



## POLYTECHNIC STUDENTS

There is a new "Leeds Student" Newsdesk in the Union Executive Office.

Open 1 - 2pm Monday - Wednesday  
PLEASE tell us about society events, gigs, news or views.

After "desperately close" count:

## CASSIDY AND HILL WIN THROUGH

Mary Cassidy has been elected President of Leeds University Union - but only just. After a desperately close finish, she became only the third woman ever to hold the post. Paul Hill has been elected Deputy President.

Full advantage had to be taken of the Union's Proportional Representation voting system.

The final result was not certain until the votes from the last contestant to be eliminated, Malcolm Rispin, had been transferred. After the first count, Miss Cassidy was ahead of 68 votes. Before the last transfer, she had increased this lead to 200, although, in the end, the final margin was narrower.

Miss Cassidy, outspoken President of Amnesty International and a French/History finalist, looked tired, but elated.

"It hasn't really sunk in yet. I'm overwhelmed, very relieved, and just beginning to appreciate how much the job entails."

She declared her intention to keep the Exec. as active as it has been this year, and pledged her continued support for Amnesty. Fighting the Government cuts will still figure stongly, and she wants to push for better access for disabled students. She attributed her success to the fact that she worked harder than the other candidates.

"Paul (Hill) and I had very

good publicity. We campaigned together and I'm sure we will work together well. I do hope that the bitchiness of this year's Exec. will not continue next year."

A total of 2230 votes were cast, which represents 22% of the student population. Roger Holland, the surprise runner-up, condemned the turn-out.

"I'm sick as a parrot. I blame the result on apathy, and the Conservatives, who were too illiterate to understand the transfer-vote system."

Paul Earnshaw, who came fourth, said the result was as he had expected. He was however, alarmed that so many people had voted for the runner-up Roger Holland when he had no experience of Union affairs.

Miss Cassidy, whose elder brother is a former President of Birmingham University, is the second consecutive President to come from the French Department. Seamus Gillen, the outgoing President is a French/Management graduate.

The posts of Publicity Secretary and Education Secretary for 1982-3 have also been filled this week. Martin Glacy and Andy Graham respectively were elected unopposed.

AISSON HOMEWOOD.



## NAZIS AT CHARLIE MO

Election candidates came under fire from extreme right-wingers at the Charles Morris hustings last Friday.

The spokesmen for left-wing candidates Paul Earnshaw and Brian Parkin faced a barrage of interruptions as right-wing students forced them to express their views on Fascism.

They attacked the elections for being undemocratic, as they didn't give fascists a political platform.

Speaking later Paul Earnshaw invited the right-wingers to come into the Union and present their case to the Union Executive.

Their exclusion from the Union was democratic decision reached at an O.G.M. It has been Union policy for a number of years to ban Fascist organisation from the Union.

Paul Earnshaw said that it was a worrying situation that there is a growing presence of fascist supporters in Charles Morris. There has been an increase of Swastikas and fascist graffiti in communal areas.

PENNY JACKSON.



## RECORD SHOP TO CLOSE

The University Union record shop will be closed down at the end of this term after making record losses of £18,000 last year. The losses have been blamed on the general recession in the music business and a period of bad management.

Executive came to their decision to close the shop over two weeks ago, and already the stock is being sold off at bargain prices. No firm decision has yet been reached as to what the shop will become.

The record shop started getting into serious difficulties last year. Union Treasurer Andy Kershaw told Leeds Student that the previous manager was guilty of enormous overstocking at a time when the industry was in serious decline.

It has been emphasised that the new manageress Helen McGuigan has made the best of a bad job since she took

over, and is in no way responsible for the problems.

Andy Kershaw said of the closure: "I fall between two stools on this one; being a music fan I think it is a tragic loss to the Union. I love to have a record shop here, but as Treasurer I can't afford to keep a service that loses £18,000 per year."

Suggestions have been made for the future of the record shop. The profitable cards and posters will be kept on, and it is thought that the Sportswear will be moved downstairs from the overcrowded stationary shop.

In line with the Union policy of no redundancies all the staff will be kept on in the shop. Helen McGuigan will no longer be the manageress (that is being taken over by the stationary shop), but she will be found a position in the Union at the same salary.

JAMES MATES.

## NO CHOICE AT POLY

Poly students have been robbed of the chance to choose next year's presidential and deputy presidential posts.

Election hustings due next week were scrapped after only one candidate for each job was put forward by the nominations deadline.

The exec had no option but to elect them unopposed.

Pete Godwin, a 20 year old second year Fine Art student is to become president. "I was disappointed - I would have liked to have fought an election," he told Leeds Student. His deputy will be 22 year old John Cregan, a law student. No one has formally offered to stand as treasurer as yet, although other exec posts are to be contested.

Below we print a statement by the President and Deputy President 'elect' of the Poly Union.

This statement is intended to give members of the Polytechnic an indication of our intentions and hopes for our term of office.

### 1. Administration.

We intend to continue (and hopefully improve) the good work done by this year's Exec. An efficient administrative structure allows Union officers to devote more time to other areas - campaigns, welfare et. - that are of vital concern to students.

### 2. Cuts.

The cuts in Education have been the main concern this year. We will continue to oppose them and

in addition will publicise their effects and wider implications. The Government should invest in Education at a time of high unemployment, and recognise the need for open access to Education for people wishing to retrain in mid-career, or acquaint themselves with new ideas and technology.

### 3. Grants.

Grants is the issue that probably affects students most. This year's 'increase' is unacceptable when students costs are increasing. Coupled with the freezing of the parental contribution scales, the Government's proposals are a concerted attack on student's living standards, and on their ability to study effectively.

### 4. Student Involvement.

We will do everything we can to foster the active involvement of students within the Union. This can be achieved through effective and energetic involvement of Union officers.

Student Union involvement in the community is one area for which there is considerable scope for improvement. Our links with the Trade Unions have suffered recently, and we could also have better contact with the other Colleges in the West Yorkshire area.

These are just a few important areas. There are many others. If you wish to talk to us at further length, we shall be available around the Union offices most lunchtimes. We hope to see you and hear your ideas.

PETE GODWIN & JOHN CREGAN

**EXTERNAL AFFAIRS**



**EXTERNAL AFFAIRS SECRETARY  
CANDIDATE: NICOLAS H. TURNER**

Proposer: Roger Holland  
Seconder: Mark Priestley

The main job of an External Affairs Sec. is to be responsible for Union Campaigns. This means organising campaigns in the best interests of ALL students, and having a United Exec. not intent on Political wrangling.  
If you want commonsense ideas on important issues:  
**VOTE NICK TURNER FOR E.A.S.**



**EXTERNAL AFFAIRS SECRETARY  
CANDIDATE: PETER WHITELEY**

Proposer: Andy Graham  
Seconder: Mark Bettency

Students need the N.U.S. but at the moment it is too bureaucratic and inefficient. **CHANGES NEED TO BE MADE!** Campaigns will be all the more important as the Government imposes more and more education cuts.  
This is why **SENSIBLE REPRESENTATION** is needed.  
For this reason - **VOTE WHITELEY**



**EXTERNAL AFFAIRS SECRETARY  
CANDIDATE: CHRIS MULARCZYK**

Proposer: Mike James  
Seconder: Colin Watts

It's going to be a hard year next year in which we will have to face issues which the old dogma's cannot solve. WE need a committed, realistic and united executive to face them. An external affairs secretary must:

- Keep us in touch with NUS
- organize key campaigns
- do his/her bit to help with publicity
- work together with other members of exec whatever their political views are
- represent students not just political theories



**EXTERNAL AFFAIRS SECRETARY  
CANDIDATE: CHRIS KARLE**

Proposer: Phil Chand  
Seconder: Andy Kershaw

It is time that this Union became more involved in campaigns locally and nationally.  
I can put us firmly in the front line of the campaigns that you want fought.  
For a competent candidate who cares:-  
**VOTE CHRIS KARLE !**

**HOUSE SECRETARY**



**HOUSE SECRETARY  
CANDIDATE: JOHN JAMES**

Proposer: Geoff Dunn  
Seconder: Andy Graham

It is essential that the union has a House Secretary prepared to fight to preserve and upgrade its facilities and not get side tracked by other political issues. For a House Sec. prepared to champion measures because they maintain and improve the Union and not to grind any political axes please vote.

**JOHN JAMES !**



**HOUSE SECRETARY  
CANDIDATE: TUNDE SARAKI**

Proposer: Phil Chand  
Seconder: Paul Earnshaw

Stop the Roy Fight for a clean and healthy union building where events and activities end at 2 a.m. under A New Club & Bar License (Just one in 100 New Proposals) vote for an active and effective management of your union.

**THE TASK IS MINE. THE VOTE IS YOURS.  
VOTE TUNDE ! FOR A LIVELY UNION.**

**LEEDS UNIVERSITY UNION  
ELECTION FOR EXECUTIVE POSTS,  
DISCIPLINARY TRIBUNAL CHAIRMAN AND  
OGM SPEAKER FOR SESSION 1982/83**

Notice is hereby given that the following candidates have been nominated for the above elections:

**PUBLICITY SECRETARY**

As only one nomination was received, I hereby declare the following candidate duly elected:  
**MARTIN GLANCY**

**OGM SPEAKER**

As only one nomination was received, I hereby declare the following candidate duly elected:  
**GRAHAM WALL**

**WELFARE SECRETARY**

**DAVIES, Paul Gareth**  
**KIRTLEY, Christopher**  
**WEBB, Philip Keith**

Proposer  
Cassidy, Mary B  
Chand, Phillip  
James, John F

Seconder  
Gillen, Seamus J  
Goswell, Elaine D  
Graham, Andrew J

**HOUSE SECRETARY**  
**BLYTHIN, Andrew Stuart**  
**JAMES, John Francis**  
**SARAKI, Olatunde**

Kershaw, Andrew  
Dunn, Geoffrey A  
Chand, Philip

Goodman, David M  
Graham, Andrew J  
Earnshaw, Paul G

**EXTERNAL AFFAIRS SECRETARY**

**KARLE, Christopher John**  
**MULARCZYK, Chris**  
**TURNER, Nicolas Harvey**  
**WHITELEY, George Peter**

Chand, Philip  
James, Michael A  
Holland, Roger L  
Graham, Andrew J

Kershaw, Andrew  
Watts, Colin A  
Priestley, Mark A  
Bettency, Mark W

**DISCIPLINARY TRIBUNAL CHAIRMAN**

**VALENTINE, Christopher Brett**  
**YEATS, Peter Derek**

Walsh, Christopher  
Ellis, Brian J

Wilson, Andrew C  
Feerick, Peter J

POLLING in the elections for WELFARE SECRETARY, HOUSE SECRETARY and EXTERNAL AFFAIRS SECRETARY and D.T. CHAIRMAN will take place on Monday, 8th and Tuesday 9th March 1982 at the following polling stations at the times stated:

**HOULDSWORTH SCHOOL FOYER** - 12 noon - 2pm on TUESDAY 9th MARCH 1982 ONLY for Engineering and Houldsworth School students

**LEVEL 7, NEW MEDICAL SCHOOL & ST JAMES HOSPITAL** - 12 noon - 2pm on MONDAY, 8th MARCH 1982 ONLY for Health students

**UNION BUILDING FOYER** - 10.00 a.m. - 7.00 p.m. on both days for all other students, and for Health Students and Engineering and Houldsworth Students outside the times stated above.

Members who are unable to vote at the times stated may make personal application to the Returning Officer, before the close of poll.

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws.

Please note that a student will be permitted to vote only if:  
(a) he carries a current Registration Certificate/Union Card.

(Sgd) **STEVE BROWN**

Returning Officer - 22nd February 1982



**HOUSE SECRETARY  
CANDIDATE: ANDY BLYTHIN**

Proposer: Andy Kershaw  
Seconder: Dave Goodman

As some one who spends most of his free time around the Union, I believe I know what most people want from it and ways to improve it.  
**AREAS FOR IMPROVEMENT:** Tartan Bar, Debating Chamber, Disabled Facilities, Extension.  
**VOTE FOR SOMEONE WHO CARES ABOUT OUR UNION.  
VOTE ANDY BLYTHIN.**

**D.T. CHAIRPERSON**



**D.T. CHAIRPERSON  
CANDIDATE: PETER YEATES**

Proposer: Brian Ellis  
Seconder: Peter Feerick

AS I am somebody without many fixed and unchanging ideas or views, I would like to believe that I have an open mind, which seems to be the most important asset for the job.  
**VOTE YEATS !**



**D.T. CHAIRPERSON  
CANDIDATE: CHRISTOPHER B. VALENTINE**

Proposer: Christopher J.L. Walsh  
Seconder: A. Carl Wilson.

I feel my experience of Senate and other University Committees will be invaluable in chairing this tribunal & bringing together the diffuse opinions of it's members to form coherent decisions.

**O.G.M. SPEAKER**



**OGM. SPEAKER  
CANDIDATE: GRAHAM WALL**

Proposer: Martin Etherton  
Seconder: David Patterson

As speaker I would:  
1. keep order - give everyone a fair hearing  
2. make sure matters get discussed - I would not allow any filibustering  
3. try and get the ordinary student to participate more.  
Let's bring back democracy to the most vital policy making body in this Union.  
**CHOOSE WELL...CHOOSE WALL**

**WELFARE SECRETARY**



**WELFARE SECRETARY  
CANDIDATE: PHILIP WEBB**

Proposer: John James  
Seconder: Andy Graham

Welfare is the most important function of this Union. The Welfare Officer must deal with the problems of students relating to Grants, Rents, Supplementary Benefits and Housing.  
For a committed Welfare Officer  
**VOTE PHIL WEBB !**



**WELFARE SECRETARY  
CANDIDATE: CHRISTOPHER KIRTLEY**

Proposer: Phil Chand  
Seconder: Elaine Goswell

As a Medic, with experience of dealing with Students' problems on MSRC, I think I'll make a capable and reliable Welfare Secretary.

With emphasis on prevention of exploitation in private accommodation, reducing University rents, Student health, and fighting Cuts. I'll tell you your rights!!  
**VOTE FOR ME & I WON'T LET YOU DOWN!!**



**WELFARE SECRETARY  
CANDIDATE: PAUL DAVIES**

Proposer: Mary Cassidy  
Seconder: Seamus Gillen

I will campaign for an EFFECTIVE union fighting on our behalves;

- To protect student RIGHTS and WELFARE
- For realistic grants
- To MAINTAIN services for a VITAL and ACCESSIBLE union
- To OPPOSE CUTS and REDUNDANCIES
- For INCREASED union INVOLVEMENT in the community
- For Action Not Apathy - **VOTE DAVIES !**

# No More Recruitment for Apartheid

The series of occupations last year against recruitment for South Africa on the University campus appear to have been completely successful.

On 18th February the University Council passed a resolution that will stop any Company that discriminates on grounds of sex, race or creed from using University facilities to recruit.

The text of the resolution read: "That any employer wishing to recruit students of the University must, if required, undertake in writing that for any post advertised within the University and for which University facilities are provided, all applicants will be considered irrespective of their sex, race, relig-

ion or political beliefs, and an employer who does not on request give such an undertaking will be denied the facilities of the University".

It was almost exactly 12 months ago that the Union started campaigning on this issue. On separate occasions both the Careers Service and the Mining department were occupied because companies were recruiting graduates to work in South Africa or Namibia.

It would seem that pressure by the Union was largely responsible for bringing about this new policy.

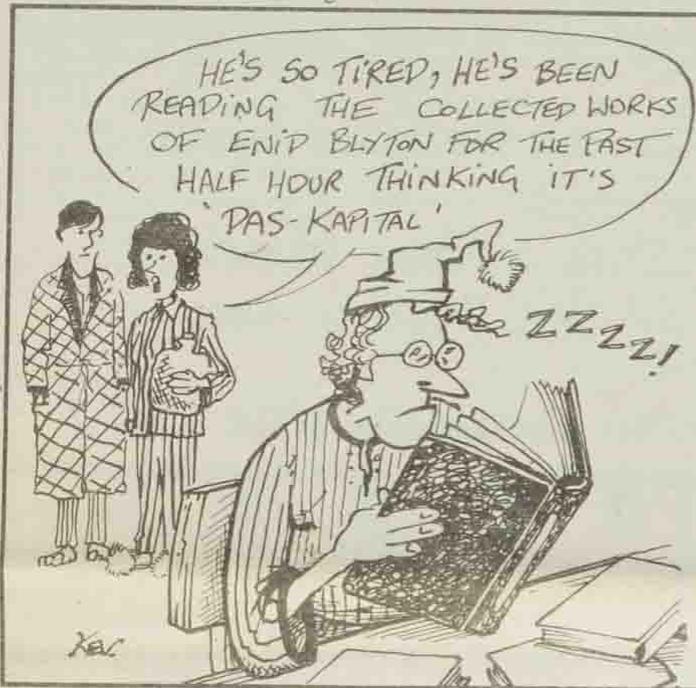
JAMES MATES



Professional comedian/ raconteur David Kossof (pictured above) appeared last Thursday in a one man show paying tribute to his son Paul, the guitarist with Free and Back Street Crawler who died of drug abuse.

Although the audience enjoyed the show immensely, it was not well attended enough to prevent Events making a loss on the show.

"It's a shame there was such limited publicity" said a spokesman for Events. "David Kossof is an excellent performer and deserved a larger audience".



## LIBRARY WORK-INS

Softly, softly... that was the watchword for Monday evening's work in at the Brotherton Library.

The two hour action, in protest at the reduction of library hours involved about 70 students.

They streamed through the Brotherton turnstiles with armfuls of books minutes before the 8 pm closing time. They joined the few already at their desks for 120 minutes of silent productive defiance.

Closing time passed without

incident. Virtually all library staff, some wearing anti-cuts stickers, remained during the protest.

The university authorities decided to shorten opening hours at a meeting last term. It's been claimed that the sole alternative was to reduce the books budget.

The work-in, one of the first decisions from the recently elected union campaigns committee, is planned for every Monday until term ends.

RAY CASTLE

## CHAND HIT

Friday February 12th was a memorable night for acting Events Sec. Phil Chand ... he ended up with stitches in a wound above his eye.

He got the injury when he was trying to clear the Tartan Bar of people following a gig by 'Agony Column' and the 'Fall Guys'.

"I asked someone to leave, who later turned out to be a member of the Agony Column lighting crew, but I didn't realise this at the time. He then hit me over the head with a glass, or a beer can, and I hit my head on the table".

Three others were struck during the incident which resulted in the Police being called.

Mr. Chand was taken to Leeds General Infirmary where he was given six stitches to an eye wound.

He will not be pressing charges. JENNIFER SYKES

## 2.5% for Lecturers

Lecturers in Britain's Colleges and Polytechnics have been offered a pay rise of only 2.5% by the Local Authorities.

Mr. Peter Dawson, of the National Association of Teachers in Further and Higher Education, rejected the offer as 'contemptible'.

Last week Teachers were offered only 3.4%, and NATFHE had warned that an offer that small would be unacceptable. To the Union's surprise the offer was even smaller. The Local Authorities claim that 2.5% is the most they can afford without being forced into compulsory redundancies.

The lecturers had claimed 12%, and a flat payment to aid lower paid staff. The offer of 2.5% will mean an increase of about £300 per year on an average salary, although lecturers on a minimum salary will get as little as £3 per week extra.

## PYTHON IN LEEDS

Terry Jones, famous for his involvement in the various Monty Python projects will be visiting the University this Monday to talk about his book *Chaucer's Knight*, which has recently been released for the first time in paperback.

Those who expect a dose of Python type lunacy, though will be disappointed. The book is a historical debunking of the scholarly myth that Chaucer's Knight was a gentle courtly character. In fact, Jones maintains, he was an upwardly aspiring mercenary with very few principles, but with a large number of bloody massacres behind him.

One thing that Python fans may recognise in the book is the eye for historical detail and accuracy, and the lack of affection for popular myths that were so much a part of works like *The Life of Brian* and *The Holy Grail*.

"I have only begun to scratch the surface", he comments on the book "there are many layers of eighteenth century gilt, Victorian enamel and twentieth century brown paint to be scraped off before we can see the pure metal of Chaucer's meaning, shining bright as the day he wrote the lines".

The lecture at Leeds promises an extra dash of interest in the form of a battle between disciplines. When the book was first published, a certain member of the English department produced a rather less than favourable review, in contrast with a colleague from the School of History who gave the work a glowing report.

(To find out what Leeds Student's book correspondent made of *Chaucer's Knight*, turn to page 9)

DON WATSON

# 2nd Year Students

## Now's the time to make plans for a job in the Summer of '82...

If you're an ambitious 2nd year student, Ford have some good news for you. We are looking for a small number of people like you to work for us for up to 3 months this summer vacation in jobs which will be very rewarding in more ways than one.

There are opportunities in Sales & Marketing or Systems, and you'll earn around £400 a month. You'll also gain valuable work experience and, if you like us and we like you, these openings could lead to an exciting career opportunity when you come down in 1983.

To be considered for Systems you must be reading a relevant degree. However, if you'd like to work in Sales & Marketing any degree discipline would be welcome.

So join the Ford team this summer. It will be a very rewarding experience. For more information, contact the Information Room, in the Careers Advisory Centre, 38 University Road. Closing date 5th March, 1982.

...and a career in '83





## MOTIONS FOR O.G.M.

- ★ WOMENS PEACE GROUP
- ★ PRISONERS IN RUSSIA
- ★ MILITARY RESEARCH
- ★ BRADFORD 12

# LEEDS UNIVERSITY UNION



VACANCIES EXIST FOR

## UNION COUNCIL

### 15 OPEN SEATS

FOR THE SESSION 1982-83

NOMINATIONS

OPEN 10a.m. Monday 1st March

CLOSE 10a.m. Monday 8th March

POLLING

Monday & Tuesday 22nd & 23rd March



## LEEDS UNIVERSITY UNION BYE ELECTION FOR: 3 OPEN SEATS; 1 SEAT FOR SCIENCE FACULTY; 1 SEAT FOR ENGINEERING FACULTY; 1 SEAT FOR MEDICAL FACULTY

The following candidates have been nominated for the above elections:

OPEN SEATS (3)	Proposers	Seconders
CLUTTERBUCK, Mark Bryan	Cassidy, Mary B	Barratt, Ann E
COOPER, Rosalind	Hill, Paul	Winter, Cristina
CORCORAN, John Edward	Kershaw, Andrew	Hill, Richard
DALE, Margaret Elizabeth	Gillen, Seamus J	Barratt, Ann E
HAWORTH, Anne Margaret	Rispin, Malcolm	Dunn, Geoffrey
KARLE, Christopher	Mehboob, Ishrat	Rosenthal, Ian
LANE, Stephen David	Goswell, Elaine D	Graham, Andrew J
PRIESTLEY, Mark Alan	Wood, Maristuart	Turner, Nicolas H
SCIENCE FACULTY (1)		
CORCORAN, John Edward	Dix, Nigel I M	Goswell, Elaine D
HEMINGWAY, Anne Lesley	Carey-Wood, Fiona	Graham, Andrew J
McLOUGHLIN, Aileen P	Earnshaw, Paul G	Gillen, Seamus J
MEHBOOB, Ishrat	Vigneswaren, Nicola	Stephens, Lesley
ENGINEERING FACULTY (1)		
GLICKMAN, Gary Paul	Goswell, Elaine D	Rosenblum, Hedella
STOTHARD, Michael James	Tweedie, Kevin	Fewings, David J
MEDICAL FACULTY (1)		
OWENS, Michael David	O'Dwyer, Teresa M	Taylor, Nicholas
KIRTLEY, Christopher	Lewis, David M	Valentine, Christopher

POLLING for these elections will take place on Monday, 1st and Tuesday, 2nd March 1982, at the following polling stations at the times stated:

HOULDSWORTH SCHOOL - 12 noon - 2pm on TUESDAY, 2nd March 1982 ONLY for Engineering and Houldsworth School students only.

NEW MEDICAL SCHOOL & ST JAMES' HOSPITAL - 12 noon - 2pm on MONDAY, 1st March 1982 ONLY for Health Students only.

UNION BUILDING FOYER - 10.00a.m. - 7.00p.m. on both days for all other students and for Health Students and Engineering and Houldsworth Students outside the times stated above.

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws.

Please note that a student will be permitted to vote only if he carries a current Registration Certificate/Union Card.

(Sgd) STEVE BROWN  
Returning Officer - 22nd February 1982

## LEEDS UNIVERSITY UNION ELECTION OF PRESIDENT AND DEPUTY PRESIDENT FOR 1982/83

As Returning Officer in the above election, I hereby give notice that the number of ballot papers issued was 2323, percentage poll 20.4.

### PRESIDENT

Papers were issued as follows:

UNION FOYER	2102	Total papers returned	2276
MEDICAL SCHOOL	82	Spoilt Papers	18
HOULDSWORTH	81	Total Valid Vote	2258
ST JAMES	11	Quota:	1130
<b>Total</b>	<b>2323</b>		

The candidates were ELIMINATED as follows:-

- 2nd stage - JOHN CLAYTON - ELIMINATED
- 3rd stage - TONY CROOKS ELIMINATED
- 4th stage - STEVE WILCOX - ELIMINATED
- 5th stage - ALAN DIGGLE - ELIMINATED
- 6th stage - ALLAN COLLINS - ELIMINATED
- 7th stage - PAUL EARNSHAW - ELIMINATED
- 8th stage - MALCOLM RISPIN - ELIMINATED
- 9th stage - ROGER HOLLAND - ELIMINATED

I hereby declare MARY CASSIDY duly elected as PRESIDENT for session 1982/83

### DEPUTY PRESIDENT

Papers were issued as follows:

UNION FOYER	2066	Total papers returned	2224
MEDICAL SCHOOL	78	Spoilt Papers	32
HOULDSWORTH	70	Total Valid Vote	2192
ST JAMES	10	Quota:	1097
<b>Total:</b>	<b>2323</b>		

The candidates were ELIMINATED as follows:

- 2nd stage - TONY CROOKS - ELIMINATED
- 3rd stage - JOHN CLAYTON - ELIMINATED
- 4th stage - BRIAN PARKIN - ELIMINATED
- 5th stage - MICHAEL GASKELL - ELIMINATED
- 6th stage - JOHN P BARRETT - ELIMINATED

I hereby declare PAUL HILL duly elected as DEPUTY PRESIDENT for session 1982/83.

(Sgd) STEVE BROWN  
Returning Officer - 24th February 1982

**LETTERS to the EDITOR**

Editor Leads Student, 155 Woodhouse La Leeds 2

51 Str Leeds

All contributions must be received by the Sunday before publication.

*very nice*  
*could only be*  
*of things*  
*to say*  
*disagree*

## NURSERY PERSPECTIVE

Dear Editor,

The decision of L.P.U. Executive to close down the Union Nursery must be placed in perspective of recent developments.

Current Union Policy mandates the executive to negotiate with the Council for them to subsidise the Nursery. If these negotiations failed, then L.P.U. would still finance a Nursery.

These negotiations have so far been purely cosmetic. There has been little or no attempt by the current Executive to increase student awareness of the issues involved, and no form of direct action has been considered to support negotiations.

Secondly the executive has begun the process of closing down the Nursery before such a change in policy has been ratified by a general meeting. For Sean Morris to write

a letter to parents (saying) "...regretfully the executive committee felt that the Union could no longer afford to run the nursery", and that it would have to close by Easter!! According to the constitution the President is responsible "with the co-operation of executive the efficient implementation of the policies of the Union".

Finally staff have been told that they will soon be receiving redundancy notices. This is equally unconstitutional in that it also breaks Union policy and encourages staff feelings of insecurity. Yet one of the arguments put forward by exec. officers has been that "staff feel that they don't enjoy job security." I hope students take these factors into account when considering this issue.

Yours sincerely,  
**BEN CRIBB.**

## Personal

Philippa - how many men can you fit in your bed?  
\*\*\*\*\*

Cath and Fifi lightly clad in night of soggy ceilings.  
\*\*\*\*\*

John... why is your index finger sore??  
\*\*\*\*\*

Bev - is Julian really 26??  
\*\*\*\*\*

Rosemary's appreciation society lives G1/1.  
\*\*\*\*\*

When S.A.'s not there, Paul doesn't despair, there's always her room mate, he doesn't care.  
\*\*\*\*\*

Gay, depressed? Contact Marc Greig on 1451335.  
\*\*\*\*\*

Mark thought life was slipping Katy a length, until he discovered Southern Comfort.  
\*\*\*\*\*

S - was the curry as good as the teacakes? - M.  
\*\*\*\*\*

SHAG poses the following questions.

1. Which bastard came over the mermaid in the bog?
2. Why is Jenny Ison wearing a scarf around her neck?
3. Did Dave feel a right tit in the morning?

Answers on a postcard to...

Swap you Rob! Your books for my ear-rings, tr isn't that Socialist enough for you?  
\*\*\*\*\*

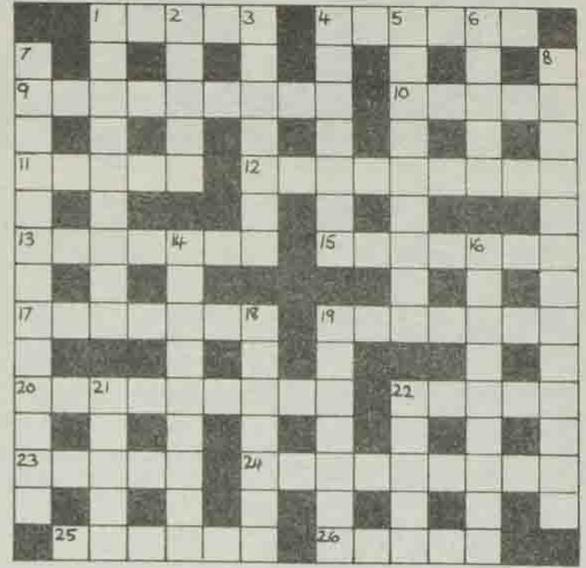
Mark gives bed baths at No. 28.  
\*\*\*\*\*

Sorry Wetherby Terrace, nothing in it about you this week! Maybe next week; watch this space!  
\*\*\*\*\*

The Jolly Green Giant loves Niblets.  
\*\*\*\*\*

Could someone please bring a rise into Vince's drooping sex life!  
\*\*\*\*\*

## TINTIN



ACROSS

DOWN

1. Cane, or beat, as it's said. (5)
4. By, or round at the speaker. (6)
9. Exposed and used around ends right peculiar. (9)
10. It's taken back with article as statutory payment. (5)
11. He's simple! (5)
12. Famous explorer - with a hole in middle! (5,4)
13. Deer without chap returns with new tag. (7)
15. A thousand is indeed slowly fallen. (7)
17. Make up your mind to work it out again. (7)
19. Rene lost her head in the tub, and went under! (7)
20. Your hanging around funny gents, laddie! (9)
22. Freely available to pat no backs. (2,3)
24. Tarmac-removing code? (4,5)
25. Jolly pleased about delayed heading! (6)
26. Initially, Simon Peck rode in giving a twig. (5)

1. Missed net, slips, and falls to the bottom. (9)
2. Envious of Notts., opener after endless gluttony. (5)
3. Almost fully expected, but started again. (7)
4. Made to get in line. (7)
5. Not a chap of words, but a doll all the same! (6,3)
6. Go one better, not in a party. (3,2)
7. Over the moon with poems from a long way back. (7,6)
8. Deploy 19 pickle - that's a bit too much. (6,3,4)
14. Speak evil of workers likely to cause death. (9)
16. Novice, in beginning, is shocking! (9)
18. Went into tip 'e rented.
19. "Salubri" - strange death rituals (7)
21. L.I. Nut stammers whence such time arises (5)
22. It's not so drole, getting more ancient. (5)

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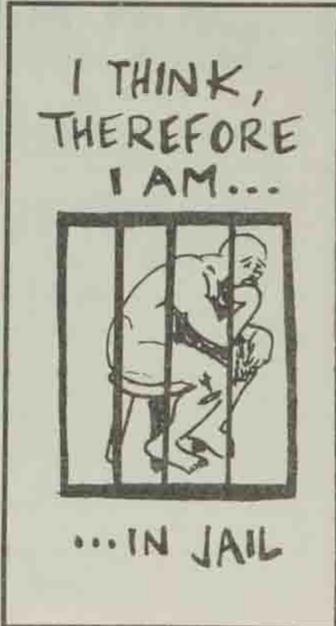
# AMNESTY INTERNATIONAL

**KIP WINTER,  
MARK  
CLUTTERBUCK  
and J. KAY  
REPORT ON  
THE WORK OF  
AMNESTY  
INTER-  
NATIONAL &  
THE PLIGHT OF  
PRISONERS OF  
CONSCIENCE**

**WHAT IS  
AMNESTY  
INTER-  
NATIONAL**

vided they have not used or advocated violence. These are termed 'Prisoners of Conscience'.

Amnesty International advocates fair and prompt trials for all political prisoners and works on behalf of those persons detained without charge or without trial. They oppose the



relief to prisoners of conscience and their families. This can be in the form of money, clothes, books, or help with legal, educational and similar costs.

Amnesty International has consultative status with the United Nations (ECOSOC), UNESCO and the Council of Europe. It also has co-operative relations with the Inter-American Commission on Human Rights of the Organisation of American States and is a member of the co-ordinating committee of the Bureau for the Placement and Education of African Refugees of the Organisation of African Unity. In 1977 Amnesty International was awarded the Nobel Peace Prize and in 1978 the United Nations Human Rights Prize.

## DISAPPEARANCE

Imagine that you wake up one day to find that a member of your family or a close friend has suddenly disappeared. You are faced with various rumours as to their whereabouts and the likelihood that they have been taken by government security forces. What can you do next? You can contact the government, even issue writs of *habeas corpus*, but when the government continues to deny all responsibility, there is little more you can do.

The problem is hopeless, families live indefinitely with the uncertainty of the whereabouts of their loved ones and the government remains silent. Occasionally, following

**UNITED NATIONS  
UNIVERSAL DECLARATION  
OF HUMAN RIGHTS**

ARTICLE 3: "Everyone has the right to life, liberty and security of person."

ARTICLE 5: "No one shall be subject to torture or to degrading treatment or punishment."

ARTICLE 9: "No one shall be subject to arbitrary arrest, detention or exile."

ARTICLE 18: "Everyone has the right to freedom of thought, conscience and religion; this right includes freedom to change his religion or belief, and freedom, either alone or in community with others and in public or private, to manifest his religion or belief in worship, observance, practice and teaching."

ARTICLE 19: "Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers."

This declaration was adopted by the United Nations General Assembly on 10th December, 1948 as a "Common Declaration of the Principles of Human Rights" in preserving the dignity

Amnesty International was founded in Britain in 1961, as an organisation based on the belief that every person has the right to hold and freely express their convictions and beliefs and has an obligation to extend the same freedom to others. It is now a worldwide human rights movement which is independent of any government, political grouping, ideology, economic interest or religious creed.

The activities of the organisation focus strictly on prisoners. Amnesty seeks the release of men and women detained anywhere for their beliefs, colour, sex, ethnic origin, language or religion, pro-

vided they have not used or advocated violence. These are termed 'Prisoners of Conscience'.

Amnesty acts on the basis of the United Nations Universal Declaration of Human Rights. Through practical work for prisoners Amnesty works to promote and protect human rights in civil, political, economic, social and cultural areas.

Amnesty organises missions to the countries it is concerned with, and sends representatives to speak to governments. Whenever possible or worthwhile observers are sent to trials.

If necessary Amnesty International provides

pressure from societies like Amnesty International, some of those who have 'disappeared' eventually re-appear with tales of violent arrest, torture and secret imprisonment. The bodies of others are discovered later in mass graves, but for many the truth can only be guessed at.

The particular circumstances of 'disappearances' have varied from country to country and the 'disappeared' themselves have included doctors, lawyers, priests, nuns, university lecturers and students, and trade unionists - covering a spectrum that includes former senior government ministers in Ethiopia to peasant farmers in the Salvadorian countryside.

The main reason why so many governments make people 'disappear' is that it is a convenient way to silence or rid themselves of political opponents, whether real or imagined. Convenient because it does not require any change in legislation, such as the introduction of emergency legislation; also because it requires no legal formalities, such as having to produce evidence or obtain a conviction from a competent court. It requires only a handful of ruthless agents

to carry out the arrest or abduction and a handful of others to interrogate, torture and even kill the victim in a hidden place.

The prisoners themselves are not the only victims of 'disappearances'. Their families suffer immeasurably and in many cases are the real targets of the governments involved - the real motive of a 'disappearance' can sometimes be the punishment or intimidation of other family members.

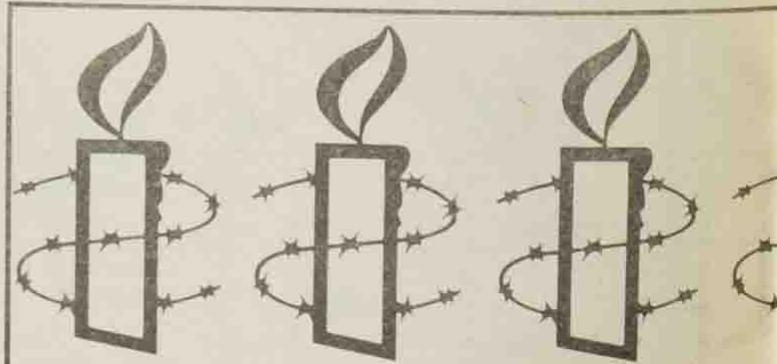
In 1941, the Nazi Field Marshal, Wilhelm Keitel argued that "Effective intimidation can only be achieved either by capital punishment or by measures by which the relatives of the criminal and the population do not know his fate". Over forty years later this same policy is still being applied for the same reason by countries supposedly pledged to uphold the Universal Declaration of Human Rights.

Here at L.U.U., we have decided to take up the cases of two men who have 'disappeared', among the many which are known to Amnesty International.

**VANISHING  
PHILIPPINO  
PETRONILO TORNO**  
Since 1975, 'disappear-



● John Cleese, one of Amnesty's best known supporters, along with the winning caption from a recent competition run in 'The Times' in aid of Amnesty International.



# INTERNATIONAL

## UNIVERSAL DECLARATION OF HUMAN RIGHTS

life, liberty and security of person".  
 to torture or to cruel, inhuman or  
 punishment".  
 to arbitrary arrest, detention or exile".  
 to freedom of thought, conscience and  
 freedom to change his religion or belief, and  
 community with others, and in public or  
 or belief in teaching, practice, worship  
 freedom of opinion and expression; this  
 opinions without interference and to  
 information and ideas through any media and  
 General Assembly of the United Nations on  
 standard of achievement for all peoples and  
 and worth of the human person.

ances' have become increasingly common in the Philippines. They are particularly common in areas where there are military counter-insurgency operations against the New People's Army (NPA) and the Moro National Liberation Front (MNLF).

In the Philippines, a 'disappearance' can take several forms. Some people never re-appear; others are found dead and mutilated in isolated areas, victims of a practice known in the Philippines as 'salvaging'. Another method involves the abduction of victims followed by their confinement in a secret 'safehouse' where they are interrogated, often under torture. After a period in this safe house, detainees may be released, sent to a regular detention centre or simply never seen again.

Petronilo Torno, President of the Blue Bar Workers' Union, lived in Quezon Province, an area where military campaigns are being conducted against the MPA. There is, however, absolutely no evidence linking Torno with the MPA.

On 13th March 1980, Petronilo Torno was arrested during a Union meeting, with several others, most of them

members of his union at the "Blue Bar Coconut Philippines Incorporated" factory in Tiaong. Two other people at the meeting were shot dead allegedly for trying to escape arrest. Petronilo Torno was taken to Camp Guillerno Nakar in Lucena city, where he was held until his release on May 27th.

Eight days later on 5th June 1980, Torno was taken from his home. His wife was at work at the time but his children say that the people who took their father away identified themselves as members of the Philippine Constabulary, the National paramilitary police.

Since his 'disappearance' efforts made by Torno's wife to trace him have met with total failure, nothing has been seen or heard of him for eighteen months.

### THE PEOPLE'S DEMOCRATIC REPUBLIC OF YEMEN

The People's Democratic Republic of Yemen became an independent state in 1967.

Since that time hundreds of people have 'disappeared' without trace,

while many others have been arrested or detained. Some are abducted from their homes, their work or in the street, while others have simply 'disappeared' from prisons where they had previously been receiving regular visits from friends and relations.

Those in danger of arrest or of 'disappearing' are particularly: people in opposition to the government who are suspected of spying or of having contact with foreign governments or even with foreigners in general; people who are, or are believed to be, critical of the government and its policies.

When people 'disappear' in the P.D.R.Y., enquiries made by families and friends are met by a set of 'stock' official replies. Those who have left the country or who have been shot as intruders while attempting to cross the border into Saudi Arabia or the Yemeni Arab Republic.

Although many of the 'disappeared' are indeed probably dead, rumours from released prisoners and hints from officials lead us to believe that large numbers of prisoners are being held on Socotma Island, 350 kilometres off the mainland in the Arabian Sea. Ordinary Yemeni citizens are forbidden to go there.

One such person to have 'disappeared' is Bahadin Ahmad Muhammad, a teacher in a technical school, who was last seen between the 11-13 March 1972.

Muhammad born in 1938 or 1939, spent long periods of time studying in England before finally returning to Aden in 1967.

During 1968 and 1969 he was arrested for short periods and held in Al Mansurs prison. No reason was given, although he is said to have been questioned about his relations with foreigners, particularly Americans living in Aden. He was also thought to have been tortured: there were marks on his fingernails and back.

In 1970 he tried to leave

## AMNESTY INTERNATIONAL ACTION WEEK AT LEEDS UNIVERSITY

TUES: 2nd MARCH - FILM "QUESTION OF TORTURE" (Problems of Ireland)  
 WED: 3rd MARCH - 3 CORNERED DEBATE - AMNESTY CONSIDERS THE DEATH PENALTY & DEFENDS ITSELF AGAINST CLAIMS OF INEFFECTIVENESS (R.H. Evans Lounge)  
 THURS: 4th MARCH - FILM "ELL SALVADOR - ANOTHER VIETNAM?"  
 SAT. 6th & SUN. 7th - AMNESTY STUDENT CONFERENCE (Workshops, discussions, films, etc.)

DURING THE WEEK THERE WILL BE A STALL IN THE UNION WITH PETITIONS SUPPORTING PRISONERS OF CONSCIENCE BADGES & POSTERS WILL BE ON SALE

### IF YOU WANT TO HELP:

THE BEST WAY TO HELP IS TO JOIN A.I. EITHER THE NATIONAL ORGANISATION, OR THE UNION'S OWN GROUP. IF YOU WANT TO DO SO OR JUST WRITE A LETTER TO HELP COME TO THE STALL IN THE UNION DURING THE WEEK 1st - 5th MARCH.

the country and study abroad, but was refused permission.

In March 1972 he got married. A week later, he went to his eldest sister's house to show her the wedding photographs. He went to answer a knock at the door and did not return. He was last seen being driven off in a jeep.

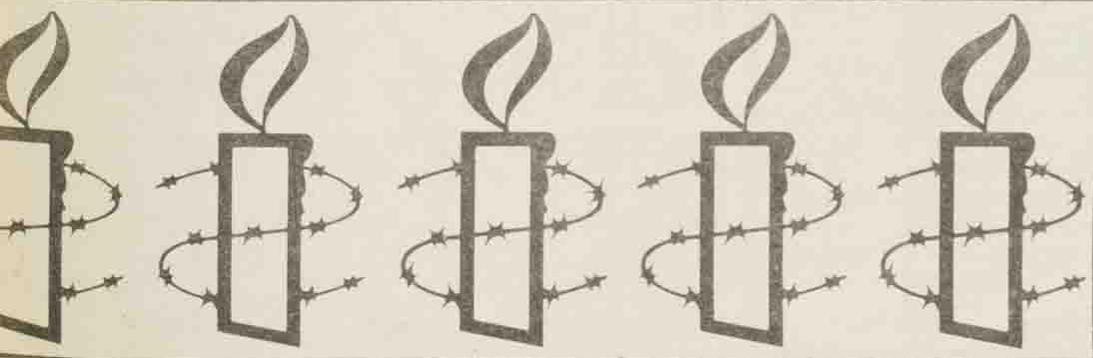
Bahadin Ahmad Muhammad was only one of about 19 people reported to have 'disappeared' on that night. His

relatives have made frequent inquiries to the authorities, but to no avail.

However, just after his 'disappearance', Bahadin Muhammad's sister was offered 200 shillings a month, which, according to Amnesty's information, is the sum usually offered as compensation to relatives of someone who has been judicially executed. Since then, the authorities of the P.D.R.Y. have consistently denied any knowledge of his existence.



● Bahadin Ahmed Muhammad



Arts

Pretty Boys in the Refectory... Shivering & Shaking at the



Gigs

DEPECHE MODE

Refectory, 19th February.  
The support band, Blancmange, had been knocked straight out of a familiar mould - two-piece band in two-piece suits, one tall, one short. The music, of the all-to-popular "I can't explain" and "I'm so angry" (repeat ad nauseum) type was enough to cast the necessary gloom over the audience. This effect however was totally destroyed by the vocalist, who was too much of a nice bloke to be cool, and couldn't help breaking into an embarrassed and winsome grin from time to time.  
The star of the Depeche Mode show was definitely the master tape, which occupied a prominent spot at the centre of the stage, with the other members of the group arranged around it like Kraftwerk. They seemed to be competing as to who could move about the least and who could demonstrate

the least personality. The striking exception to this was the lead singer, with his peculiar style of dancing which looked as if his legs had been disconnected from his body. At least he looked happy, though, and his suit looked pretty. The crowd put up a good impression of being devoted fans, but fell down somewhat by recognising the songs only when the title line was reached.  
This is not to say that the singing and playing was not of the highest quality, but it was rather too perfect. The group cannot expect to be admired for their virtuosity when they display its artificiality so prominently with a master-tape. The boys and the set looked smart, and the light show was unusual, but only for five minutes at a time. We then resorted to arguing about how their name should be pronounced.  
Unless you enjoy being crushed and vomited over, you would have been better off at home listening to one of their L.P.s.  
ANGIE WARNER.

Warehouse

The first time I saw Buzzz they were appearing on a Tyne-Tees television programme and being hailed (mainly by themselves) as "the next big thing". They gave an interview and performed one of their songs and the overall impression was one of a bright new band, confident to the point of arrogance, selling funk under the guise of Buzzz-rock. It was much the same story at the Warehouse last Saturday.

The venue was full to capacity, a consequence, no doubt, of the buzz there has been in the music industry about this band. It was gone twelve o'clock by the time the group came on and they played for little over an hour. They were fronted by an amazingly aggressive lead singer who, when he was not accusing the audience of being posers and goading us into dancing, was producing some very impressive vocals indeed.

Their material, it must be said, was not that strong, though their musicianship was faultless. They only played six or seven songs in all and of these the pick was probably the single, "Sorry My Dear". Their music is unmistakably in the area of funk and soul, and the sooner they drop the awfully pretentious little of Buzzz-rock and admit they are no more than a good funk band the more friends they will earn.

Buzzz took the stage thinking they were wonderful and were downright resentful when the audience refused to pour adulation on them. They tried desperately hard to impress but their provocative jeers at the crowd and constantly sarcastic banter tended to alienate them still further.

By the time the set had ended the converts to the cause of Buzzz-rock were most definitely in the minority. Most people were either getting down to some "serious" posing or had already gone home.  
RAY O'SHAUGHNESSY.

THE HIGSONS THE WAREHOUSE

I was not looking forward to this gig. With the splintering of punk, modern music had seemed to be polarised into two extremes. On one hand, the ultra-conservative and nostalgic thrashings of the Oi!/Punk Movement, on the other hand, a long line of mediocre fads followed by mediocre fashion-mongers, with mediocre bands destined to last no more than Andy Warhol's "fifteen minutes of fame". In between was the independent scene - which, in 1981, was a cultural wasteland of myriad groups with little about them to remember, or get enthused about. On the vinyl front (3 singles - 2 for the Norwich-based Romans in Britain label, and two on their label, Waap!) The Higsons seemed to inhabit the vast desert of John Peel bands. Most people here, I suspected, had come on the strength of their single "I Don't Want To Live With Monkeys", which was what had labelled them by the press the "next big thing". So far, they have not lived up to that promise.

Boy, what a surprise I got! They took command right from their first number. Their combination of white funk backing, manic percussive bashes on old

tin dust-bins, and general air of unforced gaiety, was an irresistible blend. They might not be able to cut the ice of vinyl, but their live performance was definitely a cake to savour. Those (including myself) at the front row went ape, completely surrendering ourselves to the strident, urgent rhythms; and by the end of the set we were all satiated and covered in sweat. The dedicated Higson fans in the front called them back for more. I lost count of the number of encores, but each number ended in me something akin to an epileptic fit.

It was a pity that the majority of the audience merely stood back and remained aloof, for once captured by the dynamo of white-hot drums, strident bass, manic percussion, fierce guitar-work, and hypnotic lead vocalist, there was no escape.

If you want a good band to make you shiver and shake, if you like a continual up-tempo dance-beat, then I recommend you to see them. I just can't figure it out why their vinyl is so mediocre and uninspiring.

Catch them...before they sink into the sands of that cultural desert, and disappear forever out of trace.  
TERRY SMITH.

Jazz

THE MIKE WESTBROOK ORCHESTRA PERFORM THE CORTEGE AT THE PLAYHOUSE

The Playhouse is becoming a very interesting place during the very early hours of Saturday morning. Interesting because the bands who have filled this midnight spot recently, Company and now the Mike Westbrook Orchestra, have taxed the musical brain to the limits.

The Cortège is a composition of Westbrook's 'for voices and jazz orchestra'. The jazz critic Charles Fox has put the style of this composition in a tradition of composers who work empirically, adjusting to the realities of what works best, learning from how their music sounded on the night!! This element of a musical experiment is clearly obvious in the piece.

To begin with the overall sound was a fusion of modern jazz and classical styles. The Orchestra included a rhythm section of Dave Berry on drums, Steve Cook on bass and the excellent Brian Godding on guitar. This trio set down some heavy jazz riffs, which were overlaid by a swelling big band sound from the 12 piece orchestra, and at times notable solos - Chris

Hunter stood out particularly with a fine sax solo in the opener **It starts Here**.

The empirical element was present in the inclusion of long lyrical passages from sources as diverse as Swedish folk songs and the works of Hermann Hesse. The classical influence was clearly present in an arrangement of Blake's **Jerusalem**, after which we were plunged back into the realms of traditional American jazz with a rendering of the New Orleans Funeral dirge **Didn't He Ramble**.

What was surprising was that this fusion succeeded. The various styles did blend into a whole with no blatant sense of incongruity. This was due of course to Westbrook's brilliant arrangements of the various pieces, and it was significant that he figured more as conductor than musician, frequently stalking around the stage keeping time and returning to the piano to hit the odd passing chord seemingly when the mood took him.

At the end of the night, the vast range of style and material encompassed within **The Cortège** left one with a feeling which was captured perfectly in Charles Fox's comment: "The moods range from the solemn to the outrageous, but those extremes should surprise nobody with any experience of the paradoxical process of being alive."  
RICK HOLROYD.

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The film that inspired **A Fistful of Dollars**  
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**GLORIA**  
John Cassavetes films stars Gene Rowlands as the girl who takes on "The Mob"

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## Warehouse... Pulsing at the Poly..... Python man goes straight.....

Arts

## Gigs

STEEL PULSE  
POLYTECHNIC - CITY SITE

Steel Pulse do not suffer from what is to the uninitiated the most common failing of reggae bands. Their songs are distinctive, and unlike some other reggae bands Steel Pulse's music refrains from turning into one seemingly homogeneous track.

During the hour and a bit that they played, Steel Pulse played energetically and well. They had quite a job warming an initially somewhat deadpan audience, at least three of wh-

om were dancing with the rest of the audience confining themselves to enthusiastic clapping after each song. Towards the end of the concert the old audience participation card was played - along the lines of singalonga-lead-singer and the Poly began to gain that certain atmosphere that makes a concert.

Unfortunately, once things got going Steel Pulse didn't and retreated behind the curtains. We did eventually get an encore after a good few minutes of shouting and clapping - why do bands have to stretch out this ritualistic ego trip for so long? Then Steel Pulse vanished again and the whole charade of We clap, You wait, was gone

through again. Still, at least they did reappear.

Steel Pulse enjoy themselves while they played and their large number of members produce a cohesive and bouncy sound. Steel Pulse's African influence is quite marked and a track of pure percussion showed a versatility that reggae groups sometimes seem to lack.

"Commercial" reggae may be heretical to dub devotees but Steel Pulse are commercial in as much as their music is listenable as well as danceable and bedecked in a rainbow of colours Steel Pulse make good viewing as well as good listening.

ADAM LEBOR.

REALLY  
LEEDS POLY

The C.N.D. benefit gig at Leeds Poly on Saturday was successful for both the band and organisers alike, as a fair sized crowd turned out to give the band an enthusiastic reception, demanding two encores at the end of the lengthy yet enjoyable set.

Obviously Really have built up a lot of solid support during the relatively short time they have been gigging around the Leeds circuit. Their main problem at the moment is in interesting a record company in their music, and so far the elusive deal doesn't seem to be forthcoming, which is a pity since they are a highly professional outfit, committed to their music.

Their set has developed and improved considerably since I last saw them at one of their early gigs at the Fan Club. The performance was not quite as energetic as the quality of the music. Singer Marian Lux's voice is haunting and emotional and provides an excellent interpretation of her excellent lyrics, most notably

on *Red Alert*, which from the audience reaction which greeted the opening bars seems to be emerging as a strong favourite, other highlights in a consistently high quality set being *Innocence* and the storming *Eat Your Heart Out*.

Since their support slot with Elvis Costello last year Really have not only made a number of changes in their set, they've had a line-up change, keyboards have been dispensed entirely with the departure of Grant, and drummer Ansell has been replaced with Terry Neil (who also plays with the Volunteers). The new format works well through giving them a more economical and more powerful sound.

It seems, however, that promising Leeds bands such as Really are unfortunately stuck in a difficult situation so long as they are without a record deal, and have little alternative but to continue plugging the Leeds circuit until they get the recognition they deserve.

KAREN BUTTERWORTH.

## Records

GEMS FROM THE TREASURE ISLE  
TIGHTEN UP VOL 2  
[TROJAN]"YOU BETTER GET READY  
TO DO ROCK STEADY"

Announced Alton Ellis in 1966, ushering in the new dance with a cool arrogance, an infectious beat and a tenor solo as smooth as iced rum in summertime.

Where ska had mutated out of the R n B influence of Fats Domino and Louis Jordan, Rock Steady was Jamaica's reply to Tamla and Stax sweet soul music, a vocal dominated sound which produced some of the greatest dance music ever made; maintaining the loping, slightly melancholy sound of ska but bursting with bitter sweet melodies, sung by some of the world's great unrecognised singers (like the superb Phyllis Dillion, featured on the first of these records).

If Alton Ellis was the

first spokesman of Rock Steady, recording studio owner and sound system man Duke Reid was its undisputed king, and it is from the wealth of recordings made in his tiny Kingston studio that Trojan's *Gems from Treasure Isle* is taken, claiming to be 'real cool Rock Steady' and aiming to fill a few gaps in even the best collections.

It opens, unsurprisingly with Alton Ellis's anthem, and continues through a breathtaking selection, including a Phyllis Dillion track, the classic *It's Raining* from the great lost voices of Jamaican music, The Three Tops, and an early piece of verbal flash from U-Roy.

It is a sad fact that, with the light which the Specials shed on Jamaican music having been dissipated, this album is aimed so much at musical historians. Even if your familiarity with the area is low you will find *Gems From Treasure Isle* danceable and supremely accessible.

The same applies to *Tighten Up Vol. 2*, which fills the gap between rock steady and reggae.

The best is more insistent and the pace is hotting up, making this the perfect party record, especially with such rude anthems to dissipation as *Wreck a Buddy* by the Soul Sisters ("Getting Drunk will do you good" is about the only printable suggestion expressed) and *Reggae in Your Jeggae* (whose sentiments are entirely unprintable) by Dandy (of *Message to you Rudy* fame).

Side Two opens with Lee Perry's gloriously eccentric instrumental *Return of Dango* and continues with a wreckless beat through tracks by the Kingstonians, Joya Landis, the Bleachers and the Soulmates before winding up with another of the Scratch's *Upsetters Live Injection*.

If you, like me are a collector of early reggae/rock steady, these albums are bound to have something for you. If your knowledge of Jamaican music begins with Marley and the Wailers' *Burnin* they provide the perfect introduction to the beat that caused the heat.

DON WATSON.

## Books

CHAUCERS KNIGHT  
BY  
TERRY JONES

In his book *Chaucers Knight*, Terry Jones of Monty Python fame undertake to overturn the main body of scholarly opinion. He argues that it was not Chaucers intention to portray the Knight as an example of chivalry, but to do a vicious parody of that scourge of the age, the mercenary soldier.

His presentation of his case is excellent, and his compelling arguments throw a new light on the subject. There are several maps and pictures and a chronological table of battles which add to his argument. There is also an appendix of terms. The meticulously chosen words of Chaucers dialogue are explained for all their ambiguous and ironic meanings. As in life, so in this interpretation the beauty lies in the revealing of the hidden meanings. Chaucers brilliance is in his skilful expose of a character through his own mouth. What he superficially appears to condone is in reality the most mocking condemnation.

Mr Jones demonstrates that what Chaucer does not state explicitly, through a knowledge of the history, can be shown to be packed with satirical thrust. Mr. Jones explains that the battles in which the Knight fought were not glor-

ious crusading victories but shameful expeditions by mercenaries in the pay of Tyrants. They captured cities for the riches and massacred innocent civilians.

The unearthing of the historical and character details of the Knight become a fascinating adventure with numerous quotations from writers of the time such as Froissart, Boccaccio, and Gower.

The philosophical and political controversies of the period bring into relief some of the 'hot potatoes' of our own day. It is ironic in the true Chaucerian mode, that today the mercenary ethic in our society is so well instituted. How the wheel turns.

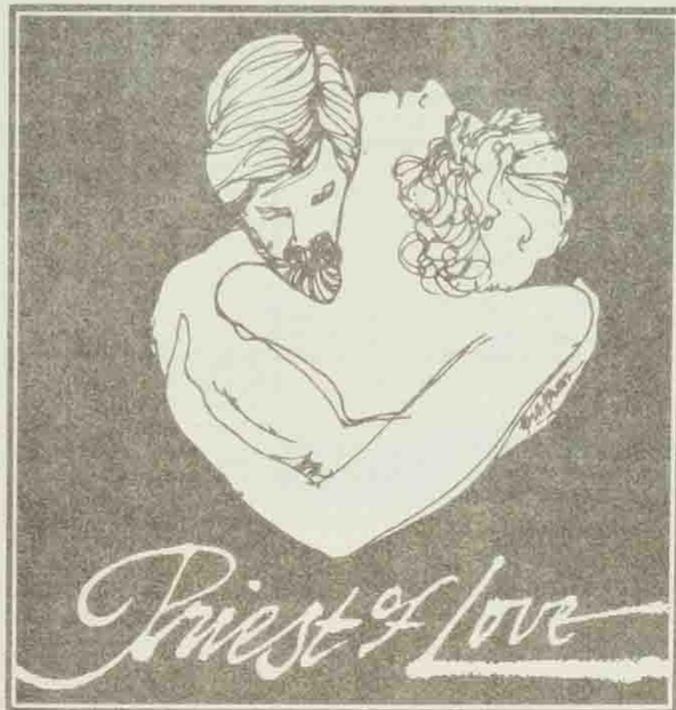
The academics are already in combat over the controversial book with troops lining up on both sides. One can only hope that common sense and truth will prevail.

Terry Jones is off crusading for his cause against the heathen academia with a lecture at the university itself on Monday 1st of March in L.G. 19, Arts Block at 5.05 pm. I cannot lay bare the essentials of this marvellous book but Terry Jones will fill in the details on Monday.

"And if you find untruths in this my tale I tell; The fault lies in my wit as you may guess well; Let your advice correct it, all you clerks together; And amend what is amiss and make it better".

DERMOT QUIGLEY.

HE WAS D. H. LAWRENCE SHE WAS HIS LADY CHATTERLEY  
THEIR EXTRAORDINARY ROMANCE WAS MORE TEMPESTUOUS  
THAN ANY HE WROTE.



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and IAN McKELLEN as D.H. LAWRENCE in *PRIEST OF LOVE* ..A

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# WATER GOOD SHOW!

## WATER POLO U.A.U. Semi Final

After a disappointing performance against Liverpool earlier this week, Leeds bounced back with familiar speed and power to gain a 16-8 victory over Manchester.

A shock goal in the opening moments of the first quarter gave Manchester an early lead. As the quarter progressed the Leeds team were swinging the ball fluently across the pool, stretching the Manchester defence and creating openings. The quarter ended 4-1 in favour of Leeds with Atkinson and Mackrell scoring two apiece.

The second half was played at a fast and exciting pace with both teams creating many chances. With a place in the final at stake, tensions grew with the result that players on both sides were sent off for forty-five seconds. It was while Leeds were a man up that a ball from Dunn

found Atkinson whose cannonball shot flew accurately into the top right hand corner of the goal. A prolonged period of attacking by Manchester with some good individual play resulted in three goals that the Leeds defence could do nothing to stop. In another man up situation a pass from Jervis found Mackrell who blasted it in off the underside of the crossbar, giving Leeds a 6-4 advantage.

Leeds began the third quarter with some good attacking play. A quick clearance from defence by Everest enabled Dunn to surge forward drawing both defender and keeper out of position before passing, giving Atkinson the easiest of chances. Manchester were quick to reply with two fine goals, one a superb shot from half way, the other a fast counter. As the quarter progressed the Leeds defence, organised by Morris gained complete control. A

pass from Baraclough allowed Moody to shoot hard into the tv corner of the goal and a cross from the wing saw Dunn rise above his defender to power the ball past the stranded Manchester keeper.

In the final quarter, Leeds hustled Manchester, forcing them to make wild shots or stray passes. Once again, Leeds looked dangerous in attack, with Everest and Morris creating chances for their forwards. Barraclough was particularly effective, scoring a hat-trick spectacularly. The first goal came from a quick one, two with Jervis at the near post. The second was a difficult bounce shot that rocketed in from outside the goal area. The only reply Manchester could muster was two goals when Leeds were a man down. Two goals from Mackrell and one from Dunn brought the final score to 6-8 in favour of Leeds.

# NARROW DEFEAT

## VOLLEYBALL Birmingham University 3 Leeds University 2

Leeds University were narrowly beaten in the quarter finals of the student cup last Friday by Birmingham University. The match went to the full five sets and took over two hours.

In the first set, Leeds had trouble settling down and lost 15-8 to a more composed Birmingham. The second set saw Leeds in a much more controlled mob and despite one or two lapses they took this set 15-10. The third and fourth sets were much closer

affairs, with Birmingham winning the third and Leeds the fourth.

And so to the fifth and deciding set. Both teams came out hard, but Birmingham, with some good tactical play by their UAU setter Phil Roberts, managed to take the initial advantage to lead 5-2; however, Leeds started to block more effectively, especially through the middle, where McGaren and Mark showed what they are capable of. However, despite this gallant fight back, Birmingham eventually won 15-12. **STEVE WILLIAMS**



# OPPOSITION SKITTLED

## TEN PIN BOWLING U.C.T.B.A. Quarter Final Leeds Poly 11 Liverpool 5

In an initially tense match on neutral ground at Sheffield last Sunday, Leeds Poly ended up crushing Liverpool to reach the semi finals of the national competition for the first time in their history.

With only the B teams and Ladies' team winning their first games it looked like it might be a close match. However, the C team came back to

win their remaining games and the B and Ladies' teams completed a wipe out of their opponents.

The B team finally won by 501 pins overall with excellent scores by Lol Wiles - 577, Haryanto - 527, and Andy Winkett - 507. The Ladies' team also won by a huge margin, lead by Nikki Bruce with a 514 series. Good performances in the C team by Chris Kelly - 555, Chris Davies - 523, and Nick White - 503 helped them towards the

result that was expected of them.

In the final analysis, the Poly's domination was confirmed by an overall winning margin of 1150 pins. Their total pinfall of 9325 is the highest score so far this season by any team and must give them a huge confidence boost when they go in the hat along with Sheffield, Nottingham and Leeds University this coming Sunday at Ikes-ton.

**PETE GAFFIKIN**

# L.U.U. UNION COUNCIL CANDIDATES MANIFESTOS

MEDICAL		OPEN		UNION COUNCIL OPEN BYE-ELECTION CANDIDATE: CHRIS KARLE	
<p><b>UNION COUNCIL BYE-ELECTION -MEDICAL</b>  <b>CANDIDATE: CHRISTOPHER KIRTLEY</b>                      Proposer: Dave Lewis                      Seconder: Chris Valentine</p> <p>Few Medics are interested in the Union. I aim to change this. This is essential because decisions are taken which affect all students.                      I hope you'll use MSRC to tell me your views - I'll be fighting especially against Cuts (16% at Worsley by '84).</p> <p><b>VOTE KIRTLEY FOR WORSLEY!!</b></p>		<p><b>UNION COUNCIL OPEN BYE-ELECTION</b>  <b>CANDIDATE: ROSALIN COOPER</b>                      Proposer: Paul Hill                      Seconder: Christina Winter</p> <p>For someone who supports positive opposition to all attempts to erode our education system.                      For someone whose priorities include access for disabled students, community involvement, and maintenance of welfare services, mini-bus and nursery.                      For someone who recognises importance of issues like nuclear disarmament, Third World and human rights.</p> <p><b>VOTE ROZ COOPER</b></p>		<p>Proposer: Meb Ishrat                      Seconder: Ian Rosenthal</p> <p>Do you want a Union that fights back against the Cuts, racism, etc.?                      Do you want a person who represents you?                      Do you think it's time to get out of the rut created this year and have a fresh, fighting start?</p> <p><b>THEN ELECT CHRIS KARLE!</b></p>	
<p><b>UNION COUNCIL BYE-ELECTION -MEDICAL</b>  <b>CANDIDATE: M.D. OWENS</b>                      Proposer: Teresa O'Dwyer                      Seconder: N. Spike Taylor</p> <p>Vote for me, a person with varied interests and extensive knowledge of Union affairs. Someone who can best represent your interests. Someone with opinions on all the issues that will affect your future, particularly Health &amp; Education cuts.</p> <p><b>VOTE OWENS!</b>                      "The Regular guy"</p>		<p><b>UNION COUNCIL OPEN BYE-ELECTION</b>  <b>CANDIDATE: MARK CLUTTERBUCK</b>                      Proposer: Mary Cassidy                      Seconder: Ann Barratt</p> <p>★ Oppose the Cuts with positive action.                      ★ Protect existing vital Union services - Minibus, Nursery, Welfare.                      ★ Press for better access to the Union for the Disabled and other minority groups.                      ★ Secure links with outside community, increasing the Action Grant.                      ★ Continue campaigns of groups like Amnesty, Third World, C.N.D.</p> <p><b>VOTE MARK CLUTTERBUCK!</b></p>		<p><b>UNION COUNCIL OPEN BYE-ELECTION CANDIDATE: MARK PRIESTLEY</b>                      Proposer: Marispuart Wood                      Seconder: Nick Turner.</p> <p>Worried about...The Cuts? Women's safety? Union trading operations? Social and sporting facilities?                      These issues require an active, fighting union, dedicated to furthering the interests of ALL students.</p> <p><b>YOUR VOTE IS IMPORTANT - USE IT!</b>  <b>VOTE PRIESTLEY, I.</b></p>	
<p><b>UNION COUNCIL BYE-ELECTION -SCIENCE</b>  <b>CANDIDATE: AILEEN McLOUGHLIN</b>                      Proposer: Paul Earnshaw                      Seconder: Seamus Gillen</p> <p>My aims will be to:-                      Fight all cuts, closures, redundancies, falls in grant value.                      Oppose all forms of racialism and discrimination.                      Increase awareness and involvement and maintain current interest in Third World issues and the arms race.                      Maintain Union services and support plans to make the Union more accessible to disabled students.</p>		<p><b>UNION COUNCIL OPEN BYE-ELECTIONS</b>  <b>CANDIDATE: MARGARET DALE</b>                      Proposer: Seamus Gillen                      Seconder: Ann Barratt</p> <p><b>VOTE FOR:</b>                      Continued effective action against the cuts.                      Support for groups such as ACTION and LASH commitment to Third World and CND issues.</p>		<p><b>UNION COUNCIL BYE-ELECTION -ENGINEERING</b>  <b>CANDIDATE: GARY GLICKMAN</b>                      proposer: E. Goswell                      Seconder: H. Rosenblum</p> <p>It is time more students were made aware of Union issues and to feel that the Union is relevant to them.                      As faculty rep. I would ensure that publicity for all union activities is displayed in the department.</p> <p><b>VOTE GLICKMAN</b></p>	
<p><b>UNION COUNCIL BYE ELECTION -SCIENCE</b>  <b>CANDIDATE: ANNE LESLEY HEMINGWAY</b>                      proposer: F. Carey-Wood                      Seconder: A. Graham</p> <p>For fair and responsible representation for science students  <b>VOTE HEMINGWAY!</b></p>		<p><b>UNION COUNCIL OPEN BYE-ELECTIONS</b>  <b>CANDIDATE: ANNE M. HAWORTH</b>                      Proposer: Malcolm Rispin                      Seconder: Geoffrey A. Dunn</p> <p><b>HELP YOUR UNION TO HELP YOU</b>  <b>VOTE HAWORTH!</b></p>		<p><b>UNION COUNCIL BYE-ELECTION -ENGINEERING</b>  <b>CANDIDATE: M.J. STOTHARD</b>                      Proposer: K. Tweedie                      Seconder: D. Fewings</p> <p>Stop 1 Radical action by the militant Union Detrimental to Engineers and the rest of the Student both of Leeds.  <b>BRING THE UNION BACK TO REALITY</b>  <b>VOTE M.J.S.</b></p>	

# Sport • Sport • Sport • Sport • Sport • Sport • Spor

## HOCKEY DRAWN

Leeds University 1  
Acomb 1

Following the excellent defeat of Nunthorpe in mid-week, the fourth eleven faced a strong Acomb side on Saturday.

Due to the non-appearance of two Leeds players, they were forced to play with nine men. However, early in the first half Homer scored from a penalty corner and this raised the Leeds morale.

Again, as so often this season, Gibson provided them with a virtuoso performance in goal, and it remains a mystery why he hasn't been selected for higher teams.

A goal-mouth scuffle led to an equalising goal by Acomb and the second half was well contested but goalless. Gascoigne and Tomlinson both played well and were unlucky not to score.  
**ANDY HOMER.**



## JUDO JOUST

Leeds Judo club met with mixed success at the British Student championship at Crystal Palace last weekend.

In the Mens Individuals on Saturday, brown belt Andre Hopper from the University fought well and seemed to be in good position for a medal. His hopes were dashed when he had to retire due to a shoulder injury. Andy Walsh, also from the University put up a good fight but the opposition proved strong.

On Sunday the competitions were the team contest and the Womens individuals. In spite

of good performances by team captain Andre Hopper and blue belt Murray Chapman, the University failed to qualify for the next round.

The Polytechnic team was more successful, but was just beaten to the Bronze medal by Fordenhill College. Brown belt John Spiers and Green belt Alister Nielson were both outstanding in that team.

In the Womens individuals Carol Isherwood and Susan Rylance both fought well against top-class opposition but failed to attain a medal position.

**SUE RYLANCE.**

## FIVE-NIL FLOURISH

Leeds Polytechnic 2nd XI 5  
York University 0

The beautiful cathedral city of York provided the setting for this 2nd XI team fixture in the Northern Universities League. A cold but windless day and a big flat pitch equipped Leeds with conditions that suited their open and attacking style of play.

This match showed the strength and depth of Leeds Poly football club. Sinclair and Lauffer stepped up from the third team to replace Ridge and Carter, to turn in a more than adequate contributions to a competent overall performance.

Leeds kicked off in familiar

style, Day tapping the ball forward, for Coffey who pushed back to Lever who pushed it square to Sinclair. Only a misunderstanding between Sinclair and Lever stopped them from scoring. This proved to be the blue-print for the first half; poor finishing not complementing well-worked Leeds moves. At the break, Leeds were winning by a single goal: a well headed effort from Day.

The second half saw a more purposeful Leeds team, spurred on by captain Sanderson. They moved the ball around with precision, penetrating easily, with Coffey providing the link up front for many of the Leeds

moves.

Lauffer came on as substitute and after settling, provided renewed fight in the Leeds midfield. Goals came quickly from Lever and Day.

Duffy scored Leeds' fourth with a diving header before setting up an easy chance for Lauffer after a diagonal run with the ball had taken the York defence out of position. Five nil.

York occasionally pressed forward trying to play constructive football but the Leeds defence looked solid throughout. Danks, the Leeds' keeper had little else to do but admire what went on at the other end.  
**A.W.G.**

## POLY FELL FELLING

VOLLEYBALL  
National League Division

Three  
Leeds Poly 3  
Felling Armutage 2

The Poly in first place in Division 3 nearly came unstuck against their perennial rivals Felling.

In the first set, the Poly slipped up when the score was 5-5. Felling played carefully and without mistake to an 11-6 lead before the Poly rallied. But the Poly lost this first set 8-15 and Felling dominated the second as Leeds struggled through slack serving and poor service reception to lose the set 5-15.

Set 3 was vital to us: if this was lost so was the game and Leeds' chances of promotion would go with it.

Felling turned out in full flow, whilst the Poly team

were having a bad time and were quickly down 1-9.

Then Mark Jones was subbed on and the mood of the team changed; captain Andy Craig played a vital part with 7 points from service to bring the score back to 12-12 and excellent blocking by Guy Scott saw Leeds take the set 15-12.

The fourth set was a titanic struggle, Leeds just winning 17-15.

The final set was an anticlimax after the previous ones. Dewsneip served eight times and the block of Hussein and Anderson stopped any Felling attacks. Leeds finally won the set 15-5.

They followed up this win by beating Grimsby three sets to nil to maintain their lead in division three.

**GEORGE BULMAN.**

**WRITE UP  
YOUR SPORT -  
IT'S RIGHT UP  
YOUR STREET!**

**NEXT DEADLINE  
FOR COPY:  
MIDDAY,  
MONDAY 1st.**

## HAPPY TO WIN..

York University 0  
Leeds Polytechnic 1st XI 1

In a hard dour struggle at York, a weakened Leeds team eventually managed to secure both points.

From the kick-off Leeds gained the initiative, putting pressure on the York defence. Sawyers and Paterson played particularly well, gaining the upperhand in the midfield. It was Sawyers who set up a chance to hit a thundering right foot shot which glanced the crossbar. The Leeds pressure paid off just before halftime when Humes sweeping pass found Fowler who pulled the ball back from the byline for Cooksey to score clinically.

With Carter making his debut replacing Robbins in the second half, Leeds continued to exert the pressure, squand-

ering several comparatively easy chances. In defence Taylor had little change in his private battle with the York centreforward, but struggled on manfully.

York made it clear that they were not going to give up until the final whistle and even hit the post near the end when Leeds relaxed. As keeper Scott sporting the most delightful headgear, became busier under the mounting pressure Leeds were very relieved to hear the final whistle.

Despite gaining the two points they for, this certainly was not one of Leeds better games. This was summed up by manager Tony Cloughs profound after match comment to his team, "You wouldn't have been so happy if you had drawn."  
**ROSS J. CLICHE.**

## ..SAD TO LOSE

Leeds University 4  
Nottingham 5

In their first game of the season the womens Lacrosse team were unfortunate to lose a closely contested match. Clearly the lack of match practice was the vital factor as, although Leeds took an early lead, Nottingham were most consistent and levelled the scores before half time. Nottingham were definitely the more dominant side in the second half and

progressed onto a two goal lead with only five minutes to go.

However Leeds hopes were revived with a brilliant individual goal by Sally Rider which sparked a dramatic finish. Unfortunately with regular centre Kieran Sykes refereeing the last quarter, Nottingham were able to hold on to their slender lead and clinch the game 5-4. However this performance does signal hope for the future.  
**TIM JONES.**



Bands Discos Films Theatre Concerts Events Parties Shows Meetings Dance Lectures Films Personal Clubs Films Theatre Concerts Events Parties Shows Meetings Dance Lectures Films Personal Clubs Films Theatre Concerts Events Parties Shows Meetings Dance Lectures Films Personal Clubs

# DATELINE

## Cinema

**HYDE PARK (752045)**  
Until Sat: *The Stone Killer*, 8.45, *The Squeeze*, 6.50.  
Late show Fri 11 pm: *Ibsens A Doll's House*.  
Late show Sat 11 pm: *Tommy*.  
Sun for 6 days (not Wed), *Taxi Driver*, 8.25 and *Blow Out*, 6.30.  
Wed special 2.30 & 6.50: *Klute* and *Steelyard Blues*.  
**TOWER (458229)**  
Until Sat: *Dressed To Kill*, 4.30 & 8.30, and *The Amityville Horror*, 2.25. LCP - 6.20.  
Next week: *Death Ship*. Sun: 3.15, 6.30 (LCP). Week: 2.10, 5.25, 8.45. Plus *Phobia*, Sun: 4.55, 8.10. Week: 3.45, 7.05 (LCP). MONDAY 75p ONLY.  
**ABC 1 (451013)**  
Until Sat: *Ghost Story* and *Nighthawks*. LCP 6.30.  
Next week: *Tom Between Two Lovers* and *The Last Snows of Spring*. Sun LCP - 6.00. Week LCP - 6.50.  
**ABC 2**  
Until Sat: *Arthur*, LCP 8.05.  
Next week: *Prince of The City*. Sun LCP - 6.00, week LCP - 7.00.  
**ABC 3**  
Until Sat: *Body Heat*. LCP - 7.45.  
Next week: *Arthur*. Sun LCP - 7.25, week LCP - 8.05.  
Special premiere of *Mad Max II* 10.30 Fri 26th (tonight). The

1st 50 people in, wearing motorbike gear get free T-shirts etc. and there's a chance to win 20 free tickets...  
**ODEON 1 (30031)**  
Until Sat: *Fort Apache, The Bronx*.  
Next week: *The Priest of Love*.  
Sun: 4.10, 7.10; Week: 2.10, 5.05, 8.00  
**ODEON 2**  
Until Sat: *Flesh Gordon*, 2.30, 5.40, 8.50. And *Jungle Burger*, 4.05. LCP - 7.15.  
Next week: *Deathwish II*.  
Sun: 3.00, 5.35, 8.15; Week: 3.15, 5.40, 8.30.  
**ODEON 3**  
Until Sat: *Lord of the Rings*, 2.10, 4.50, 7.40.  
Next week: *Fort Apache, The Bronx*.  
Sun: 4.10, 7.10; Week: 4.25, 7.30  
**COTTAGE ROAD (751606)**  
This and next week: *Arthur*.  
Until Sat: 5.45, 7.45. Sun: 5.20, LCP - 7.25. Week: 6.00, LCP - 8.00.  
Late show Fri 26th (tonight): *Young Frankenstein*, 10.45.  
**LOUNGE (751061)**  
Until Sat: *Raiders of the Lost Ark*, 5.40, 8.10.  
May be retained next week. Check for details.  
**PLAZA (456882)**  
The usual stuff.  
**LUU FILM SOC.**  
Fri 26th (tonight): *Rossi's Babylon*, 1980 RBLT  
Tues 2nd March: *Chess Players*, 1977 RSLT 21  
Wed 3rd March: *Ophul's Madame De ...* RSLT 21.

## Discos

**LEEDS POLY ENTS**  
President Ball, Fri 26th, Brunswick Terrace. Late bar till 12 pm. 8.30 pm - 60p  
**L.P.E.**  
Beckett Park Disco, Fri 26th. Late bar - 50p.  
**L.P.E.**  
Graduation Ball, Sat 27th, 8.30 pm. Late bar till 12 pm - tickets 60p. Poly Union bar city site.  
**FANCY DRESS**  
Heavy Metal disco, Fri 26th. Tartan Bar, 8 till late - 50p.  
**A NEW VARIETY DISCO**  
Coming to your galaxy this Friday at the Refectory, 8-1am - members 60p, non-members 80p. £1 after 10.30 pm.  
**L.U.U.J. Soc.**  
8.30 pm Wed 3rd March Disco and bar ext. Lipman Building. Be there, late bar, tickets on door - 50p.  
**SOUL SOC.**  
Disco, Wed 3rd March, Tartan Bar, 8-12, late bar. Members 30p, non-members 50p.  
**PSYCHOLOGY SOC.**  
Disco, Doubles bar, Wed 24th Feb, 8 till late, bar ext. 60p non-members, 40p members.  
**ELLERSLIE-LYDDON**  
Disco, Fri 26th March, 8.30 Ellerslie. Late bar - 50p until 10.30 pm.  
**REMEMBER**  
Disco in the refec. Fri 26th Feb, 8-12, bar till 12 pm

## Misc.

**FRENCH SOCIETY**  
Paris Weekend, 12th - 14th March. Only £36 fro Bed & Board in Centre of Paris. See French Soc Board for details. All Welcome  
**DO YOU WANT?**  
A taste of old England? If so, then come to a carvery being presented on 4th floor Restaurant, F-Block. Friday March 5th, 12-1.30 pm. Book early to beat the rush.  
**IRISH FREEDOM MOVEMENT**  
Mon 1st March, Bobby Sands - We Remember You! Commemoration of 1st anniversary of start of his hunger strike. 4.30 pm Parkinson Steps, Leeds Univ. March to town centre, rally 6 pm corner of Woodhouse Lane/Merrion St.  
**CND SOC.**  
Vigil against military research outside Mech Eng, Thurs 4th March, 4 pm to 7 pm.

**THIRD WORLD SOC.**  
Mon 1st March, 1 pm in RBLT. Terry Lacey on Causes of Poverty - plus underdevelopment in the 3rd world. Strategy for combatting poverty and underdev. in 3rd world.  
**3RD WORLD/CND BNA**  
Picket careers service, Tues 2nd March.  
**LEEDS POLY WIND-SURFING CLUB**  
Urgent meeting 6 pm, Thurs March 4th, Longr Rm, Beckett Park, £2.50 subs. All newcomers welcome.  
**ENGLISH SOC.**  
Theatre trips, March 3rd. Afternoon 'The Beaux', Stratagem at Manchester - £2.50 members, £3 others. On sale Eng. Dept, Thurs, Union extn Fri 1-2pm.  
**LUU EVENTS**  
Presents Wreckless Eric in Tartan Bar, Sat 27th, £1.50.  
**LEEDS POLY ENTS**  
Vice Pres. (Mads and Clare), Games night Beckett Park Bar, Late bar. FREE. Tues 2nd March. A&M video promo. night Poly Union Bar city site, Wed 3rd March, 11am-3pm, on the new big video screen.  
**LEEDS POLY**  
Beckett Park Hoffbrauhaus/Bier Keller trip 2. Thurs 4th March - 50p.  
**LEEDS POLY - NUS Grants Action Week.** 1 day strike Thurs 4th March, Details from Exec. office.  
**MARCH 1-5TH**  
8.30 pm, Boddington Main Block, Tom Stoppard's 'The Real Inspector Hound' performed by Bodd. Drama Circle. £1 on door or in union Refec. 1-2pm every weekday.

**LEON BRITAN MP**  
Speaks for the Conservative soc. on 'The Treasury', RBLT Fri 26th, 5.30 pm.  
**ANTI-APARTHEID MOVEMENT SOC.**  
We meet every week at 1.00 pm in Committee room B, every Thursday. All welcome. Fri 26th Feb, 6.30, RSB LT21, Film: 'Portrait of Nelson Mandela' plus talk 1982 UN Year of Mobilisation for Sanctions against S. Africa by Brian Filling (Chairman of Scottish Anti Apartheid Movement).  
**AMNESTY INTERNATIONAL**  
Week of action: Tues 2nd March: Film, 'Prisoners in N. Ireland'. Time and venue to be confirmed - AGM 5 pm Committee Rm B. Wed 3rd March: Debate, A.I. ineffective do-gooders or unrealistic dreamers? Guest speakers from LUU labour club and LUU conservatives RH Evans lounge - 7.30 pm. Thurs 4th March: Film, 'El Salvador, Another Vietnam?' org. by Chile Solidarity Cttee, RBLT 7 pm. Stall in the union extn 12-2pm all week. Mon 1st March: Marina Kaneykaya from Soviet Jewry Action Group - LG19-8 pm.  
**LUU S. FICTION SOC.**  
Tickets for film festival: Phantasm  
Star Trek the Movie  
Time after Time  
The Ultimate Warrior  
On sale in union ext. 1-5th March, 11.30-2.30 and at the SF Library, 27 Cromer Terrace.

**CONSERV. MEET**  
At the Packhorse (upstairs). Tues. 8.00 pm. Talk on the role of the FCS by Tim Mack Vice Chairman of the nat. committee of FCS.  
**VEGETARIAN SOC.**  
meeting on Wed 3rd March at the Victoria pub, 8.00 pm. Everybody welcome.  
**YOUNG SOCIALISTS**  
Students Soc showing of the award winning film 'Occupied Palestine', Tues 2nd March, LT22 RSB 6.30 pm - 25p.

## Classified

Stompers  
Stompers  
Stompers Mobile Disco  
Leeds 620385  
★★★★★  
Summer in America? See BUNAC table every Friday in Union Extension.

## Personal

★★★★★  
Happy Birthday Karen, from the Hyde Park, the Faversham Midlands Russian dept, the hockey team, Leeds boys' Grammar School, Habitat and Hessie Mount.  
★★★★★  
Happy Birthday David - love from your favourite (?) theologian xxx.  
★★★★★  
Cuddlebumps still loves LKF - will she forgive him?

★★★★★  
Congratulations Chris and Steph, The Click.  
★★★★★  
Beamer is a Barnsley supporter.  
★★★★★  
How's the present Tony? Split ends?  
★★★★★  
Bluper-trooper sniffs little girls bicycle seats.  
★★★★★  
Why do people take their clothes off when they play squash with the Python?  
★★★★★  
Dead cats wanted. See 'The Apple' (law) Sellotape wrapped preferred.  
★★★★★  
Happy Birthday Karen, dear love from your favourite dormer window lover xxx.  
★★★★★  
I'll hit the first person who calls Dave impatient!  
★★★★★  
Happy birthday Dave. Morals to the wind Yet Again!  
★★★★★  
Love the ear-ring Robin, but the pair looks better on me.

Norris sucks camels knackers.  
★★★★★  
What a relief, eh, Nick? Are your pockets lighter now?  
★★★★★  
Andy - congrats on moving to education. Have bought special 18" one to celebrate - Phil.  
★★★★★  
He lost it and I nearly missed it. Rrrraow.  
★★★★★  
Debbie Mitchell - we love you.  
★★★★★  
Charles, keep the black eye, but please could you return my Spanish navel.  
★★★★★  
Thanks Phil, I'll bring the Vaseline - Andy.  
Ted; have you tried the indian position - Metals  
★★★★★  
Wanna zup round for some fish flan?  
★★★★★  
Love the Kershaw look, Rob!  
★★★★★  
Fanny goes pink  
★★★★★  
Mark Brady, watch this space  
★★★★★  
To R - I like pearls too - A.

Fanny goes pink!  
★★★★★  
Who the hell are Tanz and Koala Jane, Anyway?  
★★★★★  
Brentford - 3 bowls of porridge is fine with us in number four.  
★★★★★  
Felicitations Sooty - tu n'es plus! Jezebelle.  
★★★★★  
Shit hot Bernard, show us your gumguard!  
★★★★★  
You went down with a good 'un Bernard.  
★★★★★

Bernard pisses like a cow.  
★★★★★  
Ou est mon sweatshirt, Bernard?  
★★★★★  
We found the brick, Bernard.  
★★★★★  
How about a spit and polish, Bernard?  
★★★★★  
Bernard T seeks new follicles with view to forming permanent relationship.  
★★★★★  
Bernard's got bald knees, now.  
★★★★★  
Nugu, Bernard.

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Blodwyn the Weather; Bill Bore; K.K.K.

★ MARTIN KELNER ★

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