

GOING PLACES?
Read our pull-out Travel Supplement.

REDUNDANCY RUMPUS

The University will no longer be receiving help with its redundancy payments.

The University Grants Committee (UGC) have told Leeds that they will not supplement their premature retirement schemes. This leaves the University facing a bill of £3.5 million because the Union and Management have been too generous with their compensation agreements for early retirement.

The committee of Vice Chancellors and Principals (CVCP) had successfully negotiated for a compensation grant of £100m. This would help the Universities cope with the voluntary redundancies and premature retirement payouts. These schemes are part of the effects of the cuts in Universities.

However the UGC have now told Leeds and other Universities that they will not pay them the grant for compensation because their terms are more generous than those agreed to by the CVCP. Mr David Morris, an assistant secretary in the University Registry, explained the reason for Leeds University's decision to pay higher for voluntary retirement schemes. He said that the University had negotiated the Mobility incentive scheme for academic related staff (MISARS) and the enhanced retirement scheme, (EPRCS) before the CVCP had obtained the £100m grant. When the University determined their levels of payment there was only a grant of £20m for the "restructuring" of academic posts.

Therefore Leeds University had already envisaged little or no help with redundancy payments. When the UGC grant was announced, Leeds expected that they would receive the money to cover the basic rate or redundancy. Which left the University to pay the difference, making the payments

up to the agreed level.

The letter from the UGC suggests that they won't pay ANY money out where systems of retirement are more generous than those agreed by the CVCP.

University Union President, Seamus Gillen, who spoke to the Pro Vice Chancellor Professor Hogan, was told by him that the news was a great blow to the University. They now find themselves in the situation of having to find £3.5m on their own.

Mr Gillen is concerned that if Professor Walsh, Acting Vice-Chancellor of Leeds University was on the CVCP that made the decision on grants, why had he not realised precisely how these grants would be implemented. It is hoped that the two schemes will be taken up by 80-100 academic staff, and the 3.5m is the expected cost.

There seems to be an inequality of payments between academic and non-academic staff. Mr Gillen is concerned that if £3.5m could be found to enhance the premature retirement schemes for the non-academics. Schemes for these workers are severely restricted and only workers who have been employed for 12 years are eligible for any super-annuative schemes that are a bonus to the retirement schemes. Non-academic staff are only eligible for early retirement from the age of sixty.

PENNY JACKSON.



• Pic: Jane Shirley

PLANNING PICKET

The fight for student participation in University decision-making continued with a picket on the Senate Planning Committee on Wednesday.

Thirty students waited outside, whilst Union President Seamus Gillen and the two student representatives attending the meeting made three basic demands.

Firstly, that Senate's decision to discuss the fate of the Semitics Department at last week's meeting was wrong, and that the issue should be referred back to Senate Planning for discussion in a month's time.

Secondly, that there should be adequate student representation on University Committees.

Finally, that students should have access to all business, except those matters which concern individual students or members of staff.

If the Committee had refused to discuss these demands, the pickets planned to occupy. However, disruptive action was not necessary because the University agreed to meet all three demands.

Mr Gillen was pleased with the outcome and said, "The University have been very co-operative to remedy the situation, and we appreciate their action very much."

He emphasised the importance of the decision to transfer

most future business from blue to white paper, an issue which was brought into question as a direct result of last week's occupation of Senate.

The success of the campaign does not mean that University and Union conflict will be avoided in the future. The fight against the cuts continues and there is still the closure of the Hebrew section to be discussed.

SUE RYLANCE.

New Attacks

A new spate of attacks on women, centred on a quiet suburban back street, has broken out.

LUU sec Elaine Goswell said she's received reports of assaults on two female students last week near Alma Road, which borders Lupton Flats.

Also another woman was "harrassed" near the junction of Clarendon Road and Mount Preston Street. Reports of a flasher on the prowl have been made. Elaine said police were informed, and last week stepped up patrols in the Headingley area.

She urged women travelling singly or in pairs to use the minibus service, but stressed "it is not a taxi service."

It should not be used as a free lift home for large groups.

KITSON SCANDAL

A scandal is brewing over rumoured embezzlement of student union funds at Kitson College of Technology.

Earlier this year president Ian Greenberg left amid a row over £2,600 missing from union funds. He resigned after he was unable to produce cheque stubs to tally with the amount astray.

Leeds Area NUS officer Nigel Fisher said this week that following this, lecturer Pat Wells "assumed" the post.

"he is apparently only really

interested in the rugby club. They have received large sums of money since he took over the job."

Union finances there are said to be in turmoil, as the accounts haven't been properly kept or audited for over a year.

"All I want to see is proper elections held for union posts there, and the books audited," said Mr Fisher.

Yesterday a meeting of Kitson's governing body was due to investigate.

RAY CASTLE.

MAGIC LANTERN SLIDE SHOW Page 5

LETTERS Pages 5,6, &7

TRAVEL FEATURE Centre Pages

ARTS - GIGS FILMS & BALLS Pages 10,11, 12

SPORTS NEWS Pages 14 & 15

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SMOKE OUT!

Still trying to give up smoking? Well this week the University Union and the Leeds Health Education Service have got together to give you a helping hand.

Every evening of next week you can take part in a "Quit Smoking Programme" in the R.H. Evans Lounge. You will be treated to a series of workshops, plenary sessions, and feature films, including "Dying for a fag", "Licence to Kill", "Ashes to Ashes" and "This is your Lung".

The sessions are being conducted by a series of local doctors, and admission to all of them is free. They start at 7.30pm and last for about one and a half hours.

ALL THIS FOR 50p?

A fifty pence piece lost in a university washing machine took me on a safari through a bureaucratic jungle of paperwork and offices.

It began with reporting the loss to the site agent at one of the off precinct university flat developments.

Clutching the chit he gave me in lieu of coin of the realm, I headed for the fees office....where I was directed to the student accommodation bureau, four floors down.

A brief struggle with a staircase of three and I was on the correct floor....then along a maze of corridors. There a young clerk led me and my chit back along the maze to another office where an avuncular man clad in corduroy took my piece of paper, read it, sniffed and went to ask the

advice of a workmate next door.

Counsel received, he led me to yet another office where a typist bade me sit down.

Exhausted yet? I was, but consumed with the ideal of my quest.

With a flourish she produced a duplicated form, slipped it through the roller of the machine before her, and began to type.

Several minutes later she handed me a form which seemingly contained most of the data the authorities here could compile during my term and a half's stay.

Then taking my chit she told me if I made a second trip to the fees office, 50p would be mine!
RAY CASTLE.

CREDITABLE DEBATE

L.U.U. debating society put in a creditable performance at the regional final of the Observer Mace debating trophy last week.

Both the Leeds teams reached the final of the competition held at Durham University, but neither quite won through to the national finals to be held in Glasgow.

In the preliminary round the teams were debating the motion "This house would scrap Britains nuclear deterrent". The first team, comprising society President Gary Sheffield and a student from the U.S., Scott Lucas, cruised quite easily into the final

round, but what was more surprising was that the second team, of Jeremy Mindell and Simon Vouloz, should do so as well.

However all good things must come to an end (to coin a cliché) and this was no exception. The panel of judges, chaired by the former Archbishop of Canterbury Lord Ramsey, decided that on the motion "This House believes in withdrawal from the E.E.C." the teams from Birmingham and Durham spoke the best.

These two teams will be going to Glasgow, and as for Leeds - well they must wait until next year.

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ADVERTISEMENT



Paul is a Welshman from the Newport area, he's a third year English student and often involved with Action. This is his story...

During my first year at Leeds, I got the treatment, we all do don't we? A Christian told me that we all need to make our own personal response to the claims of Jesus. Then I got pounced on again, a guy on a train of all places, explained why Jesus was so significant and likewise the resurrection. I thought that if these things should prove to be true then I needed to do something about it.

The following November I received a letter from my brother telling me that he'd just made this kind of commitment. I thought he was crackers of course and really put him through the mill.

This Christmas we stayed with a Christian friend and I was amazed to see Christians really enjoying themselves - it didn't fit my image of them at all.

By January I felt a need to know Jesus personally, but I didn't know how to contact him. I started praying tentatively and even went to church. The minister advised me to contact one of the Christian groups in the University so I left them a note. To my horror two people visited me the following Sunday. I'd hoped to be alone but to my embarrassment one of my mates was there, and it was obvious to him that I'd invited them. Then another mate arrived.

Afterwards my mates began to take the mick out of the Christians and to save face I joined in with them. It was only afterwards that I realised that what I'd been saying wasn't true. I did believe in Jesus! I asked God to forgive me for being such a coward and asked Jesus to take control of my life. Then I knew that I had to go back and tell my astonished flat mate that I'd decided to follow Jesus.

I suppose I'd believed for a while already, but being placed in a situation where I had to definitely decide one way or another, I was forced to announce that fact. The Bible tells us that he who believes in his heart...and confesses with his lips...will be saved'. That evening I knew that I had eternal life in Jesus, and so I sat down and wrote a letter to tell my brother this. My theology was a bit cockeyed, but initially that didn't matter. I had accepted Jesus and from that initial step of faith I began to grow in my relationship with Jesus.

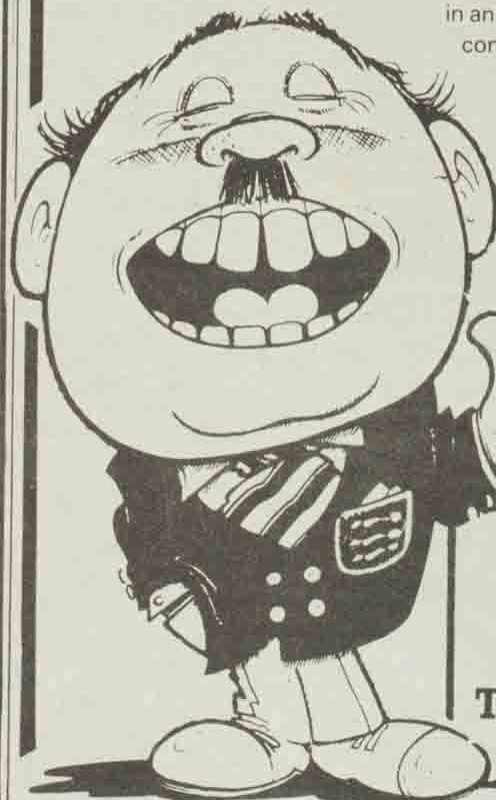


You can find it too!

If you would like more information about these things please write to:
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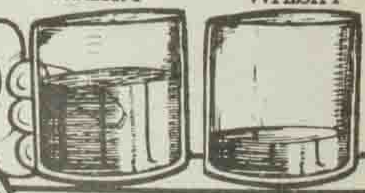
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LAUNDERETTE IN LIMBO

The launderette at LUU is still in limbo after a term and a half's closure. Originally it was hope to open it before last Xmas.

But this week union treasurer Andy Kershaw said legal wrangles were holding up essential work.

"You couldn't open it now.... it's in a terrible state," he said.

A major reason for the delay was that the firm who leased the launderette room hadn't moved out, even though their lease expired in December, he said.

"They owe us £1,500 in flood damages," he said.

"As soon as the lawyers have taken action we can get all of their stuff out and tell them to come and get it."

He's hopeful that students will once more be able to do the weekly wash in the union before the end of term.

Occupy Brother(ton)

A two hour occupation of the Brotherton Library is on the cards as the latest weapon of the LUU no cuts campaign.

The action, planned to highlight a recent two hour reduction in the university library's evening opening, is part of a new six part anti cuts onslaught decided at this week's OGM.

Scott Lucas told the meeting that lessons were learnt from last week's physics admin occupation. A sit in at the Brotherton would draw attention to its shortened opening hours. Library staff would be notified beforehand.

Other points covered by the motion included pledges for unity, greater student involvement, and co-operation with campus trades unions.

The move received massive support from the meeting, despite an objection from union treasurer Andy Kershaw that one clause would give the anti cuts committee carte blanche to take action on students' behalf.

MURTAGH THREATENS RESIGNATION

Union deputy president Jim Murtagh made a dramatic 'I'll resign' vow over an OGM motion to hive off space invader machine profits for Third World Aid.

Jim made the pledge at the start of an impassioned speech advocating that the profits from one machine in the union's amusement arcade should be set aside solely for this purpose.

"If this motion falls, I will resign. Everything that Seamus (Gillen, union president) and I stand for is included in this motion.

"We want to redirect union funds to people that really need it."

Jim, a deeply committed supporter of the Third World aid movement, is said to give a substantial proportion of his sabbatical wage to the cause. The motion asks for the chosen machine to be clearly labelled and advertised in all union publications.

Union treasurer Andy Kershaw told this week's OGM that although he supported its sentiments, the motion was impractical.

"The sort of people who use the machines would adopt a cynical attitude."

He claimed revenue for the chosen machine would fall. It would become a target for vandalism, he feared.

A better approach would be to call for a percentage of the total profits from that section to be set aside.

The meeting gave a strong vote to okay the motion, with little opposition. The Jungle Lord machine - favoured for its ethnic theme is a hot contender to champion the cause, according to a usually reliable union source.

RAY CASTLE.

PARK LANE INFORMATION

Park Lane College is to have a new information desk to tell its students about the services on offer from the National Union of Students.

Abortion advice, Student Railcards Cheap Holidays.... the NUS offers all these and more. The new office will be open on alternate Fridays between 12 noon and 2 pm. It will be run entirely by voluntary staff.

POLY A.G.M.

A wrangle over poly staff's right to have a say in student government blew up at last week's AGM.

Ben Cribb said employees had the right to air views on decisions which could affect their work. Poly union treasurer Dave Farrow said staff were there to implement decisions taken, not to influence them.

Confusion arose over the vote on whether the staff member on student representative council should lose his seat or not. Observers at the meetings said afterwards the vote seemed to go against this, although deputy president Doug Cowie deemed it passed.

A reduction of OGMs from 15 a year to 10 was voted through, with a restriction on exec decisions, limiting spending on their sayso to £20,000 unless OGM approval was gained. This move is expected to allow the exec a freer rein, despite this clause.

A planned letter to Soviet President Leonid Brezhnev calling on him to permit the emigration of Jewish students caused a fracas.

Members of the Poly's Pakistan Soc made strong speeches on their grievances against Zionism.

Mr Farrow told them this issue was irrelevant to this motion.

ROZ KAY MEETS RIPON M.P.

Dr. Keith Hampson, Conservative M.P. for Ripon and Private Parliamentary Secretary to Local Government Minister Tom King came to Leeds last week to speak in the debate on the Cuts at the Town Hall.

Before the debate started, I took the opportunity to speak to him. I asked him first about his general views on Higher Education.

"Of course we deeply regret that Higher Education and services overall have had to take cuts on such a scale," he said, "but the sad truth is that we've seen it all before, and we may, but we hope not, see it again. It depends on whether the Government can manage to turn the British economy into a more successful one."

"In the business of trying to restore, you need to increase taxes. It's inevitable that you

go on spending, so cuts must be made; you get fewer jobs and less overall wealth."

One of the stock arguments against cuts in education, or anything else, is that some at least of the vast sums of money being spent on defence should be used.

"It would be nice not to have to spend it on defence, if the world were not the sick place that it is; but you can't do that. It's just another glib argument."

He also maintained that those in Higher Education could not consider themselves a special case.

"Why should education be more special than old age pensioners, or the Health Service? In a democratic type of government, you can't do other than expect cuts to be taken by all."

Dr. Hampson also commented on why he believed that

the Higher Educational system could take the cuts without too much detrimental effect.

"This country has over-developed liberal education for decades; it's about time it became more realistic. An example is Drama - they just can't get jobs acting."

If that is the basis on which the cuts are being implemented, why have places like Bradford, Salford and Aston, which all boast high levels of graduate employment, been so savagely cut? Somehow, their case is different.

"The high technology electronics department in Kent is far better than Bradford. You can't be totally protective. It seems facile to imagine that people in UGC have made mistakes. Okay, so they get jobs, but the question is the standard of the people they produce - they could be broadly categorised as technicians' jobs. You ought to do more to educate people - but the UGC felt that they ought to put what money they had into breakthrough areas, for example Physics."

He does have some reservations about the manner in which the cuts are being rushed through.

"It is up to the government to relieve the burden. It could be done conceivably by extending the period over which the cuts have to fall. I've been battling for months to get cuts spread over a longer period, to lessen the weight with which they fall."

He didn't think that Universities were being obstructive in their opposition to the cuts.

"It's not a very good management system, particularly for contraction. It's easy enough to expand."

ROZ KAY.

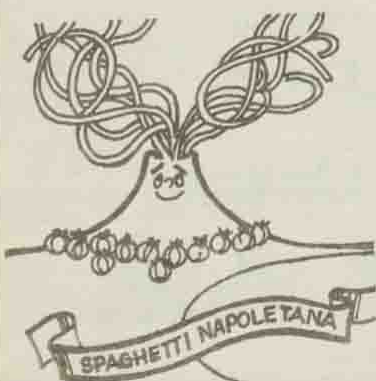


It has just been confirmed that Judie Tzuke will play in the University Union Refectory on Wednesday 24th March at 8.30 pm.

Tickets at £3.50 will be available from the Union Record Shop in about two weeks.

Da.Mario Pizzeria

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Wednesday 17th Feb.- Devonshire, Oxley , Sadler .
Thursday 18th Feb- Tetley , Weetwood , Boddington.
Friday 19th Feb - Riley Smith Hall .
- Charles Morris , Lyddon , Ellerslie .

Treasurer, General Secretary, Cultural Affairs Sec.

Wednesday 24th Feb- Devonshire , Oxley , Sadler.
Thursday 25th Feb- Tetley , Weetwood , Boddington.
Friday 26th Feb- Riley Smith Hall.
Charles Morris, Lyddon , Ellerslie .

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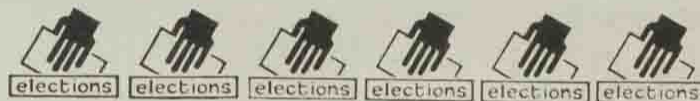
VACANCIES EXIST FOR
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FOR THE SESSION 1982-83

NOMINATIONS

OPEN 10a.m. Monday 15th Feb
CLOSE 10a.m. Monday 22nd Feb

POLLING

Monday & Tuesday 8th & 9th March



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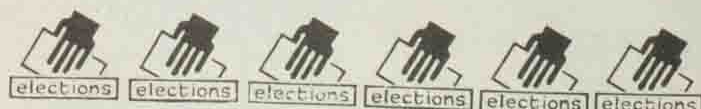
FOR THE SESSION 1982

NOMINATIONS

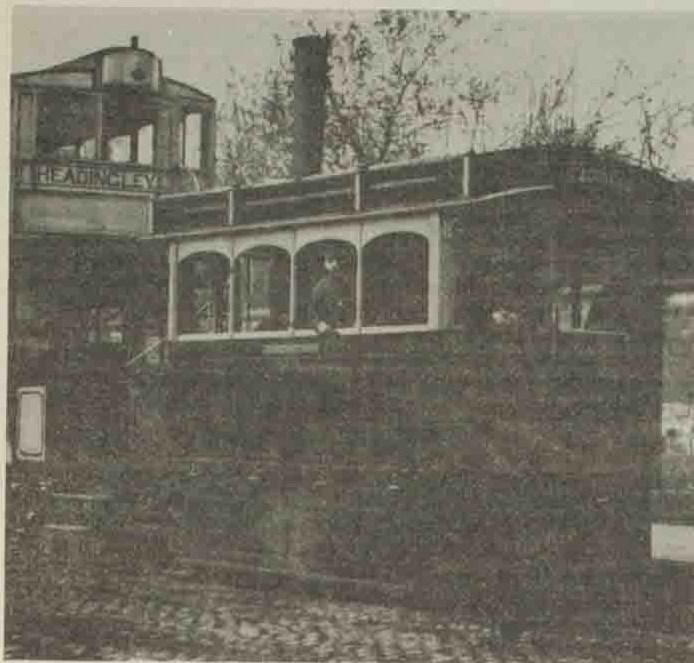
OPEN 10a.m. Monday 15th Feb
CLOSE 10a.m. Monday 22nd Feb

POLLING

Monday & Tuesday 1st & 2nd March



Gallery showing for University's Magic Lantern slides



• One of Bingley's works

Last Tuesday the 9th February saw the first showing of some remarkable lantern slides in the University Gallery in the Parkinson building. They feature the assiduously brilliant work of Godfrey Bingley (1824-1947), an engineer who retired at the age of 42 to concentrate on photography. He travelled all over the country by bicycle and train taking thousands of slides as he went.

The exhibition has been organised by John Jones, a painter and Senior lecturer in the University Fine Art department, who first noticed Bingley's work when he bought a box of Magic Lantern slides.

A University professor P.K. Kendall accompanied Bingley on many trips for the Leeds Geographical Society. Indeed it was through Kendall that the University acquired the collection of 10,000 slides.

Kendall described them as "probably the most magnificent collection ever made of lantern slides

illustrating architecture, archaeology, geology and scenery in all parts of England, but especially in Yorkshire".

With the kind permission of Mr. Jones and Mrs Winnie I was allowed into the gallery to see a catalogue before the opening.

I had a brief viewing of pictures hung majestically around the walls, and was surprised by their stunning clarity. I did not realise how good some of those early photographs could be.

Black and White can certainly be a strong instrument for portraying the forcefulness of buildings and the strength of nature.

Mr Jones admits that in choosing 150 slides from 800 the exhibition was not entirely typical. The technique of taking many slides on a slow approach to a monument, for instance, cannot be shown. This prefigured modern zoom lens techniques.

Mr Jones said that "the avant-garde and old-guard clacicists would look kingly on a certain reti-

cence, even weakness in Bingley's pictures, a sort of refusal to try and make friends and influence people".

"The essence of Bingley's identity derives from his determined stance as a recorder".

He does try to engineer or manipulate the picturesque scenes, but paradoxically he 'captures' them in their atless 'freedom' and so renders them as untainted art.

The slides have been used in the Geology department, and many still provide the illustrations for research papers in the Archaeology department.

All the negatives have been preserved by the untiring work of Mr Eric Daniels and Miss Turner of the photography department who also helped Mr Jones to prepare the exhibits.

One aim of the exhibition is that it may bring to light yet more examples of Bingley's work.

DERMOT QUIGLEY

LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

Editor Leeds Student 155 Woodhouse La Leeds 2

51 Spreads

Have to say very nice

could easily be improved

very nice

Unreservedly Seamus

Dear Sir,

After having read the article in your paper regarding the disruption of Senate a week ago, I was disturbed by the inference made that I had misled students into occupying the meeting just for the sake of it.

The whole argument, which led to the incident, revolves around the crucial issue of reserved and non-reserved University business, which is printed on blue and white minute-papers respectively. Students are not allowed to discuss business found on blue papers and are, therefore, not circulated with the relevant papers before any University meeting. It was only due to the fact that a blue paper had been leaked to the Union outlining the possible running down of the Hebrew section of the Semitics Department that we were able to discover that what was being discussed under the guise of reserved business was policy decisions in which the Union had a right to be involved.

If the Union wishes to oppose the 'cuts' in any meaningful and effective way, it must be able to know exactly what cuts are planned. This means that, before we can do anything, we must have access to the complete decision-making process which means being allowed to read those blue papers (i.e. reserved business) which affect the welfare of

our students.

At the Senate meeting the Acting Vice-Chancellor, sensing trouble, decided that there should be a general discussion on Hebrew but still gave **no assurance whatsoever** that the student representatives would have access to all the relevant information. How were we to know that we would be told everything of importance? The principle which had to be established, therefore was not that we would simply occupy, (as implied in your story), but that we should make the point that until we have proper representation on all committees discussing matters relating to student welfare, then we cannot allow University bodies to make decisions in total ignorance of students' feelings. Two letters since December to the University Registrar, making this self-same point have so far remained unanswered, so the University cannot claim it hadn't been warned.

There was never any doubt that Senate would discuss Hebrew, the doubt was whether they would allow us in on all the confidential aspects of the discussion and this what they refused to do. Five minutes to discuss the future of a certain academic discipline as opposed to a year or two's discussion (which is the length of time for which the Special Advisory Group

of Semitics has been meeting) is totally unacceptable, that is why we occupied and that is why we will continue to disrupt meetings until we are allowed to discuss, as proper members of Senate, the future welfare of our students.

Out of the 150 people who occupied Senate, only a handful experienced any problem comprehending this reasoning behind our action. We were there to try and save Hebrew and if that meant first of all claiming the right to discuss it properly before making a decision, then that was what we had to do. Our actions were not misleading and therefore I need make no excuses to justify them.

Yours fraternally,
SEAMUS GILLEN
President

In reply:
There is no doubt that the occupation of Senate had justifiable aims, once these were explained. The point the article was trying to put forward is this: many students, certainly more than a handful, did not clearly understand what they were doing at the point of occupation. Although a majority supported the action once it was explained to them, this does not mean that a policy of "act before you think" can be condoned.

Thank you doctor

Dear Sir,
I should like to express my personal gratitude to Dr. McCormack of the English Department for inviting students during one of his lectures to voice their, and be informed of his, opinions on the Education Cuts and the impact of their occupations on the Administration Block and Senate. Hopefully, Dr. McCormack's action, along with the interests shown by some members of staff in what can be achieved now that the occupations have stimulated the minds of many people, is the first step towards positive concerted action. Admittedly, many people are still basing their reactions to the cuts and Union and University stances towards them on incomplete knowledge and informed conceptions yet we should now take the opportunity to understand the issues and formulate lines

of action. All of us who are involved in the University should ask questions and discuss the issues involved and those people who disagreed with the occupations should show that they are willing to engage in the more "peaceful" actions, they called for and which are being put forward by those who are actively fighting the cuts on behalf of us all. I appeal to all students to support your nion, talk to your friends, both here and at Universities and other places of education throughout the country, to your lecturers and to those workers who provide you with the services which keep your University and Union alive. We have had the advantage of access to learning-lets prove that our education has made us wish to understand and contribute to our world.
Yours didactically,
HELEN PRICE

Valentines

Barbara Porter please put Chris Butler out of his misery (C.G.)

Chichevache - words cannot express my feeling for you, But I'll try... F*★*kin' 'ell Woman - be my Valentine or else I'll kick your beautiful f*★*kin head in... quite poetic EEAHH?

Swine I love our heart to hearts - love Chauffeur.

To Cuddles, Paddington, Roadrunner, Cornish Pastie, Italiano, Pot Belly, McEnroe, Pretty Boy, Egotrip, Infantile Infanteer, Happy Valentine - love Splam.

Maybe love is not just a pink cuddle sheet.

Manilow's manly magic will always keep Economy Pack and Barry in love - Funsized.

Methodical to the point of Monotony! A Valentine to file away!!

Valentines

Sue Sayers: I love you - Phil

Bridget - you're the best thing that ever happened to me - S.

Nellie - Our little banana sandwich - Love You!

Rude girls love Rosser

Piglit, love you always - Pooh. Love your strawberry too.

Maggie - be my Valentine - come and share my single room!

Do I love you now you've discovered sheep?

Come on Baby, light my three bar electric fire.

SOS Dark pearl of Eng/Italian origin propensity to pink weeds, Super Whoosher Like-minded propensity would like to swim channel with you.

Valentines

MG - Listening for the sound of your engine.

Tweaky - we love you!

Wanting Dix Valentine

Has Kath anything to do with Sal's Headboard banging or is it just Divine intervention.

Ali - If you'll be my Valentine, I won't make you drink my home-made wine - Pete.

J.M.W.T.E.Q.U.I.E.R.O.

To Fifi - All my love - Chris G.

Carrotnose, Carrotnose talk to me
Of life and love and sorcery help me through these tender years
To understand a lover's fears And when I'm growing old, I'll think of you in purest gold

She made him a furry jumper... He made her what she is today!

Valentines

Donald - will you be my Duck.

Calibates come out of the closet on Valentines Day! (Mac)

I want my leopard back Andy.

Roses are Red
Violets are blue
Doormice love Wombats
With love - you know who

Big kisses Pigbag. With love TNUC.

Yogi Clay - Michael loves Boobou Barnett L.L. & P. XXXX

Blob it on Bob - Horny Bitch

Love to Julia Hazel, to whom this column is dedicated.

Love to a turnip or Bird of Prey

A Toby in each hand easily worth a mole in the bush (on the whole!)
Thanks Babe - NHD

Valentines

Dear Sluts be my Valentine - from a sweet transvestite!

Weeble! be my Valentine

Sally be my Valentine and change me into a Prince!

Hey Wendy. Let's go Dutch!

Janet H. Feel my pulse anytime.

Andy, Ian, Ron, Stace. Our love for you is ever true. Two genetic admirers.

Liebraumilch and Cherry B, The start of love for S and T.

Sue Sayers, be my Valentine - A geneticist.

In spite of everything HB still loves CL.

Is it their genes
Or your Black PVC's
Made Snuffles and Wobbler
Go weak at the knees?

LETTERS to the EDITOR

Editor
Leeds Student
155 Woodhouse La
Leeds 2

51 St
Leeds

All contributions must be received by the Sunday before publication.

Handwritten notes: "I have to say... of them... by... of... very nice..."

Selfish appeal.....

Dear Sir,
I am writing to express my annoyance at the attitude of the majority of Law Students at the Faculty meeting on Monday 1st February.
Having ignored the vital issues behind the occupation, they suddenly took an interest when their own lectures and tutorials were threatened.
If all the students at Monday's meeting had been at the AGM (for which lectures and tutorials were cancelled) they could have heard the arguments for and against the occupation, and could have opposed it had they wanted to.
The decision was a democratic

one, and if it was not representative of the majority of University students, they could only have themselves to blame.
It is also clear that the occupation was a last resort, and perhaps could have been avoided if more students had been active against the cuts earlier.
Although this action has drawn more people's attention towards the cuts, I have little doubt that now the threat to their degrees is over, they have no further interest in how the cuts will affect others. I hope I am proved wrong.
Yours faithfully,
SUZANNE GEE
Law Faculty

Or none at all?

Dear Sir,
The ending of the occupation of the Administration block must surely be the last low to the left-wing extremists of this University. Perhaps finally they realise that they are revolutionaries without a cause, and that they do not command the support of any large section of this University.
True, the motive behind the occupation - an end to the Government cuts - was noble, but the method was deplorable.
The proper way to fight cuts is through negotiation and use of the legitimate democratic process. Any

attempt to by-pass this process - as the occupation did - not only undermines and questions the very roots of the democratic/consensual system upon which our politics are based, but also destroys the credibility of the Union as a negotiating body.
Thank God the average student had sense enough to realise this. The vote against the occupation was not the vote of student apathy but a vote for democracy and common sense.
Yours faithfully,
PETER SCOTT
S.D.P.

Unacceptable behaviour

Dear Sir,
I have enclosed a copy of a letter that I have sent to Mr Murtagh regarding his behaviour in Senate.
I regret that it has become necessary to do so, but feel that it is important that the student body of the University realises the actions being taken on its behalf, and their consequences.
The behaviour shown by Mr. Murtagh and his supporters yesterday will only serve to undermine the position of student representatives in the University, and further delay those decisions needed to ensure the long-term future of the University.
It may be of interest to people that Mr Murtagh was complaining about the lack of consultation with the students about the proposed cuts in Hebrew, and it was this that appears to have been the pretext for his supporters to disrupt Senate. However, Mr Murtagh had every

opportunity to make written representations to the appropriate committee (notice was given in the Reporter) but he does not seem to have done so.
I trust that the majority of students would deplore this action and make known their views to Mr Murtagh, and further that he himself will conduct himself in an orderly manner in future dealings with the University.
Yours sincerely,
IAIN RUSSELL
Dept. of Civil Engineering
Dear Mr Murtagh,
It is of the utmost concern to me that your behaviour in Senate yesterday (3.2.82) and those of your colleagues who presumed to disrupt the business of Senate, is causing a certain amount of disquiet among members of Senate. I am quite sure that you will appreciate that in this difficult period for the University it is important that the trust and respect

that has been the basis of student representation on Senate - and in particular the flexibility shown in regard to reserved business - is not undermined in any way.
I have informed you of my position in regard to your pre-senate meetings and now find myself in the unfortunate position of having to advise you that if you continue to conduct your business in Senate in the manner that you appear to have adopted, I will not be able to give you the same amount of support as I have up to now.
In practice this will mean that if a similar situation to that of yesterday arises again, I will feel obliged - as a student representative on Senate - to speak against you.
For your information I have sent a copy of this letter to Leeds Student.
Yours sincerely,
I.H. RUSSELL

"Women's right to choose"

Dear Sir,
In response to last week's article upon the abortion debate at the OGM, I would like to add a few comments as I feel that certain important points were not sufficiently brought out.
The result of last week's OGM represented a considerable change in the policy of this Union which for several years has supported the National Abortion Campaign and the slogans "abortion on demand" and a "woman's right to choose". The substantial shift in the Union's position in deciding not to re-affiliate to NAC was surely the most important part of the debate and yet it was not really reported at all.
Instead, half your report concen-

trated on comments made by Rob Farn, which, apart from containing an unwarranted and unjustified attack upon myself, once again illustrate the superficial way in which he approaches the whole issue of women's affairs.
With regard to Rob's claims that Union policy on abortion was due to lapse in a short period of time, support for NAC was re-affirmed at Union Council on the 16th February, 1981, therefore policy would not have lapsed for another two years, hardly a short period of time.
Secondly, given recent publicity about issues affecting women's position in society such as the spate of judges rulings on the "contributory negligence" of rape victims and the

changes in the forms required for abortion, mentioned in the women's group amendment, of which Rob showed no awareness whatsoever in his motion, one can question why he chose to concentrate solely on the issue of abortion, if it was not to embarrass certain members of Executive.
Finally, Rob's claims that I have little to do with the women's movement are just a further example of hypocrisy. I happen to be the women's representative of L.U.U. Labour Club, a position for which Rob himself showed no hesitation in proposing me before Christmas.
Yours sincerely,
MARY CASSIDY

AGNUS CARDS A SCENE CONTAINING NEUROTIC ASTOUNDING EPIC RAMBLING STUPIDITY

OVERDRAWN BY P.P. Polyp O.D.

(A DAY IN THE LIFE OF ERIC WHIM) STARRING..... **RENÉ THE JUMPER**

N° 14. 'Mighty Managatron the Merciless' or In the red... PART 2

OUR HEROES HAVE FALLEN VICTIM TO A TERRIFYING ALIEN FORCE i.e. Eric's bank manager - now read on... (oh, please! Go on!)

OH MIGHTY MANAGATRON... THIS CREATURE IS OVERDRAWN AND WANTS YET MORE MONEY...

...IT TRIED TO GET £10 OUT OF ME, BUT I HAVE CAPTURED IT AND ITS CARD... SHALL I ERADICATE ITS REPRODUCTIVE ORGANS BEFORE IT MULTIPLIES ITSELF??...

NO! SPARE IT... IT MAY HAVE SIGNIFICANT PARENTS

SO, MERE EARTHLING... YOU DARE TO ASK ME, THE MIGHTY MANAGATRON, FOR MORE MONEY TO FINANCE YOUR TRIVIAL LITTLE LIFE? I COULD CRUSH YOU AS I WOULD CRUSH AN INSECT! ETC ETC...

...MY GRANT CHEQUE'S COMING SOON... HONEST. I'VE HAD A HARD DAY... MY BAG'S BEEN STOLEN... IT'S ONLY £10...

HE GOT AWAY WITH IT! THEY GAVE HIM FIVE QUID! HE GOT AWAY WITH IT! THE FOOLS...

EXTERMINATE ALL OVERDRAWN STUDENTS! LOAD SCROUNGERS!

I AGREE!

43

NEXT WEEK THE WRITER WAKES UP!

TINTIN CROSSWORD

2 Complimentary tickets to the Hyde Park cinema for the 1st correct entry opened on Monday, 1 p.m.

LAST WEEK'S WINNER: LUCY WICKER,

ACROSS

- Revolve backbone endlessly (4)
- Put an end to spinning tops! (4)
- Paint riot worse than segregation (9)
- Wild fowl gain Platinum limb-that's unusual. (9)
- Go wearily along a path (5)
- Throw, or lubricate with evil medicine (6-3)
- Subject is the self (5)
- End in attempt to be fashionable (6)
- Parcel to load with years (7)
- Paper man's funny to ride (6)
- Look lecherously about ship being inferior (6)
- North Eire has some of them (5)
- I'm back in strike - jog your memory? (6)
- Tom Ross, initially a politician, became a vagrant (5)
- Oddly, a fool is socially distant. (5)
- Futility - and that's putting it bluntly (13)
- Mother returned in gnarled log and turned sour-like a beauty queen (9)
- Saw Santa longing for a claw. (5)
- See 9.

DOWN

- Metal box on direction of fastener. (3,4)
- Ultra clean saint got Queen on bad lie! (7)
- Leeds T.T.? that's not right - get sorted out. (7)
- Ran very fast, got decapitated, and made a lasting impression (7)
- Men met (anag) those in charge (10)
- Condition, after losing one right becomes steady. (8)
- Outsider, after a transplant for nothing became, more powerful. (8)
35. Sunday? (10, 3)
- Condition of Texas, for example (5)
- Able yukee, poor fool, take care prior to the long jump! (4,6,3,4,)
- Fruit to return to the earth, we hear. (5)
- Catching an article of clothing. (8)
- Golf peg held in support for executors. (8)
- Pay postage on damage street map (5)
- Friends hidden by steam (5)
- Draw towards - like dim-ented cat after mouldy tart! (7)
- Decorate with pieces of stone (7).

'Ultra vires', charitable status, and the Constitution

Dear Editor,

With regard to the article by Marilyn Honigman in Leeds Student of 28th Jan, I would like to point out a few factual inaccuracies. The article states that all student unions have charitable status, and are therefore only allowed to spend money on sport, recreation or education for students.

First of all a few words on the meaning of "ultra vires" which literally translated means "beyond the powers of". In other words a payment is "ultra vires" if it is beyond the powers of the Union

exec to make such a payment. There are two ways in which this is possible: The first is if something is "ultra vires" the constitution i.e. outside the scope of our constitution and therefore beyond the powers of the executive as they have to allocate funds within the confines of the constitution. The second is "ultra vires" the charitable laws, and any such payment would render us liable to forfeit our charitable status, which at present exempts us from a large tax bill.

The Union's constitution Chapter 1 part 2 (g) (h) and (j) states "To encourage co-operation between its

members and those of other educational institutions at home and abroad; to adopt and implement such policies as the Union shall from time to time decide; to encourage better integration of students with the rest of the city and society at large". In other words the constitution quite clearly allows a donation to third world projects.

As for the question of "ultra vires" the charitable laws, anything that is not in furtherance of education, for the relief of poverty both at home and abroad, for the protection of animals and for the promotion of religious beliefs. That being

so since the students union is an educational charity the only items we can spend money on are educational purposes. It is perfectly possible therefore for us to take the view that sending a donation for a school in Nicaragua is an education purpose in which case that donation can be made out of the capitation fee. This was certainly the view of the Union solicitors and it was this view that the previous President withheld from us. Mr. Shenton then obtained the view of another firm solicitors who took the opposite view. However Mr. Shenton failed to ask the solicitors was it permissible to make donations from money

raised through discos, gigs etc., which has, as long as I or anyone else in the Union can remember, been the practice.

Thus to donate the net proceeds from a trading operation is not using Union money because the union has received back what it paid out in the first place and the remainder is therefore "free" money. In other words, the proposed motion is in no way "ultra vires" nor was the donation to the Gambia.

Yours sincerely,
JIM MURTAGH
Deputy President LUU

RCS speak as discussion "rages"

Dear Sir,
VICTORY TO THE POLISH WORKERS

Polish workers and students are out on the streets again. Violent clashes over massive food price rises and go-slows in factories have already led to a tightening up of the somewhat relaxed military grip over Gdansk. Solidarity may have been smashed but not the Polish workers' fight to end their oppression by the bureaucracy.

Reagan's "International Solidarity day" spectacular, starring ageing actors, singers, and comedians was a flop. Yet discussion about Poland is raging in all corners of the University (anywhere else too?) Two motions on Poland were raised at the OGM on 26th January. The issue even prompted a supporter of the WR (ever heard of it?) to put up posters attacking the politics of the Revolutionary Communist Party and claiming that the East European Regimes are capitalist and Russia imperialist. Our anonymous friend obviously lacks the courage (or rather the basis?) for arguing

these points in public. They are, however, worth taking up because the same "state-capitalist" position is shared by SWSO supporters who put up one of the motions mentioned above - and therefore couldn't help but agree with most of the right wing motion.

Just a few extracts from the motions show how compatible are the state-capitalist and the straight-forward bourgeois viewpoints:

- Polish people have the right to enjoy the same democratic rights and freedoms as those which exist in Western Europe.

- Solidarity became the true voice of the Polish nation.

- The verbal support of Reagan and Thatcher for Solidarity is pure hypocrisy.

- The military junta's terror should render it to the same kind of condemnation as that in Chile etc...

Can you tell the difference? East and West, it's the same the whole world over! Poland is (state) capitalist, hence Solidarity is the same as the Transport and General Workers' Union, hence Welesla is really

just like Frank Chapple or Len Murray. Perhaps Solidarity needed it's own Arthur Scargill?

The problem with Solidarity, however, was not that Walesa was a "compromiser". The collapse of Solidarity was inevitable so long as it remained a trade union movement for reform. The establishment of free trade unions was an important gain for Polish workers. But Unions on their own could do little to liberate workers from bureaucratic oppression. What's the use of higher wages if the shops are empty? Polish workers can only defend their interests by smashing the bureaucracy and taking full control over the economy.

The RCS would welcome a debate in these pages on the future developments in Poland, and invites all to attend our meeting "Poland's Black December" (speaker Frank Richards) on 12th February, 1 pm, LUU (see notice board for details of venue).

REVOLUTIONARY COMMUNIST SOCIETY LUU

Think, and ask questions

Dear Sir,

I read with interest your account of the Senate meeting on February 3rd. I found myself in complete agreement with Seamus' demand that students be informed as regards the future of Semitic studies. However, my illusion of his drive in the cause of student participation was somewhat shattered when I found a confidential briefing to members of Executive about the Department of Semitic studies.

This secret briefing shed new light on the whole issue.

1. The department had been under review long before there was any hint of cuts and has nothing to do with them.

2. The Pro-Vice Chancellor has already discussed the general issues raised by the report with the President and Deputy President.

3. Jewish history would continue.

4. No staffing decisions have been taken but the following predictions can be made:

a. There would be no likely redundancies or early retirement.

b. The lecturers in Hebrew who have tenure would be kept on, possibly funded by external money, following an appeal. The University already holds £760,000 to fund this post.

c. The temporary lecturer would be kept since this post would be needed to maintain strength in Arabic.

d. The other staff would be unaffected.

5. The crisis in Hebrew has come about because of the low numbers of students wishing study Hebrew at University level. The Universities of Manchester and London, both much stronger Hebrew units than Leeds take the best applicants, although even those Universities are expressing a decline in numbers of students.

Figures for applications and registered students in Hebrew are as follows:

1977 - 3 applications, 1 student registered; 1978 - 11 applications, 1 student registered; 1979 - 12 applications, 1 student registered; 1980 - 17 applications, no students registered; 1981 - 7 applications, 4 students registered.

The number of students registered is very small and the sudden intake of four students this year smacks of desperation. Aside from this, the A level score has fallen from 13 in 1977 to 8 in 1981.

This report was compiled by Martin Blakey the Research and Welfare Officer and produced on 12.1.82. Why Seamus has not made it known I can only guess, but maybe it is about time we stopped getting at the University for keeping information from us and turned to our own Executive. All I ask students is to think and ask questions before you act, don't let the self-centred hacks at the top use you for their own ends, if you do, you will be the losers.

MARCUS KILLICK

Grow up and accept the cuts

Dear Sir,

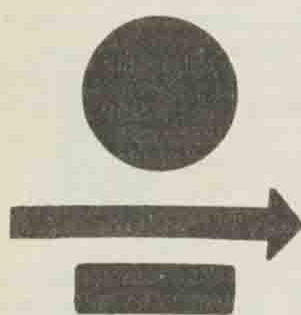
I have been aroused from my political apathy in the last two weeks by events in the Union. Firstly, I, and many other people I have spoken to, object strongly to Irish (presumably Republican) music that was blasted out in the Union extension last week to bring attention to the Bloody Sunday Mobilising Committees activities. Not only was the music annoying but I don't know how the Union could possibly support financially or otherwise such a group. I find it disgusting that any British people could support, in effect, the IRA. I will be told if this letter is printed that I do not understand the situation - OK I'm not Irish, and I don't live in Northern Ireland but at least I've got more sense than to support cowardly murderers. I wouldn't be the least surprised to find that this "mobilising committee" were the same bunch who were involved in the Hunger Strikers motion last year - all I can say to you lot is get out of Britain and back to Ireland if you love it that much.

Considering the current situation of cutbacks in all walks of life I find it hard to see how the Union can

continue to support extremist political such as SWSO, the Bloody Sunday Committee again and others. Surely money could be better utilised in some other direction. Talking of support how come we have extreme left-wing groups represented in the Union while right-wing groups such as the national front are banned - I do not believe in the NF's policies or ideals, but I do believe in freedom of speech, and they are being denied it.

The current occupation of the Admin building I also believe to be a waste of time. It wastes Union funds producing all the propaganda supporting it, it disrupts the running of the University - some students can't get their grants and only endangers more jobs. If you think your sit-in will dissuade the Government from its units then you are misled totally. The University itself cannot really do anything as it depends on the Government for nearly all its income and hence its hands are tied. Grow up and accept the cuts - we have got to make some contribution if everyone else is doing the same.

Yours faithfully,
IAN HUNTER



Tel. 450024/5

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TRAVEL

ADVENTURE TRAVEL HOLIDAYS

A well-known overland travel organisation (Encounter Overland) describes itself as having "a reputation for having a lot of fun" and for mixing "the delicate subtleties and harsh realities of travel in still-strange lands". Delicate subtleties may include mingling with the nomadic 'Bedu' of North Africa, sailing an Egyptian felucca on the Nile, climbing a remote Himalayan peak or experiencing the sight and sound of a lion at close quarters in his natural habitat. The more harsh realities may include man-handling a truck across the Sahara Desert, rising at dawn and going without water to wash in for four weeks in hot climates.

If you're still interested and want to travel to areas well away from the usual well-beaten tourist path; to see them before they become damaged by mass tourism, then don't waste your summer vacation! Here are some ideas to get you thinking.

AFRICA

A crossing of the Sahara Desert provides one of the most rewarding challenges within the overlander's grasp. Expeditions explore the barren and forsaken mountains known as the Tassili Plateau and Hoggar Massif. The Hoggar is the home of the Touareg - the legendary 'people of the veil'. These are the proud, unchallenged rulers of the desert. The most Southerly point reached by these expeditions is Tamanrasset. This is the crossroads of the Sahara where camel caravans en route to neighbouring oases meet giant desert trucks.

The price for four weeks varies from £300 (excluding flight) to £450 (including flight). "Guerba Expeditions" offer a Trans Sahara expedition leaving 4th September 1982 at £300 and can arrange inexpensive air/land and sea con-

necting travel to/from the UK to all its destinations in Africa. In addition to this price, there is also a £1 per day kitty contribution.

For an expedition across the Sahara with "Encounter Overland" the price you can expect to pay



will be around £450. This price includes three meals a day, cooking equipment, two-person tents, camp beds, as well as arranged tours of local interest. They also provide shovels for use when nature calls!

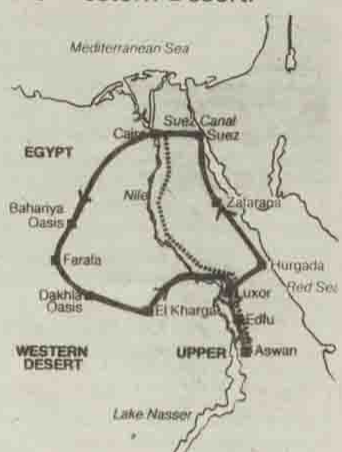
An unusual trip offered by "Encounter Overland" is what they call their 'Mountain Gorillas Expedition'. This covers Tanzania, Burundi (where there is the recognized source of the Nile), Rwanda and Zaire. In north-east Zaire is the region of Kagera, home of the rare mountain gorilla. This trip will set you back some £550, but then you do not see gorillas on your average Student Inter-rail trip!

EGYPT

If the thought of exploring the Nile Valley is more appealing than searching for its source in a Central African Republic, that also is possible. "Explore Holidays" offer a 15 day exploration of the Nile from Cairo to Aswan, six days of which are spent aboard a traditional felucca sailboat, with its swallowing sail and open deck. It states that an ability to

ARE YOU LOOKING FOR ADVENTURE? WORK YOUR PASSAGE?

swim is essential and that mattresses are provided. Another expedition they offer is an exploration of Egypt's remote villages in the Western Desert.



The price of the 'Egypt Nile Sail Trek' expedition is £439 (including flight). However you need £4 per day to cover food and modest hotels at Cairo, Luxor and Aswan. This price of the 'Red Sea and Desert Oases' expedition is £470 with the same daily allowance required.

INDIA & NEPAL

For the really adventurous, the Himalayan kingdom of Nepal offers plenty of opportunities for river-running or trekking up to 10,000 feet in the Himalayas. The brochures portray a somewhat romantic view of Nepal: "...majestic peaks thrusting up into the crystal clear air, misty valleys, rhododendron woods and haunted lichen-covered passes". Whether one really appreciates this "magical landscape" after a long day's journey when every muscle in your body aches, is debatable. The brochures, however, assure that at the end of the day there is "peace, relaxation and the joy of resting limbo". An experience not to be forgotten I'm sure.

Kashmir and Little Tibet make regular appearances in the adventure travel brochures. Expeditions start in Delhi and take the overland route through the Himalayan foothills to the

Vale of Kashmir. Lake transport is by shikara, the Kashmir gondolas propelled by heart-shaped paddles. From here, the expeditions take the tortuous road link to the Ladakh Valley, known as Little Tibet and one of the remotest corners of Buddhism in the world.

"Explore Expeditions" offer this 18-day trip at about £795, inclusive of everything apart from spending money. With "Encounter Overland", their 21 day trip will cost about £320 excluding flight. (Flights to India/Nepal from London are £400 to £450).

For the extremely rich student, "Explore Asia" offers some unique, but very expensive expeditions. Prices average about £1,000 for three weeks.

THAILAND AND BURMA

"Explore" offer a journey in Northern Thailand exploring the Golden Triangle opium trail. Travel includes paddling in a 'longtail boat' down twisting jungle rivers and a four day foot trek to isolated hilltribe villages around Chiangmai. Their prices for July 31 to August 17 1982, or September 4 to September 21 1982 are £690.

"World Student Travel" offers a similar tour of



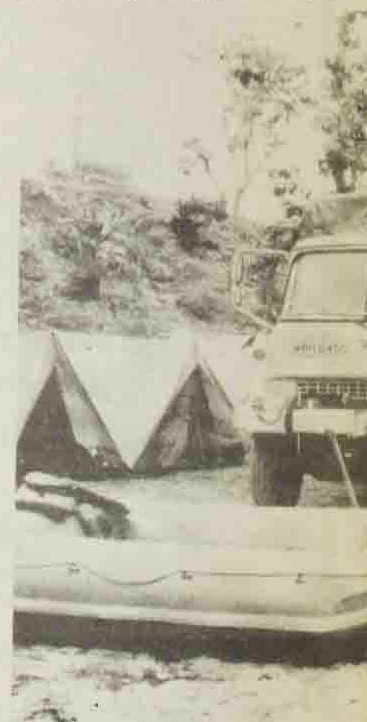
Thailand but includes Burma in its expedition. This expedition starts at Bangkok then proceeds onto Chiangmai and Fang.

There is then a two-day foot trek in the hills, followed by a swift return by bus to Bangkok. The next two days are spent travelling to Rangoon and Mandalay. After several days sight-seeing, the expedition proceeds to Pagan, the old capital of Burma and the last port of call before returning to Bangkok. The cost of this expedition is £250 but excludes flights - London/Bangkok/London and Bangkok/Rangoon/Bangkok.

U.S.A., CENTRAL AMERICA & SOUTH AMERICA

Ever wanted to travel right across New Jersey, Pennsylvania, Delaware, Maryland, Washington C.C., Virginia, Tennessee, Alabama, Mississippi, Louisiana, Texas, New Mexico, Colorado, Arizona, Nevada and California? For around £250 (excluding flights), "Explore" offers you this 21 day coast to coast trip.

If you prefer the thought of a less civilised trip, "Explore" also offers a trip of the 'Maya Jungle Cities'. This is a 21-day trip and explores the tropical rainforests of Mexico, Belize



★ TRAVEL SUPPLEMENT ★ TRAVEL SUPPLEMENT ★

The most obvious characteristics of Student life are abject poverty, hard work and long vacations. The hard work makes the long vacations medically essential, and the abject poverty makes those long dreamt of sojourns in foreign climes nigh on impossible. How can you go in search of the 'Bounty Hunters Paradise' when you can't even afford the chocolate bar? Vacation work, be it

behind a bar or putting mushy peas in tins, is difficult enough to find. Your benefit cheque won't even cover the cost of a beer and a butty in Biarritz, besides it's a long walk. Nonetheless the importance of getting away for holidays is something many of us fail to realise until we reach our final year.

Most of us feel the pressure to start a career the minute we leave so the opportunity of travel-

ling may already have been lost.

Clearly though some of the special holidays aimed at the student market are neither hideously expensive nor unbearably tough going. It really depends on what concessions you are prepared to make in terms of comfort and communal living.

You may enjoy sleeping with a partner but a 'Menage-a-vingt' is surely a different pros-

pect! This week the Leeds Student Promotions team have prepared a special Supplement to tie in with the forthcoming Exhibition in the Riley Smith Hall of the University Union, in the hope that this year you might be able to make an inspired choice from the myriad options available.

CHRISTOPHER SPRINGHAM

On the Buses Page 3

Thai Travels Page 2

Win a Free Holiday Pages 2 & 3

Caption Competition Back Page

Win 2 return Tickets to London! Page 4

Camping Holidays

At the cheaper end of the holiday market are camping holidays on the Mediterranean coast, and make no mistake, they are cheap. You can have two weeks in the sun (low season) for less than £100 everything included except insurance and spending money.

The brochures will have you believe that you'll get the holiday of a lifetime. Maybe you will, but remember that holidays are no different from anything else...you only get what you pay for.

Travel to the South is by coach. The journey is long, over 24 hours, but coaches today are much more comfortable than they used to be. There is more leg room, better seats, and most companies provide full-length video films to wile away the hours.

When you arrive you will be provided with a modern, spacious, well-equipped tent with cookers, crockery etc.

The quality of the campsites can vary considerably. Most of them are so close to the sea that you only have to fall over twice and you are in the water, but other than that there is little you can tell from the brochures. They all promise washing, shopping and toilet amenities, and a "friendly and convivial atmosphere", but to find a good site you must rely on luck. My only advice would be that if you already know a good site, go back to it. Better the devil you know.....

The four companies we are looking at all provide a roughly similar holiday, but a thorough look at the brochures is a must to see exactly what you are getting.

RIVIERA is a Leeds based company with the advantage that its coaches leave from Leeds. They have sites at Antibes (near the ultra-trendy Juan-les-Pins), Cap d'Adge with its celebrated naturist beach, Playo de Aro in Spain, and Liguellia in Italy.

BLUE LINE CAMPING CLUB is for the 18 to 35 age group only, so you don't have to share your trip with screaming children

or pensioners. They have just the one site at Cap d'Adge.

Fancy camping in Venice? Well you can't, but **BEACHCOMBER** offer the next best thing with a site at Cavallino on the Venetian Riviera. They also offer holidays at Antibes, Cavalaire, and Blanes in Spain, a site which incidentally has its own swimming pool.

SUNSEEKERS have only the one site at Canet Plage, within striking distance of Spain and duty-free And-

orra. For these of you who 'do it standing up' they provide the free use of windsurf boards.

Some points to remember about all these holidays: You will almost exclusively in the company of British people; prices are for a 4 berth tent, so if only two or three of you are going there will be a surcharge; couples remember that the canvas walls of tents are very thin and not very sound-proof!

JAMES MATES.

TWO WEEK HOLIDAYS PER PERSON (in tents)

	End June	July/ August	Mid Sept	Self Drive
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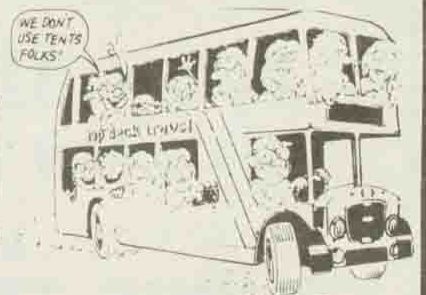
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Organised tours are the only option for the U.S.S.R. World Student Travel have a number of these on offer for groups of 15 or more.

One week takes you to Moscow and Leningrad, two weeks to Odessa and Kiev as well. Alternatively a three week trip across Asia on the Trans-Siberian Express is possible. You start or finish at either Helsinki or Yokohama (depending on which way you are going) and stop at the major cities on the way.

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If interested contact W.S.T. well in advance for further

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TERRY ADBY

Thailand

Thailand

If you're travelling in the Far East this year and want to go to Thailand, advanced booking of accommodation could save you both time and hassle.

For £35 (£55 for couples) **WORLD STUDENT TRAVEL** offer a basic package of three nights in Bangkok, a tour of a floating market, a Thai dinner and a classical dance performance.

An extended package offers a tour to the Bridge Over the River Kwai (although Alec Guinness left some time ago) plus bus services to, and accommodation in other cities for the price of a fixed supplement of £35 single, and £40 double.

These offers don't actually get you to Thailand, but they do allow you to use the time fully when you are there.

TERRY ADBY

Scandinavia

There are few barriers to travel in Scandinavia. Generally, no entry visa is required, and communication is no problem as English is widely spoken. Activities, especially outdoor, are innumerable and the scenery often spectacular.

Return train journeys run £62-85, flights from £120. Ferry services are also available from Harwich, Newcas-

tle and Felixstowe.

A '21 Day Rail Card' (£77) is best for internal travel. The 'Inter rail' card also applies here. The £10 Swedish Rail discount card covers only Sweden.

Youth Hostels are the cheapest places to stay (Y.H.A. membership is not essential). Cost per night is between £8 and £17, booked in advance.

TERRY ADBY

For those who want the freedom of travelling without being booked into campsites or guest houses, **Eurotrain** offers an ideal and extremely cheap way of seeing Europe. The price for travel to the continent for anyone over the age of 26 is reduced by 50% on some journeys and is especially inexpensive since it includes the channel crossing.

The only decision you have to make is that of your final destination and then you can stop as often as you like along the designated route. An alternative return route may cost a few extra quid.

TRANSALPINO European tours are organised along the same lines. Choose a destination and organise your stops along the way.

For all the freedom these trips afford, try to book and reserve as much of the trip as possible. The low cost is attractive to so many thousands of young people that you may end up three-deep in the corridors on the major routes. A couple of nights sleeping on floors, or beneath piles of rucksacks can mean you spend the next few days recovering. With forethought it is possible to avoid most of the hardships.

Our man with the brown bag!

....."All the way the paper bag was on my knees...." As the song says 'though air travel is usually swift it's rarely a pleasant experience. Endless queues, long waits for luggage, less than comfy seats...all these dubious joys make up the average flight - and that's if everything goes right!

But don't let me put you off. Obviously it's worth chancing a few hours of potential misery to go quicker and better still, stay there longer.

There are some amazingly low prices around...like £170 return to southern USA and Berlin there and back for less than sixty quid. Two absolute musts for the near penniless - use a thoroughly reliable travel agent, and read the small print.

Usually rock bottom prices mean charter flights. These are perfectly okay providing you know exactly when you want to travel. Often they are cheaper because of early morning/night/midweek departures.

GSTS are able to offer charter flights to Germany, Austria and Switzerland at very competitive prices, with the added advantage that they will arrange accommodation and rail tickets for you if

required.

APEX (Advance Purchase Excursion) fares are the cheapest bookables to be had on scheduled services. Again, departure and return dates are fixed at time of purchase, and usually cannot be varied. Booking must be made at least one month before the leaving date.

British Airways have put together an eye catching package for transatlantic travellers. If you're under 24 and willing to lay out £1 they'll reply with a particularly nasty T shirt and more goodies after you've booked a North American/Canadian flight. These include discounts for hotels, fast food eateries, free guides, travel hints and cheap car hire deals.

But...you have to fly with them. Could you face seven hours or more of cardboard food, surly hostesses and the worst in flight movies? That's my experience...and I wouldn't care to repeat it. For journey pleasure, the American airlines are said to be a better set.

For those planning to put a toe even further afield, **LUU TRAVEL BUREAU** has a reasonable list of flights to the Far East from under £400 ret.
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ADVERTISING MANAGER: ALISON HOMEWOOD / PROMOTIONS EDITOR: CHRISTOPHER SPRINGHAM

On the buses - you choose

COACHES

Travelling all over the place on a Double-Decker bus is probably the last thing you have ever thought of, but it is worth considering these funpacked **DOUBLE DECKER TOURS** for the 18 to 35's. The holidays they offer are on the whole very good value for money.

TOP DECK for example, Do a nine week **'GRAND EUROPEAN'** tour for £495, which considering this includes visits to 15 different countries including France, Italy, Greece, Turkey, Yugoslavia and Austria isn't bad at all.

There is plenty of sight seeing and three meals a day.

Accommodation takes the form of a four-man tent, with a maximum of two per tent. All campsite fees and arrangements are included in the cost.

If £495 is still too much, you could try the five week tour of **'CENTRAL EUROPE'**, which visits 11 countries and costs much less at £274.

For something a little different there is a tour of Russia and Scandinavia for £317 which takes four weeks. From London you will travel to Amsterdam, Copenhagen, Oslo, Stockholm, Helsinki, Leningrad, Moscow, Minsk, Warsaw, Berlin and Cologne. Inclusive in the price there are various excursion including a visit to the Van Gogh Museum, two folk or Ballet evenings, the Carlsberg Brewery, the Lenin Museum, the Ghetto Museum in Warsaw and many others.

Perhaps this sound all too

fixed and rigid a schedule for those of you more used to doing your own thing! If so, you might be interested in a **TOP DECK 'FREEWHEELIN' HOLIDAY'** which means your itinerary can be completely flexible: if you like a city you can stay there longer, and when you move on it's still cheaper by **'DECKERHOME'** than by most alternative forms of Inter-City transport, as well as affording a lot more comfort. Tables convert to beds, there is a stereo and P.A. system and there is a good view from the bus windows.

On booking you are issued with a book of coupons, each one valid for a day's travel. The cost is £8 a day with a minimum purchase of 21 days (£168). Each coupon can be used either from point to point ie from Florence to Rome, or for a full day's excursion, e.g. the Palace of Versailles in Paris. However on a **'FREEWHEELIN' HOLIDAY** food and accommodation are your own responsibility which could add considerably to the price.

Also worth remembering are the **'TOP DECK OVERLANDERS'** for those of you with more sense of adventure ...and more money!

For £1535 you can travel from London to Sydney via South-East Asia, taking 17 weeks. Visiting many exotic and exciting places on the way (Jerusalem, Singapore, Bali etc.) the journey ends in Sydney, with no mention as to how to get back.

This presumably is at your **ROZ HANNA.**

own expense.

For a cheaper, but still adventurous trip, you could try the **INDIAN ADVENTURE**: 28 days to Delhi for £225, plus £46 for a food kitty.

Taurus Travel are also in the double-decker travel business, this time with trips to campsites at Antibes, on the French Riviera, and Barcelona. Both trips include visits to local resorts and local spectacles e.g. Bullfighting.

Europa Coach are another company dealing with this kind of holiday. They offer a choice of 'Tour and Stay' holidays where you spend two or three nights in stop-over hotels on the way to and from the resort, or **'NIGHTRIDER'** holidays, where you travel speedily through the night to the resort of your choice. Holidays on offer include 9 days in the Swiss lakes and Mountains (£179), Austrian Tyrol for 12 days at the same price, and the cheapest I have come across yet-12 days for £98-on the Costa Brava, (Where esle!)

It is worth noting that group reductions are available for all the tours.

For people who just want to get from 'A' to 'B' quickly and as cheaply as possible, you can always use the well-known 'Magic Bus'. Justifiably in capital letter, it's **VERY CHEAP** (e.g. £69 return to Athens) but only for those of a very strong constitution.

Paperbacks - and tough on the bum!

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Costing between £319 to £412, this expedition will take you through ten countries including Germany, Italy, Tunisia, Algeria, Morocco, Spain, Portugal and France. With an itinerary of 50 night stops at major European and North African cities you could certainly return home claiming to be a 'Cosmopolitan'.

The price includes an abundance of interesting excursions and events, for example: Spanish bull fights, leather dyeing factories in Fez, a visit to St. Mark's square, the list is endless. Food is prepared on the top deck of the bus when travelling, and the night-stops should provide an excellent opportunity to compare different cooking.

A holiday recommended for the adventurous, but remember that you are likely to need a mound of paperbacks and a flat bum to survive.

JONATHAN CALVERT



Bus treks

TOP DECK U.S.A.

If, after seeing Cliff Richard in "Summer Holiday" you have harboured an urge to travel abroad in a Double-Decker, you could do worse than to go with **Top Deck Travel**. Their cheapest tour is £148 (outside term-time) for a trip to the Deep South from New York to Miami.

If you're feeling wealthy, why not try a six week tour across the continent, from New York to L.A. In vacation time this will cost £359, and you have the option of a **'Confederate Tour'** through the Southern States, or a **'Union Tour'** through the Northern states and Canada.

If you don't mind long bus journeys this could be the ideal opportunity to confirm or reject your prejudices about Americans.

ROSS WELFORD

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*ATHENS	From - single £30	return £60
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*COPENHAGEN	single £32	return £59
*HAMBURG	single £25	return £46
MOROCCO TANGER	single £53	return £101
RABAT	single £53	return £101
CASABLANCA	single £57	return £109
MARRAKECH	single £57	return £109
AGADIR	single £61	return £116

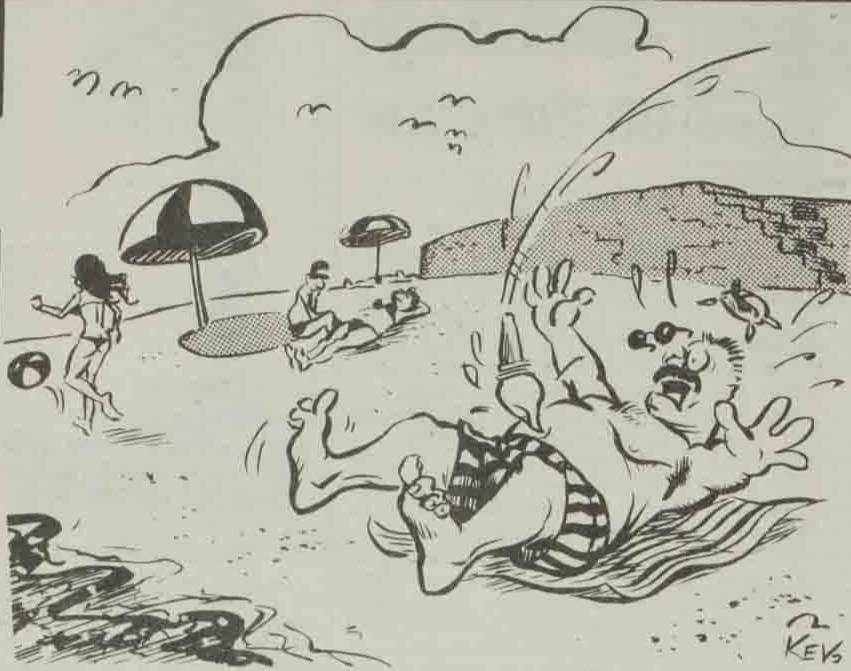
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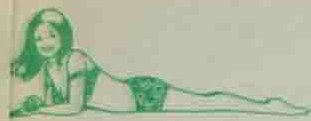
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FEATURE

DO YOU WANT TO GO ABROAD? CHRISTINE MOSS REPORTS:

and Guatemala. Unfortunately, these trips are only made in winter, but that gives you more time to save! In November or December 1982, this trip will cost around £375.

The commercial effects of tourism have yet to taint the unspoiled beauty of South America. One of the most interesting tours offered by adventure trail organisations is a four-week expedition to Peru and The Incas by "Encounter Overland". This will cost around £400 and will take you from Lima, to the foot-hills of the Andes and Aregupa. The expedition then heads towards Altiplano - the undulating plateau high in the Andes. Here you will find lake Titicaca, the birthplace of civilisation, older than the Incas whose own first demi-gods were born on the shores of the lake. The route then goes across the moorlands and mountains to descend through glacial valleys and pastures back to Lima.

MOROCCO AND SPAIN

"Holiday Adventure" offers a 17 day or 24 day holiday through Spain and

Morocco. Travel is by coach to Northern Spain and then a transfer is made to a 4 wheel drive expedition truck. In this you travel down through Spain, and cross by ferry from Algeras to Ceuta Tangiers. If you are on the 24 day holiday you then go south to Marrakesh, before heading northwards again to re-join the two week itinerary at Fez. The return journey takes you through the beautiful cities of Seville and Granada, situated high in the Sierra Nevada of Southern Spain. The price of the 17 day holiday varies from £179 to £194 depending on date of departure and excludes a £50 kitty. For the 24 day holiday, the price is £259 plus a kitty of £70.

SPORTING HOLIDAYS

Watersport holidays are for the energetic, sun-loving people. If you have ever wanted to wind-surf, scuba-dive, water-ski, sail or snorkel this is one way of learning. One of the best value watersport holidays around is again offered by "Holiday Adventure". Their 17 day holiday, with prices ranging from £219 to £228, includes eight two-hour windsurf lessons, eight two-hour sailing dinghy sessions, an introductory scuba diving lesson, an introductory water ski lesson and group instruction, together with regular use of snorkel, mask and flippers.

If, however, you suffer from fear of water or planes, why not stick to this country, hire a motor-bike and tour the Yorkshire Dales and Moors? "Bike Hike" offers a choice of holidays. Firstly, the Network Plan organises a different stop each night and takes you on a tour which shows you the highlights of the region. The single centre holiday books you into one place which you use as a base from which to make one-day trips. The Freeranger holiday means

that nothing is booked for you - all you have to remember is to bring the bike back on time (and in one piece!). Prices vary from £198 to £228 depending on the season and type of holiday you require.

WORKING HOLIDAYS

Although the expeditions that are offered by the Overland Travel companies are reasonably priced, if you are unable to raise such amounts of money, have you considered a working holiday?

An excellent book titled Working Holidays (obtainable from the Central Bureau for Educational Visits and Exchanges, Seymour Mews House, Seymour Mews, London W1H 9PE, price £2.50) covers virtually the whole world and every kind of work. It lists thousands of offers that are made by industrial firms, hotel, work campus, kibbutzin, vineyards, commercial companies and many other institutions in many countries.

One of the most popular working holidays is a kibbutz working holiday in Israel. Kibbutzim are communal societies where people of all ages live and share the work and the ownership of the means of production. Work is usually labour in the fields, fruit picking or harvesting but may be of an industrial or domestic nature. The minimum length of time you are required to work on the kibbutz is usually about five weeks.

Members receive no wages or salaries but all their basic needs (including cigarettes!) plus pocket money are supplied. Flights to Israel will cost around £160-£180 return. There will also be a registration fee to pay which varies between £10 and £35 depending on which firm you choose to go with.

"Club Mediterranee" is the organisation to contact if you want to work as sports instructors or domestic staff in holiday villages in Tahiti and New Caledonia (South Pacific), Mauritius, the Maldive Islands and Reunion Island (Indian Ocean) and Martinique, Haiti, Guadelope, Dominican Republic, the Bahamas (Caribbean), as well as many other countries. Applicants should be able to speak French and if interested, you must apply now.

If you can picture yourself spending your summer digging up Roman ruins, then an Archaeological dig is for you. "Archaeology Abroad Service" publishes details of archaeological digs taking place all over the world, including those arranged by British schools and institutes abroad. Places are offered to experienced volunteers and to beginners.



Conservation work is another alternative. Opportunities exist in France, Germany, Great Britain, Northern Ireland, Spain and Switzerland. Conservation work offers volunteers the chance to contribute in a practical way to the conservation of the countryside, or to protect and restore neglected buildings of historic inter-

est. The addresses for conservation work in these countries are all contained in the Working Holidays 1982 book.

International work-camps are a form of short-term voluntary service providing an opportunity for young people of different racial, cultural and religious backgrounds to live and work together on a common project providing a constructive service to the community. Useful publications are:

Work-camps Programme published by the coordinating committee for International Voluntary Service, UNESCO, 1 rue Mollis, 75015 Paris, France (Enclose I.R.S.)

Work-camps - A Place for you Overseas? available from Christians Abroad, 15 Tufton Street, London SW1P.

USEFUL ADDRESSES

Trailfinders Limited (includes Guerba and Explore Asia Expeditions), 46 Earls Court Road, London W8 6EJ.

Pennworld Limited (Explore Expeditions), 10 Broad Street, Hereford HR4 9AG.

Encounter Overland Limited, 271 Old Brompton Road, London SW5.

World Student Trave, 37 Store Street, London WC1. Bike Hire, 2nd Floor, Pearl Assurance House, 2 Yarn Lane, Stockton-on-Tees, Cleveland.

Kibbutz Representatives, Hechalutz B'Anglia, 523 Finchley Road, London NW3.

Project 67, 36 Great Russell Street, London WC1B 3PP. Club Mediterranee, 62 South Molton Street, London W1Y 1HH.

Archaeology Abroad Service, 31-34 Gordon Square, London WC1H 0Py.

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● Julian: "Lousy puns I can cope with but Flash Gordon?? Luke Scottwalker!!"

IT'S MY CONCERT.....

The Teardrop Explodes
Refectory

Julian Cope seems to show a contradiction of styles. On the one hand, he writes honest, emotional songs which are intended to be taken seriously. He is also very sincere in championing the music that he likes, and he has altered his own music at the risk of losing his audience. On the other hand, he can be naively arrogant, excessively theatrical and embarrassingly childish at times. The Teardrop Explodes have the unfair reputation of being the least crucial by product of The Crucial Three. But they're more interesting than the commercially successful (?) *Wha!* or their counterparts Dry Ice and the Bunny-people, England's answer to U2, who themselves are the 80's answer to Pink Floyd this is not meant as a compliment).

There were intriguing markings, in the shape of crucifixes, on the floor of the stage, appropriate for JC perhaps. The Teardrop Explodes, minus the crucial one, entered to a tape of what sounded like TV theme music. *Batman*, or *The Joker*, depending on your view, soon followed. Two new songs preceded an interestingly restructured *Ha Ha I'm Drowning*, which was not necessarily

son by saying "you've got to admit that was good, but this is even better", I'd thought that drugs, or listening to Scott Walker, had deflated Flash Gordon's ego.

They finished with *Reward*, one of my favourite singles of the last year, and *The Culture Bunker*, a high spot from *Wildier*. The song managed to overcome the hamfisted use of flashing white lights and the

....and I'll cry if I want to.

enhanced by Superman's gyrations and cavorings while singing, reminiscent of someone trying to change clothes in a phone box.

The version of *Passionate Friend* was a great improvement on the single. Like much of the new material, the song deals with tainted love. Because of similarities in their private lives, the mood of much of the lyrics echoes Phil Oakey's on *Dare*. Until he introduced Trea-

corny distortion of the ego's voice. Luke Scottwalker ought to be commended for playing mostly new songs different in style to what many people came expecting to hear from him. But then would you expect our hero to panda to the audience's taste, all because he started out on Zoo Records?

ZIYAD GEORGIS.

BODINGTON BALL....

Bodington Ball 1982

Variety may be the spice of life, but it was not necessarily a dictum that held true for the Bodington Ball on Friday February the 5th.

It seems that it is the event itself, and not the bands on show, that sells the tickets on this occasion, and given the strict formal dress, the expensive wine bars, the 'buffet supper' (not to mention the price of £16 for a double ticket), the initial impression is an evening of 'let's all play at aristocrats' - and very enjoyable that is too. What concerned me however was the choice of the bands on stage ranging from the extremes of Sad Cafe's Rock and Roll to Hot Cuisine's jazz funk.

Sad Cafe's support band opened up the entertainment with a set verging on the heavy metal mode. Musically tight and interesting it was, by I could not help feeling uncomfortable in the old bow tie, when I felt that I should have been head banging. Sad Cafe went on to put in a good hard working performance, taunting us with threats that we weren't yet ready for Rock and Roll, and personally I couldn't help but agree. Perhaps the cummerbunds were too tight. This incongruous mix

of twelve bars and tails was only reinforced by Sad Cafe's comment on the rather static audience participation, "when they hired the dummies too...."

On the experience of 1981, when Gonzales followed Judy Tzuke and brought the house down with danceable funk, a dose of Hot Cuisine would have been welcome after Sad Cafe, but we had to wait for four hours for a long awaited ninety minutes of funk which really should have kicked off the evening.

Hot Cuisine brought their

....funk in a monkey suit



own brand of hard line funk to the evening, a style which has gained them rapid success on the national disco circuits. This soon stamped an emphatic party atmosphere on the proceedings. It was

impulsive dance music.

Opening with their recent c/w single *Skunking* funk soon followed funk with tunes such as *Midnight Lady*, *All Fired Up*, and the latest single *Disco Calypso*, along with memorable renderings of *Mrs. Jones* and *George Duke's Brazilian Love Affair*.

The fact that several hundred people stayed up until 4.30 a.m. to see this band, who went on to play the longest set of all the six acts, was a significant indication that perhaps this was more what the people

wanted and that Hot Cuisine should have been featured much earlier on.

Certainly there was variety in this event, the all the additional options of an all night disco and cartoon show ensured that every taste was catered for. However, I just felt that this ball never quite knows just what it is aiming to be. The variation of events is honourable but it affects the anticipation of the punters who never really know if they are going to a rock gig or a disco. But on the night none of that seemed to matter, and the hard work of the organizers sent nearly a thousand people home happy, but very, very tired.

RICK HOLROYD.

Julian Bahulas
Jazz Africa

For the first time that I can remember, a lunchtime gig was put off for half an hour in order to allow the queues of people to take their seats.

The impressive turn out suggested that this was going to be some thing special - and as it turned out it certainly was. Jazz is a form of music not readily associated with Africa, being an American and latterly western European tradition. But what Julian Bahula has developed is a fascinated fusion of the two styles. The African roots were laid firmly in the rhythms of Bahukas Afrikan drums, the sound of Malowbo" (the music of the spirit of our ancestors), and were complemented in this style Alan Jackson on drums and Roberto Ballatella on bass. The other stylistic influence was apparent in the soloing of Mike Rose on sax and flute, Mervin Afrika on piano and Lucky Ranku on guitar. This was very much a modern jazz style of the more familiar American mode, and Ranku especially emphasised this with a style at once reminiscent of George Benson, and at other times he demonstrated agility and intelligence.

Julian Bahulas has been banned from South Africa because of the political content of his music, and many of his songs in this set reflected the sorrow of past experience in his Homeland and also the absence of his friends still over there. Titles such as "Away from Home", "Sons of the soil", and "Come quickly" were all very emotive tunes based on very poignant personal experience...Julian Bahula may have lost out, but in retrospect his loss only becomes our gain as this unique sextet adds a completely new dimension to the British Jazz Scene.

R. HOLROYD.

Flock of Seagulls
The Warehouse

The Flock of Seagulls were last seen in Leeds in December, playing support to Squeeze. Then they were given the nickname Floppy Seagulls by many. However the seagulls have returned to Leeds with a vengeance, on Thursday night they were confident and full of gusto. They relied less on stage effects and allowed their music to carry them through.

Little had been done to change the order of songs, they opened with *Modern Love is Automatic* and followed it soon after with the popular *Telecommunication*. The difference being the noticeable improvement in the drums and keyboards, together producing a much tighter and polished sound. Their new songs sounded promising and it is nice to see them expanding their subject matter and not just limiting it to modern technology and space travel.

They were playing to an audience consisting largely of their fans, they had by the end gained the approval of many of the uninitiated. Although they are an electronic orientated band, they still have a long way to go before they can match the electronic wizardry of O.M.D. - whose influence is quite apparent in their performance. It could just be a matter of time, though, the with their single *Modern Love is Automatic* receiving national airplay, it won't be long before The Flock of Seagulls are airborne!! (ouch, Arts Ed.)

SAEEDA KHANUM.

The White Eagles

The White Eagles, a 6-piece trad jazz band gave an adequate yet lively performance in the Tetley bar this Sunday evening. The band itself has been around in one form or another for the past 25 years but this line-up of drums, banjo, electric bass, clarinet, trombone and trumpet is just two years old. They played spirited versions of many old 'favourite' tunes (I'm forever blowing bubbles) and fortunately none of the numbers suffered from overlong self-indulgent solos one normally associates with such bands. The music was tight, rhythmic and melodic and easily set the old toes a-tapping. For those who want more of this home-grown talent, the White Eagles have a regular spot every Friday at the Royal Park, a local public house which a few of you may be acquainted with.

Listening to the White Eagles every Friday will sure beat those end-of-week blues away.

NICK OWEN.



LEEDS PLAYHOUSE

Calverley Street. Tel: 442111

Book also at University Union Record Shop

Finishes Saturday
Tom Stoppard's

ENTER A FREE MAN

18 February - 13 March

THE MATCHMAKER

Thornton Wilder's comedy of a night out in 1880s New York that sparked off the musical *Hello Dolly!*

From 18 February student tickets from £1.00 on weekdays!

FILM THEATRE

Tonight at 11.15pm

Luis Bunuel's

THE MILKY WAY (A)

JAZZ

Friday 19 February 11.30p.m.

MIKE WESTBROOK ORCHESTRA

"The Cortège" for voices and jazz orchestra. Texts from Lorca, Rimbaud, Hesse and Blake.

"...the world possesses no more unusual and dramatic musical inventor". *Sunday Times*

Sunday 7 March 2pm
Tim Whitehead's

BORDERLINE

★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ A

FALLEN PRINCE

Prince of the City
A.B.C.

Detective Danny Ciello is a Prince of the City. Head of a Special Investigation Unit in the Narcotics Division, given city-wide jurisdiction and the ability to put together cases any way he sees fit, Danny and his fellow officers are the acknowledged stars of the New York City Police Department. Cracking million dollar drug cases, he and his men 'walk on water'.

Conflict arises when Danny played by new star Treat Williams, who won acclaim for his part as Berger in the film version of *Hair* goes undercover for a crime commission. His initial excitement is soon soured by the realisation that he will eventually have to be-

tray his partners: this means that he will not only breach a tacit police code, but will also "have to spend the rest of (his) life lying."

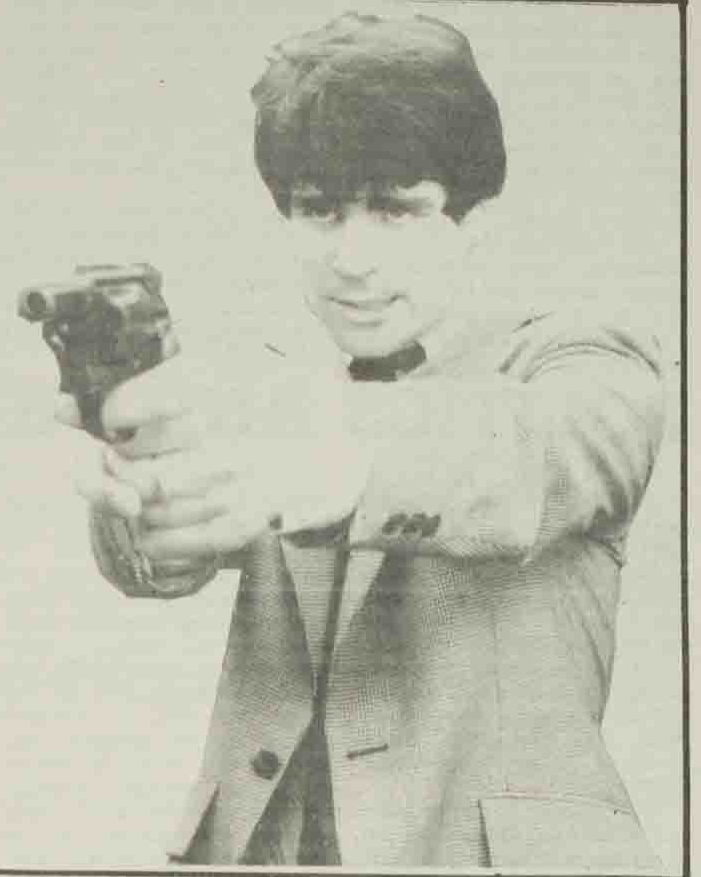
In this dramatisation of corruption within the New York Police Department Danny becomes an unwitting pawn in a political struggle between New York and Washington power brokers. The personal code of he and his 'buddies' cannot survive in the face of state-wide corruption.

A three-hour long film, *Prince of the City* is littered with swearing, eating and vomiting - all part of Sidney Lumet's seedy portrayal of the detective underworld. Having taken twenty minutes to get accustomed to the New York slang, and then concentrated on working out the plot;

which though it was not particularly complicated, moved rapidly from one scent to another, with little explanation. Also hindered by tedious discussion of legalities, the sentimentalism of 'the buddies', and obviously staged scenes, such as the syndicate of state prosecutors, Prince of the City is not an easy film to watch. It is, however, compelling, and we are made to feel great sympathy for the hero.

The weak conclusion of the film left me wondering as to its purpose; no clear message emerged, apart from a mass of corruption. Probably not designed for the 'man in the street' the destiny of Prince of the City may be that of the cult film.

LUCY O'BRIEN.



Fort Apache, The Bronx
Odeon

Two New York cops sit in their patrol car chatting, eating Big Macs, drinking coke, radio blaring out, and as they eye up the hooker on the street corner, we all sit back in the expectation of a kind of extended "Kojak", where all the big, brave policemen adopt a laconic attitude in their daily protection of the innocent.

The hooker approaches the car and as she chats up its occupants, puts a hand into her bag, pulls out a gun, kills them and then strolls on. Suddenly we are all sitting upright prepared for something slightly different. This violent opening sets the scene in the brutal world of the Bronx - a 40-block area of burnt-out buildings, demolished tenements and rampant crime; where "Fort Apache", the nickname for the 41st police precinct, is supposedly the only safe haven of the whole area.

The film, "based on fact", does in fact deal with a bunch of dry-humoured policemen trying to do their jobs against all the odds. Although at times we feel that we have seen it all before, it is prevented from becoming too clichéd by presenting us with convincing characters, and checking events in the style of the opening shot.

We are introduced to patrolmen Murphy, (Paul Newman) and Corelli (Ken Wahl), who are portrayed as tough, but humane. In between a series of senseless, ugly crimes we learn something of their private lives. Corelli's girl-friend is proof that there are some nice people in the area: she is a nice Catholic girl, who com-

es from a nice family with nice plastic covers on their chairs! Murphy's girl-friend illustrates how ordinary people suffer from the pressures of living in such an area: she is Isabella, an attractive Puerto Rican nurse (played by Rachel Ticotin), who at first seems capable and confident, but turns out to be a junkie. As she tells Murphy, this is her only means of escaping from the Bronx - for a few hours at least, she can pretend to be 'in the Caribbean'.

The film really speeds up when the new police commander, in a bid to bring discipline to his men and order to the streets, commands a series of arrests. He has miscalculated the way to deal with crime, in a place where crime is all that keeps the area ticking over, and, inevitably, riots occur. It is during these riots that Murphy witnesses something which brings him face to face with a crisis of conscience, pitting him against his fellow officers.

Paul Newman's acting is as powerful as ever; he gives Murphy the right balance of strength the sensitivity, conveying realistically the dilemma he is ultimately faced with.

At one point in the film he offers to take Isabella away for a break, but she replies that even when you leave the Bronx, "it's one of those places you cannot get out of your mind". This is equally applicable to the film. When I left the cinema the images remained of a devastated area, riddled with crime, about which there is little one can do. Although the film is well done, and many people enjoy this sort of thing, beware that you don't come out, as I did, feeling rather despressed.

TEEN TRIVIA

Tourist Trap
A.B.C.

"Every year young people disappear" reads the promotional slogan for *Tourist Trap*, a film which, you will not be surprised to learn tells the grisly tale of five members of that peculiar species, the Hollywood teenager, who due, to problems with that most unreliable of machines, the Hollywood motor car, fall into the clutches of the ubiquitous Hollywood character, the Schizophrenic psychopath.

The Hollywood teenager, as I am sure you know, has three distinguishable characteristics: firstly it suffers from a chronic ageing disease which gives them the outward appearance of the average thirty year old, secondly it is terminally dumb and thirdly, unless it is pure of body and mind (a condition indicated by the choice of white garments and the mani-

festation of severe Killjoy tendencies), it has an unhappy habit of getting itself bumped off.

By now you are probably beginning to get the idea of



what sort of film *Tourist Trap* is, when I tell you that it features Chuck Connors of *Branded* fame and Tanya Roberts of (groan) *Charlie's Angels* it should just about

complete the picture. It reminded me of the sort of insipid 'made for television' horror movies that clog up peak time viewing and scare no-one above the age of twelve.

It did feature the odd disturbing sequences of life-size dolls brought to life by Psycho Slausen's telekinetic powers but by the time you'd endured the preceding drivel their effect was reduced to impotence.

From a director (David Schmoeller) who has studied under the great Spanish surrealist director Luis Bunuel you might have expected a few more surprises. In fact the only surprising thing about *Tourist Trap* is the decision to finally show the film, since it was made in the dark days of 1978 and promptly put on the shelf - By all the rules of good taste it should have stayed there.

DON WATSON.

Blow Out
Odeon

Fact One. John Travolta is not my favourite actor.

Fact Two. Him being the central figure in a suspense film is not the best idea since Technicolor.

Fact Three. I've never heard of Nancy Allen.

Fact Four. The idea of someone tape-recording a Chappaquidick style "accident" should be filed away under "far-fetched".

Fact Five. Given facts one through four, "Blow Out" should be thrown out.

Fact Six. Not necessarily. "Blow Out" is a funny film. The plot seems to have been written on the back of a fag packet, and yet it works as a suspense film. John Travolta stars as a sound man for a "B"-movie company. Out recording night noises, he hears the characteristic smash and splash of the lesser spotted flying, floating, and sinking automobile.

From here, we get the usual run of the mill "That was no accident!" style plot development, with enough surprise (ish) plot turns to keep you well awake. There's some attempt at low-brow analysis of politics and the anatomy of murder, but nothing really revolutionary.

Blow Out is the cinematic equivalent of an Agatha Christie novel. Plenty of action and suspense, but you could see it twice and never notice.

KAREN BUTTERWORTH.

recollection of a drug-addict. The third figure was almost wholly obscured by bandages, a grim reminder of the kind of images we come to accept every day in the newspaper, along with various trivia, a fact which Redford admitted, fascinated him.

Other paintings showed athletes in the process of running, jumping, cycling etc. The detailed attention to muscle, fibre, skin and bone captured the essence of movement, a very difficult task especially in the static media of paint and printing. This was obvious-

ly a facet which interested the artist who aims to "create images which are static and dynamic at the same time" and to illustrate the energy which the human body radiates.

The work on display spanned a period of four years. I found the early prints where the artist was preoccupied with shape and line rather obscure and not as interesting as the later prints where paint was added Redford's influences stem from many sources including theatre and television, and also the painter Francis Bacon. One critic was heard to remark: "More Bacon than the average English breakfast" but this did not detract from the striking originality of the paintings.

Monday evening at the Playhouse saw a private viewing of some unusual painting, prints and drawings by Philip Redford, a senior lecturer in print making at the Poly.

Redford is primarily concerned with the human figure and looks at it in different contexts, observing how man adapts to his environment. He contrasts the man in the street with the man on the beach, showing how we use clothes as a kind of protection as we scuttle self-consciously along the street, but, without hesitation, discard our clothes

along with our inhibitions when on the beach. These pictures were very brash and colourful, using vivid yellows and reds to illustrate the self-confident relaxed pose of the man in the deck-chair. The portrayals of the man in the street were subdued in contrast, derived mainly from newspaper and magazine cuttings, photographs and television.

One painting in particular effectively juxtaposed three very difficult images of street-life. The first was of an anonymous figure with a coat over its head, the next of a naked embryonic figure huddled on the pavement, partly influenced by the artist's

STEEL PULSE COMPETITION

Top British Reggae Band Steel Pulse will be appearing at the Polytechnic on Thursday 18th February.

Answer these questions correctly and you could win a ticket for the occasion:

1. Name Steel Pulse's two hit singles
2. What were the titles of their two albums?
3. In 1977 Steel Pulse supported a punk band, currently riding high in the charts - who were they?

Answers to Mads in the Poly Exec. by MONDAY.
The first two drawn will each win one free ticket.

★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

After surviving the first term at Leeds University and having been bombarded with a plethora of political prejudices, two first year undergraduates decided to embark upon the task of discovering what your 'everyday supergroup' - namely the Police - thought about politics in general!

The Police played to a sold out Leeds Queen's Hall on the twenty second of Dec. 1981 and as expected performed a polished competent, if rather uninspired set.

POLITICS AND THE POLICE

After the concert, despite the efforts of one gargantuan guard to remove our personages from the premises, we found Kim Turner, the band's personal manager who arranged our meeting with the Police.

Following a quick acknowledgement from Stuart Copeland and an amicable chat with a tired but thoughtful Andy Summers, we were invited back to their hotel.

Four glasses of white wine and a suitably festive curled up turkey sandwich later, we found ourselves discussing candidly with Sting his views, political and otherwise.

As far as music is concerned Sting was critical of groups

who used their music to promote their political views, "When a songsong attempts to be a medium for political thought it comes a cropper. My songs are apolitical, I have lost all faith in the political structures for changing anything."

However this seems to contradict some of the songs Sting has written, for example **Rehumanize yourself** from their recent album **Ghost in the Machine** Lines as seemingly political as:

"Billy joined the National Front He always was a little runt He's got his hand in the air with the other cunts."

Sting terms merely as "Statements of what I consider to be the truth."

Sting may claim to be politically noncommittal in his songs but this is not reflected in his personal political outlook, which he admits to being strongly socialist (even though the Conservative policies are kinder to his million pound wealth and American Express card!)

But not so very long ago Sting, like us was a poverty stricken student and while at Warwick University he was

known to be politically active involving himself in the various protests.

It must be said though that the Police have maintained their image of political neutrality by refusing to take part in for example, CND and Right to Work rallies and thus not following in the footsteps of willingly politically associated groups such as the Specials, the Clash and UB 40 who use a political message to appeal and hopefully influence their audience.

Instead the Police's social awareness has resulted in the setting up of the Outlandos Trust, which provides funds for youth projects in deprived areas. Although this has been referred to by critics merely as 'conscience money'.

At the end of the evening after Sting's ninth vodka and orange and ninety ninth autograph session we concluded our talk having been impressed by the approachability of a group who have been subject to labels as diverse as 'the all time punk bandwagon jumpers to the most important group since the Beatles.'

SARAH JOHNSTON.
CATHERINE KELLEHER.

THE S.D.P. AS SEEN



BY JON LANGFORD.

MOLOTOV COMICS ISSUE 5

Molotov Comics (available from 3b Belle Vue House, Belle Vue Road Leeds 3, or from its cuddly crop-topped vendor) is a fanzine-like collection of 'spiky' poetry, culled from the combined talents of local stand-up poets. It's compiled by self-styled skin-head Seething Wells, with cartoons by Jon Langford, drummer with the late lamented Mekons.

Seething Wells, named after a nondescript suburb of Surbiton I believe, is in the transition stage from being a local cult figure to a national star (you all read NME don't you?) Much of the material that he is most famous for is in his older poems, the real test will be whether he can write enough new material to keep up with his increasing popularity.

This issue of Molotov Comics includes **Mummies and Daddies** by Joolz Denby, the first of the current crop of local poets, having been around since the 60's. There's also a pair by Little Brother, one of the first poets to follow in the footsteps of John Cooper Clarke, having supported such bands as the Clash. Also included is the song lyrics to **Absurd** by one of the best Leeds bands, **Really**.

There's also a poem by Lesley Woods of the Au Pairs and one by Patrik Fitzgerald, amongst many others by local poets - including Swells own **Godzilla vs. Tteley Bittermen**.

There is a very healthy poetry scene developing in West Yorkshire. If you still haven't caught up with it, buy a copy of Molotov Comics - it's worth finding out about. ZIYAD GEORGIS.

Drama

THE BEAUX' STRATEGEM THE ROYAL EXCHANGE THEATRE MANCHESTER

The Royal Exchange Theatre company have taken George Farquhar's little-known Restoration comedy, and due to some excellent casting, some fine acting and a great deal of ardour and zeal, have probably ensured that it will never fade back into obscurity.

The plot, even allowing for the traditional assumed identities and unexpected twists, is more complicated than most comedies from that period. The main story concerns two young gallants, revealed to be a second son pretending to be his elder, titled brother Aimwell (Christopher Neame), and his best friend, playing the part of his footman (Robert Lindsay) who arrive at a country inn, where they learn of a Mrs. Sullen, a neglected wife (Sarah Badel) and her beautiful unmarried sister-in-law Dorinda

(Joanna Pearce). In order to obtain her fortune, they plan that Dorinda should fall in love and marry Aimwell.

Having contrived entry to the manor, they meet Mrs. Sullen who, plots to capture the interest of her drunken husband failing miserably, is ripe for the plucking, as the saying goes. Their plans go astray however, when both men fall in love with their chosen victims, and have to reveal themselves (sic) although of course, all ends happily.

ALISON HOMEWOOD.

The play does have a serious point to make, for all the ribaldry. George Farquhar was an advocate of divorce by consent, and his play demonstrates the misery of an unsuited couple, and they hypocrisy of a Church that takes no responsibility for a marriage once the register has been signed.

The play lends itself admirably to the intimacy of the circular stage, moving along at a swift pace, with double beds

and chandeliers descending from the flies.

Because of the inevitable loss of energy due to the interval, and also the need for some wordy scenes in order that all the subplots arrive at a climax simultaneously, the opening of the second half lacks the vitality of the first. The final half-hour, however, is a sheer joy, particularly the seduction scene between Robert Lindsay and Sarah Badel, and the swordfight which is truly superb.

Christopher Neame and Joanna Pearce give faultless performances and the supporting cast, particularly Ian Hastings, whose interpretation of the manservant Scrub owes a lot to a typical Birmingham City supporter, is strong. But without doubt it is the casting of Sarah Badel as the frustrated wife, and Robert Lindsay, who really is a formidable actor away from the Tooting Popular Front, as the randy footman, that proves the masterstroke; between them, they wring every possible drop of bawdiness and humour from the script, and make the trek over to Manchester more than worthwhile.

after effects of an evening spent chronically overimbibing on dance and drink.

After a late change of venue from Mr. Me to Belinda's the Up-zone evening of video and music proved to be the opening promise of the sort of club which Leeds has been in dire need of for some considerable time.



Mister Me, apparently turned of the promoters at the last minute to inform them that the event was, as far as they were concerned, cancelled and underlined their decision by phoning the police:

"It'll attract drug takers and degenerates" they claimed. Well there weren't a great deal of chronic junkies cran-

king up on the dance floor at Belinda's, which was a good job as it turned out, with the irresistible selection of modern dance music (Fire Engines Associates, Dexy's and some very tasty Magazine tracks) showcased here they would have been severely strutted underfoot.

The videos themselves provided a stunning visual enhancement to the dark, seductive rhythms of Joy Division and the Banshees' Gothic pop. Perhaps in the non-related sequences there was room for improvement, I look forward to the planned attempts to include some more creative combinations. The possibilities are there though and a little imagination could provide a real radical departure.

The Up-Zone will be continuing in its masterplan to add movement to Mondays next week at Belinda's (Lower Briggate). Be there and Dance, dance, dance to the video.

Don Dare..

Um, well Hello er how are you? This believe it or not is your Uncle Dare speaking to you again, in rather muted tones. Here on the Dare estate the curtains are drawn to protect my delicate brain from the ravages of daylight, the alligators are doing their best to maintain a considerate silence, the music machine is for once switched firmly off and I sit at my desk, a pale faced dark eyed shadow of my usual vivacious self, thinking in a slow and painful process of ways to muffle this infernal typewriter.

Last night, I am afraid, the event of a decent club opening in the cultural wastelands of Leeds proved all too much for a man as unused to hedonistic excesses as myself and I am currently suffering from the unpleasant

She taught him everything she knew - about passion and murder.

BODY HEAT



"BODY HEAT" WILLIAM HURT KATHLEEN TURNER and RICHARD CRENNA Written and Directed by LAWRENCE KASDAN Produced by FRED T. GALLO PANAVISION TECHNICAL

A LADD COMPANY RELEASE

COMING TO THE ABC

PRESIDENT

L.U.U. UNION COUNCIL BYE-ELECTION RESULTS

Candidates were ELECTED and ELIMINATED as follows:-

- 1st stage - CHRISTINA WINTER ELECTED
- 2nd stage - RAMIS ROSHAN eliminated
- 3rd stage - ALISON THORPE eliminated
- 4th stage - KRYSZTOF MULARCZYK eliminated
- 6th stage - PETER SCOTT eliminated
- 7th stage - HELENA CONINGHAM ELECTED
- 8th stage - OLATUNDE SARAHI eliminated
- 8th stage - CHARLES BARRETT ELECTED
- 8th stage - JOHN JAMES ELECTED

I hereby declare CHRISTINA WINTER, HELENA CONINGHAM, CHARLES BARRETT, and JOHN JAMES elected to UNION COUNCIL for the remainder of session 1981/82.

(Sgd) STEVE BROWN
Returning Officer
10th February 1982

LEEDS UNIVERSITY UNION ELECTION OF PRESIDENT & DEPUTY PRESIDENT FOR 1982/83

Notice is hereby given that the candidates listed below have been nominated for:-

PRESIDENT

CANDIDATE	PROPOSER	SECONDER
CASSIDY, Mary Brigit	Barratt, Ann Elizabeth	Khanum, Saeeda
CLAYTON, John Barrie	Goulding, Helen	Kemp, Ian Paul
COLLINS, Allan	Ledger, Geoffrey S	Wileman, Phillip M
CROOKS, Anthony J	Lee, Veronica	Evans, Karen E
DIGGLE, Alan M	Donmall, Mark S	Dove, Ashley V
EARNSHAW, Paul G	Parkin, Brian P	Sowery, Alison
HOLLAND, Roger E	Kershaw, Andrew	Goswell, Elaine D
RISPIN, Malcolm	Lane, Stephen D	Graham, Andrew J
WILCOX, Stephen	Jefferson, Nicola	Toole, David

DEPUTY PRESIDENT

CANDIDATE	PROPOSER	SECONDER
BARRETT, John P	Panton, Janet M F	Pope, Peter D
CLAYTON, John Barrie	Arabshahi, Saeed	Cowser, Julie
CROOKS, Anthony J	Wells, Deborah	Woods, Stella J
GASKELL, Michael J	Betteney, Mark W	Farrelly, John S
HILL, Paul Henry	Proctor, Andree C	Johnson, Steven G
PARKIN, Brian P	Earnshaw, Paul G	Sowery, Alison

POLLING for these elections will take place on Monday, 22nd and Tuesday, 23rd February 1982, at the following polling stations at the times stated:

HOULDSWORTH SCHOOL FOYER	12 noon - 2p.m. on TUESDAY, 23rd February ONLY for Engineering and Houldsworth School students only.
LEVEL 7, NEW MEDICAL SCHOOL & ST JAMES' HOSPITAL (CLINICAL SCIENCES BUILDING, STUDENTS COMMON ROOM)	12 noon - 2p.m. on MONDAY, 22nd February ONLY for Health Students only.
UNION BUILDING FOYER	10.00a.m. - 7.00p.m. on both days for all other Students and for Health Students and Engineering and Houldsworth Students outside the times stated above.

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws. Please note that a student will be permitted to vote only if he carries a current Registration Certificate/Union Card.

(Sgd) STEVE BROWN
Returning Officer
8th February 1982

PRESIDENT CANDIDATE: MATTHEW DIGGLE

Proposer: M. Donmall
Seconder: A. Dove



Are you fed up with the way that the union is run? Do you think that the union is controlled and manipulated by small pressure groups and careerist hacks? Should the union and union business be more relevant to the ordinary student member?
VOTE A.M. DIGGLE PRESIDENT.

PRESIDENT CANDIDATE: ALLAN COLLINS

Proposer: Geoff. S. Ledger
Seconder: Phillip. M. Wileman



As your elected representative I would:
-Fight against political extremism in the Union.
-Fight against cuts in education.
-Liase with the University to fulfill it's obligations in protecting women students.
-Improve sporting facilities.
-Make the Union Bookshop and recordshop into viable economic enterprises.
VOTE: COLLINS I

PRESIDENT CANDIDATE: TONY CROOKS

Proposer: Ver Lee
Seconder: Liz Evans



In the 1977 elections in the Bahamas, Mr Wideon Pyfrom of the Free National Party, standing for the Rolleville constituency, succeeded in securing a null vote: I am asking you to help me do the same in the 1982 elections for Union President. Please, support my non-election:-
DON'T VOTE FOR CROOKS.

PRESIDENT CANDIDATE: PAUL EARNSHAW

Proposer: Brian Parkin
Seconder: Alison Sowery



ACTIVE Member S.W.S.O. - C.N.D. Students Against Nazis. Involved in occupation against cuts and other anti-cuts protests. Direct and united action both on and off campus necessary if this governments policies are to be stopped.
VOTE for Activity and commitment-VOTE SOCIALIST-VOTE EARNSHAW I

PRESIDENT CANDIDATE: STEVE WILCOX

Proposer: Nichola Jefferson
Seconder: David Toole



THE CUTS, ARE WE BEING REALISTIC?
(Please read my manifesto before you vote. Thanks S.R. WILCOX).

PRESIDENT CANDIDATE: MALCOLM RISPIN

Proposer: Stevie Lane
Seconder: Andy Graham



The Union should concentrate on issues directly relevant to students. We must continue the Womens' Minibus and ensure that Welfare continues to receive the highest priority. Academic and Public support and sympathy must be earned by realistic negotiation and reasoned argument. Militant action does not pay.

PRESIDENT CANDIDATE: MARY B. CASSIDY

Proposer: Ann E. Barratt
Seconder: Saeeda Khanum



I SHALL fight cuts in education - no redundancies, no closures. Fight to maintain union services - the minibus, the nursery.
I WANT to see access to union facilities for disabled students. A better information service to increase members' involvement.
VOTE Cassidy I Labour for President.

PRESIDENT CANDIDATE: J.B. CLAYTON

Proposer: H. Goulding
Seconder: I.P. Kemp



Presidential Nominee: BJ Clayton.
Cut this out and glue it to a piece of cardboard and attach a safety pin and wear it.
YOU KNOW IT MAKES SENSE. Vote BJ.

PRESIDENT CANDIDATE: ROGER HOLLAND

Proposer: Andy Kershaw
Seconder: Elaine Goswell



This is a participatory democracy with 10,000 members. If YOU don't vote, it's YOUR FAULT if you don't like the result.
Don't let the politicians win by default.
Vote for a capable realist to represent YOU.
VOTE HOLLAND I (LIVERPOOL 5 ?!?)

DEPUTY PRESIDENT

DEPUTY PRESIDENT CANDIDATE: BRIAN PARKIN

Proposer: Paul Earnshaw
Seconder: Alison Sowery



I am standing for Deputy President in order to campaign for greater democracy and activity within the union. As a member of the Socialist Workers Party, my position on the cuts, racism, sexism, Ireland and outright opposition to this appalling government will, I hope be obvious.
For Solidarnosc and socialism.

DEPUTY PRESIDENT CANDIDATE: J.B. "BJ" CLAYTON

Proposer: S. Arabshahi
Seconder: J. Cowser



Do the same with this.
VOTE BJ. For Deputy President.

DEPUTY PRESIDENT CANDIDATE: PAUL HILL

Proposer: Andree Proctor
Seconder: Steven Johnson



Fight Education Cuts.
No Redundancies.
No Closures.
Maintain Union Services - The minibus, The nursery.
Increased union involvement in the Community.
VOTE HILL I Labour for Deputy President.

DEPUTY PRESIDENT CANDIDATE: MICHAEL J. GASKELL

Proposer: Mark W. Betteney
Seconder: John S. Farrelly



The recent occupation illustrates the danger of letting your Union be run by an unrepresentative minority. I propose a policy in which students come first.
1. Better sporting facilities.
2. An economically viable Union.
3. No cut in educational opportunities.
4. Raising the quality of socials.
FOR A FRESH PERSPECTIVE VOTE GASKELL I.

DEPUTY PRESIDENT CANDIDATE: BARRETT, JOHN PATRICK

Proposer: J.M.F. Panton
Seconder: P.D. Pope



Do you want:- to see an overall improvement in Union welfare facilities? save jobs and courses without conflict? have a Deputy President who follows student opinion not his own? have a student as Deputy President not a party representative?
YES!
Then vote BARRETT for Deputy President.

DEPUTY PRESIDENT CANDIDATE: TONY CROOKS

Proposer: Debbie Wells
Seconder: Stella Woods



Down with Crooks,
He's no good.
As Deputy President
He'd be crud.

Sport • Sport • Sport • Sport • Sport • Sport

LOSING TOUR

Lacrosse Mixed Tour

The University Lacrosse team sent a mixed squad on tour last weekend to play matches at Manchester, London and Nottingham.

The tour started badly when the men's team lost their first league game since October against an obviously 'loaded' Old Stops side which clearly contained two players above B team standard and although one on them had several teeth knocked out in the second half that did not prevent him from dominating the midfield.

Despite strong vocal support from the ladies team on the

touchline, the men could not pull back a half time deficit of five goals. An exciting game resulted, however, in a 10-7 defeat for the University. Six of the goals were scored by Paterson with one being added by the captain, Jones.

Despite the result, squad morale was high and after an exhausting night on the town in London, most players woke up on Sunday morning somewhat hung-over. This obviously affected the performance on the pitch against St. Mary's College because a poor first half saw the Leeds mixed team trailing 4-1.

Some effective substitutions at half time stimulated a Leeds revival and a brilliant goal by McNeeney clinched a 5-5 draw in the closing seconds.

At Nottingham, Leeds faced a strong mixed squad who quickly showed their pedigree with several well-worked goals. Leeds fought back with several of the women turning in fine performances, especially Kieran Sykes who played her most effective game this season. The final score was 7-5 to Nottingham, nevertheless a good score for the tired Leeds team. **Tim Jones.**

FOOTBALL SUCCESS

Football
Leeds University 1st XI - 3
Durham University 1st XI - 0
Wednesday Feb 3; Weetwood

After an encouraging start by Leeds, Durham gradually began to seize control. Their midfield won more of the tackles and at the same time supported their forwards; the Leeds defence coped with the crisis well with neat organisation and close marking.

Leeds first goal came from a break-away and was scored by midfielder Lavelle. He came through on the left wing and cut inside with two defenders chasing him, but his speed and control took him clear, enabling him to shoot past the advancing goalkeeper.

In the second half, Leeds regained their grip on the game, especially in midfield. Increasing pressure on the Durham defence brought about Leeds' second goal, this time by Large.

After this the game was fairly evenly contested before Leeds finished off the opposition with Parry's goal ten minutes from the end.

This 3-1 win should stand the team in good stead for their return game against Loughborough. **James Hooke.**

WOMEN'S HOCKEY WIN

Women's Hockey

Playing for the first time this season on an all weather pitch in Sheffield, Leeds University 1st XI put up a most encouraging performance to beat Sheffield University 2-1. Leeds might have expected a harder game in what is traditionally a very tough fixture, but after having fallen behind to an early goal, they quickly adapted to the new surface and successfully outplayed the home side in every respect. The ball was moved around intelligently with several good moves built up from the defence who supplied the forward line with excellent long balls.

Leeds equalised soon after going behind through Gillian Keyhoe who followed up well from a shot by Lynn Howell. Despite Leeds' obvious superiority, they had to rely more than once on their goalkeeper Julie Warren, before the deciding goal was scored by right winger Barbara Webb, compensating for a disqualified goal earlier in the half.

REVENGE FOR RESERVES

Football

Yorkshire Old Boys League.
Senior 'A' Division
Leeds University Reserves - 2
Old Modernians - 1

Leeds reserves had several reasons to approach this match apprehensively at Cookridge last Saturday. One was their own dismal form this term, another was the memory of a 6-0 thrashing by the Modernians last season.

With the wind at their backs Leeds started well; Walsh pulled the ball back for Fanning but the centre forward's effort was blocked on the goaline. After twenty five minutes, the Modern-

ians forced a series of corner-kicks, the third of which was headed home firmly. Trailing by one goal and facing a stiff second half wind, Leeds' cause looked bleak.

Against the odds, Leeds managed to cause an upset in a hard fought second period. West and Foster were now winning the ball in midfield and the Reserves came much more into the game. After an hour, Leeds shocked their opponents by scoring an equaliser: the Modernians, who had seemingly camped in the Leeds half for ten minutes were suddenly caught with a break by 'Big Greg' Fanning who set off from inside his own half to beat

five defenders, only to see his shot rebound from the crossbar. Fortunately, Walsh was on hand to force the ball home. Shocked by this set back the Modernians began to falter.

Within ten minutes the reserves had scored the winner, Walsh again the marksman. Receiving a lofted Leeds clearance, he outran his marker, dummied the keeper and drove the ball home from a narrow angle.

By the end, Leeds had pulled off a surprising 2-1 win in which McQuoid, Moglia, West and Walsh were the stars.

Steve Quilty.

SHORT TEAM WALKS TALL

Mens Hockey

Sat Feb. 6; Weetwood
Leeds University 3rd XI - 1
Adel 3rd XI - 1

An undermanned University side were unlucky not to defeat a technically inferior Adel team at Weetwood on Saturday.

As Leeds started the match with only ten men, they found themselves consistently outnumbered in attack and even though Woodman & Hampton battled well they were unable to break through a well-organised and experienced Adel defence until late in the game.

The first half saw Leeds playing uphill but despite this they had much more possession. However, despite much activity around the Adel goal, Leeds failed to score before half-time. The Leeds side failed to take full advantage of the slope in the second half and allowed the visitors to settle into

their game. Too many long diagonal passes by Leeds were cut out by the Adel midfield. The fullbacks Burch and Nash, were kept well occupied in this period, soundly supported by Coulthurst playing in an unaccustomed left half position, and only some excellent goal-keeping by Choudhury kept Leeds in the game. However, following a fine double save by Choudhury, Adel were awarded a penalty which was rather messily converted to give the away side the lead.

The University were only five minutes from an undeserved defeat when Hampton's persistence finally paid off as he broke through to score from a narrow angle to square the game.

The two teams meet again in two weeks time and Leeds must be confident of victory with a full strength side.

Brian Thompson.
3rd XI Captain.

CHRISTMAS KAYAK

BPSA Canoe Polo

Cardiff - December 1981

This is the first time that such an event has been held and because it was in the Christmas holidays the Poly fielded a weakened A team and a scratch B team.

The B team lost all their qualifying matches despite brilliant goalkeeping by Douglas who had only come as the driver.

The A team, however, after a

shaky start beat Liverpool 2-1 to get into the semi finals where they trounced City of London Poly 5-0.

The Final was against home side Wales Polytechnic, Leeds stormed straight at them and goals by Edwards and Bray showed that Leeds meant business. The Welsh pulled back to 2-1 at half time but a further goal by Bray put the prize of the BPSA pennant into Leeds' hands.

CONGRATULATIONS!

Rugby Union

Six players from Leeds Polytechnic were selected to play for the British Polytechnic team against London Universities on Wednesday 3rd February 1982.
Mark Williams (Hooker) 2nd

year, Roger Burman (Prop) 3rd year B.Ed., Danny Kitching (Wing) 2nd year B.Ed., Dave Mitchell (2nd Row) 1st year Business Studies, John Hughes (Scrum Half) 3rd year Human Movement, Richard Calvert (Stand Off) 3rd year Human Movement.

LUU. **OGM** LUU.



MOTIONS:

- ★ ANTI NUCLEAR ENERGY
- ★ CENTRAL AMERICA
- ★ YOUTH OPPORTUNITY PROGRAMME
- ★ FULL TIME ACTION WORKER
- ★ MINISTRY OF DEFENCE
- ★ PRISONERS IN RUSSIA

Sport • Sport • Sport • Sport • Sport • Sport • Sport



• Pic: Roger Ball

RUGBY UNION

Rugby Union
Liverpool XV - 3
Leeds XV - 19

On Wednesday, the Leeds XV crossed the Pennines for a vital Christie Cup match at Liverpool and emerged convincing winners.

Things were not so clear-cut in the first half as the heavier Liverpool pack gave the Leeds forwards no quarter. Leeds defended well and deservedly changed round with the score 3-3. The Leeds pack settled down to giving scrum-half Thomas some sound possession and the speedy Leeds back were unleashed. The

breakthrough came after ten minutes when "lightening" Joyce ran half the length of the field and gave an inside pass for Stanton to touch down. After another fine move, Stimpson led Joyce who embarked upon another tremendous run, beating four by his agility and subtle changes of speed. Lyall converted.

The last try was possibly the most spectacular of all. The well rehearsed '55' move finally paid off; Lyall switched the play to Stanton on the blindside who fed 'detester' Batey. Batey made ground, dummied to Greer and gave an inside pass to Stanton who claimed his second try.

ENGINEERS COP IT

Rugby Union
Humberside Police - 22
Leeds' Engineers R.U.F.C. - 6

A second half onslaught by the Engineers just failed to save the day. The team arrived at Hull with renewed confidence in the strength of the pack, and the vigorous all-round play of the backs, and generally inspired by their previous game at R.A.F. Finningley.

Immediately after the kick-off, pressure by the very large police pack showed a lack of commitment in the Engineer's loose play. This resulted in an early first try for the police. Good place kicking by the opposition fly-half meant that they made the most of their touchdowns.

Towards half-time the Engineers responded, and were beginning to contest the loose ball. As a result, in the second half they were able to capitalise on

their superior set-piece play. In the next twenty minutes the police only just held their line, when two potential tries, from winger Helm and scrum-half Bardwell were disallowed. This caused some doubts in the Engineers' minds about the ability of the referee!

Then, after a skirmish in the corner, hooker Bermingham had to leave the field. At the ensuing 5-metre scrum, the Engineers retained their own ball, despite the police's numerical superiority. The ball was taken on the scissors by Sleep in the centre, who took two men over the line for the try. Court converted easily.

Unfortunately, the Engineers were unable to continue this stirring free-running game and the police, with their pressing weight advantage, replied strongly with a fourth try minutes before the final whistle.

Ali Cuthbert/Gareth Jones.

POLY UNDEFEATED

Football

Leeds Polytechnic 2nd XI - 3
Liverpool University 2nd XI - 2

This top of the table clash which was played in a cup-tie like atmosphere was full of incident and saw the Poly record their second victory over nearest challengers Liverpool Uni. Liverpool desperately needed a win if they were to maintain their challenge for the league title but Leeds Poly had no intention of surrendering their unbeaten record which now extends to twenty two games.

Throughout the game, furious penalty claims by both sides were turned down by the referee and after thirty minutes' play the game was halted after an

unavoidable collision between Leeds striker Day and the opposition's goalkeeper, resulting in the latter breaking his leg.

Shortly before this, Leeds Poly had taken the lead, against the run of play. It was Leeds' sweeper, Irwin, who broke the deadlock, when from Ridge's free kick he rose above the Liverpool defence to send a superb glancing header into the roof of the net. For the remainder of the first half Leeds threatened to add a second as Day and Coffey demonstrated some delightful skills, however by half time it was still 1-0.

The second half had Liverpool moving into the attack, only to see their moves neatly defused by a competent Poly defence, but in

the sixtieth minute Liverpool's centre forward headed in the equaliser from a corner kick.

Leeds immediately struck back with brilliance from the striker Coffey as he produced two magnificent goals.

Liverpool responded by pushing everyone into attack and near the end scored their second goal due to a misunderstanding between Gourlay and 'keeper Banks. However, Leeds Poly held out confidently.

This was a good rehearsal for Wednesday's BPSA Cup semi final and the Leeds manager Gerry Stewart must be well pleased with his team, in particular the two strikers, Day and Coffey.
Ross J. Irwin

UNIPOL LEEDS LOSE TITLE

University Cross-Country
B.U.S.F. Championships

The main race of the day in the Students Cross-Country Championships proved an exciting one for the Leeds runners. Geoff Turnbull, our current number one, had a tremendous tussle with Kevin Forster of Newcastle round the flat and fast seven mile course. They shared the lead for most of the way, but with a mile to go Forster pulled ahead and Turnbull, despite running well, had to be content with second place in a time of thirty-four minutes.

As a team Leeds finished in fourth position. This is disappointing having won the title last year but commendable under the circumstances as two of Leeds principle runners were laid

up with flu. There were nevertheless some good individual performances in a high standard race with over six hundred runners. Our second man home was Simon Axon who had a great run to finish eighteenth.

In the UAU 'B' team race over the distance of five and a half miles, John Edwards put in a spirited performance to finish a pleasing twenty-first, and there were some sound individual performances from the rest of the team.

In the Ladies two and a half mile race which was won by Christini Boxer of Loughborough, our only Leeds representative was Jane Robson who, though used to much longer distances had an inspired run to finish thirtieth out of a field of over two hundred women.

NET LOSS

Women's Netball
Leeds University - 24
Durham University - 33

On a day not really suited for netball, Leeds put up a very good fight against a well disciplined Durham team, and a gusty wind. The game began well for Leeds with quick, accurate play down the court almost always resulting in a goal. At half time Leeds were only one goal down at 12-13. However, in the second half,

Leeds suffered their customary demise in the third quarter and let the game slip out of their reach, although despite the apparent large deficit in the final score, Leeds were far from disgraced. There were notable performances from both Sue Chesworth and Stella Hewitt in defence. With more concentration and a little more effort all round, the result could have been a lot closer.

Lesley Kerr

• Pic: Roger Ball



UNIPOL

Volleyball

Leeds University - 1
Leeds Polytechnic - 2

In a highly competitive game Leeds Polytechnic defeated the University team 2-1. Neither team was at full strength, but still managed to produce a fast, exciting game.

The University took the first set 15-9, largely because of their superior backcourt work which was easily the best they have produced this season.

The second set was a see-saw affair, with Leeds Poly taking the initial advantage to lead 9-2, but the University dug in and with their new setting combination of Jan Newton and Glen Hopkinson distributing the ball well, pulled the score back to 10 all. However, the Polytechnic Coach, George Bulman, with a greater depth of substitute than the University, was able to rest some of his players without overly affecting the performance of his team. This, coupled with the fact that the University was using a new system of attack, allowed the Polytechnic to take control of the third set and despite the University's determination, the Polytechnic ran out eventual winners 15-12.

Steve Williams.

Bands Discos Films Theatre Concerts Events Parties Shows Meetings Lectures Films Personal Clubs

DATELINE

Cinema

HYDE PARK
Until Sat: *Omen III...* 'The Final Conflict' 8.30 plus: 'The Salzburg Connection' 6.50
Late show Fri 11 pm: *Cassablanca*
Late show Sat 11 pm: 'The Music Lovers'
Sun. 6 days (not Wed) *Escape from New York*, 8.30 pm plus: **C★A★S★H** 6.50 pm
Wed only - 2.30 and 7.15: Ken Russell's *Listzomania & Cartoons*

ODEON 1
This and next week: *Sleeping Beauty*: 3.10, 6.00 and 8.50, plus *Pablo The Dancing Chihuahua*: 1.45, 4.30, LCP - 7.25

ODEON 2
Fort Apache, The Bronx: 2.15, 5.10 and 8.15, plus *Hot Gossip*: 4.25, LCP - 7.30. This week and next.

ODEON 3
This week and next: *Christiane 'F'*: 2.20, 5.10 and 8.05, LCP - 7.30.

COTTAGE ROAD
Until Sat: *The Time Bandits*, LCP - 7.35
Fri Late show: *National Lampoons Animal House*, 10.45
Sun and next week: *Super-*

man, The Movie plus *Superman 2*, LCP - 6.00
Mat. Mon to Sat - 1.00 pm

TOWER
Until Sat: *The Last Hunter and Dragons Teeth*: 1.55, 3.40 and 7.05
Sun only: *Cleopatra Jones*: 5.05 and 8.15, plus *Angels From Hell*: 3.30, LCP - 6.40
Mon. onwards: *Superman 1*, 1.00 plus *Superman 2*: 3.30, 8.15, LCP - 5.45
Mon only - 7.5p

LUU FILM SOC
Feb 12th - *Sitting Ducks*, RBLT
16th - *Last Year at Marienbad*, RSLT
17th - *Daughter Rite* plus *Three Short Episodes*, RSLT
All films 7 pm

ABC 1
Until Sat: *Arthur*, LCP - 8.00
Sun and next week: *Body Heat*
Sun LCP - 7.00. Weekdays LCP - 7.45

ABC 2
Until Sat: *Tourist Trap and Defiance*, LCP - 6.45
Sun and next week: *Arthur*. Sun LCP - 7.25. Mon to Fri LCP - 8.10. Sat LCP - 8.05
Sat Mat: *Sinbad and the Eye of the Tiger*: 1.45 and 3.45

ABC 3
Until Sat: *Gallipoli*, LCP - 7.45
Sun and next week: *Shogun*
Sun LCP - 6.30. Weekdays LCP 7.30

'lounge
Until Sat: *Arthur*: 5.40 and 8.10 (plus Tuscan)
Sun and next week: *Sleeping Beauty* plus *Pablo the Dancing Chihuahua*.
Sun: 2.20, 5.00 and 7.30.
Weekdays: 2.00, 5.30 AND 8.00
Wombling Free Week 11.00 am

PLAZA
Rude films indefinitely!

Theatre

GRAND
Until Sat, *Simon Cadell in Caught in The Act*: 7.30, Sat 5.00 and 8.00
From Tues 16th: *Helen Shapiro in Goose Pimples*: 7.30, Sat 5.00 and 8.00

PLAYHOUSE
Until Sat: *Enter a Free Man*, 7.30
From Thurs 18th: *Matchmaker*, 7.30

Discos

LPU N.E.G.
Dialogue Disco, Brunswick Terrace, Tonight - 8.30 pm. Late bar until midnight.

LEEDS POLY GRANGE HALL
Disco, Beckett Park Bar, Tonight - Late Bar.

LEEDS POLY ENTS
St. Valentines Party. Saturday 13th Feb, with the Steve Middlesbrough Roadshow and the comedian Stan Arnald. Late bar, Beer Promotions - £1.

THE "I'VE FOUND IT"
Devonshire Hall Valentine's Disco, Tonight (Friday 12th), 8.30 - 12.30 pm. Late bar, Entry 50p (70p after 10 pm). With Star Track Disco.

SKI CLUB
Disco, Senior Common

Room, Sat 13th Feb, Late Bar - Members 20p, non-members 30p, at door 50p.

COMBINED STUDIES SOC
Valentine's Disco on Sat 13th Feb. at Lipman Building, 8 pm till late. Tickets - 50p members, 60p non-members, 75p on the door. Available from Combined Studies Centre.

ULCERS DISCO
Tuesday 16th Feb, 8.00 pm, Tartan Bar - 30p (50p non-members). LATE BAR

LEEDS MEDICS & DENTISTS A.F.C.
Valentine's Disco at the LGI Nurses Home on Sat 13th Feb, 8.30 - 12.30 - admission £1. Tickets available from porters on Level 4, New Medical School.

Misc.

LEEDS POLY ENTS
Theakstons and Carlsberg promotion night - Beckett Park bar, Tuesday 16th, with Mads as master of ceremonies.

LEEDS POLY ENTS
Steel Pulse tickets £3, doors open 8 pm.

RAG SPONSORED HITCH
To Paris. Anyone seeking info regarding this - info sheets available in Rag Office.

AMNESTY INTERNATIONAL
Meeting, 5.15 pm. PCR non-members welcome, Tues 16th Feb. Dr. Sheila Cassidy will be giving a talk - 14th Feb, 8.00 pm in the Catholic Chaplaincy, check at the A.I. stall in residence, Mon 15th Feb in the Union.

RCS OPEN MEETING
Fighting The Cuts. IS THE MONEY THERE? TORIES SAY NO, LABOUR SAYS YES. We say IT IS NONE OF OUR CONCERN. With speaker

from TGNU involved in fighting housing cuts in the city. Debating Chamber, Thursday 18th Feb, 1 pm. All welcome.

CAMPUS CRUSADE FOR CHRIST
'Campus Life' meeting, Sun 4th Feb at 3.30 pm, Committee Room B. A talk on 'Genesis versus Evolution' by Dr. Peter Fletcher (Botany) with Question time, free afternoon tea is provided.

SEE 'AFTER DARK'
at the Royal Park, Wednesday Feb. 17th, 9.00 pm. ONLY 40p!

CND SOC.
The film "The Bomb" will be shown on these days from 1-2pm
Mon 15th Feb: L.T. 21
Tues 16th Feb: Rupert Beckett
Wed 17th Feb: Houldsworth School (Medics)
Thurs 18th Feb: Crabtree Lect. theatre (Mech Eng).

THIRD WORLD SOC.
Sat 13th Feb, Third World regional Conference. UMIST in Manchester: workshops on media, campaigning, Brant. 10.00 - 4.00 pm. A minibus will leave Union Steps.
Sun 14th Feb, Dr. Sheila Cassidy will be talking about Chile where she worked until she was arrested and imprisoned and tortured by the Pinochet Junta. (Catholic Chaplaincy)

Wed. 17th Feb, 7.30 Refectory, Rich World Poor World meal. Entertainment by Steve Skinner (a satirical folk singer), and drama. Tickets £1.50 from Jim Murtagh and Seamus Gillen in Exec.

PARACHUTING LECTURE/FILM SHOW
Friday 12th Feb, 7 pm - 8 pm. B10 Leeds Polytechnic. EVERYONE WELCOME!
GIVE YOURSELF AND YOUR FRIENDS A TREAT!

Have your meal served to you - Dine and wine at the 'F' Block, 4th Floor restaurant on 15th Feb.

Classified

Stompers
Stompers
Stompers Mobile Disco
Leeds 620385
★★★★★

Summer in America? See BUNAC table every Friday in Union Extension.

Pongy, "You bring the sun out...." Piglet xxxxxx
★★★★★
/ppaH enitnelaV laS - An admirer.
★★★★★

Springham, Don't you presume I've ever forgotten. A. Trowler.
★★★★★

P.E. Let me satisfy your curiosity. An unoccupied lady.
★★★★★

Henry - There's a time and a place for everything. The Headrow B not the place at ANY time for biggies!
★★★★★

Bing: were you really ill or still snowed in at Bodington; METALS
★★★★★

Congratulations Tory and Gary on your forthcoming marriage. THE LADS.
★★★★★

TB'S got a guest. Come on 14 is this sound?
★★★★★
"Hullo Mummie, love Rufus".
★★★★★

Paddys Piss on Michelin Men, at Twickers.
★★★★★

S.H.A.G. enterprises will repair anyone's car.
★★★★★
When the cheeps are down, Adrian's with brown owl.
★★★★★
We've tried a battery operated nailfile. Anything new for Valentines day?
★★★★★

Valentines

Elephant shoes (as the saying goes).
★★★★★

J.M.M. I never knew it was that big, and I don't just mean your ego!
★★★★★

Hairy Doodle loves his Pussy.
★★★★★

A trowler.....I've forgotten.
★★★★★

Bottoms up girls!
★★★★★

Chris S.
A kiss is just a kiss,
A dream is just a dream,
How long do I have to wait,
for the real thing?
★★★★★

Personal

Vicki gives horses stick.
★★★★★

Andy, how are things at the Chinese Takeaway?
★★★★★

S.H.A.G. might have found it; but the H.Q. campaign to keep Britain chaste have got it. It's next to the cookery books on the top shelf.
★★★★★

Peabody and the inflatable coming soon in Fontana.
★★★★★

Brave Sir Harry (the skinless)- R.I.P.
★★★★★

S.H.A.G. want heated bog seats in the Union now! - Join the occupation.
★★★★★

Used any Boots gift vouchers recently Neil?
★★★★★

Do you wear boots David.
★★★★★

Refreshes the part other soaps cannot reach - see Sue for details.
★★★★★

Oil the bed first David.
★★★★★

FITZ, be mine for a fiver!
★★★★★

Chris is better without his foreskin - love peter (The Devonshire Piston)
★★★★★

Has Meat been discovered on Helen Booth.
★★★★★

Rampant Hedgehogs for experienced Pricks, Contact Philthy, Clapham.
★★★★★

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★ **RADIO AIRE** ★ 5.15 - 8.00p.m. ★ **MON./FRI.**