have got rid of all those boring people whose idea of a good night out is just to sit and talk over six quiet pints, as they have in part excused themselves to the Fenton or Cobourg.
Yours satirically,
ALAN MORGAN

Waiting for a writ..

Dear Sir,
In response to your article last week alluding to the "no confidence" motion I tabled before the O.G.M. last term, let me make myself perfectly clear; the motion received its impetus from my outrage upon seeing the Welfare Secretary (Mr. Farn) when called to account for serious abuse of his position, reply with arrogant disdain for the sovereign body and with blatant lies towards the member who tabled the minibus question. I will emphasise, I am not acquainted personally or politically with either Rob Farn or Jim Murtagh. I take full personal responsibility for the no confidence motion, and, along those lines, Mr. Farn, I am still waiting for your writ.
With regard to the charge of

"personal interest" of course there is personal interest. I am personally insulted when on examining the personal work record of my representative, I discover corruption; since not all of us are "activists" for whatever reason, we are duty bound to keep an eye on those who wield our power. Having clarified these points however, I must record my general accord with Mr. Killick's letter, I was concerned both with the dubious record of Mr. Farn and the high level of Executive in-fighting. I am still concerned on both counts; somewhere between the poles of unprincipled careerism and naive idealism there should exist a happy medium.
Yours faithfully,

MIKE HORSNALL

Alternative Technologist to visit

Dear Sir,
Mike Cooley, who helped devise the Lucas Aerospace Combine Committee's alternative Plan will be visiting Leeds University on 11th February to speak at a public meeting arranged by LUU CND. The plan represents both a call for alternative technology as well as for rank and file control over production.

Alternative plans of this kind which demonstrates particularly well how redundancies can be averted by making socially useful products instead of destructive weapons technology are important for student CND's central slogan, "Jobs, not bombs."

However, whilst the Lucas plan does represent the fight against weapon technology and the military-industrial complex which produces such technology, the failure of TASS and Lucas management to take up and implement the plan must mean that CND's response to our slogan "Jobs not Bombs" is through direct action - involving not just students but trade unions and MPs. Mike Cooley represents and provides a vital link in the fight against nuclear weapons and all those interested in CND and/or ways in which technology is put to use in a multinational like Lucas Aerospace will find the talk a valuable experience.
Yours,
ALISON THORPE

Don't occupy - Picket

Dear Sir,
We the undersigned, support the Union's action, i.e., the occupation, because we believe changes are only brought about by action, and that protest is a major democratic form of action. However, we also believe that the only way to win moral support and sympathy for our protest is through sacrifice. How many people would pity Solidarity if they sat in warm camps with T.V., alcohol, hot food, music and an "Entertainments Committee?"
This could appear as though the "protesters" are simply having a holiday, whilst the rest of the students work to justify their places and their grants. We don't suggest anything so

extreme as hunger-striking, but we do suggest that without sacrifice the protest will not get any sympathy and any gains obtained will not be appreciated.

May we suggest picketing the Medical School instead of (or as well as) the Admin building, as a more effective form of protest, directly hitting where it hurts, i.e., the prestige of the University. Also the protests can be seen to be making an effort. This year's degrees and research work in the Medical School would be held up for many weeks. Which University would allow such a situation to go on so indefinitely?

Yours sincerely,
J.G. DOYLE
S.J. TUNN

AGNOSCARS ANDROIDS STUN, CARBONIZE, WITHDRAWN BY Dr. Polyp B
CAN NOW EXTERMINATE RAYGUN STUDENTS

(A DAY IN THE LIFE OF ERIC WHIM) STARRING... RENE THE JUMPER
No 13: Dr. Whim and the Cashleks' or Take me to your manager... PART 1

HE THINKS HE'S NOW GOING TO GET SOME MONEY TO SEE HIM THROUGH TONIGHT'S BOOZING... AH, I'M ACTUALLY ENJOYING THIS!

I MEAN, NO-ONE'S STUPID ENOUGH TO LET HIM GET A HOLD OF ANY MORE OF THEIR MONEY, ARE THEY? YOU'LL SEE...

WHAT? IT'S TAKEN MY CARD!! NO MONEY? HELL! I'LL HAVE TO GO AND CRAWL TO THE MANAGER NOW.

YOU ARE OVERDRAWN! YOU WILL REFER TO THE BANK! YOU WILL OBEY! IF YOU RESIST YOUR GOOLIES WILL BE EXTERMINATED! MOVE! YOU CANNOT RESIST THE POWER OF THE CASHLEKS!!

OH NO! I DIDN'T WANT IT TO GO THIS FAR!! MERCY!! POLYP'S OUT OF CONTROL AGAIN! THIS MEANS TROUBLE!!

WHY ME? WHY ME?!

SO... £10 WILL DO ME NICELY FOR NOW...

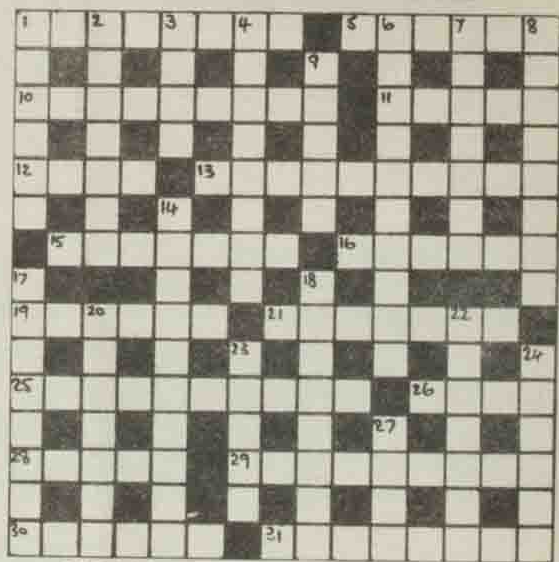
THE MIGHTY MANAG-ATRON WILL DEAL WITH YOU!

A PUNY LARTHLY STUDENT TO SEE YOU, OH MIGHTY MANAG-ATRON!!

NO SMILING

NEXT WEEK: WHAT HAS RENE SEEN? WHO GIVES A DAMN? NOT ME...

TINTIN CROSSWORD



ACROSS

- Snakes are strange presents (8)
- Rusted - perhaps cleaner (6)
- Holds back concerning second party pieces: sent Kay for tea instead! (9)
- Barrels - that's five hundred drinks (5)
- Remove skin? (4)
- Flights of wild Caesarists (10)
- Longer sentence? (7)
- Has point before the French trouble (6)
- Rioted madly over top journalist (6)
- Braille releases the politician (7)
- In three urges? Hardly: they make me curious (10)
- Return part of catch (4)
- Green pasta from six around odd red (5)
- Professional men advertise direction to walk (9)
- Ransom funny old Italians? (6)
- Back before it was funny, so to speak (2,2,4)

DOWN

- Thin line of ripest pickle (6)
- Aspect to hold in admiration (7)
- Hearing aids everyone around right sounds, initially (4)
- Co. kick it painfully at regular intervals (4,4)
- It isn't said but the French took the Russian after, (not before), December (10)
- Ties up with binders (7)
- Didn't acquiesce when bad sister got 19 (8)
- Snake, initially in charge of jelly (5)
- Move representative Nothing to sit on? Sit on one (10)
- Received bad con-man (8)
- Container coverings, Situation for feline jig (3,5)
- Meantime, I'm after assistant surgeon - that's pointless (7)
- Raise sailor, worried, and in the wrong place (3,4)
- Spurt strange thinning liquid (5)
- There's the crisp he re-discovered! - look around! (6)
- Tooth bender (4)

2 Complimentary tickets to the Hyde Park cinema for the 1st correct entry opened on Monday, 1 p.m.

LEEDS UNIVERSITY UNION

ELECTIONS FOR:

- 7 SEATS ON DISCIPLINARY TRIBUNAL APPEALS COMMITTEE
- 12 SEATS ON DISCIPLINARY TRIBUNAL
- 7 SEATS ON CONSTITUTION REVIEW BODY
- 2 STUDENT MEMBERS OF UNIVERSITY COUNCIL
- 2 STUDENT MEMBERS OF SENATE
- 1 STUDENT MEMBER OF ACADEMIC COMMITTEE

Notice is hereby given that the candidates listed below have been nominated for:

DISCIPLINARY TRIBUNAL APPEALS COMMITTEE (7)

As there was only one nomination received, IAN CHAPLIN is duly declared elected to DISCIPLINARY TRIBUNAL APPEALS COMMITTEE for session 1982/83.

DISCIPLINARY TRIBUNAL (12)

As there were only nine nominations received for twelve seats, the following candidates are declared elected:

GRAHAM, Andrew John	JAMES, John F.	JONES, Kenneth Alan
KEMP, Ian Paul	MATTHEWS, Paul V B	NOYES, Helen Rachel
SCOTT, Karen Lesley	WEBB, Philip Keith	WHITELEY, George Peter

CONSTITUTION REVIEW BODY (7)

As there were only six nominations received for seven seats, the following candidates are declared elected:

GRAHAM, Andrew John	MINDELL, Jeremy Philip	SAYNOR, Jeremy Paul
SCOTT, Karen Lesley	WEBB, Philip Keith	WHITELEY, George Peter

UNIVERSITY COUNCIL (2)

As there were only two nominations received, the following candidates are declared elected:

GOLIGHTLY, Ian	JAMES, John F.
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ACADEMIC COMMITTEE (1)

As there was only one nomination received, the following candidate is declared elected:

IAN CHAPLIN

NUS CONFERENCE DELEGATES (14)

The candidates listed below were nominated for this election.

POLLING FOR NUS CONFERENCE will take place on Monday, 15th and Tuesday 16th February 1982, at the following polling stations at the times stated:

HOULDSWORTH SCHOOL FOYER: 12 noon - 2pm on Tuesday, 16th ONLY for ENGINEERING and HOULDSWORTH SCHOOL students only.

LEVEL 7, MEDICAL SCHOOL & ST. JAMES' HOSPITAL: 12 noon - 2pm on MONDAY, 15th FEBRUARY only, for Health Students ONLY.

UNION BUILDING FOYER: 10.00am - 7.00pm on both days for all other students and for Health Students and Houldsworth students outside the times stated.

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws.

Please note that a student will be permitted to vote only if he carries a current Registration Certificate/Union Card.

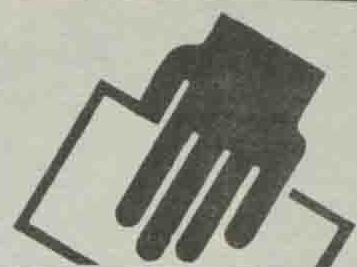
NUS CONFERENCE CANDIDATES

CANDIDATE	PROPOSER	SECONDER
CASSIDY, Mary B	Earnshaw, Paul	Kershaw, Andrew J G
CONINGHAM, Helena	Proctor, Andrée	Farnshaw, Paul
EARNSHAW, Paul G	Arscott, Caroline	Sowery, Alison
ERSKINE, John L H	Cassidy, Mary B	Kirsch, Michael T
GARTH, David R	Goswell, Elaine D	Minshull, Robert G
GRAHAM, Andrew J	Lane, Stephen D	Goswell, Elaine D
GOSWELL, Elaine D	Chand, Phillip	Kershaw, Andrew J G
HUBERT, Paul	Cassidy, Mary B	Johnson, Steven G
JAMES, Michael A	Jones, Stephen P	Clark, Alan John
JAMES, John	Lane, Stephen D	Graham, Andrew J
KILLICK, Marcus C	Carey-Wood, Fiona	Shallcross, Bridget A
KIRSCH, Michael T	Maskell, Andrew M	Dallison, Claire
LANE, Stephen D	James, John F	Graham, Andrew J
MINDELL, Jeremy P	Niman Jonathan I.	Smith, Nicola S
MULARCZYK, Krystof	Golightly, Ian	Griffin, Elizabeth
NARDELL, Gordon I.	Johnson, Steven	Rattray, Marcus
RISPIN, Malcolm	Graham, Andrew J	Dunn, Geoffrey A
ROSHAN, Ramis	Goswell, Elaine D	Tamehi, Mohammad-Reza
WINTER, Cristina M	Erskine, John L H	Hubert, Paul J
ZEKI, Esam Mohamad	Al-Khishab, Kutaba	Hassan, Tawfiq Qasim M

THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDEES, AGENTS, SUPPORTERS AND ALL OTHER MEMBERS IS DRAWN TO THE CONSTITUTION (Chap IV, p7, of the Constitution Handbook and Bye-Laws Section VII, p38 and Amendments).

(Sgd) STEVE BROWN
Returning Officer
4th February 1982

LEEDS UNIVERSITY UNION



elections

VACANCIES EXIST FOR

General Secretary Treasurer Cultural Affairs Sec.

FOR THE SESSION 1982-83

NOMINATIONS

OPEN 10a.m. Monday 8th Feb

CLOSE 10a.m. Monday 15th Feb

POLLING

Monday & Tuesday 1st & 2nd March



NUS CONFERENCE DELEGATES MANIFESTOS

Candidate: MICHAEL KIRSCH
Proposer: A. Maskell
Secunder: C. Dallison

It is essential that students and the N.U.S. continue to show active opposition to all forms of government cuts. Whilst students have little political 'muscle', it is important that our voice is still heard on principles.

We must therefore continue to fight:-
Educations Cuts
Grant Cuts
Other Public Sector Cuts.

Candidate: HELENA CONINGHAM
Proposer: Andrée Proctor
Secunder: Paul Earnshaw

The NUS has a vital part to play at the moment in relation to the Cuts. We have to fight our Cuts with the full active support of all our one million members and alongside all sections of the community affected by the public spending Cuts. We cannot hope to win alone.

Candidate: ELAINE GOSWELL
Proposer: Phil Chand
Secunder: Andy Kershaw

For someone who has proved commitment to your interests, and who will ask questions about how your money is spent by NUS to make sure down to earth campaigns and not pie in the sky ideals are pursued.

IN YOUR INTEREST - VOTE GOSWELL

Candidate: GORDON NARDELL
Proposer: S. Johnson
Secunder: M. Rattray

LABOUR CLUB CANDIDATE

Over the last three years, the Tories have axed education. The alternative lies not in the discredited measures of past right-wing Labour governments, now supported by the pink Tories in the SDP, but in a Labour government committed to socialist policies. NUS must campaign for that alternative.

Candidate: R. ROSHAN
Proposer: E. Goswell
Secunder: M.R. Tamehi

I support Freedom, Democracy and struggle of people throughout the world. Strongly oppose Khomeini's barbaric rule in Iran.

I believe that NUS must give support to equality between women and men, between nation and take stance against Racism, Fascism, Unemployment and Education Cuts.

Candidate: JOHN JAMES
Proposer: Steve Lane
Secunder: Andy Graham

NUS is in desperate need of reform. It wants a complete political and economic overhaul. Only by electing moderate candidates can the much needed reforms be guaranteed and NUS saved. If you want to see a moderate National Student Union to represent all students then vote:

JOHN JAMES 1.

Candidate: CHRIS MULARCZYK
Proposer: I. Golightly
Secunder: E. Griffin

Why me?

Now that LUU has a motion going to conference which calls for sanctions against the military junta in Poland and the USSR I would welcome a chance to speak on it at conference.

I also want to see NUS become more democratic eg., elect the President of NUS by nationwide ballot of all students.

Candidate: JEREMY MINDELL
Proposer: J.L. Niman
Secunder: Nichola Smith

The party is over. NUS must be told it cannot continue to spend money like water when Unions like ours are short of money for sporting and cultural events. It must cut its conferences to one a year and ensure that all delegates are elected by cross-campus ballots.

Candidate: MARY CASSIDY
Proposer: Paul Farnshaw
Secunder: Andy Kershaw

For this Easter Conference, we need delegates who will support an active campaign against cuts in education and in the public sector. For and NUS that will fight for you, the membership.....

VOTE CASSIDY 1..... VOTE LABOUR

Candidate: PAUL HUBERT
Proposer: Mary Cassidy
Secunder: Steve Johnson

Elect a delegation committed to real defence of students' interests, and to:

- No cuts in courses, grants, equipment, books, campus jobs, or in public expenditure except defence.
- No nuclear weapons
- Unilateral disarmament
- Kick out the Tories; - for a Labour Government committed to socialist policies.

VOTE LABOUR VOTE PAUL HUBERT

Candidate: MARCUS KILLICK
Proposer: Fiona Carey-Wood
Secunder: Bridget Shallcross

For a candidate who believes in an NUS representing not extremists, bent on idiotic policies doomed to failure, but students and student interests.

VOTE KILLICK

Candidate: MIKE JAMES
Proposer: S. Joney
Secunder: A. Clark

I am Publicity Secretary for the Social Democrats and the Economics Society. Co-ordination with Teaching Unions is vital in campaigns against Education Cuts. The 'Occupation' will be counter-productive.

I support sanctions against Poland and Russia, but oppose cutting off Arms Negotiations.

I guarantee not to waste your vote.

Candidate: JOHN L.H. ERSKINE
Proposer: Mary Cassidy
Secunder: Mick Kirsch

Easter's N.U.S. Conference is crucial. Vote for the candidate who supports a militant campaign on cuts, action on unemployment, and an N.U.S. which represents the views of its members.

VOTE ERSKINE 1 VOTE LABOUR

Candidate: DAVID GARTH
Proposer: Elaine Goswell
Secunder: Robert Minshull

A decent education is something to which every person has the right, regardless of any economic considerations whatsoever. If anything, far more, not less, money should be spent on education. This is the main platform on which I hope to be elected as a University delegate to NUS Conference.

Candidate: E.M. ZEKI
Proposer: K.J. Al-Khishab
Secunder: T.Q.M. Hassan

I will be involved in:

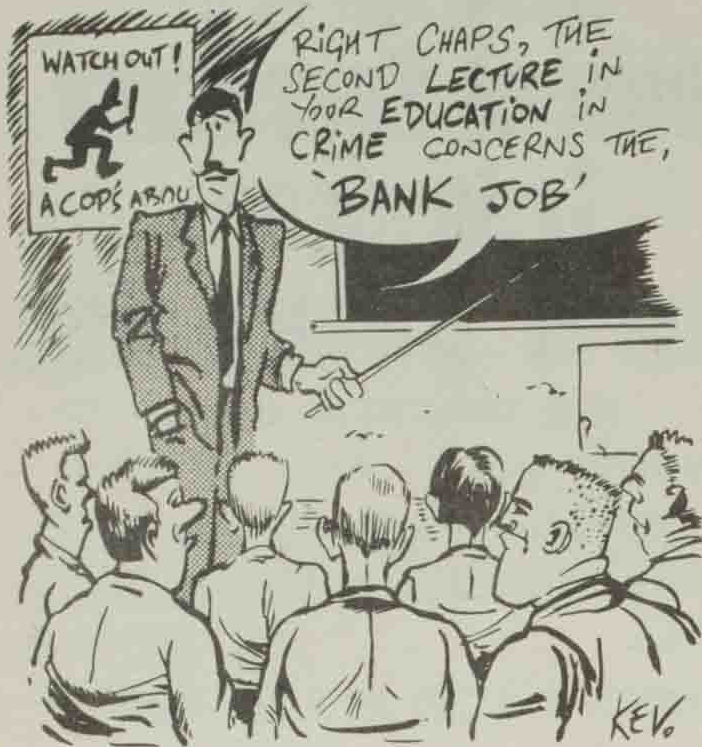
- 1) Opposing all sorts of racial discrimination.
- 2) Supporting the campaign against cuts in Higher Education. No redundancies, No closures.
- 3) Supporting all efforts to increase aids to third world and encouraging the present trend of students interest - third world issue.
- 4) Supporting the overseas Students to stand against the inhuman discrimination such as:
 - a) The increase of the University tuition fees.
 - b) Paying for the health service i.e. (N.H.S.) bill
- 5) Opposing the attempt of the government to control the student union finance.

Candidate: CRISTINA WINTER
Proposer: John Erskine
Secunder: Paul Hubert

- 1) A mandatory non means-tested grant for all.
- 2) Fight the cuts, in company with University staff and campus trade unions, not against them.
- 3) Creches, nurseries, etc are necessary. "A woman's right to choose" means to choose to have children if she so wishes.

VOTE KIP WINTER 1.

DOING



TRANSIT CAMP

For those who do not know, Armley Prison takes male inmates only and stands on a hill in Leeds 12. It can be seen from the bus when travelling along the Burley Road. It is the layman's conception of a prison, a castle with turrets but no portcullis, just a large medieval door that only opens fully to let in supplies or police vans.

The Governor, Mr Wheatley, laughed weakly when I suggested that Leeds might be representative of the 'modern prison system'. The building bears little resemblance to prisons being built at the moment. Mr Wheatley described parts as "sordid" and commented on "barely tolerable conditions".

Like most local prisons, Leeds was built in the nineteenth century. It first took prisoners in 1847. But it does not come into the class of Dartmoor Prison, built by French Prisoners of War during the Napoleonic era. Leeds does boast some recent additions: an educational block within the prison walls and administrative buildings outside.

Leeds or Armley Prison is a Local Training or Maximum security prison like Wakefield. As a Local prison there are no long-stay prisoners, its function was variously described to me as a "transit camp" and "a large sausage machine".

Armley primarily serves

the courts: holding men in custody awaiting trial and those convicted awaiting sentence. It also holds convicted and sentenced men.

If the sentences are only a matter of a few days or weeks they may be served at Leeds, but the majority of prisoners are dispersed to other prisons according to security category and length of sentence. It is interesting to note that the majority of prison sentences are under six months in length.

The Assistant Governors I talked to were resigned to the function of their prison, to push as many men as they receive in and out of their gates as quickly as possible. There is no question about rehabilitation, as one Assistant Governor put it to me: "We train them for prison, that is not what we are supposed to be doing, but that is what happens in effect".

"WE TRAIN THEM FOR PRISON THAT IS NOT WHAT WE ARE SUPPOSED TO BE DOING, BUT THAT IS WHAT HAPPENS IN EFFECT."

Another Assistant Governor put this in plainer language, "there are a certain amount of slots. If the slots are round and they (the men) are square, we plane them down to fit".

Both Assistant Governors were agreed on their reluctance to deal with young offenders, moving them on "as quickly as possible". Each Friday any offenders received during the week are sent to Borstals.

OVER-CROWDING

In terms of numbers, Leeds received 23,133 men and discharged 23,004 during 1981. This against an average daily prison population of 1,046. The rate of turnover is phenomenal.

The day I visited Arm-

ley there were 983 inmates but the maximum reached during 1981 was 1,289. To put this in perspective, the prison is built to hold 622.

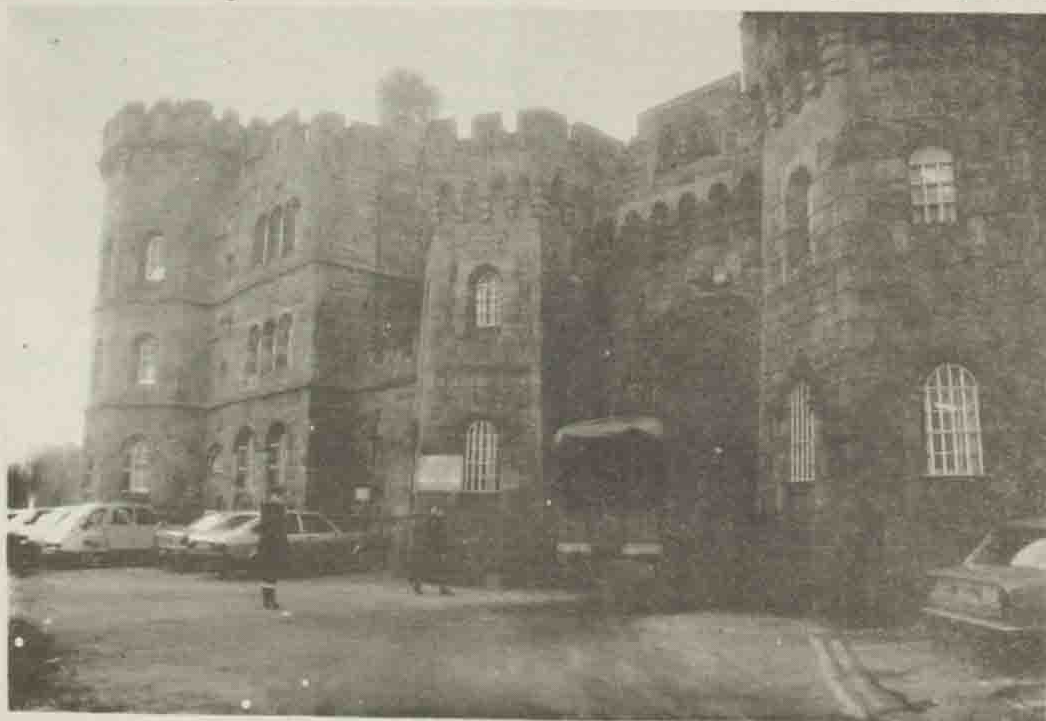
THE HOME OFFICE REPORT ON PRISONS IN '81 STATED THAT LEEDS HAS THE THIRD HIGHEST PROPORTION OF PRISONERS TREBLED (IN A CELL).

The Governor was quick to comment on the overcrowding, condemning the press and media for uninformed criticisms and sweeping statements that inmates suffered intolerably and that victimisation was rife due to the very cramped conditions.

He pointed out that the Local prisons were subjected to the greatest overcrowding but that men did not stay in them long. Mr Wheatley even suggested that the sharing of cells could be one reason why there were no suicides at Leeds last year.

prisons than what is seen in television documentaries or read in media shock-horror-probe stories. We read of startling allegations of brutality by prison officers, the indiscriminate use of drugs to control prisoners and above all the imminent disintegration of the prison system due to massive over-crowding.

With these thoughts in the back of my mind I visited Leeds' Prison, Armley Jail, to discover the everyday workings of our local prison. The idea was to observe normal prison life, and to find out whether that would be prisoners on the brink of revolt or the slow and monotonous grindings of yet another British institution.



GET TIME

ARMLEY JAIL, LEEDS' PRISON PHOTOGRAPHS: KEV MURTHA

er administration but admitted that he was still taken aback by the "stink that comes out of the cells".

The facilities within the prison buildings are frequently taxed to their limits. There are heating problems, the water runs out and the drains become blocked when the numbers are high, leading to rather unpleasant cleaning-up operations.

Despite these difficulties, I saw little dirt, nor do the galleries smell. I talked to the Chief Warden inside the prison who was clearly proud of the facilities and their smooth running. The prisoners have one bath a week but are allowed more according to the work they do or if they exercise in the gymnasium.

All food is cooked by prisoners under supervision with options for those who are vegetarian or restricted by religious beliefs. Meals are collected in turn along each gallery from hot plates and the men return to their cells to eat. Prisoners also do all the cleaning within the prison.

TO KEEP CONTROL

There are 219 uniformed officers inside the prison who control up to 1200 men. The chief Warden made the point that the prison is run with the consent of the prisoners since the officers would be totally out numbered if a break out should occur. Leeds is proud of its

as vital in maintaining control.

Leeds has never suffered from any serious outbreaks of violence although there were a number of sit down strikes by prisoners in 1972 and 1977. The Assistant Governor named the main problem as small scale fights between prisoners because of the claustrophobic atmosphere of the prison, where "all emotions are heightened."

I was able to talk to a prisoner, a 'Redband' or prisoner in a position of trust who agreed that mentally prison life was very hard though physically very easy. He criticised Leeds for being a poor grade prison where it was difficult to get settled. This was because the atmosphere within the prison was hostile and it was very difficult to communicate with the screws.

Another Prison officer I talked to viewed the prisoners' dissatisfaction on a different level. He maintained that the prisoners' complaint would be that they "didn't like the bloody grub and bloody screws" but would not object to the environment.

FILLING TIME

As part of a concerted attempt to keep prisoners out of their cells and occupied, Leeds has eight workshops. The prisoners, except for those on remand, make items like towels, waist belts for the militia and yes, they still sew mail-bags.

There are problems with so many prisoners staying for such short periods since there is no

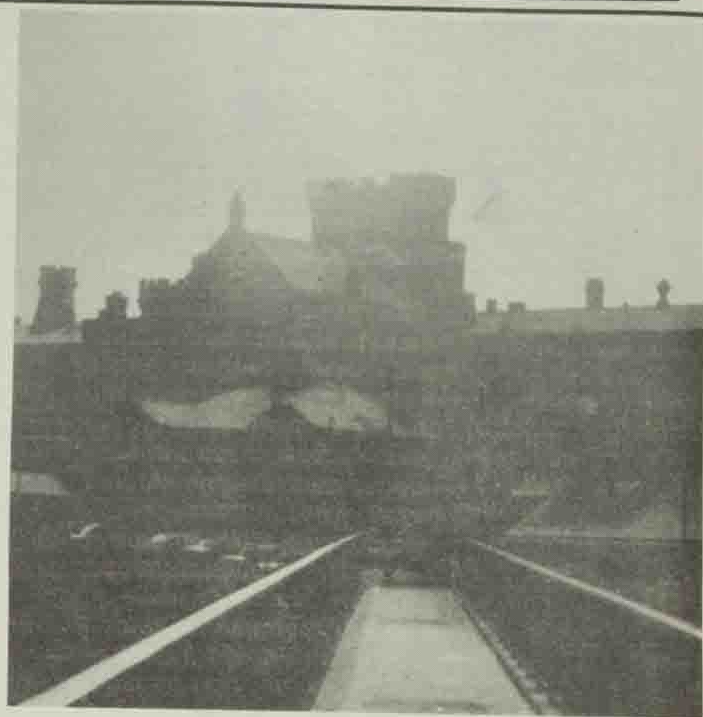
keep a team together as long as possible. The earnings are minimal and are indexed according to the price of tobacco. Apparently, tobacco used to be the chief prison currency but now more cash is coming in. Like all of us there are problems with employment and the Assistant Governor's remark that "the work situation is not brilliant" seemed to be rather an understatement.

A prisoners' day is divided up by meals, work and two exercise periods, half an hour, morning and afternoon. This means walking around the outside yard. I was told it looked nice when the flowers were out in spring and summer. These would not detract from the outer wall, the guards with alsatians or the barbed wire on buildings to prevent prisoners climbing onto the roofs.

Recreation after the evening meal is done on a rota basis. This means prisoners can play games like darts or dominoes or watch television. The others remain in their cells.

VIOLENCE OR MONOTONY?

All the prison staff I talked to were very touchy about media and press coverage of the treatment of sexual offenders. They were adamant there was no funny business and that those prisoners were kept strictly apart from the main prison block. One



Assistant Governor complained of films "that go way over the top" where "screws spend most of their time kicking people to death, that sort of thing." The Governor complained of similar behaviour. The prison life I saw was restrictive, dull and monotonous. I saw no fights or unpleasant behaviour. No doubt such incidents occur; but infrequently, as the Governor was anxious to point out.

Over-crowding is a fact of prison life which Armley is able to cope with. The administration wait for prison reform doing their best with old-fashioned, limited premises.

A depressing fact: no-one I spoke to was prepared to comment on the 'success' rate of the prison or how many men returned.

MANY THANKS TO MR. WHEATLEY THE GOVERNOR FOR ALLOWING ME TO VISIT ARMLEY JAIL AND TO ASSISTANT GOVERNOR TONY IRESON WHO TOOK ME ROUND.



THERE ARE 219 UNIFORMED OFFICERS INSIDE THE PRISON WHO CONTROL UP TO 1200 MEN.

traditional radial design by which every gallery can be observed from a central point and those I talked to saw this time to train men to a particular skill. However the prison officers take great pride in successful workshops and aim to

CELL OUT

SOFT CELL THE WAREHOUSE

Futurist fans old and new squeezed into the Warehouse last Tuesday night; there was a mixed, high-spirited audience and the atmosphere of a celebration, now that Soft Cell have 'made it'.

Before the start of the proceedings, I cornered Marc Almond, as he was tucking into steak and chips; despite an initial groan, he was quite ready to talk. Originally from Leeds Poly, he and David Ball formed Soft Cell two and a half years ago, and won recognition in a typical 'rags to riches' manner.

Reflecting on the initial "six months of hell" after *Tainted Love*, Marc now feels he is taking success more in his stride. My vague questions about plans for the immediate future were met with a barrage of dates and places: London in February, then the U.S., Canada, Germany, Greece and France - with a return to New York in the summer to record a second album. The follow up to their current album is a twelve-inch single consisting of "dubs, remixes and dance-mixes." Due to be put as a limited edition in late

March, it will be entitled *Non Stop Ecstatic Dancing*.

Refusing to be seduced by London, Marc intends to stay in Leeds, saying that success has changed the attitude of people around him rather than himself. Some Bizarre label manager Steve sat cynically remarking on "bloody pretentious students"; he did, however, deign to inform Leeds Student that Soft Cell will now become 'more hypnotic' and hopefully 'break down the barriers of rock and roll' with eyes firmly fixed 'to the future'.

Serious words (are you sure? Ed) for an essentially light-hearted gig. Soon after I had left Marc to the remains of his meal, the first act mounted the stage. Norman Tinsel (with mock magicians tricks) and his witless assistant raised appreciative laughter from the crowd and was swiftly followed by Vicious Pink Phenomena, a strong support duo, whose new single - *My Private Tokyo* stood out from a visually slick set.

Starting promptly at 11.30, Soft Cell's show was indeed a Non-Stop Exotic Cabaret: slides of *Gone with the Wind* and the Royal Family provided an effective backdrop to the

band's vigorously delivered music. Beginning with *Bedsitland* they moved rapidly through their polished repertoire. David Ball sat nonchalantly behind his synths, while Marc danced effervescently around the stage, his distinctive voice coming across powerfully and clear. Although much of it was taped, the music was good, with a faultless production.

Tainted Love - the single that, according to Marc, "if it hadn't succeeded we would have split up" - was greeted ecstatically by the crowd, and sung a second time during the encore. Other notable songs were the Motown influenced new single, *Say Hello, Wave Goodbye*, and the old favourite *Memorabilia*.

As Yorkshire Evening's "Pop Post" pointed out last Wednesday, Soft Cell had returned to the Warehouse after two years, moving from the experimental stage to laudable professionalism. Their gig on Tuesday was a success, not only in terms of a job well done, but also because their excitement overcame the superficialities of a glossy set.

LUCY O'BRIEN.



• Pic: Hugh Stary

THE VOLUNTEERS ROYAL PARK

Leeds has acquired a reputation for good bands and on Sunday lunchtime at the Royal Park I had the great fortune to witness one of them.

but despite the time of day the performance was far from sleepy. The band is the *Volunteers*; a name which does not convey the excitement and originality so abounding in their music. Nigel, the bass player said he calls it 'Funkably' because he does not want to be classified under the usual headings. I would certainly agree with him there, as any label could not do justice to the breadth and individuality of their style.

All the songs are their own material, written by Nigel and the keyboards player Gerry. The line up is completed by Terry on drums and the female vocalist Joanne who also plays the Saxophone and Clarinet.

They do not rely on a tepid rhythm machine, but have the advantage over such constricting technology of being able to effect fast changes of mood and pace with skillful improvisation. The partnership of Terry and Nigel is a good combination of fast, funky and melodic rhythms. Terry's drumming is clean and tight and he obviously enjoys himself immensely.

There can be no complaints, though about his or the band's performance. Every ounce of energy and concentration was put into the music. They made an impact at the start and never

let the interest drop for a minute. Gerry on keyboards adds a fullness of sound which easily makes up for the lack of a guitarist. He moves between Fender Rhodes piano and Yamaha synthesizes to class.

The haunting sounds which are emitted set an atmosphere to which Joanne's vocals and saxophone bring a deeply emotional feel. Joanne has an excellent voice which has depth and clarity suggesting a good training and the lyrics, although not particularly powerful, are certainly clear and by no means weak.

The band are modest about their hopes for the future but they may find that success is following them closely. They have a regular spot at the Royal Park Sunday lunchtimes, they also play Sunday evenings at the Central Station pub and I for one intend to see them again.

They have a single out called *Action Man* and have also sold 200 copies of a seven track cassette. You know a good band by its ability to take you out of your world and transport you into theirs. The interest and imagination is captured for timeless moments and you find yourself moving along with every subtle change. They had the ability to hold the attention of a pub audience, and they seem to be building up quite a following. Their music is happy and, if it's good musicianship you want, watch this band. DERMOT QUIGLEY.

Music

JAZZ AT THE PLAYHOUSE COMPANY

All I can say in retrospect is that the astute punter arnie would have seen this one coming. Carla Bley was a commercially viable act to anyone with an interest in jazz, Hannibal Peterson's Quintet and Gordon Beck's Quartet progressed into a more esoteric, but still enjoyable, world of modern jazz. Company, filled the only spot that they could do, the final one. Had they kicked off the series, they would have scared many moderate punters off for good.

Misha Mengelberg on piano, Steve Lacy and Evan Parker on soprano saxophones and the percussionist Jamie Muir took the art of improvisation to its most distant extreme. This was more the world of 'Open Music', form, structure and harmonic concern went out of the window, and straight in through the door came a wandering, sometimes almost manic expression through 'sound', and I mean any sound from the rattling of kitchen utensils to the 'percussive' clash of Mengelberg's piano lid, music stand and even the clatter of his ash tray, thrown to the ground and stamped on, emotionally of course. I said it was maniacal, and you will understand what I mean when I tell you that at

times I began to fear for my safety even on row H.....

The improvisation reached its climax in the final ten minutes when George Lewis reached for the water tub. Dry throat? Parched lips due to excessive soloing? No, of course I should have guessed, he just wanted to fill his trombone with water and gargle down it.

The conclusion may have been, "never mind Company, how about Cacophony?" and a ~~knowingly~~ the audience reaction rapidly changed from tepid indifference to eager applause. It was the female lead singer who effectively stole the show: her performance was a combination of carefree stage acrobatics, penetrating stares into the audience, and impassioned, gutsy singing. Every song was brought to life, her zeal fully characteristic of O.K. Jive.

The only chink in the armour was the unnecessarily sardonic patter of the lead-guitarist, who first reproved us for not dancing, and then expressed his dismay at the band's lack of chart success. I sympathized with him to a certain extent, feeling that had O.K. Jive ridden the crest of media-hype lavished upon the Two-Tone bands a couple achieved commercial success.

O.K. Jive deserve to sell records by the hundredweight and become stars; something tells me they never will, however. Their more probable destiny will be a cult popularity, slowly built-up by commitment to touring. If they keep producing live performances of last Thursday's standard then maybe that is not such a bad thing. RAY O'SHAUGHNESSY.

O.K. JIVE - THE WAREHOUSE Thursday 28th January

Leeds Cosmo Club
 58/62 Francis St. Leeds 7
 The Student's Choice
 For A Good Night Out
 Mon to Sat 9:30-2:00am Sundays 9:30-Midnight

LEEDS NURSING & PARAMEDICAL BOOK FAIR
Austicks for books
 at
AUSTICKS ARCHWAY BOOKSHOP
 12 GREAT GEORGE STREET
 9th to 20th FEBRUARY
 Daily (except Sunday) 9a.m. to 5.30p.m.

★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Ar

DART ATTACK

TREATMENT AND THE
DARTS
THE POLY

Support band 'Treatment' (from Huddersfield of all places) though tight and melodic, really did nothing to compare with what was to follow. Songs such as 'Parking Ticket', 'Household Names', and 'Stand by for TV AM', although well produced (the lead vocalist learning his stage craft at the Leo Sayer school of manic mannerisms), were too pretty to have any street credibility, and not really witty enough to have a novelty value. The overall impression gained was of a band that lacked any identity or guts.

'The Darts' got off to a flying start. A wall of colourful checkered suits like some perverse assassination squad,

aiming to please a gratuitous audience with a well rehearsed, yet lively stage act. A demonstration of (Daddy) cool professionalism, with a full 'live' sound, which probably would not take kindly to the synthetic four watt ironing of a standard transistor radio.

The sax and guitar sobs, could have been a little more daring and dirty, as they were, they got progressively less interesting. Vocal harmonies were faultless, especially that crazy, tall black foghorn's rich spiritual groaning, straight from the depth of his groin!

During the interval, the group's pianist boogied with his 'Yamaha' and got a rousing and well deserved applause from the audience.

Apart old standards like 'Boy

From New York City', perhaps the most memorable and deliciously dancable number was 'The HP7 Blues' (what you get when you've no batteries for your radio). The drumsound was very crashy, as if they had found one of Ringo Starr's old drum kits, and it was a pleasure to hear the old 1960's hit being played so well.

The audience would not tire of insisting on encores. With the Darts ultimately doing a number entitled 'Gotta Go Home'. However, they were still energetically dancing and going through their 'Do Wap' harmonies back in the dressing room. They certainly enjoyed the show, and the audience enjoyed the show. A pleasant night at the Poly.

PETE GODWIN.
PAUL FILLINGHAM.

NEW LEEDS CLUB

Don Dare..

Hello again, my dears,

I was thrilled to little minceballs that there were some enlightened souls who were pleased to see my return to the paper last week, perhaps there is hope for some of you after all.

Well that's the mandatory opening back hander out of the way, and so to business. You may have noticed the total absence of any guide to the night life in the last few columns, the reason of course being that Leeds has been about as exciting after dark as a party in a Trappist Monastery.

Things are, however, on the way to changing as at last news has reached these jaded ears of a new club scheduled to open this coming Monday at "Mister Me" on Central Road (behind Woolworth's).

Running under the name of Upzone, the venture plans to give equal attention to music and video.

The music is described by promoters Steven Elvidge and Niel Howson quite simply as "things that are around at the moment that don't get enough attention in the clubs", they promised such aural delights as Dexy's Midnight Runners and the Associates.

Video, though, is where Up-Zone has pulled off its real scoop, they thought of using videos at first simply as an interesting adjunct to the usual bands and disco set-up, then they approached Final Solution about the videos generally to be seen at Heaven in London, and stumbled on a provincial first:

"They were quite happy to let us have the films, since they just seem to sit around gathering dust for most of the time, but it seems that no-

one else has thought of it, so we'll be the first people outside London to show things like the Factory tapes (including footage of Joy Division from the Unknown Pleasures period).

The celebrated Factory videos provide only part of the planned programme of entertainment, which will include constant videos (ranging from Siouxi to episodes of Stingray) and constant (although not always obviously matching) music.

"It is something quite different and we're sure it can succeed" says Steven.

You will be there.
See ya,

DON DARE.

Drama

"FUR COAT AND NO
KNICKERS"
Grand Theatre

Anyone going to see a play with such a title should be prepared for the worst, and at Leeds' Grand Theatre last week, they would not have been proved wrong. This play plumbs the depths, reaching an unprecedented low for the Leeds Grand Theatre in terms of vulgarity, puerile lavatory humour, and complete rubbish. If this is a slice of Northern life - let's all go South!

The story is, briefly, that of a Northern family, their relationships, and their drunken exploits on the eve of their daughter's wedding. The wedding reception serves as a climax, where everyone's true colours are revealed and a general slanging match ensues.

All the stereotyped characters are devoid of any originality. The bigotted Hitler-loving father appears to have modelled on the classic Alf Garnett, and his Marxist son repeats well-worn themes; the grand-father's "dirty old man" character resembles Steptoe himself. Life in "Coronation Street" seems quite wholesome by comparison.

The publicised sexual and excretory humour of the play was actually non-existent. Admittedly there were sniggers amidst the audience, but this must be attributed to the play's appeal to the lowest common denominator rather than to any merit of the play itself.



● Pic: Roger Ball

Books

MYSTERIOUS WORLD
BY Arthur C. Clarke

If there is anything as mysterious to us as outer-space it is surely our own world, and Arthur C. Clarke's book, following upon the success of the television series, gives us plenty to contemplate. At times the reports of strange happenings can be just as hilarious as they are wonderful or disconcerting. The discoveries are not always inexplicable however. As in the story of the Cardiff Giant, a 10 foot man apparently turned to stone, found on farmer Newell's land in 1869 in New York State. The stone figure was an overnight sensation. Doctors proclaimed it authentic and conjectured as to whether it was the missing link.

Cardiff became a boomtown, with people flocking to see the giant, until, that is, it was discovered that the figure had been planted by one of Newell's relatives, a cigar manufacturer called George Hull, who perpetrated this after an argument with a revivalist preacher. Even after the fake was discovered, in fact, although the doctors were disgraced, the public still paid to see the statue, which oddly enough, bore a striking resemblance to George Hull himself.

There are comic accounts of strange objects falling from the skies like the showers of frogs which prompted the headline "raining cats and frogs", other things which have fallen from the heavens including Hazlenuts, frozen ducks, fish and even an alligator. The only valid explanation which can be found is that they were picked up by a whirlwind.

The famous abominable Snowman or Bigfoot provides much material for excited speculation, yet this creature's existence is plausible, especially when it is pointed out that there are several animals like the blue bear, of which we have only the slightest remains but are certain to exist,

although they elude every effort to track them. Clarke comments that an ancient philosopher was once asked: "What is the most cunning of all the animals?" He replied: "That which man has not yet seen."

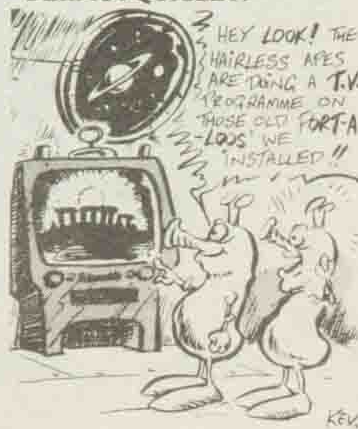
Clarke presents many reports as evidence that there are many monsters of the oceans of which we have only a little knowledge, there are also, he argues, many things to be learned about our prehistoric ancestors, one of them being that they were every bit as intelligent as us. He points to the Antikythera mechanism, a sort of astronomical clock dated 80 B.C. which could have been used for gold plating.

Still largely unexplained are the many tombs and stone circles like Stonehenge, which show that the ancients did not only have a strong astronomical knowledge, but also great building skills. The oldest standing building is the tomb at Newsgrange in Ireland, built in 3250 B.C. some 500 years before the pyramids.

There are chapters on UFO's, Stars and Comets which make fascinating reading. At £4.50 in paperback it may prove a little expensive despite the many exotic pictures, but those who do read it may find the Universe more mysterious than before.

Clarke quotes Haldene's aphorism, which makes for an apt ending: "The universe is not only queerer than we imagine-it is queerer than we can imagine."

DERMOT QUIGLEY.



She taught him everything she knew
- about passion and murder.

BODY HEAT



"BODY HEAT" WILLIAM HURT KATHLEEN TURNER
and RICHARD CRENSA Written and Directed by LAWRENCE KASDAN
Produced by FRED T. GALLO PANAVISION TECHNICOLOR

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LEEDS POLYTECHNIC LEADS

FOOTBALL
Having won their last four cup matches, Leeds Polytechnic found themselves in the quarter finals of the BPSA cup; the furthest they have ever been in the competition. Their formidable opposition in this match were North Staffordshire who are affiliated with the strong Madeley College of physical education, and the ensuing match lived up to all expectations.

Staffs. battled to level the score, but the Leeds defence was impregnable and goalkeeper Danks was only forced to make one fine save from a close-range shot.

The second half continued at this ferocious pace, with North Staffs. putting in some brutal tackles. Controversy struck fifteen minutes from time when Leeds striker Coffey slumped to the ground in an off-the-ball incident, resulting in a North Staffs. defender being sent off, quickly followed by their goalkeeper, who had abused the decision. However, to the amazement of the Leeds team and the crowd, the referee brought both players back, and re-started the game with a drop ball. North Staffs. continued to bombard the Leeds goal, but without success, and the whistle blew on a worthy win for Leeds.

ROSS J. IRWIN

FOOTBALL
Leeds Polytechnic 2nd XI 6
York University 2nd XI 0

As the scoreline suggests, Leeds Poly were completely dominant during this league match against lowly York University, and perhaps played some of their best football this season.

After winning through to the British Polytechnic Cup semi-finals in mid-week, the confident Leeds team took the field and immediately established a grip on the game. Within five minutes, Carter had struck for Leeds, pouncing on a stray ball in the York penalty area, following a mistake from the York keeper. The goal stood, despite strong protests from the York defence over Day's strong challenge on their keeper.

The whole of the first half was a delight for the Leeds manager Gerry Stewart, as he saw his team's air-tight defence being

complemented by a creative midfield and a strong striking force.

By half-time, Leeds were five up with Lever (2), Day and Ridge following Carter's early lead. Ridge's goal was the most notable, being scored by a skilful, dipping chip from eighteen yards after the Leeds midfielder player had cleverly worked his way towards the York penalty area.

In the second half, York failed to penetrate the Leeds defence any further and the Leeds' monopoly of play led eventually to the only goal of the second half, scored by Day from ten yards, his 28th goal of the season. The Leeds dominance enabled Coppey to demonstrate his skill as he teased the York defenders constantly, seemingly involved in all the Leeds attacks. Duffy, Gourlay and substitute Boothroyd also played well.

J.C. SANDERSON

SCORE SHEET

B.P.S.A. Results
Quarter Finals:
BADMINTON
Leeds 7, Ulster 2
LADIES HOCKEY
Leeds 5, N. Staffs 2
FOOTBALL
Leeds 1st XI 3, N. Staffs 2
Leeds 2nd XI 1, N. Staffs 0

RUGBY
Leeds 20, Lanchester 3
An excellent set of scores from the Poly have upheld Leeds' reputation in the students sporting world.

Leeds Poly have often struck a chord of terror in the hearts of opposing teams and last Saturday, January 27th was no exception.

With the Poly on such sparkling form, their opponents in the forthcoming semi finals will need a lot of extra practice.

HOME RUN

CROSS-COUNTRY
Last Saturday, Leeds played host to the Yorkshire County Championships, the course being situated at Beckett's Park. The organisation, marking and marshalling of the course occupied most of the Leeds University runners' time, and accounts for the small number of our team actually competing. However, in the Junior Race (18-21 year-olds), both Jasper Hodges and Neil Harpham had enjoyable, if not easy runs, while in the seniors', the 7-mile course

was tackled competently by Steve Flatman, John Salmon and Graham White; but our most impressive performance came from Simon Axon who finished a relaxed fifteenth, even though he was conserving his energy in preparation for the big race this weekend, the B.U.S.F. championships. This year it is being held at Trent Polytechnic, on February 6th and the Leeds runners will be understandably apprehensive before the race, having won the B.U.S.F. and the individual titles last year at Keele.

DISPIRITED PLAY BY LEEDS

VOLLEYBALL
Loughborough University 3
Leeds University 0

Not so much frayed around the edges as actually ragged, would be an accurate description of the Leeds performance last Saturday against a very second-rate Loughborough side. Admittedly they were without three of the

usual first team, but the side they fielded, including four reserves, showed little inspiration, co-ordination and worst of all, spirit.

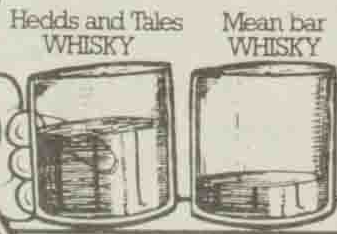
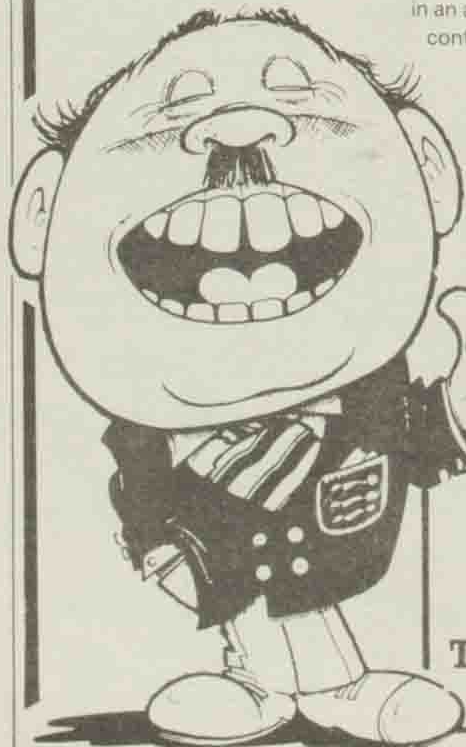
In the Student League three sets of twenty minutes duration are played, with the leading team at the end of this time deemed to have won the set. Leeds lost the first two sets offering virtually no resistance (17-8 and 20-17) and only managed to scrape a tie-break late in the third set too, the score being 18-16.

It was disappointing that the reserves were not able to adapt to relatively elementary back-court cover system. It cannot be said they played well, for they didn't, the one exception being the ever-smiling forty-one year-old Jixun Mao playing his first game for Leeds. Several players were playing in unaccustomed positions it is true, but the attitude of the team as a whole was the disconcerting element.

JIM WRIGHT

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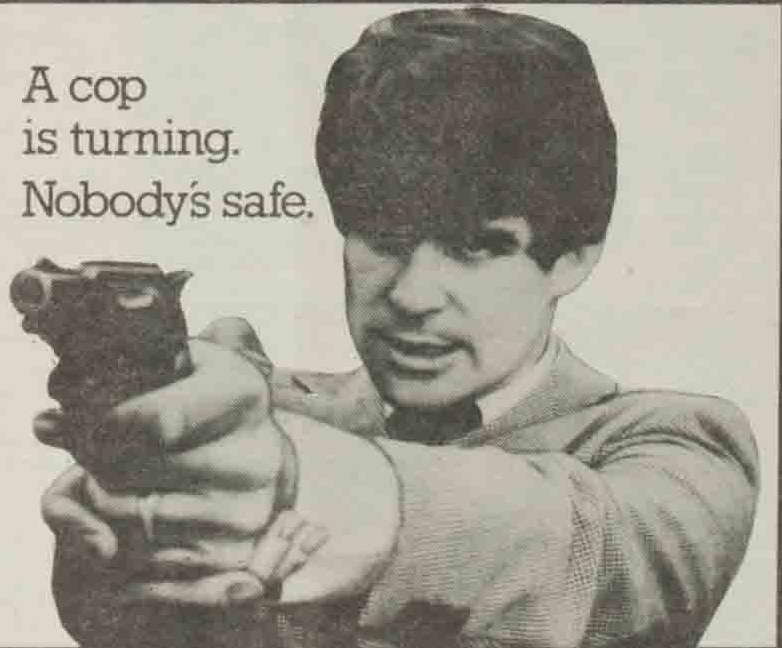


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Executive Producer JAY PRESSON ALLEN Produced by BURTT HARRIS
Screenplay by JAY PRESSON ALLEN and SIDNEY LUMET
Based on the Book by ROBERT DALEY Directed by SIDNEY LUMET

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ABC LEEDS



SAINTS GO MARCHING ON

FOOTBALL

Yorkshire Old Boys' senior A division

Leeds University Reserves 2
Trinity All Saints Old Boys 4

When a side is still unbeaten at the end of January it usually means they are something a bit special. Trinity All Saints Old Boys are one such side as Leeds found out to their cost at Weetwood last Saturday. Leeds, fielding a weakened side were second best for an hour and in this time they fell 4-1 behind.

From the start, Trinity were too quick for a sluggish Reserves defence, yet there was no score for twenty minutes. When a goal did come it was as a result of hesitation by Moglia, playing in an unaccustomed role at centre back. Trinity quickly added a sec-

ond before J. Atherton gave Leeds some heart by poaching a cheeky goal from eight yards.

Leeds' hopes of a revival took a knock when they conceded a third goal after forty minutes. This set-back came at a time when Leeds were enjoying their first real period of pressure. Vas and Beacon both had chances before a quick break totally opened the home defence, McQuoid being beaten at the near post.

The second half again saw Trinity dominating affairs, only poor finishing keeping the score at 3-1. When a fourth goal did arrive the visiting team looked set for a field day. Significantly, however, this was not the end of Leeds' resistance. From this point on, the game swung much

more their way. G. Walsh replaced the tiring Beacon and suddenly Trinity looked vulnerable. Atherton was tripped up in the area but the resulting spot-kick was slipped wide of the left hand post. The reserves were rewarded after 75 minutes when sweeper Marsh ventured upfield to score from close in. At 4-2 Leeds finally realised the game was there to be saved. G. Walsh, now running, his marker ragged, sent a screamer against a post. Shortly afterwards, Atherton lobbed the ball just wide; Trinity were now holding on grimly.

By the final whistle, Leeds had restored a little pride but once again, Trinity had marched off with the points.
STEVE QUILTY

UNIVERSITY THRASH RIVALS

FOOTBALL

Leeds University 1st XI 5
Hull University 1st XI 0

Having started this terms fixtures badly with a home defeat and a poor draw, the university team regained their confidence this Saturday with an emphatic victory over Hull. As they are out of the UAU competition and are in the middle of the Northern Universities league table, the team has little to battle for except their own pride.

In windy conditions they defended for most of the first half with the wind against them. Hull's tactics of long high through balls and deep crosses

were invariably thwarted by the dominance of the Leeds centre half Kavaragh.

Leeds snatched a first half goal when Kenny Wilson broke through the middle of the defence and slipped the ball past the advancing goal-keeper.

In the second half, with the wind in their favour, the Leeds defence had less to cope with and their attack became the main source of inspiration. The second goal came from a curling corner taken by Ben Lavelle which was glanced in by Paul Large. Large scored his second goal minutes later with a low shot into the corner of the goal.

Lavelle, who played a superb debut game, created the fourth goal for Wilson whose low angled shot from the edge of the penalty area left the goal-keeper with no chance.

It is always nice to win, especially against Hull, so the Leeds team soldiered on. Their reward coming near the end when Kevin Mathews fired in a shot from close range to make the score 5-0 to Leeds. We hope that the team will be in a similar mood for the forthcoming games against Durham and Nottingham and are able to do justice to themselves.
JAMES HOOKE

DURHAM BOWLED OVER

TEN PIN BOWLING

Leeds poly ten pin bowling club made certain of a place in the quarter-finals of the national competition. They scored a magnificent total pinfall of 8598 in their easily won match against Durham University on January 24th. Although ten points from this match leaves the Poly in second place in the NE zone, behind Leeds University, they qualified for the quarter-finals by being one of the four teams with the highest pinfall.

On Saturday, January 23rd, the Poly sent three teams to the Hull Trios Tournament and had a reasonably successful day. Both Leeds Poly A team: Chris Kelly, Nikki Bruce, Peter Gaffikin; and Leeds Poly C team: Andy Wink-

ett, Graham Firth and Mick McGregor, got through to the Quarter finals but unluckily, Leeds Poly B team were placed ninth on the day. However, the Poly didn't come away empty handed with Nikki Bruce taking the trophies for Ladies' High Average and Ladies' High Game and Peter Gaffikin being chosen to represent Yorkshire in the coming months.

On Saturday, January 30th, the Poly sent three teams to London to compete in the Brunel Doubles Tournament and picked up the Ladies Handicapped High Series Trophy, won by Anne Hodgson partnered by Michelle Noble. Chris Kelly took the trophy for third overall in the handicap section.

LADIES VOLLEYBALL

LADIES' VOLLEYBALL

Leeds Poly 3, Newcastle 0
Leeds Poly 2, Leeds A.I. 3

Leeds Poly Ladies came very close to toppling Leeds Athletic from pole position in their promotion clash last Sunday. It was a triangular fixture and the Poly duly disposed of home side Newcastle in straight sets in just over an hour. This was to be the warm-up for the ensuing five set thriller which resulted in a triumph for Leeds A.I. by only the narrowest of margins.

Consistency was the keyword for the Poly team; L.A.I. are well known to range from faultless play to shoddy play so the hope was that if the Poly could remain above the mediocre mark they should have no worries.

The first set went to L.A.I., but the Poly fought back to take the

next two, with Helen Cox playing an inspired game and working very well with Liz Clarke in centre court. Their understanding and fine setting eased the responsibility from the main spiker, international, K. Gregson, but the other hitters gave a much more positive performance, notably Michelle McKenzie in her first full game.

The final two sets were very close, but L.A.I. took the early points in each, leaving the Poly to come from behind which they almost but not quite, accomplished.

Easily their best performance to date, Leeds Poly Ladies are now virtually assured of second place and can concentrate on the forthcoming B.P.S.A. qualifiers.
JIM WRIGHT

HARD FIGHT FOR VICTORY

LADIES HOCKEY

Leeds University 2XI 2
Sheffield University 1

With only ten days to go until the UAU semi-final against Loughborough, this match gave the Leeds 2XI a lively and good spirited practice match on the all weather surface at Sheffield.

Sheffield, more experienced on the smooth fast surface,

started well and scored in the first fifteen minutes, but by half-time Leeds had made several strong attacks and were just lacking the finishing touch. Captain Kim Isaacs playing on the right wing soon discovered with the other forwards that scoring was not easy as the Sheffield goal-keeper made many fine saves.

After half-time Leeds began to

apply more pressure and an accurate free-hit taken by Janet Woolley led to a goal by Janet Heywood. The rest of the match was keenly fought but minutes from the end a pass from Paula Winder allowed Janet Heywood to score the winning goal for Leeds.

JANET HEYWOOD



Bands Discos Films Theatre Concerts Events Parties Shows Meetings Dance Lectures Films Meetings Classified Discos Theatre Meetings Shows Meetings Concerts Personal Clubs Films Theatre Concerts Events Parties Shows Meetings

DATELINE

Clubs and Societies - Use Dateline to advertise your events. Bring details to University Union Office or Poly Executive office by 1.00p.m. on Wednesdays - It's free.

Cinema

ODEON 3

Until Sat, Lady Chatterley's Lover: 2.20, 5.00 and 7.40 Sun and next week, Christina F

PLAYHOUSE

Fri 5th, 11.15 pm Under-ground USA

COTTAGE ROAD

Until Sat, Gregory's Girl: 5.50, LCP 8.00
Fri 5th, 10.45 The Song Remains The Same
Sun for 7 days The Time Bandits
Sun LCP 7.10; Weekdays LCP 7.35

PLAZA

Jungle Sex and Erotic Dairy.

TOWER

Until Sat, The Long Good Friday plus Thunderbolt and Lightfoot, LCP 6.25
Sun and next week The Last Hunter and Dragons Teeth
Sun 3.00 and 6.25
Weekdays: 1.55, 3.40 and 7.05

LOUNGE

This and next week, Arthur, 5.40. LCP 8.15

LUU FILM SOC

Feb 5th, Rude Boy RBLT
9th A Generation RSLT
10th Lost Honour Of Katharina Blum RSLT
All films - 7 pm.

HYDE PARK

Until Sat, Alien plus The Fog - 6.50 pm.
Late show Fri 11 pm Yellow Submarine.

Late show Sat 11 pm The Go-between.

Sun 6 days (not Wed), Omen III, The Final Conflict 8.30 plus The Salzburg Connection 6.50

6.50.
Wed special The Getaway plus Boxcar Bertha 2.30 & 6.45.

ABC 1

Until Sat, Arthur: 1.30, 3.15, 5.35, 7.55

Sun and next week Tourist Trap: 3.00 and 6.50

ABC 2

Rich and Famous: 2.00 and 6.05

Sun and next week Arthur

ABC 3

Until Sat, Gallipoli: 2.30, 5.00 and 7.40

Sun and next week (as this)

ODEON 1

Until sun, Christine F: 2.15, 5.10, 8.05

Sun and next week, Sleeping Beauty

ODEON 2

Until Sat, Blow Out: 1.00, 4.50 and 8.40

Sun and next week Fort Apache, The Bronx

Theatre

PLAYHOUSE

Enter A Free Man by Tom Stoppard. (Until Feb 13), 7.30. Sat Mat 4.00 pm

GRAND

From the 8th for 1 week, S. Cadell in Caught in the Act 7.30 Sat 5.00 and 8.00

Discos

L.P.U. MOUNTAINEERING CLUB

Disco tonight 8.30 pm, Brunswick Terrace - 60p Late Bar till Midnight.

LEEDS POLY CAEDMON HALL

Disco tonight, Beckett Park Bar, Late Bar - 50p.

LEEDS POLY ENTS

Present JOHNNY STORM, Beckett Park Bar Tuesday 9th February. Late Bar - Free.

L.P.U. CANOE POLO CLUB

Disco, Thursday 11th Feb., Brunswick Terrace, Late Bar till Midnight. 8.30 pm start - 60p.

LIPMAN

Disco 8.30 pm till late, Tonight, Late Bar.

LUU MULTI-SOC EXTRAVAGANZA

Fancy dress Masked Ball,

Tues 9th at Tiffany's, 8-1 am. Tickets 50p members, 75p non.

Available from: English, Engineering, Football, Soul, French, Music for the Masses, Parachuting and Psychology.

Misc.

LUU & LPU MOTORCYCLE CLUBS

run every Tuesday 7.30 pm outside LUU on steps. See notice-board for destinations.

L.P.U. BLOOD TRANSFUSION SERVICE

In Ents hall Monday 8th and Tuesday 9th Feb 9 am - 5.30 pm. Please give blood, you may need some one day.

POLY RAG COMMITTEE

Posts available for next rag. Submit names to Exec office, City Site.

RCS PUBLIC MEETING

Poland's Black December.

Speaker Frank Richards, 12th Feb 1 pm, Committee Room B.

LUU SPELEOLOGICAL SOC

20th Feb. Annual Dinner, Golden Lion. Tickets £7.00 from President, Packhorse pub, Thursday.

C.N.D. SOCIETY

Thursday 11th Feb at 7 pm, Mike Cooley the sacked shop steward from the Lucas Aerospace Corporate plan is coming to speak on alternatives to Arms production. The meeting will be held in the Crabtree Lecture Theatre. All welcome.

MAMA-MIA!

Friday 12th Feb, 4th floor restaurant. F block in the Poly. Italian extravaganza - 3 course meal for £1.80. Book now.

VEGETARIAN MEAL

at "Strawberry Fields" on Feb 12th. Please phone Susan Roberts on Leeds 757716 for details.



"The Go-Between" - Saturday night at the Hyde Park

Get your entries in for next Fridays Valentine Column by Tuesday 2.00p.m. Only 5p a word.

Classified

Personal

Stompers Stompers Stompers Mobile Disco Leeds 620385 *****

Summer in America? See BUNAC table every Friday in Union Extension. Would all paid up members from bazaar days please collect new membership information.

Beware, my eye is upon you! - love the Fat Controller.

Ash Road party. You were watching me watching you. What's your name? I'm findable.

Hi Sue, where's the soap?

Chinese Lessons, Hey Julia?

Nic G... Intrude 10 mins earlier and you could have seen the play, not borrowed the book.

Deb - I'll meet you half way.

Rosie has Bim all day and every day.

Geoff is now ribbed for extra sensitivity, and Bim should know.

Pulling the petals off English roses now eh, Chris?

They say the French make

Lost Jan 19th, between New Arts Block and Doubles Bar, 1 pm, the stone from a ring. The stone is about half an inch in diameter and is purple. It's not worth much, but has great sentimental value. Reward - ring Lise on 789943 after 6 pm.

great Lovers? *****

Shag abhors the occupation *****

Shag's found it too! *****

Tanz! A cuddly toy a nine stone or 4 oz Koala, Jane.

Let's all do our bit for the entente carnale this week....

Entries for Leeds Student Valentines column accepted now - pub next week!....

I'M LOOKING FOR IT!

Wabbit, be my Valentine - Carrot.

Have you found it?

It has nothing to do with Brideshead Revisited - the monster from the deep.

Robert Moore seeks girlfriend - sex optional.

I found it!

Degenerate, don't let me catch you with it up Morris' pipe!

They've found it!

Congratulations, Stefan on your engagement to Rachel.

The Lads Found it!

Bridget and Sue announce they are now AC/DC.

The Girls Found it!

To Andree (nee Widburg) and Howard after a whirlwind engagement, a son, Dinsdale. Congratulations.

Make sure you find it too!

Grumpy Graeme, still going to Nobbin' Hall? Love the Bretheren.

Bretheren 3 Beckett Park's amateurs!

How's Fiona Haydn?

Soon be your birthday Margaret, I've got your prezy organised - Love the third year! xxx

Hello Cathy & Sue, Best Wishes the Bretheren.

News Flash! Brinders actually spent a night in 144.

Sid says: Who the Hell's Ray??

Hey Gill! I had plenty of John Louis - Love Rosie and Sid.

VIBRATIONS

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